



Spring 4-1-1993

## Pacific Review Spring 1993

Pacific Alumni Association

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### Recommended Citation

Pacific Alumni Association, "Pacific Review Spring 1993" (1993). *Pacific Magazine and Pacific Review*. 360.

<https://scholarlycommons.pacific.edu/pacific-review/360>

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# Pacific Review

VOLUME 80, NUMBER 3

PUBLISHED BY UNIVERSITY OF THE PACIFIC

SPRING 1993

## Dean Schaber Honored

Nearly 1,000 of Sacramento's leading citizens attended a testimonial dinner last fall honoring Gordon D. Schaber, the highly regarded dean of UOP's McGeorge School of Law.

Schaber led McGeorge for 34 years, changing it from a small night operation into one of California's leading law schools. He retired in July 1991.

Among the lawyers, professors, politicians, developers and television stars at the event was U.S. Supreme Court Justice Anthony M. Kennedy, a longtime McGeorge professor, who joined other speakers in praising Schaber's rare vision and tremendous accomplishments.

Kennedy said Schaber anticipated the social changes of the 1960s, providing opportunities for a growing number of women and minorities to earn degrees and encouraging his students to work for impoverished clients.

Schaber currently serves as university counselor and distinguished professor of law at McGeorge. Gerald Caplan was appointed dean in July 1992.

UOP regents bestowed an additional honor upon Schaber by rededicating the McGeorge library in his name. The Gordon D. Schaber Law Library is the second-largest private law library in California. More than 375,000 volumes are housed in the facility, which recently underwent \$1.6 million in renovations.



Gordon D. Schaber



### The John Muir Papers at UOP

*The UOP library collection of John Muir Papers is featured in this issue of the Pacific Review. Shown with Muir in a 1913 photo is John McClaren, then superintendent of San Francisco Parks. (See story and photos, page 8.)*

## MBA Program Launched

Applications are now being accepted for University of the Pacific business school's new MBA program, scheduled to open next fall.

Mark Plovnick, dean of UOP's School of Business and Public Administration, said a five-year, combined bachelor's and master's option also will be offered, in addition to the traditional two-year MBA program.

During the first year, the program will offer evening classes only. As the program develops, daytime classes will be added, with 100 full-time students and several hundred part-time students the eventual goal.

"Our MBA program will be distinguished by its emphasis on leadership skills," said Plovnick. "We will focus on such areas as innovation and the management of change, in addition to traditional courses in such areas as marketing, accounting, operations and finance."

*Please see MBA Program, Page 5*

## UOP Benefactress

# Gladys L. Benerd Dies at 84

UOP benefactress and alumna Gladys L. Benerd died Jan. 10 at a Stockton convalescent hospital. She was 84.

Benerd, a native of Syracuse, New York, was a major contributor to the University of the Pacific. A health and physical education instructor at Delta College, she read 20 or 30 medical journals a month and kept her students up to date on issues relating to health.

Even after retirement she continued her research at the UOP library and regularly sent copies of articles to local officials as well as former students. She wrote more than 200 letters to the *Stockton Record*.

Benerd earned her bachelor's degree

at San Francisco State College and her teaching credential at the University of California, Berkeley. She completed graduate work at UOP. A teacher for more than 30 years, she was active in a number of local educational associations including Delta Kappa Gamma, Alpha Gamma Sigma, California Teachers Association, and Delta Counseling and Guidance Association.

A lifelong philanthropist, Benerd gave generously to local charities and peace officers associations. Many students benefited from the scholarship funds she donated regularly to Delta College and University of the Pacific.

Last summer, Benerd became the

most generous contributor in UOP history when she established a \$9 million trust to endow the University's Benerd School of Education and create permanent scholarship and library funds. At the same time, she made gifts in trust of \$2 million to support and assist families of peace officers and firefighters disabled, injured or killed in service.

Organizations named in the trust are the Stockton Police Officers Association; the California Highway Patrol Widows and Orphans Fund; the San Joaquin Deputy Sheriffs Association; and the Stockton Firefighters Relief Association.

Benerd is survived by her sister Lauretta von Berckefeldt of Alameda.



Gladys L. Benerd





Children enjoy a sand table in their play-centered classroom. Photo by Steve Pereira Photography.

### Play is more than just fun, says UOP education professor

## New Book Stresses Role of Play in Childhood Learning

What gets children excited about learning? What learning experiences enable them to become independent, productive adults? Many early-childhood educators believe the answer is play.

Play is more than just fun, says Judith Van Hoorn, professor of education at UOP. Play is an activity that a child chooses to do, where the outcome isn't predetermined and the process is more important than the goal.

In *Play at the Center of the Curriculum*, Van Hoorn and three co-authors examine how play fosters all aspects of a child's development: emotional, social, intellectual, linguistic and physical. "Children of different ages learn in different ways," says Van Hoorn. "Until about age eight, they have trouble with formal lessons. They need sensory, hands-on experiences to understand abstract terms. They prefer to move around, to build with blocks and Legos, to act out real-life situations — all of which is traditionally known as play."

Earlier in this century, says Van Hoorn, most pre-schools and kindergartens were play-centered. As teachers began to emphasize early

reading and math, children were required to spend a great part of the school day at their desks, filling out worksheets. But the accelerated program backfired, children became discouraged by frequent failure and many "turned off" to reading and to school.

In the last ten years, educators have realized that play is central to a child's development both inside and outside the classroom. Play offers children more opportunities to succeed along with a chance to work at their own pace and to develop problem-solving skills. When they play, children show higher abilities than in more traditional, school-based activities, says Van Hoorn. For example, two children playing at a table often will use longer sentences and richer vocabulary than they would in responding to a teacher's questions in class. This is because the situation is more comfortable and they're engrossed in it.

"It takes a sophisticated teacher to build a play-centered curriculum," says Van Hoorn. "Through the materials they provide, the questions they ask and the way they organize the classroom, teachers can intervene

when children are playing."

Following a social studies unit on home and community, Van Hoorn explains, children might choose to build a community out of blocks, extending what they've learned from the formal lesson. The teacher might support learning by providing blocks of many shapes and by helping the children in such tasks as constructing signs for streets and stores.

*Play at the Center of Curriculum* was published in October by MacMillan. Co-authors are Patricia Monaghan Nourot, associate professor of education at Sonoma State University; Barbara Scales, administrator of the Harold E. Jones Child Study Center at UC Berkeley; and Keith Rodriguez Alward, an instructor with UC Berkeley Extension.

Already hard at work on a new book, *Adolescent Development and Rapid Social Change: Perspectives from Eastern Europe*, Van Hoorn has taught educational psychology and human development at UOP since 1982. In the '70s, she spent five years as educational coordinator for Head Start of San Joaquin County. She has a Ph.D. in educational psychology from UC Berkeley.

## Popular Music Experts to Gather at UOP

The world's foremost scholars on popular music will gather at University of the Pacific this summer for the first-ever U.S. meeting of the International Association for the Study of Popular Music.

The conference, titled "Popular Music: Style and Identity," will touch upon ethnicity, gender and music business issues.

"IASPM is a broad academic group," said Paul Friedlander, assistant dean of UOP's Conservatory of Music and conference coordinator. "The organization was formed by scholars who believe the rigorous study of popular music is vitally important to understanding our society and its evolution."

The conference begins at 9 a.m. Sunday, July 11 with keynote speakers Charles Hamm, music professor emeritus at Dartmouth College, and Simon Frith, sociologist and former music critic for *The London Times*.

Featured mid-week speakers are Portia Maultsby, director of the

African American Studies Program at Indiana University; Antoine Hennion, director of the Center for Sociological Innovation, National University of Mines, Paris; and Susan McClary, McGill University professor and author of *The Politics of Composition*.

Sara Cohen, research associate at the Institute of Popular Music at the University of Liverpool, will speak at 9 a.m. Thursday, July 15. The conference closes at 4 p.m. Thursday with speakers Georgina Born, professor of music, University of London, and Reebee Garofalo, co-author of *Rock and Roll is Here to Pay*.

The conference also will include the presentation of more than 90 scholarly papers.

Established in 1981, the popular music association is an international research organization designed to promote inquiry and analysis in the area of popular music. The organization has more than 600 members representing 36 countries.

## Pacific Telesis Aids Minority Engineers

Pacific Telesis Foundation has donated \$10,000 to the Minority Engineering Program at University of the Pacific.

The gift, one of the largest the program has ever received, will provide scholarships for eight students. A portion is earmarked for MEP's endowment fund.

"We were very gratified to receive such a generous gift from Pacific Telesis Foundation," said Gary Martin, MEP director. "MEP enables us to reach out and encourage minority students to pursue careers in engineering."

The program was established in 1990 to provide additional support for groups that have been traditionally underrepresented in engineering. These include African American, Hispanic and Native American students. Women, who comprise 17 percent of the program, also are an underrepresented category.

Faculty and advisors work closely with each MEP student to ensure successful completion of a degree in engineering and transition to a promising professional future. Services include tutoring, seminars, a study center and a range of activities provided by the University and nearby industry.

This year, about 25 percent of the University's 287 engineering majors

are supported by MEP, an increase of nearly seven percent since 1990. The number includes nine African Americans, 30 Hispanics, three Native Americans and 50 women.

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The *Pacific Review* is published by the Office of University Relations, Anderson Hall, University of the Pacific, Stockton, CA 95211; (209) 946-2311.



# Country Music's Popularity Exploding, Says UOP Expert

We are becoming a nation of country music lovers.

So says UOP sociology professor George Lewis, who has spent time in Nashville studying the phenomenon.

The United States had 81 country radio stations in 1961, Lewis says. There are 2,500 today.

In 1991, country singer Garth Brooks' album "No Fences" sold more copies than any album in the history of American music.

One out of every six albums or compact discs sold today features the genre.

Country music has virtually exploded in popularity, according to Lewis, because it offers a refuge from the fast track. Its socially conservative and nostalgic messages echo folk themes of an earlier era.

"Country music is closer to the center for baby boomers who are now in their thirties and forties," says Lewis. "When they were growing up, rock and pop was the music of choice. Ten years ago, people still listened to James Brown or the Rolling Stones. Now, even 'middle-of-the-road' artists, like Barbra Streisand and Frank Sinatra, are disappearing from the airwaves."

Whether or not they are politically conservative, most baby boomers are concerned about home and family and are likely to be socially conservative, says Lewis. "Country music has a message that doesn't challenge larger cultural values the way 'rap' music does," Lewis says. "It may not be rock, but at least it doesn't rock the boat."

Listeners share country music's nostalgia for the way things were, Lewis says. They appreciate the clever twists on folk wisdom offered

in such favorites as "Thank God and Greyhound, She's Gone," "Old Flames Can't Hold a Candle to You," or "Come In Out of the Pain."

Many of the selections are really "three-minute word movies," says Lewis. Listeners like the way the title sums up the message, as in a popular ballad about divorce, "She Got the Gold Mine, I Got the Shaft."

What is known today as country music began in the British Isles before

*"In 1991, country singer Garth Brooks' album 'No Fences' sold more copies than any album in the history of American music."*

widespread literacy, said Lewis.

People spread news of triumphs and disasters through folk songs that were easy to learn and repeat. The songs were brought to the Appalachian region of the United States, where they remained relatively isolated until coal mining opened up the area in the early 1900s.

The first known recording of a country song was made in 1923, when RCA released a fiddle tune called "Arkansas Traveler."

During the Depression, Americans began to move around the country in search of jobs, and they took their



According to sociology professor George Lewis, conservative themes make country music popular with baby boomers.

music with them. By the 1950s, regional country music centers had been established in Atlanta, Chicago, Cincinnati, Bakersfield, Austin and other cities.

In 1951, Hank Williams had seven No. 1 country hits, including "I'm So Lonesome I Could Cry."

"Williams reinvested country music with everyday meaning, as have the singers and songwriters who followed," says Lewis.

Country music is remarkable in the consistency of its themes. One popular subject is the conflict between

traditional family values and the demands of modern life. Another is glorification of the working class, which is presented as more secure and authentic than the upper class. Garth Brooks' "I've Got Friends in Low Places" is a good example.

When lyrics were written primarily by men, country's gender roles were clear. The man was a loner — first a cowboy, then a trucker — with an understanding woman in every town. Women were either "one-night stands" or mother figures.

When songs written by Dolly

Parton, Roseanne Cash, Emmy Lou Harris and others like them became popular, the themes changed to reflect the stronger, more liberated women of today. Ironically, says Lewis, this trend has created a country backlash illustrated by songs like "All That Glitters," where Mama leaves home to be a rodeo queen and lives to regret it. This backlash, says Lewis, further confirms the conservative nature of country music.

Lewis recently edited a collection of essays about country music titled *All That Glitters*.



Alumna Wanda Lau is managing editor of lifestyle magazine Martha Stewart Living. Photo by George Garrigues.

