Chief Justice William H. Rehnquist has been diagnosed with thyroid cancer which left him hospitalized last week. Adding to the tragedy, Rehnquist had to contemplate whether or not it would be necessary to find a temporary or even a permanent replacement. Rehnquist plans to return to the bench after taking a two-week break.

Rehnquist underwent a tracheostomy during his stay in the hospital. According to Dr. Yosef Krespi at St. Luke's-Roosevelt Hospital in New York, “Only aggressive or complicated thyroid cancers require a tracheotomy (tracheostomy).”

Though many in the political realm believe the 80-year-old Rehnquist will retire during the next presidential term, his present condition may speed up the process, leaving the president responsible for the choosing of the next Chief Justice.

A new set of problems will present itself if Rehnquist steps down and a new Chief Justice is chosen. Pepperdine University law professor and legal advisor for the Reagan and Bush Sr. administrations, Douglas Kmiec stated, “Since it’s the chief justice who’s ill, it suggests that conservatives have more to lose than liberals.”

The court has more conservative judges than liberals, making this a diverse court and deciding the closest cases by a 5-4 vote. One close case was the decision on the 2000 Bush v. Gore campaigns that granted Bush his win, Rehnquist being a part of the majority.

Presently Republicans keep a small margin of control over the Senate; however, if Bush is re-elected he has the opportunity to promote one of the other sitting judges to the position. Many good prospective choices could include O’Connor, Thomas, and Kennedy.

Clarence Thomas seems the most likely candidate for Bush to nominate, though Thomas barely survived sexual harassment charges in 1991 when Bush Sr. nominated him. Given the situation, this makes it likely that he may face the same scrutiny if considered for Chief Justice.

The more moderate judges, Kennedy and O’Connor, could have easy confirmations but may lose out due to the fact that they oppose Bush’s conservative stance on abortion and other issues.

All this considered, Rehnquist’s illness makes the situation of choosing a new Chief Justice a touchy issue seeing that election day is getting closer and closer. If John Kerry were to be elected President, the most likely nominees for Chief Justice would be judges with strong civil rights credentials such as appellate court judge David Tatel or Merrick Garland, who are also moderate judges.

Many other choices for Kerry may also include former politicians who are willing to vote on Kerry issues once he has established his administration.

If Bush does lose the election he could still replace Rehnquist before Kerry’s inauguration Jan. 20. Kmiec said, “The President has used ‘recess appointments’ before while Congress is out of session, to get around Senate opposition to some of his judicial selections and other agency choices.”

Presently, several appeals are pending at the Supreme Court that challenge Bush’s use of the recess processes that put people on appeals courts. Bush’s critics of “temporary appointments” contend the President can only use them during annual sessions and at the end of Congress, not during short breaks. Kerry States that he will only nominate judges who “support abortion rights.” Kerry’s campaign Web site says he will name “judges with a record of enforcing the nation’s civil rights and anti-discrimination laws.”

During President Clinton’s impeachment trial Rehnquist served as the presiding judge, giving many Americans their first televised view of the chief justice in action.

Rehnquist has also been at the helm of striking down part of the Violence Against Women Act, invalidating the Gun-Free School Zones Act and thwarting state employees from suing an employer for various acts of alleged discrimination.
THE PACIFICAN
www.thepacifican.com

Page 2

Shannon MacGregor
Employer Development Coordinator

I began working at Pacific as an Employer Development Coordinator in July 2003. Over the past year, I have heard some pretty interesting statements made about the Career Resource Center (CRC). I am going to help the Pacific Community gain a better understanding of our services, programs, and purpose on this campus by dispelling some of those myths out there!

Myth #1: “The Career Resource Center is located way across campus and it is too far to walk to get the help that I need.”

The Pacific CRC is located on the first floor of Hand Hall which is in the heart of campus. We are on Atchley Way. Our front door looks out onto Grace Covell Hall and the back of our building is across the lawn from the Baun Student Fitness Center. Another good landmark for you is the McCaffrey Center because Hand Hall is adjacent to it.

Myth #2: “Most of the services and programs available in the Career Resource Center are for seniors.”

The CRC’s mission is to provide services and resources to the entire Pacific community. Our commitment is to provide quality services and programs that support relationships with and between Pacific students, alumni, faculty, staff, parents, and employers. The Career Resource Center engages employers, faculty, staff and parents in mutually beneficial partnerships which enable students and alumni to acquire and apply the knowledge and skills necessary to achieve their individual career goals.

The earlier you engage with the CRC, the more we can offer you while you are a student at Pacific. This also allows you to be better prepared for your next step after graduation. Below are some services that we offer our first and second year students.

Freshman and Sophomore Year:

*Take an assessment: We can take the guess-work out of selecting a major. The CRC offers a range of tools that assist you in selecting a major that complements your interests, skills, values, and desired lifestyle.

