



12-1-1989

## Pacific Review Nov/Dec 1989

Pacific Alumni Association

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### Recommended Citation

Pacific Alumni Association, "Pacific Review Nov/Dec 1989" (1989). *Pacific Magazine and Pacific Review*. 348.

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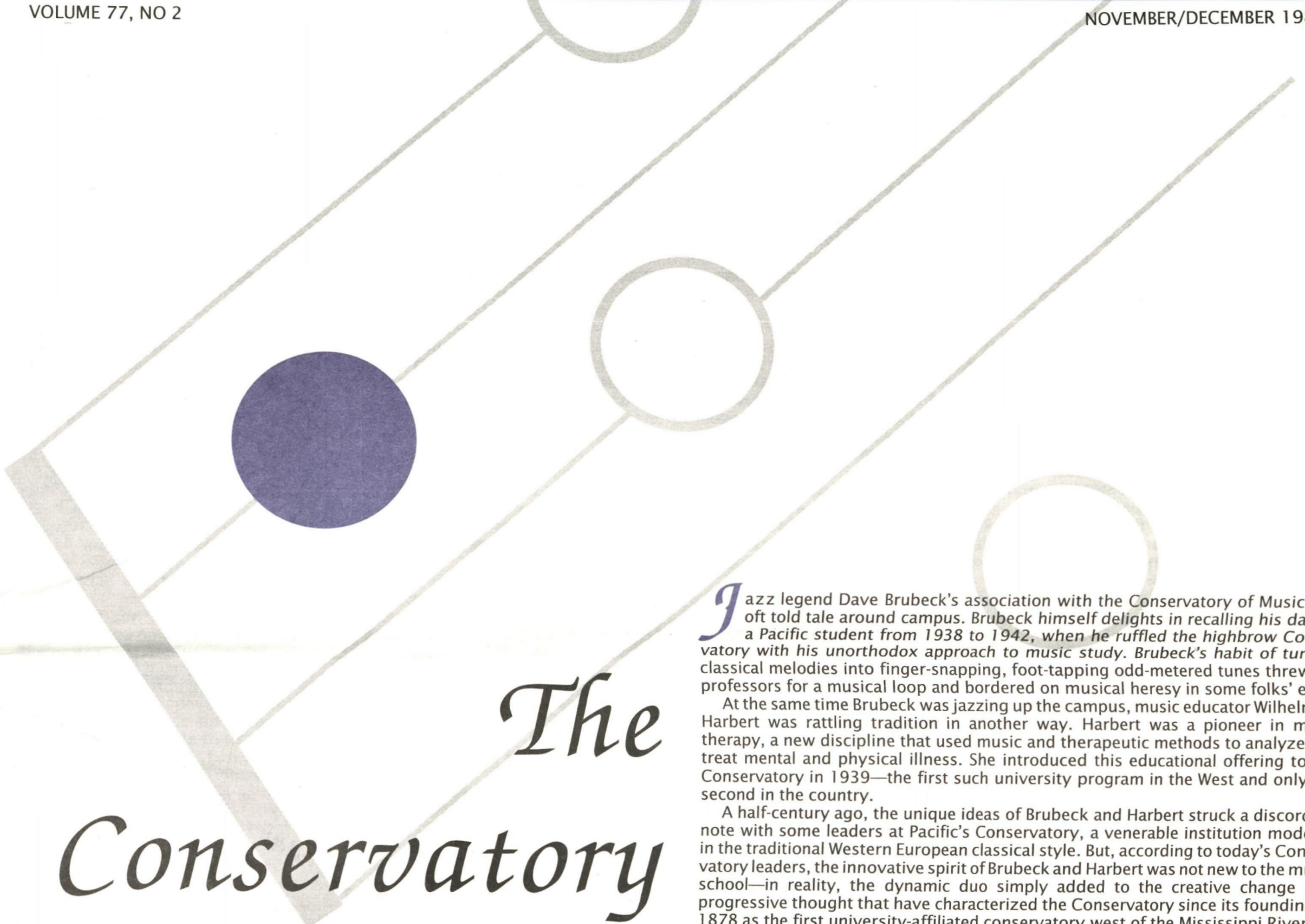


# PACIFIC REVIEW

PUBLISHED BY UNIVERSITY OF THE PACIFIC

VOLUME 77, NO 2

NOVEMBER/DECEMBER 1989



## The Conservatory Of Music

*Tradition of Excellence  
Continues into the  
Modern Age*

*By Harrell Lynn*

Jazz legend Dave Brubeck's association with the Conservatory of Music is an oft told tale around campus. Brubeck himself delights in recalling his days as a Pacific student from 1938 to 1942, when he ruffled the highbrow Conservatory with his unorthodox approach to music study. Brubeck's habit of turning classical melodies into finger-snapping, foot-tapping odd-metered tunes threw his professors for a musical loop and bordered on musical heresy in some folks' eyes.

At the same time Brubeck was jazzing up the campus, music educator Wilhelmina Harbert was rattling tradition in another way. Harbert was a pioneer in music therapy, a new discipline that used music and therapeutic methods to analyze and treat mental and physical illness. She introduced this educational offering to the Conservatory in 1939—the first such university program in the West and only the second in the country.

A half-century ago, the unique ideas of Brubeck and Harbert struck a discordant note with some leaders at Pacific's Conservatory, a venerable institution modeled in the traditional Western European classical style. But, according to today's Conservatory leaders, the innovative spirit of Brubeck and Harbert was not new to the music school—in reality, the dynamic duo simply added to the creative change and progressive thought that have characterized the Conservatory since its founding in 1878 as the first university-affiliated conservatory west of the Mississippi River.

Carl Nosse, dean of the Conservatory since 1980, emphasizes that the Conservatory remains dedicated to the classical orientation upon which it was designed. However, he says that the Conservatory has adapted and changed throughout its 111-year history to successfully stay in step with the modern music beat. "Today's students are becoming more practical," explains Nosse. "We still emphasize performance as the cornerstone of our traditional preparation, but we are also developing degree programs for what we call 'contemporary career opportunities.'"

These "contemporary opportunities" are allowing a new generation of Conservatory students to continue the legacy of Brubeck, Harbert and other Conservatory innovators. Two examples are Bill Esparza and Hope Young.

Esparza, a 21-year-old Stockton native, is considered by several faculty and student reports to be the top saxophonist studying at UOP. A solid player imbued thoroughly with classical training, he may be one of the chosen few with talent to succeed as a professional performer. Yet, when he graduates this coming May, Esparza does not foresee an immediate leap into the performance arena. It's not that the young musician lacks confidence—he feels he will succeed as a performer in due time. But his career direction is mapped in a different, more methodical manner—and his interests are more than just classical.

"There are aspects of the music business that a performer has to know about," says Esparza, in explaining why he has combined his traditional major in performance with the non-traditional major in music management-business. "Music management provides insight into the industry. The business is constantly changing, so it's difficult to receive specialized training in any specific area. But this program is a big help in presenting a basic idea of how things work."

Esparza performs in the University's jazz ensemble, heads his own jazz combo, and plays in a Stockton-based rock band, "World Press." He hopes to first build his knowledge of the industry by starting at a small record company, and then expand upon his performance abilities.

"I'm a classical performance major, but my direction is pointed toward jazz and the popular music field. I plan to use both of my majors to further my career."

**CONTINUED** (see Conservatory page 8)



# UOP TODAY

## \$1 MILLION GIFT TO UOP FROM LONGS DRUGS FOUNDER

Thomas J. Long, co-founder of Longs Drugs Stores in Walnut Creek, has donated 25,000 shares of the drug chain's stock, valued at over \$1 million, to establish the Thomas J. Long Pharmacy School Endowment at UOP.

Income from the fund will be used equally by the School of Pharmacy to establish faculty fellowships, augment base salary, and create scholarships for "needy students who qualify academically." Also, 20 percent of the income is to be returned to the fund to perpetuate its growth.

In commenting on the receipt of the gift, UOP President Bill L. Atchley stated, "We are indeed grateful to Honorary Regent Long for his continued support of the University. The designations made for this gift are precisely in the areas that can most benefit the University at this time: faculty development and student scholarships."

Dr. Donald Sorby, dean of the School of Pharmacy, foresees positive effects on teaching and academics. "This gift will have an important impact on the School of Pharmacy. The fellowships will help us immeasurably in attracting excellent faculty and in retaining those who exhibit meritorious performance. The scholarship component will significantly expand opportunities for worthy students to obtain their pharmacy education at the University of the Pacific. It will complement other scholarship programs previously established by Mr. and Mrs. Long. All of us greatly appreciate Mr. Long's efforts on behalf of our school."

Long is an honorary regent of the University, actively serving on the governing board from 1969 to 1980. He has been a long-time supporter of the School of Pharmacy and also was the driving force behind the establishment of the University's Feather River Inn

Alumni Camp and Conference Center in Blairsden. The University's Long Theatre is named in recognition of previous support by the Long family.

## REGENT DIES, TWO NEW REGENTS NAMED

Robert E. Ferguson, 71, named a Regent of the University of the Pacific last March, died unexpectedly on July 23. His wife, Frances Korbel Ferguson, was named to the Board of Regents during the fall meeting of the Board. Also selected to the Board was real estate developer Weldon T. Moss of Lodi.

Mr. Ferguson, a 1941 UOP graduate, was a San Joaquin Valley farmer for more than 40 years. In addition to serving as president of Ferguson Farms Inc., Ferguson was a member of the Bank of Stockton's board of directors, president of the South Delta Water Agency and chairman of the Union Island Reclamation District No. 2.

Mrs. Ferguson is a member of the Children's Home Auxiliary, San Joaquin Mills College Alumnae Group and Junior Women's Group of the Haggin Museum.

Moss, a 1963 UOP graduate, co-founded Moss & Craig, the largest commercial real estate firm in the Stockton-Lodi area. The company, along with Presidio Savings and Loan Association, recently purchased the 200-acre "Weber Ranch" parcel and has started a \$35 million development that will include 454 homes, apartments and condominiums, as well as a major shopping center.

## PROFESSOR EMERITUS SIDNEY TUROFF DIES

Sidney Turoff, who built an outstanding record of service within the University and the Stockton community, died Sept. 13 at the age of 68.

Turoff came to UOP in 1971 as chair of the COP business department with

the goal of creating an accredited school of business. Elliot Kline, first dean of the School of Business and Public Administration, credits Turoff as the impetus behind SBPA's establishment in 1977 and its subsequent glowing accreditation report a short time later.

A respected community leader and statesman, Turoff was also held in high regard by his University colleagues. He was selected as Distinguished Faculty of the Year in 1977 and Outstanding SBPA Faculty Member in 1983. He was awarded the Order of Pacific in 1987 and named Professor Emeritus in 1986.

## COMMUNITY INVOLVEMENT PROGRAM TURNS "20"

The Community Involvement Program celebrated its 20th year with a champagne reception, dinner, entertainment and recognition of several of its graduates. The keynote address was delivered by Dolores Huerta, vice president of the United Farm Workers.

CIP alumni honored included Chris Isaak, nationally-known contemporary musician; Dr. Robert Acosta, who won national honors as a physician-surgeon for NASA space recovery team and rescue missions; Dr. Vollie Calloway, a Stockton dentist, and Dr. Vernon Uyeda, a Stockton Unified School District principal. Marcelo Lopez, CIP graduate and executive director of the Private Industry Council of San Joaquin County, served as master of ceremonies for the evening program.

Under sponsorship of the University's School of Education, CIP allows qualified local residents to attend UOP by providing scholarships for full or partial tuition costs.

## ACTOR DONATES "WHEEL OF FORTUNE" WINNINGS TO UOP

Actor Jay Hammer, a 1967 graduate, recently won over \$11,000 for the

University on the CBS game show "Wheel of Fortune."

"A few months ago, while I was having dinner with President Bill Atchley, he mentioned our Upward Bound and Community Involvement Programs as ways that UOP works with minority dropouts," says Hammer, who donated his winnings to the University's general scholarship fund. "So when I said on the show that the money was going to UOP, I also mentioned the two programs on the air and talked a little bit about how dropout prevention is one of UOP's prime concerns."

Hammer credits the University for his successful career. "I look back at my years at UOP as an important time in my life," he says. "I figured that even something as silly as an alumnus soap star appearing on TV a game show could bring some positive exposure to the University."

Hammer, best known for his role as Fletcher Reade on the TV soap opera "Guiding Light," began his acting career under the mentorship of UOP drama teacher DeMarcus Brown.

Hammer had previously donated nearly \$7,000 to the University in 1987 after appearing on the CBS game show "The \$25,000 Pyramid."

## UOP ESTABLISHES SUBSTANCE ABUSE PROGRAM

The University of the Pacific recently received a \$131,742 grant from the U.S. Department of Education Fund for the Improvement of Postsecondary Education (FIPSE).

The grant, the first FIPSE funding to be awarded the University, will cover about 60 percent of the estimated \$219,393 needed to develop an institution-wide substance abuse/drug prevention program. The program is designed to train students, staff and faculty to create an environment where substance abuse is seen as undesirable.

## Calendar

### NOVEMBER

- 4 - Football vs. Utah State, 6:30 p.m.; Volleyball at Long Beach State, 7:30 p.m.; Water Polo at Pepperdine, noon; Pacific Dance Forum, Dance Studio, 8 p.m.
- 5 - Water Polo at UC Irvine, 11 a.m.
- 7 - Volleyball at Stanford, 7:30 p.m.
- 9 - Women's Basketball vs. Australia Institute of Sport, 5 p.m.; Men's Basketball vs. Nashua Den Boshch, 7:30 p.m.
- 10 - Recital, Douglas Hunt, tuba, 8:15 p.m.
- 11 - Football at Hawaii, 7:30 p.m.; Water Polo at Stanford, noon; Pacific Semi-Formal, sponsored by ASUOP, 8 p.m.
- 14 - Lynelle Frankforter Wiens, lyric mezzo soprano, Long Theatre, 8:15 p.m.; Volleyball at San Jose State, 7:30 p.m.
- 15-19 - "Major Barbara," by George Bernard Shaw, 8 p.m., Studio Theatre
- 17 - Volleyball vs. San Diego State, 7:30 p.m.; University Chorus and Oriana Choir, William Dehning, Conductor, 8:15 p.m.
- 18 - Volleyball vs. Cal State Fullerton, 7:30 p.m.; Football at New Mexico State, 1:30 p.m.; Water Polo at Fresno State, noon
- 24 - Wendy's Classic Volleyball Tournament, 5:30 p.m., Spanos Center
- 25 - Wendy's Classic Volleyball Tournament, 7:30 p.m., Spanos Center
- 26 - Women's Basketball vs. University of North Dakota, 2 p.m.

