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PACIFIC REVIEW

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"We must never forget the obligation we have to the people of Stockton and the Central Valley. We're partners, in the best sense of the word, with the people and leadership of this community. We won't shy away from the opportunity and the obligation we have to serve educational needs right here in our own backyard."

...UOP President Bill L. Atchley

CONTINUED
(See Community page 8)

UOP THE COMMUNITY

By Tim Twinn '88

UOP TODAY

UOP NAMES NEW EXECUTIVE VICE PRESIDENT

Horace Weldon Fleming Jr., director of the Strom Thurmond Institute of Government and Public Affairs at Clemson University, has been named executive vice president at UOP. He will assume his duties on Sept. 1.

Fleming, 46, will serve as the chief administrative officer in the absence of President Bill L. Atchley. He also will represent the President on various campus and community boards and serve as his representative to several national organizations and foundations.

"We are pleased to have Horace joining the administrative team at the University," says Atchley. "He has a distinguished record as a faculty member and as an administrator, and has extensive experience in dealing with campus and public concerns."

Fleming has been a member of the political science department faculty at Clemson since 1971 and has served as director of the Thurmond Institute at Clemson since 1982.

While on leave from Clemson in 1980-82, Fleming served as staff director for the Office of the President Pro Tempore of the U.S. Senate under Senator Strom Thurmond. He also served as chief economist for the U.S. Senate Judiciary Committee and minority subcommittee on antitrust, monopoly and business rights.

UNIVERSITY CELEBRATES 133RD COMMENCEMENT

An unprecedented 19 faculty, administrators and staff—representing 481 combined years of service to UOP—received the University's highest honor, the Order of Pacific, during Convocation ceremonies on May 18 which kicked off the University's 133rd Commencement.

The Order of Pacific recipients were: John Brown, 27 years in the School of Pharmacy; Leroy Cagnone, 31 years at the School of Dentistry; Dewey Chambers, 25 years in the

School of Education; Charles Clerc, 27 years in the English department; William Darling, 24 years in the economics and business administration department; Irvin Dale Dunmire, 16 years in the School of Engineering; Bess Eayrs, 27 years as the School of Engineering administrative secretary; Mark Ealey, 21 years in the Black studies department; Herschel Frye, 34 years in the chemistry department; Stanley Green, 23 years in the student life office; Robert Heyborne, 21 years as dean of the School of Engineering; Louis Leiter, 28 years in the English department; Elizabeth Mason, 30 years in the student life division; Robert McMaster, 24 years in the finance department; Doris Meyer, 34 years in the physical education department; John Schippers, 28 years in the School of Education; Yukiye Sugi, 18 years in the registrar's office; Roy Timmons, 20 years in the communicative disorders department, and John Wonder, 27 years in the modern language and literature department.

In addition, Cliff Dochterman, vice president and executive assistant to the president for the past 18 years, will receive the Order of Pacific upon his retirement in July.

Walter Anderson, editor of Parade Magazine, delivered the commencement address. Danika Oswald, graduating from the communication department, presented the COP commencement address on May 19.

Approximately 950 degrees were conferred on the Stockton campus. Justice David Eagleson of the California Supreme Court was the commencement speaker as McGeorge School of Law handed out 304 degrees on May 19 in Sacramento's Arco Arena. Eugene Trouono, treasurer and president-elect of the American Dental Association, will deliver the graduation oratory when the School of Dentistry confers 153 degrees during its ceremonies on June 17 in San Francisco's Masonic Auditorium.

RESEARCH AWARDS BESTOWED TO FACULTY

UOP's first annual Robert and Douglas Eberhardt Teacher/Scholar Awards and Research Stipends were presented to 10 distinguished faculty during a dinner honoring the Eberhardts and their contributions to the University.

The conception of the awards was first announced during President Bill Atchley's inauguration in the spring of 1988. At that time, UOP Board of Regents Chairman Robert Eberhardt, along with his brother Douglas and the Bank of Stockton, pledged a \$1 million endowment for faculty development programs.

The 1989-1990 Eberhardt Teacher/Scholar Awards, worth \$2,000 each and recognizing notable teaching and scholarship efforts, were presented to Robert Blaney, religious studies; Greg Buntz, public administration; George Lewis, sociology; Andres Rodriguez, physics, and Said Shakerin, mechanical engineering.

The \$3,500 Eberhardt Research Stipends, awarded to faculty to conduct research, were given to Steve Anderson, biology; Diane Borden, English; Thomas Brierton, business law; Longina Jakubowska, sociology, and Dale McNeal, biology.

UNIVERSITY CANCELS FALLON HOUSE REPERTORY THEATER SEASON

The University's repertory theatre program at Fallon House Theatre in Columbia State Park has been cancelled for this summer while the University evaluates the 40-year-old program.

Dr. Robert Benedetti, dean of COP, which has operated the summer program through its Drama-Dance Department, states that financial considerations and changes in the theatre scene in the Mother Lode country led to the decision to cancel the current season. According to

Benedetti, the development of the Sierra Repertory Theatre and other theatre programs in the immediate area are filling a need that once was being met only by the University's Fallon House summer program.

"We appreciate the great potential of the Fallon House facility and hope to develop new programs there in the future that will be of interest and value not only to visitors to that region but to the area's residents," says Benedetti. He suggested that UOP will be considering programs which rely more heavily on the Conservatory of Music.

CONSERVATORY OF MUSIC BREAKS GROUND FOR NEW CLASS/STUDIO BUILDING

Construction began in May on a 10,000 square-foot, two-story building which will complete the Conservatory of Music quadrangle formed by the recital hall, rehearsal hall and main Conservatory building.

Funding for the \$1.5 million building has been provided by an anonymous donor, who also previously provided resources for the recital and rehearsal facilities. The new building will be used for music classrooms and practice studios.

SUMMER PROGRAMS OFFERED FOR GIFTED YOUTH

The UOP School of Education is offering a Summer Enrichment Program for gifted and talented youth in the arts and humanities July 1-Aug. 12.

Co-sponsored by the Stockton Civic Theatre, the program is designed for students enrolled in grades 4-11 and includes basic and advanced exploration of music, dance, drama and literature.

For more information on fees and program details, contact Dr. Susan Eskridge at (209) 946-2255.

UOP RECOGNIZES CORPORATE PATRONS

The University recently honored 25 local companies during its Fifth Annual Corporate Patrons Recognition Luncheon.

Since its founding in 1985, the Corporate Patrons program has raised more than \$125,000 in scholarships to aid in the support of academically-qualified students.

Companies that were recognized included ASCO/Delta; Bank of Stockton; Bechtel Corporation; Chas. H. Boom Co. Inc.; Blue Magic Product Inc.; California Cedar Products Company; Chevron USA Inc.; Collins Electrical Company Inc.; Coopers and Lybrand; Courn Products; Daugherty & Company Insurance Brokers Inc.; Duraflame Inc.; Farmers Group; Golden Bear Insurance Company; The Grupe Company; M.J. Hall & Company Inc.; MCA Music Publications; Moss and Craig; Pacific Telesis Foundation; PaineWebber; Payless Drug Stores; JC Penney Company; Stockton Savings and Loan Association; Union Safe Deposit Bank, and an anonymous donor.

DSS Engineering and Segale Travel were cited as the newest Corporate Patrons for the 1990-1991 academic calendar year.

The presence of a dozen descendants of John Muir highlighted the recent California History Institute Conference held at UOP which focused on the life and legacy of the famed naturalist. Pictured, left to right, are Terry Flynn, Susan Flynn, Sally DeLipkau, Ross De Lipkau (kneeling), Sherry Hanna, Richard Hanna, Jean Hanna, Margaret Muir, Walter Muir, Virginia Muir, John Hanna and Bill Hanna.



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UOP, DELTA ESTABLISH TRANSFER PROGRAM

An experimental program to encourage students who are attending San Joaquin Delta Community College to continue their education at UOP was recently announced by the presidents of the two institutions.

The agreement was signed as part of UOP/Delta Day, an annual event designed to continue the historic relationship between the two institutions. Delta College was founded in 1934 as the lower division of the then College of the Pacific. This association continued until the early 1950s.

Under the agreement, eligible Delta College students who are Cal Grant recipients may enroll for one tuition-free UOP course during the fall and spring terms of their second year at Delta. Delta College students who transfer to UOP, retain their Cal Grant eligibility, and achieve a minimum grade point average of 2.5 in transferable units will be granted admission for the fall term following the equivalent of their second year at Delta. They will also be assured of financial aid that meets or exceeds tuition costs, unless the calculated need is less than tuition.

Between 90 and 100 students transfer from Delta to UOP each year. The program will begin this fall and be reviewed after three years.

SUMMER HONORS PROGRAM OFFERS SCHOLARSHIPS

Scholarships are available for high school students who wish to participate in the sixth annual UOP Summer Honors Program June 18-July 27. The program, "Molecular Biology and Biomolecular Structures," is designed to challenge students considering careers in chemistry, biology, biochemistry or medicine.

Registration deadline is June 18. For more information, call Michael Minch, (209) 946-2442 or 946-2271.

POSITIONS AVAILABLE FOR EAST AFRICA TOUR

Positions remain open for a three-week excursion this summer through the East African countries of Egypt, Tanzania and Madagascar.

Led by Black Studies Professor Mark Ealey, tour members will leave on Saturday, July 7, and return on Saturday, July 28. Cost is \$4,000-\$4,300 (depending on enrollment size) and includes air fare, two meals per day, lodging and all program-related transportation. Students can receive up to four units of college credit. A deposit of \$400 is required. For more information, contact Mark Ealey, (209) 946-2245.

MILLER HONORED AS 1990 RESEARCH LECTURER

History Professor Sally Miller was recently honored as the 1990 Faculty Research Lecturer. Miller has written several books including *The Radical Immigrant, 1820-1920* and *Flawed Liberation: Socialism and Feminism* and more than 16 articles.

Miller addressed the UOP community on "Immigrants and Others: History from the Bottom Up."

CONTINUED (next page)

President Stresses "Back to Basics"

President Bill L. Atchley called for a move "Back to the Basics" during his state of the university address on March 30. The President's speech ushered in the University's Founders Day program, which included a discussion, symposium and other activities related to "The Comprehensive University: Its Nature and Potential."

Here are excerpts from President Atchley's address: It's in the context of "Back to Basics" that I want to talk to you today. Back to Basics also means Back to the Budget. As you know, we had an enrollment shortfall. However, I'm pleased to report that despite a budget shortfall, we were still able to retain the salary pool we established last spring. We were able to do this because of administrative efficiencies we've instituted over the past three years. Those steps are clearly paying off.

Our goal hasn't changed—we still intend to bring average compensation for our faculty up to at least the 60th percentile of II-A schools. We simply have to be more competitive in pay and benefits to recruit and maintain the caliber of faculty UOP needs today and will need in the future. We also want to increase enrollment on the Stockton campus to around 4,000 students, which will allow us to stabilize our budget.

Back to Basics also means FUNDRAISING. Nothing is more basic at a modern university than the absolute necessity of obtaining solid private support.

Last year was the best in decades for total fundraising at UOP—and that includes the recent 10-year Campaign for a Greater Pacific.

The total giving for this past year amounted to over \$7 million. Alumni giving was up 50 percent over the previous year. Five years ago, our Stockton campus endowment stood at \$8.6 million. Today, it has passed \$20 million and is still climbing.

Our campaign to raise a million dollars in additional funds for scholarships—the Pacific Partnership Campaign—has already surpassed the \$700,000 mark.

Here are a few of the gifts that we've received since Founders Day a year ago:

—\$1.9 million from the estate of the late Alice Hornage to endow research grants in science.

—\$1 million from the Thomas Long family to endow scholarships and faculty development in the School of Pharmacy.

—\$1 million from the Napoleon Hill Foundation to establish an endowed chair in the School of Education.

I'm delighted to announce two new gifts. We have received a gift of \$1.2 million dollars from an individual that I can't name right now. It will be used as endowment for faculty development and scholarship. In addition, an individual who will be named later has donated a piece of land valued at \$1 million.

To all these donors and others who will soon be honored in a new "Gallery of Benefactors of UOP"...and to everyone else whose gifts, large and small, are helping us to create the "Uncommon Educational Experience" that is becoming the trademark of this campus...let me say thanks for what you mean to the University of the Pacific.

When you look across the entire spectrum of our programs on this campus—and at two of our nationally renowned professional schools, the School of Dentistry in San Francisco and McGeorge School of Law in Sacramento—I think you can say we are dedicated to the idea of BACK TO BASICS:

—from the new direction we're taking in our general education curricula.

—to our new class schedule next fall.

—to our rededicated emphasis on the "True Teacher-Scholar."

—to an invigorated intercollegiate athletic program where the key word is still "collegiate."

—to our Lifelong Learning Programs and our Community Involvement Program that celebrated its 20th anniversary this year.

—to our goal of limiting tuition increases to the cost of inflation when possible. A law school that is committed to

giving good education with a practical side of law and has continued to be in demand; and the growing reputation of the School of Dentistry, which has continued to keep on the cutting edge of the field of dentistry.

Eastern Europe, perhaps more than any place else, is getting back to basics. A tidal wave of freedom and change has washed over those countries. And through that cleansing they are rediscovering those basic needs and yearnings that drive, enrich and empower the human spirit.

Those countries need capital, it's true. But what they need even more is knowledge and imagination capital. This situation has important implications for our own land—and for its institutions like UOP. In the fight to preserve democracy and American values, the first line of defense is the classroom—from kindergarten through college.

We have our own "Berlin Walls"—including the one that keeps 25 million Americans in the bondage of illiteracy.

And the one that separates the devastated dropouts of urban America from the pursuit of the American Dream.

