



Fall 8-1-1994

Pacific Review Fall 1994

Pacific Alumni Association

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Recommended Citation

Pacific Alumni Association, "Pacific Review Fall 1994" (1994). *Pacific Magazine and Pacific Review*. 366.
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Pacific Review

Volume 82, No. 1

Published by University of the Pacific

Fall 1994



Former COP student Hisashi Moriyama became one of Japan's top nightclub performers, playing with many jazz legends like Louis Armstrong.

Japanese jazz great left Pacific and America behind

When World War II erupted in the Pacific, a young, ex-College of Pacific student named Hisashi Moriyama had a decision to make.

Tokyo had been good to him when America had not. A trumpet player with an interest in jazz, Moriyama had left the United States in 1934 because he believed racism would limit his career. After moving to Tokyo, the San Francisco native was heading bands and recording music as a leader in the Japanese jazz scene.

Moriyama decided to renounce his American citizenship as soon as the war broke out in late 1941. It was one step in

Moriyama's remarkable journey, which led from playing in the Pacific student symphony to performing before the infamous "Tokyo Rose" broadcasts during World War II.

Moriyama's life was chronicled in a research article on Japanese jazz by Sidney D. Brown, a University of Oklahoma history professor. He presented the paper at UOP's annual California History Institute last April, which was devoted to Pacific Rim history.

In a 1985 interview, Moriyama told Brown he was a hit in Tokyo nightclubs of the 1930s and '40s, headlining with a big band orchestra that recorded with the Japan Columbia Recording Company.

continues on page 15



BACK IN TIME: 1950

What are these smiling students doing in a stagecoach in the desert? They are participating in the College of the Pacific's Death Valley Expedition, an Easter-week camping trip in 1950 designed "to offer a study of nature and to observe the application of scientific principles to industries," according to South Dakota resident J. Haworth Jonte, Class of '40. Jonte's father, COP professor J.H. Jonte, organized the trips and conducted classes which included stops at Lake Isabella, Red Rock Canyon and, of course, Death Valley. Haworth Jonte remembers going on the trip for many years, including several stints with The Gravy Crew, the chefs of the expedition. The eight-day trip was designed for students and teachers to earn a few credits during spring break, and cost \$62. (Naranjado yearbook photo by S. David Saxon)

QUERY

"There I was, on the deck of the Coast Guard cutter, shivering and wet, having just been pulled out of the 20-foot high waves from my leaking sailboat. Feeling lucky to be alive, I turned and extended my dripping hand to the ship's captain in gratitude for my rescue. As we grasped hands, I could feel a large class ring on one of his fingers. I glanced down and was amazed to see that the captain's ring bore the UOP seal!"

"I can't believe this," I exclaimed. "What a coincidence — I went to University of the Pacific, too!"

He squinted into the glare of the overcast sky, took a large cigar from his pocket and lit it. Through a cloud of Cuban smoke he exhaled, "Go, Tigers!"

Every so often, a chance encounter occurs that is so surprising it seems beyond coincidence. This issue, Pacific Review readers have an opportunity to respond to the following question: What was the most unusual location or most unlikely place that you've run into other UOP alumni? Perhaps it was in an exotic vacation spot, a professional setting or even in your own backyard.

Describe your experience in a few paragraphs and send it to:

Pacific Review
University of the Pacific
Stockton, CA 95211
(e-mail: jwills@uop.edu)

A selection of reader responses to this question will appear in the next issue, along with a new query to answer.

EDITOR'S NOTES

There's a record for the number of design changes for an alumni quarterly, and Pacific Review is in the running. Last spring's edition doesn't look like summer's, which doesn't look like this one... You may be asking, "Is this a commitment problem, or a simple cry for help?" We hope it's a slow, awkward crawl toward improvement. We want the Review to be less newspaper and more magazine in approach, with longer stories and more regular features, such as those on this page.

If there is one thing the Review has lacked more than continuity, it is reader participation. "Query," which asks for you to send in entertaining UOP anecdotes, should be a fun way to contribute to the Review. We also would like more opinion pieces to put on the back page, and some letters. You write, we print. Our address and phone number are below, or send us a fax at (209)946-3111; e-mail is jwills@uop.edu.

♦ ♦ ♦

There are two stories in this issue related to World War II. Much of what's been written during this year's 50th anniversary of the war has acquainted us with its horrors. Stephen Ambrose's recent best-seller "D-Day," with its gruesome depiction of the Normandy landing, makes Dante's Inferno seem like Mr. Roger's Neighborhood. By contrast, these tales — a COP musician flees to Japan before the war, a few hundred men

come to Pacific for officer training — are about that exciting, naive time in people's lives before the shooting starts.

I think WWII has gotten so much attention on TV and in publications this year because baby boomers like myself, who work in and around the media, are in love with the war all over again. When we were children, our parent's military service was treated reverentially; I can remember Seth Glassman wearing his Dad's infantry shirt to school every day until the teacher begged his mom to make a wardrobe change. All of us used to pass around our parent's military medals and ribbons in silence, and cradle the materiel brought home — carbines, canteens — like museum pieces.

Not many years later, we were pacifists. Blame the assassinations, or Vietnam, or the nuclear age, or just call it a collective World War II guilt trip. We grew up loving that war — the simple moral cast, the cartoonish dictators, the valorous tales every father, and many a mother, had to tell — and by the time we were young adults that made us uneasy.

But the anger that divided the generations didn't last, and we came back to our parents. Twenty years of living teaches you a little. Even Clinton, for all his political opportunism, went to Omaha Beach this summer partly to show his parents' generation that he respects what they did 50 years ago. Amen to that.

SPACIFICS

A COLLECTION OF FACTS AND FIGURES ABOUT UOP.

▲ ▲ ▲

Number of poems published
in the 1925 Pacific Yearbook:
12

Number of poems published
in the 1993 Pacific Yearbook:
1

Average amount students paid for books in 1946:
\$9

Average amount students paid for books in 1993:
\$645

Percentage of freshmen surveyed who chose
Methodism as religious preference:
In 1955: 33
In 1993: 7

(Sources: American Council on Education Surveys; Methodist Church Survey Report, 1956; Holt-Atherton Special Collections; Financial Aid Office.)

Pacific Review

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The Pacific Review (ISSN0164-9426), designed to inform readers about the University of the Pacific, its people and its events at no charge, is published at Anderson Hall, University of the Pacific, Stockton, CA 95211; (209) 946-2311. The Pacific Review is circulated Winter, Spring, Summer and Fall by the Office of University Relations. No part of this publication may be reproduced without written permission from the publisher.

Second class postage of the Pacific Review is paid at Stockton, California. Postmaster: Send any address changes to Pacific Review, Central Records, Burns Tower, Third Floor, University of the Pacific, Stockton, CA 95211.

Inside . . .

Summer at Pacific . . .	pages 4-5
An M.A. at 89 . . .	6-7
Focus on Atchley . . .	8-9
V-12s remember . . .	10
Tiger Tracks . . .	11-14

Committee to search for new president

A presidential search committee has been formed to look for a replacement for UOP President Bill Atchley, who announced in May that he intends to retire in 1995 after eight years in office. Seventeen representatives from different University constituencies were appointed to the committee, which began meeting in August.

The committee will make recommendations to the Board of Regents, which will select the new president. A national search has begun for the new president, and the committee is also taking suggestions from the University community.

Board of Regents chairman Robert Monagan, who is heading the search committee, said he hopes a new president can be selected as early as January 1995.

Pacific has had only four presidents since moving to the Stockton campus 70

years ago: Tully Knoles (1919-46), Robert Burns (1946-71), Stanley McCaffrey (1971-87) and Atchley.

The search committee consists of deans from four of UOP's schools, faculty members, regents, a student, an alumni representative and a staff member.

Jed Scully, a McGeorge School of Law faculty member, is the committee's vice chairman. Other faculty on the committee are mathematics professor Roland di Franco, English professor Heather Mayne, education professor Fred Muskal and philosophy professor Herb Reinelt.

Other regents on the committee are Carter Brown, president and chief operating officer of Omega Performance in Sausalito; David Gerber, president of Gerber Company in Los Angeles; John Corson, senior pastor at San Ramon Valley United Methodist Church; and Hilda Yao, a vice president of Bank of

America in San Francisco.

The dean committee members are Robert Benedetti, College of the Pacific; Gerald Caplan, McGeorge School of Law; Don Sorby, School of Pharmacy; and Art Dugoni, School of Dentistry.

The committee also includes 1968 alumna Dianne Philobosian, Los Angeles Pacific Club president and associate dean with CSU Northridge's School of Communication, Health and Human Services; Michelle Pak, the student representative from ASUOP; and Linda Welin, a staff representative.

Non-voting members are committee executive secretary Lee Fennell, UOP interim vice president for academic affairs, and Sandy Rux, Fennell's administrative assistant.

The committee is currently meeting monthly in open sessions, with subcommittees meeting more frequently.

NEWS DIGEST

Library dean named

Interim Library Dean Jean Purnell was named to the permanent position of Library Dean in mid-June. She had served the University libraries in positions of increasing responsibility for the past decade, according to Interim Academic Vice President Lee Fennell.

Purnell came to UOP in 1984 as an assistant professor of music and audio-visual librarian. In 1988, she was named associate professor and circulation librarian, and in 1990 became associate dean. She was appointed interim dean in 1992. She has been active in state and national library associations, presenting and publishing papers on a variety of library issues.

She holds two master's degrees from the University of North Carolina at Chapel Hill, in musicology and library science. Her bachelor's degree is from Wake Forest University, where she held a double major in biology and music.

"Ms. Purnell's appointment followed a national search in which she emerged as a strong first choice from a pool of 50 candidates," said Fennell.

E-mail system installed

Computing Services is in the middle of changing hardware and software, and part of this lengthy process has been to change the campus E-mail system. The new system, WordPerfect Office,

has been phased in and classes to help users learn the software have been offered to all University employees.

UOP technologist and instructor Ed Bates said WordPerfect Office is operated through a mini-computer, the AIX1. "It is more friendly on the personal computers, and eventually will be easier to utilize," he said.

"The biggest advantage to this system is that it is compatible with the Internet," said Bates. Most UOP staff can be reached by this address: first initial last name(up to 7 letters)@uop.edu.

Eucalyptus trees cut down

The shady eucalyptus trees that formed a line between Bechtel Center and the main gymnasium on Baxter Way were removed on Aug. 24.

The 20 trees posed a potential hazard, President Bill Atchley wrote in a letter to the campus community. He said the area has been under review since the hard freeze the state received in the winter of 1990. The Board of Regents deferred the tree cutting in 1992, acting instead to close Baxter Way and have the trees trimmed.

Atchley cited studies by two landscaping companies indicating that damage during the freeze made the limbs heavier and more prone to break. Also, because the trees were located in a heavily trafficked area, there was "extreme damage" to the root system that couldn't be repaired.

The trees will be replaced, Atchley said, with trees more suited to the use of the area, along with grass and a walkway.

Pacific celebrates long football tradition

Twenty-five years after the first college football game, organized football found its way to Pacific in 1894. An early version of football was played as a club sport sporadically in the 1880s, becoming better organized and supported by students in 1894. The modern version of football began in 1919 and continued through its 75th consecutive season in 1993.

UOP football has journeyed through victory and defeat during its history, and celebrates its 100th anniversary this season while joining the nation in commemorating the 125th anniversary of college football. Names such as Amos Alonzo Stagg and Eddie LeBaron have become fixtures and monuments in Pacific history, and countless players, coaches, and administrators have maintained and patrolled the sidelines of an often colorful program that was among the first ever begun on the West Coast.

Football teams weren't fielded during the years surrounding World War I, but following its end, intercollegiate play began in 1919. Two seasons later, Erwin "Swede" Righter began a 12-year coaching stint that was highlighted by six straight winning seasons and the entrance into the Far West Conference.

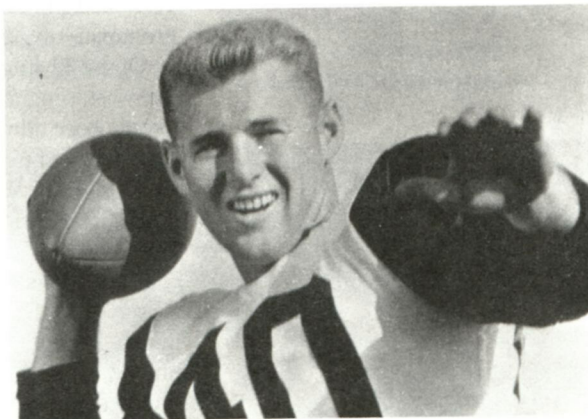
The hiring of Amos Alonzo Stagg by University President Tully C. Knoles lifted Pacific football to a new plateau. Stagg was hired in 1933 at the age of 71 when he was thought to be too old to continue coaching at the University of Chicago. Fourteen years later, after a national coach of the year award and significant national prominence drawn to the tiny COP campus, "The Grand Old Man" retired as the winningest coach in college history.

Football had put Pacific on the national map.

