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Pacific Alumni Association

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Spring 1997

Volume 84, No. 3

Pacific REVIEW

PUBLISHED BY UNIVERSITY OF THE PACIFIC



*Inside: Planning Pacific's future,
rephotographing Stockton, studying abroad*

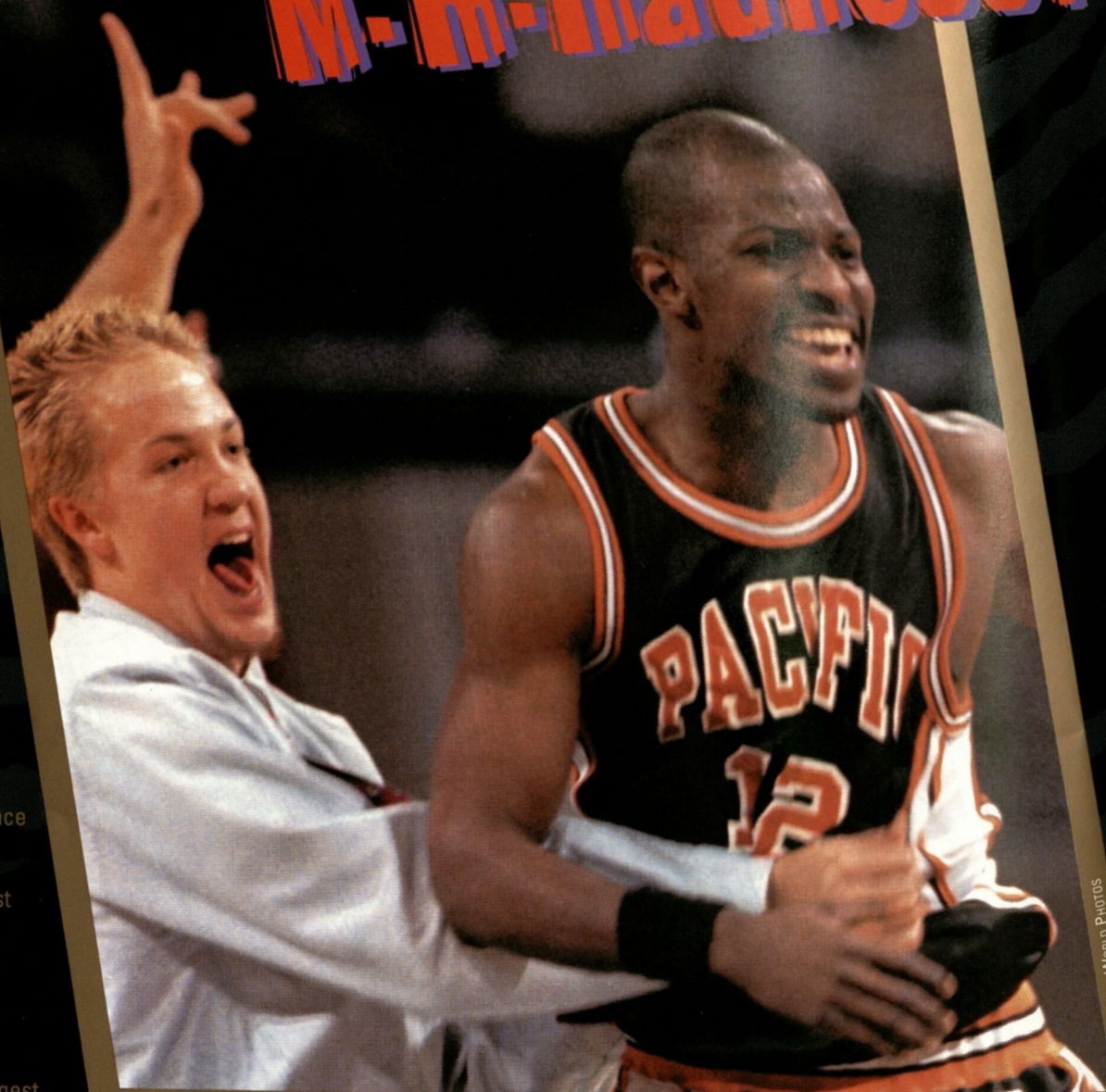
Stockton • San Francisco • Sacramento



It was M-m-madness!!

MEN'S BASKETBALL 1996-97

- Big West Conference Champions
- First NCAA Tournament in 18 years
- Tied for most wins ever (24) in men's basketball
- Bob Thomason, Big West Coach of the Year
- Three players on Big West All-Tournament Team
- Two players on the Big West All-Conference second team
- Corey Anders, Big West Tournament co-MVP
- Ranked in top 30 during season by top national polls
- One of the nation's longest winning streaks (16)



AP/WIDE WORLD PHOTOS

A season to remember – Injured star guard Adam Jacobsen, left, hugs backcourt mate Monty Owens after the victory over University of Nevada, securing the Big West title. See page 22.



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ON THE COVER: The sight of Knoles Hall as approached from Burns Tower and the Rose Garden is one of Pacific's prettiest views. Photo by Allen Quinn.

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STEERING TOWARD THE MILLENNIUM

The University's most powerful committee
is focused on the future

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speak out about why they came to Pacific

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Taking pictures from the same location, 100 years later,
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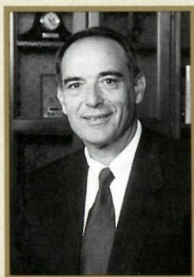
'A SPECIAL RELATIONSHIP'

UOP has gained much more from the Long family
than gifts of brick and mortar



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PRESIDENT'S PERSPECTIVE



DON DEROSA

Higher education is an expensive enterprise, whether it's at a state-subsidized public institution or at an independent university like Pacific, which depends heavily on tuition and private donations. Making higher education affordable is a constant challenge for all institutions, and I am proud that Pacific has been a leader in several initiatives designed to keep costs down for students:

- In 1992, the University announced its Four-Year Guarantee, which promises students they will get the classes they need to graduate, pay for only four years of tuition and graduate on time. Pacific was the first school in the state, and one of the first in the nation, to do this. Since the announcement, only one student has received a tuition

waiver to continue classes after four years.

- In 1996, I stated a goal that Pacific should strive to be among a group of universities that will not raise tuition above any cost-of-living increases. The Board of Regents subsequently voted to increase the 1997-98 tuition by 3 percent, from \$17,910 to \$18,450, the lowest percentage increase in more than two decades and below the increase in the cost of living index. We have demonstrated to students and their parents our commitment to keep costs low.

- In January, Pacific was the first university to announce it will match, dollar for dollar, Cal Grant scholarships for students accepted into the University. This means that a current Cal Grant award of \$7,164 is now worth \$14,328 in scholarships for new undergraduates enrolling at UOP.

Because the last initiative involves the often-confusing subject of financial aid, let me explain more about it. As many of you know, Cal Grants are state-funded scholarships awarded on the basis of merit and need. While the grants have not always kept pace with the cost of higher education, they have been increased of late. Last summer, Governor Pete Wilson and the Legislature increased the Cal Grant program by \$25 million, adding 5,500 new awards and increasing the top award level to \$7,164. In his 1997-98 budget proposal, Gov. Wilson recommended adding another \$10 million to the Cal Grant program and raising the top Cal Grant award to \$9,105.

Historically, the University has offered strong financial-aid packages to Cal Grant recipients and has enrolled many of them. Pacific is second only to USC in the number of Cal Grant recipients among private universities. With our new matching-grant initiative, however, we are sending a clear message to these academically talented students – we will do everything we can to make a Pacific education affordable for them.

Over the next decade, the college-bound population in California is expected to expand significantly. A large number of these students will need some financial aid to complete their degrees. With state institutions struggling to accommodate increased enrollments, independent colleges and universities will be the choice for many of these high-school graduates. I'm convinced Pacific – with its innovations in affordability – will be known to them as a school that is accessible to all high-achieving students.

Naturally, we will never consider cost without being conscious of quality. Pacific is recognized as one of the leading comprehensive universities in the country and we are actively working right now to further improve our academic standing. As the story on pages 6-9 points out, a very important role to that end is being played by the new Institutional Priorities Committee.

The committee's members, which represent all facets of the campus community, have refined the University vision statement and are setting out ambitious and innovative goals for Pacific into the 21st century. Will future undergraduates take classes in Stockton, Sacramento and San Francisco? Will an outstanding COP pre-law student be guaranteed admission into McGeorge? This is an exciting time in higher education, and Pacific's blend of liberal arts and professional programs spread over three campuses puts us at the forefront of what the leading universities of the 21st century will offer to their students.

SUCCESSFUL CAPITAL CAMPAIGN CLOSES AHEAD OF SCHEDULE

"Fulfilling the Promise," the University's capital campaign, will officially end this summer having exceeded expectations set when it was launched in November 1993.

John Evey, vice president for institutional advancement, said that total campaign gifts and pledges are expected to surpass \$75 million when the campaign is closed June 30 – 18 months ahead of schedule and \$5 million above the campaign goal.

"This has been a very successful campaign for the University," Evey said. "That the alumni and friends of UOP responded to the call for support by exceeding the goal a year and a half ahead of schedule will make a significant difference in the University's future."

Completing the campaign early and beyond its target are achievements Evey attributes to the efforts of a dedicated development staff. "Many individuals worked very hard to make this success possible," Evey said.

Included in the campaign total are donations toward scholarship awards, endowed chairs, library enhancement, the new Aquatics Center and many other University projects and programs.

A special celebration of the campaign's successful conclusion is planned for September. The campus community and all UOP donors will be invited to take part in the festivities. For more information, call 1-800-995-1148 or 209-946-2503.

SCHOOL OF INTERNATIONAL STUDIES HOSTS 10TH ANNIVERSARY EVENTS

The School of International Studies marked its 10th year with a week of special events in February.

A reception and dinner featured speaker Louis Goodman, dean of the School of International Service at American University in Washington, D.C. Richard Kozicki, author of "International Relations of South Asia, 1947-80," delivered the annual Callison College Memorial Lecture. SIS also included in the week's events its annual Careers Forum, which enables students to meet people in professions related to international studies.

49ERS PRESIDENT POLICY SPEAKS AT PACIFIC BUSINESS FORUM

Carmen Policy, president of the San Francisco 49ers, spoke to a packed house at Faye Spanos Concert Hall for February's Pacific Business Forum.

Policy discussed the ways sports have become a mega-business, and dropped hints about future 49er roster moves during his address. He also said the 49ers are taking a "very serious" look at moving the team's summer camp from Rocklin to UOP.

REGENTS PAY OFF DEFICIT WITH ENDOWMENT FUNDS

The University Board of Regents voted in January to use investment gains in the endowment fund to pay off past operating loans and eliminate an \$8.3 million deficit.

A significant appreciation in the fund made the debt pay-off possible. No gift principal was used, and no donor's wishes were obstructed by the action.

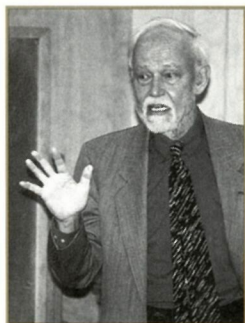
Regent Steve Hunton, chair of the board's finance committee, said, "With the tremendous appreciation in the endowment fund, the board had an opportunity to prudently and expeditiously capitalize on that exceptional growth to clean up the balance sheet and financially position the University for the future."

WORLD AUTHORITY ON RELIGION GIVES COLLIVER LECTURE

World-renowned author and professor of religion Huston Smith, who was featured on a five-hour PBS program

with Bill Moyers last year, delivered the 1997 Colliver Lecture in March.

Smith, the author of "The Religions of Man," the most widely used religion textbook in the world, also discussed religion with students, faculty and community members at several venues over two days. Other events surrounding the Colliver Lecture



HUSTON SMITH

included a performance of dances from Bali and a talk by former UOP Chaplain Norrie Palmer about the Dalai Lama.

JURY EXPERT FROM SIMPSON TRIAL MAKES McGEORGE ADDRESS

Jo-Ellan Dimitrius, the nation's top jury consultant and a key member of the O.J. Simpson defense team during his criminal trial, gave the Lou Ashe Symposium Address Feb. 26 at McGeorge School of Law.

Dimitrius discussed the social science techniques she uses to help attorney clients select juries. Some of the other

high-profile trials she has worked include the Rodney King beating and the alleged McMartin child molestations.

Lou Ashe, who died in 1981, was a partner of noted lawyer Melvin Belli and a president of the American Trial Lawyers Association. He established a Practical Legal Symposium at McGeorge in 1972, which was later named in his honor.

FORENSICS TEAM WINS NORTHERN CALIFORNIA CHAMPIONSHIP

For the first time in many years, UOP's forensics team won the Northern California State Championship this winter, beating out UC Berkeley, UC Davis, CSU Chico and other schools.

Team members won several individual titles at the Santa Rosa tournament, including argument analysis, extemporaneous speaking, communication analysis and parliamentary team debate.

UOP AND PEACE CORPS OFFER MASTERS DEGREE PROGRAM

To prepare MBA students who have an interest in international business and volunteer service, UOP and the Peace Corps have agreed to co-sponsor a Master's Internationalist program.

Students at the Eberhardt School of Business will attend classes for two semesters, followed by volunteer Peace Corps service. Then the students will return to campus for two more semesters to obtain their degree.

Only about 20 universities in the U.S. have established similar programs with the Peace Corps.

Professor Ron Hoverstad, MBA program director, said he expects five or more students will be attracted to the Peace Corps program each year.

RURAL AIDS CONFERENCE STUDIES BETTER HEALTH-CARE DELIVERY

More than 100 health-care providers and policy-makers came to campus in February to discuss how to help AIDS patients who live outside cities.

The state's first Rural AIDS Conference was co-sponsored by the San Joaquin AIDS Foundation, UOP's Cowell Health Center and other county and state agencies.

The bottom-line problem facing AIDS workers is that funds and services are concentrated in urban areas, said foundation executive director Cajetan Luna. "People are forced to drive long distances to receive care, and we'd like to be able to offer services closer to where they live."

Community involvement works two ways

The new head of the Community Involvement Program sees "community involvement" as a two-way street. "Local students get an opportunity to get an education at UOP," said CIP Director Stephan Coggs, "then they should go back to their community as agents of social change."

Since 1969, CIP has recruited underprivileged students from the Stockton area to go to UOP, and provides those students with financial aid and support once they enroll. The genesis of the program was in establishing diversity in the student body. Coggs said CIP has always had a requirement for students to perform community service, but now he sees it as a major focus.

"We don't want students to come here, get involved in the community, graduate, then stop," Coggs said. "Community service should be life-lasting, and has many benefits, though

it is sometimes hard for students to see that during their college years."

Next fall, Coggs will be able to connect UOP's 105 CIP students into more community and campus activities, as he will direct CIP and multicultural affairs for the University. In the latter role, he will oversee classes, events and programs oriented toward diversity. "It will be a challenge to do both jobs, but I'm looking forward to it," he said.



NEW CIP DIRECTOR
STEPHAN COGGS

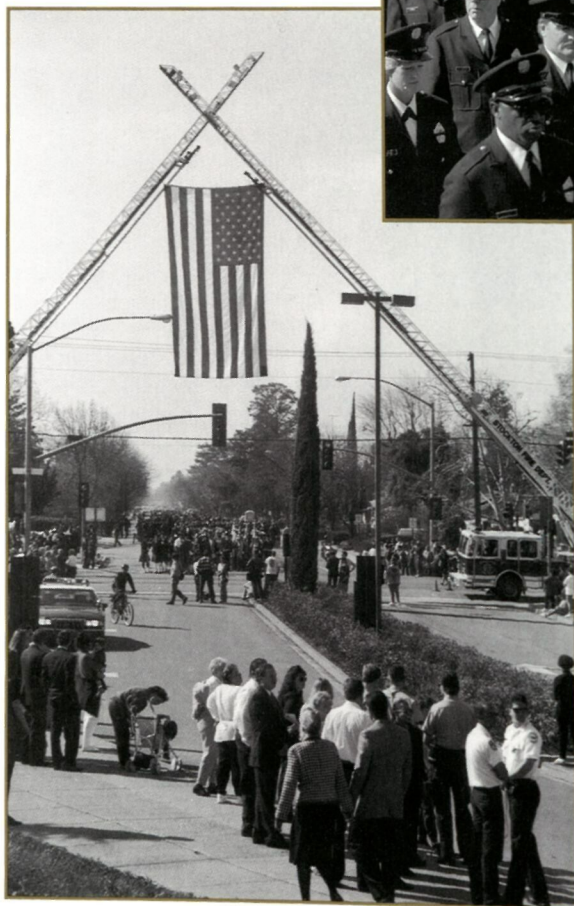
Coggs came to UOP last fall from St. Mary's College of Maryland, where he was assistant director of admissions. He is originally from Kansas, and graduated from Kansas State University.

He particularly enjoys the myriad cultures and languages one encounters in Stockton. "I've been learning a lot about people from different backgrounds," he said. "It's been a very exciting, enriching experience."

Firefighters' funeral brings thousands to Spanos Center

More than 2,000 firefighters from throughout California and the U.S. came to the Alex Spanos Center in February to honor two Stockton firemen who were killed attempting to save a woman in her nearby Mendocino Avenue home.

Many dignitaries came to UOP for the somber, two-and-a-half-hour memorial service, which included music by the University's Choral Ensembles and Symphonic Wind Ensemble. The service attracted about 4,000 people and was preceded by an eight-mile procession of fire trucks.



