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# PACIFIC REVIEW

PUBLISHED BY THE UNIVERSITY OF THE PACIFIC

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*"The University of the Pacific will require a commitment by all of us to academic excellence. If students are the reason for this institution's existence, our faculty members are its soul. We have a faculty who've been carefully selected. They have in turn elected to stay in this environment. We do expect excellence from our faculty in teaching. That means we must provide them with realistic opportunities for research and scholarly activity."*

*... President Bill L. Atchley*

## The Quest For Teaching - Research Excellence

By Harrell Lynn

**W**ith this pronouncement during his inaugural speech on April 16, President Bill Atchley sounded a call to action for the enhancement of research at the University of the Pacific. In response to Atchley's proclamation, a three-member faculty group representing the Academic Council addressed the Academic Affairs Committee of the Board of Regents in May. One of the trio's topics, presented by mathematics professor Roland di Franco, concerned the interrelationships between faculty development and classroom teaching and how these relationships can and do make the University an "uncommon educational experience" (one of President Atchley's major objectives, as outlined in his speech).

Citing the mutual interest of the President and the faculty to enhance teaching, research and scholarly activity, the PACIFIC REVIEW -- in this article -- examines the current state of research and scholarly activity; highlights professors who have achieved noted excellence in both teaching and scholarship, and explores the viability of expanding Pacific's

research capacity and reputation while maintaining its enduring teaching tradition.

**S**oftspoken, with calculating blue eyes and a soft reddish-white beard, pharmacologist-teacher James Blankenship appears as though he would be more comfortable behind an accountant's desk, hunting for final cost figures. But closer inspection reveals that Blankenship is a hunter of a different sort -- he is, in fact, stalking man's deadliest predator -- cancer. Blankenship has spent the last 15 years of his life tracking polyamines -- simple compounds, found in all living organisms, which are essential to the growth process. Blankenship has been trying to determine the role these compounds play in the growth of cells -- particularly cancer cells. With the assistance of fellow UOP pharmacy professor David Fries, he has developed inhibitors to the growth of the polyamines.

"We've been able to develop an inhibitor to one stage so that we can study different stages of the synthesis and breakdown of the polyamines," explains Blankenship. "There is the possibility that we can design some drugs that will affect tumor

cell growth or any number of problems that affect humans."

Blankenship admits that the research process will take many more years -- maybe the rest of his life, and he holds few delusions that he will unlock cancer's deadly secrets.

"I have never thought that I would solve the mystery of cancer," he acknowledges. "One approach or experiment isn't going to provide the answer. But there's a lot of little kid in all researchers. We always hold out hope for a major breakthrough in our area of study -- every one of us dreams of that."

Though his long devotion to humanitarian research has brought national attention to UOP and earned him an honored place in his research field, Blankenship considers himself a teacher first, a researcher second. He believes he would not be a complete person professionally and personally if he didn't combine teaching with his research avocation.

"I used to teach at a medical institution where the philosophy was research first, teaching second," says Blankenship. "I was

*continued on page 4*



# UOP TODAY

## UOP RESEARCHERS: COCAINE CAN CAUSE HEART ATTACKS

Cocaine can cause sudden death by disrupting the normal electrical impulses in the heart, particularly during stress or strenuous exercise, a team of UOP School of Pharmacy researchers reported this summer.

The four-member research team, headed by Dr. Edward Avakian, announced their findings in Las Vegas at the 72nd Annual Meeting of the Federation of American Societies for Experimental Biology (FASEB).

Dr. Avakian, assistant professor of physiology and pharmacology, outlined how cocaine damages the heart and how exercise increases the danger. "If taken regularly, cocaine dramatically limits the work you can do because it reduces the rate at which the heart can pump blood to the muscles."

Using laboratory animals, the research team has discovered that cocaine kills by turning off the pumping action of the heart. Specifically, cocaine decreases the rate of the heart's electrical activity, thereby causing arrhythmias (erratic heartbeat rhythms). At high doses, cocaine can completely block electrical signals within the heart. Dr. Mark Bracken, assistant to Dr. Avakian, attributes this blockage to cocaine's local anesthetic action.

Cocaine constricts the coronary arteries, thereby decreasing blood flow to the heart muscle. This effect is worsened by high blood levels of adrenalin, which occur during exercise, stress or emotional distress.

When people use cocaine daily for a long time, they develop tolerance to its cardiac effects. However, the researchers found that even brief withdrawal (48 hours) greatly increases the users' susceptibility to sudden death. "Using cocaine chronically,

withdrawing from its use and then using it again is most likely to cause a heart attack," reports Dr. Avakian. Avakian says that "almost all" of the approximately 1,000 reported cocaine-related deaths in the U.S. each year result from heart attacks.

## UOP ENGINEERING DEAN ELECTED ASEE VICE PRESIDENT

Robert L. Heyborne, Dean of Engineering at the University of the Pacific, was recently elected as Vice President for Member Affairs of the American Society for Engineering Education (ASEE).

Since becoming UOP's Engineering Dean in 1969, Heyborne has helped increase the School of Engineering's enrollment from some 50 students to more than 500 students.

Heyborne has held a number of positions in ASEE and served on several committees, including the ASEE Reorganization Committee. He has also received numerous awards for his excellence in engineering education from ASEE, the Consulting Engineers Association of California, and the California Society for Professional Engineers.

## ENGINEERING STUDENTS WORK ON NASA PROJECT

A nine-member student contingent, headed by mechanical engineering professor Ed Pejack, was awarded \$5,000 by NASA for submitting a proposal to the NASA Ames Research Center.

The team submitted a proposal on the feasibility of a current NASA design project, which involved the pressurization and recovery of Freon from the largest windtunnel at Moffet Field in Palo Alto.

The students involved in the project were Adnan Ahmad, Stephanie Dickson, Nordin Lateh, Joseph Meick, Sharif Mohd, Ken

Norgaard, Idros Puteh, Omar Sadeq and Hai Tran.

## SMITH RECEIVES BEST ENGINEERING PAPER AWARD

Civil engineering Professor Wayne S. Smith received the American Society for Engineering Education's annual Best Civil Engineering Paper Award for his paper, "Enhancement of Soil Testing Courses Using Microcomputers."

Smith received the award this past summer at the ASEE Annual Conference in Portland, Ore.

## MATUSZAK SELECTED TO APHA'S WOMEN'S AFFAIRS COMMITTEE

The American Pharmaceutical Association (APhA) selected Alice Jean Matuszak, professor of pharmacy, as a member and chairman of the APhA Committee on Women's Affairs (CWA).

During her two-year term, Matuszak will be responsible for advising APhA in planning and developing educational programs, articles for publication and policy issues regarding the needs of women in their roles as pharmacists.

Matuszak is also conducting research on the history of women in pharmacy and the identification of women leaders in pharmacy, and has presented her research at the American Institute of the History of Pharmacy (AIHP) national convention, the Lambda Kappa Sigma International Convention and at Ohio State University.

## RETIRED UOP ADMISSIONS DEAN RECEIVES SERVICE AWARD

E. Leslie Medford, Jr., who retired this summer as Dean of Admissions, received the 1988 Outstanding Service Award from the Western Association of College Admission Counselors (WACAC) at its annual meeting last spring. The award is given each year to a member of the association for outstanding contributions to the profession.

## GRACE BURNS & TED BAUN WED IN PRIVATE CEREMONY

Grace Weeks Burns and Ted F. Baun culminated more than 35 years of friendship this past summer by being married at her summer home in Lake Tahoe.

Mrs. Burns is the widow of Robert E. Burns, 20th president of the University who served from

1947 until his death in 1971. Baun has been a member of the Board of Regents since 1950 and served as Chairman of the Board from 1953 to 1975. Both are alumni; she graduated in 1934, he in 1927. Baun's wife, Alice, died in 1987.

Burns and Baun had worked closely throughout the 1950s and 1960s on the development of



Ted Baun, '27, receives a gentle taste of cake from his wife Grace Burns, '34.

Pacific from a small liberal arts college to a University made up of several professional schools as well as the central liberal arts division which retained the name of College of the Pacific.

The romance started earlier last spring when Ted invited Grace to be his guest at the Inaugural Ball held for President Bill Atchley.

## FORMER REGENT DIES, LEAVES HOME TO UOP

Albert "Fum" Jogeneel, a former Regent of the University, died in June at a retirement center in Los Gatos. He and his wife Marian, who died last January, had previously made a gift of their home in Rio Vista to the University with retained life interest.

Jogeneel was a creative farmer who shared responsibility in the development of the sugar beet harvester and the tomato picker. A graduate of Stanford, he was a business leader in his community and active in his church and the Boy Scouts.

Jogeneel also established a "living trust" for a sister and two sisters-in-law. Following their death, the nearly \$2 million trust will be shared equally by the University of the Pacific, Stanford, the Sacramento Council of Boy Scouts of America and one other beneficiary.

## 50th WEDDING ANNIVERSARY

Harold and Joyce Jacoby celebrated their 50th wedding anniversary in August with a reception on the UOP campus. Jacoby joined the UOP faculty in 1933 and was named Emeritus Professor of Sociology when he retired in 1976. He also held numerous administrative positions, including Dean on the College of the Pacific, during his tenure.





## HORNAGE FUND ESTABLISHES \$2 MILLION FUND

The Simpson and Alice Hornage Endowment Fund will be established at UOP with proceeds from the estate of Simpson and Dorothy Alice hornage.

Simpson Hornage served as a Regent of the University from 1953 to 1969. He died in 1973. Mrs. Hornage, who died last April, stipulated in her will that the fund be established and that the principal remain in tact with the income "used for educational purposes related to the improvement of the health of mankind through various forms of health and medical study, training and research."

It is anticipated that the fund will total about \$2 million, making it one of the largest bequests ever received by the University.

## UOP DENTAL SCHOOL GRADUATES ASSUME STATE LEADERSHIP ROLES

Several graduates of the UOP School of Dentistry were recently elected to leadership positions within the California Dental Association, most notably Dr. Lewis J. Turchi as Secretary of the CDA and Dr. G. Bruce Valentine as Treasurer.

Pacific dental graduates elected to Trusteeship positions at the CDA were Dr. Barry Berman, Dr. Justin Brink, Dr. Mark L. Berr, Dr. Wayne Del Carlo, Dr. Stephen Flanders, Dr. Louis Geissberger, Dr. Timothy Geraci, Dr. Mark S. Harris and Dr. Neil Loveridge.

Graduates elected as Chairpersons to the CDA councils were: Dr. Sigmund Abelson, Council on Insurance; Dr. William Gallagher, Council on Judicial Affairs; Dr. Dennis Kalebjian, Council on Hospitals, Geriatrics and Prosthetic Dentistry, and Dr. Stephen Yuen, Chairperson of CAL-D-PAC.

## UOP SELECTED AS MOVIE LOCATION

UOP and several other Stockton sites have been selected as locations for the filming of "Glory Days," a CBS television movie of the week to be shown later this fall.

Robert Conrad is the movie's star and director, and a cast and crew of about 100 will be filming throughout September. Most of the production will be filmed on the UOP campus.

Conrad will play the role of Mike Moran, a 51-year-old Stockton business man who retires, returns to college and fulfills a lifelong dream of playing quarterback for the Tigers. Actress Jennifer O'Neill plays his wife.

While the UOP campus and other Stockton sites have often been used as locations for films, this will be the first time that the names of the university, team and town are used.

## UOP ATHLETIC DIRECTOR RESIGNS

Dr. Carl Miller, director of athletics and chairman of the physical education and recreation department, announced his resignation effective no later than Jan. 1.

Miller has been athletic director and chairman of the physical education department since 1984.

## CORRECTION

The May-June issue of the PACIFIC REVIEW contained an error in the article "National Trends in Engineering." Regent Ted Baun donated \$250,000 to the University's innovative computer-aided design laboratory system, not \$25,000 as stated in the article.

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## Calendar

### SEPTEMBER

10 - Football at California, 1 p.m.

13 - Volleyball vs. Stanford (H), 7:30 p.m.; Piano Recital, 8:15 p.m., Don Dollarhide

16 - Visiting Artists, Constance Weichert, Soprano, and Joaquina Johnson, Mezzo-Soprano, 8:15 p.m.

17 - Football vs. Idaho (H), 6:30 p.m.

20 - Volleyball vs. Fresno St. (H), 7:30 p.m.; Visiting Artist, Laurel Brettell, piano, 8:15 p.m.

23 - Madrigals By Monteverdi, 8:15 p.m., Mark Ross Clark, Bass-Baritone, and the Clark Chorale

24 - Football at Fullerton, 1 p.m.

27 - Volleyball at California, 7:30 p.m.

Piano Recital, J. Randall Hawkins, 8:15 p.m.

30 - Volleyball vs. Santa Barbara (H), 7:30 p.m.; Violin Recital, Warren Van Bronkhorst, violin, with Rex Cooper, piano, 8:15 p.m.