## Calendar

- 28 - Women's Basketball vs. Santa Clara, 7:30 p.m.
- 29 - Men's Basketball at Portland, 7:30 p.m.

### DECEMBER

- 1 - High School Day of Drama and Dance, all day, Long Theatre, Dance Studio and Drama Building
- 1-2 - Women's Basketball at Washington State Tourney; Men's Basketball at SW Louisiana Tourney
- 2 - Volleyball in NCAA First Round, Spanos Center, Time TBA
- 2-3 - "The Magic Flute" by Mozart, UOP Opera and Orchestra, Mark Ross Clark, Director, and George Buckbee, Conductor, 8:15 p.m. Saturday, 2 p.m. Sunday
- 5 - UOP Symphonic Wind Ensemble, Robert Halseth, Conductor, 8:15 p.m.
- 7 - Men's Basketball vs. UC Davis, 7:30 p.m.
- 8 - Classes End; Pacific Singers' Christmas Concert, William Dehning, Conductor, 8:15 p.m.; Women's Basketball at University of San Francisco, 7:30 p.m.
- 8-9 - Volleyball at NCAA Regionals, site TBA
- 9 - Men's Basketball at St. Mary's, 7:30 p.m.
- 11-16 - Final Examination Period
- 14-16 - Volleyball at NCAA Finals, University of Hawaii
- 16 - Fall Graduation Ceremony; Men's Bas-

## Calendar

- ketball vs. University of Nevada at Las Vegas, 7:30 p.m.
- 17 - Women's Basketball at University of Nevada at Reno, 3 p.m.
- 19 - Women's Basketball vs. Georgia Tech, 7:30 p.m.; Men's Basketball at University of San Francisco, 7:30 p.m.
- 22 - Men's Basketball vs. Montana, 7:30 p.m.
- 27-28 - Men's Basketball at Hawaii-Hilo
- 30 - Women's Basketball at St. Mary's, 7:30 p.m.

### JANUARY

- 2 - Women's Basketball at UC Irvine, 5 p.m.; Men's Basketball at Long Beach State, 7:30 p.m.
- 4 - Men's Basketball at New Mexico State, 7:30 p.m.; Women's Basketball at University of Nevada at Las Vegas, 7:30 p.m.
- 7 - Women's Basketball vs. Fresno State, 5 p.m.; Men's Basketball vs. UC Irvine, 7:30 p.m.
- 9 - Men's Basketball vs. UC Santa Barbara, 7:30 p.m.
- 11-13 - Foreign Student Orientation
- 12-15 - Cross Country Ski Weekend, open to UOP students, staff and alumni, UOP Feather River Inn Camp
- 13 - Women's Basketball at Long Beach

## Calendar

- State, 7 p.m.; Men's Basketball at Cal State Fullerton, 7:30 p.m.
- 15 - Martin Luther King Holiday; Women's Basketball at UC Santa Barbara, 7:30 p.m.
- 15-16 - New Student Orientation
- 17-19 - Student Registration
- 18 - Classes Begin; Women's Basketball vs. San Diego State, 5 p.m.; Men's Basketball vs. Utah State, 7:30 p.m.

## Calendar

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The **PACIFIC REVIEW** (ISSN 016-9426) is published by the University of the Pacific, 3601 Pacific Avenue, Stockton, California 95211, five times a year, bi-monthly, September through June. Second class postage is paid at Stockton, California POSTMASTER: Send address changes to **PACIFIC REVIEW**, Central Records, Burns Tower—third floor, University of the Pacific, 3601 Pacific Ave., Stockton, California 95211. The **PACIFIC REVIEW** is designed to inform readers about the University, its people and its events at no charge. No part of this publication may be reproduced without permission from the publisher.



## UOP RANKED AMONG TOP TEN IN WEST

Buoyed by strong marks in faculty quality, academic reputation and student retention, the University of the Pacific has been ranked 10th among 112 regional colleges and universities in the western United States by *U.S. News and World Report* in its 1990 guide to "America's Best Colleges."

Last year, UOP was ranked 22nd among larger comprehensive universities nationwide. The rankings were modified this year to include larger and smaller comprehensive universities and colleges in a single category and divided into four regions of the country. A total of 562 institutions were included in this single category of regional colleges and universities.

UOP ranked fifth in faculty quality, seventh in academic reputation and ninth in retention patterns. However, the University ranked 34th in student selectivity and 57th in financial resources.

"We are gratified that the University of the Pacific has been recognized by a national magazine such as *U.S. News and World Report*," commented President Bill L. Atchley. "I feel this reflects the dedication and commitment that our faculty has for working with students."

The funding will also be used to help establish a more effective communication network between community organizations and the University to improve resources and prevention programs. Additional program funding will be provided through in-kind contributions from the University.

"I would like to commend the Division of Student Life for taking the initiative to apply for a grant of such national significance," says President Bill Atchley. "But more significant than the grant itself is the problem it seeks to conquer, and I am entirely committed to seeing that the University's drug and alcohol prevention program find nothing but success."

Prior to receiving the grant, Atchley had established a University Committee on Substance Abuse, composed of students, faculty and staff, which had identified the need to expand certain programs and add new ones. Within the committee are subcommittees in the areas of institutional policy, research, community awareness, education and prevention, and intervention.

The project will be managed through the University Counseling Center, Division of Student Life. Dr. LaVon Rupel, associate director of the Center, will serve as project director.

Sue Ann Abbott, a credentialed addiction counselor and experienced social science worker, has been hired as a full-time substance abuse program coordinator/counselor and will assist Rupel.

"A project coordinator will bring focus to the varied activities of prevention and education already underway on campus, and help initiate other programs," said Judith Chambers, vice president for student life and chair of the Substance Abuse Committee.

## COLLIVER LECTURES DISCUSS SUPERHEROISM

America's preoccupation with "superheroes" was highlighted in the 33rd annual University of the Pacific Collier Lectures held in September.

Dr. Robert Jewett, professor of philosophy at Morningside College in Sioux City, Iowa, and Dr. John Lawrence, an internationally known Biblical scholar at the Garrett-Evangelical Theological Seminary in Evanston, Ill., discussed their book "The American Monomyth." Sandra Yarlott, chaplain-in-residence at Stanford Medical Center and adjunct faculty member for the Pacific Center for Spiritual Formation, critiqued heroic mythology from a feminist perspective.

## UNIVERSITY CONTRACTS FOR PHYSICAL PLANT SERVICES

The University of the Pacific has contracted with the ServiceMaster Company for the management of its physical plant operations.

Three representatives from the Illinois-based international firm have joined the UOP staff to manage the University's buildings, grounds and physical facilities. They are Joe Kirim, 37, who has been named director of the physical plant; Ty Wilkinson, 35, director of custodial and grounds services; and Chuck Green, 47, director of maintenance and structures.

The change was made after a year-long study of physical plant operations and an evaluation of several maintenance service companies, according to Clifford Dochterman, vice president for administration at the University.

"Our objective is to provide the most efficient and cost-effective physical plant operations in order to create an

environment that is supportive of the educational goals of the University," explains Dochterman. "Combining the plant management experience of ServiceMaster with the excellent staff of University employees will greatly improve the physical resources of the University."

ServiceMaster, which manages some 1,600 health care, educational and commercial/industrial facilities, will provide the management, technical, personnel, and equipment to carry out the objectives set by the University.

## FACULTY CHANGES AT SCHOOL OF DENTISTRY

Three faculty appointments were announced by the School of Dentistry.

Dr. Manuel Francisco Morales, a member of the National Academy of Science and a recipient of the coveted Merit Award from the National Institutes of Health, has been appointed adjunct professor in the School's department of physiology. Suzanne Oppedisano, D.D.S., M.B.A., was named director of the Union City Clinic, which serves patients from the South and East Bay and is staffed by faculty members, residents and third-year dental students.

Robert J. Sarka, D.D.S., at the dental school since 1981, was named chair of the Dental Faculty Council. Sarka, associate professor of removable prosthodontics, is a member of the curriculum and student appeals committees.

## UOP DANCERS COMPETE AT NATIONAL FESTIVAL

Last spring, a UOP dance troupe competing at the National College Dance Festival in Eugene, Ore., placed among the eight finalists in a 29-school field. Under the direction of Anandha Ray, these students rehearsed daily for several months to represent UOP at the festival.

## ENGINEERING PROFESSOR DIES

Civil Engineering Professor Edward B. Evans died on Aug. 18 after an extended illness. Dr. Evans received his B.S., M.S. and Ph.D. degrees from Case Institute of Technology. He joined the UOP Civil Engineering Department in 1976 and was named a full professor in 1981.

## STOCKTON ARTS COMMISSION REWARDS UOP ARTISTS

The City of Stockton Arts Commission will recognize DeMarcus Brown and Dorothy Mulvihill at the tenth annual Arts Recognition Dinner on Jan. 30.

Brown will receive the commission's highest honor, the tenth annual STAR (Stockton's Top Arts Recognition) Award. The commission is recognizing Brown's celebrated career as a drama professor at UOP and his contributions to building cultural life in the Stockton community.

Mulvihill, a former student of Brown, will be given a special award for her accomplishments as a theatre arts advocate and teacher in San Joaquin County as well as for her work as an actress. Mulvihill, a drama teacher at Manteca High School, also received the 1989 Outstanding Theatre Educator Award from the California Educational Theatre Association.

## ENGINEERING GRADUATE THIRD IN NATIONAL CONTEST

Mechanical engineering graduate Deborah Batten Schenberger recently captured third place in the American Society of Mechanical Engineers' Arthur J. Williston essay competition. Schenberger, who graduated in May 1989, earned the third seat and an award of \$250 for her paper on international technology exchange.

## FOUR STUDENTS NAMED KEMPER SCHOLARS

UOP undergraduates Marcus Williams, Matt Gertmanian, Kel Commis and Laura Sakai have been selected along with 41 other college and university students nationwide to participate in the Kemper Scholars Program, an honors program for business students.

UOP is one of the 15 schools across the country chosen annually to take part in the Kemper program. Each year, the James S. Kemper Foundation selects one freshman from each participating school and grants them financial aid up to \$3,500 per year. In addition, the scholars are scheduled for salaried jobs within Kemper Finance/Insurance Group offices for their three summers as undergraduates.

## PACIFIC SINGERS PLAN FIRST INTERNATIONAL TOUR

The Pacific Singers are preparing for the first international tour in their 73-year history. The choral group, under the direction of William Dehning, will embark on June 23, 1990, for a three-week tour that will include performances in Madrid, Barcelona, Avignon, the Italian Lakes Region, Salzburg and Munich.

And, in another first since their founding in 1916, the Singers will participate in an international contest, representing the United States at the International Choral Competition in Spittal, Austria.

The Singers—formerly called the A Cappella Choir—have created several fund-raising projects to raise money for the tour. Proceeds from their Christmas Concert on Dec. 8 in Faye Spanos Concert Hall will aid their cause.

For more information, call Dr. Dehning at (209) 946-2415.



GOODBYE TO HOMECOMING '89: UOP's salute to the silver screen included a successful parade down Pacific Avenue.



# ALUMNI PROFILE

## 1989 DISTINGUISHED ALUMNI

By Tim Turpin '88

The UOP Alumni Association traditionally honors alumni for their contributions to professional, University and public service. 1989 Distinguished Alumni awards were presented during Homecoming Weekend in the following categories: Professional Service, University Service, Young Alumni, Pacific Family Award and Public Service. The Alumni Office is seeking nominations in these categories for 1990. A nomination form is printed in the alumni news section on page 13.

### Boyd Thompson '43 BA, '48 MA Professional Service

With a successful career behind him, Boyd Thompson looks forward to further developing the Indian Rock Vineyard.



TIM TURPIN

Boyd Thompson walks beside rows of chardonnay grapes at Indian Rock Vineyard in Murphys, stopping every few yards to check the condition of the fruit. "Right now we only grow chardonnay, but soon we plan to add cabernet grapes," says Thompson. Over the next few days, the crop will be harvested, producing 20 tons of grapes which will amount to more than 17,000 bottles of Indian Rock Chardonnay. Thompson, along with his son, Scott, and his wife, Virginia, are general partners and hold a major share of the winery. With the additional backing of limited partners, the

cupied. He retired four years ago after serving 33 years in the health services field. Thompson was largely responsible for the development of the first Foundation for Medical Care in the United States after the San Joaquin Medical Society hired him in 1952 as its first executive director.

Soon after Thompson was hired, the medical society formed the Bureau of Medical Economics, followed by the Delta Blood Bank and the San Joaquin Foundation for Medical Care in 1954. For 20 years, Thompson was executive director of the medical society, the bureau, the blood bank and the Foundation.

The Foundation concept, a medical claim paying process that placed limits on reimbursement fees charged by doctors and other medical treatment providers, gradually caught on. "What we started in San Joaquin County as a Foundation spread throughout California, Hawaii, Colorado and Ohio, and foundations felt they needed a way of communicating with each other," states Thompson. The American Association of Foundations for Medical Care (AAFMC) was formed in 1971, and Thompson was named its first executive vice president. "From 1971 to 1974, I served as the executive of this new organization as kind of a courtesy. I think they only paid me a dollar a year and some of my friends were still saying I was overpaid." Thompson moved to a full-time position with AAFMC in 1974 and remained until his retirement in 1985.

The health services idea that he helped pioneer is still among the most well-regarded in the country, says Thompson. "It's pleasing to know that our concept is now the dominant idea in the United States in managed care."

Thompson graduated from Pacific with his bachelor's degree in 1943. As an undergraduate, Thompson served as head athletic trainer and head yell leader during the 1942 football season.

After a three-year stint in the Navy, Thompson returned to Pacific in 1946 as track coach for the junior college and head athletic trainer for Amos Alonzo Stagg during Stagg's last year as head football coach. "When Stagg retired, Larry Siemerling took over and I was trainer for Siemerling during the Eddie LeBaron years clear up until I left in 1952," adds Thompson. While acting as head trainer and track coach, he also completed his master's degree in education in 1948, and was athletic director in charge of scheduling from 1950-52.

Throughout his career, Thompson says he felt Pacific's presence all around the United States. "One of my greatest joys," says Thompson, "was moving around the country and living in different areas—and I have traveled quite a bit in the last 20 years. And invariably, I would either run into, look up or have an alumnus look me up and we would get together. Alums from USC, Ohio State and Harvard would comment 'Gee, you Pacific people sure keep track of each other.' And I think that closeness is really something special."

