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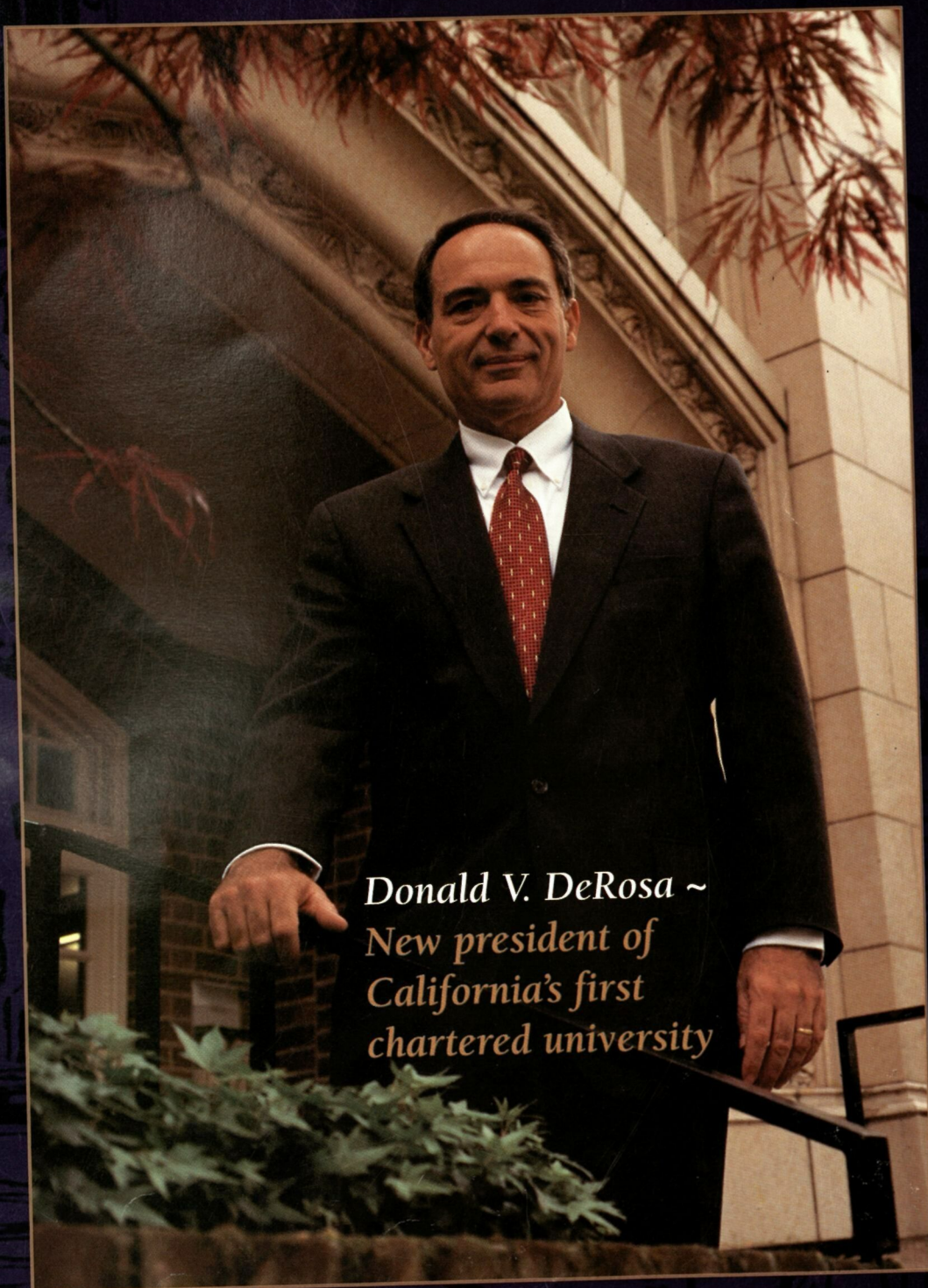
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Pacific REVIEW

Volume 82, No. 3

Spring 1995



*Donald V. DeRosa ~
New president of
California's first
chartered university*

UNIVERSITY OF THE PACIFIC



Yesterday, Today & Tomorrow



AS you can see by the new format of the *Pacific REVIEW*, we have changed our style of presentation to our audience of alumni, friends, parents, faculty and students. This new look has occurred because a significant number of readers indicated they wished to receive information about the University, its 370 faculty members, 6,000 students and 36,000 alumni in a magazine format. Along with stories about the accomplishments, activities and history of members of the university community, we will also write about topical issues that are not part of the University experience, but nevertheless, challenge us in the way in which we live. By expanding the scope of the *Pacific REVIEW*, we hope to stimulate interest in issues beyond the campus news, features and alumni notes that we have always provided.



OUR goal is to have a publication that is a kaleidoscope of yesterday, today and tomorrow. Historical stories and pictures evoke the University's rich, 144-year history. Current events tell us where the University stands. Stories about the future help anticipate changes and highlight how we may absorb and benefit from these changes.

WE hope you like the new *Pacific REVIEW*. We encourage your comments and your participation.

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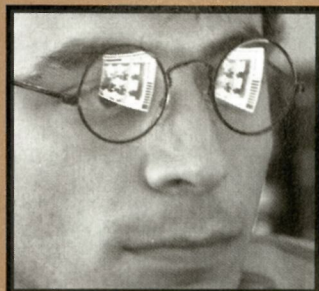
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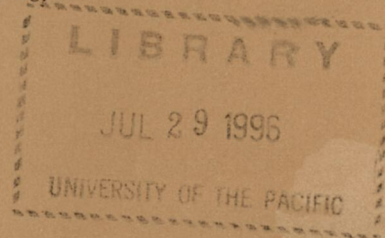
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June, 1995

Dear Friends of UOP:

We hope this first issue of the "new" Pacific Review will serve as both an improved communication vehicle by which you begin to learn more about our 144-year-old university and also as an introduction to the new incoming University President, Donald V. DeRosa.

Operating in the hectic day-to-day activity of an expanding University, one sometimes presumes that all of the activities are readily visible to our ever-growing circle of alumni, friends and parents. Yet, I suspect that a large number of persons in our university circle are not aware of my June 30, 1995, retirement, the selection of a new president, as well as the numerous changes that have occurred at the University since my presidency began in 1987.

Soon to assume the role as 23rd president of the University of the Pacific, Dr. DeRosa currently is provost at the University of North Carolina at Greensboro, and has had an exemplary 27-year career in education. I invite you to learn more about Dr. DeRosa and his achievements in the article beginning on page 4 of the Review. In meeting with Dr. DeRosa over the past several months since his selection as University President, I have reviewed with him a number of the key components he will inherit. I believe when Dr. DeRosa assumes leadership on July 1, 1995, he will direct a University that is stronger fiscally, more academically enriched and more involved in the community than when I assumed leadership.



I wish to express my sincere appreciation for the exemplary support of alumni, parents and friends in helping the University reach a current endowment of more than \$57 million, a 300-percent increase since 1987. Our overall goal at campaign's end in 1997 is \$70 million. UOP now funds its capital projects through fund raising, not debt, and major capital projects in recent years have been completely funded through gifts.

Our student-faculty ratio now stands at 15 to 1, one of the best in our level of academic competition. In addition, our student population is not only increasing but also has achieved the highest academic entrance level in our history. All of these achievements, plus others, have been realized during a difficult period when the overall cost of education to our parents and students has actually risen less than that of our educational competitors. In 1995-96, our total educational costs ranked 14th on a list of 21 competitors – down from 10th in 1990-91.

I believe I speak for all of us when I say we are motivated by the success of UOP's yesterdays, encouraged by the enthusiasm for the UOP of today and hopefully reconnected to the University through the promise of the UOP of tomorrow. Your recommitment to the University and its new president will propel us to greater levels of achievement. This achievement will be presented to you in many formats throughout this magazine. Join with us in creating the future.

Sincerely,

Bill Atchley
Bill L. Atchley

TODAY'S UOP STUDENT

UOP students come from 40 states and 50 countries, range in age from 17 to 60 and take part in over 100 clubs and organizations. This statistical snapshot takes a closer look at who is on campus today.



The ethnic background of students on the Stockton campus is:
61% white;
25% Asian;
8% Hispanic;
4% African-American; 1% American Indian.

Type of Education

Undergraduates – 50%
Grad students – 10%
Pursuing 1st professional degree (dentistry, law and pharmacy) – 40%



Women:
56%
(under
grads)

Men:
44%
(under
grads)

UOP enrolled 5,849 students in Fall 1994 in 11 different schools and colleges:

Business	422	Graduate School	586
COP	1414	International Studies	92
Conservatory	160	Law School	1258
Dentistry	451	Pharmacy	859
Education	158	University College	174
Engineering	275		

The G.P.A. of students at UOP has steadily increased:

1991	3.09
1992	3.20
1993	3.29
1994	3.31

Undergraduate's reasons for selecting UOP in 1994 were:

Academic reputation	65%
Grads get good jobs	59%
Size of college	56%
Educational programs	46%
Good social reputation	15%

Local students, within 50 miles, make up 25% of the population

Over 60% come from 51 to 500 miles away

About 15% are from beyond the 500-mile radius

Information for this page was obtained from the Registrar's Office and the Division of Student Life.

A former psychology professor with a love of liberal arts and a commitment to academic innovation was named this winter to be President of the University of the Pacific by a unanimous vote of the Board of Regents.

University of North Carolina at Greensboro Provost Donald V. DeRosa, 54, was chosen Feb. 27 during a board meeting at the McGeorge School of Law in Sacramento, and he accepted the position the same day. He assumes office July 1. Bill L. Atchley, who has been UOP President since 1987, announced in May of 1994 that he would retire on June 30.

"I am extremely excited and pleased to be named the next president of the University of the Pacific," DeRosa said in February. "The University has long been regarded as one of this nation's leading universities. It has splendid prospects for the future, given its long-standing commitment to an undergraduate education based solidly in the liberal arts. This strength, coupled with distinctive professional programs, will serve UOP well in the future."

DeRosa will be the 23rd president in the 144-year history of UOP, and only the fifth since the University moved to Stockton from San Jose in 1924. "We're very excited and happy Don DeRosa is coming to UOP," said Robert Monagan, Chairman of the Board of Regents, who also headed the selection committee. "He will be an energetic leader for us, and he brings a wealth of experience from a comprehensive university much like UOP."

DeRosa had been Provost at the University of North Carolina at Greensboro (UNCG) since 1990. As chief academic officer of the 12,000-student university, DeRosa was responsible for overseeing all academic programs, admissions, financial aid, advising, continuing education and international programs.

DeRosa's first action as President-Elect was to establish a committee to begin the search for a UOP Provost, who would be the University's chief academic officer and the President's top adviser. DeRosa said in a letter to the campus community in April that he hoped an appointment could be made by January 1996.



DER VIS *student*

EX-UNC GREENSBORO PROVOST PLANS STRONG LIBERAL ARTS,



Born in Eastchester, N.Y., a near-north suburb of New York City, DeRosa is the first Easterner to be president of UOP this century. His experiences as a student, professor and administrator, however, have taken him across the country. He attended American International College in Springfield, Mass., as an undergraduate, receiving his bachelor's degree in 1963 with a major in psychology. He earned his master's and doctorate in psychology at Kent State University in Ohio, completing his doctorate in 1967. He remained in Ohio for 16 years, as a professor and then department chair in psychology at Bowling Green State University, before heading west for an American Council on Education Fellowship at the University of California, San Diego in 1984. Then in 1985, he went south to UNCG, where he was Dean of the Graduate School from 1985-89 and Vice Chancellor for Academic Affairs from 1989-90 before becoming Provost.

DeRosa and his wife, Karen, have two sons, Michael, 9, and David, 4. He also has three adult children: Carol, Joseph and Lauren.

Teaching has been an vital part of DeRosa's life. As faculty member and department chair at Bowling Green, he was an enthusiastic teacher — twice nominated for top teacher awards — and an active advocate for balance between faculty teaching and research. He revamped the introductory psychology course at Bowling Green by getting more full-time faculty involved and fewer graduate students. He also revised the department merit review system to value teaching as well as research. The department was recognized in 1984 for the excellence of its undergraduate program by a \$112,000 award from the Ohio Board of Regents.

Not surprisingly, DeRosa's switch from faculty member to administrator was challenging. "Occasionally I can lecture at Greensboro, but I do miss teaching," DeRosa said, in an interview this spring. "When I came to Greensboro, it was just so apparent that the amount of work required in advancing the programs and research at UNCG meant I could not teach on a regular basis."

(continued page 6, see PRESIDENT DeROSA)

ROSA'S ION *centered*

PROFESSIONAL PROGRAMS TO COMPETE IN THE 21ST CENTURY

(PRESIDENT DEROSA, Continued from page 5)

One important aspect of teaching is what DeRosa calls mentoring, where a person becomes a tutor and role model to benefit others. He feels one of his undergraduate psychology professors was responsible for him pursuing a career in academics. "He was a true mentor, though I don't think he thought he was. But whatever qualities he saw in me at the time, he made them known to me and really made me much more aware of my own potential."

It's important to DeRosa to make himself available as a mentor. "I feel very strongly as I have matured over the years to try to do something like that myself. If I see a young person that has potential, I try to encourage them to continue their own development wherever that may take them, and to point out to them the strong qualities they possess."

DeRosa's willingness to engage students, even though he is no longer a classroom teacher, had an impact on members of the presidential selection committee. "I think he will be the kind of person who connects with people across the campus," said UOP philosophy professor Herb Reinelt, who is chair of the Academic Council and was on the presidential selection committee. "He has the potential to bring us together and move us in ways we need to be moved."

"He looks at you as if you're the most important person in the world," said English professor Heather Mayne. "He definitely has charisma."

"There's charisma, but more importantly he can deal with disagreements and forge compromises," said mathematics professor Roland di Franco. "Herb (Reinelt) and I went to Greensboro as part of the selection process to talk with people about DeRosa. We had lunch with two students, and they said the students there just loved him."

Ironically, DeRosa thinks his experiences in athletics — he was captain of his high school football team and played baseball in college — were more valuable than his classroom teaching in developing interpersonal skills. "As far as dealing with individuals, I almost think that is something that doesn't come from direct academic training. I was from my very early days involved in some form of athletic activity that involved teams. It draws you to other people and makes you realize how you might best work together, and that you simply cannot do something on your own, that it requires perhaps a group effort."

Expanding opportunities for students was a theme during DeRosa's five years as Provost at UNCG. He recognized that community members wanted more involvement with the academic side of the university, but didn't want traditional courses. In response, DeRosa established the Emeritus Society, which offers noncredit classes taught by top faculty on topics ranging from the Middle East to contemporary films.

"There are these wonderful folks in the community who would really like to have an educational experience," DeRosa said. "This is what I was sensing when I would meet with people and talk with them. They may not have been in college for 30, 40 or 50 years, but in many cases folks in their 80s want to continue to develop."

DeRosa felt academic experiences at UNCG could be enhanced if the institution had more of a global outlook, so he set up an Office of International Programs to find more travel opportunities for students as well as faculty. Despite budget cuts and a tough state economy, DeRosa said the office built up a \$2 million endowment and got a lot of people involved. "We have developed bilateral agreements with universities around the world. Our faculty are traveling abroad, students are going back and forth. In five years, we have far surpassed our expectations."

DeRosa wanted UNCG to attract more high-achieving students, and he helped initiate a program allowing students to earn undergraduate and master's degrees in five years.

"These students know they need to have multiple talents, they know professional and graduate degrees are something they need to move to," DeRosa said.

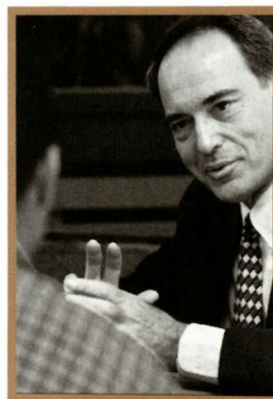
Last year, DeRosa decided he and the students would benefit from a group that made recommendations to the administration, so he formed a Student Advisory Council. "I had periodic interaction with students, but I wanted something more formal, particularly when we were thinking of instituting something new." DeRosa said input from the council kept UNCG from completely revamping the registration process, which some students said was working fine as it was. He said the relationship

has given students insight into the workings of the administration, and given him more access to students. "I get a lot of energy from the students, and I would hope to do something like this at University of the Pacific."

When DeRosa looks at what universities like UOP must do to compete in the 21st century, he sees the need to become "student-centered institutions" that offer students even more varied and forward-thinking experiences: more internships, so classwork can be blended with experiences students will face after graduation; more cooperative learning, because students will be required to work in teams at jobs in the future; and more access to high-tech systems such as on-line libraries, since that is how information will be obtained in the years ahead.

Flexibility will be the key for universities, and this is an area where DeRosa believes UOP may have an advantage. "We should not be thinking about how was it when I was trained necessarily," he said. "We should be thinking about new ways of educating students. And at UOP, the history and traditions of the University are such that innovation and change have been done at UOP. That is part of the culture of UOP much more than at other universities. We really should be responsive to student needs, and I think that UOP has done that in the past and the University should continue to challenge itself to do that in the future."

What does DeRosa plan to emphasize when he comes to UOP? Certainly boosting endowment and making the University less tuition-dependent will be a top priority. "UOP really should have more of its educational mission and its core educational budget derived from not only tuition dollars, but from other sources, such as grants, contracts or endowments," he said. One area of fund-raising that DeRosa was closely



involved in at UNCG was obtaining grants and contract funds, which rose over 70 percent in the last few years to reach \$16 million annually. He's not sure if that can be duplicated at UOP, since UNCG is a larger, public institution with over twice as many graduate programs, but he intends to find out.

No matter how much external funding is raised, UOP will remain tuition-driven, and DeRosa wants to support programs that will attract students. He thinks UOP's general education program, especially the Mentor Seminar series, is a strength of the institution. "Karen and I were reading the Mentor syllabus on the flight coming out to visit the University, and we were thinking, 'God, wouldn't we like to be in something like that?' It is a terrific curriculum initiative, and it should be highlighted in what you are all doing."

DeRosa also believes UOP's combination of undergraduate and graduate programs, particularly accelerated options such as UOP's six-year plan for obtaining a bachelor's and dental degree, will be increasingly popular. "You have to have the programs and you cannot do it if you are totally an undergraduate liberal arts college," DeRosa said. "But if you have strong professional programs like UOP, you are going to be able to do some very special things that prepare students in unique ways for the careers that will be attractive to them now and will set them in very good stead in the next century."

Nevertheless, DeRosa said he will study the number of majors and programs at UOP — almost the same number as at UNCG — with an eye to evaluating what the University can reasonably support. During his visit to UOP in February, DeRosa said the University may have "stretched itself too thin." After DeRosa was named president, Board Chairman Monagan told the media, "We have nearly 100 degrees that we offer, and it sounds like a large number for a university our size." And 1994-95 Academic Council chair Margaret Ciccolella said about program cuts, "I think this institution has already demonstrated its readiness to meet challenges and bring about what could be difficult change. We don't want to maintain the status quo at this institution."

DeRosa made plain on his visit, however, that he thinks the best course for UOP is to be upbeat and positive about its strong points. "You've had a period feeling dispirited," he said, during a campuswide address, "but it's not just your institution. Many universities are struggling with the same kinds of issues you are. You've got to be willing to not just look at the problems, but look at the good things you're doing, and celebrate them publicly."

By all accounts, one of the good things to take place recently at UOP was the presidential selection process. "It was a wonderful process, very collegial," said education professor Fred Muskall, a member of the selection committee and past chair of the Academic Council. "The group made all its decisions openly, it worked by consensus and we ended up with two strong candidates."

Three finalists for the presidency were invited to campus — DeRosa, Dennis Brown, Provost of Drexel University and Dominick DePaola, President and Dean of the Baylor College of Dentistry — but Brown took another post before the Regents made their final decision.

Long before then, Monagan began the selection process in the summer of 1994 by getting a representative, experienced

committee together to follow procedures that had worked on other campuses. "We tried from the beginning to construct campus consensus — that was Bob Monagan's lead," said committee member di Franco. "There was a vision statement and criteria established that were reviewed by the Regents and the Academic Council and then shared with the community. I do think we did something rather unique."

