Adam Ellison takes the ASUOP Presidency

New ASUOP President Adam Ellison poses with his Vice President Joshua Foster.

BY Erin Birmingham
News Editor

The Pacific student body has spoken; the ASUOP President for next year is Adam Ellison. Joshua Foster will accompany him into office as ASUOP Vice President.

This was a three-way race between Adam Ellison, Frankie Griffin and former President Mindy Kreitsman. Each candidate ran a creative, composed and consistent campaign from start to finish.

Adam and Joshua ran a very student-centered campaign and promoted ASUOP's mission, "students serving students."

He is personally excited about the win, but maintains that the victory is primarily in the hands of the students. When asked how he felt about his victory he felt that "it is the students who won. I have said before, and I will say again that the election was not about the candidates. It was about students and their wants and needs. The students are the winners."

And students should know that this ticket aims for success and is confident that they will find it. Adam explains that "Josh Foster and my own ability to lead this university is nothing short of rock solid. When we decided to run as a team, we decided to do it for the right reasons, for the students, and for their desires."

After celebrating his win in Southern California with our Tigers at the Big West Championships in Anaheim, Adam came back to school focused and on a mission.

"Putting students first in everything we do is next year's theme for the Associated Students. We will show the student body that ASUOP is working for them every day. Josh and I will work on bringing more convenience to Pacific students through working to provide weekend hours at the Cowell Wellness Center, and by

Female-Run Record Label: MYSTIQUE SENSES

By Valerie Moreno
Guest Writer

You may have heard about it around campus, seen flyers posted or even tuned into the reality television show on KPAC TV. Five women at the University of the Pacific, Valerie Moreno, Jessica Murillo, Dana Myers, Holly Randall and Lyka Santos have joined

Continued on page 2

Spirit Week '06

RHA presents a creative week of fun

Andrew Mitchell
Staff Writer

Spirit Week 2006, put on by the Resident Hall Association (RHA), ended as a success despite the shortened schedule from previous years.

During Spirit Week, held from March 20 to the 24, RHA organized several events for residents to enjoy. The program director, Shali Nguyen, was pleased with the participation from the many residential communities.

"By creating fun and challenging events, the communities will be forced to use teamwork, collaboration and spark creative thinking," said Nguyen.

On Monday night, a condom sculpture contest opened the week's festivities. Communities were given a roll of tape and a bag of condoms. With these, they had to make whatever they could in

Continued on page 4
Mystique from page 1

forces to create “MYSTIQUE SENSES.”

As part of the class, “How to Run an Independent Label,” these five women are learning what it takes to create a label, sign and promote artists and get a compilation CD out—all in four months. Taught by C. Michael Brae, CEO of Hitman Records in San Francisco, the class exposes the students to the ins and outs of the music industry.

Based solely on sponsorships, the label is already getting exposure in the community. The Stockton Record printed an article about the label, naming it “one of Stockton’s most successful record labels.”

Mystique Senses compilation CD will include local artists Icarus Jones and Neglected as well as nationally-known artists Dawn Robinson of En Vogue and Dwayne Wiggins of Tony! Toni! Tone! A record release party will be held at Tower Records on Pacific Ave. late in April. For more information and updates visit the Mystique Senses website, www.myspace.com/mystiquesenses or email mystiquesenses@gmail.com.

Ellison from page 1

obtaining a national bank ATM on campus so that fewer students are charged ATM fees.”

Budget-wise Adam is supporting a full budget passage for arts and entertainment this year so that ASuop can afford to bring top name performers and speakers to campus next year.

For those concerned with the lack of campus unity Adam is also taking on that challenge along with the entirety of the ASuop staff.

Since the campus united on the election of Adam and Josh, the question remains: Why?

Adam thinks it was their campaign’s sense of clarity and honesty. When asked why he believes the student body elected them he explains, “I was elected because Josh and I got our message out loud and clear to many of the voters. Students were looking for qualified student leaders with an extensive passion for leadership and the success of our university. Students trust that we will keep our word and become the best leadership team Pacific has ever had.”

To the student body, Adam would like to express his gratitude and continued support. He hopes that more students will get involved in order to help his team do the best job they can serving the students’ needs. He does ask something of the students next year, “Please be active next year: get your friends involved, talk to your ASuop Senator, speak with your Vice President, Josh Foster and please, speak with me, Adam Ellison, your ASuop President. We are all here for you, and need your voice all year, not just when you vote.”

The Pacifican

NEWS

UNIVERSITY OF THE PACIFIC
DEPARTMENT OF PUBLIC SAFETY
WEEKLY REPORT
March 05-25, 2006

1. VANDALISM CLOCK TOWER PARKING 03506
Victim reports someone keyed the side of their vehicle.

2. ASSAULT McCAFFREY CTR. 030706
Dispatch received a call of a subject provoking others to fight with him. One victim walked by and exchanged words with the subject who then grabbed the victim and tripped him. The subject turned and walked away. Victim did not sustain any injuries.

3. TRAFFIC STOP MENDOCINO 030906
Officers stopped a vehicle for traffic violations. Officers learned the driver did not have a license. The driver was cited and vehicle was towed.

4. THEFT CLOCK TOWER LOT 031006
Victim reports the theft of their parking permit and some music CD’s from their unlocked vehicle.

5. LOUD MUSIC ART BUILDING 031906
Dispatch received a call at 7:05PM regarding loud music. Officer made contact and advised the responsible party.

6. THEFT BAUN FITNESS 032106
Victim reports her purse unattended while speaking to a friend. When she returned to her study area, the purse was gone.

7. LOUD MUSIC ART BUILDING 032106
Victim left her wallet in her backpack. She placed the backpack inside a locker and when she returned from her workout, the wallet was gone. This occurred between 1:00 and 2:00 PM in the afternoon.

