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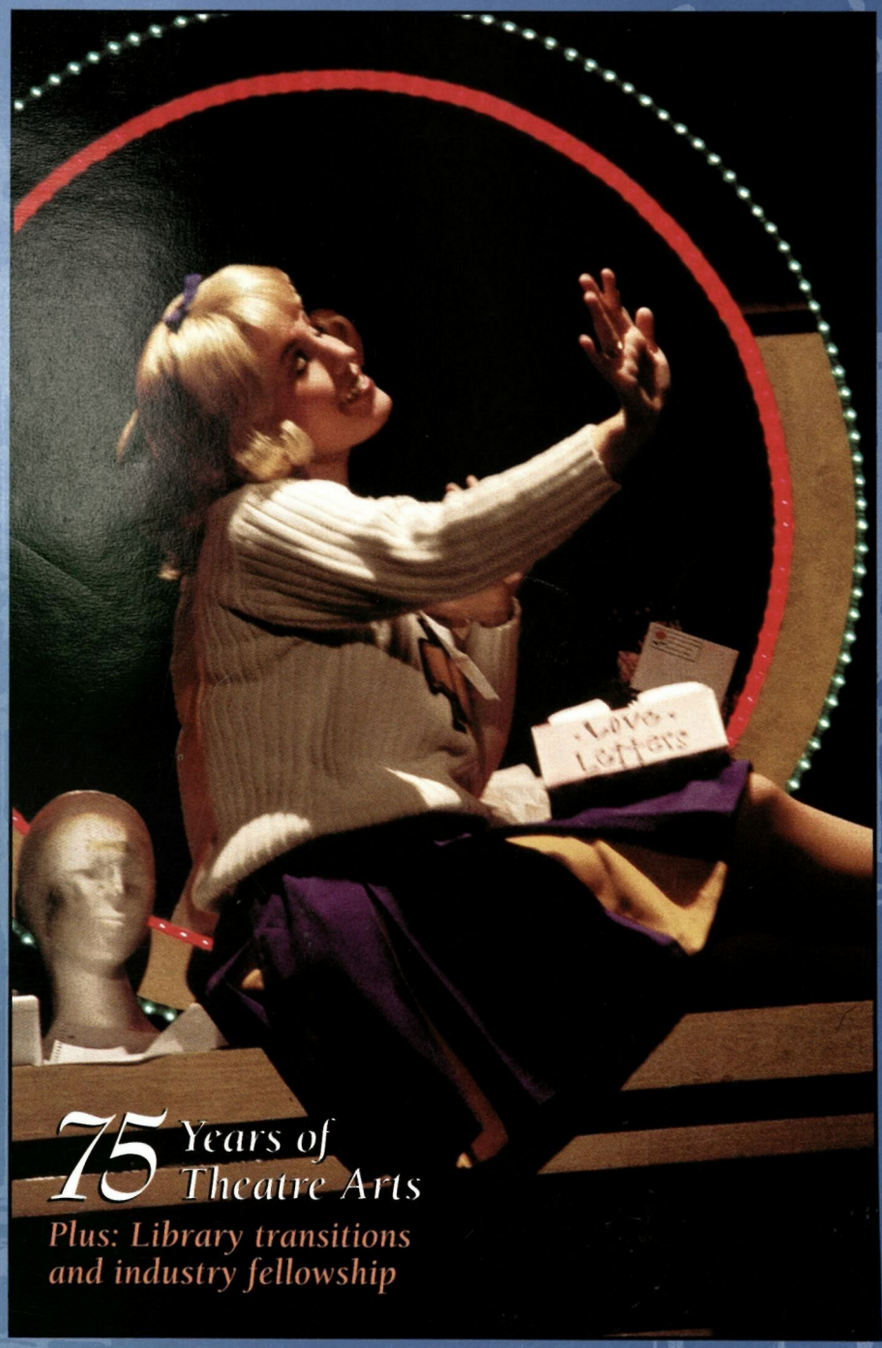
Winter 1998

Volume 86, No. 2

Pacific Review

Published by University of the Pacific



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Cathedral Oaks

Verna Johnston

Caswell Memorial State Park

JANUARY

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Winter 1998 Volume 86, No. 2

Vice President for Institutional Advancement: John Evey; **Assistant Vice President for Marketing and University Relations**: Russell Wylie; **Publications Director**: Kathi Firth; **Interim Editor**: Linda Jones Beymer; **Design Assistant**: Dan Loeffelbein; **Writers**: Ken August, Mike Curran, John Evey, Laurie Litman, J.T. Long, Sid Mandel, Joyce McCallister, Kira O'Donnell; **Intern**: Frances Lampson, '99; **Contributors**: Mike Dalgety, Keven Kaddi, '99, Sandy Mayfield, Mike Millerick, Kara Sanchez. **Photography**: Jeff Broome, p. 5; Cazzie O. Burns, p. 4; Corbis Westlight, pp. 11; Holt-Atherton Special Collections, pp. 6-8, 19, 24; Verna Johnston, inside front cover; Gail Matsui, pp. 16, 19, front cover; photo by Michael McCollum, courtesy of *The Record*, back cover; Evan Pilchik, p. 9, inside back cover; Mary Sibert, p. 18; George Steckler, p. 17; Steve Yeater, pp. 12-13.

The Pacific Review (ISSN 0164-94264) is published four times a year at no charge by the Office of Marketing and University Relations, University of the Pacific, 3601 Pacific Avenue, Stockton, CA 95211. Periodical postage of the Pacific Review is paid at Stockton, CA. Postmaster: Send any address changes to Pacific Review, Central Records, Burns Tower, Third Floor, University of the Pacific, Stockton, CA 95211.

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ON THE COVER: Shannon Darin, '99, portrayed Mary in the November theatrical production of "Vanities," written by Jack Heifner. *Photo by Gail Matsui.*

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12
Engineering corporate partnerships
Just two years in the making at Pacific, and the Engineering Industry Fellowship program has real stars.

14
Estate planning to your benefit
Formidable as it may seem, beyond the regular 'will and testament' tasks lie some creative and productive options.

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President's Perspective

Don DeRosa

If learning were simple, the whole of American society would consist of learned scholars and accomplished professionals. Fact is, learning is complicated, different for each individual, and very much the result of a myriad of interactions among students, their colleagues and their environment.

The Pacific experience, whether at McGeorge, in Stockton, or at the School of Dentistry in San Francisco, is special because it respects this complicated and individual nature of learning. That is why—to borrow a current advertising slogan—"we think different" at Pacific.

Sometimes overlooked is the role of the physical environment. It can directly affect the learning process for the better when the setting is beautiful and when the facilities are planned for efficient use by students, faculty, staff and public.

At Pacific we view the physical environment for learning—whether the commons-and-gardens of McGeorge and Stockton or the urban tower of the School of Dentistry—to be an essential part of our educational experience. And we are taking steps to improve it as we strengthen other aspects of the University.

This past summer we entered an agreement with SWA Group of Sausalito, a highly respected master planning firm, to help develop a strategic plan for the Stockton campus. Benefiting from earlier work, we expect the process to be completed in a year.

We will use the plan to guide future facilities decisions. All too often these decisions are made expediently, one at a time, and without understanding wider implications. Eventually the result is an inefficient campus and the loss of opportunities to create stunning spaces and buildings that materially support the learning process. Our effort is therefore comprehensive, bringing together academic, student and support considerations into a cohesive whole. The plan also has three very specific objectives.

- Achieve visual and physical integration of Stockton's north and south campuses with the central campus;
- Identify future improvements and facilities for all three campuses that will enhance programs, beautify campuses and create efficiencies;
- Make the Stockton campus work more efficiently for students, faculty and staff by co-locating like activities and services.

We are already implementing improvements. Athletic offices, once located in several buildings on the Stockton campus, have been consolidated into the new Pacific Intercollegiate Athletics Center that was built as a result of the 49ers training camp partnership.

We will soon relocate art and geosciences departments to refurbished facilities on the south campus thereby adding and strengthening our presence there. And the new integrated Career and Internship Center will soon be relocated from its present location across Pacific Avenue at McConchie Hall to a more convenient location in the Main Gym building on Stagg Way.

The master planning project has brightened the outlook for our three campuses, whose attractiveness already sets Pacific apart as environmental hallmark of distinction. Now, with the project moving toward completion, we will be able to turn these environmental assets to even greater effect, contributing to operating efficiencies and to the totality of learning in the Pacific experience.

Board announces Philibosian appointment, Yao resignation

Diane Philibosian, COP '68, has been appointed a new regent at Pacific. She is an associate dean of the college of health and human development at California State University, Northridge, and project director of the Warner Center Institute for Family Development. *(see p. 21)*

After seven years of service with the board, Hilda H. Yao, Business '75, senior vice president and deputy managing director for international private banking at Bank of America, has resigned her position as University regent.

"Hilda Yao has had a long and enthusiastic relationship with the University, and has contributed insight and intelligence to the Board of Regents," said Chairman of the Board Bob Monagan.

NCATE re-accredits the Benerd School of Education

The National Council for Accreditation of Teacher Education has continued the University's Benerd School of Education accreditation.

The Council extended accreditation "at the initial teacher preparation and advanced levels," which will be recognized by state teacher-credentialing authorities throughout the nation, not just in California, for the school's professional training and degrees in education, including those at the graduate level.

Pacific is the only private University in California to earn NCATE accreditation and the only private or public school that offers NCATE-accredited programs leading to a doctorate.

The Benerd School of Education is also accredited by the California Commission on Teacher Credentialing in Sacramento. It is recognized for pioneering advances in preparing students for professional careers in education. *(see p. 17)*

Dean Arthur Dugoni bestowed international dentistry honor

San Francisco's School of Dentistry Dean Dr. Arthur Dugoni was elected by the FDI (Fédération Dentaire Internationale), World Dental Federation to the prestigious List of Honour at the world dental parliament held in Barcelona, Spain, in October. The List of Honour is the highest award the FDI World Dental Federation can bestow upon a member. It is limited to 30 living members throughout the world who have made distinguished

contributions to international dentistry and the federation.

Dugoni has served as a member of the council, executive committee and as treasurer. He is also past president of the American Dental Association, American Association of Dental Schools, California Dental Association and the American Board of Orthodontics.

Naturalist gives life's works to Pacific's Special Collections

The photography and writings of conservation author, teacher and photographer Verna Johnston have been given to the University's Holt Atherton Special Collections. "This is an important regional research collection now available to environmentalists, scholars and students," said Special Collections Head Daryl Morrison.

Johnston's work was instrumental in the establishment of the Point Reyes National Seashore, Oak Grove Regional Park north of Stockton and the Northern California Coast Range Preserve.

The collection holds 150 black-and-white photographs, more than 3,000 slides, thousands of negatives and prints and her writings about nature. The collection includes a photographic portfolio, "The Native San Joaquin," a bio-historical exhibit of the northern San Joaquin Valley's natural history.

Johnston taught biology for 37 years at Stockton College and San Joaquin Delta College, and is author of Sierra Nevada, *The Naturalist's Companion*.

Pharmacy Professor Kehoe designated 'fellow'

Pharmacotherapy Professor William Kehoe, a board-certified pharmacotherapy specialist and a diplomate from the American Board of Clinical Pharmacology, has become the first faculty member from Pacific to be named a fellow of the American College of Clinical Pharmacy.

Named Pharmacy's Teacher of the Year twice, an Eberhardt Teacher-Scholar Award recipient, and a Thomas J. Long Faculty Fellow six times, and a visiting professor for Yanbian Medical College in Yanji, China, Kehoe has taught at Pacific since 1985, and is coordinator of postgraduate professional education.

Dentistry professor contributes to Millennium™ breakthrough

Dr. Lewis R. Eversole, professor of pathology and medicine at Pacific's School of Dentistry, was the principal

Anne Moore

Pacific undergraduates make important research contributions

Great possibilities seen in spider webs—In the second year of a three-year study funded by a $630,000 National Science Foundation grant, biology Professor Anne Moore is part of a team of researchers from five campuses looking at the biology, physics and chemistry of spider web silk.

"Spider silk can be stronger than steel but flexible at the same time," Moore noted. Spider webs are made of proteins which are "expensive" to the animal; that is, they cost a lot of energy to make. Therefore, the assumption is that they have evolved an extremely efficient material. "Since the material is vital to spider survival—they can't eat without it—it has to be effective in the smallest possible amounts," she said.

Moore is looking at the characteristics of different spider silks. The research has been specifically designed to include students, with studies "broken into small undergraduate parts." Each week, students meet on their respective campuses for a journal meeting, and, in the summer, gather at one school for 10 weeks of research.

"I expect publishable quality research," explained Moore. Students not only do their own research, but also present their findings at conferences and contribute to published papers. "Everyone who contributes to a research paper is listed as an author. I consider the students to be junior colleagues."

While spider webs are fascinating subjects in themselves, there is a practical side to this research. We may someday have designer materials with unique new properties thanks to the spiders.

Looking at the human immune system—Biology Professor Craig Vierra, who was awarded a three-year, NSF $130,000 grant, is researching B cells—those that produce the antibodies that fight off infectious diseases.

"We're looking at the molecular level," explained Vierra. "All cells have the same genetic information so why do only B cells express this gene? What are the molecular switches that make this happen?" Preliminary evidence suggests that there is a unique protein complex found only in B cells that might be responsible. Dr. Vierra's lab is searching for these proteins.

"Students get exposed to techniques for molecular work and learn practical applications. This is a step above the textbook, preparing them for graduate school and industry," he said.

The grant provides salaries for two part-time students during the academic year and two full-time students during the summer.

Who's News

Sir Marrack Goulding, British diplomat and former undersecretary to the United Nations for Peacekeeping Operations, spoke on the Stockton campus Sept. 28 as part of the Eyewitness to History lecture series.

Political Science Professor **Jim Derleth** headed to Bosnia in August as State Department election monitor. Mandated by the 1995 Dayton Peace Accords, the mission for the group of monitors was to ensure there was no fraud or intimidation of voters.

G. William Hoagland, chief of staff of the United States Senate Committee on the Budget, was Eberhardt School of Business's speaker Dec. 2 for the Pacific Business Forum.

