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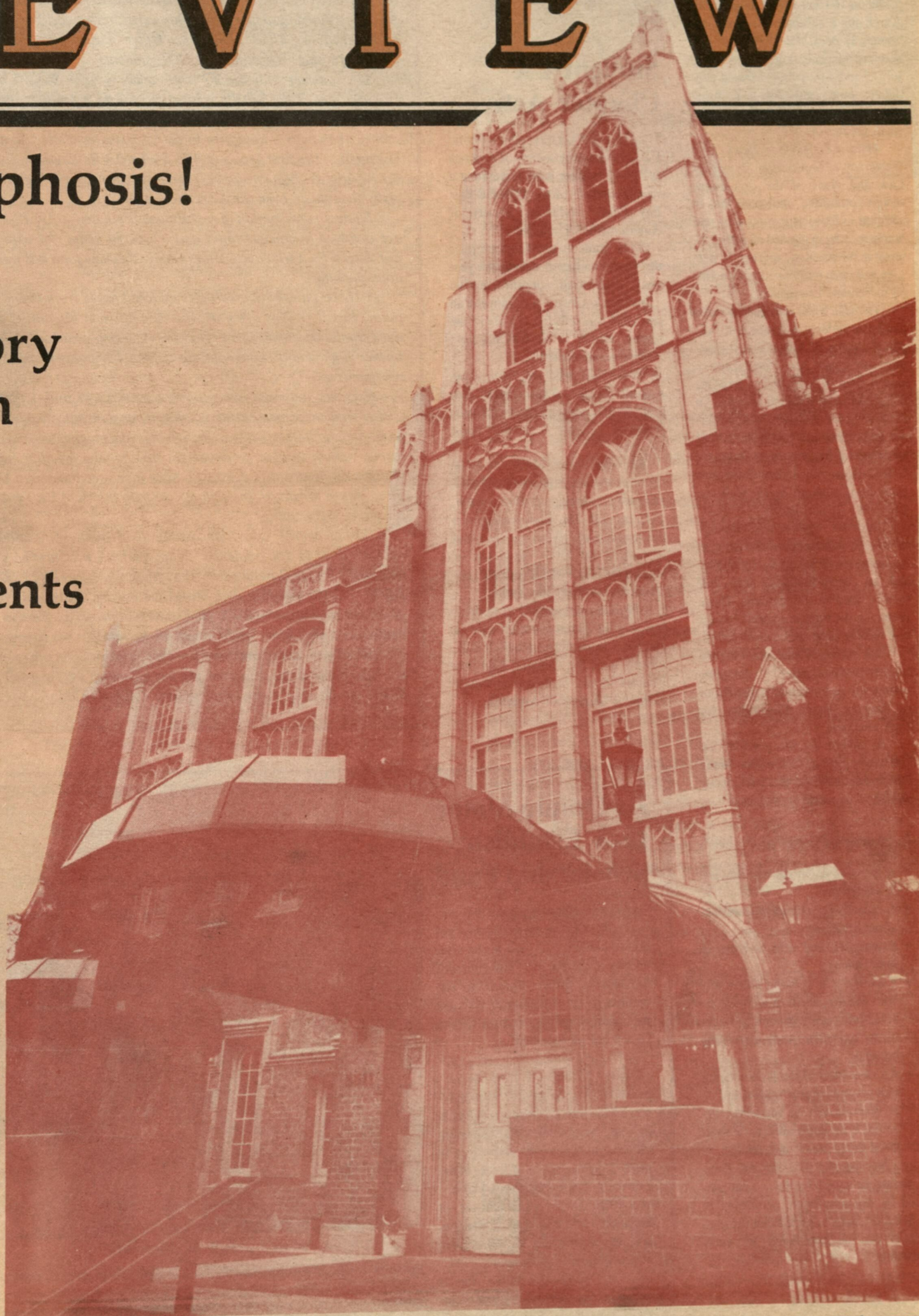


# PACIFIC REVIEW

**Metamorphosis!**

**The UOP  
Conservatory  
Auditorium  
sheds its  
worn  
accoutrements  
and the  
beautifully  
restored  
Faye  
Spanos  
Concert  
Hall is  
Unveiled!**

**. . .see  
page 8**





# UOP TODAY

by Harrell Lynn

## Presidential Search Progress Report

Preliminary screening has been completed on 169 active candidates in the search for a successor to President Stanley E. McCaffrey, who has announced his intention to retire next July. The 51 most highly rated candidates emerging from that initial screening are currently being examined in greater detail.

Gordon D. Schaber, Dean of the University's McGeorge School of Law and chair of the on-campus search committee, indicated that in addition to those 169 applicants and nominees who expressed an active interest in the position, another 36 persons had been nominated but declined to become candidates.

The search and screening process has been under way since last fall, when a series of national advertisements were run. Also, the executive search firm of Korn/Ferry International has been retained to assist in the search. Dr. John Phillips, a partner in the firm and past president of the National Association of Independent Colleges and Universities, has been designated to work with the University in the search.

After the current second-stage review, each member of the campus committee will select between five and ten "semi-finalists" who will then be rated by all members. Those receiving the highest overall ratings will receive additional consideration.

The six candidates receiving the highest ratings after a complete review will be forwarded to the Board of Regents Search Committee for final selection.

In advertising the position, the University Search Committee stated that candidates for the presidency would be expected to possess:

- An earned doctorate or its equivalent.
- A record of university teaching and scholarship.
- A record of upper-level academic administration.
- Experience and effectiveness in fund-raising.
- Experience in working effectively with faculty, staff, students, parents, community groups, government agencies and governing boards.
- An awareness of the issues facing independent higher education.
- A commitment to academic excellence as applicable to a mid-sized independent university.

No specific deadline for completing the search has been established by the committee, according to Schaber, but it is hoped that the process can be completed by early spring.

## Student PR Chapter Active

Members of the University's Public Relations Student Society of America (PRSSA) chapter were featured at a recent meeting of the Oakland-East Bay Public Relations Society of America (PRSA) chapter.

The students presented projects they had conducted during the past year, including an informative "Stockton is Great" program and an entry that was selected as a semi-final contest winner in the national Levi Strauss competition.

Two UOP students, Craig Rexroad and Mark van Bronkhorst, also were named as recipients of the professional chapter's annual book awards.

Rexroad was one of 21 UOP students to attend the PRSSA/PRSA national conference in Washington, D.C. last fall. The student group was the largest in the nation to attend, and it secured for UOP the honor of hosting the next PRSSA regional conference to be held this spring.

PRSSA is comprised of students majoring in communication with an emphasis on public relations. It is affiliated with the Oakland-East Bay Chapter of the professional Public Relations Society of America.

## New S★T★A★R Program Turns Students into Star Recruiters

In the business world, "superstar" salespeople are usually the ones with strong credibility and a sincere belief in their product. Believing that this same relationship exists in the world of student recruitment, the UOP Admissions Office is developing its own legion of "star" recruiters — UOP students.

Last summer, Admissions staff members Anne Seed, Lynette L. Lasell and Janet Schellhase instituted S★T★A★R, a recruitment program in which current UOP students return to their high school alma maters to inform former classmates about life at the University. The first group of 175 S★T★A★Rs (Student Traveling Admissions Representatives) recently returned from high school visits they made over the Christmas break.

