



4-1-1989

Pacific Review March/April 1989

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PACIFIC REVIEW

PUBLISHED BY THE UNIVERSITY OF THE PACIFIC

VOLUME 76, NO. 4

MARCH/APRIL 1989

School of Education Earns an "A" for Effort

By Harrell Lynn

STOCKTON UNIFIED SCHOOL DISTRICT
STOCKTON, CALIFORNIA
School Year 19 83 19 89

Reporting Progress of
School School of Education
Grade 67th (founded as a department in 1910,
Teacher Established as a school in 1923
Principal

Great Work
A

MAIN SUBJECT GRADES:
S—Satisfactory Performance
U—Unsatisfactory Performance
SUB-HEADINGS:
+ Improvement Needed
+ Improvement Needed

ART
Participation
Skills
Knowledge
Practice

HEALTH
Participation
Skills
Knowledge
Practice

LIBRARY
Interest in Books
Care and Use of Books

MUSIC
Participation
Skills
Knowledge
Practice

WORK and STUDY SKILLS
Completion of Work
Effort
Obedience: school & playground
Courtesy
Attendance (in & out of school)
Regularity
Promptness
Parent's or Guardian's Signature
1st Report
2nd Report
3rd Report

Fall Assignment

MAIN SUBJECT GRADES:
A—Consistently outstanding for the grade level
B—Strong performance for the grade level
C—Performing at grade level or Working to capacity
D—Poor performance. Little effort

PRIMARY PROGRESS REPORT

SUB-HEADING:
+ Improvement Needed
+ Improvement Needed

READING
Grade Level
Phonics
Word Study
Understanding

ARITHMETIC
Understanding
Skills

SPELLING
Grade Level
Tests
Written Work

LANGUAGE
Oral Language
Written Expression

WRITING
Letter Formation
Neatness

SOCIAL STUDIES
Understandings
Participation

SCIENCE
Knowledge
Participation

The front page headline on the Jan. 18 issue of USA Today put into proper perspective the prevailing attitudes toward the teaching profession: "POLL: TEACHERS WORTH AS MUCH AS CONGRESS" More than seven in ten people asked in the national poll believe that teachers are worth the same or more than members of Congress. Fay Haisley, Dean of the School of Education, feels this positive public opinion is a reflection of the increasing quality of teaching and teacher preparation across the United States.

... Continued page 8

UOP TODAY

ATCHLEY ESTABLISHES ASIAN MEMORIAL SCHOLARSHIPS

President Bill Atchley announced the establishment of a \$50,000 scholarship fund at the University in memory of the Southeast Asian children killed at Stockton's Cleveland Elementary School in January.

Atchley stated that five \$10,000 tuition scholarships will be awarded next fall to Southeast Asian students.

"It is our hope that the memory of these children will live on through these scholarships, and that they will be of help to other Southeast Asian students," Atchley said. He also indicated that the amount of the fund would increase if individuals and other organizations chose to contribute. Persons interested in contributing to the fund should contact the Office of the President at the University of the Pacific, Stockton, CA 95211.

CIVIL ENGINEERING STUDENTS WIN ASEE DESIGN CONTEST

Civil engineering professor Wayne Smith and civil engineering graduate students Dirk Brandley and Sharri Bender were presented one of four first-place awards for their entry in the 1987-88 Pacific Southwest Section of

the American Society for Engineering Education's Undergraduate Engineering Design Contest.

Brandley and Bender submitted their senior design project—a conception for an "apron system" at Sacramento Metropolitan Airport, which included considerable pavement expansion and lighting improvement and utilized computer-aided design techniques.

Following recognition of the students' accomplishments, the Department of Civil Engineering received a plaque and \$1,000 to support further student design projects.

UOP CHAPTER WINS INTERNATIONAL CEC AWARD

The UOP chapter of the Council for Exceptional Children was recently presented the 1987-88 Award for Excellence by the International CEC Office.

According to the International CEC, UOP's chapter is the first student chapter to earn recognition two years in a row. Marsha Tokuyoshi, a teacher at Tully Knoles Elementary in Stockton, served as chapter president while studying toward her master's in special education. UOP professor of special education Bob MacMillan serves as faculty advisor for the chapter.

UOP STUDENTS NAMED TO WHO'S WHO

Topping the list of students honored in the 1989 edition of "Who's Who Among Students in American Universities and Colleges" are 15 UOP students who were selected as outstanding leaders.

The following scholars were chosen: Allison Bucher, an English major from Torrance; David Ching, a computer engineering major from Stockton; Marvin Curtis, a Stockton resident working toward his Ed.D in education; Kathryn Dixon, an international relations major from San Mateo; Shen-Heng Guan, a chemistry major from the People's Republic of China; Mark Kriskovich, a biochemistry major from Billings, Mont.; Maria Elena Lozano, an education major from Hamilton City; Jennifer Mercer, a business administration major from Bakersfield; Michael Pavlovich, a second-year pharmacy student from Madera; David Prentice, a student at the UOP McGeorge School of Law; Della Richardson, a communication major concentrating in public relations and residing in Stockton; Michael Seyle, a student at McGeorge School of Law; Lynne Stark, a history major from Santa Rosa; Lynette Weissner, a second-

year pharmacy student from Chula Vista, and Alvin Yoshida, a student at the UOP School of Dentistry.

LIBRARIES DEAN NAMED TO NORCAL LIBRARY BOARD

Thomas W. Leonhardt, dean of University libraries, has been appointed to the University of California's Northern Regional Library Board as the representative of the private academic sector in the northern part of the state.

The Board is responsible for advising the President of the University on policies for the Northern Regional Library Facility (NRLF), built in Richmond in 1982 as a cooperative library storage facility by the University of California.

NOSSE'S MUSIC PERFORMED INTERNATIONALLY

"Incantation for Trombone Ensemble," an original composition for 12 trombones by Dean of the Conservatory of Music Carl Nosse, was recently performed at the 1988 International Trombone Workshop in Nashville, Tenn.

The International Trombone Society commissioned Nosse to compose the work in 1978. Since then it has been

Calendar

MARCH

- 16 - Softball vs. Utah St. (H), 5 p.m.
- 16-18 - Women's swimming at NCAA Championships
- 17 - Baseball vs. Sacramento St. (H), 7 p.m.
- 17-18 - Golf at Fresno St. Classic
- 17-19 - Men's Tennis at UC San Diego
- 18 - Women's Tennis vs. Alabama (H), 10 a.m.; Baseball at Sacramento St., 12 p.m.
- 19 - Women's Tennis vs. Arkansas (H), 1:30 p.m.
- 20 - Softball vs. San Diego St. (H), 5 p.m.; Men's Tennis at Cal Poly SLO, 1 p.m.
- 20-21 - Baseball at Cal Poly SLO, 1 p.m.
- 20-22 - Golf at Western Intercollegiate, San Jose St.
- 20-27 - Easter Vacation
- 21 - Women's Tennis at Iowa (Malibu), 1:30 p.m.
- 22 - Men's Tennis at UTEP, 1 p.m.; Baseball at Northridge St., 2:30 p.m.; Women's Tennis at Loyola-Marymount, 9 p.m.
- 23 - Women's Tennis at Pepperdine, 1:30 p.m.; Baseball at Pepperdine, 2:30 p.m.
- 23-25 - Softball at Libby Matson Tournament (H), TBA
- 28 - Classes resume; Piano Recital, Wolfgang Fetsch, 8:15 p.m.; Softball at Fresno St., 2 p.m.; Baseball at UC Berkeley, 2 p.m.
- 29 - Men's Tennis at Sonoma St., 2 p.m.
- 31 - Pacific A Capella Choir Home Concert, William Dehning, conducting, 8:15 p.m.; Softball at UC Santa Barbara, 12 p.m.

Calendar

APRIL

- 1 - April Fools Concert, Lynelle Frankforter Wiens, lyric-mezzo-soprano, George Buckbee, baritone, Mark Ross Clark, bass-baritone, Frank Wiens, piano, 8:15 p.m.; Women's Tennis vs. Washington (H), 10 a.m.; Softball at UNLV, 12 p.m.; Baseball at Fullerton St., 7 p.m.
- 2 - Baseball at Fullerton St., 1 p.m.
- 4 - Duo Piano Recital, Derrill Bodley and Joan Coulter, 8:15 p.m.; Softball at Fullerton St., 3 p.m.; Baseball at Stanford, TBA;
- 5 - Men's Tennis vs. Lewis & Clark College (H), 2 p.m.
- 7 - University Symphony Orchestra, Warren Van Bronkhorst conducting, 8:15 p.m.; Women's Tennis at Utah (Las Vegas), 1:30 p.m.; Men's Tennis at St. Mary's, 2 p.m.; Softball at Hawaii, 4:30 p.m.; Baseball vs. Long Beach (H)
- 8 - Women's Tennis at UC Santa Barbara (Las Vegas), 11 a.m.; Softball at Hawaii, 1 p.m.; Baseball vs. Long Beach St. (H), 1 p.m.
- 9 - Women's Tennis at UNLV, 11 a.m.
- 11 - Percussion Recital, Allen Brown, percussion, Rex Cooper and Wolfgang Fetsch, piano, 8:15 p.m.; Baseball at San Francisco St., 2 p.m.; Softball vs. USIU (H), 5 p.m.
- 13 - Men's Tennis vs. Foothill College (H), 2 p.m.
- 14 - Founders Day Celebration; Softball at San Diego, 1:30 p.m.; Men's Tennis vs. UC Santa Cruz (H), 2 p.m.; Baseball vs. San Jose St. (H), 7 p.m.
- 15 - Baseball vs. San Jose St. (H), 1 p.m.; Softball at Fullerton St., 2 p.m.

Calendar

Calendar

Calendar

Calendar

Calendar

MAY

- 16 - Baseball vs. San Jose St. (H), 1 p.m.
- 17 - Women's Tennis vs. UC Davis (H), 2 p.m.
- 18 - UOP Choirs Concert, William Dehning conducting, 8:15 p.m.; Women's Tennis vs. Fresno St. (H), 2 p.m.; Baseball vs. UC Berkeley (H), 3 p.m.
- 20-23 - "UOP is Dancing," Department of Drama and Dance
- 21 - UOP Jazz Ensemble, Allen Brown conducting, 8:15 p.m.; Women's Tennis at San Jose St., 2 p.m.; Softball vs. UNLV (H), 5 p.m.; Baseball vs. Fresno St. (H), 7 p.m.
- 22 - Softball vs. Long Beach St. (H), 1 p.m.; Baseball vs. Fresno St. (H), 1 p.m.; Archania Alumni Golf Tournament
- 23 - Concert in the Park, Robert Halseth conducting, Symphonic Wind Ensemble, Knoles Lawn, 4 p.m.; Baseball vs. Fresno St. (H), 1 p.m.; Men's Tennis at Fresno St., 1 p.m.
- 24 - Softball vs. Pomona (H), 5 p.m.
- 25 - Baseball vs. Santa Clara (H), 3 p.m.
- 26 - Baseball vs. UC Davis (H), 7 p.m.
- 27-30 - Men's and Women's Tennis at Big West Championships (Ojai)
- 28 - Baseball at U.C. Santa Barbara, 2:30 p.m.; Softball vs. UC Santa Barbara (H), 5 p.m.; Hall of Fame Golf Tournament (H), TBA
- 28-29 - UOP Opera: Puccini's "Tosca," with Stockton Opera Association, Mark Ross Clark, director, George Buckbee, musical director, 8:15 p.m.
- 29 - Baseball at UC Santa Barbara, 1 p.m.
- 30 - Softball vs. San Jose St. (H), 1 p.m.; Baseball at UC Santa Barbara, 1 p.m.

- 2 - Women's Tennis vs. US International (H), 2 p.m.; Baseball vs. Stanislaus St. (H), 3 p.m.
- 3 - Baseball at Sacramento St., 2 p.m.
- 5 - Softball at San Jose St., 6 p.m.
- 6 - Baseball at UNLV, 7 p.m.
- 7 - Ecumenical Baccalaureate, Morris Chapel, 10 a.m.; Softball vs. Fresno St. (H), 1 p.m.; Baseball at UNLV, 1 p.m.
- 10 - President's Reception for Graduates, 4:30 p.m.; Baseball vs. Stanford (H), 3 p.m.
- 12 - All-University Convocation, Knoles Lawn, 5:30 p.m.; Baseball vs. UC Irvine (H)
- 13 - Conservatory of Music Commencement Concert, UOP Symphony Orchestra and senior student soloists, 7:30 p.m.; Baseball vs. UC Irvine (H)
- 13-14 - Commencement Weekend

The **PACIFIC REVIEW** (ISSN 0164-9426) is published by the University of the Pacific, 3601 Pacific Avenue, Stockton, California 95211, five times a year, bimonthly, September through June. Second class postage is paid at Stockton, California POSTMASTER: Send address changes to **PACIFIC REVIEW**, Central Records, Burns Tower -- third floor, University of the Pacific, 3601 Pacific Ave., Stockton, California 95211. The **PACIFIC REVIEW** is designed to inform readers about the University, its people and its events at no charge. No part of this publication may be reproduced without permission from the publisher.