Bill Lockyer, 1986 alumnus of McGeorge, was elected California's attorney general in November.

clinical investigator for the new dental instrument Millennium™, which was released in October by the FDA for marketing. Created by Biolase Technology, Inc., the device is a water-based surgical system that combines the power of a laser with a high-precision water-spray that actually cuts through teeth. The core technology—laser-energized, atomized water droplets that act as high-speed cutting particles—offers multiple advantages, including significantly reduced discomfort for patients compared to conventional drills.

Eversole said, "In clinical trials, it demonstrated many advantages over conventional drills: no overheating and damage to teeth or gum bed; no vibration or high-pitched whine as with mechanical drilling; and total biocompatability with human tissue."

Director appointed for expanding MESA program

Maria Garcia-Sheets has been named Director of Pacific's Mathematics, Engineering, Science Achievement program. Serving as assistant director since 1995, she has been instrumental in building the program from the ground level, providing math and science enrichment to disadvantaged students throughout the state, beginning in elementary schools and continuing through the bachelor's degree.

Garcia-Sheets succeeds former Director DiOnetta Young, who is now assistant director for California MESA.

Bank CEO named to Pacific Business Advisory Board

Joseph Johnson, president and chief executive officer of Union Safe Deposit Bank, has joined University of the Pacific's Eberhardt School of Business Advisory Board.

Johnson is president of Downtown Stockton Development Inc., and serves on the board of the Business Council of San Joaquin County, the San Joaquin Partnership and Haggin Museum. He is involved with San Joaquin A+ Initiative.

A former president and CEO for American Bank in St. Paul, Minn., Johnson also was president and CEO of Security Pacific Bank of Oregon. He served as chair of the Oregon Bank Board and was a board member for the Oregon Bankers Association. He was a member of the Minnesota Bankers Association and an instructor for Pacific Coast Banking School.

University affinity credit card supplier to become First USA™

A University of the Pacific/First USA affinity partnership program is anticipated for launch during the first quarter of 1999, bringing in approximately $500,000 over five years to the Pacific Alumni Association. Half of this amount will be up front for PAA scholarships, which compares to about $24,000 per year received from the previous program. First USA's Visa/MasterCard agreement is designed to serve the needs of all members with three distinctive, no-annual-fee card options: Classic, Gold and Platinum.

Tri-Counties Bank supplied the original University Visa cards, and its program is no longer in effect. Notices of the new First USA card offer will be issued once materials are finalized.

Leigh and Curtis inducted into Pantheon of the Arts

It was "lights, camera, Pantheon" Friday evening, Oct. 2, as celebrities from the entertainment industry and Pacific alumni gathered at the Regent Beverly Wilshire Hotel in Beverly Hills to induct Janet Leigh and daughter Jamie Lee Curtis into University of the Pacific's Pantheon of the Arts.

"It is the highest accolade that the University can give to alumni who have achieved distinction in the arts," said President Don DeRosa in his remarks to the star-studded gathering that included actors Angela Lansbury, Jamie Farr, master of ceremonies Robert Stack, and dinner co-chairs Lew Wasserman and David Gerber, COP '50. The evening's honorary dinner chairman was Alex Spanos, COP '48.

"How better to mark the contribution of higher education in the arts than by celebrating the diamond-like brilliance of our alumnae," he said.

Referring to Leigh and Curtis, DeRosa added, "Their talents have brought distinction to Pacific and richness and depth to the world of arts."

This year's award was a first to a mother and daughter. Both are renowned actresses and each has an impressive list of distinguished films and awards. From Leigh's memorable debut with Van Johnson in "The Romance of Rosy Ridge" to her performances in "Psycho," the 1949 production of "Little Women," "Houdini" and "Manchurian Candidate," to mention a few—and Curtis in "True Lies," "Trading Places," and "Anything But Love." Last summer, mother and daughter appeared together in "Halloween: H20."

While the world of Hollywood seems one that is all glitter, the event revealed the family side of the two honorees. Leigh's daughter and Curtis' sister, actress Kelly Curtis, flew in from New York to be with the two. Leigh's husband of more than 35 years, stockbroker Robert Brandt, joined the celebration, as did one of Curtis' children, Anne.

The benefit of the Pacific experience was underscored by the honorees and the alumni who were there to laud them. Reflecting on her years at Pacific, Leigh said, "Majoring in music and participating in Professor Bodley's A Capella Choir provided a solid background for me in the arts. I also ushered at many of the concerts presented by professionals, so I was exposed to diverse and experienced talents. The sheer ambience of the College of the Pacific enhanced for me the joy of learning."

The idea behind the Pantheon came from the late Lew Ford, COP '41, in 1989. Recipients have been actor Darren McGavin, COP '48; legendary jazz pianist Dave Brubeck, Conservatory '42; actor Ken Kercheval, COP '57; Professor DeMarcus Brown, '23; late actress Barbara Baxley, COP '44, and late cartoonist Bob Bastian, COP '40.

Los Angeles Pacific Club alumni volunteers organized the award events, which have raised thousands of dollars for art scholarships. This year the dinner and celebration raised more than $70,000 and makes the Pantheon of the Arts Pacific's top fund-raising special event for student scholarships.

Staging Theatre Arts for 75 Years

From Shakespeare to "Paint Your Wagon," from "Rumplestiltskin" to "The Boys in the Band," from the apostle Peter to Cha Cha in "Grease," theatrical productions at Pacific have displayed the best and the breadth of dramatic literature.

This academic year marks the 75th anniversary of theatre arts at the University. Over the years a number of former students have gone on to achieve fame, including actors Robert Culp, Jo Van Fleet and Jamie Lee Curtis.

Included in the College of Fellows of the American Theatre, an organization that recognizes life achievements and distinguished service to professional and educational theatre, are three University graduates: DeMarcus Brown, James Jewell and Al Muller.

For the great majority of students, however, the experience of studying drama at Pacific has been preparation for careers away from the stage. Former professor Sandy Persels recalls one student saying, "They're not training us to be professional actors. They're training us to act professionally."

Persels, who served as department chair from 1987 to 1995, says that one of the achievements that she is most proud of is "during my tenure our department was able to maintain high academic and production standards, despite budget cuts and staff reductions."

Persels also began an effort to re-establish ties between the department and alumni. One season students performed plays written by alumni, and the following year alumni were invited to participate on a theatre advisory panel.

Since then, the department has begun to experience a renewed spirit of energy and vitality.

"When I came here, the building was sort of deserted all the time," said current Chair Peter Lach, "and every place I've ever worked the theatre building was sort of a hangout. That wasn't happening at all."

"Now, the noise level in the building is joyful. I get a sense of the department taking on a new life, where for awhile it was sort of just getting by."

Dance instructor Bethany King said she too has noticed a new mood within the department. "I am feeling that sense of energy, and it's exciting."

The turnout for this season's production of "Vanities" exceeded expectations, as was the turnout for last season's production of "Grease," which also set box office records.

Students say that the relatively small size of the department is a plus, allowing them to work closely with the faculty and gain greater experience.

"I didn't want a theatre program with over 200 majors," said Beth Henderson, a senior majoring in Theatre Arts. "I wanted a concentrated program where I could get the attention I needed."

Keven Kaddi, a senior who is obtaining a minor in Theatre Arts, said, "Here you can take every class you want and be involved in every aspect of a production. I've been in nine shows and that probably wouldn't have happened at another school."

Plays are being performed at three campus venues: the DeMarcus Brown Studio Theatre, Faye Spanos Concert Hall, and Long Theatre, which is in the final stages of a major facelift.

"The current administration recognizes the benefit of a department like ours," Lach said. "The financial support is better."

Bob Benedetti, dean of the College of the Pacific, says the Theatre Arts program is a valuable resource for both Pacific and the community. In providing people from a variety of backgrounds a shared cultural experience, a theatrical production offers "an opportunity for dialogue and cooperation which brings them together," he said. "It's given us an opportunity to give back to Stockton and participate with other groups."

The department has an ongoing relationship with the Stockton Civic Theatre and Stockton Opera Association as well as professional opportunities with Sacramento Light Opera.

Plans are also under way for a new summer venue at the Feather River Inn in the Sierra, an endowed chair named in honor of Emeritus Professor DeMarcus Brown, and the establishment of a major in musical theatre, to be offered jointly by the Theatre Arts department and the Conservatory of Music. "I would feel remiss training someone at this school whose interest was in acting if they couldn't also sing and dance," Lach said.

The remainder of this anniversary year will be commemorated with a dance concert for children, a faculty production of "A Life in the Theatre," performances of "A Midsummer Night's Dream" and

"Phantom," and a year-end celebration.

Reflecting on the history of theatre arts at the University, the vivid personalities who have guided the program, and their commitment to provide a valuable educational experience for students, Persels said she's always been impressed that "There's been a sense of excitement and enthusiasm and a willingness to work hard."

In its early days, the program was an informal club for students interested in drama. It was nurtured into a full-fledged academic department and an integral part of the cultural life of the community by a small but dedicated cast of faculty: Peter Lach, Sandy and Darrell Persels, William Wolak, Sy Kahn, and the individual whose name is almost synonymous with theatre at Pacific, DeMarcus Brown.

In 1923, Brown was hired by President Tully Knoles to start a drama program. As a student, Brown had participated in one-act plays with others in a campus drama club. Given an impressive new title, Director of the School of Expression, and no budget to speak of, Brown began to organize a group of students under the name Pacific Players.

Students performed as many as a half-dozen major plays in a school year, focusing mainly on classics by Shakespeare, Euripides and Ibsen.

During this period, as the concept of the "Little Theatre" began taking hold across the nation, Brown developed the University's own Little Theatre. The concept emphasized experimentation with dramatic form and production with few commercial limitations. He credits the originators of the movement, Maurice Browne and Ellen VanVolkenberg, for giving him "marvelous training."

In 1949 the University's theatrical productions expanded to the Motherlode community of Columbia. The University purchased Fallon House, a Gold Rush-era hotel in need of repair. Facing an expensive tab for restoration, the University deeded the hotel and its property to the state of California the following year for $1, then leased it for summer programs.

"We started out miserably," Brown recalls. Restoration of the facility was far from complete. Braces had to be inserted to shore up the building, which lacked air conditioning and indoor bathrooms. Bats flew onstage and the rafters were thick with bat dung.

The shows were a big hit. Visitors came from as far away as Southern California, flying in to the tiny Columbia airport. At the conclusion of one performance, Brown says, Gov. Earl Warren and his staff, who were in attendance, all stood and applauded. The cast, however, was too tired to stand and take a bow, so they sat on the stage, exhausted.

Summer productions at Fallon House lasted for 40 years until financial considerations and the development of other theatres in the area moved the University to turn over the facility to the state.

On campus, the growing demand for use of the Pacific Theatre by both music and theatre students led to the production of plays at an abandoned movie house on Adams Avenue, the Playbox, during the 1960s. Then in the 1970s performances were held in the Rotunda at the newly-constructed School of Pharmacy north of the Calaveras River.

Coinciding with the return of student productions to campus came one of the most significant developments in the evolution of theatre at the Pacific. Under the direction of department Chair Sy Kahn, the study of drama, which had been part of the speech department, was formally established as a new

Romeo and Juliet, 1941

The Glass Menagerie, 1947

Fallon House show posters

academic department—the drama department. Students could now major in drama and obtain a bachelor's degree for their efforts.

In the beginning, the department faculty consisted of just Kahn and Darrell Persels, who each taught a full load of classes while producing and directing campus plays on the side. Although the schedule was demanding, it allowed them to spend a lot of time with their students and build a close rapport. Over time, faculty and support staff were added and campus plays started winning awards.

"We built a heck of a program," Persels said.

"I think the success of the program was the thing that pleased me most," said Kahn. "It grew. It produced students who did not think that Hollywood was the only destination."

Onstage, students were performing new and challenging plays, including a controversial production of "Boys in the Band."

"After the first performance," Kahn said, "it was standing-room only."

In the late 1970s, the former campus of Delta College was purchased with several buildings. Plays moved from the Rotunda across the river in to a facility which had previously been used for small engine repair and soil analysis. Not long after, however, a generous gift from the family of Sidne Long, a drama major, enabled the renovation of what was Delta's Speech Arts building into the Long Theatre.

The drama department, under the leadership in that period of Chair Wolak, continued to grow, adding the dance program, which was previously organized under Physical Education. Reflecting this change, the department was named, the Department of Drama and Dance.

In the mid-1980s, as the University was experiencing some tough financial decisions, budget reductions and a couple of drama department retirements—a downsizing of the drama and dance programs was imminent. Acknowledging the reduced presence of the dance program, and the opportunities in the future of cooperative productions with the Conservatory of Music, the department's name was changed in 1997 to the Department of Theatre Arts. Today, however, the department has a new mood to accompany some impressive developments. New sound and lighting systems have been installed, the backstage rigging has been updated and made safer, and the seat covers—a mix of red, orange, and brown—are now mauve. In addition, work has begun on a capital campaign to build a new studio theater attached to the Long Theatre.

This fall a hallway in the drama building was dedicated to a student who had the potential to be a performing artist, but died in an automobile accident in 1983. The Derek Forbes Stewart Gallery lists every one of the University productions alongside a photo of the student. "As opposed to waiting for someone to get old and have succeeded, we felt it was important to honor this young man who didn't get that far, but had the potential to do that," Lach said.

More than simply serve as a memorial to one individual, however, the gallery is also a celebration of the achievements of all students who have participated in the program over the past 75 years. The gallery serves as a reminder that students are the heart of the University. And while the program may benefit Pacific, the community, and ultimately the continued growth of theatre arts, its focus must never change: serving students.

By Ken August

The Emperor's New Clothes, 1995

The Pirates of Penzance, 1981

The Miser, 1997

University Librarie

Not just about books, but about teaching and learning

Not so long ago, university libraries were dusty repositories of books, solemn places where scholars went to study, to research and to learn. Behind the ivy-covered walls stood row upon row of texts and tomes, waiting for industrious students to discover their secrets.

The card catalog was the key that turned the lock on the door behind which all knowledge was stored. By using the catalog correctly, a researcher could gain access to the world of information stored within the library's walls.

With the advent of the computer information age, the walls have come down. Where once the library was a warehouse of information, it is now a teaching and learning place where students interact more than ever before with library staff members, teachers and their fellow students.