Institutions like University of the Pacific can help America and the world deal with its basic problems. So in the rush to pour money into the economies abroad or into infrastructure and industry here at home, let us not forget that knowledge and education formed the foundation on which this nation's greatness was built—and investments in institutions like UOP are investments in America's future.

We've been talking about getting back to basics, so I want to close by reading an excerpt from the bestselling book, "All I Really Need to Know I Learned in Kindergarten." In its simple way, it expresses an attitude that's at the heart of what the Uncommon Education should mean.

"All I really need to know about how to live and what to do and how to be, I learned in kindergarten. Wisdom was not at the top of the graduate-

school mountain, but there in the sandpile at Sunday School.

These are the things I learned. Share everything. Play fair. Don't hit people. Put things back where you found them. Clean up your own mess. Don't take things that aren't yours. Say you're sorry when you hurt somebody. Wash your hands before you eat. Flush. Warm cookies and cold milk are good for you.

Live a balanced life—learn some and think some and draw and paint and sing and dance and play and work everyday some. Take a nap every afternoon. When you go out into the world, watch out for traffic, hold hands, and stick together.

Be aware of wonder. Remember the little seed in the Styrofoam cup: The roots go down and the plant goes up and nobody really knows how or why, but we are all like that. Goldfish and hamsters and white mice and even the little seed in the Styrofoam cup—they all die. So do we. And then remember the Dick-and-Jane books and the first word you learned—the biggest word of all—LOOK.

Everything you need to know is in there somewhere. The Golden Rule and love and basic sanitation. Ecology and politics and sane living. Take any one of those items and extrapolate it into sophisticated adult terms and apply it to your life or your work or your government or your world and it holds true clear and firm. Think what a better world it would be if we all—the whole world—had cookies and milk about three o'clock every afternoon and then lay down with our blankies for a nap. Or if all governments had as a basic policy to always put things back where they found them and to clean up their own mess.

And it is still true, no matter how old you are—when you go out into the world, it is best to hold hands and stick together."

That's not a bad description of the kind of "back to basics" values the Uncommon Educational Experience is founded on—and the kind of people it should produce.

For our University to reach its greatest potential we must continue to work together. In the same spirit of our founders, let us make every day a new beginning.



Harold Jacoby's "Pacific: Yesterday and the Day Before That"

Reviewed by Kim Austin '90

Harold Jacoby's book is filled with a myriad of "Did you know..." information about the University. The insight he imparts is not trivial, but details historical incidents and progressions that serve to shape the University we know today. He recounts interesting bits of Pacific history, beginning with the planning stages of the University more than a century ago. The book is appealing to all who want to know more about the past of UOP, and especially those individuals who were part of University life during the events Jacoby relates.

Who better to relate the history of Pacific than a man who is part of the history itself—beginning as a student in the initial years of the Stockton campus, then as a professor of sociology and eventually as the first dean of the liberal arts division of the College of the Pacific. Jacoby relates much of his information first-hand and offers perspective that only someone who had "been there" can give to the history of an event.

The book answers questions ranging from how Knoles Field came to be a sunken field to how the University dealt with the issues of drinking, dancing and smoking as social mores changed through the years.

Although generally taken for granted by current students, drinking, dancing and smoking have not always been accepted options in the traditional "college experience." In the chapter titled "Dancing, Smoking and Alcohol: Coming to Terms with Sin on the Campus," Jacoby enlightens his reader on the processes that brought these activities into social acceptability at Pacific. In response to a 1927 student proclamation that there would be a student dance held on campus despite policy to the contrary, then-president Tully Knoles called a conference of student leaders and announced he would resign if the dance was held. The students worked with Knoles and within the year a policy allowing student dances was passed by the board of trustees and within six weeks the first campus dance was held.

Smoking also came into accepted practice on the campus as a result of a major event—World War II. With the influx of veterans, who started smoking while in the war, joining the ranks of students, it was almost unpatriotic to tell the defenders of the American way that they couldn't smoke. Thus, smoking became an accepted practice on campus.

Alcohol policies have changed with the times. The earliest policies forbade student drinking on or off campus. The Rathskeller was originally built with a beer tap, but according to Jacoby, "The already-installed dispensing equipment proved not to be a total loss. It was found to be useful for serving root beer."

Campus issues which still remain controversial—the state of Division I athletics, for instance—are also topics tackled by Jacoby. Further, Jacoby's recollections of Pacific's relationship with Stockton Junior College, the formation of the Alumni Association, and the progression of the University from university to college and back to university again allow readers to discover what's behind the names on the buildings, our annual traditions and the existence of the University of the Pacific itself.

(CONTINUED from page 3)

EDWARD BETZ, 1909-1990

Professor and Dean Emeritus Edward Betz, who helped guide and direct the lives of Pacific students for 42 years, died of cancer on April 20. He was 80.

Betz began his career at UOP in 1938 as a professor of speech and director of forensics. He served as dean of men from 1947-62, dean of students from 1962-73, and dean of all-University programs until his retirement in 1980. He became liaison officer for the Western Association of Schools and Colleges in 1971 and he was named regional vice president of the National Collegiate Athletic Association in 1975.

NAMES IN THE NEWS

President Bill Atchley appeared as a guest on Ron Barr Sports Byline, a nationwide sports talk show simulcast on Pacific Sports Network-TV and KSFO 560-radio in San Francisco. He debated the issue of whether college athletes should be paid. In March, Atchley was featured on *SportsTalk*, a

radio talk show on KOA 850 in Denver, Colo. He discussed college athletic reform and fielded calls from listeners throughout the Western United States.

Art Dugoni, dean of the Dental School, commented on the state of dental school applications in an article syndicated by the *Chicago Tribune* which appeared in several newspapers nationwide, including the *Hartford Courant* on Feb. 28. He was also quoted in *Redbook* magazine regarding modern-day dentistry, an excerpt of which appeared in the *Pleasanton Times* on April 2.

Gordon Schaber, dean of McGeorge, was quoted in the *San Jose Post Record* on March 2 regarding the ranking of law schools by *U.S. News and World Report*.

Don Wollett, professor of law at McGeorge, was quoted in the *Redwood City Almanac* on Feb. 14 about his role as arbitrator between union firefighters and Redwood City.

Linda Carter, professor of law at McGeorge, was quoted in the *Sacramento Recorder* regarding constitutionality of the death penalty.

ALUMNI ASSOCIATION HONORS OUTSTANDING SENIORS

The Pacific Alumni Association recognized outstanding seniors in each of the University's 11 schools and colleges.

The College of Pacific named three outstanding seniors: Patti Terzakis, humanities; Melissa Gosland, social and behavioral sciences, and Cheryl Ericsson, natural sciences.

The others honored were: Robert Lehman, Conservatory of Music; Tracey Tariska, School of Education; Electra Joy Weber, School of Pharmacy; Tina Bordieri, School of Business and Public Administration; Deborah Jean Petree, University College; Colin Yoshida, School of Dentistry; Kathryn Kohlan (day program) and Robert Cohen (evening program), McGeorge School of Law, and Mary Carpenter, School of International Studies.

CAREER FAIRE SLATED FOR FALL SEMESTER

A career faire to assist students in exploring career and employment options will be held on Sept. 26 on the UOP campus.

Students will have the opportunity to interact with employers from private, non-profit and government industries to gain a better understanding of the job market. The employers represent companies in manufacturing, finance, retail service, telecommunications and federal and state service.

The Career Faire, sponsored by the Career Planning and Placement Center, will be held on Anderson Lawn from 10 a.m. to 3 p.m. Student Placement Coordinator Jo Wagner says that the Center hopes to involve more alumni as business participants in this year's Faire. She adds that the Center is striving to improve career counseling services for alumni and to increase opportunities for alumni to conduct on-campus recruiting.

"We would like to set up a networking system with alumni to facilitate contact for campus events or for informational interviews for students," says Wagner.

For more information, call Wagner at (209) 946-2361.

ALUMNI ART EXHIBIT TO BE HELD IN FALL

Alumni artists are invited to submit works for the "Alumni and Friends Art Exhibition and Auction" to be held this fall. The works will be displayed Oct. 1-Nov. 2 in the Richard Reynolds Art Gallery. An auction and reception will be held on Nov. 2, 4-6 p.m., in the Gallery Art Center. Auction proceeds will support the Department of Art.

For more information, call Ron Pecchenino, (209) 946-2241.

SUMMER MUSIC INSTITUTE TO BE HELD JUNE 17

The 45th annual Pacific Summer Music Institute, offering expert training in orchestra, band, chorus piano and jazz, will begin at UOP on June 17.

The Music Institute will be offered in four categories: Junior Sessions, grades 6-8 (band, June 24-30, jazz, July 1-7 and orchestra, July 1-7); Se-

nior Sessions, grades 9-12 (June 17-23); Piano Master Class, grades 8-12 (June 24-July 7), and the Pacific Jazz Experience, high school to adult (July 24-30).

Fees, which include room and board, are \$350 per week. For more information, contact the Conservatory of Music, (209) 946-2416.

USE LIFE INSURANCE TO INCREASE YOUR UOP GIFT

Although the Trumps and Rockefellers grab headlines with their large contributions, face it...most of us just aren't in that league. We give our monthly pledge or annual gift but most of us can only dream of establishing an endowed memorial fund or scholarship fund. We might really want to...but those thousands of dollars appear beyond our means.

But are they? Do you have a paid-up insurance policy that you don't need anymore? Even a modest amount can be leveraged into a much larger gift by converting it into one that has a larger face amount and its existing cash value could help cover the premiums. Or, perhaps you just want to "gift" the policy to the University directly. If you no longer need it to protect family members, you can make UOP the owner and primary beneficiary.

Life insurance offers several advantages over a will bequest. There are no lengthy delays in distribution, no legal fees and no contesting of the gift (which can happen with a will). In addition, of course, there are immediate tax benefits if the University is named policy owner and beneficiary.

What if you have a policy and still need to protect your family? You can benefit UOP by making the University a co-beneficiary and stipulating the percentage that would go to us. For example, you might have a \$100,000 policy and specify that your spouse receive 90 percent of the proceeds and UOP 10 percent. If your policy has the built-in inflation feature, your spouse could easily receive more than \$100,000 while you also provide sufficient funds to endow a scholarship in your family's name. This allows you to provide a substantially greater gift than you thought possible. Your regular annual contributions will not be affected and you will still be able to meet your financial obligations.

What if you don't have an existing policy? The same gifting can be done with new policies. Some individuals opt for universal life insurance, which combines the features of whole-life and term insurance. Whole-life policies with vanishing premiums are also very amenable to charitable giving.

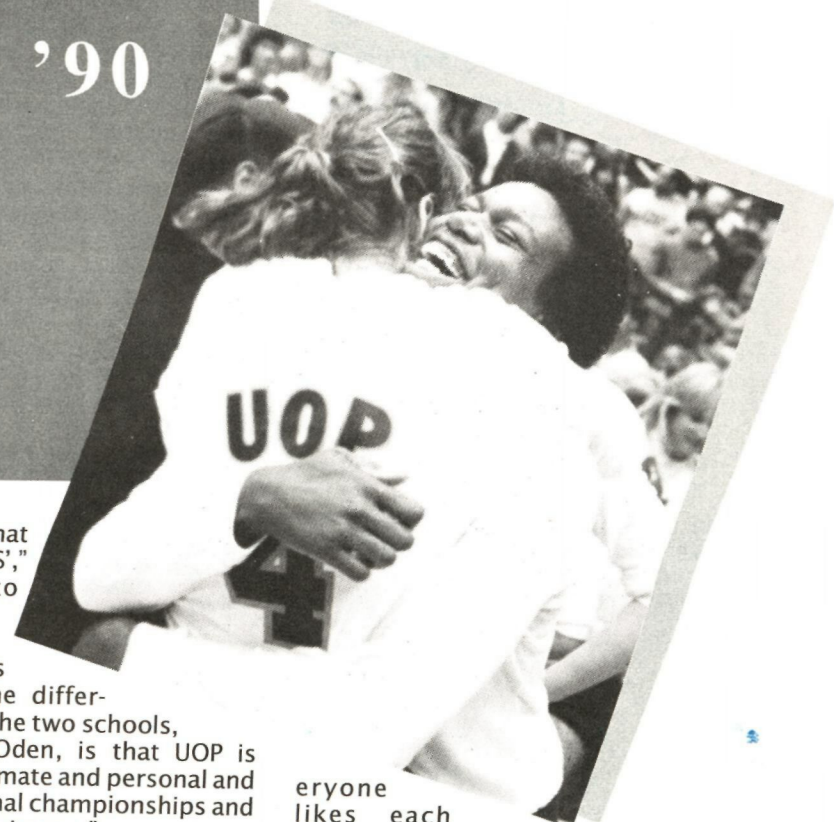
For no-obligation assistance, contact the UOP Endowment Development Committee, Gift Planning Office, at (209) 946-2502.

*It is said that
actions speak
louder than words.
In voice, Elaina Oden
is a relatively quiet
and reserved
individual.
In motion, Oden's
actions on the
volleyball court
speak resoundingly
of power, grace, skill,
determination and
perseverance.*

The Strength of the Silent One: Elaina Oden '90

By

Kim Austin '90



What her voice does not impart, the voices of others do:

"By my feelings, Elaina is the most talented college volleyball player ever to play," says UOP Volleyball Coach John Dunning. "She's an elite-level athlete who is blessed with strength, size, quickness, competitiveness, a good work ethic and a very impressive understanding of how to play the sport that she's in."

Athletic Director Ted Leland also spoke of Oden with awe. "She was the steadying force, the competitor that the other players on the team looked to," lauds Leland. "It's going to be a tremendous challenge to replace her, not just athletically, but involving the issues of courage and determination and grace under pressure."