*Register for Co-op 193: This one-unit class is geared to help students recognize their strengths as well as interests that relate to one’s major and career choices. It also helps students obtain the necessary skills to be successful in their job search such as résumé writing, interview skills, and business etiquette.

*Make an appointment with a Career Counselor: Confused about how to start your internship or career search? One of the career counselors in the CRC can assist you with identifying those employers who are interested in providing opportunities for students in your field of study.

*Register on eRecruiting: eRecruiting is our online database which allows Pacific students and alumni to view on and off campus positions, post their resume, and apply for opportunities. To register, go to http://pacificerecruiting.com

*Attend one of the CRC workshops or events: Fall Student Employment Expo, Etiquette Dinner, Meet Your Future, Spring Career Fair, Resume’ Writing Seminar, and Job Search Strategies.

Myth #3: “The only employers who visit campus or post jobs on campus are looking for Business or Technical majors.”

Although many of the companies who visit campus and recruit at Pacific are from the business or high tech industries, there are many employers who hire students from other majors such as Liberal Arts, Sciences, and International Studies. To get a complete list of which employers will be on campus conducting on campus interviews, please access eRecruiting at: http://pacificerecruiting.com.

Myth #4: “The Career Resource Center is only geared to help students find employment for after they graduate.”

The CRC offers a wide range of services to students to assist them throughout the career development process and throughout their time at Pacific.

*Work Study: This program is intended to provide a vehicle for students to work part-time while they are in school, and to gain valuable experience related to their educational goals. The purpose is also to assist students with financial support during their tenure at Pacific.

*Experiential Learning: In today’s competitive job market it takes more than a degree to land a job upon graduation. That’s why participating in Experiential Learning is an essential component of education. Experiential learning opportunities allow you to:

  * gain practical work experience in your major
  * explore and expand your skills
  * develop interpersonal and communication skills
  * make valuable professional contacts.

Types of experiential learning currently in use at Pacific are: internships, cooperative education, undergraduate research, clinical experience, experiential practicum, field work, study abroad, and supervised teaching.

*Workshops and Events: The CRC offers a wide array of events and workshops to assist you in your career development such as job search workshops, graduate and professional school preparation, career fairs, mock interview sessions, networking events, and the list goes on.

*Career Counseling: Assist students in defining their goals, their skills, special talents, and help them create a career action plan.

*Graduate School preparation: If you are planning on attending graduate school after Pacific, the CRC staff can assist you with application process, finding graduate school programs that fit your interest, test preparation, and personal statement review.

*Career Development: Whether you are new to the career development process, preparing for your next step, preparing for your next job, or making career-related decisions that are the right fit for you.

*Activities: We can help you identify and plan activities to help solidify your plans for the future such as encouraging you to participate in networking events, joining a student organization or club, securing an internship, or volunteering at a local organization.

*Pacific T.I.D.E.S. Program: The CRC helps connect students with alumni and other industry professionals who serve as mentors to the students and assist them with career-related issues, and help to clarify questions about discovering one’s personal and professional calling. Students also gain insights from alumni on what they are doing with their majors and what career fields are available for different majors.

*Assessments: Career Counselors can help you identify your skills, interests, personality type, and values. They can assist you with matching your interests with an academic major and/or career pursuits.

Myth #5: “I must have a major or career objective in mind before I see a Career Counselor”

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Pacific music business symposium

By The Pacifican

"Taming the Technology Juggernaut: Today's Music Business & Legal Challenges," will convene on Saturday, November 13 to address new technologies and how they are changing the rules for music distribution.

This annual music business symposium will be presented as a joint effort of the Conservatory of Music and Pacific’s McGeorge School of Law. With the sweeping changes that continue to reshape the music industry, new models for successful business and legal practices are emerging. A number of innovative music business leaders will share their perspectives and strategies for success in the post-Napster world. To facilitate participation by industry leaders and alumni, the 10 AM – 6 PM event will be held at the Dugoni Dental School, 2155 Webster St, San Francisco CA.

Controversial author Moses Avalon will give the keynote address. His best-selling book, “Confessions of a Record Producer,” shook up the record industry when it revealed how recording artists were being exploited by a host of unethical practices employed by labels, managers, and producers. The book, now in its third printing, has gone on to become a text at more than 20 universities across the country through March 2005. Each LUNAFEST will be hosted by a local community women’s organization, with proceeds benefiting each local organization as well as The Breast Cancer Fund (BCF), a national non-profit dedicated to addressing the environmental causes of breast cancer.

LUNAFEST at Pacific is sponsored by the University of the Pacific, along with Student Academic Support Services and Judicial Affairs, Alpha Phi, and Gender Studies.

The film will be shown at the Pacific Theater, located in the McCaffrey Center, and the cost is $5 for students and $10 for non-students.