### OCTOBER

1 - Volleyball vs. Cal Poly (H), 7:30 p.m.

Football at Long Beach, 6 p.m.

2 - Young Alumni Wine Tour, Napa Valley, 946-2500

4 - Pacific Arts Woodwind Quintet, Carol Van Bronkhorst, flute; William Dominick, clarinet; Neil Tatman, oboe; Don DaGrade, bassoon; George Nemeth, French horn, 8:15 p.m.

## Calendar

5 - Volleyball vs. Hawaii (H), 7:30 p.m.

6-8 - "Little Shop of Horrors," DeMarcus Brown Theatre, 8 p.m.

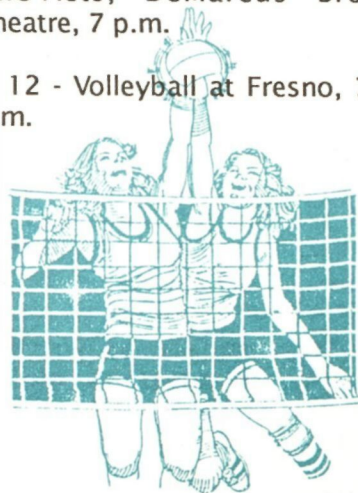
7 - Volleyball at Long Beach, 7:30 p.m.

8 - Volleyball at UC Irvine, 7:30 p.m.

Football vs. UNLV (H), 6:30 p.m.

10-11 - Auditions for O'Neill One-Acts, DeMarcus Brown Theatre, 7 p.m.

12 - Volleyball at Fresno, 7:30 p.m.



13-15 - "Little Shop of Horrors," DeMarcus Brown Theatre, 8 p.m.

14-16 - Homecoming weekend  
14 - Jazz Ensemble Homecoming Concert, 8:15 p.m., Allen Brown, Director

15 - Volleyball vs. S. Jose St. (H), 7 p.m.

Football vs. S. Jose St. (H), 2 p.m.

18 - Volleyball vs. Notre Dame (H), 7:30 p.m.

21 - Volleyball vs. SDSU (H), 7:30 p.m.; University Symphony Orchestra, 8:15 p.m., Warren Van Bronkhorst, Conductor

22 - Volleyball vs. Fullerton (H), 3 p.m.

Football vs. CSUS (H), 6:30 p.m.

## Calendar

25 - Flute Recital, Shirley Dominik, with Joan Coulter, Piano, 8:15 p.m.

27 - Volleyball at Santa Barbara, 7:30 p.m.

28 - Volleyball at Cal Poly, 7:30 p.m.; Pacific A Cappella Choir, William Dehning, Conductor, 8:15 p.m.

29 - Football at Utah St., 1 p.m.

31 - UOP Symphonic Wind Ensemble Concert Macabre II, Robert Halseth, Conductor, 8:15 p.m.

### NOVEMBER

1 - Woodwind Faculty Solos & Ensembles, 8:15 p.m.

3-5 - Fall Studio Dance Concert

3 - Volleyball vs. Hawaii (H), 7:30 p.m.

4 - Volleyball vs. Long Beach (H), 7:30 p.m.

5 - Volleyball vs. UC Irvine (H), 7:30 p.m.

Football at Fresno St., 6 p.m.

6 - Men's Basketball vs. Brisbane Bullets (H), 2 p.m.

8 - Volleyball at Stanford, 7:30 p.m.

11 - Volleyball at Fullerton, 7:30 p.m.

UOP Jazz Ensemble with guest high school band, Allen Brown, Director, 8:15 p.m.

12 - Volleyball at SDSU, 7:30 p.m.

15 - Volleyball at SJSU, 7:30 p.m.



## Research

(Continued from pg. 1)

only teaching four or five lectures during an entire semester -- compared with four or five lectures per week here at UOP. There was no student contact. I love the student interaction that I have here."

Evidently, the feeling is mutual: Blankenship is annually rated at the top or near the top in evaluations of the Pharmacy School faculty by the School's students. And this year, his all-around contributions to the University were recognized with the Distinguished Faculty Award.

Blankenship feels that research and teaching offer different -- but equally important -- types of reinforcement for teachers.

"Research is an ongoing, long-term process that has a few highs and a lot of lows," he relates. "There are long valleys when there is no major progress -- then a breakthrough comes along and excites things. But much of the time is spent plodding along. Teaching, on the other hand, has highs and immediate feedback every day. You teach and talk to students, and see their faces light up. Every day you feel you've accomplished something."

"Overall, both research and teaching keep you lively and both point you in a direction to feed your ego and also your desire to improve your knowledge."

**B**lankenship is not the exception to the scholar-teacher rule. During this past decade, UOP's prestigious list of Distinguished Faculty Award winners has been populated almost exclusively by professors whose teaching reputations are matched by their research proficiency: Carl Wulfman, world-renowned for his 35 years of research into mathematical calculations that can aid in scientific research; David Fletcher, whose research interests stretch in many directions from his field of engineering, including physics, biology and anthropology; Marvin Malone, a principal researcher and collaborator on several School of Pharmacy projects; Paul Gross, highly acknowledged for his work in chemistry; and Michael Minch, who has undertaken a personal crusade to enhance the University's undergraduate research capability.

**F**letcher, who earned the Distinguished Faculty Award in 1983, can't seem to get enough out of learning. Not only is he highly recognized in his engineering research field of computer analysis and computer-aided design, but in several other fields as well. He's worked closely with UOP biology professor Paul Richmond on plant cell growth, offering his stress analysis expertise to help Richmond determine how stress within the cell walls influences growth. He has taken his interest in anthropology (generated while he was an undergraduate student), along with his ability to identify voice prints, to help fellow UOP professor Rich Tenaza with his study of primates. Tenaza is one of the world's foremost authorities on primates, and Fletcher has been helping him identify the different calls of these primates so that Tenaza can locate them and study their living habits.

Fletcher feels that participating in a variety of research helps satiate his appetite for learning. He also believes that UOP's best chance to elevate research is to promote the



Chemistry professor Michael Minch, shown here coordinating a student's research project, has dedicated his efforts to promoting undergraduate research at the University.

University's number one resource -- its undergraduate students.

Fletcher points to Michael Minch as the number one espouser of the virtues of undergraduate research.

"Minch is probably the University's biggest pusher of undergraduate research and he's done more for it than anybody else. A good researcher in his own right, he really believes in undergrad research and he works incredibly hard and long hours to this end. I often sit back and wonder why he's doing it, knowing that he's not going to be rewarded in a way that I think he should. But that's the kind of people we attract here, and if we can give them an avenue to express themselves, then we should."

**I**t's a sunny summer afternoon, another scorcher in Stockton. Michael Minch, clad in gym shorts and a t-shirt, is enjoying the freedom of being a university professor on summer vacation. Alas, Minch is spending his hiatus in his favorite manner -- rummaging through the chemistry stockroom for a light tube to help one of his high school honors students complete her research project. He might only take one day off during the entire summer, but it's worth it to him if he can work with high school, undergraduate or graduate students and influence them to become scientists.

Minch is a man on a mission, and that mission is to use Pacific's most valuable resource, undergraduate students, to enhance the University's research capabilities. From Minch's viewpoint, fostering and elevating undergraduate research is the surest way UOP students will receive an "uncommon educational experience."

"Our students who do undergraduate research have an edge in surviving in their job situation," relates Minch. "On the second day an employer might hand a newly hired graduate a protocol which is incomplete, confusing and comprised of copies from several different sources. If the graduate cannot take this non-textbook description and make some

meaningful effort out of it, then he or she is really handicapped. That's where research experience comes in -- students learn how to handle themselves, to fill in the gaps of a protocol, to figure out a plan with a bare minimum of information."

Minch attended a conference on undergraduate research in July and returned determined to enhance UOP's undergraduate research contribution. "The undergraduates who participate in research on this campus do quality work comparable to that done at larger universities," he asserts. "But our university's support of it is much less than at many other institutions of our size."

President Atchley agrees with the importance Minch attaches to undergraduate research and emphasizes that he expects this will be one of the major areas of enhancement in the immediate future.

"I have long been a strong believer in undergraduate research," relates the President. "The best graduate students are usually the ones that had a solid undergraduate background. They understand research and how to cope with it."

"I don't want to become a full-blown graduate school; we have to maintain our tradition of close student-teacher relationships. Undergraduate research will strengthen this tradition."

**T**he Psychology Department has already established itself as an institutional model regarding undergraduate research and other significant areas of scholarly activity. The small College of the Pacific unit is a flurry of research activity, with the entire staff of 7 1/2 fulltime professors accomplishing various levels of scholarly achievement, including heavy involvement of graduates and undergraduates in practical research, clinical consulting and conferences and seminars.

Roseann Hannon epitomizes her department's dedication to teaching and scholarship. Since coming to UOP in 1980, she has received several grants to perform studies on alcohol and its effects on the brain. She has also worked, in both her research and private clinical practice, with cognitive rehabilitation of brain-damaged individuals. She took a one-year leave beginning in the fall of 1987 to research epilepsy at the UC San Francisco Medical Center. In all areas -- be it her research or clinical practice -- she has sought to actively involve students and to return what she learns to the classroom.

"I can't see for the life of me how I can teach students anything about psychology without teaching them about research at the same time -- about how learning to read, comprehend and use research is an intrinsic part of the discipline. I combine the two areas [research and teaching] instinctively because my research interests are always related to what I'm teaching."

"Our department's philosophy is that the student gains more knowledge about psychology if they perform research, and that they have a better opportunity to get into a graduate program or find a desirable job. They see a rich part of the field that they couldn't find in a textbook, and we feel it helps them make much better life choices when they leave here. When our people apply for a graduate position, they don't look like other applicants. They are prepared."



Hannon is spurred on by her department colleagues, who have the same research-teaching motivation.

"Our faculty has a shared commitment and we've made it [research] an intrinsic part of being evaluated and promoted. We've made it clear that teaching is still primary -- the first thing that each of us will do is teach well. But if you haven't taught research and gotten students involved, then you haven't taught well!"

**T**he School of Pharmacy has also been successful in unifying teaching and research into the goals and expectations of its faculty and administration. Donald Sorby, who became dean in 1984, says these guidelines were instituted the year prior to his arrival.

"The general feeling of the importance of research was in effect by the faculty before I arrived," says Sorby. "The faculty and administration had rewritten the internal guidelines for promotion, tenure and faculty evaluation, clearly stating an expectation of research. The guidelines stipulate that teaching will constitute more than 50 percent of the evaluation process."

In addition, says Sorby, each faculty member meets with his department chairman at the start of the school year and together they develop a set of teaching and research objectives. "At the end of the year," notes Sorby, "the chairman reviews each member's performance. For promotion and salary considerations, the chairman looks for evidence of scholarly activity and indications that the individual is contributing to the advancement of his or her discipline."

The School's program has returned dividends. In addition to Blankenship's worldwide-recognized cancer research, the School boasts a roster of impressive scholars. Fries, a medicinal chemist and Blankenship's collaborator, has been conducting research that may ultimately help in the treatment of Parkinson's Disease. Ed Avakian recently gained national headlines with his findings on cocaine and its relationship to stress and heart attacks. Bert Lum is con-

**"Research is an ongoing, long-term process that has a few highs and a lot of lows. There are long valleys when there is no major progress -- then a breakthrough comes along and excites things. But much of the time is spent plodding along. Teaching, on the other hand, has highs and immediate feedback every day. You teach and talk to students, and see their faces light up. Every day you feel you've accomplished something. Overall, both research and teaching keep you lively and both point you in a direction to feed your ego and also your desire to improve your knowledge."**

**-- James Blankenship**

sidered one of the country's top cancer treatment researchers. Pat Catania has pioneered research into the new, growing field of home health care.

Catania, chairman of the Clinical Pharmacy and Pharmacy Administration Department, feels the teaching-scholar balance can be maintained at UOP. "I'm constantly juggling the two, but I always realize that I'm at the University of the Pacific. My priorities are the classroom first, research second with whatever time is left over. But I think it is a cop-out when teachers say they can't do any research because they are too busy teaching. I have been here 18 years and seen faculty do both very well."

**D**iane Borden is one of the professors who hasn't been too busy to both teach and perform research. Borden doesn't search for disease cures through a microscope or conduct experiments into the secrets of planetary composition. She will never have a vaccine or a celestial constellation named after her. But she is a nationally-recognized researcher at the forefront of a brand-new discipline, Film Theory and Interpretation, which has been labeled "the art form of the 20th century."

"The interpretation of films has reached mainstream academia only since the 1970s, so it's a relatively new field of knowledge," says Borden. "This field involves the analysis of the techniques of film, and the resulting interpretation of the images that are produced."