Committee representatives came from every part of the campus community, including faculty, administration, staff, students and alumni. "It was empowering because it was a broad-range constituency committee, with consensus building every step of the way," said committee member Mayne. "It was kind of a model for what the University could be like for any kind of decision-making process."

Two of the features of the process members applauded were its thoroughness

(members read all 160 applications) and fairness (evaluation surveys were distributed on campus, "and they verified that the candidates were acceptable," di Franco said). "We worked hard and came up with a president that was right for UOP," said Monagan.

Even with all the consensus-building and planning, fate may still have played

a role in DeRosa coming to UOP. Before the formal campus interviews in February, DeRosa came to campus on his own a day early to look around. The first building he walked into was the Faye Spanos Concert Hall, where a UOP-led opera company was performing Mozart's "Cosi Fan Tutte." Not only is DeRosa an opera buff, but UNCG had recently performed the same opera, a coincidence that was not lost on DeRosa. "This was so strange that I happened to come in on it," DeRosa said. "I love going to recitals and to opera when I can get to it. Music adds a richness to life, it sort of goes to our humanness and it stirs my emotions...so coming on this opera was great."

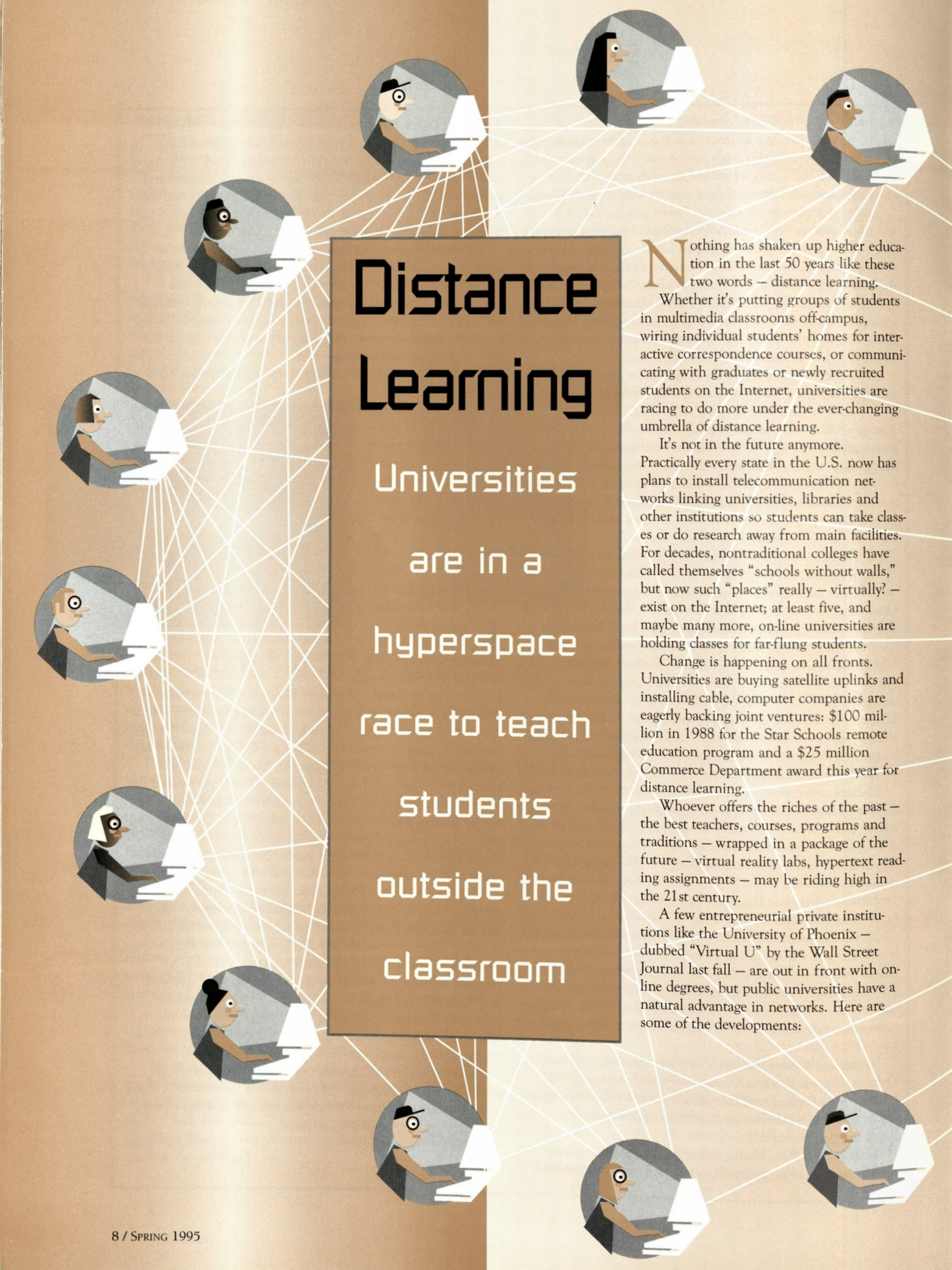
Later the same day, DeRosa and his wife, Karen, were standing in front of Knoles Hall when two students — who had no idea who DeRosa was — asked if they knew the name of some flowers in bloom. The DeRosas told them they were camellias, and the twosomes began to chat. "I think they assumed we were parents of a prospective student," DeRosa said. "We engaged them in conversation, and the students were open about things, talking about what they liked and how much they were learning. Things felt so good, and the students were just enthusiastic."

Resumes and interviews are important, but a couple of seemingly fateful meetings can make all the difference. "I think both things that occurred are significant and may have been an omen," DeRosa said with a smile.

By Joe Wills



DON DEROSA AND HIS WIFE, KAREN, PAUSE FOR A MOMENT AFTER LUNCH WITH SOME STUDENTS DURING A VISIT TO UOP IN MARCH.



Distance Learning

Universities
are in a
hyperspace
race to teach
students
outside the
classroom

Nothing has shaken up higher education in the last 50 years like these two words — distance learning.

Whether it's putting groups of students in multimedia classrooms off-campus, wiring individual students' homes for interactive correspondence courses, or communicating with graduates or newly recruited students on the Internet, universities are racing to do more under the ever-changing umbrella of distance learning.

It's not in the future anymore. Practically every state in the U.S. now has plans to install telecommunication networks linking universities, libraries and other institutions so students can take classes or do research away from main facilities. For decades, nontraditional colleges have called themselves "schools without walls," but now such "places" really — virtually? — exist on the Internet; at least five, and maybe many more, on-line universities are holding classes for far-flung students.

Change is happening on all fronts. Universities are buying satellite uplinks and installing cable, computer companies are eagerly backing joint ventures: \$100 million in 1988 for the Star Schools remote education program and a \$25 million Commerce Department award this year for distance learning.

Whoever offers the riches of the past — the best teachers, courses, programs and traditions — wrapped in a package of the future — virtual reality labs, hypertext reading assignments — may be riding high in the 21st century.

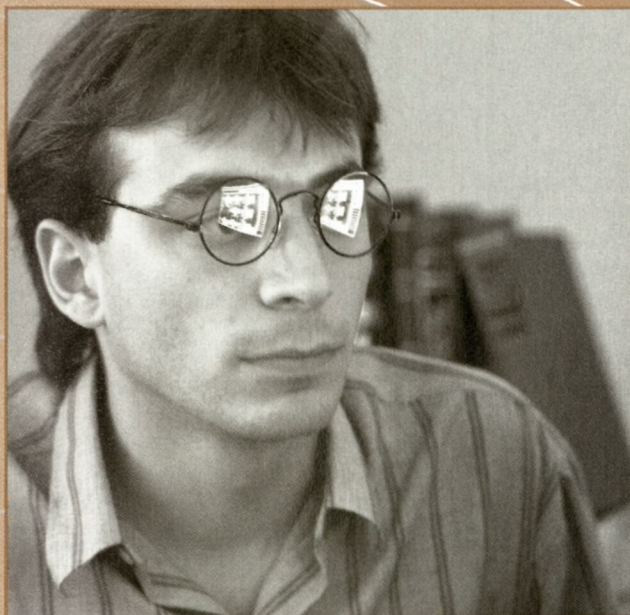
A few entrepreneurial private institutions like the University of Phoenix — dubbed "Virtual U" by the Wall Street Journal last fall — are out in front with on-line degrees, but public universities have a natural advantage in networks. Here are some of the developments:

— The \$100 million Maryland Distance Learning Interactive Video Network is a partnership between the state and Bell Atlantic of Maryland. By 1997, about 300 colleges, schools and other institutions across the state will be linked by telecommunications and fiber-optic cable, allowing simultaneous, full-motion video communication from three sources for 200 learning sites.

— Virtual Online University was founded last year by a loose confederacy of scholars who are offering a full university catalog on the Internet at \$200 a course. (Teachers are all part-time and earn \$125 per student enrolled.) Classes were scheduled to begin late this spring.

— Mind Extension University (ME/U) cable network, which contracts with 23 universities, has more than 20 million students working on graduate and undergraduate degrees.

— New York University has begun an experimental graduate program in information technology, where students complete all their course work at home, linked to NYU computers through



ISDN (Integrated Services Digital Network). The university had the ISDN phone lines installed in the homes of 20 students, who can now receive even full-motion video.

— The Education Network of Maine, which links colleges and universities across the state and may be the country's largest distance-learning network, is seeking accreditation as a regular degree-granting institution. Students currently receive credits and degrees by working at the remote sites, but the degrees have previously been granted by one of the participating schools.

— California State University, which has distance-learning experiments based at Cal Poly Pomona and other campuses, has decided against building a library at the new CSU Monterey Bay campus. Students will reach an on-line library using computers and modems.

It's hard to believe it wasn't many years ago that distance learning was a laughable proposition. Correspondence courses were advertised inside matchbook covers and TV college classes were not ready for prime time — remember "Sunrise Semester?" With the rise of computer science and teleconferencing in the

1960s, there was talk about classrooms of students staring at the face of a professor on a video monitor, occasionally asked to punch "Yes" and "No" buttons at their desks. Even 200-seat lecture halls seemed accommodating by comparison. While some colleges connected residence hall students with cable hook-ups, the TV links were used more for broadcasting campus talent contests than for teaching chemistry.

Thirty years later, no one is laughing about the potential of distance learning. People have taken to interactive video and electronic mail in a big way (\$3 billion revenue annually for video home shopping; 30 to 40 million e-mail addresses and counting), and telecommunications companies, praying daily for deregulation, are poised to install fiber-optic phone lines in residences that will allow users, among other things, to interact in real time with instructors via high-speed modems.

But economics is the main reason universities are charging ahead with distance learning. As University of Phoenix has shown with its rapid growth, satellite and on-line courses mean low overhead: fewer textbooks to buy, fewer professors to hire, fewer classrooms to rent and heat. "We have to find a way to serve students without them coming to campus," says Betty Craft, director of distance-learning technology at Arizona State University, which has one of the largest distance-learning programs in the country. "We have more students, more requests for particular courses, yet our campus space is finite. Night and weekend classes are two ways to solve that, but technology is another way."

While some institutions use distance learning to fill a pressing need, others may use it to fill an incoming class. Overall, there is a shrinking number of college-age students, and some university officials fear students may judge schools not involved in distance learning as not up to speed, literally and figuratively. Generation X kids and beyond are growing up on Nintendo; by the time they are 18, kids may see colleges with low tech as low class.

In coming years, students will be recruited, matriculated, advised, educated and graduated using remote capabilities. But while schools won't be doing all that right away, they want the infrastructure in place to avoid higher costs down the line. As fast as distance learning is progressing, the search for profits in high tech — higher-priced satellite space, hypertext copyrights, Internet access — is going at

Like many private, mostly residential, universities, UOP is not anxiously hunting for ways to teach commuter students. However, distance learning is being explored for different uses.

Charles Neilson, computer science professor, said his department is discussing how its programs could be "externalized" to the Livermore area, where UOP has a number of students and has an ongoing relationship with the Lawrence Livermore Lab. Sue Eskridge, professor of curriculum and instruction, said a high-tech, interactive classroom is in the



works for the School of Education. Eskridge introduced "Kidline," a computer correspondence system, to UOP five years ago. Kidline allows UOP's teachers-in-training to become on-line pen pals with local elementary-school classes.

Plenty of UOP students utilize existing technology for distance learning. PacifiCat, the UOP library's on-line catalog and gateway to other databases, is accessible via on-campus

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(continued from page 9)

an equally heady pace. Establishing a distance-learning network is considerably cheaper today than it will be a few years from now.

For a wide variety of students, there are obvious advantages to distance learning. For students with children, there's the possibility of not needing child care, of staying home to attend class. For students who are elderly or disabled, there are no more buildings to find or stairs to climb. For students with financial need, there could be savings in room and board for residential schools and parking and driving costs for commuter schools. For all students, just the prospect of listening to a morning lecture in a bathrobe with coffee cup in hand has appeal. But more than that, distance learning holds out the promise of an egalitarian educational experience, where students are judged by their participation and not their accent or attire.

computer systems and by modem off campus. Tiger TV, UOP's cable channel that's piped into the residence halls and McCaffrey Center, shows instructional videos for classes as well as movies for the general-education Mentor Seminars that freshmen and seniors are required to take. Both PacifiCat and Tiger TV were launched in 1993.

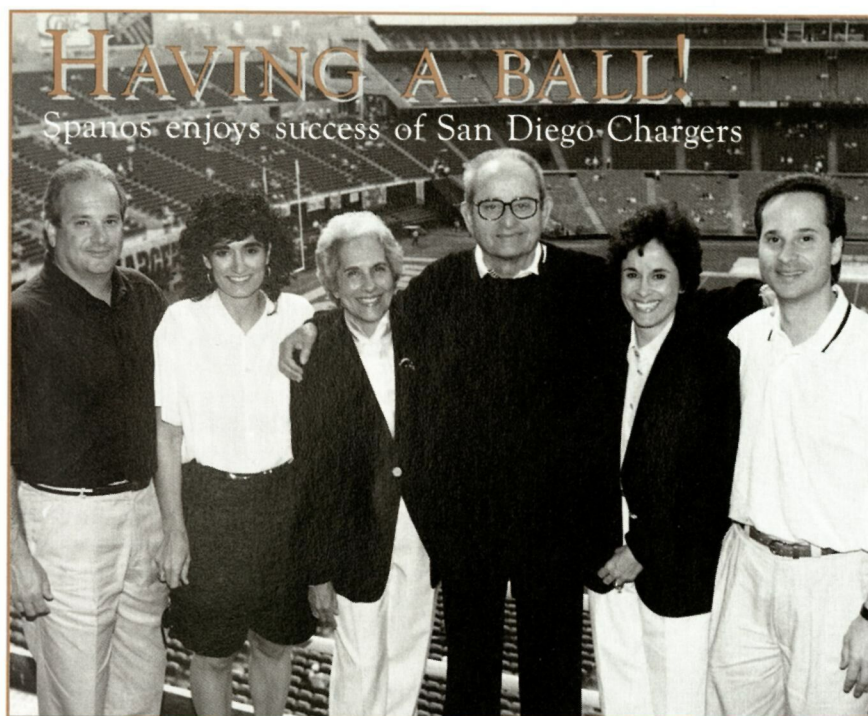
In January of this year, UOP opened a server on the World Wide Web, where Internet users can find history, information and graphics about the university and its various programs. The first, most likely, beneficiaries of the Web server are prospective students, who can find out about the university through their home computers; but down the road, current students and alumni will use the server to keep up with UOP issues and events. The starting point for the server — often called a "home page" — can be accessed using a program such as Mosaic or Netscape by typing in a network address called URL (Uniform Resource Locator). The URL for UOP is: <http://www.uop.edu>. Computer Science Lab Director David Lundy (lundy@uop.edu) and sophomore Brian Geiger (bgeiger@uop.cs.uop.edu) were instrumental in building UOP's Web server.

There are troubling aspects to distance learning to match the benefits. How do future professors deal with technophobic students, who don't shine at 14 megabits per second, or technoholic students, who get the shakes when they're not staring into a video terminal? Distance learning will also open up a new world of student fraud. There could be a constant software struggle between teaching programs that check for plagiarized or unoriginal work and learning programs that generate graphs and essays for the lazy owner. The general physical and emotional well-being of remote-education students is the big question mark. What will replace dodge ball during P.E. class, or the shared laughter going through the cafeteria lunch line? Lack of social interaction may be the chief drawback to distance learning. For years, students have groused about the inhospitable, unfeeling environs of the big university; if some students felt like a cipher in those places, what will it be like for them if they're reduced to a data stream transmitted over a phone line?

Weighing the strengths and weaknesses of distance learning may leave private colleges and universities in a quandary. Should they keep up in the hyperspace race, or be content to offer an alternative: a cozy, learning community where faculty are front and center and students are never put at a distance? For the time being, no school will be able to resist bedroom Ethernet connections and on-line library catalogs. Faculty at the University of Maine are already complaining about an overemphasis on distance learning. And it's likely that, before very long, a part of some college-age generation will rebel against virtual reality and yearn for the real thing.

Ironically, college campuses were originally meant to be a refuge from the outside world, an artificial environment where students could exchange ideas and think grandiose thoughts without pedestrian interferences. In the 20th century, colleges and universities turned away from that concept, encouraging students to come down from the ivory tower and be part of the community surrounding them. Now, as the 21st century looms, distance learning could recreate the earlier education model of protected unreality; but instead of being sheltered by an ivy-laden quadrangle, students would be shut off behind their bedroom doors.

By Joe Wills



ALEX SPANOS POSES WITH HIS WIFE AND CHILDREN IN JACK MURPHY STADIUM, THE HOME OF THE SAN DIEGO CHARGERS: FROM LEFT, DEAN SPANOS, ALEXIS RUHL, FAYE SPANOS, ALEX SPANOS, DEA SPANOS, BERBERIAN AND MICHAEL SPANOS.

Some people probably thought Stockton's self-made millionaire, Alex Spanos, '48, was a man who had everything. Forbes magazine has listed him among the 400 wealthiest Americans; his housing and construction companies span 15 states; he is patriarch to a large, loving family, with several family members working with him in business; he has lasting friendships with the rich and powerful, including Bob Hope and Gov. Pete Wilson.

But for 11 years, the hard-working, success-driven Pacific alumnus had seen one goal elude him: The National Football League team he owns, the San Diego Chargers, had never been to the Super Bowl.

That frustration ended this year, as the Chargers won the American Football Conference championship and went to the Super Bowl, bringing Spanos national publicity and a sense of satisfaction unlike any he'd felt from other business achievements.

A couple of months after the Super Bowl, Spanos took time for a short chat about family, football and his days at Pacific.

Q: What's it like going to the Super Bowl?

A: Thirty-four years, the Chargers have never gotten there, and we did this year. We had a parade. The team, everybody, flew into San Diego — I imagine we had 200,000 people to greet us. Unreal. What would have happened if we had won? Unbelievable.

Going to the Super Bowl, the hype of the Super Bowl, is really hard to describe. The visibility is just unreal. I just happened to experience that again this morning. I was in Palm Springs over the weekend. Everybody knows that I own the San Diego Chargers and I have for 11 years, but all of a sudden, we've gone to the Super Bowl, and when you talk about visibility ... well, I am treated like a celebrity, almost.

Q: How did the Chargers become winners?

A: Let me just say, I was just totally devastated in 10 years losing and I think, to be honest with you, I have been a winner all my life, I am a winner when I can do things myself. With a team, I can't play football, I can't coach, I can't scout, I can't tell the difference between one player and the other, so what happens, you have to rely on others to do the job for you? It just devastated me. So I let my son handle everything, saying, "All right, go ahead and spend all the money you want," and that is what he did. But lo and behold, what happened? We got to the Super Bowl.

I would have been satisfied just to win my division. Then beyond that to get to the Super Bowl, I don't have to tell you, no one believed it. I mean they had us at the bottom of the list in our division. All year, in every game, we were always the underdog, always. It is too bad we went against a team like San Francisco, probably one of the finest teams San Francisco ever put on, just unbelievable.

Q: Do old school connections still come up from time to time?