## Alum Heads Martha Stewart Living Staff

Wanda Lau, COP '79, sat in her office in the Time & Life Building in New York City last summer, surrounded by pomegranates and crinkle wire. The Christmas decorations she had been drafted into making were to be shipped to California for a photography session, and the deadline was near.

Most days, though, Lau has a different kind of deadline. As managing editor of *Martha Stewart Living*, the glossy bimonthly magazine launched two years ago by entertaining and lifestyle maven Martha Stewart, Lau is in charge of turning artistic chaos into publishable order.

She rides herd on writers, designers, copy editors and researchers to get their work done on time.

A former news editor of *The Pacifican*, Lau began her publishing career in New York more than a decade ago as program editor for Carnegie Hall's *Stagebill* magazine. Before joining *Martha Stewart Living* last year, she was senior copy editor at *Institutional Investor*.

During the three years she attended UOP, Lau studied history and also took courses in reporting and editing. She counts learning French, working on *The Pacifican* and playing violin in the Stockton Symphony among

important college experiences. Another was meeting future husband George Garrigues, then a UOP journalism professor.

According to Lau, the core of *MSL*, which has a circulation of 590,000, is devoted to food, entertaining and gardening. "It's edited for women 40 and older who are intellectually curious about how to restore a claw-footed bathtub, collect Russel Wright china, make a perfect cup of coffee, force a branch into bloom and distinguish one type of architecture from another," she said. "The idea is to inspire the reader to do things on her own."



## Pharmacy Grant to Improve Audiovisual in Rotunda

The J. M. Long Foundation has awarded \$50,000 to University of the Pacific's School of Pharmacy for the purchase of audiovisual equipment.

The equipment is to be installed in the major teaching amphitheater of the pharmacy rotunda, following renovation of that facility this spring.

Once completed, the new amphitheater will be a state-of-the-art facility providing such teaching aids as direct, big screen projection of computer data.

"The new equipment will allow

faculty members to effectively use computers in the classroom and will provide a vastly improved learning environment for our students," said pharmacy dean Donald Sorby.

The J.M. Long Foundation was established in 1966 by J.M. Long, co-founder of Longs Drug Stores. Long Foundation president R. M. Long said his father (J.M.) was committed to furthering pharmacy education, especially in the community practice setting. The UOP grant continues that commitment, Long said.

## Highway Fencing System Tested by UOP Engineers

The possibility of rock slides along sections of Highway 1 can make driving the scenic highway a risky proposition.

Last summer a section of highway near Big Sur was transformed into a college laboratory when a group of University of the Pacific engineering students and faculty, along with personnel from the California State Department of Transportation, gathered there to test a new wire fencing system.

Designed to protect the highway from slides, the fence absorbs the impact of falling rocks, and, according to UOP engineering professor Bill Kane, offers better protection than the chain-link fences and concrete barriers currently used.

"CalTrans has a reputation for being the most innovative highway department in the country," said Kane.

"With 3,000 miles of roadway subject to slides, the department is challenged

to fulfill its charge to maintain roads and protect the public."

Civil engineering department head David Fletcher and two engineering students participated in the Big Sur project along with Kane. The group determined how much force the net could withstand by testing a portion installed at the base of a steep slope. Armed with the results, the highway department will place nets in other areas that have rocky, mountainous terrain.

"This was a valuable research experience for the students," said Kane. "Undergraduates rarely get the opportunity to participate in these kinds of projects."

Kane and Fletcher will present a paper on their research at an engineering conference on "Highway Construction in Difficult Terrain," to be held in Aspen next summer.

The project was funded by Brugg Cable Company, Inc. of Santa Fe.



Marvin V. Curtis

## Alumnus Composes Choral Work for Clinton Inaugural

One of the musical works performed during the Clinton inaugural ceremony was composed by UOP alumnus Marvin V. Curtis. Titled "The City on the Hill," the piece was sung by the Philander Smith Collegiate Choir of Little Rock, Ark., immediately following the invocation.

Curtis is the first African American chosen to compose such a work for an inauguration.

Curtis completed his doctoral studies in music at UOP in 1990. Today he directs choral activities at Virginia Union University in Richmond, Va., where he is associate professor of music.

An accomplished composer,

conductor, musician and teacher, Curtis has received many awards, including a research award from the National Association for Equal Opportunity in Higher Education. UOP named him Education Alumnus of the Year in 1991 and Distinguished Young Alumnus in 1992.

Curtis has published 27 choral works. His commissions include Clark University, Atlanta; the Wooten Choral Ensemble of Chicago; and Fairfield University in Connecticut.

He was commissioned to write an orchestral work for the Stanislaus Symphony Orchestra and accompanied them on their five-city tour of the Soviet Union in 1990.

## UOP to Host Arts Festival

A dazzling array of art, theater, music and dance attractions will be featured at UOP Sunday, April 4, when the city's first Youth Arts Festival gets under way. As many as 2,000 are expected to attend.

The event will feature three outdoor stages showcasing continuous dance and music performances by children and youth. Strolling clowns, musicians and jugglers will be on hand, and there will be food and drink booths — all on Knoles Field (next to Stagg Stadium). Instructional and hands-on workshops in the visual and performing arts will be held in nearby classroom buildings throughout the day.

A play festival, featuring eight works by students at San Joaquin County schools, will be held in Long Theatre. Winning entries will be announced at an awards ceremony at the close of the festival. Top-ranked entries in an art exhibit, judged by peers, also will be announced at the ceremony.

Well-known members of the local art community have added their expertise to the planning process. Local theater director Mark McClelland is festival coordinator, and San Joaquin Delta College drama instructor emeritus Al Muller is honorary chairman. Sponsors include the Stockton Civic Theatre, UOP, the San Joaquin County Arts Council, the Stockton Arts Commission and more. Organization committees also will recruit members from area schools.

There will be no admission, but festival officials plan to sell buttons through local merchants to raise funds for the event. Businesspersons and artists who would like to be involved should call UOP education professor Susan Eskridge at 946-2265.

## Assistant Directors of University Relations Named

Janet Maira, former director of university news services at California State University, Sacramento, and Kathi Firth, director of publications at UOP for the past five years, have been named assistant directors of university relations, according to Doyle Minden, director.

Maira is responsible for news and information services, including the quarterly *Pacific Review*. Firth coordinates the production and design of all University-wide publications.

A communications professional with more than 20 years in the field, Maira has a B.A. in English from the University of California, Berkeley and has been active in civic and profes-

sional activities. She was president of California Press Women in 1980 and has received numerous state and national awards. Her experience includes news and public affairs positions at Napa College and at San Francisco's Medical Research Institute.

Firth has a degree from San Jose State University in publication development, production and design. She holds an associate degree in fine arts from Cabrillo College in Aptos. She has worked for 12 years in the publishing field.

Firth is a member of the national American Institute of Graphic Arts and the regional Art Directors and Artists Club of Sacramento.



Flexible wire nets offer better protection from rock slides, according to a test conducted by UOP engineering students and faculty at Big Sur last summer.

The PACIFIC REVIEW (ISSN 0164-9426) is published by the University of the Pacific, 3601 Pacific Ave., Stockton, CA 95211, four times a year: Winter, Spring, Summer and Fall. Second class postage is paid at Stockton, California. POSTMASTER: Send any address changes to PACIFIC REVIEW, Central Records, Burns Tower, Third Floor, University of the Pacific, Stockton, CA 95211. The PACIFIC REVIEW is designed to inform readers about the University, its people and its events at no charge. No part of this publication may be reproduced without written permission from the publisher.

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## UOP to Mark Its 142nd Year

On Thursday, April 22, UOP will mark its 142nd year as the oldest chartered institution of higher education in the state of California.

The day's activities will include a special service from noon to 1 p.m. at Morris Chapel.

The Heritage Society, established on Founders Day last year, will mark its second year with a luncheon. "The Heritage Society recognizes the many people who are contributing to UOP through bequests, trusts, life insurance annuities and other estate plans," said Kara Brewer, director of planned giving.

A plaque listing a memorial honor roll of people who have made bequests to UOP from 1951 to the present is located in the Burns Tower lobby.

For more information about Founders Day, contact Brewer at (209) 946-2501.

## MBA Program

*Continued from Page 1*

In the future, the school may develop joint programs with the University's McGeorge School of Law, the Benerd School of Education and the School of Engineering, Plovnick added.

A special mentorship program that pairs area business leaders with full-time MBA students will highlight the new offering. As part of the mentor program, students will participate in internships or applied research and consulting projects.

The University plans to fund the MBA program, in part, through a \$1.5 million endowed chair in entrepreneurship, established last spring in honor of noted businessman Fletcher Jones. Two new professors will be added this fall to assist business school faculty in teaching MBA courses.

"With its emphasis on leadership and innovation skills, our MBA will be an important resource for students in California's Central Valley and beyond," said UOP President Bill Atchley. "The program is receiving remarkable support from the business community."

Local business leaders have identified nearly 500 employees they would like to enroll in the program. A UOP study shows 90 percent of the business students and 62 percent of non-business students would enroll.

## Diversity Week to Feature Many Cultures, Lifestyles

Patricia Ireland, president of the National Organization for Women, is one of the noted speakers scheduled to appear at UOP during Celebrate Diversity Week '93.

A popular event which drew more than 2,500 people last spring, Diversity Week is scheduled for March 12-19 this year.

Other featured speakers will include Michael Stoops, executive director, National Coalition for the Homeless; Booker Lee, project director for San Joaquin County Department of Aging; and UOP international studies professor Deborah Rubin.

The week opens with a keynote address by Navy petty officer Keith Meinhold. Meinhold's case made national headlines when a federal district court judge ordered that he be allowed to return to his duties at Moffett Field after being dismissed on the basis of sexual orientation.

The Diversity Fair, March 13-14, will feature Ballet Folklorico, the New Dance Company, Taiko drummers and

Native American dancers. Members of the Filipino, Chinese, Hawaiian and Japanese communities will teach traditional greeting dances. A program on biodiversity is scheduled on Saturday, featuring animals from the Micke Grove Zoo.

Workshops exploring contemporary issues in diversity will be offered on Saturday and Sunday. Topics will include gay youth, poverty, fat acceptance, black pioneers and educational problems facing Mexican Americans.

Sunday evening, March 14, storytellers will share original folktales from around the world, followed by a panel discussion on first impressions.

Tuesday is (dis)Ability Awareness Day, and a film festival is scheduled for that evening.

Diversity in the Arts Day, Wednesday, will spotlight Axis, a disabled performance group; Fat Lip, a women's readers' theater; Asian American Repertory Theater; and dancer/choreographer Jeff Friedman.

Sharing the podium Thursday

in a discussion on political activism will be Darryl Cherney, activist member of Earth First, and Yvonne Swan of the International Indian Treaty Council.

Ireland will speak Friday.

Throughout the week, UOP dance professor Penelope McCalley will weave together works of art created by Diversity Week participants. Each afternoon, the day's combined works will be mounted on Burns Tower, high above campus.

Selected classes will be open to the public, including "The History of American Immigrants," "Black Women Writers," "Desire/Power/Gender" and "Communicative Disorders in Multicultural Populations."

Workshops and day events are free and open to the public. General admission to evening events is \$3-5, with students, faculty and staff admitted free. An all-conference pass is \$25.

Organizations may sponsor a table at the Diversity Fair for \$10. For more information, call (209) 946-2000.

## Business Forum Planned

Lectures by distinguished business leaders and training for managers are among the programs offered by UOP's School of Business and Public Administration this spring.

### Pacific Business Forum

J.C. Penney Company chairman William R. Howell continues the Pacific Business Forum lecture series in March.

Howell joined Penney's in 1958 as a management trainee, rising to chairman of the board and chief executive officer of the fourth largest retail operation in the United States, with annual sales of \$17 billion. Howell is also a director of several of America's largest companies, including Exxon, Warner Lambert and Bankers Trust.

Howell will speak at 5:30 p.m., March 3, in Faye Spanos Concert Hall.

Paul Freiman, chairman and chief executive officer of Syntex Corporation, will speak April 7.

Freiman joined Syntex in 1962 as a professional service representative.

Under Freiman's direction, Syntex has achieved earnings growth of 25 percent annually. In 1991, Syntex was named a "Best Company for Kids" and has been recognized by *Working Mother* magazine for six consecutive years.

The lectures are open to the public.

### Management Program

UOP's Management Certificate Program, an eight-session series offered through the School of Business and Public Administration, began in February.

The series includes the following sessions: Feb. 5—management and supervision; Feb. 19—improving customer service; March 5—team building for productivity; March 19—diversity in the workplace; April 2—accounting for effective management; April 16—legal issues in employee relations; April 30—financial analysis, planning and control; and May 14—total quality management.

Jim Goodrich, director of UOP's Westgate Center for Management Development, said the programs are designed to introduce and build skills in the key areas of management.