Between teaching two, sometimes three, separate courses in English, writing several papers and attending numerous conferences and seminars each year, Borden is like a whirlwind in perpetual motion. She

presented a paper on violence and religion at the Colliver Lectures last year, and in April she discussed two papers on the Bernardo Bertolucci films "The Spider Stratagem" and "The Last Emperor" at a conference in Mill Valley focusing on the famed Italian film director. In November, she will deliver two papers on Swedish director Ingmar Bergman at a conference in New York City. She will visit Rome next year to present a paper on Italian film at the International Psychoanalytical Association Meeting.

Borden feels that her students reap the biggest rewards from her scholarly activity.

"The beneficiaries of my research are, first and foremost, my students," says Borden. "During the period of a 15-week course, they literally undergo a transformation in their awareness of how they look at film. It's an incredible phenomenon -- and an extremely delightful one. In my lecture class I can have 80 people talking at once because they are so excited about what they are seeing and understanding."

"My primary professional goal is to generate excitement in students who are learning how to perceive and look at film with sophistication and knowledge." She feels that the

students' ability to interpret and relate these images to their surrounding society can be applied in many other areas of their lives.

Borden feels research and teaching are inseparable. "Frankly, I don't see how people can do those things independent of each other. In some of the larger universities, where faculty members might concentrate almost solely on research, they lose out because they cannot test and share their knowledge with their students. At the same time, I don't see how those faculty solely concerned with teaching can continue to enrich their intellectual life without engaging in some form of active research."

"I would continue to do research whether or not this university supported it, because I have a sense of pride in my field and profession, and in my intellectual and creative life. This motivation is not something the University gives you; it comes from the individual. But I would like to see UOP support this kind of initiative."

**P**hysics professor Neil Lark knows the value of strong initiative. He has taught at UOP since 1962, and has become intimately familiar with the University's strong teaching tradition. He is also closely tied to its recent scholarly heritage, having spent almost every one of his summer vacations immersed in active research. He believes a balance can be maintained that benefits both the students and the faculty -- as long as teaching remains the number one priority.

"The University is primarily supported by the tuition of undergraduate students, so our priority should be to provide the best step forward for teaching. There should be a balance, favoring teaching, with research considered an integral part of the teaching component."

Lark has logged 26 years at UOP -- despite a research prowess that could have taken him to other, larger institutions -- because he likes the freedom to pursue research at a meaningful, realistic pace. He cites, as a positive example of this freedom, a time 20 years ago when he was serving as a Ford Foundation Fel-

*Continued next page . . .*



Diane Borden is at the forefront of a new research discipline, Film Theory and Interpretation, and she makes sure that her students are the prime beneficiaries of her knowledge. "During the period of 15-week course," she says, "they literally undergo a transformation in their awareness of how they look at film."



## Research (Continued)

low at the Niels Bor Institute in Copenhagen, Denmark.

"I had the choice of three projects, and I took the most exciting and riskiest one. I couldn't have taken that chance had I been at a university where I was required to publish regularly. I was able to choose the one that I thought was most interesting -- without having to worry whether it was a publishable area or not. And it paid off big! It helped open an entirely new field, involving nuclei in an excited state, and it generated a great amount of attention. Out of my studies came more important findings by other researchers."

With President Atchley's expressed interest in enhancing research, Lark does not believe UOP will develop a "Publish or Perish" atmosphere in which the drive to perform research will override the teaching element. Instead, he feels that most teachers are already working at their full capacity and believes the biggest change must be made in the research infrastructure. "Teaching is, simply, a full-time job. I've never walked into the classroom without spending several hours preparation for that one-hour class. I would have to give up something in my teaching area to do more in research -- there aren't more hours in the day than I put in. UOP can't get much more time out of me."

"Research allows teachers to retain vitality by seeing their jobs in two distinct lights: as a hobby and a profession. Each has a way of enriching and taking the pressure off the other area. Diane Borden teaches and does research because she loves what she's doing. Michael Minch is in the laboratory with his students morning, noon and night, and he does a great job in all areas. He loves being there."

**L**ark could have mentioned many more professors who currently spend much of their "free" time doing viable and progressive research. For example, sociology professor Eugene Rice is acknowledged as probably the nation's foremost authority in the area of faculty morale and motivation at higher learning institutions. SBPA professor Will Price is one of the West Coast's top experts on the business aspects of seaports. Bruce La Brack, professor of anthropology and international studies, has earned numerous teaching incentive awards and faculty research grants during his 13-year tenure at UOP and is considered one of the country's leading authorities in cross-cultural training of college students preparing to study abroad. Art professor Merrill Schleier has gained recognition and numerous grants and teaching incentive awards for her unique studies into the influence of skyscrapers on American art.

The School of Dentistry has its share of accomplished and acclaimed researchers, according to the School's research coordinator Stephan Highsmith. Researchers cited by Highsmith include Joel Cohen in ion binding, Alexander Murphy in calcium transport, Bill Donlon, Bill Carpenter and Peter Jacobsen in the area of facial pain treatment, and Dorothy Burk for her work with birth defects. Highsmith himself is heavily involved in studying various muscle proteins.

The McGeorge School of Law has active research participants, too. Stephen McCaffrey is extensively involved with international law and litigation. John Myers frequently publishes papers on the legal rights of children and the



Art professor Merrill Schleier has researched skyscrapers and their influence on American art. She is shown here at Stockton's Sutter Office Center, a gothic style skyscraper built in 1927.

mentally ill. Paul Yaun specializes in the legalities surrounding China's diplomatic and trade relations with the United States.

Janine and Robert Kreiter, professors in the Modern Language and Literature Department, are widely recognized for their individual and joint research into foreign language teaching and competency testing methods. They say that "practically all" of their free time is spent pursuing research. "We accomplish much of what we do by giving up most fun things," says Janine. "We spend our summers doing research and attending seminars and conferences. We sacrifice a lot, but we have the resources to handle the demands of research."

"However, many young professors have families and other time-consuming obligations which really makes doing research a hardship. I don't think teachers should have to give up so much. Survival in your profession should not require constant sacrifice."

The Kreiters, along with most of the other professors interviewed for this article, believe that various changes must be instituted before research can be successfully integrated into the University's educational structure. But, according to incoming Academic Council Chairman Roland di Franco, help might already be on the way.

**D**i Franco feels that the framework for enhancing research is presently in place. He outlined a leave program that allows a teacher to take a semester off, with pay, every five years for "scholarly pursuit." There is a program of small research grants available to the faculty and some support services for needed amenities such as travel expenses, copies, correspondence fees, etc. There is also involvement of undergraduates in the research process -- which di Franco, President Atchley and many of the faculty believe holds the key to UOP's research future. What is needed, di Franco feels, is a commitment by both the faculty and the administration to embrace these areas with newfound spirit and tangible support.

"If research enhancement is to work," says di Franco, "we have to make professional development a priority, and toward this end,

we must devise a reward and support structure for teaching and research."

President Atchley has already instituted a policy regarding overhead from grants that will reward the researcher. Attached to federal research grants is an amount of money to pay the overhead costs of the project. In the past, this overhead money was funneled back into the University's general fund. Atchley has authorized that a percentage of this amount will be returned to the researcher and his school or department, to further future research.

David Fries, who earned the University's first National Institutes of Health grant (in 1974), views the President's stance regarding overhead as a strong signal from the administration. "Although part of the money still goes back to the general fund to support overhead, the remainder is channeled to the school and researcher. It is certainly an incentive to increase one's research output. It's a good first step."

President Atchley does not foresee a dictum mandating that all professors perform a set amount of research, or do any at all. He sees, instead, a flexible workload situation being arranged to accommodate

those professors involved in research.

"In the proper proportion, the people who have the ability should be given some time to attract outside funding, and be recognized for that as part of a component comparable to the teaching aspect. That doesn't mean they shouldn't be in the classroom, but their workload should include comparable time in each area."

He feels that the teachers who do little or no research should be the ones teaching a full load. "I don't expect them to do research if they have a full load. But they're going to have to justify what a full load is."

Atchley doesn't feel that the professors have to be superhuman in their efforts, which he says is the case for the core of dedicated researchers-teachers currently at UOP. "I don't think one person should be doing everything -- teaching, researching, performing public service and institutional committee work, and attending conferences and seminars. First and foremost, however, the teacher must be able to give young people a good education. He or she needn't do all facets, but collectively, each member should add a percentage to the overall effort."

**I**n the end, he says, it will be up to the chairmen and deans of the individual schools and departments to institute a workable system for their specific disciplines.

"Society is changing all the time, and if we are going to remain a viable, growing educational institution, we're going to have to change with it," surmises Atchley. "And that means developing and enhancing our fundamental research capabilities."

"We can't live in the past -- we have to keep up with new ideas. But I understand that research enhancement isn't going to happen overnight. We have to look at the total mission, including what kind of reward system we are going to institute and what type of evaluation system we will employ. And we have to make sure new people coming on board understand what will be expected of them."



## THE BASES OF EXCELLENCE AT UOP



By Robert Cox

Professor of English, COP

Shortly after I joined the UOP faculty almost 17 years ago, an acquaintance asked me two troubling questions: when California has so many other good colleges and universities, why should students choose UOP? What makes UOP worth its cost? The questions were not asked unkindly or invidiously, but I am afraid I answered with the usual reply about not getting lost in the crowd at UOP, about receiving personal attention from the faculty, about the beautiful campus and so on. I was uneasy about giving a pat answer that didn't jive with my own sense of what was really important and about the lack of evidence for what I was implicitly asserting.

Frankly, the questions and their implications still trouble me. How is UOP different from other schools? What is UOP good at? Why is it worth it for students to come to UOP? How can the administration, faculty and students take better advantage of the strengths of the school? I hear my colleagues and my students raising these questions, too.

### What is UOP Good at?

It is often claimed that UOP offers undergraduate teaching of exceptional quality. I felt this to be true 17 years ago. I still believe it. Objective indicators of quality instruction at UOP include low student/faculty ratio, small average class size and the high percentage of staff holding final degrees in their teaching areas.

Probably more important is the 'intensive' mode of instruction found in most UOP classes, including explicit statements about expectations, frequent monitoring of the progress of individual students, and requests for synthesis and application of course material.

I have the impression that courses consisting of 'lectures' lasting an entire period are increasingly unusual; lecture/discussion, dialogue, or other formats emphasizing interaction are more common. Intensive in-class instruction is combined with open access to faculty outside of class.

Most important of all, perhaps, is the aim of many UOP professors to teach as good a course here as is offered anywhere. It is difficult to make the masterpieces -- the intellectual landmarks in your discipline -- accessible to students, to put the most fundamental ideas and insights before a class in something like their original form, but we continue to try. Ideally, there should be nothing reductive or 'watered down' about an undergraduate class taught at UOP.

These aims and methods carry a heavy price in time, effort and, ultimately, in money, but when they succeed they also provide for a high degree of interaction among students and between students and the instructor, and they encourage a serious commitment to academic material. As a result, students can and often do achieve a great deal while at UOP, even students who were marginal for admission. Again, objective measures of quality include high scores by seniors taking the GRE, LSAT and MCAT, a good admissions rate to selective graduate and professional programs, placement in highly competitive jobs on graduation and positive early evaluations of recent graduates by their employers.

### Building on our Strengths

What UOP does well, then, is offer its students an opportunity for an excellent education. But are UOP students benefitting from what the school is offering? In certain cases, yes. In others, no. Highly motivated students do extremely well here. They can learn a lot and they usually get good grades. But occasionally even they sacrifice the chance to learn for the security of a grade when they avoid the classes that pose the greatest challenge for them and choose others that they know will make lower demands on their time and effort. They then join their less motivated colleagues, the connoisseurs of UOP Lite, who are simply picking their way through the academic minefield trying to survive long enough to qualify for a degree. UOP provides for the avoidance of unpleasantness, in-

cluding the possibility of bailing out of a class both early and late. Required courses are a problem, of course, and so are majors that require a lot of hard classes. But for most purposes the paths of avoidance are easy to follow.

That is not altogether a bad thing, since taking an 'easy' class can simply be a way to prioritize one's time. My student friends in 'hard majors' tell me candidly that they choose easy General Education classes to offset the hard required classes in their majors. They are less candid about admitting to avoiding hard classes in their majors; however, an inclination to postpone hard required classes until the end and to avoid hard elective classes entirely is clearly recorded on many a transcript.

Prioritizing makes sense, but not avoidance. In the long term, avoidance behavior is not in the best interest of the student or the University. If UOP's uniqueness hinges on its ability to bring its students up to roughly the same level of achievement as students in more selective institutions, then it should see that they accept the challenge promptly and repeatedly. Continued failure to do so would betray UOP's fundamental mission and the potential of all its students, as well as diminish the possibility for long-term improvement in our academic climate and the 'public value' of a UOP degree. There are hopeful signs in several directions that the faculty and administration are moving to ensure that this failure does not occur.

