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PACIFIC REVIEW

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MARCH-APRIL 1990

Can An Educational Balance Be Achieved ?

In the history of American higher education, there have traditionally been two models: the liberal arts college, known for its strong programs in the arts and sciences, and the research university, a pacesetter in technological, theoretical and economic knowledge. In recent decades, however, a new variation has emerged that combines features of both the liberal arts school and the research university, and is often referred to as the "comprehensive" institution.

Across the United States, hundreds of colleges and universities have been classified as "com-

prehensives." Faculty members and administrators at these institutions agree that they work for neither a liberal arts college nor a major research university. But some faculty feel that they are facing an academic identity crisis, and that they should either develop into a research university, or cut programs and remain a liberal arts college.

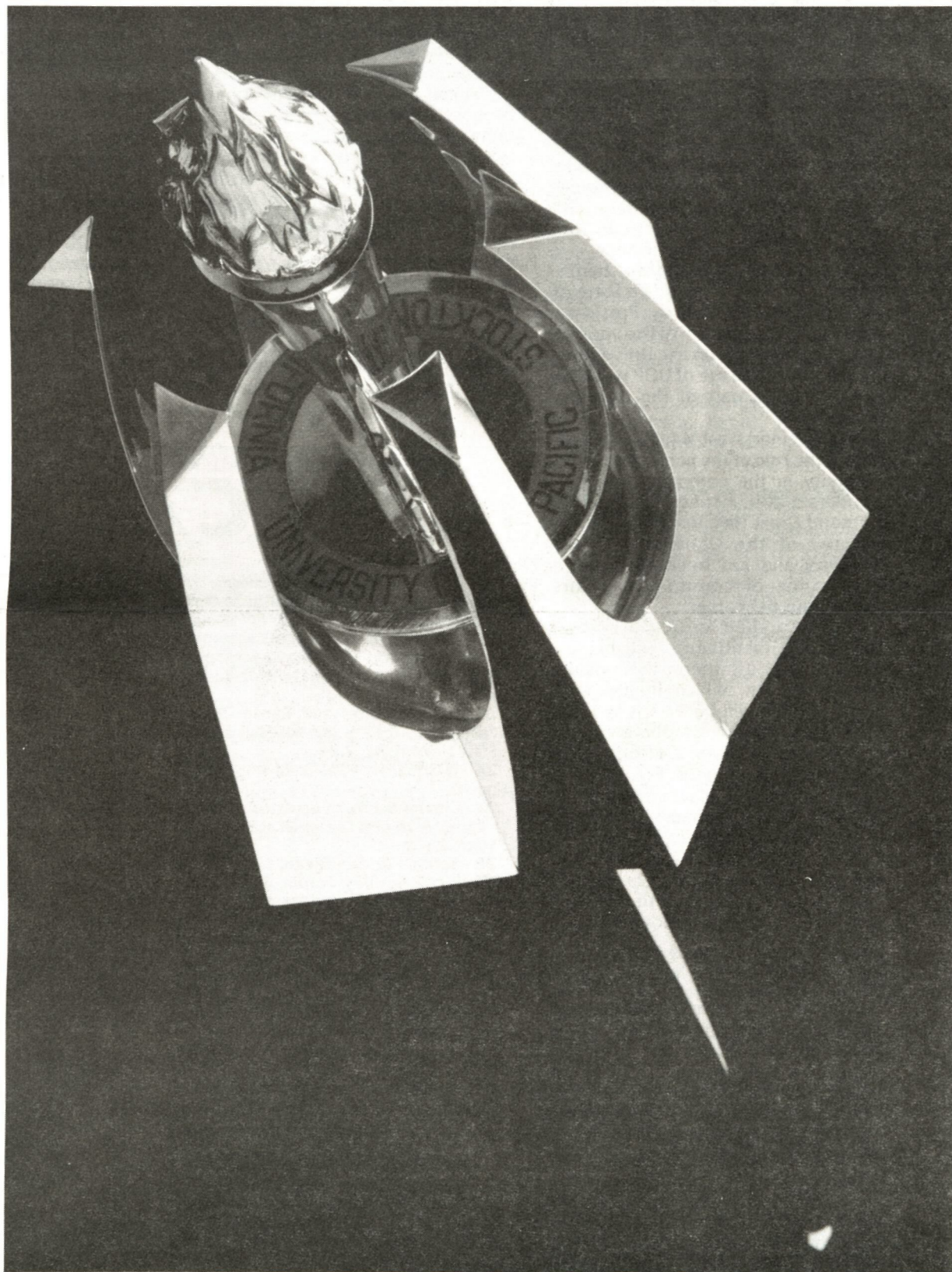
"Many comprehensive universities feel like they are in kind of a no-man's land," says sociology professor R. Eugene Rice, who is currently on leave as a fellow at the Carnegie Foundation for the Advancement of Teaching at Princeton University. "The small liberal arts colleges have a handle on what they are to do and faculty at research universities are doing what they were taught to do at graduate school."

"The nation's comprehensive colleges and universities fill an immense middle ground that provides American higher education with much of its intellectual variety and academic vitality. Though they are neither major research universities nor intimate liberal arts colleges, these institutions...are nonetheless comprehensive in the wide range of liberal arts, professional and occupational programs they offer undergraduate and graduate students."

-U.S. News and World Report, October 10, 1988

Academic Council Chair and English Professor Bob Cox agrees that what makes up an exemplary comprehensive institution has yet to be determined. Cox and other members of the 1990 Founders Day committee have designated this year's symposium to address the issue. "We know what a good liberal arts college is and we know what a good research university is—we have ample models for both," he says. "But do we know what a really good comprehensive university is?"

CONTINUED (See Comprehensives page 8)



THE

COMPREHENSIVE UNIVERSITY

BY TIM TURPIN '88

UOP TODAY

FOUNDERS DAY STUDIES "COMPREHENSIVE" MODEL

"The Comprehensive University: Its Nature and Potential" is the theme for 1990 Founders Day on Friday, March 30. The day-long series of discussions will explore the special nature of a comprehensive university and its opportunities for excellence in comparison with liberal arts colleges and research universities.

President Bill Atchley, in his inaugural address, described UOP as offering an "Uncommon Education." *U.S. News and World Report* has recognized UOP as a leader among comprehensive universities. The Founders Day program is designed to help delineate the distinctive characteristics of a comprehensive university such as UOP, which combines elements of liberal arts college and research institutions to form an "Uncommon Educational Experience."

The morning convocation, beginning at 11 a.m., will include a State of the University Address by President Atchley and recognition of the various honor societies within the University. The religious heritage of UOP will also be explored as part of the opening convocation.

Pearl (Steiner) West '44, MA '69, will discuss the role of the comprehensive university in the community in her Founders Day Luncheon address in Raymond Great Hall. West is a former director of the California Youth Authority and has been active in a wide range of community affairs throughout her career.

Distinguished educators from comparable institutions will be featured in the afternoon Symposium and discussion, which begins at 2 p.m. Included will be Dr. Clyde Haulman, dean of undergraduate studies at William & Mary College, Williamsburg, Va., and Dr. Frank Wong, vice president for academic affairs at the University of Redlands, Redlands.

The President's Founders Day Concert, featuring the Oriana Choir and the UOP Symphony Orchestra, will complete the day's activities at 8:15 p.m. in Faye Spanos Concert Hall.

43RD CALIFORNIA HISTORY INSTITUTE FETES JOHN MUIR

The life and legacy of renowned naturalist-writer John Muir will be the focus of the 43rd annual California History Institute on April 19-22. The conference will include two days of academic discussions and presentations at UOP and a two-day field trip to Hetch Hetchy Reservoir and Yosemite Valley.

Approximately 250 to 300 people are expected to attend the Institute, which will also commemorate the centennial of Yosemite and Sequoia National Parks, two of the parks Muir helped establish and preserve through his writing and lobbying efforts. The conference proceedings will also explore environmental issues affecting California's past, present and future.

The conference is sponsored by University of the Pacific's newly-established John Muir Center for Regional Studies.

UOP has served as headquarters for the California History Institute and hosted the organization's annual conference since 1948. This is the third Institute in the past decade which has focused upon Muir.

The first two days, April 19-20, will feature presentations of academic papers, panel discussions and audiovisual displays submitted by students, scholars, environmentalists, artists and others who have researched various aspects of Muir's life. Environmental issues relating to California will also be the topics of several presentations.

Several publishers of environmental books and other related publications will exhibit their materials.

On Sunday, April 21—the 152nd anniversary of Muir's birth—Institute participants will be invited to visit and stay overnight at Hetch Hetchy Reservoir in the northern part of Yosemite National Park. The group will spend the fourth day in Yosemite Valley. Several speakers will present various programs on Muir's involvement with Yosemite. There will also be an anniversary observance of Earth Day, an event held on April 22, 1970, which

helped usher in the modern conservation movement.

Cost to attend the two-day session at UOP is \$30, excluding meals, transportation and lodging fees. Deadline for advance registration is April 6. After that date, the fee will increase to \$40. The Yosemite field trip costs \$58 and includes bus ticket, park entry fee, Saturday lunch and dinner, and Sunday breakfast.

For more information, contact Ron Limbaugh, (209) 946-2895.

"CIRCLE OF FRIENDS" HONOR CIVIC-MINDED TRIO

A long-time University administrator and two alumni were recognized for their community service, volunteer work and contributions to the University at a recent Circle of Friends Dinner.

Clifford Dochterman, vice president of the University since 1972, was recognized for his extensive community service locally and internationally through Rotary International and other public service groups.

Ted Baun '27 was recognized as "Donor of the Year" for his life-time contributions to the University.

Erwin Farley '39 was recognized for his volunteer work in organizing the 50th reunion of his class.

44 TAKE ADVANTAGE OF IN- CENTIVE PLAN AT UOP

Forty-four of 76 eligible faculty, administrators and staff have taken advantage of an incentive plan for longtime employees.

Those eligible for the early retirement plan are at least age 60 and have completed 15 years or more of continuous service to the University as of Jan. 1, 1990.

"We are pleased with the response to the plan," UOP President Bill Atchley said. "We believe the plan to be a real advantage to those longtime employees who are eligible, and at the same time we anticipate that there will be some overall financial benefits to the University."

Included in the plan are lifetime health insurance benefits for the employee and spouse and a maximum of one and a half year's salary, depending upon age of the individual upon retirement. No one will receive an incentive bonus of less than three months salary.

CALENDAR

MARCH

- 19 - Classes Resume; Softball at UC Santa Barbara, TBA
- 20 - UOP Symphonic Wind Ensemble, Robert Halseth, Conductor, 8:15 p.m.; Baseball at University of Nevada-Reno, 2 p.m.
- 23 - Joan Coulter and Derrill Bodley, Piano Duo, 8:15 p.m.; Baseball vs. Cal State Northridge, 7 p.m.
- 24 - Baseball vs. Cal State Northridge, noon
- 27 - Charles Schilling, harpsicord, Morris Chapel, 8:15 p.m.; Baseball at Stanislaus State, 2 p.m.
- 28 - Softball vs. San Diego, 5 p.m.
- 29 - Pacific Business Forum, Alan Harvey, City Manager of the City of Stockton, Conservatory Recital Hall, 5:30 p.m.
- 29 - Libby Matson Softball Tournament (3 days)
- 30 - 1990 Founders Day; The President's Founders Day Concert, Oriana Choir and UOP Symphony Orchestra, William Dehning and Warren van Bronkhorst, Conductors, 8:15 p.m.; Baseball at Fresno State, 7 p.m.
- 31 - Baseball at Fresno State, 7 p.m.

APRIL

- 1 - Baseball at Fresno State, 1 p.m.
- 3 - Baseball at Stanford, 2:30 p.m.
- 6 - UOP Jazz Ensemble with Guest Artist, Allen Brown, Director, 8:15 p.m.; Baseball vs. Sacramento State, 2 p.m.; Softball vs. Pomona, 5 p.m.
- 7 - Softball vs. Long Beach State, 1 p.m.
- 8 - Pacific Singers University Chorus and Lodi Chamber Orchestra, The Mozart Requiem, William Dehning, Conductor, 3 p.m.
- 10 - Baseball at UC Davis, 2 p.m.
- 11 - Baseball vs. Stanislaus State, 3 p.m.
- 13 - Baseball at UC Irvine, 7 p.m.; Softball at Cal State Fullerton, TBA
- 14 - Baseball at UC Irvine, 7 p.m.; Softball at Long Beach State, TBA
- 15 - Baseball at UC Irvine, 1 p.m.

- 16 - Easter Recess; Softball vs. Hawaii, 5 p.m.
- 17 - Baseball vs. UC Berkeley, 3 p.m.; Softball vs. Hawaii, 5 p.m.
- 18 - Baseball at Stanislaus State, 3 p.m.
- 20 - Baseball vs. UC Santa Barbara, 7 p.m.; Softball at San Diego State, TBA
- 21 - Baseball vs. UC Santa Barbara, 1 p.m.; Softball at University of Nevada-Las Vegas, TBA
- 20-21 - The Merry Widow, UOP Opera and The Stockton Opera Association, Mark Ross Clark, Director; George Buckbee, Conductor, 8:15 p.m.
- 22 - Baseball vs. UC Santa Barbara, 1 p.m.
- 23 - Softball at Pomona, TBA
- 24 - Baseball vs. UC Davis, 7 p.m.
- 26 - Pacific Singers Tour, William Dehning, Conductor, First Presbyterian Church in Visalia, 7:30 p.m.
- 27 - Baseball at San Jose State, 7 p.m.; Pacific Singers Tour, William Dehning, Conductor, First Methodist Church in Santa Monica, 7:30 p.m.
- 28 - Baseball at San Jose State, 1 p.m.
- 29 - Softball vs. University of Nevada-Las Vegas, 1 p.m.; Baseball at San Jose State, 1 p.m.; Pacific Singers Tour, William Dehning, Conductor, Atascadero High School, 7:30 p.m.
- 30 - Pacific Singers Tour, William Dehning, Conductor, Carmel Mission, 7:30 p.m.