Student participation in recruitment is not new at UOP — they are involved in campus tours and overnight visits, for example. But the S★T★A★R coordinators believe this new form has tremendous potential.

"There's a special credibility attached to these students," explains Lasell. "They are not university officials discussing standard admissions information. They are returning voluntarily to their former high schools and relating personal insights from a peer perspective."

Students interested in becoming S★T★A★Rs initially fill out a brief application and attend an informational meeting two or three weeks before the visit period. They then contact a counselor at their former school to plan a convenient time for the meeting, which will consist mostly of students who have expressed interest in UOP. These pupils are asked, through a letter from the UOP S★T★A★R, to attend the meeting.

During recent visits, according to Schellhase, audiences numbered 50 to 100 students. "Our S★T★A★Rs are very enthusiastic," says Schellhase. "They filled out between 15,000 to 18,000 cards, spending their own time during finals addressing them and calling counselors. One student addressed letters to 290 students at his former high school in Hawaii!"

Schellhase, Lasell and Seed are currently evaluating the reports made by the students. They are planning another S★T★A★R visit in the spring. For more information, call 946-2211.



Ralph Guild '51 presented a bag of "goodies" to UOP President Stanley McCaffrey and 30 others who attended a recent meeting of alumni in New York. The "goodies" consisted of a UOP monogrammed hat, mug, sweatshirt, bottle of wine, calendar and travel bag. Plans for expansion of activities involving East Coast alumni were discussed at the gathering.

## 40th Folk Dance Camp at UOP

Dancers from around the world will converge at the University of the Pacific this summer to participate in the 40th annual Stockton Folk Dance Camp. The camp, split into two one-week sessions, will take place from July 26 to Aug. 8.

Founded in 1948 by the late Lawton Harris, a UOP dance professor, the camp is billed by its current organizers as the oldest and largest folk dance camp in the United States. "I don't know of another camp that has been around as long as this one," says assistant camp director Bruce Mitchell. "And because we run two separate sessions over consecutive weeks, we draw more total dancers than any camp in the country."

Mitchell, a high school principal who has been involved in the camp as a dancer or organizer for 36 years, believes that enthusiasm for the camp has never been greater. "We were sold-out for this year's camp one month after last year's event ended," he says. "We'll have 350 dancers for the two weeks, including about 30 from foreign countries. An additional 100 faculty and staff will also take part."

The beginning-to-advanced-level dancers will study folk lore, rhythm and motion, teaching techniques, folk crafts and costume construction. In addition, classes in square and round dancing will be offered.

Although the classes will be held at various indoor sites at UOP, spectators will be able to view demonstrations by the dancers each weekday evening from 6:30 to 7:30 on the Elbert Covell lawn.

For more information on joining the 1988 camp, call (916) 488-7637 or write to: Stockton Folk Dance Camp, University of the Pacific, Stockton, CA 95204.

## La Quinta Motor Inns Establish Scholarship Fund

La Quinta Motor Inns, of San Antonio, Texas, has established an endowed scholarship fund at the University of the Pacific. The fund will increase in direct relation to the number of UOP personnel who use the recently constructed La Quinta Motor Inn in Stockton.

The scholarship fund, established with a \$2,500 gift from the corporation, is expected to eventually reach \$10,000. La Quinta will add to the fund by contributing 10 percent of the room rent for patrons who identify themselves as affiliates of the University. UOP employees who stay at La Quinta locations outside of Stockton while traveling on business are also eligible for the 10 percent contribution.

The La Quinta Motor Inn is located at the March Lane exit on Interstate Highway 5 in Stockton.



Roland Bliss (second from left), vice president of operations for La Quinta Motor Inns, presents a \$2,500 check to UOP president Stanley McCaffrey as UOP vice president Cliff Dochterman (far left) and George Kauss, La Quinta's director of corporate relations, look on.



## Pharmacy Showcase a Huge Success

Exhibiting the latest pharmaceutical products and featuring prominent pharmacy professionals, the School of Pharmacy's third annual "Pharmacy Showcase" was a great success.

More than 500 people — most of them UOP Pharmacy students and faculty — attended the event, held on Nov. 18 at the UOP Pharmacy Complex. The exhibits represented a wide range of pharmaceutical fields, including home intravenous drug therapy, medical and public health service, computerized prescription dispensing and nuclear pharmacy.

Charles Green, a UOP graduate who was recently elected president of the American Pharmaceutical Association, spoke on the changes occurring in the field of pharmacy. Dr. James Tunney, a nationally recognized motivational speaker (best known for his "other" career as a National Football League referee), discussed the methods of becoming a winner.

"This was a great opportunity for our faculty and students," noted Dr. Jeff Jellin, director of the UOP pharmacy externship program and organizer of the showcase. "They were introduced to and brought up to date on various pharmaceutical concepts. This was truly a great event for pharmacy."



A special dedication is being planned for the spring to celebrate completion of the Faye Spanos Concert Hall in the UOP Conservatory. (See pg. 8 for a related story.)

## Calliope

The "Calliope," a literary magazine produced by UOP undergraduate students, is available this year to interested persons. If you wish to receive a copy of the 1986-87 "Calliope," send \$2 to the Center for Integrated Studies at 3601 Pacific Ave., Stockton, CA 95211. If you would like to receive this year's issue and the 1985-86 issue, please send \$3 for both. Checks should be received by Feb. 25. For more information, contact the Center for Integrated Studies at (209) 946-2283.

UOP Today continued on pg. 4

# UP CLOSE

by Harrell Lynn

## Dean Robert Heyborne Receives Co-Op Education's Highest Award

Robert Heyborne's 40-year-involvement as a student, educator and dean certainly indicates that he knows the value of a sound academic background. His 12 years of full-time industrial engineering experience also suggest that he understands the value of a good job.

And recent national recognition indicates that Heyborne, who is dean of the UOP School of Engineering, knows how to combine academics with on-the-job practical experience to enhance a student's education.

For developing and masterminding UOP's successful cooperative education program since its inception in 1970, Heyborne earned the 1986 Clement J. Freund Award, the American Society for Engineering Education's highest cooperative education honor. In 1983, he received the Alvah K. Borman Award from ASEE's Cooperative Education Division for demonstrating "sustained, honorable and meritorious contributions to the promotion of the philosophy and practice of cooperative education."

In explaining the achievements which led to his latest honor, an ASEE official says, "It is likely that no dean of engineering in recent times has devoted so much of his time and energy to the promotion and welfare of cooperative education as Bob Heyborne."

Such lofty praise is almost an understatement when one considers the challenge Heyborne faced when he was appointed dean of the UOP School of Engineering in 1969. Shortly before Heyborne arrived, the academic vice president had recommended to the Board of Regents that the School, which had dwindled to 58 students, be abandoned or totally rebuilt.

The regents, reluctant to end a program which had been a University institution since 1924, elected to rebuild it and, thus, the responsibility fell upon the new dean.

"The minute I saw the school's situation, I knew it was a perfect chance for me to use my ideas — to build a first-class, competitive engineering school," recalls Heyborne, who had been an associate professor of engineering at Utah State before coming to UOP. "The regents wanted the program to be equitable to the 35 schools existing in California at the time — and they wanted an eventual enrollment of 200!"