For example, there is hope in certain revised General Education courses to be piloted next year. As a subcomponent of the Liberal Studies requirement, these courses will offer instruction and practice to develop 'proficiencies' -- as opposed to admission-level 'competencies' -- in reading, writing and library research in several disciplines. There is hope in an Academic Council task force, led by Professor Paul Hauben, which is charged with suggesting ways to improve the undergraduate academic climate. There is hope in the ability of the School of International Studies to attract students to its innovative and rigorous programs. There is hope in a revised major in English, to be proposed this fall, which will have both lower and upper division core requirements, the latter to include a junior colloquium and a senior essay.

### Stand and Deliver

The 'third leg' on which this effort must stand is the undergraduates themselves. It seems to me that UOP students should not only welcome efforts to improve the curriculum 'in principle,' but should also support them by choosing to take and complete hard classes. Admittedly, it's a lot of work to grapple with real unknowns, to keep track of the details as well as the abstractions, to learn to recognize what questions are important, to understand how new knowledge of a subject is created, and what constitutes a 'fact' in a subject. In hard classes, students have to spend considerable time outside of class becoming familiar with material they never knew existed. Worse yet, in a really hard class there is a distinction between right and wrong answers such that nonsense is instantly recognizable. But this is no time to lay back! This is when UOP students are really getting their money's worth. This is when they are getting the same experience as kids at 'top' schools.

At other top schools, that is. Because UOP is already one of the best schools in the country, at least momentarily, several times a day, when somebody's hard work pays off with a rich insight in a hard class. A few of those experiences can transform a student's life; he or she will never be happy with unexamined commonplaces again. A few people hungry for insights and willing to work for them can transform a class of plodders and yawners, electrify it even, and shock it into realizing that something is happening. Understanding is being born, hard-won knowledge is being created, new to their understanding, maybe new to anyone's understanding. The more often this happens, the more likely it will transform a university.

UOP is a better school than most of us understand. The extraordinary teaching is already in place. Other components, like physical facilities and equipment, library resources, stipends for undergraduate research and travel, are still substandard or missing. But lack of those can and will be addressed as it becomes clear that the quality of learning here is also extraordinary. Whether that will occur lies, in part, within the power of the undergraduates of the University to decide.



# ALUMNI PROFILE

## Chris Isaak '80

The sun is still up on this summer evening, casting soft orange and yellow hues across the San Francisco skyscape. But it is dark, dank and dingy inside the Nightbreak, a knothole of a club wedged in Haight Ashbury on the edge of Golden Gate Park.

Gray-and-black bearded old men stumble past its entrance. Young men with rainbow-colored spiked hair stride by. Inside, women dressed in black with red roses and silver stars tattooed on their shoulders sit at the bar beside men leathered in black with red hearts and silver anchors tattooed on their biceps. Occasionally they turn their heads toward the back of the dungeon-like room to where a four-member band is playing. Several clusters of women sit transfixed, watching the music as much as listening to it. Other women drift in and eye the lead singer, drawn by his voice and then imprisoned by his presence.

In front of them, on a tiny stage rimmed by unlit plastic tiki lamps and illuminated glaringly by a single light bulb, stands the object of their infatuation: Stockton native and 1980 UOP graduate Chris Isaak.

By Harrell Lynn

*Impeccably groomed, clad simply in a white t-shirt and tan trousers, Isaak looks more like a 1950s teen matinee idol rather than the rising rock-and-roll star that he is. As he runs through a sound check with his band, one notices that his voice is definitely different -- sometimes twangy, sometimes smooth, sometimes soulful. He makes the men in the audience think, "Hey, he's just a regular Joe; I could sing like that!"*

*The women know different, and their proof comes a couple of hours later when a very different Isaak, dressed smartly in a navy blue suit, pulsates onto the same stage. By now, more than 300 Isaak devotees are squeezed into Nightbreak, which has a normal capacity of 50 or 60 people. It's an eclectic crowd of young hearts, old memories and mournful souls. They've come to see a man who has reached back to the rock-and-roll music of their past, refashioned it with a unique blend of reverence and innovative flair, and thrust it to the forefront of music's future.*

*And although on this occasion Isaak is showcasing all new material for an upcoming album -- basically, performing a practice set -- the crowd is heated up. Isaak fights fire with fire, flashing his polished turquoise eyes and smoldering with moody vocal embers. Though he doesn't thrash about, smash guitars or perform amidst artificial fog like many rock musicians of his day, seemingly within seconds Isaak is sweating rivulets until his white shirt is soaked to his body and his Gretsch guitar is gleaming and dripping. His unrelenting intensity, his searing gaze, his overwhelming command that charms but never swaggers, makes it clear why one critic calls him the "best club performer in the universe," most others call him and his band the brightest club act in the Bay Area and almost everyone projects him a national sensation someday soon.*



At age 32, with eight years of hardcore club performing behind him, Isaak is a seasoned entertainer. The hard work is paying off, as attested by the accolades rolling in during the past couple of years:

His two albums, "Silvertone" and "Chris Isaak," released in 1985 and 1987, have generated modest sales but gained widespread critical acclaim. His huge club following was recognized last year when his group was awarded its second consecutive BMMIE as the best band

in the Bay Area. In August, he performed at the Paul Masson Winery as the opening act for rock legend Roy Orbison. He's had various movie offers, including lead roles in "Blue Velvet" (the good guy) and "Something Wild" (as "an escaped con cop killer and wife beater -- the perfect role for me"), and he can currently be seen clowning around as a

hit man in "Married to the Mob." He has also performed on the Tonight Show, of which his most poignant memory was seeing Ed McMahon doing an Alpo commercial. "What more could you ask for?" says Isaak. "My drummer, Kenny Johnson, says 'This guy's a salesman,' and I'm thinking, 'Ah c'mon, he's selling dog food.' But I admit we were all blown away."

Isaak has blown away more than a few people with his tough-and-tender looks and unique fashion sense, which he cultivated while attending Pacific. This combination has made him a much sought-after pictorial subject for various publications, including most recently as the cover subject for *Rolling Stone's* fall fashion insert (August, 1988).

The modeling -- such as the picture in the July *Rolling Stone* where he is curled up next to his surf board, embarrasses him to an extent. But he poses with one aim -- to further the exposure of his band. He is dedicated to his band's success, which explains why he turned down the aforementioned lead movie roles. "I'll take success whenever it comes, but I'm not going to be hustling doing films while my band is going 'We don't have any

gigs.' It takes time to write songs and work them out and keep your band together."

In addition, Isaak was also recognized last year by the UOP English Department as its 1987 Alumni Fellow. He returned to UOP to receive his award and address a group of students. "My drummer told me it was just a trick to get me back on campus to pay back my student loan," he jokes.

Isaak related to the students how he used his wardrobe awareness to practical benefit while attending UOP. "The first two weeks I dressed really nice and straight, like most UOP students do," he recalled. "I did this for two reasons: first, so that the other students would accept me, and two, so that teachers would trust me. I don't care what people say, if a teacher thinks that a guy looks like a screwball from hell, they're going to say, 'Give 'em a B.' So I dressed the most mainstream of mainstream while the bonding, identifying process went on, until they would say, 'I can trust Chris, he's quiet, he dresses right.'"

"Then after a couple of weeks, I started slipping in things like 1950s zoot suits. The teachers would say, 'Ah, he's just acting up, but he knows how to dress. He's one of us, he's just pretending to do this.'"

However oddball his approach, Isaak's efforts to strive academically at UOP were not pretend, especially when it came to his great love: writing. One of his former English professors, Charles Clerc, calls him one of the best writing students he's ever had. Recalls Clerc, "I told Chris, 'You're unusual. Stay unusual. Don't ever change.'"

Isaak's writing -- often as moody and mysterious as the sounds he was to make musically years later -- won him lofty grades but few girlfriends. "We had to read these stories aloud to the class," remembers Isaak. "After that, I had no luck with the girls in those classes."

Despite his strikeouts in the romance arena, Isaak talks with fondness about his Pacific experience.

"I really enjoyed the University, especially the opportunity to bug the professors. Not bugging them

Isaak's matinee idol looks and musical talent. At right, Isaak in *Rolling Stone* -- well, almost. In the inside folds of *Rolling Stone*

in a bad way, but coming back in class and saying 'I don't get it; explain it to me.' At bigger universities, they cram 300 kids into class and the professor says 'S my assistant.' This doesn't happen at UOP.

"Plus, UOP is in my hometown. I liked that -- I got to go home for class."

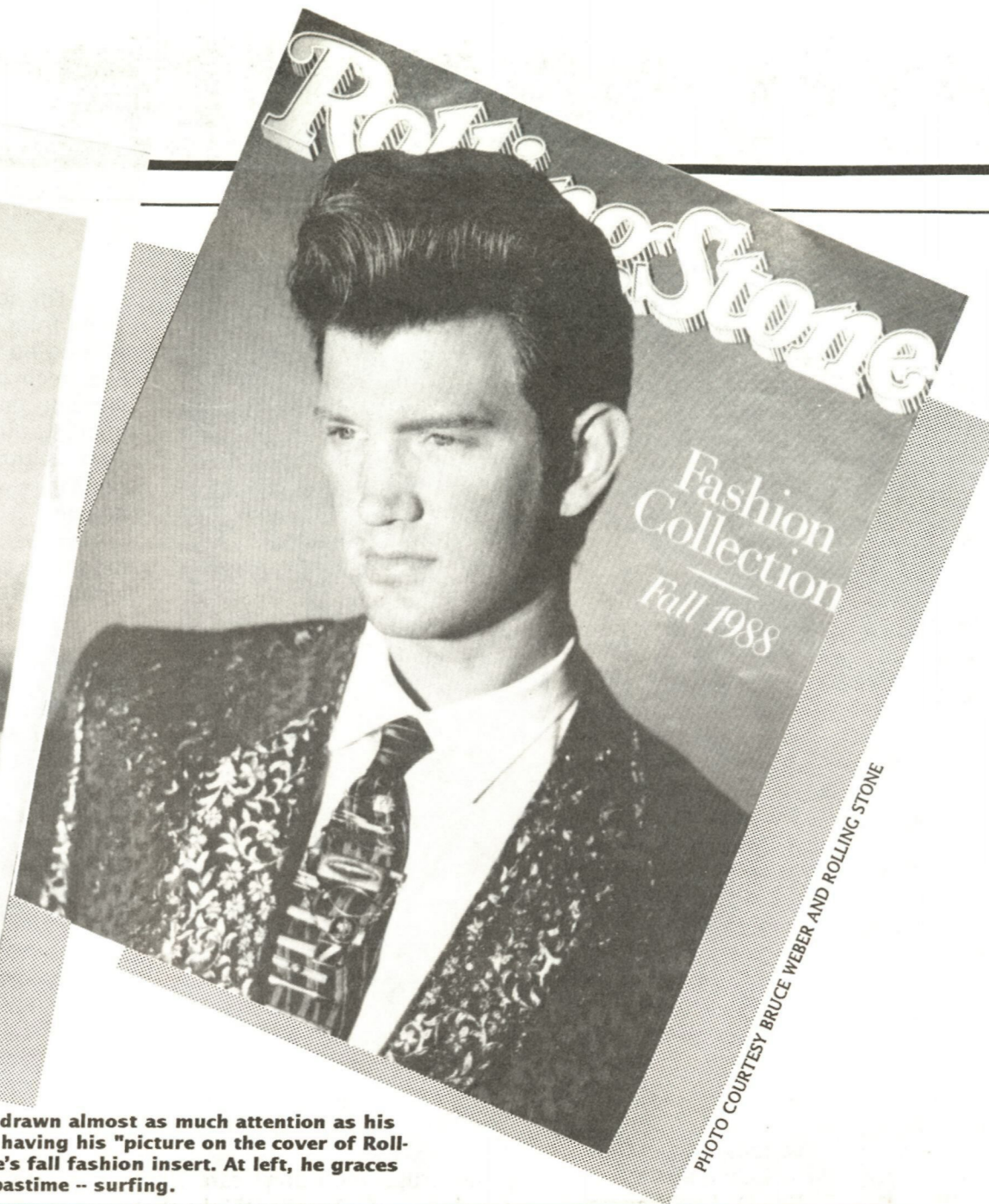
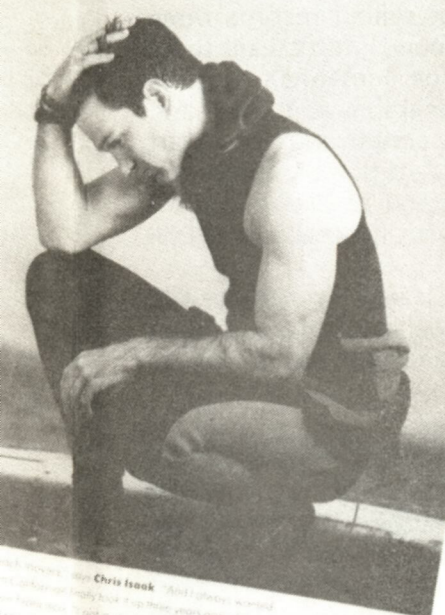
Isaak credits the writing instruction he gained at UOP with furthering his career, especially in a notable instance. "I used to do writing over in the library and do it quick, because I was always a late

**"I really enjoyed the University, especially the opportunity to bug the professors."**

minute sort of guy. So when Warner Brothers was producing my first album, they asked me to write a poem for the back cover -- and to me I had a half-hour to do it. I brought it back to them, finished in a few minutes, and they went 'Wow.' I just shrugged and said 'That's how I got through college man.'

