



Winter 12-1-1995

Pacific Review Winter 1995

Pacific Alumni Association

Follow this and additional works at: <https://scholarlycommons.pacific.edu/pacific-review>



Part of the [Higher Education Commons](#)

Recommended Citation

Pacific Alumni Association, "Pacific Review Winter 1995" (1995). *Pacific Magazine and Pacific Review*. 369.

<https://scholarlycommons.pacific.edu/pacific-review/369>

This Newsletter is brought to you for free and open access by the Publications at Scholarly Commons. It has been accepted for inclusion in Pacific Magazine and Pacific Review by an authorized administrator of Scholarly Commons. For more information, please contact mgibney@pacific.edu.

Special
Pacif.
Stacks
LD
4445.54
P11
Win 1995
10,3,1,2,03

Pacific REVIEW

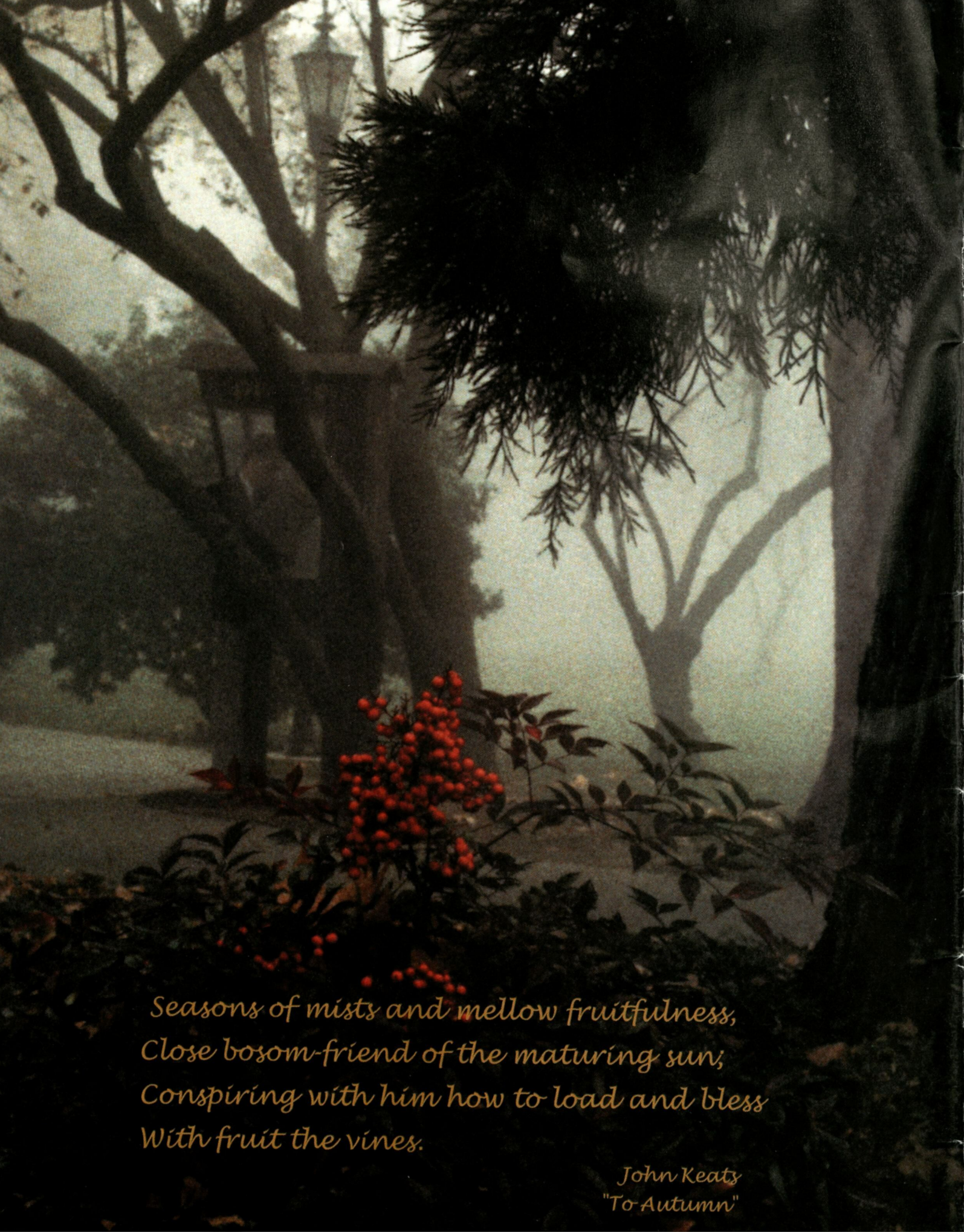
Volume 83, No. 2

Winter 1995



*Trees & lawns:
A colorful legacy*

*Plus: Clusters, co-ops
and early women's sports*

A misty autumn scene with trees and red berries. The image shows a dense forest with large trees and a path. In the foreground, there are clusters of bright red berries on dark green leaves. The background is hazy and misty, with tree trunks and branches visible. A street lamp is visible in the distance. The overall mood is quiet and atmospheric.

*Seasons of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines.*

*John Keats
"To Autumn"*

4

CLUSTER COLLEGES REVISITED

The University's grand experiment in education
is still cherished by those it touched

10

ATTRACTING YOUNG SCHOLARS

UOP is reaping the benefits from an ambitious
merit scholarship program

12

ENGINEERING SUCCESS

On-the-job co-ops have made the difference
for 25 years of UOP engineers

15

OLD GROWTH AND NEW GARDENS

Campus landscaping is pretty and practical
and has its share of eccentricities

18

THEY WEREN'T SUPPOSED TO SWEAT

Pacific women were enjoying intercollegiate sports 100 years ago,
but the rules of the game were 'modesty and innocence'

20

A GIFT FROM ITALY

The Pacific Italian Alliance blends flavors
of the Valley and the University



CAMPUS DIGEST	2
SPORTS	22
ALUMNI NEWS	23
CLASS NOTES	25

Director of University Relations—Doyle Minden; Editor/News Director—Joe Wills; Publications Director/Designer—Kathi Firth; Editorial Staff—Nancy Burlan, Joyce McCallister; Contributors—Linda Dillard, Bernie Kramer, Sandy Mayfield, Suzy Martegani; Contributing Designer—George Wenzel, pp. 18-19; Photography: Nancy Burlan, pp. 29, 32; Communication Services, UOP School of Dentistry, p. 2; Leonard Covello, courtesy Bank of Stockton archives, p. 32; Kathi Firth, inside front cover; John Giustina, p. 22; Holt-Atherton Special Collections, pp. 5-9, 15, Copyright John Muir Papers, Holt-Atherton Special Collections, University of the Pacific Libraries, 1984 Muir-Hanna Trust; Dan Kasser, front cover; Gail Matsui, pp. 6-7, 10, inside back cover; Jon Mich, p. 8; Doyle Minden, pp. 23-24; Kevin Murphy, p. 2; Cliff Oto, courtesy The Record, back cover; Allen Quinn, pp. 12, 14; UOP sports archives, courtesy Cindy Spiro, pp. 18-19, 31; UOP Athletic Media Relations, p. 22.

The Pacific Review (ISSN 0164-94256) is published four times a year at no charge by the Office of University Relations, University of the Pacific, 3601 Pacific Avenue, Stockton, CA 95211. Second-class postage of the *Pacific Review* is paid at Stockton, CA. Postmaster: Send any address changes to *Pacific Review*, Central Records, Burns Tower, Third Floor, University of the Pacific, Stockton, CA 95211.



The UOP Symphony Orchestra and Chorus perform with Dave Brubeck in San Francisco.

Dentistry centennial gets gala kick-off

Centennial celebrations for the School of Dentistry began Sept. 9 in San Francisco's Louise M. Davies Symphony Hall with a rousing performance by legendary pianist Dave Brubeck, '42, and the UOP Symphony Orchestra and Chorus. It was the first of two UOP-related performances by Brubeck this fall (see Page 3).

The centennial concert featured a historical slide show presentation and an address by Dean Arthur Dugoni intertwined with Brubeck's musical selections.

"Virtually every Conservatory student was involved, and even though this came soon after the beginning of school, they performed wonderfully," said Acting Conservatory Dean George Buckbee.

Several other events are helping Dentistry celebrate its history. A pro-am golf and tennis tournament was held Sept. 11, followed on Oct. 14 with the school's annual picnic at Bay Meadows race track. A Centennial Ball will cap the Annual Alumni Meeting Jan. 12 - 13 and a Pride Day is scheduled for April 27.

FOOTBALL DROPPED FOR 1996

In a special meeting Dec. 19, the Board of Regents voted to not sponsor football for at least one year and to stay at the NCAA Division I-A level for remaining sports programs. "The Board of Regents strongly supports the total athletic program, but with great reluctance we agreed that we could suspend football on a temporary basis," said Chairman Robert Monagan.

UOP President Donald DeRosa stressed the positive impact the decision will have on the University's total sports program. "This action permits the University to field the very best athletic teams we can, while avoiding deficits that we faced with the athletic program in the past," DeRosa said. "Dropping football at this time is recognition of the fact that there is a \$400,000 shortfall in the athletic budget for the current fiscal year, and elimination of this program will reduce the likelihood of an additional shortfall in the future," he said.

DeRosa said UOP's athletic budget was "significantly below that of institutions we compete against." UOP, one of the smallest Division I-A schools in the country, is also one of three private universities west of the Rockies playing a full range of Division I-A sports including football. The two others are Stanford and USC.

DeRosa said the decision allows the University to review its athletic offerings in the future. "UOP will examine the possibility of a return to football at the appropriate level for Pacific," he said.



Oscar Arias, right, visits with SIS Dean Martin Needler.

SALINGER DISCUSSES KENNEDY YEARS

Kennedy and Johnson press secretary Pierre Salinger came to UOP in late October to speak to students and the community in Faye Spanos Concert Hall. The talk was sponsored by the School of International Studies. Salinger discussed the Cuban Missile Crisis, the assassinations of John and Robert Kennedy and the end of the Cold War.

Salinger now is vice chairman of the largest public relations firm in the world, Burson-Marsteller. He worked for the San Francisco Chronicle early in his career, once spending a night in a Stockton jail to research a story on jail conditions. He also worked for L'Express, the Time magazine of France, and ABC News, where he is currently a consultant. Salinger also has a new book, "P.S.: A Memoir."

NOBEL PRIZE WINNER DELIVERS MILLER LECTURE

Former Costa Rican president and Nobel Peace Prize winner Oscar Arias delivered the annual Bishop Miller Lecture in Raymond Great Hall in November, giving an impassioned argument for disarming Central America and negotiating peaceful regional solutions without reliance on armies.

Arias was awarded the Nobel Peace Prize in 1987 as a result of his efforts to establish a peace plan involving Nicaragua, Honduras, Guatemala, El Salvador and Costa Rica. He has continued his commitment for peace and friendship through the Arias Foundation for Peace and Human Progress in San Jose, Costa Rica.

The Bishop Miller lectures, begun at Covell College, are dedicated to improving inter-American understanding. Bishop George Amos Miller was a prolific author and pioneering Methodist minister. His daughter, Dr. Evelyn Berger-Brown, a 1921 alumna and prominent psychologist and educator, donated funds to establish the lecture series. It is now sponsored by the School of International Studies and the Bishop Miller Lecture Committee.

PHARMACY STUDENTS OFFER HELP USING THE INTERNET

Free pharmaceutical advice is being offered to patients around the world from UOP students utilizing the Internet and e-mail. The student-patient connec-

tions are made through health care bulletin boards found on the Internet on-line services. Students use the UOP science library to research questions posed by patients from Great Britain, Africa, Fiji, the United States and other locales.

The students are supervised by faculty and patients are sent a disclaimer stating that all recommendations by pharmacy students should be discussed with a physician. "Pharmacists work complementarily with physicians in advising patients about drug therapy and adverse drug reactions," said Acting Dean Robert Supernaw. "In today's managed-care environment, physicians can't spend the time they would like teaching patients about drug therapy. Pharmacists are doing that more and more, which is appreciated by physicians." No other pharmacy school is doing an equivalent Internet program, Supernaw said.

BRUBECK CELEBRATES 75TH AT CONSERVATORY BENEFIT

Dave Brubeck returned to his alma mater in November for a 75th birthday concert that benefited future students of the Conservatory of Music. The proceeds of the concert, held at the Faye Spanos Concert Hall, went into a scholarship fund for students at the Conservatory.

Performing with a quintet and the UOP Symphony Orchestra, Brubeck ran through many of his classic pieces, such as "Take Five," "Blue Rondo a la Turk" and "Brandenburg Gate." The concert

was very much a family affair, with three Brubeck sons in the quartet: Chris on bass, Matthew on cello and Dan on drums.

Two concerts in Europe in December were also part of the birthday observance. A CD of the program, performed with the London Philharmonic Orchestra, will be released commercially.

PUBLIC RADIO JOURNALIST SPEAKS AT FALL CONVOCATION

Broadcast journalist Isabel Alegria was the speaker at College of the Pacific's Fall Convocation in late September. She spoke with students and faculty members about "ethical dilemmas faced by responsible journalists."

As a National Public Radio reporter, Alegria has been a frequent contributor to the daily news program, "All Things Considered." She also helped found and served as executive producer for the Latin American News Service. During her two-day stay on campus, Alegria spoke with communication classes, honors students and the staff of KUOP-FM.

Dean Robert Benedetti announced at Fall Convocation that geology Professor Eugene Pearson had won the 1995 Spanos Teaching Award.

'DANGEROUS MINDS' AUTHOR GIVES ADVICE TO NEW TEACHERS

English teacher and author LouAnn Johnson was one of two keynote speakers at an education symposium this fall at Benerd School of Education. The author of "My Posse Don't Do Homework,"

Johnson talked about her experiences as a high school teacher in Southern California. The book was the basis for a feature film starring Michelle Pfeiffer, "Dangerous Minds."

UOP RECEIVES \$1 MILLION GIFTS

The University has received two major gifts that will have a sizable impact on academic programs. The Eberhardt School of Business received a \$1 million foundation grant in October to fund the school's new Center for Entrepreneurship, which opened this fall. The anonymous gift will help cover costs for the first six years of the center. The center offers three areas of emphasis — a development program for new and existing companies, a family business institute and an enrichment of the school's undergraduate and graduate programs in entrepreneurship.

In mid-October, a portrait was unveiled in the Regents Dining Room of Francis and Mary Hellman, who bequeathed to UOP an unexpected \$1 million gift. Francis Hellman, '40, and his wife returned to campus in 1990 on the 50th anniversary of his graduation. Following his death in 1993 and hers in 1994, their bank informed the University of the bequest. About one-quarter of the fund has been used to match gifts made to the Annual Pacific Fund. The remainder is being used for general operations and to establish the Francis and Mary Hellman Endowed Scholarship Fund.

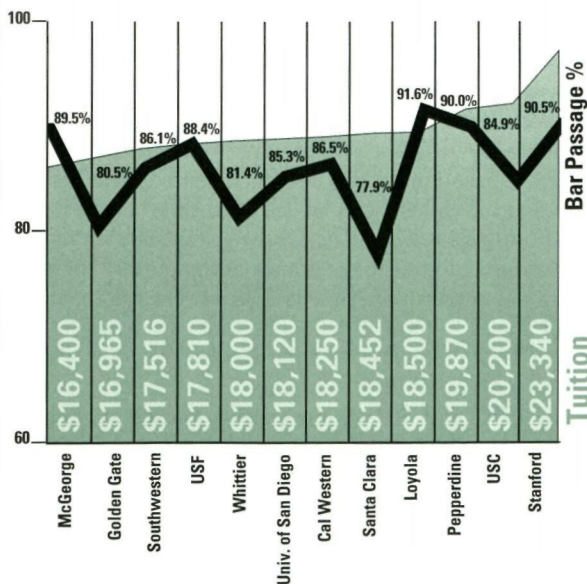
FIRE DESTROYS DINING HALL

An early-morning fire Nov. 18 destroyed Callison Dining Hall but left other buildings in the Quad intact. No cause for the fire had been determined when the Review went to press.

No students or other University personnel were injured as a result of the fire, and no students were displaced. Dining services were shifted from Callison to Grace Covell Dining Hall, which had been closed this fall except for special events. Raymond Great Hall and Elbert Covell Dining Hall were left without electricity and were closed indefinitely.

The swift response from emergency personnel was lauded by University President Donald DeRosa. "The efforts of firefighters and others contained the fire from spreading outside Callison Dining Hall, where it could have done much more damage," he said.

MCGEORGE FARES WELL COMPARING COST, BAR PASSAGE



A 1994-95 COMPARISON OF MAJOR LAW SCHOOLS IN CALIFORNIA SHOWS UOP'S MCGEORGE SCHOOL OF LAW IN SACRAMENTO RATED THE LEAST EXPENSIVE WITH A HIGH PERCENTAGE OF BAR PASSAGE GRADUATES.

Recalling the

Jenaro Sanchez, '72, a prominent Guatemalan businessman, came back to campus in February and wandered over to George Wilson Hall, which for 23 years was "El Centro Administrative," the heart and soul of Pacific's Elbert Covell College. A secretary asked if he needed any assistance, and when he mentioned he was just a Covell graduate looking around, she said, "What's Covell?"

Sanchez was disheartened, but not surprised. It's almost 10 years since the last Covell class graduated, and 19 years since the last classes for UOP's other cluster colleges, Raymond College and Callison College. Thousands of students have come and gone since, some of whom might be challenged to name all 11 of the University's existing schools and colleges, much less those no longer around. Certainly a few students have discovered that Werner and Jackson residence halls are called casa because Covell classes were taught in Spanish, and that the Arthurian architecture of Raymond Great Hall resembles Oxford University, the model for Pacific's cluster-college concept. But visual proof of Pacific's daring, 24-year experiment in higher education is surprisingly hard to find. (And as the Review went to press, Callison Dining Hall was destroyed by fire -- see page 3.) The cluster colleges' low profile may be about to end, however. Retired Dean of Admissions Les Medford sent a letter this summer to President Donald DeRosa recommending that the University erect plaques on campus commemorating the history of the clusters. DeRosa liked the idea, and has asked several faculty and staff members to work out the details. "It's bothered me for awhile that there are so few reminders of the clusters on campus," said Medford. "If something isn't done, an important period will be bypassed, forgotten."

