Human Trafficking

By Andrew Mitchell
Staff Writer

Hidden beneath the everyday lives and culture of people in the United States, a frightening scenario takes place. Children are snatched from their homes and sold in third world countries as sex toys. This practice, given the term human trafficking, happens at an alarming rate, even in neighborhoods throughout the state.

The Women’s Message group and the Peace and Justice Coalition have teamed up to raise awareness of the issue. On Monday, the groups showed a mini-series in the Pacific Theater. The Lifetime original film, “Human Trafficking: An Educational Guide for Viewers,” addresses the problem by representing the situations of many women and children.

“A lot of people on campus don’t know about human trafficking,” said Venus Sharifi, vice-president of Women’s Message. “We had a lot of people show up [to the movie].” Sharifi and Joyce Huh, president of the Peace and Justice Coalition, agreed that this was an issue they wanted to bring to students’ attention.

The movie shown on Monday preceded a question-and-answer period in which some faculty members and students shared what they knew about the issue.

On Tuesday, a silent protest was organized. Members from both the Women’s Message group and the Peace and Justice Coalition stood along a busy walkway during the noon hour. They handed out papers showing the statistics of human trafficking.

“It’s so realistic,” said Sharifi about human trafficking. “I’m actually honored to tell them,” she stated referring to students.

On Wednesday, the groups hosted a speaker who discussed the problem. The guest, Atashi Chakravarty, is the Executive Director of Narika, a domestic violence helpline for South Asian women. She also represented the Asian Anti-Trafficking Collaborative. Chakravarty presented case scenarios to effectively communicate the extent of the problem.

Through these events, Sharifi and Huh hope to educate people on the mostly unknown topic. Awareness of the issue is a positive effect both groups want to see.

“We worry so much about drugs and prostitution,” said Sharifi. “The government needs to focus more on what’s going on with human trafficking.”

Sharifi described the act as worse than slavery. The kidnapped women and children have no rights.

“They are basically used for sex,” she said.

The problem extends to suburban, idyllic neighborhoods. Even in those affluent places, human trafficking can be observed. Only a few warning signs can raise suspicion. The practice has been known to be more profitable than the drug trade, which makes human trafficking an easy alternative.

Education about the issue is the key, according to Sharifi.

“We’re not going to save the world, she said. “We know that.”

The groups hope to motivate some students to be active in helping prevent the practice. Sharifi gave some suggestions on what they can do. Students are encouraged to volunteer at abuse centers or shelters, contact their representatives in Congress urging them to take action, and know the facts of the issue well.
The Pacifican

Cash from pg.1

and Involvement, which is on the first floor of the McCaffrey Center across from the bookstore. After registering on campus as an official club, you have to fill out a Funding Request form which asks for funding for only the upcoming semester. So, if you fill one out now, you are asking for funds for the fall 2006 semester. You can find this form online at asuop.pacific.edu.

After you picked up a Funding Request Form, you need to go back and meet with the officers of your group to plan a budget for the next year. Once you decide what sort of events you want to hold you should find out what you are going to need to spend money on in order to make that happen. Find out what sort of costs you will be having so you can adequately plan your budget. Don’t over or under-estimate.

When you have your Funding Request Form filled out correctly with your budget planned for the upcoming semester, you can present your budget request to the Club Funding Board (CFB) to explain why you want to seek that money for your events.

There is a Club Funding Informational meeting at noon in the Pacific Theatre. If you aren’t able to make it to that meeting, you should stop by the ASuop office in order to ask questions and get a better idea about all the forms. All funding requests must be in by Wed. March 22.

Mikado from pg.1

Enlow headed the always remarkable set design.

Thanks to Randall A. Enlow, Pacific’s Long Theatre was transformed into the Legendary Town of Titipu. The stage was set in front of a background of sky that continuously changed shades with the mood.

The Mikado, one of Gilbert and Sullivan’s most popular operas, provided an excellent display of vocal talent on the part of the cast.

Gentlemen shuffled about the stage singing and flapping open fans to the beat of such catchy tunes as “If You Want to Know Who We Are” and “Behold the Lord High Executioner.”

Katie Carlson lit up the stage with her contagious giggle and infectious vocals. Her presence on stage was perfection within the silly story of The Mikado.

Once again, Jesse Barrett, as Nanki-Poo, took the show to the next level. His refusal to ever break character, amazing vocal ability and funny facial expressions drove the show.

However, Martin Lehman unarguably kept the audience alive with his comical demeanor and expert portrayal of Ko Ko, The Lord High Executioner. His rendition of “Willow, Tit Willow” kept the audience laughing to the end.

Justin Witt’s performance as the man of every suit, Pooh-Bah, is also not to be forgotten. His casual yet pompous attitude matched with his great vocal skills resulted in a Pooh-Bah to remember.

The Train of Little Ladies brightened the stage with their lovely vocal accompaniment, beautiful dresses and coy flirtations.

The Theatre Arts Department looks forward to their next show in the end of April, Deal Man Walking. Call 946-2867 or go online at tix.com for ticket information. Oh Mikado.