MAY

- 1 - Baseball at Sacramento State, 3 p.m.
- 4 - The Pacific Singers European Tour Concert, William Dehning, Conductor, Cathedral of the Annunciation (Van Buren and Rose Streets, Stockton), 8:15 p.m.; Softball vs. San Jose State, 5 p.m.; Baseball vs. University of Nevada-Las Vegas, 7 p.m.
- 5 - Baseball vs. University of Nevada-Las Vegas, 1 p.m.; Softball vs. Fresno State, 1 p.m.
- 6 - Concert in the Park, UOP Symphonic Wind Ensemble, Robert Halseth, Conduc-

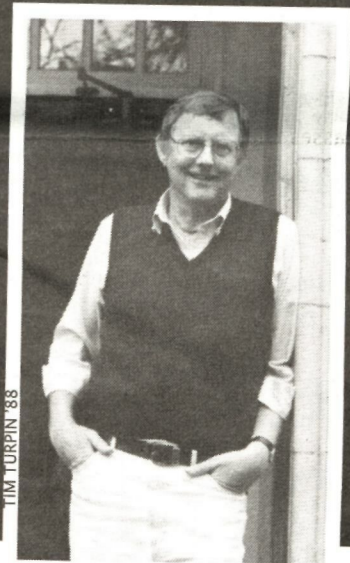
- tor, Knoles Lawn, 4 p.m.; Baseball vs. University of Nevada-Las Vegas, 1 p.m.
- 10 - Classes End
- 11 - Baseball at Long Beach State, 7 p.m.
- 12 - Baseball at Long Beach State, 7 p.m.
- 13 - Ecumenical Baccalaureate Service-Morris Chapel, 11 a.m.; Baseball at Long Beach State
- 16 - President's Reception for Graduates, President's home, 4:30-6 p.m.
- 18 - All University Convocation, Knoles Lawn, 5:30 p.m.
- 19 - College of the Pacific Commencement, Knoles Lawn, 8:30 a.m.; School of International Studies Commencement, Faye Spanos Concert Hall, 11:30 a.m.; McGeorge, Arco Arena, 1:30 p.m.; School of Education Commencement, Faye Spanos Concert Hall, 2 p.m.; School of Engineering Commencement, Knoles Lawn, 5:30 p.m.; Conservatory of Music Commencement, Faye Spanos Concert Hall, 7:30 p.m.; Conservatory of Music Commencement Concert, UOP Symphony Orchestra and Senior Student Soloists, 7:30 p.m.
- 20 - School of Business and Public Administration Commencement, Knoles Lawn, 8:30 a.m.; School of Pharmacy Commencement, Knoles Lawn, 11 a.m.; University College Commencement, Faye Spanos Concert Hall, 2:30 p.m.

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UOP PROFESSOR AUTHORS CULTURAL GUIDE TO EXPATRIATE PARIS

Arlen Hansen, a professor of English at UOP, recently authored a book describing the literary scene in Paris in the 1920s. "Expatriate Paris: A Cultural and Literary Guide to Paris of the 1920s" reviews Jazz Age Paris and details the lives of artists who lived there.

In his 20 years as a professor of English at UOP, Hansen has received two Fulbright Awards, two National Endowment of the Humanities grants and the Faye and Alex Spanos Distinguished Teaching Award. Hansen began researching the book in 1979 after taking a group of students to Europe and finding that existing guides were inadequate.



"I have been committed to making the University as efficient a business operation as possible," Atchley stated. "At the same time, we want to provide the best possible financial benefits to our employees who have served the University with such dedication and loyalty. I believe this program meets both of these objectives."

Administrators who will be retiring are Clifford Dochterman, administrative vice president; Robert McMaster, acting interim financial vice president; Robert Heyborne, dean of the School of Engineering; Stanley Green, director of housing, and Beth Mason, director of the University's counseling center.

Faculty members included in the plan are John Brown, Pharmacy; Herschel Frye, Chemistry; Louis Leiter, English; John Wonder, Modern Languages and Literature; Walter Nyberg, Religious Studies; Stanworth

Beckler, Conservatory; Mark Ealey, Black Studies; Charles Clerc, English; Doris Meyer, Physical Education and Recreation; Halvor Hanson, Communication; William Darling, Business and Public Administration; Irvin Dale Dunmire, Engineering; Dewey Chambers, Education; John Schippers, Education, and Roy Timmons, Communicative Disorders.

TWO BUSINESS LEADERS NAMED TO SBPA BOARD

Stockton community leaders William Trezza and Steve Rosso have been named to the SBPA Business Advisory Board.

Trezza, chief executive officer of the Bank of Agriculture and Commerce, and Rosso, senior vice president of Pacific State Bank, will join 24 other regional business and community leaders on the Advisory Board. The Board works closely with SBPA on strategic planning, program development, curriculum design, student placement and other important areas.

"Regular input from key business and community leaders can contribute greatly to the success of the School of Business and Public Administration," says SBPA Dean Mark Plovnick. "The University and SBPA greatly appreciate the willingness of these executives to come to our aid as we work to meet the educational needs of the students and the community."

UOP RECEIVES \$1 MILLION FOR NAPOLEON HILL CHAIR

The School of Education has been selected for establishment of an endowed chair by the Chicago-based Napoleon Hill Foundation.

The Napoleon Hill Foundation Chair, funded by a \$1 million grant from the Foundation, will be filled by a "distinguished teacher and scholar and will be known as the Napoleon Hill Professor" according to Fay Haisley, dean of the School of Education.

Hill is best known for his book, *Think and Grow Rich*, which has sold more than 10 million copies in its 50 years in print and has been translated into seven languages.

"We are extremely pleased to be associated with an educational institution as prestigious as the University of the Pacific," said Michael J. Ritt, executive director of the 27-year-old Foundation.

A search is being conducted by the School of Education to fill the chair by the start of the fall semester in 1990, according to Haisley.

ENGINEERING DEAN ANNOUNCES RETIREMENT

Robert Heyborne, dean of the School of Engineering, has announced plans to retire June 30, 1990.

When Heyborne became dean of the School in 1969, there were 54 students meeting in one building. By 1985, the School expanded to 689 students, five fully accredited programs and four buildings with sophisticated and modern laboratories.

Although engineering enrollment at UOP and across the nation has declined since then, the School has

remained successful. It is the only engineering school in the West requiring students to have 12 months of full-time on-the-job training experience (cooperative education) during their last three years prior to graduation. Introduced by Heyborne in 1970, the co-op program has been credited with dramatically increasing student enrollment.

"The quality of the faculty and their commitment to excellence in undergraduate engineering education utilizing the cooperative education method is the key to our success," notes Heyborne.

A national search will be conducted for a new dean by a committee, chaired by Engineering professor Richard Turpin, which reports to Academic Vice President Joseph Subbiondo.

ALUMNUS NAMED COACH OF THE NEW YORK JETS

Bruce Coslet '68, who played football at UOP for three seasons (1965-67), has been selected head coach of the New York Jets.

Prior to signing with the Jets, Coslet spent 17 years as a player and a coach for the Cincinnati Bengals. Coslet, 43, is the second youngest coach in the National Football League.

FOUR SUMMER HONORS PREPS EARN AWARDS

Four seniors who participated in UOP's High School Summer Honors Program have earned recognition in the nation's toughest high school science competition, the 49th Westinghouse Science Talent Search. Tae Hoon Kim and Jennifer Lynn Ryder were finalists, and Ann Marie Aguiar and Husain Abdul Sattar were semi-finalists.

UOP LIBRARIES ASSOCIATES RECEIVE NEW PRIVILEGES

Members of the Associates of UOP Libraries have been extended borrowing privileges at all University libraries.

The privileges, which allow members to borrow up to six books at a time, had previously been restricted to "supporters" or "sponsors." Membership dues—\$10 for individuals, \$15 for families—assist the University Libraries in acquiring needed books, manuscripts and equipment. Dues can be sent to Associates of UOP Libraries, Dean's Office, UOP Libraries, Stockton, CA 95211. For more information, call Gwin Mitchell, (209) 368-4368.

POSITIONS REMAIN OPEN FOR EUROPEAN TOUR

Five positions are available to travel with the Pacific Singers on their European Tour, June 23-July 12, 1990.

The three-week tour will include eight cities in Spain, France, Italy, Austria and Germany. The \$2,508 cost (excluding meals) includes airfare, land transports, most lodging and guided tours of Madrid, Salzburg and Munich. Payment may be scheduled over four months. For more information, contact Betsy Fiske at (209) 946-2415 or 334-6522.

FACULTY MEMBER RECEIVES MID-EAST FELLOWSHIP

Jerry Hewitt, professor of science and philosophy, was recently selected as the Joseph J. Malone Faculty Fellowship recipient by the National Council on United States-Arab Relations. The \$5,000 grant will enable Hewitt to participate in a seminar on Arab and Islamic studies to be held in Iraq and the United Arab Emirates from March 4-24.

ATCHLEY SIGNS EXCHANGE AGREEMENT WITH JAPAN

President Atchley recently confirmed a direct student exchange agreement with three representatives of Kwansei Gakuin University of Japan. The Japanese representatives, Chancellor Mitsuo Miyata, President Kazuo Tsuge and Makoto Fujita, attended a reception honoring the agreement at the Bechtel International Center.

The exchange agreement will allow students at UOP to spend a year at Kwansei Gakuin University while living with Japanese families; Japanese students will live in campus dorms.

Kwansei Gakuin University, located in Nishinomia, Japan, is an independent institution with 14,000 students and seven different schools.

IVA COLLIVER CELEBRATES 100TH BIRTHDAY

Iva Colliver, widow of religious studies professor George Colliver and a leader in many local civic and University activities, celebrated her 100th birthday on Feb. 8. Colliver was saluted by weatherman Willard Scott on the Feb. 13 broadcast of the "Today Show."

ALL-ALUMNI WEEKEND AT FEATHER RIVER INN

Alumni are invited to celebrate Memorial Day weekend at Feather River Inn. The three-day weekend will include such activities as golf, swimming basketball, hiking and fishing. Organized children's programs will be available in the mornings. The dates are May 25-28 and the price (including meals) is \$165 per adult, \$115 per child and \$30 for children under 5. For more information and reservations, call (916) 836-2623 or write the UOP Feather River Inn, Box 67, Blairsden, CA 96103.

DOCTORAL STUDENT LEADS CHOIR TOUR TO RUSSIA

Marvin Curtis, who recently earned his Ed.D. in Music Education from the School of Education, led a choir tour to the Soviet Union shortly after Christmas.

Curtis, choir director at California State University, Stanislaus, took the school's choir on a three-city, five-concert 16-day tour which ended Jan. 11. The choir performed works of American composers, including one of Curtis' original compositions.

Curtis, who lives in Stockton, was recently selected as president of the San Joaquin County Arts Council.

CONTINUED (next page)

SBPA PROFESSOR HONORED IN "WHO'S WHO"

SBPA associate marketing professor Andre San Augustine is featured in the first edition of *Marquis' Who's Who in Advertising*.

San Augustine is honored in the 1990-91 publication for his pioneering research of the advertising budgeting practices of the United States' largest advertisers. San Augustine's findings were first published in 1975 and are still featured in current advertising textbooks as landmark research. The project has been replicated in Europe and has served as a basis for other studies by American researchers.

SCHOLARSHIP FUND ESTABLISHED IN MEMORY OF UOP PHARMACIST

The UOP School of Pharmacy has established a scholarship fund in the name of Carl Vitalie, associate professor of pharmacy, who died Nov. 26 at the age of 52. Vitalie joined the UOP pharmacy faculty in August 1988, after holding many key positions in the retail drug industry.

Contributions to the scholarship fund can be sent to the Office of the Dean, School of Pharmacy, UOP, Stockton, CA 95211.

FORMER COP PROFESSOR TO RECEIVE HONORARY DEGREE

Yuseke Kawarabayashi, member of the COP Modern Language department from 1966-72, will give the commencement address and receive an honorary doctorate at Lambeth College, Tenn., in April.

While at COP, Kawarabayashi taught Spanish, introduced courses in Japanese and engineered the construction of the University's first language laboratory. He returned to Japan in 1972. He now operates his own company and is president of the International Association of Direct Sales Companies headquartered in Brussels, Belgium.

BURCHAM'S DEATH RECALLS FAMILY'S SUPPORT OF UOP

The death last October of George A. Burcham, '25, reminds the UOP community of the role his father, John Burcham, played in the University's move from San Jose to Stockton in 1924.

In 1922, as the University was preparing to move, the elder Burcham was vice president and responsible for fund raising. At the request of President Tully Knoles, Burcham went to Stockton to oversee the move.

Burcham arranged for classroom space in the old *Stockton Record* building for the freshman class that was to be enrolled in the University in the year prior to the move. He helped design the streets and buildings and select the architectural style of the original 10 structures that opened in September 1924.

In 1928-29, Burcham implemented a financial campaign that eliminated the college debt. A street which was named for his contributions to the University has been removed due to campus changes, but directly across

Pacific Avenue opposite the campus gate stands the residence hall built by Dr. and Mrs. Burcham in 1927, presently occupied by the Anderson Y Center.

LIFELONG LEARNING TO OFFER SUMMER GEOLOGY COURSE

The Office of Lifelong Learning is offering a field course in geology this summer taught by geology professor Curt Kramer.

Participants in the "Sierra Cascades Geologic Adventure" will stay at Feather River Inn in Mohawk Valley and study the volcanoes of Lassen Park, the history and origin of the Cascades, rock types and origins and how mountains are formed and earthquakes are predicted. The class will also travel to the Honey Lake Basin and Susanville area.

The course will be held from Sunday-Saturday, June 10-16. Registration, \$385 for two units of extended education credit and \$350 for non-credit, includes six nights room and board and is due by May 10. A geology textbook and field guide (\$35) is required of all students.

For more information, call (209) 946-2424.

LIFELONG LEARNING PRESENTS CLUB TIGRE AND SUMMER QUEST

The Office of Lifelong Learning is offering two new summer programs for children at the UOP Feather River Inn Alumni Camp and Conference Center in the Sierra.

The first program is Club Tigre, a foreign language camp for children ages 7-12. Campers receive intensive week-long immersion in a foreign language and culture—one week of Spanish, June 17-23, and one week of French, June 24-30.

Young campers will experience the language, culture and food of the Spanish- and/or French-speaking worlds. The language sessions use "the natural approach," with cultural activities including arts and crafts, cooking lessons, singing, shopping at the tienda/boutique for souvenirs, exchanging currency at the bank and relaxing at the cafe. Sports programs such as swimming, basketball, volleyball, ping-pong and folk dancing will also be offered.

Camp Director Noreen Whyte, who boasts an extensive foreign language and teaching background, has structured Camp Tigre after highly successful language camps in the Eastern United States.

Registration is \$325 for one week of either language or \$650 for both. A deposit of \$100 per child is due by April 1. The balance is due by May 1.

The second program being offered is PSA's Summer Quest, formerly the Pacific Summer Adventure. Incoming camp director Bertram Chatham, executive director of the Central Valley Council of Camp Fire in Stockton, has implemented new ideas for growth of the camp. His approach focuses on the whole child, offering each one the opportunity to grow physically, academically and emotionally.



The sessions will take place July 8-14 and July 15-21. Students can participate in one or both weeks. Registration is \$395 for one week or \$790 for two weeks. A \$200 deposit is due by April 1. The balance is due by June 15.

The comprehensive fee for either program includes room and board, instruction, sports, social activities and health/accident insurance.

For a brochure or enrollment information, contact the Office of Lifelong Learning, (209) 946-2424.

NAMES IN THE NEWS

President Bill Atchley was quoted in the *Stockton Record* and several other Central Valley newspapers in December regarding the University's Pacific Partnership fund raising drive. He was mentioned in a *San Francisco Chronicle* article about the site of the new UC campus. He also presented his views on college sports reform in *The Chronicle of Higher Education* on Feb. 7 and the *New York Times*.