### Orange Aide Volunteers University Service

University of the Pacific is a better place thanks to the women of Orange Aide. With a budget that doesn't allow for unchecked spending, the University is not always able to hire additional help when an unexpected task arises and more "bodies" are needed. Orange Aide volunteers have greatly contributed to the success of a number of special events, as well as assisting with the day-to-day operations of the University.

Now entering its fifth year, Orange Aide was formed after a group of Pacific alumni, parents and friends conducted a survey to assess the usefulness of a network of campus volunteers. It was discovered that volunteers could be of real service, according to Regent Nancy Spiekerman '57. Spiekerman co-founded the group with Cathy Silva and currently shares Orange Aide coordination with Joyce Harris and Linda Bennitt. "The University is obviously a great asset to our community," says Spiekerman, "so why shouldn't community members provide a little aid to the University?"

Although the name may suggest otherwise, Orange Aide does much more than quench parched Tiger throats. Orange Aide has several committees in specific service areas: Archives, headed by Pearl Piper, which uses volunteers to assist with cataloging and scrapbook compilation in the University Archives; Special Events, chaired by Marilyn Nicholls, which assists with Founders Day and graduation, and Staff Help, led by Jean Hamernik, which helps understaffed departments in numerous ways. Other committees include Stockton Tours, where Gay Calosso and other volunteers drive parents around the city; International Students, coordinated by Sue Smith, which plans dinner parties to help foreign students adjust, and Athletics, headed by Carolyn Filpi,

Orange Aide volunteers Yvonne Brown (L) and Sue Lease, along with UOP staff member Beverly Dean, assist Regent Ted Baun during the Alumni Awards Luncheon.



TIM TURPIN

Thompsons are turning the winery's 170 acres into a combination vineyard and residential development.

Although Thompson has been part-owner of the land since 1962, until recently he has been otherwise oc-



which provides hostesses for Tiger athletics booster luncheons.

Orange Aide's membership numbers over 100. "We have members who are alumni, parents and friends from the community," says Spiekerman. "But we also have several former UOP staff as members, including ladies such as Alice Saeker, Pearl Piper and Kay Davis who have worked at the University for years. They're retired but they still love taking part in University activities. A number of faculty and administration wives have also volunteered."

Faculty wife Jean Hamernik's husband Bob is a civil engineering professor and associate dean in the School of Engineering. "I became involved in Orange Aide because I felt it was a way of helping out by using the small talents I have," explains Jean. "It's a lot of fun, and I've met a lot of new people."

"As an Orange Aide volunteer, I've worked in the archives, stuffed envelopes, written invitations by hand, hung decorations, inputted information into computers, passed out 'Finals Survival Kits' to students and directed traffic."

Recruiting new members has never been a chore, claims Spiekerman. "We have our kick-off luncheon every fall," she explains. "Members sign lists that committee chairpersons can call when they need someone, but it's not a pressure-driven organization where you're always required to do something. People help only when they can."

Orange Aide also sponsors a \$1,000 patron scholarship each year in the Pacific Fund. "We have no dues," explains Spiekerman, "but we tell members at the beginning of the year that instead of taking a friend to lunch for \$15, they can help send a student to college." Additional money for the scholarship is earned through rental of decorative items in the Orange Aide "Closet." Located in the basement of Manor Hall and managed by Robin Morris, the "Closet" contains mirrors, silver vases and pillars used as decorations for the Founders Day Ball and other events. The decorations can be rented for parties and weddings, with the nominal fee going to the student fund.

Spiekerman feels Orange Aide fulfills two goals. "Not only are community people brought onto campus and familiarized with what happens here," she says, "they are also helping the University in areas where help is really needed."

### **Hilda Yao '75** **Young Alumna**

Looking north from the 55th floor of Bank of America's world headquarters in San Francisco, Hilda Yao studies the panorama of the Trans-America building, Coit Tower and the Bay. "Bank of America has been good to me," she reflects. "I've had lots of opportunities and I can't say enough about the way Bank of America treats its employees, cultivates talent and

recognizes people when they succeed."

Yao came to the bank in 1980 after working three years with Visa International. In June, Yao was named vice president and division strategic planner for the Retail Bank, the largest and most profitable division in Bank of America. The division oversees the more than 850 branches in California as well as two subsidiaries. In July, the bank's chairman and chief executive officer, A.W. Clausen, awarded Yao the CEO's Eagle Award—the highest honor conferred upon Bank of America employees. "The presentation ceremony was a complete surprise," explains Yao. "I had expected to attend a meeting with my boss, and then I saw that all the luminaries, including Vice Chairman Dick Rosenberg and the head of our division, were there to congratulate me."

"Winning the Eagle Award was equivalent to receiving a paper back from a professor who has a reputation for being very tough and finding that you earned an 'A' and some nice personal comments. The whole experience of winning the award was so rich for me and I felt a real sense of achievement."

High achievement has long been standard for Yao, who says she fully immersed herself in courses at UOP from such professors as John Seaman, Ray McIlvenna and John Williams. "I probably took every Shakespeare course Dr. Seaman offered," says Yao, who was only 15 when she began at UOP. "It was wonderful to follow him through these courses because, although the students changed, there was a continuity of themes, thoughts and language."

Yao declined to single out a certain professor as being most influential. "All my teachers helped with the formation of how I look at things," explains Yao. "I don't remember every theory, but I did learn how to think. UOP gave me a lot of opportunities to apply my skills in a variety of situations. And that, in large part, is what accounts for a person's success in the corporate world because you have to be very logical and able not only to analyze something but then be able to present it to your superiors."

"UOP offers a chance for involvement in a learning-oriented atmosphere where you really feel that the cares of the world are very far away. The professors are committed to seeing that you learn and that you have an opportunity to demonstrate what you have learned."

"With UOP, you really feel, profoundly, that you've had a taste of the best."

### **Pearl Shaffer Sweet** **Family** **Pacific Family Award**

When Pearl Shaffer and Sanford Sweet exchanged wedding vows on Sunday, June 19, 1927, in the sanctuary of Stockton's Central



**Hilda Yao has found success at a relatively young age at Bank of America in San Francisco.**

TIM TURPIN

Methodist Episcopal Church, it was a beautiful, yet perhaps routine, wedding.

But the union of the Shaffers and the Sweets resulting from the marriage is anything but ordinary, particularly as far as its relationship to Pacific is concerned. Between 1919 and 1976, 18 Pacific degrees have been conferred upon 16 family members. The men and women of this family have distinguished themselves as teachers, ministers, administrators, musicians, historians, physicians, photographers, poets, artists and merchants.



**Pearl Shaffer Sweet and Sanford Sweet in 1929.**

The family's relationship with Pacific started in San Jose before the University moved to Stockton. Evelyn Whitaker, who married Pearl's brother Harry Shaffer, earned her bachelor of arts degree in 1919 and her bachelor's degree in music in 1920. Evelyn's sister Leslie earned her bachelor of arts degree in 1922.

When Pacific moved to Stockton in 1924, Pearl was a first-year student. "My freshman class bought those great evergreens which complement the Conservatory building," Pearl recalls. "I was there at the groundbreaking and watched the campus grow building by building." Pearl was nearing the finish of a degree program in music in 1928 when illness and the Depression combined to halt her studies. She didn't complete her degree until nearly 50 years later.

Sanford's sister, Margaret Sweet, received her bachelor of arts degree in

(Continued next page)



The Pearl Shaffer Sweet family was well represented at the 1989 Homecoming All-Alumni Awards luncheon.



#### DISTINGUISHED (Continued)

1928 and her bachelor's in music in 1929. Everett Paul Racine, who married Pearl's sister Donna May Shaffer, earned his bachelor's degree in 1929. Pearl's brother, Harry Shaffer, secured his administrative and secondary credentials in 1930, his general secondary certificate in 1942 and his master's degree in 1947. Ruth Swengel, who married Sanford's brother Edwin Sweet, earned her bachelor's degree in music in 1931.

The Shaffer-Sweet Family's affiliations with Pacific continued for a second generation when Van T. Sweet, son of Pearl and Sanford, earned his bachelor's degree in 1952. He is currently superintendent of schools at

Dos Palos Elementary School District near Los Banos. "There was no written tradition that family members went to UOP," says Van, "It just happened. UOP was accessible to us because we lived right by campus on Fulton Street. We are Methodists, so it made sense for us to go to Pacific since it was a Methodist school at the time." Van's wife, Carolyn Stevens Sweet, also received her bachelor's degree in 1952, as did her sister Patricia in 1955.

United States Air Force Captain George Vogt overcame a debilitating disease to return to pilot status.



Donna Louise Racine, daughter of Pearl's sister Donna and her husband Everett, acquired her bachelor's degree in 1955. Edwin Sweet's son Paul '65 married Gayle Pickerell '66, and his daughter Linda '70 married Kent Barnard '72. Several additional family

members studied at UOP for up to three years but didn't complete their degree; others appeared on campus to attend music camp and various other offerings.

On May 21, 1976, 52 years after she was a freshman at Pacific, Pearl received her bachelor's diploma from President Stan McCaffrey. Named University College's "Outstanding Graduate," she was able to complete her degree requirements through the "University Without Walls" (UWW) program, which awarded her college credit for her "life experience" activities that more than made up for the 14 1/2 units she needed to graduate. "I had the living room in my apartment filled with scrapbooks when the UWW committee came over," recalls Pearl. "I had included materials about my travels, pictures of volcanos, pre-historic caves in France and the Alps. They gave me four units each in poetry, creative arts, research and geography."

Pearl resided in Stockton from 1917 to 1963. She founded the J.A.B. Fry Library (Methodist Church archives) at UOP and worked there as a volunteer for 15 years; she compiled a history book on Grace Methodist Church in Stockton (she is archivist emerita for the Methodist Church), and she published poetry, studied architecture and designed several Stockton homes.

Pearl, who will turn 85 in February, is currently completing her master's thesis at California State University, Long Beach. Not surprisingly, her topic is the history of the Methodist Church in California, with portions discussing Pacific and its relationship with the Methodist Church.

Once her thesis is completed, Pearl intends to pursue a new avenue of research. "I plan to get more serious about the family history and spend the rest of my life working on that," Pearl says. "I have been collecting the family history for almost 70 years, and I have a lot of material."

#### George Vogt '77 Public Service

Although it was a difficult period, George Vogt looks back on the past few years of his life without sadness. "I was given a second chance," says Vogt, who beat overwhelming odds by returning to flying status after being grounded by ulcerative colitis, a disease which strikes the colon. "I now attack my jobs with a little more fervor and I don't mind working extra hours. I just put a little more effort into life in general. I almost think I was lucky to get sick."

When Vogt was first stricken with the disease in November 1985, he was flying F-16s with the 80th Tactical Fighter Squadron in South Korea. The Air Force evacuated Vogt to Seoul, where he spent a month in the hospital. After the proper diagnosis was made and his condition had stabilized, Vogt was sent to Travis Air Force Base in Sacramento and placed on powerful medication. "The doses weren't strong

enough and the ulcerative colitis became worse," says Vogt. "I had lost 40 pounds, and they started talking about surgery."

Vogt grew disconsolate by the likelihood that he would never be able to fly again. "I had finally found the career I liked, something I was good at," Vogt recalls. "When it looked like that was going to be taken away from me, I no longer worried about my health—I was depressed because I thought I wouldn't be able to fly anymore."

Through a series of relatively new and extensive surgeries, Vogt's colon was removed and replaced with a portion of his small intestine. Vogt immediately felt better, and from his hospital bed he started talking about running a marathon. "After sitting on my butt for so long, I had some excess energy and I wanted a project, something to shoot for," Vogt says. "I was watching the 1986 California International Marathon, and I said 'I want to do that next year.' Disbelieving, my mother said, 'Yeah, right.'"

As Vogt's recovery continued, he started training for the 1987 California International Marathon. At the request of his sister, Vogt undertook an additional project. "I decided that I would set aside money for each mile I ran in the marathon and give it to the National Foundation for Ileitis and Colitis," says Vogt. "When my sister and some friends said they would also sponsor me, I wrote a letter and sent it to more people, asking them to sponsor me." As a result of his fund raising efforts, Vogt earned more than \$10,000 for the Foundation.

Probably the biggest challenge for Vogt was convincing the Air Force to place him back on active duty and allow him to fly again. Never before in Air Force history had a pilot returned to active duty after being grounded with the disease. "At first the Air Force said 'No, we're sorry,'" explains Vogt. "But after I explained how the new surgery worked and several witnesses and medical experts testified, I was allowed to return to active duty." Vogt was required to take a flying physical and endure a second hearing before he re-earned flying status.

Now stationed at Columbus Air Force Base in Columbus, Miss., Vogt is Chief of Check Section. "Student pilots come to our section for flying evaluations during their training," he says. "I'm in a T-37, a twin-engine jet, which is the primary trainer because it's the first step an Air Force pilot takes toward earning his wings."

In October, Vogt represented his wing in an Air Force flying competition in San Antonio, Texas. "When I returned to active duty in Columbus, the wing commander was an old friend who welcomed me with open arms," says Vogt. "He has been very supportive by giving me a second chance. So when my wing asked me to represent them in the competition, I gladly said 'Yes.'"



# PACIFIC PROFILE

## DR. WILLIAM ALLEN, '48 and DR. DALE REDIG, REGENT

By Kim Austin '90

During the past year, Dean Arthur Dugoni has brought national recognition to the School of Dentistry in his service as president of the American Dental Association. But Dr. Dugoni, a 1948 UOP Dentistry graduate, is not alone in putting the School of Dentistry in the limelight. In the past decade, two other individuals with strong ties to UOP have held some of the dental profession's highest administrative seats. Dr. William Allen, also a 1948 UOP dentistry graduate, is currently the associate executive director of the American Dental Association after serving as president of the California Dental Association in 1981. He served as a UOP regent before assuming his post with the ADA. Dr. Dale Redig, dean of the UOP School of Dentistry from 1969-78 and current member of the Board of Regents, is the executive director of the CDA. He was instrumental in the design and implementation of UOP's revolutionary three-year dental curriculum that numerous schools across the nation have since adopted.

The three men have been friends for over 20 years and their careers have been closely linked: When Redig left UOP in 1978 to assume the position of executive director of the CDA, Dugoni became dean. When Allen left California for his position in the ADA in 1986, Redig took his place on the Board of Regents.

An ADA delegate for 14 years, Allen has exhibited a wide range of involvement in positions such as chairman, consultant and member on eight ADA committees. In addition to his presidential term with the CDA, Allen chaired six committees, served as secretary of the CDA and sat on several legislative councils.

Allen feels that working on legislative issues is probably the most interesting and fulfilling part of his career. His membership on the ADA's Political Action Committee has involved him in the many issues important to dentistry, including several issues that concern protecting the public.

