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Pacific Review 1994-1995 Winter

Pacific Alumni Association

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Pacific Review

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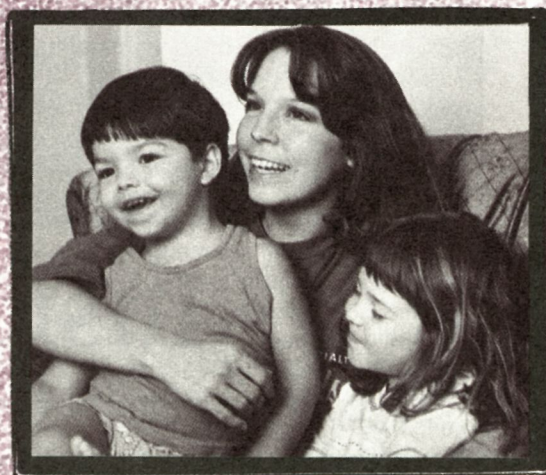
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Winter 1994-95

The other children played in the sandbox, on the swings, on the jungle gym, on the bicycles. They played ball, catch, hide and seek. They ran, skipped, climbed, jumped. But not Dibs. He walked off to a remote corner, picked up a little stick, squatted down and scratched it back and forth in the dirt. Back and forth. Back and forth. Making little grooves in the dirt. Not looking at anyone. Staring down at the stick and the ground. Hunched over this lonely activity. Silent. Withdrawn. Remote.

Dibs In Search of Self (1964)

BACK FROM THE BRINK

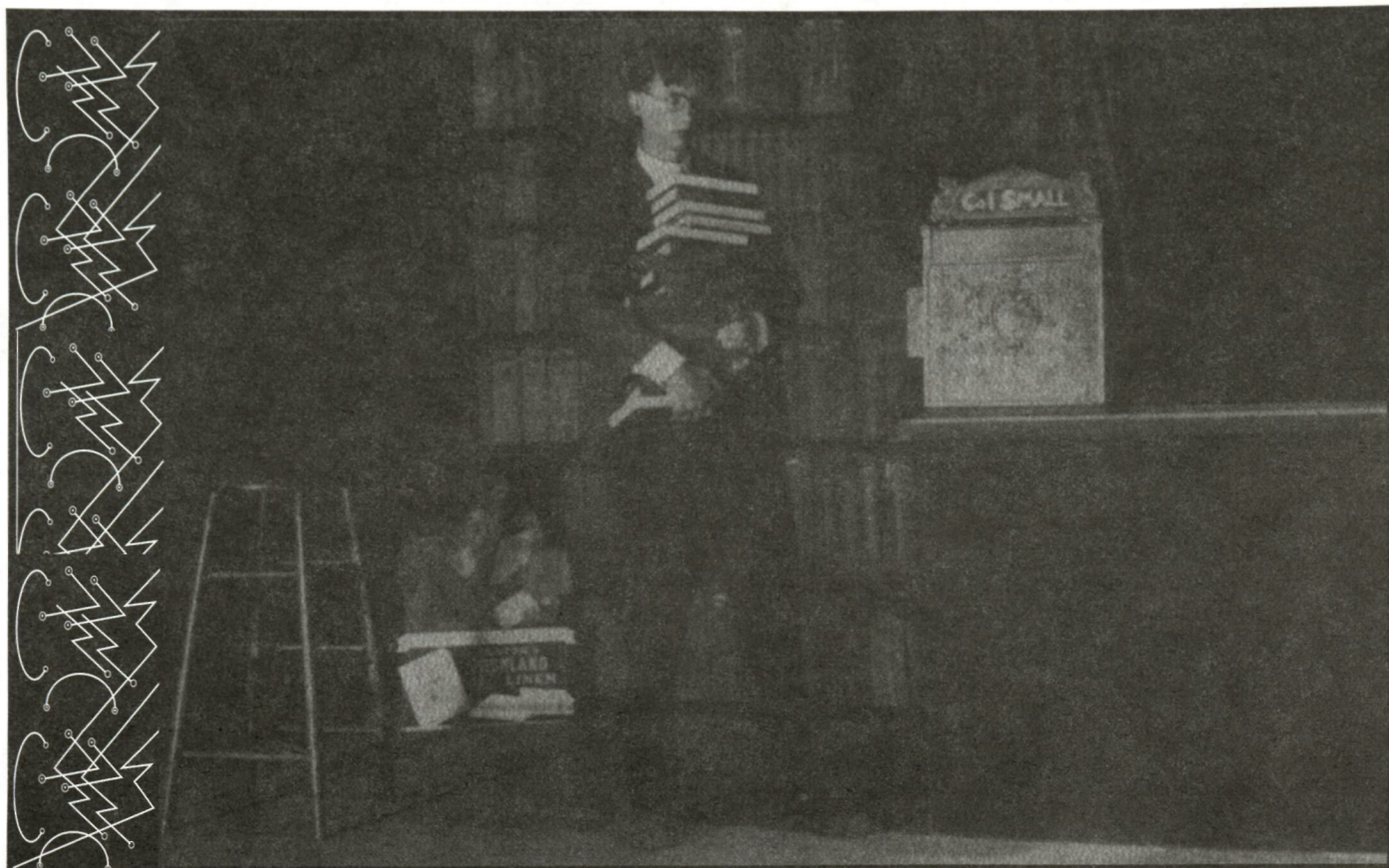


Home-based therapy may rescue alumna's son from depths of autism

Cameron walks to the refrigerator and opens the door with the strength and surety of any 3-year-old. "Aapuull?" he asks. Cameron's mother, Tonya, rushes over. She's so excited about what he's said, she has a hard time telling him he shouldn't open the refrigerator on his own. "That was apple, a new word," she says. Cameron grabs his mother's leg for a quick hug, then goes into the hall for some hammering at his play workbench. After a minute, he marches over to a picture window and climbs up on an armchair. A big tractor is digging up the lot across the street, and he's been intermittently fascinated with it all morning. "Cameron, come here," Julie, a college psychology student, is calling to him from a little table in the living room. He's had a five-minute break from his lessons, but now it's time to get back to work. Julie has Cameron's next task — to differentiate between plastic eggs and French fries — in front of her. Two other college students are sitting on the couch, charting Cameron's progress and waiting their turn to teach him. Upon hearing Julie's request, Cameron scrambles down from the chair and sits down at the table. Eager. Attentive. Present.

"He's having a real good day," Tonya says, beside herself with pride. Some hours later, after Cameron has gone through 20 or more work sessions, she adds, "Six months ago, there weren't days like this. All of this is new."

see Autism, page 8



BACK IN TIME: 1929

No, students didn't study more back then. The beleaguered young man is actually "The Poor Nut," the lead character in a Pacific production of the same name. Arthur Farey, '29, starred as "a poor, shy, awkward senior with an extreme inferiority complex," according to the Naranjado yearbook. The wacky college comedy had been a big hit on Broadway the previous year. Farey, who died in 1992, was well cast in the play, says professor emeritus Harold Jacoby, '28: "He was a gentle man, with an excellent sense of humor, a tendency to deprecate his own qualities. He wasn't a pusher — the role suited his character."

QUERY

Now that the trees are barren and daylight is scarce, it's natural to let your mind wander to sunnier days in warmer climes. Here's an opportunity to fantasize and recall some sun-baked nostalgia. The stereotypical image of college kids on Spring Break often includes poolside hijinks, a convertible and Palm Springs. However, some students actually use their week to do volunteer work, complete extra research for school or just (gasp!) relax at home. Whether it was silly or serious, tell us about the most interesting or unforgettable Spring Break you experienced as a UOP student. Although your memories may seem unseasonable today, the responses will be published in our Spring issue.

Describe your experiences and send it to: Pacific Review, University of the Pacific, Stockton, CA 95211 (e-mail: jwills@uop.edu). Reader responses will appear in the next issue, along with a new question to answer.

Fall '94 query: What was the most unusual location or unlikely time to run into other UOP alumni?

"The year after I graduated from UOP, I was living in Los Angeles attending graduate school. While driving on a crowded L.A. freeway, I noticed a familiar green VW bug. It belonged to Jack Townsend, my fraternity brother in Alpha Kappa Lambda (now passed away). As the car sped by, I could see it was indeed Jack driving. I waved, but don't think he saw me. Afterwards I wondered what were the odds of such an encounter? Of course, if like minds and spirits attract (which Jack and I certainly were), then maybe the meeting was not such a coincidence after all?"

from: Robert Tat, '68



"I went up on Amtrak to Reno from Oakland on Oct. 4 to meet up with my son, Frank, to scout some possible trips for the Berkeley Hiking Club. We went to Portola, Plumas and Blairsden on Oct. 5, and on Oct. 6, went down to Graeagle and Gold Lake. Around noon on the 6th we were scouting out the lake, and I said to Frank, there's a bus parked over there with 'UOP' written on the side. There were a bunch of kids around the bus, and I said to one of the girls, 'I think I know what UOP stands for,' and we talked a few moments. They were on their way up to Feather River Lodge. If we'd been by 10 minutes earlier, we'd have missed them."

from: Walter Van Sandt, '39

EDITOR'S NOTES

Thanks to everyone who wrote to us this summer and fall, and a special tip of the hat to Robert Tat, '68, who sent in the first e-mail we received (see "Query" below). In the spring Review we will write about some new ways alumni and other interested parties can access information about UOP on-line. By now we've all read enough about the information highway to make us car sick; however, universities have unique opportunities to develop services on the Internet, and there may be benefits to alumni not far down the road. (Universities like UOP are "hubs" on the Internet, sort of relay stations for a sort of computer network. The U.S. military, which built the Internet for civil defense reasons, wanted the network hard to destroy, so I guess that's why they routed the information through universities; as any graduate knows, tracking down information in a university is a fruitless task.)

Anyway, we like hearing from you in any way, shape or form. Letters we received for this issue are on the back page. Our address and phone number are below in the staff box; send e-mail to jwills@uop.edu.



"As a sophomore at UOP, I had opted to study in Italy the fall semester of 1985. One weekend, my friend Coleen and I decided to visit Bologna for the weekend. Upon our return to Siena, we had to change trains in Florence. Looking across to another platform, I spotted a familiar face. Hesitantly, I called out her name. Since I was not loud enough, there was no response. Boisterously, Coleen yells out 'Beth!' This time, she heard. Beth Koller (SBPA '87) was there waiting for a train as well. She had been up in England studying and decided to take some time to visit Italy. What are the odds of meeting at a train station?"

from: Sonya Paoletti, '88

SPACIFICS

A COLLECTION OF FACTS AND FIGURES ABOUT UOP.

Number of weddings in Morris Chapel:

In 1972: 89

In 1982: 268

In 1992: 196

Percentage of Stocktonians polled who thought UOP was a privately funded university:

In 1950: 73

In 1979: 67

Percentage of alumni polled in 1970 who felt national student protests "suggest that there is actually some kind of conspiracy afoot to destroy our colleges."

33

Number of reeds bought annually by Conservatory of Music director of bands:

750

(Sources: UOP chaplain's office; 1951 master's thesis by Alfred Fain; 1979 survey by Robin Riley and Ray Sylvester; 1970 alumni survey by Clark and Seymour Associates; Conservatory of Music)

Pacific Review

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NEWS DIGEST

Fall enrollment about the same

Despite concerns that UOP's deferred re-accreditation might impact enrollment in 1994, census figures for the fall semester are about the same as last year.

The Stockton campus has 4,113 students, compared to 4,140 in 1993. The School of Dentistry has 436 students this fall (down two students from 1993) and McGeorge School of Law 1,258 (down 23), giving UOP a three-campus total for fall of 5,807.

Other fall '94 enrollment figures within the University show increases and decreases from last year: College of the Pacific, 1,523 students (up 41 students from 93); Conservatory of Music, 176 (down 10); Benerd School of Education, 443 (down 14); School of Engineering, 272 (down 28); School of Pharmacy, 945 (up 37); School of Business and Public Administration, 485 (down 24); School of International Studies, 94 (down 27); and University College, 175 (up three).

The enrollment figures date from mid-October.

New president expected by early '95

Two members of the UOP Presidential Search Committee, Board of Regents President Robert Monagan and School of Education professor Fred Muskal, updated the Academic Council in November on their progress to find a replacement for President Bill Atchley, who announced in May that he would be retiring in 1995.

Almost 140 applications have been received, Monagan and Muskal said, and approximately one third of those are considered excellent possibilities. Committee members are planning to conduct about 10 interviews in San Francisco in January with campus visits by candidates late in the month.

Monagan said plans are moving forward to have a new president for the University by the end of February.

Campus streets get landscaping

The effort to make UOP more pedestrian-friendly took another step this fall as Campus Way and Baxter Way got some park-like landscaping.

The section of Campus Way from Stadium Drive to Chapel Lane was closed to traffic, and the portion in front of Anderson Hall and the McCaffrey Center was replaced with lawn, flowers, seedlings and concrete pathways. Similar treatment was given to Baxter Way, where the campus's well-known wall of eucalyptus trees once stood. Upon advice of arborists, the 20 trees were removed in August because roots and limbs were damaged and presented a potential hazard.

The main construction and landscaping work took six weeks and was completed by the end of October. Physical Plant Director Joe Kirim said in November that some benches and tables were still to be added to Baxter Way, to give students who live in the Quads more places to sit and congregate outside. The project cost about \$160,000.

Arts training money received

The University of Pacific received a state grant in October to develop the Valley Sierra California Arts Project, a regional center where teachers at all levels could receive training in visual and performing arts to improve arts instruction in schools.

Through the California Professional Development Program, the state funds projects at college campuses that assist teachers to get training in a particular subject area. UOP is the first private college or university in the state to establish an arts-training project.

Initially, the Valley Sierra California Arts Project will be promoting professional development in the arts to teachers in the region, and encouraging them to attend institutes at already-established sites at San Jose State and UC Davis. As additional state funding is received, UOP will host arts-training institutes of its own and form teaching teams that can do arts workshops in individual schools.

Funds allocated for library materials

The University Library got a much-needed financial boost in October when a surplus of \$200,000 generated during the previous fiscal year was allocated to expansion of library resources on the Stockton campus. The annual base budget for library expenditures was also increased by \$200,000 beginning with the 1994-95 fiscal year, President Bill Atchley announced.

The changes are in keeping with goals established in the University's strategic plan, which calls for improving library quality so that it is rated in the top quarter of comparable institutions.