Pacific review

v. 76

no. 4

University of the Pacific
Library

Received on: 03-14-89

performed in such countries as Poland, England, Scotland, Czechoslovakia, and the Soviet Union, and numerous times in San Francisco.

RUSSIAN LANGUAGE PROF TO LEAD SOVIET UNION TOUR

Several UOP students, faculty, staff, alumni and interested members of the public will embark on a 14-day tour of the Soviet Union, led by Department of Modern Language Russian professor Paul Karpuk.

The excursion, which begins May 19, will include visits to several Russian cities, including Leningrad, Riga, Kiev, Vladimirov, Suzdal and Moscow.

TAKAYA'S PLAY TRANSLATION PERFORMED IN IRELAND

A Japanese play translated into English by professor of modern language and literature Ted Takaya was performed at the University of Northern Ireland-Ulster this spring.

Originally penned by renowned Japanese playwright Minoru Betsuyaku, "Ido" (The Move) was selected as the main feature for the Irish University's Japanese Cultural Festival.

With this production of "Ido," three of the five play translations that Takaya included in his "Modern Japanese Drama: An Anthology" have earned stage production.

RICE RECEIVES NATIONAL LEADERSHIP AWARD

Sociology professor R. Eugene Rice was named the first recipient of the Council of Independent Colleges' Academic Leadership Award. The CIC award recognizes individuals who have made exemplary contributions to American higher education.

Rice is currently on leave from UOP serving as senior fellow and program executive at the Carnegie Foundation for the Advancement of Teaching in Princeton, N.J. He is nationally known for his research into middle age career crisis and adjustment, and faculty morale at the university level.

EDUCATION PROFESSOR NAMED TO BILINGUAL PANEL

Estelle Lau, professor of education, accepted a national panelist position to select outstanding dissertations for a 1989 competition involving bilingual education.

The event, sponsored by the National Association for Bilingual Education, evaluates dissertations based on research, approach used, the scholarly quality of the dissertation and the significance of its contribution to the field of bilingual education.

UOP ENGINEERING STUDENTS DESIGN "TOYS THAT TEACH"

The multi-purpose room at Van Buren School resembled a hands-on scientific museum when several freshmen engineering students introduced their instructional scientific "toys" to fourth-, fifth- and sixth-grade Van Buren students late in December.

The UOP students were assigned by David Clack, professor of engineering, to design projects that would involve, educate and entertain elementary students who are involved in the "Gifted And Talented Education" (GATE) program. "The idea [of the project] was for the engineering students to take something that they knew about energy--and convey that information to someone who lacked a technical background," says Clack.

The culmination of the semester-long project occurred at Van Buren School when the UOP students demonstrated their projects and the scientific principles they conveyed, allowing the younger students hands-on exposure to the projects. The children each voted for their favorite project and the winning project was honored during a closing awards ceremony.



A brochure outlining the intensive Summer Language School program at Feather River is available from the School of International Studies. Call (209) 946-2650 for details.

CONFERENCE HIGHLIGHTS CRITICAL BUSINESS ISSUES

Critical issues facing economic development in San Joaquin County were discussed at a one-day conference held on campus in March.

The Critical Issues Conference was sponsored by a coalition of business, governmental and educational organizations. It was chaired by Dr. Tapan Munroe, chief economist for Pacific Gas & Electric in San Francisco, and Jim Conklin, executive director of the Business Council in Stockton. Other sponsors were the Building Industry Association of the Delta, the Chambers of Commerce of Lodi, Manteca, Stockton and Tracy, the Economic Development Association, The Stockton Record, San Joaquin Delta Community College and the University of the Pacific.

Keynote speaker for the conference was Angelo Siracusa, president of the Bay Area Council in San Francisco.

Topics discussed included quality of life, regional planning, transportation, education and financing.

The principal addresses were responded to by panelists from various

San Joaquin County area organizations, including University President Bill Atchley.

CONSERVATORY GRADS TO PERFORM IN SF CONCERT

Susan Bohlin and Seldon Moreland, Conservatory '79 graduates, will perform during the Bay Area appearances of the San Francisco Chamber Singers Concert Series on Saturday, April 1, and Saturday, June 10, at 8 p.m., at St. John's Presbyterian in Berkeley and Sunday, April 2, and Sunday, June 11, 7:30 p.m., at the First Unitarian Center in San Francisco.

Tickets may be purchased in advance or at the door. Cost is \$10, \$5 for UOP students and faculty. For more information, contact Bohlin at (415) 457-2231.

FASHION SHOW HIGHLIGHTS UOP WOMEN'S SPORTS

The first annual Lady Tigers Luncheon/Fashion Show, spotlighting UOP's seven women's sports teams and featuring the female athletes and their coaches, will be held on Saturday, April 1, in the Pacific Club.

The Pacific Athletic Foundation-sponsored festivities begin at 11:30 a.m. with hosted cocktails, followed by the show at 12:30 p.m. Cost is \$30. For reservations, call Sue Toledo at 946-2387.

COMMENCEMENT WEEKEND SET FOR MAY 13-14

The University's 132nd commencement exercises will be held on Saturday and Sunday, May 13-14. Several commencement events will precede the weekend exercises, beginning with the Ecumenical Baccalaureate to be held on Sunday, May 7, at 10 a.m. in Morris Chapel. President Bill Atchley will host a reception for graduates in the garden area of his home on Wednesday, May 10, at 5:30 p.m. The All-University Convocation, featuring a colorful procession of faculty and graduates, will be held on Friday, May 12, at 5:30 p.m., on Knoles Lawn. All-University honors will be conferred, including distinguished faculty awards, honorary degrees, outstanding student awards and the Order of Pacific.

The commencement schedule for individual schools/divisions of the University are as follows:

- Saturday, May 13, 1989
 - 8:30 a.m.- College of the Pacific and School of International Studies, Knoles Lawn
 - 2:00 p.m.- School of Education, Faye Spanos Concert Hall
 - 5:30 p.m.- School of Engineering, Knoles Lawn
 - 7:30 p.m.- Conservatory of Music, Faye Spanos Concert Hall
- Sunday, May 14, 1989
 - 8:30 a.m.- School of Business and Public Administration, Knoles Lawn
 - 11:00 a.m.- School of Pharmacy, Knoles Lawn
 - 2:30 p.m.- University College, Faye Spanos Concert Hall

FOUNDERS DAY TO BE CELEBRATED APRIL 14

Three nationally recognized teacher/scholars will join the UOP faculty in a day-long examination of the relationship between teaching and research as part of the 1989 Founders Day program on April 14.

The observance will include an All-University Convocation at 11 a.m., featuring an address by President Bill L. Atchley and recognition of honor students; a Founders Day Luncheon, featuring an address by Dr. Harold "Jake" Jacoby, professor emeritus; a symposium during the afternoon, and a University-Community Buffet/Ball in the evening.

Alumni, parents of current students and friends of the university are invited to participate in all the events. The Founders Day Observance was re-established last year in conjunction with the inauguration of Bill L. Atchley as president.

The visiting faculty will be featured as part of the afternoon symposium titled "Teaching and Scholarship: Integrated Commitments to Learning." They are Dr. John King Roth, professor of philosophy at Claremont-McKenna College and Claremont Graduate School, who was named National Professor of the Year for 1988-89; Donald McIntyre, professor of geology at Pomona College, and Deborah L. Best, associate professor of psychology at Wake Forest University.

The symposium has been organized by the Academic Council of the University and coincides with faculty discussions on campus concerning the relationships between teaching and research and the evaluation of faculty work load. Dr. Roland diFranco, chair of the academic council, explained: "We are inviting these distinguished teacher/scholars to share their insights, experience, and advice about how teaching and scholarship can inform one another, and as part of an effort to improve the quality of scholarly and creative work and teaching at UOP."

President Atchley is expected to provide a "state of the university" report at the morning convocation. Another feature of this program will be recognition of the various student honor societies on campus.

Dr. Jacoby, the featured luncheon speaker, will highlight significant research and scholarly activities that have been conducted throughout the history of the University.

The evening ball, which will begin in the Alex G. Spanos Center at 7:30 p.m. with a light buffet, will bring together the campus and the community for an evening of dancing to the music of the acclaimed UOP Jazz Band.

Luncheon tickets will be \$10 each, and tickets for the Buffet/Ball will be \$25 for the general public, \$20 for faculty and staff and \$10 for students. No admission will be charged for other events.

Tickets for all events may be obtained from the Office of the President, University of the Pacific, Stockton, CA 95211 or by calling (209) 946-2222.

Ted Leland

Ardent Alumnus Returns to Foster Tiger triumph

By Tim Turpin '88



TIM TURPIN '88

Edward "Ted" Leland, newly-appointed director of intercollegiate athletics, considers himself to be a builder of programs. Much of his previous professional career at such institutions as Dartmouth College, the University of Houston and Northwestern University was spent in such a fashion, says Leland, who likens his ability to that of a craftsman. "I have a lot of experience working with athletics and I have enough self-confidence to think I'm pretty good at it," says Leland. "And it's my turn...I happen to be crazy enough to think I can pull this off [rebuilding UOP athletics]."

Although he is aware of skeptics who feel that he will fail, Leland is sure he will succeed. "In the past, there have been many good people and a lot of hard work," says Leland. "They didn't have quite the level of success everybody wanted, and now it's my turn. But I'm not going to look to the past...we have to look to the future."

Leland feels the academic reputation of Pacific is not satisfactorily mirrored in the level of success of its intercollegiate athletic programs. "I can say, unequivocally, that the quality of the education at UOP is as good as anywhere in the country because I have been at those places," says Leland. "We need to develop our athletic teams to adequately represent the quality of this institution."

It is clear such an athletic program can't be built without some changes. But Leland, who assumed his duties early in February, is not yet prepared to make definite plans. "If there weren't changes, the people who hired me would be disappointed," says Leland. "But before I make changes I need to become familiar with people and situations, and then act on this knowledge."

One bright spot at UOP Leland hopes to build upon is the sense of family within the athletic department and in the institution between the faculty and the students--an atmosphere he claims hasn't changed since he was an assistant coach 13 years ago under Chester Caddas.

Leland is also concerned with enhancing student involvement, especially as spectators. "I think the best way to accomplish that aspect is to have an outstanding athletic program," says Leland. "If you do, students will come, and that has been true anywhere I have been." Leland feels if the volleyball

UOP as a critical time in his life. "I was a late bloomer academically," says Leland. "The reason I was able to accomplish what I did was because individual faculty members [at UOP] took a personal interest in me, and somehow convinced me that I might enjoy academic pursuits."

"I think that is part of the reason that I am back--I feel I owe Pacific something," adds Leland. "The other reason for my return, of course, is the professional challenge."

Leland's life of challenges began when he completed his bachelor's degree in physical education at UOP in

1970. While continuing work toward his master's degree in sport psychology, Leland served as assistant football coach and physical education instructor until 1973. In 1974, he left to become assistant football coach at East Tennessee State University. He returned to UOP in 1975 as defensive coordinator for Caddas.

tant athletic director at the University of Houston and from 1981-83 he was senior associate director of athletics and recreation at Northwestern University.

In 1983, Leland began his duties as director of athletics and recreation at Dartmouth College. He also taught as an instructor in the psychology department. Leland's career path has clearly taken him around the country, but he didn't plan it that way. When he married his wife, Stefanie, Leland told her he wanted to quit coaching because he didn't like moving around. "And now we have lived in five cities in 12 years," says Leland. He met his wife when he was at UOP and she was attending Delta College; she later earned her bachelor's degree in sociology at San Jose State University. They were married in June 1971 in Morris Chapel.

The Lelands have two children: Amanda, 7, and Bo, 5. Favorite family pastimes while living in the east included jaunts to New England beaches and runs down New Hampshire ski slopes. Leland, who highly values spending time with his family, adds, "We also tend to spend a great deal of time arguing about whether we should read books or play 'Nintendo.'"

Not as addicted to 'Nintendo' as his children, Leland claims reading as his favorite avocation and John Steinbeck as his favorite author. At about 4:30 most mornings, even before the coffee-maker wakes up, Leland reads, often continuing until 6 a.m., when he jogs or works out for an hour and prepares himself for the day ahead of him. "This is not a heroic thing," claims Leland. "I am not Winston Churchill, able to get by on three hours of sleep. I just have my schedule set so I go to bed by 10 or

*"I believe we will be successful...
It's just a matter of collecting
good people and working hard."*

team can continue its success and if basketball, football and other teams can "catch up," some heartfelt excitement will be generated.