Allen sees dentistry as a profession that must be dedicated to the public. "We can't be self-serving. We don't want to be. We have a license to practice that is granted to us." He has demonstrated his sense of responsibility to the public through active example.

"One of the most rewarding things has certainly been my practice," he acknowledges. "I have enjoyed working with people, especially the children, and it is all very, very satisfying." Through his practice, Allen has met several young patients with

aspirations of becoming dentists. "They often ask me about UOP and I'm able to give them some positive feedback," he notes. "We had somewhere between 12 and 15 patients who have graduated from dental school, and I would say at least 10 of those went to UOP."

One of the reasons so many of Allen's patients follow Allen to UOP may be a result of his own high regard for the school. Allen considers the UOP experience to be unique among

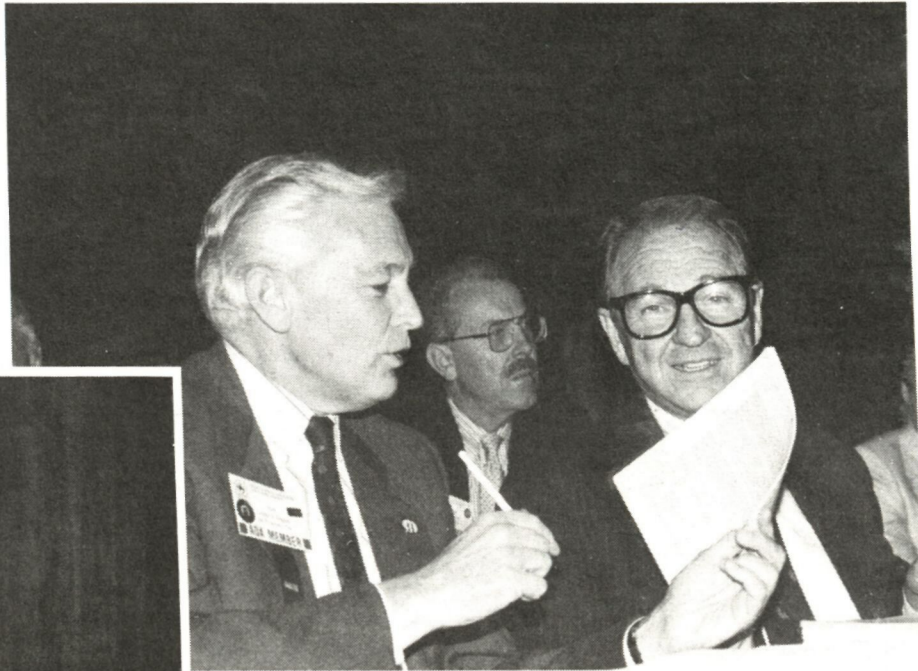


other educational programs. "The nature of UOP is that it is a family group, people care about each other," explains Allen. As a student, Allen remembers faculty giving students "the close feeling of camaraderie that we would get when we entered the profession."

Allen believes that UOP graduates choose high levels of involvement as a result of the education and family-like experience they receive at UOP. "People who are interested in the profession will participate in a greater way," he explains. "It starts in the selection process with the kind of students who are chosen for the programs. Hopefully, they will leave UOP with a sense of community—professional and social. I hope that philosophy will continue and they will try to give more to the profession than the practice itself."

Allen is held in high regard by his colleagues, according to Dugoni. "Dr. Allen is a skilled executive with outstanding people skills—as a communicator, he has few equals," lauds Dugoni. "He is the key architect of the ADA's strategic plan for the 1990s, and has established extremely important contacts with key legislatures in Washington D.C. for the dental profession."

Dugoni offers a similarly positive assessment of Redig. "Dr. Redig has few equals in the United States. As executive director of the CDA, he presides over the largest and



Above: Art Dugoni '48, dean of the School of Dentistry, confers with UOP Regent and former dentistry Dean Dale Redig. Left: Former Regent William Allen '48 is associate executive director of the American Dental Association.

most powerful constituent dental societies and has led the way in innovative programs for the profession. The CDA is a leader because of the skills of Dr. Redig in attracting outstanding individuals to his staff, as well as the leadership that he provides."

Although he is not a UOP graduate, Redig has made telling contributions to the dental school. Immediately after becoming dean in 1969, he began a series of changes that reorganized the curriculum into the unique three-year program that he says "made objectives more human, with stronger emphasis on academic as well as clinical learning." He considers UOP one of the most recognized dental schools nationwide, partly because of the uniqueness of the curriculum but also as a result of the quality of the dentists who graduate from the school.

Redig believes the reason he and his UOP colleagues are involved at the levels they are is that they all pursue excellence for their own practices as well as for the profession as a whole. With the work he has done on numerous committees within the ADA, CDA and American Association of Dental Schools, Redig has contributed not only to dentistry but to the future of the field as well. As the CDA's executive director, Redig has worked on developing such programs as a dental insurance company, for-profit subsidiaries, public education programs and membership benefit systems.

Redig has also grappled with the profession's traditional image problem associated with people's fear of

visiting a dentist. Dentistry has often been a difficult profession to promote because of this anxiety, but Redig feels much of the public's tension can be eased through proper dental education. "We need to get the professional to understand that dentistry is a helpful profession and does not need the connotation of fear and pain. We need to make sure dentistry is not psychologically or physically painful for the patient. Then we will get a new generation of people who aren't afraid of dentistry."

Redig has achieved many of his lifelong aspirations. "I always said I'd be happy being three things: a tailor, an architect or a dentist. I've always been happy having been a dentist." His family seems to share common aspirations, for there is currently an architect in the family now and maybe next generation there will be a Redig tailor to complete his career dreams.

Redig and Allen agree that it is unusual for one school to have been continuously represented so strongly on the state and national levels—especially a school the size of UOP. "There has always been a different kind of interest evident in the leadership of the school," Redig says. "I think that UOP people who are involved encourage others to get involved by example."

The two dentistry professionals also believe that the individuality offered by the University experience has encouraged them to dedicate their efforts to enhancing the future of UOP and the dental profession. "The University of the Pacific itself is unique," says Allen. "You can't come on campus in San Francisco, Stockton or McGeorge without having a special feeling..."



Young is also pointed in a direction different from typical Conservatory graduates. Young, who graduated in May with a degree in music therapy, works daily with abused, molested or chemically dependent teenagers in Monte Vista Hospital in Morgan Hill, treating them by analyzing their reactions to their favorite music. She has observed a 14-year-old self-avowed Satanist listen to his heavy metal idols and heard a 13-year-old girl recount her reactions to the song that she and her boyfriend listened to as they popped pills and attempted suicide. Young admits that she doesn't fit the mold of the typical Conservatory graduate. But she feels her profession isn't that different from conventional Conservatory careers—it's simply an alternate way of utilizing her musical training. "There's a different focus to what we do with our musical ability," she explains. "We not only have to acquire a thorough knowledge of music, we have to learn how to use it to affect people's lives."

Currently, UOP offers the only graduate program in music therapy in the Western United States, and because of this distinction, the University serves as a renewal and credentialing center for music therapy professionals. In the past few years, music therapy graduates have become increasingly in demand.

"There are not enough graduates to fill available positions," notes Audrey O'Connell, music therapy faculty member and former acting chair of the department. "I have five pages of jobs open around the country. We are constantly called by employers looking for therapists, long after we have already placed all of our people."

O'Connell, who was the first student in the graduate MT program when it was launched in 1982, says that music therapy students offer an added benefit—community involvement. "Our students have been involved in the community for 50 years, offering their skills to the Walton Development Center, the State Hospital, the Alan Short Center and several other facilities. These are very mature young people who already have the desire to give back to the community, and they're learning what life is really about."

Students can learn what life is about in the music industry by studying music management-business, a cooperative program between the Conservatory and the School of Business and Public Administration. The program was one of the few of its kind when it was established at UOP seven years ago.

Dick Etlinger, who has chaired the program since its inception, believes that a solid business background in the music industry opens doors to a plethora of opportunities. A former professional actor in New York, he switched careers and became a lawyer. But after five years at various practices, he decided to apply his previous experience. He worked for two large New York legal firms specializing in entertainment law, then spent eight years at RCA records. He later worked for such companies as Playboy Records, Motown Records and Casablanca Records. He filled such diverse positions as business affairs manager, U.S. representative to a Dutch record company, personal aide to Motown executive Berry Gordy and vice president of Gordy's professional volleyball team.

Etlinger acknowledges that the music world has changed, becoming a "corporate big business in which six corporations control 80 percent of the market." But although the job competition remains fierce, he says that opportunity niches and directions have expanded for college graduates. Etlinger points to the varied career beginnings of UOP music management graduates as testament to the diversity of the market. Several graduates are studying to become lawyers and agents, while others have attained positions as road managers, promoters, producers and special products directors, in both small and large music organizations.

After the fall semester, Etlinger will step aside as chairman of the music management department and teach part-time. Don Gorder, formerly of the University of Colorado-Denver, will assume his chairman duties.

Gorder has a background in entertainment arts, especially the non-profit sector, and there are hopes that a program or a major involving the non-profit area will be introduced. Either way, Etlinger and Gorder

feel the management students now have access to all aspects of the music business, and as a result, a decided edge in the marketplace. "Professionals need skills in business, marketing and finance, and the ability to intertwine them with music," maintains Gorder. "That's what our students have and that's what makes our program unique. Offering management and business balances the traditional side of the Conservatory, and indicates that we are sensitive to the music marketplace."

Gorder believes that the biggest boost to the non-traditional program is support from the rest of the Conservatory. "I'm ecstatic to see support from the dean. You're fighting a losing battle trying to build a program if the faculty doesn't accept it and the dean doesn't support it."

Music management-business and music therapy are two recent programs in a Conservatory that—despite its traditional underpinnings—has certainly not suffered from lack of innovation. The music institution has constantly expanded and evolved since its beginnings on the San Jose campus as a School of Music boasting 32 students and a single faculty member. (Tuition per semester at the time was \$25 for "instrument" students, \$15 for voice students.) Programs expanded slowly, but by 1909, the School's—and possibly the country's—first theory-composition major was graduated.

National stature has been achieved in several areas during the Conservatory's storied history, beginning in 1916 when the A Cappella Choir was founded by Charles Dennis as the first such choir in the Western United States. The singing group quickly became a source of both pride and prominence for the Conservatory with its annual two-week tours across the West. Russell Bodley, who became director in 1934, led the annual Easter Sunrise Service in Yosemite National Park which was broadcast live by NBC Radio to network affiliates around the nation.

(The legacy has continued under William Dehning, who in 1972 became only the third director in the Choir's history. Now with a new title, the Pacific Singers, the choir will embark this summer on its first international tour and competition, a three-week trip marked by performances in Madrid, Barcelona, Avignon, Munich, Salzburg and Spittal, Austria.)

The Conservatory hit stride upon its move to the Stockton campus in 1924. The \$200,000 Conservatory building, one of the first constructed on campus, quickly became a landmark of distinction in Stockton and throughout the Western United States. The Conservatory burgeoned with activity, expanding into far-ranging programs in music, art and drama. Art and drama eventually grew into their own separate departments, while the Conservatory looked to expand its curriculum offerings. Further impetus was achieved in 1928 when the School became a charter member of the National Association of Schools of Music. The Association subsequently endorsed undergraduate majors in performance, music education,

theory-composition, music therapy and music history, as well as master's programs in performance, music education and music-composition.

Facilities, and the expansion thereof, has been another ongoing process. Two practice rooms and a classroom annex were added to the main Conservatory building in the 1940s, and in the spring of 1976, Owen Hall was renovated to provide much-needed space for faculty offices, classrooms and practice rooms. The expansion reached its zenith after Nosse became dean in 1980. A rehearsal hall and recital hall, located behind the main building, were completed in 1986 with the help of a \$1 million gift from an anonymous benefactor. Plans have been drawn for a third building behind the Conservatory which Nosse says will help "geographically unify our faculty." Some of the faculty are still housed across campus in Owen Hall and a quonset hut.

In 1987, donations totaling almost \$2 million from Alex Spanos and an anonymous donor funded the refurbishment of the main Conservatory into the sparkling Faye Spanos Concert Hall. Fresh paint, cushioned velvet seats and draperies, a redesigned lobby and a central heating and air conditioning system highlighted changes to the main building. The new ornate glass-domed entryway and box office offers a sharp contrast to the traditional architecture of the 65-year-old Conservatory structure.

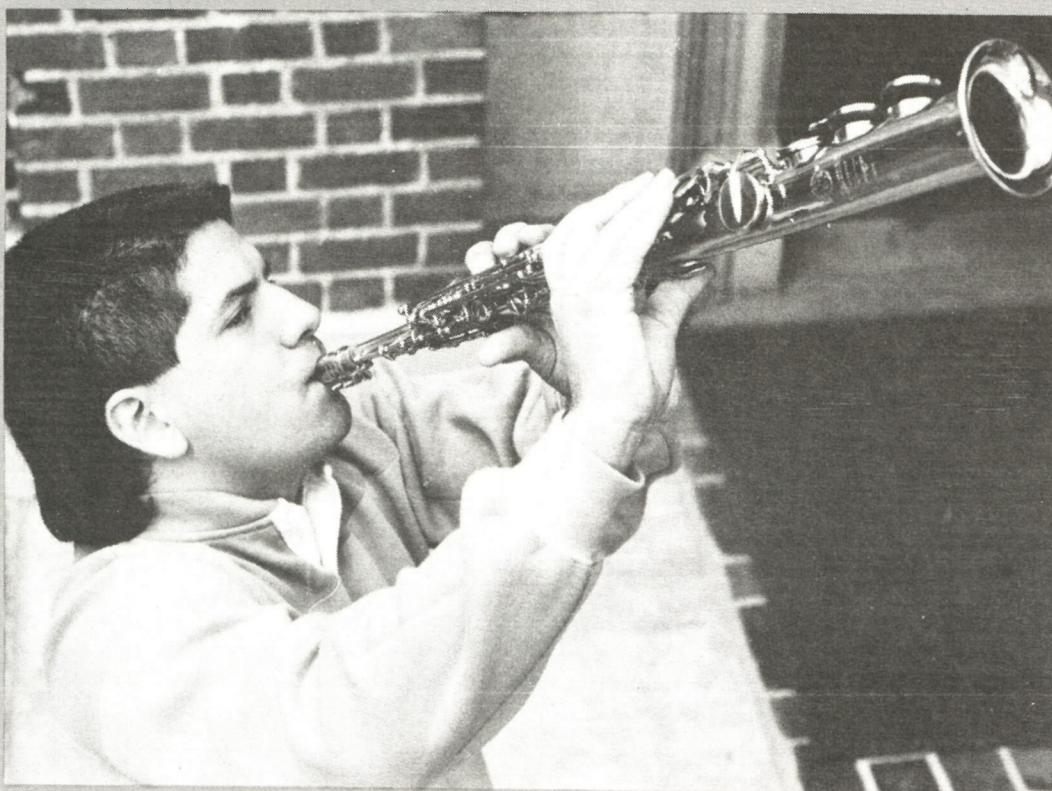
Despite detecting a noticeable change in the traditional Conservatory approach, veteran Conservatory faculty have adopted a realistic attitude concerning the non-traditional programs. Charles Schilling, who retired in 1985 after 30 years of faculty service to the Conservatory, feels the music school is simply adapting to modern society.