"The increases are vital to the continued development of these resources for students and faculty," Atchley said. "The cost of maintaining a quality library has risen dramatically over the past decade," said Jean Purnell, dean of libraries. "At the same time, scholarly publishing has increased and electronic resources have become increasingly available and necessary. The University is demonstrating, through

these increases, its recognition of these higher costs and the effect of the library on the quality of the University as a whole."

Simulation software acquired

The School of Engineering got more high-tech teaching gear this fall when the Society of Manufacturing Engineers Education Foundation gave UOP a \$36,000 grant for new software that allows students to do engineering designs through computer simulation.

School of Engineering Dean Ashland Brown said the simulation software, made by Rasna Corp., teaches students how to design and manufacture advanced machines without actually assembling them. "It allows us to do this kind of instruction without buying a very expensive piece of equipment," Brown said.

The School showed off some of its other high-tech stuff at a lab demonstration for about 100 aspiring students, parents and teachers Nov. 5. The students were on hand to take an engineering aptitude exam, and afterwards everyone was treated to a demonstration of robotics and virtual reality.

Grants lead to expanded drug education program

UOP's effort to change student attitudes and habits regarding drugs and alcohol got a \$192,796 boost from the U.S. Department of Education this fall.

The grant, from the Fund for the Improvement of Post-Secondary Education (FIPSE), will underwrite an ambitious program that includes new alcohol-free activities on campus, additional student drug-abuse advisers and training for faculty on how to incorporate health and wellness into the University curriculum.

The program will be headed by health educator and grant coordinator Ticka Simon-Rossetto, who came to UOP in October from the East Bay's Pittsburg School District, where she was drug and alcohol prevention supervisor.

Judith Chambers, UOP Vice President for Student Life and a '58 alumna, said the grant was one of the largest awarded to any college or university in 1994.

"I believe our success in receiving FIPSE grants reflects the success we've had developing proactive approaches to drug abuse," said Chambers, who is chairwoman of the University Committee on Substance Abuse. "Our students are now much more aware of educational resources, and their behavior has been changing. It's more acceptable to choose not to drink and to be more responsible for one's own choices."

Surveys tracking student behavior have been an important part of UOP's drug and alcohol efforts, and they show the progress made. In 1982 and '84 surveys of UOP students, about half reported that their alcohol use had increased since entering college. Almost 25 percent said alcohol or drug use had played a part in missing classes, doing poorly on exams, having interpersonal problems or having injuries or accidents. By 1991, surveys reported heavy student drinking — five or more drinks per sitting — was down 15 percent, and casual drinking — three or more drinks a week — had dropped 9 percent.

However, the 1991 survey also showed why the new grant is needed: 24 percent of the students said they occasionally took part in binge drinking, and almost half reported some negative consequence in their lives related to drugs or alcohol. The survey also revealed an apparent gap in perception and reality related to drugs and alcohol. While 28 percent of the students called themselves non-users, they believed only 4 percent of other students were also non-users.

Tackling student attitudes and perceptions about drugs and alcohol is infused in all parts of the new program, which is called Crossroads, an extension of the already established ROAD (Responsible Options to Alcohol and



Ticka Simon-Rossetto is UOP's new drug-abuse grant coordinator.

other Drugs) program. "Students need to get reinforcement from their peers and from their teachers about healthy lifestyles," Simon-Rossetto said. "We want to touch all facets of their lives — in social settings, where they live, in the classrooms."

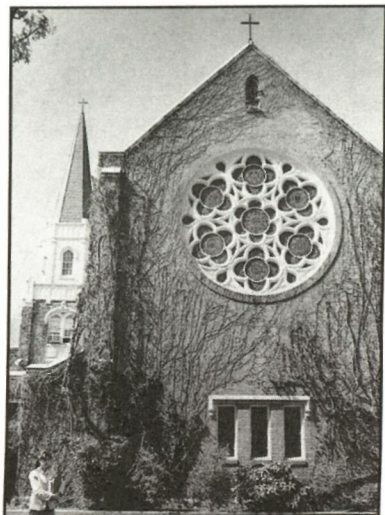
One of the activities planned for 1995 is Pacific Live, a collegiate version of the successful Friday Night Live program by and for high school students. Friday Night Live provides teens with alcohol- and drug-free activities. Simon-Rossetto said that during Alcohol Awareness Week at UOP this fall, over 100 UOP students signed up to help start Pacific Live, which would be one of the first university-based programs of its type.

"We want to create a safe, supportive learning environment for students," she said, "and there should also be a place to go to socialize where there's no pressure to drink and there won't be a fight breaking out."

Another facet of Crossroads will be the Teaching/Learning Center, where faculty can get materials and training to become aware of wellness issues. Other components will be updating University policies regarding drug prevention, tripling the number student drug-abuse advisers and sponsoring new community service volunteerism among students.

By Joe Wills

From the outside it looks quaint: a sweet, small brick church with a steeple and sort of opaque-looking stained glass windows, nestled among elegant trees and colorful roses near busy Pacific Avenue.



Inside, the intense colors and fine art of those filmy windows gather light from the outside, bringing their beauty into the small space of Morris Chapel. It is fair to say that walking into the chapel can be an overwhelming and awe-filled experience. The chancel and rose windows at either end are so large, they seem to have been made for a much bigger building.

In fact, they were part of a larger building, constructed for the Temple Methodist Church in San Francisco in the early 1930s by stained glass maker Harold W. "Pat" Cummings. The chancel window is actually three windows, cut down slightly and moved together, in order to fit the area behind the altar at Morris Chapel. The rose window wasn't changed at all to fit into its round wood-framed eastern wall.

Pat Cummings' son, Bill Cummings, who now runs the family stained glass studio in North Adams, Mass., was at the University recently to talk about his father's work and to exchange historical footnotes with others who have loved the windows or were involved in the chapel's construction from 1941 to 1942.

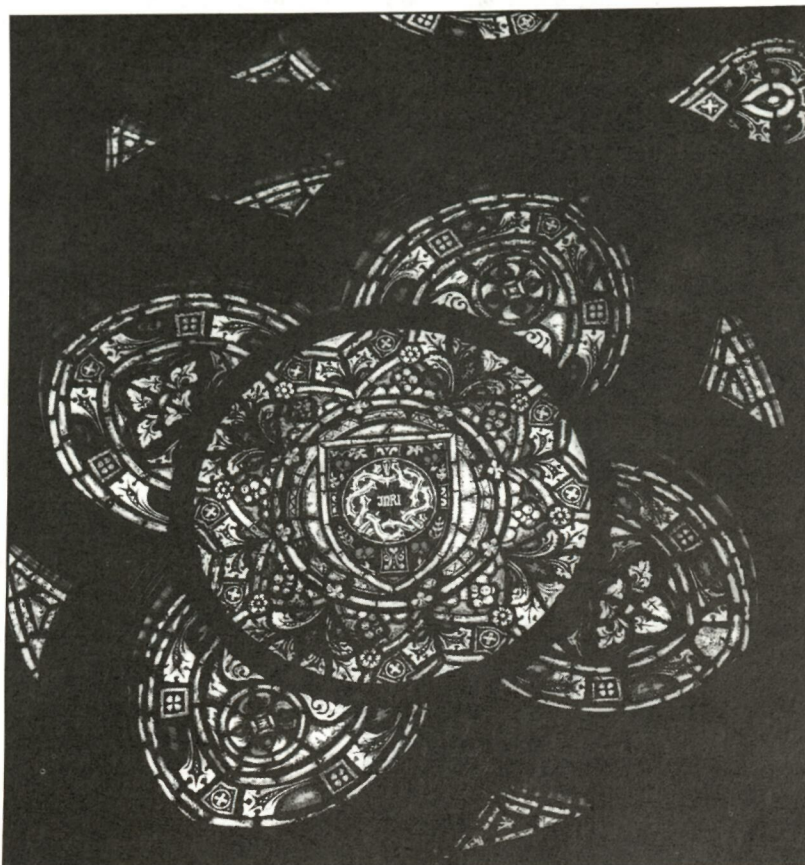
The Temple Methodist Church, like some other churches during the Depression, went bankrupt and was forced to give up its building in 1937, Cummings said. The windows, which were only partially paid for and never hung, went into storage. In 1939, San Francisco hosted the Golden Gate International Exposition and the windows were displayed in the Temple of Religion on Treasure Island until 1940.

Charles Schilling, University organist emeritus, remembered going to the building at the Exposition many times, just to look at the windows. "This was just after I had arrived in California, and before I had any idea I would be able to come into a building and look at them any time I wanted," he told the assembly.

At about the time the Exposition ended, trustees at the College of the Pacific were considering President Tully Knoles' suggestion for a "medium-sized auditorium of churchly design to be used only for religious services." Trustee Percy Morris and his wife donated \$25,000 to begin the project, adding another \$5,000 later. Other friends of the school supplemented the original gift, quickly coming up with the \$159,000 needed to complete the chapel. At the same time, new trustee Dr. Fred Parr from San Francisco, who had attended Temple Methodist Church, felt the new chapel at College of the Pacific should have the church's never-installed windows.

The windows that were to become such a part of Pacific were crafted with a rare "lucent mosaic" technique that was developed by Pat Cummings in his San Francisco stained glass studio. Bill Cummings ex-

Heart of Glass



RARE, ONCE-ABANDONED WINDOWS ARE SOUL OF PACIFIC'S BELOVED CHAPEL

By
Joyce McCallister

(Cummings stressed the windows are completely sealed and pose no health risk now.)

"These are the best lucent mosaic windows in the world," Cummings said, looking up at the Chapel's rose window on a sunny Stockton afternoon. "They're very sturdy." And stunningly beautiful.

The best time to view the windows, he said, is in the evening, just as the sun is going down, or on a cloudy day. "You can't compete with nature," Cummings said, noting that early morning is also an excellent time for observation.

He said stained glass windows are installed from the top down, and that each one of the chancel windows is made up of four independent windows to keep it structurally sound. "T-bars are put in first, and should be strong enough for a person to stand on," he said. "When you repair stained glass, you begin at the bottom."

When the Morris Chapel windows were built, the rose window cost \$5,000 and the chancel window totaled \$10,000. The clerestory windows along the sides of the Chapel were built specifically for the chapel at \$1,000 a pair. There are 10 of these, with the costs donated by University friends. Cummings said legendary Pacific coach Amos Alonzo Stagg sponsored the windows depicting the Old Testament's Amos and Ruth, because his father and mother were named for them. None of the sponsors' names appear on the stained glass, however. "My father's philosophy was that donors names don't appear on the windows," Cummings said.

Cummings said he moved the studio from San Francisco to Massachusetts because there is more stained glass on the East Coast. "About 95 percent of our work is in conservation and restoration," he said. Cummings, an accomplished oboist, had thought he would be a musician, but ceded to his father's request years ago

to give the stained glass business a try for a few months. During that period, his father died, and Cummings has been in the business ever since.

Cummings does, however, appreciate the similarities between his vocation and avocation. "There is no art form related to stained glass like music," Pat Cummings once told his oboe-playing son. And there is precious little stained glass like that in Morris Chapel.

plained how the seldom-used process worked:

"The glass was cut into small pieces with tile nippers, then placed in design on a sheet of asbestos on a large steel table under which were gas burners. The glass was glued onto the asbestos with rubber cement. Color on the glass comes when metallic oxide is introduced to it when it is molten. These colors were combined with ground glass and lead and were painted onto the glass. The glass is then fired in a kiln at 1210 degrees with a very slow cooling off.

"An asbestos sheet then went over all the glass and holes were punched into the asbestos. Then funnels were made from asbestos and placed in the holes. A special alloy and lead were melted together and the whole 'asbestos sandwich' was heated to 450 degrees from the gas burners under the steel table. The lead and alloy were poured into the cones, allowing it to flow around the pieces of glass. Pure lead went over the top of the asbestos to keep the temperature stable.

"Then someone would blow gently into the cones to cool the entire thing very slowly. When it was cool, you'd unpeel the whole thing and fill up the holes with solder, regluing pieces of glass as necessary."

Cummings said the process was so labor intensive and unhealthy it wasn't utilized often. He thought for many years that his father had invented the technique, until he ran across an old piece of glass with a similar treatment while he was apprenticing to the art. His teachers thought the technique was lost, and in a way it is, because of the health risks associated with asbestos and lead.

Drama and dance backers ponder department's future direction

Past, present and future came together for the UOP drama and dance department over Homecoming weekend.

Former Pacific singers and dancers returned to enjoy the "Pacific Revue," a university-wide variety show that delighted audiences for three nights at Long Theater; current drama teacher Darrell Persels, who announced his retirement after 30 years at UOP, was honored at Friday's performance; and drama and dance students, faculty and alumni gathered all weekend for several soul-searching sessions discussing the direction of the department in the years to come.

The timing of a three-day, "state of the department" conference seemed appropriate because of potential changes in drama and dance, said Sandy Persels, Darrell's wife and department chairwoman. The University has not made a decision about whether to replace Darrell Persels with a full-time or part-time faculty member or leave the position vacant. Drama professor Scott Eckern, currently in the second year of a two-year leave of absence, may not return, and may not be replaced. The faculty position in dance, once a tenured position, is now renewed on a year-to-year basis.

"The department of drama and dance is at a crossroads," Persels wrote in a letter to UOP community members, inviting them to see the Revue and participate in the planning sessions, dubbed the Dramatic Arts Forum.

About 40-50 people took part in the forum over Homecoming weekend. They were divided into three study groups, each with a sweeping question to tackle: What should be the contribution of drama and dance to a liberal arts education? What should the department be preparing graduates of its programs to do now and in the 21st century? What is the appropriate administrative structure and staffing for dramatic arts?

After working on the questions Friday and Saturday, the forum participants — some of whom had been performing each night in the Revue — reconvened Sunday in the drama de-

partment building for an emotional sharing of opinions.

"Darrell's been doing the work of four people — that's got to stop," said '64 alumnus Squire Fridell, the well-known TV-commercial actor who was also master of ceremonies of "Pacific Revue." Referring to the faculty staffing in drama and dance, Fridell told the group, "If it stays anything like this, there's no way in the world someone would send their child here. If people ask me where to go for drama, I'll say, 'I don't know, but don't go to UOP.'"

Other alumni participating besides Fridell included Dianne Philibosian, '68, alumni member of the current Presidential Search Committee and Price Burlington, '81, president of the Pacific Alumni Association. Faculty participants included College of the Pacific Dean Robert Benedetti and long-time UOP professors Robert Dash and Donald Duns.