Leland also feels alumni support and involvement is vital, and that the most spirited alumni are born in the classroom. "I think it starts with the kind of experience they have as students," says Leland. "If they have a great experience, if they feel they gained something from the institution, they will want to give something back to the institution." Citing himself as an example, Leland remembers his academic experience at

1970. While continuing work toward his master's degree in sport psychology, Leland served as assistant football coach and physical education instructor until 1973. In 1974, he left to become assistant football coach at East Tennessee State University. He returned to UOP in 1975 as defensive coordinator for Caddas.

In 1978-79, Leland was assistant football coach and physical education instructor at Stanford, where he received his doctorate in education/sport psychology in 1982.

In 1979-80, Leland served as assis-

RESUME:

NAME: Ted Leland
AGE: 40
HEALTH: Excellent
HEIGHT: 6'2" WEIGHT: 230 (about 8 pounds over his 1969 playing weight)
MARRIED: Stephanie (17 years)
CHILDREN: Amanda (7); Bo (5)
ACADEMIC DEGREES: B.A. in Physical Education (1970), M.A. in Sport Psychology (1973), University of the Pacific; Ph.D. in Education/Sport Psychology (1982), Stanford University
FAVORITE SPORTS: Rugby (played 10 years), racquetball, jogging
PROFESSIONAL MEMBERSHIPS: National Association of Collegiate Directors of Athletics; American Alliance of Health, Physical Education and Recreation; North American Society for the Psychology of Sport and Physical Activity; Association of Applied Sport Psychologist
UNDERGRADUATE ATHLETIC EXPERIENCE: All-Pacific Coast Athletic Association UOP first-team defense and team's most dedicated player; lettered in track and wrestling

10:15 each night. It's a nice schedule if you have children because by the time you get the kids to bed, you're exhausted."

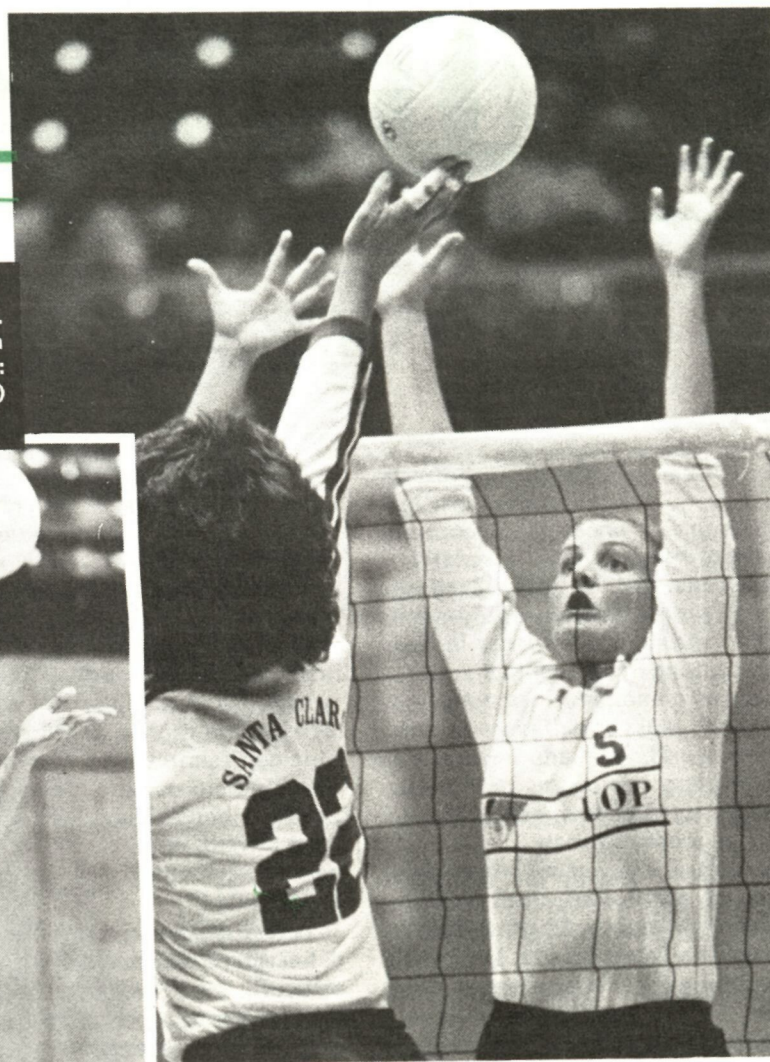
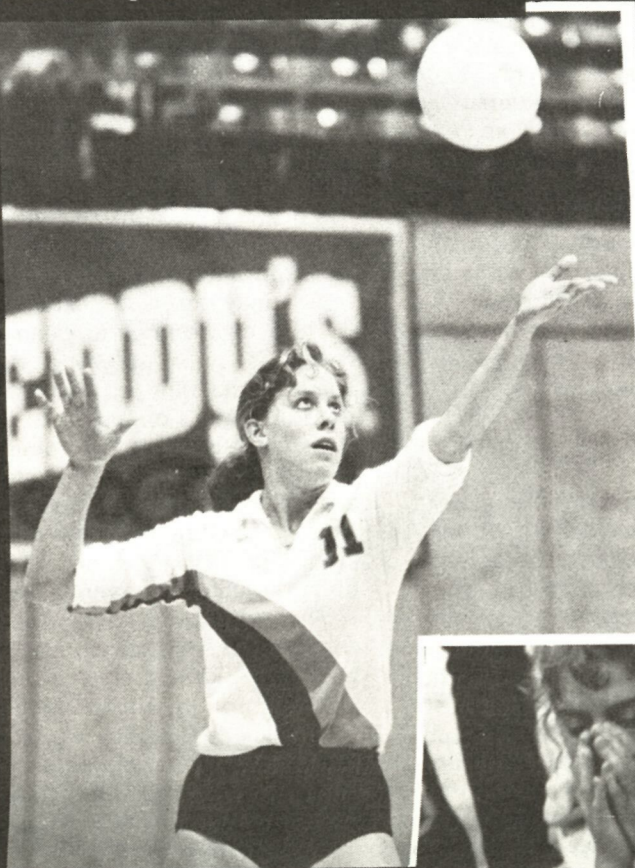
Other activities Leland enjoys are rugby, racquetball and jogging. While associate athletic director at Northwestern, Leland joined the rugby team. "There I was, 34 years old, playing in the Big Ten rugby championship," says Leland. "I must have been crazy."

Crazy or not, Leland is not one to lay idle. In addition to his responsibilities as athletic director at UOP, Leland plans to continue teaching as he did at Dartmouth. "I would not have come here if I couldn't teach," says Leland, who feels teaching plays a necessary role in his career. "I think it is important for me to be challenged in the classroom," he adds. "When you are an administrator and you have a lot of people working for you, you tend to shrink as a person, becoming less open to new ideas and less willing to challenge your own thoughts." Leland feels teaching helps him combat any such dogmatic tendencies. At this time, University faculty are reviewing Leland's background to determine the department in which he should teach, but he thinks he will end up in the UOP physical education program, where he feels "most at home."

And "home" is where he has returned. Leland is amazed how many people he remembers in the athletic department, the University and the community. "It's kind of startling," he adds, "since I have been gone for almost 13 years."

What exactly this builder of programs will do with UOP athletics is unclear, but Leland seems confident he will triumph. "I wouldn't have come back [to UOP] if I thought there wasn't a chance," he says. "I believe we will be successful, and I believe we ought to be successful. I think it is just a matter of collecting good people and working hard."

(Right): Therese Boyle plays for Chicago. (Below): Liz Hert will serve alongside twin sister Dorothy at Portland. (Lower Right): Brooke Herrington and Teri McGrath (No. 4) celebrate Tigers' 1986 NCAA championship.



CALIXTRO ROMIAS

Tigers Pioneer Pro Ball League

By Jill Zimmerman '89

Teri McGrath and twin sisters Liz and Dorothy Hert, who helped lead the UOP volleyball team to back-to-back national championships, were three of the first four players chosen in the Major League Volleyball college draft in October. The trio are among nine former UOP spikers who are participating in the professional league.

McGrath was selected first by the Portland Spikers and Dorothy Hert was picked third by the Los Angeles Starlites in a special bonus draft which preceded the regular six-round draft. Liz Hert was then tabbed by Portland as the number one selection in the regular phase. Realizing that the twins were a package deal, the Starlites traded Dorothy to Portland in December so she would be reunited with her sister. "They think we're better when we play on the same team," says Liz. "When the owner up here

traded me he said the Portland media wanted us playing together," adds Dorothy, who shares an apartment in Portland with her sister and McGrath.

In addition to the Herts and McGrath, former UOP volleyball players participating the league are Julie Maginot (UOP 1982-85), Eileen Dempster-Howard (1981-84), Mary Miller (1984-87) and Jayne Gibson-McHugh (1978-81), who play for San Jose, and Cathy Lumb (1980-83), who coaches Therese Boyle (1982-85) at Chicago. In addition, Brooke Herrington was drafted by Minnesota in December but will sit out the season to finish her senior year in the School of Education.

In all, UOP players represent eight of the league's 48 players—one-sixth of the league's talent.

The professional league, beginning its third year, consists of

franchises in Portland, Chicago, Los Angeles, San Jose, Minnesota and New York. Due to minimal funds, each team carries only eight players on their active rosters and four players on the taxi squads. Players receive \$5,000-6,000 for the 11-week season, and may earn additional money by ranking in various statistical categories, including, serves, sets, blocks and digs. Players also receive extra money for each league game they win and for playoff games.

Liz Hert admits that the players are somewhat frustrated by their salaries in relation to those in other sports. But she feels excited about being involved in the early stages of a professional sport. "It's frustrating to look around at other sports and see what they're getting," she says. "But you have to start somewhere in volleyball. We see ourselves as pioneers."



PAT KROHN

Patricia Peters, Dean of Admissions

By Tim Turpin '88

In the early 1970s, the director of university admissions position was not an easy one to fill. According to Dean of Admissions Patricia Peters, admissions offices interested in securing a new director would need to fill a column of newspaper inches just describing the opening. Pursuing a career as an admissions counselor or director was brand new to the working world, and admissions as the marketing arm of the institution was as unheard of then as vacationing on the moon is today.

Also unheard of was a 21-year-old director of admissions—until Mount Saint Mary College in Nashua, N.H., hired alumna Peters late in 1972. In her final months as a student at the college, Peters had worked as a paraprofessional admissions counselor. Then, two days after graduating with a bachelor's degree in English, Peters was offered a permanent position as admissions counselor. A few months after Peters began, the director of admissions was fired and she was asked to take his place.

Peters' hiring directed the immediate attention of the local media toward Mount Saint Mary. Peters was nervous, knowing that fast learning, high energy, loyal dedication and 110 percent effort couldn't completely replace experience. But she decided to accept the challenge. "It was a lucky break," says Peters. "I was in the right place at the right time." Peters admits that if she had seen herself back then she would have questioned the institution that had hired such a youngster.

But skeptics did anything but laugh when Peters steered a relatively new program toward success in the three-and-a-half years she was in charge—a time she describes as a "very good marriage." Strong ties still remain with Mount Saint Mary, where Peters has been a trustee for the college seminary since 1986.

Although Mount Saint Mary trusted her to run its admissions program, Peters claims times have changed. According to Peters, university admissions offices no longer compete merely on a local level—competition is nationwide. Because of this competition, institutions can no longer afford to "groom employees on the spot," according to Peters. "It would be suicidal for the institution," she adds.

Peters resigned from Mount Saint Mary in 1976 to accept a position as associate director for the New England regional office of the College Board in Waltham, Mass. Her position involved all programs included within admissions and guidance services, focusing in part on the Scholas-

tic Aptitude Test (SAT). Regular contacts were made with high school principals, directors of university admissions, collegiate academic deans and educational institution researchers as well as with students and parents. Peters feels her job was more like a public relations consultantship than a sales stint since she actually did more assisting than convincing. "I simply worked with people to help them use the [College Board] products better," says Peters. "I spent time with them getting to know their needs, determining which products they needed."

Peters discovered another aspect of her Board responsibility to be very difficult. This involved occasional calls for her to represent the Board in troublesome settings. Whether testifying before legislatures or sitting on panels where opposition to the Board existed, she was required to adopt a more defensive posture while speaking for the Board. Although such episodes were stressful, Peters feels they had their benefits. "The breadth of experience viewing the other side of the coin was far greater than I would have ever received in six or seven years in a collegiate admissions office," says Peters.