A: Oh yes. This guy came up to me, he says, "You are from Stockton, I went to COP in 1950. Weren't you the diver for UOP?" Now, to have someone remember that I used to dive for UOP just tickled the hell out of me. I called my family around, I said, "Listen, this man remembers me when I used to dive." And let me say this, I was not near the divers there are today, but I worked hard at it, I always believed I was good and I got my letter in diving ... I also recall the time (UOP Regent) David Gerber and I took a class together. I used to work for my father at the time — he had a restaurant and bakery in town — and David Gerber used to come down and have coffee and doughnuts with me. When I look back, once again, at the success that he has had and what he is doing for the University as an alumnus today, I mean, these are the kind of people that we are just proud to know and proud to have, particularly for the University.

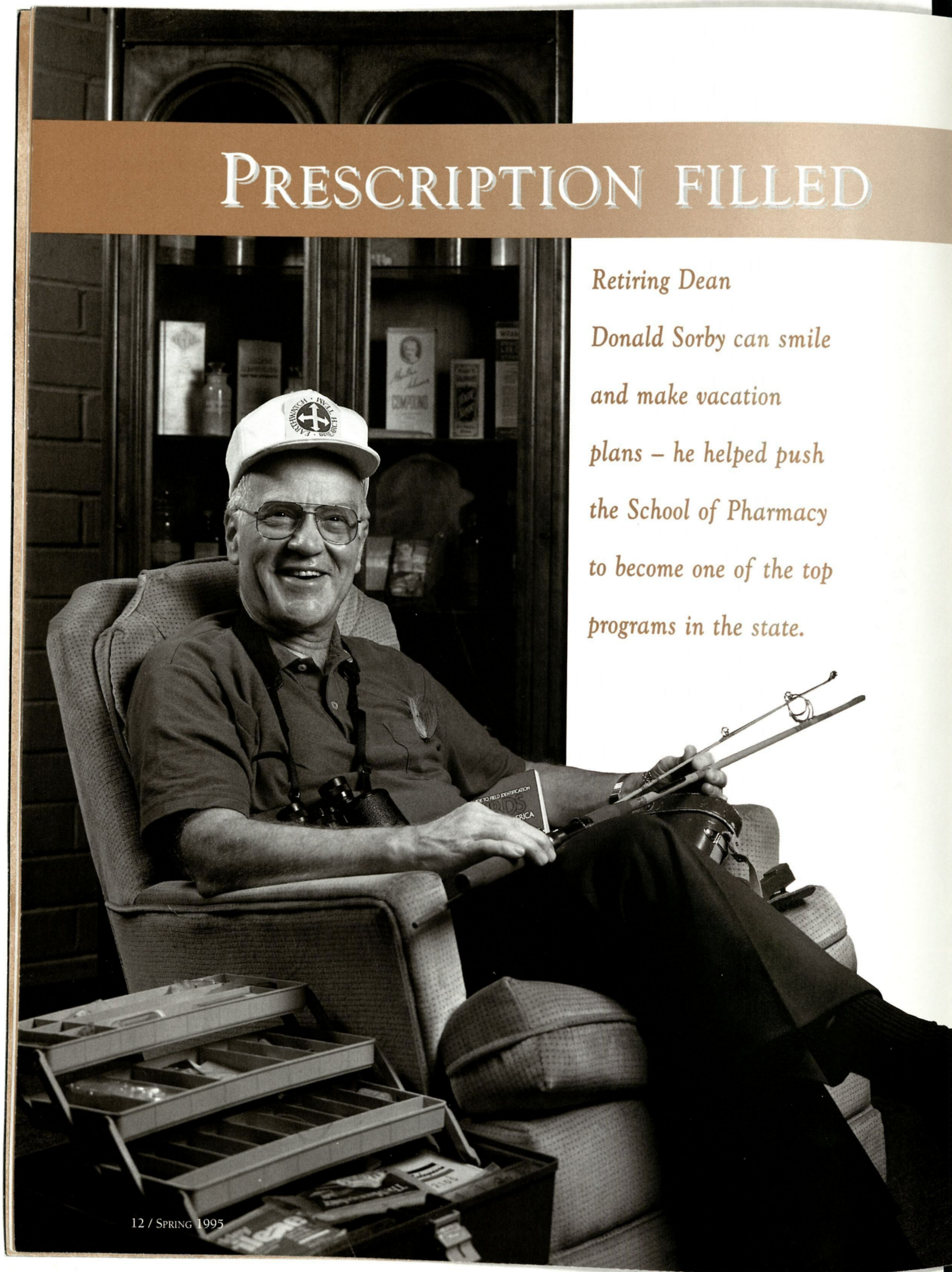
Q: I know how you value your family — what do you enjoy doing the most with them?

A: Every year I take my four children and 12 grandchildren, and we leave for two weeks every summer, all 22 of us, for two weeks together. It is an unbelievable event. We used to go to Hawaii, but that was a little bit too far, so last year, for the first time, we went to Lake Tahoe and rented a couple of homes by the beach. I just have to say, the one thing I live for is for my grandkids, my children, my wife. Without that there just isn't anything, you know. All the wealth in the world cannot give you what enjoyment that can give you. I live by that. I live in Stockton and I like to believe that I am just an ordinary guy, and people will tell you that.

PRESCRIPTION FILLED

Retiring Dean

*Donald Sorby can smile
and make vacation
plans – he helped push
the School of Pharmacy
to become one of the top
programs in the state.*



When Donald Sorby came to UOP from the University of Missouri-Kansas City in 1984, he drove up with a treasure-trove of rocks in tow that he'd collected as a hobbyist. With no home yet to put them in, Sorby stored them in the basement of the School of Pharmacy, where he had just been named dean. Eleven years later, the rocks, neatly arranged in marked boxes, remain in the basement. It's one of the few pieces of unfinished business Sorby leaves behind.

"He was dedicated to the school and the University," said Graduate School Dean David Fries, a pharmacy professor at UOP for 22 years. "He built an excellent faculty, developed a great rapport with students and gave the school direction and stability through difficult times."

"He gave us exactly what we needed," said Associate Pharmacy Dean Robert Supernaw, who has taught in the school for 21 years. "He had a significant national reputation, yet he was easy to talk to. He was very much a facilitator and a negotiator, and when he made decisions, he handled it without being heavy-handed. He acted as a stabilizing rudder in rough waters."

The School of Pharmacy needed a strong presence when Sorby came in 1984. His predecessor, Warren Schneider, a pharmacy faculty member who had been promoted to dean, had died the prior year. Applications were low in the early 1980s, due in part to a sense among college-age students that medicine and engineering presented better job opportunities. There were disagreements between the chemistry and biology faculty and the practitioner faculty.

The first thing Sorby did for the school was simply deciding to become dean. He had already had an impressive career in pharmacy. He had helped build the clinical pharmacy program at UC San Francisco; he had been chair of the pharmacy practice department at the University of Washington; and he had been dean of the pharmacy school at the University of Missouri-Kansas City. "It gave us immediate stature," said Supernaw. "I'm not sure people at UOP outside pharmacy knew how well thought of Don was nationally. To be able to pluck a sitting dean from a first-class university — it really put UOP School of Pharmacy on the map. Lots of comments were made, and in general they were, 'UOP has arrived.'"

Once on campus, Sorby established a long-term strategic plan to boost enrollment for the school. One goal was recruiting top faculty, and because of retirements, resignations and expansion, he was able to double the size of the full-time faculty. "We brought in a lot of young faculty during his tenure," said Associate Pharmacy Dean Katherine Knapp, who has been at the school for 20 years. "Scientists, practitioners, people with new types of expertise have come to the school, bringing an enhanced camaraderie."

Another goal was to improve the pharmacy curriculum, particularly the program directed to future practitioners. "He understands pharmacy practice better than any dean we've had," Supernaw said. "He made a curriculum practitioner-oriented without sacrificing the science."

The planning, hiring and curriculum-revising worked. In the early 1980s, there was an average of about 250 applications and

108 students enrolled into the School of Pharmacy entering class. By 1991, there were 601 applications and 201 enrolled; last year, 1,250 students applied for just 206 spots. In 1989, 44 percent of the entering class had high-school grade point averages of 2.5 or below; by 1993, only 4 percent did. The school now competes with the state's other top pharmacy schools, UCSF and USC, for most selective honors.

Sorby's success was not due solely to his administrative skills. "He works with individuals to achieve personal and professional goals," said Knapp. "He is very much a facilitator, and he does not like to say no to people when they have a need." Fries added, "Don is a very nice guy while still being a good administrator. He is a great listener and he really cares about students."

School of Pharmacy Dean

Donald Sorby

is kicked back

and relaxed in his

office, and he's

counting the days

until retirement,

contemplating

fish to catch,

hills to climb

and trains to ride.

It wasn't always

this way ...

Sorby made students' interests paramount in several ways. Prospective students began to be interviewed for admission, a step that was rare at pharmacy schools. School of Pharmacy graduates were encouraged to take active roles in the alumni association. Significantly, students were invited and given the resources to compete in American Pharmaceutical Association (APhA) contests against other pharmacy students nationwide, and the results have been impressive. UOP has won the Academy of Students of Pharmacy (ASP) Chapter Achievement Award three out of the last four years, and has won the ASP-APhA/Merck Student Pharmacy Project Grant each year since its inception six years ago.

"Don has made these projects a priority, and given the students the opportunity to succeed," Fries said.

It's no surprise, considering these student-centered activities, that Sorby was also honored by the APhA. He received the 1995 Linwood F. Tice Friend of the APhA-ASP Award, as reported by the APhA, "for his exemplary role as the champion of pharmacy students." It is the top honor given in the area of educating future pharmacists.

The award was a fitting testament to Sorby on the eve of his retirement, yet he hopes to make more contributions to pharmacy in the future as time allows.

He has three projects in mind: Work on a software teaching package for pharmacy students; write a paper on new roles for pharmacy in the changing health-care climate; and test new ways to evaluate pharmacy programs. Sorby plans to keep an office at the School of Pharmacy, and might even teach a class or two.

More than anything, Sorby, who is 61, is looking forward to devoting time to his many interests outside pharmacy. There will certainly be more fishing, camping and rock collecting, all long-time passions. He had an opportunity to go bird-watching in Florida while he was there for the APhA convention, and would like to do more of that. He also enjoys wood-working, and even prosaic jobs like repairing the fence that blew down behind his Stockton home during the spring storms. First and foremost, there will be travel, which he and his wife, Jacquelyn, love. They are planning a trip to India to visit a pharmacy school.

It's a full schedule, but Sorby says he will make sure he's able "to enjoy things for awhile." Among other things, he'll finally have time to figure out what to do about those rocks in the School of Pharmacy basement.

By Joe Wills

CARE

UOP's special dental clinic

PROGRAM

in San Francisco is a haven for

RESPONDS

HIV-positive patients who often can't

TO AIDS

find private practice dentists to treat them

CHALLENGE

Despite better safety equipment and less government tolerance of discrimination, many dentists have been reluctant to treat patients who have AIDS or are HIV-positive. Some fear losing current patients who may choose another dentist if the word gets out that an AIDS patient is on the client list; some lack education about the communicability of the AIDS virus. In a 1994 American Dental Association study, only about half of the 1,226 urban dentists surveyed thought AIDS and HIV-positive patients should be treated in private practice. Previous studies found that dentists thought an outside clinic for AIDS patients or a specialty clinic within their private practice would be the best way to treat them.

Since 1991, UOP's School of Dentistry in San Francisco, has been one of the places people with AIDS could go for dental treatment. The four-year-old CARE Program encompasses a special clinic that provides dental services to uninsured and underinsured AIDS patients within San Francisco County (funding guidelines mandate that patients be San Francisco residents) under the auspices of the school's dental clinic.



"Let's face it. The health care industry as a whole has a history of avoiding treatment (of HIV patients)," said Dr. Gene Gowdey, director of the CARE clinic.

"They have been traditionally seen through academic centers, although now many managed-care plans within the private sector have provisions to cover treatment of AIDS patients, such as Kaiser."

However, the outlook for private-practice dentists — and not just special clinics — treating AIDS victims is decidedly brighter. From June 16 to 18, Dr. Gowdey will chair the ADA's conference on the dental management of HIV disease called "Responding to the Challenge." Co-sponsored by the ADA and UOP's School of Dentistry, this conference will feature presentations from prominent clinicians about managing dental patients with HIV. The purpose of the conference is twofold: To provide information to dentists and other health-care providers on the management of HIV-related oral disease and to address medical issues related to dental treatment. The conference will be geared toward educating the various members of the dental "team" — including dentists, hygienists and assistants — on the management of HIV-related oral diseases.

"The timing of the conference is very significant," Gowdey said, "as it will correspond with organized dentistry's announcement to the dental profession regarding treatment of HIV patients." The ADA is scheduled to unveil a handbook: Dental Management of the HIV-infected Patient. According to Gowdey, the dental community has not previously had an ADA document outlining what to do in specific instances. This will alleviate many concerns dentists have had regarding treatment of AIDS patients, he said.

"Now there will be no more confusion on the issues," said Gowdey. "This (document) will spell out to dental professionals exactly what to do and the various protocols." These will include information on the legality of choosing to treat or not treat AIDS patients.

The wall of discrimination against those people infected is beginning to be torn down. Two years ago, the U.S. Department of Justice filed its first lawsuits against two dental offices — one in Houston, the other in New Orleans — for refusing to treat HIV-positive individuals. These were the Justice Department's initial efforts to stop discrimination against people infected with the virus. The suits were filed under Title III of the Americans with Disabilities Act, which prohibits discrimination on the basis of disability in places doing business with the public. Both the Centers for Disease Control and Prevention and the American Dentistry Association have stated there are no medical or scientific reasons for denying dental treatment to HIV-positive people.

In a press release related to the suits, Attorney General Janet Reno commented that discrimination against people with HIV and AIDS will not be tolerated, and that there is "no medical or legal justification for discrimination against HIV-positive individuals, especially in health care."

For both HIV patients and the non-infected, the mouth is vital to appearance and self-esteem. The health and appearance of the mouth and teeth is quickly noticed; often it's the primary focus during a first impression. In our society, it is important to maintain a nice-looking smile for both social and physical reasons. So, we accept the recommendations to visit the dentist twice a year and floss every day (or at least, eat an apple) to keep our pearly whites at their finest. We hope that by following the regimen, our teeth can last as long as the rest of us.

Unfortunately, in the case of HIV-positive people, the AIDS virus attacks many vital processes, and doesn't spare the teeth

and gums. At least 50 to 75 percent of AIDS patients have severe oral health problems during the course of their disease. Many of them do not have the financial resources to obtain professional oral health care.

While life itself becomes fragile, there is still a need to keep the mouth of an AIDS patient at a functional level. There is still a need to laugh and talk and eat, to maintain a sense of being presentable and to try to continue with day-to-day life, while the rest of the body may be wasting away. A keener feeling of dignity often helps patients cope with the tragic hand they have been dealt.

"The good news," Gowdey remarked, "is that many more dentists are now treating patients (with HIV) rather than simply referring them to the medical centers. And UOP dental school graduates are being prepared to be more comfortable with HIV patients."

The School of Dentistry's CARE Program is descended from the federal government's Ryan White Comprehensive AIDS Resources Emergency (CARE) Act. Created in 1990, this act was named for Ryan White, who died at the age of 18 after a long, well-publicized battle with the disease. One of more than 60 agencies that provide health services in San Francisco, the dental school first received a \$300,000 grant under this program to get the CARE clinic off the ground. By 1994, the grant amount was up to \$505,000, and in 1995, the amount has risen to \$1.2 million — an increase of about 400 percent. This money will cover the costs of dental treatment for about 1,800 patients seen per year (within the total of 8,000 general clinic patients), each with a varying number of office visits.

According to Dr. Gowdey, the grant is the largest single funded dental contract in the U.S. The grant ensures that patients can be seen by the dental students within the clinic for most basic dental services. Due to the nature of the funding, aesthetic treatment is not always covered and remains the lowest priority.

At UOP, the clients of the CARE clinic are seen first through the CARE Program, and then referred to the main clinic for treatment by dental students. Here, all patients are treated the same, whether they are HIV-positive or -negative. This not only helps provide each patient with equal respect and dignity, but with the implementation of universal precautions. It also helps prevent transmission of various diseases. The disease-transmission case that has received the most media attention involved six patients in Florida who were believed to have contracted the AIDS virus from their dentist, Dr. David Acer. It has never been proven that he infected the

(continued page 31, see CARE PROGRAM)

Dr. Gene Gowdey

(pictured, left,

with a patient)

is the director of

UOP's CARE clinic

and is chair of an

American Dental

Association

conference on

dentistry and AIDS.



Pomp & Ci

The University's 137th commencement was highlighted by distinguished speakers at all three UOP campuses. U.S. Supreme Court Justice Anthony Kennedy spoke at the University-wide Convocation in Stockton May 19; Governor Pete Wilson was the special guest of the McGeorge School of Law in Sacramento May 13; and Richard D'Eustachio, president of the American Dental Association, was the scheduled speaker at the School of Dentistry in San Francisco June 18.

Justice Kennedy's address, which was broadcast nationally on C-Span, concerned the contentious tone of public discourse in the U.S.; Governor Wilson's speech, which was read by an aide because of Wilson's recent throat surgery, was on the future of tort reform; and D'Eustachio's address at Dentistry's commence-

ment, which took place after the Pacific Review went to press, was scheduled to relate future educational challenges facing dentists.

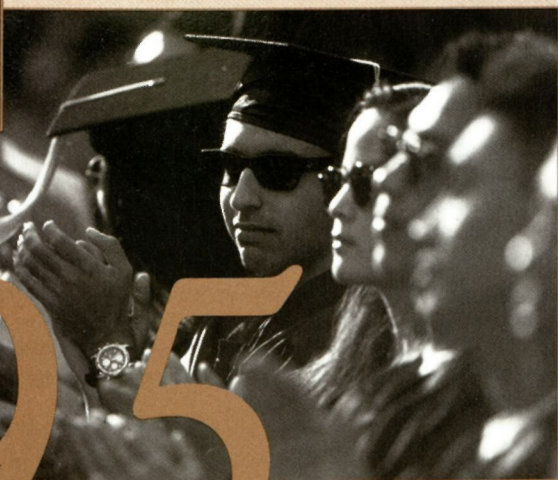
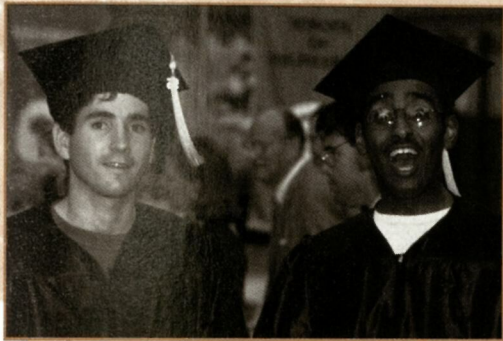
Kennedy taught at McGeorge School of Law for 23 years, and still teaches each summer at McGeorge's Institute on International Legal Studies in Salzburg, Austria. In his Convocation remarks, he was thankful for the opportunity to continue to teach, "as someone who does not know the truth, but who knows the joy and struggle to find it."

In addressing the UOP graduates present, Kennedy urged them to reflect on the many opportunities ahead. "What will be the first freedom that you will exercise?" Kennedy asked. "The freedom to love, to sing, to dance, to write, to think, to travel?" While they pondered the "dazzling array of rich choices in this society,"



19

Circumstance



Kennedy suggested graduates also consider a mission he views as vital: "Restore an order of decency and balance, moderation, logic and rationality to our civic discourse."

Kennedy said, "There is no rationality and very little civility in a society that proceeds on premises such as 'in your face' and 'read my lips.'" He said the combative nature of current public debate reflects a misunderstanding of the Constitution. Because the Constitution does not favor one idea over another, and defends the right of citizens to say whatever they want, citizens accept this all-things-equal philosophy as their own. But, Kennedy said, citizens should not behave like the government. "The whole idea of government neutrality," Kennedy said, "is so that you can, together with your fellow citizens, find ideas that have an

ethical and moral content so that you can understand them, you can embrace them, you can defend them and you can proclaim them."

The reason rational discourse is so crucial, Kennedy said, is because Americans are watched by people in emerging democracies. "If they see a society they think is not enviable, they may turn their back on freedom," he said.

He called on the graduates to pursue freedom and rationality so the generation that follows will have the same advantages they enjoy. "You are trustees, as we say in the law, of the values of our civilization; you hold these values in trust for those who will come after you," Kennedy said. "If the principles that you find to be true are based in certain absolute ideas of virtue, truth and morality, so be it. That is the American heritage."