8. FOUND PROPERTY PRESIDENT’S OFFICE 032306
Officer responded and picked up some found property.

9. SUSPICIOUS PERSON RUDKIN WAY 032306
Staff member reports someone struck their vehicle. Report filed.

10. THEFT LIBRARY BUILDING 032306
Victim observed a subject riding a bike in the parking lot at 1:22 AM. He got off the bike and attempted to open the door to a vehicle. Officers stopped the subject who revealed he was recently revoked from campus. He was subsequently arrested for trespassing.

11. ARREST PARKING LOT #20 032306
Officers stopped three subjects and learned one had an outstanding bench warrant. Subject was subsequently arrested.

12. DISTURBANCE MCAFREY CTR. 032306
Officers dispatched on a call of a disturbance. Officers found a male and female in a verbal argument. Subjects had been drinking and were advised to go back to their residence.

13. ARREST PACIFIC AVE 032406
Officers were assisting conference attendees cross Pacific Ave. when a subject in a bicycle almost caused an accident. Officers contacted the subject and learned he had outstanding warrants. He was subsequently arrested on the warrants.

14. DISTURBANCE WEMYSS HALL 032506
Officers dispatched to a disturbance where a female was intoxicated and vomiting. Officers arrived and had the subject transported to St. Joseph’s Hospital for treatment.
Afghanistan to Pacific and back to save her people:
A story to be told of true dedication by a Pacific alumnus to the women who lost a quarter century of their lives among war and oppression from the Taliban

By Jennifer Hite-Smith
Editor In Chief

In the mid-1970s, it was unlikely for an Afghan woman to be allowed to worry about her education, let alone be allowed to the United States to study. A 1978 graduate from Pacific, Dr. Sakena Yacoobi has returned to Pacific this week an internationally renowned identity and a heroine to oppressed women in both Afghanistan and Pakistan.

"I wanted to be a doctor," said Yacoobi, who was inspired to help women in pre- and post-natal care after seeing her own mother suffer through sixteen pregnancies with only five surviving children. She became a biology major at Pacific. She continued on to get both her masters and doctorate degrees in Public Health at other American universities.

During the time Yacoobi was in the U.S., Russia invaded Afghanistan and Yacoobi was told it was unsafe to return home. During Afghanistan's civil war, women and children were victimized. Many men died in the initial invasion, leaving women to care for their families alone. "Women became the heads of the household," explained Yacoobi. "Many fled as refugees across the border to Pakistan.

"My family was in Afghanistan, it was a very hard time for me; I knew I had to focus on my education." Yacoobi asked herself, "How can I help my country and my family?"

When Russia left Afghanistan in 1989, Yacoobi went home to rescue her family. She brought them back to the United States knowing, "It is better here, it is safer." After getting her family settled in the U.S., Yacoobi returned to Afghanistan where she has spent the last 17 years. Starting in refugee camps and with underground clinics and education, she began her fight to educate the women of her country.

The rise of the Taliban regime in 1996 had completely deteriorated the rights of women. Previously allowed to work, women were no longer allowed to leave the house without a male relative. There was no education for females. Yacoobi herself wrote seven manuals to train other teachers. These manuals included information on child psychology so the teachers could help the war-torn children cope with their fears.

"I came from a culture that was very closed-minded," said Yacoobi, "everything from the US was very different; from a Kingdom to a democracy." The education Yacoobi gained in the U.S. helped encourage me to do the work I do now," she said. Now, the Afghan adminstration supports the Afghan Institute of Learning, founded by Yacoobi. The government does not have the means to help educate its own women and children, so AIL works to educate women in health, nutrition, medicine, and peace. "When you educate a man, you are educating one person; but when you educate a woman, you are educating the whole family," explained Yacoobi. Women pass their knowledge on to their families in everyday life.

AIL has four full clinics that care for more than 10,000 people a month and a number of mobile clinics that travel to meet the health and education needs of Afghanistan. AIL has been very successful, but rebuilding the lives that were lost in a quarter century of war in Afghanistan is not an easy task. They are working to 'teach them [women] about their rights' -- human rights, women's rights -- they have been the victims. It will take a long time to give them their confidence back, said Yacoobi.

As Yacoobi describes it, they "try to build a woman as a whole."

The Italian Club

By Phil Mauriello
Guest Writer

Ciao, Arrivederci, Grazie, Roma, Bell,. These words may seem familiar to you; in fact you may actually know what they all mean. The truth of the matter is, all of us have encountered Italian culture in one form or another throughout our lives. Whether it be watching The Sopranos, listening to Opera, admiring Da Vinci’s Last Supper, eating a big plate of pasta, or drinking a mocha at Starbucks, we have all indulged in Italian culture whether we know it or not. Italian culture surrounds us, and it is almost impossible not to see the influence of the culture in many aspects of our daily lives. The newly created Pacific Italian Student Alliance (PISA for short) looks to help students enjoy all areas of Italian culture and heritage.

The club was created this past summer and has been busy ever since. PISA has been hosting events on campus as well as helping students to understand and further enjoy the culture that comes from Italy. Some past events that the club has put on include an Italian Film Festival, an all-you-can-eat pasta dinner (with dishes prepared by students' family recipes), a trip to San Francisco for the Italian Heritage Day Parade, and impromptu bocce ball games on the WPC lawn. The meetings for PISA also look to educate students about Old World Italian traditions that are celebrated here and new ones that are happening in Italy.

The club has also been working hard with the administration to get an Italian language course for students at Pacific. On October 4, the club observed Giornata Della Linguale Italiana (Day of Italian Language), and petitioned for Italian language classes. The club was successful in gathering over two hundred signatures in support of an Italian language course here on campus. Giornata Della...
Mexican Author

BY Brenda Insurriago
Guest Writer

It is not often that students from diverse backgrounds get to listen to a speaker who relates to what they have gone through. Well, now is the chance for all students to listen and meet an accomplished person who once was at a disadvantage. Like many of us here, he grew up facing language and cultural barriers, intense discrimination and academic problems.