Heyborne didn't think that such a tough task could be approached in an ordinary manner. "We asked, 'Why should a student come to UOP instead of one of the many other engineering schools?' We realized that a unique program was needed to compete favorably with the other schools."

Heyborne chose a program that had never been attempted before (or since) in California — a cooperative education plan, required of all students, which combined academics with practical work experience.

Within one year, in 1971, the school's electrical and civil engineering programs were accorded a rare maximum six-year accreditation on their first attempt. "The chairman of that accreditation committee was from the University of Cincinnati, one of the leading co-



Robert Heyborne, Dean of the School of Engineering

op engineering schools in the country," recalls Heyborne. "He was particularly impressed with the direction our co-op program was going."

(Ever since, adds Heyborne, the school's curriculums have always been accredited for the maximum years allowed.)

Over the years, the school's enrollment grew steadily, far surpassing the seemingly unapproachable 200 mark. Now, entering 1987, the school boasts 650 students and five fully-accredited curriculums. And Heyborne takes particular pride in the fact that it is the only school west of the Mississippi that offers a required co-op program.

Heyborne is most proud, however, of the co-op program's positive effect on his students' educational and career goals. Not only does the program allow students to earn an average of \$18,000 for one year of on-the-job experience, but it assures an almost 100 percent job placement upon graduation.

"Two of the program's most important points is that it offers a balanced education and an inside track to employers," explains Heyborne. "The students come away with references and experience in the world of engineering. Their current average starting salary upon graduation is just over \$28,000."

Heyborne credits much of the program's current success to its director, Tom Cheney, and its coordinators, Dr. Jeff Lennox and Dr. Gary Martin. "Many universities say they have a full-time co-op engineering program," says Heyborne, "but most of them use only part-time staff members working out of a general university co-op office. Our staff is full-time and specifically trained to run our engineering co-op program. Their principal job is to get the right student into the right job at the right time."

The UOP school is a five-year program, differing from the four-year schedule offered at most of the country's 250 engineering schools. Fifty weeks of co-op work experience — to be split into seven-month and five-month segments — is required during the student's final three academic years.

Students have access to more than 100 employers, most of whom are based in California. Heyborne points out that many of the employers assign the students to locations across the United States — as well as outside the country. "We have a few overseas now, including two in Japan and one in Germany."

Although he has earned the top award available in co-op education, Heyborne doesn't intend to become complacent. "I want to keep this program at the same high caliber it has been for the last 17 years and to help it continue that way after I'm no longer dean."



## Former UOP Professor Turns 90

Paul Arthur Schilpp, a professor in the UOP Philosophy Department from 1923 to 1936, will soon celebrate his 90th birthday. Harold Jacoby, '28, one of Schilpp's UOP students and later a colleague, recalled the venerable teacher in a recent letter to the *Pacific Review*:

"Characterizing himself today as being 'fat and sassy,' Paul Arthur Schilpp, one of the most dynamic and controversial faculty members Pacific ever enjoyed — or endured — will celebrate his 90th birthday on Feb. 6, 1987, in Carbondale, Ill.

Schilpp was the philosophy department for 13 years, and was known on campus for his explosive German accent, his brilliant mind, and his active advocacy of unpopular causes — political, religious or what have you. Leaving UOP — to the great relief of several influential members of the board of trustees, but not, it must be added, President Tully Knoles — Schilpp joined the faculty of Northwestern University, where he remained until his first retirement in 1965. He was then invited to join the faculty of the University of Southern Illinois, from which he retired in 1981. Since 1982 he has held an appointment as Adjunct Professor of Philosophy at the University of California at Santa Barbara.

His most notable scholarly accomplishment — and one for which he is widely known and honored — was his editorship of the *Library of Living Philosophers*, which he founded in 1939. Each of the 20 or so volumes presently making up the Library was devoted to a single living philosopher — such as John Dewey, George Santayana, Bertrand Russell, Martin Buber, Albert Einstein and Jean-Paul Sartre.

Jacoby adds that Schilpp's former students and colleagues at UOP may send congratulatory greetings to him by writing Professor Lewis E. Hahn, Department of Philosophy, University of Southern Illinois at Carbondale, Carbondale, Ill. 62901.

## UOP Names New Library Dean

Thomas W. Leonhardt, former Assistant University Librarian for Technical Services at the University of Oregon, has been selected as the new Dean of Library Services at the University of Pacific. He replaces Hiram Davis, who left to become the head librarian at New Mexico State University.

Leonhardt, 43, assumes UOP's top library position after four years at Oregon. Prior to the Oregon post, Leonhardt was the head of acquisitions at the Duke University and Boise State University Libraries and head of the gift and exchange division at the Stanford University Library. He earned his bachelor's degree in German and his master's degree in library science from the University of California, Berkeley.

Leonhardt is currently serving on the Executive Board and two committees of the American Library Association. He is also editor or editorial board member of four library publications, as well as the author of numerous articles related to his field.

As dean, Leonhardt will be responsible for developing, maintaining and operating all libraries on the Stockton campus. He will assume his duties on April 1.

"Tom Leonhardt is eminently qualified to assume the Dean of Libraries role at the University of the Pacific," said UOP president Stanley McCaffrey. "I am confident that the library program will move forward under his able leadership to higher levels of service to faculty, students and the community in the years ahead."

## PEOPLE!

### David Richter

Conservatory of Music faculty member David Richter has earned nationwide recognition recently for his guitar-playing talents.

Richter has been selected by the California Arts Council as one of its touring artists for the 1987-88 concert season and he has been included in the Council's 1988 Touring Artists Directory. The young guitarist has also been accepted as a featured performing artist for American Chamber Concerts, Inc., a New York City-based artists agency. The agency placed Richter's credits in the 1987 edition of "Musical America."

As the result of his favorable audition, Richter has earned a semi-finalist position at the 1987 Young Concert Artists International Auditions. According to Carl Nosse, dean of the Conservatory, many of today's most famous performing artists have been brought to public attention through this program. Richter will travel to New York City in late January to continue in the competition.

### Marvin Church,

Marvin Church, '43, former mayor of Millbrae and clerk-recorder of San Mateo County, recently retired after 28 years of continuous elective public service.

Church, who served two terms as Millbrae's mayor, spent 20 years as county clerk of San Mateo — the longest stint at that position in the county's history.

In his capacity as San Mateo's chief elections officer, Church received both state and national attention for his election "snap tally" which obtained county-wide election results as early as 9:15 p.m.

More than 500 people honored Church at a recent retirement dinner in Millbrae sponsored by the San Mateo County Bar Association and Superior Court Judges Council.

### UOP Graduate Publishes Book on Yosemite

Elizabeth Stone O'Neill, who received her BA in French in 1956 and her MA in Inter-American Studies in 1968, recently released the second edition of her book, *Meadow in the Sky*. First published in 1984, the book chronicles the history of Yosemite's Tuolumne Meadows region.

Howard Lachtman of *The Stockton Record* provided this review: "Meadow in the Sky offers a warmly personal tour of the largest, most richly historical and most frequently visited of all high Sierra alpine meadows. It is written in the fresh and invigorating style of one who knows both the lay of the land and the names of those who have a right to be remembered as its discoverers and defenders."