Hosted and produced by Clif Bar Inc.-makers of LUNA-LUNAFEST provide a national platform for emerging women film makers to share their stories on a wide variety of topics and issues facing women today. Since its inception, LUNAFEST has screened the films of more than 25 female directors before 15,000 people nationwide. The films shown at LUNAFEST embody a wide range of topics including women’s health, sexuality, spirituality, cultural diversity, and body image. The festival also features a variety of genres, including documentaries and animated shorts.

The seven short films featured at this year’s LUNAFEST include: La Milpa/The Cornfield, which follows a young woman as she reminisces about growing up during the Mexican Revolution; A Good Uplift, a light-hearted look at a famous lingerie shop in New York City; Shui Hen, a coming of age story about a Chinese girl left behind in Hong Kong by her parents who reunite with them in Cuba 15 years later; Disenchanted, a story that allows us to eavesdrop on the private session of iconic storybook heroines as they attend a group therapy session; and Velvet Tiger, an animated documentary of the 1931 Winnie Ruth Judd “Trunk Murders” trial that screened at this year’s Sundance Film Festival.

College Student Experiences

This fall, Pacific is administering the College Student Experiences Questionnaire (CSEQ) for the second time. Two groups of freshman on the Stockton campus were selected to participate in the survey by filling out a questionnaire online. The CSEQ has a 23-year history with more than 500 universities and colleges across the country participating each year. This questionnaire measures the quality of student experiences, perceptions of the campus environment, and individual academic progress toward educational goals.

The survey results will be used for University-wide assessments and program reviews. Most importantly, it gives students the opportunity to share their undergraduate experiences with the University. E-mail and postcard invitations were sent out on November 1 to the students selected to participate. Between November 1 and 19, the selected students will be able to fill out the survey online at www.cseq.org.

Participants will be entered into a raffle for a $3 Tiger’s Grocery gift certificate. There will be three raffle drawings, and a total of 200 gift certificates given out. The earlier you respond the better your chances will be of winning a gift certificate. The drawings will take place on November 8, 15, and 22.

Your responses are important. The last CSEQ study showed that Pacific students are more involved in activities related to their course learning, interaction with faculty members, IT, science, and clubs, compared to the national norm. If you are interested, the complete study can be found on the Planning and Research website at http://iris.pacific.edu. Click on "Research Reports" and from there you will find the CSEQ report.
I can’t help but ask myself if your arguments are truly valid or if they are your final attempt to be published in the Pacifican, being your senior year and all. I understand that you are voicing your opinions, which I respect, but let me provide you with another view.

For everyone who doesn’t know by now, Trey Parker and Matt Stone are from Colorado and not Canada. Take a look at this sentence: it’s clear, makes a correction, and is to the point. You write over 60 lines in your letter about your disbelief that anyone would mistake the creators of South Park from being from Canada. This mistake might be appalling to you, but other students don’t have time to research various articles on the web to read the life long biography of Trey Parker and Matt Stone. Breathe in. Breathe out. Everything will be okay.

You continue to analyze previous jokes stated, almost as if you dissected every word written and edited it to what you feel is politically correct. Oh no! A joke was made about the Olsen twins, known specifically as Mary Kate and Ashley. Let’s see for libel! I really think you are reading between the lines way too much.

I’m sorry that one joke about Ben Affleck offended you, the disabled, and all your family members, but you as a reader have a choice. If you don’t like what you are reading or the style that an article is written in, then put down the paper and stop reading it. I read the Team America review, I laughed a little bit surprised if they got slightly angry.

Lifestyles editor writes “With Halloween right around the corner,” then I wouldn’t be the least bit surprised if they got slightly angry. Not only that, this so called editor goes on to say, “Cher and Tai had so many different flip flops that John Kerry does not flip flop so I don’t have any idea why you would make such false accusations. If it was an attempt at some sort of silly joke that involved a pun, then I don’t get it and because my opinion obviously represents everyone else’s at this school, I deem that you are obviously not funny. It is most apparent to me that you are also at an extremely high risk for being sued for libel by John Kerry, because not only is his flip flopping a metaphor, but I am sure that Mr. Kerry and his administration read every college newspaper in America searching for libelous comments made by students like yourself.

I feel that your article has offended me horribly, and I feel that I am better off watching wholesome family entertainment like Finding Nemo and Aliens. Oh wait, Finding Nemo depicts my family against xenomorphs. I do mean to start a flame war, but I probably offends you readers with such a blatant disregard for our constitutional right to free speech. I must say that I know many people that like to speak, and if they heard your outrageous claim to “shut up” then I wouldn’t be the least bit surprised if they got slightly angry.

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Absolute Responsibility

The University of the Pacific's Department of Housing will be presenting Absolute Responsibility for alcohol awareness. The goal of Absolute Responsibility is to inform students about the dangerous effects of alcohol, along with safe and fun alternatives to drinking.