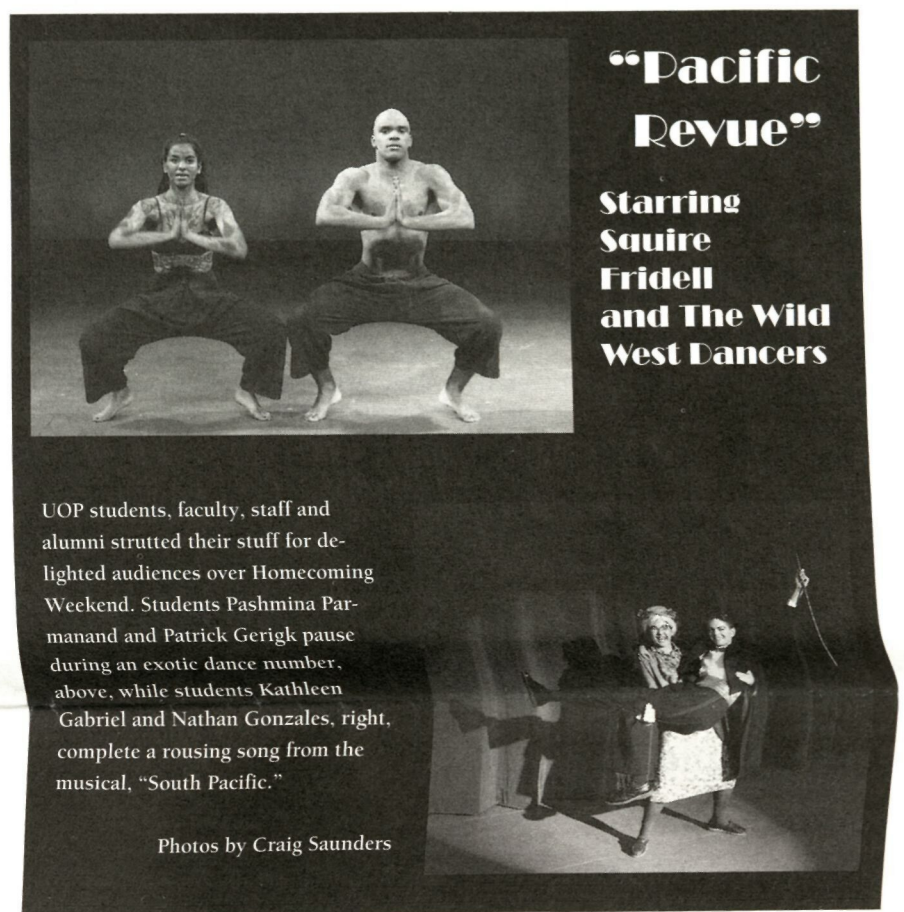
The number-one priority among all group members was to form an advisory committee — composed of alumni, faculty, Regents and other constituencies — on behalf of drama and dance interests. Among the tasks the committee might perform are surveying alumni for interest in drama and dance, raising funds and publicizing and promoting productions. Second was to maintain five, full-time faculty positions in the department. Third was to promote unifying all the arts taught at UOP into a cohesive program.

Two of the other most-discussed ideas were raising faculty salaries, in order to attract and keep top drama and dance instructors, and returning to intensive drama projects for students, such as the Fallon House theater once operated by UOP. Dean Benedetti said he believed money for department programs would be easier to increase in the short term than faculty salaries, but that improving salaries was a University-wide goal in the long term. Dash, Philibosian and others suggested the soon-to-be-formed advisory committee look into using UOP's Feather River Inn in the Sier-

ra as a possible site for drama and dance camps and productions.

To balance a bit of the money worries and staffing concerns, the department received word shortly after Homecoming that one of UOP's most consistent benefactors, 1929 alumna Marian Schroyen, had given the University \$25,000 to form the DeMarcus Brown Endowed Fund for Drama Production. Brown, the emeritus faculty member whose name is virtually synonymous with Pacific drama, was a teacher of Schroyen's.

By Joe Wills



"Pacific Revue"

Starring
Squire
Fridell
and The Wild
West Dancers

UOP students, faculty, staff and alumni strutted their stuff for delighted audiences over Homecoming Weekend. Students Pashmina Parmanand and Patrick Gerigk pause during an exotic dance number, above, while students Kathleen Gabriel and Nathan Gonzales, right, complete a rousing song from the musical, "South Pacific."

Photos by Craig Saunders

Sports program puts staff, faculty fans close to the action

It may not be free parking or unlimited sick leave, but for faculty and staff sports fans, the athletic department's campus outreach program is the ultimate perk.

UOP teachers, administrators or staff members who want to get a close-up view of their favorite sport get a full game-day experience; not only are they on the bench or the sidelines during the contest, but they sit in on everything from coaching question-and-answer sessions to locker room celebrations.

For the Nov. 19 football game against San Jose State, nine faculty and staff members were roaming the sidelines cheering on the home team, a record for the outreach program.

"I work with a lot of athletes in algebra," said Elaine Werner, assistant director of the math resource center, a few minutes before kick-off. "I started going to games and got hooked on UOP athletics." She was standing near communication professor Carol Ann Hall-Hackley, who is another big sports booster and campus outreach regular. Hall-Hackley also has had a number of athletes in her classes, and one year was asked by a player to stand in as his parent in a pre-game ceremony for seniors. "It was very touching," she said.

SBPA professor Tony Kulisch said he didn't currently have any football players in his courses, but has had plenty of athletes, and likes to see how they're doing on the field as well as in the classroom. For much of the Nov. 19 game, he worked the sidelines alongside Dan Malley, academic adviser for UOP ath-

letes, who helped organize the campus outreach program.

Other "assistant coaches" for the game included Jerry Houston, lieutenant in the department of public safety, Julie Cowan-Lacey, admissions technician for the Graduate School, and education professor Elmer Clawson.

Five years ago, the athletic department was looking for a way to inform more faculty about its efforts. Malley said the outreach program was instituted, so that faculty could see the preparations coaches and players go through before, during and after games. "It gives us an opportunity to explain what the demands of the student-athlete are, and how dedicated we are to get them to go to class," Malley said. "It promotes a tie between different areas of the school."

When 70 faculty members had already taken part by the third year, Malley said, head football coach Chuck Shelton recommended the program be expanded to include staff and administration.

Right now football, women's volleyball and men's basketball are the most popular sports for faculty and staff, but Linda Welin, who also helps run the program for the athletics department, said spring sports are also being considered.

For indoor athletics like volleyball and basketball, faculty and staff get to sit on the bench with the team during the contest. But no matter what the sport, faculty and staff are



Professors Elaine Werner, left, and Carol Ann Hall-Hackley like being on the sidelines for football games.

invited to chapel services, pre-game meals, team meetings, some strategy sessions and visits with coaches and trainers. "It can be a long day," Malley said.

Occasionally, faculty participating in the outreach program have asked some tough questions, but Malley said that's to be expected. "It may not be appropriate on game day to ask Coach Shelton, 'Are we going to drop football?' but Chuck handles it well," Malley said.

"We (athletics) have been able to express ideas, and faculty have come up with their own," Malley said. "The main point is, we need to be more in tune, as a partnership."

UOP's Bodley blends bytes, Bartók into one career

Musicians have often explored the interface between the electronic leading edge and musical instruments, from the days of "Switched On Bach" to the common use of keyboard synthesizers in most popular music today.

For Derrill Bodley, a UOP instructor in both computers and music, the combination is a natural. A son of J. Russell Bodley, former UOP Conservatory of Music dean and choral conductor, and Beatrice Bodley, a private piano teacher and organist during Conservatory recitals, music came to him easily.

Bodley didn't start out to be a teacher. He attended Eastman School of Music in Rochester, N.Y., following a childhood in Stockton when he would fall asleep listening to recordings of the romantic music his parents loved: Bartók concertos, Stravinsky's "Rite of Spring," Tchaikovsky's "Nutcracker."

It was at Eastman that he became intrigued with the somewhat esoteric chord progressions called 12-tone rows. He "invented" one and took the idea to his mathematician older brother, Walt, who discovered 16 more. Impressed with the findings, he reported their work to their father.

"The 12-tone rows my brother and I had come up with were symmetrical, what my father and I called 'bleep-blop music,' a rather dissonant sound," he explained. "My father thought there should be more than just the 16 that Walt and I had discovered. I'll never forget this: He sat down at the kitchen table and very intuitively and informally drew out another one."

"That piqued my interest, and I considered that there must be many more of these chord progressions," he continued. "So I went out and bought a brand new Radio Shack Tandy 1, Level 2, one of the first personal computers. I was one of those people who spent three years in a room, computing and eating only Twinkies."

When he emerged from the computer-green twilight of the late 1970s, he had come up with 1,928 12-tone rows. And he had a thesis for his master's degree, along with an abiding respect for computer technology.

Bodley has taken both his computing and musical interests much further than he considered in those days. He came to UOP in 1986 to work in computer services. While there, he acted as a consultant for the School of Education on a job search for a computer technician. Someone on the search committee, following a review of all the candidates, lamented that none of the them seemed to be qualified for the position. "I realized I was qualified and could apply, so I took myself off the committee and got the job," Bodley said.

Teaching faculty members how to teach computers is his main focus as he spends most of his days in the Learning Resource Center in the School of Education. He suggests projects to his students (and they also come up with their own related ideas) that are based on the kind of work they will be doing in the real world of education.

"Dealing with computers is dealing with people — who you get support from, who you share knowledge with," he said. "The key issue to get teachers interested in is interactive multimedia. If you get students . . . creating (work) in the same area that they will teach in, they'll recognize quality right away, and they'll know how to use what's good."

Bodley also teaches courses in the Conservatory, encouraging students to learn to write computer programs to enhance their music.

One of the latest developments in computer software involves both music and computer,



Professor Derrill Bodley is never far from the keyboards that guide his interests in computers and composing.

encouraging interaction between user and machine. Bodley demonstrated with a CD-ROM disc about Mozart's opera, "The Magic Flute." The program tells about the opera, printed words scrolling on the screen. The history surrounding the composition by Mozart is explained as pictures appear showing the sets, the music offering a background descant. "This more closely resembles a classroom lecture and lesson," he said, noting that his doctoral thesis is based on this type of interactive teaching among computer, instructor and student, with a specific emphasis in music.

Music is ever-present in Bodley's life. When he was younger, he played on the road for awhile, providing keyboards for bands. "We didn't play one-night-stands, but rather more upscale venues, like hotels and nightclubs, for several weeks at a time," he said.

It was through this experience that he entered into the business of musical composition. "A company was trying to build up its library with music that sounded like popular music. 'Saturday Night Fever' was big at the time, and they wanted me to write a disco tune that was similar. Well, I did," he said, also composing four other sound-alike works. He was paid a flat rate, which he thought was a good wage at the time, and went on his way, wondering if he'd ever hear his music again.

To his surprise, he did. He fell asleep in front of the television one evening and woke up in the wee hours of morning to the beat of his disco composition as theme music for an infomercial. He heard the same music on ABC's Wide World of Sport, and on a Bay Area radio station. "I watched Wide World of Sports for weeks after I heard a snatch of my music the first time," he said, "and I never heard it again."

"This is music that serves a purpose, and I'm not ashamed of it, although I find it interesting that the composition I liked the best and had the most of myself in, I've heard only

once on the radio in Stockton, as a lead-in for a commercial," he said.

Bodley is continually struck by how strange it can be to have composed music years ago, only to have it pop up again in odd spots and places.

His favorite instance of suddenly hearing music he composed was when he and his daughter, Deora, now 13, were visiting San Diego's Wild Animal Park. They could hear the music and were curious about where it was being played. They rounded a corner and found it accompanied a performing dog act. "Little dogs jumping through hoops to my music," he said with a chuckle.

Bodley has made a name for himself musically on the UOP campus via his annual piano duet concerts with Conservatory pianist Joan Coulter at Faye Spanos Hall. "This is a dream come true," he said. They have performed many of the pieces Bodley grew up with, the romantic music his parents loved so much.

Bodley's composing talents took what he calls "a fortuitous turn" when his daughter became involved in a local children's theater production. He went along to help and ended up playing keyboards. He was so helpful, in fact, that he was asked to score an original production the next season. That outing worked very well, and he offered to score another play, this one with the book by a high school student.

"Enchantments" was produced two summers ago in Stockton, and the musical received "Best Overall Production Award" from the Sacramento Area Regional Theatre Association. The musical played again in Prescott, Ariz., last spring, and Bodley attended all performances.

"I learned something: You write and give what you think you've created, (and when it's performed) it isn't yours anymore. It's a dynamic thing and quite wonderful," he said.

By Joyce McCallister

"The 12-tone rows my brother and I had come up with were symmetrical, what my father and I called 'bleep-blop music.'"

— Derrill Bodley

Professor's Bulgarian memories: great students, lots of cabbage to eat

Jim Derleth is not an ivory tower kind of guy. He values real-world experience as much as academic experience; he likes hanging out with basketball players as well as professors; he fails students who may be brilliant but can't follow directions. And so it may have been that Derleth, who teaches political science at UOP, was the ideal choice to help launch a university in beleaguered Bulgaria.

In 1992, Derleth left Stockton for Blagoevgrad, Bulgaria, for a two-year teaching assignment at the brand-new American University in Bulgaria. He had applied for an Eastern European position through the U.S. Government's highly selective Fulbright Program for educational exchange, but had hoped for something else; maybe a school in Poland or Hungary, but certainly not a new US-backed university. He didn't want to go at first, but now that he's returned to UOP, he realizes it was the experience — good, bad and ugly — of a lifetime.

The American University is part of a widespread, if limited, international effort to deliver aid to Eastern European countries like Bulgaria, which have been left in the post-Soviet world with little money and resources. In the city of 75,000 where Derleth lived, electrical power went off regularly for hours at a time, water was rationed and restricted and fresh fruits were rare and unaffordable for virtually everyone.

The conditions didn't faze the 34-year-old Derleth, who was raised by working-class parents in a small town in Wisconsin. Living by himself in a small apartment, he survived on cabbage when necessary, did his laundry and bathing after midnight and relied on bike-riding and other low-budget sports for entertainment.