Lachtman adds that the 162-page book is "a must for the Yosemite traveler or armchair explorer." O'Neill, who retired in 1976 from her elementary school teaching duties in the Stockton Unified School District, is currently researching a biography of Carl Sharsmith, the first ranger naturalist at Tuolumne Meadows.

*Meadow in the Sky* is available at UOP's University Bookstore (\$8.95) and from Panorama West (2002 North Gateway, Suite 102, Fresno, CA 93727).

### Chinese Scholar Attends UOP

With UOP's long history of instructing students from all over the world, the story of one Chinese student might not appear newsworthy. Margaret Sun is a remarkable exception.

"Margaret is an amazing person," says Murphys resident Mary Dutton Smith. "She is fluent in five Chinese dialects, translates scientific papers for her University and speaks excellent English — despite having no college education!"

A 49-year-old mother of two, Sun attends UOP with financial support from Mary and her husband Ben. The Smiths met Sun in 1980 while vacationing in China. The couple tried for six years to bring Sun to the United States, but Xingiang University officials blocked their efforts until last August.

Before arriving at UOP in September, Sun taught English to graduates at Xingiang University in Urumchi, China. Many of her students are currently seeking advanced degrees at American universities.

Sun displayed her oratory talents during a "World on Wednesday" speech at UOP on Dec. 10. She outlined her family's difficult life during China's Cultural Revolution, when she was ostracized because of her ability to speak English.

Sun plans to return to China in 1988 after attaining her English teaching certification from the School of Education.

## NOMINATIONS For Alumni Recognitions

The UOP Alumni Association traditionally honors alumni for their contributions to professional, University and public service. A brief description of each award is listed below, and the Alumni Office is actively seeking nominations in these categories.

**DISTINGUISHED PROFESSIONAL SERVICE** honors an alumnus who has achieved notable success in his or her professional field. **DISTINGUISHED PUBLIC SERVICE** honors an alumnus who has made exceptional contributions to society through civic leadership or other public service.

**DISTINGUISHED UNIVERSITY SERVICE** honors an alumnus whose loyalty to and efforts in behalf of Pacific are worthy of special recognition.

**DISTINGUISHED YOUNG ALUMNI** honors an alumnus from the last 15 years who has made exceptional accomplishments in their profession or community, in addition to the University.

I nominate \_\_\_\_\_  
(If female, please include maiden name.)

for the \_\_\_\_\_ award.  
(Indicate category.)

UOP class year \_\_\_\_\_

Name and address of nominator or other qualified person willing to develop additional information concerning the outstanding contributions of the nominee:

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Please mail this form, along with supportive information, to the Alumni Office, University of the Pacific, Stockton, CA 95211, before July 1, 1987.



President and Mrs. Stan McCaffrey in their own Tiger Sweaters.

Designed exclusively for the  
University of the Pacific:

## TIGER SWEATERS

Made in the U.S.A., 70% acrylic and 30% wool, these sweaters are available through the University Bookstore. They will ship your purchase within the continental United States at no charge. The sizes available are S, M, L, XL and XXL. Regularly \$65, they are now available at the special discount price of \$45. (That's a 30% savings!) To get your sweater now, contact the University Bookstore, University of the Pacific, Stockton, CA 95211, (209)946-2327.





The UOP School of Pharmacy's student information system will promote communication between the nation's 67 pharmacy schools.

## Pharmacy School Unveils Computer Info System

by Harrell Lynn

The School of Pharmacy has unveiled an electronic communication system that will link most of the nation's pharmacy students to a central information bank located at UOP.

The networking system, scheduled to debut early 1987, will use telecommunications to promote the exchange of information between students at the 67 pharmacy schools nationwide. The program will be administered by pharmacy's national student body organization, the Student American Pharmaceutical Association (SAPhA). SAPhA represents approximately 80 percent of the nation's pharmacy students, according to Dr. Donald Floriddia, faculty member and SAPhA advisor at UOP.

Dr. Floriddia, coordinator of the new system, explained its projected use. "It is anticipated that students at schools with active SAPhA chapters will exchange messages via the networking system, read general bulletins from SAPhA National Office and officers, and transfer data and program files to and from the library network."

According to Floriddia, the system will eventually be deployed for other uses, including hookups with high schools. "We hope to set up a drug abuse 'hot line' for high school students," says Floriddia. "Students with questions about drugs could contact us via computer and we could provide some answers."

"This system has tremendous potential," adds Floriddia. "We have't yet discovered all the directions it can go."

Floriddia expects that the system's headquarters will shift from UOP to SAPhA's home base in Washington, D.C. within two years. Until then, UOP's student SAPhA staff will direct the daily monitoring of the system.

The project, which was funded by a \$10,000 grant from Searle Pharmaceuticals, will have its premiere demonstration at the California Pharmacists Association annual meeting from Jan. 30 to Feb. 1 in Long Beach. It will also be showcased in March at the American Pharmaceutical Association national meeting in Chicago.

## 'President's Circle' to Honor Major Annual Gifts

by Liz Konold

A new gift level — the President's Circle — has been added to the Circle of Friends Gift Club of the Annual Pacific Fund to acknowledge donors of \$5,000 or more in unrestricted annual gifts. Charter membership is expected to include a minimum of 12 members. President's Circle donors in 1986-87 will also receive recognition on a plaque to be displayed in the Burns Tower lobby.

Circle of Friends members are donors of \$100 or more to the Annual Pacific Fund. The levels are as follows: President's Circle, \$5,000 and up; Patrons Circle, \$1,000-4,999; Gold Circle, \$500-999; Silver Circle, \$250-499; and Bronze Circle, \$100-249. Corporate matching gifts may be included to qualify individuals for the Circle of Friends.

All members enjoy special privileges, including an invitation to the annual Donor Recognition Dinner in the fall. In addition, members of the Patrons Circle and the President's Circle will be included in the annual Patrons of Pacific Dinner held each spring. The University of the Pacific is extremely grateful for the generosity and substantial support of the Circle of Friends.



Bella Lewitzky, an internationally renowned modern dance choreographer and teacher, will bring her 12-member Lewitzky Dance Company to UOP for a lecture, master class and performance on March 26-27.

Photo by Ellen Bachini

## FESTIVAL OF THE ARTS

by Catherine Connolly

Promoting the arts has always been a favorite activity — it has captivated kings as well as cowboys. Usually, however, the various fine arts have been seen as separate and distinct. In an effort to create an overall appreciation rather than a divided awareness, the second annual Festival of the Arts is being set in motion at UOP.

After the inaugural season last year, the committee critiqued the effort and initiated plans for the following festival. Seeing what mistakes had been made and what was done well, they are prepared to make this event better than the first.

This year's Festival will begin with the National Computer Art Contest sponsored by the COP Art Department on March 18. The call for entries was sent to both academic and professional graphic designers across the country, and there will be a total of \$1,000 available in prizes. The jurors will be Alyce Kaprow, an artist, teacher, consultant and lecturer whose work has appeared in shows and publications on the national and international level, and Copper Giloth, an associate professor teaching computer graphics, animation and design who has organized two national conference computer art exhibits. The contest finalists' work will be on display until April 10 in the Reynolds Gallery in the UOP Art Department. An opportunity to see such a wide variety of work in this innovative field will be valuable for both students and the general public.

