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The Pacifican April 6, 2006

University of the Pacific

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The Liberty for All Tour
National activism tour comes to the San Joaquin County and stops at Pacific

Erin Birmingham
News Editor
Five students from The University of the Pacific's Mentor Seminar II class hosted the national Liberty for All Tour Sunday evening in Pacific's Sky Box.

They have spent the past semester volunteering for P.F.L.A.G. (Parents, Families and Friends of Lesbians and Gays) here in Stockton. The organizer of the event, and the group's adviser Kathy Schick of A.C.L.U. helped the students put on the event.

Students Kelsey Lynch, Evan Spencer, Josephine Trinh, Jesse Chavarria, and

Continued on page 2

What is the Hawaii Club?
Pacific’s Hawaii Club to host Lu’au 2006

Hawaii Club

The University of the Pacific Hawaii Club was founded more than 15 years ago to promote the Hawaiian culture in the Pacific and Stockton communities and to also provide a home away from home for students from Hawaii.

The Pacific Hawaii Club is open to all students regardless of whether they are from Hawaii, and is the largest multicultural organization at Pacific.

Each year, the Hawaii Club achieves its goals by organizing a variety of events such as community service opportunities for members and club outings such as broomball and snowboarding.

Each year for the past 15 years, the club has organized a Hawaiian luau or a celebratory feast to conclude a school year's worth of hard work. Every luau is the culmination of an entire year's worth of sacrifice, dedication and effort by the club members.

Pacific's Hawaii Club Luau is a student organized event and planning it incorporates everything from decorations, choreography of Polynesian dances, costume making, preparing and cooking food, to even flying up a popular Hawaiian style band directly from Hawaii!

This year, the Pacific Hawaii Club will be hosting its 15th annual Lu'au on Saturday, April 15, 2006 at the Alex G. Spanos Center. Presale ticket prices are Pacific Student/Faculty: $20 and General Admission: $35. Presale ends April 7th.

Tickets will be available at the door for $45. A ticket purchase includes dinner, entertainment by Ho'oulu'a and Sudden Rush, a Polynesian show performed by the club's members and a chance to win various raffle prizes, including a trip anywhere within the continental U.S.

For more information contact Nicole or Krystle at uophawaiiclubluau@yahoo.com

Kilusan Pilipino dancers perform traditional dances with incredible balance and poise.

Pilipino Cultural Night: Sino Ka Ba?

Jennifer Hite-Smith
Editor In Chief

"Who are you?" or "Sino Ka Ba?" was the theme of this year's annual Pilipino Cultural Night.

Last Sunday the Kilusan Club, Pacific's club that celebrates Pilipino heritage and culture, helped this annual event. Kilusan clubs from local high schools and Delta Junior College were also involved.

The evening told a story. A story about a young Pilipino-American boy who was trying to find himself, define himself. Appropriately, the play took place in a college setting. An exciting and emotional play gave the audience a chance to truly ask themselves, who am I?

The scenes of the play were mixed between cultural dances and singing.

The evening began with the singing of both the United States national anthem as well as the Pilipino national anthem, again signaling the efforts to unite rather than divide. Dancing throughout the evening included a Muslim dance called Sarimanok, a Chatemp Routine, an

Continued on page 3
Vincent Lu helped The Liberty for All Tour to make one of many Northern California stops this week right here in Stockton.

Many different civil rights activist organizations were in attendance, including: The American Civil Liberties Union (A.C.L.U.) of Stanislaus County and San Joaquin County, EQ|CA or Equality for California, Peace and Justice Network of San Joaquin County, The Stanislaus Pride Center, The Gay Straight Alliance Network, and the Stockton Branch of Planned Parenthood.

The Liberty for All Tour also had representatives for the international activist organization, Amnesty International. The Liberty for All Tour is traveling throughout the U.S. with the intention to unite different activist groups in counties all over the country. The Pacific event was the 17th event of 19 that week.

The Tour is trying to "create coalitions, one visit at a time." All of the different groups present had an opportunity to communicate with each other and learn about the diverse activist groups in the area.

Molly McKay, the Field Director of EQ|CA, explained that during this time in history, when many activist groups are coming under fire and facing upsetting civil rights legislation it is time to "work smarter and not harder."

McKay explained that The Tour will help people to create "political relations, coalitions and friendships, and will allow people the opportunity to come together to see what all organizations can do to together."

Coordinator of the Gay Straight Alliance Network, Lai-San Seto explained that her reason for participating in The Tour is, "training and empowering the next generation of activists to create a more fair and just world AND get rid of homophobia."

Planned Parenthood's representative, Theodros Gashaw was there to "fight against Prop 73 and get the government out of women's uteruses" because "the government needs to respect reproductive rights."