MEChA is hosting the author of the nationally acclaimed best seller "Rain of Gold," Victor Villasenor. This man is a true inspiration to anyone. He grew up in southern California and went to school in the public school system only to be shunned by his teachers. He sat in the back of the classroom with the other students solely because of their brown skin. He struggled to read, but instead of receiving help he was humiliated by his teachers and what was worse, ignored. He grew up dreading each morning that he had to go to school for fear of being embarrassed. He hated school! He was finally unable to take any more and dropped out of high school his junior year.

Villasenor was filled with rage towards everyone who had made his existence so miserable, but he channeled that energy into something more productive: writing. Villasenor as a child was a horrible reader and reading out loud was his greatest fear, but he was determined to get published. He began by writing about topics that he was familiar and comfortable with.

Villasenor wrote about his culture and his family. After 265 rejections he finally published his first book: "Machos." This book was compared to the best of Steinbeck. He later wrote his best seller "Rain of Gold," which is now published in seven languages and used by thousands of teachers and school systems across the nation. The book is a biographical account of his parents going from war-torn Mexico during the Revolution to the present day. It wasn't until this book had received several awards that he, at the age of 44, was tested and diagnosed with severe dyslexia.

Villasenor is a true inspiration, for he holds no grudges nor resentment towards those who humiliated him. Instead he is committed to world peace and harmony through "Snow Goose Global Thanksgiving," a non-profit organization established to promote peace throughout the world. This renowned speaker will be at Pacific Thursday the 30th in the President's Room at 8:00 p.m. His speech is about "Finding the Genius in All of Us: Dreams are the seeds, vision is the watering and the heart is the soil for planting our highest of dreams and see them grow into the tree of human kind."

Mexican Author at Pacific

Interview with current ASUOP President, Mindy Kreiztman

By Erin Birmingham
News Editor

Favorite part of being ASUOP president this year:

ASUOP has been a large part of college for me and I guess finally winning an election has been a dream come true for me. I have really enjoyed being greatly involved in the general planning for Pacific in the year 2015. Another thing that has made this year so wonderful has been having the opportunity to represent students to the Board of Regents. It really took me by surprise to see how truly student centered they are and how willing they were to work with me.

Things you would like to see done next year:

I guess you could say that it takes about a year to set things up and another year to really get things done. For example, I have done quite a bit of work on getting more apartments on the agenda of the Board of Regents.

Another very important thing I would like to see continued is to make sure students have an active and present representative at the high level committees. I would also like to see my work on keeping the "small school" feeling at Pacific.

I have no regrets. No.

Any differences between this election and last year:

There were three teams running and two of the teams were trying to attract the same voters. That is all I can say without getting into too much detail.

Where you see yourself doing next year:

Although it pains me to leave ASUOP, after much thought I have decided not to return next year. I am going to be a senior and next year I need to start working on getting into a good grad school.

I will be working in the office of student leadership and involvement as the student coordinator for the Passport to the Pacific and the leadership conferences. In addition, I will hopefully be working as an undergraduate research assistant to Dr. Ben Dennis in the Economics Department.

On a side note, I will be serving as the Public Relations Coordinator for the Pride Alliance. My goal is to see the Pride Alliance move out of the basement and into a more suitable space on campus.

Final words:

I would like to thank everyone. It has been a dream come true. You don't have to be the president of ASUOP to make a difference on campus, but it does help!
Fear and Loathing on a College Campus

California Library Adventures

Mikey Vu
Lifestyles Editor

Over the past Spring Break, I found myself in Los Angeles, some would say the heart of Southern California. It wasn't until I was amidst all these people who looked like they had to be somewhere extremely urgent that I realized how truly different Northern and Southern California really were.

Putting the “grip of” and the “hellas” aside, there was one glaring difference in speech that I picked up on while I was down there. And that is the way that people refer to freeways. Being born and raised in Northern California, I was always taught to refer to the freeways as “Take 280” or “Take I-5.”

Now, when I asked one of my friends from Los Angeles for instructions on how to get to “I-5,” for some reason or other, he looked at me with the most confused face I had ever seen, as if I had just asked for his first-born child or something. “Whoa, man. I can show you how get to the 5...if that’s what you’re asking.”

To which I eloquently responded, “Uh...What?” Why oh why would anyone ever refer to a freeway with such formality? I cannot possibly foresee a situation where you would have to clarify which “5” you were talking about. Hell, I think it’s about time we start a new trend. Maybe one that the Central Valley could pick up on, instead of using words like “the 5” or “I-5.” I think we should start just throwing out random articles before the freeway title. “Oh, you’re lost? Take a 5 south.” Honestly, I think this could spread faster than the “dang” epidemic of ’92.

But I actually asked my friend why it is that he referred to them this way to which he responded rather defensively, as if I had once again tried to steal his first-born child or something. “Well... well they’re my freeways! They make me late and they take my time. They’re very personal to me.” Well I suppose that if LA freeways drained your being, and if you spent half of your waking life on them trailing behind some idiot who had his left turn blinker on for the past two miles, then yes, I could see how they would be very personal to you. Oh, us crazy Californians with our backwards way of thinking.

Speaking of things that are terribly confusing and backwards, there has always been something at this school that has bothered me ever since I came here as a freshmen. And that, my friends, are those godforsaken doors at the library. How many of you have ever tried to leave or enter from the wrong side? I don’t think I would be too far off if I said those are probably the only set of doors in America where the IN is on the left side and the OUT is on the right side. And what about those little metal guard rail poles that you have to pass before you even get inside the library? What the hell kind of purpose do those serve? They look like some sort of holding station, or something you would find at a community pool or amusement park to keep kids from running around. Imagine if the librarian treated the library like a pool, “Hey you kids, slow down! No running! You can’t come in if you’ve eaten in the past 30 minutes.” Maybe it’s reverse psychology. Maybe someone is trying to trick your brain into thinking that going to the library is like being somewhere fun like at Disneyland. Although I doubt anyone is getting fast passes for this ride.

