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Pacific Alumni Association

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REVIEW

PUBLISHED BY UNIVERSITY OF THE PACIFIC

When you think of the University of the Pacific you might think first of the beauty of its surroundings. The beauty of its diversity is also evident, if you take a closer look.

People from many backgrounds gather at the University of the Pacific, and their stories can be heard in many languages. Students come from near and far in search of education and answers, and when they leave, they are ready to share their insights with colleagues, family and friends back home.

These varied experiences are woven into a complex fabric that makes UOP what it is today: a beautiful patchwork quilt of many cultures and colors that has much to offer its students, the surrounding community and the world.

(Please see Page 8)



Diversity

'There is so much to learn from each other'

by
Ann Thorn Palter

by
Jenny Thorn Palter

UOP's tuition increase is lowest in decades

Tuition, room and board at the University of the Pacific will go up next year—but not by much. Percentage increases for the 1992-93 academic year will be the lowest in more than 20 years.

Next year, tuition and fees at the University will be \$14,990, a 3.52 percent increase over this year's total of \$14,480. Room and board will be \$5,300, 3.9 percent more than the \$5,100 price this year.

The overall increase for tuition, room and board will be 3.63 percent, down from last year's overall increase of 6.2 percent. "I would have preferred no increase in tuition and fees, but current economic situations made this impossible," President Bill Atchley stated.

Atchley announced several financial aid initiatives aimed at attracting outstanding students to the University. Included are Regent's Scholarships (half tuition for high academic performance); Dean's Scholarships (\$3,000 toward tuition for academic excellence); MESA Scholarships (enhanced financial aid awards for students who are MESA members for one year and have been awarded a Cal Grant); Bishop's Scholarships (\$2,500 toward tuition for outstanding students recommended by Methodist churches); and Valedictorian Scholarships (75 percent of tuition for valedictorians from San Joaquin, Stanislaus and Sacramento County high schools).

For more information call the Financial Aid Office at 209/946-2421.

Teacher, students honored at spring convocation

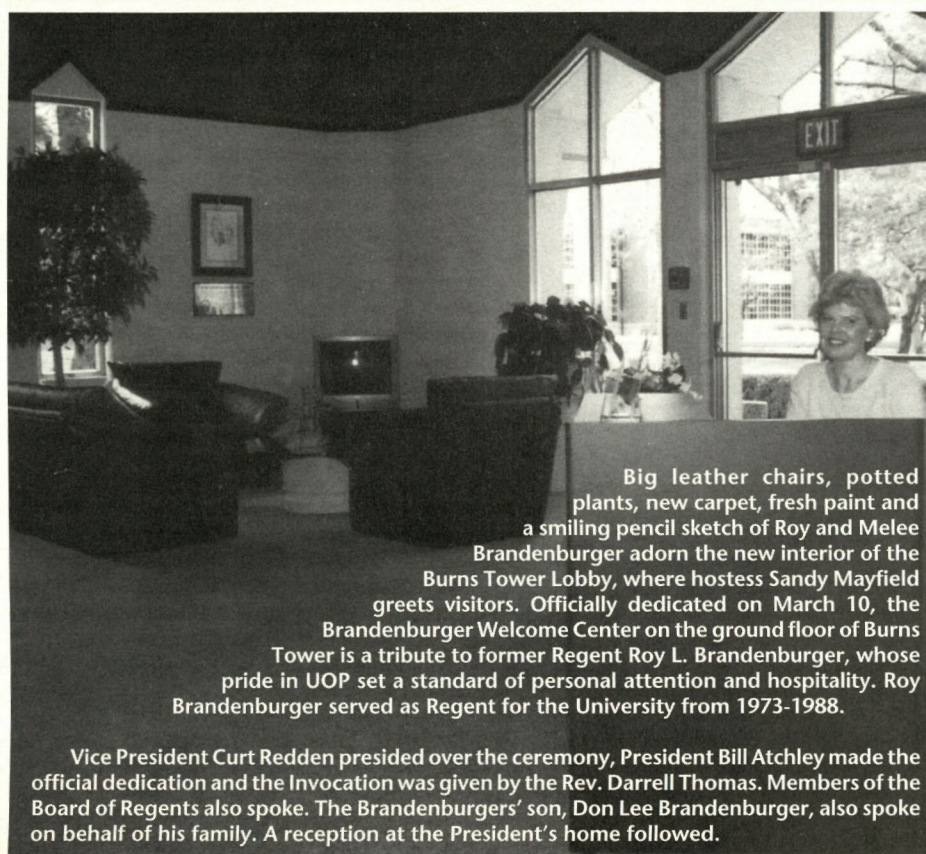
The College of the Pacific held its 1992 Spring Convocation at Long Theatre in February. Art Professor Merrill Schleier, 1992 recipient of the Faye and Alex Spanos Award for Teaching Excellence, spoke to students, faculty and guests on "Teaching Art History."

Among the students recognized for scholarship and citizenship were Michael Traina, recipient of the Stanley E. McCaffrey University Service Award; and John Vickery, recipient of the Fred J. Early and Marguerite C. Early Undergraduate Science Research Award.

Each department of COP recognized an outstanding senior: Julie Beeler, art; Aaron Schneir, biological sciences; Kristin Wash, communication; Jill Hernandez, communicative disorders; Chin Peng Guok, computer sciences; Lisa Townsend, drama and dance; John Seabreeze, economics; Muriel Fish, English; Jamie Miles, history; Paul Widner, mathematics; Jill Heath, modern language and literature; Suzi Ishikawa, political science; Charlotte Soeberg, psychology; Michael Traina, religious studies; Jennifer Horan, sociology and anthropology; and Danielle Rose, sport sciences.

TODAY

UOP



Big leather chairs, potted plants, new carpet, fresh paint and a smiling pencil sketch of Roy and Melee Brandenburg adorn the new interior of the Burns Tower Lobby, where hostess Sandy Mayfield greets visitors. Officially dedicated on March 10, the Brandenburg Welcome Center on the ground floor of Burns Tower is a tribute to former Regent Roy L. Brandenburg, whose pride in UOP set a standard of personal attention and hospitality. Roy Brandenburg served as Regent for the University from 1973-1988.

Vice President Curt Redden presided over the ceremony, President Bill Atchley made the official dedication and the Invocation was given by the Rev. Darrell Thomas. Members of the Board of Regents also spoke. The Brandenburgs' son, Don Lee Brandenburg, also spoke on behalf of his family. A reception at the President's home followed.

Two new Regents chosen

Eugene L. Conti Sr. of Stockton and Robert F. Nikkel of Sacramento have joined the Board of Regents.

A native of Stockton, Conti is founder, president and CEO of Conti Trucking Inc. and two affiliated companies, Delta Cities Express Inc. and Conco Equipment Company Inc. He is a board member and past president of the Pacific Athletic Foundation and a member of Stockton Rotary, Yosemite Club and the California Trucking Association.

Nikkel, class of '42, is president of the Nikkel Corporation, a wood manufacturing business he founded in 1974. A member of the boards of the Sacramento Symphony and Kings View Hospital, Nikkel has been a member of the Pacific Alumni Board for three years. He was voted into the Pacific Athletic Hall of Fame in 1991.

Shelton chosen as 16th football coach

Former Utah State University head football coach Chuck Shelton, 56, has become the 16th head coach in Tiger history, replacing Walt Harris, who left in January to be quarterback coach of the New York Jets.

In six years as head coach at Utah State, Shelton led his team to a 26-39-1 mark, including a 25-16-1 record in the Big West Conference. Shelton's teams were 6-0 against UOP.

The 1992 season at UOP will mark the 31st year of coaching for Shelton, a native of Rolla, Mo. He was named head coach at Utah State in 1985 after nine years as head coach at Drake University in Des Moines, Iowa.

22 UOP students included in recent Who's Who

The 1992 edition of *Who's Who Among Students in American Universities and Colleges* included the names of 22 students from UOP who have been selected as national outstanding leaders, based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

UOP students named this year are: James E. Bowen, senior, civil engineering; Leslie Chapman, senior, business administration; Michael Commins, senior, business administration; William S. Edwards, senior, electrical engineering; Muriel Fish, senior, English; Daniel V. Folt, senior, law at McGeorge School of Law; Deborah Ann Glynn, senior, law at McGeorge School of Law; Darryl Glover, third year, pharmacy; Philip Homer, senior, international studies; Peter Koo, third year, pharmacy; Michelle Lemley, senior, international relations; John Malcolm, senior, pre-law; Kristine Mollenkopf, senior, music management and business; Karen Pipkin, senior, music performance; Danielle Rose, senior, sports medicine; Jeannine Sommers,

senior, English; Michael Traina, senior, communication; Adrian M. Vogt, third year, dentistry; Irma De Las Nieves, senior, diversified education; Charlotte Soeberg, senior, psychology; Xiaojing Wang, graduate student, chemistry; and Stephen C.Y. Yao, dentistry.

Students send food, medicine to Russia

University of the Pacific students recently "adopted" the students of Ural A.M. Gorky State University in Ekaterinburg, Russia (formerly Sverdlovsk, U.S.S.R.), and sent an emergency airlift with several tons of food and medical supplies. The project was called "Students to Students: University of the Pacific Emergency Airlift to Ural State University, Russia."

Nadia Kadochnikova, a UOP student-athlete from Ekaterinburg, was the driving force behind the project. She proposed the project to various student organizations, such as the Public Relations Students Society of America and the Open Assembly of the School of International Studies; all agreed to help.

The groups organized a food drive that spread from UOP to the community. The drive's official kick-off was Saturday, Feb. 22, at the UOP/Fresno State basketball game, where 1,000 cans of food and \$100 in cash was collected. Stagg High School, Adams Elementary School and the United Methodist Church in Stockton created their own food drives.

UOP's Holt-Atherton library, which collected more than 100 cans of food and about \$70 worth of medical supplies and hygiene products, won a chartered bus trip for 40 people to Lake Tahoe, first prize in an inter-campus competition.

Kids can be good sports

Children and young adults, grades 1-8, can sign up for an "All Sports Camp" to be offered this summer at UOP. The camp will give kids a well-rounded exposure to a variety of sports, including

(continued next page)

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Produced by the Office of University Relations, University of the Pacific, Stockton, CA 95211 (209) 946-2311.

volleyball, basketball, baseball and football. Participants can choose to attend one or more of six week-long sessions. The daily program will include excursions and movie presentations. Extended day care will be available.

As in past years, sessions that focus on individual sports will also be offered. For more information, contact the Athletic Department at 946-2472.

Grant establishes chair in entrepreneurship

The Fletcher Jones Foundation of Los Angeles has given \$1.5 million, one of the largest single foundation grants in the history of the University, to the School of Business and Public Administration. The grant will establish the SBPA Fletcher Jones Chair in Entrepreneurship.

As co-founder of Computer Sciences Corporation and as its chairman and CEO, Jones guided his corporation to leadership in the field of software computer services. The Fletcher Jones Foundation was founded in 1969 through Jones's will; when he died at age 41, Jones was one of the wealthiest men in the West.

"Fletcher Jones was a classic example of the successful entrepreneur," said SBPA Dean Mark S. Plovnick. "We are delighted that the Foundation has given us this opportunity to establish a chair in Jones' honor and enhance the entrepreneurial focus of SBPA."

Pacific Athletic Hall of Fame honors alumni

Five individuals—Chester Caddas, Ron Cornelius '81, Ralph Francis '32, Jayne Gibson-McHugh '82 and Connor Sutton '61—and the 1948 baseball team highlight the 1992 class of UOP's Athletic Hall of Fame, to be inducted May 2.

Caddas, head football coach from 1972 to 1978, is now an administrative assistant with the Purdue University football staff. Pacific posted four winning seasons under Caddas.

Ron Cornelius, the leading basketball scorer in school history, earned all-America recognition after his junior and senior seasons and was a third-round draft pick of the NBA Los Angeles Lakers.

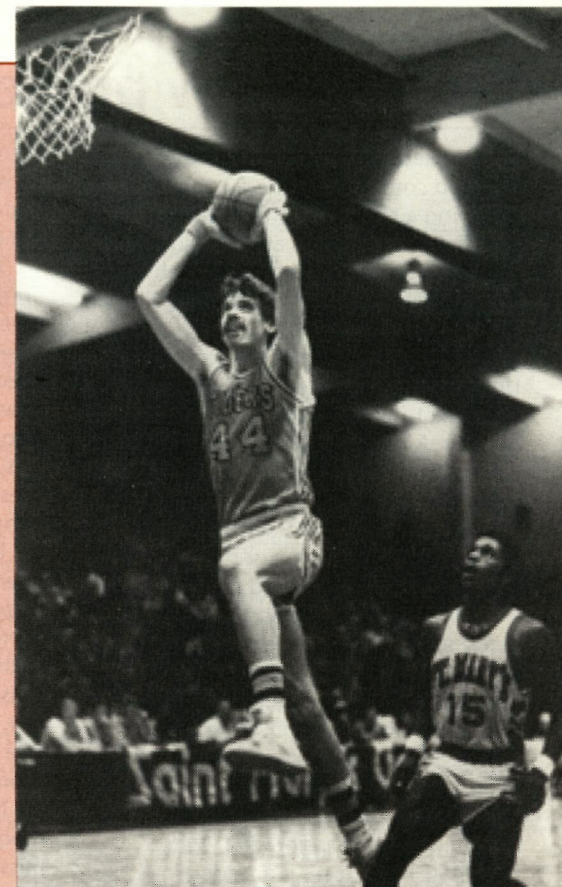
Ralph Francis coached the Tiger basketball teams from 1936-42. Though he came to COP on a basketball scholarship, he was a starting end under football coach "Swede" Righter from 1928 to 1931, serving as the team captain his final year. He was an assistant football coach under Amos Alonzo Stagg while directing Tiger basketball teams to a 46-74 record in six seasons.

UOP's first Olympian, Jayne Gibson-McHugh earned a silver medal in the 1988 Summer Olympics. Currently an assistant coach under John Dunning, McHugh played volleyball from 1978 to 1981, leading the Tigers to their first Final Four appearance in 1980. She earned all-America honors twice and was a member of the 1980 squad that was inducted into the Hall of Fame last spring.