'REALITY' A HIT FOR FRATERNITY; MONEY RAISED FOR NEEDY

Pi Kappa Alpha fraternity went homeless for three days in December to raise money for the San Joaquin County Food Bank. The fund-raiser, called "A Hit of Reality," raised \$1,500 in donations and was extensively covered by Stockton and Sacramento media.

The Pikes, who just received their UOP charter last year, lived outside on campus and did not seek shelter, showers, money or food during their experience.

It was the second year the fraternity lived outside to raise money for, and focus attention on, the plight of the homeless.

UOP TO TAKE PART IN NATIONAL FACULTY PRIORITIES STUDY

How UOP and other university professors balance teaching, advising, scholarly research and other priorities is the topic of a national study supported

by a \$150,000 grant from the Pew Charitable Trusts.

The 18-month study will concern 15 members of the Associated New American Colleges, of which UOP is a member. The participating schools hope to develop a professional model for faculty that keeps students central while integrating other activities.

"We are pleased to be a partner in this national project with similar universities," said Provost Philip Gilbertson. "The project will help us define more clearly how to meet our mission by working with like-minded institutions."

UNIVERSITY LAUNCHES 'PACIFIC EXPERIENCE' WITH LECTURE SERIES

The University offered a new learning opportunity for community members this spring called "The Pacific Experience," which began with a six-part afternoon lecture series.

The initiative is geared toward adult learners in the San Joaquin County area

Campus reviews first phase of programs

The first phase of academic program review is being completed this spring, as 38 undergraduate majors and graduate degree programs were assessed by faculty panels and the campus community.

At Pacific Review press time, Provost Phil Gilbertson was about to make his recommendations to President Don DeRosa about the programs, which enroll about 7 percent of students on the Stockton campus. The Board of Regents was set to vote on President DeRosa's recommended decisions about the programs April 28.

Sixteen programs planned for review, enrolling about 15 students, were voluntarily withdrawn by their sponsoring departments at the outset of the review process in October. The other programs could be maintained, enhanced or discontinued as a result of the process. The decisions will not prevent current students from completing their programs.

For up-to-date information about program review, call 1-800-995-1148.



A review panel of professors listens to speakers at a session in February.

who are interested in stimulating classroom lectures and discussions without tests or grades.

The spring lecturers are some of the University's top faculty members: business Professor Cynthia Wagner, geology Professor Curt Kramer, political science Professor Cort Smith, film professor Diane Borden and biology Professor Dale McNeal.

Future Pacific Experience offerings will include courses taught by UOP professors and other special events for adult learners. For more information about Pacific Experience events, contact the Lifelong Learning office at (209) 946-2424.

January is travel time for students

January Term is an occasion for students to pursue outside-classroom learning experiences. This year included several exciting trips abroad. For a second year, MBA students got the opportunity to study world commerce first-hand through an international business course offered overseas. Eberhardt School of Business Professor Cynthia Wagner led 27 students to Singapore and Malaysia, where they attended class and toured local industries. Last year, students traveled to Korea through UOP's MBA program, which was one of the first in the country to offer a required course in international business overseas.

Half a world away, political science and School of International Studies Professor Jim Derleth led 25 students through Eastern Europe. While visiting Hungary, Poland, Bulgaria, Romania and Turkey, the students toured Auschwitz and met with the chief of staff to the Bulgarian president. Derleth, who also teaches in SIS, is an expert in Eastern European politics and the former Soviet bloc and was in Bulgaria on a Fulbright fellowship from 1992-94.

Biology Professor Richard Tenaza also sponsored a January Term class abroad. He led a group of eight students to Kenya and Tanzania, where they toured wild animal preserves and observed animals in the bush.

At right, Budapest is the backdrop for a group of students who toured Eastern Europe with political science Professor Jim Derleth.



MBA students and faculty pose at a scenic spot in Singapore.

UOP EVENTS CALENDAR

May

- 1—UOP Opera Theatre
- 3—Pacific vs. CSU Sacramento women's softball
- 4—Band Concert
- 6—Pacific Brass Ensembles Concert
- 7—Petite Play Festival
- 7—Pacific Experience lecture, Professor Diane Borden
- 9—Choral Concert
- 9-11—Pacific vs. Nevada men's baseball
- 12—Conservatory Woodwind Faculty Chamber Music Concert
- 14—Pacific Experience lecture, Professor Dale McNeal
- 17—McGeorge Commencement
- 23—UOP Convocation
- 24-25—Commencement Weekend in Stockton

June

- 1-2—UOP/Suzuki Concert
- June 9-August 22—Kids College summer classes
- June 9-July 3—Pacific Summer Sports Camp sessions for children
- 15—Dentistry Commencement
- 16-29—Pacific Summer Music Institute
- 16-20—Journalism Academy
- 15-28—Summer Quest youth camp sessions at Feather River Inn
- June 23-August 3—Theater Arts Project Summer Enrichment Program
- June 29-August 2—Pacific Family Camp sessions at Feather River Inn
- June 30-August 1—Freshman Advantage Program

July

- July 27-August 9—Folk Dance Camp

August

- 29 & 30—Nike UOP Women's Volleyball Tournament

September

- 11—Student Activities Faire
- 19—Pacific vs. Gonzaga women's volleyball
- 20—Pacific vs. Alumni women's volleyball
- 25—Pacific vs. Irvine women's volleyball
- 27—Pacific vs. Fullerton women's volleyball

October

- 16—Pacific vs. North Texas women's volleyball
- 16-19 & 23-26—"Grease"
- 18—Pacific vs. New Mexico St. women's volleyball
- 18—Homecoming/Fall Festival
- 25-26—Pacific Family Weekend
- 31—Pacific vs. UCSB women's volleyball

November

- 1—Pacific vs. Cal Poly women's volleyball
- 6—Pacific vs. Boise State women's volleyball
- 8—Pacific men's basketball exhibition
- 8—Pacific vs. Long Beach State women's volleyball
- 15—Pacific men's basketball exhibition
- 21—Pacific vs. San Francisco women's basketball
- 25—Pacific vs. Pepperdine men's basketball
- 28 & 29—Bankers Classic Women's Volleyball Tournament

For more information about these UOP events,
call (209) 946-2311

New Directions

Committee
has lofty
assignment –
plan for
21st century
university,
keep costs in
check today



"Across the campus, I think there's broad agreement that we are responding to people's concerns."

Provost
Phillip Gilbertson



"We don't just talk over issues – we've managed, I think, to get a sense about how everybody feels about the future of the University."

Political Science
Professor Marisa
Kelly



"(Student internships) are something we've always done, and we can promote them a bit more."

Eberhardt School of
Business Dean Mark
Plovnick



"The faculty really need more competitive salaries – San Joaquin Delta College professors make more than ours do, which doesn't seem right."

Senior and ASUOP
President Alexia
Stjerne

"We always carry out by committee anything in which any one of us alone would be too reasonable to persist."

Frank Moore Colby (1865-1925), U.S. editor, essayist and university professor

The task before UOP's new Institutional Priorities Committee does appear unreasonable for any one person to tackle: Plan the University's future while balancing its budget.

But as the quote above suggests, there is strength in numbers: The IPC's 14 members have, by all accounts, been successful so far in tackling the toughest problems the University faces.

"We've been very productive, while taking the time to thrash out all the issues," said committee member and longtime education Professor Fred Muskal. "The committee is very representative of the community, and yet we pretty much come to consensus on what to do."

"We certainly have a lot to discuss, but we work well together," said political science Professor Marisa Kelly, who is in her third year at UOP. "We don't just talk over issues – we've managed, I think, to get a sense about how everybody feels about the future of the University."

Committees are frequently the brunt of jokes about bureaucratic inefficiency. British spy novelist and former Eton College professor John Le Carré once called a committee "an animal with four back legs." Author and Iowa State Professor Jane Smiley makes fun of an academic committee in her novel "Moo," which satirizes university life.

Yet in eight months work, IPC has refined a University vision statement drafted by President Donald DeRosa; drafted six planning assumptions and 16 planning priorities; presented the planning drafts at various campus meetings; drafted four budget-making assumptions and six budget recommendations, and presented them at campus meetings; and evaluated the recommendations of panels reviewing 41 University programs.

"Since the beginning of the academic year, we've been meeting weekly, sometimes bi-weekly," said engineering Professor Dave Fletcher. "Including the campus forums where we've presented our work, we've sometimes put in six to eight hours a week."

"Across the campus, I think there's broad agreement that we are responding to people's concerns," said Provost Philip Gilbertson, committee chair. "Before completing our planning priorities list, we explored over 100 different priorities, from all areas of the University."

Several elements have contributed to the committee's success. Certainly it has "muscle," as Muskal puts it – all the vice presidents along with two deans and the Provost sit on the panel. It also is representative – one staff member, one student and four faculty members from four different schools and colleges are included. Finally, IPC has benefited from recognition that two prior committees, one for budgeting and one for planning, were not functioning well as separate, parallel, entities. "As I examined our previous budgeting and planning work, it was evident they were disconnected," said President DeRosa. "This led me to create a single committee that would make recommendations to me regarding priorities and funding."

The committee was endorsed by the Academic Council last May and had its first meeting June 28. Its starting point was the University mission statement, which had been crafted earlier in

the year following several campus meetings. Gilbertson said the committee's first order of business was to build a sort of planning pyramid, with the mission statement at the base. The vision statement was the next layer, followed by planning assumptions, then by planning priorities for the next five years.

While members feel they've come to agreement fairly easily on institutional goals, they also see certain areas as particularly crucial for the University's future. Many members mentioned the committee's emphasis on student internships as a priority. "They are something we've always done, and we can promote them a bit more," said Eberhardt School of Business Dean Mark Plovnick. "We're very good at hands-on faculty attention, but so are some other schools. This added element is a differentiator." The committee stated that student internships and leadership opportunities be mandatory, which Gilbertson called "a bold move, and yet all the schools on campus responded positively – we didn't have to twist any arms."

A planning assumption with strong support is that UOP's schools and colleges will work together in planning education programs. "At universities there is a centrifugal trend that separates schools into isolated units," said Muskal. "This assumption says that we're not isolated city states, that we'll talk to each other," said College of the Pacific Dean Bob Benedetti. "This is something that will make us special."

Other priorities highlighted by committee members include assessment of classroom learning (Fletcher: "Our next accreditation visit will certainly focus on teaching and learning.") and rewards for faculty and staff (senior and ASUOP President Alexia Stjerne: "The faculty really need more competitive salaries – San Joaquin Delta College professors make more than ours do, which doesn't seem right.")

Now that the University's five-year priorities have been set (though Gilbertson thinks the committee will likely revisit them annually), IPC moves on to a tougher task: finding the money to fund the priorities. One goal has already been addressed – \$425,000 was allocated this year for faculty salary increases, and another \$450,000 in increases is planned for January 1998. Two other priorities – information technology and marketing – will possibly be budgeted next year.

"The hard, hard work of the committee is really just starting, and that's tying budgets to planning," said Cathy Bialek, the committee's staff representative who is administrative services coordinator at the public safety office. "Most of the committee work has been at the macro level, thinking strategically," said Plovnick. "There haven't been a lot of decisions that will impact people yet."

But despite acknowledging that IPC's honeymoon phase is over, there is still confidence among committee members that the long hours and tough debates ahead will not be in vain. "Everything is being done right, and that's so rare," said Muskal. "It's not been done this well here before."

By Joe Wills

UOP
planning
documents
for the
future
(see pages 8-9)

The Institutional Priorities

Committee has been consulting with the campus community in crafting working documents that will direct the University in the future.

Using the mission statement as a starting point, the IPC refined the vision statement, then went on to planning assumptions and planning priorities, as shown here.

MISSION STATEMENT

"The first chartered institution of higher education in the State of California, the University of the Pacific, is an independent, comprehensive university offering a wide choice of high-quality undergraduate and graduate programs on attractive campuses in Stockton, Sacramento and San Francisco.

"The University of the Pacific's mission is to provide a superior, student-centered learning environment integrating liberal arts and professional education, and preparing individuals for lasting achievement and responsible leadership in their careers and communities.

"We accomplish our mission through highly personalized programs delivered in a caring, supportive and appealing environment. We seek to strengthen self-confidence, initiative, analytical and problem-solving abilities and an enthusiasm for learning.

"Our mission motivates our faculty and staff dedication to excellence in teaching and advising. We support research, scholarship and creative activity as complements to the teaching that is central to all we do.

"Our mission inspires our commitment to leadership development, global awareness, community involvement and opportunities for individuals from diverse backgrounds. We are committed to practical experiences as complements to classroom learning. Highly interactive, student-faculty relations and a broad array of co-curricular activities that help students' abilities are the hallmark of learning at University of the Pacific."

VISION STATEMENT

University of the Pacific will be nationally known for linking liberal arts and professional education through innovative curricular and co-curricular programs of exceptional quality and high value. The University will strengthen its visibility and take full advantage of the rich resources of Northern California. Pacific will become a national leader in the creative use of internships and leadership development programs. These distinctive features will be shaped by our commitment to equip Pacific graduates for success in a multicultural and international society.

PLANNING ASSUMPTIONS

University of the Pacific will pursue priorities in the context of the following goals:

1. The University will preserve the personal and residential character and beauty of the three campuses while achieving optimal total enrollment of 6,000 to 6,500 students. Each program should aspire to an optimal enrollment.
2. The University should continue to increase the diversity and the academic quality of the members of the University Community.
3. The University will include a mix of liberal arts and professional programs. The University will offer select graduate programs only where they demonstrably enhance undergraduate or professional programs.
4. The University will engage in dialogue and joint program planning on common educational goals. Citizenship and leadership in a multicultural, technological and international society will be the primary guiding concepts in increasing the centrality of the general education program.
5. The University affirms the College of the Pacific as an integrated learning community, focused on the liberal arts and sciences, and dedicated to the graduation of citizen leaders. Professional schools and programs will continue to depend on COP to offer core courses required in the preparation of their students. COP programs will be designed to attract more students to the liberal arts and sciences and to accelerate professional preparation.
6. The University affirms the teacher-scholar model for faculty, which supports teaching and student learning as primary activities, while recognizing scholarship and research as vital to that enterprise.

PLANNING PRIORITIES

I HEIGHTEN ACADEMIC DISTINCTIVENESS

1. Link liberal arts and sciences with professional programs on all three campuses.
2. Extend learning experiences beyond the classroom for all students.
3. Require leadership development and internships or other work-based learning.

II IMPROVE PERFORMANCE THROUGH ASSESSMENT

4. Identify hallmarks of teaching, scholarship and learning excellence and promote them.
5. Improve quality and delivery of services to students.
6. Invigorate faculty and staff development and reward systems.

III STRENGTHEN COMPETITIVE POSITIONING

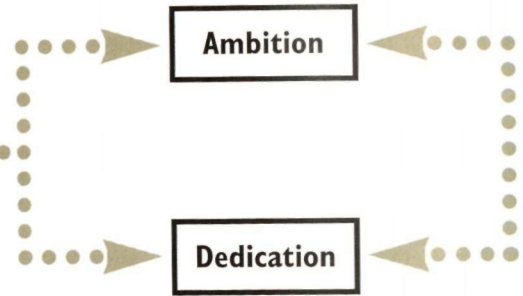
7. Develop and implement a marketing plan which focuses on the West, and emphasizes student recruitment and fund-raising.
8. Expand and integrate information technology.
9. Develop and implement a comprehensive facilities plan, with special attention to residence halls and academic buildings on the Stockton campus.

IV ASSURE INSTITUTIONAL STABILITY

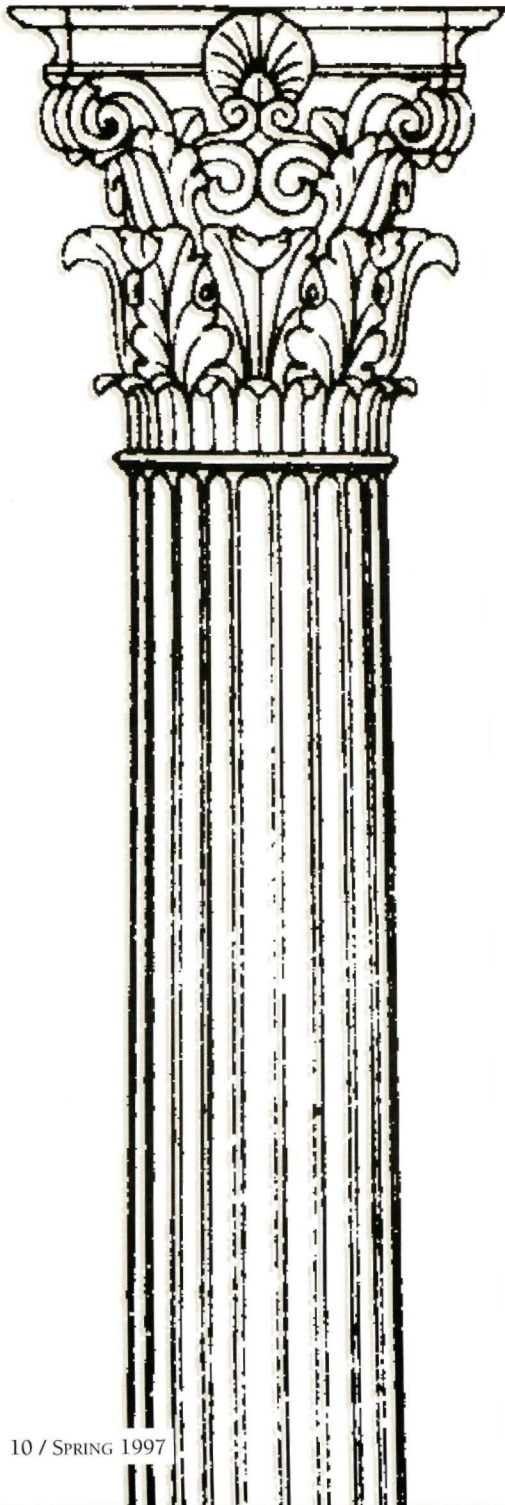
10. Develop and implement an enrollment plan which emphasizes recruitment in the West and improved retention.
11. Integrate the planning and budgeting process.
12. Complete governance revision.
13. Substantially increase financial support.