To someone who is new to competitive volleyball and maybe only recollects schoolyard games in which the most important aspect was not allowing the ball to hit the ground—volleyball may not appear that demanding. To someone who has stood in front of an Oden kill, volleyball is a potentially life-threatening sport.

Early in her career, Oden's game was one of absolute power—although her shot selection was relatively limited, her force was unstoppable. Now, Oden's game is much more versatile and, as a result, even more difficult for her competition to face.

Oden's style adjustment has resulted from a major knee injury she sustained in May 1987. "Initially, I thought it was nothing big," she remembers, "but I was kind of skeptical." Her doubts were realized when arthroscopic surgery indicated she had an interior cruciate tear. She had a choice: if surgery was performed immediately to repair the tear she

would not be able to compete in the 1988 Olympics because rehabilitation would require a full year. On the other hand, she could try to rehabili-

tate the knee in physical therapy in order to play in the Olympics. She opted to try physical therapy in hopes of avoiding major surgery, but was unable to get enough stability back in the injured knee.

She underwent the surgery in November 1987, then embarked on an arduous road to recovery that included 16 months of daily physical therapy. "It kind of took the wind out of me," she recalls. "I was thinking that if I come back, I come back. But if I don't come back as good as I was, I don't want to play." Her attitude toward post-surgery therapy was not as positive as it had been during the pre-surgery sessions. Missing the Olympics and being on crutches were difficult, but with encouragement from Dunning and the team, she made it back.

Oden's game has changed since the surgery. "When she found out she didn't have all the physicalness, she had to do other things to make up for it," Dunning relates. "In essence, she now has a greater understanding of the game and this allows her to play much smarter."

Her father played volleyball in the Marines and her two sisters both play

at "that place that starts with an 'S,'" according to Oden, who only reluctantly says "Stanford." The difference between the two schools, according to Oden, is that UOP is much more intimate and personal and "we have national championships and Stanford can't win one."

UOP wasn't on Oden's list of schools to visit on her recruiting trip, but Orange County Volleyball Club teammate Andrea Redick '89 convinced Oden and Brooke Herrington '89 to join her on a visit to UOP. "I got real excited on the campus," Oden remembers. "I felt comfortable and everything seemed really sincere here. I couldn't have asked for better."

Off the volleyball court Oden is quiet and reserved, but not to the degree she was as a freshman. "Volleyball has made me more outgoing," she says. Where she once waited for others to start conversations with her, she now makes the first move.

Dunning agrees that Oden has experienced personal growth at UOP. "She's no longer just a leader by example, which she was her first few years here," he says. "Now she does so much more because of the positive traits within her—loyalty, caring, team play—that have emerged."

According to Oden, being part of the UOP volleyball team has been a unique experience. "This is one of the few places in the country that has a competitive volleyball team where ev-

eryone likes each other," she relates. "The people I've played with in the last five years have been closer to me than anyone else outside my family. I wouldn't trade my volleyball experience here for anything else. It's been ideal."

Oden feels that she couldn't have found a better coach to play for than Dunning. "John [Dunning] is the only man I could have played for in college," she says. "Playing for him was the first time that I really enjoyed volleyball since I was in junior high." She credits the "intelligent" approach of Dunning and his assistants with improving her game.

Oden has a strong future ahead of her, due not only to her skills on the volleyball court, but to her attitude toward life. "A lot of what you learn in sport carries over into life," Oden has learned. "Being aggressive, going after what you want and playing to win—you move that from the court to life. It's a lot harder in life—there are no time-outs!"

"I'm stubborn," she says. "I'm still naive enough to believe that I can do anything I want to do."

PACIFIC PROFILE

CLIFFORD DOCHTERMAN, VICE PRESIDENT

By Harrell Lynn

In Frank Capra's enchanting fantasy, "It's a Wonderful Life," George Bailey is given a chance to see how the world would have been without his presence. Bailey's revelation of his worth provides redemption for his life of self-effacing service to others. Jimmy Stewart was cast as George Bailey, but Cliff Dochterman was born to play the role.



TIM TURPIN '88

"You can achieve almost anything for an institution if you're not looking for personal credit. You can help plan, create and build all that is needed to support the institution. That's certainly been the role I've tried to play here."

— Cliff Dochterman

As he approaches retirement this summer from his 18-year post as vice president, Cliff Dochterman can look back proudly on a life dedicated to the support of others. His low-key influence has touched the lives of millions of people—from college students and presidents to disadvantaged city youth and struggling Third World children. His service on the local and international level has earned him recognition as one of the world's top humanitarians.

Dochterman's inclination toward service and matters of the heart were primed as a youngster growing up in Delaware, a small town in central Ohio chisled out of a Norman Rockwell painting. He took an early interest in the Boy Scouts and school and church activities. "That childhood involvement had a strong impact on me," he recollects. "I developed a sensitivity to do the right thing and adopted certain values, standards and personal beliefs which became important in my life."

With aspirations to become a lawyer, he earned a degree in political science and speech at Ohio Wesleyan University and attended University of California's Boalt Hall of Law. He altered his career direction toward education, receiving his M.A. in personnel administration from the University of California in 1950.

"The kind of life that existed on a college campus appealed to me," he recalls. "I was impressed by the impact the university could have on students' lives. I thought that to be a worthy career objective."

After nine years as field director and scholarship administrator of the California Alumni Association, he became assistant to Clark Kerr, president of the (statewide) University of California. Berkeley was the bellwether of education protest during the turbulent 1960s, and Dochterman had the unenviable task of smoothing the tension between students, faculty and administrators. Entrusted as the University's community affairs officer to "restore confidence" in the UC system, he peacefully resolved many potentially violent confrontations.

"It's a fair statement to say that many times over the years I've put my heart—and maybe my head—on the line," he concedes. "When I worked as assistant to Clark Kerr, he wanted me to handle the matters that fell between the cracks of the normal day-to-day operations. He told me to provide the heart for the institution—and I've tried to fulfill that role wherever I've been since."

He continued his heart-felt service when he arrived at UOP in 1972 as vice president and top assistant to President Stanley McCaffrey.

"Cliff is one of the greatest guys ever," exclaims McCaffrey, who gave Dochterman his first job at the University of California. "I knew Cliff was an imaginative, multi-talented individual, the one I needed and wanted as my right-hand man. I not only talked with him to get his counsel, but he personally handled many of the administrative situations."

Dochterman is proud of the changes in the University over the past 18 years. "Sometimes we take for granted how much this campus has changed and developed—20 years ago we didn't have a student center or the Spanos Center. The library was overburdened and the Conservatory operated mostly out of distant quonset huts. We didn't have the South Campus facilities. Khoury Hall was non-existent, as were the new SBPA facilities in Weber Hall."

The vice president acknowledges the occasional criticism of the McCaffrey presidency concerning its emphasis on improving the University's physical appearance. "Some people say we spent our time building buildings—but it involved much more than that," he maintains. "The physical improvements enabled programs to grow and expand, contributing to a notable strengthening of UOP's academic quality."

Under President Bill Atchley, Dochterman has continued to serve valuable roles. "He's my strong right arm—I never have to worry when I give him a job," says Atchley.

President Atchley feels few people realize what Dochterman has accomplished for the University, partly because of his modest, low-profile approach. "Cliff has such a warm style and pleasing disposition...he hasn't received the proper credit for all of his behind-the-scenes work."

Dochterman doesn't regret that he never pursued several requests to become a university president. "I've never been frustrated about not being the top man," he shrugs. "When I walk around this campus, I am gratified to see the hundreds of projects I had the occasion to touch, either through raising the money, guiding the development or preparing the report for the president."

His realm of personal service has extended far beyond the campus grounds. Highlights include 50 years of Boy Scouts activity, capped by two of scouting's top awards. In his communities—Berkeley, Oakland, Denver and Stockton—he has assumed leadership positions in the United Way, YMCA and many other civic and education groups. In 1977, he served as president of the Stockton Chamber of Commerce. He also remains active in several national professional associations and college fraternal organizations.

UOP presented him its 1989 Distinguished Service Award and Ohio Wesleyan named him 1987 Alumnus of the Year. In 1985, the City of Stockton celebrated "Cliff Dochterman Day" in recognition of his work with youth, and the City of Oakland bestowed him a similar citation in 1964. He was cited by the Freedoms Foundation of Valley Forge in 1976 for inspirational bicentennial addresses he delivered throughout the U.S.

He has touched lives around the world through his 32-year participation in Rotary International. He has earned almost every honor and position offered by the global service body, culminated by the "Meritorious Service Award" in 1982 for international goodwill work and the "Distinguished Service Award" in 1984 for worldwide humanitarian service. He served as Rotary vice president in 1984-85.

Dochterman's most telling Rotarian contribution involves his effort as one of the major architects of PolioPlus, a program designed to eradicate polio and other childhood diseases throughout the world. "This is probably the world's greatest humanitarian project," he explains. "We have raised \$235 million to immunize 500 million children in 75 developing countries. Polio kills hundreds of thousands of children yearly, but we hope to wipe out the disease by the turn of the century."

Dochterman feels that his years of service were made possible by family support, especially from his wife Dorothy, who died in 1987. "Losing her was like having both my arms cut off," he relates. "She was 100 percent supportive and equally involved. We did everything as a team—there wasn't an event on campus that she didn't attend with me. The genius behind our very happy and satisfying life was that we were equal in commitment and we believed what we were doing was worthwhile."

At age 64, Dochterman doesn't plan to seek the recline of a rocking chair upon his retirement on Aug. 31. Considered one of the most popular spokesmen in Rotary, he expects to be active on the global speakers' circuit. He has also been selected as chairman of Rotary's planning committee for the 21st century.

In the final scene of "It's a Wonderful Life," George Bailey receives a book from Clarence, his guardian angel, with the inscription, "A man who has friends is not a failure." Such a statement could be voiced about Dochterman by millions of his grateful "friends"—Boy Scouts, college students, university presidents and polio-free kids around the world—who are indebted to him for improving their lives. These friends are proof that the humble, gentle man from central Ohio is successful beyond measure.

Cliff Dochterman has truly given the world a wonderful life.

ALUMNI PROFILE

ROBERT WILSON '50

By Danika Oswald '90

A college professor once told Bob Wilson that he would never make it in the art world because he had too many interests. Conversely, Wilson, an avid skier and sailor and general fun-loving sort, wasn't thrilled about the prospects of becoming a struggling artist. "I wasn't going to be like Moreau and live in a garret, eat radishes and starve for the rest of my life," he remembers. "That didn't sound like fun at all."

What did sound like fun was incorporating his zest for life into his love for art. And so for the next 40 years, he has blended the two passions into a career in industrial design, resulting in the best of both worlds: he has been paid to do a job he loves. And, contrary to his former professor's prediction, Wilson believes he has succeeded *because of*, not in spite of, his varied interests.

Wilson has been an industrial designer since he graduated from the College of the Pacific in 1950 with a bachelor's degree in applied arts and a minor in philosophy. Although he claims to be retired, he is still on retainer for a Salt Lake City design firm and has recently accepted a contract for a 180-bed hospital in Jackson, Wyo. The only continuity in his career is its diversity. He has worked for General Motors, Carl's Jr., the Queen Mary, the Carpet Mill, banks, ski resorts, churches and many other firms.

Wilson, a native Stocktonian, attended UOP for a few months after high school before entering the armed forces in World War II. After considering a career in the military, Wilson returned to Pacific with designs on becoming an architect.

"After a year of misery," recalls Wilson, "I switched back to an art major. I was more comfortable and received better grades. I guess I backed into the art field."

Although he was interested in three-dimensional design, Wilson decided to pursue industrial design at the Art Center of Pasadena, with the aid of a scholarship from General Motors. He was able to complete the four-year program at Art Center in two years because of his undergraduate work at Pacific.

Retired UOP Art Professor Richard Reynolds describes Wilson as an "architect of the interior." Reynolds adds that "Wilson is to industrial design what [UOP graduate and MGM Television President] David Gerber is to the T.V. industry."

Wilson's education in industrial design included specific training in the design of mass-produced products—from automobiles and tape recorders to refrigerators and building interiors. But he notes that it is difficult to precisely define the profession. "Industrial design is almost unknown," he says, "but it has to do with the human factors, the aesthetics and the manufacturing ease of produced products."

Sailor, skier, windsurfer and . . .

oh, yes, nationally recognized

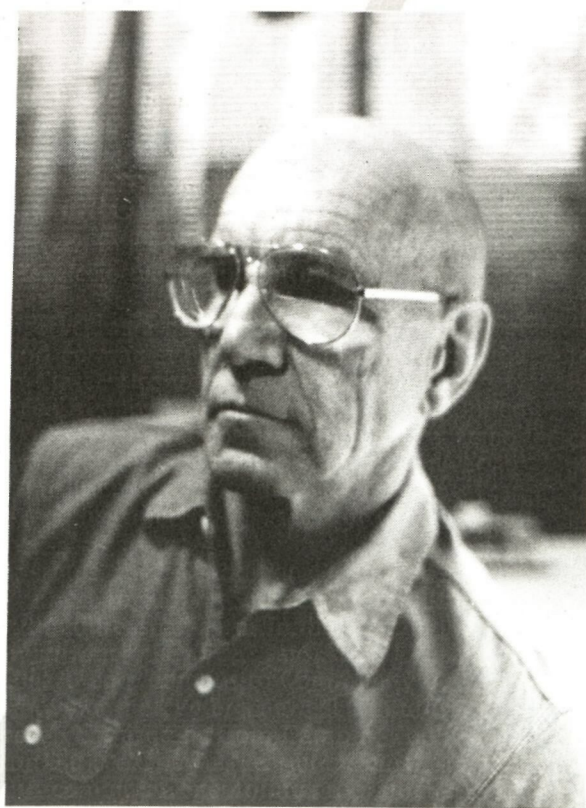
industrial designer, Robert Wilson

has lived a full and productive life.