Jerry Briscoe, professor of political science, and James Heffernan, professor of philosophy, were mentioned in the Nov. 20, 1989, *Washington Times* regarding students' cynicism and desire for ethics courses.

Dewey Chambers, professor of education, was featured in the *Modesto Bee* about his sabbatical spent teaching and observing at local elementary schools.

Charles Clerc, professor of English, was quoted and his book *Stockton: Heart of the Valley* received a favorable review by the *Stockton Record* on Feb. 9.

Arthur Dugoni, dean of the Dental School, was quoted in the *Wall Street Journal* on Feb. 9 about the drop in dental school enrollment that will alleviate a current surplus of dentists. Dugoni was also quoted on the efficiency of modern dental practices in the *Las Vegas Review Journal* on Dec. 26.

Arlen Hansen, professor of English, was profiled in the Feb. 4 *Stockton Record* about his new book, *Expatriate Paris: A Cultural and Literary Guide to Paris of the 1920s*. At publication time, Hansen was scheduled to be interviewed on CNN on March 8.

Joe King, School of Engineering, and his toothpick creations were featured in a full-page photo in the February 1990 issue of *Americana*.

Ted Leland, director of athletics, wrote an editorial published in the Jan. 7 *Dallas Morning News* on the \$1 billion television rights contract signed between CBS and the NCAA.

Ron Limbaugh, history professor and director of the John Muir Center for Regional Studies, wrote an editorial on Muir's environmental legacy that was published in the Dec. 22 *Portland Oregonian* and the Dec. 23 *San Francisco Examiner*. Limbaugh was also mentioned in the *Modesto Bee* Jan. 4 and the *Sonoma Union Democrat* Jan. 10 regarding the 43rd Annual California History Institute conference that will be held at UOP April 19-22.

David Miller, professor of law at McGeorge, offered his views on the trial process involving the prosecution of General Manuel Noriega in the Jan. 5 *Sacramento Bee*.

John B. Myers, professor of law at McGeorge, was featured in the Jan. 21 *Stockton Record* regarding his views on the verdict in the McMartin molestation case.

Pat Peters, director of admissions, commented on the early college admissions issue in the Feb. 12 *San Francisco Chronicle*.

Larry Pippin, political science, and Harvey Williams, sociology, presented their views on the U.S. invasion of Panama in the Dec. 21 *Lodi News-Sentinel*. Pippin was also quoted on the Panamanian situation in the *Stockton Record*.

Sally Rivera, director of the Community Involvement Program, and several CIP students were interviewed about CIP on five media programs: Feb. 1 on KOVR-TV 13's "La Voz"; Feb. 9 on KWG-Radio in Stockton; Feb. 10 on KCRA-TV 3's "Des Colores"; Feb. 22 on KFMR-Radio (to be aired on March 11), and on KUOP.

Paul Tatsch, SBPA professor, was quoted in several articles regarding business and finance in the *Stockton Record's* special business insert "Outlook '90" published Jan. 28.

Don Wollett, professor of law at McGeorge, commented on labor law in an article published Dec. 18 in the *Sacramento Business Journal*.



Returning to the classroom, Dewey Chambers delighted local students with his story telling talents and teaching skills during a sabbatical this fall. But the learning experience went both ways as Chambers gained insight into various levels of student achievement and teacher capabilities.



School of Education professor Dewey Chambers spent his fall semester 1989 faculty development leave at Tully Knoles Elementary School and other schools in Stockton's Lincoln Unified School District, where he visited classrooms as an observer and lecturer so that he could measure and sharpen his skills as a "teachers' teacher." The article below follows an interview conducted in December, near the end of Chambers' leave.

"BACK TO SCHOOL" EDUCATION OFFERS PROFESSOR VALUABLE LESSONS



ARTICLE AND PHOTOGRAPHY

BY

TIM TURPIN '88

The scene unfolding in the multi-purpose room at Tully Knoles Elementary School is anything but ordinary. It appears that ten-year-old pioneers and Mexican-Americans dressed in chaps and ten-gallon hats, sombreros and serapes are having a hoe-down. But a closer look reveals a different story. Dewey Chambers is directing fifth-grade students through an afternoon rehearsal of "A Mission Christmas," a play he wrote about the meeting of English-speaking Americans and Spanish-speaking Americans, and ways their customs for the celebration of Christmas differ.

While practicing one of the opening scenes of the play, three of the leading characters enthusiastically voice their lines while a captivated Chambers looks on. "My God, they are cute," he says. "Those little actors get right into it. They've never acted before and they are so excited they are like a bunch of birds."

The company of half-pints will soon give three major performances to about 600 students, teachers and parents. "We are working on some fine points," says Chambers. "Otherwise, I think we're in pretty good shape. This is the first time most of the children have had their costumes on and it's a new experience for them. Children like security, so when something new comes up, they are not terribly sure. But we're having fun, and I'm learning gallons."

Chambers came to the Lincoln District to observe teachers and students, gauge the quality of primary education and measure the effectiveness of UOP's School of Education in preparing its students to teach. After a similar leave in 1977, Chambers

concluded that teachers in the Lincoln District were doing an excellent job despite widespread national criticism of the teaching profession. He also concluded that the teacher training UOP's School of Education provided its students was still timely.

During his 1989 leave, Chambers spent five days a week in the schools. "All the children know me, and the teachers are so good to me that anytime I want to come into their class they say 'Just come ahead.' And I walk in and if they want me to do something I do it and if not, I just observe."

Chambers' classroom experiences at Tully Knoles Elementary have varied as widely as the school's curriculum. "I've taught language development, literature, math, spelling and creative drama. I've been telling stories like mad, and I've been talking about the folklore of Halloween and Christmas." Chambers, a nationally recognized storyteller, has committed over 250 stories to memory.

Chambers, who has written numerous books in the area of language learning, found that some of his ideas had been adopted in the classroom. "They [teachers] are using the 'whole language approach' I invented 25 years ago using literature as a base for reading instruction," says Chambers. "I apply that in my children's literature class [at UOP] even though the class is not exclusively for students studying to be teachers."

Earlier in the semester, Chambers staged a puppet show with third-graders. "The show was taken from 'The Old Woman Who Lived in a Vinegar Bottle,'" says Chambers. "After we adapted it and taped it, we built the puppets and acted it out in the school's puppet theatre."

Through his episodes with the puppet show and the play, Chambers says he has noticed a wide range in levels of maturity between third-graders and fifth-graders. "Those little third graders are little tiny things and their little attention spans just won't stay—they start wandering off. I don't know what happens between third and fourth grade but they grow up." Chambers called fourth and fifth grade the "golden age" for children, and made the observation that "if you give sixth graders an inch, they'll take you a mile."

Chambers' conclusions from his 1989 sabbatical assimilate those of 12 years earlier. Chambers points out that teachers continue to be blamed for poor student performance, although he maintains that the quality of primary education is better than ever. "We must emphasize that if a child doesn't do well in school, the probability is it's not the fault of the teacher," he stresses. "All teachers can do is work with what the parents send them. But if the child isn't ready to learn, then who gets blamed? The teacher."

"Many foreign children have limited use of English when we test them and the scores come out low. Critics say 'The schools aren't doing their job because the kids can't speak English.' But they just came here from Cambodia or Laos or Mexico or wherever, so of course their scores are going to be lower. And teachers get the blame for it. That's not fair."

Chambers' semester away reaffirmed his belief that the UOP School of Education is doing its job in training students. "We [UOP] should do a better job preparing teachers because we are a private institution," suggests Chambers. "And I think we are [doing a better job]. UOP teachers are sought after. I'm very pleased with the quality of teaching at Pacific—I see the teachers when they get out [of UOP] and they're good."

"Taking this leave is a good case of reality therapy. I'm back in the trenches. And I came back basically to find out if I can do what I teach, and I can. And it's a good feeling."

PACIFIC PROFILE

ROBERT BENEDETTI, DEAN OF COP

By Danika Oswald '90

Flanked by hundreds of political science books shelved floor to ceiling and literary texts such as Blake's "Milton" arranged on a nearby table, College of the Pacific Dean Robert Benedetti sits in his office calmly discussing topics ranging from his reason for entering education to the role of the university in the 21st century.

While his conversation tone is quiet and contemplative, there is unmistakable energy and enthusiasm surrounding the topics and the man. If there is one word to describe Robert Benedetti, that word is diversity.

Benedetti assumed the deanship at Pacific in August, after six years as provost of New College of the University of South Florida. While at New College, Benedetti built an alumni association, helped turn around admissions, and gained an admirable reputation for the school as the second most selective program in the country.

However, Benedetti says that circumstances forced him to accomplish most of those things "around the edges."

"The academic structure of the school was set," says Benedetti, "and it seemed to be a wise thing to stay with what had been successful. But I felt that if I were going to continue in administration, I had to have the opportunity to discuss academic matters." This desire to discuss academic issues led Benedetti to UOP.

"I felt Pacific was a very strong and prestigious place and found that the position was one in which people wanted leadership in reforming general education, redefining faculty roles and strengthening majors."

Benedetti is a scholar who thrives on the challenges of issues such as shaping curriculum structure and changing the definition of what a student should get from higher education. The opportunity to help shape those aspects at UOP is part of what attracted him to Pacific.

"Those were topics that people were ready to talk about here and have been talking about here. I can be part of that conversation."

He is also attracted to the educational atmosphere offered at Pacific. "We somehow have a different experience

here," he relates. "The most important thing that a school can provide is versatility."

Benedetti's education reflects his commitment to a broad and versatile liberal arts curriculum. A double major in English and political science at Amherst College in Massachusetts, Benedetti spent a year at Union Theological Seminary in New York before receiving his master's and doctorate in political science from the University of Pennsylvania.

"Even though literature was my love," explains Benedetti, "I pursued political science because that is where my greater talent was."

According to Benedetti, the versatility of his education allows him to make choices and decisions on a broad base of knowledge. He started as a pre-med student and moved into social science and the humanities, then into a time of religious study.

"I can relate to a large number of faculty and students in terms of what they're interested in because I was broadly educated. I rely on the ability to find a point of contact with another person because of my education."

He chose education as his vocational direction because it seemed to be the most important function in society. "I went into teaching [college] because at the time it was probably the most important thing to do. If I was to do it again I might consider high school teaching because it's the greatest challenge right now in America."

The world of the university continues to offer the 47-year-old administrator great challenges, the most difficult of which he considers to be the maintenance of faulty morale.

"Unlike other times in America and the world, college faculty do not enjoy high esteem in society, and yet they are asked to shape the future," says Benedetti. "They probably

have the most important single task in society, because what they do with their students will determine 'society'."

His willingness to meet the challenge of reform comes at a time in UOP's history when momentous changes are taking place in the areas of general education, faculty workload and overall University philosophy.

Benedetti also feels that the major components of his educational philosophy—availability of choice, hands-on experience and group participation—closely relate to UOP's goals.

"Both faculty and students do best when they choose what they do," surmises Benedetti. "Systems which are

very highly prescribed—'You will teach this, you will take that'—don't work because people don't buy into them."

COP's dean is also a supporter of the hands-on experience gained by student research. "I'm an advocate of student projects and of papers rather than tests. That means, however, that students need to have the skills—written and oral—to adequately perform in those settings. I tend to be a project- and participatory-based person. I think

that is the way the world works, or should work."

"Third," says Benedetti, "I believe very strongly in group activities. One of the problems with American education is that it depends too much on the individual. Most projects have a group component and people need to learn how to work with five other people and do a report."

This commitment to group activity is one of the main reasons Benedetti feels comfortable at Pacific. "This is the groupiest campus I've ever come across," he maintains.

"This is an ideal place for someone with my teaching philosophy. It's not that I'm trying to make everyone else the same, but I certainly can survive here."

He has done more than survive. His energetic leadership is tackling one of the greatest challenges at Pacific, the reform of the general education program.

Benedetti explains that one of problems that can be identified in the current program is precisely one of the strengths at UOP—choice, of which some believe too much exists. However, Benedetti contends that general education is a good concept.

"I'm with the British," he says. "I believe in the amateur. Things change too fast to be a very narrowly trained person and succeed. When I think about general education, I try to think of what the student of the year 2010 will need."

Benedetti defines the major problem of the 21st century as the "tower of Babel" concern—that there are so many specialties, languages and cultures that people will no longer be able to talk to each other.

"The first change needed in education is to develop lingua francas that bridge gaps of specializations and cultural experience."

The inability to plan for the long run marks the second major problem for the university in the 21st century.

"Business and other professions have emphasized the five-year plan and nothing beyond it. We have to think and clarify the ways in which we get people to commit to longterm plans."

He likes to theorize how curriculum, and general education in particular, can answer these questions.

"Right now we're working on how it will be structured. I have some ideas on content but there I'm just one faculty member among many. The administrative aspect of general education is to set up the structure and leave it to the faculty to decide how to fill the boxes."

Robert Benedetti is a versatile, dynamic man who believes in a liberal arts education and in the University of the Pacific. He is also a man who thrives on challenge—the challenge of helping the oldest school in California enter the 21st century. ♦



"I FELT PACIFIC WAS A VERY STRONG AND PRESTIGIOUS PLACE AND . . . THE POSITION WAS ONE IN WHICH PEOPLE WANTED LEADERSHIP IN REFORMING GENERAL EDUCATION, REDEFINING FACULTY ROLES AND STRENGTHENING MAJORS."

ALUMNI PROFILE

WILLIS CORKERN '64, MEL KAHN '64 AND STAN PONCETTA '65

By Kim Austin '90

Stan Poncetta claims that he let two Phi Delta Chi alumni into his company. Willis Corkern and Mel Kahn contend that they let Poncetta into their company even though he is a Kappa Psi Alumnus. Regardless of their fraternal associations, the three UOP Pharmacy alumni have transformed their 18-year partnership into one of the most successful and innovative consultant pharmacy companies in Northern California.

Corkern '64 and Poncetta '65 started their original partnership when they bought Town and Country Pharmacy in Palo Alto. Kahn '64 was working for his father's pharmacy in Los Altos when he approached Corkern and Poncetta about the concept of a new unit-dose system for the convalescent business and CPS Pharmaceutical Services was born. "It was the same old story," said Kahn. "We started in a small room behind their pharmacy and the three of us did just about everything."

The trio launched their enterprise by providing a unit-dose service to skilled nursing facilities. Unit-dose is a system using individually packaged medications labeled with the patient's name on a card that designates when each medication is to be taken.

"We fill a major proportion of the medications for all the patients in the skilled nursing facility," Corkern explains. "We have our equipment in the hospitals that accept the cassettes we bring in and our pharmacists review every patient's chart at least once a month to look for patients who may be taking too many types of medications."

The company, which began 18 years ago with a few convalescent facilities in the immediate area of their own retail pharmacies, has expanded both geographically and in the types of facilities they serve. CPS serves facilities from Marin County to Salinas and as far east as Concord and Vallejo, including head-injury, acute psychiatric, women's psychiatric and the San Mateo County Jail System.