REPORTED BY PUBLIC SAFETY WEEKLY REPORT
February 26 thru March 4, 2006

1 DISTURBANCE
GRACE COVELL

Subject reports receiving verbal threats over an earlier incident.

2 AUTO BURGLARY LOT #7

Victim reports someone entered her locked vehicle and took a phone charger. Suspect caused damage to the driver’s door.

3 AUTO BURGLARY LOT #7

Victim reports someone entered her locked vehicle by punching the lock to the trunk and removing a bag of clothing.

4 THEFT LIBRARY

Staff reports someone removed a phone from the library.

5 ACCIDENT BURNS TOWER

Officers took a report on a non injury accident between two vehicles.

6 CASUALTY SCHOOL OF PHARMACY

Officers initiated a report on a subject who fell down some stairs but did not request medical assistance.

LOOKING FOR AN EXCITING JOB?

GOOD. BECAUSE RED BULL IS LOOKING FOR A STUDENT BRAND MANAGER ON YOUR CAMPUS!

To find out more and to apply go to www.redbullt.com or text the word SBM to 72855.
Ancient blondes had more fun?

Study: natural selection may have favored ‘blond genes’

By Dan Slomin
Guest Writer

It is one of mankind’s enduring questions (although, strangely, it wasn’t covered in Mentor Seminar I): namely, “do blondes really have more fun?”

A February article from the online version of The Independent, a British newspaper, cited an interesting recent study in the academic journal Evolution and Human Behavior. The study indicated that the relatively recent appearance of blond-haired humans was an evolutionary response to a marked shortage of both food and males in what is now Europe, about ten to eleven thousand years ago.

The dominant hunter-gatherer lifestyle of the period ensured that the male/female ratio was skewed to a male shortage; in addition to the males dying from various causes relative to their nomadic hunter-gatherer subsistence, there was less food-gathering opportunity available to women to support themselves, especially in regards to hunting.

According to the study abstract, at least seven different shades of blond hair appeared within the span of a few thousand years following this period, likely because the blond-haired individuals stood out from the dark-haired masses, and were thus more likely to secure mates and preserve their genetic line.

It could be called the ‘peacock effect’ - the effort to make yourself look bright and noticeable to potential mates. Except while nowadays people tend to accomplish this effort through the use of clothes, perfumes, jewelry, cosmetics and so on (and such adornment is not inherent to peoples’ DNA) the genetic differences shown by prehistoric blond-haired women were the result of natural selection, as the early European women reportedly favored blond mates.

It’s interesting how ‘blond genes’ were advantageous to early females; nowadays ‘blond genes’ sounds like the punch line to a typically lame “blond joke.”

It’s an interesting notion-and incidentally I couldn’t

Seven little-known facts about Pacific: Greek life

From long-lost fraternities to ‘Secret Rooms’

By Kilgore Trout
Staff Writer

Last week I introduced “Seven Little Known Facts about Pacific,” and thanks to the webmaster of The Pacifican Online my small article received 123 hits. So this week I’m dishing out another dose of ‘little known facts.’ This week revolves around the Greek system at Pacific.

This list is compiled in no particular order.

1. Brookside Fraternity House is Cursed - The curse began when the Brookside Fraternity House was opened to Alpha Kappa Lambda. Theta Chi currently resides in this building but little do they know of its past. Before Phi Delta Theta moved in, a fraternity called Alpha Kappa Lambda lived there. They lived in this new house for a year but couldn’t stay because they couldn’t keep numbers. Phi Delta Theta was partially kicked out by housing because they too couldn’t keep numbers.

2. If your roommate dies you get straight A’s - No, I’m not saying you should go kill your roommate, but “Dead Man on Campus” was filmed in Alpha Kappa Phi (present day Sigma Chi) in 1998. If you watch the film, you can see shots of Anderson Hall, the Rock, Southwest Hall and most importantly, Alpha Kappa Phi. An alumnus and Archite (as they were called) said during one scene in the film when Clifford O’Malley (Lochlyn Munro, the crazy fraternity guy) falls off the balcony of the flagpole on the third floor, Archites are the brothers standing around which you can see in the film.

3. Rampant Fraternity Parties - Back when Pacific was known as the University of the Pacific (UOP), before marketing dedicated millions and their lives to making this private school seem like an ivy league, fraternities would hold raging parties every weekend. An alumnus recalls this time, no more than six years ago, when he never wondered where the next party would be. Omega Phi Alpha used to hold “Boogie Nights,” a 70’s-themed party held off-campus. A long time ago, instead of Volcano Bash being held at the Stockton Gun Club, it used to be held on Hand Hall Lawn, complete with Volcano and all. Phi Delta Theta created Volcano Bash which used to feature gallons of jungle juice and more kegs than Pacific has seen this year, tallying 5 despite the ‘no kegs on campus’ policy.