Others besides Medford have been trying to bring a cluster-college presence back to campus. Professor John Williams, a Raymond College faculty member, and a committee of Raymond alumni are planning this winter to give about \$25,000 they've raised to support general education at UOP. Covell alumna Colleen Yeates Marsh, '72, recently endowed a scholarship fund for School of International Studies students

in the name of Arthur Cullen, Covell's first provost. Alumni Reunion Coordinator Joelle Gomez-Dawson, hired last spring, is lending University support to cluster reunions, which have previously been organized by alumni alone.

The cluster colleges have been on the minds of administrators as well. One of the goals for UOP stated at a deans' retreat in September was to find a way to embrace the "lost generation" of cluster graduates who are not involved in the affairs of the University. In several addresses this fall, President DeRosa mentioned the cluster colleges, noting that when he met Harvard University President Derek Bok this summer at a conference, Bok said he was familiar with the cluster-college experiment at UOP.

There's no doubt that before costs rose and the applicant pool dwindled, signaling the clusters' demise, the colleges generated more attention than any other academic endeavor in the school's history. Starting in 1961, when the New York Times headline trumpeted, "COP to become California Oxford," the evolution of President Robert Burns' "pattern for the future" was well documented. The Wall Street Journal called UOP "ahead of its time" in the headline of its front-page feature. The Los Angeles Times' front-page story said the clusters were "islands of tranquillity" in a sea of impersonal universities. Time and Newsweek ran stories with similar angles — football school becomes academic innovator — with Time predicting, "Pacific may become one of the nation's most interesting campuses."

The 1960s and '70s was the express-yourself era in higher education, and that explained part of the interest in Pacific; tens of experimental schools across the country opened, responding to tradition-mired universities that seemed irrele-

CLUSTERS

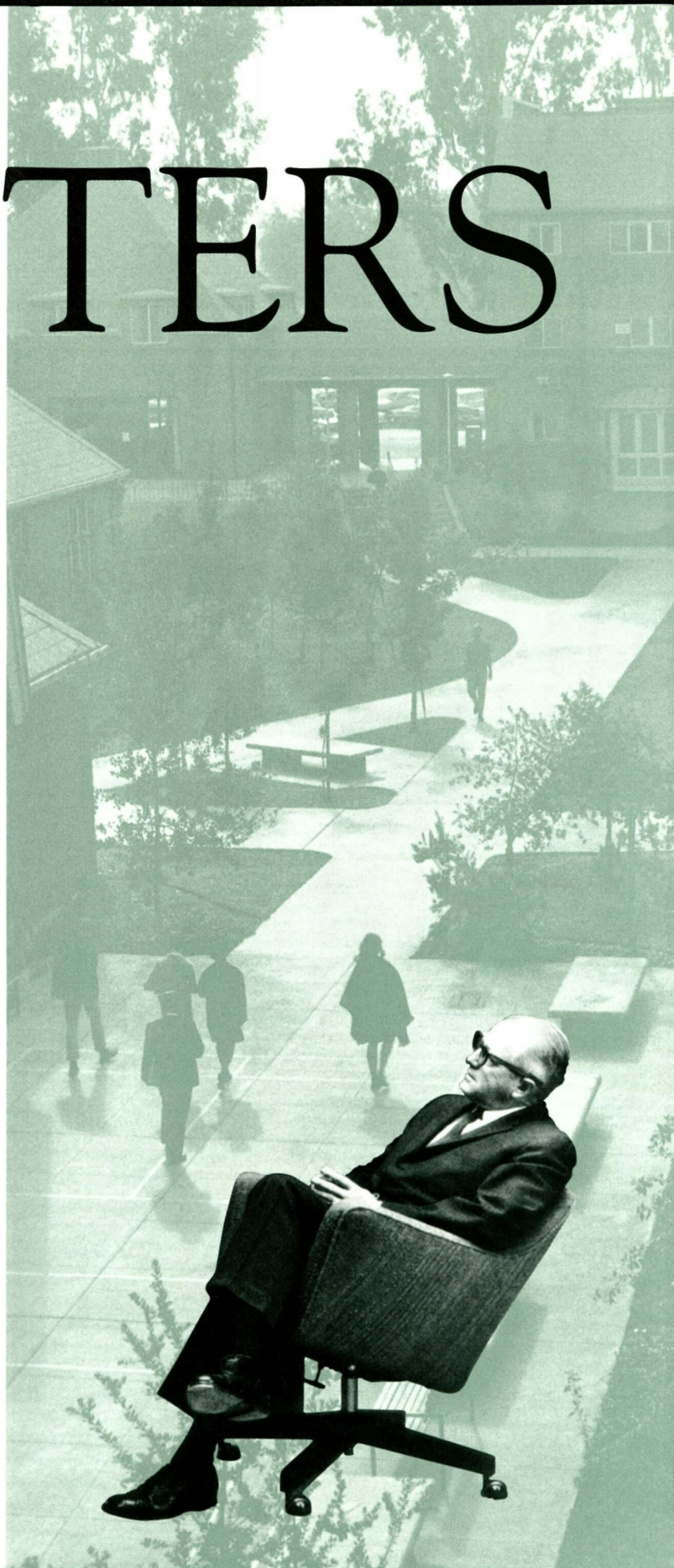
vant, inflexible or just plain boring. But the clusters stood out from the madding crowd of new colleges because each had a niche no other school could claim. Raymond offered a unique, three-year bachelor's degree in arts and sciences, with credit earned via teacher evaluations, not grades. In the early years, the curriculum was a sort of ultimate core course, a no-frills program Raymond Professor Jerry Briscoe called "innovative by being reactionary, not radical"; later, required courses were dropped and students were free to shape their course of study. Covell also had traditional liberal arts, but with an emphasis on inter-American issues, since the student body was roughly half North American, half South American. All classes were presented in Spanish, except English language classes, and *Los Covelianos*, as the students called themselves, had the option of spending a semester in Costa Rica. Callison took the study-abroad concept a step further. Rather than pursue the college's program in international studies at a distance, every sophomore class was required to spend a year together in Asia. Early classes went to India, later classes to Japan.

Not surprisingly, the cluster concept didn't appeal to everyone, but those who were part of it were not like everyone, which also brought attention to the University. Raymond's first graduating class scored, on average, in the 98th percentile on the Graduate Record Exam, and included three Fulbright Scholars, something the University had never had before. The colleges' faculty included some of the top higher-education theorists in the U.S., such as first Raymond Provost Warren Martin, who wrote "College of Character" and "Alternative to Irrelevance," and Raymond Professor Jerry Gaff, who edited "The Cluster College" and is now vice president of the Association of American Colleges and Universities. "It was the high point in the careers of most of us," said Raymond Professor Gene Rice, who is now a nationally known expert in faculty development for the American Association of Higher Education. "You had a chance to start a new educational enterprise — there haven't been many opportunities since."

At the center of all the excitement was Burns, who believed the clusters would be the crowning achievement of his remarkable tenure as president. Before his death in 1971, Burns saw almost all of his zen-like pronouncements about

(Continued next page)

Pacific's well-known and well-regarded cluster colleges were a fixture for 24 years in the Quad, seen right in a 1964 photo. University efforts to recognize the colleges' achievements are underway, which would no doubt please their creator, President Robert Burns, right.



Making their mark:

A list of some accomplished cluster alumni

KEVIN ACOSTA, Callison '82, director, Intertrade Consultants, Dallas; JOSE ALVA, Covell '70, Stockton attorney, former San Joaquin County supervisor; MARY WYATT ANDRADE, Covell '77, administrative finance director, Foundation of Science and Technology, Quito, Ecuador; GENE BIGLER, Raymond '72, head of U.S. Interests Section, Havana, U.S. Department of State; ANITA BLUM, Covell '78, regional manager, Banco La Previsora, Guayaquil, Ecuador; BARBARA BRISSSENDEN, Covell '75, UOP assistant director of admissions and coordinator of international admissions; CARTER BROWN, Raymond '71, UOP regent, founder of Omega Performance, a top Bay-Area financial consulting firm; NORMA STOLTZ CHINCHILLA, Raymond '65, author and sociologist, Long Beach State University; SARAH MOORE CLAYTON, Callison '72, superintendent, Escondido school district, first woman president of regional Rotary Club; JACK DELMAN, Covell '72, vice president of American Schools of Central America, superintendent of American School of Costa Rica; EDNA TURNER DEVORE, Raymond '67, principal investigator, SETI (Search for Extra-Terrestrial Intelligence) Institute, NASA Ames Research Center; KEN FISHER, Raymond '73, New York City councilman; KATHERN GASKINS, Raymond '68, acting comptroller, Sacramento Air Logistics Center at McClellan. First civilian to be deputy system program manager for an Air Force weapons system; CAREN GLOTFELTY, Raymond '69, Maurice Goddard Professor of Forestry and Environmental Resource Conservation, School of Forest Resources, Penn State University; DOW GRIFFITH, Callison '72, independent producer, associate producer, "Best Little Whorehouse in Texas"; SUE HOERCHNER, Raymond '65, California District Court judge, testified on Anita Hill's behalf in Senate confirmation hearings; JORGE LORIA, Covell '77, CEO and president, Grupo L.A., Costa Rica; TERRY MAPLE, Raymond '68, Georgia Institute of Technology professor, Zoo Atlanta director; JONATHAN MEREDITH, Callison '72, performing musician; CARLA NORTON, Raymond '76, Bay Area author of two true-crime best-sellers, "Perfect Victim" and "Buried Ground"; LUIS REYES, Covell '76, author and film publicist (see Class Notes); PEDRO REYES, Covell '69, economist, inter-American organizations, Montivideo, Uruguay; JENARO SANCHEZ, Covell, '72, Guatemalan importer and exporter; JOHN SIEGEL, Callison, '74, president, KBHK-TV, San Francisco; STEVE SOLOT, Covell '74, vice president, Latin American operations, Motion Picture Export Assoc. of America, Brazil; TED THOMAS, Callison '73, filmmaker, director of National Geographic specials; DAVIS STAIR, Callison '71, physician, Community Health Care Plan, Hamden, Conn.; ARNOLD TORRES, Covell '75, California political consultant, former national executive director, League of United Latin American Citizens Action Committee (LULAC); BAXTER URIST, Callison '72, senior vice president, International Television, Children's Television Workshop; FRANCIE ERPELDING VIDAL, Covell '77, founder of Chaskinakuy, an Andean musical duo she formed with her husband, Edmund; DAVID WELLENBROCK, Raymond '68, deputy district attorney, San Joaquin County; PETER WINDREM, Raymond '65, Napa County rancher and lawyer; DALE YOUNG, Covell '73, deputy city attorney, San Francisco, board member, Pacific Alumni Association; FRANK YOUNG, Callison '72, division chief for project development, AID, U.S. State Department; KAREN FIELD ZELCOWITZ, Callison '73, anthropology professor, Washburn University, Topeka, Kan.; RODRIGO ZULUETA, Covell '73, CEO and director, Prosegur Limited, Santiago, Chile; FERNANDO ZUMBADO, Covell '67, head of Latin American division of the United Nations Development Program, former Costa Rican ambassador to UN.

(CLUSTERS, Continued from page 4)

the clusters come true: He claimed a university could "grow larger by growing smaller" and Pacific did; he said, "You don't go out and raise money. You sell ideas," and six months after the first college was planned, the \$1.5 million Raymond bequest was announced; he predicted competition among UOP's colleges would be "constructive" not "destructive," and judging by curricular innovations in the College of the Pacific since the clusters closed, he was right about that, too.

Despite Burns' vision and determination, the clusters were definitely a work-in-progress, and the constant change was a continual challenge. Each of the three clusters ended up in a different place from where it started. "The two Raymonds," to use Williams' phrase, had little in common. Early-year students had an Oxford imprint: They wore Raymond College blazers, dined at Thursday "High Table" in Raymond Great Hall and rarely acknowledged that COP existed. Later students were individualists: They moved off campus, set up their own independent studies and took courses east of the "Eucalyptus Curtain." Across the Quad, a similar phenomenon occurred. "There were also two Callisons," Professor Larry Meredith, a Callison faculty member, recalls. "Early students who went to India had a very different experience than the later ones who went to Japan." India-students had little in common with Japan-students, since India was a richly, at times wildly, varied educational experience, while Japan involved more disciplined classroom learning. Next door at Covell, the student profile was in constant flux, with Latinos coming from different places from year to year, and Mexican-Americans increasing in number. But the major change was the increasing amount of English used; Covell was a Spanish-language college at the start, and a bilingual one at the end.

If the clusters had a challenge reconciling their own internal differences, that was child's play compared to dealing with differences with the other schools and colleges on campus. The Raymond esprit de corps was inspiring to its students, snobbish to others. "There was fierce loyalty to Raymond, and fierce antagonism between schools," said Neil Lark, Raymond professor and now a COP faculty member. Even when hostility was absent, the breadth of experience dividing students complicated matters. Covell alumnus Jorge Paredes, '70,

Raymond Class of 1968 posed with faculty outside the Provost Lodge (now the Philosophy Lodge) at graduation time.



remembers screaming “sangre!” (“blood!”) with his Latin American friends at football games, wondering if anyone cared that they didn’t know a thing about football. Callison alumna Terry Provo Tutupalli, ’73, recalls being interviewed by UOP public relations after performing an Indian dance, wondering if the University was only interested in Callison students because of the publicity they could generate.

Unquestionably, the social upheaval of the ’60s turned almost every campus topsy-turvy, and Pacific was no exception. At the beginning of the decade, some UOP students were being chosen Joe College and Betty Coed in the Naranjado, while others were driving to Mississippi civil rights marches. At the end of the decade, some were wearing togas at Band Frolic, while others were wearing black veils to protest on Vietnam Memorial Day. But perhaps because they were products of the age, the clusters were always a little different than the older schools and colleges. For example:

✱ Raymond students of the early ’60s served President Burns and Provost Martin water with goldfish in it during Thursday’s traditional “High Table” dinner. Both administrators took the bait, so to speak, and swallowed the drinks as if nothing was wrong.

✱ The father of Callison student Covey Sherman threatened to get on a plane in 1969 to come get his daughter, who had gone exploring during her stint in India. Provost Larry Jackson then received a postcard from Sherman, who wrote she was at a “base camp of Everest” and would be back in a couple of weeks. “I phoned her father and said, ‘We know where she is, but don’t come get her yet,’” Jackson said.

With so much colorful history, outsized attention and rapid experimentation, the colleges were certain to generate controversy when the end came. Some in the University were relieved, others were enraged, but obviously those who had attended the colleges felt the keenest blow. “It was like a death in the family,” said Covell alumna Dale Young, ’73, deputy city attorney in San Francisco. “I felt like the dream had died,” said Callison alumna Karen Field Zelcowitz, ’73, a professor of anthropology at Washburn University in Kansas. “It seemed like the end of the idealism of the ’60s and ’70s, in the face of the rise of Reaganism, MBAs and yuppies.” Barbara Brissenden, ’75, a Covell graduate who is now assistant director of admissions at UOP, was teaching in Lima, Peru, when she heard. “I was sitting in my rented house and I opened the letter my mother had sent me that said Covell was closing,” she said. “I cried then, and I still cry when I think about it.” Other graduates also have lingering feelings — last year, when the University cut down the eucalyptus trees that separated the clusters, figuratively and literally, from the other schools and colleges, Callison alumni showed up on campus to pick up the scraps for souvenirs.

Not all alumni were emotionally involved with the closures, however. UOP Internship and Co-op Director Linda Johnson, ’74, whose husband, George, is a Covell graduate, said alumni were split between those “who expected UOP to close the schools and could care less, and those who take it as

(Continued next page)

‘PRESSURE-COOKER’ PAID OFF

(Raymond alumnus Greg Finnegan, ’67, came to UOP from Redwood City, and was influenced in his choice of schools by his mother, Phyllis Liebman Finnegan, ’40. After an ambivalent early pursuit of higher education — his more-dedicated Raymond roommate kicked him out of bed one morning to make him attend class — he went on to earn a doctorate in anthropology and a degree in library science. For nine years Finnegan was adjunct associate professor of anthropology and reference bibliographer at Dartmouth College. Last year, Finnegan moved to Harvard University, where he is Head of Reference at the Tozzer Library, one of the world’s largest anthropology libraries.)

Raymond was a place where learning mattered, intellectual honesty mattered, intellectual exchange mattered.

Throughout my years of teaching, too, my model for how a class ought to be was based on how it was at Raymond. Classes ran 20 minutes over, with no one seeming to notice the clock — discussions were intense and students weren’t eyeing (or shaking) their watches.

It was a place where you, personally, were held accountable for your mind and education. This led to great growth, along with great pressure and a fatal attrition rate. It was a place where I awaited a faculty decision as to whether I’d flunked out or not — and learned they’d made it my decision: I had to decide to come back.

Everything was intensified by the quadrangle living — a see-through pressure-cooker. Anyone’s problem was everyone’s problem. We lived in the dorms, had classes in their lounges, met faculty in their offices on the first floors of unfilled dorms, had our meals in the Great Hall, studied in the Common Room. You saw the same 150 students and 20 faculty all the time. And yet, that intensity did foster an intellectual community. Much of the “rubbing minds” that Provost Warren Martin was fond of advocating took place outside the classroom; I learned as much from the senior across the hall (to this day my best friend) my first term as I did from my classes.

“We used to joke that the point of a Raymond education was to alienate you from the world, and then kick you out into it to live.”

Greg Finnegan,
Raymond ’67

We were excited because we were founding something new; we’d picked the place, the faculty chose to be there, we were breaking the mold. We certainly weren’t going to be like the rest of the University, while we rebelled from, and into, tradition at the same time. I was in the third class, which, with the then-three-year curriculum, meant that the seniors when I was a freshman were the original students; we were “present at the creation.” We knew UOP was the oldest school west of the Mississippi, but that mattered less than the fresh start we were making.

A Raymond education made us so self-aware of the process of trying to understand the world and ourselves in it that we couldn’t really allow ourselves the luxury of thinking we had achieved such understandings. We used to joke that the point of a Raymond education was to alienate you from the world, and then kick you out into it to live.