The Epicurean Restaurant Review

Yen Ching's

By Jeffery Morgan
Epicurean

When exploring the culinary landscape of Stockton from the perspective of a student, one must not forget that one of the best study foods is Chinese take-out. In my case I just wanted a quick lunch with my good friend Scooter. Scooter insisted that Yen Ching's was the place to go and, being as Scooter is a respected Stockton native, I did not question his opinion. Yen Ching's eminates a feeling of comfort and authenticity. Decorations adorned each wall providing a feeling of connection to the regional dishes offered on the menu. There is a sense of familiarity in the midst of this exotic experience as other patrons call the waiter by his first name. I turn to Scooter. “Order the house chicken,” he says confidently and I trust his judgment. Before the chicken arrives we are offered a somewhat bland soup but I do not lose trust in this restaurant. The chicken is not gourmet but it sure is tasty and when I get the bill I know it was a good decision to come here.

A well priced meal in a comfortable environment combined with the tastiness and originality of the chicken create an overall good experience for me and so I award this restaurant four and a half tummy rubs and advise all Stocktonians in need of a good Chinese lunch to try Yen Ching's.
Artist Interview: Portugal. The Man

By Richmond Hollen
Staff Writer

Portugal. The Man is a quartet from the "barren wastelands of Alaska" and the "mountainy mountains of Oregon." They are just finishing up their tour, which went through Texas, Arizona, California and will finish up in Oregon and Washington. Their sound is a mix of rock with elements of jazz and modern sounds. Their debut album Waiter: "You Vultures!" is available now.

I met up with the band in Roseville, California at the Underground Café. The venue for the Underground Café is pretty interesting for a band like Portugal. The Man. It's actually in a church, or the café that is directly attached to the Presbyterian Church. The band was asked before the show not to cuss during the show, which they shamefully did not follow. I sat down with the band after the show for some interview questions.

Can you explain how you guys got started in your band? Where was that? How long ago was that?
The three of us (John, Wesley, and Zachary) are actually from the same town, Wasilla, Alaska. We were together in a band before we started Portugal. The Man. We met up with Jason just last year.

As a young band starting out unknown, what are some of the techniques for getting your name out there and your music heard?
Well, first off, we chose to host our site on a net account as opposed to a .com. We spell the name of our band wrong on our merchandise; we really are trying to not get our name out there.

So you don't want to get big?
Oh no, we want to be huge; we want to be on MTV. You realize they don't even play music anymore, so you'll have to be on "Date My Mom."

Oh god no, they'll probably come up with something like "On The Road" where they just like tour with a band or something. We wouldn't be cool enough to be on that show, though.

My next question is for whoever is from the "mountainy mountains of Oregon." My friends from back home (Bend, OR) were really curious as to where that was.

Jason is from Oregon, but we cannot divulge that information, they're just mountainy mountains.

Who were your high school English teachers and how did they shape your use of punctuation in "Waiter: "You Vultures!"
Oh god, I think maybe I went to 60 days of high school, no joke. I don't think I even remember the name of a single teacher. [John]

What did you guys do before you became full-time musicians?
John worked as an artist and musician. Wesley worked at a community center working with children in after school programs. Zachary worked as a Mata day (waiter). You have to guess what Jason did though.

I'm gonna say professional wrestler or slam poetry contestant. (He was wearing a Hulkamania t-shirt and a beret).

That's pretty close. Just tell them I counted pills.

I hate to ask it, but who are your influences other than Star Trek and Weird Al?
Just Weird Al. I actually saw him in concert and met him and got his autograph when I was younger. He's definitely our biggest influence. [Zach]

After a lot of debating the also mentioned Taco Grand Air and the Flaming Lips as other influences. Do you know of Thunderbirds Are Now?
We've heard of them. Actually people have said we should tour with them.

No, I don't think that would be a good idea. You sound too much alike to go on tour together. But my next question is if you were to get into a brawl...

Oh, we would win!
Yes, I wasn't even going to ask that, but if you could choose, what weapons would you use in the brawl?
Well, they're from Detroit so they'll probably have guns, but as far as what we would use... Wesley would have a battle axe for sure, John would have a wide sword, John would have a wizard staff and Zach would have a crossbow. We could kick any band's ass in a brawl. Actually, there are probably some bands that could kick us up.

Is there anything else you would like to add?
That we would kick that bands' ass in a brawl. That, and Jason is seriously sick.
touching upon subjects like times extremely intelligent, truth seeking raps are often ordinary hip hop artist. His know now that he is no didn't know who Common was before, I'm sure they is

All in all, the concert was a huge success, students, former lover Erykah Badu. and displayed his old b-boy roots by doing windmills, and there was even a jab at G Thang." His performance was a segment where his DJ showed off his versatility on the turntables, a part where

As the lights dimmed once again, the crowd could hardly contain itself. People were standing on their seats, girls were screaming from the rafters, and many plain out abandoned their seats and rushed to the front in anticipation. Common's backing band came out one at a time and started to play their respective instruments, building the already anxious love and joy. The conscientious rapper had come a long way from his borderline thug roots, rhymes that were once sprinkled with misogyny and homophobia, were now laced with love for everything and everyone.

The rest of the Common show went off wonderfully, there was a segment where he did a medley of sorts with his verses from Blackstar's “Respiration,” Kanye West's “Get em High,” and even a rendition of 'Nuthin but a G Thang." His performance had a lot of variety, there was a segment where his DJ showed off his versatility on the turntables, a part where

Common got on the floor and displayed his old b-boy roots by doing windmills, and there was even a jab at former lover Erykah Badu. and displayed his old b-boy roots by doing windmills, and there was even a jab at former lover Erykah Badu. All in all, the concert was a huge success, students, Stockton residents, hip hop fans, poetry fans, everyone was all united in jumping and cheering in the packed venue. Thank you again to ASUOP for doing a fantastic job in bringing diverse artists to our school, and giving Pacific a taste of the hip hop community. The students of Pacific thank you.