4. ‘Rooms we don’t let anyone enter’ - Also known as “secret” rooms, every fraternity house has them. Alpha Kappa Phi’s secret room was what they called the Bell
help but be reminded of how in the film(s) King Kong, the giant ape-beast has a predilection for the blond-haired Ann Darrow character, who is specifically chosen to be a sacrifice because her ethereal blondeness would be appealing to the prehistoric Kong.

Nowadays, I don't know if it can be argued that blondes have more fun - well, at least not on Pacific campus. When I go to basketball games or parties, I usually see a healthy variety of ladies with dark and light hair, with all manners of variation in between - including those eye-catching individuals who have chosen to dye their tresses in all the colors of the rainbow, including some neon variations.

Speaking of eye-catching hair color variations, I wonder if the modern-day profusion of (natural) blondes, brunettes and redheads will in turn cause other natural hair colors to emerge in the future. I kind of hope so - I think it would be neat to start seeing people with naturally emerald-green hair.

Is natural green hair too weird for you? How about natural lavender hair or sky-blue hair? Hey, even blond hair was 'unnatural' genetic mutation at one point; give it a couple of thousand years and you'll definitely get used to the purple-haired kids.

The 'blond' study is titled "European hair and eye color: A case of frequency-dependent sexual selection?" and its abstract can be read at http://www.ehbonline.org, in the March issue of the e-journal. I would like to read the entire study, except the fact that the full article costs twenty dollars to download.

It's not that $20 is a huge amount of money, but for only one scholarly article, that can add up fast. A subscription to the e-journal costs $337 and was similarly price-prohibitive, although some of the other article titles are intriguing enough to make me sorely wish I had that kind of money to spend on a journal subscription, instead of, say, paying rent.

Some other articles archived at the web site include "The influence of humor on desirability," which deals with the potential role of humor in human mate-selection (to use a nice clinical term for what some would call romance). The abstract for that study notes that "Humorous interaction is a ubiquitous aspect of human social behavior, yet the function of humor has rarely been studied from a Darwinian perspective." I would love to read this study with all manners of variation in between - including those eye-catching individuals who have chosen to dye their tresses in all the colors of the rainbow, including some neon variations.

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Did prehistoric gentlemen prefer blondes? A new study says yes.

And see if they state the fairly obvious: that funny guys-and gals usually get more 'action' than the quiet wallflower (there are no blond wallflowers, presumably).

Of course, the "Humorous interaction" study also costs twenty bucks to read. Damn this avaricious confluence of money and intellect - can't all knowledge be free? Never mind, I guess that's probably an obvious question to answer at a private university.

Sigma Chi came in fall 2001, "a representative screened the brothers, keeping those they liked and kicked out those they didn't like."

6. Alpha Phi, the only Sorority in Fraternity circle - Ever wonder why Alpha Phi is in Fraternity circle even though the house is very much female? Sigma Alpha Epsilon a.k.a. SAE used to live in the current Alpha Phi house. Approximately twenty-five years ago when SAE and Archanda both lived in the same circle they had a giant 'war' between the two houses. One night while Archanda was having a large party, four guys in SAE decided it would be a great idea to go break the party up. While they were successful, this prompted a giant fight/riot in front of Omega. An SAE alum told a current Pacific student that the Stockton Police were brought in with riot gear. Housing's final outcome was to kick off campus. Alpha Phi then took over the house. It stand at the front door of Phi and look up above it.

The 'dead roommate policy' is probably too good to be true.

Archania Loses Charter, Sigma Chi Replaces the Oldest Fraternity Left of Mississippi - During spring semester 2001, Archanda was having issues keeping numbers, much like many other Greek houses on this campus. Archanda was a local fraternity, much like Omega Phi Alpha, and Housing & Greek Life pressured them to go national. The house held a meeting and the few guys that were present voted the national fraternity would be Sigma Chi. At the next meeting the house voted to annul the vote and they would vote on it again in the fall. During summer 2001, UOP deans & Greek representatives turned Archanda over to Sigma Chi. House leaders also said during the spring of 2001 "no one would be screened." When

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The Pacifica — PERSPECTIVES

SEVEN from page 3

Room. In this room they had a vast collection of bells and old paddles from when the house was first established. One of those bells can now be seen at Brandenberg's bar, as the owner is an Archanda. A physical plant worker said that Omega Phi Alpha's secret room isn't much to talk about, as it's nothing special. Pi Kappa Alpha's secret room has been said to be a closet, confirmed by a physical plant worker and an ex-employee of the school. Phi Delta Theta had a secret room which they only used for special occasions.

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Vote for me for ASuop president
A staff writer makes his anonymous bid for political glory

By Savage Kegger
Staff Writer

That's why I promise to make sure awesome speakers and concerts will be featured on this campus, and to continue to be on the front lines when it comes to printing out flyers and posters. ASuop got Common coming next week, but it's petty to what I'll bring. I'll get the gladiatorial games, followed by shock therapy to subdue the masses of students from the reality of their experience here. Oh, and I have just got it cleaned and okay to say: Bon Appetite food sucks and it will be ousted right away.