Greg Finnegan, Raymond, ’67



A LOVE OF INDIA ENDURES

(Callison alumna Terry Provo Tutupalli, '73, came to UOP from San Diego and is the eldest of 10 children. Her interest in Asia was sparked by her high-school boyfriend, who went to Vietnam just before she left for India with her class. She met her future husband, Lohit, who later taught at the School of Pharmacy, upon her return. They have two adopted Indian children, ages 6 and 4. She teaches world history at Lincoln High School in Stockton.)

Everything at Callison was very informal. All my life everyone had been Mr. and Mrs., and here the professors were being called by their first names — Boyd Mathias, Larry Meredith. Sometimes you were literally going from a classroom and continuing the conversation as you ate your lunch. I always felt that they were teachers because they had a wealth of education and expertise, but they made me feel like I had input that was relevant, that I had a mind and they respected my ability to

read, research and understand the topic and have an opinion about it. It made you really thirst for knowledge.

It is funny, but they talked about the Eucalyptus Curtain all those days that separated us from College of the Pacific; but to me, I felt really good about it. I felt that we were superior in many respects and the rest of the campus just wasn't really aware of it. I was perfectly happy to let the rest of the campus be ignorant of us because what I had was really great and special and I thought it would be diluted by a lot of people.

My second year, I went to India for my once-in-a-lifetime opportunity. In December I am taking my seventh trip. How naive. I didn't know that I would marry someone from India. I certainly never thought I would adopt two children from India. One of my roommates my freshman year married a Muslim in India the same day that I married a Hindu here in Morris Chapel.

Callison, I think, was a beginning education for people. Most of us never expected it was an ending. Everyone anticipated having to do something beyond a bachelor's. It was not the kind of degree that you could step out of Callison and get a good paying job.

The direction that people went afterwards is amazing — there were a lot of

socially conscious people. It was kind of Kennedy times — you knew that you could make an impact and your youth was important. I wish that kids could have that feeling today. I don't know how to pass that thing on to them; most of them have given up because they feel so helpless about making changes, but we did not feel that way. Callison was like that idea of Camelot. For me, the one brief shining moment that was Camelot was an opportunity. I just happened to be the right age and it was the right time, and I had a chance to be a part of it.

Terry Tutupalli, Callison '73



Callison Class of 1971 members Susan Means and Chris Foley, center, meet some local residents during their year abroad in Bangalore, India.

(CLUSTERS, continued from page 7)

a personal affront." Beth Mason, director of the Counseling Center from 1960 to 1990, said cluster-college students who were on campus at the time of their demise were prepared for what would happen. "By the time the University was ready to take them apart, the sense of community had long since gone," she said. "It was clear to everybody they had gone as far as they could go. The students were so focused on social and political events, that other things were just less important." Burns' death, the lack of anticipated federal dollars for international studies and the short life span of experimental colleges in general were other factors students pointed to in making peace with the decision.

But no matter how jaded alumni became, the closure of the colleges did nothing to disturb or corrupt how they viewed their education. In fact, if there is one thing cluster graduates share above all else, it is that their years at Pacific were a singular, life-changing experience. "I rank it as one of the two or three best decisions I've ever made," said Raymond alumnus Carter Brown, '71, founder of Omega Performance, a Bay Area financial consulting firm, and a member of the Board of Regents. "They were the best years of my life," said Covell alumnus Patricio Duk, '73, a teacher in San Francisco. "We had a Callison reunion in 1987," said former Provost Jackson, "and every graduate there said it was the pivotal experience in their lives, which was extraordinary."

The closures also have not kept alumni from getting together. Because of the unusual closeness between cluster students and faculty, some of whom lived in the Quads to enhance the living-and-learning experiment, ex-professors have played a central role in facilitating reunions in different parts of the country and abroad. The good news for the



"Callison was like that idea of Camelot. For me, the one brief shining moment that was Camelot was an opportunity. I just happened to be the right age and it was the right time, and I had a chance to be a part of it."

*Terry Tutupalli,
Callison '73*



University is that the alumni cherish their college years and continue to want to reunite; the bad news is the closures increased the clannish tendency that always existed within the cluster colleges, and further distanced the alumni from UOP.

The irony is that, despite an estranged alumni and the lack of physical reminders on campus, the cluster colleges continue to have considerable impact at UOP; 24 years of experimentation left a legacy of innovation that has had a lasting influence. Covell's foremost contribution may be in the recruiting of nontraditional students. "Covell was the granddaddy of foreign-student recruitment," said Gary Hoover, former associate dean of admissions. "It led us into the international market, where we were ahead of everyone else, and continue to be a leader."

Raymond's chief gift is COP's nationally respected Mentor Seminars, the interdisciplinary general-education program which was crafted with the help of Raymond faculty. "UOP has done more general education experimentation than any other university in the country," said Raymond Professor Williams, who now teaches in COP. "Mentor was not a 'Raymond idea' but Raymond faculty helped in its creation, and it is definitely in the spirit of Raymond."

Callison has been a major curricular influence on the School of International Studies, which is the heir to programs from Callison and Covell. According to SIS Dean Martin Needler, "The cross-cultural training our students get before and after their required study abroad, the core curriculum designed for undergraduate international studies — no other schools do that, and the programs trace back to Callison."

By Joe Wills

Covell students acted as representatives of the Organization of American States in 1981. From left: Luis Breuer, Nancy Wahl, Ofelia Gurrola, Sonia Aramburo.



LANGUAGE BARRIER DIDN'T LIMIT LEARNING

(Covell alumnus Jorge Paredes, '70, came to UOP from Chile, where his father gave him a "one-way ticket" to the States. Since Paredes ended up choosing to stay in Stockton, his father must have known something all along. Paredes recently celebrated 20 years with the Bank of Stockton, where he is a trust officer. He is active in the Lion's Club, and has been a regional chairman of 73 clubs. As a Lion, he frequently travels to Latin America, where he has handed out thousands of pairs of eyeglasses to those in need.)



It is funny, but I don't think I ever felt like an outsider at Covell. It was pretty easy to make friendships and get integrated into the group. I remember that in the first letter that I wrote to my parents, about 4 to 5 days after I arrived, I said I love it here and it is just perfect for me. I had excellent friends. Some of my best friends were from El Salvador and Colombia and we went together everywhere. I guess because we were all in the same situation, away from home and our families, we had to stick together. When there were soccer games, we had a little band. We would take the band and everyone would go. There was a sense of unity. When you are away from home, and you see the situation, you wonder why we can't all be more united?

In the evenings after I was finished with class, I used to go to a store and I would go aisle by aisle and I would look at the products. I would make notes on a card, because I could associate the word "rice" with what was on the box. I would do that every day, and I would also get into groups and just listen. I figured that my ears had to get used to hearing the words. I remember that after about four months after being here I was sitting in a group and I realized that I knew what they were saying and I was thinking in English, and I thought, "I've got it."

The fact that I was able to mingle with people from many other countries gave me a different sense of compassion and understanding, and I was able to see things from a different point of view. To me the best thing that Covell was able to offer was to be able to develop my own ideas. That is one of the things that I really appreciate, because when you are out in the world, if you are able to think you will be able to resolve almost anything.

When Covell College closed, it was like something was taken away from me. Just knowing the fact that Covell wasn't there anymore. I remember that a couple times after I got my degree, I called my wife and said, "God, my college doesn't exist anymore." To me, I did not get a degree from University of the Pacific, even though that was the case. I had a degree from Elbert Covell College and just the feeling that it wasn't there anymore, it was sad, it was sad.



I called my wife and said, "God, my college doesn't exist anymore."

Jorge Paredes,
Covell, '70

Jorge Paredes, Covell, '70

Meeting of Minds

MORE TOP STUDENTS COME TO UOP, THANKS TO REGENTS' SCHOLARS PROGRAM

UOP's entering classes of the 1990s have one distinctive trait — they keep getting stronger academically. The average GPA for entering freshmen in

1991 was 3.09; incremental increases (3.20 in 1992, 3.29 in 1993, 3.31 in 1994) have brought the GPA to 3.39 in 1995. Over the same time period, the average combined SAT score has risen from 929 in 1991 to 1,021 in 1995, which is 121 points over this year's national average for entering freshmen. In fact, the 1995 UOP entering class has the highest average GPA and combined SAT of any class since at least 1975, the first year the statistics were compiled.

The effects of UOP's new student profile are being felt all over campus, from a revived Freshman Honors Program to better recruiting in admissions. The reason for the change in freshman classes? The single most important factor is the Regents' Scholarship Program.

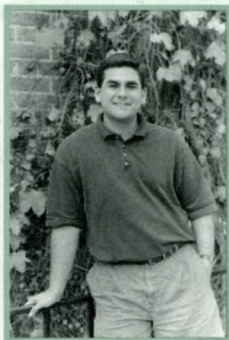
Beginning in 1992, UOP began offering a scholarship worth half of tuition and fees to prospective students who had a 3.5 GPA and scored 1,200 on the SAT. Forty-nine students received awards the first year, and 90 new awardees enrolled this fall, bringing the total number of Regents' Scholarships to 246. The four-year impact on freshman classes' qualifications is indisputable: The Regents' Scholars have entered UOP with an average GPA of 3.8 and an average combined SAT of 1,254. But the merit-based scholarship program has been widely hailed as a success for a variety of reasons:

While the program represents a significant outlay of University funds — some \$2 million per year — it is considered a sound investment, since 68 percent of the Regents' Scholars also receive need-based federal or state aid. "The students bring in more money than they take out (of the University)," said Dean of Admissions Ed Schoenberg. "The program's performed just the way we hoped it would," said Financial Aid Director Lynn Fox, who has done an analysis of the fiscal impact of the Regents' Scholarships. "You can demonstrate it's a success based on the numbers. It's hard to argue with."

The program has not conflicted with the University's goal of increasing ethnic diversity on campus. While enrolling almost twice as many Regents' Scholars this fall compared to last fall, the freshman class is more diverse than the previous year; the percentages of students in minority groups — 30 percent Asian, 10 percent Hispanic, 6 percent African-American and 2 percent Native American — are all up from last year, and all exceed campus percentages.

"The small school feel ... really appeals to me."

*Travis Medley, sophomore
business major
Folsom, Calif.*



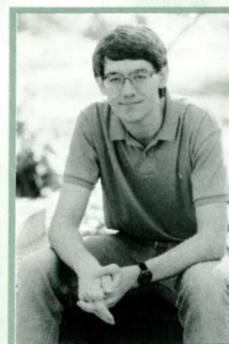
"I love it. The students and faculty are great, and the classes are small."

*Audrey Costa, freshman
business major
Modesto, Calif.*



"Students who have Regents' Scholarships like I do are motivated to stay in school."

*Justin Carlson, junior
computer science major
McKinleyville, Calif.*



🍀 The number of students who qualify for Regents' Scholarships has increased since the program began, which means UOP is attracting more high-achieving students. Fox said in four years the University has more than doubled the number of Regents' Scholarships offered without changing the tough requirements. "The program has grown the applicant pool of top students," Fox said.

🍀 With Regents' Scholars boosting the scholastic profile of incoming students, UOP will move into more elite company in various college guides and evaluations. "We've broken the mythical 1,000 SAT barrier," Schoenberg said, referring to the 1,021 average combined SAT scores that freshmen entering in 1995 have. In the past, the 1,000 SAT was used as a comparison point in judging the selectivity of schools.

🍀 Improving retention of students — a goal set before the University by the Western Association of Schools and Colleges' accrediting team in its 1994 report — has been enhanced by Regents' Scholars. About 90 to 95 percent of Regents' Scholars stay for their sophomore years, compared to 80 to 85 percent of all UOP freshmen. This is reflected in a survey Interim Academic Vice President Lee Fennell conducted in 1993, which found 93 percent of the Regents' Scholars satisfied with their courses, compared with 82 percent of other freshmen. "Students who have Regents' Scholarships like I do are motivated to stay in school," said junior computer science major Justin Carlson. "In many cases, we don't have the financial resources other students do, so it's our investment that's at stake."

🍀 The Freshman Honors Program, which offers special classes and events to qualifying students, has been reinvigorated by the Regents' Scholarship Program. The four-year influx of Regents' Scholars has helped make it possible for the University to convert Price House into a freshman honors residence hall. "Without Regents' Scholars, we would only have 60 percent of our freshman honors population," said Professor Robert Dash, director of the Freshman Honors Program. "The Regents' Scholars significantly improve the community of scholars, in the honors program and all over campus."

🍀 The Regents' Scholarships "level the playing field" with the University of California in terms of cost, Schoenberg said. "In many cases, our competition is with UC, not with other privates," he said. At a gathering of new Regents' Scholars this fall, students repeatedly mentioned UC schools they might have attended without UOP's aid package.

🍀 Perhaps most importantly, the Regents' Scholarship Program is a deciding factor as to whether UOP's top applicants come here or go elsewhere. None of the incoming Regents' Scholars informally polled this fall said they would have enrolled at UOP without the aid; all had other college options available. "UOP had what I needed, but so did other

schools," said School of International Studies senior Keith Hammond, who turned down UC Riverside, Pepperdine University and Kansas University to attend UOP. "The key issue was money." "We have turned the corner in the marketplace," Schoenberg said. "We are now a school of choice for students who have a choice." And when top applicants qualify for a Regents' Scholarship, they take advantage, Schoenberg added. The percentage of applicants offered a Regents' Scholarship who later enroll is about 50 percent, compared with about 30 percent overall for freshmen.

The origin of the Regents' Scholarship Program came out of a financial-aid "summit" held in 1992 to improve the quality of the University's applicants. "The program was a marvelous addition to the arsenal of tools Admissions has to attract high-quality students. It was long overdue," said Regent Steve Hunton, chairman of the Board of Regents' Finance

Committee. The main issue since then has been the number of scholarships offered; last year, the board limited the number, but this year UOP offered Regents' Scholarships — 200 — to all students who qualified. Assisting the regents to reach their decision was a contingent of Regents' Scholars, who gave a presentation to the board in support of uncapping the number of scholarships.

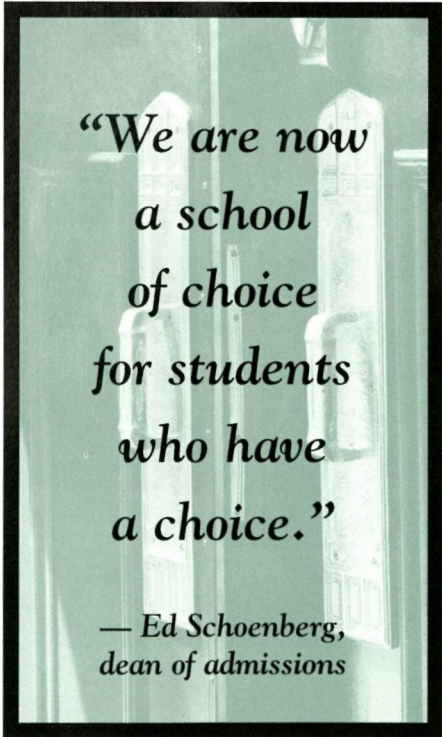
"It was great," said sophomore business major Travis Medley. "They took us seriously and were very interested in what we said." "Everyone appreciated the direct interface with the students," said Hunton. "An experience like that reminds us why we're involved — to help educate young people."

While the number of aid recipients needs to remain high, according to Regents' Scholars, the academic environment is just fine the way it is. "I didn't know what to expect — high school away from home or brave new world," said Carlson. "But from the

start I've been very impressed by the faculty." "The small-school feel, the fact that I can talk to regents, that (Vice President for Student Life) Judy Chambers knows who I am, really appeals to me," said Medley. "I love it," said Audrey Costa, a freshman business major. "The students and faculty are great, and the classes are small — I have 11 students in my Spanish class."

Whatever the University is doing for its Regents' Scholars, though, the Regents' Scholars will repay, Hunton said. "These kids can add flavor to each class. They challenge their teachers as well as other students." Since UOP's 1993 Strategic Plan calls for continuing merit-based scholarships, Regents' Scholars will likely have an impact in the years ahead. "It may take awhile for high school counselors to notice the change," Hunton said, "but eventually they'll see it's not the same old UOP."

By Joe Willis



*"We are now
a school
of choice
for students
who have
a choice."*

*— Ed Schoenberg,
dean of admissions*



Still



After 25
years, co-ops
continue to
give School of
Engineering
an edge

UOP

SENIOR CHRIS
LEMONS LEARNED

ABOUT ABSENT-MINDED BOSSES IN A MOST
FLATTERING WAY. TWO YEARS AGO HE WAS
COMPLETING HIS ENGINEERING CO-OP AT
CRITERION INFORMATION SYSTEMS IN
PLEASANTON, AND HE WENT TO THANK
HIS SUPERVISOR FOR ALL THE VALUABLE
HELP. "HE'D FORGOTTEN ABOUT ME NOT

on the job

BEING PERMANENT," LEMOS SAID. "HE
ASKED, 'CAN'T YOU AT LEAST STAY AN-
OTHER FEW MONTHS?' HE HAD ME
WORKING WITH A SET OF CLIENTS, AND
I DON'T THINK HE REALIZED HOW BIG A
PART OF THE COMPANY I'D BECOME."

That Lemos and his employer both gained from the five-month internship underscores the enduring strength of the School of Engineering's Cooperative Education Program, now completing its 25th year. Students acquire confidence, experience and income in a real-world work setting after two grueling years of math and science classes. Companies get bright, energetic, right-priced interns who are potential future employees. The co-op, or cooperation, is mutually beneficial, not one-sided. Since the school became a five-year program with two required co-ops in 1970, more than 1,500 budding engineers have worked for 600 employers, who have paid over \$14 million for their services. The school's identity and prestige is firmly linked to the co-op program in the minds of prospective students, who know UOP has one of the oldest and best-established programs in the country.

"I was thinking about going to UC Davis at first, but came to UOP instead, and co-op was definitely a big draw," said Chris Warner, a civil engineering senior who is currently finishing his second co-op. "I'd been accepted to Cal Poly San Luis Obispo, and they had internships, but they were voluntary," said Lemos, who is also now on a senior-year co-op. "I think it's a good thing UOP requires it — I needed a little pushing," he added. "Ninety-eight percent of our students will say co-op is why they came here," said School of Engineering Dean Ashland Brown. "They know we have quality co-op opportunities for them in place around the world."