The first day of the conference included a welcome address from Pacific president Donald DeRosa. The day was full of educational talks from leaders in the music industry, including Leonard Richardson, vice president of WB music and Pacific graduate. Leonard taught the confer-

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LIFESTYLES
March 30, 2006

COMMON: Returns to old form with high energy performance. Stu-

dents who completed more than 10 hours of community service were able to attend the concert for free.

From COMMON Page 10

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Pacific students kick back during Spring Break.

ABOVE LEFT: The POC living at a beach house during Spring Break.

ABOVE: Cheerleaders Nelson, Erin Tornello, Rogers and Cassandra having fun in Utah.

LEFT: Haruki and Moe cook on the POC trip.

SPRING BREAK IS KICKIN' RAD!
March 30, 2006

GOOD TIMES: Alex Havez and Chris Garcia having a grand time.

ABOVE: Lesley Peterson making friends at the San Diego Zoo.

LEFT: Brian Adamson, Simon Chen-Byerley, Joe Forbes and Dan Hammer posing by the pool in Mexico.

FIVE AMIGOS: Haley Turnbow, Casey Newlin, Richmond Hollen, Christina Agyres and Andrew Kubas sporting sombreros in Mexico.

Viva Mexico!
SF Chronicle editor addresses students

Similar issues are faced by the Pacifican

By Jennifer Hite-Smith
Editor-in-chief

The well-known San Francisco Chronicle covers international and local news in the light of what its readers want to know. Last week, the Editor and Executive Vice President of the SF Chronicle, Phil Bronstein, addressed Pacific students and the Stockton community.

Bronstein spoke about the difficulties of keeping newspaper journalism alive amongst today’s innovative technology. Bronstein also addressed the effects of global changes on freedom of the press, maintaining an informed populace to uphold these freedoms, and the role of the media as a forum for democratic debate.

At The Pacifican, we concur with some of the same everyday problems and challenges of keeping our readers and the business world satisfied. There is an entire global network of online information now available. We too address our readers in an online fashion at www.thepacificanonline.com.

What is going to happen to print media when the internet takes all tangible newspapers off the market? Here’s the catch: it’s not going to happen at a one hundred percent level. It may seem that the world now only needs one story to be told by an on-site journalist/reporter, and then any individual who wished to layout their opinion on an online blog can gracefully fill in the rest of the world with analysis.

Nope. According to Bronstein, this is insufficient. The surplus of internet available does not remove the need for honest and aggressive reporting. It does not take away the need for transparency in the democratic system and in the world. Journalists, and ultimately newspapers are needed to provide information to the populous.

Bronstein described it, "what bloggers are not doing is not going to change, the surplus of internet available doesn’t provide that kind of investigative reporting. The number of actually printed copies may decrease, but the real purpose and efforts of journalism will never die."

History has taken print media for a spin several times before. "Our industry was terrified by radio, television, and now the internet," explained Bronstein. "What we do is not going to change, [but] how we do it might change."

Seven little-known facts about Pacific: Stockton area

From Delta College to gunfire at off-campus frat

By Kilgore Trout
Staff Writer

This past week has been difficult as we all had to get back into the swing of school, with only a couple more months of school left, I figured that featuring the City of Stockton and how it relates to Pacific would be a great way to kick off the second half of spring semester.

This list is compiled in no particular order.

Registered Sex Offenders around Pacific—The following information was obtained through a link on Public Safety’s website regarding Megan’s Law. The law was created to bring information to the public through the internet as to the whereabouts of known sex offenders so that community members can protect themselves. After doing a search for Pacific area, I learned that the University is surrounded by seven known and registered sex offenders. These seven men are a fraction of the over 780 registered sex offenders of known sex offenders in San Joaquin County.

Delta College used to be housed on South Campus

When Delta College was created in 1935 as a part of the Stockton City School System, they used the buildings that is now Pacific’s south campus for their facilities. As stated in the handbook given to students at Delta College, “The College (now University) of the Pacific helped form the original Delta College. Before their separation, students at Delta and Pacific would party together and...”

See SEVEN page 12

Seven little-known facts about Pacific: Stockton area

From Delta College to gunfire at off-campus frat

By Kilgore Trout
Staff Writer

This past week has been difficult as we all had to get back into the swing of school, with only a couple more months of school left, I figured that featuring the City of Stockton and how it relates to Pacific would be a great way to kick off the second half of spring semester.

This list is compiled in no particular order.

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See SEVEN page 12
SEA hosts a guest speaker from the Sierra Club

By Shane Cipris
Perspectives Editor

On Thursday, March 23, the Students for Environmental Action (SEA) club hosted a guest speaker from the Sierra Club named Annette Sauder, who delivered a presentation entitled "Sex and the Environment."

In keeping with the presentation topic, the event was advertised with flyers bearing the slogan "The fate of the world is in your hands, and your pants." In her slideshow presentation, Sauder emphasized the correlation between population growth and its impact on the environment in terms of water and energy consumption, as well as pollution.

With an estimated 80 million people being born annually, the relation between the global population and the earth’s carrying capacity will become crucial in the next few decades. In particular, protecting freshwater sources (and the wide scale development of de-salinization technology) will become more important than ever before. Already, an alarming 20% of the global population lacks access to safe drinking water. By the year 2025, this figure may be fully 50%.

That’s a very disquieting thought—that half the people in the world may not be able to obtain safe water, while in the other half of the population, people shower and water their houseplants with tap water safe enough to drink.