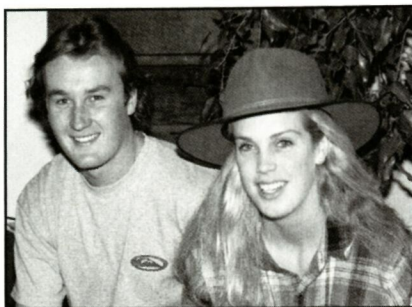
VOLLEYBALL PLAYER'S DISNEYLAND DREAM BECAME REALITY

They call it the Magic Kingdom. Carissa Clifford knows it to be true.

Four years ago, the UOP junior and volleyball player went with a girlfriend to Disneyland. While Carissa was in one of the gift shops, she caught the eye of Ben Wartnaby, who was vacationing with his family from Australia. Later, the two teens ran into each other again on Main Street, and on a whim, Carissa's girlfriend took a picture of the two of them.

It was the briefest of encounters, and yet, it had Carissa thinking about Australia. Back home in Placerville in the foothills east of Sacramento, she decided to write an Australian tourist organization for information. At the end of her letter, she joked about getting an Australian pen pal, "preferably a boy named Ben with long blond hair." For fun she tossed the snapshot of herself with Ben into the envelope.

Five thousand miles away, a tourism official smelled an improbable love story. The letter and photo were shipped to the country's popular "Tonight Show" clone,



UOP STUDENT AND VOLLEYBALL PLAYER CARISSA CLIFFORD, RIGHT, WITH BEN WARTNABY, THE AUSTRALIAN FRIEND SHE MET AT DISNEYLAND.

"Tonight Live." The host held up the photo and read the letter on the air, asking if anyone knew who "Ben" was.

Within minutes, the Wartnaby family phone was ringing off the hook. The next day, Ben was besieged by friends who had seen his picture. While he was still in school, "Tonight Live" called, wanting to know if he would appear on the show. Since he lived in Melbourne, where the show was based, the producers asked him to go on that night. A few hours later — 4 a.m. Placerville time — Carissa got a very

unlikely early-morning call: The boy she'd wondered about, but certainly never imagined hearing from, was on the line. And there was more: He told her "Tonight Live" was offering her a chance to tour Australia with him and his family, all-expenses-paid.

A few weeks later, she boarded a plane to Melbourne. For 10 glorious days, Carissa was a national celebrity. She and Ben did TV and radio interviews, they were guests on "Tonight Live," and wherever they went, people recognized them and wanted their picture.

As a top volleyball player — she was a high-school standout as well as a participant in the 1992 Junior Olympics — Carissa was used to attention, but nothing could have prepared her for this.

"It knocked me off my feet," Carissa said. "It was a complete fairy tale."

Even after the dream visit was over, Carissa and Ben kept in touch. They became what she'd wanted in the first place — pen pals. Last winter, he came for a visit and stayed with her family in Placerville. Instead of the trans-Pacific romance the TV show may have intended, a close friendship developed and Carissa hopes she and Ben keep in touch.



UOP FANS WENT WILD AS THE BASKETBALL TEAM WON ITS 'BIG MONDAY' GAME AGAINST UNLV.

□ Pacific football's 6-5 record meant the first winning season since 1977. Chuck Shelton was Big West Conference Co-Coach of the Year and nine players made All-Big West Conference teams.

□ The women's volleyball team received its 14th consecutive bid to the NCAA tournament, and attended its 14th straight regional. Charlotte Johansson

made the AVCA First Team All-America squad and the GTE/CoSIDA Academic All-America First Team.

□ In swimming, Liesl Kolbisen made a first-ever appearance by a UOP woman at the NCAA Swim Championships. The freshman earned All-America honors at the event. Brad Schumacher registered all-league times in the 50-free, 100-free and

Sports highlights for 1994-95



UOP LOST TO THE CORNHUSKERS 70-21 IN FRONT OF A FULL HOUSE IN LINCOLN, NEBRASKA.

the 200-free. He also was a second-team All-America selection in water polo.

□ The first nationally televised home game — an 84-83 win over University of Nevada, Las Vegas on ESPN — was a highlight for men's basketball. Charles Jones was first-team All-Big West and was the Big West scoring leader averaging 18 points a game.

□ The women's basketball team received an NIT bid and four players earned all-league honors.

□ Other individual honors: Tracee Lee was Big West player of the year in women's tennis and Ron Lewis made first team All-Big West in baseball.



IRVA RAGETH, '37, EXAMINES A 48" CROSS-SECTION OF A VALLEY OAK THAT ONCE WAS LOCATED AT THE PACIFIC AVENUE ENTRANCE TO CAMPUS. THE DISPLAY WAS FIRST SHOWN ON FOUNDERS DAY AND IS CURRENTLY IN THE BURNS TOWER LOBBY.

PACIFIC'S YEARS IN STOCKTON CELEBRATED AT FOUNDERS DAY

On a rainy late-winter morning, a small crowd gathered in Weber Hall for the unveiling of a photographic portrait of Stockton's founder, Charles Weber. The people, connected to UOP as professors, students, alumni, staff and regents, grouped around the picture to recall the early days of the University in Stockton 70 years ago.

Attending were several descendants of Weber, including Peggy Cahill, his great-granddaughter, Dr. Edward Cahill, his great-great grandson, and Gertrude Weber, widow of Charles Weber III, his grandson.

Founders were being honored that day, March 2: the founder of the community UOP joined in 1924, and subtly, the founders of the University itself.

The unveiling was followed by a service in Morris Chapel, where speakers included George Knoles, Harold Jacoby, Ted Baun and Pacific Chaplain Mark Zier. Knoles is the son of Tully C. Knoles, UOP's long-time president and chancellor, and a member of the first Stockton graduating class, 1928. Jacoby also graduated from Pacific in 1928 and served as dean of the College for many years. Baun, a member of the Class of 1927, was chairman of UOP's Board of Regents and was a board member from 1950 to 1994.

A luncheon across campus in Raymond Great Hall included a speech from 1941 alumnus and former San Joaquin County Superior Court Judge William Biddick, Jr.

ACCREDITATION REAFFIRMED

The Western Association of Schools and Colleges reaffirmed UOP's accreditation in March following an evaluation

team visit to the campus in October. WASC, an accrediting body for colleges and universities, had deferred the University's reaccreditation for three years while UOP began new processes for strategic planning, governance and balancing the budget. In the letter announcing the reaccreditation, WASC Executive Director Stephen Weiner

said, "The (Accrediting) Commission commends the University for taking these concerns seriously and for progress in all three areas in the time that has elapsed since the last visit and Commission action."

TEACHER TRAINING DISCUSSED

The Benerd School of Education hosted a conference in January on the state of teacher training in California. Deans of Northern California education schools gathered at UOP to discuss increasing pressures to restructure and standardize their teacher-training programs.

School of Education Dean Fay Haisley, who organized the event, said the formation of a national standards board for teachers, plus the passage of a state bill to revamp teacher training, necessitated the conference. The call for changing teacher training comes at a time when new teachers are in demand in California: 17,000 new teachers were sought by state schools in 1994.

Haisley, who has been School of Education dean since 1984, is a board member of the California Commission on Teacher Credentialing.

DISASTERS AFFECT STUDENTS

The lives of UOP students were impacted by two major disasters in 1995, but fortunately no long-term ill effects have been felt. Two UOP students were in Nishinomiya, Japan, just six miles from Kobe, when the terrible earthquake there struck in January. Masyao Sakamoto, a UOP exchange student who lives in Nishinomiya, was trapped under a bookcase in her home, but escaped with minor injuries. Amy Murata, a School of International Studies student in Japan, was living in a hillside house that was left

(continued page 31, see CAMPUS)

COORS SPEAKS ABOUT 'NEW ENVIRONMENTALISM'

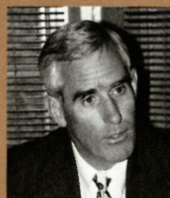
Coors Brewing Co. spokesman Peter Coors visited UOP in February to speak out on a topic that's no small beer: how business initiative, not government regulation, can better protect the environment.

Coors, CEO of Coors Brewing Co. and great-grandson of brewery founder Adolph Coors, spoke at the School of Business and Public Administration's Pacific Business Forum on "The New Environmentalism."

Before his address, Coors sat down with the Review to discuss his ideas about business and the environment, and the beer industry in general.

Coors described "old environmentalism" as a "command and control, penalizing approach that treats businesses as the bad guys." He said, "new environmentalism takes the ability of business to be competitive, combines it with innovations in agriculture and industry, as well as good ideas from the academic community, and then puts it together to come up with a solution."

Preventing environmental damage is



PETER COORS

in business's best interest, Coors said, because "wasting materials, people and resources is all wasted profits."

With the changes in leadership in Washington, Coors sees a solid chance for business-initiated environmental reform. "There is a window of opportunity, but I don't see it as closing necessarily with the next Congress," Coors said. "Maybe rather than a window, it is a door that we are stepping through into a new attitude about these things."

New attitudes are also sought in the use of alcoholic beverages, Coors said. "We are all concerned, as we ought to be, about over-consumption and abuse of the product, and we spend a lot of resources in that arena," he said.

Coors said moderation should continue to be the watchword for beer consumers, which is fine with him. "I think alcohol is not going to go away, and beer is well positioned as a beverage of moderation," he said. "I see the future of the beer industry as being pretty bright."

REFLECTIONS IN *'Beautiful Country'*



English professor Maurie McCullen has taught at UOP since 1970. He taught at Fudan University in China via a Fulbright Lectureship from 1992 to 1994. He and his wife, Meily, attended Family Camp in the summer of 1994.

I'm standing on the broad verandah at UOP's Feather River Inn looking out at the Sierra – spellbound! This movie-set, three-story lodge, surrounded by chalets, golf course and the mountains beyond, takes me way back in time. Rustic, primitive, solitary, beautiful – this is the way it used to be!

The scene is a moving one to me, patriotic even, because I've recently returned from two years in China, and there is not much in that great country comparable to this. Those grand and picturesque photos of China you see omit one thing — people. The Great Wall, Heavenly Lake, The Forbidden City, are stunning sights in themselves, but you'll never see them without being part of, literally, a horde of people and the mess that accompanies them. Most Chinese rank with the finest people on this earth, but the impact of population upon that land is staggering. I think that there is not as much grass and greensward in all of China as what I am looking out at now. This place is a precious jewel in Pacific's crown.

Comparisons flood my mind because Meily, my Chinese wife, and I have spent the last two days here talking about China. She is nothing if not patriotic, but this scene clearly knocks her out. She keeps pointing at things and drawing "Mei Guo," the name the Chinese gave America. It means "beautiful country." She's absolutely correct.

And this part of it, on a crisp August morning, hums with activity: Laundry carts shuttle between chalets, supply trucks rumble in, sprinklers whiz, the staff readies the lodge for an afternoon wedding reception for 280. Looks like another typical day in the hotel biz.

Well, not quite. The lobby is as packed with people as a Chinese bus station: Pacific Family Campers saying their good-byes on this closing day. Ground down by the aggressive impersonality of over-populated China, I've learned to switch off my emotions in crowded situations. But this crowd switches them on, including me in its warm sense of community.

Some of these families have camped together here for eight years, defying the logistical problems of getting their own families together and then coordinating with other families. Meily has joined the Hanyak clan, assembled from all over the state. Bob, '79, an associate professor of communicative disorders at UOP, and his wife, Martha, '78, are regulars. Bob McConnell, '56, distributes the last of the stained glass projects he has again overseen as crafts director. Marge Dehning, '78, a co-founder and patron saint of the Camp, is here checking up on and picking up daughter Megan, a counselor.

Camp directors Joan Anderson, '81, and Kelly Dextraze are central to this happy hoopla, both exhausted but beaming with pride at the conclusion of another Camp. Children form the real center, though, zipping and zinging excitedly about, eager to return home, just as eager to stay.

Meily, as excited as anyone, holds her camp treasure protectively above her head. It's some kind of dried flower and weed arrangement and she's managed to give it an Asian aspect. On the strength of these warm, sense-impressions, I flash, split-screen, back to the People's Republic of China.

In family-centered China, the demise of the American family is, with sadness, accepted as fact. This results partially from the grim pictures of us presented by the media (mostly our own), and partly from "cultural differences." "But your children don't live with you?" my students would ask in wonderment. "Ah," they would murmur uncomprehendingly, "Ah." Or, "Have you

heard from your children?" "Yes," I would say, "only last week I..." "Ah," they would break in, shaking their heads.

Meily has imbibed some of this propaganda, and although she has been with American families, she hasn't quite seen them as typical. She's wondered about the "real American family," and here, she's been surrounded by a score of obviously happy families.

For me, the scene is symbolic: The Pacific Family is a traditional UOP concept — and here it is! A visible manifestation of the things we stand for.

I join Todd Anderson, '80, and his wife, Dana, '81, and ask if they'll be back next year. The answer is a probable yes. Although it is difficult to get away from their Napa Valley winery at this time of year, they consider themselves regulars.

The rhythms of a well-run camp are very similar, and I've found it easy to slip back into them here. But each camp also has facets specific only to it, and Family Camp's morning formation, summoning campers to the day's activities, is new to me. It is an American camp tradition that the group sings while waiting for late-comers, and that each camp has a few songs only they sing.

Here most of the adults show up along with the kids. Song-time yesterday was concerned with the spelling and the habits of aardvarks. The game was to get the kids out in front of the group, and each represented letters that spell the word into the proper order. There was vintner Anderson mixing up the spelling, to shouts of childish criticism, trying to look and sound like an aardvark (which — who knows? — he may have done). His efforts earned him the camp name "Aardvark," and he perhaps hasn't been called by his own



*"The Dedication of Sticks"
a Family Camp ritual at Feather River*

name since.

The other Family Camp ritual that touched both of us equally was the campfire. The talented staff provided hilarious campfires nightly, but on the last night the mood is reflective, emphasizing dedication.

Called "The Dedication of Sticks," it closes with campers and staffers coming to the fire, placing a bit of wood on it, and making a personal statement. The family ambience is palpable, with good-humored help for the tongue-tied, roars of approval for a common sentiment.

As toddlers and gray-beards make their offerings, I feel very much a part of this family gathering. Campers dedicate sticks to their counselors, underlining the importance — and responsibility — of these young adults to the children who idolize them. Parents dedicate their sticks to family, including those staffers who have facilitated a family-melding memorable because it is so different from the daily grind. Staffers celebrate colleagues in ways that mark how important a growth period Camp has been for them. This evidence of bonding between the generations I find to be deeply satisfying.

Most dedications include thanks for both nature and human nature. The setting is perfect for this jewel so aptly named. I walk with Meily toward our dormitory, thinking that perhaps this feeling might sift down from this pristine setting and effuse all of the Pacific Family on, and away from, all of our campuses.

By Maurie McCullen

ALUMNI HONORED WITH HALL OF FAME, STAGG AWARDS

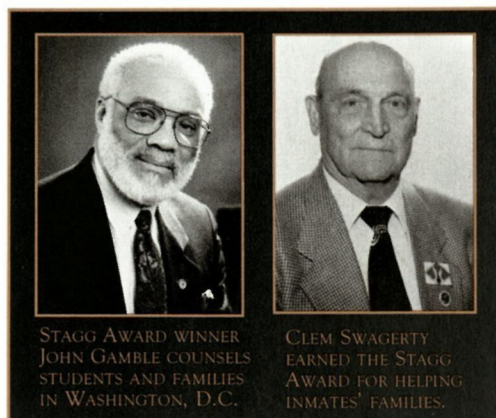
UOP sports notables, including an NFL coach and one of the top senior swimmers in the country, were feted at the annual UOP Athletic Hall of Fame awards banquet April 8 at the A.G. Spanos Center.

Highlighting the event was the presentation of the Amos Alonzo Stagg Award, the prestigious alumni award that honors ex-UOP athletes who have made significant humanitarian contributions.

Two former football standouts received Stagg awards: John Gamble, '63, a family counselor in Washington, D.C., and Clem Swagerty, '40, a retired correctional administrator in Walnut Creek.

Gamble was an All-American during his football career, and later played briefly with the Detroit Lions and the Minnesota Vikings. After football, he became a licensed professional counselor in Maryland and Virginia. He serves as the first vice president of the Pigskin Club of Washington, D.C. Among the counseling services he provides is pre-college assistance to students and families in the Washington area and around the country.

Swagerty was a member of the 1940 football squad that won the West Conference championship. After graduat-



STAGG AWARD WINNER
JOHN GAMBLE COUNSELS
STUDENTS AND FAMILIES
IN WASHINGTON, D.C.

CLEM SWAGERTY
EARNED THE STAGG
AWARD FOR HELPING
INMATES' FAMILIES.

ing from Pacific and serving in World War II, he went to work at San Quentin Prison, coordinating athletic activities for the inmates before becoming Associate Warden. He is founder of Friends Outside, a group helping inmates' families. He is also an active member of the Pacific Alumni Association, and is particularly involved in the upkeep of the Feather River Inn.

Probably the best-known of the Hall of Fame entrants is former Pacific football star and head coach Pete Carroll, '73. He recently was named defensive coordinator of the San Francisco 49ers and was head coach of the New York Jets last season.

The inductee with the longest running athletic career is Fred Taioli, '43. He was

an All-American swimmer at Pacific, and entered open water swimming events after graduation, a practice he continues to this day. Taioli currently holds national records in four events in the 70 to 74 age division.

Representing UOP basketball among inductees is Bob Krulish, '67, one of the University's best ever. Krulish was an honorable mention All-American in 1967 and a three-time all-league selection. He played in four NCAA Tournament games.

Easily the best field hockey player in Pacific history is Hall of Fame entrant Luci Lagrimas, '86. She was a three-time All-American from 1982-84, and was a two-time member of the U.S. National Field Hockey Team. She returned to UOP for three years as an assistant coach.

New Hall of Fame member Fred Swearingen, '56, has established himself as the nation's most successful community college football coach. A halfback for Pacific, Swearingen went on to coach at El Camino College (1963-76) and Saddleback College (1977 to present), registering 14 conference championships, three state titles and two national titles.

Larry Bishop, '67, earned two letters in football, but has since become known as one of UOP's top sports boosters. As a general contractor, he has guided the construction of the Baun Student Fitness Center and Bill Simoni Softball Complex. Until a year ago, he was president of the UOP Quarterback Club.

CALENDAR OF EVENTS

ALUMNI ACTIVITIES THROUGH FALL 1995

SUMMER SEND-OFFS

Sacramento Valley Pacific Club - July 9

A gathering for alumni to meet recent graduates and incoming students. For information, call Cheryl Demetriff at 916-483-3257.

Stanislaus Pacific Club - July 29

For information, contact Bill Morris at 209-544-1897.

East Bay Pacific Club - August 3

For information, contact Bob Warnick at 510-769-8938.

Orange County Pacific Club - August 3

Newport Harbor Dinner Cruise. For information, call the UOP Alumni Office at 209-946-2391.

Los Angeles Pacific Club - TBA

For information, contact Dianne Philibosian at 818-440-0585.

YOUNG ALUMNI WINE TASTING - August 12

A social outing for young alumni. For information, contact Randy Hiyashi at 209-571-9910.

ALUMNI AWARDS BANQUET - October 13

Five awards for service and achievement will be given. For more information, contact Terrise Giovinazzo, director of alumni and parent programs, at 209-946-2391.

HOMECOMING - October 14

Activities will include Festival on the Field and four reunions: 10-year (Class of 1984-86); 25-year (Class of 1969-70); 40-year (Class of 1954-57); and 45-year (Class of 1949-52). For information, contact the UOP Alumni Office at 209-946-2391.

PANTHEON OF THE ARTS - October 28

This year's gala will honor actor Darrin McGavin and cartoonist Bob Bastian at the Hollywood Roosevelt Hotel. For information, contact Dianne Philibosian at 818-440-0585.

PACIFIC FAMILY WEEKEND - November 4

What was Parents Day is now Family Weekend. For information, contact the UOP Alumni Office at 209-946-2391.

'20s

MABEL BOTHUN JULIEN, COP '22, recently celebrated her 100th birthday. She is a resident of Bel-Air Lodge Convalescent Hospital in Turlock.

