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Fall 1997

Volume 85, No. 1

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Pacific REVIEW

Published by University of the Pacific

Pacific's edge: Accelerated learning
Plus: Movie U, mock trials and forensics

Stockton · San Francisco · Sacramento

SEPTEMBER

Twentieth Century Choral Music — 26
Friday, 8 p.m.

OCTOBER

University Symphony Orchestra — 3
Symphonic Wind Ensemble
Friday, 8 p.m.

Daniel Velicer, Piano — 4
Saturday, 4 p.m.

Second Annual Bach Concert — 12
Sunday, 6 p.m., Morris Chapel

UOP Jazz Ensemble — 17
featuring The Brubeck Brothers
Friday, 8 p.m.

Stern & Andrist Duo — 24
Friday, 8 p.m.

Percussion Ensembles — 31
Friday, 8 p.m.

NOVEMBER

Ensemble 20/21 — 7
Friday, 8 p.m.

Nina Flyer, Cello — 11
Tuesday, 8 p.m.

University Symphony Orchestra — 14
Friday, 8 p.m.

Symphonic Wind Ensemble — 16
and University Concert Band
Sunday, 3 p.m.

Charles Schilling, Harpsichord — 17
Monday, 8 p.m., Morris Chapel

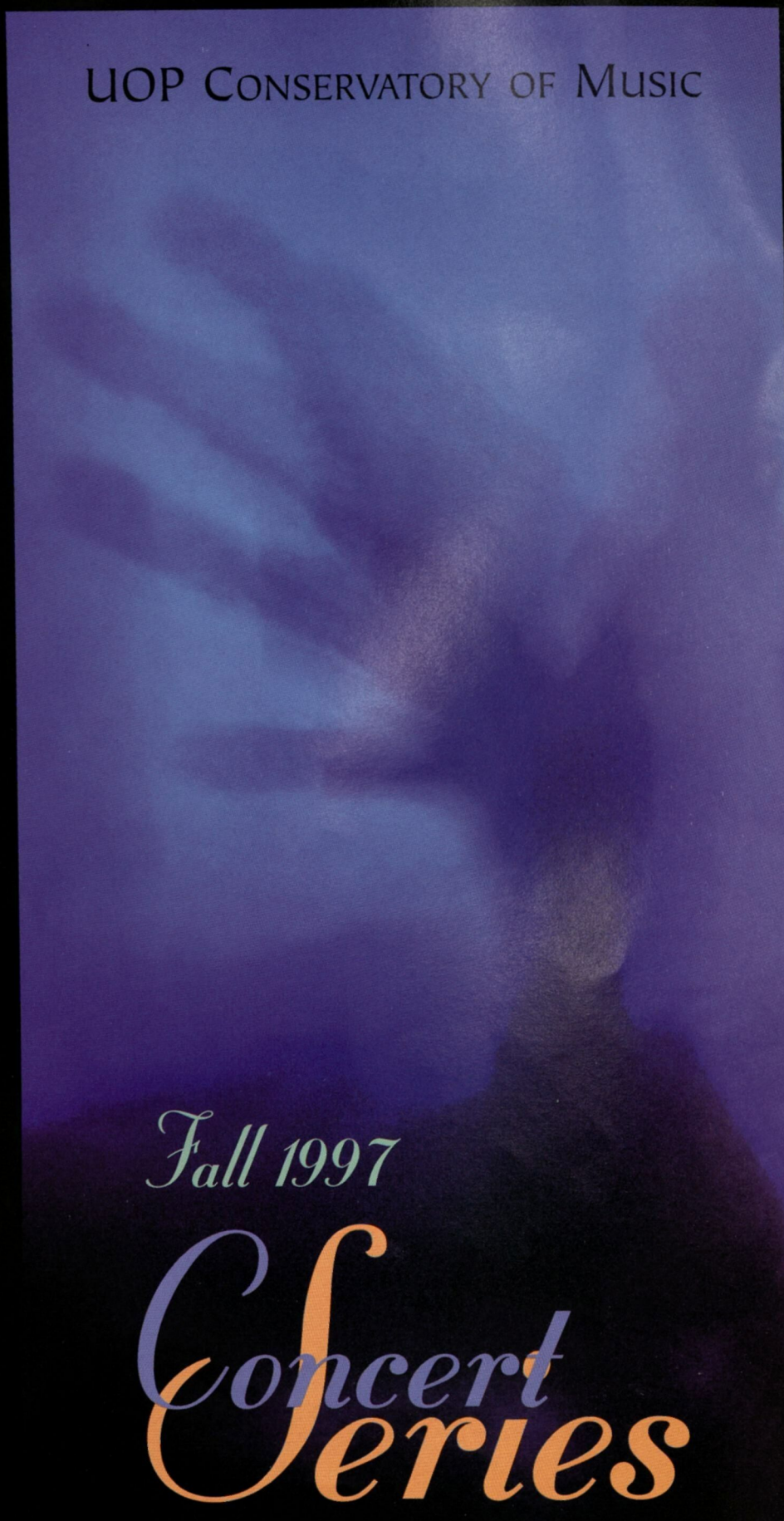
Pacific Arts Woodwind Quintet — 24
Monday, 8 p.m.

DECEMBER

Christmas at the Cathedral — 5
Friday, 8 p.m., Cathedral of the Annunciation

UOP Opera Choral Ensembles — 7
Sunday, 3 p.m., Long Theatre

Pacific Chamber Ensembles — 12
Friday, 8 p.m.



All concerts held in the Faye Spanos Concert Hall unless otherwise noted

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OCT 9 1997
UNIVERSITY OF THE PACIFIC

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Pacific is uniquely qualified to offer students accelerated joint-degree programs

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The student advising program is a wonderful form of peer counseling and a great way to meet people

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LIGHTS! CAMERA! WITNESSES!
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How to reach the Review: (209) 946-2311, voice; (209) 946-3111, fax; uopnews@uop.edu, e-mail. To visit via the World Wide Web, our address is www.uop.edu – go to Campus News and Information.

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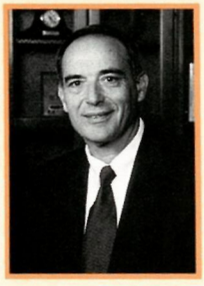
ON THE COVER: Seniors Lisa Ouzounian '98 and Colin Wilson '99

Photo by Gail Matsui.

President's Perspective



Don DeRosa

When I was attending the School of Dentistry Commencement last spring, Dean Art Dugoni leaned over to me and pointed out one particular graduate. "Two-plus-three student," he said.

As many of you know, this cryptic-sounding description is actually a compliment of the highest sort. The student in question, Houman Boussina, had completed what may be Pacific's most exacting program: two years of pre-dental course work in Stockton, then Dentistry's year-round, three-year program in San Francisco. Only high-school students with a minimum of a 3.6 GPA, and an SAT of 1350 are eligible for the program. For those who meet the requirements, however, entry into the School of Dentistry, one of the country's elite dental schools, is guaranteed. In just five years, Dr. Boussina has graduated with a prestigious DDS degree, and is beginning his professional career.

The 2+3 Pre-Dental/DDS Honors Program is only one of Pacific's growing number of accelerated-degree programs. There is also a 3+3 pre-dental program, a five-year BA/MBA program and a new 3+3 program combining a BA and a JD degree from McGeorge School of Law. All these programs are described in more detail on Pages 6-9. As the article points out, only a handful of universities have the assets Pacific has to create opportunities for students to get one or two degrees in a compact time-frame:

- Pacific has outstanding undergraduate liberal arts – featuring the well-regarded Mentor general education seminars – as well as top-notch professional schools under one roof, figuratively speaking.
- Leadership in accelerated programs is part of the culture of Pacific. Dentistry and Pharmacy have national reputations, in part, because of their innovative three-year programs. The University was the first in the country to offer the Four-Year Guarantee.
- Faculty and student advisers, along with Pacific's other fine support services, provide advice in shaping academic programs, so students won't over-reach, or sell themselves short.
- Because Pacific is private, we can implement new programs faster than public institutions – in less than two years, two exciting accelerated joint-degree programs with McGeorge School of Law have been launched: the 3+3 BA/JD, as well as a combination MBA and law degree.

Accelerated learning is not merely for "A" students – many career-directed students can take advantage and meet the requirements. It is true, however, that Pacific's decade-long trend of enrolling more and more high-achieving students is creating an increasing demand for accelerated and dual-degree programs.

There is no doubt that flexibility is the future of higher education. No longer will a "one-size-fits-all" philosophy suffice for colleges and universities. Hard-working students should be rewarded with options to complete degrees on a faster track, and earn early entrance into professional programs. The competitive global economy will make offering such accelerated-learning opportunities a necessity. I'm pleased to say Pacific is on the leading edge of universities doing just that.

It's no surprise to anyone who's been to UOP that filmmakers like to use the Stockton campus as a setting. As the story on Pages 16-20 illustrates, Pacific has a rich history in cameo movie appearances.

It's easy for those of us who work on campus to take for granted our surroundings. It's equally easy to forget the hard work 73 years ago that went into transforming the area into a picturesque college community. We owe those who built the campus more than we could possibly repay. Many people contribute to maintaining Pacific's campus, and they also deserve our deepest thanks.

It's our goal to make filmmakers' visits more than a few flattering moments on the screen for the University. We stipulate that students assist in the production, and we direct that net proceeds go toward scholarships – in the case of the last film on campus, that was $22,450. As you can see, Pacific does not get rich being "Movie U." We like the attention, though.

New finance vice president is former Drake University VP

President Don DeRosa named Patrick Cavanaugh Pacific's new vice president for finance this spring.

Cavanaugh came to UOP from a comparable position at Drake University in Iowa, which he held since 1990. He replaced Mike Goins, who announced in November 1996 that he would resign at the end of the academic year.

Cavanaugh, 50, holds a law degree from the University of Iowa. He received a master's degree in business administration from Drake and his bachelor's degree is from Grinnell College in Iowa. He served as director of the Department of Commerce, director of the Iowa Beer and Liquor Control Department and deputy commissioner of the Department of Human Services for the State of Iowa.

School of Pharmacy has new dean from USC

Phillip Oppenheimer, former associate dean for academic affairs and director of professional continuing education at the University of Southern California's School of Pharmacy, has been appointed dean of the School of Pharmacy. He began his new job Sept. 1.

Phillip Oppenheimer

He has been a professor of clinical pharmacy at USC since 1983, and served as associate dean for professional and student affairs and director of graduate programs. He is a former president of the California Pharmacists Association.

Oppenheimer did undergraduate work at UC Berkeley and received his doctor of pharmacy degree from UC San Francisco.

New athletic director is from NCAA headquarters

Michael McNeely, former director of operations for the National Collegiate Athletic Association, was named athletic director in March, and began work June 1.

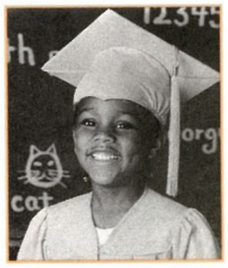
McNeely was in charge of personnel matters and had major responsibilities in finance and legal affairs at the NCAA headquarters in Overland Park, Kan. He worked closely with NCAA Executive Director Cedric Dempsey, who was UOP director of athletics from 1967 to 1979.

McNeely, 42, an attorney, was compliance and enforcement administrator for the NCAA from 1987-90. He served as assistant football coach at University of Colorado from 1981-85, where he was director of recruiting from 1981-83.

His bachelor's degree is from Northwestern Oklahoma University, where he was captain of the football team. He earned his law degree at the University of Oklahoma in 1979.

Dentistry celebrates 100th with "Smile of the Century"

A young Oakland boy won $1,000 in the School of Dentistry's "Smile of the Century" contest this spring. Omaka Johnson, 7, was the grand prize winner in the contest commemorating the school's first 100 years.



Dentistry "Smile" contest winner Omaka Johnson

Three runners-up received $100 prizes and a year of free cleanings and examinations at the school. Laura Philpot, 12, San Francisco, Francesca Velasquez, 17, Alameda, and Korlene Fisher, a dental assistant from Pinole, received prizes.

More than 1,000 photo entries for the contest were received. Judges were dentistry school faculty, staff, administrators and alumni.

Eberhardt School of Business dedicated in June

The Board of Regents dedicated the Eberhardt School of Business in a June ceremony. The school's new name honors the Eberhardt family of Stockton, which has supported UOP since its move from the Bay Area in 1924.

Many Eberhardts have attended Pacific, including former Board of Regents Chair, the late Bob Eberhardt, who was a strong supporter of Pacific athletic and academic programs, and his wife, current Regent Mimi Eberhardt. Two of their four daughters, Mary Elizabeth Eberhardt Sandstrom, '76, and Bonnie Eberhardt Belcher, '77, and Bob's brother, Bank of Stockton President Douglass Eberhardt, '55, are active alumni.

Other family members who attended UOP include Doug's wife, Margie, '60, and their children, Douglass MacKenzie Eberhardt, '89, and Joan Eberhardt, '91, and Doug and Bob's sister, Mary Alice Eberhardt Holt, '52.

The Eberhardt Teacher-Scholar Awards support faculty research and innovation in the classroom. Support from the Eberhardt family and the Bank of Stockton has been a vital component in Pacific's athletic programs, from sponsoring advertising to buying seats for the stadium.

Pacific adds several new positions over the summer

Several new administrative positions were filled at Pacific over the summer:

Rob Wooton, formerly vice president of Stockton Savings Bank, was named Assistant Vice President for Advancement Operations. A 1972 alumnus who attended UOP on a swimming scholarship, Wooton coached swimming and taught biology at Tokay High School in Lodi before moving into banking.

Communication Professor Carol Ann Hackley became Director of Marketing and University Relations July 1. In the newly created position, she oversees public relations and marketing for all three campuses. She has taught public relations at UOP since 1985, and continues to teach one course per semester.

English Professor Heather Mayne has been named by Provost Phil Gilbertson to the newly created post of Assistant Provost in August. She has taught at Pacific since 1988, and was a recipient of the Eberhardt Teacher Scholar Award in

Adult learners can benefit from 'Experience'

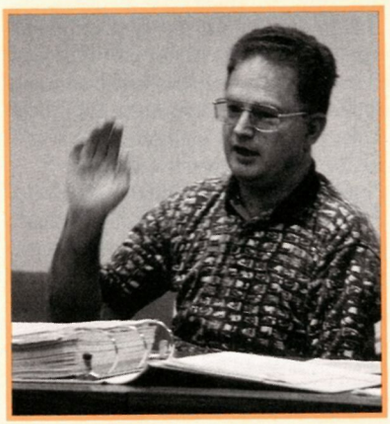
Imagine hearing about a University professor's latest research or favorite subject, without paying for units or registering for college.

That's *The Pacific Experience*, a lecture series begun last spring by University College and Lifelong Learning, and expanded to include two four-week and one six-week course this fall.

Designed without the pressure of grades and tests, and featuring UOP professors lecturing in a variety of subjects, *The Pacific Experience* operates from a base membership fee of $55. The six-lecture series and courses require additional small fees, with non-members paying at a higher rate.

The lecture series was set to begin Tuesday, Oct. 9, with political science and School of International Studies Professor Jim Derleth discussing his latest research in Eastern Europe. Weekly lectures through Nov. 12 will feature School of Pharmacy Associate Dean Kathy Knapp, history Professor Emeritus Paul Hauben, history Professor Ken Albala, School of Engineering Professor Dave Fletcher and English Professor John Smith.

English and film studies Professor Diane Borden is offering a four-week course, "The Art of Film, Form and Style," with viewing on Mondays, followed by classes on Tuesdays, Sept. 23 to Oct. 14.



Engineering Professor Dave Fletcher is one of the "Pacific Experience" lecturers.

Four art professors offer their views of the art world in a series on Tuesdays, Oct. 21 to Nov. 11. Speaking on their areas of expertise are landscape artist Lucinda Kasser, photographer Dan Kasser, pastel artist Gil Dellinger and art historian and multi-media artist Barbara Flaherty.

Eberhardt School of Business Professor Cynthia Wagner offers a six-week course, "Strategies for Business and for Life: The Metaphorical Approach," on Tuesdays, Oct. 9 to Nov. 13.

Contact Lifelong Learning at (209) 946-2424 to register for the series and courses and for information about class locations and times.

1995. Mayne oversees curriculum and academic program review and University-wide programs, including the Office of International Programs and Services.

Ron Ray, technical services librarian, has been named Assistant Dean of Libraries. His new position involves internal library operations and budget management. Since coming to UOP in 1992, he has helped implement PacifiCat, the University's on-line catalog and circulation system.

Student Life receives bequest, grant given for academics

This summer, UOP received a grant from the James Irvine Foundation to enhance academic programs, and a bequest from philanthropist and former Regent Faith C. Davies, '26, which will benefit the Division of Student Life.

The $850,000 Irvine grant, one of the largest of its kind received by Pacific, supports an expanded honors program for students, consolidated library and media facilities and a new student recruitment and retention effort.

San Jose philanthropist Davies left $600,000 to UOP for residential facilities and activities. A renovation endowment fund has been established with $500,000 of the gift to address remodeling needs in the residence halls, apartments and fraternity and sorority houses. The remaining $100,000 will support activities that promote student leadership development, including the student life awards program.

Davies, who died last year, served on the Board of Regents from 1941 to 1980, assuming a variety of leadership roles, including chair of the student life committee.

Engineering dean makes Malaysian contacts this summer

School of Engineering Dean Ashland Brown traveled to Malaysia in July to strengthen ties with engineering alumni in that country and meet with national leaders about cooperative ventures between Malaysia and the University.

The dean visited Penang and Johor and hosted a reception and presentation for alumni in Kuala Lumpur.

Brown also met with administrators at leading Malaysian educational institutions, as well as top corporate executives, and discussed future educational programs and internships for Malaysian engineering students.

The School of Engineering has had a long-standing relationship with Malaysian secondary schools and universities. More than 175 Malaysian engineering students have graduated from Pacific since the 1980s.

Malaysia is developing a $15 billion Southeast Asian version of Silicon Valley, called the Multimedia Super Corridor, which will require a significant number of newly trained Malaysian engineers. "Pacific's School of Engineering is well suited to address that need," said Brown, "because of the personal attention our students receive, as well as our past successes with Malaysian students."

UOP-flavored youth symphony impresses Australians

The Central Valley Youth Symphony, conducted by Michael Allard, director of the UOP Symphony Orchestra, won a gold medal at the International Music Festival held in Sydney, Australia, this summer.

The youth orchestra, with 32 Stockton-area high school students, including four Conservatory of Music students, performed five orchestral works in an adjudicated concert at the Sydney Opera House. The orchestra was one of four groups invited to play a Command Performance in Sydney's Town Hall on the final evening of the festival July 4.

Assistant director of the orchestra is Joanna Pinckney, Conservatory '95, who also accompanied the group on its tour of Australia and New Zealand. UOP students who served as coaches were Chris Gothold, '97, trumpet; Beth Timmons, '99, French horn; Cara Whetstone, '99, bassoon; and Cory Watson, '00, double bass.

The orchestra played in the World Youth Orchestral Concert at the Sydney Opera House July 2. It also performed in concerts at Darling Harbour and the National Maritime Museum in Sydney, at City Place in Cairns, Australia, and with the North Shore Youth Orchestra at Carmel College in Auckland, New Zealand.

Central Valley Youth Symphony members Jennifer Carter (front), cello, Cory Watson, '00, double bass, and Thomas Spencer, double bass, play during a concert at the National Maritime Museum in Sydney, Australia, in July.