His resourceful attitude was shared by many students and faculty, who were excited by the promise of a new start for the country and the university. Derleth said the students — 85 percent Bulgarian, the rest from various Eastern European countries — were energized by their sudden exposure to new ideas. While their knowledge may have been restricted by the Soviet-spawned school system, their aptitude was high; Derleth said the average combined SAT scores for university students was over 1,200, an impressive feat considering English was often a third language for them. Faculty responded to the challenge of so many gifted, motivated students by putting in long hours planning and teaching. Derleth described it as "teaching on the edge," since the university had few books or materials. "You had to be creative," he said. "There were no resources."

But starting on the ground floor offered opportunities. Derleth wrote the entire political science curriculum for the university. He started the intramural basketball program. He met and became friends with high-ranking Bulgarian officials. Since returning to the States a few months ago, he's maintained contact, via Internet, with his energetic former students (150 e-mail messages so far). "It wasn't your typical Fulbright experience," Derleth said, with mixed feelings. He would have liked a little time for research, but he knows he got a chance to do things few visiting professors get to do.

While the university may have greeted Derleth with open arms, not everyone in Eastern Europe did. On a car trip to Albania, he was stopped by police 20 times in three days. On a rail trip through the former Yugoslavia, he had a tense visit with soldiers at the Serbian border. Despite their distaste for Americans — one guard referred to Clinton as "Mickey

Mouse," Derleth said — the main concern for Derleth as the soldiers checked his papers was missing a train connection. "I told them I didn't want to miss my train. Their comment was, 'The train will not leave unless we allow it to leave.'" Eventually they let him go, as did the others. It didn't hurt that Derleth, a Soviet-bloc expert, spoke Russian, the second language for most Eastern Europeans. Unfortunately, his language skills also led many to assume he was a CIA agent simply posing as a university professor. "It wasn't just officials who'd think that," he said. "Lots of the students — especially Albanians — think everything is a conspiracy."

Actually, Derleth did work for the U.S. Department of Defense for two years as a Soviet analyst before finishing his doctoral work at the University of Maryland in 1989. The enduring value of that experience, Derleth said, wasn't an understanding of international intrigue; it was the importance of applying scholarship outside the university. "Real-world jobs like that aren't valued enough in academia," he said. "I learned some valuable lessons from that job, like concise, to the point writing, that I try to pass on to my students, though it infuriates them sometimes."

While there have been many tugs on Derleth's time since he returned to UOP this fall, the lecture requests, committee assignments and classwork haven't been bad compared to the frantic pace of work at the American University of Bulgaria. He's also not complaining about UOP's library and other facilities since seeing what Bulgarians cope with. "We've got it made compared to the few out-of-date books they've got," he said.

Things have changed so much in Eastern Europe of late that Derleth is considering writing an introductory textbook for college students trying to keep up with the new political systems. Current texts in use were written in 1990-91 and are scarcely relevant today, Derleth said.

For a man who learned to teach without materials and shave by candlelight, writing a book between classes shouldn't be a problem.

By Joe Wills

"You had to be creative. There were no resources."

— Prof. Jim Derleth

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TEACHING ON

THE EDGE"



University of the Pacific professor Jim Derleth stands in front of the new American University in Bulgaria, where he taught for two years on a Fulbright Fellowship. Derleth wrote the political science curriculum for the University and started an intramural basketball league while he was there.

Autism continued from page 1

Tonya Tully, a 1990 UOP graduate, had the experience of every parent who's taken a baby to the doctor and been reassured that nothing's wrong. "I know my child," the parent says, "and he's not all right." All the weighty judgments ("I've seen hundreds of boys his age look like this — it's perfectly normal") and brusque reassurances ("Hey, don't worry about it, he's fine — think about something else") are not satisfactory. "I know Cameron better than anyone," Tonya said, echoing millions of other apprehensive parents, "and I knew he wasn't OK."

Between the age of 5 months old and 1 year old, something happened to Cameron Tully. "He never liked to be held as a baby, but he was alert and interacting . . . then when he was older, he would just sit and stare. When he was about a year and a half old, his little cousins and his sister were opening presents under the tree Christmas morning, and the whole time he just sat on my lap."

Tonya, a Folsom resident, wasn't placated by the Sacramento pediatricians who gave her the legion of reasons (boys are later than girls, second-born are slower than first-born, some kids are just lazy) why her son wasn't speaking or interacting with others. "I had a nagging suspicion, but I couldn't put my finger on anything," she said. She asked about mental retardation and birth defects, but his physical development, which was in the normal range, ruled out most of those possibilities. "I also thought about autism," Tonya said, "but he didn't rock, didn't spin plates, didn't fit the image." The only thing she did know — what she could say but the doctors couldn't — was that he wasn't right.

Her fourth doctor referred her to a hearing and speech therapist. His hearing was fine, but there was no question now, as he headed toward his second birthday, that he had a speech delay. Tonya brought up autism, but the therapist said Cameron was too "clingy to mom" to be autistic. Cameron started speech therapy once a week, to no results. As a 2 year old, he made noises but spoke no words. Meanwhile, his sister, Laurin, only a year and a half older, was talking up a storm. The two of them did engage in some play, but it was fairly rare and was punctuated by his aggressiveness. "He likes punching me and kicking me," said Laurin with a giggle, who tolerated her brother's inability to learn social skills more than her parents did.

Since Tonya was a stay-home mom and her husband, Thomas, was pursuing his B.A. while working at the California Youth Authority, the cost of the speech therapy soon became prohibitive. Cameron had more testing, so he could qualify for a county-sponsored infant development program. Following one of these sessions with a specialist, Tonya got what she'd been after for so many months — an answer.

"I brought it up — I asked if the cause of his deficiencies was autism and she said yes. The way she said it, you could tell she was convinced. I finally had a professional say what it was."

But the sense of relief from knowing what was wrong with her son was short-lived. Tonya went home not being able to comfort herself anymore with other explanations — virtually all of them more palatable than autism — for Cameron's behavior. A stark reality rushed in. "That was a dark day," Tonya said. "My saving grace — the only thing that got me through — was soccer practice. I had to go coach soccer, and I couldn't sit around and wallow in it."

Tonya had studied autism at UOP in psychology class. She had been a sports medicine major and was familiar with physical and emotional disabilities. But, like most people, she had little real knowledge about autism. That had to change, she decided.

Rather than keep the sad news a secret, Tonya reached out to as many people as possible, in hopes of learning what she was up against. Tonya had grown up in Folsom, so she got plenty of opinions about autism from family and friends, but she also asked people in grocery store lines and around town what they knew. "Does anybody know about this weird thing?" she'd ask.

No one knew much; the stereotypical image, of an unreachable, self-absorbed child, kept being mentioned. Then she went to the public library. The out-of-date psychology texts were from the 1950's, '60s and '70s, with titles like, "The Empty Fortress," "Your Child Is Asleep" and "No Language But a Cry." None held out any hope. "I kept coming across words like 'incurable' and 'lifelong,'" Tonya said. "I was looking for something that said he could play Little League, go to college and get married, and I didn't find it. That was the hardest part. It was a real panicky time."

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Watching a child endlessly biting his own hand, or hypnotically spinning an ashtray, or blankly staring at a piece of dust for hours, or screaming like a wounded animal when you approach, or endlessly slapping his own face, or finger-painting his body with his own feces — all the while staring right through you — is frightening.

The Ultimate Stranger (1974)

Parents have no shortage of nightmares. But if one tragedy to befall a child could be said to be more horrifying and heart-breaking than

"What is it?"

"Baaann."

"Say it better!"

"Ball!"

"There it is!"



Speech pathologist and UOP alumna Jan to the delight of Cameron's mom and a

another, you might choose autism. It starts with a mystery. The wide range of autistic behavior can be caused by brain injuries and extreme emotional trauma, but no one knows why otherwise healthy children can't communicate, socialize, play imaginary games, control their emotions or take care of themselves.

Since experts lacked a clear culprit, parents were initially blamed for their children's conditions. Until the late 1960s, "refrigerator mothers" were said to cause autism — cold, unfeeling, ambivalent nurturers who didn't meet their baby's needs. This theory has since been debunked (many psychologists think the "mother as scapegoat" concept dates back hundreds of years, to the days when autistic children were thought possessed, and mothers who could not produce milk were suspected witches); but parents continue, through the inferences of some therapists or their own worst fears, to believe they are somehow responsible for their abnormal child. Even parents who feel they may have passed on a gene for cystic fibrosis to their offspring at least know their child-rear behavior was not at fault. What can be worse than the idea that, if enough love is not shown to a baby, he or she grows into a child incapable of love?

Almost all the diseases and disabilities that strike children allow parents to comfort their afflicted. Yet the autistic child — passive or aggressive, rigid or fidgety, mute or nonsensically talkative — can be inconsolable. He or she often does not seek or accept affection even from parents, and efforts to bridge the communication chasm with simple words of love — a pat on the head at bedtime, a hug after a fall — are answered with violence or indifference. This recurring lack of closeness or sharing of grief is what makes autism so terrible and difficult for parents. Unlike the seemingly blissful existence of some retarded children, autistic



Jane Germ, left, gets Cameron to say a new word. Student volunteer trainer, right.

"Touch blue!"

"Show me jumping!"

"Color with yellow!"

"Put in front!"

"Go to kitchen!"

improve her son's life. "All I wanted was a glimmer of hope," she said. Finally, in the back of one of the old library books, she found what she wanted — a study finding that said 7 percent of autistic children can learn to read and write. "I quickly stopped feeling sorry for myself and got down to business."

She extended her networking to families of autistic kids. The first few families she visited were pessimistic or passive, but then she found a woman in Folsom who had read recent research on autism the library didn't have. She had her child in a laborious, painstaking program that had been developed at a research center at UCLA. The treatment used behavior modification techniques to lure the child away from his natural tendency to withdraw, and there were statistics to show that it worked, to some lesser or greater extent, on all autistic children. The woman gave Tonya books to read, materials to look at and, most importantly, a reason for optimism far beyond what she'd gotten from a single study in the back of a book. "Without her," Tonya said, "I'd be half lost."

To put Cameron into a similar program, Tonya would need two qualities she had in abundance: lots of energy and attention to detail. "I have to keep busy anyway," she said, "and I'm a real control freak." As she looked at the materials describing the behavior modification, she quickly realized she would not be able to do the necessary work with Cameron herself. The more time put into the program, the more results, the materials emphasized. To put Cameron into what amounted to a 40-hour work-week, and to leave time for her husband and daughter, Tonya would need help.

She got assistance from two sources. First, she contacted more local parents of autistic children and discovered a newly formed organization in northeast Sacramento: Families for Early Autistic Treatment (FEAT). The two dozen or so parents involved had won a \$75,000 grant from the Sierra Health Foundation and were holding fund-raisers to pay for a UCLA researcher to set up behavior modification programs for their children. Tonya was able to join forces with them and put Cameron in line for a future evaluation. Second, Tonya went to nearby schools to recruit volunteer helpers. She gave a talk about autism at a local high school and visited community college students studying psychology. Before long, five students said they were willing to learn, along with Tonya, how to teach Cameron to leave his inner world behind.

Despite the students, materials and parent support group, Tonya still needed a regular therapist to work with Cameron and keep the work they were doing on track. Jane Germ, a Sacramento speech pathologist, specialized in autism and had been working with other FEAT children, so Tonya contacted her. With the first visit, Tonya knew she had found the right match. Both women were excited about the UCLA behavior modification program and what it could do. Both women had gone to UOP, Jane having gotten her B.A. and M.A. at Pacific 13 years earlier.

Tonya liked Jane, but more importantly, she liked what she might be able to accomplish. "I couldn't believe it," Tonya said. "He said his first word on her first visit."

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To understand the present state of the Wild Boy of Aveyron, you must recall his past condition. If we are to judge this young man properly, we must compare him only with himself. Beside a youth of the same age, he is only an unfortunate creature, an outcast of nature and society. But within the simple comparison of Victor as he was and Victor as he is, one cannot but marvel at the vast gulf which lies between them.

The Wild Boy of Aveyron (1807)

Whenever kind-hearted people have reached out to so-called bewitched, bizarre or animal-like children, they have found one thing in common: The children could be helped. The question is, how much?

Through the years, there have been almost as many theories of how to treat autism as how to explain autism. The latter question is gradually being answered — advances in neurobiology are bringing researchers close to deciding whether brain structure or brain chemistry is at fault. But the treatment question is another matter. Therapies currently in use run from administering electroshocks and megadoses of vitamins to mainstreaming kids in regular classes and letting them swim with dolphins. One new, well-publicized method is facilitated communication, where adults act as vehicles for autistic children to communicate via a Ouija-boardish pointing procedure. While some parents say facilitated communication is a breakthrough, psychologists say it's wishful thinking rather than wish fulfillment; when tests have kept adult helpers in the dark about what the autistic children are trying to say, the system fails.

And then there is behavioral modification therapy. Its roots are in the experimental psychology of B.F. Skinner, the famed Harvard professor who explained animal behavior in terms of stimulus and response. Operant conditioning, as it was called, had its heyday in the 1960s, when every high school had programmed learning textbooks with step-by-step questions and easy-to-find answers, and every university had a basement laboratory with rats running in mazes laden with goodies (to reward good choices) or booby traps (to discourage bad choices). Eventually, physiological psychology caught up with Skinner and balanced the nature-nurture debate, and the rat cages and textbooks are largely gone.

see Autism page 10



"It's pretty

inconceivable to us

that we'll have a

teenage autistic. If we

have to change our

expectations down the

road, we'll do it."

~ Tonya Tully



children can be angry, distant, cold and cruel, to others as well as to themselves. True, a small percentage of them have a remarkable mental ability — "Rain Man" mathematicians who add large numbers in seconds, musical mimics who play piano sonatas after one listening — but these idiot savants, as entertaining as they are to the rest of us, are no real gift to mom and dad, who would trade all the parlor tricks in the world for a fully functioning child. They live with the bitter irony that their child may be brilliant, the dream of every parent, but still cannot go to the grocery store alone.

For the vast majority of parents of autistic children, there are no flashes of genius or other consolation prizes; just the realization that their child is descending further and further into an unreachable place, and no doctor can explain why and no vaccine can bring him out.