The week long events include the following:

Mon, 11/8 : David Hellstrom (speaker) "The Real Buzz: The Truth and Lies About Campus Alcohol" 7:30 pm Long Theatre

Tues, 11/9 : Movie 8:00 pm Pacific Theatre (sponsored by Alpha Phi)

Wed, 11/10 : Absolute Responsibility Informational Faire, 11 am - 3 pm McCaffrey Center

Thurs, 11/11 : Absolutely Alternative Entertainment Night 9pm - 1am Baun Fitness Center
Drugs, Sex, and Alcohol Bingo
Texas Hold 'Em Poker with kegs of root beer, Bingo, Twister, and food

Fri, 11/12 : Absolute Responsibility Goes to the Men's & Women's Basketball Game 5:30 pm Alex G. Spanos Center

Sat, 11/13: Absolute Responsibility goes to the Women's Volleyball Game 7 pm Alex G. Spanos Center

Absolute Responsibility is sponsored by ASUOP, Alpha Phi, Student Academic Support Services and Judicial Affairs, University Advancement, RHA and the Cowell Wellness Center. If you have any questions, please contact Housing at 946-2331

Future Tigers show their spirit at a women's volleyball game on October 30.

TIMEOUT! = RETREAT

Take a timeout from your normal weekend and join us for a half a day retreat on Saturday Nov. 13th (10-3.30PM) at the Newman House, as we explore the connection between Gospel spirituality and our life in the "real world": Autonomy, Empathy and Friendship. Lunch provided.

RSVP to the Newman House by Tuesday Nov. 9th phone: 951-0881
or e-mail: newmanhouse@pacific.edu

Scorpio 10/23-11/21
To start, put one foot in front of the other, and don't worry where you'll end up.

Sagittarius 11/22-12/21
If you compromise, you may regret it later. Splurge on something that's top-of-the-line.

Capricorn 12/22-1/19
You don't have to know the route in advance. The important thing is getting started.

Aquarius 1/19-2/18
These days, you're more likely to snap than to bend. Improve your flexibility.

Pisces 2/19-3/20
Your progress is being impeded, but this hurdle will prove both short and temporary.

Aries 3/21-4/19
There's risk in making an executive decision - but then, you get all the credit.

Taurus 4/20-5/20
Trouble communicating with you-know-who? Try to speak their language for a change.

Gemini 5/21-6/21
Don't take advantage of a friend. Repay that loan as soon as possible.

Cancer 6/22-7/22
Good for you! You've handled the small stuff, but don't neglect the bigger picture.

Leo 7/23-8/22
All your duties threaten to overwhelm you. Delegate some of the minutiae.

Virgo 8/23-9/22
Nothing is as shiny as it appears at a distance. Up close, you can see the tarnish.

Libra 9/23-10/22
Don't take advantage
Audiences fall in love with Heart's Desire

ALL-STAR CAST: The cast of Heart's Desire tells a tale of love across the nation.

By Jennifer Hite-Smith
Sports editor

“When your heart’s desire seems to be closer everyday, somehow you keep on reaching higher, hoping this time it all won’t slip away...” Not a single person who has ever fallen in love or wanted to fall in love (and likes musicals) could avoid the passion delivered by the cast and the stories they told. This beautiful song, that was sung almost perfectly by Melinda Campero and Jesse Barret, opened up Pacific’s fall musical ‘Heart’s Desire.’ This theme song also acted as a catalyst for the transition between scenes.

Red and orange were for Texas, blue for Chicago, purple for San Francisco, and yellow for New York. The staircases being a symbol for freeways—the only true connector for the four cities internationally.

This production has more specific layout of cities, but as for the era of time in which it takes place, “it isn’t dated,” stated Roven “and I’m very proud of that.” The comedic vocabulary of the play was another factor for priding his work, commented Roven; “jokes written years ago are still getting laughs, I was proud.”

On last Saturday, October 30 the writer/composer of this “new musical,” Glen Roven, was present to watch, enjoy, and critique the musical he had written a number of years earlier. Roven was very pleased by the production of his work by Pacific Theatre Arts. He described the experience of watching the performance in its ability to “bring up all these emotions. The stories are all people that I know, and I haven’t thought about that all in a long time.”

He explained how he “found [his] voice” in ‘Heart’s Desire.’ The production was quite different from the type of musical being produced at the time. “It was the first thing I wrote that didn’t sound like someone else. Good or bad, at least it was different.”

‘Heart’s Desire’ was originally shown in a Cleveland theatre and was en route to Broadway. Unfortunately, however, it was put off and not immediately done in Broadway. Eventually, the rights lapsed causing it to never premiere there. London was the next biggest premiere of the show, and Roven spent seven years living there. Regardless of its success in London, the absence of a Broadway appearance was too much for Roven. “I couldn’t deal with the failure since it didn’t show in New York,” said Roven.