Theatre Arts to present five plays this season

The Department of Theatre Arts (formerly drama and dance) is planning five plays during 1997-98, beginning with the '50s rock musical "Grease," which runs for two consecutive weekends, Oct. 16-26, in Long Theatre. It will be directed by visiting Professor Jeffrey Ingman.

Also slated are "She Stoops to Conquer," Nov. 14-23; "Little Red Riding Hood," an opera version of the children's classic, Jan. 19-27; "The Glass Menagerie," Tennessee Williams' American classic, March 5-8; and "A Little Night Music," produced in cooperation with UOP Opera Theatre, April 24-May 3 in Long Theatre.

McGeorge professor crafts U.N. water rules

McGeorge School of Law Professor Steve McCaffrey was the principal author of an international watercourses convention adopted by the United Nations General Assembly in May.

The 37-article convention establishes guidelines for settling disputes among countries over non-navigational uses, such as dams, of international watercourses.

McCaffrey is an acknowledged expert on international water law.

Funds raised for Education student who drowned

Fund-raising efforts were underway this summer for the family of Benerd School of Education student, Kaofoo Saephanh, who drowned in August after trying to help a friend who had fallen into the California Aqueduct.

Saephanh, a Community Involvement Program student who attended nearby Edison High School, was very active in volunteer activities in the Stockton area.

UOP EVENTS CALENDAR

October

September 29-October 30—Richard & Marjorie Reynolds Gallery – "Orchard Series" by John Harper

3—UOP Orchestra and Wind Ensemble concert

4—Men's water polo vs. UC Irvine

4—School of Dentistry benefit fashion show

4—School of Pharmacy Open House

4—Pianist Daniel Velicer in concert

5—Men's water polo vs. Stanford

5—Men's water Polo vs. Claremont

8—Field hockey vs. UC Berkeley

10—Soccer vs. Cal Poly San Luis Obispo

12—Soccer vs. UC Santa Barbara

12—Pacific Singers present Bach concert

16-19—Homecoming Weekend

16-19 & 23-26—"Grease"

16—Pacific Aquatics Center dedication

16—Women's volleyball vs. North Texas

17—Pacific Relay Invitational

17—Distinguished Alumni Awards Dinner

17—Pacific Jazz Ensemble with the Brubeck Brothers

18—Fall Festival

18—KUOP 50th Anniversary Reunion Luncheon

18—Women's volleyball vs. New Mexico State

18—School of Engineering 40th Anniversary Open House

18—Class reunions

19—Chamber Music concert with Orion String Quartet

24—Violinist James Stern & pianist Audrey Andrist in concert

25—University Open House and Family Weekend

31—Soccer vs. Brigham Young

31—Women's volleyball vs. UC Santa Barbara

31—Percussion Ensembles in concert

November

1—Women's volleyball vs. Cal Poly San Luis Obispo

2—Men's water polo vs. Air Force

November 3-December 4—Richard & Marjorie Reynolds Gallery – "Herlegacy" by Jennifer Empy

6—Women's volleyball vs. Boise State

7—Physical Therapy Career Faire

7—"Ensemble 20/21" music

7—Men's basketball vs. Silute Lithuania

8—Men's water polo vs. UC Berkeley

8—Women's volleyball vs. CSU Long Beach

8-12—Art student ceramic sale

11—Women's basketball vs. Cassovia Kosice

11—Cellist Nina Flyer in concert

14-23—"She Stoops to Conquer"

14—UOP Symphonic Orchestra in concert

15—Men's water polo vs. USC

15—Men's basketball vs. CSU Stanislaus

16—Symphonic Wind Ensemble and University Concert Band

17—Charles Schilling harpsichord concert

December

1—Women's basketball vs. Brigham Young

2—Men's basketball vs. University of Calgary

5—Choral Ensembles present "Christmas at the Cathedral"

6—Men's basketball vs. Pepperdine

7—UOP Opera and Choral Ensembles

7—Men's basketball vs. St. Mary's, ESPN broadcast

8-12—Art student ceramic sale

12—Pacific Chamber Ensembles

13—Men's basketball vs. Fresno State

22—Women's basketball vs. San Jose State

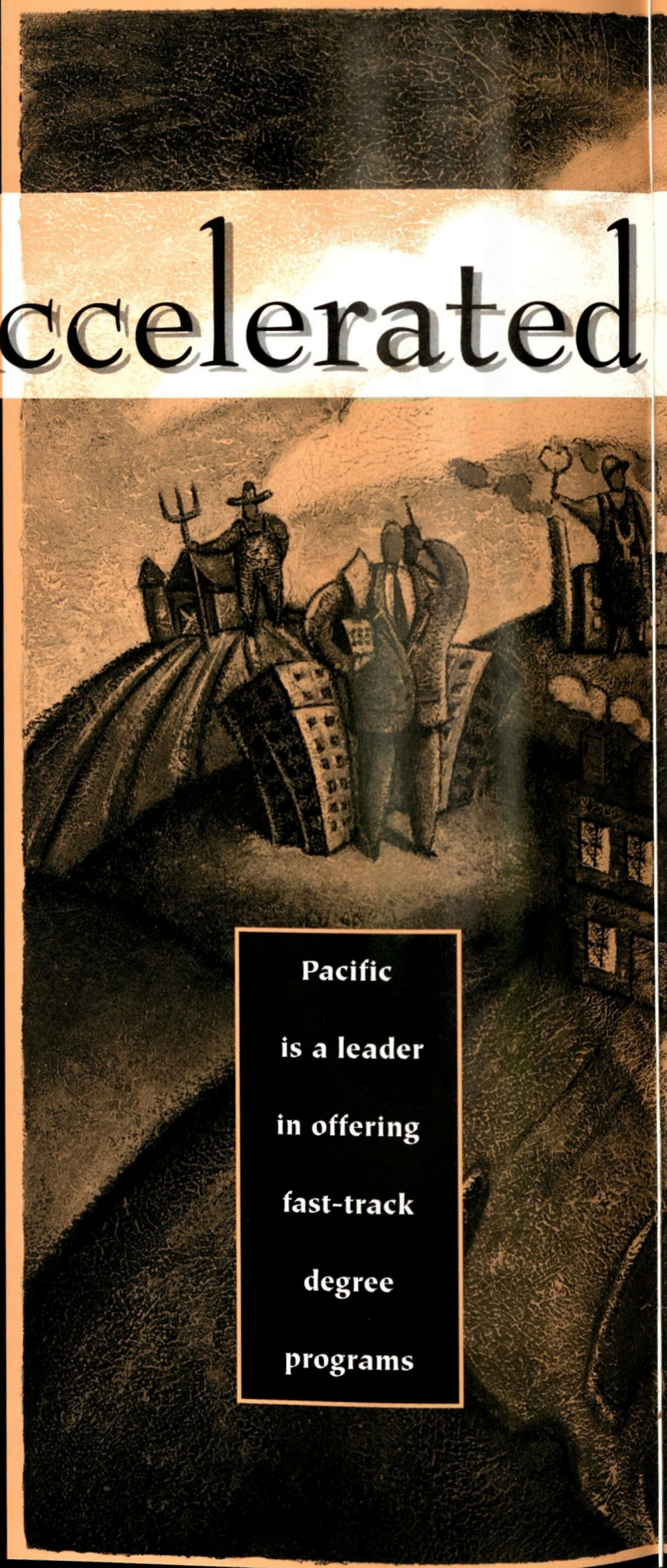
28—Women's basketball vs. James Madison

Sports and theater event tickets are available through the UOP Box Office, (209) 946-2UOP.
For information about other events, call Marketing and University Relations, (209) 946-2311.

This is the second in a series of stories about new directions as Pacific enters the 21st century.

New Directions

Accelerated



Pacific is a leader in offering fast-track degree programs

Jeff Kwong, COP '97, knows it's going be a challenge to complete undergraduate work and a dentistry degree in just six years at Pacific.

"I thought my undergraduate years were a lot of work, but it's nothing compared to this," said Kwong, who has just started at the School of Dentistry in San Francisco, which compresses the traditional four-year DDS program into three. "I'm working 8-to-5 every day. At times, it's overwhelming."

d Success

But when Kwong completes his dental education, he'll reap the benefits: thousands of dollars in tuition saved, plus early entry into a lucrative career, where dentists average $127,000 in annual income. Kwong, 20, is still getting used to being part of a more mature professional-school population. "I'm not old enough to go out with everyone for a drink, and I get kidded about it constantly," he said. Kwong realizes life on a fast track means missing out on a lot of college fun, but, money-savings aside, he's still glad he graduated early. "Plenty of students reach senior year with their important classes out of the way and think, 'I'm wasting my time.' I was like that. I was ready to move on," Kwong said.

Kwong is part of a vanguard of students who are taking advantage of programs that allow faster progress toward obtaining one and sometimes two degrees. Accelerated learning is a hot topic of discussion at universities around the country. Increasing tuition costs, ever-changing job markets and overcrowded state-supported campuses have led schools to examine shorter degree programs and links between programs.

At the State University of New York at Albany, students can earn a BA as well as an MA from the W. Averell Harriman School for Management and Policy in three years, and a BA and JD from Albany Law School in six years. At Holy Names College in Oakland, a new three-year BA is being offered to high school students with 12 units of Advanced Placement credit, a program similar to those at Robert Morris College in Illinois and New Hampshire College.

Few universities, however, have been as actively engaged in implementing accelerated learning as UOP, which offers a number of programs to students (see pages 8-9). Other accelerated programs are on the drawing board, including a six-year program combining a BS in engineering management from the School of Engineering with an MBA.

Interest in the established programs – and excitement about the new ones – is high. The one-year MBA, which has unique features such as a required overseas class in international business, has reached the optimum class size of 20-25 students in its first two years. The accelerated pre-pharmacy program is the most popular major to declare for freshmen. UOP's pre-dental program sent 24 students to the School of Dentistry this summer, the most from any university. The new JD/MBA offering already has three enrollees, with one student, Sanjeev Dhingra, having completed the program this summer. McGeorge Dean Gerald Caplan will be recruiting this fall on the Stockton campus for the new 3+3 program, and he expects more than a few undergraduates will be interested in "this great opportunity for UOP students interested in going to law school."

Administrators and faculty members speak glowingly of the career potential for hard-working students who complete these joint-degree programs. Referring to the proposed engineering management BS/MBA, Engineering Dean Ashland Brown said, "That will be a blockbuster program, but not for the faint of heart. It will combine the rigors of engineering with the knowledge and fortitude required in business. It has the skill set

New Directions

"We view student learning as being customized for the context of the learner."

Provost Phil Gilbertson

UOP Accelerated Programs

Five-year Bachelor's/MBA

Pre-Pharmacy Advantage

Pre-Dental/DDS Honors

3 + 3 Bachelor's/JD

Four-year JD/MBA

needed by young CEOs and entrepreneurs." Provost Phil Gilbertson added: "It's exciting to imagine the salary and position a graduate of that program could command."

Pacific may be the ideal school to offer accelerated learning. As a comprehensive university, it has the undergraduate programs and professional schools with which to build joint programs. As a private institution, it has the flexibility public universities don't have to develop or adjust a program quickly. The University's new mission and vision statements and planning priorities all make clear that undergraduate education can and will be linked with professional schools, and that those connections can garner UOP national attention.

Perhaps Pacific's chief advantage as a leader offering these joint programs is the great success of the year-round programs in dentistry and pharmacy. The School of Dentistry, which had 2,600 applicants this year for 135 slots in its new class, is one of the top five schools in the country based on the Dental Aptitude Test (DAT) scores of incoming students. "We were 12th last year, and now we're ranked with Harvard, UCSF, UCLA and University of Washington," Dean Art Dugoni said. "It demonstrates how strong our applicant pool has grown, and how talented our students are." The School of Pharmacy chose its latest Pharm.D class of 200 from among 1,266 applicants, the most ever received by a California pharmacy school. "The tremendous interest in our program has allowed us to pick the cream of the cream," said longtime Pharmacy Professor Robert Supernaw, who has served as interim dean for the past two years.

Pacific also has a University-wide commitment to accelerated learning through its Four-Year Guarantee, which promises students they will get the classes they need to graduate, pay for only four years of tuition and graduate on time. UOP was the first university in the nation to institute such a policy, and since it was established in 1992, only one student has needed a tuition waiver to continue classes after four years. Not only has the program lived up to its billing, but it also has made an impression with prospective students. "For students and parents, the ability to plan for four years of education, rather than guess how long it will take, certainly has helped us attract applicants that might not have looked at us," said Ed Schoenberg, dean of enrollment services.

Indeed, accelerated programs can have a powerful impact on students and parents considering college options. "Applicants interested in a pre-dental program have tripled in the five years I've been here," said Schoenberg. "People are concerned with the quality of the education as well as the cost. Accelerated programs give us the ability to offer programs recognized nationally that take cost into consideration. It plays very well to motivated students."

The benefits of accelerated learning, though, are not confined to students. Bill Harman, associate dean of student services at the School of Dentistry, describes Pacific's accelerated programs as "a win-win-win-win situation."

Certainly students see clear-cut advantages. Professional programs are very competitive, and any edge undergraduates can get toward acceptance to a first-rate professional school is attractive. Students also want to save money. A poll of 1996 U.S. freshmen by UCLA's Higher Education Research Institute found 33 percent viewed financial assistance a "very important" factor in selecting a college, and 69 percent worried about having enough money to complete their education. Programs like Pacific's new 3+3 BA/JD can save students $18,800 – a year of current undergraduate tuition and fees – and propel them into the job market sooner.

The University's undergraduate programs benefit from accelerated programs, too, because they appeal to highly qualified prospective students. The University of Illinois at Chicago and Creighton University have unveiled joint-degree programs guaranteeing admission into their medical schools for top applicants. While they are not accelerated, the programs are still very popular, and the schools admit they were created to bolster undergraduate admissions. A June article in the *Chronicle of Higher Education* said students had turned down Brown and Northwestern to attend UIC because of the program. At Pacific, incoming students' average SAT scores and GPAs are on a decade-long climb, due in part to UOP's appeal to high-school students bound for professional schools.

The professional schools benefit from accelerated programs, because they produce top-flight students. "The one-year accelerated MBA has been the most successful aspect of our MBA program," said Business Dean Mark Plovnick, adding that several students have landed high-paying corporate jobs after graduation. The 24 UOP students entering the School of Dentistry this summer had the same average DAT score as the rest of the entering class, one of the top dentistry classes in the country. Even though schools such as Pharmacy and Dentistry don't need a linked undergraduate program to fill their first-year classes, having a "feeder school" connection has many advantages, including monitoring the progress of future students. "Our honors program is a dream come true, something I've worked toward for 15-20 years," said Dugoni. "It's a fantastic opportunity for the School and University."

Five-year Bachelor's/MBA
Students with a BA who complete core business courses with Bs or better may earn an MBA from the Eberhardt School of Business in one year rather than the traditional two.

Pre-Pharmacy Advantage
After two or three years, undergraduates who meet course and grade requirements are guaranteed admission to the School of Pharmacy's three-year Doctor of Pharmacy program.

Pre-Dental/DDS Honors
Undergraduates can enter one of three differently paced and structured programs – the 2 + 3, 3 + 3 and 4 + 3 – leading to entry in the School of Dentistry's three-year DDS program.

3 + 3 Bachelor's/JD
New this fall, this six-year program allows undergraduates who meet requirements to complete any major in three years before enrolling at McGeorge for its three-year program.

Four-year JD/MBA
Begun last fall, this program offers students an opportunity to complete McGeorge School of Law's three-year program and the School of Business' one-year MBA program in four years by taking classes on both campuses.

Accelerated learning also responds to society's need for accessibility and affordability in higher education, by reducing costs and potentially allowing additional students to enroll, because of faster progress toward degrees. A half-million more people are expected to enter California universities over the next decade, and many state-supported universities are already at maximum enrollment. The non-college-age public also gains because accelerated programs produce top-notch doctors, lawyers and other professionals.

Accelerated programs are not for everyone, of course, because they make varying degrees of demands on students to keep up grades and take certain classes. Therein lies one of the continual concerns regarding accelerated learning: how high to set standards. Ralph Saroyan, director of pre-pharmacy student affairs, said the school is considering structuring the pre-pharmacy program to more closely resemble the pre-dental program, which has stiff entrance requirements. Currently any UOP freshman can enter pre-pharmacy, but only about half those students enter the Pharm.D program. "We want to match students with programs they have a strong chance to succeed in," he said.

It's difficult to determine necessary standards for accelerated programs without cutting out students who want an opportunity to prove they can handle the demands. Similarly, it's a challenge to assist accelerated-program students who may want to continue, but probably should look at other options. "Some pre-dental students belong in the 2+3, others the 3+3 or 4+3," said Gilbertson. "These aren't lock-step programs – you can slow down the journey or step aside once you start." Professor Paul Richmond, chair of the biology department, said some students find a direction on their own. "We have had some very good pre-dental students who, once here a couple of years, found they could get a BA degree, and get all the enjoyment of being an undergrad, if they stayed around and didn't go right to dental school."

Advising is the key to successful accelerated programs, Gilbertson said. "We want to match one student with one academic program," he said. "We view student learning as being customized for the context of the learner."

Students can lose flexibility in shaping their own education with accelerated programs. Some programs have set course requirements with no room for electives; all have little or no tolerance for a change in majors. MacLean Flood, COP '96, felt the restrictions keenly; as UOP's only known alumnus to graduate in two years, he knew any false moves during his self-imposed, break-neck run toward graduation – undertaken to save money – would ruin everything. "You pick what degree you're aiming at and that's it – if you change your mind, you're not going to be graduating when you planned," he said. "You can't sit back and relax when you're in an accelerated program."

There is also concern students in accelerated programs won't have enough time to develop emotionally or academically. Some higher education experts argue students don't get the chance to grow up before entering the real world, and don't get enough training in scholastic areas where they are weak, such as writing or mathematics. Benerd School of Education Professor Fred Muskal, who does research in higher education, wonders if accelerated programs truly educate their students. "I don't know if those students have a sense of what liberal arts is," he said. "They can get the grades, but do they know what they are talking about? I'm not sure it's right to unleash a 23-year-old MBA on the world."

Joni Finney, associate director of the California Higher Education Policy Center, thinks schools that offer accelerated programs can adapt to allay such concerns. Where electives are limited, universities can make sure required general education classes are thorough, she said. In addition, redesigning curricula can sometimes result in an accelerated program that has everything the standard program did, particularly where students earned Advanced Placement credits in high school. Regarding students' emotional growth, "Typical four-year undergraduate programs weren't set up to address emotional needs either," she said.

It may be that schools like Pacific will have, if they don't already, a two-tiered student body with different educational philosophies about the appropriate pace of learning. "You have to accept their differing views of an education," COP Dean Robert Benedetti said. "Four years of liberal arts, exposure to many different disciplines, which lets them adapt and change to what fits them later in life – that's one group of people. Another group of people doesn't look at it that way – they're interested in getting a good job and holding it, and they don't have a lot of time and money."

Flood, now 22 and a network manager in Boise for CH2MHILL, a world-wide consulting firm, doesn't regret being in the latter group. "There are people who want to sit back and enjoy parties – I missed that," he said. "Sure, I would have loved four years of the UOP social environment. But I like the trade I made. My first two years out of college will pay for two years I was in."