Enrollment in any six of the eight programs will earn the participant a management certificate. Enrollment in all eight earns the participant six continuing education units.

Fees are \$150 per session, with a special rate of \$990 for individuals signing up for all eight seminars. Space may be reserved by calling (209) 946-2643.

## Band to Tour Los Angeles Area

Three Pacific Clubs and Disneyland will be on the itinerary this spring when UOP's Jazz Band goes on tour.

Performing under the direction of UOP music professor and alumnus



Mike Vax

Mike Vax, the 24-member ensemble will play for the Los Angeles, San Diego and Orange County Pacific Clubs April 9-10.

Appearances at Disneyland and several area high schools are set for April 11-13.

Selections will range from swing to contemporary big band music.

In the past, UOP's highly regarded jazz ensemble has appeared with guest artists Clark Terry, Chick Corea, Doc Severinson and Louis Belson.

Director Vax has performed all over the world with the Stan Kenton, Clark Terry, Glenn Miller and Jimmy Dorsey orchestras.



The Jazz Band performed at the Parents Day picnic last fall.



## UOP Program Helps County Cut Mental Health Costs

An independent living skills program operated by UOP is helping San Joaquin County cut mental health costs.

Established nearly 20 years ago by UOP psychology professor Martin Gipson, the University's Community Reentry Program (CRP) teaches people with chronic mental illness how to live on their own.

The program, which currently serves a population of 185 individuals suffering primarily from long-term schizophrenia, saves the county \$564,000 annually in inpatient and crisis services it otherwise would have had to provide.

"At one point, it seemed as if the county would have to spend several million dollars for a larger inpatient facility," said Bruce Hopperstad, director of community treatment services for San Joaquin County Mental Health. "Instead, thanks to CRP, the county has been able to decrease its spending in this area."

According to Gipson, mentally ill people were released from institutions in record numbers during the early seventies. "These people needed to be taught how to survive," Gipson said.

Gipson believed his behavior analysis students were equal to the task, and he was right. CRP today operates with the help of both undergraduate and graduate students who work in paid and internship positions at least 20 hours a week



UOP graduate students Shelly Scott, right, and Scott Harrington explain tenants' rights to a member of the Community Reentry Program.

during the school year and full-time in the summer. The program is a stable and accepted part of the county's mental health services, with 80 percent of its budget coming from the state and 20 percent generated by client work programs.

CRP services are divided into four phases.

The first is the Independent Living Skills Program, where clients learn about budgeting, shopping, and other vital skills. The skills are taught at three, state-licensed residential care

facilities near UOP.

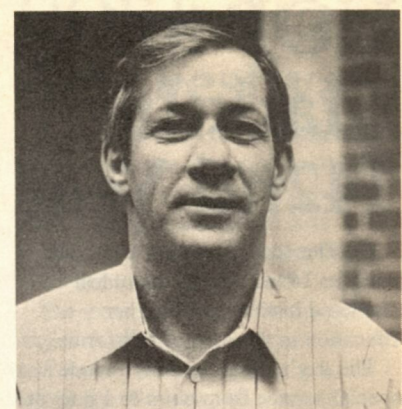
Phase two is the Satellite Apartments, a 30-unit apartment complex designed to support independent living. Operated primarily by the residents, the complex provides assistance with medication, food and household management and recreational activities. Twenty-four hour counseling and crisis intervention services are available.

The third phase is the Eden Park drop-in center, which further develops social, recreational and health-related behaviors and offers a supportive environment. The center functions much like a family, providing long-term, personal connections for the clients.

Through Rise and Shine Car Wash Vocational Services, the final phase of CRP, clients clean automobiles at three dealerships under contract with the University. The experience helps clients develop their work skills and prepares them for long-term placement within the community.

"We provide a continuum of care that is unavailable elsewhere," said CRP director Cris Clay. "Other communities don't have the apartment or employment phases. We provide a maintenance environment and a support center as well."

"There's a perception in the field that schizophrenics can't get better, but it's clear we're having a profound effect."



David Fries

## Fries to Head Grad School

University of the Pacific has appointed Pharmacy Professor David Fries dean of the Graduate School.

Fries joined the UOP School of Pharmacy in 1973. He was a visiting professor at the University of Groningen, the Netherlands from 1984 to 1985 and at the German Cancer Research Center in Heidelberg in 1990.

He earned his Ph.D. in medicinal chemistry at The Medical College of Virginia Commonwealth University and is author of numerous scholarly articles in his field.

"Dean Fries is a highly regarded teacher-scholar who will contribute much to enhance the relationship between professional and liberal studies at UOP," said Joseph Subbiondo, Vice President of Academic Affairs. "We expect his efforts to add a measure of excellence to graduate education both inside UOP and beyond."

## Communicative Disorders Program Receives \$25,000 for Student Awards



Paulette Murata, left, is the most recent recipient of the award established by Marian V. Schroven, center, in honor of her late mother. At right is Virginia Puich, chair of the department of communicative disorders.

Marian V. Schroven, member of the class of 1929, has donated \$25,000 to UOP's Department of Communicative Disorders for awards to outstanding graduating seniors.

The gift establishes the Florence Scott Van Gilder Endowment, in honor of Schroven's mother who had a severe hearing handicap and taught lip reading to deaf children and adults.

"The award continues Van Gilder's work by rewarding the most committed and capable graduating seniors from the Department of Communicative Disorders," said Kara Brewer, director of planned giving. Students who have shown academic and technical excellence will be selected by the department to receive a \$500 award.

## Students Plan Skits for Band Frolic

University of the Pacific's 65th Annual Band Frolic, a variety show featuring UOP students, is scheduled for 5 p.m. Friday, March 27 in the A.G. Spanos Center.

One of UOP's oldest traditions, the Frolic was started in 1928, just after the College of the Pacific moved to Stockton. The event's purpose was to raise money for band uniforms and provide an outlet for campus talent. Today, funds raised by the event support concert tours by the Conservatory of Music's Wind Ensemble.

For the past several years, fraternities, sororities and residence halls have participated in Band Frolic, presenting musical skits on such topics as college life and national politics. The routines are judged on story, music, acting and visual effect.

"Band Frolic offers a great chance for alumni to come back to campus and see what has—and hasn't—changed," said Hilary Nicholson, student chair of this year's steering committee.

Admission is \$6. All are welcome.

## Dentistry Update

Arthur Dugoni, dean of UOP's dental school, is host of "Dentistry Update," a nationwide television program that focuses on advances in dentistry. The program airs every Sunday at 3 p.m. on Lifetime Medical Television.

### MARCH

- 7 Oral Manifestations of Infectious Diseases
- 14 Infection Control: Office Procedures
- 21 Oral Manifestations of Infectious Diseases
- 28 Infection Control: Office Procedures

### APRIL

- 4 Periodontal Screening and Recording
- 11 Infection Control: Office Procedures
- 18 Oral Manifestations of Infectious Diseases
- 25 Periodontal Screening and Recording

### MAY

- 2 Managing the Pediatric Patient
- 9 Infection Control: Office Procedures
- 16 Oral Manifestations of Infectious Diseases
- 23 Periodontal Screening and Recording
- 30 Managing the Pediatric Patient



Historian, campus tour guide and friend to countless students

## Former Alumni Director Honored



Kara Brewer

Kara Brewer, UOP director of planned giving, was named Most Valuable Pacifican for the month of December.

"Kara has been unofficial historian, botanical campus tour guide and friend to countless students," said Curt Redden, vice president for institutional advancement. "Since becoming director of planned giving in 1991, she has been responsible for several of the largest planned gifts in UOP's history."

Brewer served as director of alumni and parent programs from 1977 to

1991. A former UOP instructor and writer-in-residence, she wrote *Pioneer or Perish: A History of the University of the Pacific* in 1977.

Brewer earned bachelor's, master's and doctorate degrees from UOP between 1967 and 1976. She attended Smith College in Massachusetts before taking time off from academia to raise eight children.

The Most Valuable Pacifican program was established last fall to recognize individuals whose ideas and suggestions strengthen the University. Awards are made periodically.

## Job Search and Interview Tips for Alums

Here are a few job search tips from UOP's Office of Career Services.

- **If you can describe a job, you can get that job.** Goal setting is critical to job search success. Descriptions cannot simply include adjectives like "a good, well-paying people-oriented, secure job." They must include nouns and verbs, like "a consumer product sales job where I call on grocery stores."

- **If you've met someone who has a job you want, you can get a similar job.** Informal "interviewing" is the best way to identify goals and begin effectively networking.

- **Job search is a communications process, not an application or correspondence process.** Don't

depend solely on employment ads! Use all resources available (phone, fax, letters) as job search tools.

- **There are actually two types of job searches--reactive and proactive.** A reactive search responds to postings, ads and recruiting activities. The proactive search is goal-directed and involves networking and contacting appropriate organizations.

- **Search firms don't find jobs for people; they find people to fill jobs.** They will screen candidates to interview with clients that have posted positions. Any fees incurred should be paid by the client firm.

- **Resumes and cover letters don't get jobs; job seekers get jobs.** No

matter how great your job search tools are, they are only as effective as your follow up efforts. Use them as part of your complete communications effort.

- **Job search success often comes in the follow up stages and frequently after rejection.** Don't fool yourself into thinking you're doing a job search by sending out a lot of resumes. Respond to rejections by asking for additional consideration or an informal conversation.

- **The more people you talk to about their jobs, the more likely it is you will find your job.** Ask questions: What do you do? What advice do you have about entry-level options? Are there books or magazines I should read to learn more about a particular field?

- **An interview is simply a conversation with a purpose.** On the back of your resume, write down three key points you want to make, three anecdotes you want to tell and three questions you want to ask.

- **Job search takes three to nine months, so sign up for a course or two.** Taking a class through a community college or seminar series can be the best investment you'll make. Increased knowledge and a improved career vocabulary can make up for a lack of experience.

- **Reference librarians can provide excellent job search support.** Ask for an obscure listing of potential employers in a given city and a reference librarian will find it. Learn about database search programs to identify and research potential employers and prepare for interviews.

- **It's easier to find a job when you have a job, so work (or volunteer) somewhere.** Don't be afraid to take a part-time or volunteer position while your search continues.

For more information, alumni are encouraged to contact Burton J. Nadler, UOP's director of career services, at (209) 946-2361.

S. Wong, Melinda S. Woods and Gail E. Woodward. Another UOP alumnus, Bryan Silveira, has been a Farmers employee for three years.



Pictured (l to r) are UOP alumnus Bryan Silveira; UOP's Director of Corporate and Foundation Relations Jennifer Held; Art Thomas of Farmers; and UOP Executive Vice President John Ryan.

## Farmers Funds Scholarships

University of the Pacific has received a grant of \$13,200 from the Farmers Insurance Group Aid to Education Program.

The grant will provide scholarships for UOP students in the fields of insurance, math, business administration, personnel and other areas related to the insurance industry.

"We have long recognized the outstanding job UOP has done in preparing students for responsible citizenship and for rewarding professional business careers," said Leo E. Denlea, chairman and CEO of Farmers Group, Inc. "We are pleased to make a contribution to an institution whose graduates serve our company and our customers so well."

Farmers Group awarded the grant to UOP in recognition of 11 UOP alumni who have worked for the insurance company for four years or more. Honorees include Jon H. Black, Soussan Bral, Marianna R. Eastman, Gary S. Jackson, Michelle S. Jett, Kenneth W. Jones, Lisa Marie Lillemoe, Clemente A. Rabelo, Albert



Denise Weber and Gwendolyn Fourchy rehearse for "UOP Dance in Concert."

## Dance Concert, Musical Set

The Department of Drama and Dance will present a musical murder mystery and an innovative dance concert this spring.

*Something's Afoot*, a musical whodunit directed by drama professor Darrell Persels, is scheduled for March 25-27 and April 1-3 in the DeMarcus Brown Studio Theatre. Performances will begin at 8 p.m.

A satirical takeoff on Agatha Christie murder mysteries, the play involves 10 people stranded in an English country estate during a thunderstorm. One by one they are killed off, while the survivors race to identify the culprit.

Department chair Sandra Persels is the costume and makeup designer. Conservatory student Elizabeth Hodgdon is musical director.

A hit several years ago in New York and London, the production was originally presented at UOP in 1983.

"UOP Dance in Concert" will feature ballet and modern works choreographed by faculty, students and guest choreographer Peter Madden of New York's Laban Institute.

Company director Penelope McCalley created and directed four of the pieces in the concert. One illustrates the music of singer Aretha Franklin. Another is inspired by the music of opera singer Yma Sumac, famous for her four-octave range. The third comes from Amy Lowell's poem "Patterns" and the fourth is a series based on contemporary television commercials.

The concert will be presented at 8 p.m., May 6-8, in Long Theatre. This is the third year McCalley has directed the annual concert.

Previously, she was artist-in-residence for the city of San Francisco.

## Alum Teaches Workplace Communication Skills

Having trouble getting your colleagues or staff to agree?