Connor Sutton was a prominent aquatics athlete and coach and is now a sports sciences professor at UOP. Sutton lettered in swimming and water polo and was the water polo team captain and MVP during his senior season in 1961. He has been head coach of both programs. Most notable among Sutton's coaching achievements are the many conference championships and all-Americans to his credit.

The 1948 baseball team at Pacific finished its campaign with a 16-6 record and the only conference championship in the school's history in that sport. Under the direction of Hugh McWilliams, Pacific assembled one of the finest teams on the West Coast, sending five players to careers in professional baseball, and one—Eddie LeBaron—to a career in professional football.

For tickets to the annual banquet, contact the Athletic Department at 946-2472.



Ron Cornelius '81 is the leading basketball scorer in UOP history.



A special room in the Learning Resource Center of the School of Education building is now home to original books and artwork by area school children. Named for Professor of Education Emeritus Dewey Chambers, the Dewey Chambers Children's Library and Art Gallery was formally dedicated during Homecoming Weekend last October.

According to Dr. Susan Eskridge, chair of the library advisory committee and member of the Department of Curriculum and Instruction, any original book written, illustrated and "published" by local school children is eligible for acceptance. The books will establish a lending library. Art by children will be displayed on a rotating basis.

"We are particularly interested in acquiring books published by second-

Children's library encourages Creativity

language students in their native languages," Eskridge said. "But regardless of language, we hope children will donate their books."

Contributors receive library cards and certificates of commendation. Official Children's Library T-shirts and caps can be purchased.

Staffed by UOP education majors, the library will be open after school on weekdays. On Saturdays from 10 a.m. to 1 p.m., special activities such as story telling, writing workshops, puppet theater and classes in arts and crafts will be offered; volunteers may read to children from 11 a.m.-noon.

Chambers said, "I am terribly pleased with the Children's Library. . . . The human being is the only earthling which can abstract and create, and we don't deal enough with that in our schools. It's a unique quality we all have, and it's encouraged and utilized at the library."

Chambers will be recognized at the May 2 School of Education Luncheon and Scholarship Fundraiser. To purchase tickets, please contact the Dean's Office at 209/946-2680.

For more information about the Dewey Chambers Children Library and Art Gallery, please call 209/946-2265.

WASC review praises academics, encourages balanced budget

In recent weeks the University has received considerable media attention following a report from the Western Association of Schools and Colleges, the non-profit independent agency which accredits institutions in California, Hawaii and Pacific territories.

Contrary to some of the reports, the University is accredited by WASC and will continue to be, according to President Atchley. A WASC visiting team agreed with most of the findings the University submitted as part of its own self-study last fall. Also, the team was supportive of the academic programs of the University and praised the dedicated faculty.

As indicated in the accompanying letter, sent to the University community, WASC has not withheld accreditation. The Association has requested additional information before submitting a final report. The University will submit this information in the coming weeks, and another visit by an accreditation team is scheduled for the spring of 1994.

WASC is not a state or federal organization, but rather a voluntary agency made up of the region's institutions of higher education. Every eight years, each school is reviewed by its peers and suggestions are made for improving progress toward its own stated objectives. The University's regularly scheduled review was in 1991.

As part of the process, each school prepares an extensive self study that is submitted to a WASC volunteer commission for review. A team of educators then visits the campus for three days and submits a written report. A summary of findings is then sent to the president of the institution being reviewed.

In most instances a number of suggestions are made to the school or college being reviewed. The agency can renew a school's accreditation for the full eight-year period, delay its decision and request more information, place a school on probation, warn a school that

accreditation is in danger, or withdraw accreditation. The Association has requested additional information from the University.

The Association's request for additional information stems from the fact that since 1987, when Bill L. Atchley arrived as president of the University, over one-half of the 36 members of the Board of Regents have been appointed. Also, more than two dozen administrators, including four of the five vice presidents of the University, have been named during the same period.

In addition to the six regional agencies such as WASC, there are nationwide professional and disciplinary accrediting agencies which specialize in such fields as education, engineering, music, business, pharmacy, dentistry, law, etc. All programs of the University that are eligible for accreditation by a professional agency are accredited.

Most steps suggested in the WASC report were underway prior to the submission of the self-study. Included are:

Strategic Plan - A process of strategic planning was initiated last fall and implemented on campus in February. The objective is to complete a working draft of goals and objectives by the end of June. This process addresses both planning and governance issues and involves Regents, faculty, administrators, friends and students.

Admissions and Recruitment - There have been significant changes in the admissions operations recently. Now all Admissions, Financial Aid and Community Involvement programs are coordinated by a single administrator. A series of merit scholarships has been introduced to attract high-achieving students to the University. There also has been a significant increase in the number of students applying to UOP, partly as a result of the University's guarantee of graduation in four years (five in engineering and pharmacy).

Finances - The University is operating on a balanced budget for the current fiscal year, which ends June 30. A balanced budget is projected for the future, and scheduled long-term indebtedness for buildings and physical plant is being retired. As the long-term debt is retired, funds will become available to eliminate short-term operating deficits that had accumulated prior to this year.

Athletics - The results of a study by a committee of Regents, administrators and faculty concerning the level of athletic

programs at the University should be completed this spring. The percentage the university has contributed toward athletics is 3.4 percent of the educational and general budget (down from 4.3 percent in 1987).

More information and evidence of continued progress will be provided in the weeks ahead.

Questions concerning the WASC report should be directed to the Office of University Relations, (209) 946-2311.

From the President . . .

There have been recent rumors and misinterpretations in the press. You need the facts to help us put these rumors to rest. UOP has never been stronger nor its future brighter.

The Western Association of Schools and Colleges (WASC), the agency that accredits the overall University, has issued a letter on our reaccreditation. Last week, there were various news stories and rumors about that letter. Many contained exaggerations, and some simply were not factual. To begin with, we are accredited, and I personally assure you we will continue to be. This is true for every UOP school and program, including our Dental School and Law School, which are both accredited by their own professional associations, in addition to WASC.

As is common with accreditation, WASC reviewed our year-long self-study and merely agreed with our findings. They detailed those in a letter to us, which we made available to the campus and then to the press. The media does not always emphasize the positive points, and this case was no exception. It is important that you know the University was already well aware of the problems mentioned and had taken action to remedy them months before—and in some cases years before—WASC reviewed our University.

Our main concern has been a debt that has accumulated over a ten-year period. However, we do have a plan for taking care of this debt. There is a balanced budget at our University this year, and budgets will be balanced in the future. Debt is gradually but steadily being retired. We are developing a strategic plan with students, faculty, staff, alumni, Regents, and friends participating in that process. Our budget is one critical planning area, but our strategic plan will also address University governance, the future of athletics, centers of excellence among our academic programs, the quality of student life on campus, and other things. You will hear more about this plan as it evolves.

You need to be aware that WASC commended UOP on our faculty and the quality of our academic programs, both graduate and undergraduate. WASC made some positive suggestions about these programs, and we appreciate those.

Whether you are a student, alumnus, parent or friend, you have made an investment in UOP that I pledge to protect. We will maintain the highest quality program at UOP. A diploma from this University is highly respected, and you should take great pride in it. I regret that the news coverage and resulting rumors may have caused you concern.

If you have any questions or additional concerns please feel free to contact me.

Thank you for your support, your interest, and for standing behind your University.

Sincerely,
Bill L. Atchley

PERFORMANCES & EVENTS

MAY

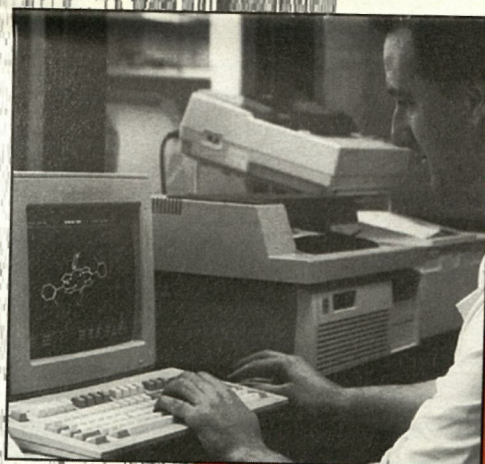
- 1 - W Softball at UCSB, 2 p.m.; Baseball vs. New Mexico State, at UOP, 7 p.m.
- 2 - Athletic Hall of Fame banquet, Raymond Great Hall, 6:30 p.m.; School of Education luncheon and scholarship fund raiser for Dewey Chambers Children's Library, Raymond Great Hall, 11:30 a.m.; W Softball at Fullerton State, 1 p.m.; Baseball vs. New Mexico State, at UOP, 5 p.m.; Pacific Day of Percussion, Faye Spanos Concert Hall, 8 p.m.
- 5 - Baseball vs. Nevada, at Nevada, 2 p.m.
- 6 - W Softball vs. San Jose State, at SJS, 6 p.m.
- 8 - Baseball vs. Sacramento State, at UOP, 3 p.m.; W Softball vs. Fresno State, at UOP, 4 p.m.

- 9 - Old-Time Band Concert, Faye Spanos Concert Hall, 6 p.m.
- 10 - Oriana Choir, Pacific Singers and University Chorus, Faye Spanos Concert Hall, 3 p.m.
- 12 - Baseball vs. Stanford, at UOP, 5:30 p.m.
- 15 - Baseball vs. Sacramento State, at UOP, 7 p.m.
- 16 - Conservatory Concert in the Park, Knoles Lawn, 6 p.m.
- 22-23 - **COMMENCEMENT**
- 23 - Conservatory Commencement Concert, Faye Spanos Concert Hall, 7:30 p.m.

JUNE

- 14 - School of Dentistry Commencement, Masonic Auditorium, SF, 2 p.m.
- 14-27 - **CLUB TIGRE** foreign-language camp for children
- 14-July 5 - **PACIFIC SUMMER MUSIC INSTITUTE**
- 18 - KUOP wine tasting and art auction, Stockton Civic Auditorium, 5:30 p.m.
- 22-26 - **JOURNALISM ACADEMY**
- 27-July 1 - **FRESHMAN ADVANTAGE PROGRAM**
- 28-July 4 - **SIERRA CASCADES GEOLOGICAL ADVENTURE**
- 28-July 11 - **SUMMER QUEST** nature camp for children (two sessions)

RENOVATED chemistry lab key ingredient in formula for successful scientists



- Four Research Labs
- 85-Seat Lecture Hall
- Coldroom with Hood
- Darkroom for Documentation
- Stockroom and a Manager's Office

By
Jenny
Thorn
Palter

Thanks to nine generous foundations and trusts and two individual benefactors, undergraduate instruction and faculty research in the sciences at UOP can share first priority.

The fund-raising efforts for UOP's newly renovated biochemistry laboratories in the Classroom Building, dedicated in March, were spearheaded by department chairman Dr. Mike Minch and faculty members Dr. Pat Jones and Dr. Larry Spreer.

The Classroom Building, on UOP's South Campus, is the home of mathematics and the sciences—biology, biochemistry, chemistry and physics. Since 1978 a single large room, which was the cafeteria kitchen when the concrete block building housed Delta College on this site in the 1940s, had been serving as a combination teaching and research biochemistry lab.

'This may be the finest undergraduate teaching lab in the United States, because it's designed to really give access to a wide range of equipment, and to promote interaction between undergraduate and graduate students.'

-Dr. Mike Minch

Funds for the new Science Center came from many places: the National Science Foundation provided grant funding; the Fletcher Jones Foundation made possible the equipment which furnished the labs. Additional monies were contributed by the BankAmerica Foundation, the James Irvine Foundation, the Ralph M. Parsons Foundation and the W.M. Keck Foundation. The John Stauffer Charitable Trust, the William G. Irwin Charity Foundation and the Estate of Louise West were donors. Winifred Olson Raney of Turlock and Alice Quick of Clarksburg also contributed.

In a year's time \$1.7 million was raised, and the old cafeteria kitchen was transformed into a place for serious scientific application.

•Four efficiently designed labs will be dedicated to faculty and student research in biochemistry, bioinorganic chemistry and bioanalytical chemistry.

•Classes and seminars can now be held in an 85-seat lecture hall. The adjacent prep room can be used to prepare demonstrations.

•An instrumentation and computer room will provide methods of data manipulation, storage and analysis that can then be electronically incorporated into laboratory instruction.

•The new coldroom goes to 4° centigrade and is equipped with a hood, running water and improved lighting, plus room to work on perishable preparations.

•A darkroom will permit photographic documentation of electrophoresis gel data. Storage areas for equipment and supplies have also been arranged conveniently nearby. The new stockroom has hoods, sinks and water, more storage space and a separate office for the manager.

As pointed out in the "Biochemistry Research Laboratory Renovation Project

Summary Report," the new facilities will allow more research to be accomplished at UOP. This means continued and expanded opportunities for grant funding of faculty research projects.

The renovation will also provide much-needed space for ongoing research projects that often need to remain set up for long periods of time. "Now one class will have all week to work [on an experiment], and the labs will run on a project-oriented basis. The second-semester students will have unlimited access," Minch said.

Jones added that upgrading the facilities was not the only goal in mind: "The other thing we tried to do was to develop the space that is used by all the students in the sciences—to have reference materials available; upgrade the entryways and corridors; for the biology and math departments to have their areas renovated and upgraded."

The renovation architects took advantage of the extra-high ceilings common in older buildings, creating another floor in the air space between the first floor and second. A flight of stairs next to the new main office now leads up to this new level, which has a study area/lounge, one small meeting room and a larger seminar room and space for current journals and other reference materials.

Tasha Eisenbraun, one of UOP's first undergraduate researchers, pointed out that, until now, interaction between chemistry students and their biology counterparts had been rare.

"Chemistry and biology are separate, but together they are so important: you can't do biology without chemistry," Eisenbraun said. "The new layout is great, because the stairs [from the study area/lounge] up to biology has bridged [the two, and] that bridge is really important."