However, I am excited, first and foremost, that upon my victory, I will be enriched by every student's tuition, regardless if they approve of my government or not. It's like any other government tax system works. Except ASuop doesn't guarantee so much of defense, health care, or education; entertainment and advertisement is what ASuop provides, and damn it, I promise to bring it to a new level! Never mind if you've never attended any of the lectures, functions or causes; Students should know better than most that their activity fee was spent wisely, with every Tiger in mind! And I assure you I will continue this battle cry, and make sure that when it's all said and done, students will graduate without any clue as to what I do, or my senators too.

Accountability is a shame. Who's accountable for anything these days; as bombs blanket Baghdad over the Al Qaeda, I mean Weapons of Mass destruction, I mean to topple a dictator. If I suck at my post, then don't send money, the ASuop fee, my way. Wait, that's right. We all have to pay. Well, if I suck, then don't vote for me next time. Funny, most of us don't vote anyway.

Some of you are suggesting that ASuop publicize their minutes, budget, everything? I'll give 'em to the Pacific.

I can't stress enough. Please vote, because I want to help lead Mr. Jane and Ms. Joe student to a great Pacific future. I have a lot of leadership skills, and I'd do really good and not stop on anyone's toes. Plus it would look really good on my resume; being President of a major high school of higher education. I've already gotten it written in on my application to grad school. I don't want to erase it, so don't make me liar all you Tigers out there, haha. See, I'm funny, too!

Tuition is high, I know, I know, and I'd get to it soon enough. Me and the senators would have to first count the thousands upon hundreds of thousands upon millions of dollars in our vaults, and feed crumbs to needy clubs. That's what I will do if elected to executive chief. A hundred for you Dance-Dance, and MUN, you get two. A thousand dollars is what you guys need for your United Nations conference? Well, well, aren't you demanding--I don't care if your club is ranked in the nation. I don't care if Pacific MUN is ranked number one. Fine, fine, here's three hundred. Happy?

And students in Grace, Southwest and wherever, I love your money but don't come to me when there's a problem. So what if they invaded your rooms, or tore down your PRIDE posters, or they sent you to Judicial Affairs? My cabinet will not be a government that cares about those things. It's ASuop, not like that government supposedly, of the people, by the people, for the people. We're too good for things like this Amendment-constitution. We're a private school, a private government, with private parts for no student to see, remember?

Hey, and you Greeks; don't turn to me, either. You got a Greek Council with your Senior to deal with your grievances. He'll fight for the lift of the ban on off-campus parties. He can lead the way to bring back Houseboats, and all other cause celebre! Remember, please keep in mind, I'm here to be ASuop president and that means make posters and do my time.

Lastly, I also vow to do the following which will turn out to be more lies. Bring a circus, concerts with big bands, and give no more than $50 to any student with high hopes and dreams; to start a revolution, a club, or something. I want to inspire, but there's budgetary issues I've seen. A lot of staff needs to get paid, and trips and conference fees with free food, too. I'd like to say a special thanks to the thousands of students or thirty, whatever, who today will vote for me while day-dreaming. Special thanks to the hundred out there who'll go to the website and vote, actually. And special thanks to ASuop for accepting my late bid. They accepted it, right?

Remember, I vow to propagate democracy and to student fund support and clubs concerns, blah. You know what I'm saying. Thank you.
Abbey Golden
Class Writer
Hand Hall is the home to the Career Resource Center on University of the Pacific's campus. The resource center is not just a place for procrastinating seniors trying to figure out what they are going to do with the rest of their lives after Stockton. It also helps all students.

The Career Resource Center works with many employers, brings them to campus, and helps students get jobs, interviews, or just ideas of the many opportunities they have ahead.

Every year the Resource Center puts on a Career Faire. This year it was on March 2. The Career Faire gave students and Pacific visitors a chance to look at the many opportunities and internships provided right in front of them.

The Resource Center helps prepare a student for long-term future jobs, grad school, or helping a person figure out exactly what they want to do. The Resource Center provides the answers to questions like; “How do I go about looking for careers?” “How do I explore my opportunities?” or as they say at the Center “How to FISH,” and “How do I prepare and maximize my chances at snagging that perfect dream job?”

The Center helps students start a resume, or build onto one for those “planners” in life. The center also gets to know a student, showing them their strengths, weaknesses, and how unique they may be.

The Resource Center also helps students find the answer to the most asked question, “What exactly are employers looking for?!” The Resource Center responds with many answers. Among them are transferable skills and general skills. These include teamwork, organization, and time management. They also look to see if you’ve had the discipline with your degree and if you’ve had the capability of doing other things besides studying.

It also allows employers working with the Resource Center list opportunities for students and lets students post their resumes for employers. Registered Employers that work with the resource center include Morgan Stanley, Peace Corps, the U.S. Navy, and AFLAC.

For more information call 209-946-2361.