According to UOP alumnus and motivational consultant J. Mitchell Perry, people tend to be more conciliatory when they have more than two options. If they dislike the options at first, they will continue to suggest alternatives until an agreement can be reached.

"Actually, most people want to come to an agreement," Perry says. "Companies have to learn that while they are in 'polar turmoil' the customer is being ignored."

Perry also has this advice for companies:

- Talk to customers frequently. They know what they want and will tell you if you listen carefully.

- Persuade "benefit oriented" persons by telling them what they might gain if they do something. Persuade "risk avoidant" persons by telling them what they might lose if they don't do something.

- Help people accept change by emphasizing that change leads to possibility — and to learning something new.

- Make time for your desires and priorities. People who are in charge of their lives feel like they are really living.





University of the Pacific's

# John Muir Papers

## A Prized Collection

The papers of Sierra Club founder John Muir — painstakingly gathered, indexed and microfilmed at UOP — are among the brightest jewels in the University library crown.

Seventy-five percent of Muir's existing works, from correspondence and journals to notebooks, manuscripts, sketches and photographs, is included in the collection, making it a convenient and valuable resource for student and faculty scholars on the Stockton campus and beyond.

Muir fought long and hard for preservation of the wilderness, befriending as he went along such distinguished correspondents as Ralph Waldo Emerson and Presidents Taft and Roosevelt. According to Ms. Daryl Morrison, head of the UOP library department of special collections, some 3,000 letters to and from Muir are among the wealth of items available in the collection.

Writing at the turn of the century, Muir could not have foreseen environmental problems such as acid rain and holes in the ozone, yet his teachings are as relevant now as they were then. In a recent article, "John Muir and Modern Environmental

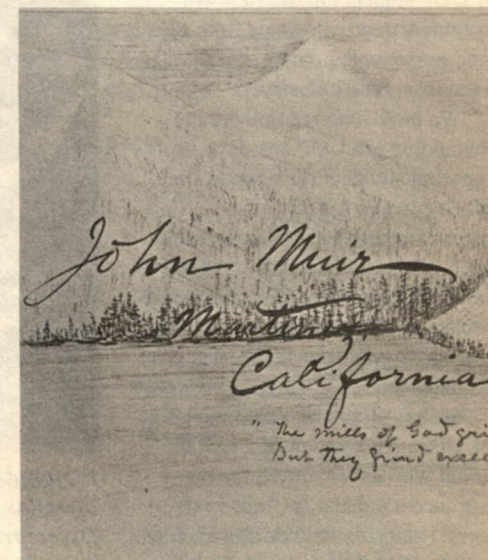
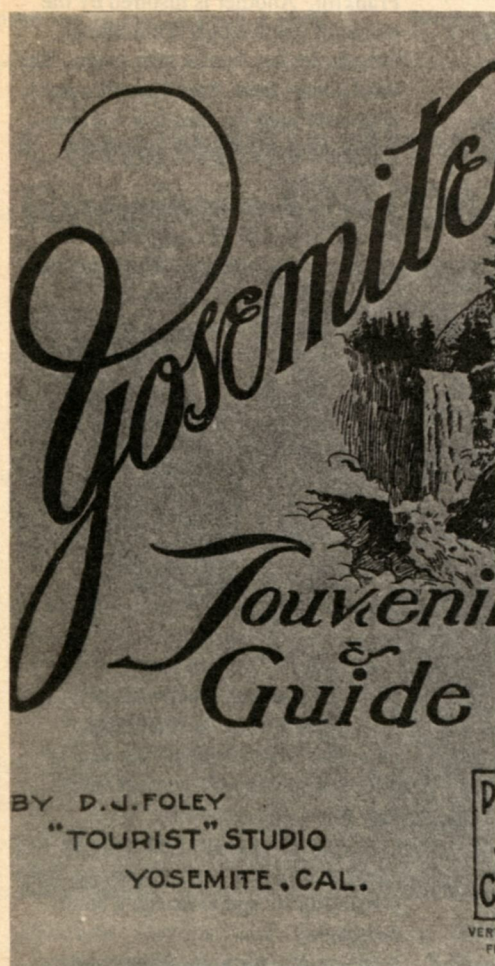
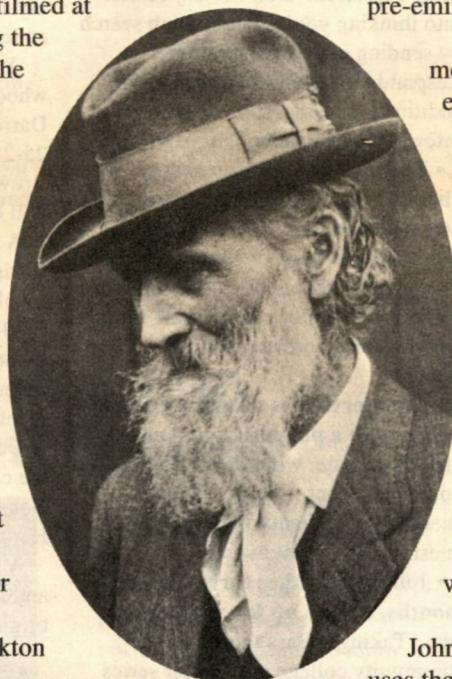
Education," UOP history professor Ronald Limbaugh details the significance of the pre-eminent naturalist's work today.

"To be effective in the modern world, environmental education must secularize Muir's message without destroying its seminal spiritual truths," Limbaugh says. "Muir believed that nature is morally good, and that universal human principles can be learned from it."

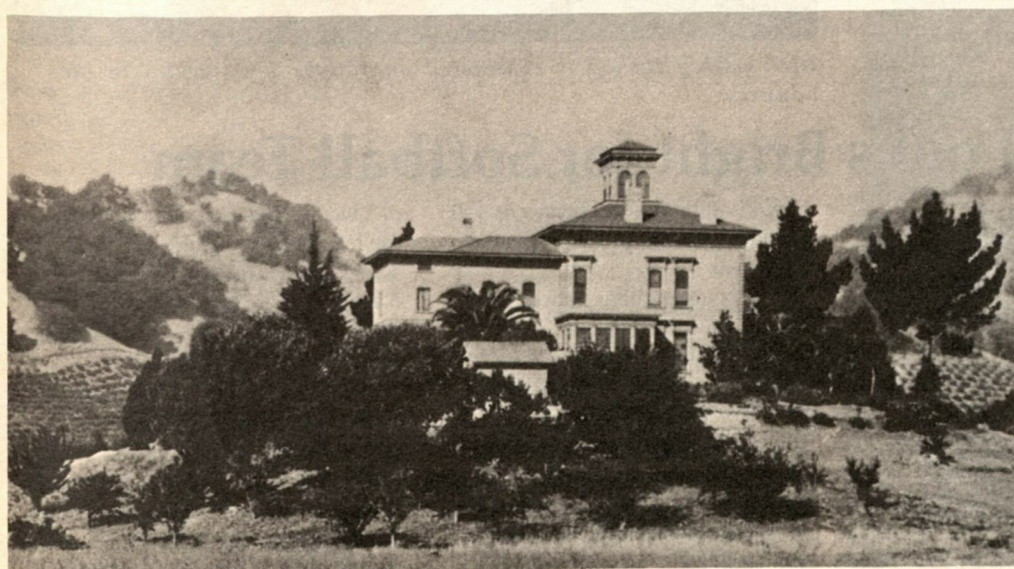
During an 1890 trip to Alaska, Muir wrote in his journal, "The clearest way into the Universe is through a forest wilderness."

Limbaugh organized the John Muir papers at UOP, and he uses the collection frequently both for research and for his class "John Muir and Modern Environmental Education." Many other authors also use the collection, and *Time-Life* is featuring the papers in its upcoming miniseries "The Wild West." The five-part series, starring Edward James Olmos, Richard Crenna, Lee Grant and Dana Delaney, is scheduled to air this month on a consortium of independent stations.

Individuals wishing to work with the John Muir Collections should contact Ms. Daryl Morrison, head of the UOP library Holt-Atherton Department of Special Collections at (209) 946-2404. Photographs and illustrations on this page are provided courtesy of the UOP library.







*Photos (clockwise from center):*

*Muir and a Sierra Club group on the trail to Hetch Hetchy, Yosemite National Park, 1909*

*Muir's signature from an autograph album of Cecelia Galloway*

*Muir with his family on the porch of his Martinez home, 1905*

*A 1902 travel pamphlet promoting the Yosemite Valley is part of the collection*

*Muir aboard the ship Harriman, 1899*

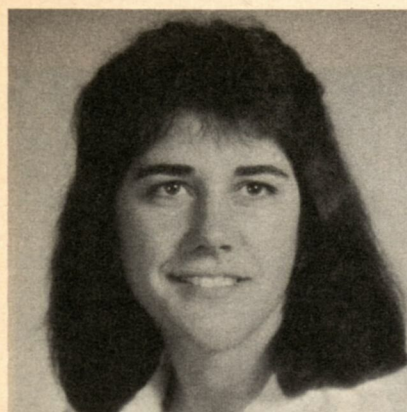
*Muir at the Grand Canyon, circa 1909*

*The Muir family home in Martinez, Calif., now a National Historic Site*

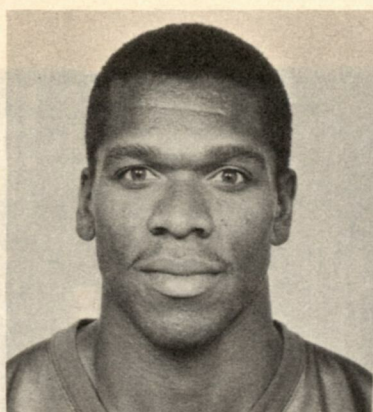
*Portrait of Muir, 1907*

Copyright: John Muir Papers, Holt-Atherton Special Collections, University of the Pacific Libraries, 1984 Muir-Hanna Trust





Karen Peets-Wells



Mike Merriweather

## Hall of Famers Named

The Athletic Hall of Fame will honor new inductees at the annual banquet Saturday, May 1 at the Stockton Inn. Honorees include Albert George, Mike Merriweather, Bryan Pini, Bill Stricker, Karen Peets-Wells, and the entire 1943 football team.

A local athlete from Stockton High School and Modesto Junior College, Al George played quarterback and kicker for Amos Alonzo Stagg's UOP football teams from 1935-37. He was chosen to various all-conference teams, but his greatest distinction was as a baseball player. Though COP had no baseball team at the time, he managed a professional contract with the Boston Red Sox before returning to Stockton to coach and manage American Legion teams. He was also the area commissioner for American Legion baseball.

Mike Merriweather, perhaps the most-recognized Pacific football player to succeed in the NFL, was an All-America linebacker and the Tigers' defensive player of the year as a senior in 1981. Merriweather played with UOP from 1978 to 1981, but gained his greatest fame as a four-time NFL All-Pro with the Pittsburgh Steelers and Minnesota Vikings. The Steelers' MVP in 1987, he recently concluded his 9th season in the NFL where he has started nearly every game in eight straight seasons. Merriweather represented Pacific in the East-West Shrine Game in 1981, and still resides in Stockton during the off-season.

A four-year golf letterman from 1976-80, Bryan Pini helped Pacific establish what has become one of the premier intercollegiate golf programs on the west coast. He was a three-time all-conference performer, and twice was crowned the Northern California Amateur Champion and the San Joaquin County Amateur Champion. Pini guided Pacific to an appearance in the NCAA Golf Championships in 1980, and since has fostered the development of several recent and current UOP golfers through his leadership as a director for the Northern California Junior Golf Association.

Current San Joaquin County sports fans might know Bill Stricker as the

successful coach of East Union High School in Manteca, but faithful UOP fans remember Stricker as the all-conference forward who helped lead the Tigers to 55 victories in three seasons from 1968-70. Playing beside such former stars as John Gianelli and Bob Thomason, Stricker was the club's leading scorer as a junior and senior, and still holds the school's single game scoring mark of 44 points. Stricker graduated from Pacific in 1970 and was a 4th round draft pick of the Baltimore Bullets that spring.

Former player and coach Karen Peets-Wells is the first women's basketball player ever inducted into the Athletic Hall of Fame. A graduate of Linden High School and the sister of former UOP and Seattle Seahawks football player Brian Peets, Wells was a two-time Lady Tiger MVP and helped usher in the modern era of women's basketball at Pacific. She was twice the Tigers' leading scorer and three times UOP's leading rebounder. Still the holder of Pacific's game, season, and career rebounding marks, and an assistant coach for five seasons from 1985-89, she currently is a teacher and coach at her high school alma mater.

Under the direction of legendary coach Amos Alonzo Stagg, the '43 grid squad finished 7-2 with victories over UCLA, Cal, Saint Mary's, and two military training schools which often featured former professional players. Running back John Podesto and offensive tackle Art McCaffray were named to All-America teams. Stagg, who logged more seasons as a college coach than any man in history, earned National Coach of the Year honors that season. The team was perhaps the most talented ever to play at old Baxter Stadium.