Concurrent with the retirement of Stagg was the arrival of a 16-year old wunderkind, Eddie LeBaron. LeBaron played for Stagg in his final season, 1946, and proceeded to make a name for himself as one of the most exciting quarterbacks in college history. "Excellent Eddie" was named the MVP of the 1949 East-West Shrine Game and was tabbed in a 1991 Sports Illustrated survey as the 10th-best college QB of all-time.

The 1949 team led by LeBaron and John Rohde, and coached by Larry Siemering, is legendary in Pacific annals. COP recorded an 11-0 record and was 10th-ranked by the Associated Press in the season's final poll. The Tigers led the nation in total offense, and their 575 points still ranks as one of the highest on record. Six years earlier, Siemering helped Stagg lead COP to a No. 6 national ranking in 1943. In four years as head coach, Siemering ended his career at Pacific with a 35-5 record.

During the 1950s, the Tigers were invited to six postseason bowl games — including back-to-back New Year's Day Sun Bowl appearances in 1952 and '53 — and 36



Coach Amos Alonzo Stagg, above, and quarterback Eddie LeBaron, below, are two legendary football greats associated with Pacific.

continues on page 10

SUMMER AT PACIFIC

Folk dance campers find exotic steps a kick

Amid the summer sounds of impact sprinklers and air conditioning fans, toes are tapping, hands are clapping, balalaikas are playing and voices are calling out intricate movements in circles, lines and squares. For the 47th year, the rhythms and riddles of the Stockton Folk Dance Camp visit UOP in summertime.

About 150 dancers came from all over the world to UOP in July and August to learn traditional dances from five continents. The participants came from Hong Kong, Japan, Taiwan, South Korea, Brazil, El Salvador, Canada and from the United States. Some were

experienced dancers, others near novices, but all were exposed to the culture, music and history of international folk dances.

As always, both week-long camp sessions include some classroom-style studying of dance (participants can obtain college credit for camp) as well as workshops where experts show campers the dances step by step. There is also time for researching and learning dances not being taught in camp. The UOP library has one of the largest archives in the United States of dance materials, including films and videos, written descriptions and music of dances that in

some cases are seldom seen.

Folk-dance campers congregate in the residence halls in the Quads, where they sleep and eat during the week and attend most of their classes. It's not unusual for a summer-school student to do a double take at a couple strolling by in lederhosen and clogs, but after 47 years at UOP the dancers are hardly a strange sight to campus faculty and staff.

While traditions are probably the most important thing about folk dance camp — the lawn parties, the costumes, the all-request dances in the evening — there are also trends. Bruce Mitchell, camp director and participant in 43 past camps, said interest in folk dance is booming in Asian countries; many of the South Koreans and Taiwanese came this year for the first time. While European dances remain the most popular (dances from Bulgaria, Hungary, Russia and parts of the Balkans were taught), "vintage" dances from 19th-century America are quickly gaining in popularity, Mitchell said. This ties in with the increasing number of people taking part in square dances, contra dances and other social dances around the country.

As events change in the world, dances vanish and reappear, Mitchell said. Not surprisingly, renewed ethnic pride since the demise of Communist states has brought more dances out into the open. Mitchell said dancers this summer had "their first taste of some Russian peasant dances" that were forbidden in the former Soviet Union.



Nina Kavarjikova leads a class in the Triti Pati, a Bulgarian dance, in Callison Hall.

The Freshman Advantage: A chance to get some credits

For the first time at UOP, more prospective freshmen attended summer classes because they wanted to get a jump on college, not because they needed to take courses to be admitted.

For many years, UOP has had a summer-school program that gave high school students who were not clear-cut candidates for college admission a chance to prove they belonged in the freshman class. Recently, more high school students are using the summer to get a jump on their course work, said Teri Allbright, coordinator of UOP's Freshman Advantage Program.

Of the 32 students who entered the five-week program this summer, 17 had already been admitted to UOP, while 15 were required to attend and get Cs or better in their classes in order to enroll in the fall. Allbright said the 17 who had been accepted either wanted an early college-life experience scholastically or socially (all Advantage Program students live on campus), or wanted the eight units of credit the students can earn during the summer. The students are probably contemplating early graduation, Allbright said, or they want to lighten their regular semester load because of sports or other reasons.

Whatever the reasoning, the



Advantage students learn cooperation from a "team-o-log" exercise during a 3-day retreat in the Sierra. The students are, from left, Kristin Polsdorfer, Sarah Olstad, Erin Strauss, Zoe Leidin.

Freshman Advantage students became a tight-knit group over the summer, Allbright said. Along with attending classes together and living in a dorm together, the students went on a sightseeing trip to San Francisco and a woodsy, three-day retreat to the Sierra.

The students came from California, Oregon, Washington, Colorado and Nevada. Any college-bound student can attend the Advantage Program, but only two of those enrolled in 1994 planned to go to schools other than UOP.

A group of older students and University employees called Advantage Advisers spend a lot of time with the kids while they're enrolled in the program, Allbright said. The advisers

plan activities, do tutoring and generally provide tips on succeeding in college.

The courses offered take in most areas of liberal arts, including philosophy, history, literature, science and computer science. Some students choose classes geared to improve their study skills.

While UOP will continue to offer summer classes for students who need to shore up their academic record, the Advantage Program is gearing up for more students who want an early start on college, Allbright said. The rising cost of higher education is forcing more and more high school students — and their parents — to consider what is the best, and most cost-effective, way to obtain a college degree.

Swim program makes a splash with Cambodian kids

UOP sociology professor John Phillips was on his regular jog along the Calaveras River in 1991 when he witnessed a sickening sight — emergency personnel looking for the bodies of four young drowning victims.

Hours later, Phillips heard what had happened. Four Cambodian youths from Stockton had strayed too far out into the current, and couldn't get back to shore.

Phillips had been accompanied on his jog by Erim Taser, a camp counselor for the Anderson Y Center. At the time, both men were coaching Cambodian kids' soccer via Anderson Y. Even while they

were still on the levee, watching the police search the river, they thought the same thing: These children need to learn water safety.

"I was sure that if they'd been good swimmers, they could have gotten out and saved themselves," Phillips said.

Three years after the tragedy, a swimming program for youngsters has begun at UOP. This summer, about 200 kids — many of them Southeast Asian — received lessons at Kjeldsen Pool from UOP instructors.

Phillips, who is now president of the Anderson Y Board of Directors, arranged the swimming classes as part of a summer-camp session for kids at the Y, along with help from the Stockton Unified School District and some local donors. John Tanner, UOP aquatic director, coordinated the teaching of the classes, which lasted from 11 a.m. to 2 p.m. each weekday.

Only a few of the youths, who ranged in age from 8 to 12 years of age, had never been in the water, said Tanner, who coaches water polo at UOP and is a former assistant coach to the U.S. Olympic water polo team. "Most were comfortable in the water, but many weren't very skilled — if you dropped them into the middle of the deep end, they wouldn't be able to make it to the side," he said. Virtually all the kids had their basic swimming skills enhanced by the lessons, which lasted a few weeks for some, and much of the summer for



UOP Student Matt Radke, above, helps a swimming student improve his stroke, while the rest of the class prepares for class, lower left.



others, he said.

The UOP swimmers and coaches who taught the kids learned a few things, too. "Never touch Southeast Asian kids on the top of the head," Tanner said. "We learned at the start that this was a sign of disrespect." While the kids all spoke some English, Tanner said the lack of understanding was still evident; many didn't know how to behave in the water.

Phillips said the program will definitely go on after this summer. "We may not be able to teach 10,000 to 15,000 kids how to swim," Phillips said, "but if 200 kids pass on what they learned, the water safety message may spread out. And we may save somebody's life."

SUMMER SPORTS NEWS

UOP sports signed up with radio station KWG (AM 1230) to carry all football and men's basketball games, and select matches and games played by UOP's women's volleyball and basketball teams.

Pacific Athletic Director Bob Lee, a former NFL quarterback and ABC color analyst, continues to do play-by-play for the football games. Returning for a fifth year in the broadcast booth is former Tiger receiver Kurt Heinrich.

Out-of-town football junkies can now hear the Tiger game accounts from anywhere by calling Teamline, a company

that carries sports radio broadcasts via telephone. Call 1-800-846-4700 and enter UOP's access code, 1072. Charges are billed by credit card; rates begin at 50 cents and decline to 30 cents per minute. For daily reports of UOP scores, schedules, and information, call the Tiger Hotline at 209-946-2400.

The UOP volleyball team has a new floor this season thanks to the work of Stockton-area bankers. The softer surface is assembled atop the Spanos Center hardwood, and is the same type of floor used by the U.S. National team on tour.

Bank of Stockton's Bob Eberhardt, who

is also a Past President of the UOP Board of Regents, Stockton Savings Bank's Don Rea and Union Safe Deposit Bank's Joe Crane were instrumental in acquiring the new volleyball court.

Some ex-Tiger baseball players had a good summer even if the Major Leaguers ended up going home early. Following the finest baseball season in University of Pacific history, seven UOP players played their first season of pro ball during the summer months. The seven players are Vic Sanchez, Mike Rios, Chip Sell, Danny Miller, Chris Amos, Dale Dolejsi and Christian Reinheimer.

Local students experiment with summer science programs

Efforts to inspire future scientists took two different forms at UOP during the summer.

A Stockton physician organized a Saturday-morning science academy for about 20 junior high school age students. Local science teachers volunteered their time and UOP donated the classroom and lab space for the two-week-long academy. Dr. Joyce Hightower, who organized the summer sessions along with UOP's Center for Lifelong Learning, said she hopes to start a year-long Saturday academy this fall.

Hightower said she was motivated to open the academy by her work as a teacher in Kenya, where she was able to convince some youngsters to set high academic goals for themselves. Many of the summer attendees, who were recommended by teachers and administrators, were from low-income families and were average or below-average science students. Scholarship money paid the \$50 fee for about two-thirds of the students.

While the young Stockton teens were learning the basics about electricity, magnetism and mechanics, a group of older students in a nearby UOP lab were pursuing advanced chemistry studies, thanks to a foundation grant. Professor Mike Minch, chemistry department chairman, said a \$20,000 Dreyfus Foundation grant, plus matching University funds, underwrote

summer research by six community college students.

The purpose of the UOP-community college research partnership, Minch said, was to motivate college students to study chemistry after they receive associate's degrees. They also earned four units of credit during the eight-week program.

The students, who came from five different colleges in the San Joaquin Valley, were able to work closely with faculty on research projects. Two students worked with School of Pharmacy professors Patrick Jones and Timothy Smith on developing a slow-release form of a drug to combat leprosy; two worked with Minch on a new way to determine the shape of molecules; and two worked with Professor Larry Spreer and UC Berkeley Professor Melvin Calvin, a Nobel Prize winner, on synthesizing new compounds that will decompose water to produce electricity in the presence of sunlight.

Minch hopes to obtain a grant to continue the research next summer.

Local junior high students, below, study the forces of magnetism and electricity in a summer class at UOP. The Saturday morning program was established by a Stockton physician.



Alumni Life



UOP alumna Pearl Shaffer Sweet smiles on the day she received her master's degree at Cal State Long Beach. At 89 years old, she is the oldest person to have earned a degree from the state university system. Below right, she poses with her sons Sanford and Van and Van's wife, Carolyn.

A love of learning leads to Sweet's success

She is one of those people whose education never ends.

A girlish laugh belies her chronological age, and she uses it often during conversation. "I started as a student in Turlock when I was 6 years old, and I'm still a student to this day," she says.

Today Pearl Shaffer Sweet is 89 years old, and in May 1994

she received a master's degree in history from California State University Long Beach. She is the oldest person to receive a degree in the state university system.

Getting it took a lifetime, and she is pleased that it did. Pearl Sweet's philosophy about learning has developed around her life's interests, and there have been many things that have piqued her imagination and creativity.

Her college education began in 1924, when she came to the brand new Stockton campus of the College of the Pacific to study cello, piano and voice. She wanted to be a music teacher and received an emergency teaching credential after three years' achievement because of a teacher shortage. Several things happened in her life then, including marriage to educator Sanford Sweet, and she didn't finish her degree work, nor did she ever teach music.

In 1976, at the age of 72, she discovered she could apply her life's varied experiences toward her degree, and Sweet returned to Stockton and UOP from her home at Leisure World in Seal Beach for a semester on a scholarship. While living in an apartment that she designed many years previously, she worked on the final 16 units of her bachelor's degree from University Without Walls, a University College program designed to enable elders to consider life experience as part of their education. (The program still exists in a somewhat different form for re-entry students.) Sweet garnered the Outstanding Graduating Senior award from students and faculty at University College.

At the same time she was working toward her degree, she continued to help with her heart's work, the J.A.B. Fry Library she established in 1948 under the sponsorship of Dr. George Colliver, chairman and founder of religious education at UOP. Its purpose is to preserve in an archive Methodist Church historical documents and books. The specialized library is located in the basement of Sears Hall and is named for a friend and mentor of Sweet's. Sweet was volunteer archivist for the library until 1963 and is now listed as archivist emeritus. (See accompanying article on page 7.)

From 1976 to 1994, Sweet worked on her master's in history at Cal State Long Beach, receiving her degree in May ceremonies that delighted onlookers and brought together 50 family members for a celebration. Her thesis, not surprisingly, centered on the history of Northern California's Methodist higher education.