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In some respects, Tonya Tully was the ideal parent to grapple with autism. She had a firm belief in God that made sense of what had happened to Cameron. "We knew He'd given us this challenge for a reason," she said. She had a strong network of family in her hometown, and her husband, who was training to be a therapist and counseled wayward youths at the CYA, was exceptionally supportive. And Tonya believed in herself as a mother. She knew she had done everything in nurturing and raising Cameron that she had done with Laurin, who was so close in age. "I never did anything differently with Cameron. The idea that I didn't hold him enough or something — I flicked that out of my mind."

Some parents of autistic children spend the first months after diagnosis with blinders on, looking for another diagnosis. By contrast, Tonya said she spent her time looking for some type of care that would

Autism *continued from page 9*

But while stimulus and response may not explain human development, or be the ideal way to teach "Hamlet," no one said it didn't work. Organisms are conditioned by external events their entire lives, and a program of conditioning can change the behavior of any person, including an autistic one.

UCLA psychologist Ivar Lovaas started experimenting with the use of behavioral modification techniques on autistic children in 1964. He began long, weekly sessions with two autistic adolescents that lasted five years until they were institutionalized by their families. By conditioning the children with rewards, Lovaas slowly, gradually taught them to perform certain tasks that would allow them to learn — look people in the eye, sit in a chair, keep hands still. Simple lessons were later introduced to teach the children about themselves and the world around them. The lessons were endlessly repeated and furiously reinforced with hugs, applause, candy bars and other items the children found pleasing. The worst autistic behavior — tantrums, self-inflicted injuries — disappeared, and the learning of words and rudimentary skills began.

After several years of institutionalization, the children were re-evaluated by Lovaas. Not surprisingly, he discovered they had regressed. But while testing the children again was disappointing, it also gave Lovaas a key question for future research: Will the same long sessions of behavior modification have even more impact if they're begun at an earlier age, and continued for a longer period of time?

His next study lasted from 1970 to 1984. Thirty-eight young autistic children were recruited, half to get the early intervention behavior modification, half not. The results were fairly startling: 47 percent of the early intervention children were able to enter regular school classes, while none of the other group did. At the end of the study, the experimental group had gained 20 IQ points on average, and only two tested as retarded; by contrast, the control group had lost five points in IQ, and 11 tested as retarded. Lovaas' conclusion: While not all autistic children receiving early intervention are transformed into high-functioning adults, all show improvement; however, while some autistic children who receive no intervention will improve, the number is far fewer.

Since 1984, word of Lovaas' work has slowly spread among parents and therapists. Many have seen a video chronicling the progress of the early-intervention kids, and more than a few jaws have dropped in the process. Three of the children who start as uncommunicative, unresponsive infants appear later as typical teenagers indistinguishable from their high-school friends. For the parents of those kids, and for any new parents of autistic kids, Lovaas was a miracle worker.

Many universities have begun to train students to work with autistic children using behavior modification techniques, including UOP. Elizabeth Marschalk, one of several UOP psychology graduate students who are currently working with autistic children, said it's the treatment of choice for parents who research the different therapies available. However, because of the extreme amount of time invested in each child, cash-strapped school districts are reluctant to use behavior modification. Thus, many autistic children across the country are put in special education classes without individual attention.

Roger Katz, UOP psychology professor, said behavior modification does have a "public education problem," but it also has a final hurdle to clear before it becomes the widely accepted mode of treatment for autism. "We need to see if Lovaas' results can be replicated outside of the UCLA clinic. To what extent can other people, given the right instruction, do better (with behavior modification) than some other method?"

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Cameron sees the little lollipop and snaps at it, leaving only a white stick with a messy tip in Jane's hand. "He's almost too fast for me," she says with a laugh, watching Cameron contentedly chew his candy. It will be a few minutes until he'll want another treat, so the lesson will have to wait; Cameron has earned a brief break thanks to quick reflexes.

Tonya and three of Cameron's volunteer trainers are sitting around the living room watching, and they smile at the scene; they've all experienced Cameron's guile before. "If you can get him to work for just a lick or a nibble, that's best, but it's not easy," Jane says. She's looking over the other reward possibilities laid out on the table behind her: cookies, potato chips, Kool-Aid and a soap bubble pipe. She chooses a cookie, crumbling it up into pieces, then turns toward Cameron again, legs on either side of his chair, arms close to his

shoulders. She leans down and peers up into his face, peeking under his veil of dark brown hair. As he swallows the last of the lollipop, she calls him back to their lesson. She is loud and cheery and nose-to-nose close, like a cheerleader turned drill sergeant.

"Be a cow!" Jane yells in Cameron's face, touching his neck so she can feel how his sounds come out.

Very clearly, very promptly, he responds: "Moo!"

"Yes!" Jane says, feeding a cookie morsel to Cameron. "Cool working!"

"OK, Cameron," she continues, holding up a brightly colored ball, "what is it? Ball!"

"Baaauu."

"Say it better!"

"Ball!"

"There it is!" They share a high five and rub heads, to a round of applause from the couch.

On and on the sessions go, changing props — picture cards, boxes and blocks, figurines — and staccato commands — "Touch blue!" "Show me jumping!" "Color with yellow!" "Put in front!" "Go to kitchen to get pig!" Each answer, right or wrong, is recorded by a volunteer trainer or by Tonya, to chart his progress. Often, three adults are all focusing on Cameron — the investment is immeasurable.

Tonya at times seems almost clinical with Cameron. But she says the detachment from feelings is necessary to help him. If she succumbs to pity, or heeds his protestations to stop working, she knows she is doing him no favors. Besides, she believes in the Lovaas approach, and she trusts Jane. Not only do she and Jane share their old-school connection (Jane's husband, Greg, a pharmacist, also went to UOP — "I guess we're a UOP family," Jane says), but they have a common professional interest. When Cameron is older, Tonya wants to return to school to become a therapist herself, working with autistic children. For now, the classes will have to wait; she'll have to be content with on-the-job training.

Laurin laughs while finishing a paper bracelet in the kitchen, and Cameron turns his head. His sister's voice, more than anything, distracts him; it's evidence of their special link. "I've often said she'll be the one to pull him out of it," Tonya says, heading to see what Laurin has made. "He'll want to recover to play with her."

Jane gently pulls Cameron's head back toward her for another command. Even when he's not in the mood, he must drill. Sometimes he's crying, sometimes he's sleepy — it usually doesn't matter: No rest for the weary. Cameron works harder than most 3-year-olds ever would. He eats more, too. He's plied with junk food all day long, and has regular meals

on top of it. Fortunately for him and his learning process, he has a big appetite and keeps coming back for the cookies and Kool-Aid that are perpetually pushed in front of his face. He never says, as a normal child might, "Leave me alone."

Autistic children often act as if they want nothing more than to be left alone to withdraw into their own world. No one knows whether this is true; but in the world of behavior modification therapy, to let them withdraw is to admit defeat. The trainer continually tugs at the consciousness of the child, like a nurse trying to keep someone who overdosed on sleeping pills awake, for fear he will lapse into a coma. There is no dignity in the process, with all the yelling and coaxing and badgering to keep the child's attention; but there is no mystery, either. The strange, intimidating nature of autism is given no quarter by Lovaas trainers. Their actions seem to say, We don't care what caused your illness; we're going to get rid of the symptoms so you can act normally again.

At Tonya's urging, Jane tries to get Cameron to say "apple" again. After a couple failures, she wants him to have some success, so she goes back to "Be a cow!" and one of his other favorites, "Be a monster!", where he screws his face up and bends his fingers like claws. Then Jane lets him go watch the earth-moving equipment across the street for a few minutes before calling him back over. Immediately, he returns to his seat and calmly awaits instructions.

"We anticipate him being in kindergarten with other kids," Tonya says, emboldened, perhaps, by her son's current attentiveness and compliance. "It's pretty inconceivable to us that we'll have a teenage autistic. If we have to change our expectations down the road, we'll do it."

After Cameron completes his round of lessons, he hops on his mom's lap. He scoots down her legs and onto the floor, a little sliding game he's become fond of. "There's a 50 percent possibility that he'll recover completely," she says, stroking his hair. "But we'll be happy if he can go to the store and no one will say, 'Look at him — what's wrong?' We want him to have a life like everyone else."



UOP alumni Jane Germ and Tonya Tully want Tonya's son to lead a normal life.

story
by
Joe Wills
*
photography
by
Chris
Crewell

UOP chairman was first a student leader

As chairman of the Board of Regents as well as the search committee to replace outgoing UOP President Bill Atchley, 1942 alumnus Bob Monagan is playing a key role in shaping his alma mater's future. Being involved in University affairs is nothing new for Monagan, however; the former state assemblyman and Speaker's first leadership experience was during his early days at Pacific. He was student body president before graduating in 1942 (his wife, Ione, held the same post several years later), and was athletic manager when he returned from service during World War II. Monagan also earned a teaching credential and taught briefly in the economics department while back on campus.

Pacific alumnus Boyd Thompson, who followed Monagan as athletic manager, said planning for Pacific Memorial Stadium (now Stagg Stadium) in the late 1940s typified Monagan's leadership abilities. As the construction phase neared, wet winters made it impossible to take the soil needed out of the Calaveras River. Monagan had seen a sunken baseball diamond at Stanford, Thompson said, so he went to an engineer to determine if Knoles Field could spare the necessary dirt.

The details worked out: Memorial Stadium was built and Knoles Field became a lower level, but still usable, facility, thanks to Monagan. "It wasn't planned that way, but I think it worked out very well," Thompson said.

Monagan moved to nearby Tracy in 1950 and became manager of the Chamber of Commerce there. A few years later he left for Washington, D.C. to become an aide to Leroy Johnson, a San Joaquin Congressman, but returned to go into the insurance business with fellow Pacific alumnus John Miller. Through the 1950s he served on the Tracy City Council and was also elected as mayor.

In 1960, Monagan ran for the 12th District Assembly seat vacated by another Pacific alumnus, Bill Biddick, who went on to serve 20 years as a San Joaquin County Superior Court judge. Monagan was elected with eight



UOP Board of Regents Chairman Bob Monagan is a former State Assembly leader and Speaker of the House.

other first-term Republicans and Democrats.

Former Marin County Assemblyman Bill Bagley, one of the other newly elected Republicans in '60 and a close friend of Monagan's, recalls what it was like: "When we arrived in Sacramento, we were the new boys in town, the young turks. But from January 1, when we took oath, Bob Monagan was our leader. Leadership is endemic in the man. We knew in '61 that if anyone would be Speaker, it would be him."

Monagan did serve for two years as Speaker, until the Democrats became the majority party, and also as Minority Leader. Bagley said Monagan was briefly the Republican Party's choice for Governor in 1966, until Ronald

Reagan came into the race.

After seven terms in the Legislature, Monagan moved into his second career, as an expert in trade and commerce. He first was appointed by President Richard Nixon as Assistant Secretary for Congressional and Intergovernmental Affairs in the U.S. Department of Transportation. Then he served as president of the California Manufacturers Association for 10 years. In 1984, he became president of the California Economic Development Corporation.

Kirk West, president of California Chamber of Commerce, said, "I've known and admired Bob for 30 years. He's been a real leader statewide in trying to make California a better place to live." West, former state secretary of business, transportation and housing, said he'd accompanied Monagan on trips to Tokyo, Hong Kong, Mexico City, Frankfurt and other foreign cities to meet with officials and open offices promoting trade with California.

Monagan is currently Chairman of the California World Trade Commission, appointed by former Gov. George Deukmejian, and Chairman of the Board of Sutter Health Systems. He is also a board member of Cubic Corporation, and Electronic Medical Management Inc.

And he has clearly had a continuing involvement in UOP. He was president of the Alumni Association Board of Directors from 1965-66 and has been a member of the Board of Regents since 1991. In November 1993 he was named co-chairman, along with the late Robert Eberhardt, of "Fulfilling the Promise," the \$70 million campaign to increase UOP's endowment. In May 1994 he became Board of Regents chairman.

By Joe Wills

CLUB NEWS & NOTES

The Los Angeles Pacific Club is looking forward to a concert to be scheduled in March by the L.A. Jewish Symphony, which will be conducted by Noreen Green, Conservatory '80. For further information, call (818) 753-6681. Other upcoming events include a repeat of the successful "Night at the Magic Castle" on April 5, and an honoring of alumnus Darren McGavin at our Pantheon of the Arts on Saturday, Oct 28, 1995 at the Hollywood Roosevelt Hotel. For more information, call Dianne Philibosian at (818) 440-0585.

The Stanislaus Pacific Club is holding a fund-raising dinner Friday, March 17 in Modesto. All proceeds from the \$5 per person spaghetti feed will go for a \$1,000 UOP Patrons Scholarship to be awarded to a Stanislaus area student. Special guests at the dinner will be the five UOP Bishops Scholars from the Stanislaus area, their parents and Methodist Church pastors. For more information, call Gail Macko (209-527-1851), Maria Grimes (209-527-1750) or Bob McConnell (209-862-2195).

The Sacramento Valley Pacific Club is planning an event for alumni to hear jazz great and Pacific alumnus Dave Brubeck, who is performing with the Sacramento Symphony Jan. 13. Call Marg Nikkel, (916) 488-6170.

The University of the Pacific Alumni Association is sponsoring a June voyage to Scandinavia aboard the popular 100-passenger Renaissance III. Travelers will depart the U.S. on June 14, spend two nights at the luxurious Scandinavia Hotel in Copenhagen, then set sail on a seven-day cruise through the Baltic Sea. Special shore excursions and lectures together with the UOP leadership, fellow members and friends will make this trip a unique experience. Call Terrise Giovinazzo, Director of Alumni and Parent Programs (209-946-2391).

Busy Aides, the group that helps clean and repair the Feather River Inn, is seeking volunteers for the spring. UOP alumni and friends spend mornings working, then have afternoons free for fun. In return for meals, lodging and recreation, Busy Aides contribute five hours of labor plus \$12 a day. For more information, call (916) 836-2623.

PACIFIC ALUMNI ASSOCIATION
PACIFIC CLUB LEADERS WOULD
LIKE TO HEAR FROM ALUMNI IN
THEIR AREAS:

EAST BAY PACIFIC CLUB,
Bob Warnick,
(510)769-8938;

HAWAII UOP CLUB,
Helen Brinkman,
(808)942-2448;

LOS ANGELES PACIFIC CLUB,
Dianne Philibosian,
(818)440-0585;

ORANGE COUNTY PACIFIC CLUB,
Arthur Herlihy,
(619)471-1287;

SACRAMENTO VALLEY PACIFIC
CLUB, Toran Brown,
(916)485-4700;

SAN DIEGO PACIFIC CLUB,
Carol Cutting, (619)792-0105;

SAN FRANCISCO/PEN PACIFIC
CLUB, Bob Berryman,
(415)570-4256;

SOUTH BAY PACIFIC CLUB,
Gene and Nancy Nyquist,
(408)258-0849;

STANISLAUS PACIFIC CLUB,
Gail Macko,
(209)572-1851;

YOUNG ALUMNI CLUB,
Randy Hayashi,
(209)571-9910.