"Historically, libraries were very passive," said Jean Purnell, Pacific's Dean of Libraries. "Creativity and learning were going on in the classroom. We want to be thought of as an integral component of the educational experience."

"Any university that wants to maintain currency in its learning environment—in how students and teachers engage—must find a way to make the library a central partner," said Provost Phil Gilbertson.

That's due in part to the fact that technology has changed the way that librarians interact with students. Where in the past, a librarian might have reached immediately into the stacks for a reference to assist with a research project, today's librarians work with students to help them find a database that will serve their needs.

"The growth of technology in the library is based on the fact that more and more information can be put on servers," Purnell said. "Technology is equaling the playing field somewhat. You don't need a huge building if you have electronic ways of sharing information."

The University's ability to share information electronically has put it in a very competitive position, Gilbertson said, noting, "This is especially true when the traditional means of assessing a library is by counting the books."

While the information age has made more material available, it has also made research much more complex. As Purnell pointed out, there is a wealth of information out there, not all of which has been validated. The increasing role of the library staff is to help students make sense of this sheer volume.

Beatriz Esclarin, a senior who will graduate in May, designed her own major—professional writing—that incorporates classes from the departments of drama, communication and English. Though she hasn't used the Internet

> ***"Any university that wants to maintain currency in its learning environment—in how students and teachers engage—must find a way to make the library a central partner."***
>
> *— Phil Gilbertson, Provost*

es:

The library's Information Commons and some group study rooms have full connectivity for laptop computers.

for her writing projects as much as she said she would like to, she said the University's reference librarians have been very helpful.

"I'm always leery about using the Internet," Esclarin said. "It has limited information on certain topics and a wide range on others."

Esclarin said she was trying to research the Aztec and Mayan cultures on the Internet and found only reports written by high school students.

"People are overly trusting of what's out there electronically," Purnell said. "Who is the author? Do they have an advanced degree? Is it a reputable publisher? We show students how to find where writers and researchers are being validated by their peers. If one writer is an expert, they'll be cited by someone else."

As libraries and librarians struggle to remain on the cutting edge of technology, they also grapple with the need for the most current information. Purnell pointed out that the amount of up-to-the-minute information available on the Web has meant that some print information is out-of-date by the time it is published.

Not so in the olden days. Purnell, who was music librarian for Pacific from 1984 until 1988, recalls a multi-volume set of music that took 30 years to publish. "Today," she said, "nobody would wait."

Human nature being what it is, people are impatient. And students who are able to access information from the Web at the touch of a button are increasingly reluctant to search through stacks of written material. This has meant that the library has been working to acquire more and more information electronically in the last three to five years.

Though no one knows what the future may bring with absolute certainty, it is clear that technology is changing the way information is delivered and will forever alter the way that libraries deliver that information. In the library's transition from warehouse of information to interactive teaching and learning center, Purnell said she keeps one thing foremost in her mind: "I want to say to students: 'You count. If you need help, we're here.'"

Integral to that experience is the library's new Information Commons, a

(see LIBRARY, page 16)

International resource:

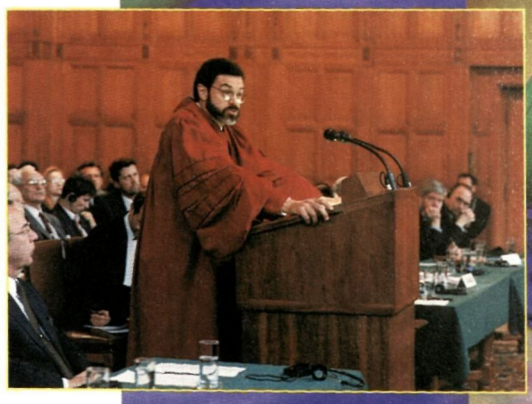
Stephen McCaffrey, McGeorge's international expert, articulates the fragile balance necessary for nations sharing freshwater sources

Stephen McCaffrey doesn't just teach international law. He writes it—and his expertise draws inquiries from the highest levels of government worldwide.

When the United Nations adopted an international convention designed to ensure the equitable use of waters that flow through more than one country, it represented perhaps the fulfillment of his life's work.

The 1997 Convention on Non-Navigational Uses of International Watercourses was written, in large part, by McCaffrey. The McGeorge School of Law professor drafted the 37-article document when he served on the International Law Commission (1982-91) and was its "special rapporteur" on international watercourses.

"It was an incredible feeling, really gratifying when the convention was passed by the General Assembly in May 1997," said McCaffrey. "It's already being used by several states involved in water disputes." The treaty covers dams, flood control, water quality, erosion, sedimentation, saltwater intrusion, and other issues common to shared rivers, gulfs, and lakes.



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His work is far from over, however. The son of former Pacific President Stanley McCaffrey continues his service to the State Department and the United Nations. Most recently, he was named legal consultant to the Nile River Basin Cooperative Framework, a UN-sponsored project to forge a multinational agreement on utilization of the Nile's water resources. He went to Kenya in November to meet with representatives of 10 African countries, then traveled with that group to Thailand and Cambodia, where Nile representatives met with members of the Mekong Commission, which has parallel functions in Southeast Asia.

He accepted the Nile assignment after completing years of work on behalf of Slovakia in its Danube dam dispute with Hungary, successfully arguing that case before The World Court in The Hague, Netherlands.

International travel is also a regular staple of McCaffrey's academic diet. He has lectured in more than 40 countries on five continents. Fluent in German, he teaches international law courses in Austria, Germany and Switzerland on occasion.

A prolific scholar, McCaffrey has authored numerous articles for international law journals, often drawn from his papers and speeches. He recently co-authored a new textbook on international environmental law for Oxford Publishing.

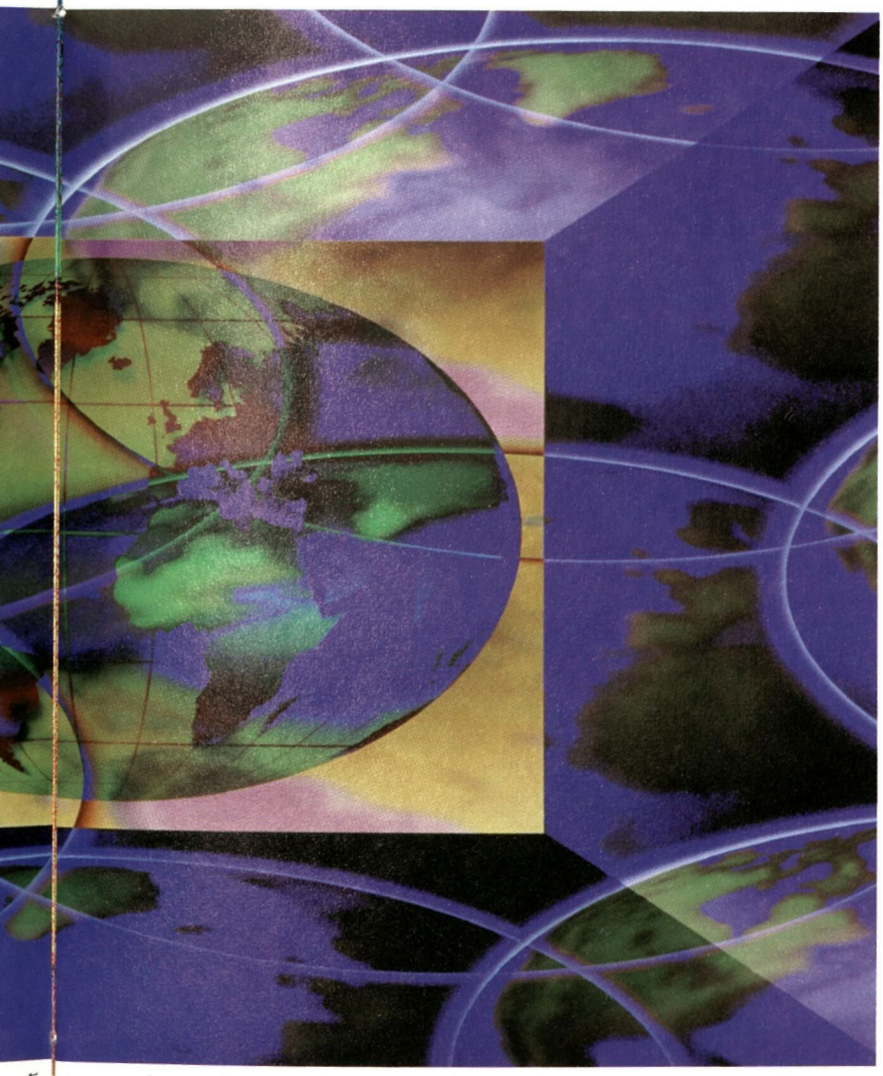
McCaffrey the law professor is popular with McGeorge J.D. and LL.M transnational students eager to learn from an academic on the cutting edge of important international issues.

"Professor McCaffrey's accomplishments have produced tangible, positive consequences for people around the globe," McGeorge Dean Gerald Caplan said.

McCaffrey describes his international exploits as exhilarating, but he's quick to point out that his passion for teaching has never wavered. "There's an adrenaline that flows when you're in the classroom. I enjoy interacting with students and get great satisfaction from their successes as they move out into practice," he said.

Recalling how one of his law professors at University of California's Boalt Hall launched him on his international legal career, he says, "One day in my final semester, my mentor, Professor Stefan Riesenfeld, said, 'Come with me

now.' He led me through the faculty building, and opened the door of a dimly lit room. There was a man seated in a chair behind a desk, but I couldn't make out his features. I sat down in front of him. In a thick German accent, he said, 'It is agreed. We have arranged that you will come to the institute in Hamburg.' I looked back at Riesenfeld and meekly nodded, not knowing what was going on. As soon as we left the room, I asked the professor two questions: 'Who was that, and what's in Hamburg?' 'That was Professor Dr. Konrad Zweigert, the director of the Max Planck Institute,' explained Riesenfeld excitedly. 'You're going to be a



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resident fellow at one of the most prestigious legal programs in Europe.'"

After taking and passing the State Bar of California, McCaffrey was off to Germany. He spent two and a half years there, studying at the Max Planck Institute, securing another fellowship at the Humboldt Foundation in Bonn, then earning an advanced law degree at the University of Cologne.

"I discovered that I really enjoyed research and writing about environmental law," McCaffrey said. Returning to the States, he took a teaching job at Southwestern University School of Law.

After three years in Los Angeles, McCaffrey considered moving to a law school in the Northwest. The late Gordon Schaber, dean at McGeorge, asked him to stop in Sacramento on his way to an interview in Oregon. McCaffrey accepted the proposal of a visiting professorship.

"I still expected to move on later," said McCaffrey, "but I was won over by the members of the faculty, the school's strength in international law and the enthusiasm of the school's students."

McCaffrey's enthusiasm and growing international stature also attracted attention. After he had returned from teaching in McGeorge's Summer Salzburg program in 1981, he was nominated by President Ronald Reagan as the U.S. candidate for election by the UN General Assembly to the prestigious International Law Commission.

"It was a lightning bolt out of the blue," he said. "Former California Supreme Court Justice Bill Clark was a deputy secretary of state for the Reagan administration. I'm sure he had a stack of impressive resumes on his desk. Perhaps they wanted a young unknown from out West. That's what they got."

McCaffrey served two five-year terms. In 1986, he became only the third American to chair the 34-member commission since its inception in 1947. One of his commission colleagues, Egypt's Boutros Boutros-Ghali, went on to serve as UN secretary general.

The commission met for three months each summer in Geneva, Switzerland. "It was quite a workload to add to my duties at the law school. But every year, the McGeorge administration and my faculty colleagues helped me complete both tasks," McCaffrey said. "Dean Caplan has been most supportive of my continuing international involvement."

McCaffrey grew up in Berkeley where his father was a vice president at Cal. He went to the University of Colorado, where he majored in history and also played linebacker on the football team.

"I wasn't much of a student at Colorado, but I knew I wanted to go to law school after my junior year," McCaffrey said. "I joined the U.S. Marine Corps Reserves, served a six-month hitch, then was accepted at the University of California, Hastings School of Law."

If his reserve unit had been called up, McCaffrey's international career might have begun in Vietnam. It wasn't and he excelled in first-year law school, transferred to Boalt ("I was attracted by their international faculty"), and graduated in 1971.

"I've been extremely fortunate in my life's twists and turns," McCaffrey said. "I've been very happy here at McGeorge. The school has been good to me, and I've never felt the need to climb ladders anywhere else."

By Mike Curran

It's for Re

Engineers build bridges from high scho

Ask any employer in the high-tech industry about the availability of a skilled, job-ready workforce, and he or she probably will groan in despair. In an industry where growth has exceeded the available trained labor pool, employees who are competent and well-trained are scarce. And although there is a steady—if insufficient—flow of new graduates each year, many simply are not ready to meet the hands-on demands of a "real-life" position.

"[These graduates] don't know how to think in terms of approaching a problem, gathering data, understanding that data and progressing to the determination of countermeasures," said Russell Childs, associate vice president of operations for NEC. "In the academic system, they don't seem to learn how to apply the science that they study."

Leave it to Pacific to craft an innovative solution to this frustrating problem. Designed and organized by Dave Rosselli, assistant professor and director of the School of Engineering's Cooperative Education, the Engineering Industry Fellowship is a program that partners the high-tech industry with the school.

An extension of the existing co-op program, EIF targets top high-school seniors early in the college decision-making process and matches them with employers such as Packard Bell and Lawrence Livermore National Laboratory, who then commit to mentor and employ the students throughout the five years of their UOP college experience.

Through a combination of scholarship and salary, the EIF fellows can accumulate up to $48,000 over the lifetime of the five-year program, making it possible to significantly decrease education costs.

Special emphasis has been placed on attracting and serving the disadvantaged student population, and the EIF staff works closely with the Mathematics, Engineering and Science Achievement staff to recruit qualified candidates. Eight of the 11 industry fellows participate in MESA or Minority Engineering Program.

Students begin their employment the summer before their freshman year of college, and then work during school breaks and summer vacations until they graduate. Employers are located within driving distance of the students' homes, so they can live with their families while working.

"When you say you're going to be an engineer, you have no idea what that really entails," says Elizabeth Basha, a freshman Industry Fellow studying computer engineering. "The EIF program gives me a good picture of what engineers really do. And the experience I'll gain working will be a great tie-in with what I'm learning at school."