Upcoming Events:
Secrets to a Great Internship-
Thursday 3/30/06
4-5pm Hand Hall Conference Room

Job Search Workshop-
Wednesday 4/12/06
4-5pm Hand Hall Conference Room

Bill Goetz and Steve Gau from Trapeze Networks, "A fast growing high tech computer company located in Pleasanton looking for software and hardware engineers" with Business major Marko Popovic

Computer Science major
"I was looking for a job, cause I'm graduating and it's kinda important." Gina Tashjian

"Need a job - real bad." Kellen Wanasek
What's your dream job?

Julie Macy
Freshman
Education
“I want to be a second grade teacher.”

Steven Clark
Sophomore
Psychology
“A thief.”

Annika Aspen
Sophomore
Theatre Arts
“I want to be outdoors hiking and swimming all day”

Nicholas Grainger
Freshman
Communication
“I want to be the president of a small private university in northern California.”

Music Industry National Conference coming to Pacific

By Casey Newlin
Guest Writer

Coming this March 24th and 25th, students from all over the country will get the opportunity to meet and learn from some of today’s hottest players in the music industry. Pacific’s Music Management club has been chosen to host the annual MEIEA (Music & Entertainment Industry Educators Association) National Conference right here on the Pacific campus. The conference will take place over two days in March and will bring music producers, managers, entertainment attorneys, and even rock stars (Semisonic drummer, Jacob Slichter) to speak on panels for attendees.

Panels will include topics such as Hot, Hot, Hot: Digital Media Opportunities, which will include speakers from Billboard Magazine, SoundExchange, and Rhapsody Music discussing the move towards a digital medium in the music industry. Other panels include, “Marketing Art in an MTV World,” “Behind the Glass: Music Production,” “The Case for Teaching Entrepreneurship to Musicians,” and “Breaking an Artist.” Some of the featured speakers include Leonard Richardson, an alum of Pacific’s Music Management program who is now Vice President of Music for WB Television.

The WB helps popularize little-known bands and artists including The Like and We Are Scientists, on shows like Gilmore Girls, Smallville, and One Tree Hill.

Tish Ciravolo, founder and president of Daisy Rock Guitars which specializes in lighter-weight, slimmer-neck guitars and bass guitars designed for women including Lindsay Lohan, and Dolly Parton, will be speaking on “Blazing Your Own Trail: Music Entrepreneurs” panel on Friday.

One theme of this year’s conference is “Giving Back,” a theme based on musicians giving back to the community. For example, for the Common concert on Saturday night, Pacific Community Counts has collaborated with ASUOP to offer students free tickets in exchange for ten hours of community service. Pacific students and students attending the conference from the more than 35 other music business programs can attend the Common concert at a discount. Additionally, Sandy Sohcot, executive director of the Grateful Dead-founded Rex Foundation will talk about the importance of community service and philanthropy. The Rex Foundation has awarded more than $7.7 million in grants to support individuality in the arts, a healthy environment and to protect the rights of indigenous peoples.

Students are excited for the conference because of the opportunity to learn the tricks of the trade from some of the music industry’s most important professionals and mingle with other future music business leaders who will be in attendance from across the US. Not to mention the opportunity to network and hopefully land some great internships or get a foot-in-the-door for careers in the music industry.

To see a complete schedule for the conference, as well as a list of scheduled speakers, please visit www.pacific.edu/conservatory/meiea. Conference registration is also available via a link on that web page. Don’t miss out on this awesome opportunity to meet some of the major names in the music industry!
Fear and Loathing on a College Campus

Spring breakers burn their mouths on “My Humps”

By Mikey Yu
Lifestyles Editor

I will state this with no shame at all: I really hate the onion rings that are served at the Summit. I don’t know what it is, it might be the oversized onions inside the fried rings, it might be the fact that they aren’t cooked properly, hell it’s probably because I just can’t eat onion rings properly but I’ll be damned if I ever admit to liking the ones at the Summit. There’s the inevitable problem you run into if you don’t bite down all the way, where the entire onion part comes out so that all you’re left with is a long piece of onion and a hollow fried ring. The worst part is if the flapping piece of onion that’s hanging out of your mouth is really hot, because then you’re left with 3rd degree burns on your chin.

“I’m gonna get get get you drunk. Get you love drunk off my humps. My humps, my humps my humps my hump.” So are the lyrics from one of this year’s hottest singles, the subtly titled “My Humps” by the Black Eyed Peas. Yes, the beat is “off-the-hook” and what not, but what in the world do these lyrics even mean? I have come to the conclusion that this is one of the worst songs ever written in the history of written music.

I mean, just listen to it for a second, it sounds as if someone brought Porky Pig into the studio for recording advice. “A-a-a-a I think y-y-you should ch-ch-change the title of the song to my-my-my-b-b-b-h-h-humps.” That can be the only explanation for a song this silly. Sure it’s a good song to dance to, but the lyrics are just so aggressively irritating. I really do think Fergie is trying to sound sexy while she’s singing the song but can you imagine if a girl actually tried to seduce someone using these same words? “Oh baby, I can’t wait to get you drunk. For clarification it is going to be love drunk, and it will be from my humps. My lovely lady humps.” So hot. Secondly, humps? I’m sorry but when I hear the word lumps the first thing that comes to mind is cancerous tissue, and the last time I checked, cancerous tissue was not in the top 10 things that guys consider turn-ons.