While most co-op sites are in California, other companies are located in Texas, Colorado, Minnesota, Washington, Hawaii, New Hampshire and other states as well as Germany and Japan. Employers are as diverse as Walt Disney and NASA, and Frito Lay and the U.S. National Security Agency. Because of UOP's proximity to the Bay Area, many co-ops have found a home in cutting-edge technology firms, such as Silicon Graphics, which has produced special effects for Steven Spielberg's movies, and Failure Analysis Associates, which created system models for the O.J. Simpson trial and the Oklahoma City bombing investigation.

While not all employers beg for a few more months from their engineering interns, success stories for students are not rare. In 1987, David Evans, '89, made some discoveries while interning at Sun Microsystems in Mountain View, earning \$37,000 and a post-graduation job for his efforts. The co-op pleased and impressed Professor Richard Turpin, chair of the electrical and computer engineering departments. "Over five months work, Evans earned more than some assistant professors make in a year," Turpin said. Last year, civil engineering senior Kevin Baskin found a better way to build rear windows for Geo Prisms and Toyota Corollas while working at the huge New United Motor Manufacturing Inc. plant in Fremont. The innovation may save General Motors and Toyota \$100,000 annually. Earlier this year, senior Leif O'Donnell helped build a new generation computer chip for Digital Equipment Corp. in Palo Alto.

"If the employer is not benefiting, the students are out of there," said Co-op Program Coordinator Dave Rosselli, '85. "There's not enough fat out there in industry to carry unproductive students."

Of course, not all co-op workers are productive right off the bat. "The students' greatest fear is, 'What's the learning curve?'" said Professor Gary Martin, director of co-op and

(Continued next page)

special programs. "In most cases, it takes a week or two before they start producing." One co-op this year got off to a rocky start, literally and figuratively. Brent Jacobs and Josh Price were two days away from flying to Kobe, Japan, in January when the tragic earthquake struck there. The planned co-op at Marol Co. was delayed a semester while the area recovered from the quake, but the two students are in Kobe now and doing well, Rosselli said.

Co-ops should never be easy sailing for students because they are barometers for future employment. "Students get a feel for what they like to do, and just as important, what they don't like to do," said Professor Said Shakerin, chair of the mechanical engineering department. "For people who aren't sure which direction to go in, a co-op will tell you better than some extra schooling," said senior Erik Supnet, who is currently interning at Digital Equipment Corp. "This co-op is really helping me decide what I want to do when I graduate."

The work experience is particularly valuable to students from lower-income families, Turpin said. Not only is the pay significant — co-op wages are about \$2,000 a month — but the exposure to working engineers is a prime motivator to stay in school. "These students may have grown up and never seen an engineer," Turpin said. "Without co-op, they might go through engineering school wondering if they made the right choice. With co-op, they see the engineers and the products, and they can confirm their career choice."

Other engineering schools have co-op programs, but most are voluntary, leaving students with the responsibility of arranging their own co-op. What makes UOP's program different is the level of commitment by the School of Engineering. A full-time, not part-time, coordinator supervises the program; courses on preparing for co-op and reporting on what was learned are required; and faculty members support the students' co-op experiences, such as encouraging discussion of co-op work in class and allowing senior design projects to be completed on co-op.

Faculty members often visit students in the field to check on their progress, and the school benefits from the exposure to the latest engineering trends and equipment. Turpin said he was surprised to find, upon visiting Digital Equipment Corp. recently, that chips were being designed on computer screens rather than lab benches. "That had a dramatic impact on our future direction for teaching computer engineering," he said.

The future direction of UOP engineering was much in doubt before the co-op program's emergence. In the late 1960s, engineering enrollment hovered around 65 students, and faculty members were asked by then-President Robert Burns to devise a plan to reinvigorate the school. Robert Heyborne was named dean in 1969, and he

quickly moved to implement the faculty's key recommendation: Extend the engineering program to five years by making 50 weeks of co-op work mandatory — something no school west of the Mississippi had tried. Not only would the co-op program attract lower-income students who needed the added revenue, it would put the school on the cutting-edge of curricular innovation. "We received a lot of favorable publicity, in the media and in higher education," said Heyborne, reflecting on his 21 years as dean in an interview this fall. "The dean at Cal Poly San Luis Obispo introduced me at an engineering conference, saying, 'Bob's got the jump on all of us — we should have been doing this (co-op programs) a long time ago.'"

The impact of co-op was immediate — freshman enrollment jumped 93 percent from 1969 to 1970. "Even in the mid-1970s, when engineering enrollment was down 40 percent nationally, UOP enrollment went up every year," Heyborne said. By the mid-1980s, there were 25 faculty, up from five in 1969, and enrollment peaked at 687 students. Heyborne became known as a national expert in co-op programs, and in 1987 received the American Society for Engineering Education's highest cooperation education honor.

Martin feels the co-op program has never been stronger, noting that all students going out on co-op last June were placed in jobs in record time. He also points to the fact that

UOP students have won more scholarships from consulting engineer organizations than any other school in California since the scholarship contests began in 1971. Last year, senior Kevin Royce received \$5,000, the top statewide award, from the Consulting Engineers and Land Surveyors of California. "When our students write or are interviewed about engineering, they have an edge because of their co-op experience," Martin said.

Now that UOP has produced 25 years' worth of engineering co-op veterans, it has a ready-made sales force for the co-op program and the school. "They become our ambassadors," Martin said. "They're an excellent recruiting tool." And sometimes non-UOP engineers become boosters of the co-op program. Sabrina Aguillar Murphy, '84, met her future husband while on co-op at Hewlett-Packard in Rocklin, where she now works, and she said her experience is not uncommon. "At least five members of my graduating class met spouses on co-op," she said.

Perhaps the one constant for every co-op — no matter the boss, assignment or locale — is the real-life experience it provides. Students Jacobs and Price learned plenty about how life takes strange twists based on their near-miss with the Kobe earthquake. "It was hard making arrangements when the co-op was delayed, but, hey, we're just lucky we weren't over there," Price said.



"Ninety-eight percent of our students will say co-op is why they came here. They know we have quality co-op opportunities for them in place around the world."

*Ashland Brown,
dean of the
School of Engineering*



Scenic Pacific

Notes from 70 years of campus landscaping

John McLaren drew the plot plan for the original campus landscaping and his legacy is the groves of coastal and Sierra redwoods, 20-foot tall camellia bushes and the huge culinary bay trees in front of the Conservatory, unique because of their age. McLaren's life work, reclaiming Golden Gate Park from sand dunes, didn't translate well to the warm, loamy summers of the Valley. In the late 1920s, trustees decided they couldn't wait until the evergreens offered respite from the summer sun and ordered shade trees planted. Those ashes and sycamores now rise to heights of 50 feet and more,

arching over the walkway between Burns Tower and Knoles Hall.

McLaren was a contemporary and acquaintance of John Muir, (pictured together, above) and while both enjoyed work outdoors, their lives went in radically different directions, with McLaren bringing the wilderness to the city in controlled form and Muir striving to keep wild places wild. McLaren offered this testament near the end of his 56-year tenure as superintendent in Golden Gate Park: "I've lived to plant over a million trees. When I hear that one is cut down, I feel I've lost a friend."

(Continued next page)

"Mr. John McLaren, president of the Golden Gate Park Commission in San Francisco and one of the greatest landscape designers in the United States, is planning the college campus so Pacificites may expect their college campus to be one of the most beautiful spots in the San Joaquin Valley." —

Pacific Weekly,
April 10, 1924.

☞ **WITH MORE THAN 100 SPECIES OF TREES** on the 175 acres of campus, University arborist and lead groundskeeper Dennis Ziemann really enjoys the variety and beauty of the landscape. His favorite spot? The curved walkway around the north side of Anderson Hall, next to McCaffrey Center. Birch trees planted following the big freeze in 1991 are now over-growing the sloping passage, shading it with soft, green-gold light in spring and summer.

☞ **AMONG THE MOST UNUSUAL** tree specimens is the Chinese Bunya-Bunya, which grows in the grove between Grace Covell Hall and Morris Chapel. It is a kind of pine tree with elongated needles and a bright green, rounded shape, about 50 feet tall. Its cones are as large as a bowling ball and just about as heavy. Pedestrians are advised to stay on the path when strolling nearby.

☞ **AN OFT REPEATED AND ROMANTIC STORY** about the grounds has the rose-garden bushes being planted and tended by a student's father in exchange for tuition during the Depression. While plants, trees and student labor were taken during the Depression as tuition, the roses are there because they grow so well in Stockton, offering beauty with the easy care of a perennial plant.

☞ **THE SIGNATURE FLOOD IRRIGATION** in the older areas of campus is actually detrimental to trees — it can be a cause of crown rot, the major killer of mature trees, according to arborist Ziemann. He said plans are to change the twice-a-month flood to a twice-a-week sprinkling. Eighty percent of the water used for irrigation comes from the Calaveras River. The two on-campus wells — at the School of Pharmacy and near Burns Tower — are used mostly for drinking water.

☞ **THE OLDEST TREES** on campus are the four Valley oaks near the Pacific Avenue entrance, part of the original 40-acre plot of land given to the University by the Smith family. Photographs taken following the construction of the first buildings in 1924 show these graceful elders framing the entrance with tiny, just-planted trees and bushes next to the new Collegiate-Gothic structures and a large expanse of alfalfa planted in the central area, between the earth walkways stretching to the Conservatory, Weber Hall and Knoles Hall.

☞ **FOR 25 CENTS EACH**, the first trees were purchased from the California Division of Forestry. A \$500 cash gift from various classes started the landscaping campaign and Mrs. C.A.A. Jackson from Stockton also donated roses and other shrubs. Most of the planting was accomplished on Feb. 20, 1924, after planting-holes for the trees were blasted from the granite-like hardpan two feet under the topsoil. Students were asked to bring shrubs and plants from home and the artesian irrigation system was installed. Five years later, the lawns were planted and the regular flooding "was a cooling sight." Tempting, too, on warm days. Students often shed their shoes and stockings to wade in the briefly-formed ponds.

☞ **FOURTEEN PEOPLE** work full-time to keep UOP's grounds and fields looking beautiful. "Our busiest times are spring and fall," said Ziemann. "In the spring we have a flush of new growth, plus events like graduation. In the fall, there are the leaves, football and soccer, and the leaves." The University usually plants perennials in flower beds with the exceptions of the President's House and the Pacific Avenue entrance. Annuals are high maintenance, Ziemann said, but afford wonderful color, so they are used sparingly, in very visible areas.

☞ **ARBOR DAY** was a special event in the early years of the University. Classes were canceled and everyone was up early and out on the grounds, participating in a massive spring clean-up that involved students, faculty and administration — even President Tully Knoles. People pulled weeds, planted annuals and pruned trees and bushes. A special luncheon of hearty fare was the anticipated reward for hard work.

By Joyce McCallister



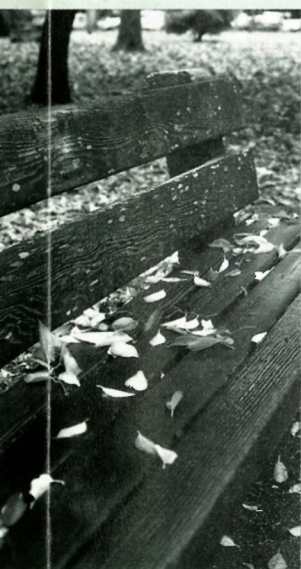
The pebble compass in the middle south of Weber Hall was designed by the summer of 1949, after she saw a the dirt pathway.



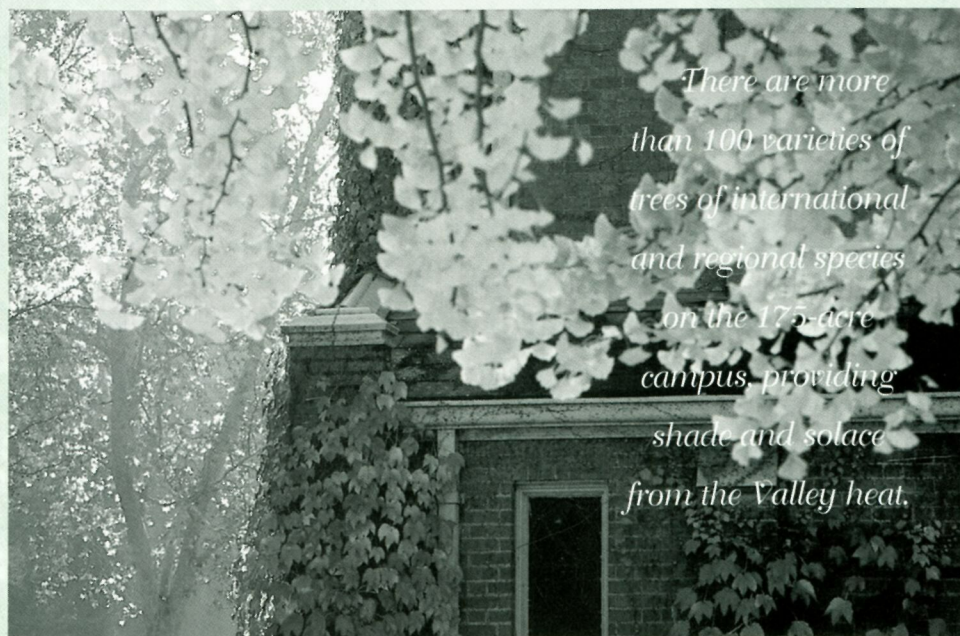
The planting of a tree is often considered a fitting memorial. Suitable varieties are chosen from the University's principal list, and locations are considered while keeping the master plan in mind. Appropriate areas are places where there are aging or dying trees in need of replacement.



middle of the main rose garden
igned by an art graduate student in
saw a boy drawing a compass in



The rose garden is a favorite spot for a midday respite or quiet conversation. The flowers release their aroma and the light playing through the huge shade trees offers a constant change of pattern and shadow.



There are more than 100 varieties of trees of international and regional species on the 175-acre campus, providing shade and solace from the Valley heat.



The Stockton Planning Commission's

Cultural Heritage Board gave the University an "Award of Excellence" last spring for a variety of changes made to the campus grounds and buildings. The Harriet Smith Memorial Gate was re-landscaped with a new walkway, and a replica of the University's mace was installed as a gift from the Class of 1995. Plants that had grown rangy, obscuring the brick wall on Pacific Avenue, were taken out and lawn and a sidewalk were installed. The graceful Luther Burbank walnut tree in the median entrance was pruned and roses were planted beneath it. Also included were changing both Campus Way (now Atchley Way) and Baxter Way into pedestrian malls, with aggregate walkways, trees, lawns, seating areas and a First Lady's Rose Garden on Atchley Way. The brick face-lift to the Benerd School of Education was included in the award.

Pacific's Early Women's Sports:

A Tale of Perseverance

*One hundred years
before road uniforms,
team trainers, national
rankings and full-ride
scholarships, women were
playing sports at Pacific.*

True, they had to play tennis in woolen bloomers. The archery team was called "Ye Sherwood Archers." Physicians stood by the playing fields, lest the "girls" make an inordinate amount of movement, or, in the words of one writer, be coaxed into "an indelicate sweat."

But despite everything, they threw, swam, dribbled, volleyed, hit, ran and — when permitted — won. The story of Pacific's early women's sports is a tale of perseverance in the face of persistent obstacles.

"There wasn't any shortage of interest in competing, but there was a long time when it wasn't permitted," said UOP Assistant Athletic Director Cindy Spiro, '76, who compiled a history of women's athletics at UOP for her master's thesis in 1984.

According to 19th-century thinking, women weren't supposed to over-exert themselves, but the lure of new sports was too tempting for Pacific women to sit by idly and let men have all the fun. As early as the mid-1890s, UOP women were playing the game James Naismith invented in 1891 — basketball. After years of spirited campus matches, the first big off-campus game was played in 1905 between UOP and San Jose YMCA women. Pacific lost by the baseball-ish score of 6-5, but had a rematch five days later and won 8-6.

Crazy rules — or no rules at all — dominated the games. "Sometimes the team would play on a court, sometimes on a grass field," said Spiro. "Sometimes six women would play on a side, sometimes a much larger number — they never knew until the game was played."

There was nothing genteel about the style of play, as the Pacific Weekly student newspaper pointed out: "Our girls fought hard, but they were fighting with many adverse circumstances occasioned by a much larger court, coupled with crippled fingers, lacerated faces and a sprained knee." Despite the rough-and-tumble circumstances, women's basketball was

big on campus: By 1910, the team was receiving five percent of student fees; it played a double-header with the men and went to away games in Reno; the Weekly reported the women's team was more popular than the men's squad.

But change had come too fast, and campus officials interceded — women's intercollegiate games were canceled because they were thought to foster masculine behavior. In 1912, the administration and faculty both voted to limit women in the future to intramural contests. And since the experts of the day held that women lost their "inborn sense of modesty and innocence" during competition, men were barred from watching their games.

The years between 1916 and 1924 were a respite from the prevailing "wisdom." Women's teams were allowed to compete against other schools, in part because of women's societal gains and their added, if short-lived, responsibilities during World War I. The same rise and



Pacific boasted four women swimmers who competed in 1945: from left, Maurene Foster, Marylyn Bishop, Helen Graham Hall and Rose Mary Hale.

fall of women's opportunities occurred because of World War II, which Spiro described as "Rosie the Riveter becomes Suzy Homemaker."

In 1920, the first women's baseball team — using hardballs, not softballs — was formed. In 1921, Ruth Baun — sister of Ted Baun, '27, UOP's future Board of Regents chairman — was named women's manager of athletics. In 1923, the basketball team went on a winning tour of Southern California, sweeping Whittier, LaVerne and Santa Maria Junior College. The Weekly gushed, "The Pacific Girls' Varsity had what many believe to be the most successful season at basketball this year that the school has witnessed in all its history."

But as complaints increased about violence and emphasis on winning in college sports, a movement expanded to make women's athletics more oriented toward recreation and better health. Pacific organized a chapter of the Women's Athletic Association in 1924 and Alice Fellers Baun, '27, a standout basketball and tennis player, became president. The WAA had laudable goals — promote participation and sportsmanship in a safe playing environment — and women athletes enjoyed the play days held and awards they could earn. But the WAA ushered in a 45-year period where well-publicized, intercollegiate matches for women were a thing of the past.