"Each day when I finish work, I think

that I probably have added some-

thing to society."



ROBERT WILSON

One of Wilson's most challenging projects was the Queen Mary, the hotel and maritime museum docked in Long Beach. He redesigned the entire interior, from making lighting and color choices to determining traffic paths and structural designs.

Challenge is what drives designers, says Wilson. "The successful designers that I have known usually accept almost any task and have the ability to handle it," he emphasizes. "In the fine arts, the material does a lot of talking. Designers have to get in there, get their hands dirty. If a person doesn't have these sensibilities, then he or she better find another profession."

Not one to sit idly, Wilson is attracted to the hectic pace of his profession. "I enjoy the immediacy of industrial design. Even a long project doesn't involve much waiting. You're always rushing to meet one deadline after another—when one aspect is completed, you have to move on to another area."

Despite his varied background, Wilson believes that making a choice is the most important ingredient for success in the art field. "The student can't embrace the entire art field—somewhere he or she has to make a choice, hopefully on a strength," he says. "It drives me crazy when a student complains, 'I don't know what I want to do with my life.' You can't cop out the rest of your life not knowing what you want to do. You have to make a stand and move on. If it's wrong, then correct it. But don't expect someone to decide for you."

His conscious decision-making philosophy is the attraction industrial design holds for Wilson.

"I was recently in Africa—design would be so helpful to them. Only two percent of the world's population is proactive, the rest is reactive. Crops burn up and they don't have anything to eat, floods come along and wipe everything out. That's why design is so important. It doesn't matter if you're planning a community or taking notes in class, you organize to get something out of it."

The ability to organize is his greatest contribution to society, says Wilson. "If anything, I have always been honest with myself," he relates. "I didn't think I had the skills to become a great sculptor or painter, but I knew I was a great organizer. Each day when I finish work, I think that I probably have added something to society."

Wilson asserts that he is a generalist in the field of industrial design—a characteristic instilled by his higher education experience. "I'm not a retired designer as much as I am a retarded designer," he says. "I've always liked all of the experiences of life. That is what college is all about. College doesn't just mean opening your wallet and finding a few more dollars in it. College is about expanding your life."

COMMUNITY (continued from page 1)

Immediately after the tragic Cleveland School shooting in January 1989, UOP Anderson Y Center director Fran Abbott and several UOP students assisted with the calming, caring and comforting of Cambodian families in the Park Village Cambodian community near the school. AYC-UOP students later visited local hospitals to comfort the Asian children.

During the aftermath of the October 1989 Bay Area earthquake, School of Pharmacy professor Bert Lum and UOP students Pat Tobin, Dena Innes, Sandra Smith and Danny Choy provided emergency pharmaceutical care and support to seriously ill patients at the Palo Alto Veterans Administration Medical Center.

On May 20, Lodi resident Ruben Delgado, a 40-year-old local actor, was able to complete his bachelor's degree through University College, UOP's division for adult re-entry students.

These are just a few examples of how the University of the Pacific has come to the aid of its community, proving that UOP is not just an Ivory Tower institution too enmeshed in academic pursuits to care about local citizens. Faculty and students in nearly every sector of the University perform some sort of community service, often through programs that are designed to challenge and educate students and faculty while fulfilling a local need. These programs address several areas of public interest, including the high school dropout rate, the quality of primary and secondary education, adult re-entry education, developmentally delayed and physically handicapped. Campus clinics provide year-around care to the public, and community service organizations such as the Anderson Y Center send student volunteers into the community. And through the University's Conservatory of Music, Department of Drama and Dance and Division 1A athletics, hundreds of cultural and sporting events are made available to local residents each year.

The University's economic impact on the area is also substantial: an estimated \$250 million annually is generated in the Stockton area as a direct result of the University's \$100 million budget, and student expenditures generate an additional \$20 million per year. With nearly 1,000 employees, UOP is one of the largest non-governmental employers in San Joaquin County.

Following is a sampling of UOP-sponsored endeavors that leave a positive imprint on the area.

PRIMARY & SECONDARY EDUCATION

According to recent statistics, one in four of the nation's youth will not graduate from high school. Each year's class of dropouts costs the nation about \$260 billion in lost earnings and foregone taxes. "The caliber of education in America has been slipping and more and more kids are turning away from school," says President Bill Atchley. "The backbone of the future is education, and it is my intention that UOP will become a strong part of the improvement of K-12 education as a way of building better citizens."

Atchley, who is a member of the National Dropout Board, has been actively engaged in the movement to upgrade teacher qualifications as a way of assisting K-12 students to stay in school. In November 1989, he announced the availability of up to 100 tuition reduction scholarships at UOP for teachers in local school districts who wish to complete their full teaching credentials. "The intent of this program is to encourage excellent teachers to make long-term commitments to education by providing them with tuition assistance so that they can complete their permanent teaching credentials," says Atchley. "We hope that this program will be helpful in filling the shortage of credentialed teachers in such areas as special education, bilingual education and counseling."

Only 16 "Project Teach" scholarships, at \$250 per unit for six to nine units, were awarded for the spring semester. However, School of Education Dean Fay Haisley foresees considerable growth in the fall semester.

Under the guidelines of the program, school districts inform the School regarding the areas of greatest need for teachers with full credentials. The School matches requests with available courses and informs the districts of areas where students can be added. Districts then select candidates for the scholarships.

A second endeavor with which the School of Education has become involved is "Project 30," a Carnegie Foundation-funded program to improve teacher preparation programs by redesigning the way teachers are trained. UOP is one of 30 American colleges and universities involved in the project, which began last

spring. Participating institutions are centering their reform initiatives upon five areas: subject matter understanding; general and liberal knowledge; teaching ability; multi-cultural, international and other human perspectives, and recruitment into teaching. After the spring of 1991, the results of their efforts will be studied for possible adaptation at schools of education around the country.

UOP's Project 30 team, which is concentrating on language, arts and sciences instruction in the elementary grades, is made up of six UOP faculty and three administrators from Stockton elementary schools. The team's goals are threefold: to design a new curriculum of teacher preparation at UOP recognized as a model to meet California credential guidelines; to build a network linking UOP faculty with teachers in local elementary schools through regular workshops and collaboration, and to establish scholarships offering apprenticeship experience and financial support to qualified minority students studying education.

A third venture, the "At Risk Youth" Conference—an

**"There would be a
great retraction
without Pacific here.
Not only is it a beautiful
campus, it also
provides an education
for young people,
many who stay in the
community. They are
the future leaders of
Stockton."**

Mayor Joan Darrah

annual assembly to discuss the local youth dropout rate—has been held at the University since 1985. It was founded by a group of concerned administrators and teachers from UOP's School of Education, Delta College, the County Office of Education, the County Private Industry Council, local school districts and social welfare agencies who met to develop strategies to deal with the area's high dropout rate.

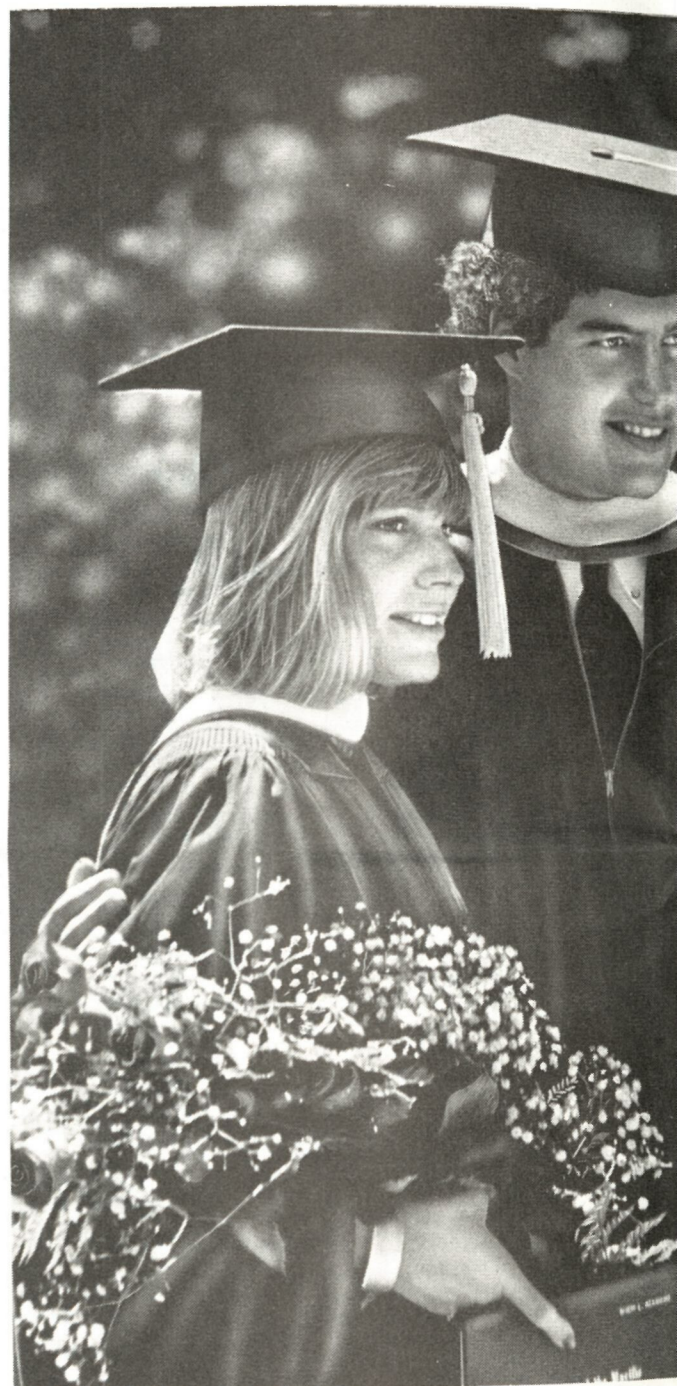
"This conference is critical for San Joaquin County," says Education Professor Dennis Brennan, conference chairman. "It gives teachers, social workers and parents the opportunity to discuss the problems that are facing 'at risk' youth."

"Having the conference certainly hasn't solved the problem—it's too big. But it's made some in-roads and people who are already concerned are getting more concerned."

Several additional programs exist under the auspices of the School of Education that deal with various local educational needs. Over the last 20 years, more than 1,400 San Joaquin County students from low-income backgrounds have graduated from UOP because of financial and personal support provided by the Community Involvement Program. Ninth-grade stu-

dents at Stockton's Franklin High School are encouraged to stay in school and pursue a career by Project Basic, a collaboration between the San Joaquin Business Council, public schools and UOP. The performance, needs and attitudes of first-year teachers at six elementary schools within the Lodi School District are monitored by UOP faculty in the New Teacher Project, a program designed to enhance graduates' pivotal first two years of teaching. Beginning in the fall of 1991, first-year teachers will be linked by computer to a mentor teacher on the school site and a faculty person at UOP who will provide advice and support.

Leadership training for students from nearby Lincoln, Stagg, Edison and Tracy High schools is the intent of a pilot project known as the Emerging Leader Program. Sponsored by the Associated Students of UOP and the Office of Admissions, the program admits



students as sophomores and continues leadership training at more advanced levels when the students are juniors and seniors.

"The purpose of the program is to assist students in becoming effective leaders," says Sandy Tilton, program coordinator and associate director of student activities at UOP. "Students will learn to enhance personal strengths, increase knowledge of leadership, develop critical thinking skills, map out career plans and become role models on their campuses. They will also be exposed to opportunities in higher education because the monthly workshops are held here at UOP."

The University also has strengthened its ties with San Joaquin Delta College. UOP and Delta recently established a transfer program designed to ease the transition from junior college to a university. Delta students will have the option of taking two courses at UOP while still attending Delta, and will receive assurance of financial aid comparable to tuition costs for Delta College students who are recipients of Cal Grant awards and choose to continue their education at UOP.

"The agreement benefits Delta because it helps their students attain four-year degrees," says UOP Academic Vice President Joseph Subbiondo. "And it's a benefit to Pacific because we have the opportunity to attract more local students."

ADULT & CONTINUING EDUCATION

University College, Lifelong Learning and Summer Sessions, recently accorded their own headquarters in McConchie Hall, provide a spectrum of educational opportunities to the region. Adult learners 25 years of age and up who want to return to school and earn their bachelor's degree may do so through University College. Four thousand men, women and children each year meet personal, professional or recreational needs for learning through the Lifelong Learning division. Summer Sessions, historically restricted to UOP sum-

a productive future." Delgado plans to enter a management training program with the California Department of Motor Vehicles in June.

DEVELOPMENTALLY DELAYED & PHYSICALLY HANDICAPPED

The Council for Exceptional Children, Best Buddies Program, Transition Class and Community Re-Entry Program are all exemplary affiliations housed and/or supported by UOP and targeted toward the needs of specific populations.

Since 1978, special education majors in the School of Education have participated in the Council for Exceptional Children, a professional organization for special education practitioners. "The council offers student members career preparation assistance while in school through workshops and guest speakers," says Special Education Professor Bob MacMillan, advisor to the chapter. "Because of their involvement with special children and student chapter activities, CEC members have a real edge when they apply for jobs."

Several Pacific CEC members are building close ties to local students through the Best Buddies Program, a national project that began a few years ago. UOP student volunteers are paired with gifted students who are also college-age. At least once a month, the two "buddies" get together for a movie, picnic, baseball game or other activities.

UOP graduate student Tracy Suyeyasu is program coordinator. She received her bachelor's degree in 1989 and is studying toward her master's degree in special education and a severely handicapped and learning handicapped credential. Her dedication to students with special needs is clearly illustrated through her words. "At first, I thought I would keep my options open because of all I had heard about burnout in special education," Suyeyasu admits. "It can be trying, but when we go into the community and the kids do what we have taught them, I feel it's worth all the effort because what we're teaching them is working."