While with the Board, Peters attended Babson College in Wellesley, Mass., working toward her master's degree in business administration with a concentration in marketing. Because she did not wish to return to full-time schoolwork, her endeavor turned into seven years of one-at-a-time coursework. "Many of my friends finished their master's and doctorate in the time it took me for my master's," says Peters. "But as much as I like higher education, I knew I didn't want to stop work to finish school." Peters was also an executive member of the President's Advisory Board at Daniel Webster College in Nashua, N.H., from 1980-85.

Prior to coming to UOP, Peters wore the shoes of two people—dean of admissions and dean of financial aid—at Merrimack College in North Andover, Mass. Upon accepting the position in 1983, Peters began supervision of the separate offices and functions of the college. She also participated in the planning process at Merrimack, collaborating with other department heads to enhance the school's enrollment and effectiveness. Peters says that Merrimack has many similarities to UOP, except on a smaller scale. Most students major in either engineering or business; the rest pursue liberal arts.

Upon leaving Merrimack to accept her position at UOP, Peters made her first big move. She feels it was necessary to make a significant geographi-

cal change for opportunity's sake, and she was willing to look as far as California for a new position. "People have asked me if I have experienced culture shock, or if there has been a phenomenal upheaval in my life," says Peters. "Other than being sick of cardboard boxes, I can't say moving to California has overwhelmed me."

She may not have been overcome by the environmental change, but Peters is openly pleased with the challenge her new position offers and the University's openness to change. "I sense tremendous momentum," says Peters. "The faculty, staff and administration have been supportive, open to challenging some things we [admissions] have done, and questioning things we haven't."

A lengthy list exists of projects and changes she wishes to implement, but Peters knows she can't simply breeze through with a wave of her hand. "My personality would like to institute these changes in six months," says Peters. "But the agenda is realistically one that will keep me operating at a pretty quick pace for at least a few years." In her first several months, Peters has initiated a redecorating of the Knoles hall office, increased campus visitations, scheduled overnight programs for prospective students, modified the direct mail recruitment system and involved the admissions staff, to a greater extent, in implementing her strategies. Peters' bottom line is targeting prospective students.

An additional facet of her position at UOP resembles the planning post she held at Merrimack.

"By virtue of my title, I am involved with all the deans on the executive policy committee, which plays an advisory role to President Atchley," says Peters. She feels such a position is necessary for a dean of admissions and notes that without such a berth, she would not have found the UOP opening as appealing. "I think admissions should be party to strategic planning of the institution," says Peters. "The deans and vice presidents [at UOP] work in harmony...they seem to have a very collegial attitude."

Peters maintains involvement with the National Association of College Admissions Counselors and the American Association of Collegiate Registrars and Admis-

sions Officers. While in the east, Peters held various leadership positions in the regional NACAC and AACRAO, as well as with the New England Catholic College Admissions Council and the Catholic College Coordinating Council. Peters feels these affiliations have been invaluable, providing her with opportunities for professional development as well as visibility for her institution.

When not occupied with vocational activities, Peters turns to a variety of avenues for entertainment, including reading and painting. Although she admits snow is beautiful, Peters doesn't miss living where it affects her daily drive to work. She favors her new environs, especially the easy access to the Delta and other water activities. In New Hampshire, Peters' recreation often involved a sailboat, but she seems to want to "tune up the ten-speed" and hit the road instead of water. In her previous eastern localities, roads tended to change elevation rather quickly and wind around a bit, so Peters is looking forward to leisurely jaunts around the famous flatlands of the San Joaquin Valley. "I suppose where I came from I could get a better workout," says Peters, "but I'm more inclined to just coast."

Peters may prefer to coast when riding her bicycle, but it is obvious that the opposite is true in most other areas of her life, as evidenced by her past accomplishments, her recent achievements at UOP and her goals for the future.



No stranger to challenge, Patricia Peters envisions a successful tenure as dean of admissions.

TIM TURPIN '88

ALUMNI PROFILE

MARJORIE-JEAN (HARTSOG) GROSHART '74

By Harrell Lynn

Marjorie-Jean Groshart's life is up in the air these days--30,000 feet up, to be exact.

A 1974 graduate with a degree in history and considerable training from the Conservatory of Music, Groshart has spent the last year pursuing her singing career by crisscrossing, almost daily, the airways between San Diego, Los Angeles and her home in Palo Alto. "Lately, my life has consisted of driving up and down California's freeways--at 30,000 feet!" she laughs.

But despite the rigors of her West Coast Frequent Flyer Program, Groshart has her feet firmly planted on the ground and her act together.

She boasts a stylishly-produced debut album ("Losing My Mind"), a promising follow-up record, a daring independent recording label, a nationwide record distribution contract, a blossoming acting career and a catchy stage name: Marjorie-Jean--she drops both her maiden (Hartsog) and married (Groshart) namesakes.

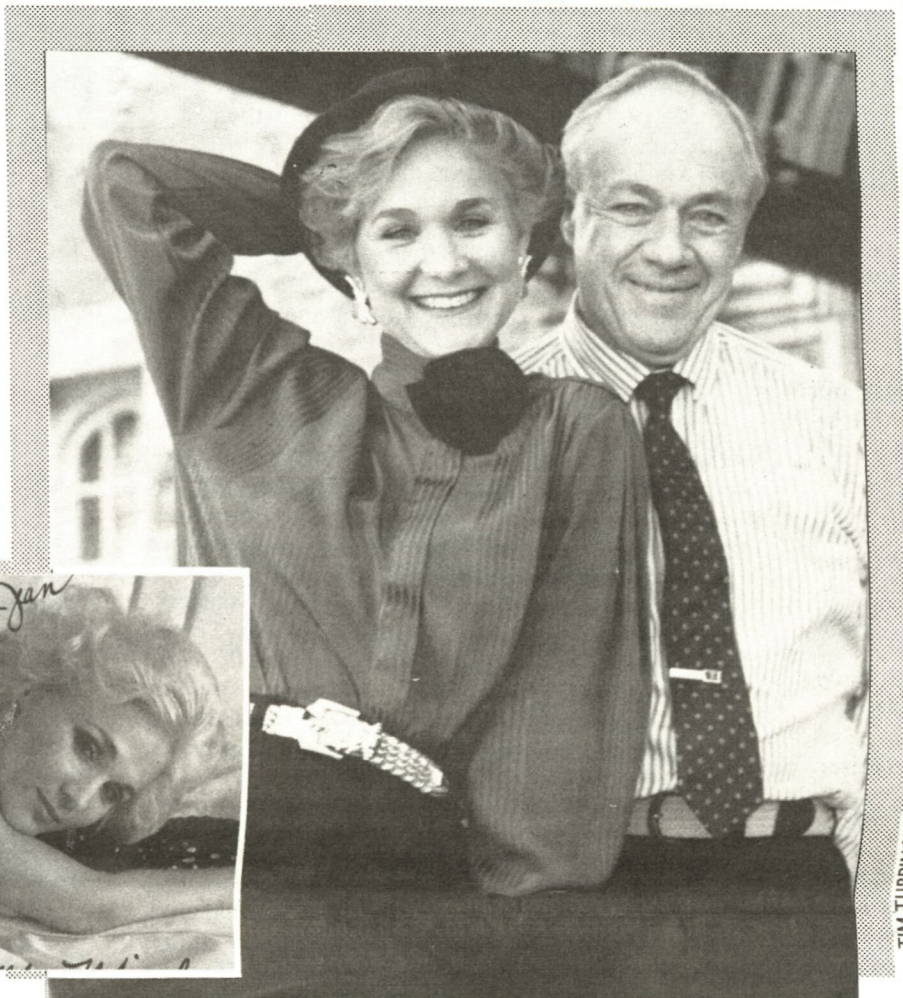
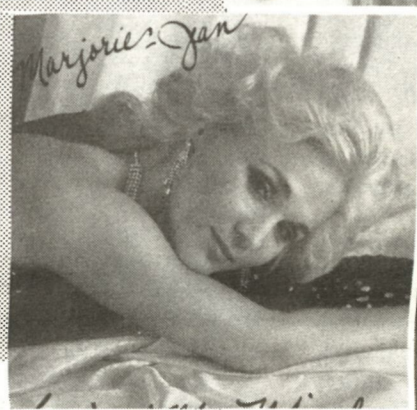
However, it's been a long flight--and a tough road--to success for Marjorie-Jean since she arrived at UOP in 1971 seeking to become a blonde equivalent of Beverly Sills. As a teenager growing up in Palo Alto, she was the youngest member ever of the West Bay Opera Association. She had the soprano talents to excel in opera and actively participated in various Conservatory productions. But fate--in the form of a mysterious illness--changed her musical direction.

"I was on track to graduate from the Conservatory when I started having problems with my voice," she recalls. "The doctors couldn't figure it out for awhile--it ended up being attributed to allergies."

By the time Marjorie-Jean overcame her illness, she had fallen too far behind to graduate within four years. She was faced with a financially impossible fifth year of study. That's when, she says, the University came to her rescue.

"Other universities would have said 'tough luck' and told me to figure out a solution myself," says Marjorie-Jean. "But UOP was wonderfully supportive. They recognized that I had been trying and they helped me the best way they could. They made sure I was in good shape with my second major, history, and that's what I received my degree in."

Marjorie-Jean gives further credit to her Conservatory mentor, George Buckbee. "When times got tough and



Marjorie-Jean, buoyed by the release of her debut album, returned to her Conservatory roots and reminisced with her mentor, George Buckbee.

I didn't think I was going to make it, George was there. He wasn't so wonderful that he handed me every role or opportunity that came along. In fact, he turned me down for a few that I really wanted. But he was supportive. He still gives me advice on what he thinks will and will not work."

Buckbee remembers the depths of his young protegee's efforts. "She had an extremely vivacious personality, with sparkling eyes, a bubbly smile and a theatrical stage presence. She also had a tremendous work ethic and demanded a lot of herself. She tried so hard--sometimes too hard, and her emotions would get in the way. But she possessed tremendous courage--no matter how much criticism we gave her, she kept going. I certainly hope she continues to succeed--it'll pay her back for all of the hard work she's put in."

Success was not immediate despite the young woman's earnest attempts. Upon graduation from UOP in 1974, Marjorie-Jean set out--"rather naively," she admits--on a singing tour of the South Pacific. She soon learned the hard lessons of a beginner on the road. "I was young and adventurous, and it was a wonderful experience," she recalls. "But I learned never to go anywhere

without a signed contract and money in the bank."

Her less-than-ideal island experiences with bumbling bands convinced Marjorie-Jean to develop a firm relationship with one band. "I'm pretty easy to get along with, but when it comes to my own material, I'm really picky and obnoxious. My five guys know me, my songs and my show. Many singers use the local bands wherever they appear--if nightclub owners insist that I use their bands, I go somewhere else."

She has gone to great lengths to be defiant and distinctive, dating back to her UOP days when she abandoned opera in favor of creating a strong personal style. "I liked to add personal touches to material...and I found opera to be very restrictive regarding adaptation. I wanted to sing it my way. That was very defiant for me--up until then I had done everything I was told."

Marjorie-Jean was, instead, drawn to performing old favorites--sometimes called "old standards" or "torch songs." Over the years, she has injected a jazzy flavor to these songs. Her current album features a sensual version of Stephen Sondheim's "Losing My Mind" and such classics as "Sentimental Journey," "Smoke Gets in

Your Eyes," "As Time Goes By" and a "What's New"/"Someone to Watch Over Me" medley. She is working on 20 arrangements for her next album, tentatively titled "Sultry Jazz" and due out this summer.

She believes her updated renditions separate her from the retro trend started by such artists as Linda Ronstadt, Barbra Streisand and Pia Zadora. "Most of the others are performing these standards in lower key," she relates. "But these songs weren't written to be performed that way; they were written higher, for sopranos. I'm singing them true to what the composer had in mind."

She proudly relates that Sondheim sent her a personal letter describing how much he liked her interpretation of "Losing My Mind."

Her innovative efforts aside, Marjorie-Jean credits marketing and hard work as the major reasons for her success. "It doesn't take long out in the real world to realize that the bottom line is money. Talent may prove out, but you have to help it with some determination. If you're expecting someone to discover you, it's not going to happen."

So, instead of waiting for a big-time record company to recognize her ability, Marjorie-Jean and her husband, Don Groshart, a retired Navy Lieutenant and F-14 pilot, created their own label, Carmel Records. "It's very difficult for an unknown to get into this business," she explains. "The easiest way to break in these days is the entrepreneurial route. It's tough being on your own, but you do have considerable freedom."

Marjorie-Jean has used this freedom to expand her performing horizons to acting and other entertainment arenas. She has earned her Guild and Equity cards and appeared in several commercials and regional theatre productions. Recipient of the West Valley Light Opera Association's best supporting actress award for its 1986-87 season, she recently finished a dramatic, non-singing role in "Jimmy By the Sea" in Los Angeles.