Sylvia Krenn, a chemistry senior who is also involved in undergraduate research projects, added, "The new lounge may bring chemistry and biology students closer together—now, in between classes we can sit down and wait for our next class, instead of just going back to the dorm."

"The new mini-library will also help a lot—having access to the books instead of having to go over to the Science Library [at the School of Pharmacy]," Krenn said.

"The new labs may make the students more interested in being involved with chemistry at UOP," said Chris Allan, one of UOP's 17 chemistry graduate students, "because the facilities are nicer and more professional in appearance."

Allan, who has four years of industry-research experience, said that the professional atmosphere is similar to what students will see when they get out into jobs in industry. But as far as research goes, he pointed out, it's not just a particular lab that creates results.

"These new facilities and instruments can help to make the learning more fun, but it's important to remember that it's the chemist, not the hardware, who makes things happen," he said.

TRADITION RESOUNDS

ON STOCKTON CAMPUS

FOUNDERS DAY, APRIL 2, 1992, PROVIDED THE OPPORTUNITY TO CELEBRATE UOP'S HISTORY WITH SPECIAL EVENTS, INCLUDING TALKS BY PROMINENT ALUMNI AND THE DEDICATION AND REDEDICATION OF FACILITIES. FOUNDERS DAY ACTIVITIES WERE ATTENDED BY MEMBERS OF THE CAMPUS COMMUNITY, ALUMNI AND LOCAL REPRESENTATIVES.

HERITAGE SOCIETY ESTABLISHED

This year Founders Day marked the 141st year of the University of the Pacific, as well as the inaugural year of the Heritage Society, which recognizes "the many people who have contributed to UOP through bequests in their will," said Kara Brewer, director of planned gifts.

"The wrought-iron and brick gateway serves as a logo for the Heritage Society, because these are the people who keep the 'gates of opportunity' open through the funding of scholarships to UOP," she said.

A plaque bearing a memorial honor roll of people who have made bequests to UOP from 1951 to the present time was unveiled at Founders Day. At a special luncheon, 97 alumni and friends who have agreed to make gifts to the University through their estate plans—through bequests, trusts, life insurance and annuities—were honored.

Each year at Founders Day, new members of the Heritage Society will be announced. Anyone who wishes to join should contact Brewer at 209/946-2501. Those who wish it can be assured of confidentiality.

CHAPEL MARKS 50TH ANNIVERSARY

Students, faculty, staff and friends of UOP gathered in the newly renovated Morris Chapel to celebrate the chapel's 50th anniversary and to dedicate the new organ.

President of Lander College and former dean of Morris Chapel Dr. Larry Jackson gave the rededication sermon. The new organ was dedicated by Carl Nosse, dean of the Conservatory of Music. The new \$200,000 pipe organ was made possible by gifts from the Galante Family, the Clifford Crummey Foundation and other benefactors. It was built to order by J.M. Walker Ltd. of Brandon, England; its more than 1,000 tin alloy or wooden pipes range in size from pencil-like to a enormous tube 8 inches in diameter and stretching 16-feet high above the keyboard.

"The organ's Gothic design matches the chapel interior," said Nosse. "Therefore, we can preserve the integrity of the chapel's architectural design."

SPRAGUE DELIVERS LUNCHEON ADDRESS

Former FDIC Director Irvine Sprague '49 spoke about "Memories of UOP: Fun and the Faculty" at the Founders Day luncheon.

A sense of humor no doubt served him well during his 29 years in government, years that saw sweeping changes in personnel and policy. Sprague served six presidents in various capacities, including 11 years with the Federal Deposit Insurance Corporation, where he "handled" 374 bank failures. He discusses these failures and the dramatic rescue of four banks in his book *Bailout: An Insider's Account of Bank Failures and Rescues*.

Sprague began reporting for the *Stockton Record* right after high school. As a UOP student, he managed the *Pacific Weekly* and served on the student council.

World War II interrupted his college career, and Sprague joined the Army in 1942 as a private. He emerged a lieutenant colonel, with a Purple Heart, two Bronze Stars and the California Medal of Merit.

In 1946 he returned to UOP and to reporting for the *Record*. During the early '50s, Sprague became active in several labor groups. In 1956, he became Congressman John McFall's administrative assistant in Washington.

Sprague went on to become deputy director of finance for the State of California and eventually became a liaison between Washington and California Gov. Pat Brown. In 1966, he was appointed special assistant to President Lyndon Johnson. In 1968, LBJ named him director of the FDIC. Under Jimmy Carter, Sprague became FDIC chairman in 1979.

In 1981, under President Reagan, Sprague became FDIC director once again under new chairman William Isaac, until his retirement in 1986.

WHITE ENTRANCE DEDICATED

The G. Warren White entrance to the campus, at Alpine and Pershing, was dedicated in honor of the late Professor White, a member of the class of '18. White taught mathematics at UOP from 1922-1966 and chaired the math department from 1945-1960. He was awarded the Order of Pacific in 1966.



1992 ALUMNI FELLOWS

•**BOB S. BEJAN**, COP-drama '82, began his theatrical career as a dancer on Broadway. He is now president of an entertainment firm, Controlled Entropy Inc., in New York City. He has written and produced two "Teenage Mutant Ninja Turtle" albums. The first, "Out of Our Shells," was promoted in a international tour and sold more than three million copies. Bejan is working on a new group of characters, "Dinodogs," and on "CBS Living Television," live staging of "old TV shows like 'I Love Lucy,'" for Broadway. "I get paid to do what I used to have to stay after school for," said Bejan.

•**RHONDA S. BROWN** graduated from Callison College in 1977 with a major in international studies. She earned a master's degree in political science from UC-Berkeley and became features editor of *Woman's World* and then managing editor of *New Body* magazine. She earned a J.D. from Yale in 1988, where she was editor-in-chief of the *Yale Law and Policy Review*. As an attorney with Patterson, Belknap, Webb and Tyler in New York City, Brown combines her interests by specializing in copyright and media-related law. International relations is still an "avocation," said Brown, as she and her husband run an art gallery from their home and represent artists from several countries. They recently sponsored an art show at the Finnish consulate in New York. Graduating from UOP, said Brown, "was like being handed an enormous key chain with keys that allowed me to open many doors."

•**GERARDO V. CALVILLO JR.**, School of Engineering '79, is a structural engineer and vice president of the Spink Corporation in Sacramento, Calif. He holds an M.S. in civil and structural engineering from Stanford. Calvillo was structural design engineer for Sacramento's Arco Arena and is currently working on several projects in that area, including two bridges, a water pumping plant, and the Sacramento Traffic Claims Court building. To be so busy in the current economy, said Calvillo, "you have to be a good designer and a good marketer of what you do best." Calvillo was the first chairman of the UOP's Minority Engineering Program. "UOP created the opportunity for me to be where I am today. The School of Engineering is an undergraduate school that prepares students to be successful in a graduate program," he said.

•**JANNET M. CARMICHAEL**, who earned a Ph.D. from the School of Pharmacy in 1981, is clinical pharmacy coordinator at the Veterans Administration Medical Center in Reno, Nev. She is an associate professor at the Nevada School of Medicine. Carmichael is the author of numerous publications; a member of many professional societies, including the American Society of Hospital Pharmacists, of which she is president-elect, and the Nevada Society of Hospital Pharmacists; and the recipient of numerous awards, including the NSHP Pharmacist of the Year for 1991. "UOP provided the educational background to do things clearly worth pursuing," said Carmichael.

•**WILLIAM CASEY**, COP-geology '77, is a professor at UC-Davis in the department of land, air and water resources. He has more than 30 publications to his credit. "UOP

understands the cultural setting of science," said Casey. "It's that kind of synthetic education that makes UOP unique."

•**ALEXIS M. DAVIS** graduated from the Conservatory of Music in 1987 with a degree in music management and a concentration in voice. She is now production manager, special markets and products, for MCA Records in Universal City, Calif., where she was an intern during college. She handles "pre-production and production aspects of getting something from an idea to a finished

COP in 1981, is assistant chief of the Department of Speech Pathology/Audiology at Fairmont Hospital in San Leandro, Calif. She serves as chairperson of the Head Trauma Team and coordinator/trainer of the Behavioral Guidance Program at Fairmont Hospital.

•The late **STEVEN K. LOWE** earned his master's in psychology here in 1981. He was also assistant coach for women's volleyball, specializing in the psychology of sports, and went on to coach at the University of Wisconsin for five years. "If he were still

he said. "Having dealt with athletes helps me in dealing with runners and other athletes with foot problems who want to get back to their sport."

•**ALBERT A. ORTIZ**, COP-history, earned his B.A. in history in 1970 and his M.A. in 1976. He went on to earn a Ph.D. in history from Washington State. Ortiz is an instructor of social sciences at Delta College and has taught course in Latin American history at UOP since 1987. He is president-elect of the California Teachers Association and chairman of the City of Stockton Planning Committee.

•**DONALD R. SMITH** earned a master's in education in 1961. He has spent more than 30 years in education and is now principal of Liberty High School in Lodi, Calif. "UOP gave me the opportunity to help young people," Smith said.

•**DEBRA R. SPARKMAN**, COP-computer science '84, is a computer scientist for Lawrence Livermore National Laboratory in Livermore, Calif. She is currently working on a nuclear power systems safety program that provides technical assistance to the Nuclear Regulatory Commission. Sparkman is a member of the Computer Society, the Institute of Electrical and Electronics Engineers and the Association for Computing Machinery. Sparkman was already employed as a technician at Lawrence Livermore when she decided to earn her B.S. at UOP as an adult re-entry student. "UOP's availability and flexibility made it possible for me earn my degree and return to Lawrence Livermore as a computer scientist," said Sparkman.

•**PATRICIA A. (WRIGHT) WAGNER** graduated from University College in 1989 with a major in liberal studies with an emphasis on special education and human services. She is now in her third year of teaching special education in Gustine, Calif., and about to complete her master's degree. When Wagner came to UOP as an adult re-entry student, she was a single mother of five, working full time and going to school full time. "I appreciated the support I got," she said. She was hired the summer after she graduated by Gustine Unified, where she also serves as a behavior-management specialist. "The training I received at UOP has been very useful," Wagner said.

Nominated as Alumni Fellows but unable to attend the events in March were:

•**ERNEST J. BONELLI** earned an M.S. in chemistry in 1960. He is product-marketing manager for Hewlett-Packard's Scientific Instrument Division in Palo Alto, Calif. Bonelli is a member of the American Chemical Society and former vice president of the American Society for Mass Spectrometry. He is the author of a graduate-level textbook, *Basic Gas Chromatography*.

•**SUSAN (LUSK) CHAUVEL**, COP-art/communications '73, is executive vice president and creative director of Ocean Pacific Sunwear Ltd. in Tustin, Calif., a job that takes her to factories and showrooms in 46 countries. She was named Designer of the Year in 1991 by the Otis Parsons Art Institute. She has been profiled on "Good Morning, America" and on a PBS special, "Designers Around the World." Chauvel believes UOP's "open and free" curriculum contributed to her professional success. "UOP doesn't mold people into little clones," she said. "[At UOP] you develop your self-confidence, your abilities—it worked for me."

A 15-YEAR-OLD TRADITION, BEGUN BY

FORMER REGENT **GEORGE WILSON**

AND FORMER UOP PRESIDENT

STANLEY McCaffrey, ALUMNI

FELLOWS DAY ALLOWS ALUMNI TO

SHARE THEIR KNOWLEDGE AND

EXPERIENCES WITH CURRENT UOP

STUDENTS. ALUMNI FELLOWS ARE

GRADUATES WHO HAVE DEVELOPED

OUTSTANDING PERSONAL AND

PROFESSIONAL REPUTATIONS SINCE

GRADUATING FROM UOP. NOMINATED

BY INDIVIDUAL DEPARTMENTS, THEY

ARE INVITED BACK TO SPEAK TO

CLASSES AND DISCUSS THE

OPPORTUNITIES, REALITIES AND FUTURE

OF THEIR RESPECTIVE FIELDS.

cassette," she said. Davis is an associate member of the National Academy of Recording Arts and Sciences. "When I came to UOP," said Davis, "I wanted the opportunity to combine an education that is marketable, reasonable, for my logical self with something creative to move my soul. I found this in music management."

•**DOUGLASS M. EBERHARDT**, who earned a B.S. in business in 1959, is chief financial officer and executive vice president for the Bank of Stockton. He serves on several boards including for the Haggin Museum and the Legal Aid Society and has been director of Stockton's Chamber of Commerce. "At UOP I was taught discipline, competitiveness, ways to approach problems and importance of continuing your education," said Eberhardt.

•**MARI S. (DONOHUE) KRIEGE**, who earned a master's degree in speech pathology/audiology, with a minor in psychology, from

around, he'd have a great effect on the world of sports because of his intellectual abilities and his love for student-athletes."

•**FRANCESCA G. MACCIARDI**, COP-French '82, spent five years in Paris after graduation, teaching English. She returned to the United States and earned a master's degree from the Monterey Institute of International Studies. She is operations manager, translation division, for AT&T Language Line Services.

•**WILLIAM D. McDONALD**, COP-physical education '78, became a podiatric surgeon in Stockton after graduating from the California College of Podiatric Medicine. He is an associate of the American College of Foot Surgeons and an assistant clinical professor at UC-Davis School of Medicine. During his years at UOP, McDonald worked as a student athlete-trainer, treating UOP athletes on the field and on the court. "I still utilize my training background in my medical practice,"

(Continued from Page 1)

There are 15 student organizations on campus that serve a variety of cultures, and there are courses designed to challenge stereotypes and stimulate a global outlook. Specific programs assist emerging majorities.

Many people at Pacific recognize that interaction is the path to understanding: they reach out to new Americans, to younger students in the Stockton community, to fellow college students. This pattern of awareness has been stitched together over time by many diverse individuals, hard at work on the UOP quilt.

Indeed, the threads of diversity run through a variety of classes on the UOP campus. In addition to the complete curriculum offered through the School of International Studies—one of the few such undergraduate programs in the country—courses within the College of the Pacific, the Conservatory of Music, the School of Education, the School of Business and Public Administration and the School of Pharmacy address both cultural and ethnic diversity. Through its adult re-entry program, University College also brings age diversity to the campus.