Every guest had the opportunity to introduce themselves, their organization, and then give the number of years they have been an activist. The event's guides took note of everyone's information and created a roster to give to everyone who attended the event.

After adding up everyone's years of activism it was found that there were 305 years of activism in the room, and there were not more than 50 people in attendance. The tally with every city the tour had visited came out to 8,883 hours total.

Upon hearing this result, Liberty for All Tour coordinator Molly McKay exclaimed, "we are so excited to see how close we are getting to 10,000 hours of service! It's amazing!"

The student hosts were also very happy with the event. Their teacher, Bett Schumacher attended and seemed proud of the students' work.

Freshman Evan Spencer said, "I think the event was well planned and well organized- it came together."

Sophomore Kelsey Lynch said, "I think it was a good turnout but I wish more students had attended."

While the event was very well attended by activist organizations, there were very few students in attendance. This could have been due to Josephine Trinh said, "I am glad I had this opportunity because I learned a lot and it will help me with my policy paper. It is much easier to talk to someone who knows about an issue than it is to research it."

the odd time of the event, a Sunday night, or the slightly hard-to-reach venue. The Sky Box served as a perfect space, but was a bit out of the way due to the rain that evening. Josephine Trinh said, "I am glad I had this opportunity because I learned a lot and it will help me with my policy paper. It is much easier to talk to someone who knows about an issue than it is to research it."

the students really seemed to go beyond the call of duty and helped to host a very successful and well-run event.
Dave Brubeck Festival

Andrew Mitchell
Staff Writer

Every year, the legendary jazz musician Dave Brubeck makes possible a one-week event celebrating music. The Brubeck Festival is always well received by the Stockton community. Each year, talented musicians participate by performing at University of the Pacific.

The Brubeck Festival 2006, which runs from April 3-7, is certainly no exception. This year’s festival featured a broad range of musicians and musical styles. Everything from jazz to blues and folk to Latin has been heard this week.

“The offerings this year are unusually diverse,” said Dave Brubeck in a message to the university. Performances this week included the David Grisman Quintet on Monday, Bobby Watson on Tuesday, and The Clayton-Hamilton Jazz Orchestra with the Brubeck Institute Jazz Quartet on Wednesday.

Also on Wednesday were the Brubeck Festival Symposium and the opening of an exhibit detailing Brubeck’s accomplishments and highlights. The symposium included a viewing of a new PBS documentary “The Piano Masters.” Afterward, the event continued with a panel discussion, “Influences and Social Implications of Jazz and the Music of Dave Brubeck.”

Monday’s show by the David Grisman Quintet provided an energetic start to the week. David Grisman, who plays the mandolin in the band, composes what is referred to as “dawg” music. Dawg is a combination of swing, bluegrass, Latin, jazz, and gypsy music. Other members of the quintet are Jim Kerwin on upright bass, Enrique Coria on Spanish guitar, George Marsh on drums, and Matt Eakle on flute.

Shortly before the show began, Brubeck made an appearance, walking across Faye Spanos Hall near the stage. The audience erupted in applause for the 85-year-old music veteran.

The members gave a spirited performance as each member had several solos throughout the night. Levi Huffman, a prominent local musician, attended the show.

“I’m really excited to see this happen,” Huffman said, referring to the Brubeck Festival. “This is the coolest thing in the world.” Huffman, who opened for Jay Leno once, plays the guitar and often performs in Lodi.

Brubeck, a 1942 graduate of Pacific, has been a major influence across the country. Due to his renowned musical prowess, the university has chartered The Brubeck Institute in Brubeck’s honor.

The Brubeck Institute works to build on Brubeck’s legacy through a series of programs designed for upcoming musicians, the promotion of Brubeck’s ideas in music, or the entertainment of many people.

“The institute is the realization of a dream,” said Brubeck. “It will provide the key that will open doors for all who participate.”

The institute is broken into five areas. The first is the Brubeck Festival.

The Brubeck Archive houses items pertaining to Brubeck’s career. These include musical manuscripts, recordings, and printed programs.

The Brubeck Outreach Program encourages the performance, study, and understanding of the jazz genre. This program partners with schools, museums, and libraries to hold performances, educational presentations, and touring displays.

The Brubeck Fellowship Program offers one- or two-year scholarships to graduating high school seniors in the area of jazz performance. This offers budding musicians the opportunity to take their talents into collegiate programs for jazz or to make performance a career choice.

The Summer Jazz Colony provides 17 high school students with a one-week full-scholarship educational program in jazz. The students participate in seminars, individual lessons, and rehearsals.

Shows remaining this week include a piano recital today featuring John Salmon, an internationally known artist. Salmon takes part in festivals throughout the United States and Europe and has had his works heard on radio stations around the world. The show starts at 4:00 this afternoon and admission is free.