Basha recently spent her first summer at Hewlett-Packard in Roseville. "I was only 17," she said with a laugh, "and it was such a big company. The professional environment was almost a culture shock for me."

But she said her experience was very encouraging: "I really liked it—I had a lot of fun. I did some administrative work, and I also worked on some project teams and designed a Web page." Basha said she looks forward to next summer: "As I get more into my engineering classes, my jobs at HP will become more engineering-focused."

Freshman Joe Ring, an Industry Fellow studying electrical engineering, recounted his experiences during his first summer with his sponsor, Alcatel in Petaluma: "When I started, I didn't know what to expect. I thought my co-workers would look down on me, since I had no professional experience, and I really got thrown in. But everyone was great. They all worked with me. It was very successful."

Ring was placed in the software engineering group, and was able to write a Web page and learn PERL, a computer language. "With this job, I'll get to see what all the different engineering groups do," he said enthusiastically, pointing out that his summer has already proved helpful. "Some of the things I learned while working have really helped me this year at school."

Not only students benefit from the program. Employers say they are pleased with the Industry Fellows' performance and the enthusiastic attitude of the students.

"These students have good technical skills and are highly motivated. They are just head and shoulders above the rest," said Kirby Pierce of Alcatel, who has noticed that Pacific students tend to be well-prepared for a professional role and have little trouble viewing themselves as part of the company's development team.

Bill Warwick, employment director for Packard Bell/NEC, added, "There are lots of mutual benefits with EIF. I don't know why more schools don't offer these types of programs. The students gain more out of their academic experience—they can apply the theory that they obtain at school. And it also provides visibility for Packard Bell. If these students have good work experiences, they'll go back and tell their friends!"

Packard Bell's EIF student, Andre Sprauve, studying electrical

engineering, just completed his first summer. "He was really well-received in the organization," said Warwick, "And he had a great experience. He got a wonderful overview of how to manufacture computers."

"We have found that it is critical in this program to match progressive companies with students who are high academic achievers with a high level of focus and maturity," said Lori Ward, coordinator of outreach for the program. "By making this ideal match, we increase the percentage of retention and provide a challenging and rewarding environment for everyone involved."

Dave Rosselli couldn't be more proud of the success of the Engineering Industry Fellowship program, which was launched two years ago, made possible by a $25,000 grant from the Intel Corp.

Rosselli said he also sees the program as an invaluable recruiting tool. "These are the top students in the state—and they can go to any school they want," he added. "If we can just get them through the door before they make a decision, and if we can come to the table with something special and different, then we have a good chance. Then we can get them to confirm at UOP when they were planning to go elsewhere."

By Kira O'Donnell

"Students have indicated to us that the summer work experience prior to their first semester of college has made all the difference in the world to their outlook and enthusiasm for the engineering profession."

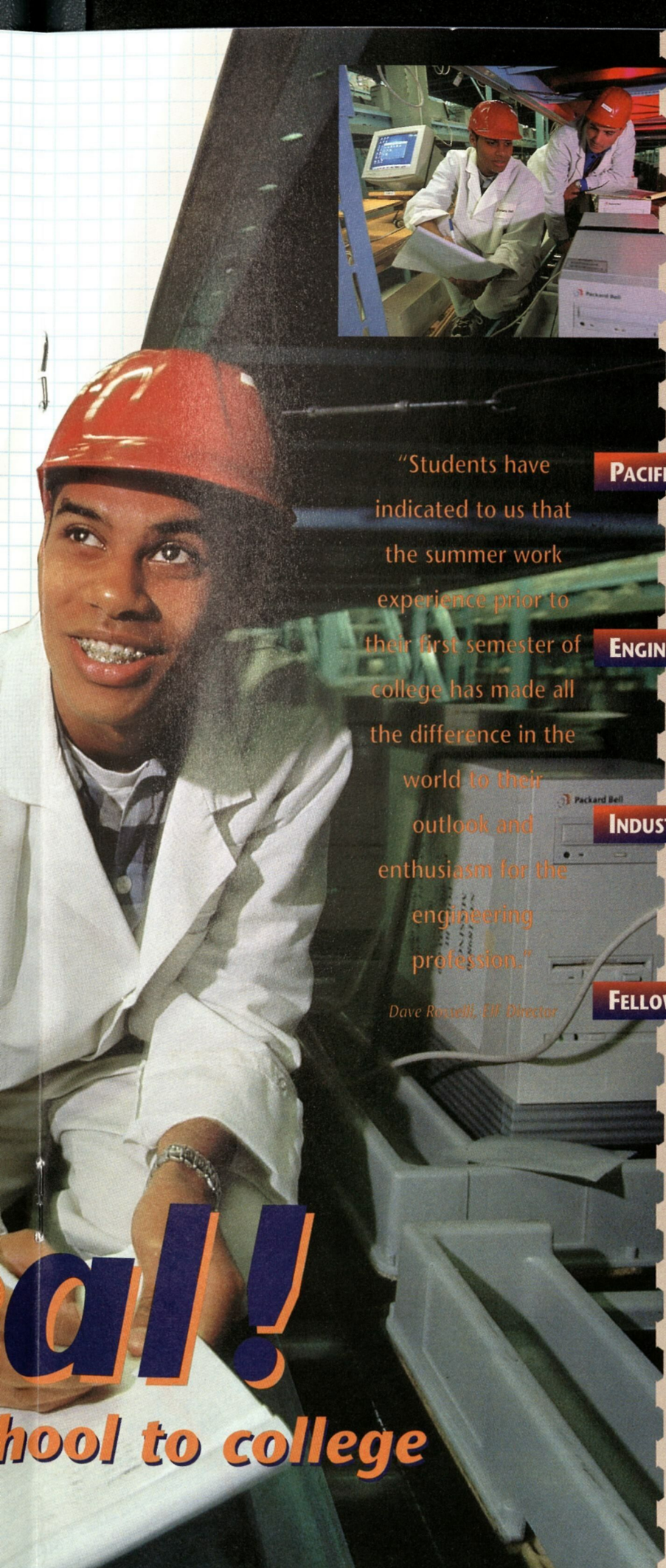
Dave Rosselli, EIF Director

PACIFIC'S

ENGINEERING

INDUSTRY

FELLOWSHIP



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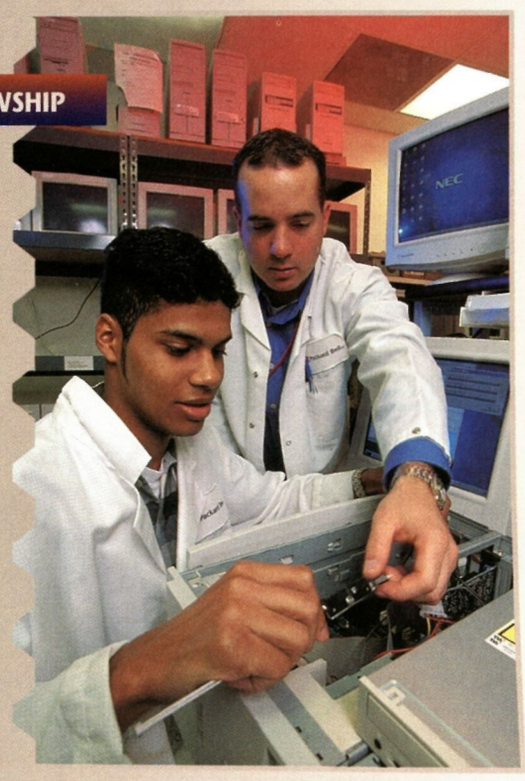


Packard Bell/NEC engineer Steve Porter will be mentoring Pacific's Andre Sprauve, '03, throughout his entire fellowship.

We're told that the only constant is change itself. That certainly is true in the financial marketplace. Stocks grow dramatically, then can lose much of that appreciation almost overnight. Bonds offer a more stable alternative, but may not keep the investor ahead of inflation—and having the real value of an asset lose ground over time is not a positive trend. Health care costs keep rising, and life expectancy keeps growing.

Key planning can benefit your family and Pacific

Many Pacific alumni and friends, even those with substantial estates, want to make a significant difference in the future of the University, yet they hesitate to act because of their need for resources at the end of their lives. Others want to help their alma mater and their children, and wonder how to balance both desires.

Fortunately, advantageous options exist for accomplishing both personal and charitable goals. These opportunities are generally labeled planned or deferred gifts, and are characterized by a split interest. They benefit both the charity and the donor or his/her family.

Here's how well-planned gifts have been effectively used by a few of Pacific's friends:

Gift Annuity funded with stock

Jerry, '47, and Claudine Kirsten wanted to recognize the many ways in which Mabel Kjeldsen supported her husband, Chris, in his role as Pacific's swimming coach. The Kirstens also felt the need to have their assets produce lifetime income. They chose the charitable gift annuity to create a fixed-income payment. The annual payout from a gift annuity, an amount based on the actuarial expectancy of the donor or donors, does not change over time. If desired, the gift annuity can also be created with tax-free assets (like municipal bonds) so that it produces tax-free income.

Working with Duane Isetti of the Pacific Athletic Foundation, the Kirstens directed that the gift portion of their $232,000 transfer be used to benefit Pacific's water sports programs. In recognition of that generous gift, the entry courtyard of the new Aquatics Center is named for Mabel Kjeldsen. With their gift, the Kirstens were able to honor a friend, help assure the future of water sports programs and realize the benefit of an $80,000 income tax deduction.

Charitable Lead Trust

Catherine Mueller, '37, wanted to assist the University significantly for a period of years, then have her assets returned for personal use in later years. For those with a high income (and high taxes), the charitable lead trust offers a wonderful opportunity to help Pacific while assuring that assets will be returned or directed to family members in the future.

With either form of lead trust, the donor assists the charity by gifting income from the trust for a period of years. If the assets are to be returned to the donor, he or she receives a charitable income tax deduction at the time of the gift. If the assets are instead to be directed to children, a substantial gift or estate tax benefit will result.

Catherine Mueller chose to place a parking lot in San Francisco in her lead trust, directing $14,000 annually for 15 years to support scholarships at Pacific. During the term of the trust, more than $200,000 will have been made available to students because of this generous gift.

Unitrust, funded with real property

Arnold Scott, '39, owned property in Petaluma, that had appreciated to $750,000 since he inherited it years ago. Sale of the property would have resulted in capital gains taxation on virtually the entire value. Even though Arnold did not anticipate the need for income from the property, he wanted to make certain that unanticipated future expenses did not become a challenge.

So Arnold Scott recently gave his property through a charitable remainder unitrust, electing to receive a 5 percent annual return for the rest of his life. Now that the property has been transferred, the trustee (the University) will sell the property, and replace in the trust the reinvested proceeds of the sale. Because the appreciated property will be sold from the trust, there will be no capital gains taxation, so the full net proceeds of the sale will be available for investment to produce income for the rest of Arnold's life. Another positive feature of the unitrust is that, as income is generated beyond that required to meet the donor's annual payout percentage, the excess is added to the trust corpus without being taxed and the donor's payment the following year is larger. History has shown the unitrust, with its tax-protected growth over time, to be an excellent hedge against inflation.

Finally, as with the gift annuity, establishing a unitrust creates an irrevocable gift, which causes a charitable contribution deduction. If Arnold Scott had transferred his property outright, he would have received a deduction equal to its full fair market value. Since he chose to receive an income stream, Arnold's deduction was about 74 percent of the appraisal value instead (determined through a formula that considers the donor's age and the trust payout percentage). By creating a unitrust, a donor who cares about Pacific can convert appreciated assets (real property or stock) without incurring a capital gains tax, obtain a growing income stream for life, and receive a charitable income tax deduction at the time the gift is made.

Virtually anyone with appreciated assets can create significant benefit for his or her family and for Pacific through one or more of the several tax-advantaged charitable gift options that exist today. It certainly is possible to give and to receive when you effectively plan your charitable gifts.

By John Evey

For more information, call Institutional Advancement at (209) 946-2503.

(*LIBRARY, continued from page 9*)

computer-assisted teaching and learning area that opened in August and has enjoyed what Purnell calls "stunning success" since classes began.

"We think of the library as a people space," she said. "The Information Commons is full of people interacting with people using the new information tools."

Gilbertson said the Information Commons is helping the library to be "infused in the living, learning environment."

"It provides an opportunity for the library to be a more important part of students' learning experience," Gilbertson said. "The issue really is access and Dean Purnell has done a marvelous job of promoting that access."

The idea of the Information Commons is to dramatically expand students' access to computers and their research capabilities. Lodged in the foyer to the immediate left of the library entryway, the Commons has expanded and upgraded the number of computer work stations at the library from 13 to approximately 40—this was made possible by consolidating another campus lab into library resources. The computers provide access to licensed databases, the World Wide Web, software selected to support course work and general microcomputer software, including word processing, spreadsheets and electronic mail.

Staff members are on hand to assist students wishing to access, retrieve, understand and manipulate information in a variety of formats. Assistance is available from reference librarians and information specialists, a lab supervisor, a lab technician and student lab assistants.

Come to the library almost any time of day or night and you will find the Information Commons buzzing with activity as students work on the computers, alone or in groups of two or three. At the center of the area is a printer on which students can make printouts by purchasing magnetic cards that are available at the student store.

Purnell, who has been steering the course of the Pacific library as dean since 1992, said much of her inspiration for the Information Commons came from a visit to the University of Southern California library in Los Angeles, which has an entire floor devoted to computer work stations that are designed so that students can access information and create documents all in the same space.