In addition, the School of Dentistry has an exchange program with dentists from other countries; and McGeorge School of Law Self Study Committee Chair Dr. Charles D. Kelso noted that "differences stem from new strengths," as reflected by the school's increasingly intensive minority recruitment efforts and the development of scholarship and mentoring programs for minority students.

University President Bill Atchley has said, "Students today must be aware of both the technical and cultural aspects of the world. A general education program must be broad-based enough to reinforce both of those areas."

To ensure that the University's freshmen begin their college careers with eyes and minds open to different ways of thinking, the College of the Pacific has introduced a new general education program, the Mentor Seminar Series. Nineteen speakers, from the professional schools as well as from COP, offer students new insights on everything from the question of gender differences in reasoning to the role of ritual in human life. A weekly film series examines important works from around the world, directed by world-renowned artists such as Marcel Camus, Ingmar Bergman, Richard Attenborough and Akira Kurosawa.

Ethnomusicologist Dr. Clay Shotwell integrates this international diversity into the curriculum through his general education course, "Introduction to the Music of the World's People." The class includes live classroom performances and lectures by ethnic and minority-group musicians and dancers and is cross-listed in the School of International Studies.

The School of Education offers master's degree programs in bilingual education and English as a second language. According to Dr. David Baral, director of the Foundations and Multicultural Education program in the School of Education, the master's/in-service-level program that prepares teachers to work with limited English-proficient students helps to fill the current shortage of bilingual teachers. "We deal with the elementary schools, some secondary-level teachers. . . . The major issue now is training and upgrading skills to work with linguistically diverse populations," he said.

Knowledge of other cultures is vital to maintaining business relationships on an international basis, which is why the School of Business and Public Administration offers a concentration in International Management. Students are strongly encouraged to study abroad, for a semester or a summer; to demonstrate competency in a foreign language; and to take a minimum of 12 units outside SBPA, in international or cross-cultural courses, such as cultural anthropology, through College of the Pacific.

The Anderson Y Center, affiliated with the National Student YMCA and a part of the UOP community for over 100 years, runs two programs that give University students a chance to earn course credits while they learn

about leadership skills and cultural awareness. Through "Partners in Education" and "Learning from the Heart," UOP students meet with Cambodian children for weekly study and play and to serve as positive role models.

Last winter, English senior Kathleen Brown and international studies sophomore Nicole Bennett found more help was needed at the nearby Manchester Apartments, where a growing Cambodian community struggles to cope with life in a new culture.

"We volunteered to help the elementary school kids with homework, because some of them can't read very well, and it's easy for them to fall through the cracks at school. Their parents are in their own world; many are farm laborers who can't even read the notes the kids bring home from school. But the mentoring evolved into more of a social thing. It really helps us, too; we realize we're so lucky," said Brown.

'Just studying cultural differences is not the answer. You have to meet real people and interact with people from different cultures . . . Expectations are often very different, but the extra work is worth it.'

**Barbara St. Urbain, Director,
Office of International Services**

UOP student-athletes also reach out to Stockton's schoolchildren in a variety of ways. They regularly go to the area schools to talk about staying away from drugs and staying in school. A "Kids' Line" is in place through the Dewey Chambers Children's Library, which lets kids communicate by modem with Pacific's student-athletes or with UOP mascot Tommy the Tiger.

"The program just starting is 'Adopt-an-Athlete,'" said George Retamoza, director of marketing and promotions for intercollegiate athletics. "Teachers need to be able to point to role models, and with this program, a teacher can have one of our student-athletes in the classroom for part of the day, to give the kids someone to look up to."

In the same way that the patches of the UOP quilt are of all sizes and colors, Pacific's students are a blend of cultures and backgrounds from 50 countries. The Office of International Services provides advice, support and assistance to nearly 250 of Pacific's students from all over the world.

OIS Director Barbara St. Urbain serves as the adviser to the International Students Association, Association of International Chinese Students and UPBEAT's Cultural Awareness Program and as a liaison to community organizations interested in meeting with foreign students. She also oversees the many programs that can make unusual threads and patterns from far corners of the world much more familiar.

"There are lots of traditional learning settings," she said. "But just studying cultural differences is not the answer. You have to meet real people and interact with people from different cultures. It may be dealing with people from cultures where rights for women and for men are not equal, where literacy is a new and confusing concept or where religious traditions require different dietary and interpersonal consideration."

Successful OIS programs include Conversation Partners, which pairs American students with foreign students; the International Friendship Family Program, which pairs students with families in the community; the International Classroom Project, where UOP students share their culture and traditions with Stockton schoolchildren; and Women of the World, a lecture series on the changing roles of women.

"At OIS we try to encourage all groups—American, New American, foreign—to participate in the programs we have. But it's not always easy; it's not the most natural thing to do. Expectations of leadership, participation and friendship are often very different but the extra work is worth it. There is so much to learn from each other," St. Urbain said.

Student participation is a common thread at the University and weaves through nearly everything that happens on campus. It adds the strength of commitment to the quilt.

Ten students organized an impressive array of activities for UOP's first "Celebrate Diversity Week '92," March 6-14 (see facing page).

There is also a Cultural Awareness Program in place through ASUOP (the Associated Students of UOP), which recently held an Instructional Dance Night to demonstrate and teach traditional dance steps from different cultures. With the student group UPBEAT (University Program Board for Educational and Amusing Times) ASUOP hosts the International Spring Festival, a collaboration of different cultural groups on campus. It also co-sponsors, with the School of International Studies, the weekly series "World on Wednesday," which addresses political and social issues of the day.

Cultural Awareness Week celebrates UOP's diversity by focusing on different cultural groups. Music, food, art exhibits and hand crafts display the richness of the Mexican American, Asian American, African American and American Indian heritages.

Other students have formed OASIS (Open Assembly of the School of International Studies), which hosts an annual Spring Conference. This year's event, held on campus March 6-7, focused on international military and economic security after the Cold War in the CIS, the Middle East, Asia and the European Community.

Some student organizations are designed specifically for minority students at UOP, and these groups look for ways to help each other and the community. One example is the National Society of Black Engineers, whose members have discovered that the basics of their education can provide a new outlook for some of Stockton's young people.

"Last semester we held tutoring sessions on Stockton's south side in math, English and reading. We worked with 8- to 17-year-olds all last fall. It was a great experience," said Tony Green, who serves as president of NSBE.

Green said that NSBE is also trying to attract more minority high school students to UOP. "We've already been to Stagg High School . . . We'll try to get to all the Stockton schools, Modesto and Sacramento, too."

The African-American Student Union brings to campus speakers of interest to students, like Nation of Islam spokesman Dr. Khalid Muhammed and musicians like the jazz group Black/Note. AASU member Annette Chaisson, a political science junior, explained that all of

the University's black students are a part of the club and generally become involved in some way throughout the year.

However, Chaisson's concerns, like those of many of her peers, reflect sections of the UOP quilt that need attention. She, along with fellow AASU member Carla Thomas, is especially interested in the role diversity plays at UOP.

"In the classroom I am seen as a race representative and spokesperson—it's a lot of pressure," Chaisson said. "There is no overt racism, nothing blatant, and very little of it is intentional; it's just ignorance. But a lot of the students here are from very sheltered backgrounds and have not been around blacks their whole lives."

She added, "The black students are tense, and they want something to happen; there's a lot of frustration here. Most of the white students here don't even know anything's going on. We need to talk about it—they need to know. But I think it will take something major to change things at UOP."

Chaisson said the University must increase the number of black employees. "There are not nearly enough blacks on this campus; not administrators, not faculty and not staff."

Thomas, a biology senior from Inglewood, echoed Chaisson's feelings. Thomas has a four-year scholarship to USC's Dentistry School and came to UOP on her high-school counselor's recommendation.

"I had a list of what I wanted: a small school, in California, not too far away from home. . . . UOP was the most prestigious as far as having a good biology program, and it was highly recommended for turning out good scientists," she said.

"Lots of the students here come so far from home—there should be someone for them to talk to, and there isn't. And what if there were one black woman faculty member? That means I'd only have her to choose from, to talk to. There are not a lot of choices on this campus," Thomas said.

According to figures from the Office of Institutional Advancement, the ethnic distribution of Pacific's 3,753 students in 1991 was: 2,140 Caucasian; 751 Asian and Pacific Islander; 241 Hispanic American; 117 African-American; and 26 American Indian. "Other" groups accounted for 264 students, and foreign students, representing some 50 countries, numbered 214.

Figures from the University's Self-Study Report, gathered for the Western Association of Schools and Colleges, reflect a lack of diversity among faculty members: of 361 full-time teaching faculty in 1990-91, there were five African-Americans, 13 Asians and 5 of Hispanic background.

This lack of diversity in faculty, the self-study says, is receiving increasing attention from the administration. Illustrative of this growing concern is the statement on faculty hiring adopted in 1990 by the College of the Pacific. It notes that, in view of the limited number of available minority candidates, the University must do more than advertise widely and guarantee an open selection process. One strategy recommended is to provide scholarship support to minority Ph.D. candidates at Northern California universities and to minority faculty at community colleges who wish to pursue a Ph.D. In return, each would agree to teach at UOP for a specified period of time.

The University has also initiated several programs to increase the number and diversity of entering students. Assistant Director of Admissions Lisa Rhone and Admissions Counselor Christopher Lozano co-coordinate

(Continued on Page 10)

Diversity Week: 'Embracing the storm'

Celebrate Diversity Week '92 was a truly a milestone for the University, and for Stockton. Nine days of acceptance, of understanding, in order to celebrate, according to the director and founder of Diversity Week Michael Traina '92, "the diversity of all individuals, including those who are diverse in age, gender (dis)ability, religion and sexual orientation."

And after it was over, it is clear that Celebrate Diversity Week '92 was a triumph of people learning about each other and about themselves, through workshops, films and panel discussions.

The week began with a keynote address by the Rev. Cecil Williams of San Francisco's Glide Memorial Church. Williams is considered a national leader in the empowerment of the African-American family, and he is an avid advocate for the need for cultural acceptance in this country.

"Now is the time to counter the trend toward apathy by building respect for racial and cultural diversity," he told the audience on Friday night. "Here in America we have not done what we need to do for our own democracy. We need to work together but maintain our own identities."

This commitment to acceptance of diversity was the theme that ran throughout the week's events. At the weekend's Diversity Fair more than 30 organizations from throughout Northern California presented a wide variety of issues: from acceptance of being fat and acknowledgement of gay and lesbian affairs, to the Green Party's environmental issues and the involvement of the African-American Student Union.

The Monday night film, *Parting Glances*, was preceded by a keynote address by Craig Dean and Patrick Gill, the two young men who in November of 1990 filed a precedent-setting suit against the District of Columbia for denying them the right to a same-sex marriage license.

Dean and Gill reminded the capacity McCaffrey Theatre audience that gay and lesbian families do exist. They cited a recent study that found there are 8-10 million children being raised in 3 million same-sex homes. "There is an economic violence that society puts upon minority populations. But only when we are free of the self-hatred will we be able to fight for the right to love," Dean said.

Since diversity is of major concern to the University's faculty and staff members, throughout the week professors opened their classes to visitors. The presentations corresponded with the classes' curricula, while at the same time providing information on diversity for guests.

Perhaps the most remarkable segment of the week's activities was "Storm Reading," Wednesday night in Faye Spanos Concert Hall. The film *Speaking Through Walls* introduced the idea of disabled theater by showing that disabled persons don't want to be anything but people, and to communicate.

David
Fanshawe
records
rhythms
of an
African
tribal
dance

The star of this three-person troupe from Santa Barbara is Neil Marcus, a 32-year-old poet who has lived with his neurological condition of dystonia since the age of 8. Dystonia affects all of his muscles and causes them to contract without warning and uncontrollably. His speech can be difficult to understand, so actor Matthew Ingersoll speaks most of his lines for him, and Kathryn Voice gracefully adds the language of signing to the performance.

But it is Marcus' life, as gathered from his writings and observations over the past 10 years, which provides the script for the many scenes he presented.

"I believe I have a voice," he said. "I am a storm, a cyclone of ideas, thunder and lightning. Many people, when they look at me, see an autumn, or a winter. They don't know how to read a storm. Some people hide from storms; they steep themselves in their own darkness."

"But some people, when they see my twisted

frame, my dystonic disarray, embrace the storm, and rush to hug me like a long-lost brother, as if embracing a storm will sooth their souls. . .

"I can teach you to read a storm."

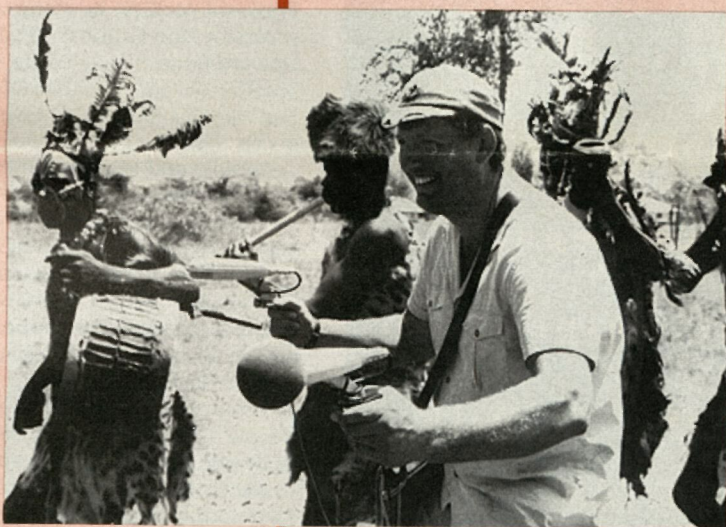
The scenes opened his life to our eyes: ordering at Burger King's drive-through window, when the people inside can't figure out his words, and everyone's delight when after five anxious minutes "Cheeseburger, onion rings and vanilla milkshake!" are finally understood; lending his wheelchair to a man at the hospital to bring the man's mother in from the parking lot, "and that was the last time I saw that wheelchair"; a suggestion for a Samsonite luggage commercial utilizing the special talents of a disabled actor, in which Marcus ties one end of a rope to the suitcase poised on a raised platform and the other end to his chair and then speeds off-stage as the suitcase smashes to the floor; poetry in motion, as slides of his twisted frame depict instead the elegant gestures of a dancer, of a poet.