Speaking of getting love drunk, a momentous period of time is coming upon us, the seven days of debauchery, hedonism, and alcohol consumption. This is the time of the year when hormonal college students throw inhibitions into the wind, clothing onto the ground, and good judgment into the toilet, which as a note of interest, will also be where you will be spending a large chunk of your time.

Fun intended.

Of course this is a broad generalization of what kids do over Spring Break, as many will not be going to Mexico. Many will either be going home to or far off places like Tahoe, Vegas, or Los Angeles. But for those of you who are staying home over break, don’t feel bad. You can always laugh at your friends as they appear in various stages of undress on late night infomercials for Girls Gone Wild. Because that is quality entertainment.

Hollencomium Music Reviews

Richmond Hollen
Music Reviews

Coming back to the good ol’ music reviews after last week’s interview can be tough, I know. Luckily this week we are doing two requests from Pacifican students, one from the Pacifican’s own Mikey Yu and the other remains unknown. If there is something that you would like to have reviewed, like the two this week in the Hollencomium Music Review, please send it to hollencomium@gmail.com.

Kite Flying Society
Love & Seagulls
N/A

The first noise coming through your speakers will sound more like the theme to Sesame Street than anything else (completely unrelated to Mikey’s crack-smoking characters). They remind me slightly of The Boy Least Likely To with their fun loving “happy days will never end” pop lyrics like, “All the seagulls in your mind / Always greet you right on time.” What impresses me the most about Kite Flying Society is the depth and clarity of their sound for recording the music in their house, which seems to be a growing trend.

Originality: 6.7
Catchiness: 8.7
Personal: 7.2

Portugal. The Man
AKA M80 The Wolf
Waiter: “You Vultures!”

For those of you who tuned into last week’s podcast you know Portugal. The Man. The self-proclaimed “glacially hardened” quintet hails from Alaska and Oregon and has put together quite the album in “Waiter: “You Vultures!””. They remind me a lot of Thunderbirds Are Now!, but slightly tamer. Where they differ the most from Thunderbirds Are Now! is the mixture of influences that they change and tweak to create their full album, where Thunderbirds Are Now! do show this musical maturity. If you don’t have the album I highly recommend you go out and buy it.

Originality: 7.8
Catchiness: 7.1
Personal: 8.8

Gnarls Barkley
Crazy
“St. Elsewhere”

I can’t seem to get away from Mr. Danger Mouse, but this time it isn’t my fault. This one comes per request of Mikey Yu and is a “dangerously catchy soul song. This is yet another DJ Danger Mouse collaboration, this time teaming up with Cee-Lo. The song has been a single for a while, but their full-length album was just released last week.

The song, while enjoyable, has a fault. It starts off by grabbing your attention with a beautifully scripted opening verse with lines like “even your emotions have an echo in so much space.” This first verse is the only lyrically significant piece and this wouldn’t stand out as much if the song didn’t repeat the chorus and verse structures so much. While the glaring mistake detracts from the overall quality, it does not ruin the song.

Originality: 6.0
Catchiness: 7.9
Personal: 5.3
move at all.

Pisces 2/19-3/20
Hurt people in any way isn’t funny at all. Just remember that this means both mental and physical, so when you call that porky for the last doughnut a little heavy, think about how that hurts the big guy. Tonight, say no to drugs.

Aries 3/21-4/19
Uranus is telling me that you need to be cleaner and healthier in your life. To this, I advise you to take a bubble bath, jump right in, and if you meet a girl or a guy named bubbles even better. Tonight, look at a small child and smile.

Taurus 4/20-5/20
Baun Fitness center is a great place to work on your body, and look at others bodies. For whatever reason you go to the gym, make sure you put all your heart into it, doing something half assed never works out that well. Tonight, challenge someone’s thinking.

Gemini 5/21-6/21
Bottled water is an odd thing for you this week. Why would you buy something that is free everywhere you go? Well, the fact is that you don’t care, you buy it anyways, so go for it Gemini, who cares about being smart? Tonight, set up a retirement plan.

Cancer 6/22-7/22
Remember that everything you do in life will come back to you. Life is kind of messed up like that. If you do something nice, then you’re good, if you do something mean, you’ll laugh and then feel it later. Try to do your best in being good, and just a little bad to keep you smiling. Tonight, form a small army.

Leo 7/23-8/22
Pressure on you is bearing down right before Spring Break. Why do professors do this? Because for the most part they won’t get a fun spring break like you. Take their anger and focus it into your studying. Tonight, smile at teachers assistant.

Virgo 8/23-9/22
Frogs are cute animals, in fact they’re too cute. Try not to become distracted by the frogs and work harder right before that last class you have tomorrow, you can play with frogs next week. Tonight, cry, because there will be no horoscopes next week.

Libra 9/23-10/22
Why are crazy people crazy? Well no one really knows, and at times the crazy people can be funny. But watch out for the dangerous crazy people, they could give you cooties if you’re not looking out. Tonight, take a break.