By Joe Wills

"Become a student adviser"

Senior's letter to a friend urges joining UOP's successful peer-to-peer counseling program

Dear Colleen,

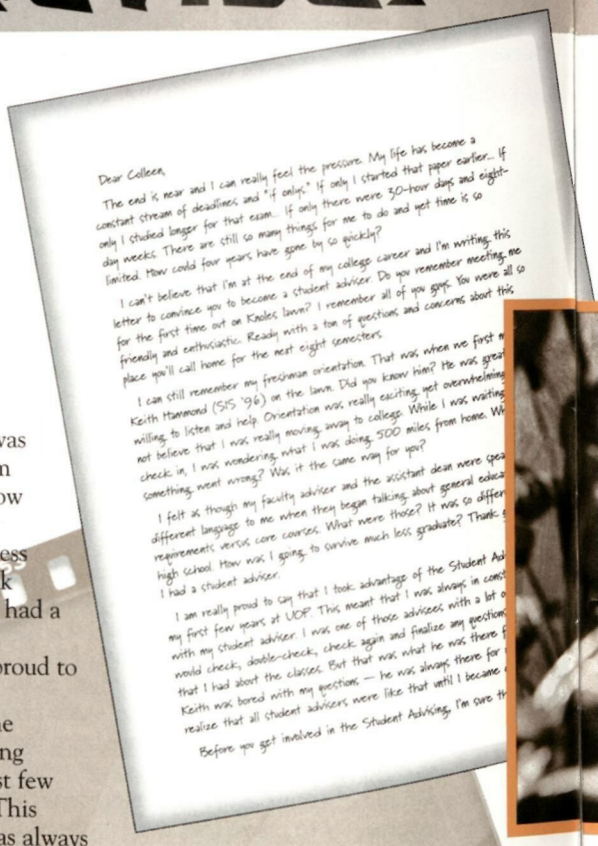
The end is near and I can really feel the pressure. My life has become a constant stream of deadlines and "if onlys." If only I'd started that paper earlier... If only I'd studied longer for that exam... If only there were 30-hour days and eight-day weeks. There are still so many things for me to do and yet time is so limited. How could four years have gone by so quickly?

I can't believe that I'm at the end of my college career and I'm writing this letter to convince you to become a student adviser. Do you remember meeting me for the first time out on Knoles lawn? I remember all of you guys. You were all so friendly and enthusiastic. Ready with a ton of questions and concerns about this place you'll call home for the next eight semesters.

I can still remember my freshman orientation. That was when we first met Keith Hammond (SIS '96) on the lawn. Do you know him? He is great. Always willing to listen and help. Orientation was really exciting yet overwhelming. I could not believe that I was really moving away to college. While I was waiting in line to check in, I was wondering what I was doing 500 miles from home. What if something went wrong? Was it the same way for you?

I felt as though my faculty adviser and the assistant dean were speaking a different language to me when they began talking about general education requirements versus core courses. What were those? It was so different from high school. How was I going to survive, much less graduate? Thank goodness that I had a student adviser.

I am really proud to say that I took advantage of the Student Advising program my first few years at UOP. This meant that I was always in constant contact with my student adviser. I was one of those advisees with a lot of questions. I would check, double-check, check again and finalize any questions or concerns that I had about the classes. But that was what he was there for. I never felt Keith was bored with my questions – he was always there for me. I did not realize that all student advisers were like that until I became one myself.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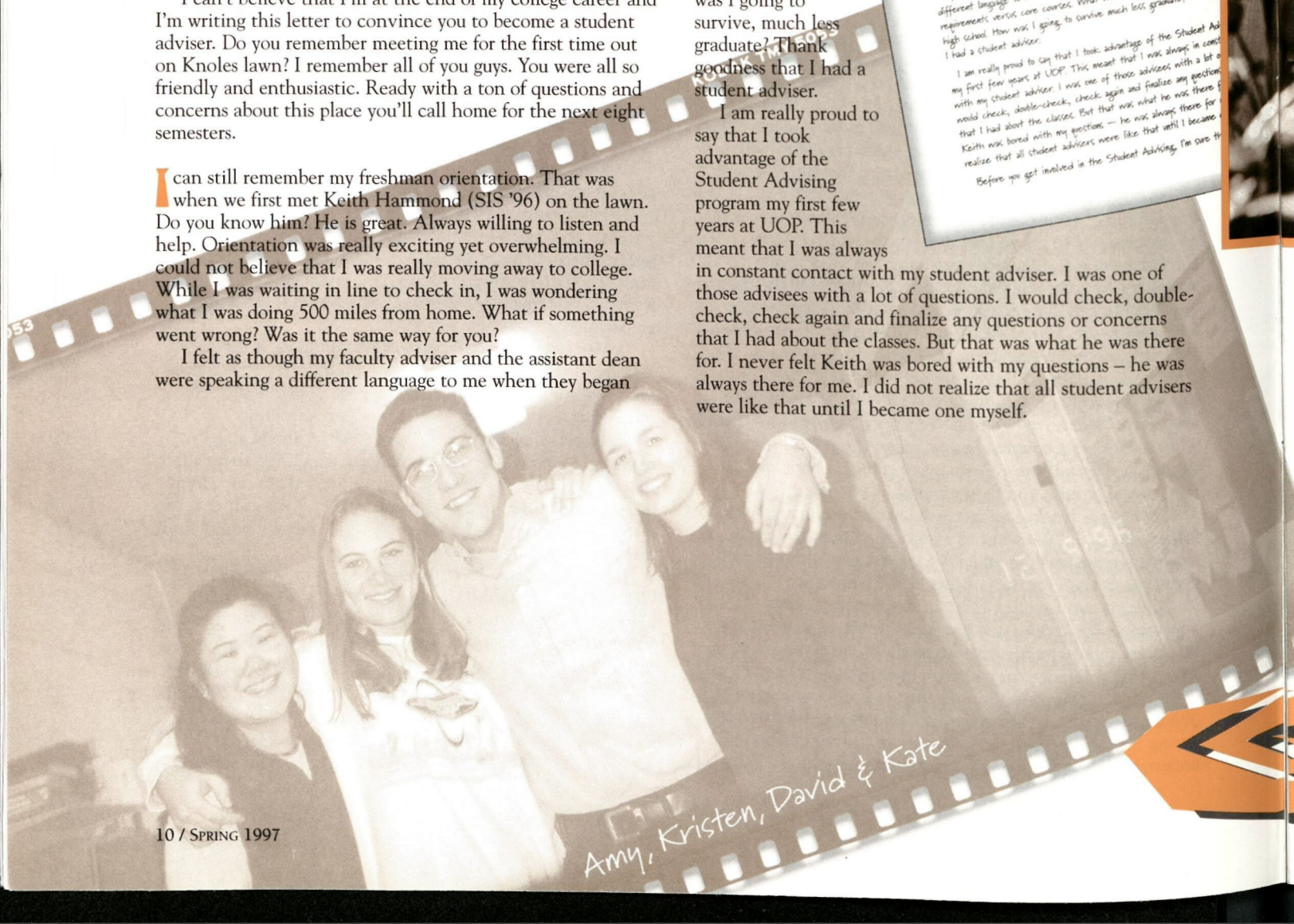


Before you get involved in Student Advising, I'm sure that you'll want to know a little bit more about it. It was started by Professor Doug Smith in 1974, while he was an assistant dean in the College of the Pacific, in an effort to enhance academic advising on campus. Student Advising began with eight student advisers for the College of the Pacific, School of Pharmacy and School of Engineering. Soon other schools in the University began participating in this successful program. In 1989, Peggy Rosson became the coordinator of Student Advising and continues to work closely with the 53 student staff members.

While I was applying to become a student adviser, I realized that the program was looking for a particular type of person. Student advisers go through a training process that

begins during the fall semester with the writing of a short essay discussing motivations for becoming a student adviser. I remember that I found my motivation in helping others. I knew that I could sympathize with the disorientation many new students experience when they begin college. I thought that I could make life a little easier for those people. People like I once was!

Next, the selection committee considers the three letters of recommendation each applicant is required to submit. I asked the professors whose courses I enjoyed the most. I knew that more of my enthusiasm and personality would be reflected in those recommendations. An initial selection is made and some students are invited to a group interview before the selection committee. In the two-hour session, students are assessed on their ability to become helping persons – people who are willing to listen and help others with problems.

I was thrilled when I found out that I was selected as a Student Adviser-in-Training. The next step was to take a course along with the new Resident Assistants that teaches crisis management and peer counseling. Future student advisers and RAs learn about student development theory and participate in active listening laboratories.

Probably the most important part of your training comes when you go on a retreat with the faculty advisers of the program (Doug and Peggy) as well as the current staff of student advisers. You spend a weekend at the beach learning how to open yourself up in order to help others. I realized that advising students included a lot more than knowing what the difference between the Finance Center and the Financial Aid office was – gaining another student's trust so that you can ease their transition into college life.

I can remember being terrified before I met your group. Who knows what could've happened in those very important first few minutes? You could meet the person you're going to marry, or decide that pharmacy just isn't the field for you.

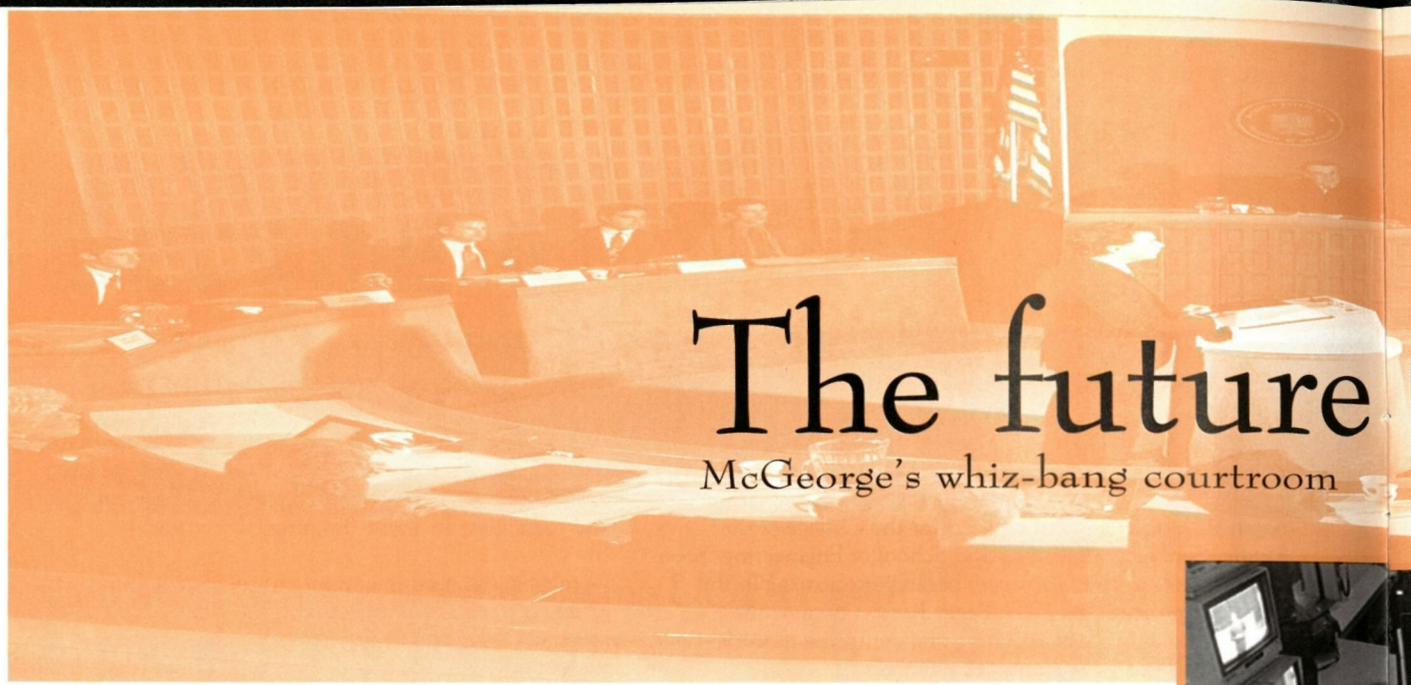
New student orientations are always full of interesting episodes. One of the most memorable orientation incidents for one student adviser I know, Kristen Forcina (COP '96) was when her advisee considered dropping out even before the end of orientation. Her parents were already pressuring her about courses and grades. This frustrated student was ready to give up her partial athletic scholarship until Kristen stepped in. She spent the next few hours with the parents, helping them realize that more pressure placed on their daughter would make it harder for her to succeed. It was an opportunity for Kristen to play an important role in the success of a new student at UOP. Later, she told me, "I felt so wonderful after helping that student and her family, that it made all of the stress of orientation seem meaningless."

Student advising has been the most rewarding activity for me at UOP. Not only was I able to get to know really interesting people like you, but I gained the skills necessary to help other students with the problems of college life. There were many challenging times during the four years I've spent here, but I managed to triumph with a little help from my friends. I hope that you can find these friends too – believe me, they are in the Student Advising office.

By Amy Murata, '97

Amy graduated last spring from the School of International Studies and is seeking a job in international affairs. Her areas of interest are political science and East Asian studies.

Amy's friend, Colleen Oakes, Class of 2000, was accepted into both the Student Advising and Resident Assistant programs for this fall, and elected to become an RA.



The future

McGeorge's whiz-bang courtroom

One envisions the courtroom of tomorrow as a space-age affair, complete with 21st century gadgets that would turn the Jetsons green with envy. Witnesses would testify via closed-circuit television, while lawyers who double as computer whiz kids would use high-tech software to bring up evidence and display it to the entire courtroom.

A visit to McGeorge School of Law's unique facility would prove that such fantasies are, after all, not so far removed from reality as one might initially imagine. What's even more amazing is that the Courtroom of the Future has been in operation at McGeorge since 1973.

It is utilized for many purposes – by the Sacramento County Bar Association, by continuing education programs and by the community at-large. But the most important function of this 92-seat courtroom in the round is as a teaching tool for students who spend their time learning to be lawyers at McGeorge.

Joe Taylor, professor of law and director of the Center for Legal Advocacy at McGeorge, pointing out the six cameras strategically situated around the courtroom, noted the dramatic impact that videotaping has on apprentice attorneys. Its value can't be overestimated, he said.

"This is the only program where students can actually get on their feet and present a case," said Ron Marcroft, who, as McGeorge's director of audio visual services, oversees all the videotaping along with his staff of one full-time and four part-time employees.

"Videotaping is such an insightful teaching tool that the school is willing to devote the resources," said Taylor.

Taylor, who spent 22 years as a district attorney and public defender in Riverside County before coming to McGeorge five years ago, said there are perhaps three other law schools in the nation that have this kind of innovative courtroom: Chicago-Kent, the University of Arizona in Tucson and the College of William and Mary in Virginia.

"This is not just futuristic," said Taylor. "There's a genuine need for it."

That need, of course, is to give McGeorge students a competitive edge by placing them in a real-world setting where they can learn by doing. The bulk of the courtroom drama that takes place here is acted out by students in McGeorge's mock trial program, at the rate of 30 trials per semester with four students per trial.

"The trials last a day," said Taylor. "They go through the whole process, from jury selection to presentation of the cases, closing arguments and jury deliberations."

Even the jury's deliberations are videotaped so that students can see if they've been able to get their points across. The program draws from a pool of 500 jury volunteers who match the demographics of the community. Court reporters are students provided by local court reporting schools. Judges, many of whom are McGeorge grads, volunteer for duty.

The judges, said Taylor, don't cut students any slack.

"They love to come here," he said. "They like to impart their wisdom."

The mock trials are the culmination of the semester for students in the popular trial advocacy course, which is taught by Taylor and Professor Jay Leach. The course is open to second-year students, but is usually taken in the third year and is so popular that selection is by lottery.

Each semester, 120 students are put through their paces in the Courtroom of the Future. Before enrolling, they must have completed the course on evidence, which is usually taken in the first semester of the second year. For the first 11 weeks in trial advocacy, students get lectures and demonstrations. Then they break into groups to practice applying what they have learned. At the end of the 11th week, the trials begin, continuing for the balance of the semester. Trial dates are assigned by lottery, with Saturdays reserved for night students. Participants are required to try their trials with a partner of their own choosing and are allowed to select either civil or criminal cases.

"We choose what side they will be on," said Taylor. "A good lawyer should be able to represent either side."

Though they have been "tinkered with," as Taylor puts it, all of the cases tried during the mock trial program found their origin in some real case. Among the many challenges facing students are to find and recruit witnesses and prepare them for trial. Some will choose actual doctors and lawyers,

e is now

has finally come of age

while others travel a more innovative route. Taylor said one of the best "expert" witnesses was actually radio and television personality Christine Craft, a 1995 McGeorge graduate, who testified as an orthopedic physician.

The cases have run the gamut, from a civil case involving a woman attorney who filed a sexual discrimination lawsuit against her law firm to a criminal case of a homicide committed on a battered child.

Though trial advocacy is an elective course offered on a pass/fail basis, students do compete for honors. A little more than two-thirds of the students at McGeorge take the class, in which they not only learn the mechanics of trial presentation, but are also treated to some innovative computer technology.

"Two years ago, we purchased a software program called TrialLink Express," said Taylor. "This had been used in the Exxon Valdez and O.J. Simpson trials. It enables attorneys to bring up case materials and display them on a screen. When they're brought up, you can use a 'light pen,' such as professional sports announcers use, to highlight the materials on-screen."

Students also learn how teleconferencing is conducted. When trial participants can't physically be in the courtroom, their testimony is presented to the court via videotape. Taylor said that distance and the busy schedules of potential witnesses have created a real need for teleconferencing.

"We've had to stay very current with technology," said Marcroft. "It takes a Ouija board to predict what technology the courts will adopt, but we try to anticipate."

For Taylor, McGeorge's commitment to its students and staff made his move from the courtroom to the classroom fulfilling. "I don't know of any other law school that has two full-time trial advocacy instructors," he said. "Teaching is probably the most rewarding experience I've ever had, certainly from a psychic standpoint. Our students want to be here."

By Linda Jones Beymer

Schaber's vision wasn't square

In the olden days, courtrooms had one shape – square. In the early 1970s, Gordon Schaber set out to change all that. Schaber, who was a Superior Court judge and dean of McGeorge School of Law, said he was distressed that McGeorge graduates "had no idea what side of the table to sit on" in court.

What they needed, he said, was experience in a real courtroom. Since courtrooms of that era were box-like, Schaber decided to look toward the future, when he envisioned courtrooms would be round.

Schaber, now dean emeritus at McGeorge, said he also worried about security in the wake of a period of courtroom violence during the 1960s and '70s. Thus was born the Courtroom of the Future.

"It was Gordon Schaber's vision to build an innovative, high-security courtroom," said Ron Marcroft, McGeorge director of audio visual services. "He came up with a courtroom-in-the-round to focus all the attention at the center of the room."

McGeorge's Courtroom of the Future, which opened Oct. 23, 1973, was one of the first to employ video cameras, both in the courtroom and in the jury deliberation room. Six cameras record the action that takes place during McGeorge's mock trial program, allowing students to observe themselves in action.

The circular arrangement provides ringside seating for the jury. High-tech acoustics focus the sound in the center of the room. "They wanted to stress the visual part of the trial process," said Joe Taylor, director of McGeorge's Center for Legal Advocacy. "The design of the courtroom took all that into account."

Marcroft said the courtroom, which cost $475,000 to build in 1973, would cost millions to construct today. It was funded through a $110,000 grant from the federal Law Enforcement Assistance Administration and through Schaber's fund-raising efforts.