More than 100 UOP athletes, coaches and benefactors have been named to the Hall of Fame since it was established in 1982.

For more information about the banquet, contact the UOP athletic department at (209) 946-2472.

## Four Tigers Represent UOP in College All-Star Games

From Tokyo to Honolulu to Palo Alto—from ESPN to NBC and back again: such was the schedule for Pacific football seniors in January when Ryan Benjamin, Greg Bishop, Troy Kopp, and Aaron Turner represented the Tigers in three college all-star games.

The Japan Bowl, Hula Bowl, and East-West Shrine Classic provided the settings for the final college football appearances of four UOP seniors who ended their Pacific careers as perhaps the most successful quartet in school history.

Of the four, offensive tackle Bishop—from Lodi—could perhaps be the best pro prospect of the bunch.

A six-foot-six, 295-pound graduate of Lodi High School, Bishop has three times earned all-league honors from the Big West Conference and was

widely recognized last season as the finest in the circuit.

One preseason publication named him the ninth-best offensive tackle in the country.

Offensive linemen often don't have flashy statistics, but Bishop capped his senior campaign with selection as an All-Big West first-teamer, and joined Turner in the East-West Shrine Game at Stanford Stadium Jan. 24.

Bishop is highly regarded by pro scouts and draft analysts because of his size and versatility, namely his long-snapping ability on punts and kicks which could enhance his chances to stick with an NFL club. "He's as good an offensive lineman as I've ever coached," said Chuck Shelton, who coached six NFL players at Utah State before joining UOP this year. "He should play football after

he leaves here. He's strong, and he's a big human being with good work habits."

The '93 Japan Bowl marked the first time since 1950 that three Tigers played in the same all-star game.

Benjamin, named an Associated Press All-American and the Big West Offensive Player of the Year for the second straight season, said the game provided an opportunity to match skills with players whose names he saw next to his in the newspaper every day, but whom he had never played against.

"It's good for Pacific," Benjamin said. "Recruits and high school players see us on ESPN and know they can come here and play with the best. There were five of us from the Big West, and I think we really helped make a name for ourselves."

### Tiger Firsts

- Troy Kopp and Aaron Turner are the only Pacific players, besides Mike Merriweather and Willard Harrell, to attend more than one college all-star game.

- Turner is the first player in Pacific history to play in three different all-star games.

- Only twice before have three Pacific players appeared in the same all-star game.

- Not since an undefeated season in 1949 have four Pacific football players played in post-season all-star games in the same year.

- This is the first year since 1984 that a Pacific player has attended a college all-star game.



UOP's Greg Bishop is considered one of the best tackles in the country.

## Season Looks Bright for Softball Team



Wendee Espinosa

UOP's softball team begins its 1993 schedule with a new stadium and a new coach.

With nine returning starters, the team is considered one of the best in the Big West Conference. Leading the team will be first-year head coach Brian Kolze, former assistant at UNLV and Sacramento State. Kolze, who played baseball locally at Tokay High School and Delta Junior College, is regarded as one of the country's best recruiters.

Top players include All-American first baseman Wendee Espinosa and pitcher Brandi Phillips, both graduates

of Lincoln High in Stockton. Other top local players include returning starters Anne Bishop and Miekko Nagata of Lodi, Charis Marston of Stockton and all-conference outfielder Kris McDowell of Modesto.

The team will play at the new Simoni Field, located immediately east of the football stadium and adjacent to Kjeldsen Pool. Completion of the stadium, with construction donated in part by Bennett and Compton Inc., is expected by mid-March. Project supervisor is UOP alumnus Larry Bishop, father of UOP athletes Anne and Greg Bishop.



# Feather River Offers Programs for All Ages

Elderhostel and Pacific Family Camp head the list of programs offered once again this year at the University's majestic Feather River Inn.

## Elderhostel

Elderhostel is a college-level educational program for older adults. The classes at Feather River Inn feature UOP instructors as well as local experts.

To supplement the academic activities provided by the program, previous groups have organized golf tournaments, discussion groups, hiking expeditions, talent shows and excursions. Bridge and bird watching also are favored activities.

Class sessions are held Monday through Friday. Currently scheduled classes are shown in the accompanying box.

Participating UOP faculty include Sy Kahn, drama and dance professor emeritus; music professor George L. Buckbee; education professor emeritus Boyd Mathias; geology professor Curt Kramer; Gaylon Caldwell, dean emeritus of Covell College; and Mike Wagner, economics professor emeritus.

Other participants will include Elderhostel coordinator Ken Mork '50; Don Buck '48; M. Dale Keyser '52; Boyd Thompson '43; Bob McConnell '50; Jack Francis '54; and Lura Francis '52.



Family Camp is held every summer at UOP's Feather River Inn.

For more information, call Elderhostel at (617) 426-8056.

## Pacific Family Camp

Pacific Family Camp is structured so that families can spend quality time together. Couples with and without children, single-parent families, grandparents with grandchildren and extended families can enjoy a week full of learning, adventure and fun. Activities include golf, volleyball, swimming, horseshoes, arts and crafts and hiking.

Special programs, led by UOP students, are offered for children ages 2 to 17. A nursery, staffed by a registered nurse, is available for infants.

## Feather River Inn

UOP's Feather River Inn and Conference Center, a 100-acre mountain retreat, is located in the Sierra Nevada, 50 miles north of Truckee. The Inn features gourmet buffet meals, a golf course, heated pool and trout-stocked fishing ponds. The Inn can accommodate up to 150 overnight guests for conferences, camps and other groups. Rooms are rustic and comfortable.

For more information on conferences, camps and other programs at Feather River Inn, call (916) 836-2623.

## Elderhostel Course Schedule

### April 12-18

- Five American Plays That Have Shaped American Sensibility
- Discovering the Excitement of Writing
- Chamber Music Explored: "The Champagne of Music for Champagne Minds"

### April 18-24

- Focus on Latin America: "Latin American Political Science"
- Astronomy—Past and Present
- Yoga as Exercise

### April 25- May 1

- Changing World Economies and Your Financial Future
- Circumnavigation 1984 to 1990: A Personal Adventure

### —Yoga as Exercise

### May 2-8

- Great Museums: Art and Sculpture
- Watercolor Painting: Backdrop, the Sierras
- Hiking and Northern Sierra Lore

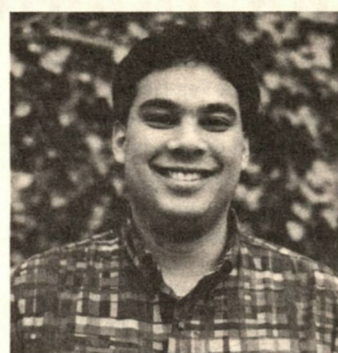
### May 9-15

- The Sierra: "Born of Fire and Sculpted by Ice"
- World War II in the Pacific Revisited: The 50th Anniversary
- Hiking and Northern Sierra Lore

### September 26- Oct. 1

- The New European Community
- Going Beyond Fear to Create a Better World
- Golf: "Swing in the Sierras"

# Alumni Board Welcomes New Members



**Doug Abdalla '84** earned a bachelor of science degree in finance from UOP's School of Business and Public Administration. He is vice president of WaterMark Financial Services, a commercial real estate and mortgage brokerage company in San Mateo. He is a volunteer fund raiser for the Edgewood Children's Center in San Francisco.



**Esther (Decker) Hebbard, COP '82**, is advertising director for Breuners Home Furnishings in Pleasant Hill. She has held advertising positions with several newspapers including Leshar Communications and the *Los Angeles Herald Examiner*, as well as agencies including J. Stokes and Associates and Sachs, Finley and Co.



**James Darnall, COP '78**, heads Darnall Chiropractic Office in Stockton. In 1988, he was named Doctor of the Year by the San Joaquin/Stanislaus Chiropractic Society, of which he is a past president. He is active in the Stockton Rotary Club, the Pacific Athletic Foundation and Special Olympics of San Joaquin County.



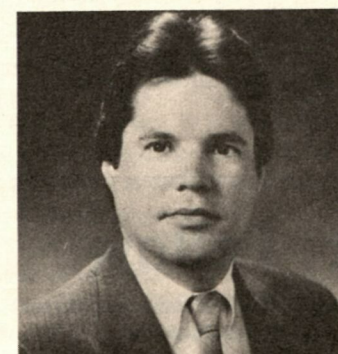
**Ernie Costello '90** earned a B.S. in finance from UOP's School of Business and Public Administration. Upon graduation, he became a purchasing coordinator for Nestle Beverage Company, a division of Nestle S.A. He is now a corporate recruiter for Nestle Beverage Co., based at their headquarters in San Francisco.



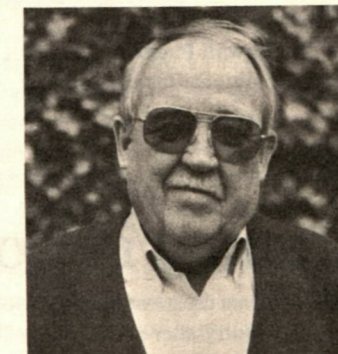
**Brian Thompson '89** earned a B.A. in communication at UOP. He is planning assistant for Stockton Metropolitan Transit District. He has worked in broadcasting for KSJC FM Radio, KOVR TV and KCRA TV, all in Stockton. At UOP he was an admissions guide and sports editor for the *Pacifican*.



**Jim Salini '50** was a liberal arts major at COP. For more than 30 years he was employed by Shell Oil Company, on the east coast and more recently in Redding, Calif. Since his retirement in 1990, he has been active in Redding East Rotary Club and in community service.



**Joseph Fagundes, COP '77**, McGeorge '80, is an attorney with the Stockton law firm Diehl, Steinheimer, Riggio, Haydel and Mordaunt. His areas of practice include real property, eminent domain, water rights, medical negligence and general liability. At McGeorge School of Law, he was associate editor of the *Pacific Law Journal*.



**James Hanson '60** earned a B.S. in civil engineering from COP. He is principal engineer and president of James C. Hanson, Consulting Civil Engineer, in Sacramento. He specializes in water-resources engineering and design and construction management for water storage, conveyance projects and flood-control projects.



**James Jewell, COP '51**, retired from PG&E after 18 years as Lighting Services Administrator. In 1992 he received the Louis B. Marks Award from the Illuminating Engineering Society of North America for outstanding service in the light and vision field. He is chairman of the Pacific Basin Lighting Conference to be held in Bangkok in November.



## Regional Club Contacts

**EAST BAY PACIFIC CLUB**  
Stan Lichtenstein '49  
169 Capetown Dr.  
Alameda, CA 94501  
(415) 769-1948

**HAWAII UOP CLUB**  
Helen Brinkmann '53  
796 Isenberg #20K  
Honolulu, HI 96826  
(808) 942-2448

**LOS ANGELES PACIFIC CLUB**  
Kae Saunders  
3551 Vista Haven Rd.  
Sherman Oaks, CA 91403  
(213) 839-6255

**SACRAMENTO VALLEY PACIFIC CLUB**  
Larry Templin '71  
4451 Surita St.  
Sacramento, CA 95864  
(916) 485-2393

**SAN DIEGO PACIFIC CLUB**  
Carol Cutting '83  
4646 Bryson Terrace  
San Diego, CA 92130  
(619) 792-0105

**SAN FRANCISCO/PEN. PACIFIC CLUB**  
Bob Berryman '83  
658 Fathom Dr.  
San Mateo, CA 94404  
(415) 570-4256

**STANISLAUS PACIFIC CLUB**  
J.J. Grimes '83  
525 Kimble Rd.  
Modesto, CA 95354  
(209) 527-1750

**YOUNG ALUMNI CLUB**  
Beth Koller '87  
4285 Los Palos Ave.  
Palo Alto, CA 94306  
(415) 493-6463

Kris Kawasch-Anderson '87  
3724 Park Tree Court  
Concord, CA 94510  
(510) 671-7689

**SAN JOAQUIN PACIFIC CLUB**  
Leticia Gutierrez '89  
248 W. Knoles  
Stockton, CA 95204  
(209) 463-6789

If you're interested in joining the **ORANGE COUNTY PACIFIC CLUB** or the **SOUTH BAY PACIFIC CLUB**, call the Alumni Office at (209) 946-2391.

## UOP Alumni Opportunities



### Alumni Invited to Join Mediterranean Cruise

There's still time to reserve passage on this summer's cruise through the eastern Mediterranean, sponsored by the Pacific Alumni Association.

Pacific alumni, along with alumni from Pomona, Redlands and Whittier, are invited to join the educational tour of Greece and Istanbul, led by faculty from each university. Religious Studies professor Lawrence Meredith will represent UOP. Reading materials will be provided, and local guides will be on hand at each site.