This event will be followed by the Department of Drama/Dance-sponsored appearance of the Lewitzky Dance Company. Established in 1966, this 12-member ensemble gains its energy and skill from choreographer and master teacher

Bella Lewitzky. She has earned an international reputation as a innovative leader in modern dance. The company is known for its strength, versatility and originality in the area of dance where these traits are the norm rather than the exception.

On March 26, there will be a lecture and a master class open to the public. The lecture will be in the Recital Hall at no charge and the master class in the Dance Studio for a \$2 fee. On the succeeding night, the company will perform in the Long Theater at 8 p.m. with a \$10 general admission fee and \$3 student charge.

The Conservatory of Music will host the regional conference of the American Society of University Composers on March 28-29. This organization was created to promote original American music. Its members are active in all areas of the academic community. Besides providing mutual support and performance opportunities (such as this conference), the society produces numerous publications of original scores and has sponsored recordings of compositions to gain recognition for its members. This conference will be for the west coast area, one of the organization's nine regions.

The conference will include performances of members' compositions, various lectures and seminars presented by individuals to their peers. Since most of the members' institutions are close, many performances will be by their own student groups; however, the UOP organizations will be performing works as needed. Other composers will choose to perform their own work. Since most events will be open to the public, there is an opportunity to witness the next potential Beethoven in action.

For the Festival of the Arts at UOP, there is a desire to build a strong support within the University and Stockton communities and to solicit recognition for the arts as a whole. Since this is the second year, this goal has been re-emphasized and, hopefully, brought closer to its realization.



# PACIFIC PROFILE

## JOE ERWIN

by Glenna Lee

Reading Dr. Joseph Erwin's vitae *could* be an intimidating experience. After pages and pages of his primatological credits (literally!), one could conjure up visions of wild jungle beasts crashing through the tropic underbrush as they retreat from the keen observation of his scientific eye. One could picture him — amidst impressive looking laboratory equipment — bent determinedly over volumes few layman could hope to understand.

Actually, this would be a fairly realistic picture of Joe Erwin.

Obviously many, many years of tireless dedication were necessary for the production of the some 63 publications, 4 books, 50 professional presentations, 33 lectures and numerous scientific courses which are listed to Erwin's credit.

One can imagine the many late nights of work and innumerable weeks of travel that Erwin must have contributed to his more than 22 professional affiliations, also listed. Affiliations with names like the American Society of Primatology (which Erwin founded 10 years ago), the Journal of Medical Primatology,

Scotia and raised on a ranch near Honeydew, Ca., Erwin moved with his family to Stockton in 1951 (where he became familiar with UOP), completed high school in Modesto in 1958 and entered Pacific Union College in Napa that same year.

By then, his search was well underway.

"I majored in ten different things at Pacific Union College," says Erwin. "I started as a math and physics major but ended up in art, English, theology and education. I was

graduated in 1967 with a Bachelor of Arts degree — and a new sense of direction. After completing 1½ years of graduate work in the master's degree program in psychology at Pacific, he transferred to UC Davis. In 1971, he earned an M.A. in psychology with a specialization in psychobiology and behavioral genetics and in 1974 he gained his Ph.D. from Davis in comparative and developmental psychology.

In his private life, Erwin was also finding

**"One course — taught by Marty Gipson — was especially influential. . . I learned a lot about evaluating evidence."**

definitely searching. I didn't know what I wanted to do."

After leaving Pacific Union, Erwin taught elementary school for a year in Arizona, then joined the army for two years. While stationed in Germany, Erwin became acquainted with a psychologist whom he met while working in the same Heidelberg hospital.

"I decided to become a vocational counselor — a psychologist," recalls Erwin. "If

his direction. After his first marriage ended in divorce in 1968, Erwin met and married Nancy Jean Amaden. Married since 1973, the successful couple enjoys their work (Nancy is managing editor of the *American Journal of Primatology*) and their family, which includes daughter Kristin and son Kendrick. (Making the Erwins first-time grandparents, Kristen and her husband gave birth to baby Joseph Robert last spring.)

Looking back on his experience at Pacific, Erwin credits UOP professor Martin Gipson as a catalyst for his ultimate professional direction.

"While at Pacific, I took the basic array of courses that a psychology major takes," says Erwin. "But one course — Experimental Psychology taught by Marty Gipson — was especially influential to me. I learned a lot about evaluating evidence. I became interested in working with animals as well as people."

Erwin, who had, until that time, "no idea there were so many ways to study animals professionally," eventually took physiological psychology from Gipson, conducting research on behavioral genetics under his supervision.

Crediting the many relationships he formed at Pacific with influencing his life, Erwin says that Gipson "remains a great friend to this day," psychology professor Ed Gregory "still sends an occasional letter" and friend Terry Maple [see *Pacific Review*, Aug./Sept. 1985] is "my most influential fellow alum."

"Terry's career has kind of paralleled mine. He went to Pacific and then to Davis. We

**"I started as a math and physics major but ended up in art, English, theology and education. I was definitely searching."**

*Monographs in Primatology*, the American Association for the Advancement of Science, the International Primatological Society, the American Institute of Biological Sciences, the American Association of Zoological Parks and Aquariums, and the American Psychological Association.

Then there are the many prestigious positions Erwin has held as a researcher, scientist, editor and professor.

As Curator of Primates for the famed Chicago Zoological Society's Brookfield Zoo, he coordinated completion of the Tropic World Project, an indoor zoo exhibit said to be the largest in the world. Now the Associate Editor of *National Geographic Research*, Erwin also edits the *American Journal of Primatology*, avidly pursues primate research in Indonesia, and, as of his recent appointment, serves as research professor for the American University in Washington DC.

To have accomplished so much at such a relatively young age (46), one might think this impressive man had always known what he wanted and traveled in a straight line, never making mistakes or taking detours.

This is not a realistic picture of Joe Erwin. As a child, and later as a student, he did not know what he wanted and searching for the answer was not an easy task.

Born in the northern California town of

I couldn't decide what I wanted to do myself, I would counsel other people on what to do with their lives."

It was not an entirely new direction for Erwin, who had sustained an interest in psychology and psychometrics (psychological testing) since childhood. Erwin's mother, an elementary school teacher, had allowed him to assist in grading the California Achievement Tests she administered to her pupils. "I soon learned how to figure out all sorts of strange performance quotients and things like that," he laughs. "I was very interested in testing."

It was this interest, perhaps, that became the key to Erwin's future, although not the way he planned.

"I was originally attracted to University of

**"Mine was an administrative job for the zoo. . .but I wound up also being a construction supervisor!"**

the Pacific because of its psychometrics program, through the School of Education," he remembers. "So, after attending Delta College for one year, I transferred to UOP."

But Erwin did not go into psychometrics. Choosing instead to major in psychology, he

worked together at that time and have continued to collaborate over the years — we still see each other four or more times a year. He's now a professor of psychology at Georgia Tech, and director of the Atlanta Zoo."

Erwin's collaboration with Maple con-





A black-crested macaque in North Sulawesi. Erwin is studying the facial expressions and vocalizations of this species and six closely related species.



Photo by Nancy Erwin.

Joe Erwin engages in a favorite pastime — observing wildlife.



Photo by David Watts.

continued, appropriately, while he served as Curator of Primates for the Brookfield Zoo.