On Friday, the Poncho Sanchez Latin Jazz Band visits Faye Spanos Concert Hall. A drummer of the congas, Poncho Sanchez leads a very popular Latin jazz band. The Grammy award recipient can be seen at 7:30 tomorrow night. Admission is $20-25 for the general public and $15-20 for senior citizens and all students.
Fear and Loathing on a College Campus

Yogi bares all on Cinemax

By Mikey Vu
Lifestyles Editor

What gloomy weather we've been having around here lately. Hopefully, if you're reading this, you're not in the rain, but if you are, stop reading and use this magazine for shelter.

I don't know about everyone else, every time I meander over to the good ol' dining hall, I find my dining space slowly being taken over by pieces of paper that are stapled to look like little neon pyramids, each one advertising something different in fluorescent lettering, like "DCI! "Luau!" "Jesus!" "Single unit class listing!

Each one moving closer than the next. And you know, the thing is that this wouldn't really bother me if they didn't start to build up on the table like a kid with a Lego set. Hell with all these ads on the tables, why not just replace the tables altogether with large kiosks, complete with flyers that no one will ever read, and just enough space for four people to sit at. Sounds like a comfy time to me.

In entertainment news, Sharon Stone has gracefully made her way back to the big screen with the critically acclaimed "Basic Instinct 2," a sequel that is finally making it to theatres after 11 p.m. to watch their "after dark" programming. And by thrilling, I mean it's like watching porn with all of the porn edited out.

Essentially, all you're really left with in the end is horribly cheesy dialogue and a bad taste in your mouth (har har har.) As if Sharon Stone's acting wasn't bad enough.

On the same topic of things that irrationally scare you, I'm going to be fairly honest here and tell you that I am terrified of spiders. Not sharks, not snakes, not lions, but spiders. I must kill it...before I me. So you turn around and grab a tissue to com the squishing, but when you turn around...it's gone.

And the worst part could be anywhere. But I said before, I don't know about everyone else, but if I can't see them, I don't think I'm smart enough to be that inconspicuous less of course your name.

Yogi

Hollencium Music Reviews

By Richmond Hollen
Staff Writer

Electric President

Good Morning, Hypocrite
"Electric President"

Alright, think The Postal Service with less blips, a slightly less dreamy voice (oh, that Ben Gibbard is such a heartthrob) and more "ba bas." That's Electric President in a nutshell. While portraying a lot of the same qualities as The Postal Service, Electric President do separate themselves from being complete rip-offs by adding an ever-changing dynamic to each song. On the opening track, "Good Morning, Hypocrite" they develop the song slowly and mix their timing and harmonies up until they bring you back to the ever catchy "ba bas." Overall, Electric President does nothing to wow you, other than their unfathomable amount of angst throughout their album.

Originality: 5.4
Catchiness: 7.9
Personal: 7.1

The Heart Strings

Her New Disaster
N/A

A keyboard dominated, uplifting pop-ballad. The Heart Strings are a fairly new band and are in the studio recording their first album, which might be hard to find here on the west coast, since they are from the United Kingdom. "Her New Disaster" is a keyboard dominated, uplifting pop-ballad. While the keyboard melody is what you will take away from the song on the first listen, the backing trumpet that breaks in after the chorus is one of the more redeeming factors the song brings. The Heart Strings seem to spring from the same mold as Kite Flying Society that was reviewed here, so if you enjoyed that you should definitely check out The Heart Strings.

Originality: 4.8
Catchiness: 8.7
Personal: 7.4

Built To Spill

Goin' Against Your Mind
"You In Reverse Pre-Release Single"

Oh, the toils of youth. You look back at yourself and wonder what the hell you were thinking. Well, Built To Spill was one of the bands that I do not regret enjoying from this period, and for of a little spider, but something as large as a eight legged spider is of doom.

Let's pretend for comment that you are afraid of spiders. Now you see a HUGES spider on the wall, you freak out and in a brilliant moment of rationalization, start to "Ah! Spider spider spider spider spider...I must kill it...before I me." So you turn around and grab a tissue to com the squishing, but when you turn around...it's gone.

And the worst part could be anywhere. But I said before, I don't know if you will ever kill all of the bears are smart enough to be that inconspicuous less of course your name.

Yogi
The Epicurean Restaurant Review

The Dining Hall

By Jeff Morgan
Staff Writer

This week The Epicurean examines the most frequently attended restaurant of all students. We are trying something different with this review and taking a look at a few Epicurean staff members and mine for an inside look. The Epicurean Restaurant Review The Dining Hall lu loff Mnrnnn By Jeff Morgan ...
Battle of the Bands

Guest Writer

On Thursday April 13th there will be a Battle of the Bands co-sponsored by the Townhouses, RHA, MBC, KPAC, Peace & Justice Coalition, ASUOP, San Joaquin AIDS Foundation, and Rhythm Inc. This event will be held on Brookside Field, rain or shine.