"One nice thing about college





uniquely bizarre fashion sense have drawn almost as much attention as his realizing a rocker's ultimate dream by having his "picture on the cover of *Roll-* his case, it's the cover of the magazine's fall fashion insert. At left, he graces ne's July issue, enjoying his favorite pastime -- surfing.

geoning punk scene taking place at the time. But the 23-year-old upstart prepared himself well, memorizing close to 100 rock-and-roll favorites so that he could sing his way into various jam sessions.

Isaak also made sure he stood out, combing his hair in an Elvis pompadour, wearing "square" period suits and playing a few fast tunes and some love ballads. "The club manager would say 'You're in the middle slot tonight, between the 'Victims of Death' and 'Spit and Vomit.' I played whatever came in to my head, because the nice thing about being lousy is that you can do anything as effectively as anything else. There's a certain freedom in being terrible."

Isaak was more than willing to sacrifice to change his status. "I remember having band practice every day in this guy's basement," he says. "The floor was dirt and we played hunched over because the ceiling was only five feet high. We had to pull our equipment and amps in and out through windows every time we practiced. The guys would say 'Who's kiddin' who?' and it was hard to keep them motivated."

Dedication and the unwillingness to fall into the same traps that ensnared other rockers kept Isaak going. "I worked real hard compared to some people who tried it," explains Isaak, who says he doesn't drink, smoke or take drugs. (He doesn't even indulge in sugars or red meat, adds his mother.) "Others were better lookin' and more talented singers and guitar players, but they didn't work that hard; they wanted to drink or hang out. That doesn't get it."

*Continued next page . . .*

that they force you to read a bunch of stuff you don't want to read. I used to ask myself all the time, "Why am I reading this?" But it exposed me to many different areas. In the least, I've been able to use it as fodder for sarcasm in my lyrics."

Isaak's biggest career break may have come when he was exposed to Japan for an academic year as part of UOP's study abroad program. That's where he was reintroduced to the music of his teenage hero Elvis Presley. Soon he was playing a cheap guitar and singing alongside a bunch of young Elvis-influenced Japanese rockers, wearing funky clothes and a funny hairstyle. He liked it so much, he didn't rush home when his stay was over.

"I was supposed to come back after nine months, but I thought 'Hey, I don't get over here that often, so I think I'll stay here a couple of more months.' So I did."

When he finally did return, Isaak grappled with what to do with his double-major degree in communications and English. Though his professors applauded his writing talent, Isaak was unsure of his immediate future. He had heard too many stories about starving writers. "It was either go to work at the Stockton Box Company or get some other kind of job. I didn't think I was capable of getting a writing job."

Isaak then took stock of his new-found Japanese-Elvis rockin'-and-rollin' interest and family musical influences that stretched back to his birth -- when, as the story goes, his mother Dorothy sang Elvis' "Blue Suede Shoes" while she was delivering him. His mother (who earned her E.D.D. at UOP in educational counseling and psychology in 1987) favored classical, jazz and rock music, while his father Joe was a country music lover and sometime singer. When he was 14, Isaak started making up songs and putting them down on a tape recorder. He also picked up some guitar skills from an older brother. Along the way, he developed an extreme dislike for disco -- the music of his time. Instead, he turned his attention to rock's roots -- Elvis, Buddy Holly and the like.

Chris gives special credit to his mother with encouraging his career. "I could sing anything in the worst voice, and she would say 'That's great! You ought to be on a record.' So I would say, 'If you liked that one, I have more.' No matter how I sounded, I was encouraged to do more. It's great to have someone who thinks that everything you do is good. That's what you should tell your kid -- none of that 'It's lousy' stuff."

Dorothy says her son still seeks her approval of his work. "He often calls me up late at night to

play me a new song he's working on," she says. "He'll play it on his guitar and ask my opinion. I'll interpret it and tell him what I think."

So, with little more than his guitar strapped to his back, Isaak struck out for the Bay Area and an improbable career -- as an '50s-type rocker amidst the bur-





**Isaak**  
(Continued)

Isaak gradually "got it" by playing in every club or cubbyhole in the Bay Area. ("Eventually anyone who went out anywhere had no choice but to see me," he quips.) He honed his already unique appearance by adopting a fashion style that could be described as "thrift store chic," complete with far-out ties and an odd assortment of tie clips, chains and Tiki necklaces.

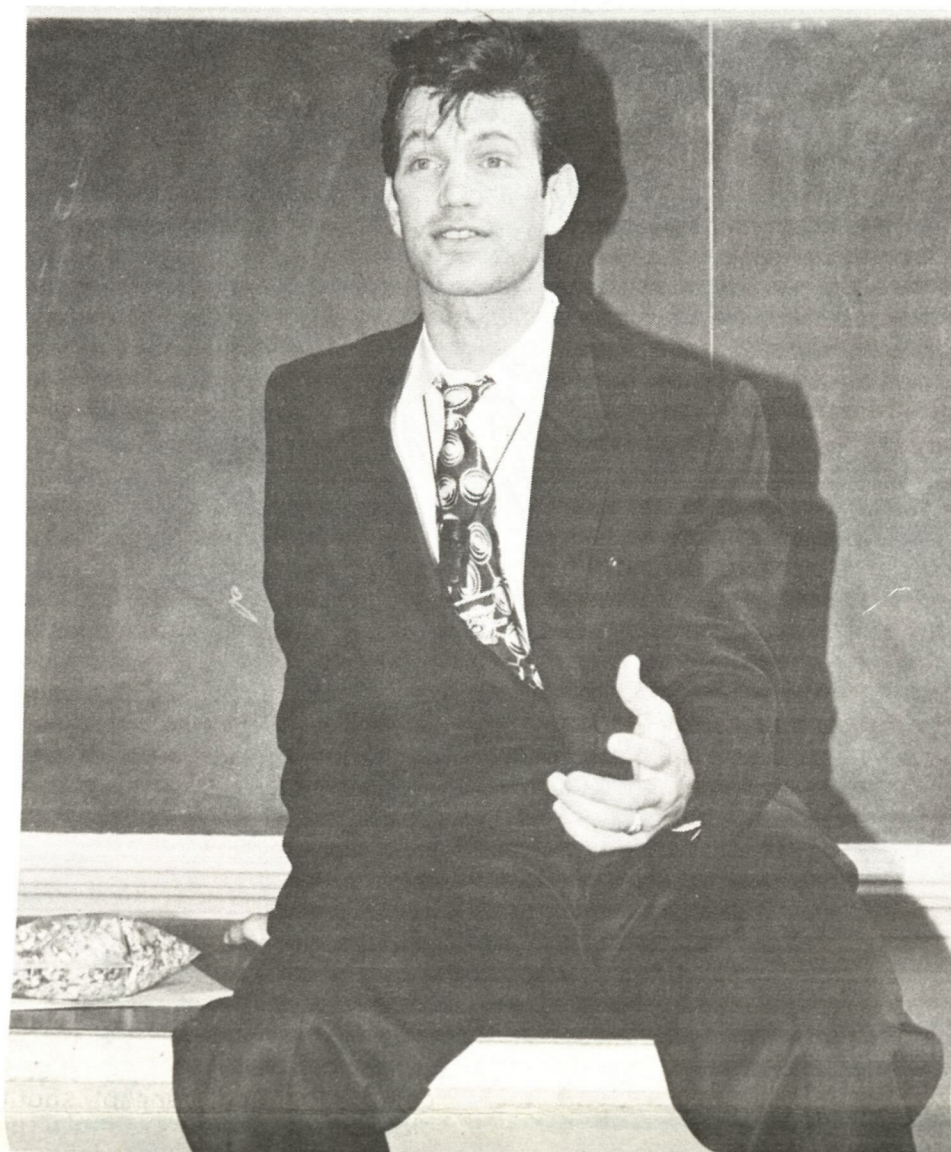
**"Others were better lookin' and more talented singers and guitar players, but they didn't work that hard; they wanted to drink or hang out. That doesn't get it."**

Most importantly, he assembled a steady band and then was adopted by Erik Jacobsen, who had managed the Lovin' Spoonful to several hits during the 1960s. His voice and songwriting matured, to where he was mostly doing original stuff and winning wide acceptance among club crowds. By 1987, he had two albums, multiple music, TV and film offerings, a strong European following, several awards and near unanimous praise from critics. All that was missing were impressive album sales and the one big single necessary to make him nationally prominent.

"Everybody's one hit from mega stardom, shrugs Isaak. "But how long does that last? Somebody's popular, then they're not heard from again. But I feel that I'm successful when I listen to my new album and say 'That's a great album, very cool.' My first two albums, to me, are a big success. I'm proud of them."

He feels today's music scene has taken on a "Las Vegas" appearance, with bands opting for glitzy, well-rehearsed packaged shows. "I might be successful if I did it that way," observes Isaak. "But that wouldn't be any fun, and, besides, I think I have just as much chance of making it doing things that I like."

Jacobsen, Isaak's mentor, realizes that a big hit or album is necessary to crash today's national music scene. But he refuses to rush his young talent, who wrote 22 of the 23 songs on his first two albums. "It's hard to say what's going to be a hit and what's not," he says. "Chris



Isaak, a 1980 COP graduate, is shown here addressing a UOP English class last year after being invited back to the campus as a Distinguished Alumni Fellow. A group of his former professors is reportedly organizing a "Chris Isaak Day" to be held in Stockton sometime this fall.

writes what he feels, from his heart. He will only keep doing it his way and hope something gels."

Isaak admits that he's hoping for bigger things from his third album, tentatively set for release early in 1989. To that end, he played Nightbreak for two straight weeks this summer, practicing the new material in front of a live audience. He says this practice, unheard of these days by image-conscious rockers, was common among jazz artists of the past. "You learn the songs a lot quicker when there are people staring at you," laughs Isaak. "It's along the lines of the old tradition of 'We will shame you into being good.' He believes the live practicing will smooth out the material before it reaches the recording studio and provide a polished, live feel to the album."

Isaak acknowledges that the writing career he considered while at UOP is still in the back of his mind. He writes a lot of poetry and keeps a daily journal, a ritual tracing back to his days at UOP. "I'm doing a lot of writing now because I've been looking at scripts that directors have been giving me regarding parts in movies and

videos. Once you see these scripts, you realize you could easily have a career in screenwriting -- they're so bad it's like someone stayed up late watching TV, cut up old movies and made a new one out of a bunch of famous scenes."



Isaak's first two albums, "Silverstone" and "Chris Isaak," have met with wide critical acclaim. His third LP effort is due out in January 1989. "I plan on being in music for a long time," says Isaak, who wrote 22 of the 23 songs on his first two albums, "Our band's attitude is that we want to play songs that will be listenable 10 years from now. If this band stays together and we continue to make good records, then we'll be around a while."

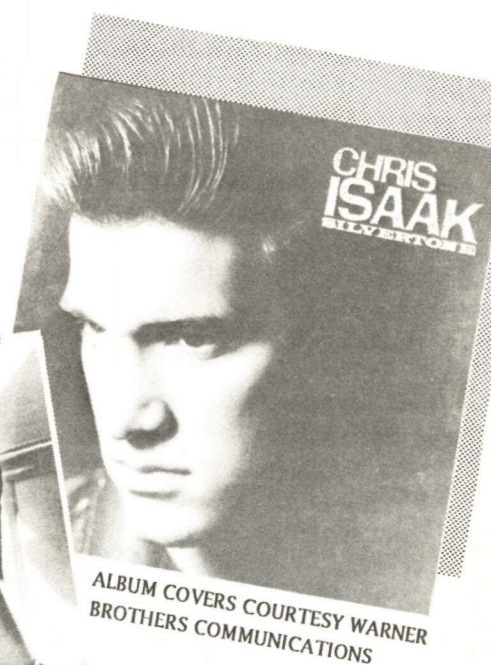
"If I'm not selling records three years from now, I don't want to be putting tar on someone's roof. So I've been keeping a journal and working on scripts so I can start hustling this stuff. I try to write a page at the end of each night -- I don't care what it is as long as I fill a page."

However, Isaak's immediate and long-term goal is to continue filling whatever size venue his band plays

**"I feel that I'm successful when I listen to my new album and say 'That's a great album, very cool.' My first two albums, to me, are a big success. I'm proud of them."**

-- be it a club, auditorium, arena or 50,000-seat stadium.

"I plan on being in music for a long time," he asserts. "Our band's attitude is that we want to play songs that will be listenable 10 years from now. If this band stays together and we continue to make good records, then we'll be around a while."





