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Foreward

Amanda Aanerud

University of the Pacific

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Dear Readers,

I am pleased to present you with the 2004–2005 edition of Calliope. The production of “Grace, Greed, and the G-Spot” has truly been a collaborative effort. The staff would like to thank each person who submitted work. Calliope is dedicated to showcasing the artistic and literary talents of the University of the Pacific's students, faculty, and alumni. The literary team laboriously combed over submissions and working with the authors. The design group did an amazing job conceptualizing and constructing the layout of Calliope. I would like to thank each member of the staff for so selflessly contributing their time, knowledge, and skills.

Without the support and dedication of the English Department and the Department of Visual Arts, the Pacific Humanities Center, and the Dean's Office of the College of the Pacific, Calliope would not exist. The literary team was honored that Cynthia Dobbs and Camille Norton generously offered their work and editing advice. In addition, I would like to show appreciation for Brett De Boer, Lisa Cooperman, Barbara Flaherty, Courtney Lehmann, and George Wenzel, who served as our faculty advisors. They did an exceptional job of keeping the staff organized while allowing us to maintain our artistic autonomy.

Finally, I would like to extend special thanks to Roy and Jean Whiteker for their gracious support of Calliope and the Pacific Humanities Center. I hope that you enjoy this edition of Calliope and encourage you to support future editions.

Warm regards,
Amanda Aanerud