Reservations and final payment for the cruise must be made by April 1. Prices start at \$6,000, including all transportation, meals and lodging. Just 100 passengers can be accommodated, all in outside suites.

For more information, contact the Alumni Office, 5th floor, Burns Tower, Stockton, CA 95211 or call (209) 946-2391.

### Clubs Plan Events

• The **Hawaii Pacific Club** will host a traditional Japanese dinner

on Saturday, March 6, at the Natsunoya Tea House in Honolulu. Author Randall Roth will discuss his new book *The Price of Paradise*. For more information, contact Helen Brinkmann '53 at (808) 942-2448.

• UOP's Jazz Band will perform for three Southern California alumni clubs in April. The band, led by Professor Mike Vax, will perform for the **Los Angeles Pacific Club** Friday, April 9, and the **San Diego** and **Orange County Pacific Clubs** Saturday, April 10. Proceeds from the tour will benefit the Jazz Band. Watch the mail for your invitation or call the Alumni Office, (209) 946-2391.

• Anyone interested in helping plan events for the newly established **San Joaquin Pacific Club** should contact Leticia Gutierrez '89 at (209) 463-6789.

• The **Los Angeles Pacific Club** needs your help in recreating its files, lost through a computer error. Please send your current address and phone number, year of graduation and school to Kae Saunders, 3551 Vista Haven Road, Sherman Oaks, CA 91403-4330.

• "Entrepreneurship in the '90s" will be discussed at a meeting of the **Stanislaus Pacific Club** April 1 at St. Stan's Brewery in Modesto. For more information, contact J.J. Grimes '83, (209) 527-1750.

• **South Bay Pacific Club** is planning a guided tour of the San Andreas Fault Trail in May. At a catered brunch

preceding the tour, a guest speaker will discuss how earthquakes can be predicted.

Contact Bev Bailey '54 at (415) 948-6023.

### Directories Available

There's still time to reserve your copy of the UOP Alumni Directory, scheduled for publication in summer 1993.

In the new directory, alumni will be indexed by class year, occupation and residence.

If you haven't completed the survey sent to you by the Pacific Alumni Association, please do so right away and send it in. Your entry will only be as accurate and complete as the information you provide.

The directory will be offered exclusively to Pacific alumni. Order your copy when you return your questionnaire, or by calling Publishing Concepts at 1 (800) 395-4724.

### Busy Aides to Work at Feather River

For the fourth year, the Busy Aides alumni, parents and friends group is inviting UOP alumni to help improve the University's Feather River Inn, April 23 through May 9.

Projects will include rebuilding the boardwalk, installing sprinkler systems, repairing railings, painting decks and trim, planting flower beds, building new flower boxes and landscaping.

Busy Aides work from 8 a.m. to 1 p.m. every day. Afternoons and evenings are free for recreation. Food and lodging are provided for \$12 per day.

For more information, contact Steve Davis, Feather River Inn, P.O. Box 67, Blairsden, CA 96103, (916) 836-2623.

### Reunion Schedule

Class of 1943 50th Reunion  
May 21-22

Class of 1983 10th Reunion  
Oct. 30

Class of 1968 25th Reunion  
Oct. 30

Class of 1952, '53 40th Reunion  
Oct. 30

Reunion committees need your help! If you are willing to assist in any way with your class reunion, contact the Alumni Office at (209) 946-2391.

### Class of '43 Marks Half Century

The Class of 1943 will celebrate its 50th reunion at the Stockton Country Club Friday evening, May 21, and will be inducted into the Half Century Club May 22, during Commencement Weekend.

On Saturday morning, the Class of '43 will lead the traditional Half Century procession during the College of the Pacific's Commencement. Each member will carry a red rose to place in a memorial bouquet.

The traditional luncheon and induction will take place in Raymond Great Hall following COP's Commencement ceremony.

Mark your calendar and join us — you won't want to miss it! For more information regarding Half Century Weekend or the Class of 1943's 50th reunion, contact the Alumni Office at (209) 946-2361.

## Alumna is Rotary Fellow

Many students dream of landing a job in another country after graduation.

UOP alumna Juliette Donohue '90 is one of the few who actually do. Last year, the communication/public relations major won a Rotary International Graduate Fellowship, which provides one year of graduate study at a school chosen by the recipient. Donohue chose the Universite de Nancy in France, where she is currently completing a master's degree in economics.

"When I finish this program, I'll have

a degree that's recognized internationally," said Donohue.

"I want to work in trade negotiations in Europe, and eventually get a Ph.D. in political economics and marketing."

During her stay in France, Donohue will speak to various groups to further international understanding.

Rotary International, active in more than 250 countries, awards about 1,000 graduate fellowships each year.



Juliette Donohue



# Tiger Tracks

## '30s

**Roger Jacoby**, COP '35, and his wife Calinor, set a goal several years ago of taking their 10 grandchildren on extended trips, one or two at a time. These trips have included such places as Washington, DC and Williamsburg; world's fairs; cruises; and a complete tour of Oregon. They have enjoyed all these trips, and write that they got to know each grandchild on an individual basis. The Jacoby's live in Berkeley.

**Erma Akers DeCarli**, COP '36, and her husband, Dean, are happily retired. They keep busy with community service work in Stockton. They traveled to Switzerland in August.

**Jane Stuart Donaldson**, COP '38, was inducted into the Stockton Athletic Hall of Fame in November. She won the Women's Stockton Golf and Country Club championship 13 times between 1957 to 1989. In 1984 she won the Western Senior Amateur Golf Tournament in Boise, Idaho. In 1986 she won the Pacific Senior Women's Golf Tournament in Phoenix, Ariz. Jane is a Stockton resident.

## '40s

**Haworth Jonte**, COP '40, was selected as the August Citizen of the Month for Rapid City, South Dakota. He is a professor emeritus and has participated in the visiting scientist program since he came to the South Dakota School of Mines and Technology in 1966.

**Grayce Kaneda Ueyehara**, Conservatory '42, is national chairperson for the Japanese American Citizens League's \$10 million Legacy Fund campaign. She was keynote speaker for the Stockton Assembly Center's 50th anniversary reunion banquet in September. Grayce lives in Medford, N.J.

**Janet Mast Hayes**, COP '45, teaches water exercises for the city of Woodland Parks and Recreation. She lives in Esparto.

**Ruth Grodean Hutchinson**, COP '47, and her husband, Ted, live in Fullerton.

**Averil Thomas**, COP '47, retired from Caltrans in 1987. He is now working for the city of Vacaville as a consulting engineer.

**Walter Urben**, Conservatory '47, retired this year after 33 years as professor of music at the University of North Alabama. He lives in Florence, Ala.

## '50s

**Theodore "Sonnie" Adkins**, COP '51, is a retired physical therapist. He lives in Petaluma.

**Jean Heath Hinkle**, COP '52, and her husband, **Charles Hinkle**, COP '54, reside in the foothills of the Sangre de Cristo Mountains in Las Vegas, N.M. Before retiring, Chuck was the emergency management director for Humboldt County, Iowa. Jean was president of the local historical association and organized a genealogical society during her 13 years in Iowa.

**Gordon Gillin**, Education '57, taught English in the San Diego City schools for 33 years. He is now retired and enjoys swimming and tennis. He lives in Santee.

**Art Metrano**, COP '59, opened recently in a new play titled *Twice Blessed* at the Hollywood Playhouse. He is a resident of Los Angeles.

**Sue Scrivener Penn**, COP '59, received her MSW degree from Sacramento State last May. Until recently she was head of the social work program at Sonoma Valley Hospital. She now is in private practice in Sonoma.

**Harry Sharp Jr.**, COP '59, is interim dean of the College of Liberal Arts at Cal Poly, San Luis Obispo. He has been at Cal Poly since 1975 and has been professor and chair of the speech communication department.

**Horace Spencer**, COP '59, is a retired teacher, with 26 years in Stockton Unified School District and four years in other county schools. He recently received the Medora B. Johnson Award for contribution to historical research and writing from the San Joaquin County Historical Society. His publications include *Guide to Historical Locations in San Joaquin County*, a publication on railroads in the county and one on fire engines in Stockton.

**Sherman White**, SBPA '59, is executive vice president at Mellon Bank in Pittsburgh, Pa. He lives in Edgeworth, Pa.

## '60s

**Richard Bass**, COP '60, is on the board of directors of College Express, a non-profit organization that helps provide tuition for college students. He lives in Irvine.

**Dan Poynter**, COP '60, is a well-known aviation author, a licensed pilot, master parachute rigger, parachute designer, teacher of

# Alumna Designs New Logo



The new logo of the Pacific Alumni Association was designed by Kristi Anna Pflugh '85, a freelance graphic designer based in San Diego. Working with Terrise Giovinazzo, UOP's director of alumni and parent programs, Pflugh developed a contemporary logo that can easily be adapted for all of Pacific's alumni clubs.

Kristi earned a bachelor of fine arts degree in graphic design from UOP in 1985. She joined Mario Michetti Advertis-

ing in San Diego as a production artist soon after graduation and became art director in 1987. Last summer she established her own business, KAP Design.

Kristi is a member of the steering committee of the new San Diego Pacific Club, where she often is called upon to use her design skills in the preparation of printed materials.

"I enjoy contributing my graphic skills to the University," she said. "It's a chance to give back to the school that gave me so much."

parachute repair and a parachuting instructor/examiner with more than 1,200 jumps. He has written more than 29 books and more than 200 magazine articles on parachutes. Dan has been presented with the Achievement Award by the U.S. Parachute Association, the Tissandier Diploma by the Federation Aeronautique Internationale and the Publisher of the Year Award by the Publishers Marketing Association. He resides in Goleta.

**Martha Fairhead Guthrie**, COP '62, is a resource teacher in the Oak Grove School District in San Jose.

**Peter "Drown" Churchill**, Conservatory '63, teaches business law and small-business management at Diablo Valley College in Pleasant Hill. He is the business division representative to the Academic Senate and the Senate's representative on the Matriculation Committee.

**Loretta Lee Chow**, COP '64, was director of the Medicine Social Service Department at St. Mary's Hospital after graduation. Her husband, Dr. Edward Chow, is Health Commissioner of San Francisco. Loretta now is working in her husband's office as an office manager.

**Richard Davey**, COP '64, '68, a Santa Clara University assistant the past 15 years, is the Broncos' new head basketball coach. He and his wife, **Jeanne Noble Davey**, COP '65, reside in Saratoga.

**Jay Turner**, COP '64, '73, was recently chosen executive director of the new Eureka Main Street Program, for revitalization of the Eureka Central Business District. He served for three years as executive director of the Fort Bragg Main Street Program.

**Clifford Gambs**, Engineering '66, worked 37 years for Kaiser Engineers. He is now retired and lives in Lafayette.

**Betsy Kanago**, COP '66, is program manager for the municipality of Anchorage, Alaska, responsible for

issues dealing with the homeless, public inebriates and urban native issues.

**Susan Frerichs Post**, COP '66, is a home economics and history teacher at Webster Middle School and is in her third year as a mentor teacher for Stockton Unified School District. Suzi traveled in Europe this summer with Katie, her 17-year-old daughter. She is a resident of Stockton.

**Gene Bigler II**, Raymond '67, is public affairs officer for the U.S. Interests Section of the Swiss Embassy — since the U.S. and Cuba do not have diplomatic relations — in Havana.

**Larry Bishop**, COP '67, and **Mary Urbach Bishop**, COP '67, are residents of Lodi. According to a recent article in the *Stockton Record*, "Larry Bishop is a guy who can't say no when it comes to University of the Pacific." He has helped the school construct a new student fitness center, helped build a new softball diamond and served as president of the football booster club.

**James Puterbaugh**, COP '67, is a physician specializing in internal medicine, and is in private practice in Portland, Ore. He and his wife, Candy, have two children. He has had several articles published in medical journals.

**Ranae Swenseid Hyer**, COP '68, is with Sibson and Company, Inc. in San Francisco. She coordinates the firm's international compensation/human resource practice, serving the global needs of their clients in North America. She has more than 15 years of consulting and management experience in the Far East, Europe and Latin America.

**Sheldon Teranishi**, Pharmacy '69, has recently formed a partnership and merged his pharmacy with a friendly competitor's pharmacy. The Ceres Drug/Paul's Drug merger appears to have all the markings of a smart business marriage. Sheldon and his

partner can cover for each other occasionally and take a little time off. The new store is located in downtown Ceres.

## '70s

**Leah Jordan Humpal**, COP '70, and her husband, Donald, are moving to Casablanca, Morocco, for two years. Don is heading an agribusiness project for USAID/Moroccan government. They write, "Old Peace Corps volunteers never die; they just go somewhere exotic!"

**Cynthia Britz Davito**, COP '71, and her husband, Richard, live in Brookfield, Wis. She is a substitute Spanish teacher and tutor for the Elmbrook School District.