Part of what makes the room unique is a functional jail cell that usually incarcerates nothing more than the bicycles used by McGeorge security officers. "We have never used it in a trial," said Marcroft, "but we have used it to hold people that McGeorge security have apprehended."

There are 82 fixed seats for spectators and 10 for the media. Security comes into play in the design of the doors, which can be electronically controlled, and the bullet-proof glass used throughout the courtroom.

During a normal school year, Marcroft and his staff spend their days videotaping proceedings from McGeorge's mock trial program. They film six, sometimes seven, days a week.

Marcroft said it is a testament to Schaber's vision that little has had to be done to upgrade the courtroom. "It operates pretty much as it did then," he said.

Schaber agrees. He said attempts elsewhere to emulate McGeorge's efforts "are not in our league at all."

"The Courtroom of the Future," said Schaber, "is now the courtroom of the present."

no argum

Pacific's speech and debate successes date back 120 years

Above: Professor Paul Winters cradles one of Pacific's many trophies next to three top debaters – Steve Brydon, Pam Moore and Dennis Weaver – in 1968.

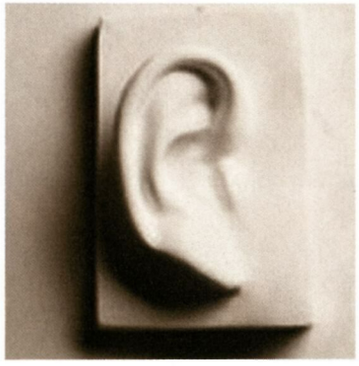
What do these alumni – a Contra Costa County judge, UOP's Vice President for Student Life and the Associate Dean of COP – have in common? These individuals – Municipal Court Judge Horace Wheatley, Vice President Judy Chambers and Associate Dean Jon Schamber – and many other Pacific graduates are alumni of one of the University's oldest, and perhaps least understood, academic activities:

forensics.

Forensics is more than just the activity of competitive speech and debate. It is an educational exercise concerned with using an argumentative perspective in examining problems and communicating with people. Forensics includes parliamentary debate, where students argue from a base of common knowledge on issues centered upon current events, as well

nent

as individual events, like expository and persuasive speaking, dramatic interpretation of literature and poetry interpretation. Each of these forensics activities has the potential to help students understand and communicate various forms of argument more effectively in a variety of contexts and with a variety of audiences.

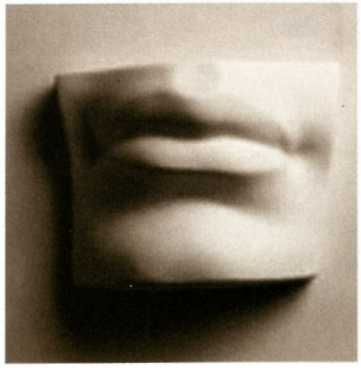


During the 1850s, forensics established itself as an essential educational activity in American colleges and universities. Literary and debating societies offered students an academic avenue for learning those skills and practices perceived to be vital for success in public life. University of the Pacific was no exception; consequently, UOP's forensics history is rich, reaching back as far as the Civil War era.

Debate was formally introduced at UOP in the mid-1870s, when members of two of its fraternities, Archania and Rhizomia, debated the issue of women's suffrage. Not only was Pacific on the cutting edge in selecting such a controversial topic, the college also established itself as an institution committed to diversity: At the time of this first debate, the Archania debaters included an Asian-American, while the Rhizomia debate squad gave voice to an African-American debater.

From that moment on, forensics continued to have a part in the cognitive and communicative development of UOP's finest students. However, it wasn't until the 1960s that forensics at the University of the Pacific earned national acclaim.

During the '60s, UOP was a "powerhouse in national debate tournaments," said Schamber, COP '74, who was director of forensics between 1980 and 1990. Once a forensics competitor himself, Schamber attributes UOP's debate success to the efforts of Paul Winters, the retired UOP professor who was director of forensics at that time. With Winters at the helm, UOP debaters won two national debate tournament championships, placing Pacific forensics among the top-ranked programs in the nation. Schamber was among those who contributed to winning these championships.



On a national level, forensics began asserting itself as an important contributor to academic discourse. In 1974, the Sedalia Conference, the first national conference on forensics, adopted a statement affirming that forensic activities create environments for helping students understand and communicate more effectively. Following Sedalia, the 1984 Forensic Developmental Conference expanded the definition to include forensics as a curricular and co-curricular activity for improving student abilities in research, analysis and oral communication.

UOP adopted these definition standards during the 1980s while Schamber was director. The program maintained its competitive edge, while shifting focus from debate to individual events, like public speaking and interpretive presentations. During Schamber's last year as director, 1990, UOP brought home nine sweepstakes trophies from the 12 tournaments the team attended.

Since beginning over 100 years ago, UOP forensics has always sought competitive excellence. Communication Professor Shaye Dillon, newly appointed director of forensics, credits UOP's current forensics success to the quality of coaches and students participating in the activity and the structured, disciplined weekly practice sessions. "These individuals are the best of the best," Dillon said. "We worked hard this year, and it paid off – we had an exceptional first season together."

During the 1996-1997 season, the UOP forensics team – Tai Bogan, Ann-Marie Cook, Kristen Taglia, Scott Stroud, Jen Baker, Krista Dunzweiler, Justin Lower, Kathy Johnson and Monique Velarde – earned more than 20 trophies and awards, including a first-place sweepstakes award in the Northern California Forensics Association Championship Tournament, and a seventh-place national sweepstakes award in parliamentary debate.

"It wasn't just our hard work that contributed to taking seventh in the nation in parliamentary debate and first in overall sweepstakes at the Northern California Forensics Association's Championship Tournament," Dillon said. "We couldn't have accomplished what we have without the support of this University's administration. The forensics students and coaches, myself included, have received nothing but encouragement to continue the excellent tradition of forensics at University of the Pacific."

By Cynthia Valdivia

Valdivia earned master's degrees in communication and English from Pacific in 1997. She was assistant director of forensics at UOP from 1995 to '97. She has accepted a position as assistant professor of English and communication at York College in Nebraska.

MOVI

A stocky man on a tiny motor scooter zooms west down the walkway from the rose garden, leaves flying, past a faux rustic sign proclaiming Medfield College, smack into the steps of Knoles Hall.

The stocky man and the tiny scooter tip over. Cut!

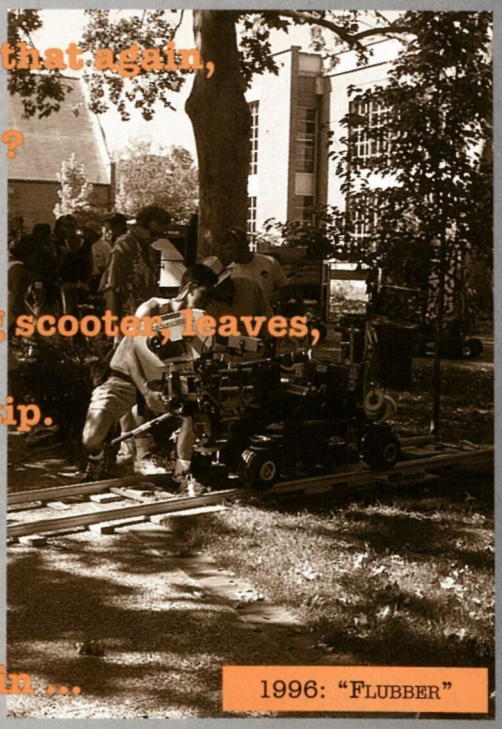
1961: "High Time"

Let's do that again, shall we?

Zooming scooter, leaves, smack, tip.

Cut!

And again ...



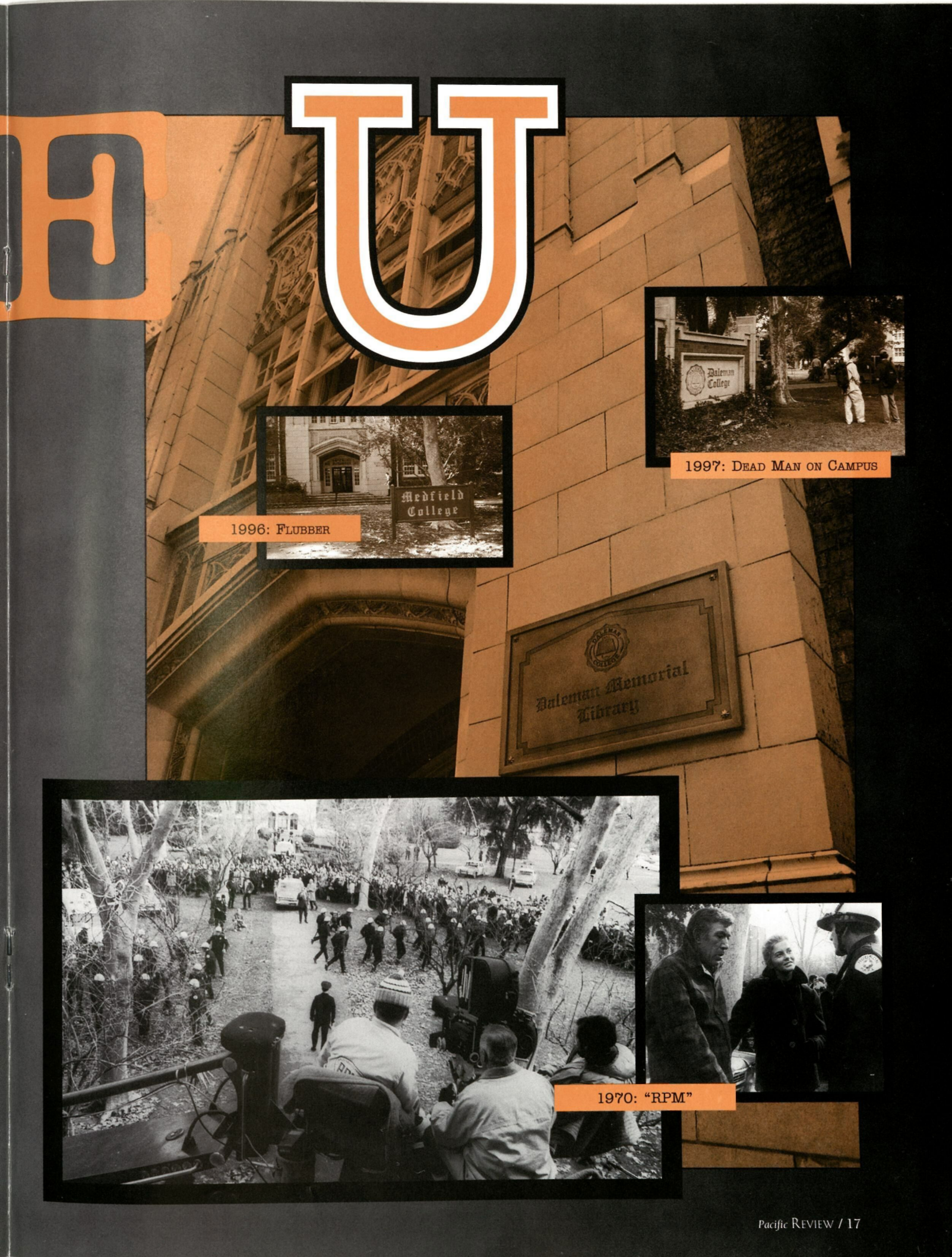
1996: "Flubber"

Ah, the charming world of making movies, up close and personal, right at UOP. Exciting! Interesting! Fascinating! Well ...

The beautiful campus, with its wide lawns, gracious trees and red-brick buildings, has been a magnet for movie and television projects since the 1940s. "UOP has a wonderful Ivy League feel and an East Coast look to it," said Curtis Collins, a freelance location manager based in Los Angeles who scouts for movie companies. "It's right here on the West Coast, which means we can save money and not travel far to do shooting."

The seemingly simple shot described above took an entire eight-hour day to produce. Look for it at Christmastime, though, at the beginning of "Flubber," starring Robin Williams, a Disney remake of the 1960s film, "The Absent-Minded Professor." (While the audience will assume the motor scooter rider is Williams, in fact the rider is a stunt double; Williams did not come to UOP for the shooting.)

The scooter shot is called "an establishing shot," a movie term with which UOP has become familiar, due to the many establishing shots that have been filmed on campus: the brief glimpse of Faye Spanos Concert Hall (pre-remodel) at the beginning of "Raiders of the Lost



1996: FLUBBER

1997: DEAD MAN ON CAMPUS

1970: "RPM"

Ark"; the close-up of John Cusack, zooming out to the entry of Wendell Phillips Center, in "The Sure Thing"; the background of the Colonnade and Knoles Hall, mimicking Princeton and Bryn Mawr, in "Inventing the Abbotts."

UOP has had its share of big movie parts, too. This past spring the MTV-Paramount production of "Dead Man on Campus" changed UOP to Daleman College, Weber Hall to the mental health clinic and the bricks that front Archania to sport three foreign Greek letters, causing members to squirm a bit at the thought of changing the identity of their house permanently. Scheduled originally for 10 days, the actual work was closer to 2,400 hours, with many 24-hour days and a great deal of disruption to campus routine.

The movie, due for release next spring, was labeled "'Revenge of the Nerds' Meets 'Harold and Maude'" by "Mr. Showbiz" on the Internet. The story line involves a college myth that if your roommate commits suicide, the campus gives you straight A's for your grief. The next logical step is, of course, to find a guy on the edge and nudge him over. Mr. Showbiz' one-line review: "It's a one-note joke and director Alan Cohn should be killed for bringing 'The Real World' into our world."

When crews came to campus in April, spirits lifted as people stood around to catch a glimpse of Tom Everett Scott, who played "Shades" the drummer in "That Thing You Do," and Mark Paul Gosselear of TV's "Saved by the Bell." The company wanted to hire 1,000 extras, with UOP students and personnel given first opportunity to try out. Reality soon set in: lots of standing around, doing not much, with infringed-upon class hours and social time, many late- and all-night shoots.

"It was hard on the extras," said production company student assistant Helen Jarrett, a junior majoring in communication/public relations. "Extras missed classes, and one day, they had to sit in Tiger Lounge from noon to 2 a.m., waiting to be called." Jarrett, one of about six students who helped the film's location manager and the University's liaison, didn't miss any classes during filming. "They were always supportive when I had to leave to do some work," she said, adding that the production company did try to accommodate people on campus as much as possible. "Overall, it was a fantastic experience."

Film studies and English Professor Reinhart Lutz was fascinated by the filming company's attention to detail. "Someone took the time to handwrite 'roommate needed' notes and produce fliers for a bulletin board that is seen for perhaps 15 seconds in the movie," he said. It gave him insight into how much thought, intense labor and teamwork it takes to make a film work. Lutz also found the casting process for a college-based movie intriguing. "I was interested to see what people expect a professor to look like," he said with a laugh.

"Dead Man on Campus" wasn't the first time the University has given itself over to a movie company. The campus was used extensively for the 1970 Stanley Kramer film, "RPM – Revolutions Per Minute," an attempt by Hollywood to dramatize campus unrest. In it, Anthony Quinn plays a hip college professor pressed into administrative duties because of his popularity with students. The R-rated movie (for language and nudity) also stars Ann Margaret as Quinn's graduate student/love interest and Gary Lockwood as the chief student agitator.

"RPM" climaxes with a student riot on foggy Knoles Lawn. "The company had hired some UOP football players to play the cops," recalled recently retired Director of University Relations Doyle Minden. "They were supposed to clash with the students, who were mostly UOP students playing extras. The 'cops' got very serious about the riot and it was a little heated out there."

Minden experienced a double handful of movie companies in his 30 years at UOP. "The bigger the stars and names, the more cooperative the movie companies are," he said. And the more together they are. Part of the difficulty with this spring's shoot of "Dead Man on Campus," he said, was a new director and a young crew. He still sees a great deal of value to inviting film companies to campus. "The public exposure is usually local, but there is a lot of value to the economy when a movie company of 125 comes to live, sleep and eat in Stockton and buy materials for sets." Minden also said the University makes sure movie contracts stipulate that UOP students are used as production assistants and extras, if need be.

The University is naturally paid by production companies for their time on campus, but it is not a windfall amount; companies pay usage fees for the facilities they use, and reimburse UOP for anything that is changed or damaged. The University donated the $22,450 in net proceeds from "Dead Man on Campus" to student scholarship funds.

Pacific usually loses its identity when it stars in a movie, becoming an Eastern college because of the brick and ivy ambiance. This was true when "High Time" was made with Bing Crosby, Fabian and Tuesday Weld in 1960. A story about a successful restaurateur who returns to earn his degree at age 50, the main character, played by

UOP Hollywood Productions

1949: All the King's Men

1961: High Time

1970: RPM

1972: World's Greatest Athlete

1981: Raiders of the Lost Ark

1983: Dreamscape

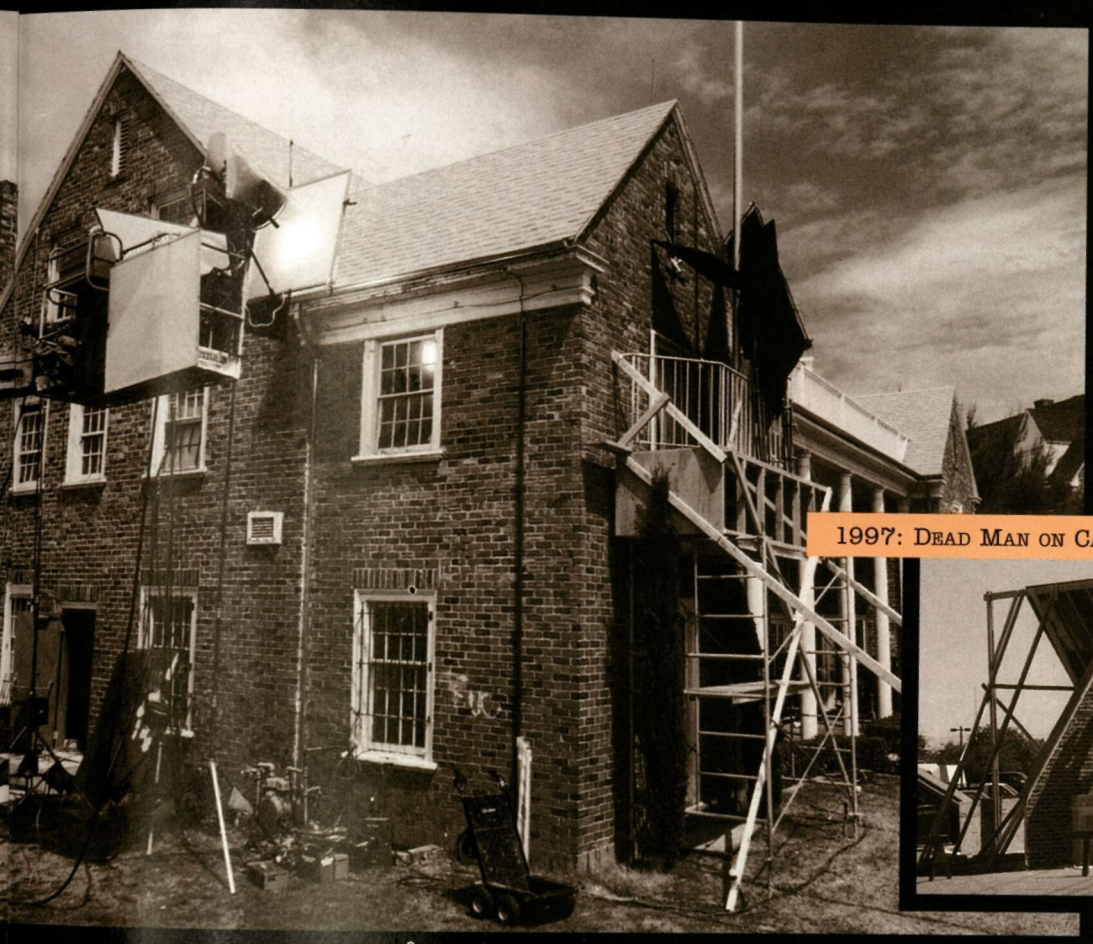
1984: The Sure Thing

1988: Glory Days

1996: Inventing the Abbotts

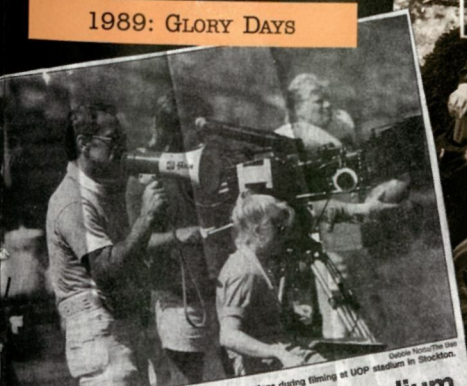
Flubber

1997: Dead Man on Campus



1997: Dead Man on Campus

1989: Glory Days



Director/actor Robert Conrad uses a megaphone to give instructions during filming at UOP stadium in Stockton.