From their successful start in unit-dose and consulting, CPS has expanded into IV therapy in both skilled nursing home facilities and home infusion programs. "We're quite unique," Kahn explains. "There are several companies which are competitive in one or the other areas, but we're extremely strong in both areas and understand how to do the IVs in the skilled nursing."

CPS is a service as much as it is a business. One of the primary factors behind its success is rooted in the philosophy that stands behind everything the three UOP grads do in the company. "We want, and do, make decisions on what is best for the patient," says Kahn. "If it makes sense and it's right for the patient, we believe in doing it."

Poncetta says that this philosophy was formed in the early history of the company when the three partners had to decide whether or not it was practical to stay in the business. "We came to the conclusion that when we were 70, we would rather have less money and have accomplished something worthwhile in the industry than have a lot of money and not be pleased with what we had done over our lifetimes. To me, it was the focus of our company to do something that was worthwhile and meaningful to some older people."

The CPS philosophy is not merely an empty set of words that present an ideal of how its three leaders want people to perceive their company. The "people philosophy" is carried out by the partners and the company employees, a spirit that has helped make the company the success it is today. With more than a 100 total accounts and over 135 employees, it might be easy to lose some of the personal care and attention upon which the company was founded. "I don't think of a patient in a skilled nursing facility as a patient or a person who gets 'x' drugs," says Corkern. "I think of them as my grandmother or a family member, so I'm going to try to give them the same type of service that I would want for my own family."

The partners are not afraid to let their employees try new things. "We're very available to our people," says Kahn. "All they have to do is knock on our door and if it's the right thing we just say 'Go ahead and do it.' We're close enough to the business to know about it and I think we've gathered some highly qualified people around us and we really trust their judgement."

It was this spirit that put CPS ahead of their competitors in IV Therapy. Until a few years ago, IV therapy was restricted to hospitals unless the IV in a skilled nursing facility was started by a doctor. CPS knew that change was coming and they began development of a system oriented to nursing facilities a year ahead of time. When the laws changed, CPS had a program prepared and ready to implement while their competition was just beginning to organize. CPS brought specialists into their company, invested the time and money and fronted the industry in Northern California.

Other companies in their field do not have some of the advantages of CPS. Most competitors comparable to the size of CPS are companies which operate their own facilities and the pharmacies that serve them. Because CPS is owned and operated by three pharmacists, the company is very involved in the industry; in contrast to other companies where the pharmacists often have to go through a corporate structure of

businessmen in order to start new programs. Partner involvement and de-centralized management have played a large part in the CPS success story.

The partnership between Corkern, Kahn and Poncetta differs from many other business relationships in that it extends beyond the walls of their Mountain View headquarters. "In the technical sense they are my business partners," explains Poncetta, "but we're as close as brothers and real good personal friends."

Despite their involvement in CPS, the trio remain devoted to their retail operations, which remain two of the most successful retail pharmacies in the area. "When I go to the retail store I feel like I've come home," Corkern says. "I'm still a retail pharmacist at heart. I'm happiest when I'm behind the prescription counter filling prescriptions. You can take the pharmacist out of the retail store, but you're not going to take the retail store out of the pharmacist." During the company's beginning, the two retail operations subsidized their unit-dose operations. Poncetta has recently rearranged his schedule so that he can split his time between CPS and his Town and Country pharmacy.

The partners still look back to UOP for as a source of inspiration. UOP's interpersonal environment and small size contributed to the sense of closeness and camaraderie that has been a major factor in the business success of the partners. Don Barker was one of the strongest influences on the partners' careers. "I had decided I wanted to go to pharmacy school," Kahn remembers. "My family and I went up to

Pacific on a Saturday afternoon and we were just walking around. Dr. Barker was in the dispensing lab and he locked it up and gave us a tour for two to three hours. When I arrived at UOP, he looked me up the first day to make sure I was going to get through school."

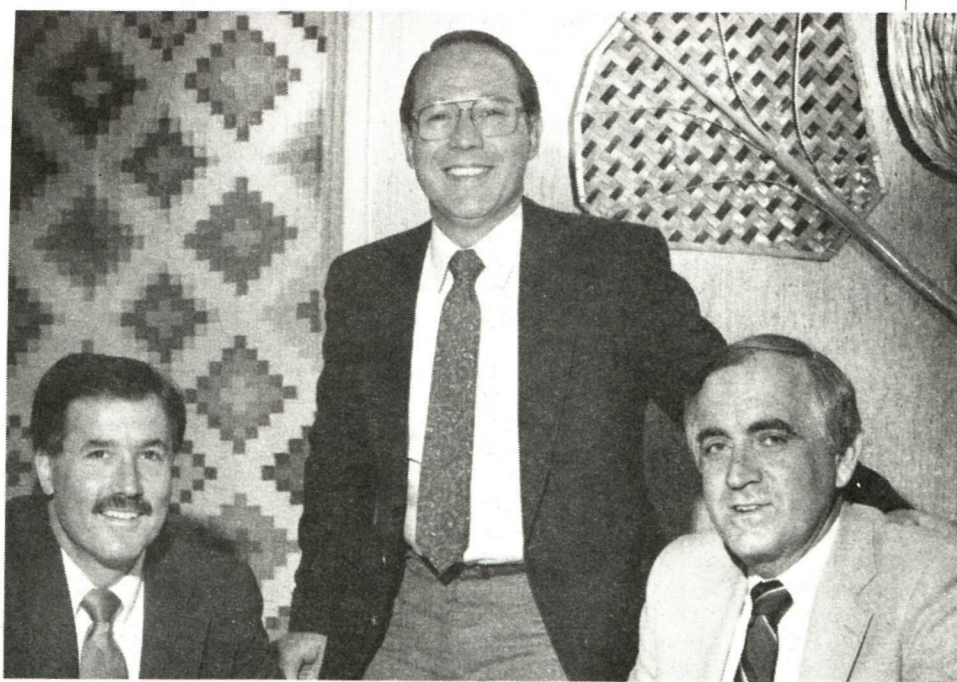
Corkern also benefited from Barker's involvement with students. "I had a scholarship that paid for 70 percent of my education at Pacific and the other 30 percent I earned during the summer," Corkern explains. "He gave Mel and me a job in the manufacturing laboratory. I never asked for the job, but someone must have told him I had financial need and he approached me. I've always highly respected him because he knew I was financially pressed and he found a way to help me."

The feeling of closeness that the partners experienced while at UOP is one they have carried with them into the structure of their company. They are proud of their employees' longevity with the company. Eight of their pharmacists experienced the UOP community environment firsthand as students before coming to CPS. The partners designed the building where CPS is housed to facilitate a positive working environment. "You end up spending as much of your time at work as you do anywhere else," says Kahn. "We work really hard to have people enjoy where they're working."

"If you like what you do you're going to be successful at it," adds Corkern.

The key to the success of CPS is actually three keys: Willis Corkern, Mel Kahn and Stan Poncetta.

A friendly association that began more than 25 years ago at the School of Pharmacy has helped Mel Kahn '64, Stan Poncetta '65 and Willis Corkern '64 create one of the most successful and innovative consultant pharmacy companies in Northern California.



COMPREHENSIVES (continued from page 1)

College of the Pacific Dean Robert Benedetti feels a good comprehensive is neither an overgrown liberal arts college nor a research university in the making. "It's an institution that has its own *raison d'être*—to have students who are more theoretically concerned and students who are more practically concerned interact," says Benedetti. "It defies the old European idea that practical, applied concerns should be kept separate from theoretical, liberal concerns."

"The comprehensive university is a very American institution and has very good potential for helping this country—it's not an import, it's building on the best of our own. The tying together of theory and practice has a root in American intellectual development."

Benedetti compared the comprehensive's atmosphere to Sir Francis Bacon's discussion of the scientific method, where there is back-and-forth dialogue between practical experiments—how things are in the real world, and theoretical outlines—predictions and how they ought to work.

UOP President Bill Atchley agrees that this interaction is important. "At a comprehensive when you mix with people who are taking engineering, pharmacy, art, music or whatever, you begin to understand a more complex atmosphere that is similar to the complexity of real life," he says. "This is an important advantage, because when you graduate you're going to meet with all kinds of disciplines, problems and people from all kinds of backgrounds."

According to Benedetti, many comprehensives began as land-grant universities—institutions that received grants of land from the Federal government under the Morrill Act of 1862. The land-grant university brought professional programs together with the liberal arts so that the two groups could interact and students could take courses in each. Many of the land grant schools eventually became state institutions, which usually evolved into either major research universities or comprehensive universities. The California State universities are comprehensives, says Benedetti, and the University of California system consists of research institutions.

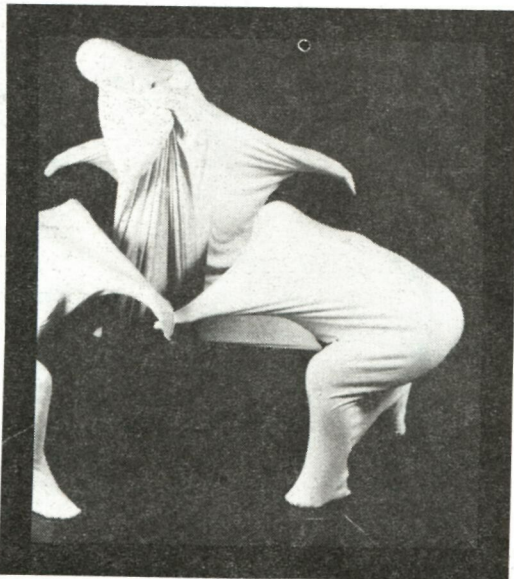
State comprehensives such as California State University, Sacramento are somewhat different from private comprehensives like UOP. One distinguishing feature between the two, says Benedetti, is the breadth of their mission. The state comprehensive, he maintains, includes programs that are driven by the needs of the region, and provides graduates who will join the local work force. According to Benedetti, private comprehensives have a broader mission. Since they recruit students from across the country, many private schools design programs that are regional as well as national in nature.

A second differentiation between the two is size, says Benedetti. "A private school would tend to emphasize a labor-intensive education—more faculty per student—thinking that's important," he explains. "State universities are more likely to have bigger classes and facilities, usually high-tech systems. Their mission otherwise is not particularly different, except for the scope of it. Like private comprehensives, they agree that theory and practice should mix. But because



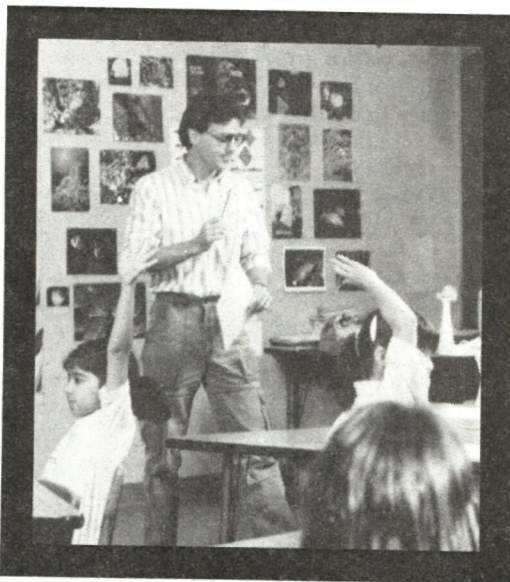
JEFF BROOME

PERFORMANCE



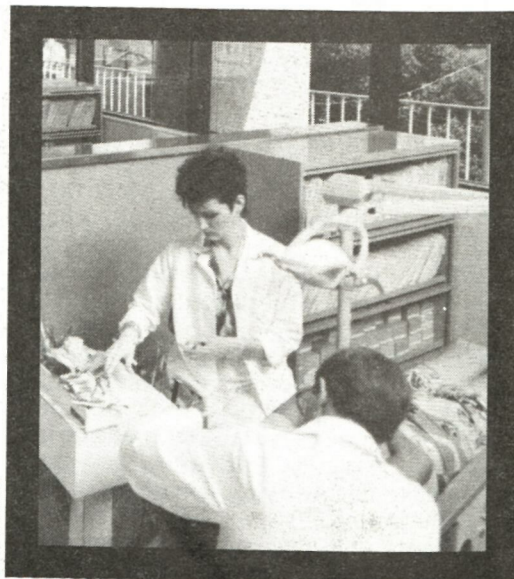
JEFF STWEART '90

INTERNSHIP



JEFF BROOME

CLINICAL PRACTICE



DON COURTNEY

A New Variation Has Emerged That Combines Features Of



they are larger institutions, the dialogue between the two is sometimes harder to come by."

Interaction between theory and practice is a definite advantage for smaller comprehensives, feels Benedetti. "I'm fascinated by the potential of places like ours to develop and perfect that dialogue," he says. "We have a unique experience here that others do not—we're small enough to have a real dialogue but large enough to have a diversity in types of students. Here, we can have students who think the first concern is manipulating the real world in the practical sense talk to students whose first concern is trying to understand and 'sketch' the world."

UOP As A Comprehensive

Academic Vice President Joseph Subbiondo has suggested that UOP may be "the most comprehensive of the comprehensives." The University boasts a strong liberal arts curriculum in the College of the Pacific, as well as a conservatory of music and schools of education, pharmacy, engineering, international studies, business, dentistry and law. University College, for re-entry students, and a graduate school bring the total to 11 schools and colleges. "I don't think there is another university in the country that has the configuration of accredited professional schools that we have," says Subbiondo.

From a student's perspective, a comprehensive university is superior to other models, stresses Subbiondo. "At our university, you can receive as fine a professional education and as fine a liberal arts education as you can receive elsewhere, but you're not going to get lost in an extremely large, impersonal campus. And, unlike a liberal arts school, you can draw on the expertise of the business faculty, the conservatory of music faculty, the dental faculty or law faculty.

"UOP is very competitive with other comprehensives because students have access to so many professional programs that the odds of a student leaving here with a balanced education are great," says Subbiondo. "The challenge facing UOP is to create an academic environment which allows students to participate fully in the educational experience."

Chris Connery, professor of Chinese in COP's Department of Modern Language and Literature, says he would like to see more students in UOP's professional schools pursue minors. According to Connery, a number of students from outside COP take language courses to fulfill some of their general education requirements. In beginning and intermediate language classes, he says, students from a wide variety of disciplines enroll. But many of these students don't take advanced literature and translation classes.

"The students I've had from the professional schools have consistently been among my best students because they are hard-working and disciplined," says Connery. "But they are with me for the first year or two and then I never see them again. We offer a minor in Chinese, and we should have the professional schools encourage students to do that kind of thing. There are advantages for an engineering major with a minor in Chinese or economics or French. But students often don't have space in their schedules to permit a minor."

Subbiondo recently established a uniform class schedule system that will take effect in the fall semester. This new schedule, he feels, will make it easier for students to schedule their classes, and provide more scheduling options so students can take greater advantage of UOP's many learning opportunities, possibly by adding minors. A minor in business was recently established, and Subbiondo would also like minors in international studies and engineering and technology to be introduced. More than 30 minors are offered through COP, including communicative disorders, Japanese and organizational studies.