Also addressed in the presentation was the disparity in global resource consumption, with a majority of the world’s energy sources being consumed by developed countries; in particular, the United States constitutes about 5% of the world’s population yet consumes 25% of global energy resources. The audience seemed receptive to the message of Sauder’s presentation. Jeff Yost, a senior who is majoring in International Relations, noted that "population growth is not just a problem in other countries; it affects us too." Many students found the presentation to be informative and thought-provoking. "Some of the statistics were very surprising," noted Chelsea Spier, a senior majoring in Civil Engineering. Particularly sobering was the notion that about half of the annual pregnancies in the U.S. are unintended. Although contraceptives are widely available in this country, Sauder opined that the high rate of unintended pregnancies in the States was due to a lack of knowledge regarding contraception and disease-prevention. While she stressed that abstinence in itself is certainly not a bad thing (and indeed can be beneficial), Sauder noted that the emphasis on an ‘abstinence-only’ approach in many high school sex education classes was not only unrealistic but possibly one reason for the high rate of unintended pregnancies in this country.

While the presentation was factual and filled with statistics, Sauder presented the slideshow with a sense of levity that kept a certain cautious optimism. This combination of seriousness balanced by levity was reflected in some students’ responses. "It really inspired me when I realized the future is in my hands—and in my pants," quipped Jeff Yost.

SEA club president Marisa Earll explained that Sauder had been invited as a representative of the Sierra Club in order to "raise awareness about environmental issues on campus and let people be heard. The more people that are aware of the issues, the more things can change for the better." In late April, the SEA club will host the 'Pacifc to the Park' walk to the Haggin Museum in Victory Park, for a day of food, entertainment and live music, an event to be coordinated with the City of Stockton.

Not having been too familiar with the Sierra Club (other than knowing it is an environmental organization), I was pleased to learn that it is a proactive group that takes political stands against corporate and governmental policies that the group feels are detrimental to the environment. The Sierra Club was founded in 1892 by famed naturalist John Muir, whose papers are held in the Holt-Atherton special archives in the university library. It should be mentioned that Pacific will host the "John Muir in Global Perspective" Conference starting today, May 30, and continue through April 1; for more information please visit the university website, or email JohnMuir@pacific.edu. For more information on the SEA club, please contact Marisa Earll at marisa6385@hotmail.com.

Environmentalist John Muir in a 1905 portrait.

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Sauder (right) pictured with SEA president Marisa Earll.

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The college digital lifestyle

Get the most from your electronic gear

By Nick Hansen
Staff Writer

Sound systems

Everyone has speakers, but setting them up to get quality sound may be something you can afford and would like to have. Most guys like a subwoofer that provides lots of bass, but your neighbors may not appreciate it if it sounds like you ‘bought’ it from a trash can. There is a reason why it was there in the first place.

For a few hundred dollars you can buy speakers that have good sound quality and a home theater subwoofer to provide that bass you need. Keep your neighbors in mind when you’re buying equipment, the last thing you want is them knocking on your door every time you fire up your sub.

On the back or side of all computers you have a headphone jack, you can also buy cabling to change this signal from a headphone jack cord to RCA, so that you could plug it into a bookshelf stereo system. Or for the more advanced users, buying a receiver and plugging the output from your computer into the receiver can provide you with a better sound system, supposing you have more speakers then you can fathom.

In our setup, the computer is plugged into the receiver, then on the receiver itself we have 2 zones in which the sound can be played, either upstairs (zone 1) or downstairs (zone 2). When only zone 2 is activated, the sound can’t be heard in zone 1 unless it is turned up.

Bookshelf speakers make up zone 2 which are hung to the rafters in the ceilings in the townhouses. If you live in the dorms, you could do this as well I suppose but I don’t recommend it. For residence halls like Monagan or your fraternity/sorority house I’m sure you could do something similar.

If you have regular floor speakers these can be used as well, speakers are speakers and anything is possible. Cabling is relatively cheap if you buy it off the internet or you could pay an arm and a leg for the proper cables at BestBuy. Monster cables are just a name, when you pay $50 for a $10 cable, if it says Monster on it; you’re paying for the name. The cable quality is the same as the $10 cable.

Computer Hook-Up

Bill Gates has called and is trying to push the computer to be the center of a digital home. But we’re college students and so for most of us, the computer is the center of our digital lifestyle. As noted previously in the article you can connect your computer to your sound system, but what about watching movies on your computer?

If you computer has a ‘TV-Out’ port, then connecting your computer to a TV is a breeze, if you have the proper cable and your TV supports it (most newer TVs do). Or if you have a laptop there is a port accepts the proper converter and you’re pretty much good to go.

Also, if you do hook your computer up to your TV for the video, you might want to get an audio cable for the sound. A mini-stereo to RCA Y cable will do the job. Make sure the cable is long enough so that you don’t have to put your laptop right next to your TV to make it work properly, but this entirely up to you.

Most parties on campus have music, and this music can either come from CDs (old school) or your playlist (new school). Most people run a playlist of their favorite songs which others will enjoy. An average playlist length is usually 3 to 4 hours long so that it extends for the length of the party. Set the volume of your speaker system to an acceptable volume so that people can still talk, or do whatever your party calls for.

Game systems

The XBOX was a huge hit, and now with the advent of the XBOX 360 most people are playing video games more often. The Sony PlayStation 2 can also be included in this category as it still remains popular.

Most people are used to playing with their gaming console connected to the speakers on their TV. But if you have a separate sound system like mentioned above, you could get that heart pounding, bass pumping, real life effects that most video games want you to experience.

Using game systems to entertain friends has worked well in the past, especially if many people in your hall have the same system and the same game. For example last year when Halo 2 came out, the west side of Grace repeatedly held Halo 2 tournaments played by all.

Someone once said “I

SEVEN from page 10

were allowed to be part of the same social Greek organization. Since their segregation, very few Delta students come on campus to party with Pacific students, and vice versa.

“Some Juniors and Seniors still view their school as UoP, and for many this name will never change.”