UOP graduates reflect national trend toward entrepreneurism

"Build a better mousetrap . . . the world will make a beaten path to your door."
— Ralph Waldo Emerson

The spirit of entrepreneurship has always thrived within the American belief in the possibility of success in business through hard work and innovation. Our cultural tradition provides countless examples of individuals who found notoriety and fortune after carrying out an idea for a new invention, retail model or concept. That spirit is no less alive among UOP alumni.

Last spring, a call went out from Michael Morris, Fletcher Jones Professor of Entrepreneurship in the School of Business and Public Administration, for information about alumni who have gone on to start their own companies in order to create a database. The 52 responses, not surprisingly, support the level of diversity and creativity abounding at UOP.

Many respondents are heads of their own sole proprietorships in a variety of fields including meeting planning, acupuncture, massage therapy, human resources consulting, travel planning, sales, dentistry and pharmacy. Other alumni have founded companies which have grown into larger businesses across wider horizons, such as an entertainment management firm in New York with 35 employees; a community health center in Vallejo; an electrical engineering firm in Honolulu; and a legal education and communications company in

Vancouver, B.C., Canada.

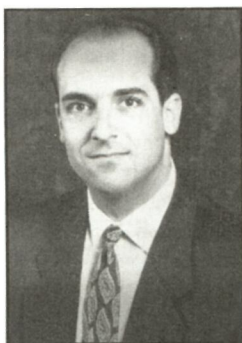
But perhaps the alumnus currently heading the most prominent company is Mark Bozzini '82, president of Pete's Brewing Company in Palo Alto. Best known for its Wicked Ale, Pete's also brews an amber ale called Wicked Red, Wicked Lager and the seasonal Wicked Winter Brew which is only available between November and January.

Bozzini brought to Pete's four years of beverage sales and marketing experience as Marketing Director for Seagram's Coolers. He had also worked as a sales manager for Seagram's, and gained one year of winery operations experience at Inglenook in the Napa Valley.

For the past three years, Pete's Brewing Company has been the fastest growing specialty beer company in the country, with gross profit 15 percentage points higher than established brewers such as Anheuser-Busch. Under Bozzini's leadership, Pete's

growth has been meteoric: starting with just two employees and an annual production of 725 barrels, the company today employs 65 employees across the U.S. and brewed 73,000 barrels in 1993. Beginning with a modest \$50,000 in start-up capital, 1994 sales are estimated to be near \$25 million. The connection between UOP and Pete's is two-fold — James Collins '81 is the company's chief financial officer.

By Nancy Burlan



Alumnus Mark Bozzini is president of Pete's Brewing Company.

CIP a long way from radical roots

Sixties' student protest led to long-running Community Involvement Program

The Community Involvement Program's stormy beginnings seemed far away from the Stockton Hilton Oct. 22. About 150 alumni were smiling, laughing and listening to chamber music as part of CIP's silver anniversary celebration. While there were old pictures on the walls and references to earlier days by the featured alumni speakers, the well-dressed and prosperous attendees did not look like the descendants of revolutionaries.

As a 25-year-old program to help the underprivileged in Stockton, CIP is positively stodgy; there may not be an older such recruiting effort by a private university in the country. But though CIP is an established institution at Pacific today, it was decidedly anti-establishment in its infancy.

To alumni from the 1970s, the history is well known: On March 26, 1969, about 25 UOP students angered by the lack of minorities on campus crowded into Pres. Robert Burns' Tower office, while a larger group circulated downstairs. They handed over a note citing "a white, racist campus lacking in perspective for both blacks and whites ..." and demanded the school enroll 250 African-American and 250 other minority students on full scholarship outside the normal admissions process.

Acting swiftly, Burns convened a meeting of the Academic Council, and then announced at a student assembly the next day the start of a "bold adventure" to add 200 new local minority students to UOP. He said 130 faculty had volunteered to tutor the students and make room for them in their classes, and the program would be overseen by a "Director of Community Involvement."

In addition to recruiting underrepresented students from Stockton, Burns also outlined plans to expand the Teacher Corps and Head Start programs, initiate Upward Bound and increase course offerings in African-American and Mexican-American studies.

Discussions had already been taking place on campus about the need for more minority classes and programs; still, many students were pleased by Burns' quick, compromising response to the protesters. He received a standing ovation from the over 1,000 students who heard him speak.

The sudden commitment to aid minorities didn't please everyone. In April 18, 1969, articles in the Pacifican, Academic Vice President John Bevan and just-named CIP Director John Diamond defended the new program against a barrage of questions: The CIP students would be working on campus to help defray their expenses; they would not be taking away existing jobs from other students; they were not responsible for the impending tuition increase. Nevertheless, it was clear a segment of the student population was not satisfied. As one Pacifican writer editorialized: "Who granted the right for this program to be instituted? Wouldn't it have been better if the whole student body was asked their opinion?"

The atmosphere was just as volatile among different constituencies that might benefit from CIP. A meeting of UOP and Delta minority students, as reported in the same issue of the Pacifican, grew confrontational as students debated the number of minorities that would actually be admitted. Amid raised voices, Diamond was called an obscenity, leaving him "shaking with anger," and UOP Black Student Union President Jon Stanton had to keep some potential combatants apart.

A week later in the Pacifican, students were given a chance to

express their opinions about the idea of "disadvantaged scholarships." Some of the comments showed a deep level of resistance to CIP. One student said, "I think a lot of students here at UOP are afraid that most of the 200 students will be black and are afraid of what their future demands on the school might be." Another asked, "Is \$80,000 really needed for 200 students just for fees and books? That makes \$400 per student and it doesn't seem like this much money is needed." A third student wondered if "academic standards within the classroom will be lowered for these minority students on scholarship?"

Faculty had their own adjustments to make. The following fall, professor emeritus Clark Shimeall remembers, some faculty members were aghast at what they were told to expect from the new CIP students. During orientation, faculty were instructed to be prepared for "street language and four-letter words" from minority kids, leaving some professors "walking away shaking their heads," Shimeall said.

But a large number of faculty were ecstatic about the changes. Writing in a Pacifican column called Faculty Forum, Stanley Stevens, executive director of the Anderson Y, said, "On Wednesday, March 26, from 11 a.m. to 12 p.m., the University experienced a noticeable growth spurt ... It was nothing short of amazing to see the eighth floor of the Tower become the most important classroom on the campus."

Eight directors and 1,500 graduates later, CIP survives. Over its quarter-century of existence,

CIP has seen its share of controversies, such as whether income level or ethnicity

should be the primary determining factor for admission, and whether alumni should stay in Stockton or should be encouraged to pursue any career direction. Current director Sally Rivera, who has been at the helm of CIP the longest by far, attributes its longevity to several factors: The program always received University funding, rather than relying on "soft" federal money; supportive services, which provide vital counseling to the students, are well administered; and the University's connections to the community are strong.

While there have never been as many CIP students as originally planned — 170 students was the highest number ever enrolled, with about 100 on campus now, Rivera says — those who did graduate are grateful for the opportunity. Mary Aguirre, '86, went on to McGeorge School of Law, where she graduated in 1989. "The support staff were always there for me," she said at a reception for CIP alumni Oct. 21. "The friendships with staff and fellow students meant as much as anything." Aguirre's husband, Jerry Ruiz, a special education teacher at Stockton's Webster Middle School, is a 1985 CIP alumnus.

Celso Izquierdo, '88, an engineer with Caltrans in Sacramento, attended UOP while his parents worked in the fields outside Stockton. "Without CIP," he said, "I never would have gone to college." Izquierdo came to UOP only five years after emigrating from Mexico. "There was learning the language, learning the system, on top of the studies," he said. "CIP helped with everything. It was like a family."

By Joe Wills



Kimberly Norwood, William Butth and Nora Clipper, above, renew ties at the CIP dinner.

Students and alumni aid crime victims

On a simmering August afternoon, there are no empty chairs in the waiting room on the second floor of the San Joaquin County Courthouse in Stockton. Each seat is taken, even the plastic child-sized chairs in the corner of the room where a mother and her small daughter play with a stuffed animal chosen from among a shelf of toys.

Today, it is an all-female group of a dozen or so that waits. The women all seem to share an expression of general fatigue; a weariness which may have come from the 103-degree weather or perhaps by the circumstances that

bring them together. Today, they are waiting for a class to begin at the San Joaquin County District Attorney Victim/Witness Program office entitled, "How to Complete a Restraining Order."

The Victim/Witness Advocate Program, headed by program coordinator Diane Batris, has provided a haven since 1980 for persons who have either witnessed a crime or been victims of a crime. The program offers a solid structure on which victims can lean until their natural support system (i.e., help from family members, friends or the courts) kicks in.

Services offered by the program include helping a victim find shelter for the night, providing emergency food or money, transporting the victim to a hospital or a court appearance, taking juveniles to a children's home or just listening. Weekly classes are available to the community to assist in solving various problems related to issues such as domestic violence and child custody. Occasionally, staffers visit local prison facilities and lecture to inmates on how victims are impacted by crime.

see Crime Victims, page 15

TIGER TRACKS

'30s

Eugene Martin, COP '38, writes, "In my 20s, I played singles and doubles, number 5, on the COP tennis team. In my 80s, I play doubles, three sets in about two hours, five times per week, as well as I played at COP. I promised my wife I will cut back to three times per week at age 90." Eugene lives in Aptos.

Walter Van Sandt, COP '39, spent his vacation with his son, Frank, in the Reno and Plumas County areas. He scouted a possible July '95 trip for the Berkeley Hiking Club. Walter has been a BHC member since 1946. He resides in Oakland.

'40s

John Hartnett Jr., SBPA '41, Education '53, and **Elaine Peterson Hartnett**, COP '45, work together as volunteers each Thursday at Zarephath Kitchen, a church-sponsored soup kitchen that serves free lunches daily for the needy. The retired educators teach a seminar together at Mt. Hood Community College designed to give student teachers a preview of a career in education. They live in Gresham, Ore.

Judson Klooster, Dentistry '47, was honored in June for his 23 years of service as dean of Loma Linda University's School of Dental Medicine. Dr. Klooster has been a leader in dental education for more than 35 years. Judson and his wife, Arlene, live in Loma Linda.

'50s

Betty Ashley Axup, Conservatory '51, and her husband, **Joseph Axup**, Conservatory '53, retired from teaching music in San Juan Unified School District. Both play the horn in Camellia Symphony Orchestra in Sacramento. Joe is in the Stockton Symphony and he is an avid duck hunter and fisherman. Betty is active in politics. They both enjoy travel, especially cruises. They live in Carmichael.

Walter Rathhaus, COP '52, retired in 1991 after teaching for 38 years. He is active in the Schools Credit Union, Friends of the Library and is president of the Retired Teachers Association. He and his wife, **Coralita Carlson Rathhaus**, COP '55, live in Stockton.

Bill Sanford, COP '52, saw publication in September by Western Tanager Press of his local area travel book, "The San Joaquin, the Sierra and Beyond." The 194-page volume describes 40 one- and two-day trips readily available to residents of and visitors to the San Joaquin Valley. Most of the trips are within 100 air miles of Oakhurst, which is near the geographical center of California. Bill is enjoying early retirement in Atwater.

Jeanne Lane Davis, COP '54, retired from teaching at Punahou School, Honolulu, Hawaii. She writes, "Fellow classmates, when in Hawaii, please let me hear from you."

Lowell Herbert, COP '54, has retired as an instructor at Sacramento City College. His wife, **Patricia Drake Herbert**, COP '54, has retired as a language, speech and hearing specialist with the Sacramento Unified School District. In retirement, they have moved to Calaveras County to enjoy country living.

June Dietz von Readen, Conservatory '54, lived near Chicago for 32 years but recently moved to Flower Mound, Tex., to be near her two sons and their families.

Christie Roberts Buzanski, COP '57, and her husband, Peter, spent four

exciting weeks in London recently. They are enjoying half-time retirement. They reside in Monte Sereno.

Peter W. Knoles Jr., COP '57, and his wife, **Rose Purcell Knoles**, Conservatory '59, were inadvertently referred to in the Fall Pacific Review as Peter and Rose Purcell. They teach at the Dunn School, a private boarding school and live in Los Olivos.

Merle Edwin Logan, SBPA '59, and his wife, Gladys, celebrated 33 years of marriage this summer. They traveled to St. George, Utah; Denver, Colo. and Downey recently.

'60s

Marion "Nikki" Parr, COP '63, is co-owner of Courtyard Collection in Palo Alto, a store that specializes in imported art pieces, antiques and textiles. She and her husband, David, live in Los Altos.

Paul Starr, COP '64, a sociology professor at Auburn University in Alabama, spent the summer in Cambridge, Mass., as one of 24 Harvard fellows in international programs. Starr worked in Beirut, Cairo, Mexico, Haiti and Vietnam before going to Auburn. His mother, **Evelyn Fryer Starr**, COP '56, is a resident of Stockton.

Stephen Steers, COP '65, is senior vice president for customer service with United Airlines. He and his wife reside in Lake Forest, Ill.

Susan Hanifen Mahler, Conservatory '66, received her doctorate in education from La Verne College. Susan is a fourth-generation educator. She resides in Bonita in Contra Costa County.

Bob Moorefield, Conservatory '68, is now in his 22nd year as band director at Foothill High School in Pleasanton. He is currently working to fund the band's trip to the "Chunnel" to enter The Guinness Book of World Records. His Foothill band is the only band in the world that has been invited to do this. The trip is scheduled for New Year's Day.

Marian Kinney Washburn, COP '69, was elected a member of the Placerville City Council in June. She led a slate of seven candidates for the three open seats in the popular vote of the constituency. She and her husband, **Dr. Earl Washburn**, COP '69, and their two sons reside in Placerville.

'70s

Colleen Coll, COP '71, is a councilwoman and former mayor of Concord. She accepted a job doing community relations with Garaventa Enterprises this summer.