Scorpio 10/23-11/21
Intimidation can be a very powerful tool, in fact it could be too powerful if you are an overwhelming person. And for you, Scorpio, you are a very, very overwhelming person. Work harder on toning down the intimidation and love everybody like your spineless or something. Tonight, act like a dinosaur.

Sagittarius 11/22-12/21
You have such a great sense of humor Sagittarius, how do you do it? Well the fact is I know because I know everything. I’m cool like that. Go out and make the world laugh, start with Price House. There is not enough laughing there. Tonight, visit your RA and give them a hug.

Capricorn 12/22-1/19
Not everything can be happy and fun, but don’t worry, for most of you, one more day under your belt will reward you with a whole week of nothing but what you want to do. Make plans for a good time, but take a little time to reflect on what an odd person you are. Tonight, clean your room.

The Epicurean Restaurant Review

The Creamery

By Jeff Morgan
Staff Writer

What is it that makes a restaurant seem “All American?” Is it the quaint amiability of the servers? Perhaps it is the deliciously oily burgers and fattening desserts. Whatever that mysterious quality is, “The Creamery” definitely has it nailed. “I’ve been goin’ there since I was poopy’ green” says Scooter, a student at Pacific. “I love their food and their desserts. It’s a great place to dine.” The place has a comfortable friendly atmosphere with very unobtrusive lighting.

The menu is filled to the brim with “All American” kind of food like the “The Big Tex Burger.” They also offer a wide selection of soups, salads, and appetizers. Scooter later added that “the desserts are hell legit.” The prices are extremely reasonable as well. In my experience simplicity is the key to being “All American.”

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Pacific Baseball Team

Off to a Good Start

Alex Zonini
Class Writer

New field. New fans. New team? The Pacific Tigers baseball team is off to a great start this year at 10-4.

Last year ended with something the Tigers haven't been able to end with in years, a winning record.

"We started off good last year but have started out great this year. We have the right people to do big things this year!" said Senior Outfielder Anthony Jackson.

-Pacific Tigers

The Tigers ended 30-28, two games above .500 and haven't let up yet. Pacific, led by All-Big West Honorable Mention Matt Berezay and All American Justin Baum, is attracting more and more fans as the year goes on.

Pacific has played all their home games this season at the new Stockton Ballpark downtown. They have a home game record of seven wins and three losses. They have played Santa Clara, BYU, UCLA, Sacramento State, St. Mary's, and Nevada.

An early standout this season has been freshman pitcher Ty'relle Harris. Harris has recently earned Big West Pitcher of the Week. He won his first three starts and has a current record of 3-0. He has an ERA of 1.14 in 23.2 innings pitched.

Another early standout is senior outfielder Matt Berezay. Berezay, with a .347 batting average and a team-leading three homeruns, has been a big part of the team this season. Matt doesn't only hit homeruns, but also has a team high five doubles.

The Tigers currently have the best record in the Big West in front of Cal State Fullerton and Cal Poly. They were ranked 82 last year and picked to finish sixth in their Conference.

"We have a great team this year," senior outfielder Anthony Jackson says. "We started off good last year but have started out great this year. We have the right people to do big things this year!" stated Jackson.

The Pacific Tigers will be heading to Waco, Texas to take on Baylor University, Louisiana Tech, and Michigan in a tournament hosted by Baylor. The Tigers will be tested this weekend by playing these teams. Baylor is ranked in the top 25 in the nation and will be a tough opponent to beat at home.

Good luck, Tigers.

A Pucket Farewell

Arash-Scott Behnam
Sports Editor

I remember at such a young age being mesmerized by a pudgy Kirby Puckett leaning into the wall and making "that catch" in the 1991 World Series. That moment next to his homerun, Jack Morris, and Lonnie Smith being fooled on the bases made the 1991 World Series one that I will never forget.

I can still remember these four moments as vividly as I remember the Atlanta Braves losing in seven to the Minnesota Twins in one of the greatest World Series ever played. I was too young to truly understand the time but was smart enough to watch every inning of all seven games. The 1991 World Series was the key and the start of my fascination with America's pastime and Kirby Puckett played the lead role.

I was not too young to however begin my hatred toward the Atlanta Braves who were in the same division as my beloved San Francisco Giants. I remember the start of the series I with the utmost hatred, rooting as hard as I could for the Minnesota Twins. With each game, and watching Puckett, my reasons for the Twins to win started to change. That hatred for the Braves was and always will be there (1993), but now there was love for Kirby Puckett. Those four above memories do not equal one Kirby Puckett smile.

I grew up like most in my generation a Kirby Puckett fan. How can anyone not like the guy? It was widely known that Kirby Puckett was the first guy in the clubhouse taking hours of batting practice and the last to leave signing autographs for hours.

Puckett was the last of the Old School. He was in my father's generation; he was someone we both could relate to. Adored and admired, Puckett always gave back to the community, but it was how he played the game that made him special.