ALICE LORENTZEN MACKENZIE, COP '25, wrote, "I'm 91 now and just returned from a great tour of Turkey." She says, "I'm still playing for solo singers, programs and I'm in excellent health." She lives in Seal Beach.

'30s

GRACE BARTH, COP '30, a retired USAF lieutenant colonel, is living in a retirement community in Oakland.

WALLACE HALL, COP '32, received the San Francisco Metropolitan YMCA's Humanitarian of the Year Award at the association's annual dinner in November. Wallace and his wife, Elizabeth, live in Belvedere.

BERNITA SWAIN BLANKENSHIP, COP '33, and her husband, Edgar, have resided in San Francisco for more than 50 years. They are both retired from General Electric Company and enjoy traveling, community affairs and visiting their children and five grandchildren.

JOHN FARR, Conservatory '35, has directed the "Messiah Sing" for the last 22 years. The popular holiday event was held in December in Pacific Grove's Mayflower Presbyterian Church. Singers sat in sections designated for certain voices, or with their families because, according to Farr, "it was all very open and free." John and his wife, Kathryn, live in Carmel.

ROBERT WICKER, COP '35, has a construction equipment business in Walnut Creek. He writes that he is generally in his office on Monday, Wednesday and Friday, and on the golf course on Tuesday, Thursday and Saturday.

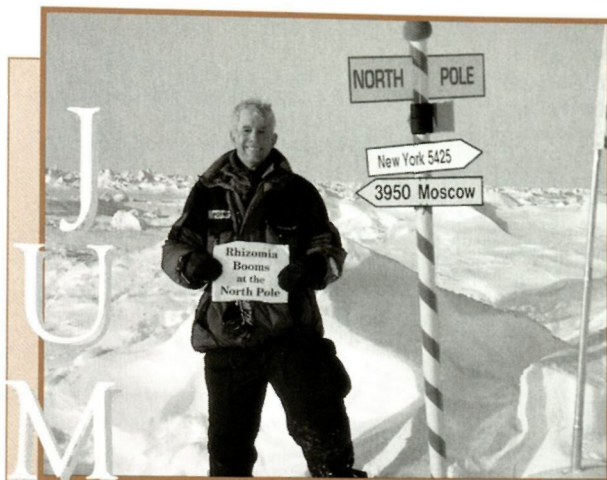
'40s

ALICE PHELPS BURKE, COP '40, keeps busy with church activities, her bridge group, bowling and traveling. Her three sons and four grandsons live nearby. She resides in Reno.

DOROTHY LENNOX HARPER, COP '40, keeps busy working for her club and in the "museum" in city hall. She was honored last year to be the Grand Marshal of Corning's Olive Festival Parade; the honor was given for community service. Dorothy is a resident of Corning.

GREGG PHIFER, COP '40, is now emeritus at Florida State University. He is a Master Official (USA Track and Field) and officiates at all home meets and high school regionals. He lives in Tallahassee, Fla.

DORIS JACOBS, COP '41, is retired



Dan Poynter, '60, holds a message for his old fraternity mates at his drop zone at the North Pole

P B-R-R-RINGS SKYDIVER TO NEW HEIGHTS

"When I heard about it, I thought it was the most outrageous thing I could do." That's how Dan Poynter, '60, explains his jump to the North Pole in April 1994.

Yes, that's jump, as in out of an airplane at 175 miles per hour, holding onto his goggles so his face wouldn't freeze for 40 seconds of free fall. Once he "deployed his main canopy," it took three minutes to float down to a stand-up landing literally on top of the world.

Poynter, who lives in Santa Barbara, has been jumping out of airplanes for years. An economics and sociology major in college, he went to law school, but never became an attorney because parachuting reached out and bit him. Got him good, too.

He owns Para Publishing, which publishes his articles and books — there are eight — on skydiving. He has been president of the Parachute Industry Association and chairman of the board of the U.S. Parachute Association. Eventually, his love of skydiving brought him to that moment over the North Pole last spring.

Sure, it was cold: It was the North Pole. It was also perfect weather for April. The ice was still solid, and the wind was at only 9 mph for the jump, almost no wind at all once he landed. It was minus 26 degrees on the ice. Poynter says he was warm in his expedition cold weather suit with chemical heaters in his gloves. He took two cameras to alternate use because he could shoot pictures for only about 20 seconds before the cold affected the batteries.

The group he jumped with used Russian aircraft because it was inexpensive. The entire trip, including air fare to Moscow, cost \$5,000 per person, compared to \$20,000 to \$30,000 it would take for a dog sled or icebreaker expedition from Alaska or Canada.

"Not very many people have been to the North Pole, only around 2,000," Poynter said, "and most of those have been skydivers."

The next adventure is obvious for this alumnus: the South Pole. Plans are underway for a very different kind of jump. Logistically, the South Pole varies greatly from the top of the world, with a land mass, 11,000 feet in elevation and oxygen required during the jump from the plane. "There are extra challenges," Poynter says with typical understatement. If all goes as planned, the trip will take place in January 1996.

and lives in Alameda.

ELEANOR STEVENS LETTUNICH, Education '41, is a retired teacher. She resides in Hermosa Beach.

DAVID BRUBECK, COP '42, was presented the National Medal of the Arts by President Clinton at a White House ceremony in October. He and his wife, **IOLA WHITLOCK BRUBECK**, COP '45, live in Wilton, Conn.

LOREN DAHL, COP '42, was quoted recently in a Sacramento publication. He said he now finds himself nearly as busy as he was during the past 14 years. The difference is that Dahl, 73, is practicing piano and traveling, instead of sitting on the bench of the U.S. Bankruptcy Court's Eastern District of California.

ANITA PERRY REED, COP '45, is retired and lives in her Fullerton home built 37 years ago.

DONALD SWIFT, COP '46, writes that because of the V-12 Navy Program at COP, he was a chaplain candidate and fellow students called him "Deacon Don." He lives in Gahanna, Ohio.

CAROL GEORGE GUINN, COP '47, writes that she is enjoying retirement and has plans to travel with her daughter and granddaughter to London, Cornwall and Wales. She is a resident of Grass Valley.

JOHN PAGE, COP '47, is retired and lives in Dumfries, Va.

MARY MAYNARD BENTON, Education '49, stays busy with classes and working at juvenile hall. She and her husband live in Castro Valley.

F.R. "TED" COLLINS, COP '49, writes: "After spending 28 years in the public schools as a teacher for six years and principal for 22 years, I have now completed six and one-half years at St. Mary's College as men's tennis coach, activity class instructor and director of tennis as well as working for the Extended Education Department. I'm too old to retire!" He resides in Walnut Creek.

BETTY REED SHUMWAY, COP '49, and her husband, Harley, celebrated their 44th wedding anniversary in January. Their children and grandchildren all live within 45 minutes of their home in Hayward. They stay active in their church and she sings in the choir. They enjoy golf and traveled to Mazatlan recently.

'50s

STANWORTH BECKLER, Conservatory '50, is happily retired and a UOP Emeriti member. He and his wife, Lynda, live in Stockton.

ALLEN BREED, COP '50, is part-time manager of the Natural Science Learning Assistance Center at University of Hawaii, Kapiolani Community College in Honolulu. He

and his wife, **IRENE HELGESON BREED**, COP '50, are residents of Kailua.

BETTY MCGHEE PARODI, Education '51, has been retired six years from teaching first grade and is enjoying working with her husband, Gerry, and teaching music at Little Flower School. They are also involved in the Little Flower Church Choir. They enjoy their four children and 10 grandchildren, travel and plan to go to Europe this summer. Betty and Gerry live in Reno.

ROBERT SCHUMACHER, COP '52, writes: "My transition from private practice to medical director of Long Beach Community Hospital has provided new challenges and satisfaction for Martha and myself." Grandchildren and travel take up their recreation time. They reside in Long Beach.

THOMAS WOGAMAN, COP '52, is serving as interim school superintendent in McMinnville, Ore., for the 1994-95 school year. He also is a member of the Linn-Benton Community College Board of Directors. He is a resident of Corvallis, Ore.

JOHN CHIAPELONE, COP '54, was elected president of the California Association of Nurserymen for 1994-95. He is the owner of the Burlingame Garden Center. He and his wife, Sherry, are residents of Burlingame.

ROBERT SANFORD, COP '54, is a retired minister. His wife, Leone, is a retired teacher. They live in Fairfield.

FAYE BARNES LOWES, Conservatory '55, retired from her position as senior social worker with the San Joaquin County Welfare Department. She now is involved heavily with church and other volunteer work. She lives in Stockton and writes that travel, reading, piano and gardening fill her "spare" time.

C.M. "BUD" SULLIVAN JR., COP '55, is a retired attorney. He was 1994 president of the California Association of Library Trustees and Commissioners and is still president of the Lodi Library Board after 26 years. He resides in Lodi.

BONNIE THOMPSON, Education '55, writes that she retired—again! The last two years she was principal of Jewish Orthodox Day School. She retired with a golden handshake from San Jose State University and also retired from public schools after 32 years. She is currently consulting and is a resident of Santa Clara.

GEORGIA DYHRBERG WHEELER, COP '55, retired from teaching and lives in Santa Rosa.

C.F. "CES" CIATTI, SBPA '56, retired after a 38-year career in the American steel industry. He and his wife, **DOROTHY FISCHER CIATTI**,

COP '56, live in Danville.

LOLA JOHNSON, COP '56, received the President's Second Mile Award at CSU Stanislaus. She lives in Turlock.

SALLY GANNON CAIN, Education '57, is a state council representative from Stockton Teachers Association. She attended the National Teachers Convention last year in New Orleans. She plans to retire this year after 36 years of service. Sally is a resident of Stockton.

MARGARET SMITH WOOD, Conservatory '57, is a resident of Palm Springs.

ROBERT TAYLOR, COP '58, a retired Modesto-area commander for the California Highway Patrol, has been selected as the Superior Court Juvenile Traffic Hearing Officer. He and his wife, Roberta, live in Stockton.

NANCY NEWTON VERRIER, COP '59, sold out the first printing of her book, "The Primal Wound: Understanding the Adopted Child,"

and is into its second printing. As a result of the book, she has been lecturing extensively in New Zealand, Australia and Canada, as well as the U.S. She writes: "Next year, it's off to England!" She also has a private practice in psychotherapy. Nancy lives in Lafayette.

SANDY WURSTER ZEHNDER, COP '59, has moved to her new home in Folsom, a three-year project based on her architectural and interior design.

'60s

BARBARA KILGORE FITZSIMMONS, Education '61, is working as program representative at UC San Diego. She is responsible for programming courses in career development and teaching credentials at UCSD Extension.

DENNIS LEVETT, COP '61, was elected trustee by the board of directors of the Monterey Institute of International Studies. Dennis is chairman of the board of Stanford Financial Company and president of

both Strutz Levett Company and Carmel Country Inns Inc. He and his wife, Karen, have been long time supporters of the Friends of Monterey Institute. They are residents of Palo Alto.

JUDITH HARDER OSBORNE, COP '61, retired as a public school speech language specialist in 1993. She now buys and sells antiques and collectibles in the Bay Area. She and her husband, Howard, live in Castro Valley.

KATHERINE KIRK OWEN, Education '61, retired in 1983 after 29 years of teaching elementary grades in the Lodi Unified School District. She now takes art classes and enjoys drawing and watercolor painting. She is secretary of two organizations, the Stockton Art League and the Stockton Chapter of National League for American Pen Women.

PATRICIA CORNELL WILLIAMSON, COP '61, writes that she has gone

SF BOOSTER HELPED BRING SUPER BOWL BACK TO BAY AREA

Super Bowl 1995 had a distinct UOP connection when owner-alumnus Alex Spanos brought his San Diego Chargers to Miami.

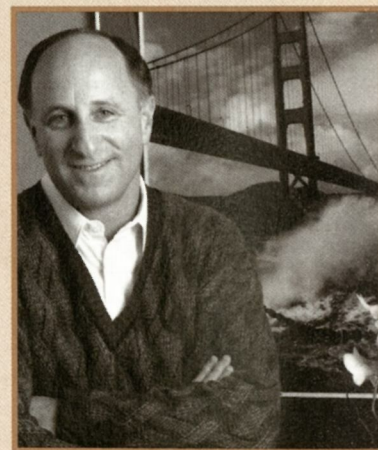
Super Bowl 1999 will have a distinct UOP connection when the teams meet in Candlestick Park in San Francisco with UOP alumnus John Marks as co-chairman of the planning task force.

John Marks, '63, now president of the San Francisco Convention and Visitors Bureau, never considered going to any university other than Pacific from the time he first visited the campus as a high school junior drummer who attended Music Camp.

"I fell in love with the campus immediately and enjoyed some really delightful times there as a student in the early 1960s," he says.

Marks, a native of San Francisco, stayed for a year after graduation on a fellowship in graduate school and also worked in production at Channel 10 in Sacramento. He then returned to UOP as sports information officer, business manager for the athletic department and golf coach for three years. He also did color commentary on radio broadcasts for both football and basketball at KWG and had a nightly sports show for part of the time.

From there he moved on to San Jose State as the first full-time executive director of the Spartan Foundation, and then became public relations director of the San Jose Chamber of Commerce. He came home to San Francisco in 1970 as a staff member of the San Francisco Chamber of Commerce.



John Marks, '63, has life-long love affairs with San Francisco and UOP.

His next stop was in 1974, when he became chief executive officer for the Scottsdale Chamber of Commerce, a position he held for seven years before joining Governor Bruce Babbitt as director of tourism for Arizona. After that he became president and CEO of the Phoenix and Valley of the Sun Convention & Visitors Bureau for five years.

In his latest role since 1987, Marks played a key role in obtaining the 1999 Super Bowl for Candlestick Park. The San Francisco Bureau he heads boasts 1,800 members, has an annual budget in excess of \$11 million and ranks among the largest in the United States.

Marks and his wife, Marty (Wallace), a 1964 graduate, were married in Morris Chapel, live in Mill Valley and have two children.

Three of the founding members of the BW Club gather in Old Sacramento for an outing: from left, Evelyn Gray, Dorothy Sargent and Betty Edwards.



UNITY CLASS STILL IN SESSION

It's really very simple. They're just a group of Bay Area women who get together regularly to laugh, hug and share their lives.

It began with a class at UOP in 1969: "Reconciliation in a Broken World." Just one class, but it brought together four women, two black and two white, to form a social group they called the BW Club, for the colors of their skin.

The women came from the Bay Area to Stockton to talk and learn about the differences their skin colors represented. They became fast friends. It took some courage in the 1960s and early 1970s to form an integrated social group that meets in public. Because they enjoyed being together, they continued to see each other — at restaurants, on picnics at the park, taking day trips to museums and Bay Area points of interest.

"We're a social group," says a founder of the BWs, Dorothy Sargent. "I feel people benefit very much from socializing with others from around the world."

The BW now means "beautiful women," and charter members Sargent, Betty Edwards, Evelyn Gray are still involved. The fourth charter member, Bany Hall King, died two years ago. The group has grown over the years, partly from media attention. After the Los Angeles riots in 1992, BW members were interviewed about how people from different backgrounds can get along, and subsequent newspaper articles have followed.

The group is still all women, and more diverse than ever, with Asian-Americans, Jews, Hindus and a regular complement of African-American and white women. They meet most months, but there are no officers, no dues and no organization. They talk and delight in each other's company and they always welcome new members.

"We take trips, and eat together and learn how much alike we are, how much we all enjoy life. What a very enriching, exciting thing the BWs are!" Sargent said. "We're different, but we're so much alike."

back to teaching after a 25-year vacation. She is teaching one period of drama at the new Sierra High School in Manteca.

ALBERTA MAULER WILSON, COP '62, is teaching ESL through

Metropolitan Adult School. Her husband works for an international Christian organization, Partner's International. They live in San Jose.

KEITH PORTER, Engineering '63, is working for a few months in Madrid,

Spain, as chief operations officer of AirTouch International's new start-up cellular company. Keith and his wife, Shirley, are residents of Danville.

TERRY BIBLER GEORGE, Conservatory '64, and her husband, Tony, live in Prineville, Ore. She teaches music in the Redmond School District. Her husband is a general contractor. She writes: "We live out in the country and love it."

CHRISTINA SUNDIN OLSON, COP '64, is in her 31st year of teaching in the Mt. Diablo Unified School District. She and her husband, Gary, and their two Sheltie pups live in Vallejo but spend time at Bucks Lake, near Quincy, where they are adding to their "dream cottage" in Bucks Highlands.

JOAN RAY, Education '64, received the 1994 Distinguished Faculty Award from San Joaquin Delta College. She has been employed there since 1965; she formerly worked as vice principal and counselor for Stockton Unified School District. She and her husband, Jack, will celebrate their 40th wedding anniversary this year.

GERALD BAY, Pharmacy '66, was recently named vice-president of pharmacy operations of American Drug Stores East. He and his wife, **KATHLEEN BENEDICT BAY**, COP '66, live in Chicago.

BETSY MCMAHON, COP '66, and her husband, Edward, have a daughter at Wake Forest University. They are home-schooling their two sons. They are residents of Greenville, Pa.

JAMES SCOTT, COP '68, and his wife, Teresa, are new residents of Fresno. After 16 years as a Navy chaplain, Jim retired and has taken a position as pastor of St. Paul's United Methodist Church in Fresno.

DONALD ARGUE, Education '69, was named president of the National Association of Evangelicals. He has served as president of North Central

Bible College in Minneapolis since 1979. Donald and his wife, Pat, are residents of Minneapolis.

RICHARD FLEMING, COP '69, was recently promoted to senior vice president and chief financial officer of the USG Corporation. He and his wife, Diana, and their two children live in Hinsdale, Ill.

'70s

PEGGY ROSSON, COP '70, received her MA in educational psychology from the Benerd School of Education this spring. She is student advising coordinator at UOP.

ELIZABETH HANSEN CROSS, COP '72, married Donald Cross in October of 1994. She is a manager of employee communications at Ameritech. They are residents of Sleepy Hollow, Ill.

COLLEEN YEATES MARSH, Covell '72, toured Australia for a month last summer with her children, Sean, Brian and Jean. Another son, Dana, was a member of the Davis High School Madrigal Singers that sang at the Sydney Opera House and for Parliament in Australia. Her husband, Rob, joined the family in Brisbane.

DONN SPERRY, Pharmacy '72, is a pharmacist for a Longs Drug Store in Stockton. His wife, **JEANNE MANDEVILLE SPERRY**, Education '76, is a teacher at California Youth Authority in Stockton. They celebrated Christmas by moving into a new home in Stockton.

JORGE VERDI, Covell '72, is currently heading up the international division of a highly specialized niche-type bank in Miami, PanAmerican Bank.

DOUG HAVERTY, COP '73, had his book, "Inside Out," turned into an off-Broadway musical production, for which he also wrote the lyrics. He and his wife Dorothy Ann, reside in Burbank.

DOUGLAS MEWHINNEY, Raymond '73, is a Justice Court judge in Calaveras County. Douglas and his wife, Catherine, live in San Andreas.

DOUGLAS RIDDLE, Conservatory '73, recently received the 1995 Arizona State Award for Excellence in music teaching (O.M. Hartzell Excellence in Teaching Award). He resides in Flagstaff with his wife, Gabrielle.

MICHAEL SABIN, COP '73, is treasurer and chief financial officer for a Southeastern Indiana health organization. He and his wife, Betsy, have two children and live in Columbus, Ind.

DENNIS CALONICO, COP '74, a San Mateo resident, participated in the November World Paralympics at Malta, the Mediterranean island off the coast of Italy. The nine-day meet

was sponsored by the International Paralympics Association and had athletes from 70 countries competing. Dennis carried the colors of the Little People of America organization. He is an award-winning swimmer.

THEODORE "TED" EHRHARD, Conservatory '74, is a self-employed musician and electrical contractor. He released a recording last summer of traditional-style music, including a number of his own compositions. He and his wife, Cindy, live in Chapel Hill, N.C.

GAIL LAUGHLIN SIEREN, Pharmacy '74, is Board Certified in pharmacotherapy and nutrition support. She is currently a clinical pharmacist at the University Medical Center of Southern Nevada, and a clinical assistant professor at the University of Nevada School of Medicine's departments of surgery and internal medicine. She recently has been credentialed as an allied health professional with prescriptive privileges at UMC, with physician sponsors both in surgery and medicine. Gail lives in Las Vegas.