"I had 10 professors that all held their doctorates in history and were authorities in their fields. It's been a stimulating time that has carried me through pain and illness," she says, almost as if she is awed by her own accomplishments. Sweet suffers from diabetes and back injuries incurred during her youth.

Despite her love of learning, people come first for Sweet. "I have known and loved so many marvelous people," she says. "And family and church activities have been equally important. I could never have accomplished what I did without (the support of) family — my husband, my sons and their wives."

She still is learning and passing along what she has learned to help others. Her interests include photography, genealogy, history, building design and poetry. Her habits of collecting, culled from an interest in church and family history, have moved into her personal living spaces as well. "We were crazy about Hummel figurines, and we bought them when we were abroad and gave quite a few as presents. I also have a collection of elephants, and of pottery, and lace from all over the world, and a gallery of 50 original paintings. I'm just a collector," she laughs, "I'm a squirrel!"

She lived much of her married life in Stockton across Pacific Avenue from the old UOP gate at 260 Fulton Ave. in a house she designed. This proximity to the University, coupled with her husband's profession as a high school chemistry and science teacher, enlivened Sweet's own education and interests.

As sometimes happens, an accident played an important part in the way her life unfolded. After Sweet graduated from high school in 1923, she worked in a downtown Stockton candy store, The Wave, where the candy kitchen was located in the basement underneath the retail establishment. The store was across the street from the Stockton Record offices where College of the Pacific classes were held before the campus was built. The teachers would come to The Wave for lunch, and that daily association influenced her desire to further her education.

One day at work, however, she tripped and falling down an open trap door located near the cash register, landing on the hard concrete floor below. The back injury has made it difficult for her to stand, and yet it has enriched her life, too. When her children were small, the family always had a helper in the home, usually a foreign student who grew up outside the U.S. "We had Russian, Arabian, Japanese, Mexican and so many other students living with us, to help me. It was just wonderful being around them. I've always had close feelings for people from other cultures," she says.

Involved in the church all her life, Sweet attended Central Methodist growing up, and then Grace Methodist Church after she married her husband, Sanford Sweet, a science and chemistry teacher at Stockton and Stagg high schools.

Sweet became interested in genealogy and discovered family roots on the Mayflower and at Jamestown. Further west, both sets of her grandparents were part of the group that established Orange Blossom Colony near Oakdale, and her parents were the first couple to be married there. Her father was the first city marshal in Turlock. The family moved from there to Stockton when she was 10 years old, and her father worked for Holt Manufacturing.

The Shaffer and Sweet families were given the Pacific Family Award at Homecoming in 1989 by the UOP Alumni Association.

"I have about 100 scrapbooks around at any one time," Sweet says, explaining her methods of cataloging. "It's difficult for me to write, but it's easy to clip things, so I keep records of travel, people I know, family, the church — it all intermingles."

Along with her groundwork at the Fry Library, Sweet has served as consultant and writer for the World Methodist Encyclopedia. She was one of 1,000 writers and consultants on the project that took 15 years to complete. "I consider it, along with the library, my greatest life accomplishment," she says proudly.

At the same time she was in Stockton to finish her bachelor's degree, she wrote a booklet, "Growing in Grace," detailing the history of Grace Methodist Church (she had a hand in designing the new building in the 1940s) on the occasion of its 125th anniversary.

She has a special collection of her papers and photographs, The Pearl Shaffer Sweet Collection, in UOP's Holt-Atherton Library Special Collections division. "The newest thing," she says

continues page 7



Sweet

continued from page 6

brightly, "is that I have been included in the Congressional Record." Her accomplishments were entered by Rep. Stephen Horn, who became acquainted with Sweet while he was president of CSU Long Beach from 1976 to 1993.

"I met Steve because the state universities had just instituted a fee waiver program for people over 60 when I went to Long Beach to work on my master's degree," she says. "I was the historian of that class of elders, and kept 13 scrapbooks, now in the campus library, about what happened in those years. Steve still visits me when he is in town from Washington."

In the 1930s she became interested in taking pictures, and in characteristic fashion, took a class at what was then Stockton College (San Joaquin Delta College, located at the time at UOP's south campus) from Professor George Eby. She had a darkroom in her home and did her own developing and enlarging.

Sweet and her husband had two sons, Van Torrence Sweet and Sanford Shaffer Sweet. Both reflect their parents' love of learning and a commitment to education. Van Torrence Sweet, a 1952 alumnus of UOP who did post-graduate work at University of Southern California, is an educational consultant and served

for many years as superintendent for the Dos Palos School District in Merced County. Sanford Shaffer Sweet attended UOP, graduated from California Institute of Technology with a degree in physics, and became a minister following further education at Boston Theological Seminary.

Sweet has 14 great-grandchildren, part of the legacy of family members from Florida, Colorado and all over California who attended her graduation at CSU Long Beach. She received special accolades and a standing ovation at the beginning of the ceremonies, accepting congratulations from Interim President Karl Anatol. Afterwards, she was greeted by a gathering of the press. Her unusual story was covered in newspaper and TV news accounts, and she had requests to appear on two television programs, which she declined.

After achieving a bit of fame, Sweet says vehemently, "I don't want to be famous. I would not want to be famous, not at all. People write about you and they don't get it right." Ever the historian, accuracy is a vital part of her sense of the past.

by Joyce McCallister

Methodist archive has obscure basement home

You have to know it's there. Behind Morris Chapel, along the walkway between Covell and Sears halls, a paved pathway heads off behind the corralled air conditioners to an "L" of stairs.

Down the steps there is a window, adorned with paper plates, and the words "UOP Methodist Archives" written on them, the ink fading in the faint sunlight. Turn the doorknob. Likely, it's locked. Peer through the window; you can't see much beyond the pamphlets and bulletins on the display shelf just inside.

This is the J.A.B. Fry Methodist Archives and Research Library, established by Sanford Sweet and Pearl Shaffer Sweet in 1948 and named for her friend, a Methodist lay teacher. It holds books and papers about the Methodist Church and the people who began it and worked with it in the pioneer West. Sweet was moved to begin an archive of Methodist church materials because she had seen other attempts disappear before anyone realized what had happened.

Methodist pioneers began higher education in California. "The Methodists had colleges and universities started all over Northern California before any of the other religions had thought of it," Sweet related. "There was no public education in the beginning, no University of California or Stanford. The Methodist Church had at least 24 academies, institutes, seminaries, colleges and universities. It's difficult to know the exact numbers because, for instance, the 1906 earthquake destroyed, we know, nine Chinese Methodist Church schools."

Sweet knows about higher education and the Methodist Church, which established UOP in Santa Clara in 1851. Her master's degree, which she received in June from California State University, Long Beach, was in history; particularly, the history of Methodist Church-sponsored higher education in Northern California.

The impetus for the Fry Library came from the papers of her father-in-law, E.M. Sweet. He was a minister who worked with the Cherokee in Oklahoma Territory, mediating between the tribes and the U.S. government in Washington D.C. He kept journals and letters from his interesting life, and his daughter-in-law, who acquired the papers after his death, was determined to keep this bit of history intact for others to utilize in their research. The papers are now housed in the Holt-Atherton Library Special Collections area as the E.M. Sweet Collection.

A retired minister from San Francisco had started to retain material relating to the history of the Methodist-Episcopal Church South. (At the time, there were two branches of the church in California — the Methodist-Episcopal Church, known as M.E., and M.E. South. The Methodists and the Episcopalians split apart, and the two Methodist Churches combined. "It's all very complicated," Sweet acknowledged. This man had his historic information stored in the basement at Glide Memorial Church in San Francisco, "when it was snatched up during World War II and given over to the paper drives. Almost all of that material was lost," Sweet said.

So this wouldn't happen to the papers and books she had in

her possession, Sweet began the research library in the basement at Sears Hall, the north wing of Morris Chapel, under the sponsorship of George Colliver, founder of religious studies at UOP. There was and is a Methodist archive at Pacific School of Religion in Berkeley, "but it was too small to add all the material I had," Sweet said. She noted that another archive exists in Claremont, and that most of the material in all three is original, or unduplicated.

"A great deal has been saved that otherwise wouldn't be in existence today," she said matter-of-factly about her work. The Methodist Church has recently built a new archive library in San Francisco, mostly so that additional material in Glide Memorial's basement could be preserved, according to UOP's Holt-Atherton Special Collections librarian Don Walker, and a small part of the Fry Library material can be housed there.

"The University feels it holds precedence over the materials in the Fry Library, and has a great deal of correspondence to support that contention," Walker said. Sweet says the church retains ownership. There is little animosity in the situation, however, and cooperation is consistent with the long-standing relationship between the University and the church.

The Fry Library holds several hundred volumes of books, and most of the perishable papers have been removed to climate-controlled Holt-Atherton. While the focus of the material is Methodist literature, the library also contains a rather eclectic and small antique collection.

The Holt-Atherton oversees the Fry Library these days, a maze of book shelves and three connecting rooms, sparsely lit by bare bulbs swinging from the ceiling. Spiders abound as they do everywhere in San Joaquin County, and Walker worries about letting destructive insects into the musty space whenever he opens the door. University officials long ago promised Sweet that all the material would be preserved in either the library, or in a separate building. Sweet banked donations toward this purpose, and over the years the fund has grown to about \$13,000. Estimates to construct an appropriate building to house the collection run at about \$125,000. Although the Methodist Church benefits most from the archive, and has paid for part of its continuance, it doesn't have funds for a library construction. Neither does the original sponsor and still-interested party, UOP.

"A generous benefactor with an interest in the California Methodist Church would be welcome about now," said University Church Relations Director Darrell Thomas.

What happens to the library is a concern to Sweet, even though she left it when she moved to Southern California in 1963. "Most of the material there I collected and I organized," she said. "I'd like to know it is being taken care of."

by Joyce McCallister



The eclectic disarray of the Fry library intrigues archivist Don Walker.

Atchley proud of role boosti

There are many specific achievements to point to that help define President Bill Atchley's contribution to the University of the Pacific: Regents and Bishops Scholarships, the Middle-Income Loan Program, the Four-Year Guarantee and the \$70 million "Fulfilling the Promise" campaign are a few. His overall leadership in making the University financially and academically stronger is his most lasting legacy.

When Atchley came to the University of Pacific in 1987, the University was completing an unprecedented expansion of the Stockton campus. President Stanley McCaffrey's 16 years in office had seen the addition of new and remodeled buildings, the inclusion of the "south campus" and the consolidation of "cluster colleges" to realize some economic efficiencies. As a result, Atchley faced a triple threat to the University's continued health: an unbalanced budget, declining enrollment and a small endowment. Tackling that three-headed beast will surely rank as a top accomplishment of his eight-year tenure as president.

"In my inaugural address," Atchley said in an interview in August, "I promised to look into every area of the University to try and balance the budget, but not do it by (financially) overburdening the students."

The search for where to cut costs led to contracting with private companies to run food services (ARA got the job in January 1989) and the physical plant (ServiceMaster in August 1989) following a bidding process. Atchley said ARA has saved the University at least half a million dollars, and ServiceMaster's increased efficiency has also meant big savings.

Another cost-cutting possibility involved lowering UOP's debt. "Previously we had been building \$2 million buildings that really ended up costing \$2.5 million," Atchley said. "We'd go to

the bank for the last half-million."

Taking advantage of low interest rates, UOP restructured its debt in 1993 "and should be debt-free in 13 years," Atchley said, although he cautions that plenty of changes could happen between now and then to affect that timetable. Still, he feels the financial picture is immensely improved over his early days in office. "I'm convinced if we couldn't get a handle on the budget, the school would go bankrupt down the line."

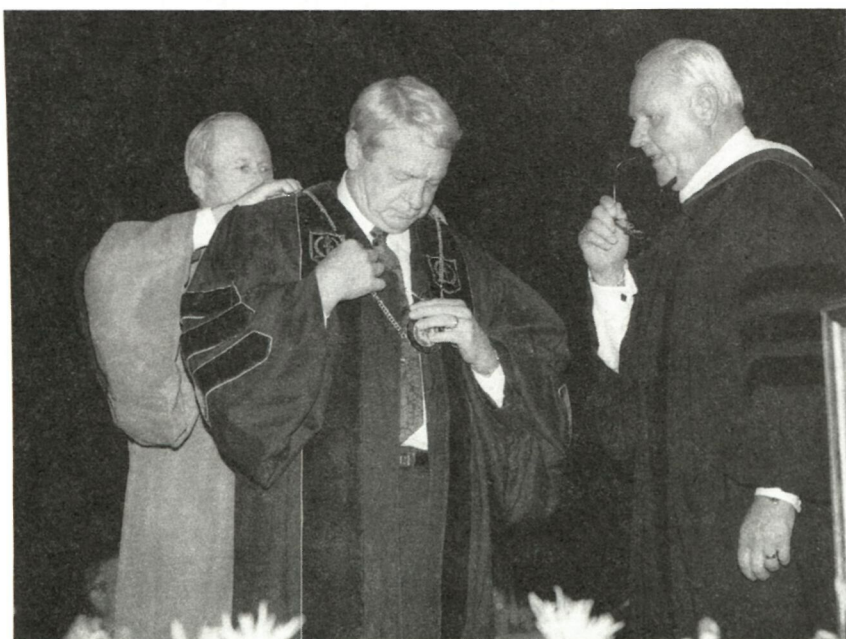
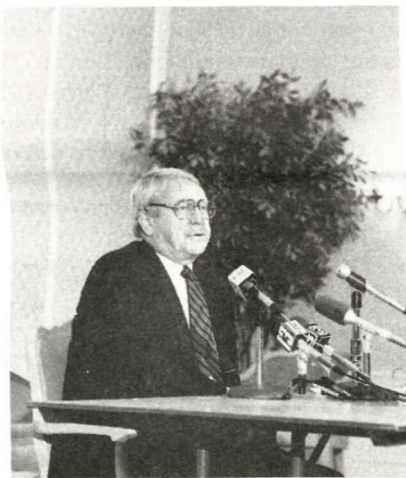
But in many other areas there were fixed costs, which meant the same thing to UOP as it would to a private citizen, Atchley said: Revenue had to be increased. "It's like running a store or anything else — we had to do something to turn (the unbalanced budget) around."