V EXPAND EXTERNAL RELATIONSHIPS

14. Increase alumni involvement.
15. Build stronger community partnerships.
16. Cultivate regional resources, including international and multicultural assets.



HEADS of the class



Class of 2000 boasts record number of valedictorians

University of the Pacific's Class of 2000 made an exceptional first impression on the Stockton campus. Along with high test scores and grade point averages, the fall 1996 entering class boasted a record 21 high school valedictorians.

"All of the merit scholarships, including the Valedictorian and Regents scholarships, have dramatically increased the overall quality of the incoming freshmen," said Dean of Enrollment Services Edward Schoenberg. In the past five years, Schoenberg said, the incoming freshman's average GPA has increased four-tenths of a point while the SAT scores have increased approximately 100 points. The growing number of valedictorians reflects the improvement in enrolling top academic achievers at UOP.

Although all of the valedictorians shared the common link of being at the top of their high school classes, there is great diversity among the group in schools, majors and reasons for choosing Pacific.

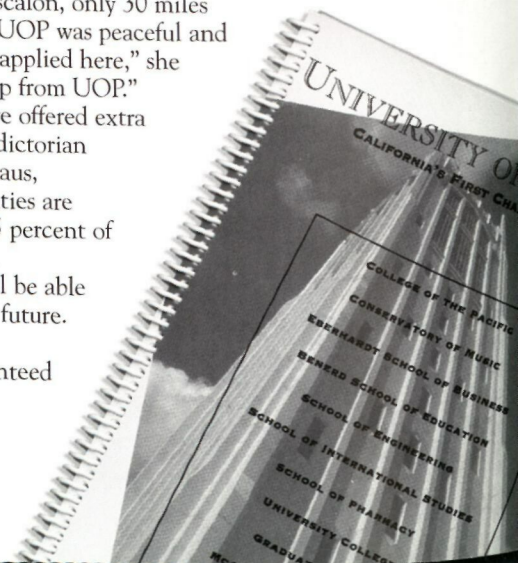
Attending a private institution was the incentive for several of the valedictorians to settle on UOP. The small size of the University seems to be its largest attraction. "I came from a small town, so I was looking for a small school," said Steven Hanson, who is from Pendleton, Ore.

Jennifer Tokuno, a Benerd School of Education student from Hawaii, said UOP fulfilled her interest in a small-school atmosphere. "I wanted to be able to interact with my professors and not be a face in the crowd," she said.

Genie Lee, a biological sciences major from Barstow, listed the school's location as one of the main reasons she enrolled at UOP. Lee finds her classes particularly challenging, and she is enjoying the specialized attention she receives.

Ten of the freshman valedictorians are from Northern California. Julie Huggins is from Escalon, only 30 miles southeast of Stockton. "I saw that UOP was peaceful and pretty and close to home, and so I applied here," she said. "Also, I got a great scholarship from UOP."

Northern California students are offered extra encouragement with Pacific's Valedictorian Scholarship. Students from Stanislaus, Sacramento and San Joaquin counties are considered for the award, worth 75 percent of tuition. According to Schoenberg, valedictorians from other areas will be able to apply for the scholarship in the future. The graduates of the three named counties will continue to be guaranteed their award, and all other



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valedictorian applicants will be put into a pool where they will be evaluated, with several subsequent applicants chosen as recipients.

Pacific's outstanding reputation and variety of schools and majors enticed many of the students. "I came to UOP because it fit in with my plans to go to med school," said Nicholas Baker, a chemistry-biology major from Modesto. "I thought it would be better to have a diploma from a private school."

"My high school counselor recommended UOP to me," said Steven Hanson. "I was told that they had a separate school for engineering and a good co-op program. That's what I wanted."

The opportunity to link a Pacific undergraduate education with a graduate degree is another plus for these ambitious students. Winnie Lee, a biochemistry major from San Jose, said, "I've always wanted to be a dentist. After I finish at UOP in Stockton I will go on to the dentistry school in San Francisco."

Along with leading their high school classes academically, most of the valedictorians were also busy with school and community activities. The adjustment to college life has not forced the students to change habits; the valedictorians are involved in activities like residence hall councils, American Society of Mechanical Engineers, Hawaiian Club, cheerleading stunt squad, ASUOP special events committee, School of Education Student Association and Conservatory of Music Concert Band.

Darren Peterson, a medicinal chemistry major from Tulare Union High School, is attempting to start a new club. "Circle K is an extension of high school Key Club. Its focus is on community service," said Peterson.

Three freshman members of the women's basketball team were high school valedictorians. Shannon Smith is a biological science major from Tucson, Ariz. Alicia Madsen and Jennifer Martella played basketball together at Hughson Union High School in Stanislaus County. They also graduated as co-valedictorians and came to Pacific together to play basketball.

"We wanted to go to school and play basketball together," Martella said. "We found that UOP was a good school for education and we had the best chance of playing here."

Along with sharing the common thread of being involved on campus, many of the students chose to live in the John Ballantyne Hall, which houses students in the Freshman Honors Program. The newly remodeled residence hall attracted the students because it carries the reputation of a quiet and studious dorm. "The honors



Putting their heads together on a warm spring day are five Pacific freshmen who were high-school valedictorians. They are (clockwise from bottom) Nick Baker, Genie Lee, Winnie Lee, Jennifer Tokuno and Melisa Daniels.

dorm is a very close-knit and trusting dorm," said Darren Peterson. "I was hoping to meet others who were serious about college and to make friends with similar interests."

When leaving home last August to enter into a world of college professors and fraternity parties, each of the students carried his or her own set of expectations. Most dealt with the difficulty of the academics along with the challenge of making new friends.

"I envisioned college as scary with intimidating professors," Hanson said. "I've found that that wasn't true and that UOP is a good place to live and learn."

Michelle Boss, a graduate of Stockton's Lincoln High School, found that UOP's small size made it live up to her expectations. "Compared to the troubles that my friends at big schools face with registering, for example, UOP is great because I get to work face to face with people and receive personalized attention," she said.

Of the valedictorians interviewed, half of them felt that their classes were much harder than they anticipated. "I thought of myself as able to write well," said Huggins. "After a semester of Mentor (the University's general education seminar), I'm not as good as I thought."

Heather Smith, an international relations major from Washington's Lopez High School, said, "Everything is a lot harder than I expected. I thought classes would be more like high school."

Overall, the valedictorians appear to have adapted well to college life, some finding the road a little rougher than others. But they all share a common drive – to make friends, get involved and, of course, succeed.

By Sarah Leer, COP '98



Merit

Diversity

THE PACIFIC
UNIVERSITY

Making sense of



Most students expect
that university life

will be a challenging,
stimulating experience,
yet few can fathom how
study abroad will change
them emotionally and
intellectually.



UOP helps students who study abroad understand their experience



the WORLD

The study-abroad adventure causes students to ask questions about themselves, their role in the world and what it means to be an American in a multicultural society. Upon their return, many will feel that they are understood neither by their parents nor their peers, and that they will never look at life in quite the same way again.

School of International Studies political science professor Cort Smith recalls a similar feeling after a sabbatical in Europe during the early 1980s. "I came back from six months in England and I was completely screwy," said Smith. "I thought I was having a midlife crisis." His friend and colleague, SIS and College of the Pacific anthropologist Bruce LaBrack, dismissed the idea, suggesting that Smith needed nothing more than the re-entry classes that are offered to all UOP students returning from study abroad. Smith bravely took up the challenge and was so convinced of the program's merit that he has been helping LaBrack teach the classes ever since.

The re-entry program and its pre-trip counterpart, the orientation program, form the centerpiece of the cross-cultural training offered at UOP. According to LaBrack, who heads the cross-cultural training, Pacific is the only university that offers a regularly scheduled re-entry course. And that, said Smith, is critical to students' ability to put their experience in perspective once they return.

"When you get back, the inclination is to put the experience aside as some sort of precious memory," Smith said. "We ask students, 'What did you learn?' and 'How do you know what you think you know?'"

Smith said the study abroad program went through some critical changes in 1982, as the Office of International Programs prepared to move into the new Bechtel International Center on campus. At that time, the University offered programs of international study in Europe and Japan. There were, said Smith, about a dozen destinations. "We wanted to change the program and open up study abroad to lots of people," Smith said. "We wanted to be able to say, 'If you can afford to come to UOP, you can afford to study abroad.'"

So Smith and his colleagues acquired and studied a slide show from the National Association of Foreign Student Affairs and used the organization's model program to radically expand foreign study at UOP. One of the most important changes that was made, said Smith, was to enable students to use their scholarship money abroad, making it no more expensive to attend a university in a foreign country than it is to study on the Stockton campus.

Patricia Liddle, director of the Office of International Programs, said study abroad can be made an integral part of almost any major at the University. Though foreign study is required of students in SIS, it is optional for others. Yet, said Liddle, students in a variety of majors take advantage of the opportunities the University offers to study abroad at more than 200 sites. University tuition and financial aid apply around the world.

"We didn't want to 'slot' kids into programs," Smith recalled. "And we didn't want to take a bunch of UOP kids and send them to the same place. We have a lot of countries and many options within those countries."



Students have participated in individually designed programs that run the gamut from the study of ecology in the Great Barrier Reef near Australia or the Galapagos Islands off South America to sports management in Australia and research medicine at the University of Lancaster in England. One education major studied home schools in the Outback of Australia, where she lived with a family. Another, whose major was engineering, studied water management systems in Kenya. "A huge number of students go to non-traditional destinations outside Western Europe," Liddle said. "So long as they can make it an integral part of their major, they can go."

In any given semester, the number of students studying abroad ranges from 30 to 50. "The shortest programs are for a semester," said LaBrack. "But we encourage people to go to two places and go abroad for a year to get the greatest contrast possible."

Though there are some older re-entry students who participate in the program, most are between the ages of 19 and 22 and choose to go abroad in their junior year. According to Liddle, about 20 percent of the students who go abroad do so in their senior year and 10 percent choose their sophomore year. They live with host families or students from the host culture.

There are as many reasons to study abroad as there are students. Tops on Liddle's list of academic and personal reasons are to improve proficiency in a second language or to study a language, such as Arabic or Norwegian, that is not offered at UOP. The program also affords students the opportunity to study cultures, history, literature or international business in context, to study religion in historically significant locales such as Jerusalem or Nepal, to study studio art in a world art center such as

Florence or to trace genealogical roots in places like Vietnam, Ireland, Hong Kong or Mexico.

To be eligible, students must have a grade point average of 2.5 or better and attend a group meeting where they are asked to tell a little about themselves. They discuss what they do and do not like about UOP, tell where and when they want to go abroad and share any previous international experience. Liddle said this process helps advisers get a grip on where the student would fit in best. "If they chose UOP because it's small, then we don't send them to a huge university," she noted.

*"Yes,
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appreciate the
wellsprings of the
other culture."*

*International Studies
Professor Bruce
LaBrack*

Students must submit a four-year plan that shows how study abroad will help them accomplish their academic goals and they must be accepted by the host university and UOP. Liddle said the process takes from six months to a year. Before any bags are packed, all students are required to take the orientation course designed to prepare them for their journey.

"Yes, you can go abroad without training," said LaBrack. "But it's much more rewarding if you appreciate the wellsprings of the other culture. If you take this kind of training, you can go to Singapore one semester and Botswana the next." Surprisingly, Smith said that the greatest problem students face is that most don't think they'll have any problems abroad. "It's very difficult to adjust to a foreign culture," Smith said. "You make all kinds of invidious comparisons: 'Why don't their toilets work?' 'Why don't they behave properly?'"

Cross-cultural training, said Smith and LaBrack, is designed to help students make the best possible use of their time abroad. "It's important to get along in a multicultural context," stressed LaBrack. "The idea is to do cultural learning to be sensitive to issues and to have a feeling for aesthetics and different styles."



Study
'Down Under'
provides
excitement
for UOP
biology major

Regardless of whether the language is different in the host country, each student who travels abroad encounters another culture, LaBrack said. And many don't realize until they take the training that there is a distinct American culture and that Americans living in the U.S. see other cultures in this country from within the context of American culture. LaBrack said his students sometimes deny the existence of an American culture, but, he said, most have adopted a uniform of jeans and sneakers.

"You can't learn about another person's culture until you know something about your own," said LaBrack, a self-professed nomad who has lived in 13 states as well as India and Japan and has attended nine schools and five colleges. A UOP professor for 21 years, LaBrack said he saw a need for the cross-cultural training and began teaching classes informally in 1975, formalizing them in 1978.

LaBrack points up the need to put cultural skills into context. For example, he said, some cultures hate to refuse a request, so they will agree to it in a well-meaning way to save face. Americans think time is very important, but time is considered circular rather than linear in some parts of the world, such as in the Hindu culture, he said. In France, it is illegal to blow your horn in traffic and in Japanese, there is no word for privacy. Liddle said that in Spain, a well-bred person will not remove his or her shoes until it is time to retire for the day.

Though most students expect that living abroad will be challenging, some are surprised at how difficult it is to return home. "For 99 percent of the students, the hardest part about study abroad is coming home," Liddle said.

Liddle, who came to UOP in November 1990, has been around the world twice and has lived in Singapore, Indonesia and the Netherlands. She said she returned to the U.S. from a summer in Europe in 1961 and was struck by the impression that Americans were fat and wasteful. Agreed LaBrack, "If you've been engaged in another culture, it's hard to fit in when you return," he said. "Some people have reverse culture shock. Americans are fat, they drive big cars and they waste food."

Or they will feel isolated or out of sync with their friends and family. They may bristle at parental restrictions after months of independence. LaBrack said the re-entry classes, which are required of SIS students but are optional for others, offer students a forum to discuss their experiences abroad.

At the end of their re-entry experience, students write 20-page papers that LaBrack says are extraordinary documents. "I've had students come back and want to show these papers to prospective spouses so they will understand what they have gone through," he said.

"We want to integrate their experiences with their ongoing academic work," LaBrack said. "Otherwise, you have this shoebox effect. You put the experience on a shelf."

Because of the unique cross-cultural training program and the wealth of countries and programs available, Liddle, LaBrack and Smith say that UOP is among the best places in the U.S. to attend school if a student wants to study abroad. The experience offers an enormity of social, cultural, intellectual and emotional benefits.

"No matter what age you do it, it's a growing-up experience," Liddle said. "You have a sense of your own self that you would never have otherwise."

By Linda Jones Beymer

"For 99 percent of the students, the hardest part about study abroad is coming home."

*Patricia Liddle,
director, UOP Study
Abroad program*

Senior Megan Boelter doesn't try to be cool about her study abroad experience in Australia last fall. "It's meant everything to me," she said. "It's one of the greatest experiences I've ever had."

Boelter, a biology major from Stockton, was looking for some hands-on field work that went beyond what she could get in the Valley. "You can only do so much with the waterways here," she said. "I was always reading about the dynamic processes in rain forests, and got very interested in that, but

you can only read so much documentation."

Through a program called College Semester Abroad, she traveled to Queensland for four months to study the unique flora and fauna of Australia's famed Gold Coast. Along with 21 other college students from around the U.S., Boelter studied marine science on the Great Barrier Reef, worked at a wildlife sanctuary filled with wombats and Tasmanian devils and explored the rain forests that lie just above the shoreline.

Along with climbing misty mountains and hand-feeding flying foxes, Boelter and the other students learned about the problems coastal Australia faces. "It was really a nice cultural context," she said. "We found out about industry coming into the area and other issues. There were students there who were environmental art majors, anthropology majors – it was important for all of us."

The best part about the experience may be what it means for Boelter's future plans. "The wildlife sanctuary

asked me to come back to work there when I graduate," she said. "I also received offers to do internships in veterinary science and wildlife rehabilitation. It's exciting."