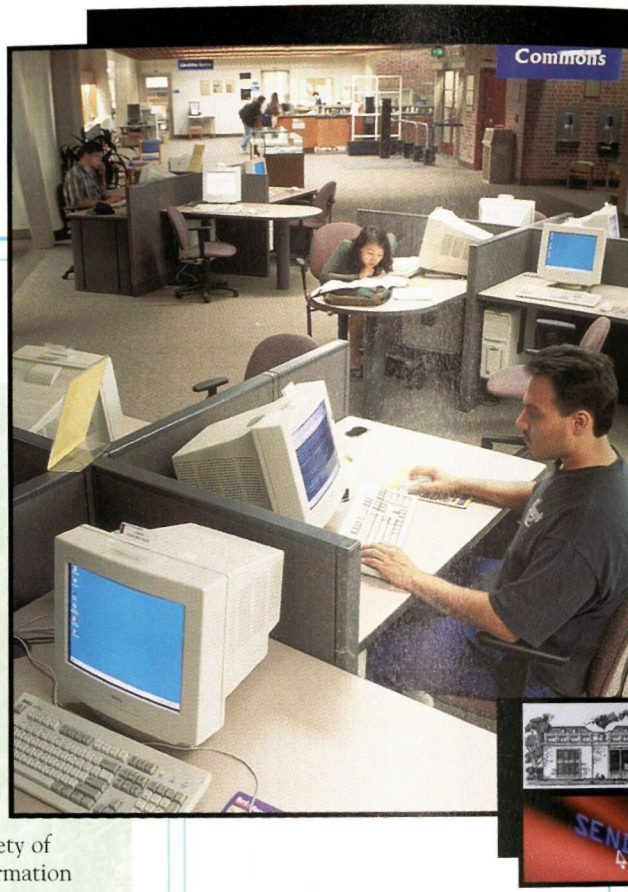
"What we're trying to do is to build a facility that enables students to use information in ways that they have never done before," said Purnell. "The lab concept is improved because it's folded into interactive learning."

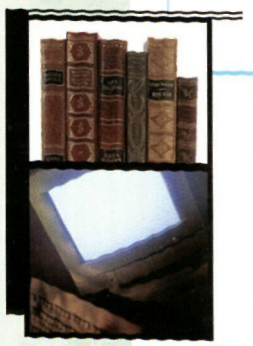
The Information Commons is one of the ways Purnell hopes to help shepherd the University's library into the 21st century. Also in the works for the short-term future is a faculty development center known as the Center for Teaching, Learning and Technology. Purnell said she sees this as a place for faculty to enhance computer skills and to learn what information can be transported to the classroom and how it can be used to enhance student learning.

Gilbertson said the library will be working in very close partnership with the University's new chief information officer, Associate Provost Lynn Kubeck, in the development and use of information technology. Already under way is a project to connect every building on campus to a database through a computer network. "By the end of 1999," Purnell said, "all of the academic buildings and residence halls on campus will be connected to the network, enabling users not only to access library data, but to store information and use it."

Wherever the future leads the library, as Gilbertson said, "We will always be striving to be on the forefront."

By Linda Jones Beymer





"What we're trying to do is to build a facility that enables students to use information in ways that they have never done before."

— Jean Purnell, Dean of Libraries

An Educational Focus: Dean Fay Haisley

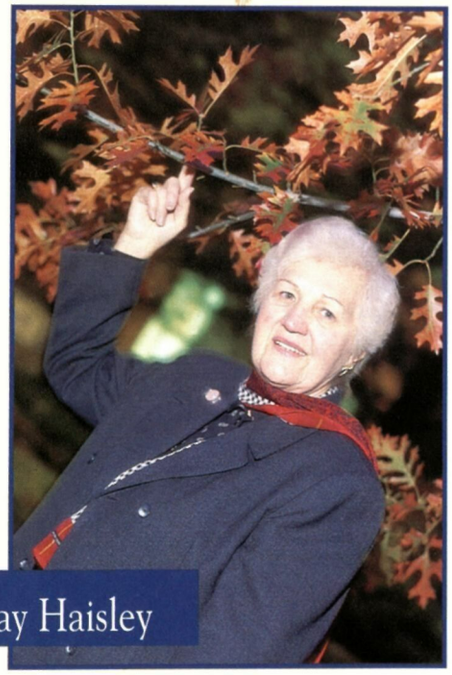
When Fay Haisley, the first female dean to serve at Pacific, retires at the end of this year, she will leave 14 years of literally and figuratively building the University's School of Education.

From the moment the former associate dean for the Division of Teacher Education at the University of Oregon's College of Education arrived at Pacific's teacher-training facility in 1984, she vowed she would cover the stucco walls with stately brick to match the rest of the ivy-covered campus.

Two years ago that goal was realized through the generosity of the Gladys L. Benerd endowment fund for physical plant, faculty, scholarships, travel and technology. She had the worn orange carpet replaced, an elevator added and generally made it a more comfortable place. "If teachers are taught in shoddy surroundings, then they will think it is OK to teach kids in shoddy surroundings and it is not OK," she said with a shake of her head.

Physical changes were only part of the equation for this energetic woman, whose ambition has won her staunch supporters and some naysayers. "I've been shakin' leaves," is the way Haisley puts it. She sees her job as giving the School focus by reaching outside the campus and encourages her colleagues to do the same. She actively participates in professional organizations like the State Council for Accreditation of Teacher Educators, American Association of Colleges for Teacher Education and California Association of Colleges for Teacher Education. In addition, she was chair of the board at what was then Far West Regional Laboratory.

"Fay has certainly given the school national exposure," said Fred Muskal, a professor of education administration and foundations who began teaching at UOP in 1970. Muskal says he marvels at her energy and visibility and considers the investment in technology and faculty development to be positive steps.



Dean Fay Haisley has planted numerous program 'outcroppings' during her tenure, resulting in the exponential growth of Pacific's teacher-training degree programs.

Associate Dean Marilyn Draheim, who will take over as the acting dean while a national search for Haisley's replacement is conducted, describes her colleague as "creative and determined." However, it is the ties with the community that Draheim sees as essential.

When Haisley began her dean appointment, she took inventory of the program and set high standards with the goal of making sure all programs were fully accredited by the National Council for Accreditation of Teacher Education and the California Committee on Accreditation, a goal she achieved this year with renewal of the professional blessing. She also opened a Head Start preschool on campus so that students could spend time working with children and started Project BASIC in conjunction with the San Joaquin Business Council to work with ninth-graders considered "at-risk" of dropping out of school.

Projects like this take money. Luckily, one of Haisley's strengths is in writing grants.

Haisley takes special pride in the acquisition of a Project 30 grant that supports the practice of combining liberal arts studies with teaching classes throughout a student's four-year education instead of awarding a bachelor's degree and then going back to cover everything about teaching in a one-year credential program.

"It is really the best way to teach," Haisley said. She compares teaching to carefully placing bits of knowledge and technique in the top of a kaleidoscope, then letting the student process that information to create lessons for his or her own students after graduation.

Haisley sees her job as dean similarly. She creates standards, writes grants and hires people with enthusiasm and diverse backgrounds, then watches the beautiful and complex results take on an ever-changing life of their own. "My greatest legacy will be a feeling of disequilibrium that keeps the school on the cutting edge," Haisley said.

This integrated teaching style is turning some heads in the outside world as well. When Jennifer Warren graduated last year and went interviewing for a job, principals all over the state were impressed by the amount of classwork she had done and credentials she had earned in such a short time.

Because of Haisley's positive influence, Warren, now a third-grade teacher in Escondido, stayed in school even though she got a rocky start. She now is pursuing her master's in administration while working full time.

Haisley's distinguished graduates include the superintendents of Fremont Union and Berryessa Union school districts and the former superintendent/president of San Joaquin Delta Community College.

Haisley does not plan to rest on her laurels. She already has agreed to work on literacy grants at Griffith University back home in Australia, and may even substitute-teach first grade for her niece. "I will miss the challenge of trying to put all the pieces together," Haisley said.

She will be missed on this side of the ocean, as well. "I was heartbroken when she said she was leaving," said Warren with a sigh that echoed the sentiments of many alumni who were shaped by Haisley's self-proclaimed "tough" hands.

By J.T. Long

Sports Highlights

Tiger Home Games

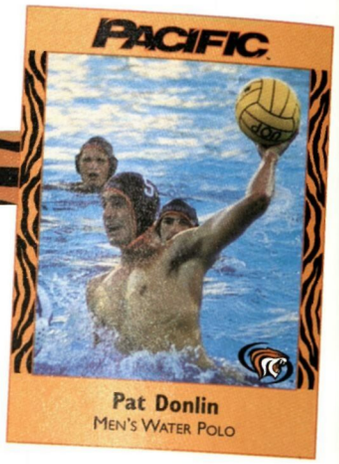
December
- 12—Women's basketball vs. CSU Fresno
- 19—Men's basketball vs. Stanford
- 28—Women's basketball vs. Santa Clara
- 30—Men's basketball vs. Lewis & Clark

January
- 7—Men's basketball vs. Utah State
- 9—Men's basketball vs. Nevada
- 15—Women's basketball vs. Nevada
- 17—Women's basketball vs. New Mexico
- 19—Men's swimming vs. Stanford
- 22—Women's basketball vs. UC Irvine
- 24—Women's basketball vs. CSU Fullerton
- 27—Men's swimming vs. UC Berkeley
- 28—Men's basketball vs. Idaho
- 30—Men's basketball vs. CSU Long Beach

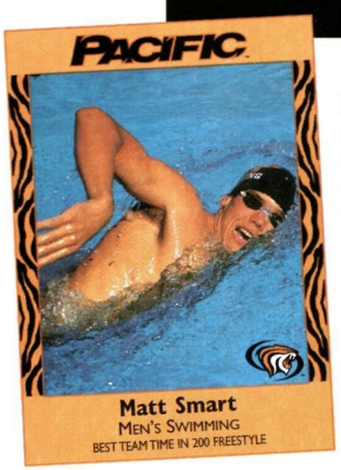
February
- 4—Men's basketball vs. Cal Poly San Luis Obispo
- 6—Men's basketball vs. UC Santa Barbara
- 7—Men's tennis vs. Nevada
- 12—Women's basketball vs. Cal Poly San Luis Obispo
- 14—Women's basketball vs. UC Santa Barbara
- 15—Men's tennis vs. Cal Poly San Luis Obispo
- 18—Men's basketball vs. CSU Fullerton
- 20—Men's basketball vs. UC Irvine
- 20—Men's tennis vs. St. Mary's College
- 25—Women's basketball vs. Boise State
- 27—Women's basketball vs. CSU Long Beach

March
- 2—Men's tennis vs. Loyola Marymount
- 3-7—1999 Big West Basketball Tournament

For games near you, visit www.pacifictigers.com



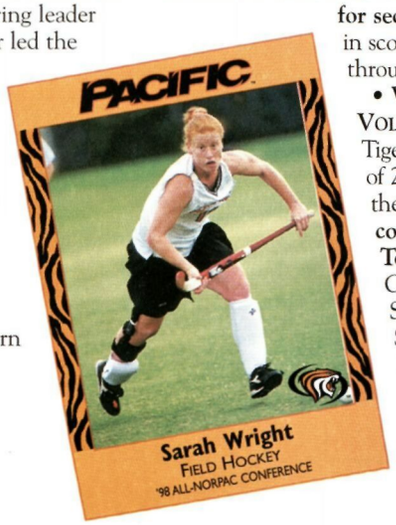
Pat Donlin
Men's Water Polo



Matt Smart
Men's Swimming
Best team time in 200 freestyle

• Women's Soccer—Pacific's team made it to a **first-ever Big West Conference championship** and the conference's **first automatic berth in the NCAA Women's Soccer Tournament.** The Tigers **upset California**, 2-1, in the first round of the Tournament Nov. 11 at Stagg Stadium before dropping a 5-0 decision at third seed Santa Clara Nov. 14 in second round action. The season finished 15-3-3 (7-0-2 Big West), a school-best mark, and a total of four **Big West Conference Player of the Week** honors. Senior Natalie Dorr (Ventura), earned the distinction twice; Junior Kim McCaskey (San Marcos) and senior Wendy Woolgar (Glendale, Ariz.) each earned the honor once. As Big West scoring leader with a total of 38 points, Dorr led the conference in goals (14) and assists (10), and named the **1998 Big West Conference Player of the Year.** Head coach **Keith Coleman, received Coach of the Year** accolades.

• Field Hockey—The team finished its 1998 season with an overall record of 5-9 and a 2-3 mark in the Northern Pacific Field Hockey Conference (NorPac). The **Tigers posted a victory over conference rival California** for the first time since 1993 as senior forward Sarah Wright (Campbell) scored the only goal of the game in a 1-0 shutout Sept. 12. Wright and fellow senior Brenda Doyle (Morgan Hill) were selected to the NorPac All-Conference Team following the conference tournament, where the Tigers finished fifth. Wright was Pacific's leading scorer and was selected to compete in the **1998 National Field Hockey Coaches Association Division I North/South Senior All-Star Game** at the University of Pennsylvania Nov. 21.



Sarah Wright
Field Hockey
'98 All-NorPac Conference

• Men's Water Polo—Achieving a **national ranking as high as seventh** in 1998, the team entered its final weekend of Mountain Pacific Sports Federation play with an overall record of 8-12 (2-5 MPSF). The **Tigers upset top-ranked USC**, 7-5, at the 1998 NorCal Tournament Oct. 17. Daniel Satchkov (Almaty, Kazakstan) entered the final week of MPSF play **tied for second in the league** in scoring with 44 points through 19 games.

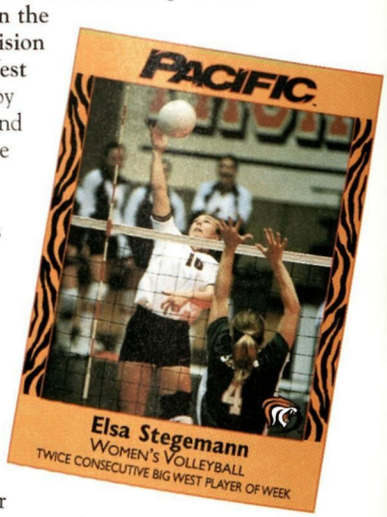
• Women's Volleyball—The Tigers posted a record of 26-6, qualifying for their **18th consecutive NCAA Tournament.** Tracy Chambers, Jennica Smith and Elsa Stegemann earned **Big West All-Conference first team honors,** and were also selected to the **AVCA All-District VII Team,** earning the right to appear on the 1998 AVCA All-America ballot.

• Swimming—The women's team posted its first dual meet victory at the Big West Shootout Nov. 7 at Irvine. The Tigers are headed for a busy dual meet and invitational schedule which will lead up to the 1999 Big West Conference Championships Feb. 25-27 • Pacific men's swimming team won four of its six dual meets at the Big West Shootout Nov. 6-7 at Irvine.