The Battle of the Bands is being held to help raise awareness about global AIDS and will be the concluding event for PRIDE week.

Six bands will be coming to Pacific from all over California. The list includes: Lumpy from Sacramento, CA, which includes Covell’s Minh Ngo on the drums. They performed at the Semi-Exotic Somewhat-Erotic Townhouse Bash last semester.

Jubilee also comes from Sacramento. This three person band has a drummer who is also the lead singer, and the band’s sound resembles that of Alice in Chains and Sevendust.

The Greatest Fear is a metal/rock group from Los Angeles that will be touring in Europe in 2007. Their album won at the 2006 Independent Music Awards for Best Hard Rock/Metal Album of the Year.

Five A.M. comes to us from San Francisco and is a Rock/Folk Rock group. They recently released their second CD, This Morphine Life.

Index A, a rock/alternative/grunge band joins us from Oakland, CA. In a review of their CD, Collected and Reassembled, lead singer Seth Heitzmann’s voice was described as “powerful as a guitar.”

Sitting Duck is the sixth and final band coming from Berkeley, CA.

These guys will be bringing a fresh and unique sound to the stage.

In addition to these amazing bands, Battle of the Bands will also have a dance team performance and guest speakers on Global AIDS and safe sex.

Planned Parenthood and the San Joaquin AIDS Foundation will also be in attendance and have informational tables at the event.

This event is free for students (just remember your Pacific ID card) and just $3 for non Pacific students.

Prior to April 13th, look and listen for more information on KPAC, Facebook, and flyers all around campus.

If you would like to hear any of the bands prior to the event, all of them can be found on MySpace with sample music.

There will also be tables in the Dining Hall starting on the 10th where you will also be able to hear some music from these bands as well as find out more information about the event.

Upcoming Tiger Events:

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<td>Film: The Blues Brothers</td>
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<td>Pacific Theatre 2 8pm</td>
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<td>ASUOP Trip: Great America Theme Park</td>
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<td>Vertical Egg Hunt Climbing</td>
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Seven little-known facts about Pacific: finances
From tuition to teacher salaries to over-budget projects

By Kiloore Trout
Staff Writer

Last week I wrote about how the university has spent millions on changing UOP to Pacific, and a department at this school had an issue with it. So let me clarify. Changing the physical name of the University can be done in a five minute meeting, but the implementation of it all costs a lot of money after you have contractors painting the logo everywhere, changing all the letterhead, and clothing. Should I go on? So this week I bring you little known facts regarding the finances at this fantastic University, known as Pacific!

This list is compiled in no particular order.

1. Tuition rises 4.9 percent. The Institutional Priorities Committee originally planned to raise tuition 5.5 percent but decided to lower it to a 4.9 percent increase while still raising the price of housing 5.0 percent. According to documents obtained from the Pacific website and through a letter sent by President DeRosa, these rate increases are lower than our major competitors and our price of housing facilities are very competitive to the area. In another document dated April 4, the net revenue for this current year brought in an extra $3.3 million, and that was from an increase of 5.4 percent. This added money will help fund the new University center as well as other projects on campus.

2. Teacher salaries at Pacific are lower than at Delta College. Before the University started a plan to increase salaries of professors at Pacific, they were getting paid 22 percent below the market rate. But then again professors have to deal with students who don’t care about getting an education at a Junior College (like Delta) where as the students here really do care about their education. I mean come on, all the classrooms are full of students listening and taking explicit notes on everything their professors say, instead of checking MySpace or chatting on IM while on their laptops or text messaging their friends while in class on their cell phones.

3. 18 percent of students pay full tuition. Pacific is often considered a prep school with a bunch of rich kids. In fact, Pacific is no different than any other school. According to Collegeboard.com, the website most high school seniors use to check out the school they want to go to, 82 percent of this year’s freshman class is receiving some form of financial aid. At Pacific nearly a fifth of the students who attend can pay full tuition. Now think about the people who host parties. They pay for booze from their own pocket, rarely receiving a donation, thus paying upwards of $600 a month. So next time you are at a party, remember that the hosts are probably in a Junior College and are on the, well kind of on the “ghetto” side. Townies come in every ethnicity and from every area of Stockton.

When most students see a townie walking campus at night the first thing they think is either “RUN!!” or “where is the nearest blue light phone?” We also know that the most common place to see townies on campus is going over the foot bridge. Many times these townies will be riding their bikes or fishing for the three eyed fish that swim in the lovely Calaveras River.

Are there “three-eyed fish” in the Calaveras River? Hope not.

Townies: most of you are familiar with this term. For those of you who aren’t townies are people from Stockton who don’t go to Pacific and are on the, well kind of on the “ghetto” side. Townies come in every ethnicity and from every area of Stockton.