Interdisciplinary Programs

Originating cross-disciplinary majors is another way Subbiondo feels UOP can continue to take advantage of its academic diversity. "We need to create more programs where collaboration takes place between the professional schools and the college of arts and sciences," he says. One example, notes Subbiondo, would be to offer ethics classes for students in the schools of business, pharmacy and engineering.

A number of hybrid study programs already exist at UOP, such as engineering physics, music therapy and entertainment management. Through coursework in both the School of Engineering and the COP physics department, students graduating with a degree in engineering physics can better relate their theoretical knowledge of physics to practical problems in engineering.

Students majoring in music therapy are required to take courses in music and in the behavioral sciences. According to music therapy professor and former department chair Audree O'Connell, the goal of the music therapist is to "use music as a tool to improve people's lives by bringing about positive personal change in their social, educational and behavioral development." UOP's music therapy program is the oldest in the west and the third oldest in the country.

The entertainment management major, sponsored by the UOP Center for Integrated Studies, combines study in the Conservatory of Music, School of Business and Public Administration and College of the Pacific to prepare students for careers in the entertainment industry. The Center supports other interdisciplinary majors, including human development and social policy and urban affairs.

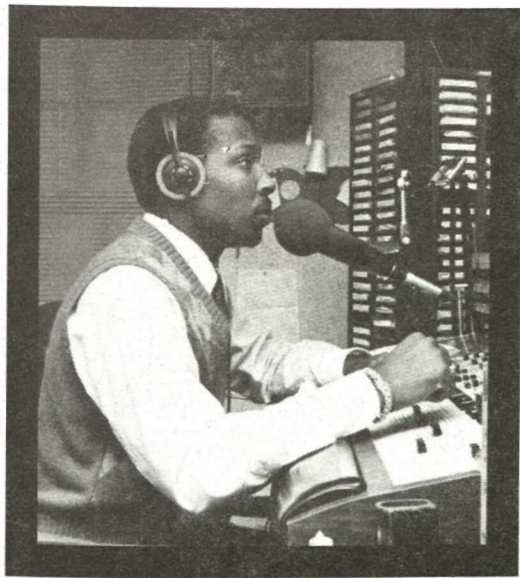
COP fosters additional cross-disciplinary programs, including chemistry-biology, geophysics, linguistics, mathematics-economics, medicinal chemistry, pre-dance therapy and pre-law.

Such programs aren't always arbitrarily designed by two schools or departments, says Subbiondo. "Often, faculty from different areas share a common interest," he says. "As people work together in a variety of ways on campus, some chemistry will form and people will begin to propose interdisciplinary approaches that probably haven't been thought about before. I think our programs reflect our faculty collegiality."

Benedetti has witnessed faculty working together in a number of ways. "One thing I have appreciated about UOP is that these schools and colleges are not so

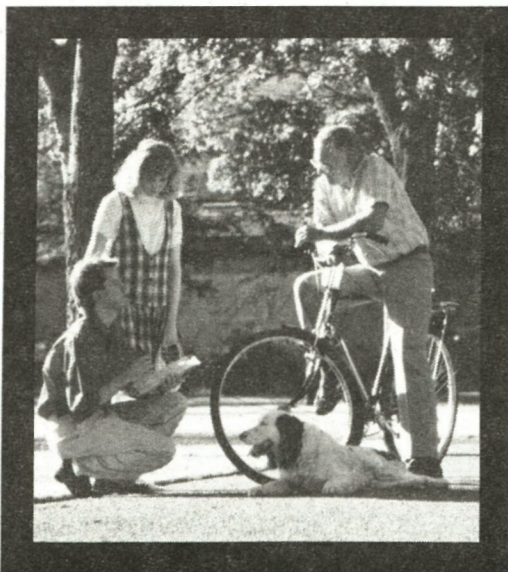
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PRACTICUM



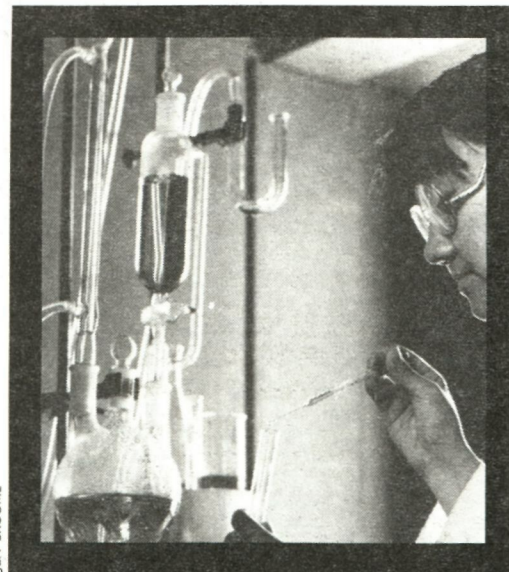
CATHY HENRY

INTERACTION



JEFF BROOME

RESEARCH



JEFF BROOME

Both The Liberal Arts School And The Research University

separate," he notes. "They are all working together on various things." He gave as an example Project 30. UOP is one of 30 teacher preparation schools in the nation participating in the Carnegie Foundation-funded project, which is designed to improve subject-matter preparation of teachers and involves extensive cooperation between COP and the School of Education. "Such projects are very healthy," says Benedetti, "because it gets people whose orientation is different, whose career patterns are different, to start seeing that both the long and the short view, the theory and the practical, are visions that you need to encompass."

One program Subbiondo would like to see introduced at UOP is a land development institute. "We sit in the middle of the central valley, where land development is the key factor," he says. "The farmers don't want to give up the land, while the real estate brokers want to develop it. We could sit here idly, or we can get involved and have the dialogue on this campus by bringing in engineers, historians, businessmen and a whole variety of disciplines."

New curricular considerations that Benedetti mentioned include a separate school of communication, an allied health school and a school of social work. As a word of caution, he notes UOP should not introduce programs that nearby universities already have. "The idea is to look at this as a master plan," he says, "by adding programs other institutions are not doing that we are in the position to do very well."

Possibly no one is more aware of UOP's master plan than President Atchley, who also realizes that building a diverse comprehensive has its boundaries. "We have to be cognizant and realize that there are limitations to being comprehensive," he says. "We can't add every program just to be more comprehensive—there are restrictions in facilities and finances."

When Atchley first came to UOP, the addition of a nursing school was being considered, but was voted down because of the expense involved in building and maintaining such a program. "You have to look inside and ask 'Are we really financing what we have to the extent we should be,'" he explains. "A well-balanced comprehensive can be a healthy atmosphere."

General Education

An integral part of a comprehensive's scholarly environment is its general education curriculum. Benedetti feels that creating a successful GE program poses a unique challenge for UOP. "Right now, our GEs are sort of a Chinese menu approach," he says. "There are hundreds of courses for students to choose from, so there is no *lingua franca*—not everybody is taking the same courses. The whole problem with this fragmentation is that a student may have a set of GEs that don't have anything to do with each other. They may have taken courses simply because they were free hours." At the request of the UOP Deans Council, Benedetti recently formed a committee of UOP faculty and administrators that will study the current GE program and make recommendations on ways to unify and improve UOP's general education.

Subbiondo feels that the GE program would benefit by building upon the University's diverse curriculum. "Our faculty have a long history of interdisciplinary studies dating back to the cluster college days," he says. "They were drawn to UOP because of its commit-

ment to liberal education, and I think we need a program that is fulfilling to them. If we do that, we will have a unique GE program, certainly something unusual in this country and something that will be very attractive to incoming students."

Civil engineering professor David Fletcher seems pleased with the direction UOP is taking with general education. "I think the new GE program will help to promote dialogue between the arts and professional schools," he says. "The people in the professional schools are learning the value of general education and the people in COP are learning that you have to include the professional schools in building a GE program. I think that the construction of the program which at the outset takes into account the needs of the professional schools is going to be the beginning of an exchange that will really improve already existing relationships."

Student Recruitment

Recruiting freshmen and transfer students poses yet another challenge for comprehensives for the simple reason that "comprehensive university" is probably not yet in their vocabulary. According to Admissions Dean Pat Peters, most counselors still compare the liberal arts college with the major research university when discussing college with high school students. "In a sense, what the kids are looking for is what a comprehensive university can provide," says Peters, "but they don't know how to ask about it, they don't have the language to describe what it is they're looking for."

"The appeal UOP has is sort of a two-edged sword," she continues. "We can promote ourselves on one hand, but we also have to educate students about the benefits of going to a comprehensive so they can appreciate what it is we're trying to promote."

Fletcher believes the fact that UOP is a comprehensive university can make it easier for the School of Engineering or other professional schools to attract students. "Since we have a conservatory, school of education and a school of business, prospective students look at the institution differently than if we were just a school of engineering," he says. "They see that the University feels engineering is important enough to have its own division, but it's not preeminent. That may interest a lot of students, particularly the ones who are uncertain about their career path."

Students who have experienced UOP's education seem aware of the advantages a comprehensive can offer. Gary Miller, a senior majoring in entertainment management, attended Santa Rosa Junior College and the Musicians' Institute in Los Angeles before transferring to UOP. "It was a toss-up between just doing music or just doing business," he says. "It was hard to find a decent mesh of the two until I heard of the entertainment management program at UOP through a friend of my dad. After looking into it, I decided it was best for me. I have been really pleased with it." After graduation, Miller hopes to join the music industry and work in either artist and repertoire administration or promotions.

Elizabeth Bonner attended city colleges in Santa Monica and Santa Barbara, the University of California at Santa Barbara and the Arts Center College of Design before she found her academic niche at UOP. A senior majoring in communication and concentrating in public relations, Bonner is an intern at Cellular One in Stockton, where she does public relations and market-

ing. She hopes to continue working with Cellular One after graduation. "I like the intimate surroundings of UOP and the one-on-one interaction with teachers," says Bonner. "At UCSB you dealt with teacher assistants and never saw the teachers except in a class of 300-to-400 people. At UOP, I feel I'm getting more out of my education because if I have a problem or don't understand something I go directly to the teacher."

Bonner described other advantages available to a student at a comprehensive. "The good thing about having the combination of professional schools and the liberal arts is you can go over into another school, take a class and find out what it's about or combine majors to have a double major or a minor," she says. "It provides a more diverse education and a solid foundation entering the professional world."

President Atchley believes strongly in UOP graduates. "Every one of our graduates can stand up and speak with confidence. They speak well, they have the dynamics, they have about them the air of success," he says. "In a way, a university's graduates are like a product because you put a person out there to sell themselves and be employed by somebody. If that product continues to perform, more people want those people and come back for your product. That's a pretty good test of quality."

Pacific alumni in turn speak highly of the education UOP has offered them. "When UOP alumni return to speak on Alumni Fellows Day, they talk about the breadth of their educational experience and their strong general education," says UOP Alumni Director Kara Brewer. "They say their colleagues in the engineering firms, businesses or pharmacies that they work with have not had English courses, or courses in history and philosophy."

The 1990 Founders Day Symposium on Friday, March 30, will feature three distinguished academics who will share their insights, experience and advice on the above issues and additional issues of concern to UOP and other comprehensive colleges and universities. It is the intention of Cox, Benedetti, Subbiondo and other UOP faculty that the symposium will contribute to defining the nature and potential of the comprehensive university and to UOP's becoming widely recognized as a superior example.

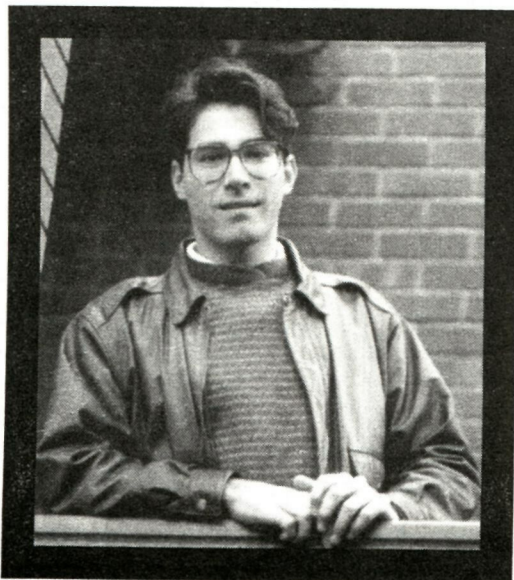
"One reason this symposium is important is that we need a benchmark," says Benedetti. "If our benchmark is Berkeley, then where is all the research money? Where are the Nobel Prize laureates? On the other hand, if we are a liberal arts institution, what are we doing with all these professional schools? Shouldn't we shrink back? Either way, you get to feeling like you're out of whack."

"If you look at us, though, in light of the schools that are like us, and are struggling with the same questions we are, it gives us certain dignity to what we do."

Cox feels that UOP and other comprehensives have a tough battle ahead—finding ways to capitalize on how they differ from liberal arts schools and research universities. The eventual goal of UOP and other such institutions, says Cox, should be to gain increased understanding and recognition for their contribution to American higher education from funders, the surrounding community and prospective students. "It's very much in our interest to address this question in a serious way, to try to get speakers [for the symposium] with great thoughtfulness and significant knowledge to assist us in our analysis and to mount a discussion of national relevance."

"It was hard to find a decent mesh of music and business until I heard of the entertainment management program at UOP."...Gary Miller

"At UOP, I feel I'm getting more out of my education because if I have a problem or don't understand something I go directly to the teacher."...Elizabeth Bonner ➤



TIM TURPIN '88



TIM TURPIN '88

COMMENTARY

BASKETBALL BONANZA: NCAA SHOULD SHARE THE WEALTH

By Ted Leland '70



TIM TURPIN '88

Ted Leland earned his bachelor's degree in physical education in 1970 and master's degree in sport psychology in 1973, both from UOP, and his doctorate in education/sport psychology from Stanford in 1982. He was an all-conference linebacker at UOP and later returned as an assistant coach. He was named athletic director in December 1988, after serving in a similar position at Dartmouth College for six years. He attended the NCAA National Conference Jan. 5-9 in Dallas, Texas, where much of the discussion centered on how the NCAA would allocate the \$1 billion paid by CBS for the television rights to NCAA basketball. A similar version of this commentary appeared in the Dallas Morning News on Jan. 5.

"Wow! That's a lot of money," was my first reaction. Millions and millions from CBS and I didn't have to do a thing. Part of me still feels that way. Super duper!

On second thought, however, this windfall (with due credit to our negotiating team) presents the NCAA with both a dilemma and an opportunity—maybe even a vital turning point in the history of college athletics. As Tolstoy noted, money is one of the most vicious forms of slavery. A godsend—yet an ignoble master. How we use this money will say a lot,

maybe everything, about what we really stand for and what our vision is for our students and our institutions. We must conquer the old Russian proverb, "When money speaks, the truth is silent."