• Men's Tennis—Sophomore player Alexander Fiedler (Marburg, Germany) posted a 6-1, 6-2 straight-sets victory over third seed Alex Kim of Stanford to advance to the round of 16 at the 1998 ITA Regional Men's Tennis Tournament Nov. 1 at St. Mary's College.

• Women's Cross Country— Cynthia Krieger (Walnut Creek) paced the Pacific team with a **school-record time** in the 5K at the 1998 NCAA West Regionals Nov. 14 at Fresno.

• Basketball—With a class of 10 freshmen, the men's team was **picked to finish third in the Western Division of the Big West Conference** by both media and coaches at the conference's Media Day Nov. 4 at Los Angeles.



Elsa Stegemann
Women's Volleyball
Twice consecutive Big West player of week

• Women's basketball begins a new era as **head coach Sherri Murrell** enters her first year after serving as the top assistant at Portland State, previously head coach at George Fox University, where she compiled a 52-33 record and **led her team to three playoff appearances.** The Tigers were **selected to finish fourth in the Western Division of the Big West** by members of the media and fifth by coaches at the Big West Conference Media Day.

—*MD*

PAA Board launches program to create freshman class unity

Incoming but "outward bound" may sound paradoxical, but it makes sense in describing the Fall Freshmen Rendezvous program. Now in its second year, the pilot program is designed to help give incoming students a sense of connection to classmates, alumni, and ultimately their alma mater.

The new program was the brainchild of Alumni board members Chris Greene and Gary Bloom, who recognized the importance of University tradition and class unity early in the freshman year. Loosely modeled on the concept of an outward bound program, students spend a weekend in the mountains early in September. There they stay at the beautiful Feather River Inn, a University resource operated by the Pacific Alumni Association.

The pilot program was initiated last year in collaboration with Professor Bob Dash, director of the University Honors Programs. For the past 10 years, Dash has taken small groups of honors students to the Feather River Inn where "we have lots of fun and it creates some neat bonding." In addition to this beyond-the-classroom program, Dash and other professors also volunteer their time to make the Rendezvous possible.

In the past the program was limited to honors students, but this year opened up to freshmen. About 60 people participated, including a group of sophomore honors students who planned and organized all the activities.

A high point of the weekend was a midnight hike during a cloudy full moon where 16 made it all the way up to the top of Eureka Peak. Dylan Bartley, hike leader, thought the Rendezvous very worthwhile. "It's all about getting to know everyone and being acclimated to feeling part of the University," he said.

Besides an intensive weekend of talking, swimming, hiking, music, movies, and dancing, the students contributed to a sweat equity project at the Inn. Last year the group worked to dig silt out of four garages. Dash remembers, "We had all types, from physical athletes to those who never got their fingernails dirty. Each person pitched in at their own level. We saw some real leadership coming out there."

The project this year was to turn the old gym into the new Rainbow Theater. This involved completely gutting the gym and a great deal of painting and polishing.

To accomplish the Herculean task, students joined alumni from the Busy Aides, a program that organizes work parties that help restore and maintain the Feather River Inn. Thanks to the freshmen and alumni's hard work, Rainbow Theater was ready for use the following weekend.

Plans are already in place for next year's Fall Freshmen Rendezvous. Alumni are an integral part of the project. If you want to get involved, contact Alumni Director Terrise Giovinazzo.

Save these Dates:

April 22
Founder's Day

May 14
50th Reunion/Class of 1949

May 15
Half Century Luncheon
Class of 1949 will be inducted;
Class of '49 and earlier will be getting invitations.

June 25-27
Raymond College/Callison College Reunion
Classes of 1975–1982

July 4-Aug 7
Pacific Family Camp

(209) 946-2391
tgiovina@uop.edu *or* kpage@uop.edu

Fun at Fall Festival '98

'40s

Hubert Parker, Dentistry '48, has ended his 50 years of service in his Sonora dentistry practice. He and his wife, LaBerta, are building a home in Anchorage, where he intends to do substitute dentistry and lots of volunteer work.

'50s

Daniel O'Brien, COP '51, and his wife, **Margaret O'Brien,** COP '56, celebrated 50 years of marriage this summer. Both retired from teaching in the Linden School District in 1986 and now split their time between Stockton and their home in Cedar Ridge.

Allan Jones, Conservatory '52, is retired and lives in Byron. A 700-seat auditorium in the Brentwood Performing Art Center was named for him because of his contributions as band director, musician and teacher in the community.

Frances Kimes Barilotti, COP '56, is a retired teacher. She taught first grade and kindergarten for 35 years in the Ontario-Montclair School District. She now makes quilts and travels. Frances lives in Upland.

Elizabeth Stone O'Neill, COP '56, has written two published books, in 1983 and 1988, and is working on three volumes of poetry, a book of memoirs, a novel, a novella, and a children's book, which she is illustrating. She writes, "At 74 I have enough ideas and projects to last another 74 years." She is a resident of Groveland.

William Dailey, Education '58, is enjoying his current avocation of woodworking. He and his wife, Betty Jo, are retired and live on the Lake of the Ozarks in Missouri.

Harley Davis, Business '58, and his wife, Carol, live on a small ranch in Oakdale and raise beef cattle. He serves on the board of directors of the Oakdale Rural Fire District.

Charles Krahenbuhl, COP '58, is a semiretired marriage and family counselor. His wife, **Janice Laughlin Krahenbuhl,** COP '58, has been with the Gilroy School District as an elementary school teacher for 30 years. They live in Gilroy.

Edward Leonard, Education '58, is a retired teacher. He is active in Menlo Park Presbyterian Church and chancel choir. He lives in Redwood City.

Charles McGinley, COP '58, is retired and is a volunteer at the USS Hornet Museum. He helps seniors with their taxes for the AARP Tax Program for the elderly and low-income. He and his wife, Barbara, volunteer as ushers for the San Francisco Opera and Ballet. They live in Alameda.

Julianne Keast Sink, COP '58, is a retired educator. She is vice president of Ferndale Repertory Theatre. Julianne and her husband, Roland, live in Ferndale.

Patricia Sanford Spicer, COP '58, is a teacher in the Sonoma Valley Unified School District. She and her husband, William, live in Glen Ellen.

Keith Wilde, COP '58, and his wife, **Inge Hoekendijk,** COP '57, recently moved into their new home in El Dorado Hills. He was co-founder of Progressive Circuit Products Inc., and recently sold the business. He plans to phase out of management and concentrate on his golf game and their home in Hawaii.

Om Bhardwaj, Engineering '59, retired in February. He was a civil engineer for San Joaquin County. He now serves as vice president for the Indian Association of San Joaquin County. He was named Man of the Year by the Asian Pacific Association. He also plays lots of tennis and takes organized century bike rides.

Martha Metzler Fry, COP '59, is a fifth-grade teacher in Conejo Valley Unified School District. Her husband, Gerry, retired after 34 years of government service. They are busy running their family walnut and apple ranch near Linden. They reside in Thousand Oaks.

Romano Marchetti, Conservatory '59, retired from teaching in June. He is now directing the pep band for St. Mary's College in Moraga. He also conducts tour groups through Alaska and Canada for Globus Tours. He and his wife, **Carol Raymond Marchetti,** Conservatory '62, live in Antioch.

John Weeks, COP '59, is semi-retired as a non-profit consultant. He maintains an extensive Coca-Cola memorabilia collection gathered over the past 20 years. He and his wife live in Richmond.

'60s

Patti Soule Anderson, Education '60, was a kindergarten teacher for many years at Punahou School and now substitutes in the K-6 grades. She lives in Honolulu.

Dan Poynter, COP '60, is the author of more than 75 books, including "The Skydiver's Handbook," and "Hang Gliding." He is a pilot and skydiver with more than 1,200 jumps. He lives in Santa Barbara.

Jane Drobnick Cuneo, COP '63, has been in the travel business for 33 years. She escorts cruises all over the world and specializes in shopping tours to Hong Kong, making her 67th trip last year. She and her husband, Antonio, a land developer, live in Glen Ellen.

Neil Hanson, Pharmacy '63, works part-time as a clinical

'Pioneering spirit' lives through pharmacist

Pioneering her way through life seems to come naturally for Edna Shum, Pharmacy '60. She manifests the philosophy that she observed from her minister father and learned more about while at Pacific—"to be concerned about other people."

As one of only three women in the second graduating class in the School of Pharmacy, she had come to Pacific with two years of UC Berkeley classes and a "time-out" that included starting a family. Her days at Pacific weren't easy. Unlike most students, there were no role models or mentors for Shum. She had to be very determined to raise her two children plus attend university classes long before there were programs or people to help the "non-traditional" kind of re-entry student.

EDNA SHUM '60

Upon graduation, she became a pharmacist for hospitals, practicing for a year in Hawaii, then settling in Campbell with her three children. It was in the late '60s that her pioneering path led to the opening of a chain of four professional pharmacies in the San Jose area called Generic Pharmacies. Additionally, she served as the first woman president of the Santa Clara County Pharmacy Association.

By 1982, Shum retired and sold her franchise. "I felt it was time to retire, after being robbed at gunpoint," she said.

Pioneering in her extended learning, her use of the Internet and computer technology, including video phone, has allowed Shum to speak with and see people all over the world.

This reaching out effort led to the discovery of Global Volunteers, where participants teach and assist in foreign countries but aren't required to a two-year time commitment. This organization emphasizes service and understanding through travel. Shum, who was looking for a different experience after traveling to five different continents and sailing on more than 17 cruises, found a perfect match.

In spring 1998, Shum departed for Cao Lanh, Vietnam, to serve for three weeks. As an English teacher for medical personnel, she helped staff members prepare for an English exam during the day, and at night would help teach English at the Foreign Language Institute for students and many adults. "The Vietnamese were a very receptive and wonderful people. They gave me so much respect. It was a very happy time," she said.

The trip went so well that Shum has decided to travel to Romania in the spring of 1999 to help take care of children in orphanages, putting her experience as a grandmother to work.

Back at home she stays busy with her three children and twin grandsons, manages real estate in the Silicon Valley and spends many hours volunteering with local homeless shelters and with the First United Methodist Church.

"I feel grateful to UOP Pharmacy School for the excellent training and education I received. Without it I would not have been able to support my three children, educate them and be able to work with Global Volunteers and help out the needy people of the world today," she said.

— Frances Lampson '99

pharmacist for the Veterans Administration in Reno. He and his wife, **Sue Edelman Hanson,** Education '63, live in Kings Beach.

Sally Wilson Noguera, COP '63, began a new career recently, joining an international real estate company as a partner in Ibiza Property Sales and Villa Rentals. She also free-lances for overseas publications, enjoys charity fund-raising activities, and works for her church and civic organizations. She lives in Ibiza, Spain.

H. Ibrahim Salih, COP '63, is a professor of political science at Texas Wesleyan University in Fort Worth. His wife, Elisabeth, is an attorney, and is employed by the federal government. They live in Colleyville, Texas.

Myron Jantzen, COP '64 and '77, teaches first grade part-time at James McKee School in Elk Grove School District and has a half-time position as associate director for "Reading Results" for the California Reading and Literature Project. Myron and his wife, **Joan Swanson Jantzen,** COP '63 and '64, a retired speech therapist, sing in River City Chorale in Sacramento.

Jose Barron Jr., Conservatory '64, received a Teacher of the Year award for 1997 from Manteca Unified School District. His son, Joseph Barron, received the same award in the same year from Linden Unified School District. Jose and his wife, Angelina, live in Manteca.

Patricia Fisk Butterworth, COP '64, is account manager for Woodfield Management Resources. She enjoys her 175-year-old country house, her work on the board of her Methodist church, skiing, bridge, family and friends. She lives in New York.

Elizabeth Haines Blixt, Education '67, plays string bass with the Modesto Symphony. She and her husband, Clarence, enjoy traveling in his collection of Packard automobiles, an interest that has taken them to interesting parts of North America and Europe. They live in Escalon.

Nancy Reamy Bria, COP '67, reunited with her high school sweetheart and married in April 1998 in Cabo San Lucas, Mexico. Between them they have five grown children and two grandchildren. Nancy also is enjoying her new career as a certified massage therapist. She lives in Napa.

Quinlan Cobb Brown, COP '68, is a first-grade teacher at Hagginwood School in Sacramento. She teaches the non-English speakers class, and is on the board of TEAC, a national teacher and teaching-program accreditation group. Quinlan and her husband, **Jonathan Brown,** COP '68, have two children. They are residents of Fair Oaks.

Catherine Gordon Jones, COP '68, and her husband have lived and worked as school administrators in Europe and South America. She is working as a trainer and staff-development consultant for international schools and lives in Venezuela.

Donn Livoni, COP '68, is superintendent of education for Ronan Public Schools. He and his wife, Wendy, own 40 acres in Montana's Mission Valley, running a horse-training business featuring Conamaras and thoroughbreds. He is a member of the Lake County Search and Rescue and enjoys competing in master's swimming and triathlons. They reside in Ronan, Mont.

John "Jack" Patton, Engineering '68, is vice president of GE Packaged Power Inc. in Houston. He is chair of the University of Texas at Austin Parents' Association. Jack and his wife, Caryn, live in Montgomery, Texas.

Holly Silveira Brink, COP '69, is co-owner with her eldest son of Supra Tape Co., printer of custom-designed pressure-sensitive packaging tape. She is a resident of Sebastopol.

Carlos Croharé, COP '69, is a diplomat for the Chilean Ministry of Foreign Affairs. He and his wife, Lourdes, live in Gaithersburg, Md.

Jack Heald, COP '69, a retired educator, is national director of the World-Wide Fordson Tractor Club and owner and manager of the Fordson Home Hostel in Cave Junction, Ore. He has written several books and articles on speech and debate, Fordson tractors and Heald genealogy. He also owns and operates the Fordson Sawmill, runs an antique tractor and machinery museum in Cave Junction and restores classic cars.

Theatre arts major revisits Pacific venue

Who could have thought a degree in theatre arts and French could lead to work in early-childhood education?

It was the mentoring of Pacific's legendary drama Professor DeMarcus Brown and storyteller and creative teaching Professor Dewey Chambers that led Dianne Philibosian, COP '67, into a kindergarten class in Stockton right after graduation.