In 1987, UOP's endowment stood at \$17.4 million. Since that was well below the endowment at other, comparable private institutions, Atchley redesigned the University development office and initiated a \$70 million capital campaign. Since its kick-off in 1992, roughly \$50 million of restricted and unrestricted funds have been raised toward the goal.

Beyond christening new buildings and buying new equipment, the ultimate goal of an increased endowment, Atchley said, is to be less dependent on student fees for survival. "We can't continue to put the burden on tuition — we could price ourselves out of the market. It's a wonder this school survived with \$17 million of endowment."

But even with a higher endowment, UOP's ultimate success lies with the quantity and quality of its students. Starting in 1981, enrollment steadily declined for more than a decade. To combat this decline, Atchley and the administration developed strategies to attract 400 new students without lowering

Atchley addresses the media at a press conference in the Presidents Room, right. For his first ceremonial appearance at UOP, Atchley, below, adjusts his robe prior to inauguration, as then-Board of Regents chairman Robert Eberhardt looks on.



UOP President Bill Atchley's announcement in May that he would be retiring in June 1995 prompted this look at his accomplishments after seven years at the University.

Highlights from 1987 to '94

October, 1987

- Established University Emergency Procedures Plan to ensure safe academic environment

January, 1989

- Funded \$1.25 million general classroom building associated with Conservatory of Music

- Completed renovation of School of Business and Public Administration (Weber Hall)

- Re-established tradition of University Founders Day

- Approved a plan for Pacific Alumni Association to operate the Feather River property

September, 1989

- Major gift received of \$1 million to support scholarships and faculty development in the School of Pharmacy

November, 1989

- Received \$1.9 million from Alice Hornage estate for endowment fund for research grants in the sciences

February, 1990

- Remodeling project begun to improve food service and entertainment areas in McCaffrey Center

September, 1990

- UOP/Delta College Transfer Program established

October, 1990

- New computer labs established for students

April, 1991

- Zuckerman Field completed

May, 1991

- Bishops Scholarship Program and High School Honors program established

December, 1991

- 4-year guarantee program begun

February, 1992

- Regents Scholarship Program, Deans Scholarship Program, MESA Scholarship program established

- Mentor Program introduced to University (General Education Program)

- Baun Fitness Center opened

- Buck Hall at Conservatory of Music opened

March, 1992

- Received \$1.5 million endowment from Fletcher Jones Foundation

- Brandenburger Welcome Center opened

April, 1992

- 50th Anniversary Celebration of Morris Chapel held

June, 1992

- Gladys Benerd establishes an \$11 million unitrust at Pacific

December, 1992

- UOP announced that the SBPA will be offering an MBA program next Fall.

May, 1993

- Maya Angelou is honorary guest at UOP Commencement

July, 1993

- California Educational Facilities Authority bonds issuance allows UOP to refinance existing debt and free up \$3.2 million for campus improvement projects

- International Music Conference (IASPM) held on UOP campus

August, 1993

- Opened the Sandra Anselmo Headstart Center

October, 1993

- UOP and Lawrence Livermore Lab sign partnership to allow students to intern at the lab

November, 1993

- UOP launches largest fund-raising effort in its history — \$70 million "Fulfilling the Promise"

- Court of Sponsors Wall built to honor UOP donors with endowments of \$25,000 or more

April, 1994

- UOP hosts unprecedented Pacific Rim History Conference

May, 1994

- President announces plans to retire July 1, 1995

ing enrollment, endowment

admissions standards. In fact, the University's strategy was to enroll top students as a way to lure other students, Atchley said.

"If the valedictorian goes to UOP," Atchley said, "friends will say, 'I want to go there, too.'" Accordingly, the University stepped up its scholarship grants, initiating the Bishops Scholarship Program in 1991 and the Regents, Deans and MESA (math, engineering and science) scholarship programs in 1992. Because college-bound middle-income students were "getting squeezed out of the game," Atchley said, UOP also began the Middle Income Merit Loan Program in '92, which offered \$20,000 in loan money to students from families who did not qualify for sufficient state or federal aid. Part of the loan is forgiven upon graduation for students with B averages, and all is forgiven for students with A averages.

"We were able to attract high-quality kids, and the grade point averages and SAT scores for incoming classes became higher," Atchley said. "And you lose very few of these students — the retention rate is very high."

Starting the Bishops Scholarship Program, which invites Methodist churches to nominate one college-bound student for a scholarship, had a secondary purpose, Atchley said. For some time, UOP had considered strengthening its ties to the United Methodist Church, which established the University in 1851. As the only Methodist-founded university in the West, UOP could benefit financially from a renewed association. "Some people were giving money to Duke University, because they didn't know of any Methodist universities in California," Atchley said.

Atchley is quick to point out that UOP's surge in enrollment — it reached 4,140 students on the Stockton campus in 1993 — was aided by higher costs and overcrowding in the state's public

universities. UOP also highlighted the comparison by unveiling the "UOP Guarantee" in 1992: students who maintained at least a C average would get the classes they needed and could graduate in four years, or UOP would pay for the extra time they were enrolled. UOP was the first university in the country to make such an offer.

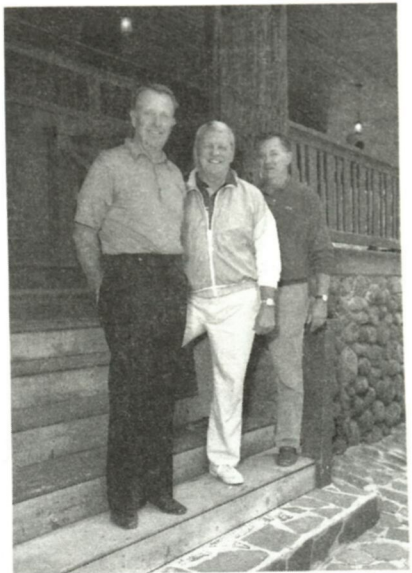
"I heard that in the public universities that you couldn't get out in four years," Atchley said. "We took advantage of the market. People say it's the smartest move you ever made."

Atchley believes UOP will have to continue to look for innovations in the competitive higher education market. "Parents are going to ask: 'What quality will I get for \$20,000? What job will my child get? What about safety on campus? It's more competitive based on services provided.'"

But just as parents and students want more "bang for their buck" from universities, universities must keep asking more of their students, Atchley said. He pointed to the mentor seminars, the interdisciplinary courses UOP freshman take, as evidence of the University's commitment to challenging its students. "We need to be demanding more from students. We have to have them thinking on their own, not just spitting back what we've given them. They've got to be working in the gray area."

Beyond financial security and stable enrollment, Atchley thinks UOP's future lies in maintaining or developing its own identity amid so many other institutions of higher learning. "We have to carve our niche," he said. "We can't be everything to everybody; we have to be unique in ourselves. If we offer that kind of education, we've secured our future."

By Joe Wills



President Atchley listens to the suggestions of parents, left, who are visiting campus. Spending time with alumni is another prime activity for the President. At UOP's Feather River Inn, above, he visits with alumni Walt Baun and Max Bailey.

Presidential approval

"We had a wonderful relationship between UOP and Delta College. We initiated a new program to facilitate Delta College students to more easily transfer to UOP. I felt UOP and Delta College were close because of Dr. Atchley. An excellent relationship was established and maintained throughout his tenure. It's difficult to be a college or university president these days. I commend him for serving seven years and moving UOP forward."

Bernie Horton, Superintendent/President, San Joaquin Delta College

"When Bill Atchley was inaugurated in 1987 as the President of the University of the Pacific, he set a goal to increase the endowment fund to the \$50 million level. This is only one of the numerous goals that he has reached during his tenure here. Enrollment has rebounded and is approaching record levels and our financial position is substantially better than before his arrival."

"Of equal importance has been his role in bringing the University and our community closer together. The University is a significant force in this region in many ways. In addition to the fiscal impact of its \$127 million budget, the University contributes to the cultural enrichment of our community through a variety of programs brought to our area. Our highly trained faculty has become involved in many facets of our community during Bill's administration. He has devoted a great deal of energy toward enhancing the growth of the University's presence in the larger community to the benefit of both. We are grateful for his leadership and guidance during his presidency."

Bob Eberhardt, President, Bank of Stockton, Board of Regent member and Past President

"During Bill's tenure at University of the Pacific, the University has made a great deal of progress in many important areas. The most significant improvements, in my view, have come in the realms of the University's finances and enrollment. Bill has presided over large increases in overall enrollments at a time when the national demographics for college age students have been deteriorating. In combination with a greater focus on University cost controls, the overall financial health of UOP is much improved. Bill has helped University of the Pacific position itself to deal with these issues."

Mark Plovnick, Dean, School of Business and Public Administration

"In addition to leading the University in long-range strategic planning, Dr. Atchley gave major attention to issues that would have both immediate and significant positive financial impact on UOP."

Michael Goins, Vice President, Finance

"During his tenure, Bill has made significant progress in four areas: 1. He initiated faculty conversation and contact with the Board of Regents and the seeds of collaboration on a governance system were established. 2. Strategic planning processes became institutionalized during Bill's tenure. 3. He initiated regular periodic performance reviews of university-level administrators in the same fashion as was regularly given to teaching faculty. 4. He began a systematic budgeting process with input from faculty and students. There remains much to be done in this area, but, nevertheless, he began the process. 5. Bill followed through on initiatives to improve diversity representation on the



Board of Regents and in the faculty and in administrative appointments.

"Each of these improvements rearranged normal University ways of doing things and thereby generated certain resistances. Any president who does more than just 'preside' will define his or her tenure by the programs he or she initiates. In that context, President Atchley has begun good programs that the next incumbent will bring to fruition."

Jed Scully, Professor, McGeorge School of Law, Past Chair of the Academic Council

"Dr. Atchley has had to deal with many challenges during his tenure at UOP, several he inherited. He is to be commended for making the tough decisions, knowing they were not all going to be popular. I appreciate his support of the Pacific Alumni Association and the Feather River Inn. It was his leadership that helped save the Inn from being sold, and placed it under Alumni Association management."

Price Burlington, President, Pacific Alumni Association

It was best of times, worst of times for Pacific V-12s during WWII

With rising tuition costs and a tough job market staring them in the face, today's college kids think they invented stress. But the textbook on pressure was written 50 years ago, when the nation's campuses were filled with young military men who had weeks, not years, to cram in a college education and learn how to be officers in order to win World War II.

Calculus, electrical engineering, navigation, analytical mechanics, naval history — they had to master it all in a semester or two, or flunk out and face the draft. And if that wasn't motivation

enough, the papers were full of bad news from the South Pacific: The Japanese were beating us from island to island. The country desperately needed officers as soon as possible.

Over 125,000 men at 131 college campuses were enrolled in the V-12

Naval College Training Program from 1943 to 1946. (Women Naval officers had their own training programs on college campuses, and they were not included in V-12.) Among all the big state universities and little teacher colleges and Ivy League schools and agriculture schools that

hosted V-12 was College of the Pacific, which enrolled 387 potential Navy and Marine officers July 1, 1943.

For Pacific's V-12 veterans, the training was demanding, to say the least. "You abandoned all earthly joys when you joined (the program)," said Dr. Richard Lininger, a psychiatrist in the Bay Area. "We were all striving to finish," said Louis Farnsworth, a retired insurance salesman from Lodi. "There wasn't much of a social life."

V-12 veteran Jim Watson from Marysville recalls 6 a.m. classes and tough physical education workouts for the men, who scarcely had time to think about the new direction their lives had taken. "It certainly was a transition from civilian to military," said Watson. "One minute everybody's in their own civilian clothes, then all of a sudden you're military."

The men were prepared for all the requirements of military life — the knowledge, the physical fitness and the discipline. "The discipline and the grades had to be maintained," said Don Foelker, a newspaper production manager from Hillsboro, Ore. "Any horse play and you got demerits."

Since few of the V-12s wanted to be thrown out of the program and face the prospect of being foot soldiers, hard work and good behavior were the norms. (A few hundred Marine V-12s across the country intentionally flunked out because they thought it was delaying their war service, and they were generally treated as heroes.)