Still, Marjorie-Jean's singing takes prominence over her other endeavors. "One of the biggest thrills of my life was walking into a music store and seeing my album there," she exclaims. "I realized, 'Wow! I did it. My album is in TOWER RECORDS!' It was like Christmas morning."

Marjorie-Jean doesn't foresee a slowdown in her career or the excitement she feels. Although life in the fast lane is taking a backseat to life in a jet plane, she is undaunted. In her mind and in her songs, Marjorie-Jean has landed, with both feet running toward success.

Education

(Continued from page 1)

Haisley admits, however, that American education suffered a severe image problem in the 1970s and into the early 1980s. "The standards were too lax in the 1970s--frankly, we failed our children in that decade," she says.

Haisley maintains, however, that a general lack of respect for the teaching profession contributed to this poor public image and helped dissuade capable individuals from becoming teachers.

"When I came to America in 1971 [after 20 years as a teacher and school administrator in New Guinea and her native Australia], I was aghast at the negativity and lack of support rendered to the teaching profession. Educators were respected, if not revered, where I had come from. Parents in Australia didn't bust down teachers' doors, demanding that they do this or that."

But as Haisley says--and the newspaper poll confirms--there has been a turnaround in both the attitudes toward teachers and the numbers of young people willing to teach. "There's always been a core of young people who thought teaching was an honorable service area, regardless of money," notes Haisley. "And, beginning in the 1980s, teaching requirements were strengthened and there was a move toward professionalism. We're still working on it, but the profession has numerous bright, motivated individuals and the situation has definitely improved."

The public's rising regard for teachers stems partly from the profession's move toward community involvement, says Haisley. Schools of education are not merely producing teachers, they are training young people to serve, whether it be helping the impoverished in the ghettos or barrios, or the mentally or physically handicapped in the growing field of special education. As an example of this productive interaction with the community, Haisley points to the School's efforts in the wake of the shooting tragedy at Cleveland Elementary School, which left five children dead and more than 30 people injured.

"Our counseling and psychology faculty and students were eager to help," says Haisley. "Mari Irvin, Carole Urzua and Don Campbell helped counsel the students and parents at Cleveland School. Special Education chairman Hugh McBride assisted the County Mental Health Office with easing the apprehension of other elementary school parents in the district. The UOP Council for Exceptional Children, under Special Education Professor Bob MacMillan's guidance, made a \$100 contribution to the \$50,000 scholarship fund established by President Bill Atchley in memory of the five slain children. Toni DiFranco, a graduate student who has done extensive work with Cambodian refugees, collected related journal and news media articles to help counselors who were brought in to help the children."

Haisley also lauded Patricia Busher, the principal of Cleveland School who holds a master's degree and credentials in school psychology and administration from the School of Education. "Patricia came through with flying colors," says Haisley. "She handled the tragedy and resulting chaos in a classy, professional manner."

This emphasis on community involvement represents only one aspect of the School's solid academic and service structure, says Haisley. "On the academic side, we are one of only two NCATE accredited schools in California that offer the bachelor's degree through the doctorate," she says. "USC, the other school, is the only institution that has more programs nationally accredited."

The School's numerous undergraduate programs, nine master's degrees and eight doctorates are all accredited through the National Council for the Accreditation of Teacher Education (NCATE).

The following is a description of the five departments and the various programs which have pushed the School of Education to the national forefront of teacher preparation.

CURRICULUM AND INSTRUCTION

This department is responsible for numerous components of the School, including overseeing the undergraduate preparation program and teaching credentialing courses, and issuing the degrees of

Master of Arts, Master of Education, Specialist in Education, and Doctor of Education. Of special significance, though, are three community-oriented programs under the department's aegis: Project 30, the New Teacher Project and Partners in Training.

Project 30 - UOP was one of 30 teacher preparation schools chosen to participate in Project 30, a three-year \$800,000 Carnegie Foundation program which is expected to impact all levels of the nation's educational system. The project is designed to improve subject-matter preparation of teachers through the assessment of five reform goals; after the spring of 1991, the results of the schools' efforts will be pooled and, hopefully, be used as models for adaptation at schools of education around the country.

Dean Haisley, who is coordinator of the five-member UOP project steering committee, sees the project as an excellent opportunity for the University to learn from a healthy cross-section of the nation's schools of education. "By studying what other universities do right, it stimulates our people to review their instruction and enhances their willingness to work for progress," Haisley stresses, however, that the UOP plan will leave its own imprint for the rest of the country to follow. She says UOP's model plan was considered among "the very best" of the 100 submissions by universities nationwide.

UOP's project will concentrate on improving elementary school teacher training in the language, arts and sciences, enhancing the training of minority pupils, and aiding the recruitment and training of minority students. "We hope to provide scholarships to 10-15 minority students who will attend UOP to become elementary school teachers," notes Haisley.

The UOP model is a joint effort between the School of Education and the College of the Pacific, with Haisley and Margaret Langer being joined by Roy Whiteker, Dean of COP; Robert Cox, professor of English, and Andres Rodriguez, professor of physics.

Partners in Training - Another of the department's unique cooperative efforts is Partners in Training, which involves the interaction of several student teachers with one school, Oakwood Elementary. "Normally, students spend their observation, or field work, at one school and then their subsequent student teaching at another institution," notes Elmer Clawson, director of teacher credentialing and advisor of the student teachers at Oakwood. "Under this partnership, the students perform both semesters at the same school. We think this benefits all sides--the students are more comfortable and knowledgeable about the school with which they are involved and the school staff and students know what to expect from the student teachers."

Adds Langer, "The students, the assisting teachers and the University faculty are all partners with equal potential for their own growth and learning."

Camille Michaud, who is spending the spring semester student teaching at Oakwood after conducting her field work there in the fall, feels the program has greatly facilitated her goal of becoming a special education teacher. "The program has definitely made a difference in my student teaching," says Michaud. "During my observation last semester, I became familiar with the staff and students. Because of that, it's been a comfortable transition to student teaching."

The effects have been overwhelmingly positive, especially regarding communication with the University, says Deb Erickson, Oakwood's vice principal. "UOP is the only university supplying us with student teachers, so we don't have to communicate with several different college representatives." Erickson hopes that the program will eventually be expanded to allow students to spend their entire three or four years of teacher preparation at the school. Clawson, who says that Partners in Training is being studied as a model for a statewide program, expects that UOP will develop similar cooperative programs with other local schools.

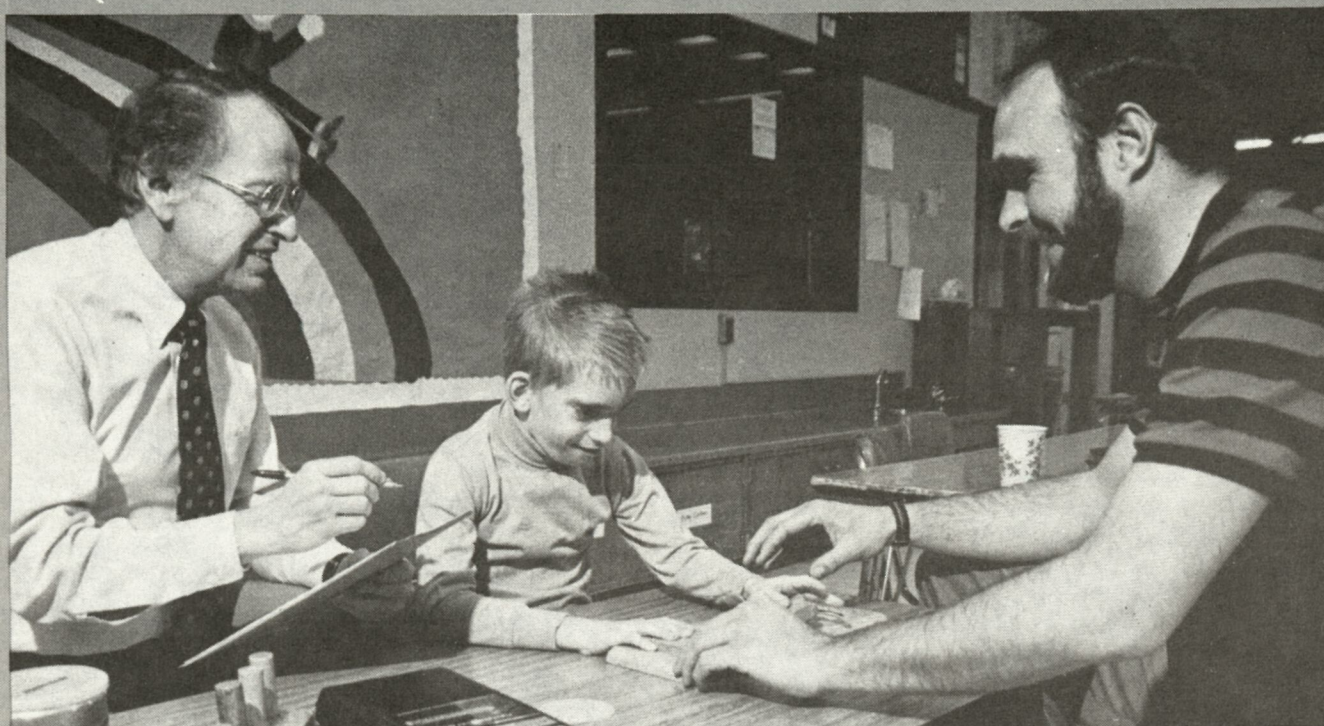
New Teacher Program - The initial year or two of teaching is considered the major shaping period of a teacher's attitudes, work habits and general performance tendencies. Recognizing this fact, UOP is participating--along with 14 other teacher preparation

Schools of education are not merely producing teachers, they are training young people to serve, whether it be helping the impoverished in the ghettos or barrios, or the mentally or physically handicapped in the growing field of special education.

Jennifer Mills, who will receive her liberal studies degree in May before pursuing her master's degree in counseling or administration, works with Oakwood fifth-graders Chris Burks (right) and Ha Le.



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(Left) Special Education Chair Hugh McBride looks on as former student Scott Thompson works with a child at the Walton Development Center. (Below) Oakwood School instructor Yvonne Dell Aringa, '73, directs student teacher Camille Michaud through her lesson plan. Teacher-student interaction is integral to the Partners in Training Program.



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schools--in the \$3.2 million state-funded New Teacher Project. For the next two years, UOP School of Education faculty and administrators are monitoring and evaluating the performance, needs and attitudes of first-year teachers at six elementary schools within the Lodi School District.

"Our goal is for these new teachers to become more reflective in their teaching and learn how to carry out 'action research' in the classrooms," notes Langer. "We want them to see their roles as helping to discover answers to problems, not only within their classrooms but in their schools and the field of education as well. They can be more effective problem solvers than 'outside' researchers."

The 150 teachers, faculty mentors and administrators involved at the six schools meet periodically to exchange ideas and discuss their progress. The teachers are encouraged to assess how well their university education prepared them for their first year of teaching. The state board of education will take the findings from the 15 projects and set up model programs for first-year teachers throughout the state.

Dean Haisley, who serves as an advisor at one of the schools, believes an important aspect of the project involves the journals the teachers are keeping to assess their performance during the year. She believes teachers can help themselves and other faculty members by documenting what they do right--and wrong. "American teachers don't traditionally evaluate themselves by keeping track of their lesson plans," says Haisley. "This is a hallmark of education in other countries, especially Australia, where lesson plans are considered a 'blueprint for success.' The plans are reviewed after each year and used to help that teacher and other teachers. American teachers either throw them away or keep them to themselves. We want to encourage them to share their knowledge with their colleagues."

FOUNDATIONS AND MULTICULTURAL EDUCATION

The School's newest department recognizes the growing influence that the mixture of various cultures are having on American society, especially in the area of education. In addition to offering courses in the social foundations of education, this department coordinates programs in undergraduate bilingual education, graduate degrees and credentials in English as a Second Language and bilingual education, and the pedagogy major and the intensive English program for foreign students.

At the heart of each of these multicultural programs is intensive involvement with the local community and school districts. The department's most telling contribution in this area is the Multifunctional Resource Center. Directed by David Baral, the Center is part of

a three-year federally funded project which offers on-site consultations, workshops and conferences on instructional issues concerning students with limited-English proficiency.

SPECIAL EDUCATION

Special education has become one of the most popular health professions in the country. This popularity has helped establish the Special Education Department as the University's largest graduate program. And the department has not taken this responsibility lightly, having employed a myriad of cooperative arrangements with public and private agencies to infuse a strong community emphasis into every program it conducts.