Overall, the singing, acting, lighting, and staging all connected together within the story of ‘Heart’s Desire.’ My only discretion with the show would have to be the several sour notes and change of tempo in a few of the songs, but my heart sank and I fell in love with love.
Animal testing is inhumane, unnecessary

By Jennifer Murphy
Editor-in-Chief

I often wonder just how many animals suffer or even die in laboratories every year. The sad fact is that I may never know. Records are not kept because labs house so many animals, that the time is not taken to do so. The numbers, in my guess, would be near the millions.

Although the Animal Welfare Act requires all laboratories to report the number of animals in experiments, not all animals are included. Rats, mice, and birds are conveniently left out. These animals are used in some 80 to 95 percent of all experiments. Now why do you suppose the Animal Welfare Act left out these “animals?”

Because the act does not cover these animals, millions go uncounted each year with no penalty to the laboratory. I can only guess how many of these poor, innocent animals are treated unfairly as though their lives mean nothing.

Not only are these animals dying, but they suffer throughout life first. Many household cleaning product companies go so far as to pump their product straight into the stomachs of these animals. They are also known to rub the products on them, squirt the product into their eyes or even force the animal to inhale the toxic products.

The FDA requires testing on animals and even some charities, such as the March of Dimes, use donations to fund testing on animals. When is this cruelty going to stop? What makes it right to torture innocent animals for the testing of products they do not even use? It is not enough that we intrude on their habitat, but now we torture and kill them to help ourselves.

The testing on animals makes little sense to me. Animals are much different than humans, making experiments and testing on them very dangerous and harmful. In these changing times, we can now rely on computer models, cell cultures and even-dare I say it-human testing. These options are less expensive, more accurate and, of course, more humane.

I believe that if these products and drugs are intended for humans, then we should leave the animals alone. They get no benefit from the testing. This is inhumane, unfair,书, animal and, in my book, animal torture.

Yes, as you may have guessed I was the girl that was willing to fail biology rather than dissect a frog or a fetal pig. I believe that there are better ways. The first is to start buying products that do not test their products on animals. These companies state this right on their labels. This alone will not make a big enough statement. Everyone needs to send the products they already have, that were tested on animals, back to the company. Make sure to send a letter stating why you will not purchase the product again.

I encourage each student to take a stand and check the labels. Purchase products that are animal friendly and tell your friends to do the same.

We need to help our furry little four-legged friends out. We need to be the voice that they do not have. If not us, who?

For more information, visit PETA’s website www.peta.org
DEA exhibit addresses symptom, not cause

By Shane Cipris
Perspectives Editor

A recent episode of The Daily Show mentioned a touring exhibit on narco-terrorism sponsored by the federal Drug Enforcement Administration (DEA). The exhibit, titled "Target America: Drug Traffickers, Terrorists and You," will be displayed in New York City until January 31, the last leg of a tour after having been displayed in cities in Virginia, Texas and Nebraska. The three-story exhibit purports to trace the "historic and contemporary connection between global drug trafficking and terrorism" through a series of visual displays and informational graphics.

Wanting to know how convincingly the exhibit made its case, I decided to follow up on the subject. "Target America" has a website maintained by the Justice Department at http://www.usdoj.gov/dea/udemuseum/website/index.html. Not surprisingly, given the exhibit’s title, much attention is paid to the 9/11 terrorist attacks and the fact that the Taliban warlords in Afghanistan had trafficked in opium while harboring Osama bin Laden. What is surprising is the inclusion of actual World Trade Center wreckage in one display. A photo on the website shows a pile of concrete and twisted steel, surrounded by a Plexiglas barrier complete with a stretch of police "crime scene" yellow tape. A cardboard cut-out behind the display depicts the iconic image of a section of tower façade, damaged but still standing, shortly after the attacks.

As the website notes, the exhibit traces the history of narco-terrorism, "Starting with the horrific events of September 11, 2001 and moving back in time to the ancient Silk Road." If one stops to think about it, this statement would seem to highlight the ultimate futility of trying to prevent drug use (and abuse), as humans have used drugs since antiquity. It is interesting how the exhibit repeatedly invokes the 9/11 attacks, even in instances when it is arguably irrelevant to the matter at hand. For example, the website says that "Over 22,000 individuals died from drug-induced causes in the United States in 2002, seven times [sic] more than those killed in all of the September 11 attacks."