Military rules were a marked departure for most college campuses, so there was friction between some commanding officers and university administrators. According to "The Navy V-12 Program: Leadership for a Lifetime," James Schneider's authoritative book on the V-12 era, COP had its own rivalry: "At the College of the Pacific, Comdr. Burton E. Rokes, USN, was a regular Navy three-striper who had come up from the ranks. He despised Naval Academy graduates, college professors, the College of the Pacific's president and everything having to do with colleges."

COP President Tully Knoles asked the Navy to transfer Rokes, Schneider wrote, but was rebuffed, so the two leaders avoided each other and maintained a dual presence on campus. Not all the COP V-12s agreed with Rokes' assessment of Knoles, however. "Tully Knoles was one hell of a guy," Foelker said.

Despite the demands and pressures on V-12s, it was still a pleasurable time for many. The military encouraged participation in athletics, for physical fitness and morale, and many schools, including COP, fielded some of their best sports teams ever. The well-remembered 1943 Tigers football squad lost only two games and had two players named as first-team All-Americans. The '43 basketball squad lost only a few games and were one of Pacific's finest sports teams as well.

V-12 Ed Fennelly, a football and basketball player who went on to become a coach and athletic league commissioner in the Bay Area, said his biggest surprise was how many athletes were gathered in Stockton. "I saw so many people I knew," said Fennelly, who came to COP from University of San Francisco. "About 80 percent of the guys I'd been competing against from St. Mary's and Santa Clara

were there."

To be sure, the V-12 program turned the college sports world upside down for a few years starting in 1943. Small schools with plenty of V-12s (and particularly Marine V-12s) beat much larger schools they may never beat again, and COP was no exception: the football Tigers beat UCLA in 1943, a feat that has not been repeated.

As significant as any other change in university life during the V-12 years was the male-female ratio. Because the country was so depleted of young men due to the wartime draft, campuses had many more women than men, a happenstance the V-12 trainees greeted warmly. Watson remembers the ratio being five to one, Fennelly nine to one, but whatever the exact imbalance, it was unusual for all concerned. Fennelly said there were "dances every night" when he first arrived, making "everybody very happy."

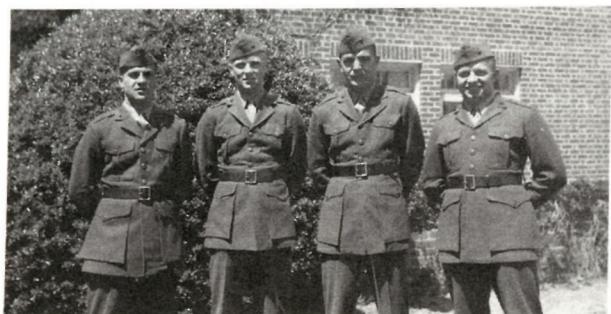
Since many V-12s didn't have cars, weekend fun was often thumbing a ride to downtown Saturday night. V-12s have fond recollections of Stockton. "The people were so friendly," Foelker said. "They were there to help."

Marines were not always so chummy with their Navy counterparts (a key lesson during Marine training courses at Quantico, Va., in 1943 was "Get Along With the Navy"), but V-12 veterans from COP don't recall much animosity. "There wasn't much taunting between the services," Foelker said. Fennelly joked that both groups knew their roles: "The Navy studied, the Marines fooled around."

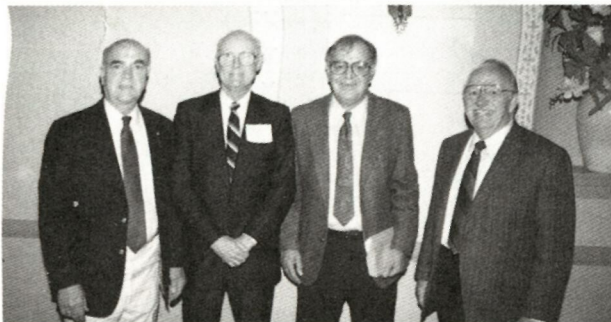
Sailors outnumbered leathernecks about three to one at COP, though in sports Marines made contributions beyond their numbers. Fennelly said the football team was primarily Marines and the rest of the sports teams about half and half.

Overall, the V-12 experience could be enjoyable sometimes, miserable other times, but memorable always. Some COP Marine veterans meet up to six times a year in San Francisco, and last spring, about 30 1944 V-12s met at UOP for a 50th anniversary gathering. Despite the passage of time, the bonds among V-12 participants remains strong. "I think it was the quality of guys, the time of life," said Fennelly. "It seems like everybody hit if off. Somewhere, somebody said we got more out of V-12 than we did from college."

By Joe Wills



Then and now: Former V-12 roommates pose for a snapshot in 1943, then recreate the pose at a reunion in 1988. The long-time friends are, from left, Don Foelker, Ed Fennelly, George Ferreboeuf and Joe Ferem.



Pacific football

continued from page 3

Pacific players were chosen in the NFL draft. All-American Dick Bass led the country in rushing, total offense and scoring as crowds swelled at newly-constructed Pacific Memorial Stadium.

A change in educational philosophy in the 1960s brought a de-emphasis in football, but by 1966, Doug Scovil was hired to revive the proud program. Scovil helped usher Pacific's entrance into the Pacific Coast Athletic Association in 1969, leading the Tigers to a 7-3 mark in their first I-A season.

Highlighting the early 1970s was the play of running back wizard Willard Harrell, who led the NCAA in all-purpose running in 1973, and helped guide Chester Caddas' clubs to 8-3

and 7-2-1 records early in the decade. Caddas would log winning ledgers in four of his six seasons, carrying the Pacific tradition successfully into its seventh consecutive decade. In the early 1990s, Pacific's run-and-shoot offense became the toast of the nation, breaking and challenging NCAA records too quickly for writers to digest. Now coach Chuck Shelton has shaped a hard-nosed, defense-minded squad for the mid-'90s.

Two-way players and leather helmets are long gone, but 100 years later, football is still a Pacific tradition.

by Kevin Messenger

TIGER TRACKS

'20s

Chrissie Woolcock Collins, COP '28, is considered "the heart of Medic Alert," the foundation that provides bracelets and necklaces warning if a person is allergic to certain medications. Collins and her husband, the late Dr. Marion Collins, founded Medic Alert after their daughter nearly died from an adverse reaction 40 years ago. Collins resides in Turlock.

'30s

George "Kip" Bralye, Engineering '38, is now living in a retirement community, Oakmont, in Santa Rosa. He writes that he must keep in good shape because his two oldest grandchildren - one, a defensive back from BYU and the other, a tackle from Oregon - keep testing him. He says, "I can still hit them in the numbers at 35 yards with a tight spiral."

Genevieve Moran Miller, COP '39, has moved to a new retirement community in Los Gatos. She writes that she is enjoying music and travel.

'40s

Guy Wakefield, COP '41, has been selected by the Lodi Grape Festival Fair Board to be this year's Lodi Grape Festival parade Grand Marshal.

Curtis Ennen, COP '48, retired from teaching at Modesto Junior College. He will continue to live in Modesto.

Stan Lichtenstein, COP '49, vice president of the Pacific Alumni Association, placed first in the 65+ group in an Alameda Triathlon (swim, bike, run) recently.

May-Blossom Chang Wilkinson, COP '49, was honored recently by Soroptimist International with the award of "Woman of Distinction" in the area of environment. She resides with her husband, Robert, in San Mateo.

'50s

Clare Rampton, COP '50, was elected to the University of Northern Iowa Athletic Hall of Fame. He received the high honor because he has been the broadcast voice of all the university's football and basketball games for more than 30 years and has also hosted weekly sports shows over Iowa stations. He has retired from play-by-play but still hosts the university pressroom and teaches sportscasting. Clare and his wife, Angela, live in Cedar Falls, Iowa.

Mitchell Warchol, COP '51, is enjoying retirement and sends best wishes to the classes of '50 and '51. He lives in Manchester, N.H.

Wayne Richards, COP '56, is a retired teacher who is teaching girls' fast-pitch softball. Recently one of his students, Desarie Knipfer, of Soquel High School, set a state and national single

season record of 518 strikeouts. He resides in Felton.

Peter Purcell, COP '57, and his wife, Rose Purcell, Conservatory '59, teach at Dunn School, a private high school boarding school. Pete teaches Spanish and ESL. Rose teaches all the music and has a private chamber music series called "Schoolhouse Music Evenings Concerts." She is also organist/choir director at St. Marks Episcopal Church in Los Olivos.

John Barron, COP '58, writes that his son, Benjamin, just graduated from the Conservatory of Music in San Francisco. John resides in Stockton.

Patricia Jordan Green, COP '59, is celebrating her 21st year with Wells Fargo as a personal banking manager with Premier Banking Division in Sacramento. Her husband, Edgar, passed away last October after a brief illness.

'60s

Donna Hudson Deaver, COP '60, is a first grade teacher in Salinas. She lives by the sea in a big blue Victorian house, built in 1888, in Pacific Grove. She writes that she does a bit of "Bed and Breakfast" (by word of mouth only).

Roy Williams, COP '63, was awarded an honorary doctorate by the California School of Professional Psychology this June in Pasadena. Roy is currently working on his Ph.D. in psychology and writing another book on the subject of family business, wealth transfer and succession. This is being done in conjunction with UOP's SBPA Master's Program. Roy and his wife, Diana, live in Stockton.

Richard Nelson, SBPA '64, is broker and CFO for Sterling Mortgage Company in Carlsbad. In April he married Nancy Spaulding, a model and actress, from Westport, Mass. They currently live in San Marcos with Elijah, the "Disney Dog." Richard also teaches country line dancing at various spots around San Diego county. He and his daughter, Erin, have written a dance, the "Sidewinder," that is taught and danced at San Diego clubs.

Frank Monsanto, Covell '65, is a professor of education at Universidad Catolica Madre y Maestra in Santiago, Dominican Republic. His twin children just graduated from high school and are currently studying ESL in Houston where they live with Janet Beckwith Stewart, Covell '67, and her husband, Don. Janet handles international drilling and seismic contracts for Amoco.

Bruce Inlow, Education '69, '91, has been a teacher for Manteca Unified School District for 25 years. He was recently named vice principal of August Knodt Elementary School in Weston Ranch (west of I-5 between French Camp and Stockton).

'70s

James Graham, Callison '72, is on leave-of-absence from his regular position as director of technical services at Mills College in Oakland. This fall semester he is field office coordinator for the

University of Pittsburgh's Semester at Sea Program, supervising land travel arrangements for the 500 students, faculty and staff in the program during stops in Japan, Hong Kong, the Philippines, Vietnam, India, Israel, Ukraine, Turkey and Morocco, indulging the travel bug that bit him during his years at Callison College. Following the semester at sea program, he plans to vacation at his home in London before returning to Mills in time for the spring semester.

Gerald Pieroni, COP '72, is currently a member of the board of directors and newsletter editor of the California Society of Periodontists. He lives in Fresno.

Suzi Lusk Chauvel, COP '73, and her husband, Arno Chauvel, Pharmacy '73, are residents of Laguna Beach. She is president of her own company, Pop-Eye Chauvel, a trend/lifestyle consulting business. She was featured recently in Forbes Magazine and USA Today.

William Crawford, Covell '74, returned to California for a brief vacation after coordinating the TESOL convention of some 9,000 delegates of foreign and English language teachers at Georgetown University in Washington, D.C. Bill has been teaching in Georgetown's Linguistics Department for 15 years.

Floyd Hogue, COP '74, has been named president of Ohlone College in Fremont. He was formerly president of Mission College in Santa Clara.

Scott Liggett, Conservatory '74, has been nominated by the Board of Governors as a new member of the Academy of Television Arts and Sciences. Scott is vice president/producer/staff composer for the Alan Ett Music Group, Inc. in Burbank. The company produces music for film, live stage, television and advertising.

Robert Cardinali, Callison '75, is project manager of the Community Development Project of the United Nations Development Programme in Pakistan.

John Lynch, COP '75, is editor of the Lifestyles section of the Marin Independent Journal. He and his wife, Rose, live in Sonoma.

Carla Norton, Raymond '76, has written another book, "Disturbed Ground," which was published by William Morrow and Co. in June. Her first book, "Perfect Victim," was a number one New York Times best seller, and has been published in England, Japan, Italy, Germany and Czechoslovakia. Currently working on a crime novel, she lives with her husband, George Fardell, in a home overlooking the Carquinez Straits.

Eugene Gibbs, Education '77, is associate professor of Christian Education and director of Doctoral Studies at Ashland University Theology Seminary. He lives in Ashland, Ohio.

John Williams, COP '78, recently received the Coast Guard Commendation Medal for his part in the at-sea rescue of three crewmen aboard a burning fishing vessel. The award, presented during formal ceremonies, is

official recognition for meritorious accomplishments, achievements and performance of duty.

Luann Jackman Champlin, COP '79, is the executive director at the Mt. Madonna YMCA in Morgan Hill. Her husband, Gary, is the executive director of the East Valley YMCA in San Jose. They are residents of Morgan Hill.