"It's the content of our lives that's important," he told the audience. "Every dream I ever had has come true, and the person I never thought I could be, I am. Be proud of who you are; be creative; celebrate life."

Diversity Week's closing address, Friday night at Faye Spanos Concert Hall, swept the audience into the life and imagination of British composer/filmmaker/historian David Fanshawe. Through his multi-media presentation "One World, One Music" Fanshawe led an autobiographical and retrospective musical safari through Africa, Arabia and the South Pacific, as he captured forever the majesty and music of unknown tribes on tape and in slides.

Fanshawe's presentation Friday night and his personal reflections of one world, one music, one god, seemed to bring Celebrate Diversity Week '92 full circle. This was a week to realize the diversity of all people; a time to educate and integrate ourselves; a time to begin to understand each other.

In the words of Michael Traina: "We have all given up pieces of ourselves in fear of being different. The time to reconcile that fear has come. . ."



(Continued from Page 9)

minority recruitment. As UOP alumni, they are especially dedicated in their efforts to increase the variety of groups represented at UOP.

Lozano explained that through P.A.W.S., the Pacific Admissions Welcoming Service, prospective students can sit in on two University classes, stay overnight in one of the dorms, then go to two classes the next day, accompanied by a UOP student who's in their prospective major.

Director of Development Vern Ummel said that the University is proceeding with scholarship funds and endowments that will benefit different groups and promote diversity on campus. "It is our intention to build endowment that will impact our ability to attract a wider and broader student body," he said.

"We want to address the needs of the students, whatever their economic, ethnic or given situation. In many instances UOP is the preferred institution, but money is an inhibiting factor in many people's minds. There are plenty of needs out there for people who want education, but also limited resources," Ummel said.

The School of Engineering attracts a diversified student body through its Minority Engineering Program, part of the MESA (Math, Engineering and Science Achievement) program.

According to Dean Ashland Brown, MESA's goal is to help underrepresented ethnic students in math, engineering, and the sciences to earn math-based degrees from four-year colleges. "MESA is state-supported and district-supported, is based on academics and has a very, very strong batting average and success ratio, leading to an higher retention rate even than among the white students," Brown said.

MESA's Minority Engineering Program (MEP) offers academic assistance to college-level students who are pursuing engineering degrees, and, as Brown sees it, serves as a catalyst to get students through the engineering school with the proper credentials. Brown said that UOP's program is currently trying to link up with others in the state.

MEP director Gary Martin pointed out that monetary assistance for college is not the only component necessary to make a successful student. "Across the country we spend a lot of time trying to get personal support from practicing engineers to serve as mentors," Martin said.

This dual need for financial aid and role models is what prompted the idea of adding the Hispanic Advisory Board to the patchwork quilt.

"HAB was formed to raise scholarship money to provide additional funds for Hispanic students and to provide mentoring role models for students so they have the opportunity to see successful Hispanics and to make community contacts," explained Jennifer Held, director of the University's corporate and foundation relations.

However, being successful at UOP and beyond must begin with the ability to make the transition from high school to a college environment. Because many minority students are at a disadvantage due to poor grades or lack of money, they often are unable to consider college. This is where the University's Community Involvement Program can make the difference.

CIP helps low-income Stockton-area students to succeed in college. Students receive a CIP scholarship from UOP. They also receive counseling and tutorial assistance from CIP's supportive services program, which is funded by the federal government through a grant.

CIP staffers seek out students with the potential to succeed. Dolores Rhodes is an Asian student in the Biology department who plans to start medical school in the Fall. Trung Nguyen graduated from the School of Engineering last May and works for a local company. Sara Verduzco will graduate in May with a double major in Spanish and psychology and will begin graduate school at UOP in September. "I always knew I wanted higher education but I didn't know the means. I started at San Joaquin Delta College and then heard about CIP. Financially it would not have been done without CIP," she said.

According to Aurelia Vrandecic-Dwyer, CIP's coordinator of recruitment and admissions, there are currently 122 students in the program, and CIP provides scholarships until they graduate. But she stressed that there is much more to CIP than financial aid. "We offer support services all the time and give them all the help they need once they're in the program. We want students who are community-minded, who think about others. The program was created with that in mind.

"We recommend at least 20 hours of community work per year. . . . It's very important to us that they develop leadership skills. We make sure they not only get a degree but that they get the job they want [when they graduate]," she said.

Vrandecic-Dwyer explained that many students from other cultures suffer from low self-esteem, and the feeling that they don't fit in. "We encourage our students to express how they feel," she said. "The only way to learn from each other and understand each other is to know how someone feels."

**'It is clear that the
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be comfortable with
each other.'**

**Aurelia Vrandecic-Dwyer,
CIP recruitment and admissions**

CIP freshman Phannara Has, a bilingual education major, wrote a poem titled "Rejecting Society," which is excerpted here:

*. . . I feel as though I am stranded in a boat, with no
anchor in a deep, uncontrollable sea.*

*It is so hard to adapt to the new world, and the
community. . .*

*It is a big challenge to survive in this free country,
It is even harder for minorities to fit in, especially me.
I feel like a big tree that grows in the middle of a
desert,*

*Stranded in the middle of nowhere, like a nestless
bird. . .*

I am an alien in the sight of others.

*It is hard to hold my temper, especially after the
words which make me feel hotter. . .*

*But for the time being, there is not a lot I can do, but
try to be my best. . .*

"CIP is very committed in bringing to the UOP campus a sense of knowing about other cultures, and preparing students to open their arms to other cultures," Vrandecic-Dwyer said, "and we encourage honest discussion that explores the diverse cultural values of which all educated persons must be aware.

"It is clear that the campus, especially the classroom, is the best place to develop the knowledge that enables us, persons from diverse backgrounds, to appreciate, respect and be comfortable with each other," she said.

In keeping with that belief, faculty members will return to the classroom in April, to participate in an evening of panel presentations and open discussions on how to more effectively reach a wider range of students. Topics will include the changing makeup of the University of the Pacific's student body, sensitivity without stereotyping, gender differences and fostering classroom participation.

"Diversity of our students has been a matter of on-going concern for the faculty," asserted Dr. Neil Lark of the physics department. "Faculty members began asking others at committee meetings whether anyone else had been having trouble with students communicating in class. That started free-ranging discussions, and we realized this was a matter that we all had interest in and ideas to share." He noted that the program's concept has received encouragement from deans and the academic vice president. The evening is being sponsored by the Committee on Academic Planning and Development.

Dean of Students Dr. William Barr said he believes that another step toward promoting cultural awareness at UOP is the committee on diversity recently set up by President Atchley; its members include Barr; history professor Don Grubbs; Rinalda Crane, director of Upward Bound; Sally Rivera, CIP's executive director; Stockton Record publisher Orage Quarles III; and Sylvia Sun Minnick of the City Council. "I think it will accomplish things, but we have to have patience, continuity and keep hammering away," Barr said.

"California's changing; in Stockton right now there is no clear majority, and the Caucasian culture is going to have to recognize some realities," he added.

St. Urbain agreed: "We need to look at the realities of who we are now. At a time when the population is in the throes of change, the support systems that will make people successful are in danger of being shut down.

"We have to expand our horizons. The entire campus community needs to be more sympathetic to other people's needs. There are already many people here at UOP who have the desire and experience to assist students from diverse ethnic and cultural backgrounds. They simply need to be asked," she added.

"We need cultural awareness on campus. It's not that there's prejudice really, but we don't know about each other. Other cultures don't know about my culture, and I don't know about other cultures. We need to make everyone aware," Carla Thomas emphasized.

Community outreach; awareness through academics; students helping students: only a place as special as Pacific could create the patterns and stitch together the patches of many fabrics that make the UOP quilt the work of beauty and compassion that it is. It represents the best of who we are, and who we plan to become.

RaeAnn L. Ramsey, Cultural Awareness Program director, wrote in a recent *Pacifican* article on UOP's cultural diversity:

"Movement has been made toward a more open understanding of the various residents who collectively make up the population of UOP. Not all people are the same and therefore not all needs are the same. Perhaps if we start educating ourselves about a basic part of our lives—our environment at the University—we might meet some of those needs and discover how to approach the needs of the students."

Ramsey's article ended with these words from Erin Eliassen, a pre-dance therapy junior: "Everywhere there are different numbers of different people from different backgrounds. But we are all people. First of all we are human beings. . ."

Presenting Pacific Parents

If you are the parent of a current student, by now you should have received the first issue of *Pacific Parents*, a new semiannual newsletter from the Office of Alumni and Parent Programs. The first issue, mailed in March, includes tips on helping your student survive final exams and news about summer programs. If you didn't get a copy, call the Alumni Office at 209/946-2391.

Watch for the second edition of *Pacific Parents* in October!

Class of 1942 joins Half Century Club

At Half Century Weekend, held in conjunction with Commencement Weekend, May 22-23, classes that graduated from UOP 50 years or more ago will gather to honor the Class of 1942 as its members join this distinguished group. A reception sponsored by Half Century Club members will precede the traditional luncheon and induction in Raymond Great Hall on May 23.

The Class of 1942 will celebrate their 50th Reunion in style at the Elkhorn Golf and Country Club on Friday evening, May 22. The committee is busy planning an evening to remember.

Saturday morning, May 23, the Class of 1942 will lead the traditional Half Century procession during the College of the Pacific's Commencement. Each member carries a red rose to place in a memorial bouquet.

Mark your calendar and join us—you won't want to miss it!

Sail around the world with UOP alumni

The Mexican Baja—August 1992:

Join the University of the Pacific Alumni Association on this weekend getaway to Catalina/Ensenada on Aug. 7, 1992, on the Royal Caribbean Viking Serenade. UOP alumni will share the

NEWS ALUMNI

dining room with alumni and faculty from other schools. Inclusive rates start at \$445 per person.

Eastern Mediterranean—Fall 1993:

Cruise the Eastern Mediterranean on the luxurious *Renaissance* cruise ship. Explore Istanbul and follow the footsteps of St. Paul in Asia Minor. In addition to Istanbul, our trip includes visits to the ancient city of Troy, Ephesus, Patms,

Rhodes and Mykonos. We will conclude our journey with a three-day stay in Athens. A special guest from the University will guide us on this magnificent journey of discovery. Join University of the Pacific family and friends on this once-in-a-lifetime voyage to the cradle of civilization.

For more information, call the Alumni Office at 209/946-2391.

Family Camp creates magical memories

Dear Fellow Alums,

Like many of you, after I graduated from UOP, I left Stockton and went off to live the rest of my life, with no particular plans to return. Oh, I took my husband to see the campus a couple of years later; after that I mainly scanned the *Pacific Review* for names I knew, and watched as my class year marched steadily to the left in *Tiger Tracks*.

Then, in 1986, I got a mailing from UOP that described an inexpensive week-long adventure with other alums at the Feather River Inn in northern California. Little did we know what a positive effect this vacation would have on our lives.

That first year of camp was fantastic in many ways. Given only a week together, the families there opened up and made friends quickly. We had the common bond of having gone to Pacific and found it didn't matter whether we had graduated in the '50s, '60s or '70s, because our experiences were similar. At camp we shared adventures through hikes, art classes, golf, square dancing, campfires and games. Our children were kept busy and happy in their age-group activities. Many of us finished that first week of camp with the knowledge that this would become an annual event for us. And several of us families of "Pioneer Campers" have been back every year since.

I hope that as many alums as possible will take advantage of the opportunity to go to the Feather River Inn. This is a magical place, where you can relax and refresh your soul, while having as much activity and fun as you want.

My family and I have added other good things to our lives as a result of going to camp. That first year we campers decided to meet at Homecoming to share pictures and memories of the fun we had at camp. I had not gone to Homecoming in the 17 years since graduation, mainly because I figured I wouldn't see anyone there that I had known in school. But when we went to Homecoming in 1986, we saw many friends from camp! Now we have a growing family of friends that we can expect to see at UOP events. So we participate more and are glad to do so.

We are very happy that we have Feather River, Family Camp and UOP as a part of our lives. We are learning more and more how special it is to be among the alumni of the University of the Pacific and hope many others of you will do so also.

Sincerely,

Sheryl Lauderdale Dodd-Hansen
Sheryl Lauderdale Dodd-Hansen
COP '69

For reservations/information on Pacific Family Camp, call Feather River Inn, 916/836-2623.



KIDS OF ALL AGES
ENJOY FAMILY CAMP

REUNION 1992-OCT. 2-3

CLASS OF 1953 40TH REUNION

CLASS OF '61-'62 30TH REUNION

CLASS OF 1967 25TH REUNION

CLASS OF 1982 10TH REUNION

REUNION WEEKEND 1992 IS DESIGNED TO GIVE RETURNING ALUMNI MORE TIME THAN EVER BEFORE TO SPEND WITH CLASSMATES, REMINISCING ABOUT THOSE CAREFREE "GLORY DAYS" WHEN TIME, ENERGY AND REASONS TO CELEBRATE WERE PLENTIFUL; WHEN THE EXCITEMENT OF LEARNING WAS PART OF THE DAILY ROUTINE; WHEN LIFELONG FRIENDSHIPS WERE FORGED THROUGH COMMON GOALS, EXPERIENCES.

REUNION CLASSES WILL FIND SPECIAL SECTIONS RESERVED FOR THEIR CLASS AT EACH OF THE WEEKEND'S EVENTS.