Puckett played hard and Puckett played with respect and a bright smile. Puckett was everything an athlete should be. Puckett never complained or had a rap sheet or talked smack and bling blinging it. Puckett just played and he never looked like a star. With each game, Puckett's home run and smiles waiting for the game to start. He was a practical joker, a man who never let his accomplishments get to his head. Puckett was also not like this generation's athletes, instead he was a team-first guy, who put his team on his shoulders when it mattered most. He played with enthusiasm and had a classy flamboyant joy to him.

Puckett loved baseball and played the game the way anyone who steps on the diamond should play. Facing elimination in the 1991 World Series, it was Puckett's home run and catch that lifted the Twins to a game seven.

Puckett was 5'9, 215 pounds pork ball. Puckett looked like an average guy but you could not measure his heart. What he lacked in size he made up with determination. Puckett played with grace that was admired by anyone who liked baseball. Puckett was idolized and he was the face of Minnesota. In seven of Puckett's twelve seasons..."
Maraker and Thomason: Lead the Way with Awards

Mike Millerick
Media Relations

Pacific senior forward Christian Maraker (Varberg, Sweden) was named Big West Conference Player of the Year, while Tiger head coach Bob Thomason was named Big West Conference Coach of the Year when the conference’s yearly awards were announced on Monday, March 6. It is the third consecutive year that Pacific has swept the top two awards.

Maraker, along with senior Johnny Gray (Agoura Hills, Calif.) were named to the All-Big West Conference First Team. Freshmen Anthony Brown (Sacramento, Calif.) and Steffan Johnson (Kent, Wash.) earned Big West Conference All-Freshman Team honors.
Kirby finished in the top ten for MVP voting. Puckett was a ten time all star with a career batting average of .318. In twelve seasons Puckett had 2,304 hits and would have reached three thousand if tragedy had not struck. In a time when athletes hold on too long Puckett had no choice but to retire, leaving before his time. Glaucoma closed one of Puckett’s eyes but it was the loss of baseball that drove Puckett into a dark hole.

They say Minnesota will never love an athlete the way they loved Puckett. They also say Minnesota will never love as hard as a broken heart can never be the same. Puckett became an alcoholic, his mistress went to Sports Illustrated and came clean of their relationship. Puckett’s wife divorced him claiming he tried to strangle her; sexual assault and sexual harassment charges soon followed. A man who was admired and loved, who was worshiped, was suddenly dethroned. It was sad to see a career end so quickly and see reality taking away a hero.

So went Puckett, disappearing in shame and who he was in that Minnesota Twins uniform being tarnished. Kirby Puckett’s death was stunning and a reality check. I am too young to experience the death of a hero. When athletes die it is usually brushed away as I have had no live connection to them. Just stories or old game films.

But Puckett was part of my childhood. He was a gentleman, a prime example of the greatness of baseball and that smile. Puckett was different, his death was traumatizing and as ridiculous as it sounds, a part of my childhood cried. I do not know Kirby Puckett but what I do know of him is that he was a good man, a good role model, and good ball player who made human mistakes. Maybe that is why I could forgive Puckett for letting so many people down.

We are not put on this earth to judge people by their sins but to judge the impact a person has on their community. Puckett touched more than just a community. At the start of the World Baseball Classic you could see the influence Puckett had on international players. From David Ortiz to Erubiel Durazo, Puckett touched more than just his community. Baseball lost one of its brightest smiles the day Kirby Puckett passed away.

March 9, 2006

No. 1 Seed Tigers Ready For Tournament Weekend

By Ryan Mathews
Columnist

It’s show time again for the Pacific Tigers as they prepare to contend for the Big Dance. This weekend will be a busy one down in Anaheim, California, as teams from the Big West Conference are meeting to contend for the conference tournament championship.

The team looks ready for the opportunity since recently clinching the title of Big West Champions in 2006. It has been a powerful year for Pacific. Christian Maraker received the Player of the Year award and coach Bob Thompson received the Coach of the Year award. This year is the third year that Pacific has swept those two awards.

This year has proved another successful year for the team, with a championship and strong wins against such teams as Fresno State and Texas A & M. The win over A & M was a solid one because recently A & M beat number seven ranked Texas and also beat Bobby Knight and Texas Tech. It showed quality and consistency for the Tigers long before they entered inter-conference competition.

Within the conference this year, the team showed early struggles but quickly adjusted and became the dominant force of the Big West. While down for a while, in second place to Irvine, the Tigers made key wins to pull ahead in the standings and never looked back.

As the weekend approaches, the team and students are all preparing to meet Southern California for the Big West tournament. As champions, the Tigers are given a first round bye, meaning that they will start playing in the semi-finals instead of at the beginning, unlike lower seeded teams.

This weekend is the time of the year where everyone comes to see Pacific lose. It is a proving ground for Maraker, Webb, Gray and the team because they have the last three years been true contenders for a chance to enter March Madness. In the last two seasons, the Tigers made it to the second round of the Big Dance. By winning the Big West tournament, there is a good possibility the Tigers will have a 12 seed and be primed for wearing the glass slipper.