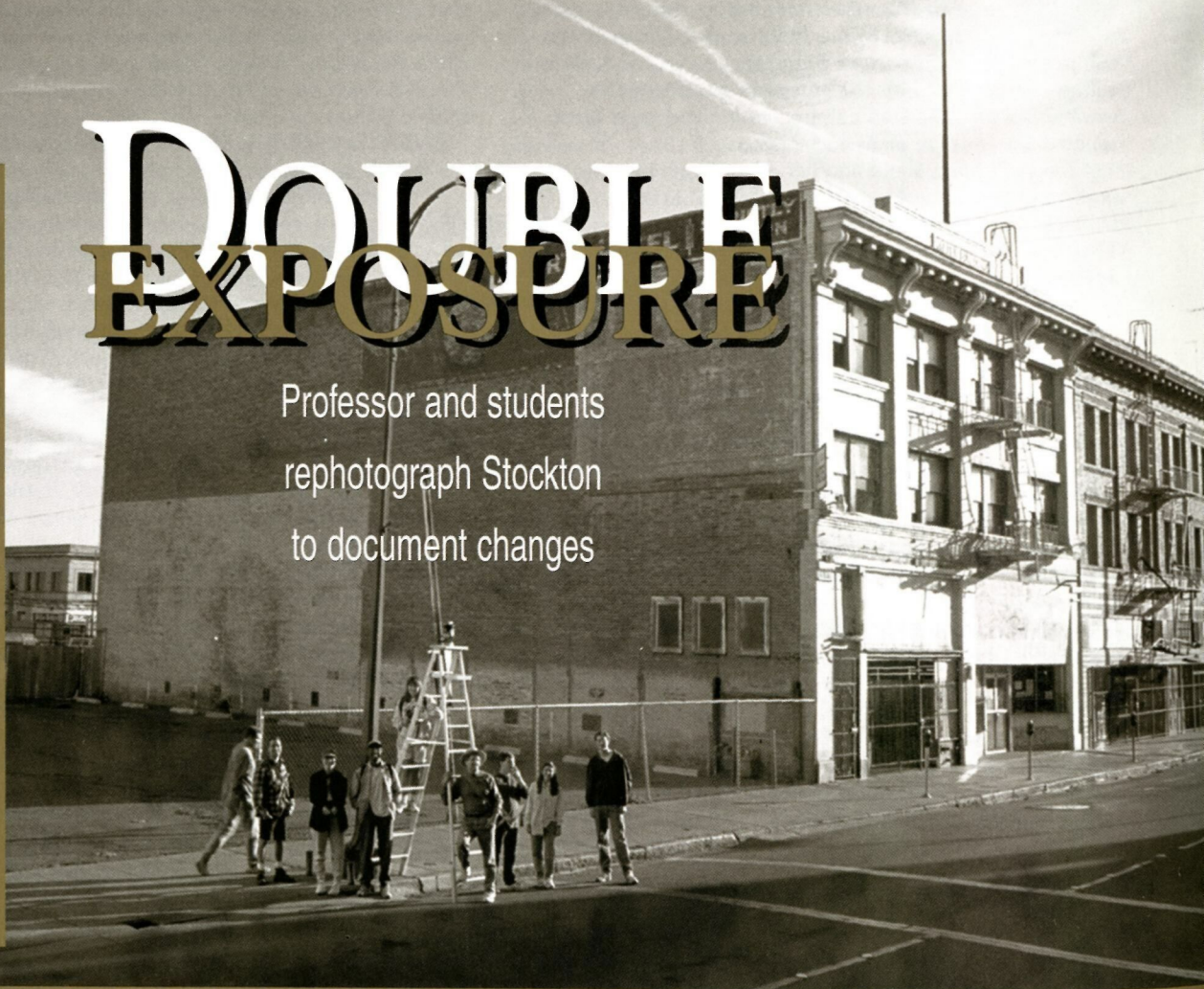


"When they see the buildings under really beautiful light in the morning, they are transformed, they walk away with a potential and realize people are always going to want to know what is going on."

Dan Kasser, professor of photography

DOUBLE EXPOSURE

Professor and students rephotograph Stockton to document changes



Professor Kasser and his students pose at the intersection of Main Street and Sacramento Street.



Courtesy of the Weber/Murphy archive

Estate of Captain Weber – Stockton's Weber Point – 1850



Stockton's "Head of Navigation" – 1920

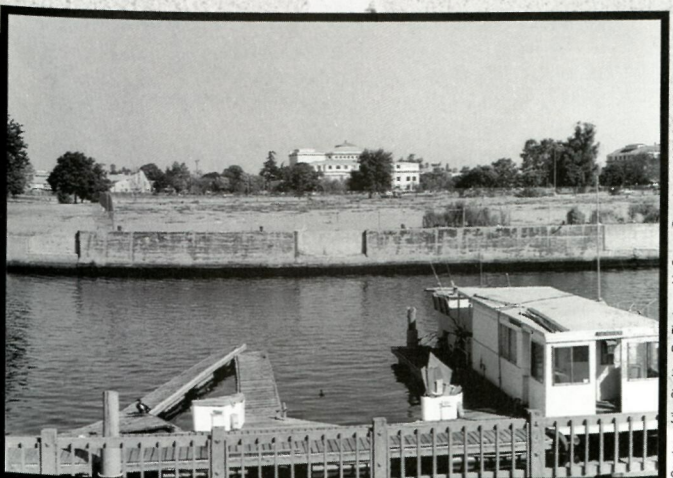
Courtesy of the University of the Pacific Special Collections Library

Stockton's "Head of Navigation" as parking lot – 1996



Courtesy of the Stockton Re-Photographic Survey, Department of Art & Art History

Utilizing the urban landscape as a cultural text and tool for teaching documentary photography, Professor Dan Kasser and students have been rephotographing old views of Stockton. Above: "Head of Navigation," the official site and term for the end of an inland seaway, is compared in a west-facing view from a 1920 original to the 1996 re-shoot, where pavement now covers the true head of navigation. The parking lot, recently purchased by the City of Stockton, is sinking and unusable. Below: Weber Point was once the homestead of Stockton's founder, Captain Charles Weber. Landfill offers a different look a century later.



Weber Point – 1996

Courtesy of the Stockton Re-Photographic Survey, Department of Art & Art History



Photography as art? Photography as documentation? Photography as social statement?

The answer, according to art department photography Professor Dan Kasser, is all of the above. "People often don't see the value in photography," he said, "but it accrues its meaning through time."

Kasser's vision has taken him on an historical jaunt of major proportions: He and his students have been rephotographing Stockton's downtown for four years, basing their pictures on those taken by 19th century photographers. "We have learned about time and space, about how cities evolve and devolve, about urban design, long-range planning, benefits and detriments of planning," he said. At least one student has become so enamored of rephotography projects that he chose a graduate school that has one in progress. (See adjacent story.)

Kasser points out that rephotography is not new. "It's the work Ansel Adams was doing – returning to a place he saw in an old picture – and then a new pictorial document emerged."

The project first took the students to discover what photos existed. They looked through the city's archives, which are scattered in various locations, including the UOP library's Holt-Atherton Special Collections, the Bank of Stockton and the Haggin Museum. Kasser read all the newspapers from 1850 to 1901 on microfilm, to get a handle on who these photographers were, and why the pictures were taken.

Beginning with the Gold Rush, Stockton has been a major supply depot and transportation hub between San Francisco and the Mother Lode. That geographical location continues to define the city and region. There is a potential for Stockton to change a great deal in the next decades, Kasser feels, with plans afoot for rapid-transit systems to the Bay Area and other parts of the state, the continuing population inflow and agricultural and water-quality issues on the table.

"The role photography played early on was to promote the community, boosterism," Kasser said. It also chronicled the historic strengths and shortsightedness of the city. It was often difficult to return to a place in a 19th century picture, with organic irregularities removed and waterways filled in.

The photographs of Weber Point then and now tell the story. Captain Weber's stately home, surrounded by a picket

fence with Valley oaks fading in the background, detail the older picture. The photo taken in the 1990s shows the area filled in and completely bare, a victim of land-fill practices and a laissez faire attitude toward toxic substances.

Students don't regularly venture south of Harding Way, so seeing the downtown area in the early-morning light became an education of place. "When they see the buildings under really beautiful light in the morning, they are transformed, they walk away with a potential and realize people are always going to want to know what is going on," Kasser said.

Standing in certain historic places in downtown Stockton has given Kasser a new understanding for the reasons the town's founders chose the areas they did.

"I see the light and understand why Weber chose Weber Point – the light is exquisite!" he said. "We need to document what is here now so we can build distinction in that area."

The rephotography project has documented Main Street, Weber Avenue, Weber Point and will complete Market Street and Miner Avenue later this year. In an exhibit at a local art gallery this fall, the pictures of the areas today were shown in juxtaposition with

their 19th century equivalent. The project also includes one-of-a-kind books of the photographs and Kasser hopes to publish them on a CD-ROM, which will make the photos available to a larger audience. The rephotography project will be handed over this fall to Rob Allen, COP '89, an art instructor at Stockton's Lincoln High School. His students will move out into the outlying areas, to document what they see today in San Joaquin County communities like Lodi, Escalon, Tracy, Manteca.

"We are at the 'working out stage' of data imaging," Allen said, indicating the new technology of digital imaging and CD-ROMs will play a big part in his project. "But the Bay Area is moving east, and my idea is to continue on with the work of 1970s photographer Bill Owens, to document the places people live." Owens self-published a landmark black-and-white photography book, "Suburb," which documented the Livermore Valley lifestyle of 25 years ago.

This kind of undertaking is especially ripe for undergraduate research, Kasser said. He would like to promote UOP as a regional research center, pointing out that the rivers of the area would be a fascinating project. "I'd like to hike the course of the San Joaquin River," he said, from its inception as snow in the Sierra Nevada east of Fresno, into the great reservoir behind Friant Dam, and finally as it winds its way through the Valley to the Delta.

"It would be a great summer class project for a bunch of artists to do," he said.

By Joyce McCallister



Rob Allen, COP '89, seated, with his photo students from Lincoln High.

Byron Wolfe was thinking about history and photography before he enrolled in a couple of art department classes from Pacific photography Professor Dan Kasser.

"As a typical Westerner, I moved frequently from state to state and was never particularly interested in, or got to know, the history of where I lived," he said. When he became a photographer as a youth in Stockton, he decided to learn more about Stockton and California history by taking pictures in the community and considering history through its photographs.

He came back to Stockton after finishing undergraduate work at the University of Redlands with his wife, Barbara. She was working toward her teaching credential at Pacific and both were head residents for UOP's housing office. He decided to pursue a graduate degree and realized he needed more art classes, which led him to Kasser and his project. The dove-tailing with Wolfe's earlier forays into historical Stockton brought rephotographing into focus.

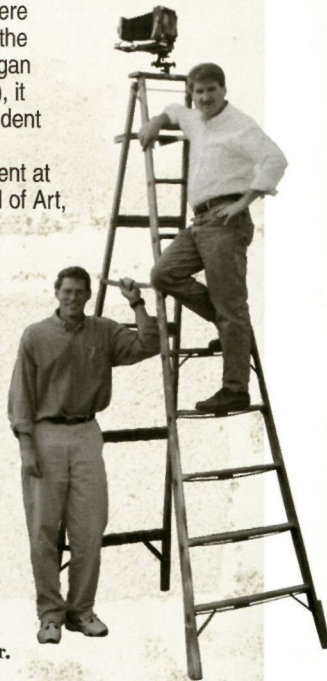
"The process of rephotographing a place, when Dan and I began to collaborate on the survey, became a catalyst for my interest in Stockton, and my understanding of its past," he said. "When I stood in the exact same spot where another photographer stood 140 years earlier, I was forced to consider the lives and events that transpired in the time between exposures."

"Such an activity doesn't remain limited to considering how things used to be and the stories of the people in the past – it quickly expands into contemporary issues of habitat, land use and development, and the implications these have for the future."

Wolfe also worked with the Yosemite Photographic Survey, helping to establish a contemporary record of the national park and its visitors. He spent many weekends and most of a summer taking pictures, many of which were based on earlier photographs of the scenic park. "Once Dan and I began working (on the Stockton project), it seemed like it was perfect for student collaboration," he said.

Wolfe is now a graduate student at Arizona State University's School of Art, part of the student group putting together "Water as Cultural Reflection." It is an expansive multimedia project that includes video interviews with anthropologists, archeologists, architects, historians, hydrologists and city planners; a collection of historical and contemporary maps; photographs about Arizona water issues; and rephotographs of specific 19th and early 20th century views.

Founding survey team Byron Wolfe '94, left, and Dan Kasser.



FOLK DANCE CAMP

hits 50



This summer the Stockton Folk Dance Camp celebrates its 50th season at UOP. It is the first dance camp established in the West and the second oldest continuing camp in the U.S. Here are a few lesser-known details about the camp:

Only three people have been camp directors: founder and former UOP Professor Lawton Harris, for 19 years; Jack McKay, an Army colonel and Bay Area senior services administrator, for 20 years; and Bruce Mitchell, a Sacramento school administrator, 10 years and counting.

Ed Kremers, a San Francisco record shop owner, has attended all 50 camps.

The Lawton Harris Collection, an archive of folk dance materials at UOP's Holt Memorial Library, is the largest such collection west of the Mississippi, and includes more than 137,000 records, tapes, publications and transcripts of folk dances. It takes 50 drawers to hold the library cards cataloging the material.

Until 1956, camp instructors were not allowed to go off-campus to a drinking establishment.

Foreign countries which campers and instructors have come from include South Korea, Brazil, Japan, China, El Salvador, Nigeria, Peru, India, Syria, Canada, Mexico, Taiwan, the Philippines, Iran, Honduras, Singapore, Iceland, Turkey and every European country except perhaps Andorra and Albania.

In 1951, camper Jane Farwell painted faces on square-dance caller Herb Greggerson's knees and did a puppet show with them.

Some dances take agile feet to learn, and an agile tongue to pronounce, such as these: Palóc Táncok, Gyimesi Héjsza, Skopski Cocek, Shoof-ni, Trava moya trava, Eilat, Kak u

nashikh u vorot, Zonaradikos, Mezösegi Csárdás, Kashe Li, Kak pri balkye, Tzel Etz Tamar.

When campers asked instructor Don Armstrong how to write a contra dance, he sat down over dinner with a group and they wrote the "Callison Hall Jig."

Dance classes have been held in 17 different places on campus, from Baxter Stadium to the Quonset huts.

Hungarian instructor Alice Reise had to get special permission from the College in 1958 to wear pants so she could teach male campers the "Verdunk."

The Fickle Foot Award is a large, plywood foot on a stand that is given to unlucky and ill-prepared campers. The award has been given for: a) coming to camp without any dancing clothes; b) breaking a foot during dance practice; c) sleeping through class; d) wearing shoes in the shower; e) getting locked out after a shower; f) falling asleep during a shower.

For dancers without costumes to wear to parties, camper Edy Cuthbert brings 100 extra costumes; for music for these parties, Edy brings two Volkswagens crammed with LPs.

It's not unusual for campers to take 10 hours of classes, then stay up until 3 a.m. dancing at the after-hours party.

When camp opened in 1948, men and women, including married couples, were housed in separate buildings. The men "slept" in the un-air conditioned Quonset huts, which reached triple digits every day.

Most dances can be learned by novices, but some take more patience than others — there are approximately 150 steps in the 11 different parts, or figures, of the Russian polka "Polyanka."

While this summer's camp is sold out, those interested in attending future camps are urged to call camp director Bruce Mitchell at (916) 988-7920.

A Long-standing friendship

Long family members, like Tom and Billie, are much more than just donors to Pacific



When Muriel "Billie" Thorp came to College of the Pacific in the early 1940s, she couldn't have known that she was planting the seeds of a relationship that has brought Pacific millions of dollars of endowment money and other assistance that continues today.

"My mother was at COP when World War II broke out, and she decided to leave to go to work for the war effort," her daughter, Sidne Long, COP '69, recalls. "That's when she met my father."

The man she met was Tom Long, who along with his brother, Joe, founded Longs Drugs in 1938. The Long family – along with Longs Drugs and two philanthropic foundations – have for many years made a number of significant gifts to Pacific. While some members of the Long family are gone – Billie, Tom and Joe Long passed away in the early 1990s – the legacy of commitment by the Longs to UOP continues today. Over the years, Long gifts have:

- revamped the drama and dance department and launched Long Theatre;
- retired the School of Pharmacy debt after construction of its new buildings;
- transformed the Feather River Inn into a Pacific alumni-operated conference center;
- renovated the Rotunda and other classroom facilities;
- established scholarship and fellowship programs for Pharmacy students and faculty.

Long family members have studied at the University, served as regents of the University and been benefactors of the University. "It has been a special relationship," said Bob Long, CEO of Longs Drugs and member of the Board of Regents from 1981 to 1994. He was succeeded on the board by his cousin, Tom Sweeney, Engineering '64, and preceded by his uncle, Tom Long.

Perhaps the closest link between the Long family and Pacific was between first Pharmacy Dean Ivan "Cy" Rowland and Tom Long. Long served on Pacific's board, and Rowland

served on the Longs board, and the two

men were close, business confidants. Billie Long had a great deal to do with the depth of the relationship.

"Helen Rowland (Cy's wife) and my mother really liked each other, and they were largely responsible for the friendship between the two couples," said Sidne Long. "They really had fun together while the husbands talked business. The four of them ended up taking trips together."

"Tom and Billie and Cy and Helen were good personal friends," said Bob Long, "and Tom got involved with the development of the School of Pharmacy."

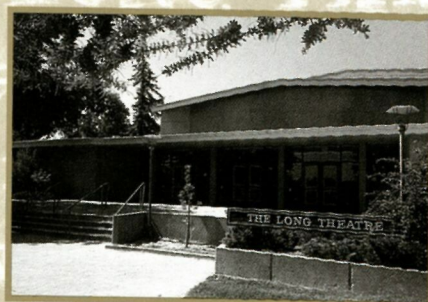
Long played a major role in getting the school off to a strong start in its new complex across the Calaveras River, which opened in 1969. The University had raised about \$3.4 million of the \$4.4 million needed to pay for the new facilities, and took out a loan for the difference. "Tom Long said, 'I'll pay it off, so when the school opens, it will be debt free.' It was an extremely important gift in the life of the School of Pharmacy," said Bob Supernaw, interim dean of the school.