DIANNE PHILIBOSIAN '67

Enchanted with her kindergartners and intrigued to study further, Philibosian applied to a graduate program at Southern Illinois University to work with Professor Rebecca Baker, who was pioneering work in Head Start, a national preschool program for disadvantaged children.

"I'd grown up in Selma, in Fresno County, and the Central Valley was all I knew. I wanted to see a different part of the country," she said. As a graduate student in Carbondale, Philibosian was thrust into the real world, as assistant regional training officer for the state's south 62 counties' Head Start programs. "I saw a lot of church basements, and one program was in a barn in rural Illinois—I saw the whole gamut, and had the opportunity to work with teachers, parents and children," she said.

When she started her doctorate, she decided to pursue what would be another cutting edge in education. "I designed modules for teaching seminars for groups in southern Illinois. They would do the work, and then I would monitor the changes and the progress," she said.

It was that experience Philibosian used to start the master's degree program in early childhood education at a satellite campus of CSU Northridge when she began there as a professor in 1973.

Now, as associate dean in health and human development, Philibosian stays current in her field, just finishing a four-year term as chair of the state's Child Development Policy Advisory Committee. In 1993, she wrote *Removing Barriers to Child Care Development,* which was distributed to developers, architects, public agencies and child-development professionals who are creating child-care centers.

But what about that degree in drama? "Theater at Pacific was all about teamwork, dedication, commitment, creativity, problem solving, management, human relations and service to the community. I really gained not only the discipline of academic study, but all the aspects of working in the real world that I have needed throughout my career," she said.

Teaching oral performance of children's literature and giving workshops on storytelling and creative drama continue to be her passion. Currently she is involved in restoring the Rainbow Theatre at the Feather River Inn, as well as contributing time to the 75th anniversary celebration plans of Pacific's Theatre Arts.

As a stockholder and member of the board of directors since 1982 at Dura Stone Art, a 59-year-old company that makes architectural precast concrete like fountains, planters, columns and the 22-foot dwarfs at the Disney headquarters in Burbank, Philibosian met and married President Thomas Seifert, in 1991.

On sabbatical from CSUN, she is working now on child-care policy issues for a conference in February. She plans to take an extended leave from her job for more time at Pacific, as its newest regent. "I am pleased to continue to serve my alma mater," she said.

— Joyce McCallister

'70s

Dennis Howell, COP '70, has been named to the Santa Cruz County Fair Board by Gov. Pete Wilson. He is vice president of Grunsky, Ebey, Farrar & Howell, a law firm with offices in Watsonville and Salinas. Dennis and his wife, **Victoria Merritt Howell,** Education '70, live in Santa Cruz.

Loraine Darden Brown, Education '72, is curriculum coordinator with Sacramento City Unified School District in the curriculum, instruction and professional development department.

Ronald Burt, COP '72, was elected to *Who's Who Among Educators* earlier this year. He and his wife,

Cathy, live in Indianapolis.

Marilyn Horacek Dyrud, Callison '72, received an Oregon Tech Foundation Faculty Achievement Award at Oregon Institute of Technology's annual convocation earlier this year. She and her husband, David, live in Klamath Falls.

John Romeri, Conservatory '72, director of music for the Cathedral Basilica of St. Louis, received an honorary doctorate of humane letters from Lindenwood University at commencement in May. John, who is planning the music for the visit of Pope John Paul II to St. Louis in January 1999, is a supporter of Lindenwood University's Sacred Music Institute in St. Charles, Mo. He is the president-elect of the National Association of Pastoral Musicians.

Edward Epperson, Pharmacy '73, chief operating officer of Carson-Tahoe Hospital, has been named a certified health care executive by the American College of Health Care Executives. He and his wife, Denise, live in Carson City, Nev.

Robert Greenspan, COP '73, is manager of multiple listing service operations by the Contra Costa Association of Realtors and the Southern Alameda County Association of Realtors. He and his wife, **Susan Reed Greenspan,** COP '73, live in San Francisco.

Denise Leung Lee, COP '74, is a resource specialist with Manteca Unified School District. She and her husband, **Calvin Lee,** Pharmacy '79, live in Stockton. He is chief pharmacist at Kaiser Permanente.

Douglas Huff, Conservatory '75, is assistant professor of music at Western Illinois University in Macomb. He teaches studio bassoon, oboe and bassoon methods classes and music appreciation. He also performs with the faculty woodwind quintet. Both Douglas and his wife, Roberta, a flutist, play in the Knox-Galesburg Symphony.

William Stoermer, COP '75, president of Paul Davis Systems of the Central Valley, has been elected to serve as president of District 11 of the national executive council of The company's international division. He has also been chosen for inclusion in "*Who's Who*." He resides in Stockton.

Robert Migliori, Pharmacy '76, and his wife, Linda, have been married two years and have a son, Robert Migliori Jr., 1. They are residents of Stockton.

Diane Miller, COP '76, is president of Wilcox Bertoux & Miller, a 19-year-old executive search firm in Sacramento. Diane is married to Superior Court Judge Brian Van Camp and they reside in Sacramento.

Lisa Schisler Drew, Pharmacy '77, switched careers after 11 years as a pharmacist and became a mathematics and science teacher at St. Mary's Episcopal School. She has twice been nominated an outstanding teacher by her students, and was selected as one of 15 California teachers to attend a fellowship conference sponsored by Johns Hopkins University. She and her husband, Ken, live in Upland.

Janette Neely Klevan, COP '77, is communications manager for the San Joaquin Partnership, a non-profit economic development organization that markets the county. She is a Stockton Arts commissioner in charge of the Asparagus Festival's arts and crafts area. She also is on the board of First Night Stockton. Janette and her two teenage children live in Stockton.

Michael Love, COP '77, works at Lockheed Martin Missiles and Space as a research engineer in the advanced technology department. He currently is acting as task leader and chief systems engineer for medium-sized research projects. He and his wife, **Sandra Caminda Love,** COP '77, live in Boulder Creek. She is director of quality assurance for Migration Software Systems and president of SoftQual Inc.

Anna Tuttle Villegas, COP '77, is a full-time English teacher at San Joaquin Delta College. Her second novel, "*Swimming Lessons*," written with Lynne Hugo, was published in July by William Morrow & Co. and optioned to Hearst Entertainment. It was selected as a September feature of the Literary Guild and Doubleday book clubs, condensed in *Good Housekeeping*, and sold for translation in three foreign countries. She lives in Lodi.

Susie Eisenhut Bors, COP '78, attended the World Equestrian Games in Rome with her daughter's vaulting team, which performs gymnastics on horseback. Susie is the team manager and horse owner. Her children, Christopher, 15, and Jackie, 13, are national champions. They are residents of Woodside.

John Franklin, COP '78, has been a stock and investment broker for 17 years with Paine Webber. He coaches youth sports and is an elder at Messiah Lutheran Church in Yorba Linda. He is also involved with Ronald McDonald's Children Charities. He and his wife, **Ellen Lauritzen Franklin,** Education '79, live in Yorba Linda. Ellen is an at-home mom for their two daughters.

John McCormick, COP '78, and his wife, Jan Gauthier, own MGI Studio in San Francisco. They combined her photography skills and his painting and drawing skills to open the studio. His work is exhibited in more than 200 private and corporate collections in the U.S., Europe and Japan. They live in Corte Madera.

Anne Milne, Callison '78, is senior vice president for ING Barings. She is head of Latin American corporate debt research. She resides in New York.

Kevin Purcell, COP '78, has been in private practice as a chiropractor with Affiliated Medical Group for 16 years. His office is multidisciplinary, and includes a medical doctor, two chiropractors, an acupuncturist and three massage therapists. He and his wife, **Laurie Campbell Purcell,** Conservatory '80, and their two children live in San Diego.

Thomas Rose, COP '78, is manager of a large cleanup

Life's a barrel of opportunities for "zoo head"

TERRY MAPLE '68

Terry Maple, COP '68, considers himself a very lucky "son of a truck driver" man. "I'm doing exactly what I want to do with my life, exactly what I always hoped I'd be doing."

Maple, with his bachelor's degree in psychology from Pacific, plus his master's and doctorate in psychobiology from UC Davis, is president and CEO of Zoo Atlanta, where he oversees all aspects of zoo management.

In addition, he is president of the prestigious American Zoo and Aquarium Association. And, if that's not enough to keep him busy, Maple was recently named the Elizabeth Smithgall Watts Professor of Behavior and Conservation at the Georgia Institute of Technology where he has been teaching environmental psychology, animal behavior, and comparative psychology for 17 years.

His biography continues in the same impressive vein: "Special Conservation Achievement: Endangered Wildlife Award" in 1996, "Entrepreneur of the Year Award" in 1998, affiliate scientist at the Yerkes Regional Primate Research Center of Emory University, Chairman of the International Coordinating Committee of the Dian Fossey Gorilla Fund, author and editor of 85 scientific publications…

As for most important achievements, Maple says proudly, "I produced three daughters—with my wife of course." The eldest is a freshman at Georgia Tech. "Having her here has stimulated my interest in being on campus. It makes me realize how important a good education is."

Maple feels he experienced an exceptionally good education at Pacific where he was a student-athlete on scholarship.

"I never ever wanted to go anywhere else," he said. "Pacific provided great models and mentors, kind professors who recognized my talents and worked with my shortcomings, and who became close lifelong friends.

"There were many who influenced me and continue to be very good friends. Martin Gipson was one who was truly a mentor of lasting value throughout the years. I gave a eulogy at his memorial in September."

While at Pacific, Maple encountered his first course in animal behavior. "Mike Kaill had a lab full of all kinds of fish and encouraged us to observe them. At one time I wanted to study intelligence in fish."

One of his current projects is planning a world class aquarium in Atlanta. "I may come full circle and study fish again," he said with a laugh.

Other animals have been just as alluring to him. Maple got involved with research on monkeys, and great apes continue to be his major area of study. Interested in all animals, he said, "The less known about an animal, the more I'm fascinated and want to study it.

"If I could, I'd study T. rex and velociraptors."

— Laurie Litman

program on the Swan River, which flows through downtown Perth, Australia. He and his wife, Helen, live in Shoalwater, Western Australia.

Jerry Connors, Raymond '79, has joined the St. James cathedral staff in Seattle, Wash., as the new minister for social outreach. A priest of the Episcopal Church for more than 12 years, he is now seeking the priesthood in the Catholic Church under the terms of the Pastoral Provisions.

Andrew Gillespie, Business '79, is a senior engineer with Walt Disney Enterprises. He has been lead engineer on the "Big Thunder Mountain Railroad" at Disneyland since 1995. He and his wife, Cynthia, live in Mission Viejo.

Vincent Kelch, Pharmacy '79, is a staff pharmacist at Community Memorial Hospital in Oxnard. He is an assistant scoutmaster in the Boy Scouts and a member of the American Legion and Knights of Columbus.

Michael Ontkean, Pharmacy '79, is a cardiologist at Southwest Washington Cardiology. He is a resident of Vancouver, Wash.

'80s

Janet Jenkins, Business '83, manager of the loan department at Bank of Agriculture and Commerce, has been promoted to senior vice president. She is a resident of Stockton.

Mike Bartram, COP '87, is in his 12th year of teaching in Stockton. He teaches language arts and drama in middle school for Lincoln Unified School District. He also directs theatrical productions and has been performing in Shakespeare productions for six years. He lives in Lodi.

Pam Blau, Business '87, is program manager at Netscape for the enterprise solutions marketing division. She lives in San Francisco.

Paul Cook, Engineering '87, is senior water resources engineer at the Central and West Basin Municipal Water Districts. His wife, **Laura Schmid Cook,** Pharmacy '88, is staying home with their two sons.

Christopher Marston, COP '87, participated in the California AIDS Ride 5. He raised $3,014, with the help of friends and relatives, for the seven-day, 572-mile bicycle ride beginning in San Francisco and ending in Los Angeles. He also completed the Escape from Alcatraz Triathlon held in San Francisco in August. Chris works for City Concrete, a ready-mix concrete company located in Brea. He is a resident of Arcadia.

Kevin Messenger, COP '87, is assistant director of athletic media relations at University of Maryland. He lives in Greenbelt.

Susan Blaisdell, Business '88, has retired from competitive skating and teaches figure skating full time in Redwood City. She lives in Oakland.

Brian Davidson, Business '88, is senior subcontract administrator at Lockheed Martin Corp. His wife, Cynthia, is a data conversion operator with the U.S. Postal Service. They live in Modesto.

Camille Michaud Berg, Education '89, teaches special day classes and is a resource specialist at Evergreen School for Bakersfield city schools. She is also a mentor teacher and is co-president of the Kern Carst Chapter. Camille and her husband, **Eric Berg,** COP '87, have one son, with a second child due in May.

Jefrey Bibler, COP '89, is a volunteer teacher in India working with "Trees for Life" out of Wichita, Kan.

Jenny Coupe, COP '89, is working for a start-up company called Heatheon, after six years at Silicon Graphics. She completed her MBA at San Jose State University and is a resident of San Jose.

Gary DeGuire, Pharmacy '89, is a call-center pharmacist for Kaiser Permanente. Gary and his wife, **Nancy Gemetti DeGuire,** Pharmacy '89, enjoy camping, hiking, fishing and spending time with friends. They live in Brentwood.

Anne Swehla Garcia, Education '89, is a master's candidate at CSU Sacramento, where she is studying computers in education. She teaches sixth grade in Lodi Unified School District. Her husband, Michael, is a student at San Joaquin Delta College majoring in history.

Kayvon Kordestani, Education '89, is a kindergarten teacher at Sartorette Elementary School in the Cambrian School District. She was chosen to go to Disneyland and receive a Distinguished School award for the school. She also works for the San Jose Children's Musical Theatre as a director, choreographer, vocal director, instructor and artistic manager. She lives in San Jose.

Orinda Schneitman McIntire, Pharmacy '89, is associate editor for two clinical pharmaceutical information databases at First DataBank in Indianapolis. One database provides treatment options to health care professionals. The other facilitates adverse drug-effect monitoring. Orinda, her husband, Steve, and their daughter live in Plainfield, Ind.

'90s

Cheryl Killingsworth Olson, Business '90, is assistant executive director for Columbia River Girl Scout Council in Lake Oswego, Ore. She lives in Portland with her husband, Aaron.