Debbie Noble/The Record

Cameras rolling at UOP stadium

Actor Conrad directing television movie based on Tiger football team

By LISA ROSS
The staff writer

STOCKTON — Louis Armstrong once took a short journey back in time Tuesday during his daily bicycle ride through the campus of the University of the Pacific.

As Armstrong pedaled down Pershing Avenue, the sight of trucks and cameras caught his attention and drew him to UOP's stadium, where his favorite actor, Robert Conrad, was filming a television movie.

Armstrong, what he did more than five decades ago.

Conrad was playing a reserve quarterback for a television movie, "Glory Days," he is starring in and directing.

"This brings back a lot of memories," said Armstrong, who was the reserve quarterback for UOP's football team in 1932.

"I was the smallest and the youngest guy on the team," Armstrong said. "I didn't have any football experience. But they needed 22 men. They recruited me and persuaded me to come out."

Conrad's plight is a little different than Armstrong's. He is the smallest and oldest player in the team.

In the movie, scheduled to be shown on CBS in late November or early December, Conrad is a 55-year-old retired Stockton businessman who goes back to college and makes the football team as a reserve quarterback. He is called in to play when the quarterback is injured and does so well that he leads UOP to a winning season, said producer Glenn Bernett.

However, Conrad's success doesn't come without pain. He almost becomes estranged from his son, who is played by Brandon O'Neill.

News that Conrad, who is known best for his role in James West in the "Wild, Wild, West," is making a movie here has drawn hundreds of spectators to UOP's stadium. Dozens came to earlier this week. Conrad, who is known for his roles in "Hawaiian Adventure" and "High Sierra Rangers," said Stockton is a good location.

"This is a good town," said Charles Hwang, who accepted work Tuesday to get Conrad's autograph. "It's not worn out like a lot of actors and actresses because he produces zero-repeat performances."

Armstrong, who has been one of Conrad's fans for the past 10 to 15 years, said he just wanted to catch a glimpse of him in person.

"I wanted to take a look at him," Armstrong said. "He has had wide exposure, but he's a pretty clean-cut family man. He's not glamorizing like a lot of people."

Nearly 700 students and Stockton residents who have flocked to UOP to see the stars have received positions as extras and production assistants, Bernett said.

During Saturday's halftime show at UOP, Conrad and his crew will provide the entertainment as they film a segment of the movie for the viewing of the crowd.

In addition to the shooting at the stadium, some of the scenes will be done in the Stockton Country Club, Bernett said. Times will be done at the Stockton Country Club, Brandon Times and a private home, Bernett said.

1996: Flubber

(MOVIE U continued from page 18)

Bing Crosby, at a reception during his stay at Pacific in 1958.

No more crooning, Crosby!

The most famous tale about movie-making on campus involved a debate practice held by Professor Emeritus and former Director of Forensics Paul Winters (see story on forensics, Page 14).

In the fall of 1958, when "High Time" was filmed at Pacific, the three stars – Bing Crosby, Tuesday Weld and Fabian – were given rooms in Bannister Hall for their personal use. Weld and Fabian, who were both in school at the time, received tutoring in what was then the debate library, and Crosby took over an office adjacent to a forensics room.

One day, Winters' students were engaged in a tense practice debate when they heard Crosby singing in his office. Winters, reached in July at his home in Marysville, Wash., recalled what happened next: "One of the students who was distracted, Ruth Miller (COP '61), stopped, opened the door, and said to Bing Crosby, 'Would you please stop singing?' After the debate round was over, he gently knocked on the door of the practice room, came in and apologized profusely for making a disturbance next door. He said he had debated at Gonzaga (University), and he knew the pressure and tensions of debate."

Winters said he was worried when Miller went next door to complain, wondering what reaction the famous singer would have. "I was very pleased, though, when he came in to apologize," Winters said. "He understood about debate. We had 60 students involved then, and they were as competitive in forensics as the athletic teams were in athletics."

Crosby, demands no special treatment. He spends his first year like most freshmen, in a dorm room.

If one listens carefully, though, one will notice the college president's name is "Dr. Burns," a bow to Pacific's president at the time, Robert Burns. University Archivist Donald Walker was a student at UOP at the time. Asked about Fabian and Bing Crosby, Walker remembers "we boys were more interested in Tuesday Weld." Only 16, Weld had made a name for herself as the beautiful Thalia, the unattainable girlfriend of TV's "Dobie Gillis." Fabian was young, too, celebrating his 17th birthday on the set, while his hit, "This Thing Called Love," debuted on the radio.

Amos Alonzo Stagg Memorial Stadium and UOP football retained the Pacific name when Robert Conrad directed and starred in a CBS Movie of the Week in 1988, "Glory Days." Similar to "High Time," "Glory Days" is about a re-entry student, in modern parlance; in this case, a 53-year-old man returns to college to play football. Conrad used prizes to lure the public to Tiger football games in September 1988 to beef up the crowd for his filming during half-time. The four weeks of location shooting, which utilized Archania, Sears Hall, Knoles Hall, the main gym and the sports medicine center, were quickly edited to a 90-minute film, which aired later that fall.

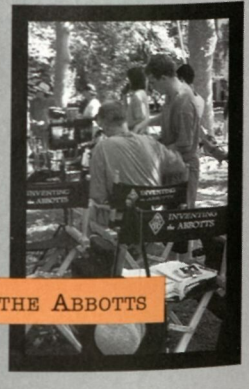
UOP and the Tigers were clearly identified in "Glory Days," and although reviews of the film were mixed, the national exposure for the University was excellent.

Probably the best movie with UOP locations is "All the Kings Men," based on Robert Penn Warren's famous novel about political corruption. The movie was made mostly in downtown Stockton in 1948, but it includes some scenes of Morris Chapel, which was labeled "Willie Stark Library: Knowledge Belongs to the People."

"All the Kings Men," based on the life of Louisiana Senator Huey Long, starred Broderick Crawford, Joanne Dru, John Ireland, John Derek and Mercedes McCambridge. It won the 1949 Oscar for Best Picture, a Best Actor award for Crawford and a Supporting Actress award for McCambridge.

No matter what movie is made at UOP, however, it generates excitement on campus. "Just having a film crew here is always of great interest to our students, and sometimes, to everyone else around town," Minden said.

Pacific will continue to gain a measure of fame for its cameo appearances, because of the public's never-ending love affair with the movies. "We love movies so much, because the idea of viewing a spectacle and seeing and hearing about the world entrances us," said Professor Lutz. "There's no down-time in the movies, which makes them so fascinating and entertaining. It gives us the perfect illusion of intimacy, that we are right there, living out our dreams and nightmares in just two hours."



1996: INVENTING THE ABBOTTS

By Joyce McCallister

Women's water polo making a splash

While its beginnings were "just for fun," women's water polo as an intercollegiate sport at Pacific has taken on a serious tone.

Although the sport is new everywhere, young women are coming to college with four years of play. That wasn't the case when former Tiger coach Susan Ortwein, who built UOP's program the past two seasons, began her career. Ortwein had watched her brothers play, but she wasn't a spectator for long. She was in the water, playing alongside her male counterparts in high school. "I'm very athletic," she said.

A four-time All-American from UC Santa Barbara, Ortwein is credited with getting the spring sport started at UOP. The program relies on walk-on players, since no scholarships are available. Pacific attracts walk-ons, because the women's team is a national contender, so participants keep coming "to have fun and to compete."

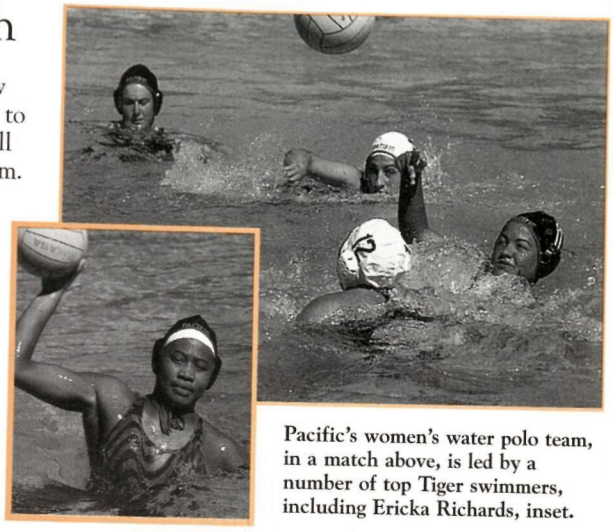
The women play hard, with an eye to the national team and a possibility of participating in Olympic competition in Australia in 2000. "Men's water polo was the first team sport in the Olympics. We think it's about time women's water polo is included, too," said Ortwein.

The women's water polo team is ranked 13th nationally, with an 8-13 record last year in its second season. In April, UOP will host the conference championships. The new Pacific Aquatics Center, to be dedicated Oct. 16, will be an asset to the program.

Maggie Phillips, a swimmer on scholarship who came to UOP partly because she knew of women's water polo as a club sport, said the fact that it turned into a varsity team after her freshman year has been a plus. A senior this fall, she is considered the team's leader. "I started playing water polo because a team was practicing in the same place I was swimming," she said. Phillips swims freestyle sprints and backstroke.

Phillips gave praise to Ortwein for her coaching skills. "She was an excellent coach for getting the sport started at UOP. I have to give most of the credit to her; she really brought us together."

Phillips will get plenty of help this season from two outstanding sophomore players. Ericka Richards, who graduated from nearby Lincoln High School, is a strong and fast swimmer; she placed in the 50-, 100- and 200-yard freestyle events in the Big West Championships last year. Molly Smith, from Eugene, Ore., was a third-team high-school All-American in water polo.



Pacific's women's water polo team, in a match above, is led by a number of top Tiger swimmers, including Ericka Richards, inset.

The Tigers may sustain some losses this year playing powerhouses like Long Beach State and San Jose State, but the defeats won't be due to mental mistakes. Last spring, half the players on the team were honored as Scholar-Athletes.

Men's aquatics coach John Tanner left UOP this summer, to coach women's water polo at Stanford. He hired Ortwein as his assistant. Ray Looze, head coach for the Tiger Aquatics Swim Club in Stockton, has replaced Tanner as head coach of the men's swimming program. The women's water polo coaching position was still open as the *Review* went to press.

Sports Highlights

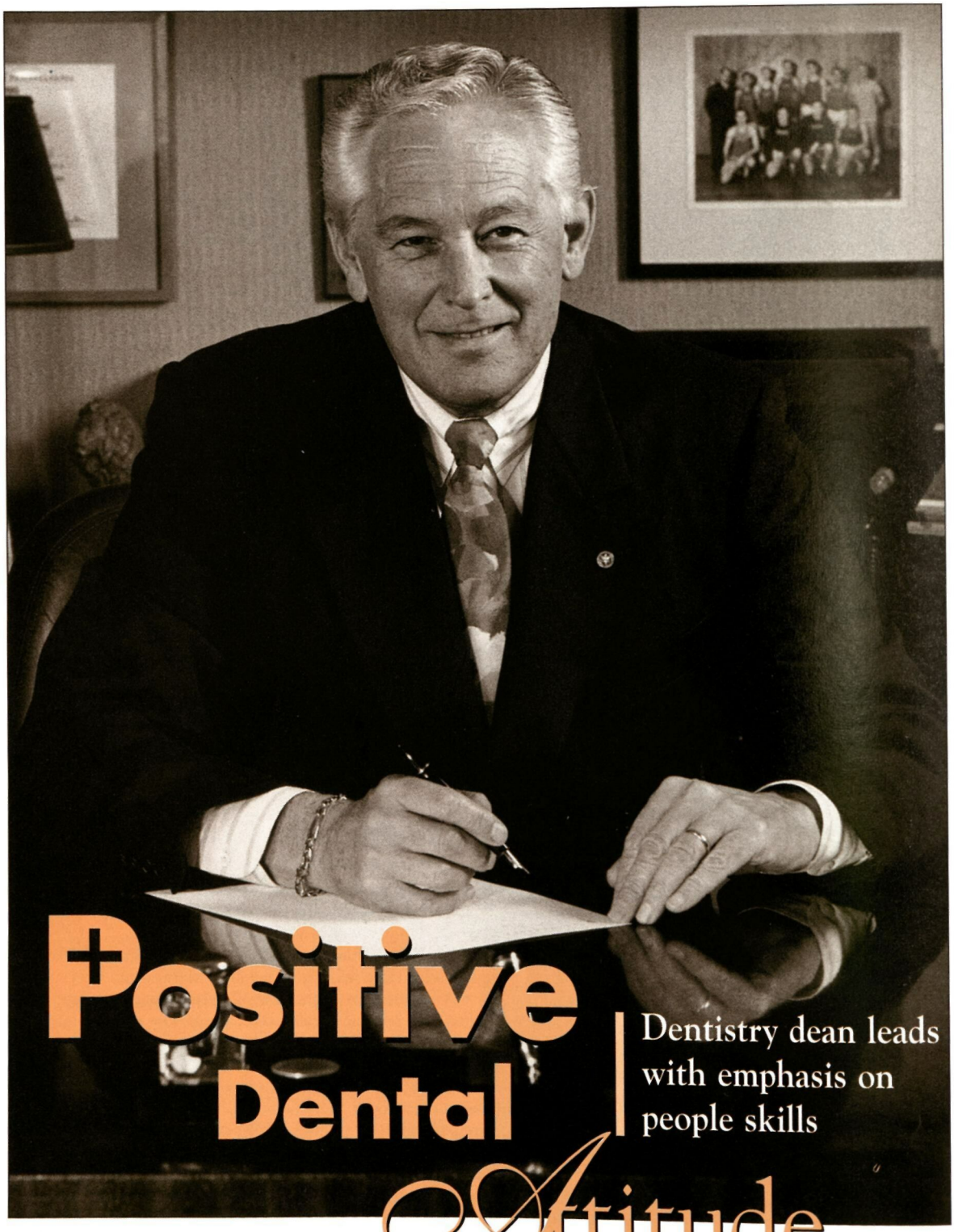
Elsa Stegemann

• Two stars on the women's volleyball team – senior Addie Hauschild and junior Elsa Stegemann – participated in the World University Games in August. The prestigious event, which features the top collegiate players in the world, was held in Sicily. Hauschild and Stegemann are two of five Tigers who are returning for the fall 1997 season as All-Big West Conference performers. The others are junior Linna Veidemann, sophomore Tracy Chambers and sophomore Jennica Smith.

• Olympic gold medalist Bradley Schumacher, Business '97, is heading to the World Championships in swimming in January. His success, though, is thanks to a fluke occurrence at the Phillips 66 U.S. Senior Nationals in Nashville, which were held the last week of July. Schumacher, a swimming and water polo All-American at Pacific, finished last in the 100-meter freestyle, but the race was rescheduled because the lane dividers lost their moorings and the water became choppy. In the make-over swim the next day, he finished third, qualifying for the championships, which will be held in Perth, Australia. Schumacher missed qualifying in the 200-meter race by .02 seconds. Schumacher swam a strong 100 meters in August at the Pan Pacific Championships in Fukuoka, Japan, and helped a U.S. relay team win a gold medal at that event.

• All-American pitcher Dan Reichert has begun his professional baseball career auspiciously. The seventh selection overall in the 1997 draft signed in July with the Kansas City Royals, and was assigned to the Royals' Class A team in Spokane, Wash. The announcement was made July 16 at a news conference at the Oakland Coliseum, where the Royals were playing the Athletics. Terms of his deal were not disclosed. Reichert had a dream junior season before leaving Pacific, leading NCAA Division I pitchers in strikeouts and twice being honored as NCAA pitcher of the week.

• The women's soccer team had three wins in 1994, nine in '95 and 11 in '96. Even more victories – and a possible Big West title – may be ahead this season. Led by junior Wendy Woolgar, a first-team All-Big West Conference honoree last year, the team returns all its players from last season's 11-7-2 squad.



Positive Dental Attitude

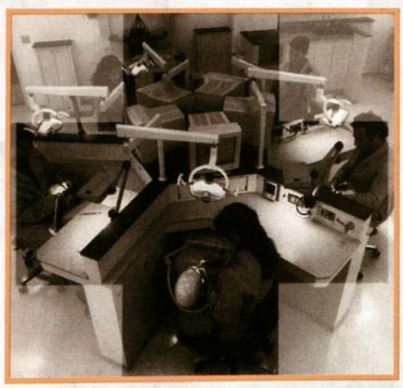
Dentistry dean leads with emphasis on people skills

When University of the Pacific's School of Dentistry opened its new Pre-Clinical Simulation Laboratory last year, some 2,000 dental educators from across the nation flocked to the school's San Francisco campus for a look. The visiting professors were stunned. Gone were the traditional rows of dull gray benches. In their place sparkled clusters of innovative five-sided work stations. The star-shaped modules come equipped with computers and clever hide-away mannequins sporting realistic lips, cheeks and tongues – for practicing the intricate operations each student dentist must master before treating real patients.

The success of the laboratory, the first of its kind in the nation, bears the unmistakable stamp of Dentistry Dean Arthur A. Dugoni. Dugoni's 19-year tenure has been marked by careful attention to a tight interweaving of cutting-edge technology and concern for people. "The pre-clinical laboratory has dramatically altered the way our students learn and the faculty teaches," he said. "The feedback we have received, both within the school and outside it, has been overwhelmingly positive. Other schools are quickly copying the UOP model, calling it the 'Pentagon Circle.' And, more importantly, our students are excited about the lab. They're intrigued – they're enthusiastic. And they're proud. They feel more professional. Not only are they being better trained, but their whole way of thinking about dentistry has changed enormously."

Dugoni is a charismatic leader who stirs enthusiasm in students and loyalty in faculty. "Art is a dentist's dentist," said recently retired California Dental Association Executive Director Dale Redig, a former School of Dentistry dean and current UOP Regent. "He is a very talented clinician who is totally immersed in the promotion of high-quality standards. He has done more than any other single person to raise interest in UOP's dental school, which has become a model for most dental schools in America."