For UOP's best women athletes during this time, high-level competition had to come with non-campus teams.

Myra Parsons Macken, '28, was an outstanding all-around athlete at Pacific, but competed with the Northern California Athletic Club in her best sport — track and field. Macken was trained by her father, the Rev. Nelson Parsons, '02, the legendary Pacific alumnus who helped secure the land that led to the University's move to Stockton. "He taught me to start (races) by striking two sticks together," Macken said. "If I didn't get out fast enough he'd swat me with one."

In 1928, tryouts for the first Olympic women's track team were held around the country, and Macken shone. At an AAU meet in Pacific Stadium, she won the broad jump and 50-yard dash, in which she already held the best time in the country. A West Coast committee invited her to the Olympic trials in Newark, N.J. Citywide fundraising efforts to send her East netted \$250, and one of her seven brothers (all future Pacific graduates) chipped in another \$100, saying, "Live it up — you may never get to New Jersey again."

Macken, now 89 and living in Walnut Creek, recalls a memorable cross-country train ride, including stops at the salt flats in Utah and downtown Chicago for practice runs. At the trials, she was a member of a record-breaking 440-relay team, but because of financial constraints, only the four top finishers in the 100-yard dash traveled to Amsterdam to run in the Olympics. Macken retired from competition

(continued page 31, see WOMEN'S SPORTS)

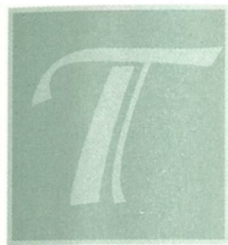


Intramural sports flourished in the late 1950s and early '60s, including basketball leagues and tennis matches.

Grazie, Italia!

OLD WORLD CULTURE & HERITAGE
thrive in the Valley with
PACIFIC ITALIAN ALLIANCE





he patchwork that has become California is made up of many different ethnic and cultural groups who came to the Golden State to seek their fortunes far from home. Here in the Central

Valley, which saw a substantial Italian-immigrant influx during the Gold Rush, one of the largest waves of immigrants arrived from Italy between 1890 and 1910. Unlike those from Southern Italy who sailed first to Ellis Island, then settled along the East Coast, the majority of California's Italian newcomers arrived at the port of San Francisco. They were mostly natives of Liguria, in the north near Genoa, or from the Tuscan region of Lucca. Those who were merchants or fishermen remained in San Francisco while those who made their living by farming moved inland. Today, their legacy remains – nearly 70,000 Italian-Americans live in San Joaquin and Stanislaus counties; mostly second- and third-generation descendants of the turn-of-the-century newcomers.



The Pacific Italian Alliance was founded in 1991 as a means to strengthen the long-standing ties between Italy and California's Central Valley. The cornerstone of the organization is a partnership among the local Italian-American community, University of the Pacific and the Italian government as represented by the Istituto Italiano di Cultura and the Italian Consulate in San Francisco. Membership in the Alliance has grown to about 200, with annual dues ranging from \$25 for an individual to \$500 at the benefactor level.

Kathleen Lagorio Janssen, '68, Pacific Italian Alliance president and member of the University's Board of Regents, believes that the Alliance can work in tandem with other local Italian social organizations representing special interests and regional heritages. "We are not trying to supplant them, but rather to be an umbrella organization and provide a place where we can preserve and support the interests of groups who already share something in common," she said.

Currently, the Alliance's primary goal is to build a Center for Italian Culture on the UOP campus, which will be equally committed to academic study of Italian culture and communi-

ty outreach. Plans call for the center to serve as a physical rallying point for the dissemination of Italian culture to an interested community. It will include a small museum, classroom facilities, conference space and compact living quarters for visiting exchange students, faculty or dignitaries. Diverse programs will include conferences on music, art and religion; the collection of oral histories and artifacts detailing the Italy-to-California migrations with photographs, birth certificates and passports; and forums that will bring together leaders from the Central Valley and similar regions in Italy. It is hoped through the center that closer ties can be developed with

Italian universities, facilitating an exchange of ideas between Pacific and institutions such as University of Perugia and University of Florence.

"We're now a 'center without walls,'" said Alliance board member Claudia Pruett. A Stockton resident and first-generation American, she sees the building of the Center for Italian Culture as a means to perpetuate the Italian culture for her own children, and she would like to bring more younger Italian-Americans into the building campaign.

The center also would provide classroom space for the Italian School, an independent organization that has offered Italian language instruction to the com-

munity for more than 20 years. The Italian School has pledged financial support toward the building, and, although the exact location is not yet specified, the University has agreed to donate the on-campus site needed for the proposed building. Initial renderings of the proposed center allow for space around the perimeter, where a classical Italian-style garden can showcase Italian-American agricultural talents.



Throughout the year, the Alliance sponsors lively social and cultural events that promote the heritage of the Italian-American community. Italian Independence Day is celebrated each summer with a family picnic on campus, Festa in Campagna. In the fall, Columbus Day is marked with a formal dinner-dance with a theme from a different Italian city each year. Classical music concerts, an Italian film festival and other musical performances are also part of the cultural exchange.

In addition to campus-related projects, the Pacific Italian Alliance is aiming toward a broader coalition between the community and the "old country." Efforts are now under way to create a sister-city relationship between Stockton and the northern Italian city of Parma. Not only is Parma of a similar size, terrain, climate and proximity to the ocean as Stockton, it also has a river running through town, the Po, and is in the midst of a fertile agricultural region where much of the regional tomato crop is grown. Initiated by the Pacific Italian Alliance, this project has met with a positive reception by city officials on both sides of the Atlantic, and should be finalized in early 1996, making Parma Stockton's first European sister city.

By Nancy Burlan



Festa in Campagna, Italian Independence Day, is celebrated on campus in the summer.

Soccer Success Turning Heads



JAMI BUMSTEAD

Pacific's fledgling women's soccer team this fall was not only good, it was entertaining. It boasted one of the nation's top goalies, senior and team captain Yvette Valdez, called "The Chief" by her teammates because of her vocal leadership style and Native American ancestry. It featured highly recruited freshmen Amy and Anne Dysart, identical twins who Coach Keith Coleman says, "are so fierce no one wants to go near them on the field." But the main attraction for spectators was freshman Jami Bumstead, who does a flip before throwing the ball in from out of bounds. "It's amazing how she can do that, and really whip the ball," said Coleman. "She can throw it in the goal from 30 yards away."

The team finished 1995 with nine wins and two ties in a 20-game season, a big improvement over last year's three-win, one-tie season. "I expected us to be around .500, so we're right on track," said Coleman, who is in his second year coaching the team. Even more encouraging was the fact that, except for Valdez, the team was all freshmen and sophomores. "We were in every game, and everyone will only get better next season," said Coleman. "If we come up with a strong goal-scorer and replace Yvette, we should be very tough next year."

Timing may be right for Pacific to make a move in women's soccer. Next season begins Big West Conference play for women's soccer, with the conference winner probably going on to play for the national championship. Coleman said Pacific should be among the conference leaders along with CSU Fullerton, UC Irvine and Cal Poly, San Luis Obispo. That should help Coleman recruit a key player or two from the current crop of high school seniors, which he said is the strongest recruiting class for women's soccer in years.

But Coleman said he will be careful recruiting new players because the team's chemistry is already so extraordinary. "I've never been with a team that's so close," he said. "Last year, the team went on trips over Christmas and spring breaks together. They're almost like a family." Coleman said the key is a similar attitude about athletics. "They like to

work hard, but have fun doing it. They also set standards for themselves at the beginning of the year and have stuck to them, such as extra study time."

Part of the fun for the team has been adopting a local girls' 12-and-under team. The young girls get coaching clinics from the team and the coaches, and they get to play during half-time of some of Pacific's games. They also act as a cheering section, and get excited when Bumstead is about to throw the ball in bounds. "The girls run up and down the sidelines, hoping to get close to Jami when she does her flip," Coleman said.



Freshman Bumstead has a unique throw-in that involves a flip, right.

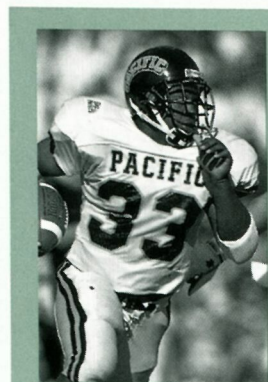
SPORTS HIGHLIGHTS

- Senior Brad Schumacher continues his trail-blazing career as an aquatic sports star at Pacific. After swimming in a winning 800-meter freestyle relay in the World University Games in Japan in August, Schumacher began training for the 1996 Summer Olympics' tryouts, which will be held this spring. An NCAA All-American in water polo and swimming the last two years, he could end up being a two-sport Olympian — first as a swimmer, then as a water polo player. "If he wasn't trying to make the Olympic team as a swimmer, he'd be on the U.S. Water Polo team right now," said Kevin Messenger, former UOP sports information director and now spokesman for U.S. Water Polo Inc.



Swimmer Brad Schumacher

- An up-and-down football season provided excitement and disappointment, and one sure thing — the play of All-American candidate Joe Abdullah. When the Review went to press, the senior running back had 1,171 yards through 10 games, and came through when it counted: 205 yards in a last-second 32-30 win



Joe Abdullah runs for daylight against the Oregon Ducks.

over long-time rival San Jose State, and 113 yards in an exciting 47-41 Homecoming victory against Louisiana Tech. He also had 140 yards in rushing and 140 yards in receiving in a two-point loss against New Mexico State, only the second Tiger in history to have a "double-100." The former St. Mary's

High standout was picked to play in the East-West All-Star game Jan. 13.

- Three women volleyball players — Dominique Benton-Bozman, Carissa Clifford and Rebecca Downey — all won Big West player-of-the-week honors in October. Clifford, a junior middle blocker, began the month by showing off her passing, hitting and defensive skills in wins over New Mexico State, Cal Poly and Nevada.

Then Downey, a senior middle blocker, followed that up by leading the team to victories over Long Beach State and UC Irvine. Finally, Benton-Bozman, a senior outside hitter, carried the team in late October with 71 kills in three wins. She also started November off by winning conference player honors twice in a row.

The debut of UOP's own Visa card has been a success. After a few weeks of availability, more than 850 alumni, parents and friends of the University had applied for the card by late fall. The card's annual percentage rate is prime plus 5.5 percent, and 50 cents of every \$100 charged goes to UOP's endowment fund. The fact that a response has come swiftly shows plenty of interest in the card, said Keith McElroy, marketing representative for Tri Counties Bank, the supplier of the card. The toll-free number for more information — which was incorrect in a letter mailed to alumni — is (800) 995-1148.

The time is right to sign up for Pacific Family Camp, the Pacific Alumni Association's popular summer camp at its Feather River Inn in the Sierra. Now in its 11th year, the camp features many family activities, including campfires, game nights, morning sings and square dancing as well as recreation and relaxation for all ages. Dates for 1996 Family Camp are June 30–July 6, Week One; July 7–July 13, Week Two; July 14–July 20, Week Three; July 21–July 27, Week Four; and July 28–Aug. 3, Week Five. Fees are \$460 for adults; \$410 for campers 13–17 years old; \$310 for those 5–12 years old; \$195 for those 2–4 years old; and \$95 for infants. A \$100 nonrefundable deposit is needed to reserve a place. Checks should be made payable to the UOP Alumni Office and sent to UOP Pacific Family Camp, in care of the Office of Alumni and Parent Programs, Stockton, CA 95211. For more information, call (209) 946-2391.

For those looking for a rewarding camp for boys and girls ages 8 to 15, UOP's Summer Quest is the answer. For 17 years, Summer Quest has offered plenty of sports, arts and crafts, dances and hikes as well as classes in geology, drama and music and other subjects for kids at UOP's Feather River Inn. There is also a counselor-in-training program for youngsters 15 and 16 years old. The 1996 dates are June 16–22 for the first session, June 23–29 for the second. The cost is \$425, with a \$100 deposit needed at time of registration. For more information, contact the Office of Lifelong Learning at (209) 946-2424.

The Sacramento Valley Pacific Club and the Young Alumni Club are sponsoring Night Out With the Kings Jan. 6. Those in attendance will see the revitalized Sacramento Kings face their Northern California rival, the Golden State Warriors, with dinner planned for the group beforehand. For more information, contact Cheryl Demetriff at (916) 483-3257 or Randy Hayashi at (209) 571-9910.

REUNIONS, CELEBRITY VISIT HIGHLIGHT HOMECOMING

You could say that everyone benefited from a successful weekend of events at 1995 Homecoming. The 14,231-plus fans at the football game saw a heart-stopping, 47–41 victory over Louisiana Tech; a record-setting crowd at Festival on the Field enjoyed games, live music and other fun in summer-like weather conditions; more than 600 alumni reminisced about old times at four different reunions on or near campus; and President Donald DeRosa happily accepted \$270,712 in class gifts on behalf of the University.

The 150 or so attendees of the annual Alumni Awards Banquet got a surprise thrill when actor and recording star Chris Isaak, '80, unexpectedly came to accept his award as Distinguished Young Alumni. Isaak's mother, Dorothy, a Stockton psychologist who earned her bachelor's and master's degrees at Pacific, was planning to accept the award for her famous son, who is on tour promoting his latest CD, "Forever Blue." However, after appearing on the "Tonight Show" earlier in the week, he decided to head home and attend the banquet.

Alumni returning to their alma mater took part in a variety of activities, but most wanted to visit with old friends, so socializing dominated the class reunions. The 10th reunion, for the classes of 1984–86, attracted more than 300 for dinner and a social hour at the Holiday Inn. Two of the key organizers of the event were Howard Chi, '85, and Doug Abdalla, '84, and Bob Michel, '84, was master of ceremonies. The class presented a check to President DeRosa for \$11,149.

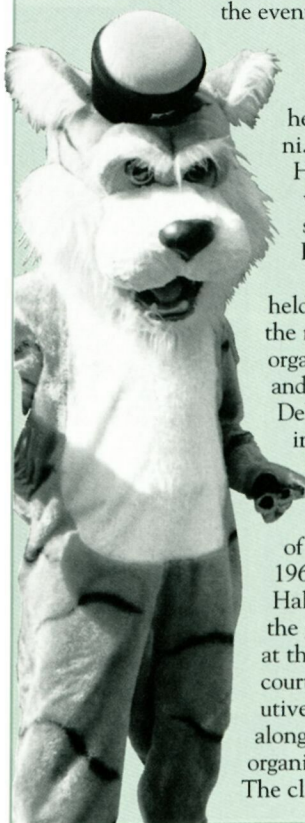
The 40th reunion, for the classes of 1954–57, was held at the Eureka Restaurant and attended by 155 alumni. Ces Ciatti, '56, was master of ceremonies, and Norm Harris, '54 and Regent Nancy Hane Spiekerman, '57, were among the leading organizers for the dinner and social hour. The class presented a \$39,268 check to DeRosa.

The 45th reunion, for the classes of 1949–52, was held at the Hilton Hotel, and Bill Cunningham, '50, was the master of ceremonies. Among the alumni who led the organizing of the reunion were Lawrence De Ricco, '49, and Jane Coats Steel, '50. Regent Don Smith, '52, handed DeRosa a check for \$103,746 on behalf of the 103 alumni in attendance and the other classmates who contributed. Regent David Gerber, '50, who was unable to attend, was honorary chairman of the reunion.

In a departure from the relatively sedate gatherings of the other alumni, the 25th reunion, for the classes of 1969–70, held a casino-night party at Raymond Great Hall. Elise Bellecci Haugh, '69, was the lucky winner of the grand prize drawing of the evening, a three-night stay at the Luxor Hotel and Casino in Las Vegas. The prize was courtesy of classmate William Richardson, '69, who is executive vice president of Circus Circus Enterprises. Haugh, along with Sheryl Lauderdale Dodd-Hansen, '69, were key organizers for the event, which brought 65 alumni to campus. The class presented DeRosa with a check for \$116,549.



President DeRosa, center, stands with all five distinguished alumni winners after the Oct. 13 banquet: from left, Concord City Councilman Michael Pastrick, '73; Kansas State Professor Jane Westfall, '50; former Regents Chairman Ted Baun, '27; singer Chris Isaak, '80; and producer Herm Saunders, '40.



More events with president planned

Close to 1,000 alumni and friends of the University have had an opportunity to meet President Donald DeRosa and his wife, Karen, at a series of gatherings this year. Several hundred Stockton-area alumni came to a reception in Raymond Great Hall in September. In his remarks to those assembled at the close of the evening, DeRosa said UOP possessed a "caring and reinforcing culture" that brings out the best in students and "is the envy of many other universities." Among the highlights of his fall visits to various parts of California was a surprise gift of \$10,000 from the Stanislaus Pacific Club during a reception in Modesto. At least five upcom-

ing visits are planned: on Jan. 16 in San Diego, hosted by Alex, Faye and Dean Spanos; Jan. 17 in Los Angeles, hosted by David and Laraine Gerber; Jan. 24 in the East Bay at the home of Regent Peter and Midge Zischke; Feb. 22 in Seattle at the Woodmark Hotel at Carillon Point; and March 10 in Honolulu hosted by Marty and Helen Brinkman. For more information, call (800) 955-1148.

President DeRosa, center, chats with Bev Bailey, '53, at reception hosted by Regent Steve and Carolee Hunton at their Los Altos Hills home.