When most students see a townie walking campus at night the first thing they think is either “RUN!!” or “where is the nearest blue light phone?” We also know that the most common place to see townies on campus is going over the foot bridge. Many times these townies will be riding their bikes or fishing for the three eyed fish that swim in the lovely Calaveras River.

Fortunately for students, the bridge is usually well lit and there are two blue light phones to call public safety on each side. Unfortunately for the townies many times they feel that they are being pushed off of our beautiful campus because they are different.

I work Stripe on the weekends and I see townies of all sorts and most of them will walk up to me and we’ll have a great conversation. These conversations are often more pleasant than many conversations I have with fellow students. Another thing I have noticed is when the police get a call about someone fishing on the footbridge or a person that looks out of place riding a bicycle across campus. These calls normally end with the release of the townie because they are not doing anything wrong nor do they plan too. These townies just want to enjoy this campus that we take for granted.

I recently volunteered at The Habitat for Humanity Restore, south of the railroad tracks in Stockton. For those of you who don’t know what that is, it’s like a mix between Goodwill and Home Depot. I got to talk to many townies there. They would talk about their lives, among other things, and would always end with a similar compliment:

“Thanks for helping out the community; we don’t see Pacific students coming out here too often.”

This got me thinking, the townies aren’t going anywhere, the ghetto isn’t going anywhere, and the university isn’t going anywhere but why can’t the students? Why can’t the students go where they feel that they are being pushed off of our beautiful campus because they are different?

When we see a townie on campus, shoot them a smile or just a good old-fashioned “How are you?” Be sincere about it. I know it would make the townies have more respect for the university. I am not saying that everyone should go up to the sketchiest person you see and try to give them a hug, but maybe we should all show them a little more respect. After all, they have lived in Stockton longer than most of us have and we all know that a smile is contagious!
Is ignorance bliss in housing?

By Nick Hansen
Staff Writer

I found myself reading an online publication today about how a student didn’t get housing. This student will be a junior next year and somehow I wasn’t surprised. It got me thinking though. How many students really pay attention to what is going on around them and read policies that affect them directly?

Now you may be a little confused about what I am trying to say here but read on; you’ll soon understand.

The housing department at this university has a policy that only guarantees housing to students for the first two years. That being said, Housing doesn’t have the space for the entire ‘new’ junior class to live on campus since they have to have room for the ‘new’ sophomore class (they won’t know the size of the freshman class until at least June).

The students who decide to move off campus for the rest of their college career have taken the steps necessary to “make it” in life, as far as living situations go. These students must work extra to pay rent, and they’ve to find a place to live. They have to buy their own furniture and pay bills and actually live for themselves compared to the students who just want everything done for them.

I do live in on-campus housing and I’m not looking forward to finding an apartment to live in and pay for when I leave college. That’s something I’ll have to learn when I get to that point. For now I just want to have fun and, like a Toys ‘R Us kid, I don’t want to grow up.

Come fly away with me

But bring a bag lunch

By Dan Slomin
Guest Writer

I don’t fly too often, but when I do, I always enjoy it—for me, boarding an airplane and jetting off somewhere is always a welcome change from the humdrum routine of a normal week. Going through all of the airport security checks is a drag, but once you get on the plane and up in the air, there’s a certain sense of freedom and even time-saving efficiency, a testament to the marvels of modern technology. Less than a hundred years ago it used to take six weeks to cross the continental U.S. by land, whereas now it takes less than six hours by air (with a good tailwind). Flying is stressful for some people, but I go into sort of a mental ‘calm zone.’ Maybe it’s the monotonous ‘white noise’ drone of the engine that puts me in my Zen state, but in any case flying cross-country is like a six-hour vacation for me.

In most respects, flying on a plane is a beneficial experience, save for those people who hate turbulence. I actually like turbulence, personally—I know that it’s not going to knock the plane out of the sky, so I consider it to be the same kind of thrill that people get on roller coasters: it feels scary, but you know there’s very little real danger. Bumpy or not, I just lean my seat back, pay the flight attendant five bucks for a (domestic) beer, and crank up the Frank Sinatra tune on my iPod: “Come fly with me, come fly away, if you can use some exotic booze, there’s a bar in far Bombay…” I try not to think of the fact that Frank’s mother Dolly died in a plane crash.

About the only other thing people complain about in regards to flying is the airplane food. We’ve all heard the jokes—“Hope the airline is better at fixing their planes than fixing their food,” etc. That’s why I was surprised to read that certain airlines are starting to charge their customers extra money for certain in-flight amenities like food, blankets and pillows. I guess that charging extra for food is probably significantly to justify charging extra. Last time I flew in December, (Continental from Florida) I remember being served some kind of teeny-tiny meal.

The ‘jet-setter’ lifestyle, as modeled by Sinatra.