Brian Butler, Business '91, is human resource manager and safety director at Carpenter Co. He lives in Modesto.

Julie Lorton Conley, International Studies '91, is a graduate student at University of Arizona within the Department of Rangeland and Forest Resources. Her husband, Alexander, is a research assistant at Udall Center for Public Policy at U.A. They live in Tucson with their daughter.

Tracy Davis Loeb, Business '91, and her husband, Aaron, recently purchased a home in Pleasanton. Aaron works in promotions at Yahoo! Inc. Tracy plans to continue working in sales and marketing at a biotech company until their baby is born next year.

Mike Bright, COP '92, is an orthotist and prosthetist at Novacare. He was certified in orthotics in 1996 by Northwestern Prosthetics Orthotists. His wife, **Robin Chell Bright,** Education '94, is a third-grade teacher with Cupertino Union School District. They live in Cupertino.

Bethany Kreilkamp Culpepper, International Studies '92, is a legislative assistant for Printing Industries of America. She and her husband, Lee, a vice president of federal relations for the National Restaurant Association, live in Alexandria, Va. They have a son, John.

Sovanna Koeurt, Education '93, was the recipient of this year's Courage in Community Award. This award is presented annually by McAuley Institute, a national housing-development resource organization based in Silver Spring, Md. Sovanna is executive director of Asian Pacific Self-Development and Residential Association for Park Village Apartments in Stockton.

Victoria Cross Mettler, Business '94, has joined Investment Centers of America, Inc. at the Bank of Lodi, as their new investment representative. She and her husband, Fred, who is the production manager at East-Side Winery for Oak Ridge Vineyards, live in Lodi.

Jason Dominici, Business '96, is working for Grinnell Fire Protection Systems Company, the world's largest fire-protection company, as an alarm and detection sales consultant. He and his wife, **Megan Savage Dominici,** COP '96, live in Dublin.

Kathryn Foss, COP '96, has launched a young writers magazine, "Akkadian." The magazine publishes writers' work and information about writing. For a free copy of the magazine mention UOP and mail to P.O. Box 601, Hastings-on-Hudson, New York, 10706, or e-mail to www.akkadian.com. She lives in Hastings-on-Hudson.

Jennifer Sisco-Moore, Conservatory '97, was crowned Miss Oregon 1998. She completed her first year of graduate school at the University of Oregon, where she is pursuing a master's degree in vocal performance. She is engaged to **Mark Ballentine,** Engineering '97, who is a civil engineer in the Portland area.

George Buse, COP '98, is a full-time medical student at Medical College of Wisconsin. He lives in Wattage, Wis.

Alicia Alderman, COP '98, is a laboratory technician at Delta Blood Bank. She lives in Stockton.

Melissa James, COP '98, is a speech therapist. She is a resident of Canyon Country.

Jennifer Smith, COP '98, is a substitute teacher and lives in Vista.

Mary Ann Urine, Conservatory '98, and **Jonathan Maser,** Conservatory '97, are making their home in El Paso, Texas, along with their two dogs and three cats. Mary Ann is orchestra director for Cordoba Middle School in El Paso. Jonathan is music director for University Presbyterian Church of Las Cruces, N.M. Both teach private violin and viola lessons.

Births

To **Gregory Heltman,** Conservatory '79, and his wife, Elaine, a son, Mark Shepherd Heltman.

To **Garry Lim,** COP '79, and his wife, Suzanne, a daughter, Sarah.

To **Connie Xanttopulos Rishwain,** COP '79, and her husband, Jeff, a daughter, Demetra.

To **Theresa Allen,** Pharmacy '88, and her husband, Michael, a son, Brandon Michael.

To **Laura Collins Finneman,** Education '88, and her husband, Barry, a daughter, Arynn Elizabeth.

To **Barbara Kilbourne Larson,** Education '88, and her husband, Todd, a son, Logan Kenneth Grant Larson.

To **Thomas "Bob" Miller,** Business '88, and his wife, Vicki, a son, Clay Thomas.

To **Anne Swehla Garcia,** Education '89, and her husband, Michael, a daughter, Emma.

Nicole Taylor Perry, COP '89, and her husband, Sean, a son, Brandon Carl.

To **Gina McCreary Rowbatham,** COP '93, and her husband, Stephen, a daughter, Courtney Paige.

Marriages

Scott Adams, Business '84, to Andrea Shipp.

Tracy Davis, Business '91, to Aaron Loeb.

Rowena Renzel, COP '92 to Brian Shuma.

Kristen Wilmoth, COP '93, to Todd Howard.

Tod Hill Jr., Business '94, to Deborah Thompson.

Tamarin Janssen, COP '94, to Jonas Austin.

Sean Eddy, COP '95, to **Jennie Unger,** COP '96.

Andrea Jones, Business '95, to Eric Goodwin.

Jason Dominici, Business '96, to **Megan Savage,** COP '96.

Susan Easterbrook, Business '96, to **Scott Cole,** COP '94.

Denise Skinner, COP '96, to **Craig Jeffries,** Engineering '98.

Angela Konsdorf, COP '98, to Wayne Hodgson Jr.

Memoriam

Donald Houston, COP '31
Stanley Lockey, Business '31
Howard Lewis, Business '41
Richard Loomis Sr., COP '41
Vernon Warkentin, COP '42
Hazel Utz Nowlin, COP '43
Betty Merrill Gheen, COP '46
Louis Quint Jr., COP '46
William Ellison, Business '47
Lucy Gomez, COP '48
Frank Lowery, COP '59
William Richardson, COP '60
Earlee Perry, COP '84

BACK IN TIME: 1946

Quonset huts as temporary buildings were surplus gifts the U.S. Army gave Pacific after World War II. The new structures provided classroom and dormitory space needed for a drastic increase of 200 veterans enrolled in 1946.

This quonset was home of COP's first FM radio station, housing classrooms, two control rooms, office space and a transmitter.

Serving as dormitories for veterans and male students as late as 1959, there were as many as 11 of the metal buildings at one time. The quonset hut population has dwindled to four, all of which are slated for demolition by 2000.

UOP EVENTS CALENDAR

JANUARY-FEBRUARY

Through Feb. 18—Richard and Marjorie Reynolds Gallery – "Lyrical Cartography," three mixed media artists

January 16—Pacific Playmakers' "Dance Concert for Children"

19—Spring semester classes begin

22—Stern and Andrist Duo, violin and piano

22-24, 29-30—David Mamet's "A Life in the Theater"

February 6—Pacific Alumni Association Board Meeting at McGeorge

12—Stern, Andrist and Flyer, violin, piano and cello

16—Professor Emeritus Charles Schilling harpsichord recital, Morris Chapel

18—Reynolds Gallery reception for three mixed media artists

19—University Symphony Orchestra

19-21, 26-28—"A Midsummer Night's Dream"

February 22-March 25—Richard and Marjorie Reynolds Gallery – "Kala Institute at 25," 14 printmakers

26—Pianist Frank Wiens

27—Pacific Parent Advisory Board meeting in Stockton

28—Symphonic Wind Ensemble with the UC Berkeley Concert Band

Also see the Athletics Calendar on page 17.

MARCH-MAY

March7—Pacific Choral Ensembles

8—Cello Quartet: Nina Flyer, Lawrence Granger, Melanie Vartibedian and Rebecca Roudman

9—Pacific Chamber Ensembles

10—University Concert Band with the Delta College Concert Band

15-19—Spring Break

25—The Unaccompanied Violin with James Stern and students

25—Reynolds Gallery reception – printmakers

26—University Symphony Orchestra

March 29-April 29—Richard and Marjorie Reynolds Gallery –"Animated Entities," three mixed media artists

April 9—Jazz Ensembles

11—Profile Day

15-17—"Opera Scenes"

16-25—"Phantom"

18-24—Celebrate Diversity Week

20—Pianist Audrey Andrist

22—Founders Day

23-25—51st California History Institute Conference –"Jedediah Smith and the Fur-Trade Era"

25—Alumni Concert Band

29—Reynolds Gallery reception for "Animated Entities" artists

30—Ensemble 20/21 new music

30—CSF Day

May 1—Pacific Alumni Association Board Meeting in Stockton

2—Choral Ensembles

3—Pacific Arts Woodwind Quintet

4—Percussion Ensembles

6-11—Final Exams

14—50th Class Reunion for 1949

14—Convocation

15—Half Century Club meeting

15-16—Commencement

Sports and theater event tickets are available through the UOP Box Office, (209) 946-2UOP.
For information about other events, call Marketing and University Relations, (209) 946-2311.
Or visit the following web site: www.uop.edu/calendar/Academic_Calendar.html

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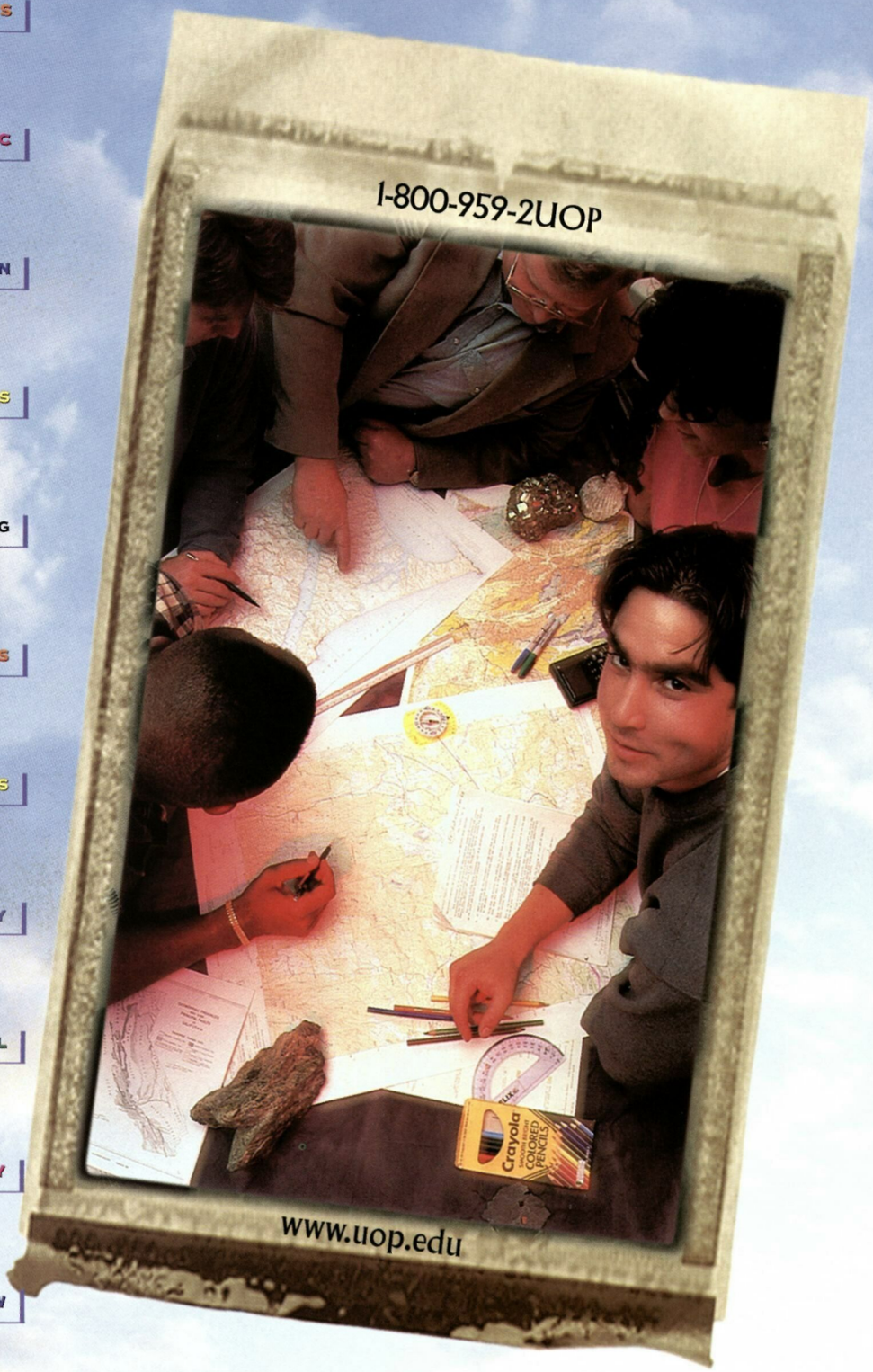

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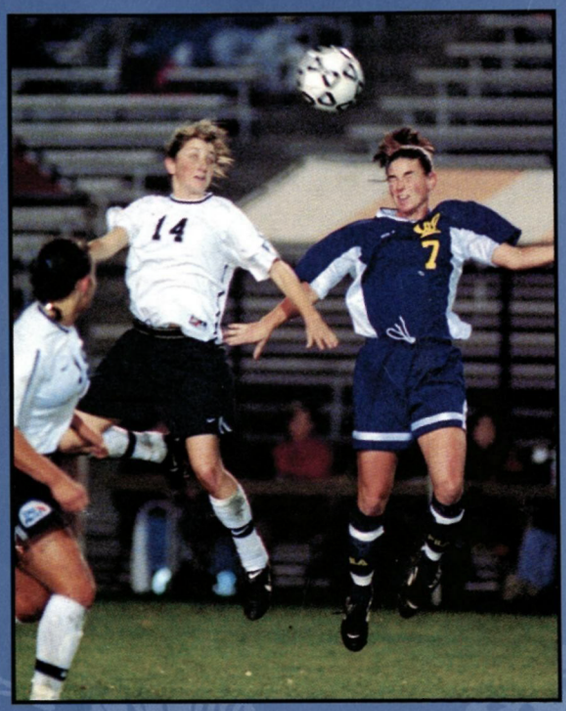

Pacific women's soccer hosted first-round NCAA tournament action in Stagg Memorial Stadium Nov. 11. The Big West champion Tigers defeated Pac-10 powerhouse California, and marked the most decorated season in Pacific's soccer history. Keith Coleman received Coach of the Year accolades and Natalie Dorr '99 was named player of the year. A total of seven team members achieved all-conference selections. Pictured above is Pacific's No. 14, Jamee Lucchesi, '00.

[redacted]