Fair enough, except that this statistic clearly refers only to illegal drugs despite the fact that every year tens of thousands of Americans die from smoking-caused diseases and thousands more are killed in accidents or violence in which alcohol is a key factor. From this perspective, the exhibit seems almost counterproductive in its argument that drug money benefits terrorism—since this is often true, doesn’t it make a convincing argument for the legalization of drugs? Narcotics are expensive due to their illegal status, and this high consumer-expense is what makes drug trafficking attractive to terrorist groups looking for funds. As tobacco is legal, there are no terrorist groups that fund themselves by smuggling cigarettes (unless one counts the mafia, who deal in all manners of swag including hijacked truckloads of cigarettes). Speaking of the mafia, keep in mind that alcohol was the illegal drug of choice in America during Prohibition; Al Capone’s criminal empire was built on bootlegged liquor and the violent elimination of his competitors. If alcohol was still illegal today, we would be hearing dire warnings about how bootleg beer supports terrorism.

The Target America website has a linked testimonial page, where one can read comments written by visitors to the exhibit. For me, this was the most interesting and revealing section of the website. Clearly some of these entries were written by children, and are thus often amusing: "This place rocks b/c it has pizza oh yeah and the 9/11 stuff," reads one comment. Another person notes, "Drugs Screw Up your whole life and more people are starting to use them, even sports stars." (athletes on drugs? How shocking!)

One viewer, referencing the (ridiculous) anti-France backlash of some months ago, wrote how the exhibit was "True proof that the forces of evil must be actively combated, with or without the consent of the French." Several of the comments made me pause to consider them. One testimonial reads in its entirety, "This is why we are fighting this war. Let us not forget," which is an extremely vague statement. Assuming the first "This" refers to the 9/11 attacks and that "this war" refers to either the War on Drugs or the war in Iraq, it doesn’t really follow that one factor should lead to the other. Another jingoistic testimonial exhorts the government to "Do whatever it takes. Go wherever you have to go. Conquer [sic] whom ever you have to conquer and get them!"

Some of the testimonials contain racist advice on how to identify (or otherwise deal with) potential terrorists: "I advocate that we Americans learn the Arabic language so that we can distinguish between the legitimate [sic] Islamic writings and those writings that support drug trafficking and terrorism." The most audacious testimonial reads as follows: "I don't really think any of us can really understand the motives behind these dark skinned terrorists. Why do they hate us? I believe that they are all high on drugs and are just sick and crazy." Note all of the specific references to Arabs, Islam and "dark skin," and keep in mind that before 9/11, the worst domestic terrorist attack was committed by Timothy McVeigh and Terry Nichols, two Caucasian non-Muslims who presumably spoke not a word of Arabic. The statement is also notable in its conviction that terrorists have no understandable motives and that they are simply psychotic dope-fiends.

One man expressed the same ideal I mentioned above, when he noted that "Drug money does support terrorists. The only effective way to destroy this base of support would be through drug legalization." This was in such stark contrast to the essence of the exhibit that it made me suspect the testimonials were not screened before being posted on the website (the dozens of intact spelling errors seem to confirm this). Also in contrast to the many testimonials along the lines of, "God bless America and we need to be thankful we have a godly and Christian president," was one dissenting voice who wrote, "This exhibit displays how the republicans can not run a country in extreme crisis. Yes, terrorism wasn’t expected, and isn’t necessarily our fault but Bush is a higher reason to blame than drugs."

Aside from the partisan insult aimed at Republicans, I am inclined to agree with this statement. Despite the abovementioned comment about the inscrutability of "dark-skinned terrorists," terrorism is caused by political motivations that are both real and capable of being understood. To simply trivialize the issue by saying (as one testimonial does) "Too many people hate America, without reason other than envy," is historically nær-sighted and so superficial an assessment of the issue as to be worthless. The choice to emphasize the connection between drugs and terrorism, rather than the connection between U.S. foreign policy and terrorism, is an effort to distract attention away from a root cause in order to scrutinize a mere symptom.
Camejo speaks

By Eddie Richardson
Guest Writer

As I write it is sadly too late. Too late to pray that my message might impact a vote, too late to dream that we might make decisions with some universal good in mind, and too late to suggest that we all make use of the remarkable and often underestimated power that we as individuals possess. But as I sit among brothers, one playing jazz, one chatting away on the computer, and another resting peacefully, I am comforted in the realization that I am not at all really behind schedule, for my purpose here is not to change a mind but just to comment on a beautiful and unexpected event that I was pleased to share last Monday.

Peter Camejo, vice presidential running mate of Ralph Nader, spoke at the University. He was intense, intelligent, and (secretly, most pleasing to me) radical. Camejo spoke with blinding conviction, and startling sincerity. His message was indeed revolutionary, difficult to believe at times; yet, seemingly always well-informed and well-intended. But I am not writing now to espouse the talking points of Peter Camejo. I am writing to speak about what nonpolitical lessons I took from the evening. There were perhaps over one hundred people at the event, the vast majority being members of the Pacific family. I have used this term in the past but never has it shown through with such significance and accuracy as on that evening. We came, all one hundred of us, as different people. There were Sikhs, Muslims, and Christians. I witnessed Caucasians, Native Americans, and Blacks. Freshmen sat among seniors; and professors among students. I met parents, children, the well-informed, and the somewhat less-informed. Men laughed with women, heterosexuals applauded with homosexuals, and despite this ultimately incomplete list of all the things that differentiated the many people attending the event, we all came for one purpose. We came to learn and grow as people.