Student Rush tickets
for Stockton Symphony

$10 Best available seats! (Save up to $32)

• Purchase at the door 10 minutes before concert begins
• Must show Student ID

Atherton Auditorium
on the San Joaquin Delta College campus
Peter Jaffe, Music Director and Conductor

Wednesday, April 6 at 6 p.m.
Thursday, April 7 at 7 p.m.
Friday, April 8 at 8 p.m.
Saturday, April 9 at 2 p.m.
Sunday, April 10 at 2 p.m.

Ralph Cato, baritone
With combined choirs from Stockton Chorale and University of the Pacific & San Joaquin Delta College

Copland • An Outdoor Overture
Brahms • Variations on a Theme by J. Haydn
Walton • Beethoven’s Feast

Thursday Concert Sponsor: Teichert Foundation
Saturday Concert Sponsor: Lincoln Center • Program subject to change

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Come fly away with me

But bring a bag lunch

The 'jet-setter' lifestyle, as modeled by Sinatra.
4. Klein Family Field over budget by $3 million - The Stockton Record ran an article last month regarding Pacific’s new baseball stadium which will move the Tigers on campus for their home games. Due to rain delays, the field won’t be finished for the initially planned opening day, nor will it its facilities be completed. The cost of the rain has hit $3 million and the athletic department still needs to raise an extra $3 million to build field houses,” practice facilities and other buildings to complete the original plan. But let’s face it, they’ll make that $3 million back in a few years from ticket sales because our baseball team is the best in the league!

5. Pacific Bookstore owned by Barnes & Noble - The campus bookstore provides a fantastic service to the Pacific Community. Professors reserve books they plan to use the following semester in their classes which students can pick up for the hefty prices. Our campus bookstore is run by a division of Barnes & Noble which specializes in college bookstores. Pacific doesn’t make much profit off the sale of books, as it makes more off the sale of clothing. So go out and buy some Pacific wear and support your school!

6. OIT doesn’t have the funds to pay for their required needs - Wireless on campus is spotty all over the place. In an on going effort to get OIT to install more wireless access points the common response is “we don’t have enough money.” One student did the math a few years ago which said OIT obtains pennies on the dollar from the University to install the equipment they need. Other departments around campus have said the same thing, so what is the school spending their money on?

7. Student tuition to pay for commercial aired during NCAA basketball tournament - Those of you who read the article in The Pacifican or saw the commercial on CBS would have thought that Pacific is a religious choir school which has a beautiful campus. Which it does, but does it show our classrooms or our old residence halls? What about the cinder-block wall townhouses? No of course not. Why would a school attempting to get their name out there show the non-beautiful sides of our school? My advice, and I think it goes along with the thoughts of other students, is this: let the students determine which commercial fully represents the University before choosing a commercial to be aired. In some scenes, the commercial shows staff members portraying students. This just isn’t right!

Spotty wireless reception on campus is related to OIT underfunding.

actual printed menu with elegant-sounding entrees—for example, something like ‘roasted chicken breast with jicama root and rosemary potatoes, side salad with raspberry vinaigrette, fresh fruit or ice cream and wafer cookies for dessert.’ Beer and wine is also usually complimentary. Meanwhile, in the Coach section, people are eating pretzels and boxed sandwiches. And if they’re really lucky, they won’t be charged extra for those little bags of mixed nuts that as are as ubiquitous as the jokes about them.

A typical airline meal in Coach class—on appetit!

TV-dinner style tray with a concoction that I shall refer to as ‘Meatloaf a la Sponge in Gray Sauce.’ It wasn’t the worst food I’ve ever had—I used to eat at the dining hall—but it certainly wasn’t inspiring, either. And I’m not even a gourmet.

Of course, I was sitting in the Economy section at the time. Sitting in Business or First Class actually does get you a delicious, near-gourmet meal—with ice cream for dessert and everything. A few years ago, I wrote an article for an independent journal on the marked disparity in food quality between what’s served in First Class or Business as compared to what’s served in Economy. I wrote about flying in Business class for the first time and being amazed at how much better even the ‘table’ settings were. A small white linen cloth served as the ‘tablecloth’ draped over the little folding tray-table, and there was real silverware and glasses, as opposed to the plastic cups and cutlery used in the Economy/Coach section. Then there’s the food itself.

Those of you who have flown in the different sections know what I am talking about. In Business or First Class, one gets an actual printed menu with elegant-sounding entrees—for example, something like ‘roasted chicken breast with jicama root and rosemary potatoes, side salad with raspberry vinaigrette, fresh fruit or ice cream and wafer cookies for dessert.’ Beer and wine is also usually complimentary. Meanwhile, in the Coach section, people are eating pretzels and boxed sandwiches. And if they’re really lucky, they won’t be charged extra for those little bags of mixed nuts that as are as ubiquitous as the jokes about them.