"The interest on the loan was significant. Tom paid it off to take the pressure off Cy," said Ralph Saroyan, longtime director of pharmacy student affairs.

Tom Long enjoyed coming to campus to meet pharmacy faculty and students.

Associate Dean Kathy Knapp recalls a time in the late 1980s or early 1990s when Long was invited to meet students who had received Thomas J. Long Endowed Pharmacy Scholarships. "The students talked about their backgrounds, and one Vietnamese woman told her story of what she went through to get to this country. He was really touched by that, but that's what he was like – delightful, humble, easy to talk to," said Knapp.

Billie Long did more for Pacific than help build the Rowland-Long bond; she also helped convince her daughter to enroll in 1965, bringing an unexpected area of assistance



The Long Theatre

to UOP. "Two years into college, I didn't really have a major," Sidne Long said, "but one day a history professor tried to talk a bunch of us into trying out for the play, 'Oh What a Lovely War.' We watched the first night of tryouts, and thought, 'We can sing! This is fun!' I got one of the parts, and had a great time. That turned out to be my social life – drama."

Long's connection to theater grew.

One summer she performed at Pacific's Fallon House Theatre in Columbia State Park, another she assisted drama Professor Sy Kahn, who was in Austria on a Fulbright Fellowship. "I knew that the Long family were benefactors of the University, but I didn't solicit Sidne for a gift," said Kahn, who is now retired. "But some time after I returned to campus after the fellowship, I was told the Longs would make a gift for drama."

"I believe in the arts," said Sidne Long, who is active in theatre in the Bay Area. "I'd always hoped that if my father could see his daughter on stage, he'd say, 'The arts are OK.' That's basically what happened. He saw how valuable it was, and what it meant to me, and made a contribution."

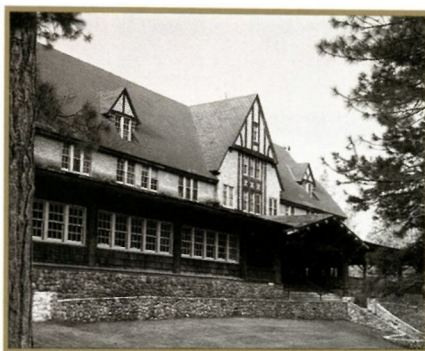
The gift allowed the fledgling drama and dance department to upgrade its black box theatre as well as the south-campus theatre that was subsequently named Long Theatre in 1976.

Another University asset came by way of Tom Long's interest in education outside of pharmaceuticals. In the 1970s, Sidne and her father were both on the board of Feather River Academy, and later Tom Long purchased the school. Sidne had taught drama at the academy, and her brother had taken classes and worked there, so the family had more than money invested in the school, which was located at the scenic and historic Feather River Inn.

"It was difficult to get people to attend prep schools at that time," Sidne Long said. "The property-development people were nibbling at my father's heels, but he didn't want to sell it so it would become a resort. Instead he gave it to UOP. He was a big believer in education."

Today, UOP's Feather River Inn and Conference Center hosts meetings, camps, elder hostels, and plans are underway to locate more student activities, such as theatrical productions, at the site.

A wide range of gifts has characterized the Longs' relationship with the University. The Joseph M. Long Foundation funded renovation of the Rotunda; the Thomas J. Long Foundation backed Knapp's research into the pharmacist's role in treating asthma and diabetes patients; both foundations have supported student



The Feather River Inn

*"The breadth
of support –
equipment, brick
and mortar,
scholarships – has
always been there."*

*– Dean Don Sorby,
on Long family giving*

scholarships in pharmacy. "The breadth of support – equipment, brick and mortar, scholarships – has always been there," said former Pharmacy Dean Don Sorby. "It's never been a one-shot deal."

Just this year, the Thomas J. Long Foundation added another \$1 million to an endowment funding pharmacy student scholarships and faculty fellowships. Yet beyond dollars committed, the Long connection has

benefited the University in other ways. Supernaw had a student researching a new anti-migraine drug, and he needed to find out what effects were being experienced by patients who had taken it. "The people at Longs Drugs

allowed us to tap into their computers, while maintaining the confidentiality of the patient information. This was extremely helpful.

That's typical of the special relationship we have with Longs," Supernaw said.

Regent Tom Sweeney, whose daughter, Jill, graduated five years ago from UOP, is the family member currently most engaged in the University's affairs. Oddly, he didn't find out his Aunt Billie had attended Pacific until he'd already enrolled. At that point, the two began trading stories about Pacific, "and I began sending propaganda back to Sidne, who was a few years younger, to convince her to come," he said.

While Sweeney is focused on the future direction of the University – he's particularly interested in how the Thomas J. Long Foundation, of which he is vice president, can assist the future development of UOP's health sciences – he remains mindful of the roots that connect the University and his family. "The tie that Tom Long developed with Cy Rowland is being carried on."

By Joe Wills



The School of Pharmacy

It may be a cliché, but it's true — this is a team fans will talk about for years to come. The 1996-97 men's basketball squad will be remembered for many things: the Big West title; the first NCAA tournament trip in 18 years; the 16-game winning streak that brought national rankings; the eye-opening 17-point win over Georgetown; the 5,000-plus crowds at the Alex Spanos Center in February; the media attention from CNN, Sports Illustrated, USA Today and many others.

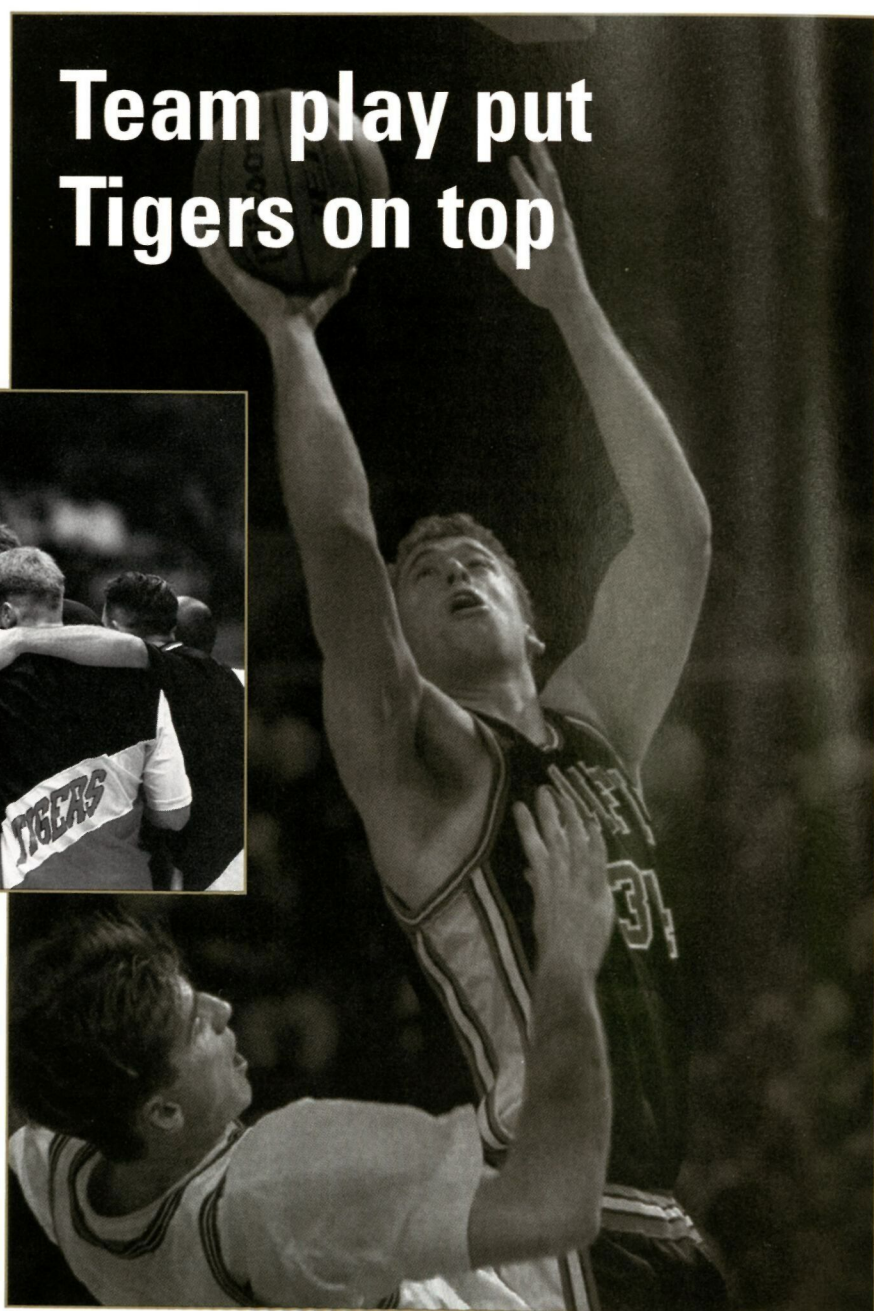


Much of the talk, however, will be the character of the team molded by Big West Coach of the Year Bob Thomason. In a year that saw all-time three-point scorer Adam Jacobsen sidelined all season, and center Michael Olowokandi and forward Vic Trierweiler miss key games due to injuries, it was team play that carried the Tigers to a 24-6 record. Tough defense, balanced scoring and timely contributions from the bench were hallmarks of the team. As deflating as the first-round NCAA loss to St. Joseph's was, the players gave Tiger fans thrills they will not soon forget.

Following are some highlights of the Tigers' standout season:

- Dec. 21 – Pacific 77, Santa Clara 59: Senior point guard Monty Owens has a career night with 16 points in victory over well-regarded Broncos.
- Dec. 28 – Pacific 73, Georgetown 56: Olowokandi's coming-out party – he scores 16 points and grabs 14 rebounds against a perennial top-20 team.
- Jan. 18 – Pacific 74, Long Beach State 57: Trierweiler has 10 points and 10 rebounds, and the Vandals' star guard, James Cotton, is held to 11 points.
- Jan. 30 – Pacific 55, North Texas 52: Rayne Mahaffey, playing for the

Team play put Tigers on top



Rayne Mahaffey, above, scores inside against Nevada in Pacific's Big West championship win in Reno. Unselfish play pushed the Tigers to the top, pleasing the team's loyal fans, below.

injured Olowokandi, scores 18 points and pulls seven rebounds.

- Feb. 6 – Pacific 77, Utah State 71: Mark Boelter knocks down six three-pointers and finishes with 23 points in an overtime thriller.

- Feb. 22 – Pacific 96, UC Irvine 46: Six Tigers hit double figures as team clinches Big West Western Division crown at home.

- March 7 – Pacific 68, Boise State 52: Corey Anders is a one-man gang (20 points, 13 rebounds) in first Big West tourney win.

- March 9 – Pacific 63, Nevada 55: Tim Bowman scores a game-high 25 points as the Tigers take the Big West title.



Senior star was rock steady

Last year as a junior, star center Kate McAllister showed everyone how physically tough she was. During her recently completed senior season, her mental toughness was on display.

The way McAllister finished last season was remarkable: While playing on a sprained ankle, she scored 70 points and grabbed 26 rebounds in three games during the Big West Conference tournament. She earned tourney MVP honors and was conference Player of the Year.

This season, she picked up where she left off last year. Despite often facing triple-teaming, she shrugged off the defensive pressure and averaged 15.8 points and 8.6 rebounds a game. She was named to the Big West's first team for the second consecutive year.

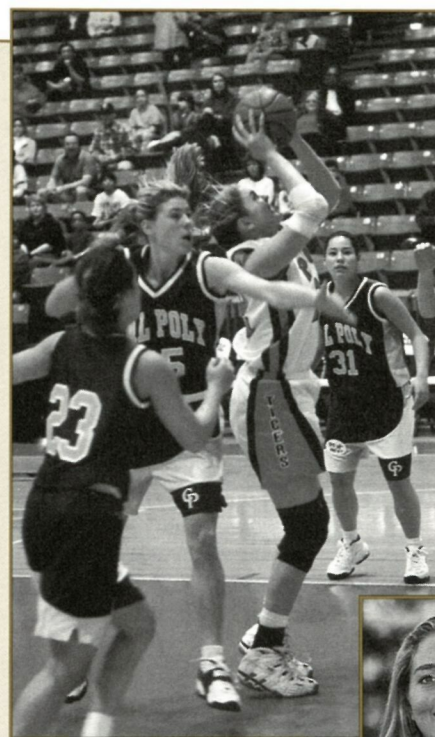
But McAllister's athletic prowess was not all she contributed to the team this season. As the only returning starter, and as only one of two seniors on a team with nine freshmen, she needed to set a tone for the young squad about how to

prepare for each game. "Kate brought to the team her mental steadiness," said Head Coach Melissa Taketa. "She is a quiet, steady, mentally tough kid."

McAllister's even-keel influence paid dividends as the season wore on. Although the team started out 1-10, they finished 11-18, qualifying them for the Big West Tournament. The opening-game tournament loss to Idaho was a disappointment, but it didn't diminish the Tiger's stretch run.

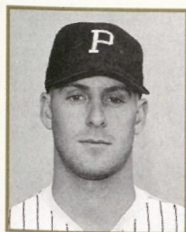
If McAllister decides she wants to play pro basketball, her mental preparedness will be put to the test. "She might have to switch positions (from center to forward), but if Kate puts her mind to it, she can," said Taketa. "I've thought about maybe playing in Greece," McAllister said. "I spent summers in the Bay Area playing in leagues against top college players, and I hold my own."

Those who've played with McAllister know that, if she makes up her mind to play pro basketball next year, she will.



Kate McAllister, right and above, draws plenty of attention from the opposition when she gets the ball.

SPORTS HIGHLIGHTS



DAN REICHERT

• Tiger pitcher Dan Reichert has been close to unhittable. In a Feb. 8 game against University of San Francisco, the junior from Turlock struck out 16 batters, earning him Collegiate Baseball national player of the week honors. He followed it up by striking out 22 Washington State batters Feb. 14, breaking a 28-year-old school record. That performance – fifth best ever by an NCAA Division I pitcher – earned him a second consecutive player of

the week award. No pitcher had previously won the honor twice in a row. At Pacific Review press time in April, Reichert was 9-3 with a 1.77 earned run average and 120 strikeouts, leading the Big West Conference in all three categories. Reichert was named a pre-season third-team All-American, but is likely to improve on that rating at season's end. He is sure to be a high draft pick this June, and will have a tough decision to make about whether to come back to Pacific for his senior season.

• Tiger aquatics has a new one-two punch – freshmen swimmers Ericka Richards and Natalie Phillips. Both were in the top 30 nationally in their premier events this winter, and did well at the Big West Conference championships. Richards, a sprinter from Stockton's Lincoln High School, placed in the top six in the 50-, 100- and 200-yard freestyle. Phillips, from Marysville, Md., won the 200-yard butterfly. Apparently the transition into college life has gone smoothly for Phillips – she completed her first semester with a 4.0 GPA. Her sister, Maggie, a junior, is a leader on the swimming team. The Phillips sisters are part of Pacific's Maryland connection –

swimmers who have followed All-American senior Bradley Schumacher, a Bowie, Md., native, to UOP.

• Croatia may be best known to sports fans for producing NBA basketball players, such as the Chicago Bull's Toni Kukoc. But volleyball is popular in the former Yugoslavia, and Pacific is reaping the benefits. Freshman Vladimir Andric, a 6-foot-8-inch outside hitter, was second in kills on the team after 23 games, behind senior star Greg Wakeham. By Review press time in April, he had already set a school record for service aces. His success has not surprised those who follow men's volleyball; Andric, who went to high school in Newport Beach, was the number-one recruit in the country. He had narrowed his list of schools to Stanford and Pacific, and chose Pacific.

SPORTS NOTES: Olympic gold-medal winner Bradley Schumacher made first-team All-American in water polo, the third time the senior has been so honored ... Sacha Caldemeyer was chosen by national volleyball coaches as a second-team All-American, and Elsa Stegemann was an honorable mention All-American choice by Volleyball Magazine ... Senior Sarah Hackett won the 100- and 200-yard backstroke at the Big West championships... The women's softball team, 25-12 and ranked 24th in the U.S. in mid-April, began the season beating highly-rated UC Berkeley twice.



Alumni assist in recruiting

Alumni have been invaluable in assisting the University in organizing a series of student-recruiting events. The first event was held Nov. 16 at Symphony Towers in San Diego, hosted by Stockton developer and San Diego Chargers owner Alex Spanos, '48. Prospective students who attended met alumni and faculty and received tickets to a Chargers game the following day.

On Feb. 22, Pacific Club of the Nation's Capital President Dave Frederickson, '66, hosted a luncheon in Washington, D.C., for prospective students. During the event, Frederickson presented a resolution by Rep. Richard Pombo to the parents of UOP senior and Olympic swimmer Bradley Schumacher, Gerald and Danette Schumacher. The

resolution commended Schumacher for winning two gold medals. Frederickson also presented a drawing of Morris Chapel to Rev. Philip Wogaman, '54, who is minister of Washington's Foundry United Methodist Church, where President and Hillary Clinton attend services.

On March 8 and 13, alumni also played a key role in rallies for the men's basketball team. The former event was at the Big West Conference Tournament in Reno; the latter event was at Salt Lake City, where the Tigers played their first-round NCAA Tournament game.



Dave Frederickson, top, reads resolution as Gerald and Danette Schumacher and President Donald DeRosa look on. Right, Frederickson presents Chapel drawing to Rev. Philip Wogaman.