Pacific Alumni Association Pacific Club leaders would like to hear from alumni in their areas:

EAST BAY PACIFIC CLUB
BOB WARNICK @ (510) 769-8938

HAWAII UOP CLUB
HELEN BRINKMAN @ (808) 942-2448

LOS ANGELES PACIFIC CLUB
DIANNE PHILIBOSIAN @ (818) 440-0585

ORANGE COUNTY PACIFIC CLUB
ARTHUR HERLIHY @ (714) 474-2116

SACRAMENTO VALLEY PACIFIC CLUB
CHERYL DEMETRIFF @ (916) 483-3257

SAN DIEGO PACIFIC CLUB
CAROL CUTTING @ (619) 792-0105

SAN FRANCISCO/PEN PACIFIC CLUB
BOB BERRYMAN @ (415) 570-4256

SOUTH BAY PACIFIC CLUB
GENE /NANCY NYQUIST @ (408) 258-0849

STANISLAUS PACIFIC CLUB
BILL MORRIS @ (209) 544-1897

YOUNG ALUMNI CLUB
RANDY HAYASHI @ (209) 571-9910

A June Alumni Association trip to Scandinavia and the Baltic states brought two Archites together who hadn't seen each other for 45 years: Del Helm, '51, and John Austin, '51. Helm said it wasn't until they were abroad that he noticed a familiar name on the list of travelers. "Not only somebody from my class, but my fraternity — what a shock," he said. "We really enjoyed it — a nice add-on to the trip, you might say," said Austin. A highlight was when the two men serenaded Helm's wife, Mary Lee, '52, who was Belle of Archania in the fall of '50. In the photo, old and new Pacific friends take a break while visiting Tallinn, Estonia: from left, Del Helm, Mary Lee Helm, Director of Alumni and Parent Programs Terrise Giovinnazzo, '85, Frank Giovinnazzo, '83, also an Archite, John Austin and Jeanette Austin.



Kappa Alpha Thetas reunited in Coronado at the July wedding of Carrie Cusanovich, daughter of Michael Cusanovich, '63, and Carol Owens Raiter, '63. Joining in for an old sorority song were Pacific Thetas Marilyn Holappa Nicholls, '62, and Sue Hammat Simms, '63, front row; Raiter and Sally Byers Thompson, '63, middle row; and Meredith Wells Blair, '64, Taffy Nuttall Eiff, '63, and Sally Tyson Shippa, '65, back row. The other Thetas were from CSU Fresno, DePauw, UCLA and CSU San Diego.



'20s

WESLIE STOUFFER, COP '28, was principal at Ripon High School for 24 years and worked in the San Joaquin County Education Office for 13 years. He and his wife, Mavis, celebrated their 65th wedding anniversary in November. They live in Ripon.

'30s

GRACE RICH HUBLER, COP '31, is a resident of Santa Rosa. She wrote recently, "I remember my days at Pacific as one of the best times of my 86 years of living."

WALT FOSTER, COP '36, wrote recently that his great-grandson, Riley Walter Foster, was baptized in the Sebastopol Methodist Church where his father, grandfather and Walt were also baptized — four generations! Two of Walt's grandsons have chosen to attend McGeorge; Luke Foster is an attorney in Bakersfield and Todd Foster is currently a law student. Walt and his wife, Esther, live in Sebastopol.

'40s

WILLIAM "BILL" BECKER, COP '40, and his wife, Rachel, are gardening and "surfing up a storm" in Santa Monica Canyon and Will Rogers Beach. They live in Santa Monica.

DORIS BOWRING JACOBS, COP '41, keeps busy doing volunteer work for UNICEF, Mastick Senior Center in Alameda and the Brown Bag of Alameda County, distributing produce weekly to low-income families.

HARRIETTE GUNTON CHURCH-BRENDEL, COP '46, married Frank Brendel on April 29 in Piedmont.

JEAN PIERCE NORSKOG, COP '46, lives in Sebastopol and is a part-time program assistant with the Council on Aging. She is ordained in the Institute of Spiritual Philosophy based in San Marcos. She spent two separate years as a VISTA volunteer, one in Fresno County and one in Corvallis, Ore.

ARCH BROWN, COP '47, has written a book, "Jeep, the Unstoppable Legend," which was published recently by Consumer Guide Publications. He and his wife, Dorothy, live in Stockton.

JACK TOOMAY, COP '47, and his wife, **VIRGINIA SADLER TOOMAY**, COP '49, live in Carlsbad and celebrated their 50th

wedding anniversary last year. Jack is retired from the board of directors of Texas Instruments, Inc.

ALICE OSTRANDER VAVRUSKA WILKERSON, COP '47, retired in 1989 from teaching high school. She lives in Colma.

REBECCA ROBERTS FOX, COP '48, retired from teaching seven years ago and lives in Coronado "in a condo next to the ocean." She writes that she enjoys playing golf and tennis.

STAN LICHTENSTEIN, COP '49, is president-elect of the UOP Alumni Association; chair, City of Alameda Cable TV Commission Outreach Committee; and on the Alameda Naval Air Station Rouse Commission. He also is presenting "Golden Age of Radio" programs for Elderhostel and other senior groups. Stan and his wife, Diane, live in Alameda.

ELOINE RALPH, COP '49, now retired from Lawrence Berkeley Lab, spent time recently in Cornwall, England, checking her "roots." She took the Chunnel Train to Paris and also toured Ireland and Scotland. She resides in Berkeley.

DEAN SIMPSON, COP '49, retired in 1984 as travel editor of the Fresno Bee. He writes: "I'm currently loafing and working as volunteer docent at the Fresno Zoo, trying to keep healthy and alive." He and his wife, **ELIZABETH SHAUER SIMPSON**, COP '42, live in Fresno.

'50s

BEVERLEY COLLINS, COP '50, is retired and enjoys traveling. She writes that she has just returned home from a trip including stops in Milan, Venice, Florence, Rome and many side trips from each city. She lives in Coalinga.

RALPH JENSEN, COP '50, served as a special agent for the FBI from 1952 to 1977. From 1977 until 1980 he was a division manager for American Microsystems. He was vice president of Dysan Corporation when he retired in 1989. He and his wife, Mattie, live in Fair Oaks.

JOHN WARD, COP '50, retired from teaching art in Menlo Park City Schools 10 years ago. He has worked at Stanford University for the past five years. He resides in Menlo Park.

JACK WHEATLAND, COP '50, was an elementary school teacher for 45 years. He retired from teaching eight years ago, but continues to teach gifted students at

EX-DRAMA TEACHER ACTS TO AID ARTS EDUCATION

In the ongoing budget-cutting melodrama in Washington, arts are tied to the tracks, and Al Muller, '53, is trying to undo the knots before tragedy strikes.



AL MULLER

Earlier this year, the retired San Joaquin Delta College drama professor was appointed to an influential Kennedy Center board that helps develop national policies in arts education. As the only theater-arts educator on the committee, Muller has a particular need to defend programs and expenditures that teach students about drama.

"The political climate in Congress right now could unravel past commitments to fine arts," Muller said. "It's my hope that parents, PTAs and others can be mobilized to speak out and say what a tremendous role theater and the arts play in education."

Muller is the sole Californian on the seven-member National Governance Committee of the Kennedy Center Alliance for Arts Education Network. During his two-year term, he will attend four week-long meetings in Washington, D.C. advising the Kennedy Center staff how best to advocate public support for the arts.

A frustrating part of the process, Muller said, is that arts funding is seen as a problem, rather than a solution to problems. "Arts in schools build cultural diversity, self-esteem among students, community pride and many other things," Muller said. "What schools are struggling to do, the arts can do for them."

Muller has a long association with the Kennedy Center, which is celebrating its 25th anniversary this year. In 1968, he took a Delta production to Washington for the American College Theatre Festival, which the Kennedy Center began before concert facilities were completed in 1970. "The performances were under tents, and you could see construction going on everywhere around you," Muller said. In 1980, he was elected national president of the theater festival.

Before joining the Delta faculty as a drama teacher and theatrical director in 1968, Muller turned in a "Welcome Back, Kotter" performance at Stockton's Edison High School, where he graduated and later returned as a teacher. At UOP, Muller was an international relations major and speech minor, but took a couple of classes in theater and was hooked. Teaching high-school history and speech eventually gave way to theater classes.

Muller has maintained his ties to Pacific. Though he retired from Delta in 1992, he taught two courses at UOP last year and directed Stephen Sondheim's "Into the Woods" in Long Theatre. The production gave him a chance to work with drama Professor William Wolak, a longtime friend and colleague who played two parts in the musical.

Pioneer School working part time. Wheatland and his wife, Barbara, live in Pioneer.

RAY KRING, COP '51, and his wife, **MILDRED GUTERSON KRING**, COP '48, write that they are enjoying their nine grandchildren. They live in Santa Maria.

KURTIS MAYER, COP '51, was recently appointed to the Board of Regents at Pacific Lutheran University. He lives in Tacoma, Wash.

DARRELL THOMAS, COP '51, is director of church relations at UOP after a career in Methodist ministry. He and his wife, Donna, have four children and six grandchildren. They are Stockton residents.

HARRY UHLENBERG, COP '51, is retired. He and his wife, Paulyne, spend their summers in Maine but reside in Sacramento the balance of the year.

GEORGE WALTERS, COP '52, retired from the United Methodist ministry after six years in the superintendency of the church. He is currently serving as administrative consultant for Bishop Roy I. Sano, and is the field representative for the student intern program at the School of Theology at Claremont. He served as

minister-in-residence for a week last May at UOP. He and his wife, Mary Jo, live in San Diego.

DONALD TAFJEN, COP '53, began his studies at the Monterey Institute of International Studies this fall in Japanese/English language translation and interpretation. He and his wife, **VIRGINIA REXROTH TAFJEN**, COP '56, live in Orinda.

VIRGINIA VERESCHAGIN TALBOT, COP '54, was chosen as 1995 Alumna of the Centennial Year by Orland High School. She was acclaimed by the Orland Alumni Association as "a perfect symbol of Orland High School's 100 years of excellence." Virginia taught in Orland schools from 1963 to 1994, mostly at the first-grade level. She lives in Orland.

GEORGE NISHIKAWA, COP '55, and his wife, Yoshi, live in Elk Grove. He is a field representative in the Office of Finance and Field Service of the United Methodist General Board of Global Ministries. In 1990, he received the Community Service Award from the City of Los Angeles.

LEROY SMITH, COP '56, is currently interim pastor at

the Carpinteria Community Church.

CAROLE RANDOLPH KARP, COP '57, is retired and currently serves as a volunteer and church secretary. Her husband, John, is retired from the U.S. Army as a defense analyst. They were stationed in Munich, Germany, for eight years and now live in Lakewood, Colo.

SHARON BLACK BARDEN, COP '58, had a hole-in-one in May. She is on a golf team for Birnam Wood Golf Club. Sharon and her husband, Richard, live in Santa Ana.

ALEX VERESCHAGIN JR., Business '58, and his wife, **GERALDINE MCCARL VERESCHAGIN**, COP '57, write: "We urge all alumni to visit Feather River Inn, our (UOP Alumni) Inn, for an exciting and relaxing get-a-way!" They are residents of Orland.

'60s

CORRINNE CONNOLLY TEVIS, COP '60, retired after 31 years in education. She was a member of the task force for writing the

national social studies curriculum standards. She is now working full time in real estate. Corrinne and her husband, John, live in Woodinville, Wash.

PATRICIA DONER LOWE, Education '63, is retired from Folsom Cordova Unified schools. She still enjoys substitute teaching in Amador County schools. She and her husband, Arthur, also a retired educator, live in Volcano.

RON RANSON, COP '63, is a lecturer on the design faculty at UC San Diego. He recently was invited to give a one-month series of lectures and workshops on American theatrical scenic and lighting design in Korea under the auspices of the U.S. Information Agency. His latest two instructional videos — "Play It Safe — Introduction to Theatre Safety" and "Firearm Safety Onstage" — are making a significant impact on how safety is taught in theatre schools and stagehand unions around the U.S. and Canada.

PATRICIA BRISTOWE, COP '65, has just completed her doctorate with distinction in literature from Drew University. She also teaches psychology.



SUSANNE MENTZER

OPERA STAR THANKFUL FOR MAJOR HELP

Opera fans around the world are happy that the Conservatory of Music knows a performance major when it hears one.

Susanne Mentzer entered UOP in 1974 wanting to be a music therapy major, but faculty members who heard her audition knew otherwise. She changed her major to performance-voice, and hasn't looked back. The mezzo-soprano has made

15 recordings, performs regularly at the Metropolitan Opera in New York and is an international star, appearing in opera houses in London, Paris, Vienna, Milan and many other cities. In October she sang at a gala tribute for the United Nation's 50th anniversary with the New York Philharmonic at Lincoln Center. Her performance this year in Mozart's "Cosi Fan Tutte" is set to be broadcast on PBS. In 1994 she was featured on the cover of Opera News, which described her vocal style as "seamless legato, exquisite dynamic shading and a uniquely sensuous timbre, instantly recognizable by the goose bumps it provokes."

Despite working with some of the most famous directors and teachers in the world, Mentzer gives her Conservatory professors a great deal of credit for her success. "I was in the Pacific Singers," Mentzer said, "which was really an elite

choral group, and that experience, plus the work with my voice teacher, Shirley Thompson, was very important. Dr. (William) Dehning, director of choral activities, taught me a lot about interpreting music, more than I'd ever been exposed to. It was a very positive experience."

In the fall of 1976, Mentzer received an unexpected acceptance to attend Juilliard School of Music, so she transferred from UOP. She earned a bachelor of music and master's degree from Juilliard. While she received national attention from a televised master class with Luciano Pavarotti in 1979, her break came in 1981, when she apprenticed at the Houston Opera Studio. Her European debut in Cologne, Germany, came two years later.

Mentzer discovered opera when she ushered during high school at the Santa Fe Opera in New Mexico. "Some of the singers were young, and that was impressive to me," she said. "I had the stereotype of old, overweight people, and that broke the mold." She had already been thinking she might have an opera voice. "I'd always toyed with my voice, and maybe I'd always known I could sing opera. I think you're born with an operatic instrument."

Mentzer, who now makes her home in Chicago, enjoys her success in part because it's been a surprise, starting with her mistaken major at Pacific. "I wanted to be a singer, but wasn't serious about it," she said. "I sang because I didn't know how to do anything else. When I got out of Juilliard, I still didn't know what I wanted, but I got into opera training in Houston, then went on to a great career — go figure. Sometimes I think if you want something too much it won't happen."

DARYL SCHILLING, Conservatory '67, plays violin in the pit for the long-running "Phantom of the Opera" at the Curran Theatre in San Francisco. She is a resident of San Francisco, and was incorrectly identified as a man in the last Pacific Review.

LEON CULBERTSON, Education '69, taught for 24 years and retired from Sacramento City Unified School District in 1989. He retired from the Air Force as lieutenant colonel in 1965 with 23 years of active duty. Leon and his wife, Joan, live in Sacramento.

CAREN GLOTFELTY, Raymond '69, has been appointed Maurice K. Goddard Professor of Forestry and Environmental Resource Conservation at the School of Forest Resources, College of Agricultural Sciences, The Pennsylvania State University. Caren has held a variety of other positions in state and local government and in the private sector in Pennsylvania. She is a resident of Christiana, Pa.

JAYE HAYS, COP '69, is currently completing her master's degree in education administration and is the vice principal of Beckman Elementary School in Lodi Unified School District. Her elder son, Ryan, is attending UC Davis in pursuit of a career in sports medicine. Her younger son, Joel, is affiliated with the Los Angeles Dodgers. She is a resident of Stockton.

ANA MARTIN, COP '69, is a sales manager at Ernst Home and Nursery. She also consults about underwater scuba-diving. She resides in Tumwater, Wash.

'70s

JOHN AFFELDT, COP '70, is a physician with North County Ophthalmology in San Marcos. He and his wife, Dee, are residents of Newport Beach.

FERNE BAUMGARDNER, COP '70, retired from St. Mary's High School in Stockton after 21 years as the librarian. She lives in French Camp.

REBECCA FITZGERALD, COP '70, is president of Dolphinswim Travel Company. Publicity about Dolphinswim has included a BBC documentary and articles in "Miracles Magazine," "Tiger Tribe," and three European magazines. Another documentary is now pending. Rebecca is a resident of Santa Fe, NM.

COLLEEN YEATES MARSH, Covell '72, and her husband, Leon, live in Davis. Their son, Sean, spent July in Ukraine on an archeological dig.

PUBLICIST CHRONICLES LATINOS IN FILM

The road to success in Hollywood is often portrayed as an overnight sensation; a happily-ever-after road paved with yellow bricks. But for Luis Reyes, Covell '74, the trip might be traced back to a dusty, three-week bus ride from UOP to San Jose, Costa Rica.

Reyes, the son of Puerto Rican parents, arrived at Pacific from New York City, as a freshman with no previous knowledge of Stockton other than "it was the home of the Barclays on (the TV show) 'The Big Valley.'" But once he immersed himself in his studies, his first-hand knowledge of the West would increase. His second semester at UOP took Reyes on an inter-American journey to teach English-as-a-second-language in Costa Rica. The trip began on a bus to Tijuana; then, via transfers and connections, across deserts and mountains of Mexico and Central America, it finally ended in Costa Rica. The journey took nearly three weeks.

"(This experience) cemented everything Covell taught me, because I had the chance to experience Latin American culture first-hand," Reyes said. He also took courses at the university in Costa Rica, which reinforced his knowledge of the Spanish language.

Back at Pacific, while completing his degree in education and inter-American studies, Reyes also participated in drama courses and was involved in the Fallon House student productions at Columbia State Park near Sonora. His experiences behind the scenes and in front of the audience helped lead him to Southern California to pursue a career in "the business."

Today, Reyes describes himself as one of only a handful of Latino film and television publicists in the U.S. His credits include "Zoot Suit," "Stand and Deliver," "American Me," "The Josephine Baker Story," "My Family" and "The Cisco Kid." He divides his workload between two tasks: unit publicist for various film projects, and acting as a marketing consultant. Last December, he was invited as part of a special Hollywood contingent to attend the Summit of the Americas, presided over by President Clinton, hosting the leaders of 30 Western Hemisphere countries. Lately, however, Reyes has been busy chronicling the history of Hollywood.

After four years of intensive research, Reyes co-authored the book, "Hispanics in Hollywood – An Encyclopedia of Film and Television," published in early 1995. With introductory comments by Rita Moreno and Anthony Quinn, the book spotlights Latino contributions to movies and TV. It shows how Hollywood has portrayed and misrepresented Hispanic-Americans and Latin America and tells the stories of Hispanic men and women who have made movie history. It is illustrated with photographs and movie posters, including some from Reyes' personal collection of memorabilia.