# PACIFIC PROFILE

## Eugene Rice

By Catherine Henry

For many of us, a quarter of a century at the same job may mean more than just a few experiences with career burn-out. But, for sociology professor Dr. Eugene Rice, who has been with UOP for 28 years, it has not only meant an exciting career, but an excellent research opportunity.

Rice is nationally known as the foremost research authority in the area of faculty morale and motivation at higher learning institutions. He has published over a dozen articles on the subject and has made numerous presentations to organizations throughout the nation.

Rice recently completed a major national study, sponsored by the Council of Independent Colleges, which focused specifically on faculty morale at 140 liberal arts colleges. Rice and co-author Ann Austin of Vanderbilt University found four key features among the ten colleges in the study with the highest scores in faculty morale.

"First, we found that these institutions all have distinctive or-

ganizational cultures that are carefully nurtured and built upon," said Rice, "and they each have strong, participatory leadership that provides direction and purpose while conveying to faculty that the college is theirs."

"Third, all of these colleges have a firm sense of organizational momentum and, finally, the faculty of these ten colleges have an unusually compelling identification

with the institution that incorporates and extends the other three characteristics contributing to high morale."

UOP ranks among those institutions with high faculty morale, says Rice, and shares many of the same characteristics: liberal arts based, relatively small size, interdepen-

dent parts, and a long history on which to build traditions. Most recently, Rice has taken a 18-month leave of absence from UOP to serve as Senior Fellow with the Carnegie Foundation for the Advancement of Teaching. This appointment has taken him to Princeton University where his research will focus on the changing role of scholarship in a democratic society. "We're going to take a look at the

His additional responsibilities at the Carnegie Foundation include the review of long-range plans for future curriculum in conjunction with a variety of professional education organizations, and a special project in conjunction with the Chinese government.

"The Carnegie Foundation has been asked to work with China in the reform of higher education," said Rice, "and I've been asked to act as one of the liaisons in this collaboration between China and the United States."

Although his broad career often takes him away from campus, Rice remains devoted to UOP and his role as a teacher.

"UOP is a place where the faculty greatly respect their students, and are committed to both learning and teaching," said Rice. "So, it's a great place to learn both for students and faculty."

In the 28 years Rice has been with UOP, he has also participated in a great number of teaching and research experiences at other universities or with professional organizations throughout the nation, and has served on the Board of Directors for several Stockton community service organizations. Rice has also enjoyed teaching classes to UOP students in a variety of areas, which he says has satisfied his interest in a broad range of topics.

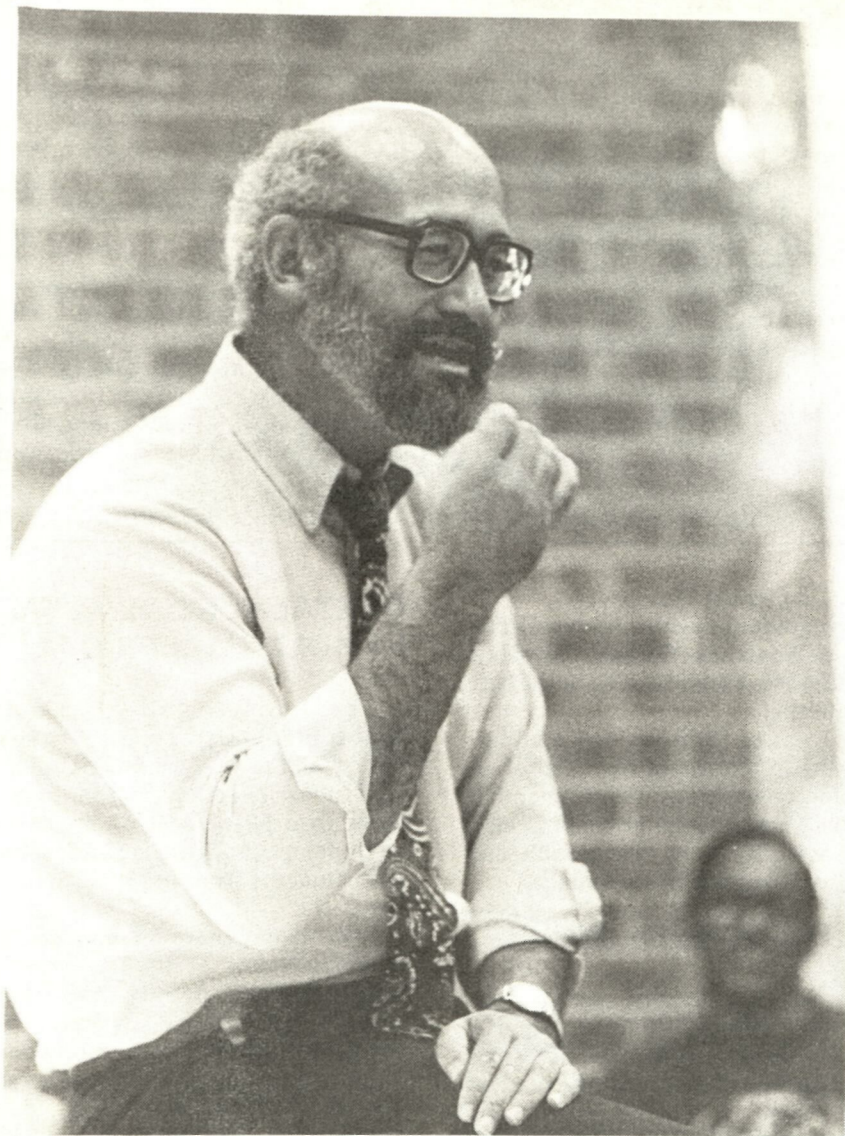
"What's most exciting for me at UOP is the way in which it has allowed me to put my career together in my own way. It's allowed me to settle down while having a more cosmopolitan career," said Rice. "I've been able to develop my career in a way that's satisfying to me and beneficial to my work at UOP."

### *"Faculty want their professional lives to be institutionally useful."*

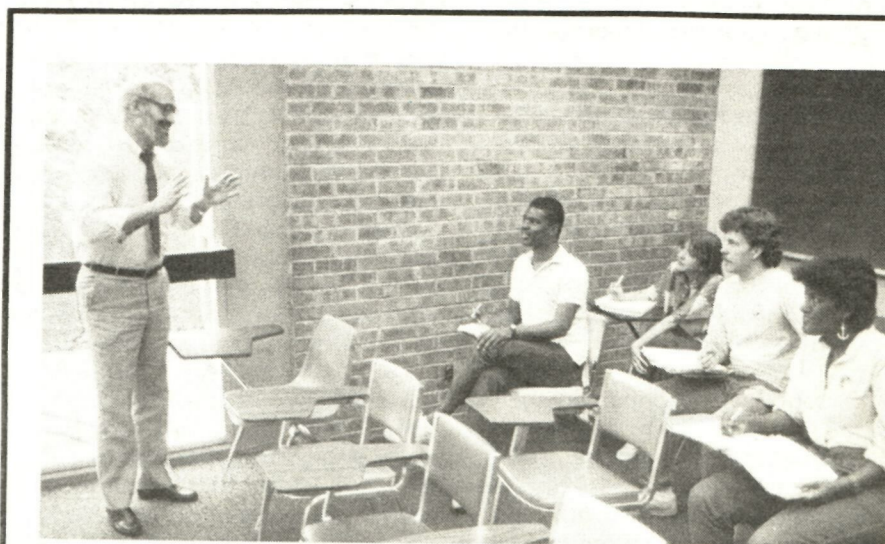
wide variety of institutions and try to redefine old models of scholarship in ways that are appropriate to the mission of institutions that aren't research oriented," says Rice.

Rice explains that the existing model identifies scholarship almost exclusively with research, thus making teaching a secondary concern. A new concept should make demonstration of scholarship required, but the form it takes allowed to vary broadly, and its ties to teaching and learning assessed and honored.

"Many professors have this image of themselves as successful only if they are doing research or writing papers," says Rice. "Faculty want their professional lives to be institutionally useful. They want to participate meaningfully in program development and institutional innovation, but they feel declassified professionally if they become involved in programs perceived to be marginal, such as general education or adult learning."



Rice has been asked to serve as a liaison between the Carnegie Foundation and China to reform that nation's higher education system.



Eugene Rice is a nationally recognized scholar in the area of faculty morale.



# ALUMNI NEWS

## Clubs

The Stanislaus Pacific Club enjoyed a performance at UOP's Fallon House Theatre this summer. After the play they met for a reception in the Burns Cottage garden in historic Columbia State Park. For more information about this group and to help plan future events, call Margie Lipsky, (209) 522-6161.

The South Bay Pacific Club plans to root the Tigers on to victory when they attend the volleyball game at Stanford, Nov. 8 at 7:30 p.m. This summer they came together for an hors d'oeuvres pot luck at Nancy Bartlett-Green's house before going on to the Lou Rawls concert at Paul Masson Vineyard. For more information, call Jan Lassagne, (408) 739-3285 or Bev Bailey, (415) 948-6023.

The East Bay Pacific Club, in coordination with the PAF, is sponsoring a pre-game barbecue on Sept. 10 at 10:30 a.m. at Hearst North Field. The UOP vs. California football game begins at 1 p.m. For more information, call Sue Toledo of the Pacific Athletic Foundation, (209) 946-2387.

Northern Nevada alumni are invited to meet President and Mrs. Bill Atchley at a barbecue, sponsored by the local UOP McGeorge Alumni Chapter, on Sept. 18 from 12-4 p.m. For more information, call Don Hill, (702) 323-7758.

The Orange County Pacific Club invites UOP alumni, parents and friends to meet a representative of UOP Athletics and Physical Education on Sept. 25 at 5 p.m., when they will board a Fun Zone Boat for a cruise around "America's finest yacht harbor." For more information, call Bob or Barbara Gauthran, (714) 838-6435.

The Fresno Pacific Club is planning a tailgate barbecue in cooperation with the PAF. It will precede the UOP vs. Fresno State football game, scheduled on Nov. 5 at 6 p.m. For more information, call Mary Stockdale, (209) 252-8206.

The Los Angeles Pacific Club will be hosting their first annual tailgate barbecue on Saturday, Oct. 1, at 3 p.m., in the Veterans Memorial Stadium parking lot. Come join the fun while UOP plays Long Beach State at 6 p.m.! For more information, contact David Bessen, (213) 837-0217; or write Lew Ford, 6540 La Saine Avenue, Van Nuys, CA 91406.

JMD Beverages will be opening their new wine tasting facility to the Hawaii UOP Club on Saturday, Oct. 15, for a pupu party beginning at 5:30 p.m. Alumnus John Doty, general manager of JMD Beverages, will provide free beer, wine and seltzer. UOP McGeorge and Dental alumni and parents, please call Helen Brinkmann at 942-2448 for more details.

## Tiger Sports History to be Tackled

Here's a sports trivia question for tiger alumni: What was the only sports team at Pacific to be undefeated for two consecutive years? Hint: It wasn't our football, basketball or baseball teams. Stumped? Surprisingly, the winning response is the 1932-33 and 1933-34 ice hockey teams.

Ice hockey? The mere existence of this team -- not to mention its remarkable winning tradition -- is one of the many facts about Pacific sports that may surprise alumni. However, if an ambitious project carried out by the Physical Education, Recreation and Athletic Department reaches its goal, alumni will have access to a detailed history of Tiger sports.

According to Athletic Department officials, several dedicated alumni have, over the years, painstakingly recorded the details of almost every athletic event. However, there has been no institutional policy to collect this information and memorabilia. As a result, data is sporadic and insufficient, and often stuffed in dusty folders in the back of forgotten file cabinets.

The need for complete historical data was discussed by the department's faculty members in the summer of 1987. As a result of their recommendations, a part-time researcher was hired, and a time frame for completion of the project was established.

Part of the project will include the development of an alumni list of sports participants dating back to 1924. The department hopes to use the list for program feedback, input into curriculum evaluation, and departmental newsletter purposes.

Traditionally, athletics has played a big part in the history of most universities; Pacific is no different. Highlights of the athletic program have been chronicled in the two major histories written about Pacific, but there are many stories waiting to be told.



Memorabilia relating to Amos Alonzo Stagg will be a prime feature of the drive to collect materials and information relating to Tiger sports history.

Who can recall the roller skating competitions in the gymnasium? Or the coeds painting the football scoreboard for the 1932 home opener? Or the gym circus given by the physical education majors for the entertainment of the student body? Or the Aquacade Follies presented by Aquatic Club members?

Eventually, it is hoped that all this interesting data will be assembled in one book for the information and enjoyment of our alumni, as well as for our staff and current students.

While much of the past events can be gathered from reading student publications and old files, some of the most intriguing stories come from the former students themselves -- another reason the department is trying to track down all of its alumni. In addition to gathering information, the department also hopes to collect memorabilia. When the original gymnasium burned down in 1940, many of the early artifacts were lost. The development of the Amos Alonzo Stagg Room in the current gym has renewed interest in collecting relics from the department's past and added impetus to the project. Alumni are being asked if they have any old uniforms, class books, athletic let-

ters, programs, newspaper clippings, or other items of historical interest which they would like to donate to the department. Plans are being formulated for display of this memorabilia for the University community to enjoy.