**Gregory Lathrop**, COP '71, is vice president, business lending, for San Diego Trust and Savings Bank. He and his wife, **Beatrice Bernet Lathrop**, COP '71, are active in backpacking and live in San Diego.

**Janet Nordyke Ohuchi**, Callison '71, writes that she is living happily in her cedar home at the foot of Mt. Fuji. She and her husband, Hiroshi, are both university professors. They teach their three children at home.

**Anthony Brown**, COP '72, '73, is assistant vice president for student affairs at Grambling State University in Grambling, La. Dr. Brown is known throughout the country in the professional sports and entertainment fields, having served as public relations advisor for numerous athletes. In 1988, he founded "The Pride Classic," an anti-drug youth education program which emphasizes taking pride in their lives and actions.

**Colleen Yeates Marsh**, Covell '72, and her husband, Rob, accompanied their son Sean and the Davis High School Madrigal Singers to Expo '92 and a tour of Spain at the invitation of



## Alum Approaches Life, Work with Energy

A whirlwind of energy, UOP alumna Tami Kelly '91 has found a position to suit her personality: public information coordinator for U.S. Windpower.

Kelly earned her degree at UOP in three years with a double major in communication and entertainment management and a grade point average of 3.95.

After graduation, she worked with Edelman Public Relations Worldwide as an account coordinator and later as an assistant account executive. "Although I enjoyed the fast pace at the agency, I found that I wanted to become an expert on one industry," said Kelly.

This decision led to her position with U.S. Windpower, a Livermore company that manufactures and sells wind turbines for power plants.

A liaison between the community and U.S. Windpower, Kelly provides information on the wind energy industry. She also works with a variety of media, including the *New York Times*, *National*



Tami Kelly

*Geographic*, "Good Morning America" and TV Asahi (Japan).

"I'm exactly where I want to be," says Kelly. "I'm not an expert yet, but I'm working on it."

ing, building code consultation and structural engineering. He and his wife, Jill, live in Livermore.

**Billie D. Parks**, Conservatory '76, is teaching at Treasure Valley Community College in Ontario, Ore.

**Daniel Horst**, SBPA '77, received the Navy Commendation Medal for Meritorious Service while serving at the Naval Air Facility in El Centro. The award is official recognition for meritorious accomplishments, achievements and performance of duty. He is currently assigned aboard the guided missile cruiser *USS Jouett*, homeported in San Diego.

**Gary Stauch**, COP '77, is employed by IBM as a sales operation manager of the south-central region. He resides in Atlanta, Ga., with his wife, Cheryl, and their son and daughter.

**Steve Werner**, SBPA '77, is a member of the Stockton Board of Realtors Multiple Listing Service and has recently opened Werner Properties Real Estate Services in Stockton.

**Kathlene Earle McClain**, COP '78, is the fund development/community relations director for the Muir Trail Girl Scout Council in Modesto.

**Marian Hitchings**, COP '79, is in the master's program for drama at California State University, Sacramento.

**Wayne Matthews**, Pharmacy '79, is a pharmacy supervisor at Loma Linda University Medical Center. He and his wife, Linda, have two children and live in Redlands.

**Allan Viera**, SBPA '79, writes that he misses his friends in California and keeps active chasing his five-year-old daughter. They live in Ludlow, Mass.

## '80s

**Kimberly Machamer Cavanagh**, COP '80, is teaching art and physical education. She and her husband, Bernard, their two sons and twin daughters live at Big Bear Lake.

**Cydney Harrington Watt**, COP '80, is director of speech pathology at Children's Rehabilitation Hospital in Philadelphia, Pa.

**Kenneth Wornick**, COP '80, lives in McAllen, Tex., with his wife, Cynthia, and their two sons.

**Susanne Walker Harp**, Pharmacy '81, is a staff pharmacist at Sav-on Drugs in Fontana. Her husband, Daniel, is a supervisor in the San Bernardino County Assessor's Office.

**Phil Kitchen**, Pharmacy '81, is a pharmacy relief services manager at Costco Wholesale and owner of Phil Kitchen RX Relief Service, providing temporary pharmacy staffing to Bay Area pharmacies (since September 1991). His wife, **Christina Bedolla**

**Kitchen**, COP '81, is an office manager with Network Consulting Services and the owner of Tecnica Translation Service in Vacaville, specializing in translation of English into Spanish.

**Marleta Warneke Marrow**, Conservatory '81, was featured recently in "Pops By The Sea" at the San Luis Bay Resort in Avila Beach. This was the season-opening event of the San Luis Obispo County Symphony. Marleta currently lives and sings in Cleveland, where she is an associate artist with the Cleveland Opera.

**Mark Allen**, COP '83, co-authored a children's liturgical/music program titled "Bursting With Joy - Urn Celebration." He is a speech pathologist for the L.A. County Office of Education. He and his wife and children live in Downey.

**Richard Vela**, Engineering '83, is the city engineer/director of public works for the city of Monona, Wisc. (near Madison). He and his wife, Lisa, publications coordinator for Edgewood High School in Madison, live in Monona with their son Rob.

**Laura Cosby Boon**, SBPA '84, manages IBM's telemarketing organization in West Texas. She and her husband, Bill, live in Lubbock, Texas.

**Dorothy Kraemer Oertly**, COP '84, has her own desktop publishing company. She and her husband, Greg, are enjoying raising their 17-month-old daughter Elizabeth. They live in Livermore.

**Susan Tibbs Anderson**, Education '85, is working as a resource specialist, mentor teacher, in Vista Unified School District. She and her husband, David, a lieutenant commander in the U.S. Navy, reside in San Diego.

## Had a Moving Experience Lately?

Have you changed your address, started a new job, married, had a child, or all of the above? Tell us, and we'll let your classmates know in an upcoming issue of the *Pacific Review*. Send information to: Tiger Tracks, Burns Tower, University of the Pacific, 3601 Pacific Ave., Stockton, CA 95211.

**Keri Kapus Bush**, SBPA '85, McGeorge '91, is practicing at Hagenbaugh and Murphy in Glendale. She specializes in employment and discrimination litigation. **Lisa Jackson Kipp**, SBPA '85, and **Cynthia Wells**, SBPA '85, served as maid of honor and bridesmaid at her wedding recently when she married **Michael Bush**, McGeorge '91. Keri and Mike live in Huntington Beach. **Paige Erickson Lampson**, COP '85, and her husband, **Marshall Lampson**, COP '86, have two children and live in Stockton. He is plant manager of Poly Cal Plastics, a tank manufacturing plant in French Camp.

**Paul Luu**, COP '85, is completing a plastic surgery fellowship at Tulane Medical Center, New Orleans, La.

**Steven Skrocki**, COP '85, McGeorge '89, and **Susan Granicher-Skrocki**, SBPA '85, live in Anchorage, Alaska. Susan received her MBA from Golden Gate University in '89.

the Spanish Government. They live in Davis.

**Robin Jedlicka Fawkes**, Callison '73, has been elected president of the Peninsula Insurance Women's Association. She is a senior claims administrator for Willis Corroon in San Jose.

**Lucinda Barr Green**, Callison '73, moved from Colorado Springs, Colo., to Santa Fe, N.M., to take a faculty position at Southwestern College. She teaches educational psychology and psychology of altruism. She also has four audio cassettes which are nationally distributed.

**Doug Haverty**, COP '73, has co-written a new production with Adryan Russ that had its New York premier at the Village Theatre. *Roleplay* was hailed by the *New York Times*: "Mr. Haverty creates characters with strong personalities and depth, people one would like to know. . . such outgoing homebodies they make the whole audience feel like part of the group. In fact, that is the secret of this entire merry musical." Doug and his wife, Dorothy Ann, live in Burbank.

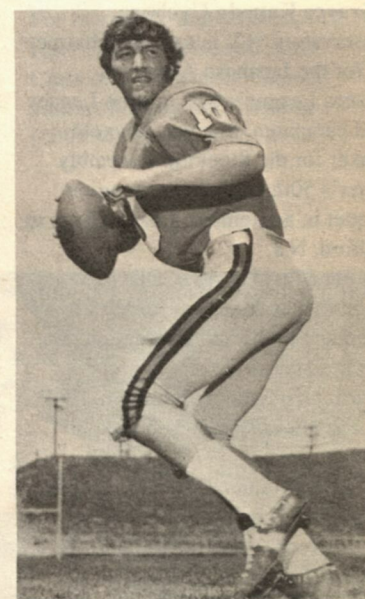
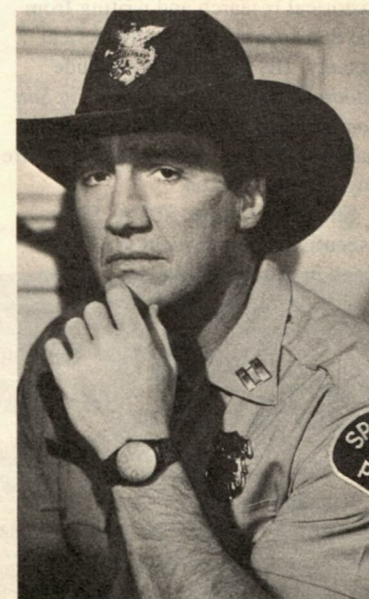
**O. Ray Rains**, COP '74, is a physician surgeon specializing in internal medicine, critical care. He and

his wife and daughter live in Creve Coeur, Mo.

**Joel Mitzman**, Conservatory '75, completed a flight program at the Sierra Academy of Aeronautics in Oakland last spring. He earned flight instructor and instrument flight instructor certificates as well as commercial, instrument and multi-engine ratings. He is employed as a flight instructor at the Sierra Academy of Aeronautics in Oakland. His wife, **Deborah Euleess Mitzman**, Education '76, '81, is a mentor teacher for the Manteca Unified School District and teaches language arts to grades six through eight at Stella Brockman School. They live in Manteca.

**Willard Harrell**, COP '76, was recently inducted into the Stockton Athletic Hall of Fame. He was drafted by the Green Bay Packers in the third round and was the 1975 co-rookie of the year in the NFL. Throughout his career he was the recipient of many other titles and awards. Willard is a resident of Lake St. Louis, Mo.

**Frank Linhart**, Engineering '76, has recently formed a new business partnership called Linhart Petersen Powers Associates in Pleasanton. The firm deals with consulting engineer-



Alan Autry '75 portrays the character Bubba Skinner in the CBS series "In the Heat of the Night" (above left). At UOP, he was Carlos Alan Brown, one of the Tigers' leading quarterbacks.



and is teaching marketing and advertising at the University of Alaska, Anchorage. Steve is a prosecutor with the United States Attorney's Office.

**Adam Althoff**, Pharmacy '86, and his wife, **Catherine Wall Althoff**, COP '87, live in Castro Valley. Adam is a pharmacist at Kaiser Hospital in Hayward. Cathy is a physical therapist with California Children's Services in Alameda County.

**Arthur Haggett III**, COP '86, is an account manager with U.S. Sport. He and his wife, Michelle, and their two children live in Littleton, Colo.

**Alex Teague**, SBPA '86, is manager of the Tulare County Lemon Association. He has been manager of the Royal Citrus Exchange for the past four years. He lives in Riverside.

**David Christensen**, Engineering '87, works for Eichleay Engineers in Concord as a control systems engineer. He lives in Walnut Creek.

**Carrie Guadagnolo**, COP '87, is a first grade teacher at Parklane Elementary School in Lodi Unified School District. She lives in Linden.

**Cynthia Johnson Sherwood**, Engineering '87, works for DOD as a software engineer. She has a three-year-old daughter and lives in Santee.

**Derrick Mayfield**, COP '88, is producing supervisor for E.R. Carpenter Manufacturing in Lathrop. He is a resident of Manteca.

**Christine Olson**, COP '88, lives in the Sun Valley, Idaho, area. She works in property management and is also the personal assistant to a nationally recognized jewelry designer.

**Laura Abatangle**, COP '89, has received her master's in education from U.C. Davis. She is working as a school psychologist for Vacaville Unified School District. Her husband **Mark Riggle**, Pharmacy '91, is working for Payless Drug Store in Vacaville.

**Ginger Councille Davison**, COP '89, is an account executive with WQUT-FM, a 100,000-watt adult-rock station. She and her husband, John, live in Kingsport, Tenn.

**Margaret Putnam**, SIS '89, is sales manager of Heathman Hotels. Her responsibilities include providing sales and service to individual and group corporate guests in the sports, timber, utilities, advertising and public relations, architecture and retail industries. Margaret has traveled extensively throughout Western Europe. She lives in Portland, Ore.

**Barret Wood**, Engineering '89, is currently traveling in Australia and New Zealand.

## '90s

**Dennis Colby**, Engineering '90, completed the Basic Surface Warfare Officer's Course with the U.S. Department of the Navy. His home is in Modesto.