"It was fitting that the book would come out this year," Reyes said, "since this is the centenary of motion pictures." It was natural, he said, that Hispanics have always been part of film history, since they were a very available and cost-effective part of California's labor pool since the infancy of the industry. After spending 20 years in the business himself, Reyes saw a need to save this history — and to extract the interesting stories of the past from the older Latino veterans of the industry — before it was lost. "We have to start documenting our own history in Hollywood," he said, "because if we don't, nobody else will."

Reyes' most recent project is another book detailing a different chapter of Hollywood history. "Made in Paradise – Hollywood's Films of Hawai'i and the South Seas" continues his fascination with keeping alive the stories within a specific movie-making genre. It explores how images from "sand and sarong" television programs and films have shaped the public's notion of life in the Pacific islands. Next, he plans to expand his research to the Pacific Rim with a book on the history of Asian-Americans in Hollywood.

Reyes acknowledges that both facets of his career utilize the skills he learned teaching ESL back in Costa Rica. As he did as a college freshman, he still enjoys educating others and communicating his ideas, whether as a publicist or an author.

He and his wife, Ronda, and their 7 year-old son, Luis, live in Los Angeles. But Reyes dreams that someday his son will come north to the "Big Valley" and follow in his father's footsteps at Pacific.



LUIS REYES

TERRY CATER, Pharmacy '73, has been named vice president for managed care at McKesson Corporation, a leading North American provider of pharmaceutical and health care products and services. Terry lives in Modesto.

MARIA FRANCO HIDALGO, COP '73, was named human resources manager at KPIX-TV, San Francisco. Maria and her husband, **STEVE HIDALGO**, Engineering '76, live in San Francisco.

FREDERICK GOFF, Conservatory '74, is music director of the San Francisco Bay Revels and of the San Francisco City Chords. Fred also teaches in the West Contra Costa County Unified School District and is active in the music program at St. Gregory Nyssen Episcopal Church. He and his wife, Rebecca, and their son, Samuel, live in San Francisco.

R. FOSTER PERRY III, Callison '74, and his wife, **VALLY SCHLESINGER PERRY**, Covell '73, live and work in Huntsville, Ala. They have three sons, ages 13, 12 and 10.

STEVE SKINNER, Conservatory '75, has been appointed minister of music at the First Presbyterian Church of the Covenant in Erie, Pa. Steve lives there with his wife,

Carol, and their sons, Nathan, Jered and Andrew.

CHRISTOPHER BATES, COP '76, and his wife, **MARY BARNARD BATES**, Business '78, and their three children live in Clifton, Va. Chris is director of International Motor and Equipment Manufacturers Association.

WILLIAM BERTRANDO, COP '76, has been promoted to resident vice president at Reliance Insurance Company. He is responsible for marketing, underwriting and production in Reliance's Portland hub. William and his wife, Sharen, and their two children live in Lake Oswego, Ore.

CAROL CRAWFORD, Conservatory '76, is dean of students at O'Brien Middle School in Reno, Nev. She has worked in the Washoe County School District as band director for the past 18 years.

WENDY FLANAGAN DONOHOE, COP '76, is a CPA. She and her husband, Michael, live in San Jose. They have two children Michael, 11, and Kelly, 8.

DEAN BUTLER, COP '79, is co-founder of the Dreams to Reality Foundation. The Burbank-based foundation was created to raise money for AIDS-awareness and to help victims of the disease. Dean lives in Los Angeles.

MARGARET CLARK, Callison '79, her husband, John Dryzek, and their two children have emigrated to Melbourne, Australia. Peggy and John are with the University of Melbourne. John is a professor and chair of political science and Peggy is a research fellow at the International Conflict Resolution Centre.

'80s

JAY CHERRIE, COP '80, is a vice president of Bank of America. He and his wife, Linda, a research analyst with Bank of America, live in Clayton.

KAY BRINKMANN, RENDLEMAN, Business '80, is the office manager for Congressman Frank Riggs' Napa office. Her husband, Jim, is an attorney in Napa. They have a daughter, Selina, 1.

ROBERT CHAIM, graduate '80, has taken a leave of absence from McGeorge as its assistant dean of students after almost 20 years. He has accepted the position of dean of students at the Roger Williams University School of Law in Bristol, R.I.

JEROME DRISCOLL, COP '81, recently departed for a six-month overseas deployment with the 11th Marine Expeditionary Unit. He was aboard the ships of the

USS New Orleans Amphibious Ready Group. A captain, Jerome joined the Marine Corps in 1984.

THOMAS "JAY" LOWDEN, COP '81, was recently named financial development director of the Berkeley-Albany YMCA. He and his wife, Tami, live in Vallejo.

ANNA UDELL OSBUN, COP '81, and her husband, Mike, have two daughters, Jenna, 2, and Jessica, born in May. They are residents of Woodland Hills.

DAVID GREEN, Business '82, is the director of tax administration at American President Companies in Oakland. His wife, **LYNN ZAUNER GREEN**, Business '83, works for GATX Capital Corporation, an equipment lessor in San Francisco, as manager of financial reporting. They live in San Lorenzo with their two daughters.

GRETTA WOODINGTON, Pharmacy '82, is currently the coordinator of Clinical Pharmacy Services in Las Vegas.

GEORGE NORTHROP, COP '83, has joined Scudder, Stevens and Clark, Inc. as a vice president within its defined contribution services' sales team. George and his wife, Katherine, and their two daughters reside in Atlanta.

SARAH BURKE BURNAP, COP '84, married former UOP classmate, **JAMES BURNAP**. They have

ANCHORWOMAN LIKES HOMETOWN BEAT

One of the reasons Sharon Ito, COP '82, cites for choosing Pacific was the feeling of going away to college, yet remaining close to her hometown of Sacramento. Although her career in broadcast journalism has taken her around the state, her ties to the Capital City have led her back to her present job as news anchor for KPWB-Channel 31's 10 p.m. newscast.

As a communication major, Ito was involved with Pacific's public radio station, KUOP. In addition to working the boards in music programming, assisting the general manager and doing some fund raising, she got her first taste of writing and reporting the news at KUOP.

While a student, Sharon landed internships with stations KCRA-Channel 3 and KQVR-Channel 13, both in Sacramento. Upon graduation, she was able to turn the Channel 13 position into a part-time paying job. After switching back to radio for a few years as a reporter/anchor for Stockton and Sacramento stations, Ito found herself again in TV news at Sacramento's KXTV-Channel 10. In 1990, Ito seized an opportunity to move south to become a reporter for Los Angeles' KCAL-TV.

Compared to her Central Valley experiences, Southern



SHARON ITO

California was a "very active" news market, with crucial stories breaking by the minute around the sprawling city. She calls her time there her "tour of duty," as she landed right in the middle of the early '90s news action: Floods, wildfires, earthquakes, the Rodney King verdict and the ensuing riots. In fact, Ito and another KCAL news-team member happened to be at the infamous intersection of Florence and Normandy streets just 30 minutes before the beating of truck driver Reginald Denny occurred there.

After three years on the Los Angeles news scene, Ito returned to her hometown to serve as news anchor for KPWB-Channel 31. She says for many TV news professionals, Sacramento is like a little-known secret: They come to the city from smaller markets, think-

ing that California's Capitol will be just a stop for them on their way to a more visible job. Instead, they wind up staying, putting down roots, buying a home. For Ito, returning to Sacramento was welcome relief — having lived in the hectic LA atmosphere, she could appreciate home even more.

She credits her involvement with the University's internship program as a key to getting her foot in the door of her profession. "I'd recommend to any student to get in touch with the college's internship director," she said. "It could help make just the right connection for their future."

two sons, Clark, 3, and Alec, a newborn. She works for TMT Media Corporation. They are residents of Sherman Oaks.

ANDREA MEIN DEWITT, Education '84, received her master's degree and reading specialist credential from UC Berkeley in 1986. After 10 years in the regular classroom and two children, Patrick and Katie, Andrea has taken a reading specialist position

in the Lafayette School District. She is responsible for an early-intervention reading program as well as developmental testing in kindergarten. Andrea and her husband, Bill, live in Lafayette.

SUSAN FULLER, Pharmacy '85, is married and works full time as a staff pharmacist for Longs Drug Store in Santa Maria.

DAVID HADDAD, Pharmacy '85, is pharmacist-in-charge at

Kaiser Permanente in Rancho Cordova. He and his wife, Sana, have three children and are residents of Gold River.

LISA WHITE HARTLEY, Business '85, recently joined UOP's Pacific Alumni Association Board of Directors. She is currently working as an account manager for Unisys Corporation. She and her husband, **JOE HARTLEY**, Business '83, and their

son, Adam, almost 1 year old, live in Belmont.

KIMBERLY PHILIS BECK, Business '86, and her husband, **MATTHEW BECK**, COP '87, reside in Pleasanton with their son Maxwell, 3.

JAMES DUGONI, Business '86, was recently named associate director of the National Resources Program for the Office of Development at Stanford University. Jim and his wife, Lisa, live in San Jose with their son Tyler, 3. Their second child was due in October.

KEITH SCHER, Pharmacy '86, is pharmacy manager for Vons in LaCosta. He and his wife, **MELINDA "MINDY" SCHER**, Business '85, and their three children, Allison, 4, Andrew and Brenton, both 2, live in Carlsbad.

CHERYL DEMETRIFF, COP '87, has joined The Messersmith Group, Inc. as an account executive. She lives in Sacramento.

KRISTEN FLETTER-FRANZ, Business '87, has been living in Romanshorn, Switzerland, with her husband, Heinz, for the past two years. Last June she quit her job at a small computer-electronics firm to raise their first child, Ryan Thomas. She also teaches a children's gymnastics class.

STEPHEN ITO, Engineering '87, married Paula Ojima in April of this year. He works for the County of Sacramento at the Sacramento Regional Wastewater Treatment Plant. Paula works for the State of California Board of Equalization. They live in Elk Grove.

TERRI LYNN CARR, Engineering '89, has left her position as environmental safety programs supervisor with Mobil Chemical in Illinois to study law at the University of Tulsa. She plans to specialize in regulatory and environmental issues at the university's National Energy Law Policy Institute.

'90s

KIRK BAILEY, COP '90, is advertising and marketing director for North Tahoe Marina.

WAYNE DAVIS, Conservatory '90, performed the role of Wenzel in "The Bartered Bride" with the Bowen Park Opera Company in May. His summer was spent in residency with the Brevard Opera Workshop, in Brevard, North Carolina. In September, he sang with the Chicago Symphony Chorus for a concert version of "Die Meistersinger" under the baton of Sir George Solti. In November, he was scheduled to

OFFBEAT LAWYER HAS NOTORIOUS CLIENTS



Fritz Clapp displays his unorthodox style at his Sacramento office.

If, on your next visit to the Sacramento County courthouse, you run into Fritz Clapp, McGeorge '81, you will recognize him right away. He will be the one wearing what he calls his "Capitol outfit": blue jeans, a shirt and tie and a black leather jacket with the word "ANGRY" stenciled in 5-inch-high red letters across the back. The jacket, his regular "formal" attire, is his personal statement of protest against California's helmet law. The shirt and tie reflect "the little bit of Brooks Brothers left in me."

Each day, Clapp rides his Harley-Davidson to his Sacramento law office. He is a legislative advocate for the Modified Motorcycle Association. His most notorious clients are the Hell's Angels, who he represents as trademark counsel, protecting the club's "winged death's head" logo.

Although not a member, Clapp has been representing the Hell's Angels for about three years. They wanted an attorney who would be responsive to the club's "somewhat unique needs," Clapp said. He is possibly the only lawyer around who meets their requirements, with the

necessary background in trademark law and motorcycling.

Clapp, a New York native, left Dartmouth College in his senior year and spent about 10 successful years in the computer industry before applying to law school. Although he had not completed his bachelor's degree, McGeorge was flexible enough to admit him. His original vision was to create a legal specialty combining computers and law; instead, he found his niche in intellectual property and trademark law.

He considers himself a very fortunate person, and not just for gaining admittance to McGeorge. In 1989, he survived a near-fatal accident while riding with a group of friends on a winding Sierra road on Labor Day weekend. After a head-on collision with an out-of-control pick-up, five of his friends were killed, and Clapp suffered burns over 50 percent of his body. He was given a one-in-four chance of survival. Although he was not wearing a helmet, he did not receive any significant head injuries.

"I learned two important lessons from that experience," Clapp said. The first is what he calls the "Tinkerbell Principle," which he takes from a scene in the play "Peter Pan," when Peter asks the audience to "believe" really hard to save Tinkerbell's life. Clapp said before his accident, he didn't realize how many people really cared for him and wanted him to survive. The second is his "Someday Principle." When the accident came at age 43, Clapp hadn't had any experience with serious illness or injury, so his longevity appeared more or less guaranteed. Today, he is more likely to act spontaneously, rather than deferring things he needs to do until "someday."

Thanks to a recent profile in a newspaper for the legal profession, almost every judge in California is familiar with Clapp, and they often comment on his work with the Hell's Angels. But he has yet to encounter a judge or a lawyer with any disapproval of his connection to the club.

"I don't hide who I am from anyone," Clapp said. "Everyone knows I am an unusual mix of biker and lawyer."

perform the role of Alfred in Die Fledermaus with the Bowen Park Opera Company. He is a resident of Evanston, Ill.

GISELLA GIGGLBERGER, COP '91, attended graduate school at New York University and returned home to finish at CSU San Diego. She is now a fifth-grade teacher for San Diego Unified School District.

KENNETH HIGH III, COP '91, has opened his own specialized travel agency in San Francisco. His phone number is (800) 472-TOUR.

KATHLEEN "KATIE" PAHRE-ANDRADE, SIS '92, is a student at Washington State University pursuing a degree in elementary education. Her husband, **TONY ANDRADE, Business '93**, works for Moss Adams in Everett, Wash., as an accountant.

PRISCILLA SORENSON, COP '92, is assistant editor in the Office of Communications at John F. Kennedy University in Orinda.

MICHAEL BRISTOW JR., COP '93, and his wife, **DANIELLE ROSE BRISTOW, COP '92**, wrote that they recently bought a new home and want to list their new address: 2351 Lansdowne Ave., Louisville, KY 40217-2414.

SHARI SMITH KOLDING, Conservatory '93, and her husband, Roby, live in Austin, Texas. Shari is pursuing a master's degree in musicology.

CHRISTIAN REINHEIMER, COP '94, recently completed U.S. Navy basic training at Recruit Training Command, Great Lakes, Ill.

HEATHER McVEY, COP '94, is working in public relations for the Landscaping Association in Sacramento.

JENNIFER RAZOR, COP '94, just returned from backpacking through the Orient from Nepal to Thailand to Vietnam and China.

Births

To **FRED GOFF, Conservatory '74**, and his wife, Rebecca, a son, Samuel Wrangham.

To **LINDA MOZNETT HEROLD, Education '79, '80**, and her husband, John, a daughter, Stephanie Lynne.

To **JUDITH ALLEN PFAFF, COP '79**, and her husband, Michael, a daughter, Kristin Louise.

To **VALERIE LEE OW, COP '80**, and her husband, Gregory, a son, Robert Gregory.

To **INGRID IRELAN MONTGOMERY, COP '81**, and her husband, Bruce, a son, Brent Nelson.

To **DAVID GREEN, Business '82**, and his wife, **LYNN ZAUNER GREEN, Business '83**, a daughter, Laura Marie.

To **TERI DEYO McCUE, COP '83**, and her husband, Jim, a daughter, Julianne Maree.

To **SARAH BURKE BURNAP, COP '84**, and her husband, James, a son, Alec.

To **KATHERINE BERRYMAN WOOLARD, Business '85**, and her husband, Frank, a daughter, Katherine June.

To **ANDREA MARKEL ECOFFEY, COP '86**, and her husband, **KEN ECOFFEY, Engineering '85**, a son, Garret Ryan.

To **LIZA IWAMIYA KANEMURA, Business '89**, and her husband, Gary, a daughter, Julie Krystyna Emi.

To **LISA HARENBERG MARTINEZ, COP '91**, and her husband, **LUIS MARTINEZ, COP '92**, a daughter, Ashley Noel.

To **LORI KUNEY SAWYER, COP '91**, and her husband, Ben, a son, Jack Benjamin.

To **CORINNE BROADHEAD BECK, Business '93, '94**, and her husband, **BILL BECK, COP '94**, a daughter, Caitlin Rose.

Marriages

LAURA REILLY, Education '85, to Steven Getchell.

CATHERINE RANDOLPH, COP '87, to Greg Farrar.

MARGARET GUESS, COP '90, to Melo Trozah.

DAVID LEUCK, Pharmacy '90, to **JENIFER ANDREWS, Pharmacy '90**.

KATHLEEN PAHRE, SIS '92, to **TONY ANDRADE, Business '93**.

BRIAN COLE, Pharmacy '93, to **GAIL WESTALL, Pharmacy '94**.
SHARI SMITH, Conservatory '93, to Roby Kolding.

Memoriam

GEORGE R. "BOB" COE, COP '37
GEORGE BRUMM, COP '50
GERALD W. GRIFFIN, COP '52
RICHARD FESSENDEN, COP '69



GEORGE BRUMM, '50, died in May in Stockton. He was 74. A longtime Lodi resident, Brumm starred in football at Lodi High School and at Pacific, and was named most valuable player in he 1948 Raisin Bowl game. After serving in the Army during World War II, he worked at Franklin High School in Stockton for 22 years, including stints as teacher, coach, counselor, athletic director and principal. After leaving the Stockton School District, he became coordinator of the child welfare programs of the San

SINGER OPENS CREATIVITY CENTER BY LAKE TAHOE



Linda Saxton Livernois wants to bring more family activities to Lake Tahoe.

Energetic and musical, Linda Saxton Livernois, Conservatory '82, had a life-long dream to open a creativity center, where children and adults could take classes in art, music, dance and theater. The calendar would be liberally sprinkled with special events like concerts and fairs, summer programs and weekend workshops. Costs would be low, the emphasis on family fun.

Dreams with intention behind them often become real. A year ago, Livernois purchased a building in Tahoe City, at the northwestern edge of Lake Tahoe, and began converting the 5,600 square feet into the place she envisioned.

"While this is a beautiful area and we ski and hike and enjoy the lake, there aren't many activities for families," she said, referring to the area's well-known gambling and entertainment businesses on the Nevada side of the lake.