In chatting with one of my residents we were both amazed not only at the air of general acceptance which seemed to pervade the venue, but with how our Pacific brothers and sisters had surprised us.

There is often a trend towards apathy at Pacific; however, one would not have known it from the attendance at this event. We were there with different backgrounds and various political affiliations but with a single spirit. There was one united concern for our future that, for at least a small period of time, allowed old wounds, political and personal, to be placed aside as we invested in the future. Never shedding uniqueness, instead compromising but the smallest bit of individuality to take in how others felt about the world, I was astounded at how my fellow students had come together. All of this may seem incredibly sappy (especially for those of you who know me well) but it is terribly important.

At the entrance to Mahatma Gandhi's burial memorial he is quoted as having said, “recall the face of the poorest and the most helpless man whom you have seen and ask yourself if the step you contemplate is going to be of any use to him, will he be able to gain anything by it? Will it restore him to a control over his own life and destiny? In other words, will it lead to swaraj or self-rule for the hungry and also spiritually starved millions of our countrymen? Then you will find your doubts and yourself melting away.” I can only hope that this is the spirit that we all took to the polls on this past Tuesday.

Top Ten Reasons to write for the Perspectives section

10. To spare the editorial staff from having to come up with filler material like “Top-Ten Lists.”
9. Because you have strong opinions on a variety of social issues, and want to share them with all twelve of our readers (just kidding, advertisers!).
8. Listing “Newspaper Columnist” under your work experience always looks good on a resume.
7. Because you are a student at Pacific, and have the unique opportunity to speak to the student body through the public forum of the Pacifican.
6. For spending money, or the C.R.E.A.M. principle—“Cash Rules Everything Around Me.”
5. You’ll become part of the journalistic tradition at Pacific; your articles will be included in hard-bound volumes of the Pacifican archive (and may be dusted off and reprinted for the occasional Blast from the Past).
4. Because you’re an angry, jaded young nihilist who wants to tear down the figureheads of society and expose hypocrisy in all its forms. And you like writing about it.
3. Because you’re a cheerful, optimistic young idealist who wants to become involved and effect social progress at a grassroots level. And you like writing about it.
2. Writing for Perspectives gives you super powers and increases your sex appeal (disclaimer: may not actually be true).
1. Because it’s always nice to know that, somewhere in Stockton, a mother bird may use your latest article as nest-lining insulation to fight the winter chill.

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Women's soccer season comes to an end

Congratulations seniors for a successful final season and four years

By Bonnie Lucero
Staff Writer

On Sunday, October 31, Pacific women's soccer team was defeated 1-0 by UC Davis in a game that took their records down to seven wins, six ties and six losses, ending their season.

The game was won in the first quarter with 24 minutes and 41 seconds left on the clock. UC Davis’ number five, Tristen Ngoon, headbutted the ball past Pacific's goalie and straight back into the net with one nudge of her head. The Aggies ran in rejoice across the field celebrating the unlikely shot while the Tigers crouched in ponderance of their next strategy.

Whatever strategy they had, it was repeatedly evaded by the practiced skills or just plain luck of their rivals, the Aggies. It seems like the Aggies practiced getting lucky more than they practiced any team strategies which was made clear by the seemingly chaotic formations and plays made. In fact, the ball went out of bounds so many times that the poor six year old ball girls must have went home sweating more than the players themselves.

On the field there was more brutality and aggression exchanged between the players than energy spent getting the ball where it needed to go. On several occasions girls on either team were pushed to the ground, tripped, and grabbed, and not always by the shirt.

Offense was definitely lacking in all aspects as the Tigers seemingly gave up the rights to the ball when it was launched from afar by the opposite goalie. Several shots, which were surprisingly clear shots, were either completely missed, hitting nothing but air, or bounced off the sides of the goal. This was the third consecutive game in which Tigers scored no points.

Overall, Pacific and Davis were pretty evenly matched. It was simply that one lucky shot scored by the Aggies combined with repeated discrepancies in aim for the goal by the Tiger's that cost the game and ended the season. These are the best women soccer players we have here at Pacific and they did an excellent job defending their status. Women’s soccer takes a break until next season, while Davis moves on with their improved stand-
**Free Agent Status**

**By Jesus Hernandez**
Columnist

I've had numerous people come up to me talking about Boston this and Boston that and my response, SO WHAT!!