GEOFFREY BERMAN, SBPA '75, had an article mentioned in the last Pacific Review that was incorrectly titled. The article, which was published in the California Bankruptcy Journal is titled "Common Law Assignments for the Benefit of Creditors: The Re-emergence of the Non-Bankruptcy Alternative."

BARBARA REEVES, COP '75, moved to Shady Cove, Ore. She is employed as a speech pathologist in pediatrics for Rogue Valley Medical Center located in Medford.

PATRICIA MCBETH RICHARDSON, Education '75, is a legal secretary in Portland, Ore. Patricia and her husband, **DOUGLAS RICHARDSON**, COP '75, live in Gresham.

SHARIFA KIMBLE TOWNSEND, COP '76, '77, is a professor of early childhood education at Governor's State University in University Park, Ill. She lives in Crete, Ill. and is pursuing a doctorate in child development at the Erikson Institute, affiliated with Loyola University in Chicago.

LINDA WEBER, COP '76, is an employment training specialist for a non-profit private organization, Occupational Training Services. She received an award recently from Cultural Pipeline Magazine and Circus Earth Foundation for her efforts as co-coordinator of the San Diego Earth Before Us project. Linda, her husband, Charlie Tatum, and their daughter, live in San Diego.

THOMAS HOPKINS, Education '77, is area coordinator for Phi Delta Kappa in Northern California and Nevada. This is a service, research and leadership organization for education. He is a Stockton resident.

JOAN ROMANOSKI NATOLI, Conservatory '77, teaches elementary music in the Chino School District and is choir director in the Sacred Heart Parish. Joan and her husband, Steve, and their two children live in Alta Loma.

RANDY BRESCHINI, SBPA '78, has joined Hunt-Wesson Inc.'s plant in Oakdale. He managed Dole Food Company's plant in Mindanao, a southern island in the Philippine archipelago, for the past four years. Randy, his wife, Denise, and their two daughters, live in Oakdale.

DONA MILLHEIM CADY, COP '78, has been a professor of English at Middlesex Community College since 1981. Her husband is a vice president at Fidelity Investment. They live in North Reading, Mass.

STEVE CHUNG, COP '78, is Young Life Metro Director in San Francisco. His wife, **SUSAN BRAUN CHUNG**, COP '81, is a stockbroker in San Francisco.

SUE BOHLIN, Conservatory '79, is music director of George Coates Performance Works (multi-media theatre in San Francisco), a professional accompanist and a singer. She writes that she is fortunate to have traveled a lot as a musician. Currently she also manages the Golden Gate International Children's Choral Festival which is part of the United Nations' 50th anniversary celebration on June 26.

RACHEL BURLESON MAYO, Covell '79, is director of Cabrillo College's Watsonville Center. She and her husband, Emillo Alvarado, and their three children live in Watsonville.

'80s

LORI POOL NOSANOW, COP '80, passed the California State Bar Exam on her first try and was notified in November. She works for the Governor's Office of Criminal Justice Planning in Sacramento as a program analyst for the Sexual Assault and Domestic Violence Branch. She and her husband, Todd, and their six children, live in Stockton.

KELLIE WALKER, Raymond-Callison '80, is living in Tempe, Ariz. with her husband, Russell Lo Brutto, and their two sons. She is an early childhood music specialist.

ANDREW FINK, COP '81, and **CHERI WHITEMAN FINK**, COP '81, reside in Eagan, Minn. Andrew is a general surgeon in private practice in St. Paul. Cheri is at home with their children, Matthew, 6, and Emily, 2, and was expecting their third child in January. The Minneapolis Star and Tribune has featured two articles on their son, Matthew, which received the National Easter Seal Society EDI Award for promoting the equality, dignity and independence of persons

FORMER QB SCORES WITH ENTREPRENEUR AWARD



Victor Ornelas, '71

The first of the now-famous seven habits of highly effective people, from the book by Stephen R. Covey, is to be proactive. Proactivity is more than merely initiative — it's what happens when you take responsibility for your own life. This principle is very much alive in the case of Victor Ornelas, '71. His proactivity has created a series of successes throughout his life, beginning with his career

as a walk-on Tiger quarterback in 1968 and, most recently, his being named National Hispanic Business Entrepreneur of the Year by Hispanic Business magazine.

From college sports to Latin American studies to the challenges of the advertising world, Ornelas has achieved honors in many areas during the more than 20 years since he left the University. Today, his advertising agency, Dallas-based Ornelas & Associates, is the 10th-largest Hispanic agency in the country and the 15th-largest ad agency in the Dallas-Ft. Worth area. He and his wife, Marjorie (Lilienthal, '73), attribute a key part of their success to their academic experience and learning while at Pacific.

Ornelas began his college education at UCLA, but enrolled at San Mateo Community College for a semester. In the spring of '68, he was recruited by Pacific's football coach, Doug Scovil, and became a walk-on Tiger quarterback.

As an undergraduate, Ornelas majored in history, which later led him to pursue a master's degree in Latin American history through the Community Involvement Program (CIP). After his coursework was finished, Ornelas spent three months traveling in Mexico, where he gained first-hand knowledge of the culture he had been studying. But, as he was ready to proceed with his graduate thesis, his wife was about to give birth to the couple's first child. Ornelas' first priority shifted to finding a good job to support his new family. Soon, he was recruited by Levi Strauss to be director of community affairs. From there, he joined Anheuser-Busch Inc., where he was director of Hispanic marketing from 1982 to 1987 and helped to build the nation's largest Hispanic marketing program.

The next transition was a move to the Seven-Up Company as national manager of promotions. It was at this time that Ornelas first gave serious thought to starting an agency of his own. In May 1988, after just one year at Seven-Up, Ornelas found himself in a fortuitous financial position: Prudential Bache was to purchase 49 percent of Seven-Up's private stock. This allowed Ornelas to cash out his shares, giving him a nest egg that could carry him through the proverbially rocky first year of the operation of his business.

Today, the agency has 32 employees and annual billings of \$25 million. Marjorie Ornelas, a stay-at-home mother while the couple's four children were younger, now works for the agency in media buying and planning and human resources. Ornelas' oldest son, Daniel, is a freshman enrolled in SBPA who made the Dean's List his first semester. It's evident that the continuity of Ornelas' commitment to proactivity is being passed on to the next generation.

with disabilities in the photojournalistic category.

THEODORE "TED" GIBBINGS, Covell '81, is general manager of Stratford Inn of Del Mar. He is a member of the board of directors, Greater Del Mar Chamber of Commerce. He lives in San Diego.

VICTORIA W.C. JEW, Education '81, is one of the 14 members of CSU Monterey Bay's planning faculty, charged with developing curricula and programs for its scheduled opening in September. She is a resident of Sacramento.

BARBARA MCBETH MCBROOM, Conservatory '81, and her husband, **TONY MCBROOM**, SBPA '79, live in Stockton. Barbara is a marriage, family and children's counselor at Valley Counseling Institute.

KIM CARAMELLI, COP '82, was promoted to senior research associate at Theratech, a small pharmaceutical company in Salt Lake City. She and her husband, Michael Walker,

climbed Europe's highest peak, Mt. Elbrus, in southern Russia last summer.

MILAN KUMAR DAS, Raymond-Callison '82, and **DIANE HEUMPHREUS DAS**, Education '82, are living in Claremont. Milan works for the IKEA Corporation in Burbank. Diane is on leave from teaching sixth grade at Promenade School in Corona in order to spend time with their baby daughter, Anjali Therese, born last summer.

ROSALIE MENA MORAN, COP '82, expanded her law practice to Daly City from Oakland. She is a resident of Oakland.

LAURA O'DONNELL, SBPA '82, is branch operations manager for Ford Motor Credit Company's commercial lending division located in Pleasanton. She lives in Livermore.

VICKY VIGARIO, COP '82, was chosen California's Teacher of the Year for 1994. She teaches sixth grade at John Ehrhardt Elementary

School in Elk Grove.

STEVEN WESTABY, COP '82, Education '84, was named in the 1994 Who's Who Among America's Teachers. He is a seventh- and eighth-grade science teacher at Happy Valley Elementary School. He is a mentor teacher, coach for several youth teams and an orange grower. Steve and his wife, Karri, and their three children live in Anderson.

MARY BILLUPS, Education '83, is a resource specialist at Vinewood Elementary School in Lodi.

DEBORAH DOYLE, COP '83, and her husband, Bill Lloyd, moved to Fairfax, Va. in July 1994. Debbie is working as an otolaryngologist or head and neck surgeon. They have a daughter, 3, and are expecting their second child.

LAVON RUPEL, Education '83, is director of UOP's Counseling Center. She and **PEGGY ROSSON**, COP '70, coordinator of student advising, were authors of a \$192,796 FIPSE Grant

from the U.S. Department of Education. The grant is for the purpose of expanding and enhancing alcohol and other drug prevention programs on the UOP campus over the next two years. This is the third FIPSE Grant written by Rupel, two of which were co-authored by Rossion.

CHRISTOPHER BOYER, COP '84, is a captain in the United States Air Force and a research navigator at Edwards Air Force Base.

MONTY GRIFFIN, COP '84, a financial adviser with PaineWebber since 1986, recently received his law degree from Western State University College of Law in Orange County. He lives in Newport Beach with his two children Melyssa, 6, and Sandon, 2, and intends to practice corporate/securities law in Orange County.

BOB MATT, COP '84, and his wife **SUE JANTZEN MATT**, Education '85, live in Ridgecrest where Bob is a software engineer at China Lake Naval Air Weapons Station. Sue retired from teaching and is having fun staying home with their son, Jonathan.

DAVID MCCAULEY, COP '84, is acting and directing with several theatre groups in the Bay Area, and is the co-author of "Sherlock!" produced by UOP last year. He was recently married to Lee Anne Kowalski, a physics graduate of MIT and Stanford. They live in Cupertino.

ORLANDO WALKER, COP '84, works for Wonder Bread as a Hostess distributor. His wife, Sharon, is a human resource specialist for USAA Insurance. They have two children and live in Sacramento.

MARGARET COLLINS COOKE, SBPA '85, has returned to UOP to earn her MBA. She and her husband, Michael, live in Livermore.

MATTHEW KLINKER, SBPA '85, and his wife, **JESSICA HAYES KLINKER**, Education '85, live in Lodi. Matt is working as assistant controller for River City Bank in Sacramento. Jessica is job-sharing as a teacher in the second grade for Lodi Unified, so she can spend time with their daughter, Camille Alice, who is 18 months old.

KRISTIN KNUDSON, COP '85, recently completed production on a video shot on location in Bolivia for the Wisconsin Conference of the United Methodist Church. She serves as director of public relations and communication for the conference. Kristin resides in Madison.

JEANELL BROWN, Conservatory '86, has been named chair of the music department at Tennessee Temple University in Chattanooga. She has just completed a residency at Wesleyan College in Macon, Ga., where she presented lectures and

ALUMNA FINDS MUSIC AND MEANING IN JEWISH SYMPHONY

Noreen Green majored in music education when she was a member of the class of 1980 at UOP. As the founding music director of the Los Angeles Jewish Symphony, she continues to think of education and music in the same breath.

Before she conducts each performance of the orchestra she helped start in 1993, she steps forward and faces the audience, telling them in a few minutes about the piece the group will play. She explains about the composers and how the works fit into the theme of the concert. "In this way," she said, "I can bring the audience to me so they are on the musical journey, too."

Education is precisely why a Jewish symphony has become a necessary part of the Southern

California cultural scene. Jewish composers and their music are interwoven through musical history, but the pieces are rarely recognized for their cultural heritage. Some works haven't been noticed at all, until now.

Green attended the Aspen Music Festival in 1993, studying with coordinator Murray Sidlin. "He was the one who planted the seed for me to begin a Jewish symphony," she said. She has been involved with synagogue chorale music since she graduated from UOP, and became interested in the music of 19th century Russian composer David Nowakowsky. Most of his work is in manuscript form, and with a computer, she has edited it so that it

can be played by an orchestra. Four editions of the manuscripts Green edited recently were published.

The educational theme continues throughout the structure of the symphony. The group invites younger students to its rehearsals to listen, free of charge. And because it is a fledgling group, it employs college musicians to augment the majority of its professional musicians. "It's cost-effective for us," Green said, "and it's a good opportunity for them to play with professionals." Occasionally, a high school choir will sing with the group.



Noreen Green, '80, is founding music director of the L.A. Jewish Symphony.

Green's personal musical background is with piano, and she has also been involved in musical theater, directs a community choir and is musical director for the Valley Beth Shalom Temple in Encino. When she was at UOP, she played cowbell in the marching band, just to be part of the music.

Green is a member of the L.A. Pacific Club's steering committee, and says the group has been instrumental and supportive of her performing and conducting works.

The L.A. Jewish Symphony is in its second season. It commemorated the 50th anniversary of the Holocaust with a concert April 30 celebrating Israel. The symphony is also hoping to perform this summer for the Western Region Maccabee Games, the Israeli equivalent of the Olympics.

— CLASS NOTES —

recitals on the topic: "Women in Music."

LINDA CARTER, SBPA '86, was elected auditor/controller for Calaveras County. She is a CPA and a resident of Valley Springs.

MARY DAVIS, COP '86, is now working in a Ventura hospital as a medical technologist.

MAT SNIDER JR., COP '86, and his wife, Sandi, recently purchased their first home in Los Altos. Their son, Matthew III, is 2 years old.

ERIC BERG, COP '87, is employed as an attorney in the law office of Melvin Magnus in Bakersfield. He and his wife, **CAMILLE MICHAUD BERG**, Education '89, live in Bakersfield.

CHERYL GOLDSTEIN, COP '87, is a second-year medical student at Sochler Medical School at the University of Tel Aviv.

LEE CATALUNA, COP '88, is lead reporter for the KHNL Channel 13 news team, an NBC affiliate in Hawaii. Lee was previously a federal court reporter for KHON. She and her husband, David Yukimura, live in Honolulu.

PATRICK GROSS, Conservatory '88, and his wife, Arlee, teach at Hong Kong International School. They wrote recently: "We have discovered electronic communication as a means of keeping in touch, effectively and economically, with our friends back home. Now we just need to convince everyone we know to get a computer and a modem." His e-mail address is grolson@ms.hkis.edu.hk.

ASHBY ANDRUS, COP '89, is a U.S. Navy seaman. He recently graduated from the basic enlisted submarine course where he learned the theory, construction and operation of nuclear-powered submarines. He is a resident of Charlottesville, Va.

REBECCA BLOUNT, SBPA '89, received her certified employee benefits specialist designation. She now works for a large Palo Alto law firm Wilson, Sonsini, Goodrich and Rosati. She lives in Santa Clara.

MATTHEW TROSPER, COP '89, is athletic academic coordinator at De Anza College. He works in Cupertino and lives in Fremont.

'90s

ROBERT LEHMANN, Conservatory '90, earned his master of musical arts degree from the Eastman School of Music in Rochester, N.Y. He is now completing a doctor of musical arts degree at Boston University's School for the Arts. He has been on the faculty at Northeastern University in Boston since 1993, is concertmaster of the Brockton Symphony Orchestra and is in his second year as the violinist of the EOS Ensemble, the ensemble-in-residence at Babson

College. He writes: "Additionally I maintain a very busy teaching and free-lance performing schedule." He is a resident of Brighton, Mass.

JENNIFER WION, COP '90, recently began work with Bank of America as a staffing coordinator. She lives in Redlands.

ELIZABETH WOURMS, SBPA '90, was named assistant vice president and compliance officer for Bank of Vancouver. She is responsible for bank asset quality and bank conformance with regulatory issues. She lives in Battle Ground, Wash.

MONICA SPOWE, Conservatory '91, recently gave a recital at Hutton's Hamlet in Oakdale. She was accompanied on the piano by her mother, **ANNETTE HUTTON**, Education '75, owner of Hutton's Hamlet. Monica is the staff accompanist for the San Joaquin Delta College music department and organist for the First United Methodist Church in Turlock.

DAVID WALKER, Education '93, is the parent and volunteer coordinator for Elk Grove Unified School District's Samuel Jackman Middle School. He is also involved in a new school program called HOSTS —

Help One Student to Succeed — which emphasizes language skills. He is a resident of Sacramento.

ELMANO COSTA, Education '94, has been named principal of Livingston's Campus Park School. He is a resident of Turlock.

VICTORIA METTLER, SBPA '94, joined the Stockton office of Dean Witter Reynolds as an account executive. She and her husband, Fred, who is production manager of the East-Side Winery/Oak Ridge Vineyards, live in Lodi.

Births

SALLY VAN DYKE DE MOSS, COP '74, and her husband, Emmett, a daughter, Caroline.

NANCY MULLER, COP '74, and her husband, Alan Lloyd, a daughter, Fiona Rosa.

JANE ALHOUSE GEE, COP '77, and her husband, Bruce, a son, Kirby George.

DONNA HOPE, Covell '78, and her husband, Greg Gleichman, a daughter, Fiona Hope Gleichman.

BECKY BURTON, Callison '80, Education '81, and her husband, Mike Imel, twins, a son, Taylor Michael, and a daughter, Chloe

Michaela.

LISA DOWD KAELEN, SBPA '80, and her husband, Mitchell, a daughter, Laura Catherine.

SKYLAR BAGLEY COHEN, Covell '82, and her husband, Peter, a son, Samuel Joseph.

CYNTHIA MOBERG DOMECUS, COP '82, and her husband, **EUGENE DOMECUS**, COP '83, a daughter, Grace Denise.

STEVE HOWARD, COP '82, and his wife, **EILEEN DEMPSTER-HOWARD**, COP '85, a daughter, Brittany Anne.

MARIA TASSONI, Conservatory '82, and her husband, James Finder, a son, Aaron James Finder.

LAURA COSBY BOON, SBPA '84, and her husband, Bill, a daughter, Katherine Elizabeth.

ELAINE HOUSMAN SACHS, Conservatory '84, and her husband Michael, a daughter, Sydney Pearl.

SUE JANTZEN MATT, Education '85, and her husband, **BOB MATT**, COP '84, a son, Jonathan Robert.

MARLA NISHIKAWA NAKASO, COP '85, and her husband, Stanley, a daughter, Lauren.

NILS BJORKSTEN, COP '86, and his wife, Merja, a son Henri.

LANOR MILLER SMITH, COP '86,

HISTORY GETS SONG-AND-DANCE TREATMENT



Marci Baun, '90, as Lola

one-woman shows at schools, camps and clubs portraying various notable women in a "living history series." She mixes historical information with dramatic performance to teach children and adults about women who left their mark on the country.

To teach about the early women's movement, Baun portrays suffragettes Abigail Scott Duniway, Abigail Adams and Susan B. Anthony. To give a flavor of the Gold Rush era, Baun dons a dance-hall gown and becomes Lola Montez. To recreate the frontier period of westward expansion, Baun impersonates one of the "Harvey Girls" who worked for

the railroad, or gunslinger Annie Oakley in a wild west show.

"This is what I want to do," says Baun. "When I started, I was a starving artist, but now I'm doing enough performances to make things work. I think it really has a lot of possibilities."

Oddly enough, Baun didn't major in drama or history at UOP, but was a music student. After graduating from the Conservatory, she taught music and art to children, performed in some plays and operas and did some singing in the Grand Ole Opry Tour of California. Because she had a lifelong interest in American history, the connection between performing and history seemed natural.

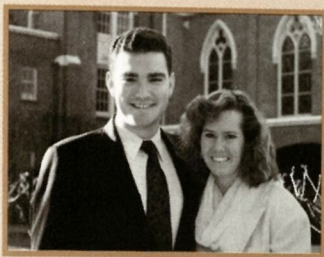
Baun's fledgling career got some help from an unexpected alumni encounter. She was at a four-way stop in the middle of nowhere outside Fresno, where she lives, when she saw Pete Nicholson, '91, who lives in nearby Clovis, coming into the same intersection. The two former UOP classmates talked, and Nicholson, a graphic artist, ended up designing a brochure for Baun's business.

Baun is the latest in a long line of family members to graduate from UOP. Twelve alumni bear the Baun name, including her grandfather, Ted, '27, longtime chairman of the Board of Regents; her father, Jim, '54, president of Sanger Rock and Sand; and her brother, Rich, '86, who works for Lockheed.