Barbara Bedford Olds, COP '71, and her husband, Kevin, were in Singapore in September where Kevin was the Australian delegate at the International Amateur Radio Union Region Three Conference. Barbara continues to do volunteer community work and is program coordinator for a women's social support group. She has also been appointed to the Board of Management for Belconnen Community Service, Inc.

Allison Branscombe, Callison '73, and her husband, Robert Remen, recently traveled to Nanchang in the Jiangxi province of China. The purpose of their journey was 6-month-old Lianne, who they have adopted. The family resides in Sacramento.

Randal Ballard, COP '74, is entering his sixth year at Pirelli Tyre Company and is being cross-trained in various departments of production in order to facilitate a new team management platform. He and his wife, Dianne, live in Visalia.

Pamela Leib Higgins, Education '74, and her two daughters live in Oldwick, N.J. She is the director of a licensed



Bernard Aarons '44B, is aiding UOP dentists.

Generous dentist wants future students to smile

Bernard Aarons remembers how tough it was to pay for dental school. A 1944B alumnus of the College of Physicians and Surgeons, the predecessor to UOP's School of Dentistry in San Francisco, Aarons wanted to make life a little easier for current students. So last year, he set up a \$500,000 Aarons Endowment to fund scholarships and loans to second- and third-year students at the dental school.

"When I went to dental school," Aarons said, "I could only afford the first year. Then I was at the mercy of borrowing from my grandmother, then the military. I appreciate the importance of students being able to pursue their studies without worrying about tuition."

Aarons, a UC Berkeley graduate, first went to graduate school in chemistry at Stanford, then switched to dentistry. After graduating from the dental school on the G.I. Bill, he served as a dentist for the Navy in World War II before establishing a practice in Palo Alto in 1949. He also served in the Navy's dental corps during the Korean War.

Aarons has a long association with the dental school. He is a past board member of the Pacific Dental Education Foundation and co-chaired last year's 50-year reunion for his class. His son, Douglas, is also a UOP Dentistry alumnus, graduating 30 years after his father.

In Palo Alto, Aarons has also been a civic contributor, as a member of the Citizen's Advisory Committee and former president of the Kiwanis Club.

Though he's retired from his practice, Aarons has had trouble getting dentistry out of his system. "I still read the journals — you don't stop that. Dentistry is the best field I know. You grow and develop with it."

The endowment will be supported through a charitable remainder trust that will allow Aarons to receive income from the trust throughout his lifetime. Upon his death, the principal of the trust will fund the Aarons Endowment.

child-care center and just had her first children's book published.

Jody Edwards Kenney, Education '74, recently completed 10 years as a resource specialist for 7th and 8th grade students at La Cañada High School (a 7-12 campus). Previously she taught in Lodi, Merced and Union City. Away from school, she and her friends are involved in keeping "Big Band" ballroom and swing dancing alive in Pasadena, with a recent focus on perfecting their Lindy Hop technique. She is a resident of La Cañada.

William MacInnes, Raymond '74, is opening a private practice in Midland, Mich. called Mid-Michigan Neuropsychology Associates. He and his wife, Mary, live in Midland.

Lana Balatti, Raymond '75, is on the staff at Merced College as an instructor on physics and math. She lives in Los Banos with her two daughters.

Geoffrey Berman, SBPA '75, had an article, "Common Law Assignments for the Benefit of Auditors: The Re-emergence of the Non-Bankruptcy Alternative," published in the California Bankruptcy Journal, Vol. 21, No. 4. He is also co-chair of the American Bankruptcy Institute Unsecured Trade Creditor Subcom-

mittee on Bankruptcy Legislation and served on the task force which published the ABI Manual for Creditors Committees. He lives in Buena Park.

Robert Reich, Raymond '75, has been appointed managing director of Theatre Three Repertory Company in Fresno.

Howard Hunt, COP '76, Dentistry '79, and his wife, **Janeth Nash Hunt**, COP '78, have three children and live in Bay-side in Humboldt County. Howard is an orthodontist and Jan is a speech therapist.

Jami Piper, Conservatory '76, has been recognized as a nationally certified teacher of piano by Music Teachers National Association (MTNA). She lives in Boulder, Colo.

Luis Jimenez, Elbert Covell '77, is president/producer of Bright Light Films. Luis has acted in films and explored all areas of motion picture and television production. Currently, he is developing two major films for release in 1995. His main interests include athletics and writing. Luis resides in Brentwood and in San Jose, Costa Rica.

Chris Maytnier, COP '77, is celebrating his 10th year as president of an insurance brokerage firm. He and his wife,

continues on page 14

continued from page 13

Joy, live in North Barrington, Ill.

Gary Huber, Pharmacy '78, has purchased a hometown pharmacy in Delhi, Delhi United Drug Store. He and his wife, Kim, and their two children live in Modesto.

Gwen Rust, COP '78, is music director of the Curry-Del Norte Orchestra Guild Youth Orchestra. She resides in Crescent City.

'80s

Nancy Berberian, SBPA '81, celebrated 10 years of service with the R.J. Reynolds Tobacco Company. For the past six years, she has been training and developing managers. She resides in Danville and works for the Oakland division.

Martha Jewell Galante, SBPA '81, and her husband, **John "Jack" Galante**, COP '82, are residents of Mill Valley. Jack owns a wine and rose business and he ships roses nationwide. The company, Galante Garden Roses, is about to go international.

Evelyn Crowley Anderson, COP '82, is principal of Crowley Consulting Services International (CCSI). CCSI provides planning and marketing services for international and domestic businesses. Her husband, Keith, is an electrical engineer with Hewlett Packard.

Mark Bozzini, SBPA '82, is president of Pete's Brewing Company in Palo Alto. Pete's sells three award-winning brands, the original Wicked Ale and its new Wicked Lager and Wicked Winter Brew. Mark resides in Palo Alto.

Pauline Perrin Gimbel, Engineering '84, her husband, David, their daughter, Madeline Beth, 3, and their infant son, Jared Henry, live in Lombard, Ill.

Robert Ilse, COP '84, is a systems engineer for Storage Technology Corporation. He lives in San Francisco.

Theodora Kitt, COP '84, is a credentialed elementary teacher, multiple subjects. She resides in San Francisco. She also has her real estate license and is a property manager in the city.

Kenneth Merritt, COP '84, is working for the Office of Development at Stanford University and resides in Atherton with his wife, Cindy, and two sons, Stephen and Thomas.

Terrie Smith Solomon, COP '84, and her husband, **Steven Solomon**, COP '86,

reside in Torrance. Terrie is chief operating officer of Posh Rehab Inc. Steve is a real estate broker for Seeley Company. They have a 14-month-old son, Brett.

Valen Dunning Treadaway, COP '84, and her husband, Jim, are kept busy with 5-year-old daughter, Corinne, and 1-year-old son, Nicholas. They live in Simi Valley.

Wisconsin Conference of the UMC.

Kristin lives in Madison, Wisc.

John Turner, SBPA '85, is with the Irvine Company and is responsible for industrial space, primarily in the Irvine Spectrum. He resides in Tustin.

Dina Canavero, COP '87, received her M.D. at Creighton Medical School and started her residency in obstetrics and

works as a pharmacy manager for Thrifty Payless Company in Newport Beach. Her husband, **Paul Cook**, Engineering '87, is an engineer for the Los Alisos Water District. They have a son, Dennis, and they reside in Irvine.

Sandro Dal Porto, SBPA '88, was recently promoted from buyer to acting product manager at Natural Wonders. He and his wife, **Tracy Mills Dal Porto**, SBPA '89, just celebrated their fifth wedding anniversary. Tracy works as a marketing assistant for a manufacturer's rep. They live in Pleasant Hill.

John Mayer, Education '89, is principal of Cardoza Middle School in Riverbank. He and his wife, Sue, and their four children live in Turlock.

Stephanie Myers, SBPA '89, works in mortgage sales with Bank of America in Scottsdale, Ariz.

Timothy Rohde, COP '89, is an assistant professor of liberal arts at North Central University. He and his wife, Debbie, live in Minneapolis, Minn.

Heather Wick Wolf, SBPA '89, is branch head in charge of the Fountain Hills Branch Library, the second largest branch of the Maricopa County Library District. She and her husband **Mark Wolf**, Engineering '90, live in Glendale, Ariz.

'90s

Wayne Davis, Conservatory '90, just started rehearsals for "Boris Godunov" and "Aida" with the Lyric Opera of Chicago. He is under contract with them to do these operas as part of their supplementary chorus. Last May, he did the chorus for "One Night in Venice" with Light Opera Works and was tenor soloist in "Elijah." He resides in Evanston, Ill.

Elizabeth Hawley, COP '90, has been working for United Airlines Maintenance Base in San Francisco as an engine technical specialist for the past five years. Elizabeth is also earning an MBA from the College of Notre Dame in Belmont. She and her husband, **Norman Utigard**, live in Burlingame.

Mandy Miller, SIS '90, is living and working in San Francisco. After returning from Japan in the spring, she is now working for the socially responsible long distance phone company, Working Assets.

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Marlynn Smith, '83

Europe singing the praises of soprano

Traditionally, opera singers go to Europe to make a name for themselves, returning to the United States in musical triumph.

True to that formula is **Marlynn Smith**, a 1983 graduate from the Conservatory of Music. She has toured Europe since 1992, singing in Europe and Italy in operas and personal performances.

Growing up in Sacramento, the daughter of Morton and Dorothy Smith, the soprano began in the Children's Choir of the Shiloh Baptist Church in Oak Park. With encouragement from her choir director and family, she participated in high school and Sacramento State productions before she came to UOP on a scholarship. Her mentor here was former professor **William Valentine**, who himself sang frequently in European cities, and gave her the advice of going to Europe to further her career.

Smith is now represented by three agencies and has signed for a concert series this year, including Italian operas, selections from "Porgy and Bess" and as soloist in January in a production of "Carmina Burana."

After she graduated from UOP, she went to the San Francisco Conservatory of Music and received a master's degree, where she also studied German.

She is coaching now with **Lorenzo Paloma** of Deutsche Oper in three of the most famous soprano roles: Gilda in "Rigoletto," Violetta in "La Traviata," and the title role in "Lucia di Lammermoor."

Ellen Kraemer Westel, Conservatory '84, recently received her doctorate in clinical psychology and she works in downtown Chicago. She and her husband, Dan, live in Chicago.

Kristin Knudson, COP '85, recently completed production on a video, shot on location in Bolivia, for the Wisconsin Conference of the United Methodist Church. She serves as director of public relations and communication for the

gynecology in July.

Cathy Frisk Lutz, COP '87, and her husband, Mike, live in Eagan, Minn. Cathy is on maternity leave from her teaching position to stay home with daughter Karlie. Mike works as a pilot for Northwest Airlines.

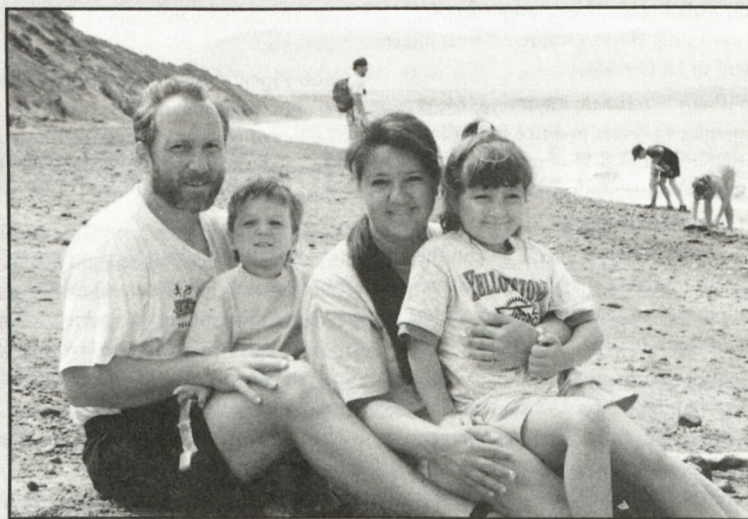
Ronnalee Burns, COP '88, moved to New York City where she is associated with the law firm of Gold and Wallach.

Laura Schmid Cook, Pharmacy '88,

Covell lovebirds flew east, then west

It is a UOP love story. They met as freshmen with rooms across the hall from each other at Grace Covell in the fall of 1972. They were married in Morris Chapel just after they graduated in 1977.

"It was July 31, 1977, and 109 degrees," said **Kelly Acton**. "Weddings had been performed every two hours all day and it was sweltering in there. Our families remember it well."



John Peterson and Kelly Acton, '77, with their children, Skylar and Mariah.

She married college sweetheart **John Peterson**, who had received his pharmacy degree while she labored at College of the Pacific in a pre-med program. Shortly after their memorable wedding, they headed east to Philadelphia and Jefferson Medical College where she completed her studies. Then she supported him while he received a doctor of pharmacy degree.

Kelly served six weeks on rotation with the Indian Health Service during her residency and the couple fell in love with the Rocky Mountains. "We always knew we'd come back west, and Montana has the same flavor as the San Joaquin Valley when I grew up there in the '60s and '70s," she said.

She is now medical director and physician for the Flathead Indian Reservation in Missoula, with a special interest in Indian diabetes research. "Part of my job is defining the problem, so we are looking at other health issues that are part of diabetics, like cardiac disease and hypertension," Kelly said, noting it is exciting, leading-edge work. She is just finishing a thesis for a master's degree in public health through an extension program at the University of Washington.

John teaches pharmacy at the University of Montana and has developed a drug information center for the state. With one million people spread out over the fourth largest state, many pharmacists are without access to a medical library. The database he instituted enables a pharmacist to get resolution to questions within 24 hours.

The couple has two children, **Mariah**, 6, and **Skylar**, 3. The family was planning to visit relatives in California over the holidays.

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Alan Peterson, Education '91, has been named interim assistant and dean of students at Hilmar High School. He also serves as the high school's varsity basketball coach. Alan and his wife, Michelle, live in Hilmar.

Cathe Willms, COP '91, works as an assistant product manager of education and entertainment products at Brøderbund Software in Novato. She lives in San Rafael.

Laurel Handly, COP '92, lives in San Rafael and works in public relations as a market research specialist at The Software Toolworks, a multimedia software company.

Jeff Riehl, Education '92, is director of learning and instruction at Delhi's proposed Educational Park. The complex will house the Delhi School District's new high school by 1996. He lives in Merced.