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New Women’s Basketball Coach

Mike Millerick
Pacific Athletic Media Relations

University of the Pacific Director of Athletics Lynn King has announced the hiring of Lynne Roberts as women’s basketball coach. Roberts has spent the past four seasons at Chico State, leading the Wildcats to a school record for wins in each of her last two seasons. She earned California Collegiate Athletic Association Coach of the Year honors in both 2004-05 and 2005-06, leading the Wildcats to first place finishes in each of the last two years. Last year Roberts led the club to a 24-6 record and the first CCAA title in school history. Last season the Wildcats advanced to the NCAA Tournament West Region title game.

Lynne Roberts is an outstanding coach who brings a wealth of successful experience to Pacific,” said King. “She is a proven program builder who coaches an exciting, up tempo brand of basketball. We are very pleased to have her join our staff.”

“I am excited to be named the new women's basketball coach at University of the Pacific,” said Roberts. “I’m grateful to the administration for this opportunity and am committed to making women’s basketball at Pacific something everyone associated with the university can be proud.”

Lynne began her coaching career as part of a very successful Seattle Pacific University program, where she spent a total of nine seasons. After an outstanding playing career at Seattle Pacific, she became an assistant coach for the Falcons in 1997-98. She helped lead the team to a Pacific West Conference title, an NCAA Tournament West Regional Championship, and a trip to the Elite Eight. During her five years as an assistant coach at Seattle Pacific, the Falcons compiled an impressive 113-31 record and made five straight NCAA Tournament appearances.

During Roberts’ playing career at Seattle Pacific she received numerous honors. As a co-captain her senior year she was named to the NCAA West Regional All-Tournament team and was selected Second Team All-Conference her junior year. She holds six school records for three-point field goals, including most threes made in a season (82) and career (196), which are also Pacific West Conference records.

Roberts graduated in the spring of 1997 with a degree in history from Seattle Pacific and added a masters degree in athletic administration in the spring of 2000. A native of Northern California, she attended Enterprise High School in Redding. She was named the 1993 Northern Section Player of the Year.

MLB Predictions

Ash-Scott Benhom
Sports Editor

Oh yes, it is that time of year where life takes a back seat to the true beauty of summer: baseball season is here. The days of rushing home and staring at your fantasy teams for hours could not have come any sooner. Yes, fantasy baseball does individualize the game and take away from teams, but if there is one thing college teaches us, it is how to balance two different lifestyles. Every league has a die-hard who refuses to draft players from his favorite team’s arch nemesis; that is respectable and one less team to worry about. True Giant fans would have a hard time drafting Dodger players as Red Sox fans might think twice about snatching up a Yankee, as ethics plays a critical role in decision-making. Yet every great fantasy G.M. knows championships are won by leaving personal feelings for relationships and reality television. It is a catch 22; bragging rights and cash prices or ethics and keeping it real. With all the nonsense about steroids, asterisks and new books coming out each month with allegations, the World Baseball Championships and opening day is very refreshing.

This year the A.L East again leads the league with talent, but the reigning World Champion Chicago White Sox are the favorites. Sure the evil empire, errrr, Yankess picked up another All-Star and will win the east but the wild card will keep the A.L East battling each other only to lose out to the Angels.

New York Yankees

The evil empire keeps on colonizing big names and this year is no different. Mr. George Steinbrenner again opened up his checkbook and gave a fat check to Johnny Damon. The self-proclaimed idiots move to the Bronx is very important in many aspects but the most critical one is that Damon was supposedly the glue of the Boston clubhouse. Keeping Damon out of Boston was not only tactical but the difference between the Yankees claiming the number one spot over the Red Sox.

Boston Red Sox

The Bo Sox answer to losing Damon is Coco Crisp. A nice pick up but Crisp is a better fit in right field next to Damon. Boston traded for Willy Mo Pena as Trot Nixon has fallen from grace in Boston. Imagine Damon leading off followed by Crisp batting second in Right. The trickle effect would mean Bronson Arroyo would have not been traded for offensive help. Arroyo would be in the rotation moving Tim Wakefield to long relief.

Toronto Blue Jays

The Blue Jays want to make an impact and signed a few names that will greatly improve the Toronto roster. Roy Holliday is the third best pitcher in all of baseball and Vernon Wells’ numbers will...
improve with Troy Glaus hitting behind him.

4. Baltimore Orioles
The Orioles cut ties with Rafael Palmeiro and Sammy Sosa and lost BJ Ryan. Losing Palmeiro and Sosa was fortunate but not having Ryan is going to hurt the Birds' bullpen. There is no doubt the Birds can hit but with thin starting pitching the Orioles will fight off the Devil Rays for the rights not to be in the cellar.