ALUMNI MEETING LEADS TO LOVE MATCH

Beth Koller, '87, and John Whittenbury, '90, spied each other across the room at a Pacific Alumni Board of Directors meeting in January, 1993. It was his first meeting, and it certainly wasn't his last.

While the two must have passed each other on campus many times before, it wasn't until both became



John Whittenbury, '90, and Beth Koller, '87, plan a Morris Chapel wedding, naturally.

active in the alumni association that they met and fell in love. Whittenbury had recently completed his master's degree in aeronautical engineering at Stanford and Koller, who graduated from McGeorge in 1990, had started practicing law in San Francisco. "We both wanted to give something back to the institution," Koller said, of their decision to join the Alumni Board.

They served on the Young Alumni Committee for two years together, then announced their engagement on Christmas Eve, 1994.

Beth now teaches business law and business government law in society for UOP's School of Business and Public Administration. She is also in charge of internship and mentorship in the MBA program. She lives in Stockton. John is a project engineer for Lockheed Martin, the "Skunkworks" in Mountain View. He lives in Sunnyvale.

Beth's mother lives in Palo Alto, so they see each other on weekends and they meet whenever they can for dinner in Pleasanton, the half-way point between Stockton and Sunnyvale. That's probably where they'll live after they're married July 22 in — where else? — Morris Chapel.

and her husband, **SCOTT SMITH**, COP '87, a son, Clay Edward. **ERIC BERG**, COP '87, and his wife, **CAMILLE MICHAUD BERG**, Education '89, a son, Eric Charles. **LAURENCE HELD**, COP '85 and his wife, **JENNIFER PAUL HELD**, COP '88, a son, Samuel Paul. **MIKE BALDWIN**, SBPA '89, and his wife, **KRISSY ORTNER BALDWIN**, SBPA '89, a daughter, Madison Mikaela.

Marriages

ILENE COOK, COP '59, to Edwin Wager. **ELIZABETH HANSEN**, COP '72, to Donald Cross. **ROGER GINES**, Education '73, to Marie Lopez. **BARBARA GROTEN**, Pharmacy '77, to Terry Hoffman. **THOMAS McNULTY**, Pharmacy '85, to Ruth Chandler Williamson. **LISA SACHS**, COP '87, to James Mills. **KENDRICK BROWN**, COP '90, to Stephanie Hawthorne. **CYNTHIA SMITH**, COP '90, to Mark

Ketcherside.

CORINNE BROADHEAD, SBPA '93, '94, to **WILLIAM BECK**, COP '94. **CHRISTINE CARR**, Education '93, '94, to Stephen Borra, Jr. **SUSAN BORTH**, Pharmacy '94, to **MARCUS RAVNAN**, Pharmacy '94. **JULIE LAMBIE**, Pharmacy '94, to Jason Kumagai. **CHELSEA JONES McNICHOLS**, COP '94, to Joshua Freeman.

Memoriam

MILDRED CREVER BALL, COP '24. **ESTHER HORNDAY HARKER**, Conservatory '25. **HAROLD CHASTAIN**, Education '28. **ELIZABETH JONES RUDY**, Conservatory '28. **FREDERIC CLARKE**, COP '30. **LUCILE ADAMS DAILEY**, COP '31. **THOMAS WONG**, COP '31. **HELEN COTTRELL LARSON**, COP '33. **ROBERT WRIGHT**, COP '33, '38. **CORRINE LE BOURVEAU KEMPSKY**, COP '34. **DORIS REID GRAVES**, COP '35. **CLINTON JOHNSON**, Conservatory '36.

FLORENCE HOYT LOWE, Conservatory '36. **WILLIAM ROBERTS**, COP '41. **JOSEPH KEGLER**, COP '43. **LOIS WITHEROW BOSCACCI**, COP '45. **REBA BROWNE**, COP '50. **LESLIE JOHNSON**, Conservatory '51. **JAMES LOGAN SCOTT**, COP '51. **JOHN POULOS**, COP '53. **CAROL POYNOR IOPPINI**, Education '54. **WILLIAM GW. MCCONNELL**, COP '59. **FLOYD BROWN**, Engineering '61. **LARRY SWAN**, Education '62 and '66. **MARY KELLEY**, Education '71. **RANDALL PHAIR**, SBPA '71. **JOSEPH MCCLURE, JR.**, COP '72. **HUGH LEE**, COP '73. **RANDY PETERSON**, COP '73. **JERRY RUTZ**, COP '74. **SUSAN KATO**, Pharmacy '84. **ANTHONY MARTIN**, SBPA '84. **JULIA WATERS LUNDBERG**, COP '91.



BUD STEFAN, '43, a television pioneer and advertising executive, died last October. He was 73. After World War II, Stefan became a stage manager for KTLA in Los Angeles. Because of his energy and sense of humor, he was given the chance to produce several TV comedies. He later joined the advertising agency of Batten, Barton, Durstine and Osborn as a TV production supervisor. He was promoted to vice-president of the agency in 1959. He was a member of the writers' and directors' guilds, AFTA, Pacific Broadcast Pioneers and the American Society of Composers, Artists and Publishers.

RICHARD REYNOLDS, emeritus Pacific art professor, died last June in Stockton. He was 81. Born in New York, Reynolds earned a degree UC Berkeley in 1936 before coming to Pacific for a master's degree in 1942. In 1948, he became chairman of the art department, a post he held for 25 years. Reynolds was national membership chairman in 1952 of the National Art Education Association. He also served on the Stockton Fine Arts Commission. Pacific's first art gallery, located in the art department, is named in his honor.

ART McCaffray, '44, the first player in UOP football history to be named All-American, died in Seattle last year. He was 71. McCaffray began his college career in Santa Clara, but with World War II approaching, enlisted in the Marine Corps training program. He was sent to College of the Pacific and its officer's training school. Former Pacific coach Amos Alonzo Stagg called McCaffray the greatest tackle he ever coached. McCaffray played one season for the Pittsburgh Steelers, then took over the family business from his ailing father in Seattle.

WALTON RAITT, emeritus political science professor, died early this year in Stockton. He was 80. Raitt came

to Pacific in 1964. He became director of the Model United Nations program, an annual symposium of student research and debate of U.N. issues. Before retiring in 1985, he chaired the political science department. Raitt organized the Anderson Y at COP and also volunteered at the St. Mary's Inter-Faith Dining Room.

ROLLIN FOX, emeritus professor of education at Benerd School of Education, died in January in Stockton. He was 90. A native of New York, Fox joined the School of Education in 1955 and retired in 1971. He graduated from the University of Alabama in 1928 and earned a master's from Columbia University in 1934. He received his doctorate in education from UCLA in 1946.

JAIME AGUDELO, a member of the School of Business and Public Administration faculty for a decade, died last summer. He was an associate professor who received his B.A. degree from the University of Alabama in 1973, his M.A. in 1976 and his Ph.D. in 1979 from Oklahoma State University. He was licensed as a CPA in California and Texas.

CARL VOLTMER, Pacific Athletic Director for 23 years, died early this year. He was 92. Voltmer received his bachelor's and master's degrees from the University of Iowa. In addition to his career at Pacific, Voltmer was football coach and athletic director at Central Missouri State College. He served in the U.S. Army during World War II.

EDWARD JAMES, '50, a teacher and world traveler, died last year in Thousand Oaks. He was 74. James enrolled at Pacific in 1938 after graduating from Stockton High School. He joined the Canadian Royal Air Force in 1939 and served in North Africa and India. He returned to Pacific after World War II. He taught in California, then went abroad in 1955, teaching in Spain and Germany. He also worked in special education in Australia, and for the California Youth Authority in Southern California.

REBECCA E. PABST, '90, died last November in Tahoe City. She was 26. After graduating from UOP, she graduated from the physical therapy program at the College of Osteopathic Medicine in Pomona. She served as an aide in the College of Marin Disabled Students Program, at Asher Clinic in Greenbrae and in the therapeutic swim program at the Jewish Community Center in San Rafael. Pabst was a certified scuba diver and a children's instructor at the ski school at Alpine Meadows. She was a varsity swimmer and a member of Delta Gamma sorority while at UOP.

— ALUMNI CLUBS & ORGANIZATIONS —

A MESSAGE FROM THE ALUMNI ASSOCIATION PRESIDENT

I was on campus the other day. It was one of those beautiful spring days where the flowers were blooming and everything was green. The campus just seems to come to life in the spring. It reminded me of how much I enjoyed being on campus during this time of year.

There is certainly a sense of new life at UOP, and not just because of the weather. I have met UOP's President-elect, Dr. Donald DeRosa, and his wife, Karen, and am very optimistic about UOP's future under their leadership. I encourage all alumni to attend one of the receptions



PAA PRESIDENT PRICE BURLINGTON, '81, HAS BEEN ON THE ASSOCIATION'S EXECUTIVE BOARD SINCE 1989.

that will be held to introduce the DeRosas to UOP alumni and friends.

Retiring President Dr. Bill Atchley has been a good friend to the Alumni Association. He was instrumental in allowing the Alumni Association to manage Feather River Inn as a camp and conference center. We thank Dr. and Mrs. Atchley for their support and wish them well in their future endeavors.

Your Alumni Association Board of Directors has been busy. Earlier in the year, the board made a recommendation to the University to offer a UOP credit card to alumni, students, staff and friends of the University. The UOP Card has a very competitive interest rate, and no annual fee. Best of all, a royalty for every purchase made using the card will go into a special endowment benefiting the University. Applications will be available later this summer.

The Alumni Association has also begun a capital campaign to raise funds for the restoration of the second and

third floors of the Feather River Inn. Our campaign was jump-started with a very generous matching gift from John and Louise Brown of \$100,000. The Browns happen to be the parents of our illustrious alumni director, Terrise Giovinazzo. We also received a gift of \$25,000 from Tri Counties Bank, where Alex Vereschagin, '57, is chairman. Although we are off to a good start, we have a long way to go. The estimated cost for renovations to the lodge is \$500,000.

My wife, Joretta (Jolly) and I have been active in the Alumni Association for almost 10 years. It has been a way of staying in touch with other alumni, and helping support UOP, which has had a big influence in our lives. In fact, if it were not for UOP we would have not met each other and eventually married. So I guess you could say UOP has a special place in our hearts.

UOP's future success depends heavily on the continued support of its alumni. Please get involved, and stay in touch.

PACIFIC ALUMNI ASSOCIATION
PACIFIC CLUB LEADERS WOULD
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BOB WARNICK @ (510) 769-8938

HAWAII UOP CLUB
HELEN BRINKMAN @ (808) 942-2448

LOS ANGELES PACIFIC CLUB
DIANNE PHILIBOSIAN @ (818) 440-0585

ORANGE COUNTY PACIFIC CLUB
ARTHUR HERLIHY @ (714) 474-2116

SACRAMENTO VALLEY PACIFIC CLUB
CHERYL DEMETRIFF @ (916) 483-3257

SAN DIEGO PACIFIC CLUB
CAROL CUTTING @ (619) 792-0105

SAN FRANCISCO/PEN PACIFIC CLUB
BOB BERRYMAN @ (415) 570-4256

SOUTH BAY PACIFIC CLUB
GENE /NANCY NYQUIST @ (408) 258-0849

STANISLAUS PACIFIC CLUB
BILL MORRIS @ (209) 544-1897

YOUNG ALUMNI CLUB
RANDY HAYASHI @ (209) 571-9910

MEN FROM ARCHANIA FRATERNITY, CLASSES 1957-61, HAVE A TRADITION OF CONGREGATING FOR SUMMER AND WINTER FUN. WARM WEATHER EVENTS HAVE INCLUDED CAMP-OUTS, RAFTING TRIPS AND TENNIS TOURNAMENTS, BUT WHEN THE SNOW FLIES, THE GUYS GATHER AT LAKE TAHOE. TO PROVE THEY DON'T SPEND ALL THEIR TIME AT THE GAMING TABLES, A GROUP OF ARCHITES POSED THIS WINTER ON THE SLOPES: FROM LEFT, STEVE HENRY, '58, HOWARD BARBER, '57, DICK EASTERBROOK, '59, ED CHRISTENSON, '59, AND KIT CARPENTER, '58.



THE STANISLAUS COUNTY PACIFIC CLUB RAISED \$1,000 AT A FUND-RAISER MARCH 17 IN MODESTO FOR THE BISHOPS SCHOLARSHIP PROGRAM, WHICH OFFERS \$10,000 AWARDS FOR STUDENTS WHO ARE MEMBERS OF UNITED METHODIST CHURCHES. PICTURED HERE, FROM LEFT, FRONT ROW: BISHOPS SCHOLARS SHELBY MAMIZUKA, HAWAII; JP IRBY, SONORA; AND NATALIE POTESTA, SOULSBYVILLE; BACK ROW, DARRELL THOMAS, '51, DIRECTOR OF CHURCH RELATIONS; BISHOPS SCHOLARS MARC MCPHEE, SYLMAR; AND GINA PELUCCA, MODESTO; MARGIE LIPSKY, '54, STANISLAUS CLUB TREASURER; AND BISHOPS SCHOLARS JEFF CHAPMAN, MODESTO; AND MATT ENGLEKEN, TURLOCK.



(CAMPUS, continued from page 19)

unscathed, but homes directly below hers were demolished.

Two School of Engineering students, Brent Jacobs and Josh Price, were scheduled to fly to Kobe for a work internship two days after the day of the earthquake. They spent the spring semester on campus and left for Kobe in May to satisfy their co-op requirement.

Two UOP students from Oklahoma City, Tyler Pomeroy and Brian Barber, frantically called home in the aftermath of the devastating April 19 bombing. Both had family working in Oklahoma City near the damaged federal building, but they were not hurt by the blast.

UOP HOSTS OPERA, NEW MUSIC

Two exciting musical events took place at the Conservatory of Music in February. On Feb. 10 and 11, Director of Opera Mark Ross Clark staged a new production of Mozart's "Cosi Fan Tutte" in the Faye Spanos Concert Hall. Clark wrote his own translation of the libretto, which sets the opera in colonial America and features Benjamin Franklin and Abigail Adams in two of the roles.

A week later, music professor and composer Curt Veeneman hosted three days of new music in traditional and experimental forms. "Pacific Market: Fresh Music From Around the World" brought Balinese-style gamelan orchestras, Japanese koto players, East Indian drumming and other musical exotica to Faye Spanos Concert Hall.

SCIENCE PROGRAM GETS GRANT

Physics professor Andres Rodriguez received a third federal grant this winter to fund his summer program that encourages Stockton youths to pursue science in

high school and beyond. The \$50,000 Department of Education grant, plus a matching grant from Stockton Unified School District, will mean intensive instruction for 48 middle-school students who have shown high potential or achievement in science. Rodriguez started the program in 1991.

Students involved in the project start with a four-week summer session on the UOP campus, where professors lead activity-oriented classes and field trips and guest speakers talk about careers in science and engineering. The aim of the project is to encourage more minorities and women to consider the science and engineering fields, but classes are not restricted to historically disadvantaged students.

MENTALLY DISABLED PLANT TREES

UOP's long-standing program to aid mentally disabled workers got a boost this winter from a contract with Caltrans to provide planting and landscape maintenance services. The Community Re-Entry Program workers planted 250 oak trees at the crossing of state highways 4 and 99,

one of four state roadside sites in the Stockton area that the disabled workers will landscape.

UOP has offered vocational rehabilitation for the chronically mentally ill since 1975 through the program. Operating funds provided by state and county funding to the University total about \$800,000, which made it UOP's largest contract in 1994.

CAMPUS WINS LANDSCAPING AWARD

UOP won a City of Stockton Award of Excellence in May for a number of landscaping changes that make the campus more pedestrian-oriented. The re-design efforts included converting Baxter Way and part of Campus Way — which has been renamed Atchley Way — into pedestrian malls, installing walkways and new plantings at the University's Pacific Avenue entrance and adding a brick facade to the School of Education. The award was made to UOP President Bill Atchley and accepted by Physical Plant Director Joe Kirim at a Stockton Planning Commission meeting.

MIDDLE-SCHOOL STUDENTS ENROLLED IN UOP'S SUMMER SCIENCE PROGRAM ENJOY A HANDS-ON FIELD TRIP TO COYOTE POINT IN SAN FRANCISCO.



(CARE PROGRAM, continued from page 15)

patients, despite the uproar it caused among dental patients around the world, and it remains a mystery what really happened in Dr. Acer's office.

In reality, there are viruses more infectious than HIV. The odds of contracting tuberculosis, for example, through an accidental pin prick are 30 to 40 percent, compared to a less than 1 percent chance for contracting the AIDS virus under identical circumstances. Accidental transmission of hepatitis is also of great concern, especially since the number of strains is growing. In response to this threat, the CDC recommended in 1993 that all dental students receive hepatitis B vaccines to protect themselves.

Dental students today at UOP and

elsewhere are taught to assume that any patient could have a communicable disease, including AIDS. They enter training using the now-standard equipment of gloves, mask and protective eye covering, but these cumbersome yet necessary tools of the trade still make for a lack of dexterity in handling instruments.

Research has shown that substances can get inside dental instruments and be subsequently expelled, whether dangerous or not. And not all these microorganisms are killed through surface disinfectants. Therefore, heat-sterilization of dental instruments has become a universal precaution. Most of the recently-made high- and low-speed instruments in use today are designed to be heat-resistant and can withstand sterilization by pres-

surized heat (autoclaving), dry heat or chemical vapor. The normal life span of high-speed instruments is up to six years. The cost of sterilization works out to about \$4 per patient office visit. This cost is usually incorporated into the dental appointment fee, not an additional charge.

Until AIDS is eradicated, the need for preventive and restorative dental care for those infected will necessarily continue. While it is hoped that the ADA conference will increase dentists' willingness to treat AIDS patients, dental services will continue to be provided by the CARE clinic as long as there remains a need in the community for dentists for those afflicted with the HIV virus.

By Nancy Burlan



1950 BACK IN TIME:

Art professor Richard Reynolds, left, looks to Class of 1950 Student Body President Monroe "Mo" Hess for guidance on sculpting a ferocious-looking tiger. The sculpture was Hess' idea as part of a memorial to Tully Knoles, and Hess recruited Reynolds to do the work, even though sculpture was not Reynolds' usual medium. Reynolds, who was art department chair for 25 years, died last year in Stockton. Hess is a Stockton businessman and lecturer for the School of Business and Public Administration. Last summer, the tiger memorial was stolen from its pedestal north of Knoles Hall. Lt. Jerry Houston of Public Safety says there are no leads as to the tiger's whereabouts.

LETTERS

Memories of Japan

I always enjoy reading the Pacific Review, but was especially pleased with Joyce McCallister's article (Fall 1994) on Hisashi Moriyama. He and my late husband were good friends while "Mori" was at Pacific, but lost touch more or less when Mori moved to Japan.

We took a freighter trip in 1962 and stopped in Tokyo and vicinity for a couple weeks. Through a mutual friend (the father of George Nagata, '62), we located Moriyami and he in turn got us in contact with Tom Oshidari, '35 — another Pacific student and Stockton boy.

The two of them really gave us the royal treatment. I'll never forget how generous they were with their time. We met both of their families and enjoyed several evenings together. When Tom's son was attending Pacific he stopped by my store to say "Hello."

I really enjoyed the article bringing me up-to-date on the Moriyama family.

Irva Rickson Rageth, '37

Methodists and Episcopalians

Re: "Religious Splits," Raymond Lockley's letter in the Winter 1994-95 Review: Mr. Lockley is on target as he correctly points out that Methodists and Episcopalians could not "split apart," since they were never together in the same organization. However, he is incorrect in stating that the Methodist-Episcopal Church was "established in 1784 by John Wesley ... under his own authority." For the sake of accuracy, and to emphasize historical relationships (the MEC and the USA), I offer the following corrections:

1. The new-found nation was established at the 1793 Treaty of Paris, in which Great Britain recognized the independence of the United States of America.

2. Later in the year (1793), recognizing a dictum of history, John Wesley appointed two "elders" (superintendents, later designated "bishops" by the MEC). The new nation was independent, so the Church, of necessity, would operate under a new government.