A member of the dental faculty since 1951, Dugoni displayed early on what would become his trademark style of forward thinking. As a young professor he championed the use of the high-speed drill for dental surgery, the air-powered turbine that has now become a standard instrument for efficient, more comfortable procedures, but which many dentists in the 1950s were reluctant to embrace. Dugoni argued that a fast-cutting instrument for dentistry would not only be safer, but kinder. Since then, he hasn't looked back. "Whether it be a biological species or a profession," Dugoni said, "survival depends on successful adaptation to change."



Dentistry students, above, appreciate innovative learning technology, which pleases Dean Dugoni, left.

Dugoni has enjoyed diverse and parallel careers in practice (as a general dentist, then pediatric dentist, then orthodontist) and teaching (as a professor of orthodontics and head of the orthodontics department). Dugoni has also represented the profession in many capacities, bringing national and international attention to UOP during service as president of the California Dental Association, American Dental Association, American Board of Orthodontics and the American Association of Dental Schools. He is currently treasurer of the Federation Dentaire Internationale.

Dugoni presides over the dental school's longest-running administration since its founder retired in 1923. As a result, continuity is blended with vision to produce a strong sense of community. Accessibility and communication have been hallmarks of his administration.

In Dugoni's hands, humanism is not just a term, but rather a broad doctrine based on notions of the worth of an individual. Projects like the simulation lab reflect Dugoni's philosophy of education, which is calculated to provide learning experiences in optimum circumstances. He has focused on creating a unique environment, physically state-of-the-art but at the same time centered on people, in which dignity and self-worth are constantly cultivated. "Simply, our mission is to build people," he said.

Although the dental program is rigorous, the tone is supportive. Dugoni's goal is to facilitate education through mutual respect and accountability among students and faculty. Besides the traditional lectures and labs, students get quality educational time both in small groups and one-on-one with a variety of faculty members. The customary superior-inferior relationship is muted; students are called "doctor" in the clinic, and are expected to actively participate in patient treatment.

The humanistic values Dugoni espouses also embrace the school's patients. His philosophy of "patient-centered care" means that the people who seek care in one of UOP's clinics, including oral surgery, pediatrics, orthodontics, oral medicine or facial pain, have a place of honor in student education. In the traditional methods of teaching medical skills, patients are often seen simply as the raw material for learning. At UOP, the emphasis is on nurturing patients and attending to their needs first. "You may know an awful lot, and you may be very talented," Dugoni points out, "but you're never going to get a chance to use those skills unless people can appreciate the fact that you're a caring, thoughtful person who can relate to their needs."

The prevailing attitude shows in the school's commitment to community service. Under Dugoni's direction, UOP founded and secured funding for a program called CARE to treat uninsured and underinsured HIV-infected patients who, as a result of their suppressed immune system, often have special dental needs. The preamble of the school's mission statement lays out the dean's expectations: "Quality means providing excellent services as well as demonstrating excellence in the process of delivering those services. We strive to have each of our patients become a lifelong patient of the dental school and to maximize each patient's likelihood of achieving a lifetime of dental health."

The word has gotten around – 448 students are currently enrolled at the School of Dentistry, which has the largest applicant pool in the country. One out of every four aspiring dental students applies to Pacific's unique, four-years-in-three program leading to the doctor of dental surgery degree. Students are rewarded for their choice of schools: Pacific enjoys one of the state's highest success rates on dental board exams.

The numbers are a testament to Dugoni's vision: Build a fine facility and they will come. Teach them skillfully and they will learn. Treat them well and they will thrive.

By Dr. Eric Curtis, Dentistry '85, author of the School of Dentistry's 1996 centennial retrospective, "A Century of Smiles"

Homecoming and Fall Festival feature new events for alumni

Homecoming and Fall Festival 1997, Oct. 16-19, will be an exciting and eclectic weekend, with events for a wide variety of alumni and friends of the University.

Popular activities from past Homecoming weekends that will be repeated this fall include the exhibits, food and fun of Fall Festival, held this year on Atchley Walkway; reunion socials for particular alumni classes (see lists of classes below); student theatrical performances and athletic matches; and the Alumni Awards Dinner Friday night at Raymond Great Hall.

Among the special events unique to this year's Homecoming are a 50th anniversary luncheon for KUOP, a 40th anniversary celebration for the School of Engineering, 10th anniversary reception for the School of International Studies and the dedication of the Pacific Aquatics Center.

"We're looking for more ways to offer alumni opportunities for involvement," said Terrise Giovinazzo, director of the Office of Alumni, Annual Giving and Parent Programs. "One of the ways is to create a full schedule of weekend activities."

Following is the schedule of Homecoming and Fall Festival events. For more information, call (209) 946-2391.

Thursday, Oct. 16

8:30 a.m.-5 p.m. UOP Bookstore open, McCaffrey Center.

5:30 p.m. Dedication of Pacific Aquatics Center with champagne reception, Chris Kjeldsen Pool.

6:45-9 p.m. Promises Fulfilled, a concluding celebration of the Fulfilling the Promise capital campaign. Call (800) 995-1148 for information.

7 p.m. Women's volleyball with North Texas, A.G. Spanos Center. Call (209) 946-2867 for tickets.

8 p.m. Theatre Arts presents the musical, "Grease," Long Theatre. Call (209) 946-2867 for tickets.

Friday, Oct. 17

8:30 a.m.-5 p.m. UOP Bookstore open, McCaffrey Center.

1 p.m. Women's swimming, Pacific Relay Invitational, Chris Kjeldsen Pool.

6 p.m. Alumni Awards Dinner, Raymond Great Hall. Call Alumni and Parent Programs (209) 946-2391 for tickets.

8 p.m. Theatre Arts presents the musical, "Grease," Long Theatre. Call (209) 946-2867 for tickets.

8 p.m. Pacific Jazz Ensemble in concert with The Brubeck Brothers, Faye Spanos Concert Hall. Call (209) 946-2415 for information.

Saturday, Oct. 18

Time TBA Omega Phi Alpha Fraternity, chapter house rededication ceremony. Call Bob Berryman, (415) 765-6896 for more information.

9-11 a.m. Pancake breakfast, Knoles Lawn.

9 a.m. Men's soccer Alumni Game, with club alumni vs. Division I alumni. Call (209) 946-2644 for information.

9:30 a.m. Women's swimming, Pacific Relay Invitational, Chris Kjeldsen Pool.

10 a.m. Eberhardt School of Business presents "Can You Make Money on the Internet?" Westgate Center, Weber Hall. Call (209) 946-3912 for information.

10 a.m.-6 p.m. UOP Bookstore open, McCaffrey Center.

11 a.m.-2 p.m. Fall Festival, school and college open houses, student exhibits, food court, live entertainment, art and crafts, Atchley Walkway.

Noon KUOP 50th Anniversary Reunion Luncheon, Regents Dining Room. Call (800) 800-5867 for reservations.

Noon Men's soccer Alumni Game, with club alumni vs. Division I alumni. Call (209) 946-2644 for information.

1-3 p.m. KUOP Open House, KUOP studios, Hand Hall.

2 p.m. Women's volleyball with New Mexico State, A.G. Spanos Center. Call (209) 946-2867 for tickets.

2 p.m. School of Engineering Open House, Khoury Hall.

4 p.m. School of Engineering 40th anniversary rededication ceremony, Khoury Hall.

4:30 p.m. School of Engineering Alumni Social, Khoury Lawn.

4:30 p.m. School of International Studies 10th Anniversary Reception, George Wilson Hall.

5 p.m. Reunion socials for classes '52, '53, '61, '62, '70, '71, '72, '73, '80, '81, '82, '83, '90, '91, '92, '93. Reservations required.

7 - 11 p.m. All-Reunion dinner with entertainment by The Brubeck Brothers. Call (209) 946-2391 for more information.

8 p.m. Theatre Arts presents the musical, "Grease," Long Theatre. Call (209) 946-2867 for tickets.

Sunday, Oct. 19

9:30 a.m. Catholic Mass, Morris Chapel.

11 a.m. University Ecumenical Service, Morris Chapel.

3 p.m. Friends of Chamber Music Concert with the Orion String Quartet, Faye Spanos Concert Hall. Call (209) 937-7488 for information.

5 p.m. Theatre Arts presents the musical, "Grease," Long Theatre. Call (209) 946-2867 for tickets.

Family Weekend, Oct. 25-26, has expanded to offer more activities for families visiting Pacific students. Parents and other visitors will be able to attend the gatherings, faculty seminars and athletic events as in the past, but this fall, the University Open House, an annual event to introduce Pacific to prospective students, will coincide with Family Weekend. Faculty members throughout campus will be holding demonstrations, giving lectures and holding office hours for visitors. Buildings and other University facilities will be open throughout the weekend. For more information about Family Weekend, call (209) 946-2391.

A prominent alumni couple have established a trust that will endow a scholarship for women students who have demonstrated outstanding leadership potential. Ione Angwin Monagan, COP '45, who was the first woman elected as president of the University of the Pacific Student Association, and Robert T. Monagan, COP '42, who was also a student association president and is currently chair of the Board of Regents, have established a charitable remainder unitrust, with UOP as the beneficiary. The trust gives the Monagans a way to avoid capital gains tax and receive an income tax deduction on the gift of their Lake Tahoe condominium to Pacific. The University will use the trust to establish the Robert T. and Ione Angwin Monagan Scholarship Fund.

It's not too late to order the 1998 Alumni Directory, but you must act soon. Call the Office of Alumni, Annual Fund and Parent Programs at (209) 946-2391 to place your order. This directory is available only to Pacific alumni. It will be several years before another comprehensive directory will be published.

Alumnus Randy Ceseña, Business '95, marketing director of Vagabond Travel, has put together a Bahamas cruise for two on the new ship, Disney Magic, as part of a fund-raising drawing for UOP Physical Therapy students. The raffle is a way to raise funds for the students to attend seminars and conferences. Tickets for the four-day cruise are $5 each, or five for $20. Tickets are available from Debbie Caires or Jamie Lowy, (209) 946-2886. The drawing will be Nov. 15.

'40s

Clemitt Swagerty, COP '40, and his wife, **Effie Calderwood Swagerty**, COP '42, live in Walnut Creek. Clem was recently awarded a Distinguished Service plaque for his support of Kiwanis Club programs.

Karl Hanson, COP '41, retired Jan. 1 after 46 years in the practice of psychiatry from the clinical faculty at UC Medical School. He stays active with the Dahlia Society, gardening, travel, family and the Unitarian Church. He recently celebrated his 85th birthday.

Dave Brubeck, Conservatory '42, received in April the Cyril Magnin Award for Outstanding Achievement in the Arts, named for the late San Francisco hotelier and philanthropist. San Francisco Mayor Willie Brown proclaimed April 11 Dave Brubeck Day. Dave and his wife, **Iola Whitlock Brubeck**, COP '45, live in rural Connecticut.

Albert Irwin, COP '42, is an emeritus professor at UC Irvine. He helps Newport Beach lifeguards with testing and carves bird and fish art. His wife, **Lois Bugbee Irwin**, COP '42, volunteers at the local library. They have two daughters and two grandchildren and live in Newport Beach.

Barbara Laddon Moore, Education '42, enjoys retirement, plays tennis and bridge and enjoys knitting and traveling. She and her husband, Charles, live in Millbrae.

Merceita Voorhees Ratto, COP '42, and her husband, John, celebrated their 50th wedding anniversary in Aspen July 5 with their three sons, their wives and nine grandchildren. They are residents of Oakland.

Robert Stark, COP '42, is a general contractor and farmer. He lives in Redwood City.

Josephine Belinfante Curtis, COP '46, is a teacher. She is a resident of Edmonton, Alberta, Canada.

Jimmie Yocum Potter, Business '46, and her husband, **Seth Potter**, Business '47, celebrated their 50th wedding anniversary last November with their children and grandchildren at their home in Carmel.

Patricia Lehman Blucher, Education '47, has been an elementary school teacher with Sacramento City Unified School District for 30 years. She and her husband, Les, live in Sacramento. She plays keyboards with the Absolute Jazz Band in Old Sacramento.

Thomas Buckman, COP '47, is president of a small private foundation, the Engineering Information Foundation. He is a resident of New York City.

Thomas Butler, COP '47, former IRS agent, former elder of First Presbyterian Church of Santa Cruz, is a life member of Santa Cruz Elks Club and member of Dominican Hospital Endowment Committee.

Lawrence Cone, COP '47, is a social worker, president of the Tulare County Employees Association and is a real estate developer in Arroyo Grande. He and his wife, Josefina, a public health nurse, live in Pismo Beach.

Jack Cook, COP '47, is retired after working as an Allstate insurance agent for 30 years. He and his wife, Norma, live in Danville.

Clella Mae Swinney Edgar, COP '47, and her husband, Richard, are retired and live in Leisure World at Seal Beach.

Helen Graham Hall, COP '47, and her husband, **Donald Hall**, COP '48, write that they had a great work-outing at Feather River Inn in March, helping with clean-up following January flooding. They live in Scotts Valley.

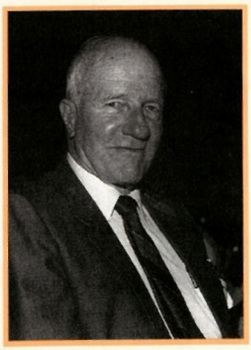
Will Heitman, COP '47, and his wife, Joyce, are retired and live

To submit items for Class Notes, please call Sandy Mayfield at (209) 946-2285 or mail to Sandy at 3601 Pacific Avenue Stockton, CA 95211. Fax to (209) 946-3111 or e-mail to smayfiel@uop.edu.

Army turned writer into successful engineer

General John Toomay, COP '47, is a living testament to the fact that sometimes the military can make the right career choices for you.

A minister's son, Toomay loved liberal arts and was an English major at Pacific, writing for the *Pacific Weekly*. When he entered officer training after World War II broke out, though, the Army discovered through a battery of tests that Toomay had high math and engineering skills. "It was a surprise to me," Toomay said this spring, "but they insisted they were right about me, and they were. They had me pegged." Toomay was sent to a special school to learn and program codes during the war and reached the rank of first lieutenant at war's end.



GENERAL JOHN TOOMAY, '47

His work as a code operator presaged his career in the military. Later service in the Air Corps during the Korean War was followed up by a stint at University of Southern California, where the Army sent him to gain a degree in electrical engineering. He worked in research and development for the Army, reaching the rank of general. He retired from the military in 1979.

Between wars, Toomay enjoyed a brief but memorable career as a professional basketball player in the fledgling National Basketball League. Toomay, who is 6 feet 7 inches, spent three years playing for franchises in Denver, Baltimore and Chicago. "It was a completely different world playing (basketball) then," he said. "The players were fundamentally quite sound, maybe more so than today, but very few players had the physical gifts you see in the NBA today." Toomay played against the league's early legends, like Minneapolis Laker's George Mikan, but just missed competing against the next wave of NBA stars, like the Boston Celtics' Bob Cousy.

After his retirement from the military, Toomay worked as a consultant to government and private industry until 1994. During that time, he was on the board of directors of Texas Instruments. When he retired from the board, he was presented with a $500,000 life insurance policy to be given to a college of his choice. Toomay chose Pacific, and is pleased to be able to support higher education in this fashion. "I hope in some way that this can encourage other alumni to support the University," he said.

Toomay and his wife, Virginia Sadler Toomay, COP '49, had a happily hectic spring enjoying college graduation ceremonies. In early May, they traveled to Hawaii to see their daughter, Kell Douglas, receive her doctorate in medical anthropology. Then they came to UOP Commencement for Toomay to join his 1947 classmates entering the Half-Century Club. Afterwards, Virginia Toomay went on to Providence, R.I., where she watched their grandson, Seth, graduate from Brown University. Seth's father, Pat, the Toomay's eldest son, is a writer in Connecticut and former stand-out player with the Dallas Cowboys.

The Toomays are enjoying life in retirement in Carlsbad. Their two other children also live in California: Timothy owns a computer company and lives in Pleasant Hill, and Leslie Hess works at home and lives in Ojai.

Educator knows music cuts students' stress

Nelson Zane has been into music all his life and a music educator for almost that long.

Zane, Conservatory '59, was named San Joaquin County Schoolmaster of the Year earlier this year. He started teaching school right after he graduated from UOP with a special secondary music credential and a bachelor's degree in music.

It was while he was a traveling band director for the county school's office that he began his master's degree in administration studies at CSU Sacramento. One of his mentors there, Art Costa, was interested in connecting teaching and learning with cognitive research. "I became intrigued and started applying the research in the classroom and talking with teachers. It seemed there is a clear connection between music and learning," he said.

NELSON ZANE, '59

Zane discovered that creativity happens when students are in the least stressful atmosphere, are doing work they can relate to and respond well to an enriched environment. "When we apply stress by taking away the humanities, for instance, areas that students can relate to their lives, and focus on the more unfamiliar, like math, students 'downshift' to short-term learning, then dump the information instead of incorporating it into their experience," he said.

Much of his work has been in modifying teacher behavior to help students work with stress and to offer them opportunities for creativity. He has been with San Joaquin County schools for 28 years, the past six as coordinator for visual and performing arts.

"The arts are tremendously important to learning and thinking," he said, citing education researcher Howard Gardner, who brought new ideas about intelligence into the arena. "Almost incidentally, I discovered that he was a pianist and had considered a performance career before deciding to become a psychologist," Zane said, feeling there is no coincidence about Gardner having a musical background.

Parents are an integral part of a student's education, Zane said, and "modeling is so important, from both parents and teachers. You can tell someone something, but they are more affected by the behavior you model than what you say, how we deal with the world and how we solve problems."

Zane grew up in Honolulu, playing trombone any way he could. While still in high school, he often hung out at the University of Hawaii to catch some gigs with music ensembles. The band director was a UOP graduate, and put in some good words for the University when Zane began thinking about California schools to attend. "I'm sure glad I came to UOP because I really like the Valley," he said.

Zane still plays music and has been with the Stockton Symphony since 1966. He has been actively involved with the San Joaquin Arts Council, Friends of Chamber Music and the North Valley Symphony.

He is married to Nancy Zane, a librarian and cataloger for the main Stockton library. They have a daughter, Nadia, who graduated in June from Lincoln High School.

in Coronado. Will had a career in personnel management in Venezuela, Colombia, Algeria, Saudi Arabia and the U.S.

Eleanor Miles Johnsen, Business '47, lives in a retirement home in Carmichael. Her husband, **Dick Johnsen**, COP '45, passed away in 1993. Their daughter, Judy, graduated from UOP in 1971 and a granddaughter, Christi Neill, will graduate in 1998. She writes, "Pacific holds a special place in my heart."

Justin Marshall, COP '47, is a senior agent and registered representative of Northwestern Mutual Life Insurance and NML Equities. He is a life member of Million Dollar Round Table. He and his wife, Shirley, recently purchased and moved to a small vineyard estate in Paso Robles.

Elizabeth Saecker, COP '47, is retired and enjoys being with her grandchildren. She is a bell-ringer in a choir at First United Methodist Church in Bakersfield and has spent 30 years with bells, directing and ringing.

Donald Sandlin, Business '47, and his wife, Billie, live in Monterey Park.

Dorothy Thompson Stumbo, COP '47, volunteers in a parent support group, Toughlove, and at the Los Angeles County Arboretum. She and her husband, William, live in Covina.

Leslie Tusup, COP '47, is retired and a resident of Mill Valley.