With a \$5 check here, a \$10 check there, the 200 or so alumnae of Zeta Phi have been building a scholarship fund at the University. Now the fund has reached \$13,000 and the women have their sights set on \$25,000. "Our first goal was \$10,000 but now we feel we can reach \$25,000 and do that much more to help future students," said Zeta Phi's Beverly Hoag, COP '50.

The Zetagathean Club was founded at UOP in 1935 by Lorraine Knoles, '21, President Tully Knoles' daughter, to encourage friendship between women students on and off campus. The name, which means "I am seeking good" in Greek, was shortened in 1945 to Zeta Phi. The sorority later evolved into a campus chapter of Alpha Chi Omega, which disbanded last year.

Alumni are reminded that the Baun Fitness Center on campus is for them to use as well as for students, faculty and staff. The 9,300-square-foot facility, which opened in 1992, has steppers, stationary bikes, free weights and other types of equipment. The \$45 per semester fee includes aerobics classes.

The hours of operation were recently increased, to 7 a.m. to 10 p.m., Monday through Thursday; 7 a.m. to 7:30 p.m., Friday; and 9 a.m. to 5 p.m. Saturday. The center is closed on Sunday. For more information, call (209) 946-2811.

Young alumni are invited to gather for some happy-hour fun on June 5 at Paolo's in downtown San Jose.

Appetizers and drinks will be served in the restaurant's wine cellar room from 5:30 to 7:30 p.m. The event is sponsored by the Young Alumni Club. For more information, contact Bob Vereschagin, '85, at (510) 229-0482.

Homecoming 1997 is Oct. 18 and will feature reunions for clusters of alumni from five decades. Alumni who graduated in the following years are encouraged to "come home" for the reunions and other Homecoming events: 1950 through 1953; 1960 through 1962; 1970 through 1973; 1980 through 1983; and 1990 through 1993. The Office of Alumni and Parent Programs would like to hear from alumni interested in helping plan reunion activities. Call (209) 946-2391.



An autumn trip to the Wildlife Waystation near Pasadena is becoming an annual event for the Los Angeles Pacific Club. Above, alumni who attended the outing in October pose outside the facility's entrance.

— Clubs & Organizations —

Pacific Alumni Association Pacific Club leaders would like to hear from alumni in their areas:

East Bay Pacific Club
Bob Warnick, (510) 769-8938

Hawaii UOP Club
Helen Brinkmann, (808) 942-2448

Los Angeles Pacific Club
Michael Moretti, (310) 559-3705

Orange County Pacific Club
Cathy Beaumont, (714) 541-2121

Pacific Club of the Nation's Capital
Dave Frederickson, (202) 434-8724

Sacramento Valley Pacific Club
Cheryl Demetriff, (916) 923-5581

San Diego Pacific Club
Leona Jungling, (619) 221-8055

San Francisco/PEN Pacific Club
Bob Berryman, (415) 570-4256

South Bay Pacific Club
Gene Nyquist, (408) 258-0849

Stanislaus Pacific Club
Bill Morris, (209) 544-1897

Young Alumni Club
Bob Vereschagin, (510) 229-0482

'30s

Roger Jacoby, COP '35, former president of the student body, captain of the basketball team and later the Pacific Alumni Association president, has moved to Oakmont Gardens, a retirement residence in Santa Rosa. He had lived in the East Bay area for 83 years. His wife, Calinor, passed away last February. Roger has three children. He reports that his health is good and he still plays golf.

'40s

Harry Hedburg, COP '47, is a member of the Million Dollar Round Tables 1996 Honor Roll. MDRT is an independent, international association of leading life insurance producers, each of whom has met strict ethical and production requirements to qualify. He is a resident of Stockton.

Irvine Sprague, COP '49, and his wife, Margery, celebrated their 56th wedding anniversary in the Bahamas. They are residents of Great Falls, Va.

'50s

Albert Smith, COP '51, has retired from teaching and coaching. He was at Sequoia High School in Redwood City for 40 years. He and his wife, Colleen, live in Tahoe Paradise in South Lake Tahoe.

Lenore Lachance Lundholm, Conservatory '52, retired from Contra Costa Community College where she had been the music department chair. She lives in Lafayette.

Barbara Andress McCarty, COP '52, completed a successful run as Clairee in the Acting Company's production of *Steel Magnolias* in Yuba City. She also appeared as the nurse in "Romeo and Juliet." She received an Elly nomination from Sacramento Area Regional Theatre Alliance as lead actress in a comedy for "A Talent for Murder."

JoAnn Meyers Seavey, COP '52, retired as a medical librarian. She and her husband, Craig, live in Moraga.

Helen Miller West, COP '52, is retired from real estate. Her husband, **Richard West, COP '52**, enjoys playing golf. They live in Bodega Bay at the 15th tee.

T.D. Wogaman, COP '52, was elected to the city council of Corvallis, Ore. in November.

C.M. Bud Sullivan, COP '55, retired as president of the Lodi Public Library Board of Trustees after 28 years of service.

Holofa Valdez-Berbano Crowder, COP '56, is a private health-care giver. She is owner of Lofa's Bed and Breakfast and is a resident of Seattle.

Gloria Burton Roberts, COP '56, retired from teaching in Manteca in June. Her husband, Earl, passed away five years ago. Gloria lives in Stockton.

H. Clayton Smith, COP '56, retired from Santa Clara Unified School District and now does consulting. His wife, **Tommy Kay**

Hall Smith, Conservatory '57, retired from Sunnyvale School District after 38 years. They live in San Jose.

Donald Solso, COP '56, has a consulting company that assists importers and exporters in satisfying government rules. He lives in San Diego.

Parks department legend retires

Emil Seifert, COP '47, director of Stockton's parks and recreation department for a phenomenal 40 years, retired from the position last fall.

What Seifert has accomplished for Stockton is staggering. He oversaw the development of 29 parks equally distributed throughout the city, five recreation centers, the Silver Lake Family Camp in the Sierra and the ice arena. He was instrumental in the city developing 120-acre Van Buskirk Golf Course and he and a colleague conceived the idea for Pixie Woods children's park, then oversaw the fund-raising drive to make it a reality. He even has a recreation center on Benjamin Holt Drive named for him. "That was embarrassing," he said.

Stockton's Swenson Park Golf Course is known as one of the best municipal courses in the West, and public course managers from all over the country call Stockton regularly for advice. And Stockton residents pay only \$14 for a round of golf, perhaps the least expensive 18 holes in California, according to its director, Ernie George.

George told the Record of San Joaquin County he doesn't know Seifert's management secret. "It's a hard thing to put your finger on really: He's the kind of guy you want to do well for. I've seen him go into the pro shop and grab a broom and sweep away a mud puddle in January."

Seifert was a hands-on, get-the-job-done manager. Those who worked for him during his tenure with the city talked about how he'd move in with dispatch to fix or take care of something that needed doing. Stockton's Oak Park Ice Arena, where UOP students play hockey, needed an overhaul in 1995, but city officials choked on the \$123,000 price tag for new equipment. Seifert organized volunteers and professionals, rolled up his sleeves and went to work. He and his crew took out old pipe, broke out caked ice that was warping the surface and kept costs to \$18,000.

Seifert was an education major at College of the Pacific in the 1940s. He played football for Amos Alonzo Stagg and attended school on an athletic scholarship. "In those days we

had to mow lawns and take care of the fields to work off our scholarships," he said.

Seifert's first work-study assignment was to serve dinner to a sorority, a task not exactly befitting the rugged football player. "They wanted me to wear a tuxedo," he said, still indignant 50 years later. "Serving sorority girls their dinner wasn't my line."



EMIL SEIFERT, COP '47

Stagg was a defining factor in Seifert's educational experience, and the leadership qualities he brought out bloomed later, when Seifert finished college and started working as an athletic director for parks and rec. He became its director in 1957. Seifert also credits his father with teaching him early about work. As a baker, Seifert's dad was up and making doughnuts at 5 a.m., "and even if you were injured from playing football, you had to be there or you wouldn't get to play at all," he said.

The politics of city government helped Seifert decide to stop working after so many years on the job. "I decided I had enough," he told the Record. But he left office with one recent victory: The City Council ordered the restoration of tree-trimming crews that it had deleted four years ago. Seifert will keep an eye on their progress. "Anytime I go through the park system now, I look at the trees," he said. "I'm not going to break an old habit."

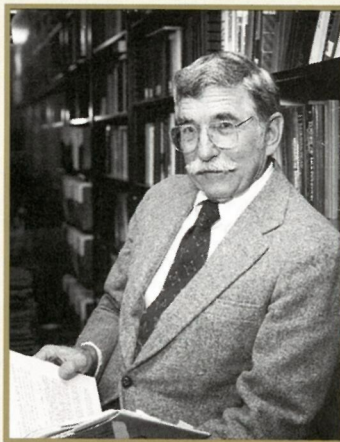
Physicist studies atom's inner world

Picture a scientist. Lab coat, wild hair, bitten nails, scrawling equations on a chalk board as fast as he or she can write. Think about a scientist. Microscopes, computers, laboratories, spending many long hours considering, staring at the myriad of books lining the shelves of his or her office.

Bruce Shore, COP '56, isn't exactly either of those, although computers are an important tool in his work as a physicist at Lawrence Livermore National Laboratory, and he spends a good deal of time in thought. For the past 25 years, Shore has been using computers to model various aspects of the interaction between light and matter.

"My work consists in recognizing the mathematical equations which describe phenomena," said Shore, "such as the equations that describe propagation of light through glass or the equations that describe the motion of an electron within an atom — then transcribing these equations into computer code, debugging the code and finally running the code and interpreting the results," he said.

His work took him into a five-year collaboration with Professor Klaas Bergmann at the University of Kaiserslautern in Germany. The two would spend up to a month working on the behavior of atoms and molecules exposed to laser radiation. Shore will have the luxury of spending 10 months in Germany beginning in September as the winner of the Humboldt Research Award. This award, made by the Alexander von Humboldt Foundation, was established in 1860 to honor the career of the German scientist, explorer and advocate of international scientific collaboration.



BRUCE SHORE, '56

Shore studied chemistry while he was a student at College of the Pacific. "I was set onto the path of science largely by Professor Emerson Cobb, the head of the chemistry department," Shore said. "He was essentially a one-man department in those days, with some part-time assistance from

Herbert Jonte and Arthur Bawden of Stockton Junior College. We had very little science then, so if you were serious about science, it pretty much meant that you were a chemistry major," Shore said. "It was also Cobb who prompted me to try graduate work at MIT." He earned his doctorate there in nuclear and inorganic chemistry in 1960. He has taught at Harvard College Observatory, Kansas State University and the University of California, Davis. He has also written a lengthy, two-volume book discussing how laser light affects atoms.

Shore grew up in Bakersfield and was encouraged to attend Pacific by his parents, who were alumni. "When I arrived at Pacific I had no idea what to expect, what career to choose. Certainly I did not think of science as a first choice," Shore said.

"One of the great things about my Pacific experience was my introduction to topics unrelated to science: Dr. Colliver and his required course in Bible history, Dr. Harold Jacoby and his course in sociology, Dr. Bodley and the a cappella choir, coaches Chris Kjeldsen and Bill Antilla for swimming and water polo, Dr. Eislun for city government, Professor White for mathematics. They provided a more lasting benefit than did the required courses of analytical chemistry or electronics," he said.

Shore lives in Livermore with his wife, Randi, and their sons Derek and Hans.

Jane Osky Stewart, COP '56, retired from a counselor position after 33 years at San Juan High School in Sacramento's San Juan School District. She is currently an instructor at American River College.

Joan Forst, COP '59, began a new position at St. Peter Chemical Dependency Center as an intensive outpatient counselor. She lives in Tumwater, Wash.

'60s

Erick Townsend, Conservatory '61, and his Townsend Opera Players of Modesto are in their 14th season. TOP is the only opera company in the Central Valley and Mother Lode operating throughout the year. Erick and his wife, Ericka, live in Modesto.

Joseph Collins, COP '63, is interim vice president of instruction at Modesto Junior College.

He has served as assistant dean of instruction since 1987. He and his wife, **Linda Becker Collins**, COP '63, live in Modesto.

Carol Mann Joyner, COP '63, has been named by the Federal Aviation Administration's Los Angeles International Flight Standards District as one of the four outstanding certified flight instructors for 1996. She is working as an FAA designated pilot examiner. She and her husband, Bill, reside in Claremont.

Henry Hirata, Engineering '64, was named engineer of the year by the County Engineers Association of California. He has been director of San Joaquin County Public Works for the past 14 years. He lives in Stockton.

Loren Zeller, COP '64, is director of direct marketing for IBM, and was elected to the board of directors of the Direct Marketing Association last October. He and his wife, Anne,

live in West Redding, Conn.

Roger Francis, COP '65, was awarded the Co-Administrator of the Year Award from the Association of California Schools Administrators. He and his wife, **Kathleen Wiley Francis**, COP '65, live in Sonora.

Kenneth Leiter, COP '65, was principal violist in the Texas Gilbert and Sullivan Company's production of "Trial by Jury" and "HMS Pinafore." He is a resident of Dallas.

Gerardo Borrero, Covell '66, is executive operations officer at the Andean Development Corporation Office for Ecuador. He has been active promoting a social medicine program with Interplast, a California-based non-profit organization, which serves in an international advisory capacity. He helped start the program 25 years ago, which has direct benefits to hundreds of children of limited resources. He

and his wife, Marjorie, live in Quito, Ecuador.

DeEtta Lawson Carneggie, COP '66, has reopened De's Carnegie Hall in Danville for a few select voice students. She was diagnosed with multiple sclerosis in 1990 and her husband, Joel, died of pancreatic cancer in 1994. She also had back surgery in 1996. De speaks and sings for Christian groups and churches in the Bay Area.

Karen MacDonald Rosenthal, COP '66, attended the 30-year Kappa Alpha Theta-UOP reunion in Santa Cruz in October. Her daughter, Alix, is at University of Virginia Law School, and daughter Ariel is a senior at Medill School of Journalism at Northwestern University. Karen and her husband, Michael, live in Claremont.

Margaret Meek Sheldon, Business '68, received her certified financial planning designation and

works as a planner and investment adviser in Orange County.

Donald Argue, Education '69, president of the National Association of Evangelicals, led a prayer for President Bill Clinton at the National Prayer Service Monday morning before the President's second inauguration.

Patrick Collins, COP '69, is currently the managing attorney for Allstate Insurance Co. Northern California staff counsel operation. He recently concluded a special assignment as team leader of corporate redesign in the litigation division, traveling to Allstate's staff attorney offices throughout the country. He is also in the California National Guard as a lieutenant colonel in command of the 749th Maintenance Battalion. He and his wife live in Roseville.

Jill would like to hear from UOP friends. They can be reached by e-mail at Dsimon4n6@aol.com or hoddick@uofport.edu.

Michael Lau, COP '73, is principal of McKinley Elementary School. In addition to two years of administrative experience in Ceres, he taught third and sixth grades for eight years. He has also taught college courses. He is a resident of Manteca.

Leslee Delling, Conservatory '75, is principal bassoonist for both the university orchestra and symphonic wind ensemble at Boise State University. She's completing course work for her teaching certificate in music. Leslee is a resident of Boise.

Alisa Kim, Conservatory '75, returned recently from China with an adopted baby girl, Lucy Alais Kim, born Dec. 19, 1995,

in Changsha, the capital of Hunan Province. They live in Castro Valley.

Barbara Leavitt Taylor, COP '75, left her position as speech pathologist in child development at Rogue Valley Medical Center in child development to accept a position as a speech-language specialist for Medford School District last August. She lives in Shady Cove, Ore.

Bonnie Morehead Hochhalter, COP '76, is practicing dentistry in Manteca with her husband, Mark Hochhalter, COP '74. They have two daughters and reside in Stockton.

Christopher Bates, COP '76, has been promoted to vice president of the Motor and Equipment Manufacturers Association headquartered in

Research Triangle Park, N.C. He oversees operations of the MEMA international offices in Brussels, Tokyo and Mexico City. He and his wife, **Mary Barnard Bates**, Business '78, live in Clifton, Va., a suburb of Washington, D.C., with their three children. During a family vacation at the Kedesh Guest Ranch in Wyoming last summer, Chris and Mary were surprised and pleased to learn that owner **Chuck Lander**, COP '60, was an alumnus, and his wife, Gail had taken some classes at Pacific.

Julio Hallack, Covell '76, is president of Hallack-Tovar's Inc. a landscaping and outdoor lighting firm. He is a member of the Exchange Club and was chairman for Shriners Medical Clinic in 1996. He and his wife, **Rosa Rosas Hallack**, Education '78,

'70s

Andrew Driscoll, COP '70, the first director of the North Kitsap Marine Science Center, has been appointed executive director of the Marine Science Society of the Pacific Northwest. He is a resident of Bainbridge Island, Wash.

Cynthia Britz Davito, COP '71, is a Spanish tutor and substitute language teacher in the Elmbrook School District in Brookfield, Wis. She and her husband, Rich, have one son, Brandon, who is a college sophomore.