My argument is simple: distribute the excess funds from the new NCAA Basketball Tourney television package equally and directly to each Division I basketball-playing institution. I realize that such an action will fly in the face of the three great American traditions involving the art of handling money:

- 1) to the victor go the spoils
- 2) when distributing funds, always attach strings
- 3) when transferring money, always take a percentage as a handler's fee.

Rewarding excellence is part and parcel of athletics. It's what we're all about! Yet, if the financial rewards become even more weighted toward mega-buck payouts, we will subjugate further the other values also important in intercollegiate athletics. The bigger the dollar rewards for winning, the greater the "win at any cost" pressure mounts for athletes, coaches and the system. Lofty goals such as the development of the individual's character, fair play, sportsmanship (which may already be dead), and broad participation will be pushed further toward the back row of the gym.

Only the winners will be with Bob Uecker in the "front row." The \$250,000 compensation packages now required to attract and retain a coach who can produce repeated tournament appearances soon would become \$500,000. Why not—it makes business sense. The money changes our philosophy from one with an educational focus to one with a business emphasis.

Spreading the money to each institution regardless of tourney appearances would reduce the financial incentives to win, and in the long run, restore some of our dignity and integrity in the eyes of the public, especially on our own campuses. The athletes will still play hard, the great coaches will continue to succeed, the show will remain entertaining, and in all probability, the traditional basketball powers will continue to dominate. It only makes sense to spread the wealth; how much more do we need to spend per athlete, how much higher should the great coach's salaries go and how many times do

**"Money is like muck—
not good
unless it's
spread"**

—Francis Bacon



we need to recarpet our offices to maintain the glamour that gives us an edge on recruiting?

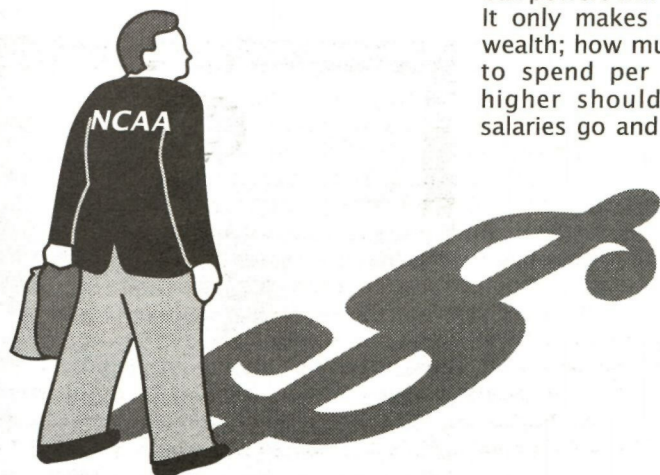
All bureaucracies (such as the Federal government) have a tendency to engage in "social engineering" by attaching strings when distributing money back to those who generated the funds in the first place. This practice entails someone (such as the Congressional staff) developing a vision of correct behavior, then distributing available funds (tax money) back to the source, if and only if certain criteria are met. While only a small percentage of the present NCAA basketball funds were distributed broadly to the membership with strings (e.g. conference block grants), the talk on the street is alarming.

No single NCAA committee can or should determine the basic needs of each institution. NCAA Executive Director Dick Schultz has consistently stated that our strength is our diversity. Some schools need to improve their men's basketball program, some need to provide equal programs for women, some need to expand participation opportunities and still others may want to divert these funds to academic pursuits. Please let each school determine its own needs and let's resist the very human tendency to use money as a lever to make our diverse institutions look and act the same. We're not the same, and that's good.

Finally, let's eliminate the "handler's fee." In my 20 years of involvement with Division I athletics, I've seen administrative costs escalate while programs shrink. Institutions are dropping sports and cutting scholarship levels right and left, while at the same time the NCAA offices, conference offices and our own staffs that deal with compliance mandates are expanding. For instance, the NCAA operations budget has gone from \$22,000 to \$87,000 in the last nine years. This reallocation of resources stems from more complex compliance requirements and the here-to-fore wise practice of basing the office expenses of the NCAA and its conferences on a percentage of packaged income.

Don't get me wrong. These people do great things. But enough is enough. If we are going to use this windfall to the betterment of college athletics, then let's get *all* the money directly to the athletes and coaches, the people we are here to serve!

The new contract gives us a great opportunity. The best thing, the fair thing, the only thing is to give it *all* directly to each institution to use as it sees best. Let's not bicker, let's not determine other institutions' priorities, let's not increase pressure. Let's share. Indeed, the manner of distribution will be more important than the money itself. ♦



Make It American And Swiss

By Charles Clerc
English Professor

In 1989 I taught a seminar for a semester at Universitat Bern in Switzerland which focused upon the works of Thomas Pynchon. Although

the Englisches Seminar at Bern has specialists in American literature, they knew little about Pynchon, especially his illustrious novel *Gravity's Rainbow* on which I had published a book of criticism. Hence, their invitation to me was a rarity for a foreigner. Nearby L'Universite de Neuchatel also invited me to give a series of lectures on modern literature.

I had 22 students in my Pynchon seminar, divided about 40-60 percent between men and women. All but two attended faithfully, and half of the group participated actively. Their English was excellent. On the whole, they were eager to learn, amiable and emphatically pragmatic. They were used to dealing with manageable, discrete bodies of knowledge. Learning how to cope with Pynchon—an ambiguous, complex, elusive writer—was a new experience for them, as teaching in Switzerland was new to me. The experience prompted me to find out how the Swiss educational system compares with our own.

Only ten percent of Switzerland's youth attend universities. The top seven percent go to eight universities scattered throughout the country (in Bern, Basel, Zurich, Geneva, Fribourg, Lausanne, Neuchatel and St. Gallen), plus two federal institutes of technology, known as ETHs, located in Zurich and Lausanne. The other three percent go to about a dozen technical colleges, where they study engineering (mechanical, electrical, civil), forestry, architecture, textiles, metallurgy and the like. The remainder are shunted into the work force, whether by way of business and trade schools or apprenticeships into direct jobs.

By contrast, almost 28 percent of Americans between the ages of 18 and 24 are presently enrolled in our two-year and four-year institutions, nearly three times the percentage of Switzerland. (Our matriculation figures jump by five million students when over-24 age groups are included.) Overall, we have 12.6 million students attending our colleges, or nearly twice the entire population of Switzerland. We have 2,070 four-year institutions and another 1,336 two-year colleges. Close to a million students receive bachelor's degrees each year in the United States. With their selectivity, the Swiss better us in quality; our democratic system exceeds in quantity. Put another way, we educate more of our population, but not nearly as well.

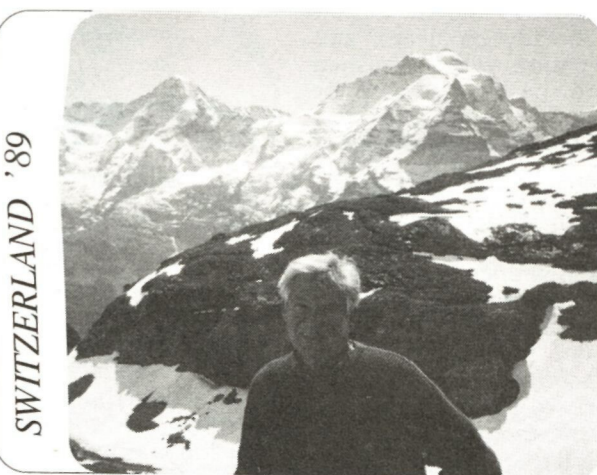
For economic reasons, many young Swiss students who go to nearby universities or technical schools live at home. The schools are not at all expensive—an average of about 500 Swiss francs per year or about 300 American dollars, even in medical school. But housing, whether apartments or houses, has become so expensive that renting is prohibitive, unless students team up or find places in neighboring villages. It's not uncommon to have

young people remaining at home and living off their parents until their late 20s.

Switzerland has no private universities. The government runs all the major universities, the technical colleges, and the two ETHs. The separate cantons (each the equivalent of a tiny state, numbering 23 in all) determine the salaries of the faculty. By our standards, these salaries are incredible. A full-time tenured professor can make 180,000 francs or more than \$100,000 a year. At all levels, Swiss teachers are among the best paid in the world. The average high school teacher makes \$50,000 to \$55,000 per year. This salary for teaching at the high school level exceeds by \$10,000 to \$20,000 the average annual salary paid at UOP to an experienced full professor with a Ph.D. (Be aware that Switzerland, while boasting a high standard of living, also places near the top among nations in cost of living.)

University teaching faculty have an average workload of six hours per term, with their two terms per year totaling 7 1/2 months. At UOP, the faculty teaches an average of 10 units per term (8 fall, 12 spring or 12 fall, 8 spring) for a total of 20 per year.

During regular semesters, Swiss professors do not allow themselves nearly as much contact with students as UOP professors do. In their off time, faculty fulfill administrative duties, carry out com-



mittee work, give exams and read papers. Their efforts are aided by assistants, and they are expected to publish. Many are also busily engaged in consulting practices, from which they make handsome fees. The faculty of technical colleges average 20 to 22 class hours per week for 38 weeks of the year. In addition to a full year of salary, all faculty are paid a 13th month salary.

At lower levels, the Swiss school system is extremely complicated because each canton determines its own standards. For example, there may be four years of primary school, starting at age seven, followed by five years of secondary, or there may be six years of primary and three years of secondary, each followed by three or four years of high school or gymnasium. Generally, a sorting-out process begins at age 13 through a rigorous system of examinations. At 16, most students attend either high school or the more arduous gymnasium, which prepares them for the university level.

They don't finish this level until age 19, so when they start university studies at 20, they are roughly where our university juniors would be. Only last year was Switzerland able to coordinate the beginning of the school year in early August for all cantons. By contrast, university terms usually run from October to February and from April to July, compared to UOP's schedule of August to December and January to May.

Take a typical Swiss female student majoring in English at Universitat Bern. First, she would select a major subject and two minors. She would spend her first four semesters taking basic courses in these three fields, a process called *grundstudium*. She would take an average of six or seven courses per semester in these three subjects, adding others around the university as she wishes. Most of them are lecture courses. She simply goes into a classroom and takes notes. No specific reading is required. She writes no papers, she takes no exams.

In other advanced courses called seminars, attendance is obligatory, and she is supposed to do required reading and give oral reports and write research papers. She finds her own topics and submits the papers as she is able to, without deadlines, well after the courses are over. Courses last 17 weeks in the fall-winter term and 13 weeks in the spring-summer—thus, she is in school 7 1/2 months a year. Her intensive reading and study come in the four months when she's not in class. Theoretically, this is the way the system works. But only the most serious students do that much studying. If she has not done some hard work and prolonged studying, she will have to rewrite her research papers and she will pay at exam time at the end of her five to six years of university study. The Swiss set great store on cumulative exams, unlike the way we function by giving regular exams as we go along.

A typical male student in a technical college attends 13 classes or between 35 and 40 45-minute periods per week for terms totalling 38 weeks per year. He spends the first two years in general courses and practical work in labs, and then in his last year he concentrates on research and projects in his own field. Technical colleges decidedly favor the male student. At the technical college at Burgdorf, for example, there are only 30 female students, most of whom study architecture, compared to 600 males enrolled. All of them serve apprenticeships before they come to the technical college.

At the university level, the degree achieved after an average of five to six years is the *lizentiat*. It would be roughly comparable to our master's degree. These students are about 25 to 26 years old, and they have spent the last 18 years of their lives in school. Some even more. Licenses vary. In a physics department, for instance, a *Lic. Phil. Nat.* may be compared to a Master of Science with more graduate courses thrown in for good measure. To achieve the doctorate, about four more years of schooling are necessary, plus examinations, plus a publishable dissertation. Very few reach this level and even though they may be assistants at the university for seven years, when that time ends they're on their own. The habilitation, a second book, and a lecture delivered to the entire faculty (whether medicine, law, arts or science) are called for before one can even begin to consider applying for the scarce and highly competitive professorial positions in the Swiss universities.

The language fluency level is high among Swiss students. They study German, French and English, and many are trained in Latin. Swiss-German could be considered half a language because it's so different from German. Moreover, many students are fairly fluent in Italian. Swiss students put our American students, not to mention professors, including me, to shame in their grasp of languages. We must reinstitute foreign language study in our schools and pursue competency with vigor, instead of merely going through the motions.

Academic life is complicated for young men by their compulsory service in the Swiss Army, starting at age 20. A three-week period of training is required annually until the age of 32 (then the length shortens, but service still continues to age 50). More training is called for by ranked noncoms and officers. To meet their military obligation, two students each missed three weeks of my seminar.

American students could profit from the diligence, energy and sound academic background possessed by Swiss students. However, I'd take the imaginative, inventive and uninhibited nature of American students any time. A compromise between the two would be ideal.

ALUMNI NEWS

Twenty Star Alumni Saluted As Fellows

Each year, individual department chairs select a distinguished UOP graduate to be recognized as an alumni fellow. Recipients of this honor are invited to return to campus and speak to students about their career accomplishments. In addition to addressing classroom gatherings, the alumni fellows attend a luncheon (held on March 7 this year) with President Bill Atchley. The 1990 alumni fellows are:

Art

★ Robert A. Wilson, who graduated from COP in 1950 with a bachelor's degree in applied arts, is a retired industrial designer. He is a member of the American Society of Interior Designers and the Industrial Designers Society of America.

School of Business and Public Administration

★ Richard F. Fleming graduated from COP in 1969 with a major in Economics and a minor in American Literature. He received his MBA from the Amos Tuck School of Business Administration, Dartmouth. Fleming, assistant treasurer and director of corporate finance at the USG Corporation, is listed in *Who's Who in America*, serves as a member of the Child Welfare League and was formerly president of Family Care Services of Metropolitan Chicago.

★ Charles B. Patmon III graduated from UOP in 1967 with a degree in business administration. Patmon and his wife Cheryl head the Patmon Company Inc, with Charles serving as chairman/CEO and his wife Cheryl as president.

Chemistry

★ Michael A. Cusanovich, a 1963 COP graduate with a major in chemistry and a minor in physics, is vice

president of research, dean of the graduate college and professor of biology at the University of Arizona. Cusanovich received his doctorate from the University of California-San Diego.

Communication

★ Della Faith Richardson graduated from University College in 1989 with a degree in communication and an emphasis in public relations. Richardson works as Education Coordinator for the Southern Alameda County Board of Realtors. She was listed in the 1989 *Who's Who in American Colleges* and was a member of the Mortar Board Senior Honor Society.

Communicative Arts

★ Janette M. (Klevan) Neely is self-employed as a news reporter and a campaign consultant. Neely was the campaign manager for Stockton Mayor Joan Darrah and received the 1989 California School Board Association Media Award for Spot News.

Conservatory of Music

★ Felicia A. Sandler received her bachelor of music in theory and composition from the Conservatory in 1984. Sandler, who later achieved her Master of Liturgical Music from the Catholic University of America, is a liturgical musician and director of music for the Diocese of Oakland. She is also a member of Mu Phi Epsilon, Pi Kappa Lambda, Phi Kappa Phi, and the International League of Women Composers.