Previously a researcher and lecturer for the University of Washington in Seattle from 1974 to 1977, Erwin became an adjunct associate professor for Humboldt State University in 1978. At the same time, he served as director for the Mattole Center for Science and Education in Honeydew. In 1982, Erwin made the decisive move to Chicago and the Brookfield Zoo.

"It's a large zoo — one of the best and most influential in the country — and they have a very strong program for propagation

"But *AJP* was the reason someone thought of me for the job at National Geographic. He liked the way the journal looked so he called me when an opening occurred — which certainly is better than going out on the streets looking for a job!"

Erwin describes *National Geographic Research* as a "new reviewed scientific journal unlike any other, in that it is published in color with photographs and supporting graphics." Responsible for examining manuscripts, communicating with authors, selecting scientific reviewers to judge the quality of the manuscripts, and evaluating the responses of those

"Sulawesi is the 11th largest island in the world," says Erwin. "It's shaped in a very peculiar way — with four peninsulas. When I first looked at the map, I said 'there must be some funny-looking animals on that island! If you're going to see adaptive radiation, you're going to see it there.'"

Looking for the kinds of primates that might be found on the island, Erwin discovered a monograph that described seven kinds of macaque monkeys, few of which are kept in American zoos. He decided to start a project in order to understand more about the monkeys' genetics and their adaptation. He hoped the water insect researcher he met might have seen two of the types of monkeys he sought.

"I learned that not only had she seen the monkeys, she had photographs of them! She had been studying the water insects in an area where the monkeys came down to the river to drink. So she was able to give me photographs and precise locations!"

Though the Sulawesi project is his own, Erwin hopes, through his work as research professor at the American University in Washington, to involve in the study some of his students who are interested in primate research. He travels, he says, more frequently since joining the National Geographic team and plans to spend two months in Indonesia next year.

Always working on several projects at once — and being extremely dedicated to

**"I was working 14 hours a day, seven days a week. . . I edited in my 'spare time'."**

and conservation of nonhuman primates."

With his extensive experience in the management and husbandry of primate groups, Erwin became the zoo's Curator of Primates and — much to the delight of the Chicago Zoological Society — the Tropic World Project was completed on schedule.

"Mine was an administrative job for the zoo, really, but I wound up also being a construction supervisor," he laughs. "They had been working on Tropic World for about 10 years by the time I arrived. One third of it was open and my job was to get the other two-thirds open within two years. We did it, though — we opened on time!"

Because the project was finished, Erwin felt freer to leave the zoo when he was offered the position as Associate Editor for *National Geographic Research*. Recommended for the position by a member of the research board at National Geographic who was also on the editorial board of the *American Journal of Primatology*, Erwin recalls the events that led to his referral.

"When I was at the Mattole Center in Honeydew," says Erwin, "I was able to spend a lot of time editing the *American Journal of Primatology*. I continued to edit it during the time I was in Chicago, though I was working about 14 hours a day, seven days a week at the zoo. I edited in my 'spare time,'" he laughs.

scientists, Erwin also writes the abstracts for the "Noted Elsewhere" section of the journal and is developing a book reviews column.

"It is interesting work — I enjoy it!" says Erwin. "I especially like the chance to learn about people who are working in areas and specialties other than mine. It is a very broadening, educational experience."

"It's also interesting to me to get into a framework where things are organized geographically. For example, if someone is studying orchids, snails, or rats, or perhaps geology or archeology in a particular area where primates occur, those scientists may have in-

**"It is interesting work. I especially enjoy the chance to learn about people who are working in areas and specialties other than mine."**

formation and knowledge that is relevant to my work. Or I may be able to put them in touch with a primatological friend of mine, so they can exchange information."

According to Erwin, such a "happy accident" recently occurred. He met a young researcher who had just returned from a study on water insects in northern Sulawesi — an island in Indonesia where he is conducting research on macaque monkeys.

each — Erwin is reluctant to name any one accomplishment as his favorite. Although he admits he is "very fond" of the American Society of Primatologists, which he founded, he says the best is yet to come.

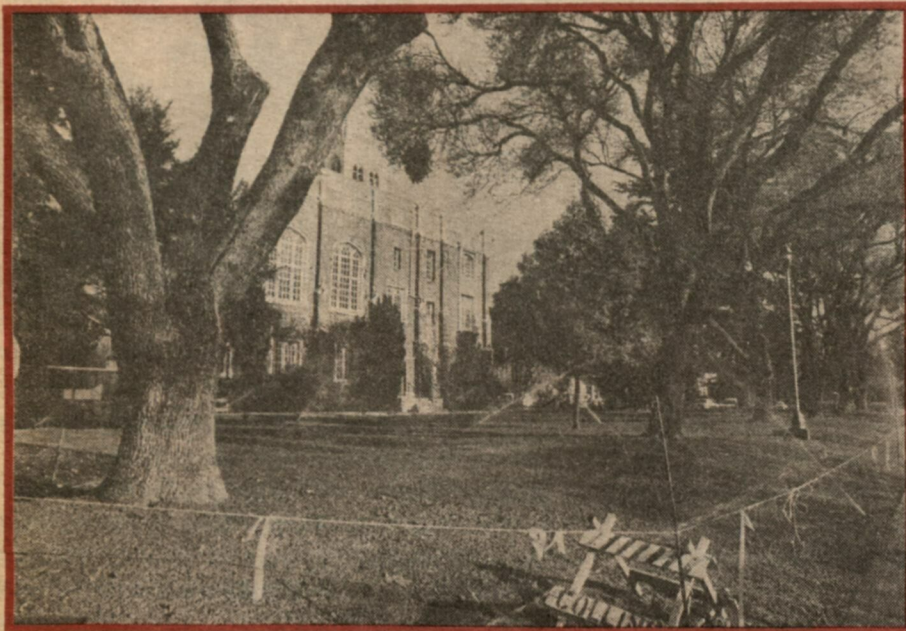
"Actually, I find it difficult to look back," he laughs. "I think my most significant accomplishment will probably be something that will happen five to ten years from now — at least I hope!"



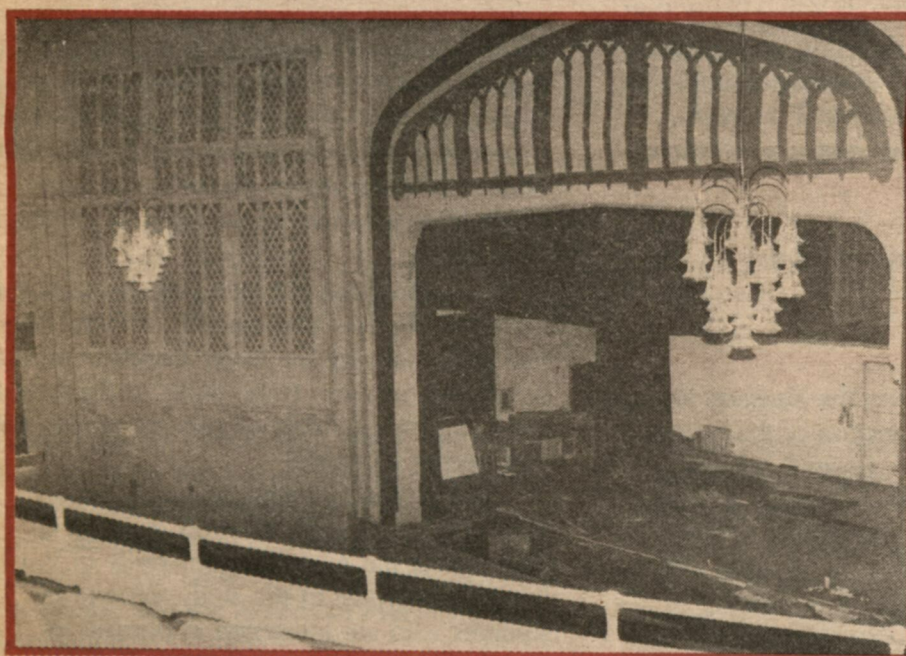
# A Landmark

## The UOP Conservatory Un

by Catherine Monty



The grandeur of the Conservatory is being further enhanced by the redesigned landscaping, handicapped access areas and new lighting around the entire building.