The project has the support and cooperation of the University's library, which houses the school's archives in the Holt-Atherton Center for Western Studies. "Traditionally, we've not been very aggressive in collecting memorabilia," comments Tom Leonhardt, Dean of Library Services. "With the new William Knox Holt library addition, we have more room to house this information, and we hope to make the archives an important part of the campus."

## ATTENTION ALUMNI...

If you are interested in participating in this research project, by donation of either your memorabilia or your remembrances, contact Cindy Spiro c/o UOP Athletic Department, University of the Pacific, Stockton, CA 95211, (209) 946-2472.

## CLASS OF '28 REUNION

More than one-third of the original members of the Class of 1928 participated in the class's 60th Reunion held in conjunction with Half-Century Club activities during commencement weekend last spring.

Class member Harold "Jake" Jacoby reports the event:

"The hardy 'survivors' who assembled on Commencement Day for the Half-Century Club gathering were:

"Louisa 'Mike' Adams, Ruth Beers Benbow, Olive Morris Cunningham, Manual DeParsia, Willard Farr, Harold (and Joyce) Jacoby, Dorothy Heisinger Jones, Charles Jones, George (and Amandalee) Knoles, Mel (and Blanche) Lawson, Myron Parsons Macken, Hazel Kelley (and Theron) McCuen, Maureen Moore, Rozelle Edgell Mossman (and granddaughter, Pam), Wesley (and Mavis) Stouffer, Burta Beers Taylor, and

Lloyd (and Clarice) Truman.

"And, greetings were received from Chrissie Woolcock Collins, Berniece Fiola Baker, H. Klyne Headly, and Charles Schleicher.

The Class of 1928 has indicated further unity in that more than half of 42 surviving members of the 82-member class have contributed a total of \$7,655 as a class gift; more than double any previous amount it has donated.

## DENTAL SCHOOL PICNIC

More than 300 faculty, alumni, students and friends attended the UOP School of Dentistry's annual picnic this past summer, the largest turnout in recent years.

"It was a really upbeat activity for alumni and their families," according to Dr. David Nielsen. "We were also very pleased with the student turnout, especially from the first-year class."

## DENTAL SCHOOL ALUMNI HOLD CAREER DAY

The first annual Alumni Association's Career Day, held last spring at the UOP Dental School, experienced excellent attendance as more than 50 percent of the second-year dental students attended along with students from the UCSF School of Dentistry.

"The all-day program gave students a 'global' view of the opportunities awaiting them after dental school," says Dr. Kellie Magee, who co-chaired the event with Dr. James Garibaldi.

Featured in the program were representatives from each of the dental specialties, speakers from several graduate practice residency programs and coordinators from overseas programs which offer dental practice opportunities.



## Homecoming '88 Highlights "Tiger Tracks Around the World"

"Tiger Tracks Around the World," celebrating our alumni contributions throughout the world and the University's expanding international involvement, is the theme for a festive weekend of Homecoming activities Oct. 13-16.

Spotlighting UOP's growing global influence will be the Homecoming Parade down Pacific Avenue on Saturday, Oct. 15. In addition, David Brown of the Cousteau Society will discuss "The Threat to Our Global Society" on Oct. 13.

A noteworthy event will be the ceremony during halftime of the football game on Saturday commemorating the renaming of the stadium to Amos Alonzo Stagg Memorial Stadium.

Traditional activities will include the Homecoming Rally and King and Queen Coronation, the Homecoming Run, the football game (vs. San Jose State on Saturday), President's Reception, cam-

pus tours, the Homecoming Dance and the reunions of the Pacific Theatre and Home Economics alumni, and the classes of 1937-40, 1963-64, 1967-68, 1972-73, and 1978.

The AA Stagg Award winners will be feted at the Block P Society Dinner on Friday and Distinguished Alumni Awardees will be recognized during a luncheon on Saturday. On Saturday morning, the past presidents of the Alumni Association, student body and AWS will meet with the Alumni Association Board of Directors.

Special sports events will include an NBA basketball game pitting the Sacramento Kings against the Los Angeles Clippers and a volleyball match between UOP and San Jose State.

Musical entertainment will be highlighted by the UOP Jazz Band Concert on Friday, and the Band Review Awards and Pre-game Band Show on Saturday.

### HOMECOMING SCHEDULE

#### Thursday, Oct. 13

6 p.m. - Homecoming Rally, King and Queen Coronation, Main Gym

8 p.m. - "The Threat to Our Global Society," David Brown of the Cousteau Society, Sponsored by ASUOP, Long Theater

#### Friday, Oct. 14

4 p.m. - Campus Tours, visit the new library and the new facilities of the School of Business and Public Administration, the School of International Studies and others, meet in Tower lobby

5-6:30 p.m. - Reception at President Atchley's Home (reservations required, see form below)

7:30 p.m. - Block P Society Dinner, including AA Stagg Awards Presentation, Hilton Hotel (contact Athletic Department for reservations and more information)

Professional Basketball, Sacramento Kings vs. LA Clippers, Spanos Center (sponsored by ASUOP and Tiger Athletics)

8:15 p.m. - UOP Jazz Band Concert, Faye Spanos Concert Hall

#### Saturday, Oct. 15

8:30 a.m. - Homecoming 3-Mile Run, starts at Burns Tower and ends at Caldwell Park on Pacific Avenue; Pre-registration forms available in Burns Tower Lobby beginning Sept. 15

8:30 a.m. - Past Presidents Breakfast, Regents Dining Room (meeting of the past presidents of the Alumni Association, student body, AWS with the Alumni Association Board of Directors)

9-12 noon - Breakfast in the Park, local restaurants serving brunch items in Caldwell Park (sponsored by KJOY 1280)

9:30 a.m. - Homecoming Parade, Harding Way down Pacific Avenue to Stadium Way and Kensington Way

11:30 a.m. - All-Alumni Awards Luncheon, Grace Covell Dining Hall (reservations required, see form below)

Post-Parade Band Review Awards, School of Education Lawn on Kensington Way

1:45 p.m. - Pre-Game Band Show, Stadium

2 p.m. - Football Game, UOP vs. San Jose State.

Halftime Ceremony commemorating renaming stadium to Amos Alonzo Stagg Memorial Stadium; dignitaries include Larry Siemering, Eddie LeBaron and John Rohde

5-7 p.m. - 10th Reunion, Class of 1978, wine-and-cheese reception, Raymond Great Hall; 7 p.m. - 1 a.m. - Buffet dinner, Donovan's Bar & Grill

5 p.m. - 15th Reunion, Classes of 1972-73, Raymond Common Room, hors d'oeuvres, wine, beer and soft drinks

6:30 p.m. - 20th Reunion, Classes of 1967-68, no-host reception, dinner and dancing to the music of the '60s, Hilton Hotel

6:30 p.m. - 25th Reunion, Classes of 1963-64, no-host reception, dinner and dancing to the music of the '60s, Hilton Hotel

6:30 p.m. - 50th Golden Tiger Reunion, Classes of 1937-40, no-host reception, dinner and dancing, Stockton Inn

7 p.m. - Volleyball Match, UOP vs. San Jose State, Spanos Center

9 p.m.-1 a.m. - Homecoming Dance, Main Campus Gym

#### Sunday Oct. 16

10:30 a.m. - Home Economics Reunion, brunch, Regents Dining Room

11 a.m. - Pacific Theatre Alumni Reunion, brunch, Redwood Room

### ATHLETIC EVENT COUPON

Oct. 14, 1988

Oct. 15, 1988

Kings: \$9.50 and \$8.50 per person

Football: \$5.00 per person

Volleyball: \$6.50 per person

#### TICKET ORDER FOR:

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_ Class Year \_\_\_\_\_

**Additional Charges: \$2.00 per order for charge card orders, and \$1.00 per order to mail tickets.** No additional charges for tickets paid by check and held in WILL CALL. ID is required to pick up will call orders.

\_\_\_\_\_ Kings tickets at \$ \_\_\_\_\_ each.

\_\_\_\_\_ Football tickets at \$ \_\_\_\_\_ each.

\_\_\_\_\_ Volleyball tickets at \$ \_\_\_\_\_ each.

\_\_\_\_\_ I will pick my tickets up at **WILL CALL\***

**\*WILL CALL** the day before the event is University Box Office or on the day of the event Spanos Center.

\_\_\_\_\_ Please mail my tickets (add \$1.00 per order)

**TOTAL ENCLOSED \$** \_\_\_\_\_

Please charge my tickets to: (add \$2.00 per order)

Visa No. \_\_\_\_\_ Exp. Date \_\_\_\_\_

Master Card No. \_\_\_\_\_ Exp. Date \_\_\_\_\_

Total Tickets charged \_\_\_\_\_

plus \$2.00 card expense \_\_\_\_\_

plus \$1.00 to mail tickets \_\_\_\_\_

Will call (no mail charge) \_\_\_\_\_

**TOTAL CHARGED \$** \_\_\_\_\_

Signature \_\_\_\_\_

Return to: UNIVERSITY BOX OFFICE, 3601 Pacific Avenue, Stockton, CA 95211 or call (209) 946-2427.



### HOMECOMING 1988 COUPON

Name \_\_\_\_\_

Address \_\_\_\_\_ Phone ( ) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please make \_\_\_\_\_ reservations @ \$5.00 per person for President Atchley's Reception.

Please make \_\_\_\_\_ reservations @ \$8.50 per person for Alumni Awards Luncheon.

Please send me information about Reunion \_\_\_\_\_.

#### ADVANCED RESERVATIONS REQUIRED FOR ALL REUNIONS

For more information, call or write to the Alumni Office, (209) 946-2391; UOP Stockton, CA 95211. Please make your reservations before OCTOBER 6. Send reservation form and check to: Alumni Office, UOP, Stockton, CA 95211.



# TIGER TRACKS

## '40s

WILLARD E. FORNEY, COP '44, has been named interim Stanislaus County Public Health Officer by the Board of Supervisors. He is a resident of Modesto.

JANET MAST HAYES, COP '45, is a resident of Esparto.

T H O M A S STEPHENS, Education '47, and his wife DOROTHY STEPHENS,

COP '47, live in Redwood City. Tom retired a few years ago after 32 years of professional service in educational administration. Dorothy retired more recently from counseling in education. According to a recent note, they spend the bulk of their time traveling and working with the Alliance of the Mentally Ill.

STANLEY P. HEWLETT, SBPA '48, is a private tax preparer in Stockton and has been accepted as a "Fellow" in the American Society of Tax Professionals.

FEROL R. EGAN, COP '49, writes that three of his major books are now in paperback: *The El Dorado Trail*; *Sand In A Whirlwind*; and *Fremont: Explorer For A Restless Nation*. He is a resident of Berkeley.

EMERSON FRENCH, COP '49, and his wife Sallie recently moved from Washington to Penn Valley.

MAXINE HIXSON GARRIGAN, Education '49, was honored recently with a Terific Older Person (TOP) award by the Delta Chapter of the Older Women's League.

## '50s

JOSEPH A. WILSON, COP '50, retired recently after 36 years with the City of Tracy's Recreation Department. He was inducted into the Tracy Sports Hall of Fame in April.

KENNETH HILL, Education '51, received special honors recently for 15 years of outstanding service as audio visual coordinator for University of Nevada-Las Vegas.

JILL BENNETT HEARD, COP '51, retired after 31 years as Municipal Court Traffic Coordinator. She also worked as a receptionist for Betty Lesley School of Dance.

EDWIN B. WOMACK, COP '53, is pastor of the Trinity United Methodist Church in Los Osos.

BEVERLY BORROR POTEETE, COP '54, has retired and lives with her mother in Grass Valley. She has two granddaughters and a grandson.

ROY G. SAWTELL, JR., COP '54, has retired after 31 years of teaching high school mathematics. He and his wife Thelda will reside in the Gold Country.

RON STARK, COP '56, was selected as the 1988 Track Honors Coach by the North Coast Section of the California Interscholastic Federation.

PATRICIA SANFORD SPICER, COP '58, recently published a volume of lyric poetry titled *Flowers on the Moon*. She lives with her husband and daughter in Glen Ellen.

MARMION HAYS, COP '59, writes that he has had a good running year. He won the senior division of the Leverett Road Race and was second finisher, on a team of four, at the Boston Marathon. He and his wife live in Amherst, Mass.

FLOYD WEAVER, COP '59, a Stockton Unified School District administrator, has become a member of the Stockton City Council.

ANN WILSON, Conservatory '59, retired after 28 years of public school music teaching. She is a resident of Merced.

## '60s

GINGER IVERS DEBOW, COP '60, Delta College speech instructor, is beginning a second term as vice president of the state wide Academic Senate, which lobbies for educational improvements at the com-

munity college level. She lives in Stockton.