"We have to maintain the traditional study of music in the classical style, retaining an emphasis on good solid theory and history," states Schilling. "At the same time, Dean Nosse has talked about new directions that will help us relate to the contemporary environment without losing our classical study of music or becoming too popular culture-oriented."

Schilling admits that such a task requires a delicate balance. "This is a very difficult role for a music school because it would be easy to go off track and do pop stuff only, or to become sterile by following only our classical traditions. It is doubly difficult because we are in a dark age of culture, necessitating that our Conservatory become a prime propagator of culture while relating to contemporary realities."

Acknowledging that some of the Conservatory's top performers are music management-business and music therapy majors, Nosse believes that the non-traditional programs pass all tests of scrutiny. "Performance majors have tougher performing standards, but music management and music therapy students meet the same requirements as majors in education, theory and history, which means they have to be proficient musicians. All majors have to maintain and demonstrate their performance abilities through

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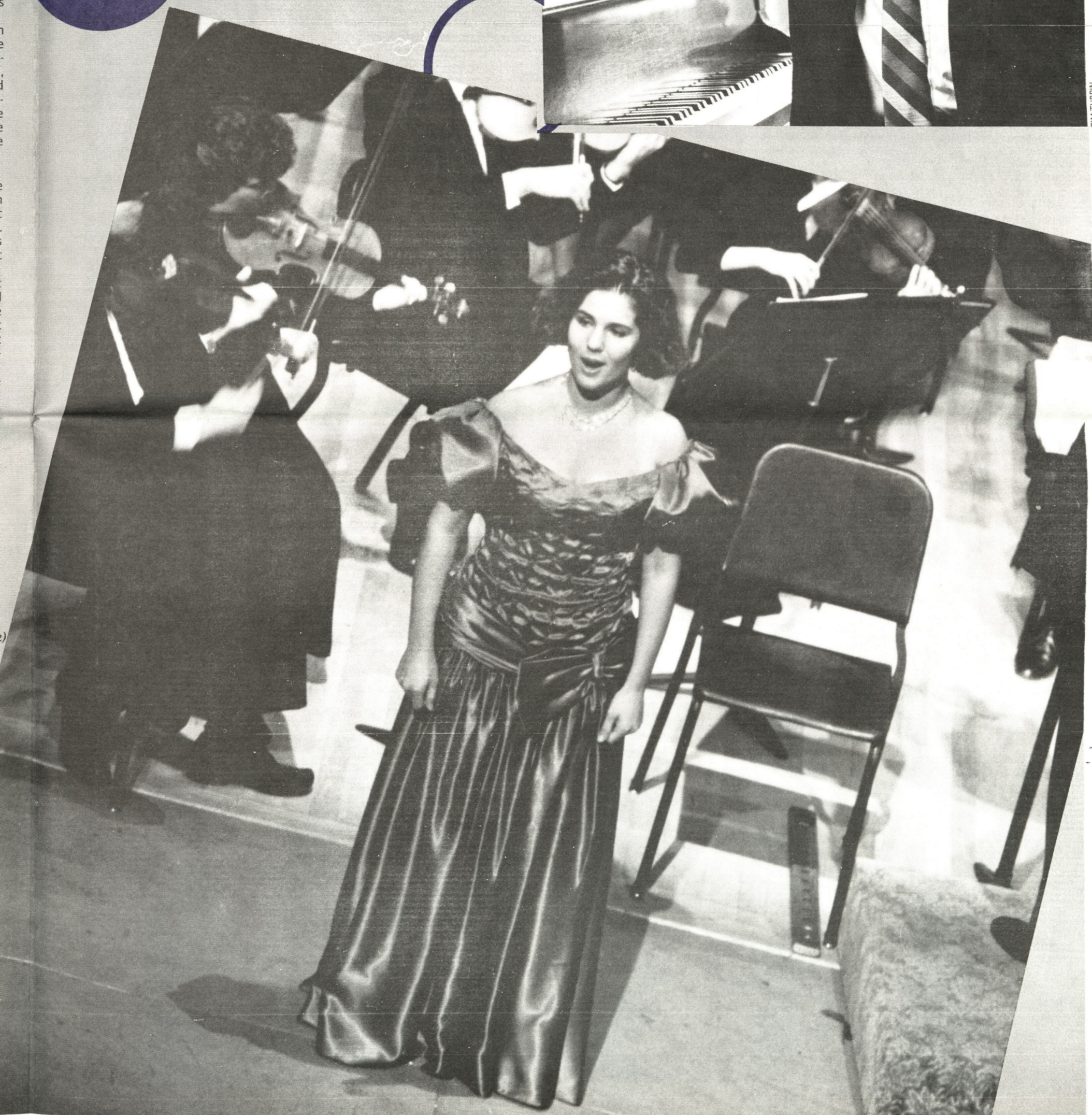
TIM TURPIN



Saxophonist Bill Esparza (opposite page) is doubling his career options by majoring in both performance and music management-business. Elaine Booth (below) is one of many students who are expanding their knowledge and career opportunities by combining their music education with post-graduate studies in other areas. Booth, a 1989 graduate in performance/voice, is attending the Monterey Institute of Foreign Language. Piano Professor Wolfgang Fetsch (right) believes that the Conservatory's priorities are in the right place. "We all work for the same goals—with number one being to serve our students."



TIM TURPIN





studies in their principal instrument and involvement in ensembles every semester."

"The ideals of the Conservatory will endure," assures Etlinger, "because we are still doing the best possible job in teaching performance, which remains the nucleus of the Conservatory."

Some professors, like Music History Chair George Nemeth, who was educated at the prestigious Eastman Conservatory in New York, long for more traditional times on campus.

"Realism does not preclude feelings," says Nemeth. "I admit that I'm a little wistful, wishing that we were more performance-oriented because that's my training. I have a vision of a true Conservatory, but that's not the mission here anymore. It's not realistic for us to be purely performance-oriented, but we can't lose sight of insisting upon the highest performance standards and intellectual challenges for our students."

**T**he move toward such non-traditional majors as music management-business and music therapy is partly in reaction to several problems facing the modern Conservatory. Many of these problems are a microcosm of the obstacles confronting the University—declining student pool, high tuition and low endowment, and poor student preparation. But the unique demands and requirements associated with music programs accentuate these problems for the Conservatory.

Music study, lament Conservatory faculty, is the only program that requires students to display extensive knowledge of their discipline *before* they start college.

"People don't understand what is required of a music student," explains Nemeth. "Most students can come into college with practically no previous knowledge of their subject, and still major in that discipline. But you cannot be a Conservatory student without having significant expertise in one or more instruments. That means we start with a small pool of applicants."

High tuition and expanding music programs at the lower-priced state universities evaporates the student pool even further, adds Nemeth. This creates a related problem involving ensembles and other programs that have to be manned by students. The Conservatory offers more than 20 performance ensembles, including a marching band, an orchestra, two jazz bands, two opera programs and three choral groups. The ensembles require students with specific talents and they cannot function if the right mix of students isn't recruited.

Though they are sometimes regarded as a luxury at the high school level, ensembles may be one of the most important public relations tools for the Conservatory, contends Wolfgang Fetsch, professor of piano and chair of the applied music department. "To attract more students we have to increase our visibility, and the major way to do this is to assemble the best possible student ensembles and send them out to be heard throughout California and neighboring states. The audiences must see our performing students and our teachers as second to none."

In addition, cuts in public school music programs may soon create a shortage of college music students and a shrinkage of teaching opportunities for music education graduates. According to Lois Harrison, chair of the Music Education Department and curriculum representative to the California Music Education Association, drastic cuts in public support for music education are jeopardizing the future of music in this country. Harrison recently completed a study of California music education enrollment at the elementary and secondary school levels from 1981 to 1988. She concluded that music classes involving nearly every level and area showed varying degrees of decline—few showed consistent, healthy growth.

"While enrollment in California public schools has increased by 14 percent over this seven-year period, music education enrollment has decreased at least 11 percent," she reports. "Clearly, music education in California is in trouble."

Stanworth Beckler, chair of the Music Theory/Composition Department, illustrates one of the problems associated with deficient music education.

"The human hand maintains a sort of flexible cartilage structure until about the age of 12, which allows a child to spread and mold their hands into a nice wingspan. Beyond that age, the hand hardens and its flexibility decreases. If you haven't stretched and molded your hand by then, it's difficult to expand your

*"This Conservatory has no desire  
to displace centuries of music;  
we simply wish to enhance  
the music world and  
add to its  
legacy."*

—Carl Nosse, Dean



JEFF BROOME

potential on the piano. That's why it's so vital to have instruction and support early in life. What goes on before we even see the student is crucial."

A by-product of this public school music neglect is ill-prepared college students. "We have ended up with a new generation of students who arrive with very poor preparation," sighs Beckler, a 1951 Pacific Conservatory graduate. "They don't seem to be trained like they used to be. Some can't use their brains—they need an owner's manual to function."

This situation necessitated development two years ago of Foundations of Music Theory, a remedial course for music majors who don't meet certain minimum entrance standards.

"We had to do something—we were failing large numbers of our music theory students," explains Beckler. "They still have to work, but this Foundations class is giving students a fighting chance."

Harrison, on the other hand, says that the troubling music statistics haven't yet affected the success of the UOP Music Education program. The program has placed 100 percent of its graduates during the past decade, and Harrison expects this positive trend to continue. She also foresees progress for early music preparation because of a baby boom and an increase in some music programs occurring at the elementary school level. "We can't say for sure whether these developments will translate into more activity at the high school level, but there appears to be some reason for hope."

Fetsch believes that decreasing public education support and dwindling student motivation are only symptoms of a larger cultural illness affecting American society. "There seems to be a correlation between the discipline required in music and the discipline needed in the technology marketplace," notes Fetsch. "The countries that are currently growing in business and economic prowess are also furthering their music heritage. The United States has let its music traditions slide and our technological capabilities are slipping, too."

**F**or all the obstacles they face, faculty remain fiercely loyal to the traditions and ideals of the Conservatory. This devotion is exhibited by the fact that the two dozen full-time faculty average 15 years of service to the University. Nemeth, who arrived on campus in 1970, exudes enthusiasm. "I

wouldn't want to be anywhere else—this campus combines the best of both worlds. I can teach music history as my scholarly outlet and I can perform for my creative release. I have the opportunity to direct some really nice young people and also lead ensembles."

"We have a faculty who likes and respects each other, and we have a dean who shares our concerns and is working to overcome these problems. We have a body of students who are bright and talented—we just need more of them. And we can't complain about our facilities, which are excellent for the most part."

Fetsch, who joined the faculty 22 years ago, echoes Nemeth's sentiments. "At many music schools, the faculty doesn't talk to each other. But we get along, we support each other, and we all work for the same goals—with number one being to serve our students. Our priorities are in the right place."

"This is a very unusual Conservatory in that most of the applied faculty perform," adds Fetsch, a pianist who has performed on international concert tours. "Music schools generally hire performers and then turn them into non-performers by over-working them. But we have tremendous pride in performing, and we all perform whether we have time or not."

The Conservatory faculty have outstanding reputations in both performance and professional service. Dehning, in addition to guiding the Pacific Singers, directs the California Choral Company. George Buckbee, professor of voice and assistant opera director, has an international background in opera and symphony. Rex Cooper, professor of piano, Warren van Bronkhorst, professor of violin, and William Whitesides, professor of voice, have notable performing and recording efforts. Frank Wiens, professor of piano, and his wife Lynelle, professor of voice, showcase their talents with an annual national concert tour. Pamela Decker, lecturer in organ and harpsicord, is University organist and a former Fulbright Scholar to West Germany.

Fourteen Conservatory members regularly perform on campus as part of the Resident Artist Series. Resident artists include Fetsch, Cooper, van Bronkhorst, Whitesides, Nemeth, Don DaGrade, William Dominik, Neil Tatman, Mathew Krejci, K. Allen Brown, Ira Lehn, and Frank and Lynelle Wiens.

Nemeth, co-founder with Dominik and DaGrade of the Pacific Arts Woodwind Quintet, feels that such professional involvement serves more than just self ego gratification. "We can establish ourselves as role models for students, which is as important as anything else we do," remarks Nemeth. "We can also supply a significant portion of the culture in this area."

**A**s he heads toward his second decade orchestrating the Conservatory, Nosse says that more innovation is in the offing. Computer technology will be stressed, he says. "Students will be exposed to a practical introduction to electronic/computer music equipment and its contemporary uses. We will also augment course content in Music Education degree programs to develop experiential learning skills in computer-assisted instruction to meet state requirements for teacher accreditation."

In addition, Nosse says curricula will offer alternatives to the predominantly European-based classical heritage. Clayton Shotwell was recently hired to teach ethno-musicology as a first step in introducing "world music cultures" to current course content.

"I would like to continue the quality of education we provide and the quality of the students we attract," says Nosse. "I would like to perpetuate the traditional style that we have long established, but at the same time offer selective unique programs to prepare students for contemporary careers in the year 2050."

"To accomplish this goal we have to keep our eye on new technology, be aware of the new methodologies and teach them to our students. We have to know the capacities of the technological world around us."

Nosse believes progressive changes in style and technology will only serve to enrich the future of music and the music profession. "There really hasn't been a new instrument introduced to the symphony orchestra since the saxophone was invented about 100 years ago. Technology will not replace these instruments, but it can be used to enhance them. Electronics and technology can add to our music world, but it won't replace tradition."

"This Conservatory has no desire to displace centuries of music; we simply wish to enhance the music world and add to its legacy."



# COMMENTARY

## The Liberal Arts: Providing Freedom Through The Growth Of Wisdom

By Gerald Hewitt



TIM TURPIN '88

Gerald Hewitt, professor of philosophy and political science, has taught at UOP since 1969. Considered an authority on the politics of Middle Eastern and Communist bloc countries, Hewitt earned the College of the Pacific Outstanding Teaching Award in 1989. What follows is an excerpt from the keynote address Hewitt delivered earlier this fall to students in the UOP Freshman Honors Program.