Suyeyasu voiced a second reason she's staying in special education. "Because most people are naive to the population of special education, I want to show them that these kids can do things. They're capable of a lot more than many people think."

Gifted students who join the Best Buddies Program are normally in the Transition Class, which is part of the San Joaquin County Office of Education's Special Education Program.

Members of the Transition Class at UOP are 18- to 22-year-olds who are developmentally delayed. "We hold the class in UOP's Anderson Y to place the students in an age-appropriate setting," says class instructor Belinda Squires '81 BA, '82 MA. "They have the opportunity to join a community situation by meeting peers from UOP and becoming involved in activities with their peers."

The 14 students currently enrolled in the class meet five days a week. In addition to academic instruction, students are exposed to courses in vocational education, social activities and independent living skills. Many are also placed at job sites on and off campus. "Both UOP and the community are really supporting the program," says Squires. "A few classes in the School of Education have used this site for field work. Student

clinicians also come over from speech therapy, special education, music therapy and physical education."

When they turn 22, students are matriculated into county adult programs. "We hope they will actually move into work situations," says Squires, "hopefully because of the education and experience they have received from us."

Chronically mentally disabled adults from San Joaquin County have been taught independent living skills and social skills, and provided employment through the Community Re-Entry Program. A part of the department of psychology, the program is staffed by four full-time UOP psychology department staff, graduate students and undergraduate work study students and interns. Several patients, referred to as "consumers" or "clients," are also employed by the program.

There are several divisions within CRP. Eighteen clients are housed in the Independent Living Skills program, a residential care facility where they learn to care for themselves. The Eden Park facility, CRP's socialization center, is a drop-in recreational center where each day 50-70 clients interact with one another while clinicians measure their progress. Eden Park offers such activities as swimming, cooking and job skills training. Thirty additional residents are housed in the Satellite Apartments, a semi-independent living facility managed by two clients, and the Conditional Release Program treats 12 patients weekly who are sent to CRP from a psychiatric facility.

Many clients are placed in paying jobs through Rise and Shine Industries or the Supportive Employment Program. As many as 750 cars per day are washed by the 18-24 workers in Rise and Shine, CRP's on-the-job training program. Through Supportive Employment, 10 more clients have been placed in full- or part-time jobs around the community that pay up to \$1,000 per month.

"What we are accomplishing through CRP is directly tied to the University's philosophy of community service," says Cris Clay, executive director of the program. "Because we take individuals who have a high level of need and advance those people to independent status and employment, they begin to pay taxes, and become a contributing force in the community."

CLINICS

Campus clinics offer specialized services and therapies to UOP's students, staff and to the community in music therapy; speech, hearing and language; sports medicine; behavioral medicine; physical therapy, and counseling. Clinics are staffed by UOP faculty, and students receive advanced training.

The Community Music Therapy program, which runs from September through April, offers beginning music instruction to exceptional children. Students are given music lessons on a variety of instruments, including keyboard, guitar and omnichord. "We teach these students music skills that they can integrate within the normal environment—at home, in school and in the community," says David Wolfe, chair of the Conservatory of Music's department of music therapy. "We have 25 children in the program now, but I'm sure that will increase once more teachers hear about it."

Cost per lesson is flexible, says Wolfe. "Tuition is based on the family income and the number of children in the family," he explains. "Our fee scale ranges from 25 cents to six dollars a lesson. Students who can't afford to pay full price can pay 25 cents, so it's affordable for everyone."

Up to 15 music therapy students each semester are placed around the community at practicum sites, where they treat patients' academic, music or behavioral skills by designing a music therapy treatment plan. Wolfe and fellow music therapy professor Audree O'Connell supervise students at a number of sites, including the Stockton Developmental Center, San Joaquin County Mental Health Center, Cleveland Elementary School and John Marshall Middle School. "We have agencies calling all the time asking us for our students," says O'Connell. "If I don't have enough students to cover all the sites, they say 'Oh, that's terrible.... Well, put us on the list for next semester.'"

Children and adults from the community have been treated by the Speech, Hearing and Language Center for more than 15 years. The center operates as a teaching facility for the Department of Communicative Disorders while offering low-cost services to the community. UOP faculty who staff the center are experienced speech pathologists and audiologists. On

(continued next page)



"I feel I am now on a positive track toward a productive future."
Ruben Delgado



For more than 15 years, children and adults from the community have been treated by the Speech, Hearing and Language Center.

mer school students, are offering a growing number of courses to the public. According to Don Duns, dean of University College, Lifelong Learning and director of Summer Sessions, additional courses are being designed that focus upon topics of local and regional interest, including John Muir, the Mother lode, geology of the Sierras and Cascades and the planning of the city of Stockton.

Currently, 104 adult re-entry students attend University College, commuting from a ring of communities that include Stockton, Modesto, Pleasanton, South Sacramento and Sonoma. "We're allowing people who are facing some enormous obstacles to overcome those problems and become productive, enthusiastic members of their communities," says Duns. "The way in which this program has transformed the lives of people is simply remarkable."

"University College helped me destroy a myth of failure," says Lodi resident Ruben Delgado, 40, who graduated from UOP this year with a bachelor's degree in English. "I feel I am now on a positive track toward

COMMUNITY (continued)

average, 10 undergraduate students and 18 graduate students work at the center under close supervision.

As many as 100 clients are treated per week at the center for a variety of needs, including articulation disorders, voice disorders, cleft palate, stuttering and speech problems associated with a laryngectomy. Referrals come from family doctors, specialists, teachers and social workers.

Costs for treatment are very affordable, says Virginia Puich, clinic director and chair of the communicative disorders department. "We charge \$60 a semester for therapy," she explains. "Private therapy costs about \$60 an hour, so we feel we're providing a valuable service."

The Sports Medicine Center is another professional clinic where teaching and treatment go hand-in-hand during injury rehabilitation, physical therapy and research. The facility serves UOP students involved in intercollegiate athletics, as well as 10-25 additional patients a day. Seventy-five percent of the patients come from outside the University, often through referrals by doctors recommending post-surgical care.

"Not only does this clinic provide physical therapy students a place to learn by doing, it also provides a quality service to the University and the community," says Mike Wilborn, head athletic trainer and Sports Medicine Center coordinator.

After the Cleveland School shootings last year, faculty and students from the Department of Psychology's Behavioral Medicine Clinic came to the assistance of the teachers and the staff at the school. Along with seven graduate students, psychology professor Doug Matheson set up a clinic next door to the school. For two months, teachers and staff were seen on a volunteer basis. A variety of therapies were employed, including relaxation training, biofeedback and pain therapy.

"The staff were experiencing various stress-related conditions," says Matheson. "Sleep disturbances, anxiety, headaches, depression and physical tiredness were common. Many of these conditions existed before, but they were exasperated by the incident." Accurate data was kept, and Matheson reported the results and methods at a Western Psychological Association meeting in Los Angeles this spring. He hopes others can use his findings as a model for stress management procedures in future incidents.

The School of Education's Division of Clinical Services is perhaps the most comprehensive clinic operated at UOP. The clinic is directed by department chair Mari Irvin and managed by faculty and students in the Department of Educational and Counseling Psychology. Children can be brought to the clinic for counseling on school problems, parent-child concerns, adjustment difficulties, social skills and behavioral skills. Adolescents are tutored on academics, substance abuse, sexuality, peer relations and discipline. Adults with job-related and educational stress, family concerns, changing roles and questions about aging can also seek help at the clinic.

SERVICE GROUPS

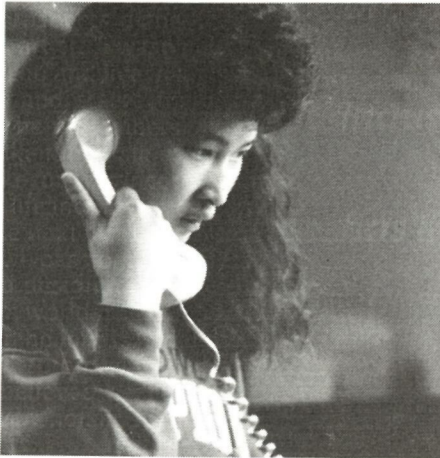
The Anderson Y Center, in various forms, has been an active service organization since 1879 when Pacific was located in San Jose. The Anderson Y building currently serves as a meeting place for a number of campus and community organizations, including the Transition Class, Alcoholics Anonymous, Intervarsity Christian Fellowship, Arthritis Foundation and United Cerebral Palsy family support groups and a senior citizens group. "I think it is unique how the University gives this facility to the community to use," says Fran Abbott, executive director. "This is not true of other universities."

AYC operates several additional programs of its own. "We're here to support, guide and train students who want to address concerns in the community and the society in which they live," says Abbott. "Learning from the Heart" and "Campus-to-Community Clearinghouse" are two of the Center's newest ventures.

After receiving a grant from Campus Compact in Washington D.C., AYC began "Learning from the Heart," a campus-to-community mentoring program that pairs UOP students with Cambodian refugee children who attend Cleveland Elementary School. UOP students act as positive role models while providing tutoring and guidance to the Cambodian children. "One of life's joys is that positive interaction from one human to another and we see it when a student from Connecticut is paired with a child from Cambodia," says Abbott.

AYC has been active for some time serving Cambodian families in Park Village, Stockton's largest Cambodian community. After the Cleveland School shooting, AYC became an active leader in fostering the mental and physical restructuring of the Cambodian community. "We strived to help Stockton Unified School District in any way we could," says Abbott, "by providing translators for the Park Village complex, talking and ministering to concerned parents and children and even directing traffic. We just tried to make ourselves available."

In turn, Cambodian UOP students are volunteering at AYC. One student, Sophy Lim, is a cross-cultural specialist for AYC, providing Cambodian-American translation for Anderson Y and the community. She is a freshman bilingual education major who plans to teach elementary school after graduation. "I have always wanted to be a teacher—I used to come home



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Student translators are made available to the community through the Anderson Y Center. Sophy Lim (above) arranges for a Cambodian-American translator to assist a local doctor who is treating a Cambodian woman.

Robert Alcala (below) and other members of Delta Sigma Pi, a professional fraternity for business students, actively serve the community as volunteers for Junior Achievement, Mary Graham Hall, St. Mary's Interfaith Dining Room and AYC.



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from school and teach my little sisters," says Lim, who moved to the U.S. from Cambodia when she was nine. "Teaching is a field that I think could greatly benefit the community and especially Cambodians, since they really need it now."

The Campus-to-Community Clearinghouse, which links UOP students with local agencies in need of service, is organized through the "Handbook of Opportunities" that is placed in AYC and several other campus offices. Inside the notebooks are "Request for Community Service Volunteer" forms that have been completed by local community agencies such as Delta Blood Bank, United Cerebral Palsy and the Emergency Food Bank. Students interested in community service can consult these forms to see what type of volunteer the agency is looking for.

"This program helps to bring together all the community outreach programs available through the University," says Abbott. "If there is anything that is a benchmark of the nineties and beyond, it is teamwork, collaboration across organizational boundaries and service."

On some occasions, UOP students and faculty have been at the right place at the right time, enabling them

to perform much-needed volunteer service. Such was the case with pharmacy professor Bert Lum and pharmacy students Pat Tobin, Dena Innes, Sandra Smith and Danny Choy, who were in the Palo Alto Veterans Administration Medical Center during the October 1989 Bay Area earthquake. The team of five was recognized by Palo Alto VA Center Director James Niro for their assistance in providing emergency pharmaceutical care and support to the seriously ill patients at the medical center. The students helped move patients from several of the care units which were impaired by the earthquake. They also set up portable pharmacies on the medical center grounds so that care could continue despite extensive damage to the center's pharmacy.

Several UOP student organizations have long-running track records of community service. OASIS, the student government of the School of International Studies, sponsors a program which encourages UOP students to donate their Wednesday lunches to the Emergency Food Shelter in downtown Stockton. Pharmacy students recently held a drug fair to entertain local elementary students while informing them about the dangers of drug use. The two pharmacy fraternities, Phi Delta Chi and Kappa Psi, set up hypertension clinics around the community on a regular basis. Students from various organizations act as volunteers for the San Joaquin County Special Olympics held each spring. Archania fraternity annually holds a "Teeter Totter Marathon" as a fundraiser for local charities. The fraternity also visited Cleveland School last October to teach the students about Halloween safety. Fraternity spokesman Andrew Fletcher commented at the time: "As a member of the Stockton community, Archania feels that it is important to offer its support to the Cleveland students who are still recovering from the shock of last year's attack on the school. We want to show them that there are still people willing to reach out and care for them."

Another active organization is Delta Sigma Pi, the School of Business and Public Administration's professional fraternity. Founded at UOP in 1984, the fraternity's community service involvement includes Junior Achievement of San Joaquin, Mary Graham Hall, St. Mary's Interfaith Dining Room and AYC.

During the spring semester, 35 members of the fraternity volunteered for a Junior Achievement program for elementary students entitled "Business Basics." After a training session, the business students were dispersed into classrooms in the Stockton Unified School District once a week for a month to teach basic business concepts to fourth-, fifth- and sixth-grade students.

"The primary goal of Delta Sigma Pi fraternity is to achieve a balance between academic, professional, social and service activities," says fraternity president Robert Alcala, who graduated this spring with a business degree and a marketing concentration. "This enables us to enrich our college experience as well as our future."

Stockton Mayor Joan Darrah is very supportive of students who want to practice community service. "Some UOP students have indicated to me that they would like to become more involved with the city," she says. "If there are some students who would like to work on that path, I would certainly invite them to do that."