The restoration has given a new look to the Conservatory stage, stage-rigging and lighting.



The Rehearsal Hall (shown above) and the Recital Hall are two of the most significant additions to the Conservatory complex.

Its creaking pipes and musty, torn velvet curtains have been replaced — making way for beautiful new paint and attractive, rich carpeting that stretches down aisle after aisle. Its decorative new lobby and unique domed entryway welcome a promising new future — a future of musical performance and excitement.

The year-long restoration of the venerable UOP Conservatory Auditorium is nearing completion. But, as its old accoutrements are discarded for new trimmings, the historic legacy of the Conservatory — the pride, the performance and the people who made it happen — should never be forgotten.

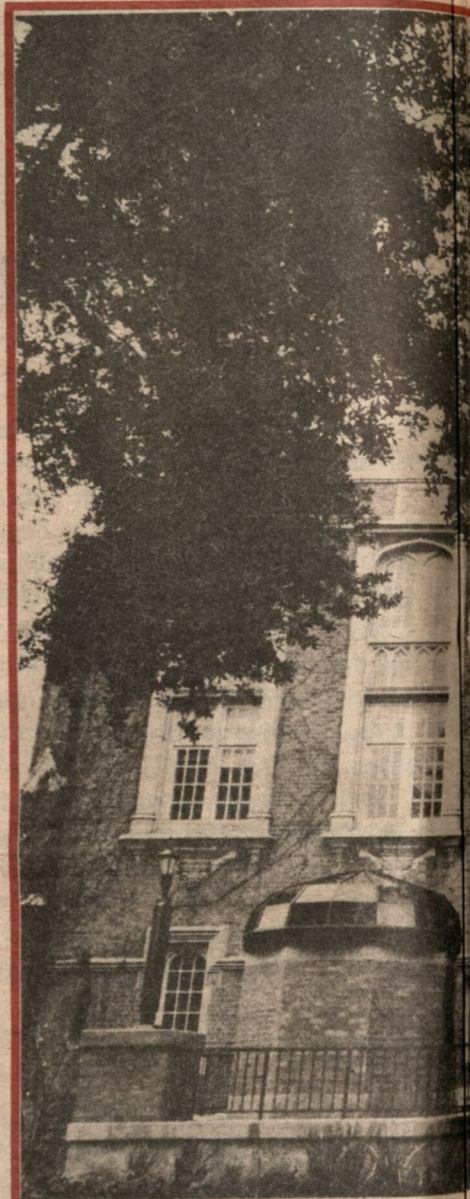
In 1890, UOP opened its first conservatory building on the San Jose campus. The 2,000-seat auditorium also served as a chapel for the University. Thirty-four years later the Conservatory of Music moved with the University from San Jose to its current Stockton location. The present conservatory building, completed at a cost of \$200,000, was one of the first buildings constructed on the Stockton campus.

"The original building was one of the most modern, outstanding music buildings in the nation," says Carl Nosse, dean of the Conservatory of Music. "It was certainly the first conservatory west of the Mississippi River to be affiliated with a university."

Since 1924, the Conservatory facilities have steadily expanded. Practice rooms and classroom annexes were added in the mid 1940s, followed by the renovation of Owen Hall in 1976. The Conservatory continued to progress in 1986 with the completion of the Rehearsal Center and Recital Hall.

Well-known for its quality education, the Conservatory has benefited from its long line of prestigious faculty and deans. Howard Hanson, who became dean in 1919, won the coveted Prix de Rome for composition in 1920. After spending three years in Rome, he moved to Rochester, New York, as the first Director of the Eastman School of Music.

Nationally-known educator Charles Dennis established the first collegiate A Cappella Choir west of the Mississippi River in the fall of 1916 and later became dean in 1921. The choir continued to grow under



Constructed in 1924, the Conservatory building was

the guidance of Russell Bodley, director of the choir from 1934 to 1972, who himself became Conservatory dean in 1955. Current director Dr. William Dehning continues its tradition of excellence.

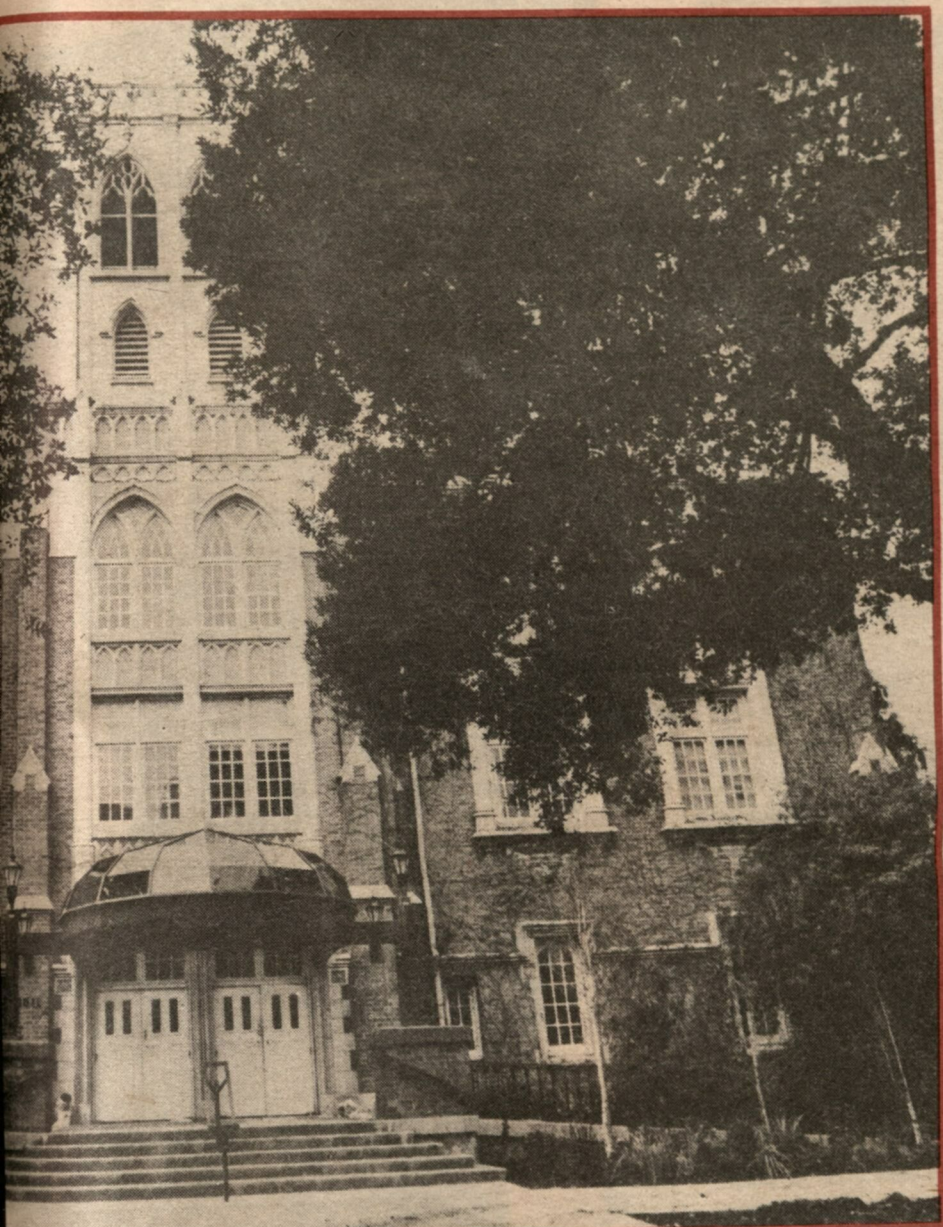
"For many years, our A Cappella Choir was the keystone choir in the state of California," relates Nosse. "Our choir sang at many of the governor's events and the Easter service at El Capitan in Yosemite."