5. Tampa Bay Devil Rays
The Devil Rays have a talented young outfield, not to mention Delmon Young waiting to shine. The middle infield is offensive-minded and Johnny Gomes is for real. Scott Kazmir has the stuff to be an ace, but like the O'S, thin starting pitching and a questionable bullpen.

A.L Central
1. Chicago White Sox
   Hands down the Sox this year are better than the Sox last year. Oh, the Sox last year won it all. Throw in Jim Thome and Javier Vasquez and a repeat is not far fetched.

2. Cleveland Indians
   Cleveland's late run last year has given them confidence but the White Sox are too deep and the Indians do not have the arms to compete for the wild Card or division title. The Indians will make it interesting but interesting is as close as the Tribe will get.

3. Minnesota Twins
   The Twins have two of the best arms in the game in Johan Santana and Francisco Liriano and a future hall of fame catcher in Joe Maur. Joe Nathan anchors one of the best bullpens in baseball. With all that said, the Twins do not have enough power to win the division but potentially are a sleeper in the wild card race. The Twins will manufacture runs with their speed but that will not score enough runs to catch the Indians or White Sox.

4. Detroit Tigers
   Jim Leyland is a winner and the old time manager will bring the swagger back to Detroit! Kenny Rodger and Jeremy Bonderman will eat up innings for the Tigers, keeping them in the game. Detroit could have potent offense if the big names could stay healthy and justify their big contracts with production. Justin Verlander has the potential to be a future ace and not even the best young arm the Tigers have. The Tigers are a few years away but remember the name Verlander and Joel Zumaya.

5. Kansas City Royals
   The only reason the Royals are getting any love is Alex Gordon and Billy Butler. If the Royals could keep Gordon and Butler who are both in the minors and build around them maybe one day they will leave the cellar, but that will never happen.

A.L West
1. Oakland Athletics
   Pitching, pitching, pitching and the A's have it. Money ball has new owners that do not mind spending money and Oakland took advantage of it. If Milton Bradley can take out his anger on the live ball and Frank Thomas stops being the big hurt the A's will win the west. Oakland's World Series hopes rely on the resurgence of Thomas. When healthy, Thomas can flat out hit. Huston Street has accepted his role as a closer with no scratches and brings back memories of the Eck with his command.

Los Angeles Angels of Anaheim
   The Angels are a hard team to figure out. In one sense they have the potential to beat the Yankees and reach the championship game but also hit long losing streaks against teams they should beat. Last year the Oakland A's gave the division away and this year the Angels will return the favor.

Seattle Mariners
   Felix Hernandez is for real: the twenty-year-old phenom is as good as all the hype. Does anyone believe Adrian Beltre was worth all that money? Carl Everett will help the offense! Roy challenged Mariner and Richie Sexson will continue to hit many long balls.

Texas Rangers
   Mark Texiara is an RBI machine and Texas will score a lot of runs. Unfortunately for Texas they will give up a lot of runs. Can't win games without pitching and Texas seems to have a curse on starting pitchers. Even when a Texas pitcher does well, something bad happens. See Kenny Rogers.

Playoffs
   Oakland A's vs. New York Yankees
   Los Angeles Angels of Anaheim vs. Chicago White Sox

Sports Calendar

<table>
<thead>
<tr>
<th>Friday, Apr 7</th>
<th>Baseball</th>
<th>UC Davis</th>
<th>Dobbins Baseball Complex</th>
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<tbody>
<tr>
<td>Women's Tennis</td>
<td>Nevada</td>
<td>Hal Nelson Tennis Courts</td>
<td>3:00 PM</td>
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<tr>
<td>Women's Water Polo</td>
<td>SJSU</td>
<td>San Jose, Calif.</td>
<td>4:00 PM</td>
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<tr>
<td>Men's Volleyball</td>
<td>UC Irvine</td>
<td>Alex G. Spanos Center</td>
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<tr>
<td>Saturday, Apr 8</td>
<td>Softball</td>
<td>UCSB</td>
<td>Santa Barbara, Calif.</td>
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<td>Men's Tennis</td>
<td>Fresno State</td>
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<tr>
<td>Women's Water Polo</td>
<td>LBSU</td>
<td>Stockton, Calif.</td>
<td>12:00 PM</td>
<td></td>
</tr>
<tr>
<td>Men's Volleyball</td>
<td>UCLA</td>
<td>Alex G. Spanos Center</td>
<td>7:00 PM</td>
<td></td>
</tr>
<tr>
<td>Sunday, Apr 9</td>
<td>Men's Tennis</td>
<td>Sac State</td>
<td>Hal Nelson Tennis Courts</td>
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<td>Monday, Apr 10</td>
<td>Men's Golf</td>
<td>Wyoming Cowboy Classic</td>
<td>Scottsdale, Arizona</td>
<td>All Day</td>
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Support your fellow Tigers!