Doug Wilhoit, chairman of the San Joaquin County Board of Supervisors, feels the amount of community service through UOP is increasing. "Over the years, I've seen UOP hit in peaks and valleys as far as involvement with the community," says Wilhoit. "But I would say that over the last 10 or 12 years, the University has reached out and become more involved in the community. I wish the community would realize the jewel that we really have in UOP."

"When I think of Stockton without UOP, I'm dismayed," continues Darrah, who was a UOP Regent for 13 years. "There would be a great retraction without Pacific here. Not only is it a beautiful campus, it also provides education for young people, many who stay in the community. They are the future leaders of Stockton."

"I'm all in favor of a relationship [between UOP and Stockton] as strong and supportive as we can possibly build," she continues, "and I think that will come through increased understanding of what the University brings to the community and how we might work together as effectively as possible. There is some mutual dependence, and the more we can build on that [dependence], the better it will be for both the city and the University."

SPECIAL OFFER!

Two books detailing the history, tradition and a few "folktales" relating to the University of the Pacific are available at a special discount price.

Dr. Kara Brewer's authoritative history of the University during the administration of Robert E. Burns from 1947 to 1971, titled "Pioneer or Perish," and Dr. Harold "Jake" Jacoby's recently published "Pacific: Yesterday and the Day Before That" are available as a set for \$17.50 (plus tax and 50 cents for shipping) from the University Bookstore. The books are individually priced at \$10 each.

Dr. Brewer's work was commissioned shortly after the death of Dr. Burns in 1971 and today is considered the authoritative history of this dynamic period of growth and academic innovation.

Dr. Jacoby's book is a collection of essays that take a more lighthearted view of selected aspects of the University's development. He has combined extensive research with personal memories from his lifelong involvement with the University. His topics range from athletic programs in the pre-Stagg era to the creation of The Order of Pacific.

The works combine to provide insight into the special character of UOP.

Raymond Alumni Return for "Cognitive Revolution"

By Danika Oswald '90

This summer, graduates of Raymond College will hold a "cognitive revolution" on the University of the Pacific campus. Raymond graduates hope to rediscover the driving forces in their own minds at their second reunion, July 13-15.

Raymond College, established in 1960 by President Robert E. Burns after his visits to Oxford and Cambridge, was the liberal arts college of UOP patterned along the cluster college concept. The experimental college system offered only undergraduate courses, with no specialties or majors. During the trimester school year, students took three tutorials, worth five units each, rather than classes. Raymond students enrolled in a prescribed set of tutorials. For example, first-term students participated in "Foreign Language," "The Written and Spoken Word" and "World's Great Literature." Grades were not given; instead, professors evaluated whether the progress of a student was satisfactory or unsatisfactory. Graduation criterion was not based on the accumulation of units but on individual competence and examinations.

John Williams, a former professor at Raymond College and coordinator for the July 1990 reunion, remembers Raymond as a community.

"The Raymond experience was intense and exhausting, heady and exciting," says Williams, who still teaches at Pacific in the English department. Williams explains that, at first, the faculty lived in the dorms with students, often spending between eight to 10 hours a day with students. However, this arrangement proved to be too intense.

Williams says that everyone was actively involved in the learning experience. "If students were late to a morning class," says Williams, "the

rest of the class would go get them out of bed and bring them down in their pajamas."

Raymond College, which was combined with Callison College in 1977 and formally closed in 1979, was dedicated to providing a broad liberal arts education.

John Smith, professor of English and a former Raymond faculty member, adds, "There was a concern for trying things that weren't going on in other settings, for developing people who could both analyze and make connections."

Smith feels that the Raymond tradition continues to influence teaching at Pacific through the University's now-common emphasis on small classes and one-to-one interaction. He also believes that there is a national trend among corporate businesses to hire graduates with a strong liberal arts-oriented education.

In keeping with this return of the popularity of the liberal arts, Raymond College graduates will revisit UOP in mid-July to, as stated in the Raymond alumni newsletter "Innovations & Consequences," "re-enter the cognitive revolution."

Williams, who began planning the 1985 reunion while on sabbatical in 1984, describes the first reunion as "phenomenal." A group of 205 graduates and 100 of their family members returned to the UOP campus. An alumni association and board of directors emerged from the reunion.

The 1990 reunion will feature a preview of what the alumni association hopes will become an annual event, the Raymond Lecture. The speaker will be managerial psychologist Dr. Robert Bramson, author of "The Art of Thinking," "Coping with Difficult People," "The Stressless Home" and "Coping with the Fast Track Blues." Bramson will address

"The Cognitive Revolution" on Friday, July 13, at 8 p.m. in the Faye Spanos Concert Hall.

The lecture is open to alumni and the Stockton and University community, and Williams believes it will serve as a bridge across disciplines. The Raymond alumni association hopes to raise \$100,000 through alumni and corporate donations to establish a permanent lecture series.

In addition to the lecture, Raymond alums will attend discussion groups, a special "High Table" dinner and a faculty auction. Registration, \$85 for adults and \$30 for children ages 6-10, includes all meals. Children five and under may attend free of charge. Dorm accommodations are available at \$34 for two nights per person. Child care is available at \$25 per child.

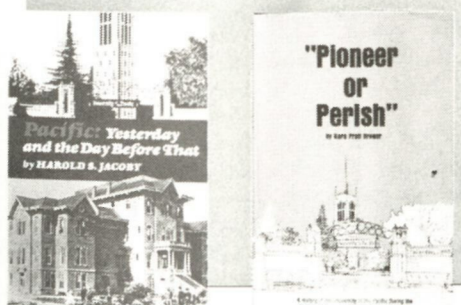
For more information on the 1990 Raymond Reunion, contact Wendi Burnette Maxwell, reunion coordinator, care of the Raymond Alumni Associates, P.O. Box 26, UOP, Stockton, CA 95211 or call (209) 948-5325.

HOMEcoming WEEKEND - MARK YOUR CALENDAR NOW!

Homecoming 1990 is just around the corner—the Nov. 2-4 weekend. Alumni, parents and friends are invited for a full weekend of activities, with special gala activities planned for the reunion classes of 1949, '50-'51, '65, and '80.

A "Warm Up Party" will precede the Alumni Lunch on Saturday in Raymond Great Hall, during which Homecoming alums can meet their classmates. Outstanding alumni who will be honored at the luncheon include Bruce Shore, '56, Outstanding Professional Service; Irvine Sprague, '49, Outstanding Public Service; Doug Pipes, '65, Outstanding Service to the University; Brooks Esser, '80, Young Alum Award, and the Stan Emerson family, the Pacific Family Award.

Reunions will be celebrated Saturday night after the football game, which begins at 2 p.m.



CLUBS

East Bay Pacific Club held a steering committee meeting on Saturday, May 19, to plan its next event. For more information, contact Joyce Ridley '48, (415) 736-3725, or Karla House McCormick '82, (415) 945-6938.

El Dorado Pacific Club: For more information on upcoming activities, contact Robert Combellack '41, (916) 622-1932.

Fresno Pacific Club will hold a tailgate barbecue with rooters from Stockton prior to the UOP vs. Fresno State football game on Nov. 10. For more information, contact Mary Stockdale '51, (209) 252-8206, or John Longstaff '80, (209) 225-6410.

Hawaii Pacific Club has rescheduled its Paniola Barbecue to Aug. 5 at a ranch in Waimanolo. For more information, contact Helen Brinkmann '53, (808) 942-4228, or John Doty '78, (808) 487-9985.

Los Angeles Pacific Club will present a financial planning seminar, "Money," on Sat-

urday, June 9. Speakers will be Professor Paul Tatsch, SBPA, and Tim Harris, attorney and certified tax planner. For more information, call David Bessen '83, (213) 837-0217.

Monterey County Pacific Club recently hosted a pot luck supper for the Pacific Singers concert at the Carmel Mission. For more information, contact Wendy '67 or David Banks '64, (408) 624-0317.

Orange County Pacific Club invites alumni, parents and friends to join them for lunch and baseball at Anaheim Stadium on Sunday, Aug. 5. A buffet lunch will be served in the Plaza Area and then the Angels will battle the World Champion Oakland A's. For more information, contact Mary Middleton '57, (714) 641-5187, or Kim Corsaro '81, (714) 720-9466.

Sacramento Valley Pacific Club recently hosted a flower walk and picnic near Weimar in Shirttail Canyon. For more information, contact Larry Templin '71, (916) 485-2393, or Bob Nikkel, (916) 488-6170 or (916) 481-0184.

San Francisco Peninsula Pacific Club recently hosted a presentation by Mark Plovnick, dean of the School of Business and Public Administration, on "Moving Toward the 21st Century: Business at Home and Abroad." For more information on upcoming activities, contact Bob Berryman '83, (415) 570-4256, or Carol Clover, (415) 342-9659.

South Bay Pacific Club recently hosted an outing to Roaring Camp and Big Trees in Felton. For more information, contact Jan Lassagne '63, (408) 446-0597, or Bev Bailey '54, (415) 948-6023.

San Joaquin County Pacific Club: For more information on upcoming activities, contact Joretta Burlington '81, (209) 339-4831.

Stanislaus Pacific Club: For information on upcoming activities, contact Margie Lipsky '54, (209) 522-6161, or Gail Ballas '76, (209) 578-5219.

Biology professor Richard Tenaza first ventured to the Mentawai Islands two decades ago to study the enchanting song of the rare Kloss' gibbon. When he heard the chorus of the gibbon and three other endangered monkey species, he was drawn to their precarious plight. Agile and acrobatic as they are, these four monkeys are teetering on the brink of extinction at the hands of humans encroaching into their rainforest world. Tenaza's early scientific curiosity has turned into passionate activism, as he seeks to ensure that a future exists for these primates.

FIGHT FOR LIFE IN THE RAINFOREST

BY RICHARD TENAZA

Excerpted from the Nov.-Dec. 1989 issue of Animal Kingdom with permission from the publisher, the New York Zoological Society.



Natives of North Pagai show off their day's kill of snub-nosed pig-tailed langurs, one of the four endangered monkey species on the Mentawai Island chain in the Indian Ocean (above). Richard Tenaza displays a skull of a monkey killed on the islands and examples of the poison used by Mentawai natives to exterminate the primates (right).



TIM TURPIN '88

Who...Who...Who...The eerie sound echoed through the rainforest two hours after dawn. With a tremor of excitement, I rushed off toward the distant ghostly utterings. The rain-sogged leaf litter was soft under my feet and quieted my progress. Suddenly, something bit painfully into my left ear. Annoyed at my carelessness, I stopped to pull the hooked barb of a rattan leaf-tip from my earlobe.

The whoos grew louder. A cobra slipped aside as I plunged on. Finally, my uphill dash through the humid forest closed the 400 yards between me and the Kloss' gibbons. Breathing heavily and drenched in sweat, I crouched under a low spreading palm and raised my binoculars.

My view was obscured, however, as steam from my body fogged the lenses. So I strained my eyes at the two female gibbons 150 feet up in the canopy. They had stopped whooping and were singing together, each song lasting about 40 seconds, beginning with a series of prolonged notes and progressing to a bubbling trill. During the trill, the agile acrobats brachiated with wild abandon through the canopy of a huge old dipterocarp tree. After 12 minutes of singing together on their shared territorial boundary, the females parted, each rejoining her mate and offspring.

I was on South Pagai, one of the group of about 70 Mentawai Islands in the Indian Ocean off the west coast of Sumatra. Besides South Pagai, the Mentawais include the large islands of North Pagai, Sipora and Siberut. Totalling 2,354 square miles in area, the Mentawais are the sole home of Kloss' gibbon and three other primates: the Mentawai langur, the snub-nosed pig-tailed langur and the Mentawai macaque.

The primates' most significant predator in the Mentawais is man. Of the 40 or so other mammal species and more than 100 bird species that live on the island, none eat primates.

I first heard of the Mentawai Islands in 1966. The Islands' primates were then known only from museum specimens collected before 1930. I was looking for a Ph.D. project and had asked the late Harold J. Coolidge, president of the IUCN—The World Conservation Union, for ideas. Dr. Coolidge wrote to me about Kloss' gibbon, an animal he had always felt would be interesting to study. He invited me to work on the islands when the volatile cultural and political climate settled down.

Anyone fascinated by thoughts of studying little-known animals in far-off places will understand my excitement. But it was not until three and a half years later that I went to the Mentawais, accompanied by my principal professor, William J. Hamilton III. During our expedition in June of 1970, we found gibbons on North Pagai, South Pagai and Siberut, and macaques on South Pagai. Scientists had not observed these primates in the wild for 40 years. I began to study Kloss' gibbons on Siberut the following year.

In subsequent years, scientists from Indonesia, England, Japan and the U.S. came to Siberut to study primates. The southern Mentawais, however, were neglected until 1986, when I set up a camp on South Pagai with the support of Wildlife Conservation International and World Wide Fund for Nature. My Indonesian colleagues and I have launched wildlife studies aimed at establishing conservation areas in the Pagai Islands similar to one the Indonesian government has designated on Siberut. All four primate species live near our camp, making it an ideal nucleus for a reserve.

The greatest threat to Pagai wildlife is human population growth. According to a 1988 census, North and South Pagai's human population was 18,657, with a doubling time of 18 years. By the year 2000, the figure should be around 30,000—representing 46 people per square mile.

Although the Indonesian government has worked hard to disseminate information about family planning, the concept has been slow to gain acceptance. The tradition of having numerous children is deeply ingrained in the people's social and religious ethic. A plentiful supply of children provides sources of labor and prestige, care for elderly family members in their old age, and assurance that some will survive to bear young.

Indonesia's national transmigration program seeks to relieve poverty and overcrowding in Indonesia's inner islands (mainly Java) by giving people land in the less populated outer islands. Transmigration is also expected to accelerate economic development in the outer islands and increase food production as the relocated people convert forests to crops.