3. In 1794 John Wesley issued a "Deed of Declaration" in which he appointed a "conference" of 100 ministers to hold Methodist property in the new

country and to guide the movement in the New World.

4. In Baltimore in 1784 the first session of the Conference was held on Christmas Day. With Mr. Wesley's reluctant consent, the Conference on its own (he was not there): a. Established the Methodist-Episcopal Church; b. Adopted a "Sunday Service," based on the Anglican "Book of Common Prayer;" c. Adopted its 25 "Articles of Religion," a shortened version of the Anglican 39 articles; and d. Vowed its allegiance to the new government of the U.S.A.

A. Myron Herrell, UOP Instructor in Bible, 1964-65 (and pastor, Central UMC, 1962-69)

Letters should be signed and include a phone number where you can be reached. Letters may be edited for space reasons.

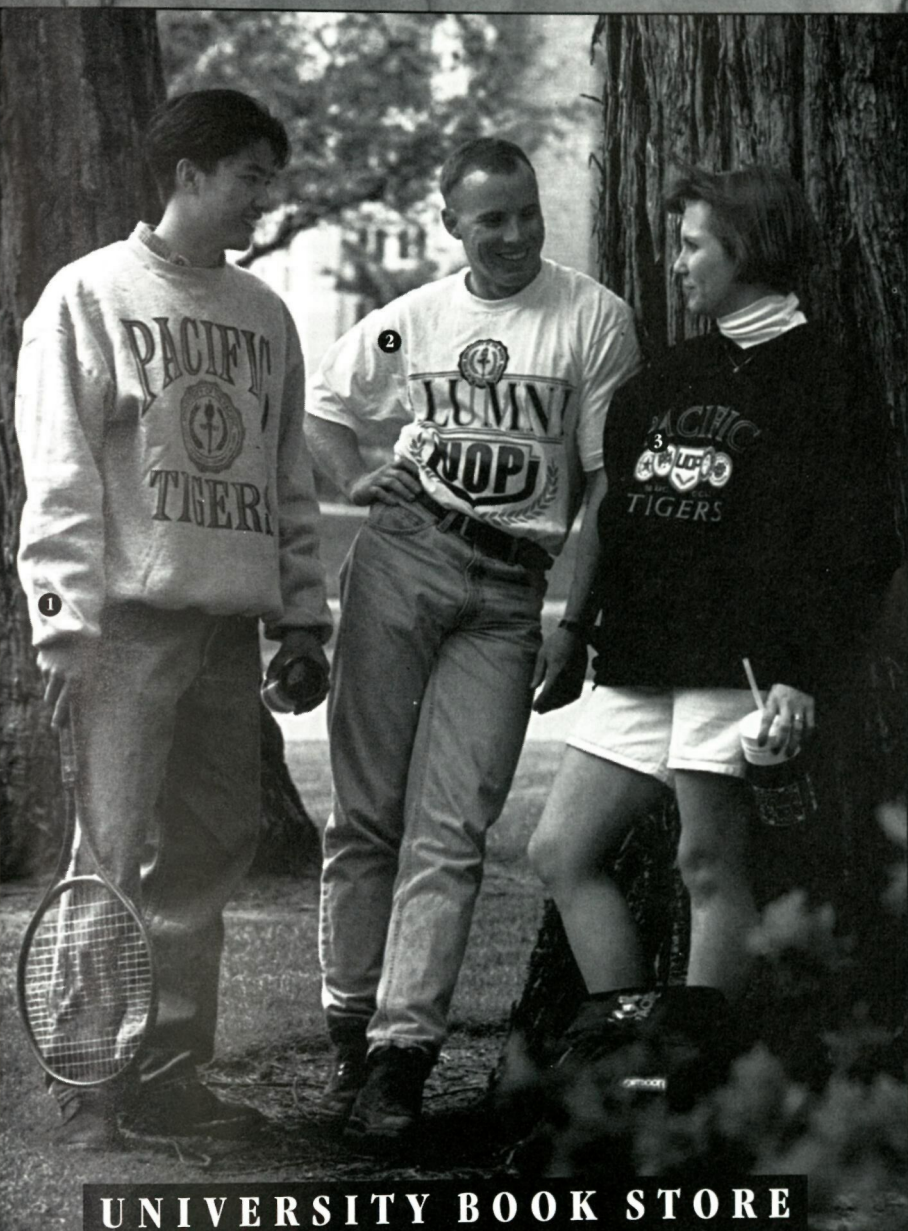
QUERY: By Nancy Burlan

Last spring, New York theater crowds flocked to see the revival of "How to Succeed in Business Without Really Trying," the satirical story of a young man's climb up the corporate ladder from window washer to executive. Do you ever get nostalgic about your first job out of college? We'd like to hear your experiences upon entering the "real world." Was your first job in any way related to your major? Did it lead you on a path to success? Was it just a way to pay the rent? Send your story, serious or not, to: Pacific Review, UOP, Stockton, CA 95211 (e-mail: nburlan@uop.edu). Responses will appear in the next Pacific Review, along with a new question to answer.

Winter 1994-95 Query: What was your most interesting or unforgettable Spring Break while you were a UOP student?

I spent Spring Break last year studying abroad at the Universidad del Salvador in Buenos Aires, Argentina. This was the first time that I had ever spent Easter without my family. Easter is not as commercialized there as in the U.S. There were no Easter bunnies or decorations; only the church bells, and the presence of palm branches on the street. People were sitting in the parks, on the church steps and in outdoor cafes. Everyone was enjoying the last days of summer; fall was just around the corner. The other students and I tried to celebrate Easter the best we could. We ate pizza at La Continental, the cheapest place around, and drank Zumuva wine. Needless to say, this was not the ideal Easter for many of us, but we got to know one another well.

from: Silvina A. Sousa, '95



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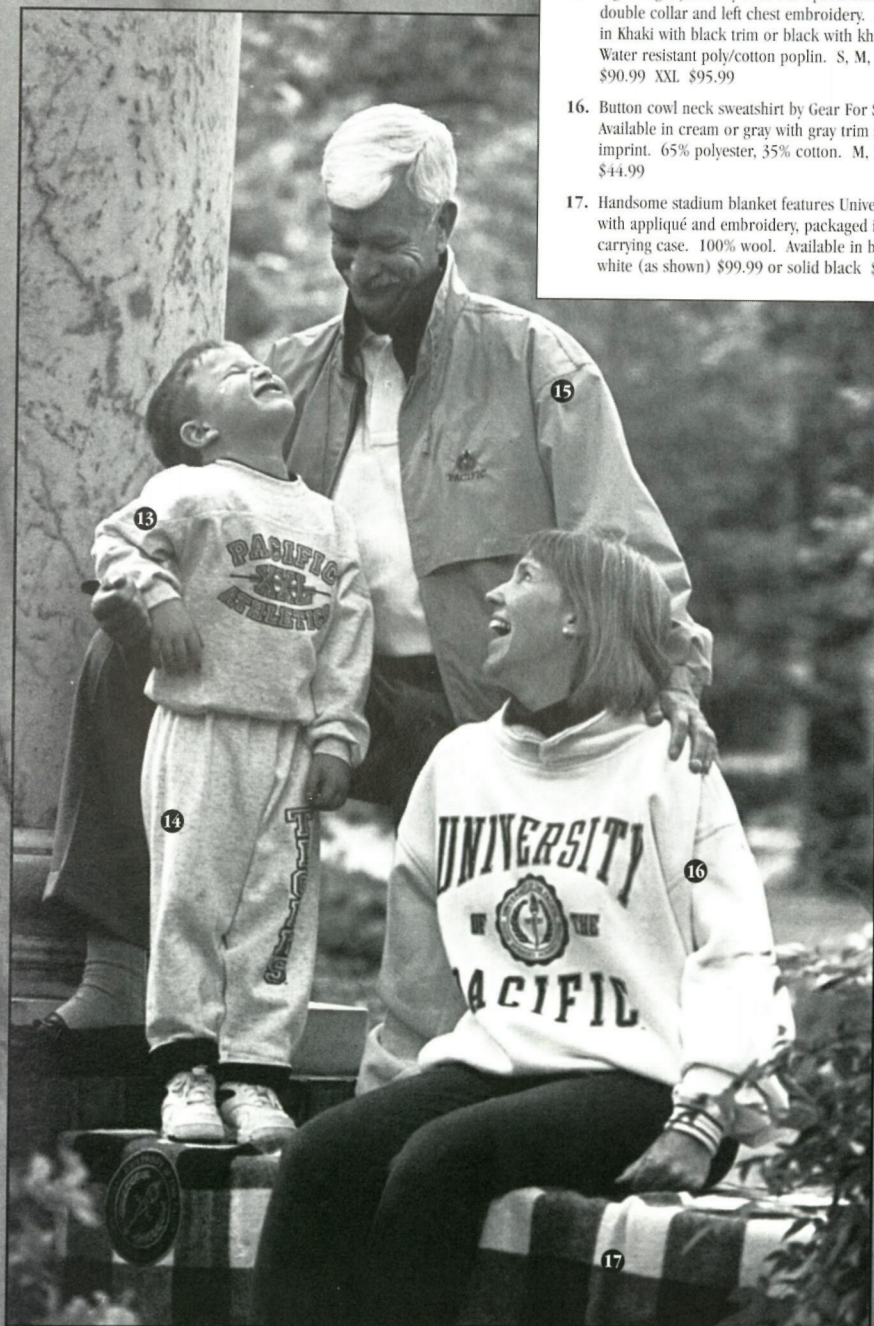
Featured on the front cover:

1. Bold Pacific Tigers imprint in orange and black surrounds the University seal on a gray 50/50 poly-cotton sweatshirt from Russell Athletic. M, L, XL \$25.99 XXL \$27.99
2. White 100% cotton T-shirt from TLC Sportswear features a UOP Alumni imprint in black and orange with the University seal. S, M, L, XL \$14.99 XXL \$16.99
3. This Galt Sand heavyweight crewneck sweatshirt is enhanced with appliqué and embroidery on the front. Available in black, and light gray, with orange stitching. 75% cotton/ 25% polyester. S,M,L,XL \$59.99

Featured on this page

4. Pacific Tiger white T-shirt by Imagewear with orange and black left chest embroidery. 100% Cotton. L, XL \$19.99
5. Tiger print 100% cotton flannel boxer shorts from U-Trau. White with black and orange. S, M, L, XL \$17.99
6. Tiger socks (not shown) featuring Tommy Tiger by Top Sox. White or Black. Adult Size 7-9 80% cotton/20% nylon \$5.49
7. Back pack from Outdoor Recreation Group features orange tiger embroidery on black 100% cordura fabric. \$29.00
8. Wool blend baseball cap by Classic Sportswear features orange embroidery on black cap. Adjustable. \$14.99
9. Tommy Tiger makes a huge splash on the back of this heavyweight sweatshirt by Galt Sand. PACIFIC is imprinted on front of garment. Item is gray with black trim. Imprint is orange and black. 75% cotton/25% polyester. S, M, L, XL \$35.99
10. White 100% cotton golf shirt by Champion Products featuring subtle left chest tiger embroidery. M,L,XL \$37.99 XXL \$39.99
11. Tiger golf putter is black with University of the Pacific imprinted in gold. \$39.99
12. Black 100% nylon mesh shorts from Campus Commodities. Orange "Pacific" embroidered on left leg. M, L, XL \$27.99 XXL \$29.99

13. Gray sweatshirt featuring double collar and orange & black imprint by Celebrity Sportswear. 50% cotton, 50% polyester. 18M, 2T, 4, 6, 6X \$19.99
14. Matching gray sweatpants with imprint down the leg. Roll-up black cuff. 18M, 2T, 4, 6, 6X \$18.99
15. Lightweight jacket by Gear For Sports featuring double collar and left chest embroidery. Available in Khaki with black trim or black with khaki trim. Water resistant poly/cotton poplin. S, M, L, XL \$90.99 XXL \$95.99
16. Button cowl neck sweatshirt by Gear For Sports. Available in cream or gray with gray trim and navy imprint. 65% polyester, 35% cotton. M, L, XL \$44.99
17. Handsome stadium blanket features University seal with appliqué and embroidery, packaged in plastic carrying case. 100% wool. Available in black and white (as shown) \$99.99 or solid black \$69.99



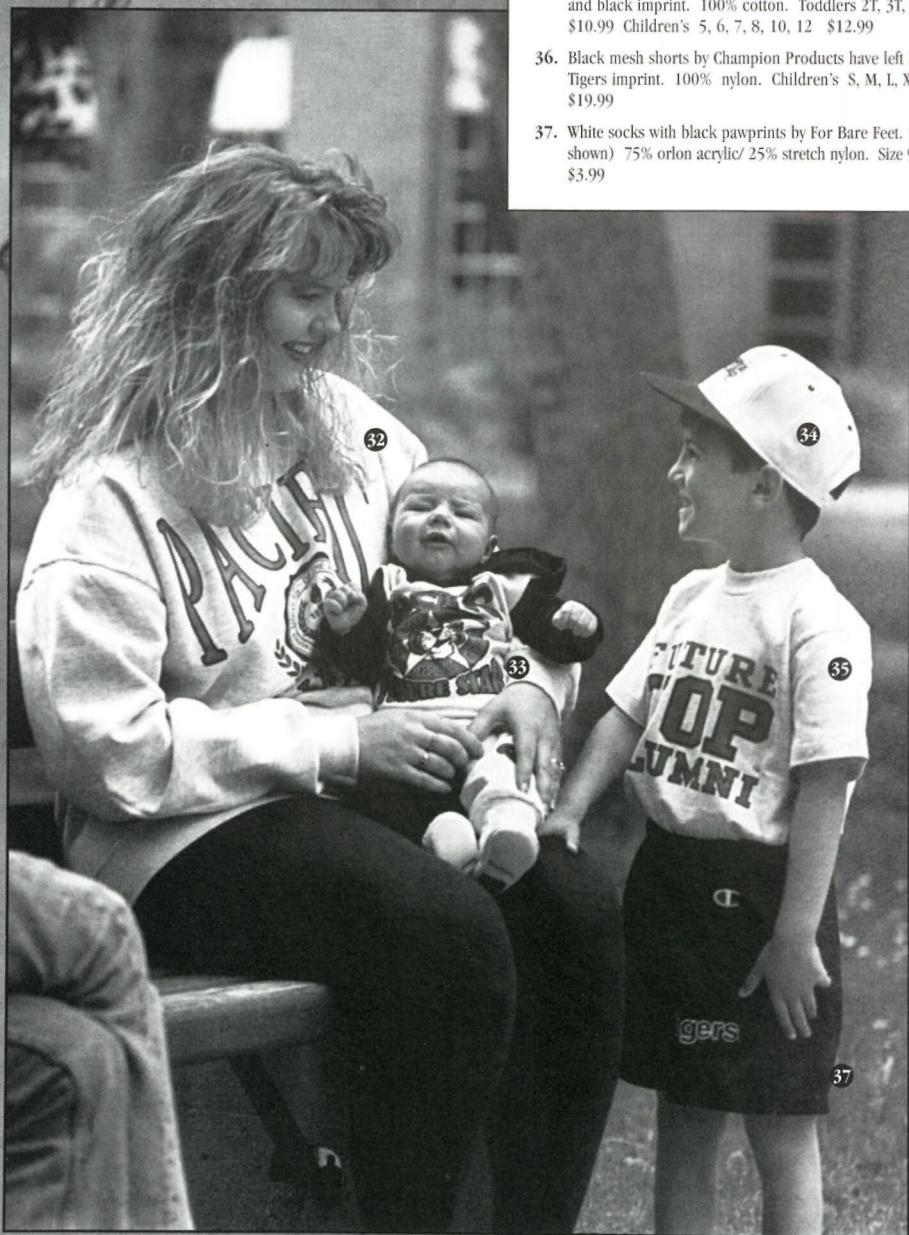


18. Gear for Sports gray big cotton crewneck sweatshirt features 6" sewn on letters in blackwatch plaid. 80% cotton/ 20% polyester. S, M, L, XL \$49.99
19. 100% cotton boxers from U-Traui in navy and green stripe with PACIFIC imprint on left leg. (behind bench) M, L, XL \$22.99
20. 100% cotton low-profile cap, garment dyed green with University of the Pacific in contrasting embroidery by J&M Sportswear. Adjustable. \$18.99
21. J&M Sportswear's 100% cotton T-shirt has Pacific Tigers embroidered on left sleeve. Stitching available in navy or dark green. L, XL \$39.99
22. V-Neck vest with matching white embroidery, also from J&M Sportswear, available in dark green or navy. 80% cotton/ 20% polyester. L, XL \$39.99
23. Dark green and blue plaid boxers with small natural buttons on false fly have matching Pacific Tigers Embroidery on left leg; from J&M Sportswear. 100% cotton. S,M,L,XL \$19.99
24. Bold tri- panel golf-shirt in navy, dark green and white sets off the green stitching of Pacific Tigers by J&M Sportswear. 100% cotton. M, L, XL \$39.99
25. Navy mid- length shorts are 80% cotton/20% polyester with terry lining and cuff. Pacific Tigers is embroidered in white (on left leg) by J & M Sportswear. 100% cotton. S,M,L,XL \$34.99

26. Fashion sweatshirt with left chest embroidery featuring a zip neck and collar by Jansport. 80% cotton/ 20% polyester, available in navy or maroon. M,L,XL \$54.99
27. Red & navy plaid 100% flannel boxers from Campus Commodities feature a white Pacific left leg imprint. S, M, L, XL \$17.99
28. Navy flower print cap matches boxers. Adjustable \$9.99
29. 100% cotton garment dyed T-shirt features tone on tone PACIFIC embroidery. Shown in vanilla, also available in navy, green, sand, black or raspberry from U-Trau. L, XL \$20.99
30. Flowered boxers from U-Trau have University of the Pacific left leg imprint. 100% cotton in navy or maroon. S, M, L, XL \$15.99
31. Heavyweight hunter green sweatshirt by Russell Athletic shown with full chest University seal and embroidery. 95% cotton/ 5% polyester. S, M, L, XL \$39.99 XXL \$41.99



32. Alumni sweatshirt by Russell Athletic. 50% cotton/ 50% polyester. Gray with black and orange logo. S, M, L, XL \$26.99 XXL \$28.99
33. Pacific Future Star!!! Infant two-piece hooded sweat suit. Black and gray with school colors from Crossland Sportswear. 50% cotton/ 50% polyester 12, 18, 24 months. \$29.99
34. White baseball cap with Pacific and pawprint from Classic Sportswear. Adjustable sizing in Child or Youth. \$14.99
35. Future alumni T-shirt by Third Street. Gray with orange and black imprint. 100% cotton. Toddlers 2T, 3T, 4T \$10.99 Children's 5, 6, 7, 8, 10, 12 \$12.99
36. Black mesh shorts by Champion Products have left leg Tigers imprint. 100% nylon. Children's S, M, L, XL \$19.99
37. White socks with black pawprints by For Bare Feet. (not shown) 75% orlon acrylic/ 25% stretch nylon. Size 9-11 \$3.99





University of the Pacific Authors

38. ***From Prairie to Prison*** by Sally M. Miller \$29.95
The Life of Social Activist Kate Richards O'Hare
39. ***Pacific: Yesterday and the Day Before That*** by Harold S. Jacoby \$10.00
This fascinating collection of essays about the evolution of the institution is full of delightful surprises gleaned from neglected archives and from the author's own experiences while a student, faculty member, and administrator at Pacific.
40. ***From Dar el Shifa to Dar es Salaam or What Did You Do in the War, Grandpa?*** By Harold S. Jacoby \$10.00
An account of the experiences of the author as a member of the staff of the United Nations Relief and Rehabilitation Administration (UNRRA) from July 1944 to March 1946.
41. ***All That Glitters: Country Music in America*** by George H. Lewis \$23.95
This collection of essays examines modern country music in America, from its "roots" in the early 1950s to the musical crossroad it stands upon today.
42. ***"Pioneer or Perish"*** by Kara Pratt Brewer \$10.00
This story of Pacific's transition from a small college to a major, medium-sized, independent University is a significant chapter in the history of higher education in the United States.
43. ***John Muir: Life and Work*** by Sally M. Miller \$29.95
The essays in this volume explore his relationship with his family; religious and literary influences on his philosophy; the development of his concept of ecology, and his contributions to geology and botany.

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A Winning



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