According to chairman Hugh McBride, the department recently secured approximately \$150,000 in grants to continue graduate research in pre-service training for teachers of the seriously emotionally disturbed and assessors of the severely handicapped. McBride, himself, has secured close to \$3 million in research funds in his 14 years at University of the Pacific.

"What's really amazing are the various ways we manage to get funding," says McBride. "With tuition as tight as it is, it's important that we be creative. As a result, we have developed various unique relationships which are mutually beneficial to us and the community."

The department uses several funding sources, including the federal government, the Children's Home of Stockton, the Regional Adolescent Treatment Program, the San Joaquin County Schools Office and the Developmental Disabilities Service Organization.

The Department specializes in perfecting existing programs, not instituting flashy experimental efforts. "We don't go out into spectacular areas--we build on what we do and we do it exceedingly well," says McBride. "We've concentrated on training people to a high level of competence in working with learning handicapped children and the severely handicapped, and now we're also working with the resource specialist. Our funding goes into increasing the effectiveness of what we are already doing."

McBride believes it is pertinent that he and his staff are all professionals in the field. He also stresses the importance of his faculty being involved in ongoing research. Ennio Cipani, says McBride, is one of the most published researchers in special education. Robert Morrow has done extensive research into special education needs and problems of Southeast Asians, making him a highly regarded source for the local media and mental health agencies. Bob MacMillan has been an active researcher and speaker for the Council for Exceptional Children and involved in other research and projects.

EDUCATIONAL AND COUNSELING PSYCHOLOGY

Psychology as a component of the teaching profession is being increasingly utilized at all levels of education. School psychologists are becoming a much sought-after resource--and the School of Education is addressing this need by availing several classes of degrees and credentials relating to counseling, educational and school psychology. The Basic Pupil Personnel Services credential is offered, along with the increasingly popular Marriage, Family and Child Counseling license.

The department, which enrolls the largest number of doctoral students in the School, provides counseling and testing services for the community. The department is also involved in valuable psychology research, including studies that may lead to breakthroughs in solving the school dropout problem using a unique theory that dropout tendencies begin as early as kindergarten and first grade.

Mari Irvin, an educational/counseling professor and a licensed school psychologist, recently completed two years of research funded by the McDaniel Corporation in which she studied first- and second-grade students who had high absenteeism rates.

"I have a hunch, because of working so many years as a school psychologist in elementary schools," says Irvin, "that kids don't decide to drop out of school when they are 15 or 16 years old--they often mentally drop out of school many years earlier and merely wait until they are chronologically old enough to leave. We have a stereotype of who the typical dropout is, based on cultural and other factors; but we aren't looking at the early-grade child who is missing a day or two every week. Somehow, between kindergarten and first grade and high school, something happens. That something is what I'm interested in."

Irvin began thinking along these lines when she did similar research as a school psychologist in an Illinois school district. In that case, she followed the progress of a single class from kindergarten through high school graduation. "Beginning in the early grades, I compiled information on such aspects as the mothers' and teachers' perceptions of the students, and the students' perceptions of themselves. Though I haven't analyzed all the findings yet, it is apparent that there was a correlation between these perceptions and the students' eventual willingness and ability to graduate."

Irvin believes it is important to address issues of self-esteem and cultural needs in the early years. "The early experience of feeling good or feeling dumb comes at a very sensitive developmental period. Motivation plays a major role, regardless of the child's actual aptitude to learn. We have to introduce ways to

make the child feel positive about themselves and their efforts. This is reflected in their attendance records—a child that habitually misses school soon gets out of instructional sync and this cycle builds over the years. By the time someone introduces a dropout prevention program to these children in the ninth grade, it might be too late for some of them."

In her Stockton research, Irvin uses graduate counseling students to help first- and second-grade students develop goal-oriented attitudes.

EDUCATIONAL ADMINISTRATION

The dropout situation has also been a major concern of the Educational Administration's "At Risk" Youth Conference, an annual UOP-hosted gathering of San Joaquin professionals who work with students who are "at risk" of dropping out of school. The Conference participants examine various aspects related to this target group, including poverty, single-parent families, mental or physical abuse at home, unemployment, substance abuse and pregnancy. Discussions are held to institute methods to address these problems.

The fifth annual "At Risk" Youth Conference, entitled "Creating Bridges to Success," will be held on March 9 under the leadership of Dennis Brennan.

The Educational Administration Department is involved in another worthwhile public service project—it is participating in a unique cooperative arrangement with California State University, Sacramento in which students can earn their doctorates in educational administration by dividing their course load and tuition between the two institutions.

Jack McKay, department chairman and coordinator of the joint-doctoral program, says the pairing of a public university with a private is almost unique in the state. (A similar program exists between Claremont and San Diego State). He says that until recently, California law prohibited state universities from offering a doctoral degree of any kind; doctorates were left to the province of the University of California system. However, he says, the UC system has recently encouraged state schools to work cooperatively to offer doctorates. UOP and CSUS are the first institutions in the state to take advantage of this new situation.

"We are happy that CSUS approached a private institution to collaborate on this project," notes McKay. "This public-private aspect is an interesting concept, because the public university doesn't have to shoulder the entire educational expense. Part of the responsibility is shared by both the public and private sectors."

A third community-oriented project being conducted by the department is a leadership consortium of San Joaquin County educational leaders—elementary and secondary school superintendents and community college and university administrators—who meet once a month to discuss how the differing education levels can communicate and work together. McKay calls the consortium "a forum for the exchange of ideas."

McKay feels that programs such as the three mentioned above create an image of credibility for the department and the School as a whole.

"To be credible as a department or as a school, we have to be out there in the field dealing with pertinent issues, like the dropout situation or the lack of minority administrators," he explains. "We can't be isolated from the real world. If this is so, we have no credibility as educators."

PROGRAMS AND SERVICES

Beyond its five specific departments, the School boasts several distinctive programs that are the responsibility of Dean Haisley, and a variety of curricula arrangements with the College of the Pacific and the Conservatory of Music. Other program specialties range from year-long internships for "ma-

ture" students (generally over age 25) seeking a teaching credential, and semester-long student teaching in both multiple-subject and single-subject areas. The College of the Pacific assists in the latter area, offering curricula support for single-subject and multiple-subject majors. Other programs are highlighted below.

Community Involvement Program - Possibly UOP's most venerable and effective community-related program, the Community Involvement Program was established in 1969 to serve economically disadvantaged students from the Stockton area. Eligible students can qualify for up to 90 percent credit for their tuition, and receive extensive tutoring and counseling support provided by an annual \$100,000 federally-funded supportive services grant.

There are similar programs in the country—at Yale University and Claremont College, for example. But according to Sally Rivera, the program's director, CIP differs from all others because its program is limited to—and designed exclusively for—local residents. And upon graduation, CIP students are expected to use their acquired skills to serve the surrounding community. Many of the more than 1,000 graduates of the program are, indeed, serving the Stockton community in various social service positions.

An integral part of CIP is the Upward Bound Program, which assists local high school students from low-income backgrounds to prepare for, and gain access to, higher education. Every student that has participated in this program has matriculated to college. Another component, the Youth Education Motivation Program, employs the services of several local professionals who volunteer their time to encourage middle school students to build basic skills and stay in school.

Music Education - Offered in conjunction with the Conservatory of Music, Music Education is another curricula arrangement that is very community-oriented. In addition to providing strong undergraduate, master's degree and doctorate programs, the Music Education component is extensively involved with the local public schools. Lois Harrison, chair of the department, holds positions in several related state and national organizations, including the Music Educators National Association, the California Music Educators Association, the California Council on Music Education and the Legislative Action Coalition for Arts Education.

Learning Resources Center - Dean Haisley is also excited about the prospects computer use hold for education. "Technology has exploded beyond what individuals can absorb. We have to be partners with technology and find ways to harness it and redirect it to teach our children."

To this end, Haisley convened the Instructional Technology Committee in 1985 to review the computer literacy of the School's programs. Committee goals included determining ways to infuse computer concepts and skills into the students' curricula and to provide them with realistic micro-teaching experience. Many of these concepts have been integrated into the Learning Resources Center, which houses the Apple Computer Instructional Laboratory. Other computer equipment for student use has been added to the Center during the past two years and grants for more are under way.

The Center also supplements the University's main library holdings with an extensive collection of children's literature and study materials and a variety of audiovisual resources.

Computers are only part of the learning enhancement process, notes Haisley. "With the information technology available, every child is going to have the chance to reach his or her full potential," predicts Haisley. "But for this to hold true, the fundamental learning techniques cannot be discarded or overlooked."

Academic Skills Center - Fundamental skills advancement is facilitated by the Academic Skills Center, established in 1975 and currently under the guidance of Marilyn Draheim. In addition to offering a variety of University-wide study services, the Center provides specialized workshops in such areas as the California Basic Education Skills Test (CBEST) for prospective teachers and English as a Second Language for foreign students.

SUMMARY

Margaret Langer believes that the University's wide variety of community-oriented education projects are nothing new for UOP, nor does she believe these humanitarian efforts will diminish. "Perhaps we are doing more at this time, but, philosophically, these types of efforts have always been an important part of our School and other schools of education. It's simply not appropriate for a school of education to work in a vacuum or be disconnected with the field for which we are preparing our students."

Dean Haisley further emphasizes that all of the programs put forth by the School of Education are designed to improve the quality of teachers the University produces and to provide valuable services to the University and the community. She also stresses that the School's desire to promote learning will never wane. "I have always been a teacher who is committed to enhancing the various aspects of my profession," says Haisley. "Here at the University of the Pacific, we are always looking for ways to make our students more creative, and in turn, to have them use this creativity on their future students. This goal is what keeps us going."

"We have to be partners with technology and find ways to harness it and redirect it to teach our children." -- Dean Fay Haisley



Graduate student Nancy Da Silva receives assistance from John Schippers in the Apple Computer Instructional Laboratory.

TIM TURPIN '88

COMMENTARY

CAN MUSIC IN THE SCHOOLS BE SAVED?

By Lois Harrison



Lois Harrison has chaired the Department of Music Education since she arrived at UOP in 1985. As an active member of the Legislative Action Coalition for Arts Education (LACAE), the California Council on Music Teacher Education and the California Music Educators Association, Harrison is familiar with the problems besetting music programs at the elementary and secondary school levels. She has written two books, "Getting Started in Music," and "Getting Started in Elementary Music Education."

Music is such a pervasive and persuasive component of our society that it is difficult to believe that it could be struggling to retain its place in California public schools. In spite of a total K-12 enrollment increase of 12.6 percent since school year 1982-83, music enrollment for school year 1978-88 was 13 percent lower than it was in 1982-83. During that period, secondary music enrollment declined 42 percent.

Proposition 13 may have been responsible for the beginning of the decline in California public school music enrollment. As money became scarce, many music programs were either eliminated or diminished. Other factors that probably have been at least partially responsible include the addition of high school graduation requirements, the decrease in number of periods per school day in many high schools (leading to a decrease in the amount of electives a student can schedule), and the large time commitment and fund raising activity required of students in many high school performing groups.

The California Basic Educational Data System (CBEDS) collects data from public schools annually. A comparison of figures from 1986-87 and 1987-88 reveals some evidence of hope for music education. During that one year, enrollment in

elementary music (K-8) increased 13 percent while the total elementary school population increased only four percent. The best speculation as to the meaning of this increase is that school districts may have become aware of the devastation of their music programs,

"... even though many music programs have either been eliminated or curtailed, there is still a high demand for music teachers."

and are beginning to rebuild them. Another possibility is that school districts realize the difficulty their secondary students face in scheduling music classes and so are giving musical opportunities to elementary school children rather than completely depriving the students of music in their curriculum. A third possibility is that the elementary programs may be growing because music teachers are being hired to provide release time for elementary teachers. It is not as yet clear, however, whether the increase in elementary music education will translate into an increase in secondary music as those students reach high school.

No matter what happens in California schools, there are still many students who value music and who not only wish, but also deserve to have opportunities to study it. Schools and the communities in which they are located must deal with the question of who is responsible for providing that opportunity. If the decision is made that the school is not responsible and music programs are cut, musical opportunities then will be available only to students whose families both value music and have the resources to pay for it.

The fact that many schools continue to include music as an integral part of their curriculum is evidenced in the continued demand for music teachers. In the early fall and at intervals throughout the year, the Conservatory of Music receives many calls for prospective music teachers. Generally, these calls come from districts who either know of the high quality of University of the Pacific graduates who have studied in the Conservatory of Music and the School of Education, and want to have them in their music programs, or from districts who have been unable to find music teachers through

conventional advertising or placement services.

During a very complex situation of changing music enrollment, it seems contradictory that even though many music programs have either been eliminated or curtailed, there is still a high demand for music teachers. The demand is so heavy that during the second week of September 1988, 30 requests for music teacher applications came to the Conservatory. Qualified graduates of the Conservatory were unavailable for these jobs; they had all been placed by the middle of August.