In the Mentawais, transmigration will hasten population growth and devastation of forests. The schedule calls for moving 5,000 families—more than 20,000 people—to the Mentawais by 1994, and more after that.

Even without the transmigration program, the expanding native populace in the Pagais has destroyed more and more rainforest every year to make gardens for food and for cloves, coconuts and tachouli to sell. The islanders need cash to buy cigarettes, medicine, clothes, radios and other things from the outside world. Most Pagai adults are addicted to nicotine but don't grow tobacco. They spend at least 50 to 75 percent of what little cash they earn on cigarettes.

Compelled by their desire for cash and craving for tobacco, men turned forests which served as homes to many primates in the summer of 1986 into clove gardens by the fall of 1987. Cloves in the Mentawais grow best on well-drained hill slopes. But when forests are replaced by cloves, the soil loosens and landslides often occur. The cloves are lost, the forest perishes, the wildlife dies or is displaced and the soil is destroyed.

Besides converting forests to farms, Pagai men fell trees to collect rattan, a type of palm with long tough stems used for wickerwork. Manau, the largest and most valuable species of rattan, is sold to traders for export to Sumatra.

Rattans are climbers, and the willowy tips of their fronds are armed with curved spines that hook onto other vegetation. Each generation of fronds on a rattan palm attaches higher, climbing toward sunlight. Eventually, many rattans reach the forest canopy, 100 feet or more above ground. For men to climb that high to cut the stems is dangerous, so most of them cut down the support trees.

The price of manau rattan fluctuates widely. In 1987, islanders earned the equivalent of \$1.25 per 10-foot length—more than 500 percent the 1986 rate. In the Pagais, \$1.25 is a lot of money, so the men work hard at collecting. Thousands of trees must have been killed during the 1987 manau rush.

Conventional logging is another issue. In the

forests of Indonesia, nourished by the plentiful rains, trees of the dipterocarp family grow to giant heights. Since 1971, a foreign company has selectively logged dipterocarps and other valuable hardwoods on the Pagai islands.

Selective logging changes the rainforest, but doesn't necessarily destroy it; many of Pagais' primates live in selectively logged forest. I have heard reports, though, that some Indonesian foresters want the loggers to clear-cut instead. Clear-cutting might facilitate agriculture and transmigration, but it would kill animals. The runoff of silt to the sea would increase, smothering mangroves, coral reefs and seagrass beds, and decimating wildlife.

Selective logging in the Pagais does, however, have an insidious side effect: logging roads and vehicles provide hunters easy access to the islands' interiors. This became clear to me when I visited a logging camp on North Pagai one day. A logging truck rattled into camp, and native hunters riding in back climbed out carrying the corpses of four snub-nosed pig-tailed langurs, *Simias concolor* (which I refer to informally as *simias*). The men had hitched a ride to the interior that morning, spent the day hunting, then rode another truck back out with their kill in the afternoon.

Hunting *simias* is an ancient practice. But for traditional Pagai religious observances, people had hunted them mainly for the occasional ritual feast called *punen*. During *punens*, people stayed at home, abided by various taboos, feasted, danced and summoned ancestral spirits. Today, most Pagai islanders are Christians. The term *punen* now refers to Sunday Christian ceremonies, and in many villages men hunt the monkeys every Saturday to provide meat for this Sunday *punen*.

Because hunting is tied to religious observance and about 85 percent of Pagai islanders are Lutheran, I sought advice from the head of the Mentawai Lutheran church about how to curb the slaughter. The Reverend Melki Tatubeket told me that no one should interfere with the islanders' rights to kill the primates. "Outsiders don't realize," he said, "that there are so many *masepsep* [*simias*] they can never become extinct. For every five killed, 10 more are born." The minister also warned me, in a friendly way, that if I tried to stop the hunting I might join the monkeys as a target for poisoned arrows. On a more positive note, he suggested that hunting would eventually end because fewer and fewer young men are continuing the tradition.

People in the Pagais don't hunt *simias* because they need the meat. Fish and shellfish are abundant and easy to catch in the islands' nearshore waters. Men hunt *simias*, in part, for the same reason some American Eskimos still hunt the endangered bowhead whale: because it is a centuries-old tradition. The islanders also consider *simias* flesh to be the most delectable food on Earth. Most Pagai hunters don't even know that the primates are protected by Indonesian law. Those who are aware of this "paper protection" don't care. They believe the animals belong to them and to forest spirits called *Taikaleleus*, not to the government.

Mentawai hunters poison their arrows with toxic extracts from upas tree bark and roots of the derris shrub (both cultivated for this purpose). Most hunters in the Pagais consider air rifles loaded with similarly poisoned pellets to be more accurate than bows and arrows. It's also easier to buy a can of pellets in Sikakap than it is to make arrows. The drawback of pellets is that, being much smaller than arrow points, they hold much less poison. Thus, a monkey hit by a poisoned pellet takes longer to die than an arrow-struck animal does, and it is more likely to escape and die elsewhere, lost to the hunter...and to nature.

Although *simias* are the only primate Pagai islanders regularly hunt to eat, they do poison macaques for eating coconuts and Mentawai langurs for eating bananas. To kill them, they sprinkle Union Carbide's powdered pesticide Aldicarb (now better known as Temik and sold by Rhone-Poulenc) on the fruits. Aldicarb is not a problem for *simias* and Kloss' gibbons because they rarely raid gardens and won't take poisoned bait.

For centuries, the islanders have eaten animals killed with poisoned arrows, and apparently many believe they can eat animals killed with Aldicarb as well. In 1985 in the South Pagai village of Kosai, 16

people died within a few months, having first suffered from diarrhea and vomiting. I was told they had been eating Aldicarb-poisoned monkeys and I am haunted by the thought that their deaths were a result. The diarrhea and vomiting characteristics of aldicarb poisoning are common symptoms in the Pagais, where nutritional imbalance, malaria and intestinal parasites also impair health.

Most islanders ridicule suggestions that *simias* or other primates could ever become extinct, insisting that *Taikaleleu* wouldn't let it happen. Some people, however, do acknowledge the possibility of extinction. For instance, when I told Chief Samopoh that wildlife in his district was declining due to hunting and forest clearing, he said, matter-of-factly, "In five years when the animals here are gone, you can find another place to study."

We can't count on the continued existence of any Pagai primates in the wild unless actively protected reserves are established. Two areas I have proposed for a reserve are Simalegu (500 acres) and Sinakak (1,500 acres), another islet off South Pagai. Both are fringed by mangroves and coral reefs.

Simalegu is cut off from South Pagai by a channel about 200 feet wide, whereas Sinakak is connected to it by a permanently flooded mangrove forest about a half-mile wide and a quarter-mile across. The mangroves form an arboreal bridge by which primates can go back and forth between the islands. Mainly peat swamp forest, Simalegu has a population of 40 to 60 *simias* that are hunted by residents of the two nearest villages. I believe that if hunting were stopped, the population would increase to between 100 and 400 animals.

Sinakak is more diverse in habitat than Simalegu. About 75 percent of the island is hilly lowland rainforest, 15 percent is swamp forest, and 10 percent is gardens. An estimated 25 to 40 gibbon families (80 to 130 animals) live on the island, along with 8 to 10 Mentawai langur families (25 to 35 animals), 30 *simias* groups (some 115 animals), and six macaque groups (30 to 45 animals). *Simias* have been heavily hunted, and macaques and Mentawai langurs have been poisoned. With protection, their numbers should increase substantially.

Both islands are owned by 60 or so families from Sinakak. In December 1987, at my request, Chief Samopoh called a meeting of the family heads to seek their opinions on relinquishing the islands for a nature reserve. Ninety percent of Simalegu's owners agreed to give up the island if they could profit from doing so. Simalegu was easy to agree on, because this swampy islet has scarcely any potential for crops.

Sinakak, on the other hand, is better suited for gardens. Families have already planted about 125 acres in bananas, cloves and rice, and some owners are anxious to cut down more forest to plant food, cloves and patchouli. Sixty percent were willing to surrender the land for profit; the rest were undecided. The native chief suggested purchasing the islands through an organization founded in Padang to improve Mentawais' socioeconomic conditions and hiring local people to protect the reserve.

No such plan can be initiated without approval from the central government in Jakarta and cooperation of the provincial government in Padang. The next step would be to find funds to support the project. My dream is to establish a Mentawai station where Indonesian and foreign scientists can conduct cooperative research and educational programs.

On one of my last days on South Pagai during the 1987 season, I heard the unmistakable bawling of a *simias* infant. Ever anxious for another glimpse into the life of this mysterious primate, I began searching for it. I soon located the tiny black baby, sitting alone on a branch tip 50 feet above the group. *Simias* mothers often park their babies in such a manner.

Upon seeing me, she cried more plaintively and began a wobbly ascent to higher reaches of the tree. Then a startling black figure appeared, standing upright on a branch with open arms and fearful countenance. The baby leaped into the female's arms, and the two vanished into the shadows of the foliage. I shuddered to think how easily these precious creatures could vanish for good from this Earth.

TIGER TRACKS



'10s

Iva Belle Cooley Colliver, COP '15, celebrated her 100th birthday in February at the Grace United Methodist Church with 230 of her relatives and friends.

'30s

Glen Halik, COP '33, published "A Summer Say for Seniors...Discrimination Against Playing Left-Handed" in "American String Teacher," summer issue '89. He lives in Las Vegas, Nev.

Dorothy Deininger Heydenberk, COP '33, is retired from Economic Security Corporation as a community development worker under OEO and CSA. She is a resident of Superior, Neb.

Erwin Farley, COP '39, was honored at a UOP Circle of Friends Dinner for his volunteer work in organizing the 50th reunion of his class. He is a resident of Belvedere.

Ed Koehler, COP '39, and his wife DeLoris hosted an informal gathering of alumni in their home located at Sun Lakes Country Club in Banning. Dinner was attended by **Dale Parlier**, COP '38, and his wife **Lola Madill Parlier**, COP '40; **Charles Durham**, SBPA '41, and his wife **Lucille McIntosh Durham**, COP '43; **Stan Vaughan**, SBPA '41, and his wife **Joyce Blackman Vaughan**, COP 41; **Hugh McWilliams**, COP 40, and his wife **Antoinette "Tony" Chinchiole McWilliams**, COP '44. To complete the evening, they all talked to **George Bralye**, Engineering '38, in Sonoma by phone. The men played golf—Jobabe scoring an 82 net. Also shown was a video of the UOP Feather River Alumni Camp made by **Clem Swaggerty**, COP '40.

'40s

Wilbert Heitman, COP '47, and his wife Joyce are retired and live in Coronado, where they enjoy sailing and tennis.

'50s

Lloyd Teel, COP '50, is a retired elementary school principal. He was last employed by Livermore Unified School District for 18 years. He and his wife Patricia live in Modesto.

Ray F. King, COP '51, will retire at the end of the school year after 22 years as the head cross country and track and field coach at Allan Hancock College. He is a resident of Santa Maria.

Bob Durham, COP '52, and

his wife **Roz Sloss Durham**, COP '53, recently moved to Paradise. Bob, a radio major, retired in April after 32 years with the Rocketdyne Division of Rockwell International in Canoga Park. He was administrator of video production. Roz, a theatre major, has been pursuing a career in medical transcription work for hospitals and doctors. On many weekends she travels across the U.S. and Canada serving as a licensed AKC dog show judge.

Dorothy Mulvihill, COP '55, was honored recently with a Girl Scout Role Model Award in the Arts category which emphasizes creativity in, and appreciation of, all art forms.

Janet Cordes Gibson, COP '59, is a resource specialist, guidance counselor for Alameda Unified School District. Her husband Edward is a teacher/professor at Chabot College. They are residents of Alameda.

James McHugh, COP '59, has been appointed manager, laboratory technology, at General Electric Company Knolls Atomic Power Laboratory in Schenectady, N.Y. He was formerly manager of Radiation Health and Environmental Protection and manager of the Chemistry Laboratory at G.E. He is a resident of Scotia, N.Y.

'60s

Charles Gordon Patmon III, SBPA '67, is Developer Chairman/CEO of Patmon Company, Inc. He, his wife Cheryl and their children live in Stockton.

Bruce Coslet, COP '68, was recently named head football coach of the New York Jets. He and his wife Kathy have two children.

Marc Reisman, COP '68, has, for the past three years, been director of sports medicine in Bahrain, a country in the Middle East. He also worked for five weeks as the physical therapist for the Bahraini Olympic team in Seoul, Korea. He has returned to Santa Barbara to work as a physical therapist in a program which treats acute and chronic back pain.

Richard Fleming, COP '69, is assistant treasurer and director of corporate finance at USG Corporation in Chicago, Ill. He is a board of directors member and past president of Family Care Services of Metropolitan Chicago, and a board member of the Child Welfare League of America, Washington D.C. He is also listed in Who's Who in America. He and his wife **Diana Loane Fleming**, COP '71, and their two children are residents of Hinsdale, Ill.

'70s

Barton D. Nelson, Pharmacy '70, opened Bay Area Home Health Care in 1981. His business provides medical supplies and equipment and works to educate the public regarding health concerns. He is a resident of Los Altos.

Todd Barton, Conservatory '71, has composed five scores for theatre productions around the country in the past six months. His scores for "Peer Gynt" and "Breaking the Silence" were recorded by the KRONOS Quartet and produced at the Oregon Shakespeare Festival in Ashland. Other scores include "St. Joan" for the Denver Center Theatre, "The Seagull" for OSF in Portland, and "The Tempest" for the Shakespeare Theatre at the Folger in Washington D.C. A CD release this spring of Anthony Braxton and the Northwest Creative Orchestra will feature Todd on keyboards and breath-controlled synthesizer. Todd lives in Ashland with his wife Debra and their two children.