Mark Musco, COP '93, began a coast-to-coast bicycle trip on Sept. 8, raising money for the American Cancer Society while fulfilling a youthful dream of seeing the country. He started from San Francisco's Marina District on a 3,000-

mile trip that will end in Florida.

Douglas Bame, Engineering '94, was recognized recently for his athletic and academic achievements by a national engineering organization. Doug was named 1994 Laureate Award winner in Athletics by the National Engineering Society, Tau Beta Phi. He is employed by General Mills in Lodi.

John Ferguson, Conservatory '94, was accepted to the Indiana University Graduate School of Music in Bloomington, Ind. He was awarded a full tuition scholarship, a teaching assistant position, and will be pursuing a master's degree in piano performance.

Kristen Sweet, SIS '94, is going on a two-year mission with the US-2's of the General Board of Global Ministries. Kristen was commissioned into the group this summer. Her hometown is Santa Rosa.

VITAL STATISTICS BIRTHS

To **Chris Maytnier**, COP '77, and his wife, Joy, a son, Connor Michael.

To **Angela Rhoads**, Callison '77, and her husband, Bradley Steele, a daughter, Olivia Rhoads Steele.

To **Kim Butler-Payne**, Education '80, and her husband, Steve, a daughter, Meghan Alyssa.

To **Pauline Perrin Gimbel**, Engineering '84, and her husband, David, a son, Jared Henry.

To **Hillary Bailey Brehaut**, COP '86, and her husband, **Jeffrey Brehaut**, COP '86, a son, Riley Harrison.

To **Jan Inglese-Hope**, COP '86, and her husband, **Craig Hope**, SBPA '86, a son, Bradley McGregor.

To **Cathy Frisk Lutz**, COP '87, and her husband, Mike, a daughter, Karlie Jean.

To **Elizabeth Cunningham Crandall**, COP '90, and her husband, **Curt Crandall**, SBPA '91, a son, Casey James.

To **Lisa Marie Dorich Robinson**, SBPA '90, and her husband, **Rob Robinson**, SBPA '90, a daughter, Lauren Rahn.

MEMORIAM

Austin Mosher, COP '20
Ruth Winning Kingman, COP '22
Neil D. Warren, COP '27
Lois Hopfield Brendlin, COP '34
Paul Conger, COP '40
Dave Hench, COP '57
Catherine Barksdale, COP '86

MARRIAGES

Martin "Ki" Vacca, Pharmacy '80, and **Annette Combs**.
Evelyn Crowley, COP '82, and **Keith Anderson**.
Andrea Middlesworth, COP '88, and **Heath Farleigh**.
Elizabeth Hawley, COP '90, and **Norman Utigard**.
Jase Norsworthy, COP '91, and **Karen Ostermiller**, Education '94.
Kenneth Hammer, Engineering '91, and **Kristin Meinel**, COP '92.

Submitted by Sandy Mayfield

Crime Victim *continued from page 12*

Participants are most often referred to Victim/Witness by the police officer or other law enforcement agent who responded to the initial call on their case. Sometimes, staff members are called to go out on a call along with the law enforcement agency so they can make direct contact with the victims. In more rare instances, victims and witnesses will simply call the office directly after obtaining the program's phone number from Information.

"The main point of our program is to get the victims and witnesses to participate in the criminal justice system and help them recover," said Batris. Currently, four full-time and four part-time employees work with a cadre of volunteers in a daily effort to ensure that those in need receive the appropriate help.

Almost since the inception of this program, University of the Pacific students have been involved. The connection began more than 10 years ago, when a friend of Batris' son approached her about doing an internship with UOP's department of sociology professor John Phillips. It was a positive experience and soon, she began speaking to sociology classes about her program and recruiting juniors and seniors for volunteer positions. Dozens of her volunteers have come from UOP; she has also accepted volunteers from other campuses as well as from the Stockton community. Currently, all but two of the office workers are either UOP students or alumni. Last summer, staff members included UOP sociology majors Rachel Sirota, Phillip Caciante and Monica Pin, all seniors.

Phillips continues to refer a few students each semester who have a sufficient level of interest necessary to be a successful Victim/Witness intern. As seniors, UOP sociology majors have the option of either writing a paper or doing a practicum to fulfill a requirement of their degree program. Volunteering gives students an idea of what kind of employment they could pursue with a degree in sociology, as well as "real-world" experience confronting the immediate results of what a victim has just been through.

"We have seen students who may have thought initially that coming in to our office a few days a week might be easier than actually researching and writing a lengthy term paper," Batris said. However, once they participate in an actual case, they discover just how intense and involving the volunteer position can be. Occasionally, a volunteer might be called to assist with a difficult case on the very first day, such as a homicide. Such situations can quickly separate those students who can remain calm and in control from those who are not as comfortable with crisis.

"Every call is so different," said Viki Marquez, '86, a full-time victim advocate who began her tenure on the Victim/Witness program staff as a student volunteer. "I might handle 10 calls in one day, and even if they are all domestic violence cases, each call is very different. We assess the needs of each individual victim and decide what we can do to help them."

The uniqueness of each call is magnified within the ethnic and cultural diversity of metropolitan Stockton. Although Batris acknowledges that each advocate is "contaminated" with a certain amount of prejudice that comes from his or her personal range of experience, she strives to empower her staff to become aware of any preconceived notions.

Batris emphasizes the importance of providing a caring shoulder for victims to lean on, giving them someone to talk with about their experiences and fears. This catharsis helps to free any trapped emotions connected with victimization.

"People need to know that others around them genuinely care about them and their situation rather than have everyone avoid them," said Batris. "You know, the things we do in the 'Neighborhood Watch' programs we have now used to be called 'snooping.' Now, snooping is just being neighborly because, guess what? We've realized that we're the only ones here who can really help each other."

By Nancy Burlan

IN MEMORIAM

Regent, alumnus Eberhardt, 67

Robert "Bob" MacKenzie Eberhardt, 1951 alumnus and chairman of the Board of Regents emeritus, passed away Nov. 20 of a stroke in Budapest, Hungary, while on a hunting trip. He was 67. A memorial service was held Nov. 29 in Faye Spanos Concert Hall.

"All of us that have ever had the opportunity to meet Mr. Eberhardt have lost a great friend," said UOP President Bill Atchley. "There has been no one that has been a greater friend to humanity throughout the region and Stockton and the University than Mr. Eberhardt."

Eberhardt was president of the Bank of Stockton for 31 years. He was elected to the University Board of Regents in 1963 to succeed his father, "Ebe" Eberhardt. He served as a regent for 30 years and was chairman of the board for 18 years. He was elected chairman emeritus in 1993.

Eberhardt received an honorary degree from the University in 1991 and was awarded the Pacific Alumni Association Medallion of Excellence in October. An avid hunter, Eberhardt was a longtime national leader with Ducks Unlimited International and belonged to several wildlife organizations. He was also active with the Boy Scouts of America, the Western Financial Corporation and the Business Council of San Joaquin County.

Eberhardt is survived by his wife, Mimi; his brother, Douglass M. Eberhardt; his sisters, Ann Eberhardt and Mary-Alice Eberhardt; his daughters, Mary-Elizabeth Eberhardt, Bonnie Belcher, Wendy Harvey and Leslie-Ann Brown; nine grandchildren, three nephews and a niece. The family has requested that in lieu of flowers, memorials be sent to Ducks Unlimited, the Boy Scouts or UOP.



Influential professor Curtis, 74

Juanita Favors Curtis, one of the first African-Americans to join the UOP faculty, died Aug. 30 at her home in Greenfield. She was 74.

Curtis earned undergraduate and graduate degrees from Arizona State University in Tempe before coming to Pacific, where she taught at the School of Education from 1964 to 1983. After she retired from UOP, Curtis volunteered to teach basic literacy skills to prisoners at Soledad State Prison near her home. She helped inmates earn high school equivalency degrees and to learn English.

Last summer, Curtis was inducted into the African-American Educators' Hall of Fame in Sacramento. She held a life membership in the National Education Association and served as a member of the National Council for Accreditation of Teacher Education.

She is survived by a son, Norvell Curtis, a granddaughter, Juanita Curtis and a grandson, Norvell Curtis III, all of Stockton. She also leaves her fiancé, Fred Hubbard, of Stockton. A scholarship fund in her memory has been established in care of the Alpha Kappa Alpha Sorority at Union Safe Deposit Bank, P.O. Box 691333, Stockton, 95269.





Michael McAdams has published 125 articles in the areas of German, Croatian and South Slavic studies.

Why the Balkans beckoned

Recently, walking down the devastated streets of a small town in Bosnia, I pondered the events that again brought me back to the former Yugoslavia. Many Americans were sent scurrying for an atlas as a dozen new states emerged in Eastern Europe since 1991. Sadly, Croatia and Bosnia are all too familiar today. My interest goes back over 20 years to my days at Pacific. I was not a typical UOP student of the 1970s, having completed military service and two years of community college while working full time. I became a part of University College, then a new experimental program at UOP designed for working adults. Today I administer a very similar program at USF.

At University College I was allowed a great deal of independence in conducting research. While my main interest was in 20th century German history, my study began to focus on the Balkans during World War II. There was only three books in the library on Croatia: Two volumes by Fr. Francis Eterovich and one by George Prpic. Both authors would later become close personal friends. My research at UOP caught the attention of Prpic at John Carroll University's Institute for Soviet and East European Studies. He arranged a full scholarship for an M.A. in Croatian History and a Certificate in Soviet Studies. I then joined USF and began writing, research and lecturing on Croatia and Bosnia while pursuing my doctorate.

As a strong advocate of self-determination for Croatia and Bosnia who predicted the break-up of Yugoslavia, I quickly ran afoul of the Yugoslav government and their dreaded

Secret Police, the UDBa. I was declared persona non grata in Yugoslavia and regularly harassed and threatened by UDBa agents in the U.S. and abroad. Official U.S. policy under every president through George Bush was to support a "strong, unified Yugoslavia," even as a one-party Communist state. Those who supported self-determination got little sympathy from the State Department and more than an occasional glance from the FBI. I got to know the agents who covered "anti-Yugoslav subversives" quite well.

Today, many of those "subversives" are members of the Croatian government who have returned from exile or from Yugoslav prisons. I've had the great fortune of meeting thousands of Croatians and Bosnians around the world and it gives me hope to see so many of my old friends making the best of a tragic situation. Many are ranking officials in Croatia; others are in opposition to the government, but all are building a multi-party democracy. My old friend Zeljko Urban and I used to sit at Shaw's Coffee House near UOP and plot the demise of Yugoslavia. Today he is Croatian Ambassador to Canada. Others friends, like Bruno Busic, did not live to see Croatian independence. He was killed by the UDBa in Paris in 1978.

Ours is a time of almost incredible change and, for better or worse, I want to be a part of it. That's why I keep going back.

By Michael McAdams

Michael McAdams, '76, is Director of the University of San Francisco's Sacramento Campus.

PUBLICATION CHANGE NOTICE

We are sure all of you that receive the Pacific Review are aware that rapid change is occurring in the educational community at a national level and in our more regional University of the Pacific environment. President Clinton's plan for tax credits for university tuition, as well as our four-year guaranteed graduation program started in 1992, are samples of the rapid change.

In order for us to take full advantage of our educational strengths in this environment of accelerated change, we need to communicate with our various clients in a more effective manner. The results of a recent phone survey of over 300 Pacific Review recipients reinforced our belief that more effective communication is required in this period of information overload. As a result over the next six to 12 months we will be changing the format of a variety of our information presentations to deliver a clearer and more meaningful University message.

One of these modifications involves the format and publishing schedule of the Review. Beginning with our next edition we will be converting the publication to a more magazine-like format and publishing the magazine twice a year. Included in the magazine will be regular articles from the UOP Alumni Association, details on a series of benefits offered to you through the University and information on changes in the educational environment regionally, nationally and at UOP. We will also produce an Annual Report describing major accomplishments achieved by the University during the prior year.

We hope you will be pleased with our new format. We look forward to hearing from you on a regular basis.

Bill L. Atchley, President

LETTERS

Early alumni directors

In the Memoriam column of the Fall 1994 Pacific Review there was an item about Don Smiley. It was true that he was a former University employee but he was not "...first full-time alumni director."

Don Smiley was actually the third full-time alumni director. He and I both started at the University in the Fall of 1966. He was a field representative for the Development Office and I was the first full-time alumni director. Before my tenure (1956-60) the post was held by the basketball coach Van Sweet and before him it was held on a part-time basis by several others including the former president of the University Robert Burns, Harold Jacoby and Bob Monagan.

In 1960 I left the University and the second full-time director of alumni was Don Payne who had been the YMCA secretary for Santa Rosa.

Before 1956 the Alumni Association was a free membership organization. In 1960 President Robert Burns hired me full-time with a budget from the University to fund alumni relations. The dues were discontinued and alumni were asked to contribute to the Annual Fund which was developed by Don Smiley the next year as part of his development and fund raising duties. We worked closely together during the time that I was alumni director, but he did not become responsible for alumni relations until my successor, Don Payne, resigned the position.

I enjoy reading the Pacific Review and trust that my clarification will set the record straight.

Mel Nickerson '56 '60

Religious splits

Just a quick note regarding your articles on Mrs. Sweet and the Methodist archives at UOP. First, let me say it was nice to see her early efforts recognized at helping to preserve an early piece of California and ecclesiastical history. However, I need to correct a piece of history you mentioned.

The Methodist and Episcopalians never "split apart" because they were never the same church. Both denominational movements had their origins in the Church of England in the 18th Century, as the American Revolution created denominational changes as well as political changes. There the history diverges.

The Methodist Episcopal Church was established in 1784 by John Wesley, a priest of the Church of England acting under his own authority, through the work of Francis Asbury and Dr. Thomas Coke. Prior to the Civil War, foreshadowing the divisions and issues in our country, the Methodist Protestant Church and the Methodist Episcopal Church, South split off from the Methodist Episcopal Church. These three denominations came back together in 1939 to form the Methodist Church, which then merged with the Evangelical United Brethren (historically related to the Wesleyan movement) in 1968 to form the United Methodist Church. Theologically, the Methodist movement remains very Wesleyan, and in polity, it has been deeply influenced by republican values.

A small point, perhaps, but I'm sure many readers noticed this error, since UOP is historically related to the United Methodist Church.

Raymond Lockley, COP '81

Letters should be signed and include a phone number where you can be reached. Letters may be edited for space reasons.