Peggy Clark, Callison '79, her husband, John Dryzek, and their two daughters are planning a move to Melbourne, Australia, in February. John will be a chair in the Politics Department and Peggy will be teaching in the Peace and Conflict Resolution Program at the University of Melbourne.

Katie Meyer, COP '79, has been named one of the "Top Ten Women of Achievement" for 1994 by the Century City Chamber of Commerce. The award is given to those women who have shown outstanding contributions in their fields as well as special service to the community. She is director of public relations for the Century Plaza Hotel and Tower in Los Angeles.

Karen Schrempf Shepard, Conservatory '79, was elected national secretary of the American College of Health Care Administrators, the only national professional organization that represents administrators in long-term care facilities. She is the deputy director of the Arizona Health Care Association. Karen resides in Phoenix, Ariz.

'80s

Lena Bernell Labowe, COP '80, her husband and their two daughters live in Sherman Oaks. Her husband, Mark, is a plastic surgeon at UCLA.

Richard McCormack, COP '80, is the winner of the 1994 National Press Club golf tournament. It is the ninth consecutive year that he has won the event. He has also started his own publishing company in Washington, D.C. called Publishers & Producers, Inc. His first publication is a bi-weekly newsletter titled Manufacturing News. He lives in Northern Virginia with his wife, Anne Anderson McCormack, COP '81, and his three children.

Timothy Ryan, COP '80, is working in Zurich as general manager of the Swiss subsidiary of Hilti AG, a supplier worldwide to the construction business. He, his wife, Anita, and their three children live in the countryside near Lucerne in Switzerland.

Julie Lane Carter, Conservatory '81, is the coordinator of worship and music at the First Presbyterian Church in Fresno. Last May she completed the doctorate in choral music at Arizona State University. She and her husband, Michael, live in Clovis.

Robert Anstadt, COP '82, Pharmacy '87, and Leigh Anstadt, COP '83, live in Portage, Mich., with their two daughters, Erin, 4, and Gretchen, 2. Bob is a biologist for the Upjohn Company and Leigh sells advertising for the Valentine Group.



CLUBS

Pacific Alumni Association
Pacific Club Leaders want to hear from alumni in their areas:
East Bay - Bob Warnick, (510) 769-8938
Hawaii - Helen Brinkman, (808) 942-2448
Los Angeles - Dianne Philibosian, (818) 440-0585
Orange County - Arthur Herlihy, (619) 471-1287
Sacramento Valley - Toran Brown, (916) 483-4700
San Diego - Carol Cutting, (619) 792-0105
San Francisco/PEN - Bob Berryman, (415) 570-4256
South Bay - Gene & Nancy Nyquist, (408) 258-0849
Stanislaus - Gail Macko, (209) 572-1851
Young Alumni Club, Randy Hayashi, (209) 571-9910.

continues on page 12

Distinguished Alumni Awards to be presented at Homecoming

An award presentation will be made on Friday, Oct. 28, during Homecoming weekend to a deserving group of UOP alumni. The Distinguished Alumni Award Banquet will be held at Raymond Great Hall starting at 6 p.m.

The five individuals and a family will be honored for outstanding service and achievement. Candidates for these prestigious awards are nominated by members of the University community, former recipients, alumni and friends of UOP.

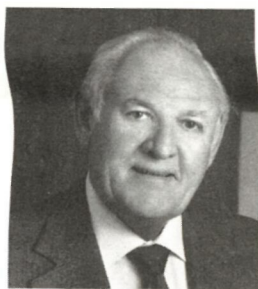
The Swagertys – Outstanding Family Award

Active in the UOP East Bay Alumni Club, Clemitt Swagerty and Effie Calderwood Swagerty of Walnut Creek are but two Pacific alumni in a family filled with them. The line of graduates goes back to Clem's aunt, Ethel Aldrich Bohanan, (1925) and forward to the late 1960s when a generation of children, nieces and nephews attended UOP. Five couples in the family, including Clem (1940) and Effie (1942), met and married at the Stockton campus.

Others in the family who attended UOP are Janet Calderwood Pistochini (deceased), 1940; Floyd Swagerty (deceased), 1941; Malva Boone Swagerty Holley, 1942; Donna Swagerty Shreve, 1967; John Shreve, 1968; Jane Swagerty, 1970 (an Olympic bronze medal swimmer); Darrell Swagerty, 1939; Keith Swagerty, 1967 (an All-American basketball star); Ray Hunter, 1949; Joan Wright Hunter, 1966; Emmy Lou Aldrich (deceased), 1949; and James C. Hansen, 1955.

Robert Eberhardt – Medallion of Excellence

His life is entwined with University of the Pacific; he succeeded his father on the Board of Regents and went on to serve as its president for 15 years. As president of the Bank of Stockton, his father, R.L. Eberhardt, made the rounds with President Tully Knoles in the early days of the University, seeing businessmen to raise enough money to make the payroll during the Depression. The son also succeeded the father as the bank's president in 1963.



Robert Eberhardt

Eberhardt graduated from UOP in 1951, with one of the three "returnee" classes following World War II. He played football, participating in three games before being called up by the Air Force in 1944. He has been President of Pacific Athletic Foundation and the Quarterback Club.

Honored by the local Boy Scout council as its Distinguished Citizen in 1986, then again as Outstanding Philanthropist in 1990, Eberhardt also has served many Stockton boards and organizations as president and active member. He has had a long affiliation with Ducks Unlimited. He

has been named "Mr. Stockton" by a local Realtors group, received the Paul Harris Fellowship Award from Rotary International and is a member of the Bohemian and Commonwealth clubs of San Francisco. He is a life member of the Navy League and the U.S. Naval Institute.

Bud Stephan – Professional Service

A drama major at College of the Pacific in 1943, Robert J. Stephan gravitated to the new medium of television after returning from service with the Navy in World War II. He wrote scripts, but because early West Coast television was ad lib, he didn't have any luck getting on the air. He was persistent, though, and landed a job on the stage crew, pushing dollies,



Bud Stephan

pulling cable on remotes and quickly working his way up to stage manager of KTLA in Los Angeles.

From there it was an easy jump to write a weekly script for a musical comedy, "Sandy Dreams," about a girl who goes to sleep and dreams stories in a fantasy of music and fun. It ran for 208 consecutive shows that Stephan also directed. At about the same time, he was also writing, directing and starring in "Yer Ole Buddy," a comedy about television and how it works, each program fading out with the explainer hopelessly lost in the explanation, according to a 1961 article in Broadcasting magazine.

Stephan moved into the business of television in 1952, joining the advertising agency of Batten, Barton, Durstine and Osborn as a TV production supervisor. By 1959, television was an integral part of most American's lives, and Stephan was a vice president in the agency, giving it the unique twist he offered through his thorough involvement in all aspects of the entertainment field, including being a member of the writer's and director's guilds, AFTA, Pacific Broadcast Pioneers and the American Society of Composers, Artists and Publishers. He retired in 1975, and lives at Lake Tahoe.

Henry Hirata – Public Service

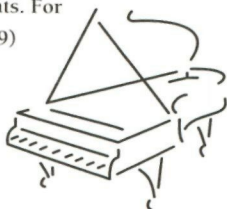
A native of Stockton, Henry Hirata has been an essential part of the community, active in church and civic affairs. He is a 1964 graduate of the UOP School of Engineering and became a civil engineer for the State of California. That same year he began working for San Joaquin County, and in 1983 he was named its director of public works. He oversees all road construction and maintenance, sanitary and sewer construction and maintenance, street lighting and other civil construction efforts, managing 350

continues on page 13



TALENT SHOW

The UOP drama and dance department is producing a variety show for Homecoming Weekend titled "Pacific Revue" that showcases the talents of students, staff and faculty. Squire Fridell, '64, actor and author, and his wife, Suzy Fridell, who has danced with the Nikolais Company, are featured performers. The revue is at 8 p.m. Oct. 27, 28 and 29 in the Long Theatre. Tickets will be \$8 general admission, \$4 for faculty, staff and students. For tickets, call (209) 946-2116.



Tiger Tracks, cont. from page 11

Toni Cuneo Hunt, SBPA '82, is marketing communications manager at Merryvale Vineyards in St. Helena. She resides in Calistoga with her husband, Marty, and their two daughters.

Cheryl Howenstein Vereschagin, COP '82, is a personnel recruiter at TAC/Temps in Walnut Creek. Her husband, **Bob Vereschagin**, SBPA '85, is a senior compensation analyst at USL Capital in San Francisco. They live in Martinez.

Sheri Bates, COP '83, has been named head coach of women's basketball at Allan Hancock College in Santa Maria. She was the assistant coach during the 1993-94 season.

Ruth Mary Conroy, Pharmacy '83, attended the First Annual Ukrainian Pharmacists Congress in May in Lviv, Ukraine. She writes, "it was fascinating because they are trying to set up laws regarding pharmacy practices in a new country." She lives in San Francisco.

Suzanne Guslani Glick, Education '83, '89, and her husband, John, live in Stockton and have two children.

Carolyn Berry Jackson, Education '83, was chosen National Adviser of the Year by Phi Upsilon Omicron, National Honor Society for Home Economics. She was honored at a national conclave in Menomie, Wis. in June. She is a professor of textiles and clothing at CSU-Fresno.

Valerie Newton, COP '83, is teaching fifth grade at Escuela Campo Alegre in Caracas, Venezuela. She will live in Caracas for two years. For the past four years she was employed at the American School of Las Palmas in the Canary Islands, Spain.

Ken James, Pharmacy '84, works for Kaiser as a drug information specialist. His wife, **Ellie Garcia James**, Pharmacy '86, works for American Drug Store as a pharmacist recruiter. They have two children and live in Fountain Valley.

Jennifer Johnston Johnson, COP '84, married Ronald Johnson in 1990. They had a son on December 24, 1993 (Ron's birthday). Jennifer is a mom and Ron sells residential real estate. They reside in Scottsdale, Ariz.

Anne Hammond Mancinelli, COP '84, has been working part time from her home managing the Technical Documentation Department at Bluebird Systems since the birth of her first son in June of 1992. She has worked for Bluebird Systems for the past eight years. She, her husband, and their two sons live in Oceanside.

Robert Walker, COP '84, recently reported for duty at Naval Submarine Training Center, Pacific, Pearl Harbor, Hawaii. He joined the Navy in 1987. He and his wife, Louise, live in Honolulu.

Susan Tibbs Anderson, Education '85, her husband, LCDR David Anderson, and their daughter, Kate, were transferred to the Washington, D.C. area and now live in Alexandria, Va. Susan has taken a leave of absence from

teaching and writes that she enjoys being a full-time mommy!

Sherry Edmondson, COP '85, has taken a position at Information Access Company, based in Foster City, as assistant to the director of copyright and licensing. She will be marrying Michael Campbell in September. They are looking to buy a home in the Bay Area.

Robert Montgomery Jr., COP '86, recently accepted a position as director of marketing for a medical equipment manufacturer in Orange County. He lives in Corona del Mar.

Sara Bahten Pistoia, COP '86, has joined the staff of the Ledger Dispatch in Jackson as a reporter. Her husband, Mike, also works at the Ledger Dispatch working in the production department.

Jun Ueda, COP '86, McGeorge '89, and his wife, **Mirriah Parsonage**, COP '86, are moving to Tokyo, Japan. Jun has a new position as attorney for Nishimura and

continues on page 13

Alumni awards

continued from page 12

employees and a \$60 million budget.

A dynamic presence in alumni activities, Hirata and another classmate published the first alumni directory for the School of

Engineering. He has served as president of the school's alumni association and is a member of the UOP Industrial Advisory Council. He is also active in the UOP volleyball, basketball and football booster associations.

Hirata is a member of the Stockton Buddhist Temple, participating and helping with many aspects of its organization. In 1980, he was named its Parent of the Year. He has chaired the United Way Public Employee

Campaign and is a United Way Hall of Fame volunteer. He is a charter member of both the Pacific Toastmasters and Stockton Sunrise Rotary.

Hirata served as president of the Central Branch of the American Society of Civil Engineers and is Director of the Sacramento section of that group. He is on various boards and committees relating to flood control, transportation and water advisory. He was appointed administrator for the Region 9 County Road Advisor covering California, Oregon, Nevada, Arizona, Guam, American Samoa and the Mariana Islands.

Dushan Angius – Volunteer Service

AIDS became a personal issue for Dushan "Dude" Angius on Christmas Day 1988 when his son, Steve, told his father he had the disease. Steve died in November 1989, just a few days following the beginning of production on a video to educate people about the disease.

Angius, who holds a 1974 doctoral degree from UOP's School of Education, was slated to be president of the Los Altos Rotary Club in 1989. He could see that even though AIDS had been a part of American consciousness for nearly a decade, people still didn't have a clear perception of the disease. "I began to wonder: Could Rotary, an international, humanitarian organization, make a difference?"

Angius wrote in a special report in the September 1991 edition of Rotarian magazine. "Could Rotarians help alleviate the suffering of millions of people with AIDS around the world? During my year as club president, I was committed to bringing some meaning to Steve's life and death."

Uncertain what form his project would take, he organized 10 club members into a task force. By September of 1989, the group had defined the mission: to change attitudes and misconceptions

about AIDS, and to let Rotarians know how they could play a role.