Debbie Simon, COP '71, '72, and **Jill Peterson Hoddick**, COP '72, met in Portland last summer. Debbie has taught speech, drama and English at Milton Academy near Boston for 16 years. She spent a sabbatical year working at Seattle Repertory Theatre and Seattle Children's Theatre and studied acting and worked as a facilitator at the Anne Frank exhibit. Jill was also on a sabbatical from her theatre teaching and costume design job at University of Portland to publish children's theatre scripts she has written and produced during her 19 years at UP. Debbie and Jill had a wonderful reunion reminiscing about their days at the DeMarcus Brown Theatre, Fallon House, student teaching at Lincoln High School and old friends such as Darrell Persels, Jane Patton, Vaughn Mossikian, Bob Stetson, Tom Caldecott, Janet Miller Clar, John Ellington, Joseph Lillis, Doug Haverty, Ted Snyder, Roxanne Stewart, and the late Ed Beagle. Debbie and

On-line life nets new job, husband

Kristin Knudson Harris, COP '85, owes her livelihood, and a large measure of happiness, to surfing the Net.

Not only have her cyber-skills brought her a trend-setting job — she's the first administrator for Ecnunet, a religion-oriented computer network — but she met her husband via on-line discussion groups.

Harris didn't get wired, as she puts it, until after graduating from UOP, where she was a religious studies and communication major. Working for a United Methodist Church in San Leandro (her father, Newell Knudson, now retired, was a long-time UMC minister), she taught herself desk-top publishing. When she later became director of public relations and communications for the Wisconsin UMC Conference, she learned about Ecnunet.

"It's a network for religion professionals and volunteers to discuss issues with a religious overview," Harris said. "The topics are not all about God and church services, though. The most active group is probably 'Pigskin '96,' followed by 'Pigskin Trash Talk.'"

Harris began as a system operator for the Methodist-member network within Ecnunet, which links people of virtually all faiths. "We have Baptists, Catholics, Mennonites, you name it," she said. "Just about everyone but the Amish." When Ecnunet advertised last fall for its first paid employee, the network administrator, Harris applied and got the job.

Like the Internet itself, Ecnunet is an amorphous, decentralized operation, with a central computer in Atlanta, system administration in Louisville and a president in the state of Washington. "I work for people I've never met," Harris said, from her home-based office in Dearborn, Mich. "It certainly makes things interesting."

A couple of years ago, Harris found she kept crossing paths in her favorite Ecnunet discussion groups with a college chaplain from Billings, Montana. They did some old-fashioned follow-up activities, like talk on the phone and exchange photos, then took the ultimate low-tech

step: They met face-to-face. "He indicated to some of us who knew him in Wisconsin that he was coming to Chicago, and, darn, I was the only one who could make it," Harris said with a chuckle. "We were married nine months later."

Harris and her husband, Kip, who is now minister of Garden City Presbyterian Church outside Detroit, are used to questions about how they got together. "People are intrigued," she said. "It takes people aback at first when they hear the story, then they think it's really cool."

To no big surprise, Harris is a fan of on-line interaction. "On-line, everyone is your equal, and someone's Ph.D. doesn't matter anymore," she said. "It allows healthy dialogue on every issue you can imagine."



KRISTIN KNUDSON HARRIS, '85

live in Turlock.

Terry Lee, Conservatory '76, is in her 10th year at Colorado Rocky Mountain School and trying to balance fund-raising with music. She lives in Carbondale, Colo.

Mark Williams, Covell '76, and his wife, **Cecelia St. Mary Williams**, Covell '76, with their three daughters attended their 20th year class reunion at UOP in October. Mark is vice president with Bank of America in the corporate treasury department in San Francisco. He is responsible

for interest-rate risk-management research. Cecelia does volunteer work. She writes that she is looking forward to working on an Elbert Covell College reunion. They reside in Lafayette.

Mignone Allen Wood, COP '76, received her bachelor's degree after studying at UOP. She lived in Paris for one year, then got her master's degree at Harvard. She works as a land planner and is a mother of three children. The family lives in Redwood City.

Jane O'Dell Cutting, COP '77, returned to work doing fine

art digital printing. She and her husband, **Roger**, live in Pasadena.

Larry Emerson, Engineering '77, and his wife, **Kyoko Itsu**, live in National City. He works at Caltrans in advanced transportation system management and planning.

Vitali Hochstadter, Covell '77, his wife, **Lilian**, and their two children live in Lima, Peru. He is administrative manager at a bank in Lima.

Robert Ruse, COP '77, wrote a 200-page book, published in 1990, chronicling the history of

the Stockton Police Department. He is researching a book on the San Joaquin County Sheriff's Department. Robert is a Stockton elementary school teacher.

Michele Bresso Allen, COP '78, received professional accreditation by the Public Relations Society of America. She is director of public information at Bakersfield College. Michele and her husband, **Roger Allen**, COP '78, live in Bakersfield.

Melinda Seid, COP '78, and her husband, **Larry McDaniel**, McGeorge '96, live in Sacramento. Larry passed the state bar last July. Melinda was promoted to associate professor in the health and safety studies program at Sacramento State.

Nora Schwartz, Callison '78, is a singer, songwriter and performance artist living and working in New York City. Her professional name is **Nora York**. She has recorded a CD, "Nora York, To Dream the World," with Evidence Records. Her second CD, "Alchemy," is available only in Japan, and may be available here soon. She is working on a one-woman theatrical production of her songs and concepts. She is engaged to marry artist-painter **Jerry Kearns**.

Tim O'Connor, COP '79, is one of the pioneers in the resurgent espresso coffee industry. He and a group of partners bought the La Marzocco espresso machine factory in 1994, and have started an additional assembly plant in Seattle. He now spends most of his time in Santa Cruz, running Pacific Espresso, a regional supplier of espresso-related products and services. He also works in Seattle with an import company of espresso equipment, Espresso Specialists, of which he is a partner.

Ginger Tulley, Callison '79, and her husband, **Michael LoBue**, adopted **Cara Tulley LoBue**, who was born on Nov. 1. Ginger is taking a break from her job as director of international sales. They reside in San Francisco.

'80s

Martin Burt, Covell '80, economist and former national rugby captain, was elected mayor of Asuncion, Paraguay, in December. He was the candidate for a coalition between the Authentic Liberal Radical Party and the Centrist National Encounter Party. He and his wife, **Dorothy Wolf Burt**, COP '82, live in Asuncion.

Band class brought diploma

It was just a half-unit of band at Sacramento City College that changed **Mark Ethan Allen's** life. The 37-year-old personnel manager had just moved from Reno, and wanted to establish himself as a student so he could enroll in some hard-to-get business classes. Then he realized what music meant to him. Thoughts of going back to college to get a business degree were replaced by a yearning to finish his bachelor's degree in performance at Pacific's Conservatory of Music.

"I had started at UOP in 1977, and was on my own to put myself through school," said Allen, Conservatory '95. "I was working part time at the Stockton Mervyn's department store and when they offered me an opportunity in management, I took it."

He worked at Mervyn's for 14 years at several Northern California and Nevada locations, not once wetting a reed or picking up the clarinet to blow a tune, before he decided a college education was an unfinished goal. "I wanted closure on this phase of my life," he said.

So, after taking band at Sacramento City College, he was "bitten all over again" by the music bug. His unfinished clarinet performance degree at UOP beckoned and he became a commuter student for two years, spending many days driving the stretch between Sacramento and Stockton.

Allen acknowledges how much his life has changed since he gave up business for music. He now recruits high school and community college music students for Sacramento State, helps them decipher the admissions process, coordinates auditions and helps students stay on track to complete their degrees. He is also the liaison between a community looking for students as music teachers or performers. At

the same time, he is a graduate student, working at Sac State on his master's degree in clarinet performance.

Allen counts emeritus clarinet Professor **William Dominick** as a guiding light in his career as a student. He feels lucky to have taken lessons from him in the late '70s and

then was able to continue working with Dominick when he returned to school in the '90s. Dominick retired the year Allen graduated.

Allen, principal clarinet in the UOP Symphony Orchestra and Symphonic Wind Ensemble, is now also principal clarinet of the California Wind Orchestra based in Sacramento. The group held its premiere performance under **Fredrick Fennell** last June and has a concert schedule of about one concert per month at

Sacramento's **Hiram Johnson High School**. The group recorded a compact disc this winter on the **Nonesuch** label featuring the four anthems of the U.S. armed forces, the first CD to hold all four.

Allen also has a private studio and plays with **The Trio Allen Lawson Ramirez**, performing the traditional repertoire for clarinet, viola and piano. Pianist **Cecil Ramirez** is a 1981 Conservatory graduate and violinist **Lisa Lawson** holds a master's degree from USC.

He has praise for his UOP professors, wind ensemble director **Eric Hammer** and orchestra director **Michael Allard**. "They were both wonderful to work with," he said. "One of the pieces I had to sight-read in my audition for the California Wind Orchestra was something I had played in the UOP wind ensemble." For musicians, that kind of coincidence is a gift from angels. For Allen, it was another affirmation that his life's path is paved with music.



MARK ETHAN ALLEN '95

Allyson Owen Keller, COP '80, has been appointed community relations coordinator in the planning and marketing department of San Joaquin County Health Care Services.

Mark Doar, Business '81, and his wife, **Zareena Hanif Doar**, COP '80, '82, are living in Battle Ground, Wash. She writes that although it may sound rowdy it is a very beautiful and peaceful place to raise their two adopted daughters, Amy, 12, from the Fiji Islands, and Ally, 7, from Romania.

Blaine Lee, COP '81, is a self-employed business owner. His wife, **Michele Alexander Lee**, COP '80, is a veterinarian. They are residents of Vacaville.

Jeffrey Tracy, COP '81, has been head football coach of the Tokay High School Tigers since 1985 and the school's golf coach since 1994. He has taught U.S. history and student government since 1982. He and his wife, Kim, are Lodi residents.

Suzanne Merrick Edmonds, COP '82, lives in Colorado Springs with her husband, Richard, and their son, Matthew, 2. Suzanne is a certified medical illustrator with her own freelance illustration company.

Scott Johnson, COP '82, is writer, graphic designer and president of Johnson Creative. He has written two books, "Something More ... Osteopathic Medicine in Southern Arizona" and "The Art of Living Well." He and his wife, Myriam, live in Boulder, Colo.

Susan Tibbs Anderson, Education '85, her husband, David, and their two children live in Pearl City, Hawaii. They write that they stay busy with the children and many volunteer activities.

Janet Langenberg, COP '85, is an exercise physiologist with Fitness Systems at Becton Dickinson in San Jose. She is engaged to be married in July. Janet is a resident of San Jose.

Christiana Harle Buckbee-Lappalainen, Conservatory '86, is the organizer for the 18th Nordic Anthropological Film Association Conference to be held in Helsinki in May. She is a lecturer on Tuvan beliefs and myths and has completed a documentary called "In the Arms of Buddha and the Drum" for which she was the researcher, assistant director and producer. She maintains a shamanic healing practice and lives in Helsinki.

Lisa Vickers, COP '86, is a U.S. foreign service officer serving

in Helsinki. She is the consul and a member of the Fulbright Committee for exchanges between Finland and the United States.

Deborah Crea, COP '87, Pharmacy '89, is physical therapy director at Moore Regional Hospital in Pinehurst, N.C. She is responsible for acute care in a 25-bed inpatient rehabilitation unit. She lives in Southern Pines, N.C.

Nobumi Toyoura, Engineering '87, is employed by Shin Caterpillar Mitsubishi, Ltd. in Akashi, Japan, designing hydraulic components for excavators. He and his wife, Hiromi, are expecting their first child this year.

Teri Sturla Rousseau, COP '88, is president of Multi Media Consulting in San Francisco.

Elaine Perez Taylor, COP '88, graduated from CSU Long Beach in December with a bachelor's degree in business administration. She and her husband, William, live in Long Beach.

Jon Walther, Education '88, is the new principal at Gustine High School. He comes to Gustine from a position as the assistant principal at Ceres High School.

Famous plaintiff not afraid to fight

Christine Craft, McGeorge '95, likes conflict. She became famous in the early 1980s because she couldn't abide a TV station's decision to demote her as a news anchor. Instead of accepting her plight, she sued KMBC in Kansas City for sex discrimination, and won \$500,000 in damages, although she lost in subsequent appeals.

After stating her case on the lecture circuit and in a book, she became a no-holds-barred radio talk show host — first at Sacramento's KFBK, which also launched Rush Limbaugh's career, and then at KGO in San Francisco, where she's been employed since 1993.

While working in Sacramento, she found another venue for her combativeness: law school. "Not everyone is suited to entering law school in their late 40s," said Craft in an interview this winter. "McGeorge is generally considered a tough school, and though it was very tough, I'm glad I stayed in. I've loved courts and trials since I was a reporter."

Now Craft is at a crossroads, looking at her options for what she optimistically calls "the back 50 years." She's doing an occasional talk show for KGO, but isn't sure if that's where her future lies. "There isn't much job security in radio," she said. She's had several offers to join Northern California law firms, particularly to work with discrimination plaintiffs, but has limited her legal activities to some pro bono work and research.

For the time being she's content to spend her time gardening with her father at their

home in Sacramento. "We have a nice life here, and I'm not in any hurry to make a decision," she said. "We probably won't stay in Sacramento forever, but for now, it's fine."

Craft never had to look far to find an argument at McGeorge because her classmates were tuned in to her talk shows. "They'd come into and class and say, 'I heard what you said yesterday...' You say things on radio to get a discussion going that you might not say the same way at another time. We had some real vocal debates in class."

From her lawsuit struggle to her law-school studies, nothing has come very easy for Craft, but she has no regrets. Recently, she spoke at a conference with Anita Hill, who gained her fame during the Clarence Thomas confirmation hearings. Before the event, Hill asked Craft if, in retrospect, she wished she had not embarked on her sex discrimination suit. "I told her there are some things in life you have to challenge," Craft said. "If you don't, I think you'll regret it all your days."



CHRISTINE CRAFT, '95

Kristopher Bauer, Business '89, is assistant vice president at Tri-City Brokerage, Inc. His wife, **Krista Huntsman Bauer**, COP '91, is in human resources with MCI Telecommunications. They live in San Francisco.

Brent Smith, COP '89, is teaching biology at Yuba City High School. He also is a junior varsity football coach and freshman girls basketball coach. He and his wife, Penny, have three children.

'90s

Beth Cunningham-Crandall, COP '90, runs a corporate gift basket company, Festive Fun Gift Baskets. Her husband, **Curt Crandall**, Business '91, runs his own real estate appraisal office, Crandall Appraisal Service. They reside in Sacramento.

Marvin Curtis, Education '90, is choral director and coordinator of the music program at Fayetteville State University. Last summer he wrote a choral work for the Interfaith Olympic Festival. He conducted the premier of "I See the World in Your Eyes" last July. He was also a member of the choral faculty at the Virginia Governor's School for the Arts and Humanities at the University of Richmond during summer 1996. He was named guest conductor-music adviser for the "In Harmony" series of the Richmond Symphony of Richmond, Va. He conducted his first concert in October.

Wayne Davis, Conservatory '90, was a trainee in the Young Artist Advanced Scene Study of the Dicapo Opera Theatre in New York City last July. In September he participated in the Italian Language and Culture for Singers of the Centro Studi Italiani in Urbana, Italy. In November he performed the role of "Slender" in "The Merry Wives of Windsor" with the Bowen Park Opera Company. He spent this winter performing as an apprentice artist with the Sarasota Opera Company in Sarasota, Fla.

Tim Howard, COP '90, has been appointed to serve on the San Joaquin County Planning Commission. He owns several companies in Stockton, including Opportunity Temps.

Shannon McDonald, COP '91, is a physician in family practice, and is a second-year resident at St. Joseph's Hospital in Phoenix, Ariz.

Jase Norsworthy, COP '91, and his wife, **Karen Ostermiller**

Math teacher's successes multiply

Nicole Roberts, Education '96, must receive a lot of apples on her desk from admiring students. Roberts teaches eighth-graders at Fremont Middle School in the Stockton Unified School District. Recently, her juiciest apple came in the form of the Julian Zaragoza Award as an outstanding educator in a California program that promotes math and science education for disadvantaged and underrepresented students.



NICOLE ROBERTS, '96

Mathematics Engineering Science Achievement (MESA) is a privately and publicly funded national program that assists over 21,000 disadvantaged and underrepresented students, with an emphasis on African Americans, Latinos, and American Indians. Students from elementary grades through university levels participate.

MESA recognized two teachers as the top middle school educators in California. Roberts has served as a MESA advisor since the start of the program at Fremont Middle school three years ago through UOP's MESA Schools Program. Roberts was recognized for her creative teaching strategies as well as total dedication to students and education.

At school she is involved with many different activities. She is the chairperson of her department at Fremont and is also involved with the cheerleading program. This year Roberts sponsors a team in the annual Quiz Bowl, a competition put on by the UOP chapter of the National Society of Black Engineers. Her team, which represents Fremont Middle School, captured first place last year and second this year.

Teaching is a field that has always involved her family. "My mom was a math teacher and I guess I wanted to be like her." Roberts, who is from San Diego, came to UOP after completing her credentials in Arkansas. She returned to California to teach math and science to underrepresented students.

Having completed her credentials, Roberts decided to get her master's degree and was attracted to UOP and Northern California because she wanted to establish herself on her own. She completed the master's program in Curriculum and Instruction. While at UOP, she worked on the textbook selection committee for the Stockton Unified School District. The job "tied everything together" for Roberts. She found that her studies were relevant to the work that she was doing for the district and vice versa.

Satisfaction is one of the rewards of Roberts' job. "Motivating students is hard," she said. "But once you get them motivated it makes you feel really good."

Norsworthy, Education '94, have moved to Lake Forest, Ill. Jase was recently named director of alumni programs and annual giving for Lake Forest College. Karen will continue her elementary teaching career in one of the surrounding school districts.