CAROL TOMLINSON, Conservatory '60, is a mezzo soprano and her mother Lois Tomlinson is a pianist. They created and perform "Songs 'n Fashions," which combines music with colorful costumes and a wardrobe of more than 30 costumes. She is a resident of Berkeley.

FRANCES OSBOM PARKER, COP '61, is living in Los Angeles with her husband Carl. She just completed the two-year Masters of Educational Administration Program at Cal State Northridge and has obtained an administrative credential. She is a teacher for the Glendale Unified School District and hopes to become a high school assistant principal.

ANN HOCKMAN LINDSEY, COP '62, is principal of Dry Creek Elementary School in Clovis. Her husband Dennis is athletic director at Clovis West High School.

BONNIE RUSSELL BROXTON, COP '63, is the dean of student activities at Vintage High School in Napa. She and her husband, Howie, a California Highway Patrol sergeant, celebrated their 25th wedding anniversary in June.

JOSE S. CANO, Covell '68, has been named first vice president and manager at American Express Bank International's San Diego office.

MARC REISMAN, COP '68, is director of the Sport Medicine Center in the country of Bahrain, a small island in the Arabian Gulf just off the eastern coast of Saudi Arabia, and across from Iran and Iraq. He writes that "the island is quiet and the war never shows its awful face...we just have to be a little careful when we are water skiing about the mines that may be floating in the water."

ANN TRUJILLO, Education '69, retired director of the Walton Center, recently received the 1988 Don Schrader Award by the Association for Retarded Citizens. She directed the Center from 1961 to 1987 and was a major force in starting the Adult Development Center and the Parent-to-Parent program.

## '70s

LONETA COLBERT, Education '70, has been chosen by Delta Sigma Theta as its "outstanding Delta." The international organization of professional women and young women studying at major universities cited her dedication to the group's activities.

WALDO F. BECK, Pharmacy '71, is the night manager of Ingram & Lallo Pharmacies, Inc., in Sacramento, working as pharmacist-in-charge of Valley Pharmacy.

FRANK J. FIORE, COP '72, has been selected to appear in the 18th edition of Who's Who in California to be published in December. Fiore, president of Center Plumbing Company, received a certificate of recognition from the society for having demonstrated "outstanding professional achievement, superior leadership and exceptional service." He is a resident of Manteca.

SYLVIA PRICE LOWE, Education '72, a Pacific Palisades resident, has opened a new tutoring service for the community's students called "The Writing Workshop For Kids." The workshop offers individualized courses for students in grades four and above.

NANCY E. THOMAS, COP '73, is Deputy District Attorney for Del Norte County. Her husband Thomas Riley Jr. is the project manager for Whitt Electric Company at the Pelican Bay State Prison Construction site. Nancy writes that the area of their new home is filled with redwoods, spectacular ocean views and only 18,500 people.

STEVE WHITMORE, Callison '73, recently joined the staff of *The Enterprise* in Simi Valley. He and his wife live in Reseda.



## '20s

PEARL SHAFFER SWEET, Conservatory '28, is a resident of Seal Beach.

LOLA BRONSON WILLIAMSON, COP '28, is living in Eugene, Ore.

## '30s

GRACE MARGARET BARTH, COP '30, visited old WRAF friends and took in some plays in Great Britain on a recent visit.

WALLACE HALL, COP '32, received an award for outstanding contributions to the community in the area of education from Governor George Deukmejian at his recent Conference on Aging in Sacramento. Wallace and his wife Elizabeth live in Belvedere.

FRANCES R. WYLLIE, COP '39, retired in January after 28 years with Bakersfield Memorial Hospital. She writes that she will continue working as a volunteer several hours per week.





WILLIAM L. INGRAM, Pharmacy '74, is president/owner of Ingram and Lallo Pharmacies, Inc. The corporation owns and operates three pharmacies in the Sacramento area.

ANITA DOW JOHNSON, COP '74, was recently promoted to assistant buyer with Harold's Stores, Inc., a 13-store specialty apparel retailer based in Norman, Okla. She is a resident of Dallas, Texas.

THOMAS J. LYNCH, Dentistry '74, was awarded Diplomat status by the American Board of Periodontology at its recent meeting in Dallas. Dr. Lynch is a Lieutenant Colonel in the U.S. Army and is Chief of Periodontics at the U.S. Army Dental Clinic in Frankfurt, West Germany.

MARIANNE RIVERA, COP '74, is a master's degree student in the School of Education and has been awarded a Fulbright Scholarship to teach English as a second language to educators in Quito, the capital of Ecuador.

SUSAN MONTGOMERY PERRY, COP '75, has been a realtor for Moser and Long for the past nine years. She and her husband Russell live in Saratoga.

SAMUEL BURG, COP '76, has a children's dental practice in Santa Maria. His wife VICTORIA ZORKOCY BURG, COP '77, is the assistant city manager of Santa Maria. They are residents of Olivenhain.

BRADLEY CALDWELL, COP '76, is a principle in Integrated Media Systems. IMS specializes in the design and construction of audio visual, video and computer-based systems. He and his wife Debbie live in Santa Ana.

MARK COOK, COP '76, has opened a new business, Cook and Miladinovich Insurance and Financial Services, located in Stockton. He was with Northwest Mutual for 10 years.

CAROL CRAWFORD, Conservatory '76, has been teaching at Lake Tahoe Music Camp for six years as an instructor of private flute and sectionals. She has also been teaching band for 11 years in Washoe County School District in Reno, Nev. Last school year, the O'Brien Concert Band was the mid-

dle school clinic band for a Francis MacBeth Conducting Clinic. Other band honors include command performances in the Northern Nevada Band Festival in 1985 and 1987.

KATHLEEN BREGANTE DENMAN, Conservatory '77, received her Master of Divinity degree from North Park Theological Seminary in Chicago.

CHRISTINE KARI HOLVICK, Conservatory '77, is completing her Master of Music degree at the University of Southern California. She and her husband C. Rolla Norton reside in Santa Barbara.

KAREN HARRIS CHRESTON, SBPA '78, has been tax manager for Herb Leery and Weiland, CPAs, San Francisco. She recently left the firm to join her husband in their own accounting practice upon the birth of their daughter, Katherine Elizabeth.

BARBARA "KIM" ROBERTS GAINZA, COP '78, recently moved to Half Moon Bay with her husband David and their children Jennifer and John.

RANDY WHITED, COP '78, accepted a new job at Western Oregon State University in Monmouth, Ore. He and his wife BECKY WHITED, COP '78, and their two children Zachary and Alyssa are now residents of Monmouth.

## '80s

SUSAN E. MAYO, Conservatory '80, received her Master of Music Education degree from Wichita State University in May.

SUSAN "ODIE" ROTH MILLIORN, SBPA '80, lived in San Francisco for four years after graduation and then moved back to Dallas, Texas. She has been a partner in an oil and gas exploration company called Cougar Energy development, Inc., since 1984.

ANN SAMUELSON, COP '80, received the award for best supporting actress in Stockton Civic Theatre's production of "Moose Murders." She was also honored for directing "Runaways."

CATHERINE TRIPP, Cal-lison '80, graduated from the American Graduate School of International

Management in May of 1985 with a master's in international management. She is currently the manager of Corporate Planning for Homestead Savings and Loan in Millbrae. She has been married to Jeffrey Tanenbaum since 1984 and they live in San Francisco.

DAVID S. ELAM, COP '81, and his wife NANCY REVELLI ELAM, COP '81, live in Encinitas and are both employed as speech pathologists by San Diego's Children's Hospital and Health Center.

TOM GOLABEK, Education '81, is Counselor-in-Charge of the Veterans Administration's Vocational Rehabilitation office in Miami, Fla.

RON SHAW, Education '81, is an administrator and personnel director of the Assemblies of God Hospital in Calcutta. He also administers the Assemblies of God Church School System. He and his wife Felicia currently live in Calcutta, India.

ELLEN LEVINE, COP '82, has a master's degree in clinical psychology and a master's degree in public health. She is about to start a pre-doctoral internship in clinical psychology at the VA Medical Center in Palo Alto.

RHONDA CARTWRIGHT, COP '83, was named California's Outstanding Young Woman of 1987 by the leaders of several California women's organizations. Her biography and record of accomplishments will appear in the 1987 volume of *Outstanding Young Women of America*. She is a Deputy Attorney General for the California State Department of Justice and works and lives in the San Diego area.

DEBORAH DOYLE, COP '83, graduated from Tulane Medical School in June and has started her internship and residency in otolaryngology, head and neck surgery, at Tulane.

NANCY MEIGS, COP '83, is the office manager of an Oregon wine brokerage. The brokerage represents 14 Oregon wineries nationally and internationally.

ELIZABETH COLBERT, Engineering '84, has been working for the Air Force developing a particular avionics tester since

graduation. In April she began working with a St. Petersburg, Florida, Company: ECI Division of E-Systems. She writes that "The work is exciting, the area is beautiful, and, of course, the sun does shine a lot, which helps."

### IN MEMORIAM

FRANCIS W. KLEIN, COP '29

CHARLES H. SMITH, Conservatory '31

CHERYL B. CAMPBELL '33

MARION MELVILLE HARRIS, COP '37

MARADEAN CARPENTER BURSON, COP '38

FAYE LOVEGREN

HARKINS, COP '40

JOSPEH "JOE" PAUL SIEGFRIED, COP '40

IRVING FRITZ, COP '41

MARJORIE JOHNSON JURAN, COP '42

MARY J. MCMASTER, Conservatory '53

MAE J. CHAMBERS, COP '57

DR. LEO J. ZEFF, COP '59

GREGORY "GREG" EARL BEAN, Conservatory '74

### BIRTHS

To CHRISTINE KARI HOLVICK, Conservatory '77, and her husband C. Rolla Norton, a daughter Taryn.

To PAT CAFFERTY HURLEY, Covell '77, and her husband Tim, a daughter Kaleonani Kanoe.

To ETIENNE SIMON MELCHER, Education '77, and her husband Chris, a son Geoffrey Christoph.

To FRANCINE KATZ ZELNIK, Conservatory '77, and her husband Joel, a daughter Sarah Louise.

To DEBRA MUELLER JOHNSON, SBPA '78, and her husband Lynn, a daughter Jamie Lynne.

To JERRY DUNMIRE, Engineering '79, and his wife KATHY BACON DUNMIRE, Engineering '80, a son Bryan Wesley.

To STACEY IOPPINI MEYER, SBPA '82, and her husband Tom, a son Jacob Thomas.

To LORRAINE BATES BARRETT, Pharmacy '83, and her husband Darrell, a son Shawn William.

To CATHERINE HYLAND-BROWN, COP '84, and her husband Michael Brown, a son Garrett Michael.

To NANCY TRETBAR WHELOCK, COP '84, and her husband Jim, a son Christopher James.

To WILLIAM C. PIERCE, Engineering '85, and his wife LIANTI KERTAYASA, Engineering '85, a son Ian William.

### MARRIAGES

WILLIAM L. INGRAM, Pharmacy '74, and Michelle Cholakian.

HEIDI GLEASON, SBPA '78, and Randal Scot Doyle.

DAVID BEVILAQUA, COP '79, and Holly Ann Barros.

SUSAN E. ALBRECHT, COP '80, and Jim O'Neil.

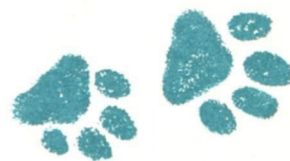
ANNE MARIE HAMMOND, COP '84, and Dino Mancinelli.

ROBERT JAMES WALKER III, COP '84, and Louise Marie Hiatt.

MARY ANN CANEVARI, Engineering '85, and Wally Allan Keller.

ANDREW C. HENRY, Engineering '85, and SUSAN E. SEEBART, COP '85.

JOSEPH J. NOMEILLINI, Education '87, and Jennifer Marie Solari.





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8



11



13

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### ON THE COVER:

Pharmacy professor James Blankenship, winner of the 1988 Distinguished Faculty Award, is a model of excellence for his combined achievements in teaching and research.

## IN THIS ISSUE:

### PACIFIC FEATURE

Enhancement of the Teacher-Researcher at Pacific ..... Cover

### UOP TODAY

..... 2

### CALENDAR

..... 3

### COMMENTARY

English professor Robert Cox discusses the factors that influence academic excellence at UOP ..... 7

### ALUMNI PROFILE

Chris Isaak, '80, is rolling toward rock fame -- and doing it his way ..... 8

### PACIFIC PROFILE

Sociology professor Eugene Rice is a national authority on faculty morale and motivation ..... 11

### ALUMNI NEWS

..... 12

### HOMECOMING '88 PREVIEW

"Tiger Tracks Around the World" is the theme of this year's festive rite ..... 13

### TIGER TRACKS

..... 14

Research and Teaching:  
A Working Combination  
at UOP

see pg. 1