Angius pulled together an informational packet of literature and other materials, the cornerstone of which is the videotape telling his son's personal story. The group raised funds to send the information kit to all Rotary clubs in the country, and the film attained national prominence when it was broadcast by the Financial News Network. In 1990, it won the George Foster Peabody Award, the most prestigious award in U.S. broadcasting.

AIDS education has become an important facet of his life. He has served as a board member for the National Leadership Coalition on AIDS, was chairman of district Rotary's AIDS task force and is an honorary board member of Project Open Hand, San Francisco's meal support group for AIDS patients. He is a partner in an insurance firm in Mountain View.

Debra Schneider – Young Alumni

With only six years of teaching experience, Debra Schneider has attained the designation of master teacher with Tracy School District. A 1981 UOP cum laude graduate in international relations/intercultural communications, Schneider was one of

only a hundred teachers nationwide to receive the Sallie Mae First Year Teacher Award, and was named the San Joaquin Teacher of the Year in 1991.

She completed her credential work in 1988 at California State University, Stanislaus, always working full- and part-time to finance her education. Her teaching style is enthusiastic and involving.

"I don't believe in the closed door policy," said Schneider, who teaches

at Earle E. Williams Middle School. "The more people you get involved in your classroom, the better your teaching becomes. Especially when you share ideas with other creative teachers. That's the most dynamic way of improving your teaching that I know."

In her spare time, she is a volunteer at the Women's Center of San Joaquin County, and has been since 1980. Actively involved with helping women through sexual assault, she wrote the volunteer training manual and curriculum, has written support group curricula for young sexual abuse victims, trains volunteers and does crisis and intervention counseling. She devotes 48 hours each month to this project.

Schneider has served as a member of both the world and U.S. history development teams with the Teachers' Curriculum Institute. She has served as a mentor teacher in cooperative learning for teachers in elementary and middle schools. She has offered presentations at two California League of Middle Schools conferences, and has served as a member of the "Bluelights Campaign," a program to increase awareness of the need to find a cure for AIDS and HIV.

REUNIONS

Classes of 1937-'41 will be holding their 55th reunion

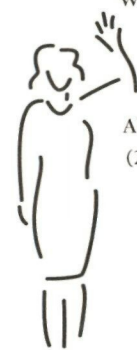
Homecoming Weekend Oct. 28 and 29. Reunion headquarters will be the Stockton Inn. Contact Ed Koehler at (714) 845-4600.

Zeta Phi Alumnae are hosting a members' brunch on Oct. 30 at the Plaza Hotel, March Lane and El Dorado Street, Stockton. Call Bev Hoag at (209) 369-1452.

Classes of 1984, '85 and '86 will be holding a joint 10-year reunion during Homecoming

Weekend 1995. If

you would like to help plan this reunion, call the Alumni Office at (209) 946-2391.



Henry Hirata



Debra Schneider



Dushan "Dude" Angius

continued from page 12

Sanada, one of the large Japanese firms. Mirriah writes that she is hoping to transfer with Chase Manhattan Bank.

Mark Cabot, SBPA '87, has a new position as senior project manager with Vision Network Systems. He and his wife, Krissy, and their son live in Mountain View.

Tammy Bobo O'Brien, SBPA '87, is self-employed as a financing broker for North American Funding. Her husband, John O'Brien, COP '87, is an attorney with Graham & James where he practices product liability and toxic tort litigation in downtown Sacramento. They have a daughter and reside in Rancho Murieta.

Gregory Apostle, COP '88, Dental '94, and his wife, Laura, relocated to Ann Arbor, Mich. where Gregory will complete a pediatric dentistry residency at the University of Michigan.

Joanna Jew, COP '88, has been elected second-level coordinator for the Student Government Association of Union Theological Seminary in Richmond, Va. for the 1994-95 academic year.

Jeanine McDonald, COP '88, was awarded the D.D.S. degree from UOP's Dental School in June. She plans to establish herself in a partnership or group practice.

Richard McGinnis, Engineering '88, completed basic training at Fort Sill, Okla. in March. He is currently at Fort Gordon in Augusta, Ga.

Stefani Wangsahanidjaja, Engineering '88, is a senior engineer at Bently Nevada Corporation in Houston, Texas. She is attending Rice University for her Master's degree.

Scott Wourms, Engineering '89, was transferred to Camas, Wash. to open a new Underwriters Laboratories Plant. He and his wife, Lisa Blakeley Wourms, SBPA '90, live in Battleground, Wash.

'90s

Scott Arnett, SBPA '90, is a manager in the Paradox Technical Support Department at Borland International. He is in the MBA Program at Santa Clara University. Scott resides in San Jose.

Thomas Jarrett, COP '90, Dental '94, relocated to Fort Benning, Ga. where he was accepted to a general practice residency for the U.S. Army.

Robert Merino, SBPA '90, wrote recently that he spent most of 1991 working as an English language instructor in the small country of Andorra. He returned to San Francisco in 1992 and became a sales representative for Addison-Wesley Publishing Company. He sells college textbooks and was 1993 rookie of the year for Addison-Wesley. He and his bride, Melinda, live in San Francisco.

Mark Morash, SBPA '90, and his wife, Eiron Erickson Morash, COP '90, live in Westwood, Kan. just across the state line. Mark is a

financial adviser with Prudential Securities in Kansas City, Mo. Eiron is in customer service at Custom Color Corporation, a photographic imaging company, also in Kansas City.

James Weber, Engineering '90, works as a firmware engineer for Balco, Inc. in San Jose. He and his wife, Betsy, live in Dublin.

Gunther Gee, SBPA '91, was promoted to senior consultant in Price Waterhouse's Dispute Analysis and Corporate Recovery Practice. He lives in Corona del Mar.

James Lurie, SIS '92, is a financial consultant with D.E. Frey and Company, an investment firm. He lives in Boulder, Colo.

George Sillivent, SBPA '94, is an internal auditor with American Savings in Stockton. He and his wife, Cindy Sillivent, SBPA '91, and their son live in Ione.



New director of the Annual Pacific Fund is Jase Norsworthy, who has served as assistant director since July 1991. Norsworthy, a '91 UOP graduate, hopes to raise \$1.3 million for fiscal year 1994-95. "The money we raise supports academic scholarships, program enhancement and library books," he said.

continues on page 14

Writing 'true crime' pays for Carla Norton

Plenty of writers change jobs, but sink your fountain pen into this: Carla Norton went from editing a Japanese version of Reader's Digest to writing a bestseller about a sex slave in Northern California.

The 1976 UOP graduate was home in Redding for Christmas in 1985 when she heard the horrifying story of Colleen Stan, a young hitchhiker who was tortured and imprisoned for seven years by Cameron Hooker, a nearby Red Bluff resident. His trial was about to start, and the more Norton read about the case, the more she decided this was the time to fulfill a lifelong dream — write a book.

"The publisher I called asked if I'd ever written a book before," Norton said. "I said I hadn't, and there was a long silence."

Yet Norton felt this was her opportunity, and it paid off: "Perfect Victim," published in 1988, has sold 1 million copies and was on the New York Times Bestseller list for four months.

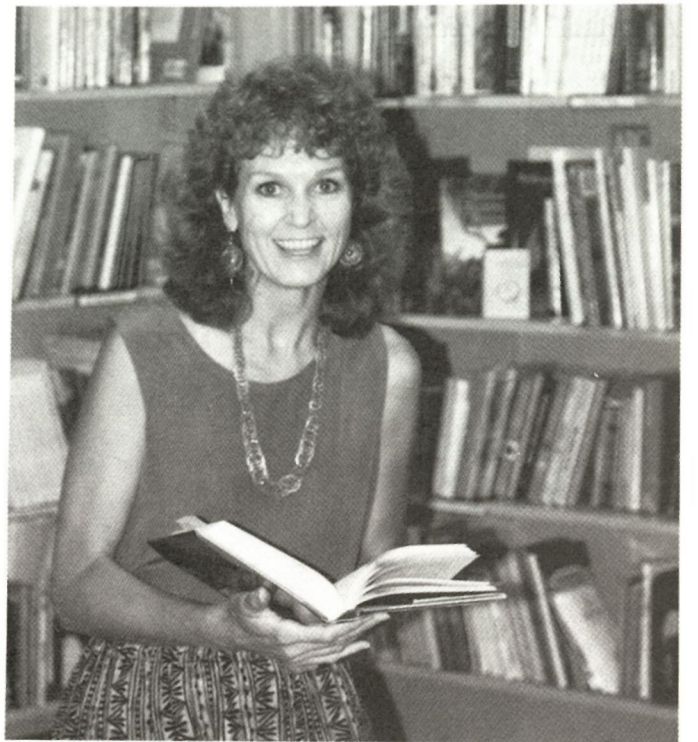
Now Norton has a new book out, "Disturbed Ground," about another of Northern California's most detestable criminals — Dorothea Puente, the elderly woman who killed poor or elderly men and buried them in back of her Sacramento home.

Being a successful author was far from Norton's mind when she was a student in UOP's Raymond College in the 1970s. "I decided I wasn't good enough to be a writer," she said, and considered careers in art and the social sciences while getting her B.A. After graduating, she took a "gopher job" at McCall's magazine in New York, then moved to Tokyo, where she did some freelance editing and English teaching.

Norton said the initial lure of writing about the infamous "sex slave" case was "the idea that this horrible crime had happened in my own backyard." She had grown up in Redding, and Hooker's grisly crimes had taken place just a few miles away. Once she'd finished the book, and contemplated a second, she'd found that the "true crime" genre appealed to her.

"I think of my books as interdisciplinary — nonfiction mysteries with lots of different influences," she said. "Some true crime books are more concerned with sensationalism — they have hardly any substance. And that's a problem for me. People who read my books often say, 'I don't usually read this stuff.'"

As do the many readers of crime books, Norton finds the criminals themselves draw her into the subject. "I don't care



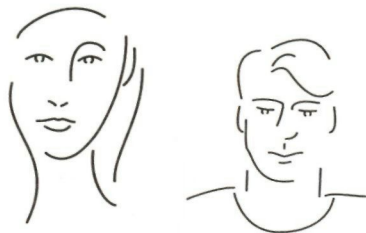
Carla Norton, above, says her true-crime books are "interdisciplinary." Now she's working on her first novel.

about the blood on the walls," she said. "Dorothea Puente, for instance, is so complex. She's far stranger than how she appeared during her trial. I compare her to a Russian babushka doll — inside each alias, each persona, was another."

Having to deal with unsavory characters is one of the drawbacks of her new profession, Norton said. Because of threats and other potential harassment from people she has interviewed, Norton, who is married and has two stepchildren, keeps the location of her Bay Area home a secret. She said another major headache is the constant possibility of being sued.

She said the life of an author is not as enviable as people generally think. "I live from book to book, and as they say about movie stars, they're only as good as their last movie. People think because you've had a bestseller that you're wealthy. That's not necessarily the case."

Nevertheless, Norton plans to continue writing, and she's currently at work on her first novel. She calls it "a crime novel, but also escapist fiction — a definite change of pace."



THE BEST AND THE BRIGHTEST

The UOP Admissions Office is always looking for help in identifying prospective students. Send the name and address of potential UOP students to: Ed Schoenberg, Dean of Admissions, UOP, Stockton, CA 95211.

Tiger Tracks, cont. from page 13

Jack Victory III, COP '94, is a Legislative Correspondent for Congressman Richard Pombo, Republican 11th District California, in Washington, D.C.

Activist mayor dies at 56

A caring leader, an idealist, an artist, a teacher — Art Gonzales was all of these and much more at the time of his death of leukemia at the age of 56 in late May.

The first Hispanic mayor of Brentwood, a city of 5,000 in eastern Contra Costa County, Gonzales received his master's degree in public administration from UOP in 1981. He taught art, history, social studies and government for many years at his own alma mater, Liberty Union High School in Brentwood.

Gonzales helped with earthquake relief efforts in Peru during a stint with the Peace Corps from 1961-64. He was once chairman of the National Peace Corps Conference. In 1978, he took a year's sabbatical from Liberty High to teach American history in England under a Fulbright Scholarship.

Gonzales was elected to the City Council in 1984 and served as

the city's mayor for nearly two terms, resigning in February due to his failing health. He championed many issues, including creating the Brentwood Community Chest, a resource center for the disadvantaged people of the town.



Vital Statistics

Births

To Kevin Drake, SBPA '78, and his wife, Sandra, a son Cole.

To Peggy Clark, Callison '79, and her husband John Dryzek, a daughter Rose Catherine.

To Matthew McGuire, SBPA '80, and his wife, Susan, a son Benjamin Fox McGuire.

To Timothy Ryan, COP '80, and his wife, Anita, a daughter Simone.

To Julie Lane Carter, Conservatory '81, and her husband, Michael, a son Sean Morgan.

To Justine Saffir, COP '83, and her husband, Charles Shifrin, a son Brian.

To Laurel Spain Wetherbee, Education '83, and her husband, Jonathan, a son Nicholas.

Correction: To Sharon Ann Levin, COP '84, and her husband, Ismayil Mustafa Guracar, Engineering '85, a daughter Elise Saadet Levin-Guracar.