Drama and Dance

★ Jay Hammer graduated from COP in 1967, majoring in speech and minoring in drama. Hammer, an actor, portrays "Fletcher Reade" on the CBS series soap opera series "Guiding Light."

School of Education

★ Kimberly A. Lung, a 1983 Education graduate, is a teacher in the Tracy school district and received the New Educators Award for 1984-85.

School of Engineering

★ Deborah S. (Batten) Schenberger graduated from the School of Engineering in 1989 with a BS in mechanical engineering. She is working toward a master's degree at Stanford University.

★ Lisa M. Shusto, who received a bachelor of science in civil engineering from the School of Engineering in 1982, is the senior engineer for Failure Analysis Associates.

English

★ Dennis Jones is the producing director for the Sierra Repertory Theatre in Columbia. Jones graduated from COP in 1973 with an English major and a drama minor. He also received his master's degree in English from COP. The Sierra Repertory Theatre has been designated as one of six model theatres in the state by the California Arts Council.

Geology

★ John C. Galante graduated from COP in 1982 majoring in geology and minoring in liberal studies. He received his masters from Pennsylvania State University and is currently an environmental planner, geographer/associate for EDAW Inc.

History

★ William C. Tweed graduated from COP in 1971 with a degree in history and received both his master's degree and doctorate from Texas Christian University. Tweed is a management specialist for Sequoia and Kings Canyon National Parks and the co-author of "Challenge of the Big Trees," the centennial history of Sequoia and Kings Canyon Parks.

Integrated Studies

★ Kathern L. (Mumm) Gaskins is the deputy system program manager, weapon systems division, for the U.S. Air Force. Gaskins, who graduated from Raymond College in 1968 with

a bachelor's degree in literature, is an officer with the Federal Managers Association and vice chairman of the board for Safe Federal Credit Union.

School of International Studies

★ Kathleen M. Richards graduated in December of 1987 with a bachelor's degree in international studies. Richards, the first graduate from the School of International Studies, is an operations assistant for Microsoft.

School of Pharmacy

★ Stewart A. Thompson, who graduated from the School of Pharmacy in 1978, is a protein biochemist and senior scientist for California Biotechnology.

Physical Education and Recreation

★ Alfred Tedeschi, who received his bachelor's degree in 1981 and his master's degree in 1984 in physical education, is an assistant athletic trainer for the San Francisco 49ers. He was formerly head trainer for the United States Olympic volleyball team.

Psychology

★ Roger S. Nadel graduated from COP in 1971 with a bachelor's degree in psychology. Nadel is the director of news and programming for WWJ Newsradio in Chicago.

Religious Studies

★ Janet Cordes Gibson graduated from COP in 1959 with a bachelor's degree in religious education and received her master's degree in religious education (M.R.E.) from the Boston University School of Theology. Gibson is a resource specialist and guidance counselor in the Alameda Unified School District. She holds various positions with the East Bay Coalition of Labor Union Women, the Alameda Federation of Teachers and the North American Christian Peace Conference.

CLUBS

East Bay Pacific Club will hold a picnic on Saturday, April 7, at the Black Diamond Mines near Antioch. UOP geology professor Curt Kramer will be discussing the geology of the area. For more information, call Joyce Ridley '48, (415) 736-3725, or Karla House McCormick '82, (415) 945-6938.

El Dorado Pacific Club: For more information on club events, contact Robert Combellack '41, (916) 622-1932.

Fresno Pacific Club will host its third annual Wild Flower Walk and Picnic on March 24. UOP biology professor Dale McNeal will accompany the group. For more information, call John Longstaff '80, (209) 225-6410, or Mary Stockdale '51, (209) 252-8206.

Hawaii Pacific Club will hold a Paniolo Barbecue in April. For more information, call Helen Brinkmann '53, (808) 942-2448.

Los Angeles Pacific Club will hold a reception on Friday, April 27, at 7:30 p.m. following the Pacific Singers Concert at the Santa Monica First Unified Methodist Church,

1008 11th Street. The group will also present a financial planning seminar on Saturday, June 9. For more information, contact David Bessen '83, (213) 837-0217, or Stacy Blair-Alley '75, (213) 839-6255.

Monterey County Pacific Club will host a reception after the Pacific Singers Concert at the Carmel Mission on Monday, April 30. For more information, call Wendy '67 or David Banks '64, (408) 624-0317.

Orange County Pacific Club will host a UOP Alumni get-together at Anaheim Stadium on Sunday, Aug. 5. Activities include brunch and a baseball game between the Angels and the Oakland A's. For more information on upcoming club activities, call Mary Middleton '57, (714) 641-5187.

Sacramento Valley Pacific Club will host a Wild Flower Walk and Picnic on Saturday, March 24. For more information on upcoming club events, call Larry Templin '71, (916) 485-2393, Mary Gambatese '83, (916) 332-6743 or Barbara Ballard '84, (916) 361-7949.

San Francisco Peninsula Pacific Club will host a dinner meeting with SBPA Dean Mark S. Plovnick in April. For more information, contact Bob Berryman '83, (415) 570-4256, Carol Clover (415) 342-9649 or Bill O'Connor '81, (415) 854-0615.

South Bay Pacific Club is sponsoring a family outing at Roaring Camp and Big Trees in Felton on Saturday, May 12. Highlights will include a chuckwagon barbecue, a ride on the Narrow-Gauge Railroad and a walk through Henry Cowell Redwoods State Park. For information, call Robyn Dorsey '53, (408) 268-1753, or Jennifer Opie '83, (408) 246-4338.

San Joaquin County Pacific Club: For more information, contact Joretta Burlington '81, (209) 339-4831.

Stanislaus Pacific Club enjoyed a stimulating evening with professor Larry Meredith, who spoke on "Searching for the Heart of the Dragon: An American Professor in China, Spring 1989." For more information, contact Margie Lipsky '54, (209) 522-6161, or Gail Ballas '76, (209) 578-5219.

TIGER TRACKS



'30s

Martha Sheldon Hutchins, COP '36, wrote recently that she attended a Sheldon Family Association Meeting in Middleburg, Ohio, this past year. She is working on a *SHELDON BOOK*. Her *FISK (E)* book won a certificate of merit in a July book show in Kansas City. She is a resident of Burbank.

'40s

Marguerite Tanberg Burman, COP '40, and her husband Ned toured England last year to celebrate their 50th wedding anniversary. They are residents of Alexandria, Va.

John J. Hancock, Conservatory '42, teaches his Song For Ever Better Civilization, "Be true to love-justice-mercy and cause-and-effect," almost daily in elementary school classes in the Los Angeles Unified School District, where he is a substitute teacher.

Frederick Closson, COP '48, is a semi-retired professor of sociology at Chapman College. He resides in La Mesa.

Claire Lathy Hughson, COP '48, retired in June from her position as math teacher at New Trier High School in Winnetua, Ill., and moved to a new home in St. Michael, Md. She writes that she is enjoying retirement activities, landscaping, decorating and her two granddaughters. Her husband William is retired from Continental Illinois Foundation.

Arthur Kent, COP '49, retired from the United Methodist Church ministry in June. His wife **Virginia Reese Kent**, COP '49, is employed as a social worker with the Veterans Administration Medical Center in Long Beach. They reside in Whittier.

'50s

Edward W. LeBaron, COP '50, and his wife **Doralee Wilson LeBaron**, COP '55, are residents of Sacramento, where he is an attorney.

Jack Atwater, COP '51, retired from IBM after 33 years. He was senior staff/curriculum manager in management development. He lives in San Jose.

Robin Rush, COP '51, is a retired educator and part-time supervisor of student teachers at CSU-Fresno. He is also head of deacons at Evangelical Free Church of Fresno and a recent first-time grandparent of John-Robin.

James Mariani, COP '52, and his wife Margaret were recently posted to A.I.D.'s Regional Development Office for the Caribbean in Barbados. They have been in Kenya for the past four years.

Stewart Boyd, COP '53, and his wife Mealii are residents of Keaau, Hawaii.

Lynwood Swanson, COP '56, is a scientist and president of F.E.I. Company. He and his wife Karin live in Portland, Ore.

'60s

Thomas Hawkins, Education '62, was recently named Tracy Citizen of the Year in recognition of his many contributions to the Tracy area. He became superintendent-principal of Jefferson School in 1957, a post he held until his retirement last year.

Phyllis Jane Nusz, COP '63, has been selected to serve on the Board of Trustees of the newly formed Surgery Foundation established by the Department of Surgery at the University of California at San Francisco School of Medicine. She is a resident of Lodi.

George Hess, COP '64, has accepted the position of professor and chair of the Department of Family and Community Medicine at the University of Nevada School of Medicine. He resides in Reno.

Roger Witalis, COP '64, organized a reunion of his Phi Sigma Kappa (Rhizomia) fraternity brothers in Bear Valley. Together with other classmates they contributed \$4,730 to the **Captain Tony Albasio** fund at Mark Twain Hospital in remembrance of Tony, a classmate who was killed in Vietnam. **Ron Fields**, COP '64; **John Christenson**, SBPA '64; **Roger Witalis**, COP '64; **Doug Gant**, Pharmacy '65; **Lionel Aiken**, SBPA '63;

Kenneth Hecht, COP '64; **Howard Campbell**, COP '64; **Stephen (Terry) Steers**, COP '64; **Ruben Lopez**, COP '63; and **Ben Kwong**, Pharmacy '65, attended the gathering, which included a biathlon ski event held Sept. 23-24.

Helen Palmer, COP '65, was academic dean at San Joaquin Delta College before retirement. Today, she performs community service as a member of several boards of directors. She is chair of Cabrillo College Board of Trustees and is a resident of Capitola. In her leisure, she gardens and travels.

Craig Nielsen, COP '67, spent his vacation driving 1,600 miles across Mexico from Cancun to Puerto Escondido. He writes that he achieved his objective of viewing a substantial amount of Spanish colonial architecture. He is a resident of Annapolis, Md.

Thomas Harrington, COP '68, a private practice lawyer in Tracy, was appointed as a judge of the Manteca-Ripon-Escalante-Tracy Municipal Court. He was appointed by Gov. George Deukmejian.

Mary Hayes, COP '68, recently married Jerry Harvel, director of marketing, Daisy/Cadnetix, Inc., whom she met at Laguna Seca Raceway while both were auto racing. She is on sabbatical as principal of the Hearing Impaired Program, Monterey County Office of Education, to travel with her husband and complete course work in video production. After

restoring an 1880 Victorian house in Pacific Grove, they traveled throughout Europe and now reside in Sunnyvale.

James Johnson, Pharmacy '68, is a pharmacist with Kaiser Foundation Hospital. He is a resident of Walnut Creek.

Carleton Penwell, COP '68, is executive vice-president of the Tuolumne County Chamber of Commerce. He lives in Lompoc.

Anne MacDonald White, COP '69, is national sales manager for Snowmass Resort Association in Snowmass Village, Colo.

'70s

William Tweed, COP '71, is management specialist for Sequoia and Kings Canyon National Parks. His wife Sylvia is a research botanist for the National Park Service. They reside in Three Rivers. He is co-author of Centennial History of Sequoia and Kings Canyon Parks, "Challenge of the Big Trees," to be published Spring 1990.

Pamela Brown Crawford, Callison '72, completed a Masters of Science in Human Resources Management at Golden Gate University in 1986. She is currently an adjunct professor at Montana State University, where she teaches courses in personnel management, labor relations and business/managerial communications.

She and her husband Kip, a physician assistant, live in Bozeman, Mont.

Dennis Jones, COP '73, is producing director of Sierra Repertory Theatre in Sonora. He and his wife Sara are residents of Sonora.

Philip Wolfstein, SBPA '73, is an import/export trader and president of Wolfstein International Inc. He and his wife Anne live in Studio City.

Stephen Smith, COP '74, has been appointed by the Stanislaus County supervisors to sit on the county's housing authority board. He is a resident of Turlock and co-owner of Turlock Fruit Company.

Sid Cook, COP '76, is managing editor of *Chondros*, a publication dedicated to rational use and conservation of sharks, skates, rays, sawfishes and chimaeras. He is a resident of Corvallis, Ore.

Carlos Martinez, Engineering '76, is an engineering manager for Texas Instruments. His wife **Debra Janssen**, COP '76, is a technical marketing consultant. They live in Los Gatos.

Rodney Realon, COP '76, is a psychologist in Morganton, N.C. He and his wife Julie and their three children are residents of Morganton.

Rob Robbins, COP '76, recently developed and owns 40,000 sq. ft. of commercial buildings in Southern California. He lives in Yorba Linda.

Janis Stevens, COP '76, played Lady Macbeth in the recent Sierra Repertory Theatre's

"Macbeth Project," the most extensive project in the theatre's 10-year history. According to the *Tuolumne County Union-Democrat*, Stevens has lived and worked in Vienna, Austria, the past eight years with Vienna's English Theatre and International Theatre. She is currently an Oroville resident.

Kelly Acton, COP '77, and her husband **John Peterson**, Pharmacy '77, recently moved to Missoula, Mont. Kelly has accepted a position as medical director of the Indian Health Service Facility on the Flathead Indian Reservation. She is still an employee of the Indian Health Service, a branch of the Public Health Service. John accepted a teaching position with the University of Montana School of Pharmacy as part of the clinical pharmacy faculty. She writes that they love living in Missoula.

Mary Wyatt Andrade, Covell '77, and her husband **Alberto Andrade**, COP '78, live in Ecuador where they own and operate a cattle ranch. They have two daughters.

Agnes Dillon, Conservatory '77, is the new choral teacher at Tokay High School in Lodi. She and her two daughters live in North Stockton.

Teresa Sewell, Covell '77, is a high school counselor at Encina High School in the San Juan Unified School District in Sacramento.

Chandra Umipeg, Covell '77, is a flight attendant for Alaska Airlines. She has a daughter, age 5, and they live in Federal Way, Wash.

Fredrick Wentworth, Education '77, principal at Manteca Adult School, announced recently that he will run in the June 1990 election for the San Joaquin County Superintendent of Schools.

Leslie Filler, SBPA '78, is chief financial officer at National Capital Management in San Francisco. His wife **Kay Horner Filler**, SBPA '78, is senior audit manager for Deloitte and Touche, San Jose. They reside in San Carlos.

Donna Jacobs Partlow, SBPA '78, is a sales manager for Manufacturers Life Insurance Company in San Francisco. Last July she married Tom Partlow and they live in Lafayette.

Stewart Thompson, Pharmacy '78, is employed by California Biotechnology as a protein biochemist/senior scientist. He is a resident of Mountain View.

Shelton Dent, COP '79, is a coordinator for the State Inter-agency Coordinating Council, Department of Developmental Services. He is a resident of Stockton.

Mark Freeman, COP '79, has joined Daugherty and Company Insurance Brokers Inc. as an insurance professional. He resides in Stockton.