The Conservatory and the School of Education have maintained--and in some cases raised--standards for music education graduates. No student can graduate from the University as a music education major without at least a 2.5 grade point average in professional education courses, and 2.5 grade point average in all California certification required music and music education courses. Outstanding characteristics of the University music education programs are: involvement in public school music programs through practicums, student teaching and internships; concentration upon subject matter as an integral part of teacher preparation.

It is time for California public schools to renew a commitment to music as an integral part of K-12 curriculum. With such a commitment in mind, the California Music Educators Association (CMEA) is giving high priority to the development of a state-wide scope and sequence for all areas of music education (K-12). This organization includes University professors (such as the UOP Conservatory of Music faculty) and public school music teachers at all levels. The scope and sequence will serve not only as a guide for teachers, but it will be distributed to administrators and community members who are interested in seeing what can and should be taught in a fine music program. Although concerts are enjoyable and appropriate components of the music curriculum, the scope and sequence will demonstrate the variety of important musical concepts and activities that are taught in music classes and rehearsals, both in preparation for concerts or in preparation for a lifetime of musical involvement.

Even though music is a pervasive and persuasive component of our society, music educators are convinced that experiencing the musical environment is not enough. Aural education should be part of every student's total education: the expansion of capability for perceiving music with increased sophistication, the development of skill in creative expression through music, the increase in learning about a wide range of contemporary and historical music, and the growth in ability to value various types of music.



KATHI FIRTH

ALUMNI NEWS

Seventeen Distinguished "Alumni Fellows" Recognized

Each year, individual department chairs select a distinguished UOP graduate for the Alumni Fellows Award. Recipients of the award are invited to return to campus and speak to students about their career accomplishments. In addition to speaking in the classroom, the Alumni Fellows attend a luncheon with President Atchley. The 1989 Alumni Fellows are:

Robert T. Monagan, Jr., Physical Education and Recreation: After graduating in 1942 with a bachelor's degree in business administration and physical education/recreation, Monagan served as a reserve officer in the U.S. Coast Guard before returning to UOP to attain his general secondary teaching credential. In 1950 he became Secretary-Manager of the Tracy Chamber of Commerce and was later elected mayor. Monagan served 12 years in the State Assembly and is currently president of the California Development Corporation in Sacramento.

John K. Dunn, School of Education: Dunn earned a bachelor's degree in sociology in 1969 and a master's degree in communication in 1975. He is currently vice principal of Heritage School in the Lodi School District.

Dr. David Vaughn Summers, Religious Studies: Named 1978 Outstanding Senior in the social sciences, Summers graduated with a bachelor's degree in religious studies and sociology. After leaving UOP, Summers attended Yale University, where he received his doctorate. In addition to publishing six articles, he has presented five papers at conferences. He is currently a pastor at the Live Oak United Methodist Church in Santa Cruz.

Dr. Mark Rosenthal, English: Rosenthal earned his doctorate of arts from UOP in 1978. He currently resides in Los Angeles, where he works as a screenplay writer and director for Paramount Pictures. Among the movies Rosenthal has written are Jewel of the Nile and Superman IV. Presently, he is working with Eddie Murphy on the production of a movie about boxer Sugar Ray Robinson.

Kathryn Tobias, History: Tobias earned a bachelor's degree in history from UOP in 1972 and later earned a master's degree in planning from Cornell University. She recently received her law degree from McGeorge and is currently practicing for a Sacramento law firm.

Jim Peter Pecchenino, Art: Pecchenino, a 1976 UOP graduate with a bachelor's degree in art and education, is currently the principal of Central High School in Modesto.

Myron J. Roberts, Conservatory of Music: Roberts received his bachelor's degree in 1935 with a major in organ and a minor in piano. He was a professor of organ and music theory at the University of Nebraska from 1940-74 and has composed numerous works for organ. Roberts presently resides in Capitola.

Dr. Janelle Reinelt, Philosophy: Reinelt earned a bachelor's degree in philosophy and communication in 1969 and a master's degree in drama in 1973. She later received her doctorate from Stanford University. Reinelt is currently a professor of theatre arts at California State University, Sacramento. She serves on several university committees and has published more than 10 articles.

Ginger Tulley, School of International Studies: Named outstanding 1979 senior for Raymond-Callison College, Tulley graduated with a bachelor's degree in international studies. In 1984, she received a master's degree from Johns Hopkins University. She has worked in Tokyo as a senior securities analyst for Citicorp Scrigour Vickers and is currently an associate consultant for the LEK Partnership in Sacramento.

Cris Thomas Clay, Psychology: Clay received his bachelor's degree in psychology in 1981 and his master's degree in 1986. He has served as the executive director of UOP's Community Re-Entry Program for the past seven years.

Claudia Olson Alt, Communication: Alt, a 1964 UOP graduate with a major in English and a minor in speech, is presently a sales manager for CIGNA in San Francisco.

Tamera Lynn Jones, School of Business and Public Administration: Jones graduated in 1987 with a major in business administration and a minor in theatre. She is currently an account leader in customer administrative services for Digital Equipment Corporation in Santa Clara and was the recipient of the Digital Excellence Award in 1988.

Daniel Nutley, School of Business and Public Administration: Nutley, a 1972 graduate, majored in sociology and minored in accounting. He has had 11 years of experience as a lecturer in accounting and auditing at UOP. Nutley is currently working as an audit partner and personnel administrator at Grant Thornton in Stockton.

Dr. Colleen Roberta Carter, School of Pharmacy: Carter, who received her Pharm D in 1976, is

presently the Pharmacy Manager at Longs Drugs in Santa Barbara.

James C. Hanson, Civil Engineering: Hanson graduated in 1960 with a bachelor's degree in civil engineering and is currently president of his own consulting firm in Sacramento.

Mark Bluth, Electrical Engineering: Bluth, a 1978 UOP graduate, received his master's degree at Santa Cruz University in 1981 and serves on

their career advisory program. Currently, he is a product engineer manager for the Cupertino Manufacturing Operation, a branch of Hewlett Packard, and resides in Mountain View.

Jamie K. Brown, Geology and Geography: Brown is a 1980 UOP graduate with a bachelor's degree in geology. He is presently the vice president of Shar-Alan Oil Company in Denver, Colo.

CLUBS

The Stanislaus and the San Francisco/Peninsula Pacific Clubs both enjoyed stimulating evenings listening to SIS Dean Edward Haley. The dinners were well-attended. The Stanislaus Pacific Club is holding a steering committee meeting on April 5 at the Lipsky home. For more information, call Gail Ballas, '76, (209) 578-5219, or Margie Lipsky, '54, (209) 522-6161. For more information on future San Francisco events, call Bob Berryman, '83, (415) 570-4256, or Carol and Al Clover, '54, (415) 342-9649.

The East Bay Pacific Club will taste international beers with geography Professor Roger Barnett on March 12. For more information on future events, call Cecelia Williams, '76, (415) 687-0190, Stan Lichtenstein, '49, (415) 769-1948, or Esther Decker Hebbard, '82, (415) 370-1650.

The Monterey Pacific Club has changed the date of its beer tasting to April 22. For more information, call David, '64, and Wendy Banks, '67, (408) 624-0317.

The Sacramento Valley Pacific Club held a potluck to discuss refurbishing one of the cabins at the Feather River Inn. On April 27 they will meet for dinner and hear Dean Ed Haley speak about "Strategy and Foreign Policy in a New Age: An Open Letter to George Bush." For more information, call JoAnn Casarez, '78, (916) 372-0632, Mary Young, '55, (916) 488-2824, or Inge Wilde, '57, (916) 488-6119.

The South Bay Pacific Club is planning an international beer tasting with Professor Bill Dehning on April 23. For more information, call Alison Bailey Johnson, '83, (408) 280-1241, or Jan Lassagne, '53, (408) 446-0597.

The Los Angeles Pacific Club met for a mirthful evening at the Comedy Store on Feb. 23. They are planning a dinner to honor Herm, '40, and Kae Saunders in June. For more information, call David Bessen, '83, (213) 837-0217, or Lew Ford, '41, (818) 342-2853.

The Hawaii Pacific Club's new officers are President Stewart Boyd, '53, Vice President John Doty, '78, Secretary Helen Brinkmann, '53, and Treasurer Joan Fitzsimon Sullivan '87. If you would like to help plan upcoming events or want more information, contact Brinkmann, (808) 942-2448, or Sullivan, (808) 263-3915.

The Kern County Pacific Club and Fresno UOP Club hosted receptions after A Cappella Choir concerts in March. The Fresno group is looking forward to repeating its successful wild flower walk with Professor Dale McNeal on April 1. For more information, call John Longstaff, '80, (209) 436-1868, or Mary Stockdale, '51, (209) 252-8206.

The Marin County Pacific Club, newly organized, is planning a dinner with SIS Dean Edward Haley in May.



Mark your calendar: the date for next fall's Pacific Family Day is Sept. 16; the date for Homecoming is Oct. 14. During the Homecoming festivities, reunions will be held for the classes of 1958-59-60, 1969, 1974, and 1979.

Hiking, fishing, swimming and golfing are among the activities offered at the Feather River Inn Alumni Camp and Conference Center. Cost is \$28 per person per night and includes room and meals. Reservation deadline is May 12. For more information, contact the Alumni Office, UOP, Stockton, CA 95211, (209) 946-2391.

TIGER TRACKS

40's

Claribel Coffman Justice, COP '41, is retired from Contra Costa County and reports that she is planning new areas of activities.

Janet Mast Hayes, COP '45, is a resident of Esparto and teaches water exercises for Woodland Parks and Recreation.

Wallace D. Brewer, COP '48, is owner of W.D. Brewer and Associates Life and Disability Insurance Brokers and has been in business for 38 years. He is a Stockton resident.

Richard E. Panzer, COP '48, was listed in the 60th anniversary edition of Who's Who in California. He is a resident of Napa.

Valerie C. Sharp, COP '48, was recently selected as a nationally certified piano teacher by the MTNA. She maintains a music studio in her home in Annandale, Va.

Beverly Campbell Bergstrom, Conservatory '49, left California to live for two years in Alaska, where she taught piano at Matsu Community College/University of Alaska and Manna Christian Academy. She now teaches privately in Paradise where she resides.

Barbara Farrell Brand, Education '49, and her husband are actively enjoying retirement. She writes that they travel and pursue or work at whatever they wish.

Roselynn Cook, COP '49, retired after 31 years of teaching and lives in Modesto.

Mary Tener Davidson, COP '49, served in the U.S. Air Force from 1951 through 1956. She married a fellow officer in 1956 and lived abroad for nearly 12 years in Japan, Germany and Turkey. She now does volunteer work in the base library and the Austin History Center. She and her husband William live in Austin, Texas.

Gerald L. Haines, COP '49, has moved from director of staff development in the Whittier Union High School District to associate professor in the educational administration department at California State University, Los Angeles. He lives in Whittier.

50's

Fred F. Brott, COP '50, retired after 40 years of civilian service from the U.S. Army Security Command as director of plans and policy, where he received the highest awards for meritorious and exceptional civilian service. He became chief executive officer of Sooner Defense of Florida Inc. in November 1988. His wife Lillian is a retired language instructor. They are residents of Alexandria, Va.

Gloria Farthing Castle, COP '51, is associate professor of clinical pediatrics at the University of Southern California School of Medicine and is attending physician and coordinator of the community activities division of adolescent medicine of Children's Hospital of L.A. She also serves as medical director of the L.A. Job Corps. Dr. Castle is a resident of Glendale.

Harry Martin Uhlenberg, COP '51, retired after 33 years at KCRA Channel 3 in Sacramento. He and his wife Polly are residents of Sacramento.

A. David Donnelly, COP '53, just concluded over six years as correctional chaplain with the State of Ohio. He is now serving as pastor of First Baptist Church in Richwood, Ohio.

Dorothy June Von Readen, COP '54, writes that she has been involved with dog shows showing her bearded collie, most recently at the International in Chicago. She is also a potter and resides in Palatine, Ill.

Bruce A. Reeves, COP '59, was recently re-elected to a second term as assessor of Monterey County. He is a resident of Salinas.

60's

Phyllis Nusz, COP '63, has been informed that she has been conferred the designation of Certified Fund Raising Executive by the National Society of Fund Raising Executives, Alexandria, Va. Dr. Nusz recently returned to the Lodi area to open her own consulting firm, after working as a member of the certified staff at Bakersfield College for 22 years.

William Krauss, COP '64, has been named vice president and general manager of Security Pacific International Bank in Miami, Fla. He and his wife Leonor are residents of Miami.

Roland Bunch, COP '66, gave the featured address at Cal Poly, San Luis Obispo's 1988 Fall Commencement. He is a leading rural agricultural development specialist and lives in Tegucigalpa, Honduras.