• ON FRIDAY EVENING, OCT. 2, JOIN YOUR CLASSMATES IN HONORING DISTINGUISHED ALUMNI AT THE **ALUMNI AWARDS DINNER**. • ON SATURDAY, OCT. 3, YOU CAN RIDE OR MARCH WITH YOUR CLASS IN THE **HOMECOMING PARADE**. • AFTER THE PARADE, ALUMNI AND FRIENDS WILL GATHER FOR BARBECUE AND LIVE MUSIC AT THE **FESTIVAL ON KNOLES FIELD**. • CHEER WITH YOUR CLASSMATES AT THE **FOOTBALL GAME** ON SATURDAY AFTERNOON IN A SPECIAL REUNION SECTION OF THE STADIUM. • SATURDAY NIGHT, THERE WILL BE A **REUNION DINNER AND PARTY** FOR EACH REUNION CLASS.

THERE IS STILL TIME TO JOIN YOUR CLASS COMMITTEE AND BE A PART OF HOMECOMING AND YOUR REUNION. CALL THE ALUMNI OFFICE AT 209/946-2391.

CLUBS

Los Angeles Pacific Club will present an evening of comedy with top entertainers at the famous Hollywood Comedy Store on Saturday, April 22. Contact Stacy Blair-Alley '75 at 213/926-1880.

Sacramento Valley Pacific Club, in conjunction with Pacific Athletic Foundation, will sponsor a dinner and discussion with Athletic Director Bob Lee and new head football coach Chuck Shelton on Wednesday, May 6. Contact Joanne Casarez East '78 at 916/354-1260.

East Bay Pacific Club will host a private tour of the John Muir Home on Saturday, May 9. UOP history professor and John Muir specialist Dr. Ron Limbaugh will join the group for lunch and speak on the life of John Muir.

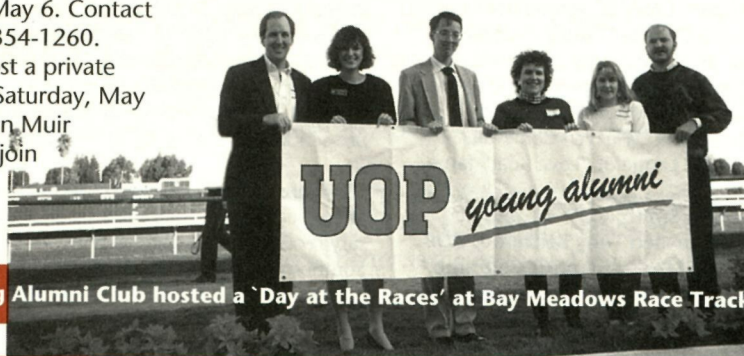
On Saturday, July 18, club members can attend a nature walk in Berkeley's Tilden Park. For more information about either of these events, contact Stan Lichtenstein '49 at 415/769-1948 or Cecilia Williams '76 at 510/939-1569.

The newest alumni club, **San Joaquin Pacific Club**, will meet in May to select officers and begin planning their first event. Contact the Alumni Office for more information at 209/946-2391.

Next fall, the **Northern California Young Alumni Club** plans to host a wine tour of the Napa Valley and attend a San Jose Sharks hockey game. If you're interested in attending either event, contact Alison Bailey Johnson '83 at 510/462-1851.

San Diego Pacific Club is planning their first event, a wine tour of the Temecula Valley in early fall. For more information, call the Alumni Office at 209/946-2391.

Southern California Young Alumni Club: If you graduated within the last 15 years and are interested in alumni involvement in the greater Los Angeles area, we want to hear from you. For more information, contact Nancy Bedford Van Ness '81 at 213/965-3665.



The Northern California Young Alumni Club hosted a "Day at the Races" at Bay Meadows Race Track in January. More than 50 alumni attended.

'30s

Franklin Wilbur, COP '35, was honored by the City of Stockton at the Stockton Arts Commission's 14th annual Arts Recognition Dinner. Wilbur is a retired Delta College drama teacher, director and mentor to several generations of performers.

Walter Van Sandt, COP '39, wrote recently to inform us that his home in Oakland escaped the Great Hills Fire even though his front fence and yard were burned. He visited Salem, Ore., Mount St. Helens, Wash., and Yosemite Park last year and went to Guam as an engineering consultant. He teaches a weekly physics class titled "Principles of Physics Applied to Figure Skating."

'40s

Louis Heinrich, COP '40, was honored by colleagues and students, past and present, for his 50 years of teaching. He teaches zoology at American River College. He and his wife, Frances, reside in Carmichael.

Pauline Crawford Ramsey, COP '40, was among 100 choral singers selected from throughout the United States to participate in a historic concert tour on behalf of Soviet-U.S. friendship. The American Festival Chorus performed first in Carnegie Hall, then traveled to Moscow and Leningrad where concerts were given under the direction of prominent Soviet conductors. Pauline also sang with the Stockton Chorale at Carnegie Hall in June. She currently teaches music appreciation to handicapped seniors for the Hayward Adult School.

Elva Dale, COP '43, Education '67, is president of the California Retired Teachers Association, San Joaquin Division 20. She and her husband, Floyd, live in Woodbridge.

Nancy Kaiser Holmes, COP '46, was honored recently by the San Joaquin County Commission on the Status of Women with a Susan B. Anthony medallion. The award was given in recognition of her contribution to the advancement of women in the area of government and politics. She and her husband, **Robert Holmes**, SBPA '50, Education '66, live in Stockton.

Thomas Buckman, COP '47, served as president of the Foundation Center in New York, N.Y., for 20 years. He recently stepped down but agreed to continue at the Center for two years as a part-time senior advisor.

Emil Seifert, COP '47, was recently presented with a special merit award by the Stockton Black Sports Hall of Fame. He is director of the Stockton Parks and Recreation Department.

Isabelle Monte Skidmore, COP '48, retired after 32 years with San Diego City Schools. Her last position was principal at Ray Kroc Middle School. She received the San Diego Administrators Distinguished Leader Award for 1991.

'50s

Fernando Moreno, SBPA '54, and his wife, Cora, were honored by the Board of Governors of the San Joaquin County Bar Association. The 1991 Law Day Award was given for their many years of service to the courts and the community. They are Stockton residents.

TRACKS

TIGER

Former school superintendent donates personal papers to library

Retired school administrator **F. Melvyn Lawson** '28 recently donated his personal papers to UOP's Holt-Atherton Center. According to archivist/librarian **Don Walker**, Lawson's papers would be of particular interest "for anyone researching the activities of the Sacramento schools from about 1930 to 1970."

Lawson dedicated more than 50 years of his life to education, as a teacher and an administrator. Following service in World War II, he went on to become deputy superintendent of the Sacramento City Schools and then superintendent from 1960 to 1968.

He kept close ties with his alma mater, serving as president of UOP's alumni association and receiving the Distinguished Alumnus Award in 1967 and the Amos Alonzo Stagg Award in 1985.

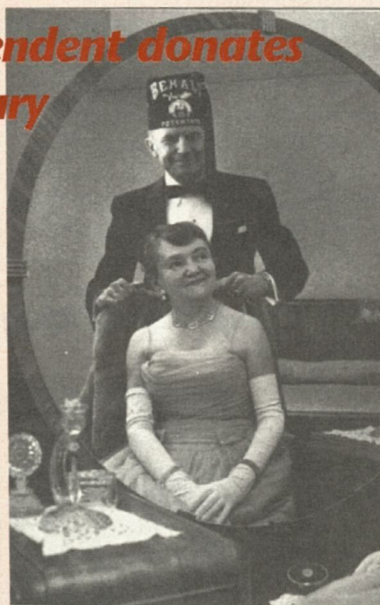
At UOP Lawson majored in history and planned to teach. But he also had a strong interest in drama.

In the late '30s he established the F. Melvyn Lawson Drama Award. Recipients of the coveted award included actresses **Lois Wheeler Snow** and the late **Barbara Baxley**.

Lawson, who lives in Sacramento with his wife, Verna, has been active in several civic and fraternal organizations there, including the Rotary Club, the Ben Ali Shrine Temple, and the Christmas Seal Association.

Lawson has written several books, articles, poems and songs (including two UOP fight songs in 1978). Many of his published works are part of Holt-Atherton's collection.

The Holt-Atherton Center holds the papers of some 250 individuals, said Walker, including naturalist **John Muir**; the Locke family, founders of Lockeford; and the Congressional papers of **John McFall** and **Norman Shumway**.



A photo of Melvyn and Verna Lawson preparing for a Shriners' dance is among the memorabilia donated to the Holt-Atherton Center.

Joe Watson, COP '59, was appointed by New York Life Insurance Company to the position of director, annuity sales, for Alaska, Washington, California, Oregon and Hawaii. He is a resident of Walnut Creek.

Floyd Weaver, COP '59, '73, was inducted into Stockton's Black Sports Hall of Fame during the fifth banquet and induction ceremony. He is currently a member of the Stockton City Council and was appointed vice mayor in 1988.

'60s

Dan Poynter, COP '60, was honored as the 1991 Publisher of the Year by the Publishers Marketing Association. He has written more than 70 books, the latest being a voluminous technical treatise titled *The Parachute Manual*. He lives in Santa Barbara.

Richard Harrison, COP '61, retired from Los Rios Community College District as a theatre arts instructor and is presently employed as the managing director of the Reno Little Theatre. His most recent duty as manager was to produce a show titled "Heaven Can Wait," which starred Ted Lange of "Love Boat" fame.

Carol Dinkelman Smith, COP '62, and her husband, Hugh, invited **Tony Beltramo**, COP '62, and his wife, **Marlene Francis Beltramo**, Education '62, to their home in Gilroy last summer to relive a few memories. Thirty years ago Dinkelman, Francis and Beltramo were the

first School of Education trainees to do their practice teaching in Torreon, Mexico.

Neil Hanson, Pharmacy '63, recently retired as director of pharmacy for the County of Santa Barbara. He enjoys life in the Lake Tahoe and Reno area and continues to do pharmacy consulting and part-time pharmacy relief work.

Steven Bartlett, Raymond '65, is author and research professor of philosophy at Oregon State University and visiting scholar in psychology and philosophy at Willamette University. He has received 12 fellowships, scholarships and research grants and has written eight books and 50 scholarly articles. He and his wife, Karen, live in Salem, Ore.

Judy Van Horn, COP '66, is a speech therapist working in a middle school in Castro Valley. She enjoys her work, her two children and traveling. She lives in Piedmont.

Richard Gentry, COP '66, and his wife, **Marla Weiss Gentry**, COP '68, are residents of Aurora, Colo. After years of civic duty in the cultural arts, Marla has joined the board of directors of the Anchor Pre-School for Blind Children. The pre-school was started by Delta Gamma.

Vito Fabrizio, Pharmacy '67, and his wife, Sheryl, celebrated their 25th wedding anniversary recently with a garden party and a Southern Caribbean cruise on *The Song of Norway*. They visited the islands of Martinique, Barbados, St. Marten, Antigua, St. Thomas and Puerto Rico. They are residents of Lodi.

Phi Delta Kappa Reunion

The UOP Chapter of Phi Delta Kappa celebrated its 40th anniversary with a May 1991 meeting. **J. Marc Jantzen**, dean emeritus, School of Education, organized the local chapter in 1951 and was involved in contacting the charter members. Nine of 53 charter members attended:

Charles Parsons, COP '39, retired after 36 years in education. He was superintendent of the Roseville Joint Union High School District for 16 years. He resides in Roseville.

Gilbert Gossett, COP '46, '57, retired after 39 years in high school and community-college work. He and his wife are farming 40 acres in the Half Moon Bay area.

James Eachus, COP '49, Education '59, lives in Stateline, Nev. He teaches two classes, one for elementary-teacher candidates at Sierra Nevada College; the other in political science for Western Nevada Community College.

Robert Whitt, Education '49, '52, had been a missionary volunteer at the Sheldon Jackson College in Sitka, Alaska, at the time of the anniversary meeting. He lives in Modesto.

Ralph Jansen, COP '50, retired in 1977 after many years with the FBI. He was a supervising special agent in the Sacramento Division. He resides in Fair Oaks.

William Johnson, COP '50, '54, retired as teacher and administrator in California and Washington. He is a resident of Burlington, Wash., but travels extensively.

Will Cluff, COP '51, Education '54, is a resident of South Lake Tahoe and is retired. He has made many trips to Europe, enjoys skiing and was a member of the first board of the local community college.

Robert Wasson, COP '51, is retired and lives in Florida. He was a teacher in California, counselor in education at the University of Iowa and professor, chair of the department of counselor education at New York University. He was Professor of the Year in 1988 at N.Y.U.

Gordon Wells, Education '56, is retired after many years of teaching in Tracy and serving on the staff of the San Joaquin County Schools Office. He is a resident of Tracy.

'70s

L. Victor Atchison, COP '71, is vice president for college relations at Lewis and Clark College in Portland, Ore. Prior to this appointment he was vice president for development and secretary of the Claremont University Center and Graduate School in Claremont. He and his wife, Chris, are residents of Portland.

Scott Liggett, Conservatory '71, has been promoted to vice president of production and staff composer for Don Great Music, Inc., in Hollywood. The company produces music for network television, motion pictures and the advertising industry. He and his wife, Denise, live in Los Angeles.

Gordon Reese, COP '71, is a senior investment associate in the Newport Beach office of Marcus & Millichap Real Estate Investment Brokerage Company. He and his wife, Anne, live in Newport Beach.

Juan Herrera, Callison '72, has been appointed executive director for Friends Outside in Santa Clara County. For the past seven years he has been a public-policy consultant. He is a resident of San Jose.

Janice Norberg Cinquegrano, Callison '73, is a graphic designer, typographer and owner of Five Grain Graphics in Oakland. She has won numerous art awards for batik wall hangings and quilts. She learned the batik process while in India in the Callison program. She writes that she is active in the Neighborhood and Merchant Association in Oakland.

Lloyd Ouye, Pharmacy '73, is continuing a

tradition as an independent pharmacist begun by his father and uncle when they started Ouye's Pharmacy. He and his wife and children live in Sacramento.

Douglas Riddle, Conservatory '73, completed a master of music degree in conducting at Northern Arizona University. He is a choral music teacher for Flagstaff Public Schools. He and his wife, Gabrielle, live in Flagstaff, Ariz.