The Lake Forest Creative Center, where Livernois is executive director, pulls parents through its doors with classes given by the chefs at the many gourmet restaurants in the area, including Squaw Creek, Swiss Lakewood Lodge, Wolfdale's, Yamasushi, Jake's and others. "This is a good fund-raiser for us," she said. The center also offers parenting workshops, classes in infant massage and music appreciation classes for young children. "It is so important for children to hear music," she said. "It facilitates learning."

The most popular program is ceramics, although art is available in many forms. "We have a 'Build-It' program where kids make birdhouses and baseball bat holders; a sewing program is just getting off the ground; and there are ballet classes for children and line-dancing for adults," Livernois said.

The non-profit center is doing well enough to pay its bills and its teachers, she said, and at the same time is looking for sponsors for more events like the Festival of Trees planned for early in December. "We'd also like to bring singers, storytellers and puppeteers up here to provide more low-cost family entertainment," she said.

Livernois graduated from UOP with a degree in music therapy. She spent 16 years playing guitar and singing in small venues. She teaches voice, piano and guitar and has produced three children's tapes of songs she wrote. She is married and has two sons. She moved to Lake Tahoe in 1984, "but I had spent summers here since I was 4, so it felt like I was home," she said. For more information about the Creative Center, or for a list of upcoming activities, contact Livernois at (916) 583-8256.

Joaquin County Office of Education. Brumm received many educational and civic honors, including UOP's Amos Alonzo Stagg Award in 1991 for humanitarian contributions. He also was a member of the UOP Athletic Hall of Fame. He is survived by his wife, Ellie McGrew Brumm, '48, one son, one daughter and three grandchildren.

BOB COE, '37, died in August in Sacramento. He was 80. Coe grew up in Sacramento and attended Sacramento Junior College before transferring to Pacific. In 1936, he was known as "King Coe" as a star defensive back on Amos Alonzo Stagg's Far Western Conference Championship team. Coe later returned to help Stagg as an assistant coach, and also worked as a national parks ranger before serv-

ing in the Army Air Corps in World War II. He taught high school and coached football at the high school and college levels before a career as a life insurance agent. He was active in a number of organizations, and was past president of the Sacramento Lions Club. His wife, Genevieve, '33, died in 1989. He is survived by one son, one daughter and two grandchildren.

RICHARD FESSENDEN, '69, died in August after his experimental plane crashed during an air show in Santa Paula, Calif. He was 47. Fessenden, formerly of Camarillo, became a pilot for American Airlines in 1990; prior to that, he had a 20-year career as a Navy test and fighter pilot, logging over 4,000 flight hours and 600 aircraft carrier landings. He was the first

pilot to fly the F-18 Hornet aircraft at the Naval Fighter Weapons School, known as Top Gun, at Miramar Naval Air Station in San Diego. Fessenden was also a well-known stunt pilot, and was responsible for popularizing the 18-foot, arrow-shaped Berkut airplane, which he was piloting when he crashed. The editor of Pacific Flyer Aviation News called Fessenden in a story in the Los Angeles Times "one of the world's best pilots." Fessenden also participated in community theater and sang in the Ventura County Master Chorale. Both he and his wife, Judy McGaraghan Fessenden, '70, were in singing groups at UOP. Along with his wife, he is survived by two sons and a daughter.

THERESA JONES, '73, a longtime

advocate for senior citizens died in August at her home in Stockton. She was 81. A Texas native, Jones came to Stockton from Los Angeles and worked as an aide at the now-closed Southeast Stockton Community Center. Jones later taught fifth and sixth grade at Burbank School in Stockton, then worked for the city as a relocation assistant. After retirement, she started a foster grandparents program for the California Youth Authority schools in Stockton. She also founded the southeast Stockton chapter of the American Association of Retired Persons and represented San Joaquin County in the annual Senior Legislature in Sacramento. She is survived by four children, 10 grandchildren and 19 great-grandchildren.

(WOMEN'S SPORTS, continued from page 19)



Some members of the 1928 women's baseball team included, from left, Myra Parsons Mackin, unidentified player, Gertrude Smith Markley, Bernice Murray Adale, Alice Fellers Baun and Dorothy Boring.

and became a physical education teacher, though occasional races still beckoned. "A high school student once challenged me to a race, and invited the class to watch," Macken said. "I knew I couldn't let her win. I got just enough ahead to look back and smile."

Another woman athlete who made her mark off campus was swimmer Helen Graham Hall, '47. She won the first AAU race she entered, at age 15, and was already a junior-class record-holder in freestyle when she enrolled at Pacific in 1943.

Though Pacific did not have a women's swim team, coach Chris Kjeldsen let Hall swim with men, supervising a workout mailed to him by Hall's AAU coach. According to a 1945 Weekly, the male swimmers regretted that Kjeldsen couldn't use her in their meets, since she was faster than many of them.

Hall's high point came in '45, when her AAU team, the Crystal Plunge, won the national outdoor and indoor swim

titles and she was named to Collier's Magazine's all-American team. In 1946, she finished second in the 50-yard freestyle at the national swimming championships.

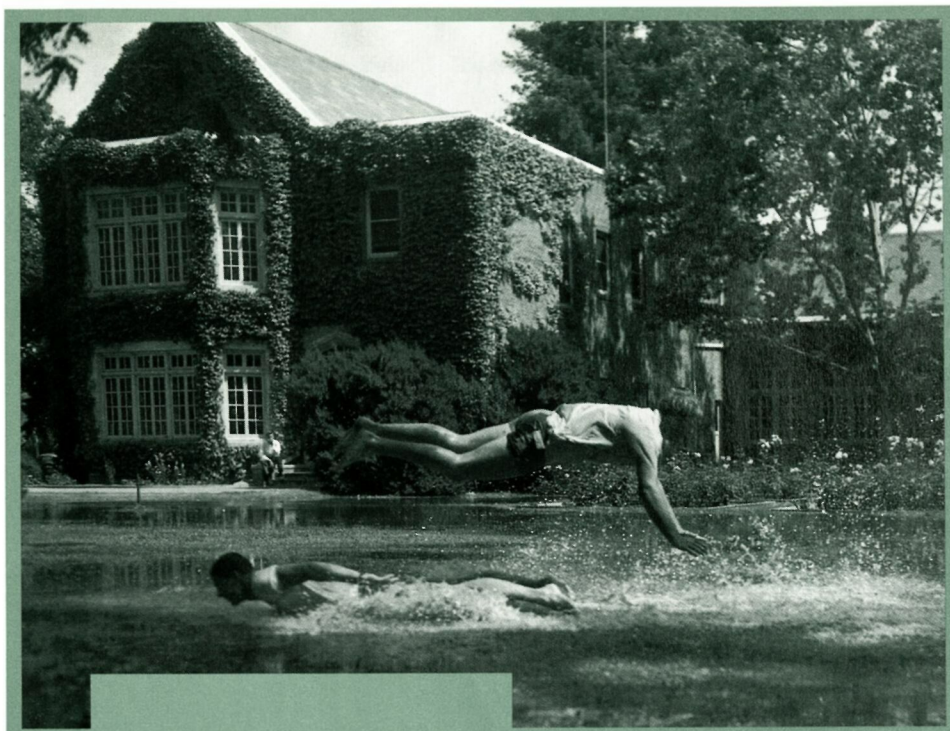
Hall, now a retired P.E. teacher like Macken, does not resent the lack of swimming competition at UOP. "I never felt second class," she said recently, from her home in Scotts Valley. "I didn't feel like I had to fight for anything. But my circumstances were different because of Chris (Kjeldsen). Some women may not have had that same opportunity."

Macken, despite perhaps missing her one chance at Olympic fame, also doesn't feel she was unappreciated, then or now. Like Hall, she was named to the UOP Athletic Hall of Fame in the 1980s. "I have that over my seven brothers," Macken said proudly.

Libby Matson, Pacific's beloved former athletic administrator who still lives in Stockton, sums up the attitude of the women she coached spanning four decades: "They accepted the rules of the age they were in. They were the stars of their time, and that's all we can ask."

By Joe Wills





1962 BACK IN TIME:

Flooding the lawns (as the landscaping story on page 15 points out) is a time-honored tradition at Pacific. Connor Sutton, '61, now a professor of sports sciences at UOP, recalls plenty of body surfing and belly flopping at the spot shown above by Anderson Hall. "There seemed to be more flooding in the spring, and it was a big activity then," he said. "They usually made us stop at some point, because it chewed up the grass." Sutton could not identify the two kamikaze divers in the photo, though he said they looked "real familiar."

Regarding identifying people in old photos, there was an error in our last Pacific Review magazine — Monroe Hess, '50, worked on a tiger sculpture with art professor Richard Reynolds, but the man in the photo was actually Bruce Orvis, '50, who also was involved in the art project. "About four people called giving me a bad time," said Orvis with a chuckle. "Old friends would call up and say, 'Hello, Monroe.'"

QUERY: By Nancy Burlan

Ever stop to wonder where Liza Doolittle would have ended up without the guidance of a Henry Higgins to help her overcome the bounds of her upbringing and enable her to succeed in the world of London society? 'Eaven only knows!

The guidance of a mentor can help the student excel and grow to achieve a higher potential. Did you look to a mentor — be it professor, family member or friend — while you were a UOP student? If so, who was that person and how did he or she help you to achieve success in school or in your post-college pursuits? Or, do you feel that there is too much press given to mentoring and not enough to self-reliance? Send your response to: Pacific Review, UOP, Stockton, CA 95211 (e-mail: nburlan@uop.edu). Responses will appear in the next Pacific Review, along with a new question to answer.

Spring 1995 Query: What did you do in your first job out of college?

After I graduated from School of International Studies, I meandered through various jobs and volunteer activities, including being a nanny to three children, ages 7, 2 and 1. The lady wanted me to do light housekeeping, too, and I thought, "You've got to be

kidding!" I went through a relationship change a few months into that job and didn't want the children to experience that energy, so I quit. I took a secretarial job working for an engineering firm. They were from outer space as far as I was concerned. I quit because I had to drive in the city, running errands. I only enjoy driving when I'm going somewhere, like to the ocean or the mountains, but I don't own a car. I ride my bike everywhere or take a bus. I think I fell in love with Europe because I love public transit.

Then I went to work for an AIDS organization, where I raised funds by going door to door. I met some really nice people, and some people who treated me like I had AIDS. The job was a good register of where I did and did not want to be in life. I liked helping people, but asking for money in that way was difficult. And I wasn't using skills that provided an emotional benefit for me.

Finally, I moved in with Mom, because I didn't have a job. I was thumbing through the Yellow Pages and ran across a school for massage therapists and went to the orientation. It wasn't until I was taking an advanced course, or maybe when I was finished with studying and was working for a chiropractor, that I realized this was appropriate work for me. My grandfather, who was Swedish, had experienced massage and believed in it. My mother massaged me as a baby. And even without training, I massaged friends that were close to me. Now I have a practice, and I'm doing well getting clients by word-of-mouth.

— Jasmin Elena Trnka, '89, SIS



Massage therapist Jasmin Elena Trnka relaxes in the back yard of her Sacramento home.

Your Scholarship Support

Keeps
the
Pacific
Legacy
Alive

The Annual Pacific Fund creates educational opportunities for generations of Pacific students, as one of UOP's primary channels for giving. The Annual Pacific Fund has raised millions of dollars from alumni, parents and friends to offset the unbudgeted needs and opportunities that regularly arise at the University. Our sole purpose is to empower students by providing them with the resources they need to succeed. Results have been impressive: Last year, philanthropic support to the Annual Pacific Fund totaled more than \$1.34 million — that's equal to 77 full-tuition undergraduate scholarships.

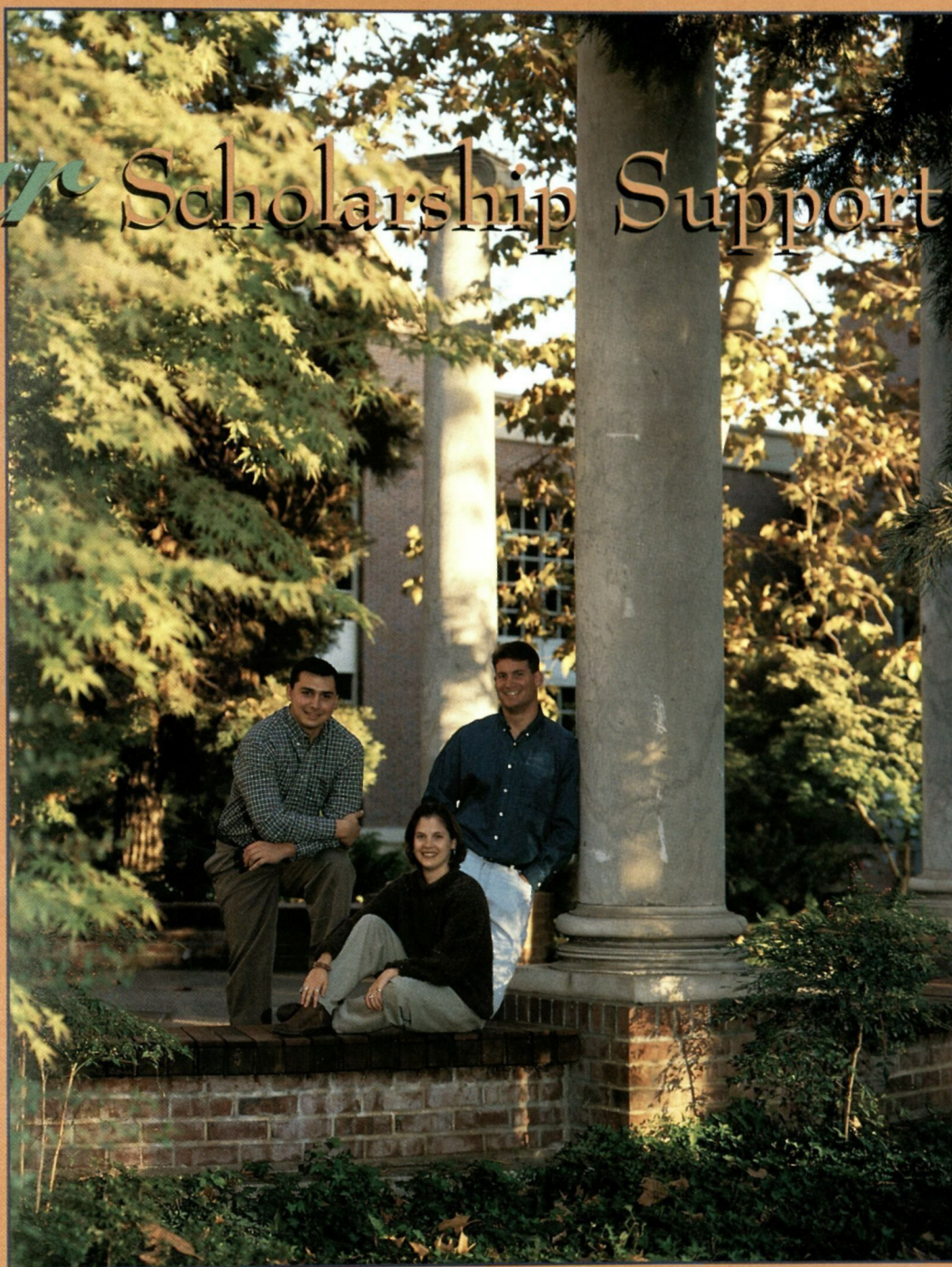
Your support helps ensure that the UOP legacy

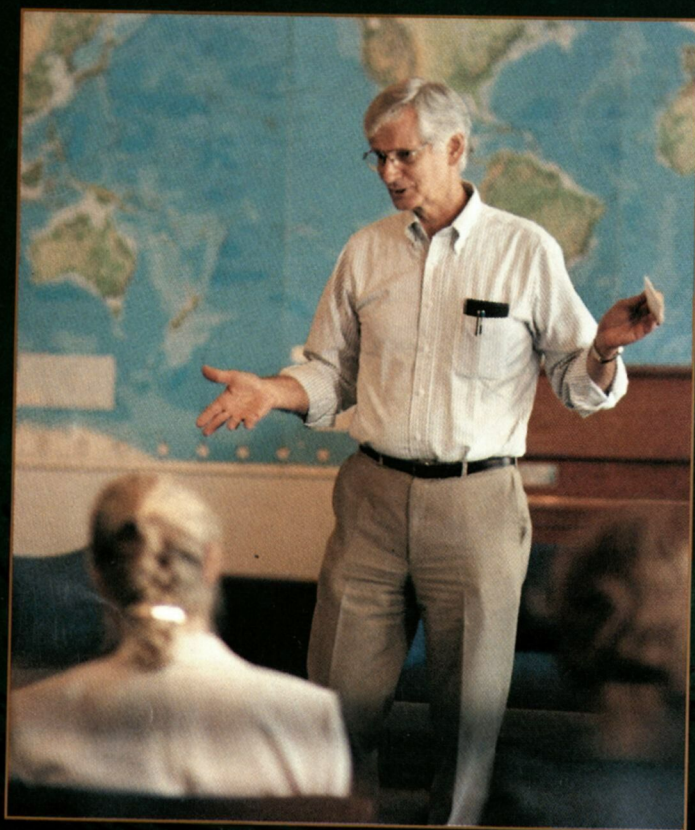
prosper for second-generation students like Daniel Ornelas, '97 ESB (above left), son of Victor, '71, and Marjorie Lilienthal Ornelas, '73; Ginelle Nikkel, '97 COP (center), daughter of Deborah Nikkel, '74, and great-niece of Regent Robert Nikkel, '42; and Ty Locatelli, '97 COP (right), son of Robert, '69, and Terry Hodgen Locatelli, '71.

It's not a matter of *how much* you give, but *that* you give. By supporting the Annual Pacific Fund, you are making an investment in educational opportunities for UOP students. You are enabling us to keep the Pacific legacy alive. You can pledge today to support the legacy that has become University of the Pacific.

The attached envelope is enclosed for your convenience. (Make checks payable to: Annual Pacific Fund.) If you would like more information, contact:

Annual Pacific Fund
University of the Pacific
Stockton, CA 95211
Telephone: (209) 946-2500
e-mail: jnorsworthy@uop.edu





Professor Herb Reinelt leads a discussion on the meaning of freedom during an October student-faculty forum in the Bechtel International Center.