Ward Garing, COP '66, and **Gloria Jones Garing**, COP '67, live in La Selva Beach where she is a registrar at Cabrillo Com-

Norman Lanquist, '64, is back home in Thatcher, Ariz., after a whirlwind of traveling as a "Poet on the Road" this fall and winter. Lanquist, a writing instructor at Eastern Arizona College for the past 20 years, specializes in poetry about the "new" west and the biker's place in this region. On sabbatical from his teaching duties, he set out last September on his Harley Davidson touring bike to revisit his alma mater and present a series of poetry readings along the way. His 1,200-mile trip included an overnight stay at UOP, where he visited with two of his former professors, Earl Washburn and Charles Clerc.

His reading stops included Backyard Books in Nevada City and the Cafe Babar on Guerrero Street in San Francisco. Writes Lanquist of his visit to Cafe Babar, "I was privileged to read before a very different audience than I had on my trip—one entirely composed of other poets and pretty good ones, too. I felt that my work was well-received, though, before this tough and knowledgeable group."

In October, Lanquist flew to Ohio to present a fiction reading at Bowling Green University. He also received other offers to share his unique "biker" poetry. But after "nearly freezing" near Monterey and "almost having heatstroke" crossing the Southern California desert, Lanquist says his future poetry treks will be by more conventional means. "I had enough cold along the California Coast to last me for a while."

munity College and he is self-employed as a realtor/developer.

Michael Matesky, COP '66, is cellist in Opus 4 String Quartet in Seattle, manager of Video Only Inc. in Bellevue and lives in Bothell, Wash.

Richard Fleming, COP '69, is vice president of finance and CFO of Masonite Corporation, sold to International Paper at the end of 1988. He and his wife, **Diana Fleming**, COP '71, are residents of Hinsdale, Ill.

70's

Kenneth Mead, COP '70, is a regional director for Barclays American Finance Company. His wife **Janice L. Rowley Mead**, COP '71, is a homemaker but had been teaching K-6 computer lab before their recent move to Powell, Ohio.

Nicholas Rust, COP '70, has started his own consulting firm, The Training Advantage, in Stockton. He works with customer service organizations to improve their customer service climate.

Edward Samuel, Graduate '71, is chairman of the architect-

ture department of Andrews University, Mich. He lives in Berrien Springs, Mich.

Hans Beerbaum, COP '72, recently became president of the Redwood Empire Association of Life Underwriters. He and his family reside in Sebastopol.

Norman A. King, Education '72, was ordained a Catholic priest in Las Vegas in December. He has been assigned to St. Albert, The Great parish, Reno, Nev.

Dennis Shinbori, COP '72, is a member of the Council on Dental Health, California Dental Association, secretary of the San Francisco Dental Society and assistant professor at the UOP Dental School.

Hugh Lee, COP '73, is the superintendent of the Pioneer School District in Hanford. He and his wife **Mary White**, COP '72, reside in Hanford, where he is active in Kiwanis and the Boy Scouts, and she in the Girl Scouts.

Dennis Mendoza, Covell '74, spent five years in Japan, listening and learning. Now, he teaches his Japanese students to do the same. Mendoza directs Stockton's only private language school designed to teach English and the customs of Americans to Japanese.

Brian Sanford, COP '74, is an associate director of quality assurance for a bio engineering firm, Genetics Institute. **Linda Sanford**, Conservatory '76, owns a specialty coffee store in their hometown of Windham, N.H.

Joel Mitzman, Conservatory '75, recently became an FAA certified private pilot. He and his wife **Deborah Mitzman**, Education '76, are residents of Stockton.

William Carey, Covell '76, and his wife **Helen Ferguson**, Covell '75, have owned a German-Austrian restaurant, St. Pauli Inn, along Hwy. 50 between Sacramento and Lake Tahoe for the past three years.

Alisa Kim, Conservatory '76, was the editor of the Notes and Comments issue of the Golden Gate University Law Review during her last year of law school. She graduated last May and lives in San Francisco.

Linda Weber, COP '76, currently works as a counselor/instructor for Nutri-System Weight Loss Center. She also works with a peace organization called Beyond War. She and her two-year-old daughter live in San Diego.

Patricia Johnson Young, Conservatory '76, currently lives in Helena, Mont., with her husband Douglas and their two sons. She is owner of an interior design and furniture business, Laurel Hill Furnishings.

Erin Anderson, SBPA '77, and her husband were both recently promoted to associate professor with tenure. They are living in Brussels for a sabbatical year.

Renee Williams, Education '77, is presently teaching second



20's

Pearl Shaffer Sweet, Conservatory '29, lives in Seal Beach with her son. At 84 years of age she is working on her master's degree from California State University, Long Beach.

30's

Fanny Adcock, COP '30, and her husband Kenneth live in Henderson, Nev. She writes that Kenneth suffered a severe stroke in 1987 so their activities are limited. Their grandson Aaron is a sophomore SBPA student at UOP.

Lucille Adams Dailey, COP '31, teaches private piano in Anderson.

Grace Rich Hubler, COP '31, writes that she has been doing volunteer work for the last 15 years teaching English to foreigners and that at age 79 she made her first trip to Russia.

Horace Sharrocks, COP '34, was named Citizen of the Year 1987 by the Sonoma County Medical Association. He was recognized for his "outstanding contribution to the Community."

Karen Crane, COP '87, has turned a long-time enchantment with Jamaica into a charitable labor of love for the Third World country.

Crane, a communication major, has been interested in Jamaica since she first visited the country many years ago. She has analyzed the country extensively and prepared a media study on its culture for her master's degree thesis while attending UOP's graduate school. So when Hurricane Gilbert ripped through Jamaica on Sept. 12, 1988, leaving its people and economy in shreds, Crane decided to offer her aid.

"Three weeks after the storm, I arrived in Jamaica with 800 pounds of relief," says Crane. "The food, clothing, soap, bibles and nails were flown free of charge by U.S. Air and Air Jamaica. For the next four weeks, I logged 3,000 miles on this 150-mile long island, searching for those in greatest need."

Crane noted that while other relief agencies were distributing goods, most of the recipients were in major cities. "Food stamps were available...to...a limited number," says Crane, but the amount was only about "\$7.50 per household, per month."

Crane says that the Jamaican people remained resilient, even through two follow-up tornados which completed the devastation of crops, livestock, homes and buildings, and contributed to a major food shortage. "After the storm, the Jamaican attitude was very optimistic," recalls Crane. "As people of great faith, they were praising God for their lives, and whatever remained after the storm. People were joining together, helping one another to rebuild."

The tourist areas were also badly damaged, but have already been rebuilt with expansions and improvements, reports Crane. "According to the Minister of Tourism, 98 percent of the tourist capacity was rebuilt by the first of the year."

Crane says that more aid is needed for the Jamaicans and that she will gladly connect those wishing to help with a non-profit relief group working in that area. Crane can be reached at (209) 722-4102.



80's

Tom Brill, Jr., COP '80, has been named tournament director of the American Junior Golf Association. AJGA Executive Director Stephen Hamblin says "Tom will bring a great deal of experience and leadership qualities to the AJGA." Brill resides in Stockton.

Susan Hare Giannotti, Education '80, is working as a resource specialist for Hayward Unified School District. She and her husband Ken live in Alameda.

Andre Long, COP '80, was recently promoted to manager of contracts administration at Eaton's ANC subsidiary. He lives in Camarillo.

Timothy P. Ryan, COP '80, is general manager of Goodyear Belgium. He lives in Brussels with his wife Anita and their 10-month-old son.

Nels Sandberg, COP '81, is employed by University of Wisconsin, Madison as a landscape architect and land-use planner.

Ellen Schwartz, Education '81, writes that after teaching for three years in Germany and Switzerland she is now furthering her interests in international awareness by working for a major student exchange organization in Boston.

Kathleen Yinyst, COP '81, is a speech pathologist for Santa Barbara County Schools. She resides in Santa Maria and is currently

pursuing an education administrative service credential at Cal Poly, San Luis Obispo.

Kathryn Dufour, Education '82, is a resident of Lodi. After spending five years teaching special education classes, she is now teaching grade three at a year-round school.

Paula Moore-Reemer, COP '82, opened a new dental office in Oakland where she resides with her husband John and their three sons.

Carolyn Berry Jackson, Education '83, was promoted to full professor at California State University, Fresno. She has received two grants totaling a half-million dollars. Dr. Jackson is a resident of Clovis.

Christine Winton, Education '83, is teaching second grade at Fort Irwin and is a resident of Barstow. She traveled to

of Advanced International Studies, Johns Hopkins University, where he will spend the first year of the M.A. program in international affairs in Bologna, Italy. The second year will be spent in Washington, D.C., during which time he will remain as an independent consultant to the World Trade Commission.

Anne Beth Saba, COP '87, is working as an office manager for Supervisor Pauline Larwood of Kern County District 3. She lives in Bakersfield.

Matthew Liu, SBPA '88, is an auditor in the Department of Navy's Centralized Financial Management Trainee Program at the Naval Communication Unit in Washington, D.C.

IN MEMORIAM

George H. Housken, COP '28
Roxanne Gordon, COP '33
Carl S. Brown, COP '35
Barbara Linn Neale, COP '35
Mary Mournian, COP '37
William "Bill" Gilmore, COP '47
Hazel T. Nakashima, COP '51
Kenneth Butler, COP '53
Pearl H. Miles, COP '59
Hannah M. Robertson, COP '62
Alan Lewis Mikels, COP '69

BIRTHS

To **James Bain**, COP '70, and his wife **Lisabeth Passalis-Bain**, COP '72, a son, Christos Demetrious Theodore Passalis-Bain.

To **Hans Beerbaum**, COP '72, and his wife **Mira**, a son, Max Alexander.

To **Edward Danse**, COP '74, and his wife **Marian**, a son, Edward Hunter.

To **Cheri Moiseeff Mayman**, COP '76, and her husband **Bill**, a son, David Gabriel Moiseeff Mayman.

To **Angela Rhoads**, Callison '77, and her husband **Brad Steele**, a daughter, Emma Rhoads Steele.

To **Andrew Gillespie**, SBPA '79, and his wife **Michele**, a son, Dean Barr.

To **Steven Beck**, SBPA '80, and his wife **Barbara**, a son, Michael Joshua.

To **Christopher Weston**, Callison '80, and his wife **Felicia Rubianes Weston**, COP '83, a son, Robert Terry Kenta.

To **David Elam**, COP '81, and his wife **Nancy Revelli Elam**, COP '81, a daughter, Berit.

To **Craig McLean**, COP '82, a son, Morgan Alexander McLean.

To **Wendy Johnson Lyon**, Pharmacy '83, and her husband **Harvey**, a daughter, Kathleen.

To **Ronald Robertson, Jr.**, COP '83, and his wife **Barbara**, a daughter, Brooke Nicole.

To **Anna J. Johnson**, Conservatory '86, a son, Aaron David Johnson.

MARRIAGES

Erma Akers Boss, COP '36, and **Dean DeCarli**.

Lawrence Allin, COP '54, and **Roswitha Pleitz Bresinsky**.

Denise Ellen Mallery, Conservatory '80, and **Eric Leland Stanford**.

John David Anderson, COP '82, and **Elisabeth Walts**, Pharmacy '82.

Anna Beth van Enoo, SBPA '84, and **Albert Goering**, Engineering '84.

Drew Hagen, COP '85, and **Susan Russell**, Education '83.

Donna Holzhauer, SBPA '85, and **David G. Valentine**.

Susan Newbrough, Covell '85, and **Phillip Ryan**.

Renelle Leinfelder, COP '86, and **Harold Hood II**.

Leigh A. McNiff, COP '87, and **Scott W. Morrison**, SBPA '87.

Laurel Siewert, COP '87, and **Brian Meath**.



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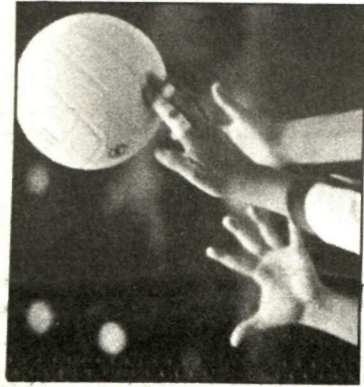
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CIFIC REVIEW

PUBLISHED BY THE UNIVERSITY OF THE PACIFIC

VOLUME 76, NO. 4

MARCH/APRIL 1989



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ON THE COVER:

A tradition of quality, excellence and community service have been hallmarks of the University's School of Education since its establishment in 1923. Photo by Tim Turpin '88.

PACIFIC FEATURE

The School of Education offers more than just teaching the ABCs... students and society are dual benefactors of its many programs **Cover**

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