Hewitt began the talk by reflecting on the students in Tiananmen Square, the students in the movie "Dead Poets Society," and the nature of freedom, emphasizing that what is vital about freedom is not simply the absence of external constraint (or negative freedom), but for people to have the capacity to do what they need to do (or positive freedom). "What we need positive freedom most for," says Hewitt, "is to be able to live our lives well, and for that we need not merely knowledge, but wisdom ..."

What is wisdom? Wisdom, for me, is the answer to my most fundamental and continuing question, "How should I live my life?" Answers to this question come from all over—parents, religions, media, friends, the general culture—but in the end I always have to decide for myself which answers are the right ones.

The university is constituted by the pursuit of wisdom. The question of each of us—"How shall I live my life?"—collected into the more general question, "How should life be lived?", or "What kind of life is a truly human life?"—these are the questions which underlie all the particular studies of the university, from physics to poetry, engineering to economics. The university approaches wisdom indirectly, ever enlarging our knowledge base in the hope of narrowing the areas about which we must make decisions. But that strategy has yet to pay off: we find that reality only turns out to be more complex—the more we know, the more there is to learn.

Despite this, the university's pursuit of wisdom is what justifies its existence. If all we needed was industrial research, or job training, or a place to party, there would certainly be better—and more efficient—ways to organize such endeavors.

Can you get wisdom at the university then? No, at least not directly. But

it is the permanent hope of the university that you can approach wisdom through its core, the liberal arts. Liberal arts, or artes liberales, has several meanings, but I want to stress the most important. The liberal arts originally were the free arts in one sense because they were the things worth doing in themselves, the activities which a completely free person—one not driven by any outside need—would choose because such activities were their own reward. They thus represent some of the most valuable experiences a person can know.

But they were also called liberal arts because they helped to *make* a person free ... free to see the world clearly, to feel all its complexities, to think fruitfully, to speak so that all of their meanings will be known. The point of the liberal arts is to *empower*, to provide the freedom to do things, not just the freedom from outside limits. Aiding you in being all you can be is what the liberal arts ought to be about.

How can a liberal arts education supply this kind of power? To take just one example from hundreds, it can help you develop a good mother wit. Without imagination, without vision, there is no freedom. We must be able to see clearly what lies before us, and—just as clearly—what is not there. If we can't see alternatives, then there are no alternatives, and we're left without choice. Newton and Mozart were so free not because they produced new data or musical notes, but because they saw patterns and possibilities in the old data and notes that hadn't been seen before, and they brought these to life for us. Wisdom lies in seeing deeply, seeing both reality and possibility.

Therefore, we must nurture our imaginations if we are to be free. But how do the liberal arts do this? Well, they *can* do it in many ways, from physics to history, geography to poetry. Each of the disciplines helps us learn to see both the world before us, and its alternative structures. An example of the possibilities involves learning languages.

From the point of view of a liberal arts education, the fundamental reason to learn another language goes far beyond the travel, economic and cultural benefits associated with such knowledge. It lies in mastering another language to the level of speaking and writing in it as a native speaker might. Gaining that kind of fluency gives you another dimension of reality, because every language breaks up the world in a different way, highlighting some things and making others invisible. There is no universal language, and command of a second language is com-

mand of a second order of thinking, an alternative cultural outlook, a way to look back at your native culture. It's not just an *addition* to your intellectual ability, it's the more complete *development* of it. You now have a second way of seeing the world, with its own rhythms and colors, and one that makes clear to you blind spots in your own language. You know if there is a second way, there's also a third and a fourth, and so on. Your mind is enormously freer for that, because your ability to interpret reality is so much richer.

Along with imagination and vision, *judgment* is another core component of wisdom. Our pursuit of knowledge has made us keenly aware of the diversity of the world, but our understanding of its unifying and integrating features has not kept pace. Yet, each of us is a

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single, unified entity, and must act as such. The information we must act on frequently comes to us from the specialized studies that don't obviously connect with each other: it's not clear to me, in living my life, how to put together the insights of both literature and economics, how to reconcile what I've learned from biology with what I've learned from poetry. I frequently face ethical dilemmas in which, viewed from one angle, one action is right, and viewed from another, a different action is right. And there is no obvious way to fit these differences

together, no universal language or single framework to relate and combine all the things one knows—except through personal judgment.

Studies of outstanding business executives or top political leaders often zero in on the capacity for judgment as the mark of excellence. But when you ask how to gain skill in judgment, the studies are mute: they can only point out that some people have it, and we know they have it, because history proves that they know what the right thing to do was. If all it took to be great at business was cost-benefit analysis, then anybody could do it; but it is precisely when the standard formulas don't work, when you must fit together information from incommensurable sources, that the rules fail you and judgment comes into play. The wise executive knows when to follow the rules and when to break them, as does the great artist or the skilled craftsman. But we don't seem to know how to teach this vital skill. All we can teach are the rules, the standard formulas.

If judgment can't be taught, but is, nonetheless, the hallmark of even the uneducated wise person, why do I claim that liberal arts can contribute to the development of your judgment?

Again, language learning can be an example. If you really understand what's involved in translation, if you can move back and forth, thinking in one language and then the other, you have some idea of what you need to do in bringing together incommensurable data or standards.

Aristotle says that three things distinguish humans from other animals. The first is that they are the only animals whose lives are not preprogrammed. Humans must *discover* how to live humanistically. Secondly, essential to living humanistically is choosing how I shall live—humans who are not self-governing, individually and collectively, are crippled.

And the third is that the human is the only animal who speaks. Aristotle, being first of all a biologist, doesn't just mean communication—for him, most animals communicate. Speech is something special; it helps us fill the gap left by our lack of preprogramming. Speech means that we can talk with one another, praise and criticize, clarify and illuminate, enrich one another through shared experience and insight—the enormous task of figuring out how to live our lives can be lightened and strengthened by joining our search with others.

However, we cannot get these benefits from speech if we do not have something in common to talk about. Our success in advancing knowledge in the special fields has made it harder for us to talk together, to draw on shared experience to overcome distance, because that success has been possible only through abandoning a common language. When diversity is too much with us, as it is in the university today, we lack a common fund of ideas as images with which to take real advantage of our peculiarly human gift of speech.

True education ought to be based on this kind of joint inquiry, or conversation. Education is not a matter of collecting course credits or items for a resume—it's a process of growth or it's nothing at all. In that way you become a part of the university.

The university is constituted by the hunt for wisdom, by the search to discover what kind of life is worth living—but the university neither possesses wisdom nor transmits it. It does, however, through the liberal arts, provide some way for students to pursue wisdom themselves. The point of the liberal arts is liberation, to make one free to see what needs to be done, and then helping one achieve it. Whatever one's specific field of study, we all share the questions which the liberal arts attempt to help us answer.

And, as Aristotle says, each of us is in charge and has to answer the questions for ourselves. Becoming a full human being means living by one's own choices. We have the ability to speak, and the beauty of speech is that it enables us to gain, through talking together, a clearer, richer, more complex understanding of what and who we are.





# ALUMNI NEWS

## ALUMNI GOALS OUTLINED AT FALL RETREAT

The top leadership role in the Pacific Alumni Association has been assumed by 1953 graduate Jan Comstock Lassagne, who was installed as president during the annual Alumni Board of Directors planning retreat Sept. 8-10 at the Feather River Conference Center.

Lassagne, a Cupertino resident, succeeds Ken Mork '50, of Carmichael. Mary Mayotte Young '55, of Sacramento, was chosen president-elect and will start her term in September 1990.

Newly-elected vice presidents were Charlotte Rodman Filipelli '53, Fair Oaks (Northern Region), and Bob Gaughran '57, Newport Beach (Southern Region). They join incumbent vice presidents Bob Berryman '83, San Mateo (Bay Region); Bob McConnell '50, Newman (Central Region), and Helen Wolber Brinkmann '53, Honolulu (National/International Region). Haworth "Al" Clover '54, Hillsborough, continues as secretary.

The three-day retreat opened with an address by Curt Redden, vice president for institutional advancement, who discussed the challenge facing UOP's Annual Fund drive.

Special recognition was accorded Bob Combella '41 for his dedicated work involving the Feather River Inn Project. During the past year, Combella has spent several weeks at a time overseeing building projects and general activities at the Feather River facility.

The committees outlined several goals for the upcoming year. Chris Greene '58, Feather River Committee, introduced the Inn's new manager, Steve Davis, and reported that progress was being made regarding the Alumni Association's involvement with the Feather River Inn. "To meet the President's requirement that the Feather River operation break even by 1991," noted Green, "we intend to expand use of the facility in the off-season, increase our golf business, maintain stamina of alumni board support and develop a regular gift-giving campaign."

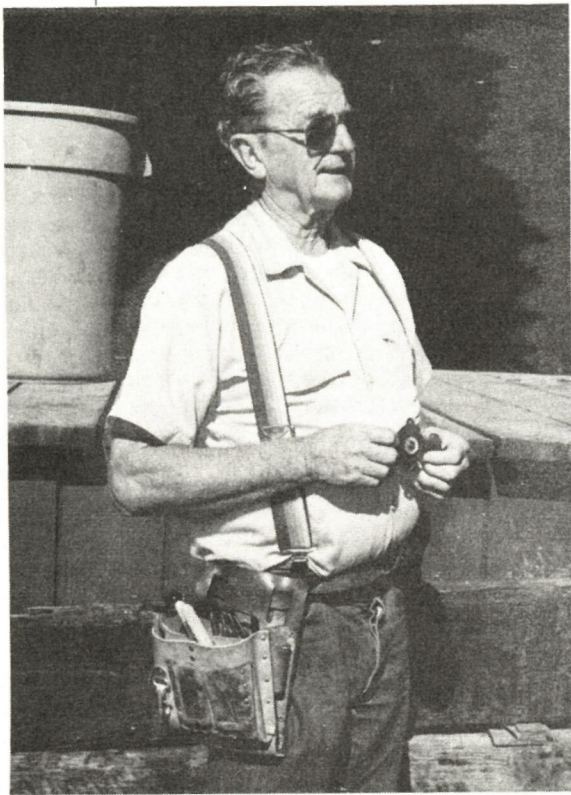
Greene noted that the committee was well on the way to its fundraising goal regarding the restoration of the main lodge roof. Marjorie Webster Williams has offered to match any amount up to \$50,000. (Greene announced at the Alumni Homecoming Award Luncheon on Oct. 14 that \$67,000 has been raised toward repairing the roof.)

Gene Nyquist '52, Continuing Education Committee, reported that his contingent is tentatively planning several events at Feather River, including a "Harvestfest," a three-day "sports wellness" golf weekend, and a series of gourmet dinners.

Lew Ford '41, announced that the Development Committee will step up its phonathon efforts and try to more actively involve the Pacific Athletic Foundation in alumni association activities.

Bob Berryman '83, mentioned several upcoming events planned by

the Young Alumni Committee, including a financial planning seminar tentatively scheduled Memorial Day Weekend at Feather River.



**Bob Combella '41 received accolades for his contribution to Feather River restoration.**

Peter Prentiss '61 of the Admissions Committee outlined efforts to develop a mailing piece to identify and attract prospective students. Prentiss says the group also plans to continue its work involving college nights and setting up meetings for students who've expressed willingness to attend UOP.

Clubs Chairman Stan Lichtenstein

'49 reported that club leaders had agreed to hold at least two events in 1990, with emphasis on cultivating alumni in their respective regions.

Price Burlington '81 of the Awards Committee announced that nominations were being accepted for the 1990 Distinguished Alumni Awards (see nomination form on opposite page for details).

Other news included the dedication of two memorials. The Feather River dining room was dedicated to Lisa Lannen, manager of the Inn who died in an auto accident last spring. A study hall at Feather River was named in honor of Jim Leib, president of the School of Dentistry Alumni Association who died in March.

And finally, Max and Bev Bailey unveiled the 1990 UOP calendar, available now on the UOP campus. For more information, write or call the Alumni Office at (209) 946-2391.

## ALUMNA BOOK RECALLS PACIFIC MEMORIES

Sally Rinehart Nero '44 has written a book detailing the experiences she had at Pacific as part of a tight-knit group of friends. *We* chronicles the lives of the 10 women from the time they moved into Woman's Hall in 1941.

Nero's introduction sets the tone for the rest of the book: "For those skeptics who say this little volume won't sell because it includes no sex or violence ... As far as the sex department is concerned, *We* managed to give birth to 27 children, and as far as *We* know, they were not delivered by the stork, nor found in a pumpkin patch."

Nero profiles each of the women "then and now" and describes some of their more humorous misadventures at

Pacific. The book was published as a limited printing for family and friends. Nero donated a copy to be included in the Special Collections of the Holt-Atherton Center of the UOP library.

## CROSS COUNTRY SKI WEEKENDS AT FEATHER RIVER

UOP's Feather River Inn Camp and Conference Center is hosting five cross country ski weekends during January and February. Both beginner and advanced skiers are invited, and instruction will be offered.

The dates for the trips are: Jan. 12-15 and 19-21, and Feb. 2-4, 9-11, and 16-19. Reservations are available for individuals or groups. The Feather River Inn is located in Blairsden, one hour north of Truckee. For more information, contact the UOP Feather River Inn, PO Box 67, Blairsden, Ca., 96103, or call (916) 836-2623.

## AMOS ALONZO STAGG AWARDS PRESENTED

Integrity. Dedication. Idealism. Team spirit. University of the Pacific faculty, staff, and alumni who knew Amos Alonzo Stagg invariably mention one or all of these traits when describing the legendary football coach whose name Pacific's stadium now bears.

The Amos Alonzo Stagg Award is presented each year to Pacific sports letter winners who, after graduation, displayed the aforementioned traits while pursuing successful careers.

During the 1989 Block P Society homecoming dinner, Stagg awards were presented to two alumni who have brought these traits new vitality:



## NEW PRESIDENT BRINGS SPIRIT TO POSITION

Jan Comstock Lassagne's experience at Pacific opened on an impressive note—she was named Homecoming Princess as a freshman in 1949. And now, 40 years later, Lassagne is still making an impression on her Pacific colleagues—this time as the newly elected president of the Alumni Association.

Lassagne, who lives in Cupertino with her husband Ted, graduated in 1953 with a double-major in music and education. She believes her participation in several organizations, including the choir, orchestra and University women's club, helped cultivate her later involvement interest as an alumna. After settling in the Bay Area a decade ago following the end of her husband's military career, Lassagne began serving on several alumni committees. She became vice president of the Bay Area Region and helped found the South Bay Pacific Club in 1982.