To Anne Hammond Mancinelli, COP '84, and her husband, Dino, a son Joseph Dino.

To Marsha Taggart Runnels, Conservatory '84, and her husband, Robert, a son Christopher.

To Ernesto Manzo, COP '85, and his wife, Sona Herbertson Manzo,

COP '87, a daughter Marisa Nicole.

To Sheryl Robinson Taylor, COP '85, and her husband, Doug, a son Garret Jackson.

To Lisa Beal Straitt, Education '86, and her husband, Michael, a daughter Amy Nicole.

To Mark Cabot, SBPA '87, and his wife, Krissy, a son John Hanson.

To Mary Allyn E'Golf Fallon, COP '88, Education '90, and her husband, James, a daughter Jessica Mary.

To Scott Wourms, Engineering '89, and his wife, Lisa Blakeley Wourms, SBPA '90, a daughter Lindsay Anne.

To Melanie Beckenhauer Heller, COP '91, and her husband, Donald "DJ" Heller, COP '91, a daughter Brianna Jean.

Marriages

Baynes Bank, COP '80, and Natalie Fletcher.

Jun Ueda, COP '86, McGeorge '89, and Mirriah Parsonage, COP '86.

Eiron Erickson, COP '90, and Mark Morash, SBPA '90.

Robert Merino, SBPA '90, and Melinda Adams.

Natasha Parsonage, COP '90, and Jerome Casey.

Laura Plosser, COP '90, and Chris

Pearson.

Jim Weber, Engineering '90, and Betsy Madruga.

Lisa Harenberg, COP '91, and Luis Martinez, COP '92.

Memoriam

Josephine Van Deren, Conservatory '25

Burta Taylor, COP '30

Walter E. Shore, COP '31

Margaret Heise Wennhold Charles, Education '37

Artelle Baxter Farley, COP '39

Theodore F. Webb, SBPA '48

J. Kenneth Ferguson, COP '54

David J. Tivio, COP '54

Vera Lee Clonts North, COP '60

Frances M. Herlihy, COP '65

Robert W. Corchero, Engineering '71

John Ortmann, SBPA '71

Andrew Walton, COP '74

Kyle R. Luden, Pharmacy '80

Thomas J. Sprake, attended COP in the late 1970s

Janell N. Malloy, COP '95

Don Smiley, University employee and first full-time alumni director. He helped establish the Pacific Alumni Association.

New alumni association president named

Instilling a sense of belonging in students from their first association with UOP is what new Pacific Alumni Association President Price Burlington, a 1981 graduate, sees as his main task for the coming year.

"About 50 percent of our alumni graduated within the last 15 years, so we're a young group. Our challenge is to realize that this group has different needs, and looks at the University differently than someone who graduated 30 or 40 years ago," he said.

"We want to begin a Student Alumni Association so that we can develop tradition with students while they're on campus, involve them in community activities and help them look on the University as a lifetime connection."

One trend among recent graduates, he said, is for them to identify more closely with their school, living quarters, or

sports interest than with the University.

Burlington sees PAA as an umbrella that coordinates with the various schools, activities and organizations that students become involved with while they are at the University. A member of the association's executive board since 1989, Burlington feels this approach can encourage graduates in the areas they identify with most. At the same time, it can offer a central support body and clearinghouse that would help avoid duplication of services and cut costs.

"Strategic planning is an issue for the association just like it is for the rest of UOP," he said. "We want to tie into and support the vision that UOP has as well as identifying with its goal of educating young people."

"Price is committed to making the PAA a voice of leadership, motivation, policy, guidance and support," said Terrise

Giovinazzo, alumni and parent programs director. "His enthusiasm to strengthen the alumni network is contagious."

A client manager with Unisys Corp. in Sacramento, Burlington works as a consultant to help companies find solutions to internal problems. "We have moved away from designing computer hardware systems to offering consulting services," he said.

Burlington studied at the School of Business and Public Administration while at UOP as did his wife, Joretta Jolly Burlington. He said they were friends when they were both students, "but we didn't fall in love until a couple of years later." They live in Lodi with their children: Carson, 6, Kelsey, 4, and Keaton, 2.

Burlington is eager to hear from any alumni. He can be reached at (209) 339-4831.



One of Price Burlington's goals as Alumni Association President is to develop a Student Alumni Association to build the UOP tradition with students while they're still on campus.

Japan

continued from page 1

"The Florida Club (in Tokyo) was a high-class ballroom that attracted 400 to 500 customers nightly to dance with taxi dancers," Brown said. "Wealthy businessmen and students went there, and the featured Moriyama was the toast of Tokyo."

The war in the Pacific ended what had been a high life; Moriyama toured military installations in Southeast Asia, playing government-approved "light music," as he called it, a softened version of classical music.

"That tour was similar to the USO tours, just like Bob Hope shows with dancers and singers doing a stage show. We played orchestra music, no solos," he told Brown.

Later during the war, Moriyama was part of a jazz band that jammed for 30 minutes or so in a broadcast before the infamous Japanese propagandists known collectively as Tokyo Rose came on the air to berate American servicemen in the Pacific. Moriyama returned to the United States just after the war, when he testified at the trial of Iva Toguri d'Aquino, the best known of the Tokyo Rose announcers.

Hisashi Moriyama attended COP and the Conservatory of Music in 1929 and 1930. Listed in The Naranjado yearbook as the principal horn player with the Pacific Symphony Orchestra, Moriyama played French horn with Pacific Band and was a member of the newly formed Philharmonic Society. His granddaughter, Naho Atsumi Moriyama, said from Tokyo that her aunt told her "he used to play another instrument than trumpet and played a classical quartet in college. In some books of Japanese jazz history, it is said he learned to play trumpet at the college."

The Depression hit his family as hard as most, and he was unable to finish his education at Pacific, returning to San Francisco and State Teachers College when his father's photography business faltered. He resumed a habit from his previous years in the city, making the rounds of the cruise ship docks and meeting up with Japanese musicians who played for ship patrons. Cruise ships were big business in the early 1930s, and the Japanese lines employed musicians to play dinner music and Saturday evening dances, to lure American and Canadian travelers. At the same time, Japanese musicians signed on board essentially so they could come to America, the place where the popular jazz music of the era was born, Brown said.

Like many first-generation Japanese-Americans, Moriyama spoke both languages well, and took the Japanese musicians around to the city's hotels, where they listened to jazz music. In return, they encouraged him to play with them informally. Eventually, he received an offer to record with Japanese Columbia and he was off to Tokyo in 1934.

He was in special demand because he was familiar with the music of the time, and he could sing the American standards. Soon he was recording vocals as well as playing in the orchestra, singing "The Talk of the Town" and "Prisoner of Love," which were major hits for him in Japan in 1935-36, Brown said. He also coached Japanese singers with their English enunciations for popular songs at the same time he was making his own vocal recordings.

Ironically, the heyday for Japanese-American musicians in Japan came during the occupation following the war, from 1946 to 1952. There were 260,000 military personnel and 5,000 American civilians in Japan at that time, and they clamored for entertainment. Jazz music became mainstream for the first time, and, as Brown reported in his paper, Japanese musicians who could speak and sing in English were in demand.

Moriyama played with the New Pacific Orchestra, and became known as "Caledonia" for his rendition of that song, Brown related. He played in military clubs, eventually forming his own band that played at the GHQ Officers Club and for other American military groups. He told Brown he remembered General Douglas MacArthur coming to a Fourth of July celebration where his band played one summer.

After the war had ended, Moriyama had brought his parents and sister to Japan to live. Luckily, they had avoided the trauma of War II internment that most Japanese-Americans endured. A brother had worked with the Bureau of Vital Statistics in Maryland, and his connection to the U.S. government kept the Moriyama family out of the relocation camps.

Moriyama married a Japanese woman and they had a daughter, Ryoko Moriyama, who became a singer. She began singing folk songs as part of a resurgent interest in folk music in 1967, and is still a popular recording artist in Japan, according to Brown. Moriyama coached her with English pronunciation, and he and Ryoko have taught English to her children, Naho, now 23, and Naotaro, 18. Ryoko sings popular tunes these days, and has recorded with Gordon Jenkins and the New York Philharmonic Orchestra in the United States.

Naho and Naotaro have no memories of Moriyama playing music nor even listening to it regularly. "I remember he always took pictures with many heavy cameras, went out fishing every weekend, and listened to the Far East Network, the radio station for the United States Army, with his breakfast," Naho related.

A musical interest reached his grandchildren anyway, and Naho has worked for Epic/Sony and is now a disc jockey and does translation of lyrics from American and English bands, just as her grandfather did 60 years ago. She also writes articles for rock music magazines. Naotaro is in high school, plays guitar now and played trumpet in his elementary school band.

Naho learned about UOP from her grandfather when she told him she wanted to study English abroad. "He suggested (I go there), but contrary to his expectation, I flew away to England," she said.

Hisashi Moriyama stopped playing music in 1966, retiring, his granddaughter said, when "his breathing capacity got weaker." He died in November 1990 at the age of 80, in Tokyo, his long-adopted home.

by Joyce McCallister



Moriyama relaxes on a visit back to San Francisco, his home town before moving to Japan.



Join in on the fun as we celebrate University of the Pacific's Homecoming 1994! It's the 70th anniversary of the Stockton campus and the 75th anniversary of Tiger Football!

Friday, Oct. 28

6:00 p.m. Alumni Awards Banquet

7:30 p.m. Volleyball

8:00 p.m. Rally & Fireworks

Saturday, Oct. 29

10:30 a.m. Carnival, Food Court, Live Music, Homecoming Court, Tommy Tiger and Comedian Alan Ray

2:00 p.m. Football—UOP Tigers vs. Utah State

7:00 p.m. Volleyball

9:00 p.m. to 1:00 a.m. Homecoming Dance with the Zazu Pitts Memorial Band

We'll see you there!

Alumni View

My first job

I'm sitting at the mall, alone, watching the lunch crowd speed past. The people come in all shapes and sizes but have one thing in common — they're in a rush to get somewhere. Me? Well, I'm an entry-level employee. . . "FOP" for short (Fresh Off the Platform, graduation platform, that is). We're not so different, the lunch crowd rush and me. The only thing that separates us is that they have somewhere to go. As of yet, I haven't gone anywhere fast enough, especially when we're speaking of promotions and raises. So, I sit alone and reflect on the last several months in my first "real" job.

I was one of the lucky college graduates, having landed a full-time professional position prior to graduation. I wasn't really looking for a job at the time. In fact, the job found me. I was spared the agony of plastering my resumes on the office walls of executives throughout the state. I never did experience the trauma associated with thousands of job interviews. Yes, I was a college graduate's parent's dream . . . my education actually got me a job.

All the sacrifices I had made in college finally paid off. I would seize the opportunity and let my talent shine! I was going to conquer the world and, in my spare time, take in a few good movies.

Conquering the world isn't easy, I quickly learned, unless it can be done over the telephone. That is how my story began . . . The sky was ominously black my first day of work. Thunder and lightning waged war in the sky as my boss, who was growing fangs and abnormally long hair in his ears, cackled, "For the time being, you'll answer the phones and do some light filing. Don't worry," the beast said, "it won't be forever. . . HA HA HA HA HA!" I bolted from the demon's office screaming, "Help me! I'm in an entry-level nightmare and I can't wake up!" The claws on my employer's hairy feet clicked on the tile floor as he chased after me. Growling, he said, "Do you know your ABCs?"

Yes, we recent college graduates face an interesting dilemma. Our educational background is strong, our spirits light and our hearts are filled with hope, enthusiasm and determination. However, we are constantly reminded of the one thing we lack — experience. It's not about how well you performed in college or how many internships you've had. The past is the past in the "real world." Our FOP confidence, spirit and determination will always be challenged by seasoned veterans who preach, "Pay your dues."

"Pay your dues" . . . it's reminiscent of those statements that have been part of parenting history since God told Adam, "Be careful of that rib, young man — you could poke an eye out!" So, too, with "pay your dues." We FOPs know that the secret managerial handbook, the one titled "How to Torture Recent College Graduates," has an entire page devoted to the phrase's usage. It is a statement that we, as much as we hate to admit to it, will preach to other college graduates in the future. After all, why should they get any breaks?

If successful executives can't remember what it's like to be an FOP, they don't have to look far to find examples. FOPs are the group of distraught young professionals (you can tell they're professionals because they're wearing socks) crying over lunch entrees and sniveling about office politics, an entirely new phenomenon. The whining, almost melodic, can be heard . . . "Pay your dues, catch a clue, we're just singing the entry-level blues." I suppose a lot can be said for majoring in music.

Take heart, graduates, not all is lost! Conformity doesn't necessarily crush creativity and "paying our dues" can't be all bad. After all, millions of professionals have taken a trip through the entry-level toll booth. Besides, the world has been around a long time — it can wait a few more years to be conquered. It takes experience to rule the universe!

As I ponder my future, I again focus on the lunch-hour rush. It becomes obvious that moving forward quickly will mean I'll have to leave important things behind. Yes, I think I'll pay my dues . . . one phone call at a time.

By Kim Floyd

Kim Floyd, '94, is an assistant account executive at a Northern California public relations firm.