Shun Lee, Pharmacy '92, graduated from Columbia Business School last May. She worked for a management consulting firm for eight months before starting her own systems consulting business. She lives in Los Angeles.

Adlai Shawareb, Engineering '92, works for Ventritex Inc., a maker of implantable heart defibrillators, as a software engineer. He lives in Saratoga.

Kathleen Peck Swanson, COP '92, and her husband, Ben, have moved to the Seattle area with their son, Zachary. Kathleen is working as a legal receptionist in the downtown Seattle firm

of Reaugh, Fischnaller and Oettinger, and plans to begin classes toward a paralegal degree in the spring.

Marc Weinberg, COP '92, recently married his longtime sweetheart, Christina. They live in Honolulu.

Michael Maroney, COP '93, is a teacher and coach for Corpus Christi Independent School District. He and his wife, **Jennifer Shaw Maroney**, Business '94, live in Corpus Christi, Texas.

Anders Rasmussen, Engineering '93, received a master's degree at the University of Minnesota last May. He is employed as a civil engineer with HDR Engineering Inc. in Minneapolis.

John Vickery-Antonio, COP '93, is a medical student at Allegheny University of the Health Sciences as is his wife, Josefina. They are residents

of Philadelphia.

Theron Westrope, COP '93, '94, received a full scholarship to the University of Southern Louisiana in a doctoral program. He is teaching freshman English. He is married and has a son, Aidan, 1.

Catherine Woodbridge, COP '93, passed the California bar exam and is employed by the law firm of Skinner, Sutton and Watson in Reno.

Rob Gulden, Education '94, is a special education teacher with Manteca Unified School District. His wife, **Amy Najera-Gulden**, Education '93, also teaches in the district. They are residents of Stockton.

John Knutsen, COP '95, returned from Scotland recently where he had completed a master's degree in ancient history at the University of St. Andrews. Last summer he was a member of the

first joint British-Russian archaeological team sent to excavate the Greek city of Phanagoria (founded around 542 BC), located on the Taman Peninsula in South Russia, just north of the Black Sea. He writes that he had the opportunity to travel in Europe, visiting England, Ireland, France, Sweden, Russia and much of Scotland. He hopes to begin a doctoral program somewhere in Britain or Australia this fall.

Births

To **Douglas Huff**, Conservatory '75, and his wife, Roberta, a son, Owen Rohwer Huff.

To **Ginger Tulley**, Callison '79, and her husband, Michael LoBue, a daughter, Cara Tulley LoBue.

To **Michael Pickering**, COP '80, and his wife, Kimberly McDonald-Pickering, COP '81, a daughter, Megan.

To **Kevin Tobeck**, Business '81, and his wife, Louise Van Warmerdam Tobeck, Business '85, a son, Nicholas Andrew.

To **Susan Russell Hagen**, Education '83, and her husband, **Drew Hagen**, COP '85, a son, Blair Russell.

To **Jeannette Harris**, COP '83, and her husband, Mark, a daughter, Georgianna—"Gigi".

To **Donald Angotti**, COP '84, and his wife, **Heidi Koenitzer Angotti**, Business '85, a daughter, Alicia Danielle.

To **Sharon McKibben McMullen**, COP '85, and her husband, **Jeffrey McMullen**, Engineering '94, a son, Wesley Robert.

To **Darcie Trimble Jamison**, Graduate '86, and her husband, Brad, a daughter, Kristin Joy.

To **Mary Alynn E. Golf Fallon**, COP '88, Education '90, and her husband, James, a daughter, Julie Ann.

To **Derrick Mayfield**, COP '88, and his wife, Tina, a son, Adam James.

To **Stacey Coito Cochran**, SIS '89, and her husband, Chris, a son, Jacob David.

To **Beth Cunningham Crandall**, COP '90, and her husband, **Curt Crandall**, Business '91, a son, Tyler Thomas.

To **Christine Rodriguez Johnson**, Business '90, and her husband, Wes, a daughter, Kathryn Lindsay.

To **Christine Curtis-Couch**, COP '92, and her husband, Todd, a son, Benjamin Drake.

Marriages

Susan Walcutt Hewitt, Callison '79, to **Craig Wedegaertner**, COP '85.

Kristen Hegge, COP '83, McGeorge '86, to **Curtis Herbert**.

Kristin Knudson, COP '85, to **Christopher Harris**.

Lesley Bird, Engineering '86, to **Jack Wynne**.

Zel Helstrom, COP '87, to **Brian Maloney**.

Kristopher Bauer, Business '89, to **Krista Huntsman**, COP '91.

Linda Waksvik, COP '90, to **Martin Kitzel**.

Karen Hansen, Pharmacy '91, to **Daniel Gratten**.

Andrea Bennett, COP '92, to **Tim Toth**.

Kursti Gidcumb, COP '92, to **Kelly Runkle**.

Laurel Handly, COP '92, to **John Merlino**.

Jane Oeltjen, Business '95, to **Emil Gjester**.

Memoriam

Helen McCarty Stanaway, '27

Dr. Joseph B. Cole, Dentistry '29

Eva Mae Brown, COP '30

Wilbur N. Lenz, '42

Richard Ramos, COP '50

Charles Dorr, Jr., COP '50

Wayne Rasmussen, COP '60

A. Alan Hill, '60

Jeannette Richardson-Schwyn, '68

Robert Burcell, Education '69

George B. Thompson Jr., '74

Martha C. Gorman, '76

Helen McCarty Stanaway, '27, was born in Copperopolis and had lived in Stockton for more than 70 years when she died in January at the age of 90. She was a superintendent for 25 years with the San Joaquin County Fair Flower Show and also served as a national flower show judge. She was a member of Delta Mu Alpha sorority and was the granddaughter of the founder of Copperopolis. She is survived by her sister and numerous nieces and nephews.

Dr. Joseph B. Cole, '29, died in November in San Francisco. He was 93. Cole graduated from the College of Physicians and Surgeons—the forerunner to the UOP School of Dentistry—and practiced dentistry in the city's Haight-Ashbury and Sunset districts for more than 50 years. He retired in 1980 and took up painting, becoming a featured artist at shows at the Monterey Peninsula Museum of Art and at Fort Mason. He is survived by his wife, two children, four grandchildren and one great-grandchild.

Wilbur N. Lenz, '42, died in November in Santa Cruz. He was 70. Lenz completed the V-12 program at Pacific during World War II. After the war, he earned bachelor's and master's degrees from UC Berkeley. During his long career with Bank of America, he was vice president and manager of the Market and New Montgomery branches in San Francisco. In 1990, he retired and moved from Berkeley to Santa Cruz. He is survived by his wife, Nancy, and three sons.

Wayne "Whitey" Rasmussen, '60, died in January in Sacramento after a long illness. Rasmussen was a retired regional director of the Office of Emergency Services. He was also a member of the Sacramento Area Transportation Council in the 1970s and was involved in providing services for the disabled. After earning his bachelor's at Pacific, he received a Maxwell Fellowship to study sociology at Syracuse University. He later worked for the U.S. Census Bureau and the state Department of Finance's Office of Population Research. He was a well-known Little League coach and was an active member of the Centennial Methodist Church in Sacramento. Rasmussen grew up in Maricopa and Taft, and graduated from Taft High School in 1956. He is survived by his wife, Joyce, and two sons.

A. Alan Hill, '60, died in October at his San Rafael home. He was 58. A well-known state Republican, Hill was chairman of the Marin Republican Party at the time of his death. In the 1960s, he was spokesman for the California Republican Party. He served then-Gov. Ronald Reagan as deputy agriculture secretary and deputy of the conservation department, and was appointed to a federal post by Reagan when he was elected president. From 1981 to 1989, he was chairman of the U.S. Council on Environmental Quality, and was instrumental in creating an international accord on controlling acid rain. Hill was also involved in Masonic organizations, Boy Scouts, Rotary Club and St. Paul's Episcopal Church in San Rafael. He is survived by his wife, Jeanette, and three sons.

Jeannette Richardson-Schwyn, '68, died in August in Stockton. She was 66. For 18 years she taught elementary and junior high school for the Lodi Unified School District. She was active in the United Methodist Women, League of Women Voters and Mothers Against Drunk Driving. She was a member of the Central United Methodist Church choir for more than 25 years. She is survived by her husband, Edward, and two daughters, three stepsons and five

step-grandchildren.

Robert W. Burcell, '69, died in December in Tucson. He was 73. Burcell served in the Army in World War II and received a Purple Heart and Silver Star. After the war, he received a bachelor's degree from CSU Chico and a master's degree from Pacific. He taught at El Camino High School in Sacramento before becoming a principal at Weed High School and Hoopa High School. In 1970, he moved to Fairbanks, Alaska, where he held several school and community positions. He was a member of the Karuk Tribe of California, and was an avid hunter and fisherman. He is survived by his wife, Theresa, and six children.

George B. Thompson Jr., '74, died in September in Stockton. He was 45. Thompson was a lifelong Stockton resident and was active in city athletics and service organizations for many years. After winning awards at Franklin High School, Thompson majored in communication and black studies at UOP. He was a Boys and Girls Club director for eight years in Stockton and also worked for the Lodi club. He was a track coach at Bear Creek High School, which has named a track meet in his honor. He is survived by his wife, Patricia, and two sons.

Martha C. Gorman, '76, died in September in Sacramento. She was 55. Gorman did her undergraduate work at Sacramento State, and went on to earn her law degree at McGeorge. She was a legislative advocate for the California Medical Association and legal counsel to the Joint Legislative Committee on Tort Reform. She also was an assistant to two former members of the State Assembly. She is survived by two brothers and one sister.

School of Pharmacy Professor **Marvin Malone** died in December at the age of 66. He was a native of Fairbury, Neb. He retired in 1990 from a 21-year career as a pharmacology professor. He was an editor of the American Journal of Pharmaceutical Education and the Journal of Ethnopharmacology. He was affiliated with more than 20 professional and honorary societies, received a UOP Distinguished Faculty Award, the Order of the Pacific and was named an Outstanding Educator of America. His work included research on natural products, drug absorption, anti-inflammatories and fertility regulation. He was also editor and publisher of the Wormwood Review, a journal of contemporary poetry. He is survived by his wife, Shirley Malone of Stockton, a daughter and two grandchildren.



1933 BACK IN TIME:

You can only guess the midday temperature on July 10, 1933, as a crew toils at grading the earth behind the Conservatory to build the Pacific Outdoor Theatre. A Stockton Record reporter describing the earth-moving effort said the men were spending their time "clucking sweet words of persuasiveness to four unenthusiastic mules." The 1,250-seat amphitheater, later named the Greek Theatre, opened Sept. 16 with a DeMarcus Brown production of "A Midsummer Night's Dream." The construction cost, \$1,500, was raised by selling three-year, \$15 memberships to 100 theater-goers. The theater was demolished in 1984 to make way for the Recital Hall.

QUERY:

Almost everyone thinks college is one of life's great adventures. Students experience pretty campus surroundings, new ideas in class, freedom away from home, interesting people on their residence-hall floor... Alumni usually can pinpoint a time or two when life seemed to be, at least in retrospect, wonderful and beautiful.

Here's next issue's Query: Pick one perfect, or near-perfect, Pacific moment you recall, and share it with the rest of us. Send your response to: Pacific Review, UOP, Stockton 95211. E-mail: jwills@uop.edu; fax: (209) 946-3111; phone: (209) 946-2311.

Winter 1996 Query: "Whatever happened to...?"

Editor's note: Thanks to the alumni below who wrote in with the names of former classmates they wanted to hear about. We did our best to find out where they were; the results of our searches follow:

I have been trying to track down two individuals, both members of the class of 1953: Janet Terbeek and Jeanne Hardie. Could you help me in locating them?

— Lawrence Allin, '54

Jeanne Hardie is now Jeanne Hill, and she and her husband, Dick, live in Fair Oaks outside Sacramento. Jeanne worked in radio and television after graduating from



JEANNE HILL

Pacific. She first managed KUOP FM on campus, then after graduation worked for channels 40 and 3 in Sacramento. After getting married, she earned a degree in early childhood development and taught in the San Juan Unified School District in Sacramento as an elementary-school teacher for 21 years. For the past 14 years, she and her husband have owned Oaks Hardware, a landmark business and meeting place in Fair Oaks Village.

Janet Terbeek, a close friend of Jeanne's and fellow Fair Oaks resident, died 12 years ago. She also worked in media for several Sacramento TV stations, determining the time slots for programs and commercials. "It was an untimely death, way too early in life," Jeanne said. "Jan was a fabulous person, was one of those people in your life who really made a difference."

I am interested in the whereabouts of a very dear old friend, Lisa Iopinni.

— John Sandstrom, '86

Lisa Iopinni, '86, died in an automobile accident seven years ago. Her sister, Allison Iopinni Chinchio, '79, said Lisa's then-18-month-old son, Ryan, was not badly hurt in the crash and is now 8 years old and doing well. A special library fund in Lisa's honor was established at Colony Oak Elementary School in Ripon, where she lived.

I am interested in knowing the whereabouts of a classmate of mine, Greg Heltman, Conservatory '79.

— Jim Altizer, '79

Gregory Heltman lives in Santa Fe, N.M. Attempts to contact him have not been successful.

William Choi graduated from College of the Pacific in 1954. I was in touch with him until the early 1960s. He returned home to Seoul, South Korea, after graduating where I saw him while I was in the Army in 1957-58. I'd appreciate any information regarding Bill that you may have.

— Philip M. Miyamoto, '55

No current address could be located. Several people of the same name were contacted in a phone directory search, but none were Pacific's Bill Choi.

I'd be interested in learning about Don Cornell, '56, football player and fraternity brother at Omega Phi... and Norm Nazar, '55, also Omega Phi.

— Frank R. Baldwin, '56

Alumni who played football with Don Cornell were contacted. Floyd Weaver, '59, said he remembered Cornell but did not know what he did after college. Clyde Conner, '56, said he was last in touch with Cornell 10-15 years ago, and believed he had moved to the Midwest. Bob Berryman, '83, of Omega Phi Alpha, found Cornell and Norm Nazar on the fraternity's alumni list, but no addresses were available.

Academic and Athletic Success Pacific's 1996-97 Scholar-Athletes

AQUATICS SWIMMING & WATER POLO*

Kathryn Bayha
Ryan Bazeley
Matthew Braun
Benjamin Butcher
Christine Collins
Antony Cullwick
Deirdre Dore
Ryan Esposto
Sarah Hackett
Michele Hasson
Kenneth Olofson
Natalie Phillips
Michele Ragsdale
Kenna Sasser
Daniel Satchkov
Bradley Schumacher
Molly Smith
Rebecca Smith
Dawn Stallons
Andraus Thurman
Carrie Tucker
James Wyles
Stephanie Young

BASEBALL
Joss Clausman
Tye Hanseen
Justin Kern
Eric Niheu
Ryan Pinkham
Jason Richards
Shane Rooney
Geoffrey Wilson

BASKETBALL
Nicolas Foster
Cathy Lauritzen
Jennifer Martella
Kathleen McAllister
Harold (Monty) Owen
Eden Palacio
Travis Schlaht
Shannon Smith
Scott Thomason
Vic Trierweiler
Martha Yarbrough
Sarah Yarbrough

CROSS COUNTRY

Marla Francois
Elizabeth Freeman
Andrea Marchesotti
Lauren Parsons
Yelena Savranskaya
Michele Tam
Elizabeth Wistrom

FIELD HOCKEY

Jennifer Clanton
Laura Clark
Courtney Davis
Kimberly Gartland
Sandra Jones
Erica LaRosa
Lisa Pallari
Aimee Tomasso
Sarah Wright

GOLF*

Craig Dorcay
Herbert Forster
Jason Preeo
Wesley Widmer

SOCCER

Aimee Davidson
Natalie Dorr
Natalie Edwards
Michelle Gardner
Kimberlee Hawkins
Krista Herren
Lana Kaneshiro
Diane Kazer
Megan Koren
Christina Lau
Kimberly McCaskey
Kimberly Thompson
Kendra Wales
Wendy Woolgar

SOFTBALL*

Tristan Austin
Beth Corriea
Lorin Garbarino
Erin Halonen
Melissa Miller
Jennifer Peck
Shelley Sato
Debora Wilson

TENNIS

Dina Dajani
Bente Grina
Kendra Lamb
Tanya O'Neil
Mauricio Sovero

VOLLEYBALL*

Heather Awalt
Vladimir Andric
Alexandra (Sacha) Caldemeyer
Tracy Chambers
Tanja Dimitrijevic
Brian Hammons
Randy Jensen
Matthew Kojis
Michael Kojis
Dexter Macaranas
David Ottenfeld
Karin Sjosten
Jennica Smith
Elsa Stogemann
Scott Sullivan
Liina Veidemann
Greg Wakeham

*ranked nationally

BIG WEST HONORS

SCHOLAR-ATHLETE OF THE YEAR
Alexandra (Sacha) Caldemeyer
Greg Wakeham

COACH OF THE YEAR
John Dunning ~ Women's Volleyball
John Tanner ~ Swimming
Bob Thomason ~ Men's Basketball

CONFERENCE CHAMPIONS
Men's Basketball
Women's Volleyball

*"Nothing
happens
unless
first
a dream."*

Carl Sandberg





Students dance in front of Knoles Hall during Celebrate Diversity festivities. The annual spring event, which features music, movies, performances and special speakers, has become more and more popular each year.