Gustave Quiroz, Engineering '79, is a supervising engineer for Pacific Gas and Electric Company in San Francisco. He and his wife Evette and daughter Sarah live in Pleasanton.

William V. Stenberg, COP '79, recently returned from a month of volunteer dental service in a small village in Southern Mexico. He is a resident of Turlock.

'80s

Peter Bromley, COP '80, is teaching scuba diving in Antigua at the Royal Antigua Hotel, St. John's, West Indies.

Brent Gaston, Raymond '80, works for Fukuoka, Japan City Government. He and his wife Yukiko Margaret reside in Fukuoka.

Laura Litzenberger, Pharmacy '80, is a product information specialist for Beecham Laboratories. She completed her drug information residency at University of Arizona Health Science Center in Tucson in June and now resides in Bristol, Va.

Timothy R. Fleming, Engineering '81, has been made a principal of Mark Thomas and Company in San Jose. He received his master's degree from Stanford in 1983.

James Garner, SBPA '81, is owner of a repossession agency, Garner Adjustment Services in Hayward. He and his wife Nancy are residents of Fremont.

Arshad Khan, Pharmacy '81, is currently a senior executive in charge of corporate development with the BOOTS Company Ltd. in Pakistan.

Cynthia Carson Kratzer, Conservatory '81, is assistant principal at World Impact/Los Angeles Christian School. Her husband Hank is a computer programmer. They reside in Los Angeles.

Debra Schneider, COP '81, who is in her second year of teaching language, math and social studies at Clover Middle School, was chosen as one of 100 teachers across the country to receive the Sallie Mae First Year Teacher award. The award, given by the Student Loan Marketing Association, recognizes outstanding first-year teachers. She and her husband Ivar Bjoeralt live in Tracy.

Jillann Moore Sugar, COP '81, is an account executive for the CBS affiliate in San Diego. She resides in Escondido with her husband Jeff.

Mark LeBien, COP '82, and his wife **Lori Osborne LeBien**, COP '82, have two sons. Mark is currently a journalism graduate student at Northwestern University. Lori is on leave from the English literature Ph.D. program at the University of Chicago.

Annette Nasr, SBPA '82, is a pediatric intensive care nurse at San Francisco City Hospital. She resides in the Marina District of San Francisco.

Rebecca Tupin Riley, COP '82, was married a year ago to Thomas Riley III, a mechanical engineer. She is vice president of training with Great Western Financial Securities. They live in Oakland.

Kevin Arlin, COP '83, is plant superintendent for Foster

Farms Turkey Products. His wife **Karen Perkins Arlin**, COP '83, is customer service manager for First Interstate Bank. They reside in Modesto.

Elizabeth Hammond Elgert, COP '83, moved to Misawa, Japan, in May 1989. Her husband Mark is an Air Force captain and works in the communications field. She graduated with honors from the University of North Dakota in May 1988, and teaches third grade at the elementary school on base.

John M. Green, COP '83, is one of two recently promoted vice presidents of the Bramwell Company, a national appraisal and real estate counseling firm headquartered in Stockton.

George Northrop, COP '83, is an account manager with Aetna Capital Management, a pension investment subsidiary of Aetna Life, for the Southeast region. He married Katherine Dowling, a marketing director, last February. They live in Atlanta, Ga.

Joseph Phillips, COP '83, plays the role of Bill Cosby's son-in-law on the popular TV comedy series *The Cosby Show*. He is a resident of Brooklyn.

Michael Schwartz, COP '83, is a physician in general surgery residency at L.A. County, USC Medical Center. He and his wife Geri, a registered dietician, live in Sherman Oaks.

Jeffrey Thompson, Education '83, is vice principal at Lodi High School. He recently accepted the 1989 Exemplary Home Economics Program Award at the 1989 California Home Economics Education Leadership and Management Conference. Lodi High School's Consumer and Homemaking Education Program is one of two in California to have received the 1989 award.

Elizabeth Ward, COP '83, is currently touring the country in the national company of the musical "Les Miserables." She is a resident of New York City.

Andrea Mein DeWitt, Education '84, and her husband Bill live in San Francisco. She has been teaching first grade in Lafayette for five years.

Jennifer Doherty, Conservatory '84, is director of the Community Children's Chorus in Fairfield. She says the CCC "brings the joy of music to children. It also encourages talented children. Members learn stage presence and vocal technique and how to work together. Most of all they have fun."

Jimmy Eitoku, Pharmacy '84, recently won the state kendo championship in 4th degree black belt and above division. He and his wife **Jane Chin Eitoku**, Pharmacy '85, are residents of Salinas.

William R. Flynn, COP '85, received a Doctor of Medicine degree from the University of North Dakota School of Medicine in May 1989. During a commencement day luncheon he was presented with the St. Alexius Medical Center Award, Bismarck, an award for a project reviewing ethical questions involv-

ing the quality of life of patients. He is now in residency training in psychiatry at the University of Wisconsin Hospitals and Clinics in Madison, Wis.

Linda Johnson Gidre, Education '85, married Jeffrey Gidre of Moraga in June, 1989, and they live in San Francisco. Linda is a second- and third-grade school teacher in Palo Alto.

Kristine Whitaker Burke, Engineering '85, is an electrical engineer. She lives in San Jose with her husband Jeffrey.

Janet Langenberg, COP '85, writes that she is traveling and seeing the world while serving as a supervisor for the Golden Door Spa-at-Sea Program on five of the Cunard Line cruise ships.

Lisa Shephard Vershay, COP '85, is a dental hygienist. She and her husband Joseph live in Stockton.

Hilary Bailey Brehaut, COP '86, is membership director at the Decathlon Club in Santa Clara. Her husband **Jeff Brehaut**, COP '86, is a professional golfer. They live in San Jose.

Wendy Cole, Conservatory '86, presented her master's thesis at the 40th annual National Association for Music Therapy Conference in Kansas City, Mo. She works in Stockton as a music therapist and director of youth ministries.

Joanna Glass, SBPA '86, has been promoted to controller of the publishing firm of Pfanner, Catheron and Braun Publications Inc. She lives in Irvine.

Miriam Jewell Mueller, COP '86, and her husband Edward, an investment broker, live in Redwood City.

Michael Njo, COP '86, graduated from the School of Dentistry in '89. He is presently employed in a family practice in Redwood City and is on the faculty at UOP School of Dentistry. He lives in San Mateo.

Jane K. Pickering, COP '86, graduated from The Basic School, located at the Marine Corps Combat Development Command, Quantico, Va. She was prepared, as a newly-commissioned officer, for assignment to the Fleet Marine Force.

Jun Ueda, COP '86, graduated from McGeorge School of Law in May and passed the California State Bar on his first attempt. He resides in Sacramento.

Susan Perdue, COP '87, is supervisor of the Law Enforcement Assistance Program, a component of Community Service Programs Inc. in Orange County. She provides on-scene crisis intervention to victims of violent crimes. She lives in Brea.

Todd Bequette, COP '88, is attending Georgetown University School of Law in Washington, D.C. and will graduate in May, 1991.

David Ching, Engineering '88, is a software engineer working with Hewlett-Packard's Application Support Division in Roseville.

Mark E. Hinton, COP '88, has begun studies at Southwestern University School of Law in

Los Angeles. The program leads to the Juris Doctorate.

Diann Kennedy, Education '88, is a teacher at Hongwanji Mission School. Her fiancé **Hyo "Joe" Chung**, COP '89, is associate program director of the YMCA of Honolulu. They are residents of Honolulu, Hawaii.

Denise Leung, Engineering '88, is working for Underwriters Laboratory in Santa Clara. She is engaged to **David Klinker**, Engineering '88.

Michael Murray, Engineering '89, is new products engineer for Bently Nevada Corporation. He is a resident of Minden, Nev.

Della Whitaker Richardson, University College '89, is education coordinator for Southern Alameda County Board of Realtors. She resides in San Leandro.

John Sisson, COP '89, is a loan officer for Financial Center Mortgage in Carmel. He is a resident of Monterey.

BIRTHS

To **Carlos Martinez**, Engineering '75, and his wife **Debra Janssen**, COP '76, a son Ethan Alexander.

To **John Peterson**, Pharmacy '77, and his wife **Kelly Acton**, COP '77, a daughter Mariah Jeanne Acton Peterson.

To **Mary Heinrich Thomason**, Conservatory '77, and her husband Alan, a daughter Katherine (Katie) Gayle.

To **Laura Peterson Miller**, COP '78, and her husband John, a son Peter William.

To **Wendy Guttenberg Nathan**, COP '80, and her husband Greg, a son Phillip Aaron.

To **Chris Weston**, Callison '80, and **Felicia Rubianes Weston**, COP '83, a son Christopher Martin, Jr.

To **Sally Sturges Baum**, SBPA '81, and her husband Dave, a daughter Nadalie.

To **Timothy R. Fleming**, Engineering '81, and his wife Sue, a son Ryan Wallace.

To **Bobi Bloom White**, COP '82, and her husband Rene, a daughter Rachel.

To **Elizabeth Hammond Elgert**, COP '83, and her husband Mark, a son Andrew Mark.

To **Karen Oberlin Latchford**, COP '83, and her husband Ian, a son Cameron James.

MARRIAGES

Eric C. Shaw, COP '79, and Linda Ann Lenards.

Brent L. Gaston, Raymond '80, and Yukiko Margaret Kimata. **Ronald J. Levine**, COP '81, and Cindy Thies.

Mardi Connelly, COP '84, and Antonio Cucalon III.

Lisa Anne Shephard, COP '85, and Joseph Mathew Vershay.

Sheryl Ann Velure, COP '85, and **Daniel Harris**, Pharmacy '89.

Hilary Bailey, COP '86, and **Jeffrey Brehaut**, COP '86.

Tamara Lynne Cipperly, SBPA '86, and Vincent Todd Morgus.

Maurice Gerald Liu, SBPA '86, and Karin Michelle Dooley.

Tina Marie Azevedo, COP '87, and John Cecil Shatswell.

Michelle Meador, COP '88, and William Reginald Shepard III.

Angela Miller, Education '88, and William Brett Hayes.

Christopher David Podesto, COP '89, and Kathy Jo Hanning.

MEMORIAM

Raymond J. Stiles, COP '26 **Josephine Tillman Goodale**, Education '27

George Rax Buettner, COP '36 **Chris Papas**, COP '40

Theodore R. Baskette, COP '42 **Charles M. Guss**, COP '47

Douglas Scovil, COP '52 **Frederick Milford**, McGeorge '57

Christina Kubota, Education '61 **James F. Brown**, Pharmacy '88

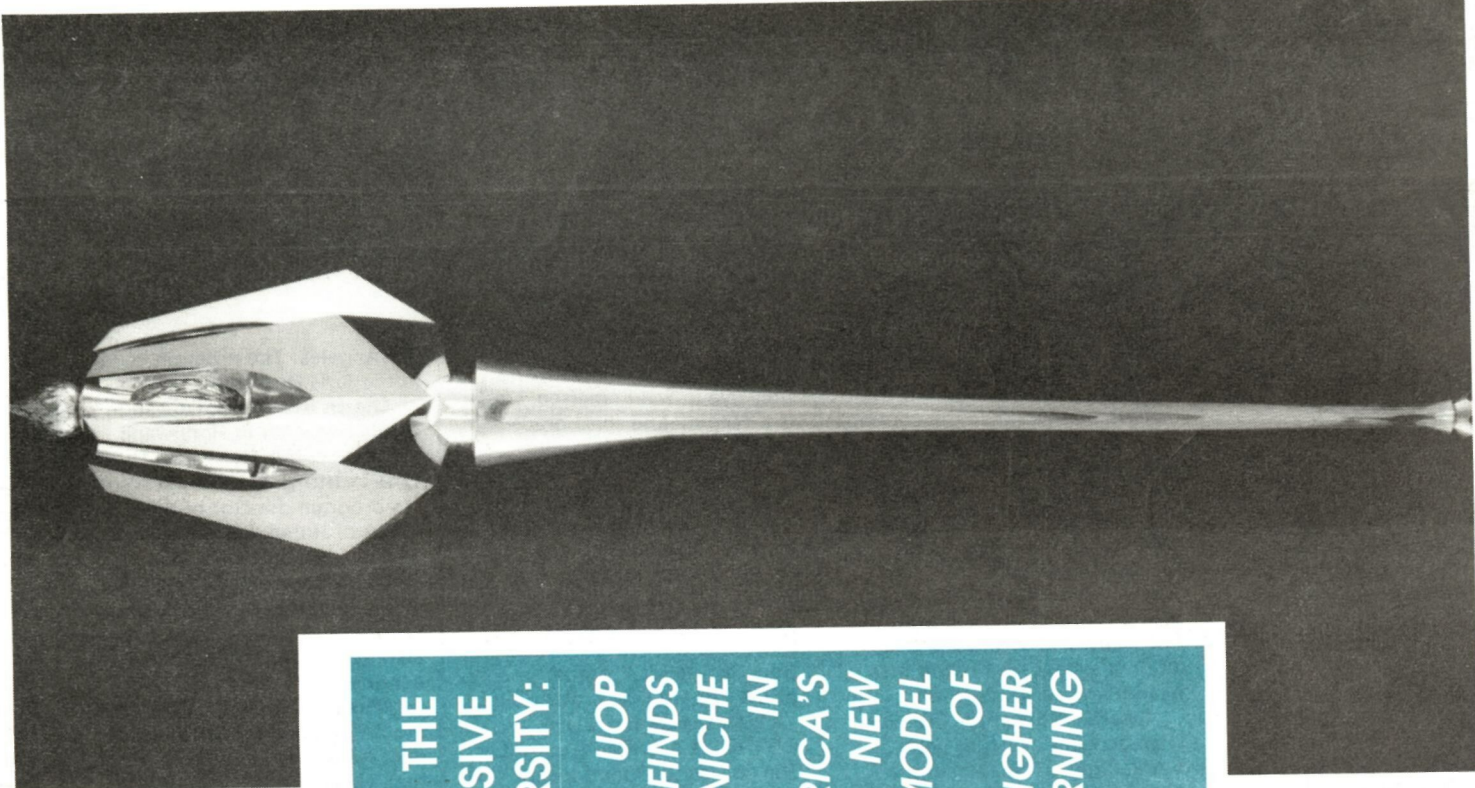


PACIFIC REVIEW

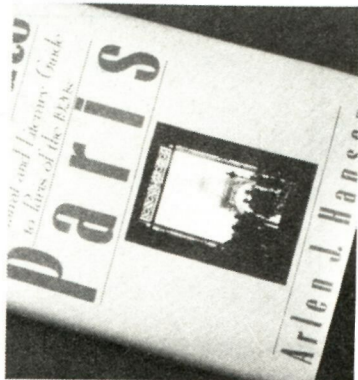
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THE
COMPREHENSIVE
UNIVERSITY:
UOP
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On the cover: The University's use of the mace as a symbol is unique in higher education and serves as an example of Pacific's innovative efforts to carve its niche as a "comprehensive" institution. Photo by Jeff Broome.

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