She was part of the Continuing Education Committee that established the Alumni Family Camp at Feather River Inn four years ago. "We didn't get everything together the first year," she recalls. "But with the help of Kara Brewer, Marge Dehning and Don Duns, the Camp really took off in the next year. We are proud that this camp has brought a lot of alumni back in contact with the University, which has led to more involvement in Homecoming and other activities."

Lassagne's other priority revolves around the Association's active role in first saving the Feather River Inn from being sold to now running it as a camp and conference center for the University. "My role with this committee probably involves a bigger commitment than even my presidential responsibilities, because we're managing the survival of this very important facility."

The new alumni president believes her job is made easier by the association's active membership. She points to Robert Combella '41 as an example of alumni dedication. "Robert has really helped hold Feather River together through some very hard times during the past year. He has practically lived up there for several weeks at a time, working alongside the crews and making sure the work was continuing. He doesn't expect anyone to do more than he is doing."

Lassagne isn't one to refrain from public service, either. She's involved in several organizations, including "Habitat for Humanity," an international group dedicated to building houses for the poor throughout the world. She is also an active volunteer for the Peninsula Support Network for Battered Women, and she tutors disadvantaged children through her membership with the American Association for University Women.

Lassagne's attachment to the University is a family tradition stretching back almost to the turn of the century. Her grandfather, Olin Jacoby, served on the University's Board of Trustees for more than 50 years, and her mother, Esther Jacoby Comstock, graduated from the School of Education in 1926. Two uncles, Harold "Jake" Jacoby and Roger Jacoby, were also Pacific graduates. Jan's daughter, Michelle, received her degree in computer science from UOP in 1984 and currently works in a management position at Hewlett Packard.

Not surprisingly, the clan earned the Alumni Association's Pacific Family Award in 1980.

And now, heading into 1990 as president, Lassagne intends to continue her family's legacy of commitment to the University. "Hopefully, I can help the Association meet its goals," says Lassagne, "and our group will continue to draw alumni back into the fold to participate in activities and support the University."



Maynard Bostwick '57 and William Wirt '51.

Bostwick, who took court with Pacific's varsity tennis team in 1956 and 1957 and was voted most valuable player in 1957, has been working with youth for more than 30 years.

After graduating from UOP, Bostwick served as a program director for Stockton, San Diego and Palo Alto YMCAs for 15 years and as UOP's assistant director of parent and alumni relations for seven years.

Bostwick currently is a group counselor for the Juvenile Justice Center, a position he has held for nearly 12 years. Prior to accepting the counseling job, Bostwick was on the Juvenile Justice Commission for five years and the Grand Jury for one year. "Both of those positions began to open my eyes to what is happening to kids in San Joaquin County," he says, "but I didn't really get a taste of the situation until I came to juvenile hall." Bostwick works in home supervision, which brings him in close contact with youth who have left juvenile hall to live at home or in a foster facility. He pays regular visits to the kids both at their residence and at school to make sure that they are behaving and attending class.

Many youth fall into a pattern of truancy and crime simply because they don't know any better, stresses Bostwick. "It often runs in the family. 'Dad' and 'mom' have gone through the law problem, as have aunts, uncles and many other relatives," he adds, "so it rubs off on the kids. They haven't had a positive role model or received any encouragement at home.

"As a role model, I try to show love for them in my own way—by being concerned, and encouraging them to 'get high on life, not drugs.'"

Occasionally, while driving down the street, Bostwick will catch sight of someone waving to him. When he stops and exchanges greetings, he usually learns that the person is one of the youths he counseled a few years back. They often say things like "Guess what, I've got a job, a wife and a child. See my home—this is my home and I just put a fence around it." Bostwick then pats them on the back and says "That's a good beginning, now it's a case of following through on what you have started."

Some of his former charges have gone a step further, says Bostwick. "Every so often I find somebody who is working with kids because he doesn't want them to fall into the same pattern that he went through."

Wirt played basketball for three years at Pacific after playing two years for Stockton College. He was UOP's leading scorer twice and was voted to the conference all-star team his senior season.

Since graduating from UOP, Wirt has found success in the title insurance business. He is an executive vice president and board member at Placer Title Company in Fair Oaks, the largest independent title company in California, and an officer in Central Valley Title Company in Stockton.

When considering his accomplishments, Wirt credits more than hard work and long hours. "The key to my success in business has been understanding that you have to take care of your people," he says. "You have to communicate with your people, find



PHOTOS BY TIM TURPIN '88

out what their needs are and fill them, and encourage them whenever possible. The most enjoyable part of my career has been to grow and have people grow with me.

"Placer Title Company has about 600 employees, and I derive a great deal of pleasure from seeing them doing well and becoming exceptional people."

As a student, Wirt had similar interests. "What I liked most about attending UOP was meeting the people," he says. "Of course I got a great education, but I mostly enjoyed the faculty and students and I was proud to be at Pacific."

—TIM TURPIN

#### PACIFIC CLUB CONTACT LIST

**East Bay:** Stan Lichtenstein '49, (415) 769-1948; Barbara Butterbaugh Bybee '61, (415) 932-2615

**El Dorado:** Robert Combella '41, (916) 622-1932

**Fresno:** Mary Nelson Stockdale '51, (209) 252-8206

**Hawaii:** Helen Wolber Brinkmann '53, (808) 942-2448

**Los Angeles:** David Bessen, '83, (213) 837-0217

**Monterey County:** Wendy Oxley Banks '67, (408) 624-0317

**Orange County:** Mary J. Middleton '57, (714) 641-5187

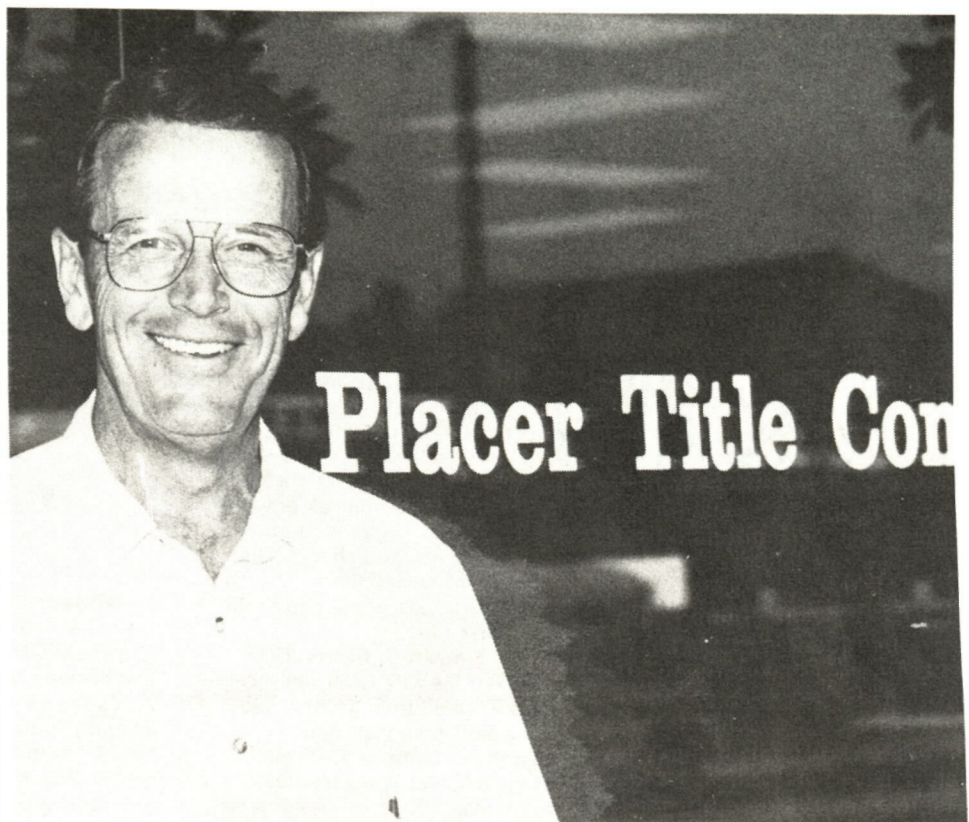
**Sacramento Valley:** Mary Mayotte Young '55, (916) 488-2824; Joanne Casarez East '78, (916) 372-0632

**San Francisco/Peninsula:** Carol Clover, (415) 342-9649; Bob Berryman '83, (415) 570-4256

**South Bay:** Bev Adams Bailey '54, (415) 948-6023; Jan Comstock Lassagne '53, (408) 446-0597; Alison Bailey Johnson '83, (415) 462-1851

**Stanislaus:** Dawn Schmid Mensinger '54, (209) 869-4471; Margie Plumley Lipsky '54, (209) 522-6161

**Stockton:** Joretta Jolly Burlington '81, (209) 339-4831



Maynard Bostwick '57 (left) and William Wirt '51 (above) have exhibited the character traits associated with legendary Pacific football coach Amos Alonzo Stagg.

### NOMINATIONS For 1990 Distinguished Alumni Recognition

The UOP Alumni Association traditionally honors alumni for their contributions to professional, University and public service. A brief description of each award is listed below, and the Alumni Office is actively seeking nominations in these categories for 1990.

✎ **DISTINGUISHED PROFESSIONAL SERVICE** honors an alumnus who has achieved notable success in his or her professional field.

✎ **DISTINGUISHED PUBLIC SERVICE** honors an alumnus who has made exceptional contributions to society through civic leadership or other public service.

✎ **DISTINGUISHED UNIVERSITY SERVICE** honors an alumnus whose loyalty to and efforts on behalf of Pacific are worthy of special recognition.

✎ **DISTINGUISHED YOUNG ALUMNI** honors an alumnus of the last 15 years who has made exceptional accomplishments in his or her profession or community, in addition to the University.

I nominate \_\_\_\_\_  
(If female, please include maiden name)

for \_\_\_\_\_  
(Indicate award category)

UOP class year \_\_\_\_\_

Name and address of nominator or other qualified person willing to develop additional information concerning the outstanding contributions of the nominee:

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Please mail this form, along with supportive information, to the Alumni Office, University of the Pacific, Stockton, CA 95211, before Jan. 1, 1990.





# TIGER TRACKS



## '30s

**Myron J. Roberts**, Conservatory '35, recently attended the regional American Guild of Organists Convention in San Jose recently. He has composed a number of works for organ, organ with other instruments, and chorus. His commissioned work, Church Sonata, was premiered at the convention.

**Everett S. Akers**, COP '38, and his wife Gertrude recently celebrated their golden wedding anniversary at their daughter's home in Stockton. The event was witnessed by more than 100 family members and friends. The couple now lives on Sonora Pass near Long Barn. **Patricia Millberry Dodge**, COP '38, wrote recently that she had "the most delightful vacation in many years at the Feather River Center." "Housework was a pleasure with old friends, food was great, golf o.k. My dog Luther loved the freedom. The camaraderie was refreshing. If we in our 70s can do it, I hope the younger alumni can, too."

## '20s

**Richard Waring**, Conservatory '21, served as Stanislaus County Recorder before he retired 23 years ago; however, he has been a musician all of his life.

**Ethel Rand Garliepp**, Conservatory '23, is a retired teacher and lives in Downey.

**Jean Howe Rothe**, COP '28, wrote that she has been working in drug education for 50 years, and has visited 34 schools, some repeatedly. Recently, her method has been produced commercially on video and continues to be presented by others.

## '40s

**L. Gordon Stewart**, Conservatory '41, formed and directs the 16-member San Francisco Peninsula Trombone Choir. The choir has performed the National Anthem several times at San Francisco Giants games at Candlestick. He is a Los Altos resident.

**Eloise Smith Honett**, COP '42, is serving her third term as president of East Contra Costa Retired Teachers Association. She resides in Concord.

**Marilyn Sheppard Wilkinson**, COP '46, retired recently from teaching preschool for 21 years at Walnut Acres. Her plans now include golf, tennis and travel.

**Emil Seifert**, COP '47, director of the Stockton Parks and Recreation Department, has been selected to appear in the 19th edition of "Who's Who in California."

**Hal Bronfin**, COP '48, is a retired professor of social work from the University of Georgia. His wife Hazel is a retired child development teacher. They are residents of Largo, Fla.

**Marilyn Carson Goddard**, COP '48, writes that she and her husband are enjoying their retirement and new home in Riverside. They are active in sports and travel.

## '50s

**William Harkee**, SBPA '50, retired from Lockheed Missile and Space Company in 1986. He and his wife Mary Alice moved to Aptos the same year. They have an antique business, William and Mary's Antiques, which specializes in shows and mail orders of old sterling and silverplate flatware patterns.

**Robert G. Pippitt**, COP '50, is active as treasurer for his local Habitat for Humanity affiliate and is an active elder at Central Presbyterian Church. He writes that he enjoys gardening, stamp collecting and lap swimming.

**Kurtis Mayer**, COP '51, is a retired real estate developer currently working in a travel-related business. He is president of Valarta Sunscrapers and president of Kurt Mayer's Wanderlust Travel, both in Tacoma, Wash., where he resides.

**Robert Merdinger**, COP '51, retired after 35 years with Great American Bank, formerly San Joaquin First Federal Savings. He is a resident of Stockton.

**Shirley Reece Rose**, COP '51, is an ordained priest with the Episcopal Church, diocese of Los Angeles. She is a resident of Whittier.

**Edward Cattuzzo**, Education '52, retired in June after 37 years as an educator. He was selected by the Lodi Unified School District to receive the 1989 John Terry Award for being an outstanding educator. He is a resident of Lodi.

**Robert Schumacher**, COP '52, is the medical director at Long Beach Community Hospital where he remains a practicing internist. He resides in Long Beach.

**Karen Brown Legree**, Conservatory '57, is teaching strings and string orchestra in Kentwood, Mich., where she lives with her husband Homer and two daughters.

**Ilene Ogle Cook**, COP '59, writes that she and her husband John are avid walkers. They trek about three miles daily from their Center Street home throughout the community and enjoy breakfast in the McCaffrey Center at UOP.

**Harry Sharp, Jr.**, COP '59, completed two years as chairman of the San Luis Obispo County Committee on Alcohol Related Problems. He is associate dean of liberal arts at Cal Poly.

**Albert Simi, Jr.**, COP '59, was voted the outstanding male faculty member at Thomas Downey High School in June and received the "Teacher of Excellence" award, including a \$1,000 monetary award. He is a resident of Modesto.

## '60s

**Howard Johnson**, Education '61, is president of the San Joaquin Division of California Retired Teachers Association. He and his wife Nadine are residents of Stockton.

**Adrienne Andrews Wright**, COP '62, is coordinator for Audiology and Hearing Impaired Services, Children's Hospital in Denver. She and her husband Robert, a vice president with an architectural/interior design firm, live in Denver.