Millions spent on a lost cause—The University of the Pacific undertook a giant marketing ploy...which hasn’t really changed much, at least in the eyes of the citizens of Stockton. The University set out to change the name of this fine institution to Pacific, to give it a feel for being an ‘ivy league’ caliber school on the west coast. However, the citizens of Stockton still call us “UoP,” or the University of the Pacific. Some Juniors and Seniors still view their school as UoP, and for many this name will never change. So I ask you, ‘Pacific’ students: was the name change worth it, or would you have liked to see a few million dollars spent on something the students can benefit from?

Attendance at sporting events by locals outnumbers students—Most colleges can get away with a majority of their student body attending sporting events and have a student section which encompasses the entire stadium, unfortunately at this school, this is not the case. Except for events where ESPN is supposed to come to campus, a majority of the spectators at sporting events are Stockton locals who just want to see a good game. Does this reflect our school spirit by the students?

Police Policy regarding ‘townies’ on campus—Have you ever noticed that our beautiful campus rarely see a Stockton townie walking aimlessly through the campus (except when your bicycle or car stereo is being stolen)? The University campus is considered private property so whenever a ‘non-student’ is seen walking around University Police will stop them and question what they are doing. In most cases this ‘transient’ will be arrested for an ‘outstanding warrant’ (just read the police logs) and we will be safe once again.

The number of students from Stockton who attend Pacific—Think to yourself right now the number of students who you know who are Stocktonians (Stockton Natives). When I considered this, my roommate and I couldn’t count more than 10 people each. We both know plenty of people, but why isn’t this number higher? Perhaps most Stockton natives know that they don’t want to spend another four years here. One could also say that the average Stocktonian can’t afford it, as the median income for this town hovers around $43k a year—almost as much as the cost of tuition.

Gunfire at Fraternities off campus—SAE was shot up after Townies were kicked out of their off-campus house during a party. Pike is said to have been the victim of a drive-by or two.

Phi Delta Theta’s off-campus house had a little ‘disagreement’ as well this year.
By Dan Slomin
Guest Writer

I may not know much about art, but I do know that sort of creeps me out. - rerer of course to the sculpture that was recently unveiled by Connecticut-based artist Daniel Edwards. The life-size sculpture depicts a nude, pregnant Britney Spears kneeling on a bear-skin rug as she gives birth to her son Sean [see photo at right]. The sculpture, titled "Monument to Pro-Life: The Birth of Sean Preston," will be on display next month at a fine arts gallery in Brooklyn, N.Y. next to a case of pro-life materials.

Although I have no opinion on abortion, I thought this was a rather interesting approach to the subject, which is probably one of the most controversial issues today in a political (and emotional) context. For some reason the artist Edwards claims that his sculpture is "not meant to be political," but it can't help but be so.

However, the lines are not always clear-cut. The gallery owner noted that out of the thousands of emails he has received concerning the sculpture, many were from pro-lifers who felt that the monument was degrading to their cause. On the other side of the political spectrum, pro-choice folks were upset at it being a pro-life artwork.

"Forget the complainers--I'm just curious as to what Britney makes of it. I mean, how would any of us respond if we were immortalized in sculpture while doing some rather private and/or embarrassing thing? I understand it's meant to be a statement and everything, but I wouldn't want people remembering me from my statue of, say, "Monument to Gluttony: Dan Sits On The Toilet," or something along those lines.

Actually, now that I think about it, I have lots of friends who would be good candidates for embarrassing sculptures. I'm thinking "Monument to Vanity: Scotty Gels His Hair," or perhaps "Tribute to Bacchus: Freddie Pukes Wine In His Own Car."

Heck, I could even attach political significance to those hypothetical sculptures, if I really wanted to. I'm just that good. Too bad I can't draw a straight line, much less sculpt complex figures. But if there are any graphic design majors reading this, just remember that I came up with the idea first (when you ain't too good with your hands, intellectual property rights become pretty dear).

For all the controversy it's caused, it's an intriguing and provocative piece, one that fits nicely into the sometimes shocking nature of modern art. Move over, Venus of Willendorf--there's a new fertility goddess for our post-modern sensibilities.

Britney birthing is the subject of a controversial new sculpture.

The "Venus of Willendorf"
March Madness 2006

By Arash Scott Behnam
Sports Editor

In a blink of an eye, a restroom break, a text to a friend, and everything changes and changes and then changes. Welcome to another year of March Madness and this year, like every other year, a story can be argued as a piece of forever history.

This year not even history could give enough credit to what the 11th seeded George Mason Patriots have accomplished. It has happened once before, an 11th seed making it into the Final Four. Ironically, the last and only other 11th seed to make it to the Final Four is LSU who is back this year.

But LSU plays in the SEC, a powerhouse conference which is regularly represented in the Final Four. George Mason is a mid-major, did anyone honestly know George Mason’s conference before their great run in the tournament? Andy Katz of ESPN.com says of George Mason’s run “this was the greatest run ever to the Final Four. End of discussion.”

Katz might have a case but George Mason is only half the story. This year’s Final Four has been special in many different ways.

With Katrina still fresh... See FINAL FOUR page 16

Student Rush tickets for Stockton Symphony

$10 Best available seats! (Save up to $32)

Classics VI
Thursday, April 6 at 8 p.m.
Saturday, April 8 at 6 p.m.
Ralph Cato, baritone

With combined choirs from Stockton Chorale and University of the Pacific & San Joaquin Delta College

Copland • An Outdoor Overture
Brahms • Variations on a Theme by J. Haydn
Walton • Beethoven's Feast

Thursday Guest Artist Sponsor: The C.A. Webster Foundation, Inc.
Saturday Guest Artist Sponsor: Teichert Foundation
Saturday Guest Artist Sponsor: Lincoln Center • Program subject to change

A Feast for the Ears!
www.stocktonsymphony.org
**A Break to Remember: Basketball Magic**

Joseph Ford

Spring Break for many is a trip to a warm tropical climate. Spring break means a fling, a time to have fun and party. But for the Pacific Men's Basketball Team it meant something much more. The UOP basketball team was playing in the CAA Tournament. UOP went to Salt Lake City, Utah to face a team that would change their lives forever. Getting to the Big Dance was a great accomplishment, just being there wasn’t the minds of those twelve players. They had a vision to reach the sweet sixteen. The UOP basketball team was a seed in the tournament playing a four seed that had have easily been a two or three seed. They were on collision course with the number one team in the nation: Boston College.