Boston's fate is secure, they will not repeat, the same thing that happened to the last few World Series winners will happen to them. The team will be dismantled because they do not have enough money to be able to keep all of their 17 free agents: most notably short stop Orlando Cabrera, Pitchers Derek Lowe and Pedro Martinez, 2nd baseman Pokey Reese and catcher Jason Varitek. To sign those five players they would have to spend between $30-50 million dollars.

In more Boston news, according to Kevin Millar, the team did shots of Jack Daniels before game six of the ALCS and continued to do so before every game in which they played.

A couple of weeks ago I wrote about Ken Caminiti, the 1996 National League MVP who died of an apparent heart attack. A toxicology test was conducted and the results confirmed his cause of death as "acute intoxication due to the combined effects of cocaine and opiates." The mixture of those drugs weakened his heart.

It seems like the Steelers came up to me talking about the Minnesota Timberwolves, Latrell Sprewell, who wants a contract extension and if he doesn't get it by opening night November 3 he wants to be traded. Sprewell is due to make $14.6 million this year. Minnesota's latest offer is reported to be worth between $27 million and $30 million over three years. Sprewell does not want to take a pay cut and he is quoted as saying that these offers are "insulting."

Don't forget, this week the NBA kicks off. My pre-season prediction is that the Warriors will make the Playoffs.  

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**Steelers to a 34 to 20 win.**

**By Bonnie Lucero**
Staff Writer

On Saturday, October 30, the Tiger swim team closed the Speedo Invitational with women in first place in Division 1 and men in second place in Division 1, blowing away the competition that came from as far away as Washington State.

“We are having a nice weekend,” commented Head Coach Tim Teeter, who had been watching Tiger Swimmers turn in impressive times throughout the two day invitational. Teeter was referring to the six wins that Pacific took, one in each event in the preliminaries, and the five wins that Tigers brought home on the grueling second day.

The women claimed four out of the five wins on Saturday with a 1:48.54 in the 200 yard Medley Relay, a 4:27.79 in the 400 yard Individual Medley swam by freshman Ja-Neil Brags from Manteca, California, a 2:05.39 in the 200 yard butterfly swim by Kristine Okazaki, and finally, bringing it home with a win in the 400 Freestyle Relay.

“I was expecting to do well [in the 200 fly],” stated Kristine Okazaki reflecting on her outstanding race. Okazaki finished with at least a body length lead against the nearest competitor, with graceful strokes that flew her across the pool to first place.

The men claimed a first in the 200 yard Freestyle Relay, swim well by Ivan Serrano, Vince Martinez, Craig Norman, and David Dunn. Although the men only took home first place in one event in the Finals, they still managed to claim second in Division 1, which is a dazzling feat.

The men competed by claiming several consecutive top ten rankings in several different events. The 200 yard backstroke is a perfect example of men's team victories. The men finished second, third, and fourth, led by sophomore Kenny Yamamoto out of San Juan Capistrano, California who accomplished a season best time of 1:53.93.

“We have really stepped it up this year,” commented Okazaki after her winning race, speaking of the women's first place in Division 1 with 850.5 points, beating their closest competitor Washington State, and men's second place finish barely missing first with 709 points.

Although the next home hosted swim meet will not be until Saturday, January 29, 2005, against UC Irvine, we will continue to hear of the successes accomplished by the champions in the water.

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Pacific falls in 4

STOCKTON, California - Saturday, October 30, 2004 at 7:00 p.m. the Pacific women's volleyball team faced the number 20 ranked, University of California Santa Barbara. There were an impressive number of fans in attendance for the night's game, including children and Pacific students dressed in their Halloween best. Just to name a few of the oddities that were in attendance, there was Ms. Rubik's cube, three Smurfs, a pimp, some Hooters girls, and the winner of the costume contest: a small little boy dressed up as a tiger. He accumulated many "awww's" and "oh how cute!" remarks that night.

Led by Head coach Jayne McHugh, the Tigers defeated UC Santa Barbara in the second game; however, the 1st, 3rd, and 4th matches went to the Santa Barbara Gouchos. With final scores of 31-29, 30-21 and 30-24 the women posed a definite threat.

Juniors Susan Drollinger and Ashley Groothuis, with the help of sophomore Stevie Mussie, dominated at the net with a handful of impressive kills. On the back line the Tigers brought in their lethal server, Junior Sidney Bennett to bring them from a score of 22-26 to 25-26 in the second match. Junior Sidney Bennett was also a force to be reckoned with, imposing a crowd rousing defense at the net.

The night was full of free shirts, pizza, hotdogs, volleyball and In-N-Out giveaways. If you have yet to attend a Pacific volleyball match you are missing out!

However, your next chance to support your tiger athletes is not too far away. On November 13 come out and cheer on your Pacific Women's Volleyball team when UC Davis comes to Stockton. CALL (209) 946-2474 FOR MORE INFORMATION

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