Greg Simpson, COP '73, is teaching in an experimental psychology program at the University of Kansas. His wife, **Mary-Margaret Arnold Simpson**, COP '73, is directing a grant for American Association of Community Junior Colleges. They are residents of Lawrence, Kan.

Susan Catherine Harlan, COP '74, McGeorge '86, a civil law and city government attorney, was appointed to the Amador County Superior Court by Gov. Pete Wilson.

Rosana McCauley Matlock, Conservatory '75, was promoted to lead billing clerk in the customer service department at the Truckee-Donner Public Utility District.

Edwin Endow, Education '75, was among six Edison High School graduates inducted into the Academic Hall of Fame. He resides in Stockton.

Kelly Acton, COP '77, is a physician with the Indian Health Service on the Flathead Indian Reservation in Western Montana and the Diabetes Control Officer for the eight reservations in Montana and Wyoming. She is also in her second year of a master's of public health program at the University of Washington. Her husband, **John Peterson**, Pharmacy '77, is teaching at the University of Montana School

of Pharmacy half-time and caring for their two children half-time. He had two papers and a poster published this year and has received funding for two research grants. They live in Missoula, Mont.

Mary Wyatt Andrade, Covell '77, and her husband, **Alberto Andrade**, COP '78, are residents of Quito, Ecuador. He is president of Agrigacesa, a manufacturer of activated charcoal.

Cheryl Rodden Maldonado, Covell '77, has her real estate broker's license in Las Vegas, Nev. She was married in May 1991 to Luis Maldonado from Quito, Ecuador, and they are expecting their first child this June.

Paul Matteucci, Callison '77, has been appointed vice president and corporate officer at Adaptec, Inc. He is a resident of San Jose.

Rick Wentworth, Education '77, was named to the California State University, Stanislaus, San Joaquin County Advisory Board. He is a resident of Manteca.

Melinda Seid, COP '78, is in her second academic year as a faculty member and has been promoted to health and safety program coordinator in the Department of Health and Physical Education at CSU-Sacramento. She and her husband, Larry McDaniel, live in West Sacramento.

Sheila Wyekoff Dickey, COP '79, dropped us a note recently saying that she and her husband, Charles, welcomed triplets into their home in May of 1990: Sloan, Will and Barrett. She apologized for sending us the information late but explained that life has been very busy. She and her family live in Seattle, Wash.

'80s

Frederic Abrolat, COP '81, has been elected to the partnership at Baker & Hostetler, McCutchen Black's Los Angeles office. He practices in the area of general litigation.

Paula Lara Belden, SBPA '81, is director of executive services for the Grupe Company and has been appointed to the company's Executive Committee. She and her husband, Jeffrey, live in Stockton.

Jannet Hoper Carmichael, Pharmacy '81, is president-elect of the American Society of Hospital Pharmacists. She will assume presidency of the 23,000-member organization in June. She is a clinical coordinator at the Veterans Administration Medical Center in Reno and associate professor at the University of Nevada School of Medicine.

Alan Clack, COP '81, is senior account executive with KPIX-5 (CBS affiliate) in San Francisco. He resides in Presidio Heights in San Francisco.

Kathryn England-Hayes, Physical Therapy Program '81, is in private practice in Santa Monica specializing in bereavement and sexual-assault counseling. She and her husband, Lawrence, live in Santa Monica.

Melissa Myers Gerber, COP '81, won a Shellie Award for outstanding supporting actress for her portrayal of Lurlene in the Role Players Ensemble production of "Daddy's Dyin' (Who's Got The Will?)." The Thirteenth Annual Shellie Awards were presented at the Hoffman Theatre, Regional Center for the Arts, in Walnut Creek. She and her husband, David, live in Danville.

Diane Adams Goetz, SBPA '81, is media director at Vilas Advertising, Inc. She and her husband, Gilbert, live in Oakland.

Patrick McDowell, COP '81, is working as a foreign correspondent for the Associated Press in Paris.

Liz Wolvertson Severa, COP '81, does volunteer work for the University City Women's Group and serves as treasurer for her neighborhood homeowners association. She and her husband, Chris, live in Charlotte, N.C.

Fred Tedeschi, COP '81, '84, has changed jobs. He left the position of assistant athletic trainer of the S.F. 49ers and is now the head athletic trainer at Vanderbilt University. He lives in Nashville, Tenn.

Kirk Wetterholm, Conservatory '81, Education '83, is in his fifth year of teaching instrumental music at Foothill Middle School in Walnut Creek. He also works part time in customer service for Wells Fargo Bank. He and his wife, Deborah, live in Moraga.

Howard Goldberg, Pharmacy '82, was recently appointed to the position of medical manager, ACE Inhibitors, by Bristol-Myers Squibb Pharmaceutical Group. He will be working on worldwide strategic medical activities. He and his wife, Eva, live in Teaneck, N.J.

Deborah Taylor, COP '82, and **Cherie Emery**, COP '82, both lost their homes in the Oakland fire. Cherie and her husband, Corey Klein, had just bought their first home when it burned to the ground. Deborah was renting a home and will find another rental within a few months.

REGENT GUILD NAMED TO BROADCASTING HALL OF FAME



Scholarship Fund and recently established the Calla Guild Music Endowed Scholarship Fund in honor of his wife, Calla Murphy Guild, who attended UOP's Conservatory of Music. Guild also gave a gift to establish and equip UOP's student radio station, KPAC.

Broadcasting Magazine inducted its first 60 members into the Broadcasting Hall of Fame last fall at a ceremony in Washington, D.C. Members are chosen from "broadcasters, cable operators, visionaries, statesmen, engineers, entrepreneurs, journalists, programmers, entertainers and others who make the media better for being there." Inducted along with Guild were such well-known media figures as William Paley, Jack Benny, Roone Arledge and Lucille Ball. About five individuals will be added to the Hall of Fame annually.

UOP Regent Ralph Guild '50, chairman and chief executive officer of the New York-based media firm The Interep Radio Store, was recently named to the Broadcasting Hall of Fame, joining media luminaries such as Walter Cronkite, Edward R. Murrow and David Brinkley.

Guild, who majored in radio and speech at UOP, began his career as a radio advertising salesman in 1948 at KXOB (now KJOY) in Stockton. In 1957, after working with two radio stations in Sacramento, he joined a West Coast rep firm owned by Daren F. McGavren, UOP class of '48. In the early sixties he opened the first East Coast office of the renamed McGavren-Guild Radio, and in 1973 he became its president and chief operating officer.

In 1981, Guild formed Interep, now the nation's largest full-service sales and marketing company for radio advertising. It is the parent company that owns and operates seven national radio representation firms. Interep has about 450 employees and offices in 16 cities and has grown from \$60 million to \$525 million in sales in the last 10 years.

In addition to serving as regent for UOP since 1987, Guild is a trustee of the Museum of Television and Radio and the Armstrong Memorial Research Foundation. He is on the board of advisors of Voice of America.

In 1986 Guild received UOP's Distinguished Alumni Award for Professional Service. He has established the Ralph Guild Endowed Communications

Mark Wagenhoffer, Engineering '82, is a senior staff engineer in the Stockton office of IPC Systems Engineering Inc. He has been certified by the State of California as a registered professional engineer in electrical engineering. He lives in Lodi.

Cliff Dochterman II, COP '83, is assistant general manager of the Sacramento Surge. The Sacramento SURGE is a professional football team owned by the NFL and local owners. They play in the World League of American Football. He is a resident of Rancho Murietta.

Marsha Speck, Education '83, has accepted a position as tenured associate professor of educational administration at San Jose State University. She had been principal at Tokay High School in Lodi for the past three years.

Mitzi Wong-Nguyen, COP '83, is a project leader in the technical consulting division of a software development firm in San Francisco called Tesseract Corporation. She and her husband, Robert, live in Alameda.

Daniel Knighton, COP '84, is a biochemist with U.C. San Diego, Department of Medicine. His wife, **Grace Hwang Knighton**, COP '84, is a speech pathologist in several convalescent hospitals. They live in San Diego.

Sarah Wells Knox-Seith, COP '84, is employed at Inlingua School. She received her master of arts degree in Germanic languages and literature from the University of California at Santa Barbara. Sarah and her husband, Finn, reside in Dallas County, Texas.

Dave Wilson, SBPA '84, is the manager of finance for Access Biotechnology, a South San Francisco-based pharmaceutical-services company. Dave started with Access last year after six years with Ernst and Young.

Eva Zimmerman, COP '84, is a sales representative with Transwest Properties in Roseville. She lives in Fair Oaks.

Dana Donahue, COP '85, is general manager of New York Sports Club in Manhattan. She lives in Rockland County, near New York City.

Thomas Clark, Engineering '85, is currently working for the Navy, managing projects on the West Coast, mostly Alaska. He writes that he travels a lot, specializing in electronic and classified projects. He is chairman of Alpha Kappa Lambda Alumni Association for Northern California and resides in San Mateo.

Kathleen Laughlin-Miller, Pharmacy '85, is director of pharmaceutical services for Kangaroo Kids. She is listed in "Who's Who in California," "Who's Who in Business and Finance," and has been nominated for the 1990's "2000 Notable American Women" and for 1992's "Women of Today." She and her husband, Gregory, live in Orangevale.

Mathew Cabot III, COP '86, is now manager of public relations for McKesson Pharmaceuticals. He and his wife, **Charla Cunningham Cabot**, COP '84, live in Kensington.

April Wilson Glover, SBPA '86, has opened the French Bread Company Cafe. Located in

Milpitas, it was recently named best new restaurant by the *The Milpitas Post*. April and her husband, Scot, reside in Campbell.

Brian Rogers, COP '86, is a stand-up comedian and is pursuing an M.A. in creative writing at San Francisco State University. His wife, **Tisha Todd Rogers**, COP '88, works in the public relations department at Marine World Africa USA in Vallejo. They live in Larkspur.

James Sampson, SBPA '86, is a market analyst with the Pacific Stock Exchange. He resides in San Francisco.

Kathleen "Kim" Ader, COP '87, is working at Battered Women's Alternatives in Contra Costa County. She has a M.S. in clinical counseling from CSU-Hayward.

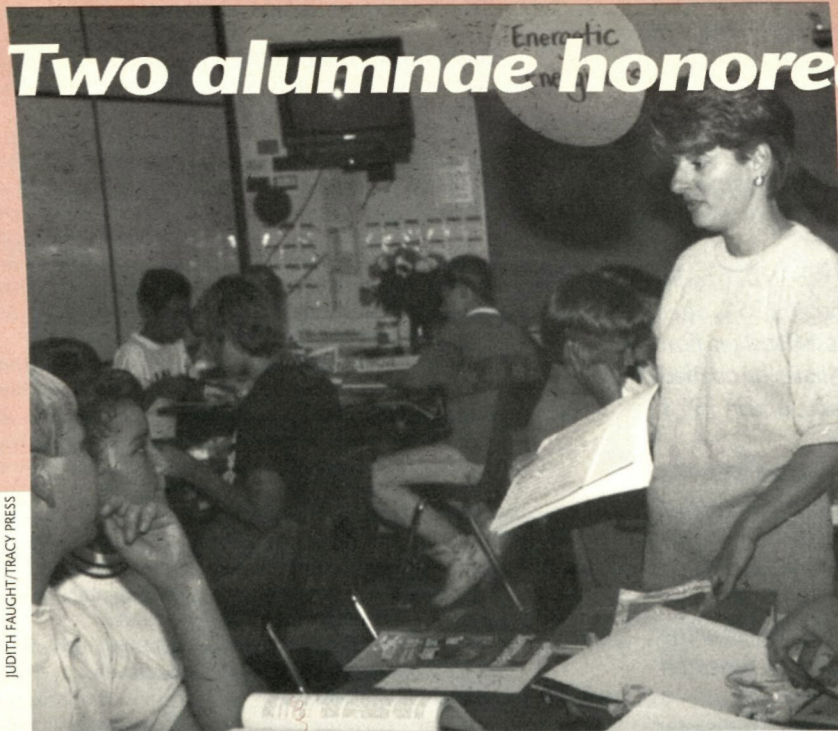
Roya Bauman, COP '87, is a doctoral student in industrial/organizational psychology at George Washington University. She writes that she recently returned from a year of service at the Bahai World Center in Haifa, Israel, as well as her third visit to Russia.

Karen Crane, COP '87, "looked beyond the surface beauty of Jamaica and found her mission in life—its people," according to a story in the *Merced Sun-Star*. Karen first went to Jamaica for a vacation with other UOP students but says, "I went away from the beaches and straight into the hills." She returns each year with books, food, clothing, seeds and medical supplies. On her last trip she was involved in shipping 10,000 pounds of freight. When she isn't in Jamaica, she spends 35 to 40 hours per

What's

HAVE YOU MOVED,
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Two alumnae honored for outstanding teaching



Debra Schneider '82:
San Joaquin County
1992
Teacher
of the
Year

The pros and cons of public-school education are often debated these days, but when teacher Debra Schneider '82 hears the standard litany of complaints, she's ready with a challenge: "I like to ask people, 'When was the last time you were in a classroom? Come to a school and see what's really happening.'"

Schneider has good reason to be proud of what's happening in her classroom at Williams Middle School in Tracy, Calif., where she is in her fourth year of teaching reading, writing and social studies to sixth-, seventh- and eighth-graders. Schneider was recently chosen 1992 San Joaquin County Teacher of the Year.

Schneider believes she won the honor in spite of her relatively few years of teaching experience because of her work in curriculum development, her volunteer efforts and her social-work background. "I've had non-traditional roles in education in previous jobs," she said. While at UOP Schneider worked in refugee resettlement for Catholic Charities in Stockton; she has also worked for the Women's Center there.

After graduating from UOP with a degree in international relations and intercultural communications, Schneider went to Norway, where she became director of a foreign students' union in Oslo. When she came back to the United States, she earned a teaching credential from CSU-Stanislaus. "I chose teaching because it sounded like a creative field," she said, "and it would allow me to work anywhere in the world."