**Glen Ellis**, COP '90, passed the American Board for Certification in orthotics and prosthetics exams and is a certified orthotist. He is continuing his studies with Northwestern University Medical School Prosthetics-Orthotics Center in Chicago. Glen is employed by East Bay Orthopedic in Oakland.

**Cheryl Zierman Potter**, COP '90, is working as a wardrobe supervisor for the Rio Hotel's new show "Brazilia." She and her husband **Lemuel Potter**, Engineering '92, live in Las Vegas, Nev.

**Nia Johnson**, COP '91, is an account manager with PRX, Inc. in San Jose.

**R. Clay Jones**, SBPA '92, is working for Silicon Valley Bank in Santa Clara.

## Births

To **Mary Heinrich Thomason**, Conservatory '77, and her husband, Alan, a daughter. Sarah Yvonne. To **Larry Watts**, SBPA '79, and his wife, Debbie, a daughter, Allie Shea. To **Susan Hare Giannotti**, Education '80, '81, and her husband, Ken, a son, Anthony Joseph. To **Holly Donaldson O'Mara**, COP '80, and her husband, Brian, a son, Thomas Kenneth. To **Susanne Walker Harp**, Pharmacy '81, and her husband, Daniel, a daughter, Alana Elizabeth.

To **Wayne Ederer**, Engineering '81, and his wife, **Tami Duncan Ederer**, COP '81, a son, Dylan Tyler.

To **Rebecca McCarroll Griswold**, Education '81, and her husband, Richard, a son, Joshua Paul.

To **Michael Spanos**, SBPA '81, and his wife, Helen, a son, Christopher Michael.

To **Eric Herbert**, Engineering '82, and his wife, **Frances Gillingham Herbert**, McGeorge '84, a daughter, Natalie Clare.

To **Cindy Pellegrini McCuiston**, COP '83, and her husband, Shawn, a daughter, Brianne Elizabeth.

To **Richard Vela**, Engineering '83, and his wife, Lisa, a son, Robert Richard.

To **Mary Ellen Kochenderfer Baker**, COP '84, and her husband, Jeff, a daughter, Emily Jane.

To **Anne Hammond Mancinelli**, COP '84, and her husband, Dino, a son, Nicholas.

To **Jeffrey McMullen**, Engineering '84, and his wife, **Sharon McKibben McMullen**, COP '85, a daughter, Kimberly Rose.

To **David Jenks**, COP '85, and his wife, Julia, a son, Bryan Scott.

To **Wendy Flynn Muller**, COP '85, and her husband, **Paul Muller**, Engineering '86, a son, Kevin Charles.

To **Steven Skrocki**, COP '85, McGeorge '89, and his wife, **Susan Skrocki**, SBPA '85, twin daughters, Sarah Katherine and Lauren Elizabeth.

To **Paul Muller**, Engineering '86, and his wife, **Wendy Flynn Muller**, COP '85, a son, Kevin Charles.

To **Barrie Esser Snodgrass**, SBPA '86, and her husband, Kevin, a son, Corey Mar.

## Marriages

**Walter Dahl**, COP '78, and Sarah Buxton

**Keri Lynn Kapas**, SBPA '85, McGeorge '91, and **Michael Bush**, McGeorge '91

**Jon Crisp**, Engineering '87, and Irma McKay

**Rod Getty**, Engineering '88, and Cathy Dutton

**Harry Stoner**, Education '88, and Denise Curran

**Virginia Councille**, COP '89, and John Davison

**Joseph Lau III**, SBPA '89, and Michelle Leatherman

**Mandy Miller**, SIS '90, and Greg Halliday

**Anne Werner**, COP '90, and Garret King

**Edward Ballot**, Engineering '91, and **Sheila Hodson**, COP '89

**Christopher Hansen**, Engineering '91, and Ursula McNulty

**Lisa Jacober**, COP '92, and Victor Kay

## In Memoriam

**Dorothy Lyon Rickon**, Conservatory '27

**Anthony R. Boscoe**, COP '30

**George O. Wood**, COP '34

**William Lynch**, SBPA '37

**Lou S. Tsunekawa**, COP '39

**Roselynn Keltner Cook**, COP '49

**May Ouchida Wakai**, COP '50

**Garth Lipsky**, COP '52

**Ben F. Capanas**, COP '56, '59

## Two Honored for Service to UOP, Community

UOP has named alumna Joan Cortopassi Volunteer of the Year and has recognized UOP Linguistics Professor B. Jean Longmire for Outstanding Community Service. The awards were presented at a recent Annual Pacific Fund dinner.

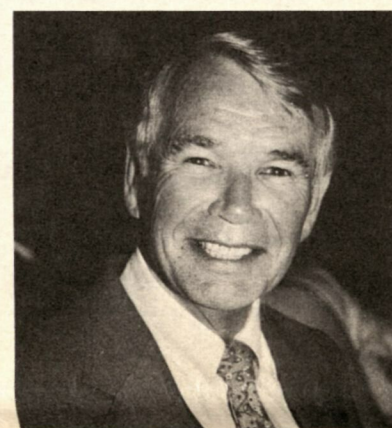
Cortopassi was honored for her effort in organizing and hosting "Patrons in the Park," a dinner event which raised more than \$8,000 for scholarships.

Cortopassi also has played a key role in planning events for University College and the Pacific Italian Alliance.

Longmire currently serves as president of the Anderson Y Center board of directors. She works with Stockton's Cambodian community as a translator and tutor.

Longmire received the Spirit of Service Award from the Anderson Y Center last year.

## Lipsky Was Longtime Alumni Leader



Garth Lipsky

UOP alumnus Garth Lipsky, class of '52, died Dec. 9. He was 62.

A native of Stockton, Lipsky was city manager of Modesto from 1973 until his retirement in 1990. Under his competent and visionary leadership, the city experienced the fastest growth in its history.

Lipsky was a standout at UOP as

well. He majored in international relations, competed in track and field and served as president of Omega Phi Alpha fraternity. From 1980 to 1982, he was president of UOP's alumni association.

Under his leadership, local Pacific clubs were formed, continuing education for alumni was initiated, and alumni participated in student recruitment and were active in fundraising.

"Garth transformed the alumni association into the dynamic organization it is today," said Kara Brewer, director of planned giving at UOP. "He was truly a champion of Pacific."

Lipsky is survived by his wife Margie, also an alum; his son Ross; and his daughter Dana, UOP class of '88.

The family has asked that memorials be sent to the UOP Alumni Association Feather River Inn Project, University of the Pacific, Stockton, CA

## Ed Betz Memorial

The University has joined with the widow of former Dean of Students Edward Betz in soliciting funds for a sculpture or other memorial to Betz.

Persons interested in remembering Ed, a life-long supporter of the students of the University, are encouraged to make contributions to the Edward Betz Memorial Fund. Gifts should be sent to the Office of Development, University of the Pacific, Stockton, CA 95211.

## CORRECTION

An article published in the Winter 1992 *Pacific Review* incorrectly reported the funding for the Pacific Literacy Corps. The article should have stated: "The Pacific Literacy Corps is part of a national project funded with a \$48,000 grant from the U.S. Department of Education and jointly sponsored by UOP's Benerd School of Education and the Anderson Y Center, in partnership with Lincoln Unified School District's Manchester Bridges Literacy Project and the Charter House Center's Park Village Project."



# Calendar of Events

## SPORTS

### March

- 2 Baseball, Stanislaus State, 3 p.m.
- 5 Baseball, Valparaiso, 7 p.m.
- 6 Women's Tennis, Long Beach State, 11 a.m.
- Baseball, Valparaiso, 1 p.m.
- Baseball, Canada, 5 p.m.
- 7 Women's Tennis, UCSB, 11 a.m.
- Baseball, Valparaiso, 1 p.m.
- Men's Volleyball, UCSB, 5 p.m.
- 8 Baseball, Valparaiso, 3 p.m.
- 11 Softball, Santa Clara, 1:30 p.m.
- 12 Baseball, Long Beach State, 7 p.m.
- 13 Women's Tennis, Nevada, 11 a.m.
- Baseball, Long Beach State, 1 p.m.
- 14 Baseball, Long Beach State, 1 p.m.
- 16 Baseball, USF, 3 p.m.
- 17 Women's Tennis, Arkansas, 1:30 p.m.
- 20 Softball, San Jose State, 1 p.m.
- 21 Men's Volleyball, Hawaii, 7:30 p.m.
- 22 Softball, Utah State, 1 p.m.
- 23 Softball, Utah State, 1 p.m.
- Baseball, Central Washington, 8 p.m.
- 24 Baseball, Stanford, 5:30 p.m.
- Men's Volleyball, Ohio State, 7:30 p.m.

31 Men's Volleyball, California, 7:30 p.m.

### April

- 3 Softball, Long Beach State, 1 p.m.
- Baseball Alumni Game, 1 p.m.
- Baseball, Nevada, at Modesto Junior College, 2:30 p.m.
- 9 Baseball, Nevada, 1 p.m.
- Softball, Fresno State, 1 p.m.
- 10 Baseball, Nevada, 1 p.m.
- 17 Softball, Cal State Fullerton, 1 p.m.
- 16 Men's Volleyball, San Diego State, 7:30 p.m.
- 18 Softball, UCSB, 1 p.m.
- 20 Men's Tennis, St. Mary's, 2 p.m.
- 23 Baseball, San Jose State, 7 p.m.
- Men's Volleyball, UC San Diego, 7:30 p.m.
- 24 Baseball, San Jose State, 1 p.m.
- 25 Baseball, San Jose State, 1 p.m.
- 27 Baseball, Sacramento State, 1 p.m.
- May
- 5 Baseball, St. Mary's, 7 p.m.
- 7 Softball, New Mexico State, 1:30 p.m.
- 14 Softball, Cal Poly Pomona, 1 p.m.

## LECTURES

### March

- 3 Pacific Business Forum: William R. Howell, CEO, JC Penney Co., Faye Spanos Concert Hall, 5:30 p.m.

### April

- 7 Pacific Business Forum: Paul Freiman, CEO, Syntex Corp., Faye Spanos Concert Hall, 5:30 p.m.
- 22 Annual J. William Harris Lecture, sponsored by School of Education, Regents Dining Room, 5:30 p.m.

### May

- 19 Successful Women in Business, Stockton Hilton, 8:30 a.m.-5 p.m., sponsored by Lifelong Learning

## MUSIC

Unless otherwise noted, all concerts are at 8 p.m. in Faye Spanos Concert Hall

### March

- 5 The Stern/Andrist Duo
- 9 Percussionist Allen Brown
- 12 University Symphony Orchestra
- 13 UOP Percussion Ensemble
- 16 Frank Wiens, Piano
- 27 Band Frolic, Spanos Center, 5 p.m.

### April

- 1 Symphonic Wind Ensemble and University Concert Band
- 2 UOP Jazz Ensemble
- 8 Oriana Choir, Pacific Singers, University Chorus and University Symphony Orchestra perform Haydn's "D Minor Mass"
- 20 Pacific Market: Fresh Music from Around the World

### May

- 1-2 UOP Opera, Menotti and Bizet (Sunday performance at 2 p.m.)
- 4 Pacific Brass Ensembles
- 9 Olde Time Band Concert, 3 p.m.
- 14 Pacific Singers
- 22 Commencement Concert, 7:30 p.m.

## GALLERIES

- Mar. 1-Apr. 1 Photographs by David Best, Earl J. Washburn Gallery
- Mar. 1-Apr. 1 Photographs by Julia Singer, RHR Gallery
- Mar. 1-19 Mixed Media Paintings by Ralph Reed, UOP Gallery
- Mar. 23-Apr. 23 Encaustic Paintings by Paula Overbay, UOP Gallery
- Apr. 5-May 6 Computer Graphics by Mary Carter, RHR Gallery
- Apr. 27-May 21 Watercolor/Gouache Paintings by M. Louise Stanley, UOP Gallery
- May 10-22 Senior studio exhibition, RHR Gallery

## DRAMA/DANCE

- March 25-27 & April 1-3
- Musical: *Something's Afoot*, DeMarcus Brown Studio Theatre, 8 p.m.

### May

- 6-8 UOP Dance in Concert, Long Theater, 8 p.m.
- 12 Seventh Annual Petite Play Festival, DeMarcus Brown Studio Theatre, 7 p.m.

## CONFERENCES

### March 11-14

California Academic Decathlon, hosted by UOP

### March 12-19

Celebrate Diversity Week '93

### March 25

Ninth Annual At-Risk Conference, sponsored by School of Education, Long Theater, 8:30 a.m.-4 p.m.

### April 22-24

46th Annual California History Institute, "Law and Order: Public Policy and Civil Unrest in California," Presidents Room

### April 24-25

Kids College at the Asparagus Festival, Oak Grove Regional Park, sponsored by Lifelong Learning

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# Pacific Review

VOLUME 80, NUMBER 3

PUBLISHED BY UNIVERSITY OF THE PACIFIC

SPRING 1993