**Richard Henander**, COP '63, is vice president of finance and chief financial officer for Paradigm Technology Inc.

**John A. Marks**, COP '63, and **Marlene Wallace Marks**, COP '64, are residents of Mill Valley. John is president of the San Francisco Convention and Visitors Bureau, and just completed one year as president of the International Association of Convention and Visitor Bureaus (IACVB). IACVB represents 350 cities in 25 countries.

**Kathleen Ratto**, COP '63, is principal of Hesperian School in San Lorenzo. She also serves as president of the San Lorenzo Charter of the Association of California School Administrators and as a member of the Alameda County Library Advisory Commission. Her husband Larry is a high school principal in Hayward.

**Charles Stocker**, SBPA '63, recently left his position as assistant Tuolumne County auditor to become finance director for the City of Clear Lake. He and his wife Carole are residents of Clear Lake.

**Jay Turner**, COP '64, was named executive director of the Main Street Program in Fort Bragg. He has been a resident of Fort Bragg for four years.

**Charlotte Raymond Burch**, COP '66, was recently awarded a doctoral degree in education from LaVerne College. She is a resident of Woodbridge.

**Karren Inman**, Education '66, is principal at Rancho School in the Novato Unified School District. She is a resident of Santa Cruz.

**Charles E. Leach**, Education '66, retired this year from the Linden Unified School District. He began his tenure at Linden High School in 1958.

**Greg Fellers**, COP '68, was chosen as the grand marshal of the Loomis Community Day Parade earlier this year. The Community Day Committee honored him because of his years of social activity in the community. He and his wife Kathy live in

Loomis, where Greg works as a veterinarian.

**Dianne Philibosian**, COP '68, has been appointed by Governor Deukmejian as a member of the Child Development Program Advisory Committee. She lives in Green Valley.

**Elise Bellecci Haugh**, COP '69, works as a teacher of the communicatively handicapped at Oakmont High School in Roseville. She lives in Granite Bay with her husband Dennis and three children.

**John (Jack) Patton**, Engineering '69, has been promoted to manager of cogeneration for Becon Construction Company in Houston, Texas. He and his wife Caryn live in Walnut Creek.

**Diane Ditz Stauffer**, Education '69, is teaching third grade at Elmwood School in Stockton. She has two children, Ann and John.

## '70s

**Marlene M. Fong**, COP '70, accepted a professional staff position with the San Diego Teachers Association after 18 years in education. She is a resident of San Diego.

**Michael Normoyle**, COP '70, formed a law firm in 1988 in Modesto. The emphasis of the firm is on business litigation, land use and zoning, real estate development and environmental law. His wife Carolyn Hughes Normoyle, COP '71, toured America this summer with their two children.

**Calvin Rogers**, COP '70, was recently promoted to chief of the County Administration Bureau for the California Department of Social Services. He is responsible for developing the administrative support budgets for all 58 county welfare departments. He resides in Sacramento.

**Warren Jones**, Raymond '71, has joined Platner-Sayegh Associates, an environmental consulting firm. He, his wife Gail, and their five children live in Grass Valley.

**Colleen Yeates Marsh**, Covell '72, writes that she and her husband Rob, along with their four children, spent a month recently in England visiting and touring castles and cathedrals. They reside in Davis.

**Jenaro O. Sanchez**, Covell '72, brought his family to see the UOP campus this summer while visiting the United States. He is a resident of Guatemala.

**Eric Wallis**, COP '72, is a partner with the Oakland firm of Crosby, Heofey, Roach and May as a litigation attorney. He just authored a CEB supplement on trial preparation. His wife Joan Dubrasich Wallis, COP '71, stays busy with their three children. They are residents of Piedmont.

**Thomas R. White**, COP '73, recently opened his own commercial real estate firm, White Commercial Real Estate, in Hayward.

**Geoffrey L. Grote**, COP '74, is the city administrator of Piedmont.

**Alexander Citron**, COP '75, was recently named president of Lion and Lamb Cruelty-Free Products, Inc. This company dis-



tributes cosmetics which are not tested on lab animals. He is a resident of Long Island City, N.Y.

**Olivia Gagliani Huff**, COP '75, and her husband, Talib, have just completed a two-year teacher training program at Rudolf Steiner College in Fair Oaks to become Waldorf teachers. They both have jobs near Ukiah where they live.

**Julius Manrique**, Education '75, is associate dean of students at Modesto Junior College.

**Michael Noland**, SBPA '75, is the new Hanford City Attorney. He and his wife Claire and daughter Lauren live in Hanford.

**Steven Tarbell**, COP '75, was recently promoted to major account manager for Kraft, Inc. of Northern California. He lives in Livermore.

**David Grillo**, Pharmacy '76, has been re-elected president of the San Joaquin Chapter of the American Diabetes Association. He is a resident of Stockton.

**Rhonda Brown**, Callison '77, passed the New York and Connecticut bar exams last summer after finishing at Yale Law School. She is working at Patterson, Belknap, Webb and Tyler in Rockefeller Center in New York City. She is a resident of Wilton, Conn.

**Etienne Simon Melcher**, COP '77, and her husband Chris have lived in Southern California for almost four years. She is involved in community volunteer work and is presently the alumnae chapter president of Delta Delta Delta for the South Bay/Palos Verdes Peninsula. She also stays active with her two children.

**David Schroeder**, COP '78, and his wife Elena Pelaez Schroeder, COP '78, live in Millington, N.J., with their two sons. David is executive vice-president of Atlas Refinery, Inc., a specialty chemical manufacturer in Newark, N.J.

**Kathryn Turner Arsenault**, COP '79, is currently attending USD School of Law on a 75 percent Entering Merit Award Tuition Scholarship. She and her husband Arthur live in her hometown of Escondido.

**Ronald L. Bohy**, COP '79, and his wife Deborah live in Aurora, Ore. He is an attorney and represents insurers/employers in worker's compensation cases in Portland.

**Terry Francke**, McGeorge '79, was honored recently by the Northern California Chapter of the Society of Professional Journalists. Francke, who serves as legal counsel to the California Newspaper Publishers Association, was given the 1988-89 James Madison Freedom of Information Award.

**Michelle Zimmer Moock**, COP '79, is starting her ninth year of teaching hearing impaired students at Taft Hearing Impaired Program. She and her husband Bruce and their daughter Jenna reside in Tustin.

**Ross Newton Perry**, SBPA '79, is president of Sunnyside of Marin (Nursery). His wife Bonnie is a court reporter. They live with their two sons on a ranch in Point Reyes.

**Lisa Hanke Shelley**, Pharmacy '79, is vice president of

Corner Drug Company. Her husband Edward is a farmer and businessman. They reside with their three children in Woodland.

## '80s

**Margaret Riley MacKenzie**, COP '80, is enrolled in the full-time professional cooking course at Tante Marie Cooking School in San Francisco. At the completion of the course in June she hopes to begin her own catering business.

**Rudy Medina**, SBPA '80, has been named manager of the Lodi branch of Bank of America.

**Blake Busick**, SBPA '81, and his wife Patricia Griffin Busick, Education '81, are residents of Patterson. He is pastor of the Federated Church and she is a teacher.

**Jannet M. Carmichael**, Pharmacy '81, has received the 1989 Bowl of Hygeia award for outstanding community service by a pharmacist from the Nevada Pharmacists Association. She is clinical pharmacy coordinator for the Veterans Administration Medical Center.

**Alan S. Clack**, COP '81, is an account executive with KPIX-TV, the CBS affiliate in San Francisco. He currently resides in Point Richmond.

**Allan B. Corey**, COP '81, has a general dentistry practice located on Robinhood Drive in Stockton.

**Lorraine B. Scott**, Education '81, is principal of White Oaks School in San Carlos. She is a resident of Palo Alto.

**Susan Y.H. Urakami**, COP '81, is a lecturer of foreign languages at Toyama College in Toyama City, Japan.

**Mark Wallace**, SBPA '81, has been named administrative assistant for operations at St. Joseph's Omni Health Plan. He and his wife Shandra live in Stockton.

**Elizabeth Wolverton**, COP '81, is currently working for Apple Computer as a procurement analyst. She will finish her MBA at Santa Clara University in December and plans to be married in March to Chris Severa. They just purchased their first home in Sunnyvale.

**Jayne Gibson-McHugh**, COP '82, a two-time volleyball All-American, rejoined the program this fall as a part-time assistant to head coach John Dunning.

**Gregory S. Light**, Pharmacy '82, is director of pharmacy services at San Joaquin General Hospital. He also serves as secretary of the Central Valley Society of Hospital Pharmacists and is a resident of Stockton.

**Art McGaw**, Conservatory '82, continues to teach instrumental music in Millbrae and is a resident of Moss Beach.

**Barbara Webster**, Raymond College '82, has been selected to serve as Placer Women's Center executive director. She is a resident of Roseville.

**Heidi Haller Anderson**, COP '83, and her husband Michael live in San Mateo. They are both in the hotel business. He is a general manager with Embassy

Suites Hotel and she is a sales manager with Hyatt Hotels.

**Jeffrey C. Council**, SBPA '83, is the second assistant manager at Longs Drug Store in Lodi. He and his wife Jody Winterberg Council, COP '83, live in Stockton with their two children.

**John Farris**, Education '83, started his new position as principal at Los Banos High School this fall.

**Carolyn Berry Jackson**, Education '83, was elected section unit chair for the American Home Economics Association. The board position is from 1989-91. She also has been promoted to graduate coordinator for the School of Agricultural Sciences and Technology. She is a resident of Clovis.

**Nancy R. Meigs**, COP '83, writes that she still lives in Portland, Ore., and loves it. She is now sales manager for Salishan Lodge. She will work out of the Portland office but will travel the West Coast.

**Kenneth W. Scott**, COP '83, graduated cum laude from Whitier College School of Law. He is with Borton, Petrini and Conron in Bakersfield.

**Steven A. Padget**, Engineering '84, was designated a Naval Aviator recently. He earned the "Wings of Gold" for his 18 months of flight training. He is a resident of Fairfield.

**Sharon Malone Sousa**, Engineering '84, has just been assigned a temporary position in London with Mobil Oil's International Division.

**Debra Motas**, Engineering '85, is employed by Citizens Utilities Company, Kauai Electric Division, as an associate engineer. She resides on the island of Kauai with her two-year-old son.

**Ricardo Sanchez**, Engineering '85, works for Lockheed Missiles and Space Company in Sunnyvale as a design engineer. He and his wife Pam and their son Alex live in Pacifica.

**Jeffery Teutsch**, COP '85, and his wife Anne Cover Teutsch, SBPA '85, are residents of Dublin. They write that they recently celebrated their first wedding anniversary. Anne has been promoted within a law firm in San Francisco.

**Janna Baun**, COP '87, has recently joined the Guerrette Marketing Group in Lodi as senior account executive in charge of account recruitment and management. She resides in Manteca.

**Dina Marie Canavero**, COP '87, received her Master of Public Health Degree from Loma Linda University in May. She is a resident of Placerville.

**Donald Jacobsen**, Conservatory '87, and his wife Donna are residents of Manteca. He works for Sherman Clay in Modesto while seeking his teaching credential in elementary music at Stanislaus State.

**Phillip Laughlin**, Education '87, has been reappointed president of the Economic Development Association, a 19-member board that oversees San Joaquin County's efforts to diversify its economy. Laughlin is vice president of San Joaquin Delta College.

### MEMORIAM

**Martha Fugate Pitman**, COP '26  
**Elenore Archer Curran**, COP '32  
**Frank J. McDonnell**, COP '39  
**Alice Catherine Rible**, COP '39  
**Mamerto A. Revives**, COP '41  
**Pauline Davis Hanson**, COP '43  
**August C. Leal**, Education '50  
**Jeannine Young Sowell**, COP '58  
**Bruce White**, Pharmacy '72  
**Kelly Thomas Fuhrmann**, COP '76

*(editor's note: John Domench COP '39 and Dorothy Blais Mulvihill COP '55 were incorrectly listed in the MEMORIAM section of the Sept./Oct. issue of the PACIFIC REVIEW. We apologize for any inconvenience this may have caused them, their family and their friends.)*

### BIRTHS

To **Madeline D'Errico Brown-ing**, Conservatory '77, and her husband Clifford, a daughter Carolyn Ruth.  
To **Tim Ryan**, COP '80, and his wife Anita, a son Oliver Peter.  
To **Martha Jewell Galante**, SBPA '81, and her husband Jack Galante, COP '82, a son John Reid.  
To **Karrie Kirschenmann Camp**, COP '82, and her husband Clayton, a daughter Katherine (Katie) Ann.

To **Julie Cowan-Lacey**, COP '83, and her husband Robert, a son James Steven.  
To **Montgomery Gordon Griffin**, COP '84, and his wife Maxine, a daughter Melysses Helena Griffin.

### MARRIAGES

**Elizabeth Abbott Spafford**, COP '36, and Reverend Harold E. Schmidt.  
**Joseph H. Fagundes**, COP '77, and Suzanne Kathleen Farrell.  
**Dianne Flynn**, COP '77, and Michael Joaquin.  
**Henry Zastrow**, Dental '81, and LuWanna Lynn McGill.  
**Anna M. Nelson**, COP '82, and William Frank Bambas.  
**Donald William Parsons**, COP '84, and Janiece Todd McQuaig.  
**Barbara Ann Moreno**, COP '86, and Edward Alderete.  
**Holly Chalekian**, SBPA '88, and **Mark E. Hinton**, COP '88  
**Keri Lynn King**, COP '88, and Eric Gerard Vanderlans.





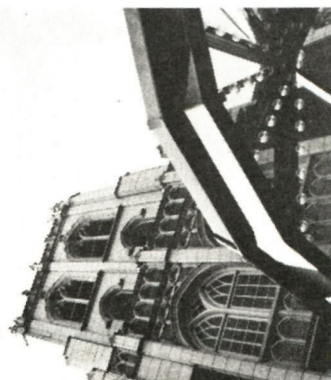
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# PACIFIC REVIEW

PUBLISHED BY UNIVERSITY OF THE PACIFIC

VOLUME 77, NO 2

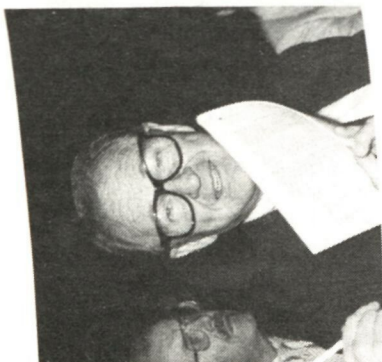
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## Conservatory Of Music

Achieving Harmony  
Between  
Traditional Style  
And  
Contemporary Times