Schneider prefers teaching middle school because "the atmosphere is so dynamic. I'm a high-energy person, and middle school is where everything is happening."

Another outstanding teacher with UOP connections is Jacqueline Bollinger Erceg, who was recently named Teacher of the Year in Tracy.

Erceg started teaching in the early '50s, after completing two years at what was then Stockton College. After taking 10 years off to raise a family, she completed her college degree at San Jose State and has taken at least eight summers of classes at UOP.

Erceg teaches sixth grade at Clover Middle School and is an art mentor for the Tracy School District. She especially enjoys the challenge of incorporating art into other subjects. For example, when a class was studying "early man" recently, she had students make dolls out of newspaper and other materials. The students later wrote essays about how their "man" might have lived and died.

In spite of having "been around so long," said Erceg, "I still get excited about teaching. The middle-school age level seems to be a natural level for me. We have a lot of mutual respect for each other."

week at her home in Merced working toward her next trip and shipment. She also works as a marketing communications consultant.

Donald De Leva, COP '87, had a November art exhibit in the Hartmann Center Art Gallery at Bradley University. He resides in Peoria, Ill.

Cheryl Demetriff, COP '87, is working for the International Agri-Center as its first marketing representative. She was formerly in charge of marketing and communications for the Tulare County Private Industry Council. She resides in Visalia.

David Long, COP '87, teaches art at the Fort Greely School in Delta Junction, Alaska. He is a resident of North Pole, Alaska.

Craig Howells, SBPA '88, is a loan officer at Wells Fargo Bank in Clovis. His wife, **Jaylene Morgan Howells**, Pharmacy '91, is a pharmacist for Von's Company. They live in Fresno.

Chris Norris, COP '88, received his J.D. cum laude from Massachusetts School of Law in June and was admitted to the bar in December. He is currently employed as legislative director to Boston City Councillor David Scodras. Chris and his partner of three years, Scott Bartley, reside in Boston.

Xavier Verspieren, SBPA '88, is assistant manager at the East Bay regional office of Bank of the West, located in San Leandro, a wholly-owned subsidiary of the Banque Nationale de Paris group. His wife, **Verna Wright Verspieren**, COP '88, has been on maternity leave from her position as a fundraiser and assistant editor in fine arts at the University of California Press.

Kevin Cotter, SBPA '89, and **Susan Bimber Cotter**, COP '89, were married in October 1990. They moved to Yuba City where Kevin works as an operations manager for Yuba Trucking and Susan works for the Yuba County Social Services Department.

Karen Chandler, Education '89, is Kerman Unified's adaptive PE specialist. She lives with her husband, Wayne, and their three children in Fresno.

Linda Fradenburg, Education '89 and '90, is a Ph.D. student at the University of Kansas in Lawrence. She was awarded a research assistantship to study chronic aberrant behavior at Kansas Neurological Institute in Topeka.

Kevin O'Neal, COP '89, is working on his master's degree at Utah State. He recently received a Martin Luther King graduate fellowship and will pursue his Ph.D. at Iowa State with a full-ride graduate assistantship. His goal is to go into counseling.

Erick Pembroke, COP '89, was named one of 100 teachers nationwide to receive the Sallie Mae First-Year Teacher Award. He is currently teaching fifth grade in Menlo Park.

'90s

Cathleen Allen, COP '90, is assistant account manager with Evans Public Relations in Seattle.

Timothy Howard, COP '90, is director of support services and safety/risk manager for Life Medical Industries.

Venilde Jeronimo, SIS '90, volunteers for the World Affairs Council of Silicon Valley and has been Conference/Internship Coordinator at the Institute for International Studies at Stanford. She is currently working as a "stagiaire" at the Commission for the European Communities in Directorate-General III: Internal Market and Industrial Affairs.

Carolyn Lombardi, COP '90, is working on a master's degree in communication at Pepperdine University in Malibu.

Frank Bishop, COP '91, completed the Officer Indoctrination School at the Naval Education and Training Center, Newport, R.I., and received a full scholarship at the Uniformed Services University of Medicine in Bethesda, Md.

Jerry DiMaggio, SBPA '91, is a loan officer with the Bank of Agriculture and Commerce. He is a resident of Monterey Park.

Shannon Kelley, SBPA '91, has joined the Bank of Agriculture and Commerce as an operations officer. She lives in Palo Alto.

Tamara Shinn Kelly, COP '91, is with Edelman Public Relations Worldwide in San Francisco. She and her husband, Steven, live in Union City.

Matt Robinson, COP '91, is a television news reporter at KRDO-TV, an ABC affiliate, in Colorado Springs, Colo. He wrote, "I was told my experience in the news department at KUOP-FM accounted for 50 percent of the reason I was hired." He lives in Pueblo, Colo.

Laurie Weil, COP '91, is working in the public relations office of the San Diego Chargers. She lives in Poway.

BIRTHS

To **Samuel Burg**, COP '76, and his wife, **Victoria Zorkocy**, COP '77, a daughter, Madeleine Linnae.

To **John Peterson III**, Pharmacy '77, and his wife, **Kelly Acton**, COP '77, a son, Skylar Paul Acton Peterson.

To **Laura Petersen Miller**, COP '78, '80, and her husband John, a daughter, Jennifer Lauren.

To **Cindie Hartman Masui**, Pharmacy '80, and her husband, **Glen Masui**, Pharmacy '81, a daughter, Jennifer Linn.

To **Jess Bragg**, SBPA '81, and his wife, Patty, a daughter, Kelly Virginia.

To **Liz Wolverton Severa**, COP '81, and her husband, Chris, a daughter, Caroline Elizabeth.

To **Tami Mann Schmitt**, SBPA '81, and her husband, Rob, a daughter.

To **Brian Tottori**, Engineering '81, and his wife, Joyce Nakagawa, a son, Bryce Kazuo Tottori.

To **Karla House McCormick**, SBPA '82, and her husband, **Ken McCormick**, McGeorge '87, a daughter, Ana Alyse.

To **Cameron Glen Edwards**, COP '83, and his wife, Cheryl, twins, Robert Glen and Ashley Roe.

To **David Lee Holder**, COP '83, and his wife, Joan, a son, Dylan Lee.

To **Sheri Arrigoni Lee**, COP '83, and her husband, **John Lee**, Dentistry '85, a son, Spencer Jonathan.

To **Cindy Pellegrini McCuiston**, COP '83, and her husband, Shawn, a daughter, Heather Darlene.

To **Craig Rexroad**, COP '87, and his wife, Mary-Ann, a daughter, Megan Patricia.

To **Stephanie Saunders Redden**, COP '88, and her husband, Mark, a daughter, Katherine Elizabeth.

To **Verna Wright Verspieren**, COP '88, and her husband, **Xavier Verspieren**, SBPA '88, a daughter, Gabrielle Marie.

MARRIAGES

Ellen Lawseth Romano, Pharmacy '60, to Wayne Klinger.

Bobbie Wilbon Berry, Education '72, '74, to Harold Baldwin.

Elizabeth Kiesling, COP '73, '75, to Larry Butrick.

Robert Riech, Raymond '75, to Kelly Donell Ross.

Henry O'Dougherty, SBPA '79, to Karen Mills Olsson.

Tom Golabek, Education '81, to Patti Moss.

Kirk Wetterholm, Conservatory '81, Education '83, to Deborah Beavers.

Gregory Light, Pharmacy '82, to Staci Smith.

Judith Cameron, SBPA '83, to William Brewer.

Noreen Elliott, SBPA '83, to Jeffrey Sacco.

Patricio Cabrera, Engineering '84, to Deborah Stein.

Laurence Held, COP '84, to Jennifer Paul, COP '88.

Tami Wood, Education '84, '90, to Chester Somera Jr.

Joseph DeLeon, COP '85, to Marcelina Perez.

Andrew Magnasco, Pharmacy '85, to Marina Lizza.

Julie Sid, COP '85, to Raymond Hoover.

Sara Bahten, COP '86, to Michael Pistoia.

Scott Carter, COP '86, to Patricia Sims.

Evelyn Macavinta, COP '86, to Gregory Oliveira.

Sandra Banyoczky, COP '87, to **Stephen Martin**, Pharmacy '88.

Carol Zalez, Pharmacy '87, to Jeffrey Simon.

Janet Tate, COP '88, to Jerald Crum.

Christopher Lozano, COP '89, to Pamela Ricketts.

Lana K. Roeder, COP '89, to **James C. Castle**, COP student '83-'85.

David Ballot, SBPA '90, to **Sandrina De La Cruz**, SBPA '90.

Andrew Fletcher, COP '90, to Kendra Hopper.

Jeffrey Jones, COP '90, to Christina Sievert.

Vivian Bautista, Pharmacy '91, to Dr. John Dembski.

Jay Hall, Engineering '91, to Kimberly Morris.

Michele Maguire, COP '91, to **Brian Oatman**, Engineering '91.

MEMORIAM

Eunice Roberts Coonradt, COP '19
Will Owen, COP '24

Bernice L. Rose, Conservatory '25
Birdie Mitchell Esser, Education '27

Dorothy L. Brown, COP '28

Lois Hansel Darrah, COP '28

Elizabeth Walker Emde, COP '28

Gordon E. Knoles, COP '29 & '30

Emmett E. Littleton, COP '30

Wesley Sawyer, COP '30

Ruby Tremain Smith, COP '30

Phyllis Farrell Hatton, Conservatory '31

Walter E. Rice, COP '31

Kenneth Watkins, COP '31

Louise Bailey Blaine, Conservatory '32

L. Eugene Root, Engineering '32

Lovett R. Smith, COP '32

John H. Finger, COP '33

Elizabeth Humphreys Kelly, COP '34

Kathryn Segale Tiscornia, COP '34

Dale E. Ruse, COP '35

Robert Litts, COP '36

Rosalie Carrington Maninat, Conservatory '36

Ross Clover, COP '37

Roland Campbell, COP '38

Norma Johnston, COP '38

Trevor Griffith, COP '40

Daniel B. Looney Jr., COP '40

Helen Spanos Marmas, Education '45

Jack Lyons, COP '45

James A. Board, COP '47

Carroll G. Grunsky Jr., COP '48

Daniel F. Cowden, COP '48

B.G. Merdinger, Jr., COP '49

Charles J. Holst, COP '50

David G. Lee, COP '50

Will S. Cluff, Jr., COP '51, Education '54

Thomas F. Rosqui Jr., COP '51

Carol L. Abatangle, COP '53

Robert Hudson, COP '53

Muriel L. Fisher, COP '55

Jeanne Scott, Conservatory '55

Florence Wilkinson Moore, COP '56

Richard Windemuth, Education '58

William Hahn, COP '62

Jean McCallum Cober, COP '60, '64

Carl G. Mueller Jr., COP '66



Alumna remembered by classmates

More than 200 UOP alumni attended a memorial service in San Francisco last summer for Christina Margaret Warren '81, who passed away suddenly in June following a related illness which struck

her two years earlier. "An avid reader, writer and lover of the arts, Christy's quest for knowledge and her appreciation of life in general never ceased, despite her recent disabilities," said her friend Katie Meyer '79.

In a fund-raising effort led by Alan Clack '81, Christy's classmates, friends and family commissioned a painting in her honor by Andrea Fono, one of Christy's favorite artists. The work, entitled "Her Walk in the Sunset," depicts the sandy beaches of Southern California, which Christy so loved during her life. The painting was permanently placed in UOP's William Knox Holt Memorial Library during a dedication ceremony last fall which the artist and some 70 classmates attended.

Although the effects of her illness prevented Christy from returning to work as a legal assistant, she never lost her sense of humor and commitment to living life to the fullest. She became increasingly involved in volunteer work and philanthropic activities as her health permitted. She worked with the American Red Cross following the 1989 Bay Area earthquake; she was involved with the Fort Mason Public Library's Literacy Program; and she was an active member of the Calvary Presbyterian Church in Pacific Heights.

Christy received her Bachelor of Arts degree in English from UOP in 1981, where she was an active member of Delta Gamma Sorority.

She is survived by her parents, William and Margaret Warren; her sisters Anne Warren Bretting and Erica Warren '87; and nephews Kyle and Mark Bretting. The Warren family has asked that donations be made in Christy's name to the Memorial Library Fund at UOP.

REVIEW

PACIFIC

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*Diversity at UOP:
A quilt of many cultures*

WASC report 4
details, page 4

Editor

Teri Allbright

Art Director

Kathi Firth

Editorial Staff

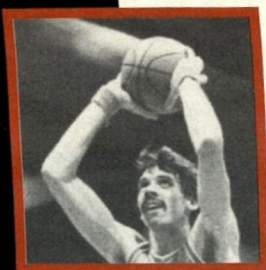
Cathy Caramucci '92
Bernie Kramer
Susan Karpuk
Sandy Mayfield
Doyle Minden
Jenny Thorn Palter
Tim Turpin '88

Production Assistants

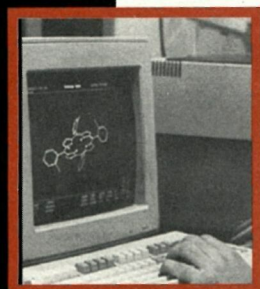
Isella Acevedo '94
Suzy Roberts

Photographer

Andy Lee '97



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6

On the Cover: While the UOP family is made up of individuals from many different backgrounds, our common goals and experiences bind us together in a "quilt of many cultures," as represented by artist James Chaffee.

IN THIS ISSUE

Features

- Diversity at UOP: A quilt of many cultures COVER
- Renovated chemistry lab key ingredient in formula for successful scientists 5
- Tradition resounds at Founders Day 1992 6
- "It worked for me!" Alumni Fellows return to campus to share success stories 7

Departments

- UOP Today:** Atchley addresses accreditation; The best in the game join the Hall of Fame; Chambers Library features books by kids 2
- Alumni News:** Reunion update; A Family Camper writes home; Young alums spend a day at the races 11
- Tiger Tracks:** Career educator donates personal papers; Regent joins broadcasting legends; Two earn top teaching honors; Classmates remember Christy Warren '81 12