Boston College is unarguably the second best team in the nation: the ACC. They played Duke twice and lost by two and three. If anyone has a chance of beating Duke it is this very talented team. UOP knew that going into the game. The only people who believed they had a chance to win were the players. This actually eased the tension for UOP. There was no pressure on them to win, which allowed them to play free flowing. On the other hand, Boston College had all the pressure because they are not supposed to lose to a 13 seed.

The game as a whole was very exciting. The 20,000 plus fans were cheering for UOP because they were the underdogs. UOP was down early, but managed to come back and tie the game up at halftime. Boston College then jumped to another lead, but UOP came back and forced the game into overtime. In the overtime UOP was up, but due to a controversial call, Boston College sent the game into a second overtime.

After that, Boston College wouldn’t look back and won the game 88 to 76. Though the UOP basketball team lost the game and were devastated they could still hold their heads up high because they played a magnificent game.

The UOP basketball team actually ended up with more than any regular student on a regular spring break trip. Not only were they able to have as much fun as other students, but they also got to experience what only a very small percentage of college students get to do. That is play in the NCAA Tournament an experience they will remember for the rest of their lives.

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**Sports Calendar**

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<tr>
<th>Date</th>
<th>Event</th>
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<th>Time</th>
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<tbody>
<tr>
<td>Friday, Mar 31</td>
<td>Cal Poly vs. UC Davis</td>
<td>Bill Simoni Field</td>
<td>12:00 PM</td>
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<td>Saturday, Apr 1</td>
<td>Cal Poly vs. UC Davis</td>
<td>Bill Simoni Field</td>
<td>2:00 PM</td>
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<td>Cal Poly vs. UCSB</td>
<td>Santa Barbara, Calif.</td>
<td>1:00 PM</td>
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<td>Sunday, Apr 3</td>
<td>Cal Poly vs. Chapman</td>
<td>Santa Clara, Calif.</td>
<td>1:00 PM</td>
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<tr>
<td>Sunday, Apr 3</td>
<td>Cal Poly vs. Santa Clara</td>
<td>Santa Clara, Calif.</td>
<td>3:30 PM</td>
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<td>Sunday, Apr 4</td>
<td>Pacific Coast Intercollegiate vs. UCSB</td>
<td>Santa Barbara, Calif.</td>
<td>All Day</td>
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March 30, 2006

in the minds of the athletes of LSU, both the men's and women's teams have advanced to the Final Four if for anything to simply remind us of the people of Louisiana and their trials and tribulations.

There is the story of Cedric Bozeman of UCLA. Bozeman was supposed to be the savior of the Bruins program. But Bozeman went from savior to bust. Bozeman was one of the main reasons for coach Steve Lavin's dismissal. Bozeman lost his starting job, got injured but did not transfer. Bozeman worked hard, sucked up his pride and was the catalyst in wins over Memphis and Gonzaga with his stellar defense.

This will be only the second time in the tournament history that no number one seed will be in the Final Four. 2006 will be remembered as the year of parody and hopefully the start of the mid major movement. No longer should the big name conferences dominate the seedings as parody is making more Giant killers and everyone loves making underdogs into darlings.

As fantastic of a tournament as 2006 has been it is still a little sour for this Pacific fan. The what-ifs crawl in the mind casting dark shadows on an otherwise bright tournament. What if in double overtime Johnny Grey and Christian Maraker's threes did not rim in and then out and Anthony Esparza had taken the charge on high flying Boston College Sean Williams "game changing" dunk.

That would have been Williams 5th foul and Pacific would have had the ball back leading by one, with three minutes left and Williams shot blocking presence on the bench. Next to starting center John Oates who had fouled out earlier in the game.

What if there was no double overtime, as in overtime Craig Smith was on the line with the game on the line and pressure perspiring with every drop of sweat?

A .643 free throw shooter Craig Smith proved why he is an All-American and big players make big plays in big games theory. What if Louis Hinnant did not answer Mike Webb's, two threes with one of his own? What if Johnny Gray with ice in his veins brought the ball up court and popped a three, giving Pacific a five point lead with a minute twelve seconds remaining, that was not answered by Jared Dudley's own three. Dudley, whose three cut the Pacific lead to two with fifty-four seconds remaining, kept B.C. in the game and the rest is history. Oh, in the blink of an eye the momentum changed back and forth. There was no time to take in the game, to take pleasure in Webb and Gray pulling up in the faces of Boston College defenders, no time to enjoy Maraker working ACC big men with ease. No time to enjoy Anthony Brown, and Esparza mixing it up going toe to toe with the old Big East physicality of B.C. No time to enjoy Mike White positioning himself for easy points. No time to enjoy little Pacific be the better team for most of the game. In the blink of an eye, it was speechless and confusing. In the blink of an eye it went from texting friends to utter puzzlement.

Pacific played hard. On the road back from the Big West, listening to the experts fill us in on the seedings and brackets in the car, I was blown away by all the love B.C. was getting. The only mention of Pacific was "B.C will be playing Pacific." B.C this and B.C that, B.C will be in the Final Four and more and more jargon about the greatness of B.C. Andy Katz, Dick Vitale, and Pat Forde had B.C in the Final Four. Boston College should have beaten Villanova; B.C was the better team for most of the game, just like Pacific was a better team than B.C. as Pacific should have beaten B.C. But should haves, could haves, and what ifs do not bring victory, nor does being a better team for most of the game. Just ask Gonzaga's Morrison, whose life was sucked right out of him on national television.