Alex Spanos, COP '48, donated $1 million to the American Red Cross to help residents in San Joaquin, Stanislaus and Sacramento counties who were forced from their homes as a result of the New Year's floods.

'50s

Harriet Nelson, COP '55, is an interim pastor for Bayside Community Church and First Presbyterian Church of Blue Lakes. Both churches are more than 100 years old.

Earl Fox, Education '57, is a sixth-grade teacher at Lawrence Elementary School in Lodi. "The one thing that I really enjoy about this grade is that when the light goes on, it really goes on," he said. "And they can articulate it most of the time." His wife, Adele, is a mixed-media specialist.

Ben Parks, Sr., COP '57, was honored by the Boys and Girls Club of the Peninsula as its Leading Citizen of the Year for his commitment to teaching values, ethics and ideas. He is a resident of Mountain View.

Tom Flores, Education '59, and his wife **Barbara Fridell Flores**, Education '60, are residents of La Quinta. The Tom Flores Youth Foundation accepted $100,000 worth of computer software from Adobe Systems for Sanger High School recently. Tom, the former general manager of the Seattle Seahawks and coach of the Oakland Raiders, is a graduate of Sanger High.

Nancy Newton Verrier, COP '59, is a psychotherapist and author. Her book, "Primal Wound," reportedly is the best-selling book on adoption currently on the market. She gave the keynote address at an adoption conference in Australia in June. Nancy lives in Lafayette.

'60s

Roy Williams, COP '63, was featured in a cover article in the March issue of *Town and Country* magazine. He was named one of America's best wealth consultants in the article, "Here Come the Wealth Consultants." He also co-authored two papers, "Factors Influencing Family Business Succession" and "Correlates of Success in Family Business Transitions." His new book, "For Love and Money" is available through Monterey Pacific Institute in Marina. Roy is chair of The Williams Group, founded in 1964 and based in Stockton.

Melvin Kahn, Pharmacy '64, owns and operates Kahn's Corner Pharmacy in Los Altos, a 58-year-old family business. Melvin and his wife, **Madeline Gross Kahn**, COP '66, have two sons.

Beverly Moon, Raymond '65, is an assistant professor at New York University. She is editor of "An Encyclopedia of Archetypal Symbolism" and co-editor of "Sacred Queens and Goddesses of Sovereignty." She lives in New York City.

Naomi Freggiaro, COP '66, had a book of poetry, "Laughter," published recently. She also has made puppets and a video puppet show called "Winslow Becomes a Good Neighbor" that will be distributed to local school third-grade classes. She is a Stockton resident.

Victor VanKoten, COP '66, is an attorney and president of a construction company. He and his wife, Vickie, live in Napa.

Alan Falstreau, COP '68, is a telecommunications consultant. He and his wife, Marylou, live in Grass Valley.

Nanci Wong Toy, COP '68, is a library associate and lives in Atlanta.

Jerry Cook, COP '69, retired July 1 as president of Grundfos Pumps Corp. of Clovis. He and his wife, Suzanne, live in Sanger.

'70s

Anthony Ishii, Pharmacy '70, a judge in Fresno County, has been nominated by President Clinton to the federal bench. He is a Municipal Court judge in Selma and would become the first Japanese-American federal judge in the Central Valley from Stanislaus to Kern counties.

Thomas Colburn, Covell '71, is a coordinator at University of Texas at Austin. His wife, **Carmen Bloch Colburn,** Covell '71, is a medical technologist. They reside in Austin.

Alan Davis, Conservatory '72, has been writing Christian stories to minister through literature.

He is employed by Circuit City and is a resident of West Covina.

Brian Donoghue, COP '72, is a community and cultural director for the city of Carmel-by-the-Sea. He and his wife and son live in Carmel.

Gregory Booth, Covell '73, is vice president of international private banking at Bank of America. He and his wife, Linda, live in Rossmoor.

Teri Graf, Covell '73, is a sales and marketing consultant for a software industry company, ChannelsCom. She lives in Redwood City.

Augustine Meyer, Engineering '73, is a sales engineer. He lives in Menlo Park.

Julius Manrique, Education '75, writes that after 41 years in education, starting at Oakdale Elementary School in 1956 and ending at Modesto Junior College this year, he has decided to retire. His educational experiences span all levels of teaching and administration. He received his doctorate from UOP, and was chair of the Educational Alumni Council in 1977-78. He received the Outstanding Alumni Fellow Award in 1980 and the Alumnus of the Year for the School of Education in 1985.

Cinde Lou Delmas, COP '76, recently had a retrospective showing of her work at Marin Open Studios in San Rafael. Her work has been accepted twice in the National Academy of Design Museum in New York City, and once at the Triton Museum in Santa Clara. She is the owner of Delmas Ink.

Bruce Stanger, COP '76, is a psychologist for children's services with the Western Australia government. He provides counseling, social work and child protection services in the Australian outback, traveling to remote areas to work with Aborigines. He lives in Geraldton, Western Australia.

Kathryn Gholson Hoffman, COP '77, is a technical director and manager for Altris Software. She also is a member of the California Board of Registration for Professional Engineers and Land Surveyors. Her husband, **Howard Hoffman**, McGeorge '77, is an attorney. They live in Granite Bay.

Michael Meeks, Engineering '77, is a business consultant and CEO of CMCL. He lives in San Diego.

Kenro Oshidari, Callison '77, is with the United Nations World Food Program in Rome.

Randolph Breschini, Business '78, is chief executive officer of the Stanislaus County Fair. He, his wife, Denise, and their two daughters live in Oakdale.

Robert DiGiorno, COP '78, Dentistry '81, was elected president of the Stanislaus Dental Society for 1997. He lives in Modesto with his wife, Susan, and children Melissa and Steve.

Richard Brew, Raymond '79, is president of Rocky Mountain Exploration and resides in Stateline, Nev.

Katherine Finn Diaz, Covell '79, is a librarian and research associate at Open Society Institute in New York City. She had an article, "Looking Down on Those Who Look It Up," in the New York Times in January, and is author of a book to be published by Open Society Institute, "Pathfinder on Domestic Violence in the United States." Katherine and her husband, Dalton, live in Flushing, N.Y.

Nancy Nighswonger Neil, Covell '79, is a research scientist at the University of Washington Medical Center. Nancy and her husband, Harry, and their son live in Tacoma.

Elizabeth Phillips, COP '79, is director of programs and training at the YMCA in San Jose.

Oliver Stark, Covell '79, is director of C.V. Trading in Lima, Peru. He is a marketing director for State Metal Sales Corp. and is a county district councilman. He and his wife, Alexandra, live in Lima.

Alumna never far from art endeavors

Art is a major part of Sandra Robinson Gray's life. She makes art in a variety of media, she teaches art to elementary school students, she owns an art gallery, Gray's Art Gallery, in Seaside near Monterey, she is chair of the Seaside Art Commission and is a board member of the Three Spirits Art Center in Seaside.

A native of Stockton, Gray attended San Joaquin Delta College before she came to UOP, where she majored in art, graduating in 1971 and enjoying a mentor relationship with Richard Reynolds, art department chair. She minored in education and has carried her love for art to children in the primary grades. She teaches kindergarten now at Highland Elementary School in Seaside.

SANDRA ROBINSON GRAY, '71

"Right now I am doing photography because I don't have a lot of time," she said. "I don't develop my own pictures, so I can still do art, taking pictures and then framing and matting them for sale, or for myself."

Gray has worked in almost every medium. She is emphatic in her dislike for oil painting, but has found delight in water color, pastels, tissue-paper collage, ceramics, wire sculpture, wax sculpture, soapstone carvings and acrylics. Right now, air-dried red clay is her favorite sculpture medium, and she has worked in ceramics every which way – high fire, raku, wood fire.

She shows her art in the gallery along with two other local artists, Angelo Bufonne, who paints on silk, and Rick Smith, a wood carver and sculptor.

And she opens up the gallery to group shows with themes, including a Hispanic "Day of the Dead" celebration last fall lighted with candles, a Native American show of artists from the Monterey area, a Black American history show and a show with children's art in the hallway entry. The gallery has also showcased individual local artists.

Gray's Art Gallery is located at 1104 Broadway, Suite K, in Seaside. Gallery hours are Saturday from 1 to 5 p.m. and Wednesday evening from 6 to 8. There are extended summer hours and Gray's hope is that she can "wean myself away from everything else so I only have the gallery and work."

Her husband, Willie, is one of her biggest supporters. "He said he would rent the gallery for me and I just couldn't turn down the opportunity," she said. Gray has a son, Cory Robinson, and a daughter, Sabrina Gray.

Nancy Wilson Stone, Conservatory '79, is a fifth-grade teacher. She and her husband, Wayne, live in Pecos, N.M.

'80s

Susan Keenom, COP '80, is a scheduling and constituent-service manager for Oregon Senator Gordon Smith. She lives in Alexandria, Va.

Marian Canepa Leknes, COP '81, '82, just finished her 15th year of teaching government and history at Liberty Union High School in Brentwood. She lives in Oakland with her husband, Jeffrey, and their two children, Catherine, 4, and Alexander, 2.

Bob Bejan, COP '82, is executive producer of Microsoft's on-line Microsoft Network. He lives in the Seattle area.

Shawna Byers Sikorsky, Business '82, lives in Sacramento with her husband, Charly, and daughter, Amelia, 7. They are expecting a child in November.

Sheila McClellon Carswell, Business '83, is a family independence worker for the State of Georgia. She lives in Danville, Ga.

Philipp Melendez, COP '83, is an obstetrics and gynecology physician in private practice. His wife, Socorro, is a registered nurse at San Joaquin Community Hospital. They live in Bakersfield.

Scott Graddy, COP '84, and his wife, Valerie, live in Portland with their two daughters. He is an export manager for Wilbur-Ellis Co.

Steven Westlake, COP '84, '90, is CEO of Redding Rehab Associates. His wife, Deanna, is a registered nurse at Redding Medical Center.

Toni Castro, COP '85, is director of multicultural services at Highline Community College in Des Moines, Wash. She lives in Seattle.

Brenda Seeman Chapman, Education '85, has been named principal at Columbia School on Parrotts Ferry Road. She and her husband, Clark, live in Soulsbyville near Sonora.

William Howell, Education '85, is a federal projects coordinator and a teacher of independent study. His wife, Sandra, also teaches. They live in Redding.

Catherine Itai, Pharmacy '85, is working for Eli Lilly Co. as a sales representative in Hawaii. Catherine and her husband, John, have three children. They live in Kaneohe.

Gary Stenlund, COP '85, is vice president of Northern Trust Private Bank in Newport Beach. He lives in Huntington Beach with his wife, Rita, and their two daughters. He writes that he can be reached by e-mail at stenlund.gary@ntrs.com.

Thomas Miller, COP '85, was elected principal at A.T. Kearney, a global management firm. He and his wife, Susan, and their two children reside in Mill Valley.

Elizabeth Bitsy Ming, COP '85, won the Western Growers Association Insurance Services Top Producer Award for 1996. It was the second consecutive year she won the award.

Sayer Strauch, COP '85, is a full-time student at San Francisco Theological Seminary. He resides in San Anselmo.

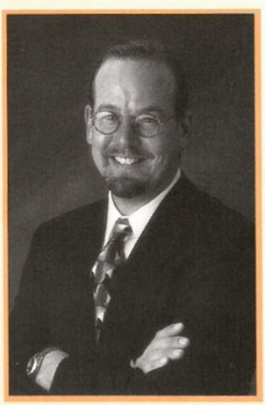
Sharon Gabbert, Business '86, is a medical assistant for Dr. John Kasch. She lives in Elk Grove.

William Johanson, COP '86, is a health care administrator for Pacific Medical Clinics. His wife, **Elizabeth Lind Johanson**, Business '86, is an office administrator for Demolition

Pharmacist not your average pill dispenser

If there was someone who personified the changing role of the pharmacist, it might be Bob Nickell, Pharmacy '81. The immediate past president of the California Pharmacists Association is an innovative entrepreneur who isn't afraid to try new ideas in the pharmacy business.

Nickell's latest venture is the Living Well Pharmacy in Manhattan Beach, which specializes in herbal, homeopathic and other nontraditional therapies as well as self-diagnostic aids. Nickell said he and his pharmacy staff trained themselves in a variety of naturopathic therapies before opening the store. "You can't be a pharmacy and just add the natural stuff," said Nickell. "We wanted to create a place where people walk in and say, 'I want to feel better.'"



BOB NICKELL, '81

Nickell said pharmacists have varying views about recommending alternative therapies and remedies. He said pharmacists are probably most comfortable with selling vitamins, followed by herbal preparations, but many have doubts about homeopathy. "The support for homeopathy is mostly anecdotal, but patients buy homeopathic products, and swear by them," Nickell said, noting the success attributed to homeopathic teething tablets and healing creams for post-radiation patients. "The validity comes from patients."

Nickell said the Living Well Pharmacy concept has been well-received by customers. "If I had the money, I would open 15 to 20 of them," he said, true to his entrepreneurial spirit.

Pharmacies have been in Nickell's blood since childhood. His father has owned several Southern California pharmacies and is still thriving as the operator of an independent pharmacy. "He's the epitome of the local corner pharmacist," Nickell said. Nickell said his own goal when graduating from high school was to own "12 giant retail pharmacies." He admits he's not there yet, but he's discovered other facets to the pharmacy business he didn't even dream about as a young adult.

Another of Nickell's innovative businesses is Home Link National Pharmacy. This laboratory sells pharmaceuticals made from raw materials directly to the public, a procedure known in the industry as compounding. Nickell said patients may prefer that a pharmaceutical therapy – such as minoxidil, for hair growth, or estrogen, for post-menopausal treatment – be made specifically for them, as opposed to using a mass-produced product. He said compounding can yield benefits to patients from the care that goes into the production, the quality of the raw materials and the ability to tailor a patient's medication to his or her exact needs. Nickell said this form of "gourmet pharmacy" is growing rapidly in popularity and becoming much more competitive as well.

Even with his entrepreneurial activity, Nickell has spent a lot of time contributing to his profession through the California Pharmacists Association. Though he recently finished a term as president, he is still on the Board of Trustees for the CPhA, and is active in an initiative called the Committee to Restructure 2000. Nickell said the goal of the committee is to reform the CPhA by the year 2000 so that the organization further unites the state's pharmacists. "We want CPhA to speak with one voice – in order to have one voice, we have to have an organization that represents all pharmacists," he said.

Beyond his successes and accomplishments, Nickell is motivated by the basic desire to be challenged daily in his work. "Doing the same thing day in and day out is not rewarding to me," he said. "I want challenges, and I look for patients and physicians with needs and try to meet them."

Nickell lives in Manhattan Beach with his wife, Lisa, an attorney. He has four children ages 6 to 11.

Company of Nuprecon. They live in Lynnwood, Wash.

Didra Brown, COP '87, was recently awarded the first Al Jarreau Fellowship at the California School of Professional Psychology. She is a third-year doctoral student in multicultural clinical psychology. She lives in Los Angeles.

Cathy Frisk Lutz, COP '87, her husband, Michael, and their two daughters live in Minnesota. Michael is a pilot for Northwest Airlines.

Deanna Ebbert Nunez, Business '87, is guest-services manager for Health-N-Home. She lives in Phoenix.

Gregory Hughes, Business '88, is director of business development at Minolta. He and his wife, Paula, live in Mission Viejo.

Kelly Alexander Nordlie, COP '88, is a buyer for Beverages and More. Kelly and her husband, Chris, live in Pittsburg.

Terri McGraw Foster, COP '89, a paralegal, and her husband, Erik, a systems engineer, both work for Firemans Fund Insurance in Novato. They live in Petaluma.

Jeff Frazier, COP '89, has graduated from the FBI Academy in Quantico, Va. He is the first officer from the Pleasanton Police Department to be selected for the federal agency.

Mark Phillips, Engineering '89, is a facilities and controls engineer at NASA Ames Research Center. He and his wife, **Lisa Wallis Phillips**, Engineering '88, reside in Fremont. Lisa is a senior traffic engineer at Fehr and Peers Associates.

'90s

Chris Harris, Pharmacy '90, is manager of Lodi Memorial Hospital's Community Wellness program. His wife, **Nita Bruner Harris**, COP '91, is a teacher with the San Joaquin County Office of Education. They are residents of Stockton.

Tuan Le, Engineering '90, has been working recently in Korea, Singapore and Taiwan handling marketing for a major U.S. company. He is attending Cornell University working in a MBA/engineering program. He lives in Ithaca, N.Y.

Charlotte Baillie Nield, COP '90, is a deputy district attorney for Placer County. Her husband, Robert, is a Placer County deputy sheriff. They live in Loomis with their two dogs.

Laura Plosser Pearson, COP '90, is a human resources generalist at the University of San Francisco. Her husband, Christopher, is a computer specialist. They live in Brentwood.

Juan Velazquez, COP '90, is a health initiatives coordinator for Nevada Hispanic Services. He lives in Reno.

Jill Heath, COP '91, just finished a master's program at UNC Chapel Hill in Spanish literature.

William Kaiser, Business '91, opened his own business, Apex Motorsports, earlier this year. He is in Santa Clara, and modifies late-model Mustangs for high-performance street or road racing.

Christy McCallum Thomas, Business '91, and her husband, **Steve Thomas**, Business '92, live in Marietta, Ga. Christy works for ALLTEL as a business analyst. Steve is an account executive with The Marketing Group.

Jill Thompson Williams, Education '91, is a sixth-grade bilingual teacher for the

Scary '50s films make good '90s music

Here's a real shocker: Those scary movies of years past may have been bad, but the music was good.

A love of film scores and a lot of perseverance has led Kathleen Mayne, Conservatory '82, and her writer-husband, David Schecter, to produce two highly acclaimed compact discs that feature the music of science fiction movies from the 1950s and '60s. "Monstrous Movie Music" and "More Monstrous Movie Music" painstakingly recapture all the brassy highlights and unsettling string interludes in such camp classics as "The Mole People," "The Beast From 20,000 Fathoms" and "Them!"

KATHLEEN MAYNE, '82, POSES WITH '50S COMPOSERS IRVING GERTZ AND HERMAN STEIN, FAR LEFT AND RIGHT, AND HUSBAND DAVID SCHECTER.

Mayne said the film composers had to be convinced that the music was worth resurrecting. "Composers like Herman Stein thought it was just what they did in a day's work – they were surprised there could be a new audience for this music," she said. In fact, Mayne and Schecter, a big science-fiction film fan, knew monster-movie music had potential. "We chose this music from a marketing perspective," said Mayne. "We didn't want to start our own CD company and produce something that wouldn't sell."

Recreating and recording the music was a huge task. Many of the scores were lost and some of the composers – such as Bronislau Kaper and Henry Mancini – were dead. In some cases, Mayne, a music composition major and a veteran music copyist, rebuilt the scores from repeated viewings of the movies. "One night I woke up thinking I was covered with spiders," Mayne said. "Then I realized I'd been working on 'Tarantula.'"

The couple had never recorded a symphony orchestra or digitally edited a CD, but they forged ahead and completed the recordings after more than a year of constant work. The music was performed by the Radio Symphony Orchestra of Crakow in Poland in, oddly enough, an auditorium that was a converted movie theater. The symphony musicians were recorded with added microphones so that the end result would have the punchy quality of scary-movie music.