Warren Jones, Raymond '71, is manager of a small consulting firm, Platner-Sayegh Associates. He and his wife **Delores Sagaser Jones**, Raymond '71, and their five children live in Grass Valley.

Robert Brown, Conservatory '72, performed the Verdi Requiem last April in Carnegie Hall as a member of the Masterworks Choral of San Mateo.

Robert Coburn, Conservatory '72, is chair of the music department at Marylhurst College in Portland, Ore. He is completing a commission for a large, permanent, outdoor sound environment which will be installed throughout the landscape of the Oregon Convention Center. His wife, **Jeanne Ashby Coburn**, Conservatory '73, is a homemaker and freelance musician, specializing in baroque violin, baroque viola and medieval vielle. They have a son.

Vahan Moosekian, COP '72, is producer of a television series about the Vietnam war, "Tour of Duty." He resides in West Los Angeles.

James Patton, COP '72, is a realtor with Caldwell Banker. He and his wife Marlene, a teacher, live in Honolulu, Hawaii.

Peter Carroll, COP '73, was recently named defensive coordinator of the New York Jets. He and his wife **Glena Goranson Carroll**, Education '77, and their three children live in Bloomington, Minn.

Paula Britton Neely, Raymond '75, is marketing associate for Stockton's Radio Shack Computer Center.

Randall Behr, Conservatory

'75, is resident conductor of the Los Angeles Music Center Opera. He recently conducted "Orlando Fumoso" at the San Francisco Opera with Marilyn Horne, which was videotaped for later PBS broadcast. He also conducted the Los Angeles Chamber Orchestra in concert with Vladimir Feltsman recently.

Gregory M. Robinson, COP '75, was named defensive line coach for the New York Jets. He was the UCLA Bruins assistant head coach and offensive coordinator last season and served as a defensive coach for seven years.

Luis S. Gonzalez, Conservatory '77, has been accepted into the doctorate program in conducting at the University of Cincinnati starting this fall. Luis is the band director at Lodi High School and has been teaching 12 years. He and his wife Kathleen and son Miguel will move to Cincinnati in August.

Jane Lazarus Lund, COP '77, and her husband **Peter Lund**, COP '77, are living in Modesto. Jane conducts public lectures on primate behavior and environmental ecology. Peter practices internal medicine with the Gould Medical Foundation in Manteca. They have two sons.

Janette Klevan Neely, COP '77, is a self-employed news reporter/campaign consultant. She recently served as campaign consultant for Stockton's new mayor Joan Darrah. She lives in Stockton with her husband Garold and their two children.

Jeanne Dooley Reinelt, COP '77, and her husband **Douglas Reinelt**, COP '78, are residents of Dallas, Texas. He received tenure at SMU and will be on sabbatical next academic year at Stanford University. She is owner and graphic designer for her own business, Reinelt Designs. The have two children.

Ellen Baldauf, COP '78, writes from Monterey that she is a graduate student at the Monterey Institute of International Studies, where she is enrolled in the master's program in international policy studies with a specialty in Latin American studies. She finished her first semester on the dean's list.

Kristy Courtland Goulart, Education '79 and her husband **Steven Goulart**, SBPA '80, and their four children live in South Orange, N.J. Steven is vice president/Debt Markets Division with Merrill Lynch and Company.

Gerardo V. Calvillo, Engineering '79, as been elected principal of the Spink Corporation of Sacramento by its board of directors. He will serve as vice president and director of the Structural Engineering Department.

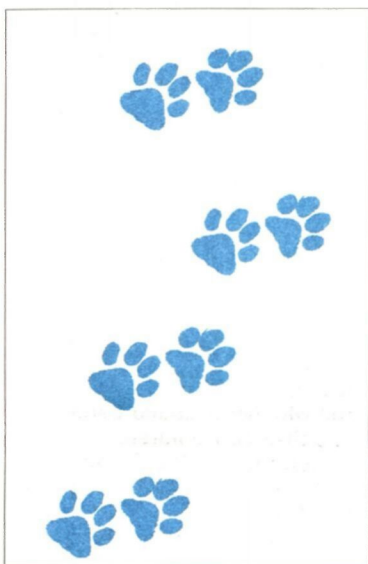
Jeffrey Hammerly, Callison '79, is bureau manager/bureau producer for **Christian Science Monitor Television**. He is a resident of Tokyo, Japan.

'80s

Wayne Chin, SBPA '80, is enrolled in the International Management master's degree program at Thunderbird, The American Graduate School of International Management. He resides in Salinas.

Kim Butler-Payne, Education '80, is currently teaching in Laguna Niguel and Dana Point and serves as a resource specialist. She was married last year to Steven Donald Payne and they live in Mission Viejo.

Richard Sun, COP '80, is president of the San Gabriel Chamber of Commerce. He is a dentist and businessman and has been an active member of the San Gabriel Chamber of Commerce. Dr. Sun and his wife Ivy established the San Gabriel-Changhua sister city relationship in 1986.



Diane M. Hofner, Callison '81, has her own consulting and training business, "Nipporica Associates," based out of San Mateo. She writes that she is committed to enhancing the team effectiveness of Japanese and American business people. Also, she is enrolled in the College of Professional Studies at the University of San Francisco, pursuing a master's degree in human resource development and organization development.

Marleta Warneke Marrow, Conservatory '81, was guest soloist at the concert which launched the 1989-90 season for the Beverly Hills Pops Orchestra. She lives in Los Angeles.

Kevin Acosta, Raymond-Callison '82, is director of Intertrade Consultants. He co-authored a series of Japanese Language textbooks and cassette tapes: "Japanese Language Text Book One and Book Two." He lives in Dallas, Texas.

David Derby, SBPA '83, is a registered representative for Financial Management Inc. in Modesto. He married Darlene Longwell last December and they are residents of Modesto.

Margarita Escobedo Wulftange, Education '83, was honored with a Girl Scout Role Model Award in the people category. She is assistant principal at Marshall Junior High School in Stockton and was cited for her support of young people and her assistance to the poor and disadvantaged.

Laura Jen Kin Berger, COP '84, and **Herschel Berger**, Dental '87, married last summer and bought a home in Wood Ranch. They practice dentistry together, with Herschel's father Ivan, in Simi Valley.

Sharon Levin, COP '84, is the events coordinator at Thomas Fogarty Winery in Woodside. Her husband, **Ismayil Guracar**, Engineering '85, received his master's in Electrical Engineering from Stanford in 1986. He is a senior engineer at Acuson in Mountain View. They have a home in Redwood City.

Michael Haley, COP '85, is an agent with Farmers Insurance Group in Stockton.

James A. Dugoni, SBPA '86, and his wife Lisa both work at Stanford University. He is group sales coordinator for the Athletic Ticket Office and she works in the Sponsored Projects Office. They live in Santa Clara.

James Hibbert, SBPA '86, is a CPA/assistant controller for Wood Crest Development. His wife **Donna Niles**, SBPA '85, is leasing coordinator for Toshiba. They live in Trabuco Canyon.

Lisa Forrest, COP '86, is an account executive for Austin Knight Advertising in Sausalito. She lives in Corte Madera.

Christine F. Morgan, SBPA '86, is currently living in Cairo, Egypt, working as a financial manager for CLUB MED resorts at the Manial Palace.

Sylvia Rios, COP '86, graduated from Santa Clara University School of Law. She passed the July 1989 California State Bar and is currently employed as a deputy district attorney with the Santa Clara County District Attorney's Office. She resides in San Jose.

Richard Sarris, SBPA '86, has joined the staff of insurance professionals at Daugherty and Company and is responsible for servicing and producing commercial accounts. He is a resident of Stockton.

Barrie Esser Snodgrass, SBPA '86, is a program plans analyst at Lockheed Missiles and Space Company. Her husband Kevin is a senior contracts administrator for Lockheed. They live in San Jose.

Lisa Vickers, COP '86, has accepted an appointment to the US Department of State as a foreign service officer. She will move to Washington D.C. for training prior to her first overseas assignment.

Donald DeLeva, COP '87, has received a teaching assistantship in printmaking at Bradley University, Peoria, Ill. He will receive his M.F.A. in December of 1991. He recently has had three prints purchased by Purdue University for its permanent gallery, as well as a major purchase made by a bank in Peoria. He will have his own show and reception opening June 22 at the Lakeside Gallery in Peoria.

Morgan (Beau) Fields, SBPA '87, is now living in Atlanta, Ga., where he works for the Professional Golfers Association of America as a tournament director. He writes that he gets together with several UOP alumni who live in Atlanta.

Janis Moore, Education '87, has relocated to Orange County in Southern California. She is employed in the Cypress School District teaching first grade.

Philip Schroeder, Conservatory '87, is a self-employed music producer living in San Francisco.

Brent Counts, SBPA '88, is a claims adjuster for Farmers Insurance in Eugene, Ore. He married Amy Nibler last year in Oregon.

Chris Norris, COP '88, completed his first year at McGeorge School of Law and then transferred to Boston, where he is continuing his law studies while working as a legislative aide to Boston City Councilor David Scondras.

Rebecca "Becky" Orlando, COP '88, has started studies at Whittier College School of Law in Los Angeles. The program leads to the Juris Doctorate.

Stephanie Lynn Gandy, COP '89, is a junior analyst for La Cooperativa Campesina de California, a Sacramento-based human development corporation representing the state's farmworkers. She is organizing a statewide audio-text service which informs farmworkers of available programs and services. She lives in Sacramento.

Duane Schulthess, Conservatory '89, recently placed first in the "Use of Sound" category in the Associated Press Television-Radio Association Awards for California and Nevada. He is currently studying at the Royal Academy of Music in London, England.

Mathew Trosper, COP '89, is employed by the De Anza College Counseling Center as an academic adviser. He is a resident of San Carlos.

Tom Zenner, COP '89, was recently hired by KCAU-TV in Sioux City, Iowa, as a weekend sports anchor and weekday sports reporter. KCAU, an ABC affiliate, is the nation's 120th market.

BIRTHS

To **Bill Przybyla**, Pharmacy '74, and his wife Ann, a daughter Amanda Grace.

To **Laurie Petersen Miller**, COP '78, and her husband John, a son Peter William.

To **Ken Gregory**, SBPA '79, and his wife Erica, a son Samuel John.

To **Lisa De Laney Adler**, Covell '80, and her husband Jim, a son Alexander James.

To **Holly Donaldson O'Hara**, COP '80, and her husband Brian, a son Kyle James.

To **Juan M. Chapa**, COP '81, and his wife, **Stephanie Korpontinos Chapa**, COP '86, a daughter Rachael Christine.

To **David J. Beal**, SBPA '83, and his wife, **Cheryl Tollefson Beal**, COP '84, a daughter Kristina Danielle.

To **Chrissy Haines Finch**, COP '83, and her husband **Bud Finch**, COP '86, a daughter Kendall Elizabeth.

To **J.J. Grimes**, SBPA '83, and his wife, **Maria Osvath Grimes**, COP '84, a son John Jay II.

To **Mark R. Turkatte**, SBPA '84, and his wife **Linda Day Turkatte**, COP '84, a daughter Olivia Joanna.

To **Deborah Pitcher Ballard**, COP '85, and her husband **Dan Ballard**, COP '85, a son Dillon Sage.

To **Stephanie Glover Boone**, Education '85, and her husband Sean, a son.

To **Mark Garrison**, Pharmacy '85, and his wife **Kathryn Asleford-Garrison**, Pharmacy '84, a son Christopher Mark.

To **Timothy Hobert**, COP '85, and his wife, a son Timothy, Jr.

To **Barrie Esser Snodgrass**, SBPA '86, and her husband Kevin, a daughter Kacey Nicole.

MARRIAGES

Carolyn Archer, Education '64, and Wayne Rutland.

Thomas M. Jones, COP '77, and Joan Marie Heck.

Jonathan Paul Hendrix, Engineering '79, and Danette Marie Takahashi.

Kelli E. Gesler, COP '82, and Cameron A. Buck.

David R. Derby, SBPA '83, and Darlene Marie Longwell.

Miriam Kay Troutner, COP '85, and **Bret J. Almazan-Cezar**, SBPA '85.

Mae Midori Nanjo, Pharmacy '85, and Leslie-Wayne Lee.

Hilary T. Bailey, COP '86, and **Jeff A. Brehaut**, COP '86.

James A. Dugoni, SBPA '86, and Lisa S. Rand.

MEMORIAM

Flora Vest Saxon, Conservatory '23

Clarence R. Wagner, COP '23

Adda Reyburn Thompson, COP '29

Patricia Millberry Dodge, COP '38

Tom Rippey, COP '38

Ann Blundell Scammon, COP '38

William George Hunefeld Jr., COP '42

Chris Gordon Nielsen, Engineering '42

Marilyn Kendrick Hanson, COP '44

Paul F. Huebner, COP '44

Stanley P. Klevan, COP '49

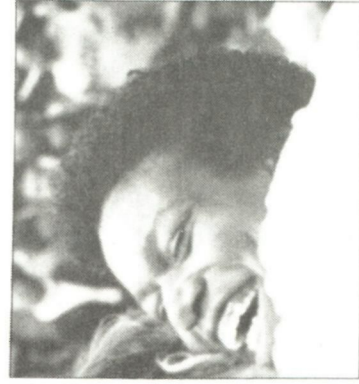
Alvin Camozzi, COP '52

Arthur Robert Manica, Conservatory '56

Berneice Blakley Ehlen, COP '57

Richard C. Brown, Education '61





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ON THE COVER:

The University has helped put Stockton on the proverbial map through its innovative community outreach programs, diverse cultural offerings, and sizeable financial contributions.

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