Mayne admits the process was a huge learning experience, but one she would not have succeeded at without her Conservatory training. "I loved UOP," she said. "I had the time of my life!" Among the faculty members she credits for her training are her composition teacher, Professor Emeritus Ron Caviani, and her piano instructor, Professor Rex Cooper.

The CDs, which come with 32-page liner books about the movies and composers, have received a lot of attention from the media since coming out last year. *The L.A. Times*, *Denver Post* and *Oregonian* newspapers have published articles about Mayne and Schecter, and the TV show "Strange Universe" has done a feature on their recordings. Currently the couple is at work at their Burbank home on a third CD of monster-movie music. To get information about the CDs, write to Monstrous Movie Music, P.O. Box 7088, Burbank, CA 91510, or call (818) 566-7383.

Couple creates Web site with bite

Wouldn't everyone like to visit a virtual dentist instead of a real one? Unfortunately, you can't fit a dental drill down a telephone wire, but a Sunnyvale dentist and her husband have built a World Wide Web page that does just about everything for your teeth except fill cavities.

Dr. Kim Loos, COP '87, and Brad Loos, COP '86, are co-sponsors of "Interactive Dental Office," which includes kid-friendly dental lessons, opportunities to ask dentists questions and entertaining games such as "Plaque Attack" and "Tooth Time." Along with Loos' dental partner, Dr. R. Kennon Boyden, the couple maintains what is likely the most diverse and popular site on the Internet devoted to family dentistry.

Brad got the idea for the Web page in 1995 after surfing the Net for dental information. "I was appalled that the dental information wasn't accurate," he said, "and I thought we should develop something that was accurate and useful to people." Brad, a graduate student in biology at CSU San Francisco, had a growing love of computers, and a built-in understanding of dentistry; not only did he marry a dentist, but his father, Dr. Larry Loos, is chair of the fixed prosthodontics department at UOP's School of Dentistry.

DR. KIM LOOS, '87 AND BRAD LOOS, '86

Kim Loos handles the much-visited "Ask the Dentist" feature, where she responds to as many on-line questions as her busy schedule allows. (Along with her practice, she is an instructor at the School of Dentistry.) "Many questions are from parents about children's teeth, but I also get unusual questions, like the teenager who wanted to know how tongue-piercing affected her dental care," Kim said. "I'm sort of the 'Dear Abby' of dentistry."

The Web page keeps an index of past questions, and also includes links to a wide variety of publications on dental care, from articles on veterinary dentistry to a non-chew cookbook.

The games in the "Interactive Dental Office" have a predictable theme: Fight tooth decay. Cavities and plaque replace Martians and vampires as the enemies to be zapped into oblivion.

Several magazines have featured the Loos' Web page, including WebBound and Home Computing. The page's address is http://www.smiledoc.com/dentist, but many people have found "Interactive Dental Office" through the popular "ParentsPlace" page, which features Kim Loos' "Ask the Dentist" column (the "ParentsPlace" address is http://www.parentsplace.com).

Kim and Brad Loos don't view their Web page as a money-making venture. Kim has a contract with "ParentsPlace," which has ads, but the couple won't use advertisers on "Interactive Dental Office." "I don't want a Colgate ad on our page," she said.

Normally a Web page would not have any impact on a local dental practice, but Kim said their location in Sunnyvale, in the heart of Silicon Valley, has meant a few patients have come for care based on visiting the Web site.

Kim also enjoys hearing School of Dentistry faculty members comment, "Oh, I've seen your Web page." She said the interaction with these colleagues, as well as the challenge of teaching, has been meaningful to her. While she attended UC San Francisco and not UOP for her dentistry degree, she is a big supporter of the school's dental education approach.

Kim and Brad met while undergraduates, during what they called "the best four years of our lives." Brad was an Alpha Kappa Lambda, and came to know Kim through mutual friends. Brad studied biology, but Kim was an English major, which she said proves "you can major in anything" and still pursue a dentistry degree. Ten years later, Kim and Brad are pooling their varied talents to make a splash in the new realm of cyberspace.

Woodland Joint Unified School District. She and her husband, Brian, live in Woodland.

Jason Hancock, COP '92, is a budget and policy analyst for the Idaho Legislature. His wife, **Rebecca Spencer Hancock**, Education '91, is resident director at Boise State University. Jason and Rebecca met when they lived in Eiselen House at UOP and were married in May 1996. They live in Boise.

Kuy Ky, COP '92, is a dentist in private practice in Stockton.

Kristine Mollenkopf, Conservatory '92, is associated with the Santa Barbara office of the law firm of Hillsinger & Costanzo, practicing general civil litigation.

Jodi Nelson, International Studies '92, is a securities analyst. She resides in San Francisco.

Bill McGowen, COP '93, and his bride, Jessica, reside in Pismo Beach. Bill writes, "I love her more than baseball." He is working at a physical therapy clinic in Morro Bay and she is attending Cal Poly, San Luis Obispo.

Stephanie Scholl, Business '94, is a loan coordinator with Washington Mutual. She lives in Seattle.

Jason Schouten, COP '94, is a computer manufacturer's representative for TMR Sales. He and **Stephanie Huntow**, Education '94, a teacher for Los Altos School District, are engaged. They live in Los Altos.

Karla Gonzalez, COP '95, is working for Schering-Plough Pharmaceutical. She lives in Stockton.

Veronica Luckow, COP '95, is executive assistant to the president at The Washington Center. She is a resident of Arlington, Va.

Elizabeth Brenna, International Studies '96, is coaching the UOP Dance Team. She is a resident of San Jose.

Kathryn Foss, COP '96, is advertising sales manager for Inbound Logistics magazine. She lives in Jackson Heights, N.Y.

Douglas Fowler, Business '96, is a financial adviser with Prudential Securities. His wife, **Lori Yarbrough Fowler**, Business '95, is community relations coordinator for Delta Blood Bank. They live in Stockton.

Diane Warmerdam Hoffman, University College '96, is teaching fourth grade at New Hope School in Thornton. She and her husband, Jerry, live in Acampo.

Marriages

Tracy Turner, Business '88, to Michael Baldwin.

Stacy Welin, COP '88, to Ted Erickson.

Terri McGraw, COP '89, to Erik Foster.

Charlotte Baillie, COP '90, to Robert Nield.

Susan Friedberger, Education '90, to Louie Quesada.

Salvador Velazquez, COP '90, to

Jill Heath, COP '91

Michelle Coldani, Education '92, to Matthew Koebbe.

Kristine Mollenkopf, Conservatory '92, to Thomas Haug, Jr.

Jill Kantor, Conservatory '93, to Norman Hetzel.

Bill McGowen, COP '93, to Jessica Smith.

Lori Yarbrough, Business '95, to **Douglas Fowler**, Business '96.

Births

To **Marianne Baker Drake**, Business '79, and her husband, **William Drake**, Pharmacy '81, a daughter, Delaney Jane.

To **Wendy Flynn Muller**, COP '85, and her husband, **Paul Muller**, Engineering '86, a son, Douglas Reed.

To **Sharon McKibben McMullen**, COP '85, and her husband, **Jeffrey McMullen**, Engineering '89, a son, Wesley Robert.

To **Sue Jantzen Matt**, Education '85, and her husband, **Bob Matt**, COP '84, a daughter, Emily Joy.

To **Kristin Russell Grip**, COP '85, and her husband, Dan, a daughter, Caroline Claire.

To **Jennifer Ritter Brill**, COP '87, and her husband, Charles, a son, Charles J. Brill, II.

To **Cathy Frisk Lutz**, COP '87, and her husband, Michael, a daughter, Hannah Marie.

To **Kristin Ortner Baldwin**, Business '89, and her husband, **Michael Baldwin**, Business '89, a son, Benjamin Quinn.

To **Susan Reed Giesecke**, Education '90, and her husband, Hans, a son, Evan Reed.

To **Nita Bruner Harris**, COP '91, and her husband, **Chris Harris**, Pharmacy '90, a daughter, Katelyn Louise.

To **De Ann Sumner**, Pharmacy '90, and her husband, Gary, a son, Will.

Memoriam

Emily Pawla, COP '24

Lois Hildebrant, COP '25

Ada Huggins, Conservatory '26

Lena Clark, COP '27

Marion Neufeld, Conservatory '27

William Sharkey Jr., COP '27

Manuel DeParsia, COP '28

Thomas Flinn II, Dentistry, '28

Vera Watts, Conservatory '28

Melissa Welsh Stribling, COP '29

Bernita Solmon Habin, COP '31

Frances Hall Prahser, COP '33

Carlos Wood, Engineering '33

Jean Ferguson Adams, COP '41

Henry Sparks, COP '41

Earl Klapstein, COP '43

Maryjane Yardley Stephens, COP '46

John Bush, COP '47

Albert Giannini, COP '47

Robert Gordon, COP '47

William Keeshan, COP '47

Cathleen "Kay" Janssen Jaroch, Education '63

James Tanji, Education '76

Wendy Bunten, McGeorge '85

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Lois P. Hildebrant, COP '25, member of the first graduating class in Stockton, died in February in Petaluma. She was 96. Hildebrant was born in Shasta County, and after graduating from Pacific, briefly taught school. She then became a homemaker, raising two children with her husband, Homer. She was a member of the San Rafael First United Methodist Church. She is survived by a son and daughter, 10 grandchildren and 13 great-grandchildren.

William R. Sharkey Jr., COP '27, inventor and publisher, died in June in Martinez. He was 93. Sharkey was born in San Francisco, the son of State Senator Will Sharkey, who owned newspapers and magazines around California dating back to the 1880s. Sharkey majored in electrical engineering at Pacific, and subsequently attended Stanford School of Business. He worked for the state from 1929 to 1941, and was one of the first California Highway Patrol officers. He wrote important safety standards for vehicles while at CHP, and also created the sealed beam headlight, for which he was later honored by the automotive industry. After serving in the Navy during World War II, he took over as publisher of the family-owned *Contra Costa Gazette*, now known as the *Martinez News-Gazette*. The family sold the paper in 1963. Sharkey is survived by three children, eight grandchildren and seven great-grandchildren.

Thomas Flinn II, Dentistry '28, former UOP professor and national dentistry official, died in May in Rossmoor. He was 92. Flinn was a native of San Francisco and lived for 50 years in Walnut Creek. For many years he was a professor at the School of Dentistry. He was vice president of the American Dental Association and president of the Western Conference of Deans and Dental Examiners. From 1960 to 1966, he served on the California State Board of Dental Examiners. He also served on the State of California Adult Authority for five years. He is survived by his wife, Verna.

Vera Watts, Conservatory '28, a Lodi music teacher, died in February in Carmichael. She was 96. Watts was born in Battle Creek, Mich., in 1901, and studied piano at an early age. She attended several schools, including Northwestern and Occidental, before coming to Pacific. She taught music at the Glendale Academy from 1929 to 1942, then moved to Lodi and taught at the Lodi Academy, where she was head of the music department for many years. She also taught at the Lodi Seventh-day Adventist School and was music director at several churches. Her husband, Merlin Watts, died in 1988. She is survived by three daughters, 14 grandchildren, 29 great-grandchildren and 19 great-great-grandchildren.

Earl Klapstein, COP '43, former community college leader and NFL player, died in May in Lodi. He was 75. Klapstein was a native of Lodi, starring at Lodi High School in football before coming to UOP, where he played under Amos Alonzo Stagg. After serving in World War II, he played one season for the Pittsburgh Steelers before an injury led him into a career in coaching. He built the football program at Cerritos College and also coached at University of Idaho and USC. After receiving a doctorate in education from USC, he spent 20 years in community-college administration, including five years as chancellor of the Los Rios District in the Sacramento area. He is survived by his wife, Viola, two daughters, one son and three grandchildren.

Henry A. Sparks, COP '41, former physician to Vice President Hubert Humphrey, died in February in Meadow Vista. He was 72. Sparks, a fourth-generation Californian, was born in Woodland and enlisted in the Navy after high school. During World War II he entered Pacific's Navy V-12 program, then reported to USC, where he graduated from medical school in 1948. His naval career included tours of duty in Japan, Korea, Egypt and Hawaii as a medical officer. He not only served as personal physician to Humphrey, but Secretary of State Henry Kissinger as well. Sparks earned many honors before retiring in 1981, including the Legion of Merit, the National Defense Service Medal and the United Nations Service Medal. He is survived by three sons, two daughters and 11 grandchildren.

John Bush, COP '47, former elementary-school principal, died in May in Stockton. He was 74. Bush was born in Tracy and attended Stockton College and COP. After serving as a naval officer in World War II, he worked for National Cash Register until earning his teaching credential. He taught in Stockton at Lincoln Elementary School and was principal at Colonial Heights Elementary for 13 years. He also taught at Lincoln High School before retiring in 1984. He is survived by his wife, Maryann, one son, one daughter and two grandchildren.

Anthony James Barrett, McGeorge '60, Sacramento attorney and Dixon community leader, died in June. He was 70. Barrett was born in Lawrence, Neb., on a small farm. He served in the Navy in World War II and the Korean War. After attending classes at Santa Clara, he enrolled at McGeorge. He founded the law firm of Barrett, Harper, Wohl, Raatz & Stenson in Sacramento, and was past president of the Sacramento chapter of the American Board of Trial Advocates. He purchased a ranch in Dixon in 1970, and became active there as a fire commissioner, Little League sponsor and supporter of Dixon High School athletics. In 1995, he was named "Dixon Father of the Year." He is survived by his wife, Leah, six children and eight grandchildren.

James I. Tanji, Education '76, teacher and photographer, died in April in Stockton. He was 73. Tanji was born in Cressey, Calif., and completed high school in a concentration camp at the start of World War II, where he was interned along with other Japanese-Americans. When he was released, he was drafted and trained for military intelligence, and served as a translator and interpreter in the South Pacific at the end of the war. After the war, he attended Cal Poly, San Luis Obispo. He came to Stockton as a cameraman for Channel 13, then worked as a photographer for International Harvester. After gaining his teaching credential at Pacific, he taught in Stockton schools for 12 years. During that time, he taught an education class at UOP as an adjunct professor. He is survived by his wife, Lily, and his son, Jeff.

Wendy Bunten, McGeorge '85, died in the crash of a Korean Air jet in Guam in August. She was 37. Bunten was born in Miami and did her undergraduate work at the University of Pennsylvania, majoring in English and graduating with honors. She graduated from McGeorge with distinction in 1985, passing the state bar the same year. She had just joined a San Diego law firm prior to the time of her death. She specialized in construction defect, construction accident and product liability cases. She is survived by two children.

1951 BACK IN TIME:

Pacific has the oldest licensed FM radio station in the San Joaquin Valley. KUOP – also known by its earlier call letters, KCVN – has entertained thousands of Valley listeners since 1947 with talk shows, sports broadcasts, eclectic music, scholarly lectures and live drama. The radio performers shown are, from left, Bob Steres, '53, Ginna Ferris, graduate year unknown, Ed Baker, '53, Jean Heath Hinkle, '52, Gardner Pond, '52, and speech Professor Archie Greer. Steres, a Los Angeles-based TV station representative for Petry Television, fondly recalls his radio days: "It was fun, and there was great spirit and camaraderie. In those days, there was no communication department – we had to major in different subjects. Things were very basic." A 50th anniversary reunion for volunteers and staff of KCVN/KUOP is planned for Oct. 18 during Homecoming Weekend – see Page 24 for more details.

QUERY:

No man is an island entire of itself, poet John Donne wrote, and the same can be said for a university. "Town and gown" interaction is inevitable. Even the most focused student with his or her nose to the grindstone has some kind of relationship with the community that surrounds school. Perhaps a favorite local hang-out, a mysterious landlady, or a devilish elementary-school class you tutored still comes to mind long after graduation.

Here is next issue's Query: Describe an experience you had in the community, unrelated to the campus, that happened during your UOP days. Send your response (title it "Query – community relations") to: Pacific Review, UOP, Stockton 95211. For e-mail: uopnews@uop.edu; fax: (209) 946-3111. Please include your graduation year and the name of your school or college.

Spring 1997 Query: "One Pacific Moment"

I graduated from UOP in 1965; the four years at Pacific were a watershed period in my life. But my Pacific Moment came later, in 1993, when I watched my son, Christian, graduate, and was able to greet my philosophy professor, Dr. Herb Reinelt, who is still at Pacific! Now, my daughter, Sarah, continues the "Reinheimer-Pacific Tradition" as a sophomore.

– Phil Reinheimer, '65

I fondly remember spending hour upon hour studying in the Conservatory of Music auditorium, listening to Kit Kane and John Romeri practicing for their respective organ recitals.

– Penny Park, '70

It was Oct. 26, 1974. The scoreboard in Amos Alonzo Stagg Memorial Stadium showed 38 seconds remaining when our quarterback, Steve Towne, crossed the goal line, giving us a 29-27 Homecoming victory over rival San Jose State. It was the perfect play, with the perfect outcome. For those of us on the field, it was a perfect fall day.

– Steve Goodyear, '75

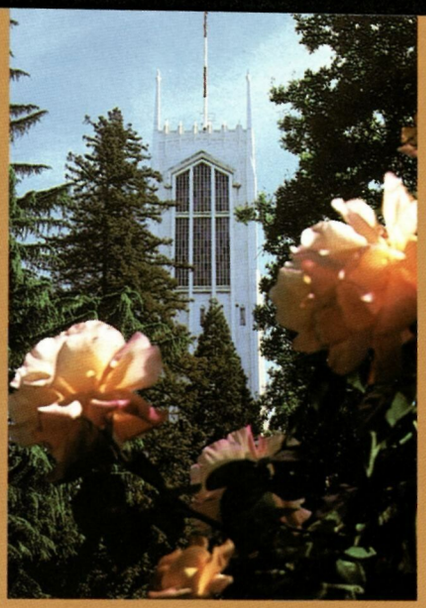
FOLLOW FOCUS

(A further look at past Review stories)

The School of Dentistry is well-known for its CARE clinic (CARE stands for Comprehensive AIDS Resources Emergency), which has served San Franciscans with HIV and AIDS since 1991 ("CARE Program Responds to AIDS Challenge," Spring 1995). In August, San Francisco Mayor Willie Brown appointed Dentistry Professor Dr. Gene Gowdey, director of the clinic, to the HIV Health Services Planning Council of the Department of Public Health.

The University is getting closer to replacing the Tiger sculpture that was part of the Tully Knoles memorial by Knoles Hall. After the Tiger was stolen three years ago ("Back in Time," Spring 1995), Knotts Berry Farm sculptor David Yendes, COP '78, announced that he wanted to replace the sculpture with one of his own design ("News Digest," Fall 1996). Yendes has completed a model of a new Tiger, and efforts have begun to raise $3,000 to have the sculpture bronzed.

Photography Professor Dan Kasser recently received the 1997 Captain Charles M. Weber Award from the Stockton Cultural Heritage Board for his work on the Stockton Re-Photographic Survey ("Double Exposure," Spring 1997). Kasser and his students have replicated city photos taken by 19th century photographers.



"And

the fruits

will outdo

what

the

flowers

have

promised"

Francois de Malherbe

Fulfilled PROMISES

Fulfilling the Promise, a capital campaign for University of the Pacific, exceeded the $70 million goal at its early closing June 1997.

Students head for Holt Memorial Library on a crisp morning in Stockton. As classes began this fall, Pacific's Class of 2001 stood at 630 students, a 7-percent increase over last year's freshman class. It is the largest class in 10 years and the best qualified in the school's history. Seventy-five percent of the freshmen were in the top one-third of their high-school class, 28 were valedictorians and 113 entered the Freshman Honors Program.