There was a time, however, when the Conservatory Auditorium was not only a concert hall, but the site of many dramatic productions. From 1925 to his retirement in 1969, DeMarcus Brown directed more than 350 plays within its walls. Some were massive productions on the huge Conservatory stage while others were staged in the Little Theatre located under the stage, in the basement. Still other productions were in



# Restored

## Undergoes a Metamorphosis



red one of the most modern, outstanding auditoriums in the nation.

the Greek amphitheatre behind the Conservatory building.

It was on the amphitheatre stage in 1938 that one of Brown's most successful actresses, Academy Award-winning Jo Van Fleet, performed in "The Taming of the Shrew." And in the summer of 1949, as part of the state's Centennial Celebration, Brown produced a special performance of "Under the Gaslight" for Governor Earl Warren, the Centennial Commission and their staffs.

By 1962, however, the Conservatory could not accommodate both drama and music. Work on sets and rehearsals conflicted with musicians who were trying to practice. Scheduling and priorities for facility use had also become a problem. The drama department ultimately withdrew from the Conservatory, pro-

ducing their performances at Fallon House Theatre in Columbia, The Playbox on Pacific Avenue, the Pharmacy Rotunda on the UOP campus, and later, the DeMarcus Brown Studio Theatre in the Drama Department building and the Long Theatre.

"To this day it is difficult to stage a dramatic production in the Conservatory Auditorium," says Nosse. "The backstage is just too small for the elaborate modern performances that our drama department is producing.

"Truly, The Conservatory Auditorium was designed to be a concert hall," concluded Nosse, "and it will continue to serve in its best purpose."

Certainly, the beautiful improvements to the proud and historic landmark have set the stage for an exciting musical future.

The renovation of the Conservatory Auditorium into one of the finest concert facilities in this area has been made possible by a \$800,000 donation by Alex G. Spanos and gifts of nearly one million dollars from an anonymous donor.

Many new changes have been made in the refurbished auditorium — to be known as the Faye Spanos Concert Hall. Old wooden seats have been replaced with cushioned velvet upholstery and fresh burgundy draperies hang on sturdy new stage-rigging. The air is filled with the smell of fresh paint. New carpeting and sparkling fixtures fill the hall with a warm glow.

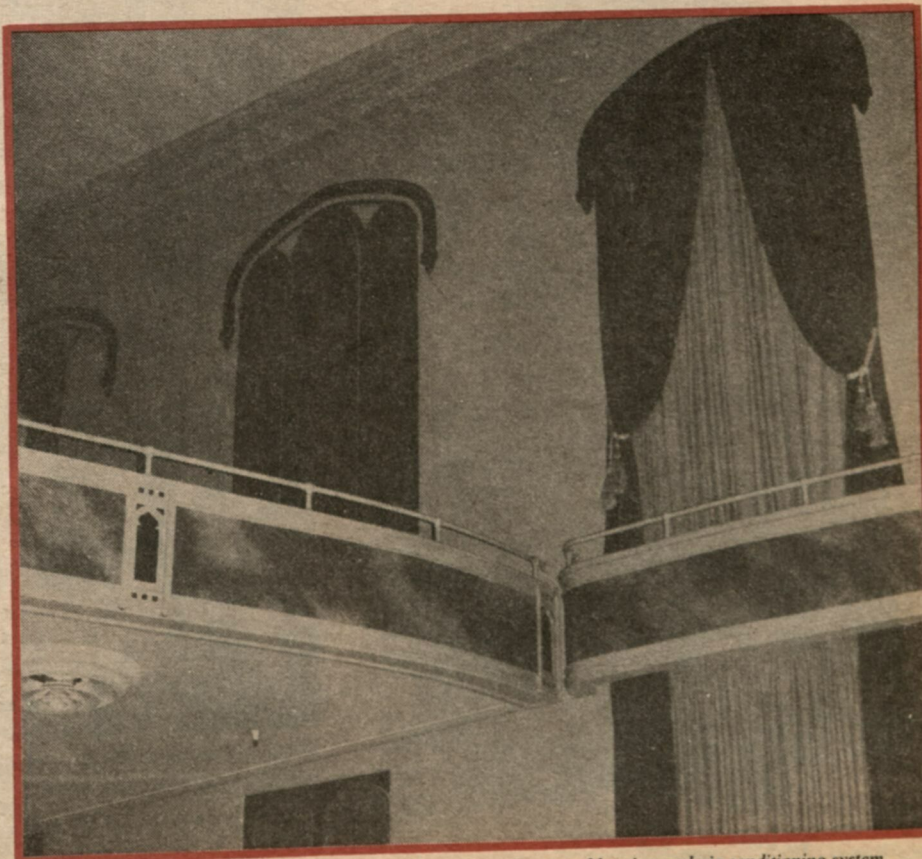
Perhaps the most dramatic change in the refurbished auditorium is the construction of an ornate glass-domed entryway and box office just outside the building. The new box office was built to provide indoor space for the redesigned lobby and relocated, enlarged restrooms. Other outdoor additions, including new lighting around the entire building, handicapped access and redesigned landscaping, further enhance the grandeur of the structure.

The donation from the anonymous donor facilitated the purchase of central air conditioning and heating as well as the restoration of the stage, stage-rigging, lighting and sound system.

A \$1 million donation from the same anonymous donor funded the construction of two new Recital Halls which were completed last fall. These additions were made west of the Conservatory, with the entire area of the old Greek theatre redesigned in a courtyard fashion.

"The Recital Hall was specifically designed for students," says Carl Nosse, dean of the Conservatory of Music. "Previously, recitals were held in the 1,000-seat Conservatory or Long Theatre, with a small intimate audience in attendance. What we really needed was a small, attractive and acoustically-sound recital hall."

Beautifying the surrounding area is the remaining section of Burcham Lane (partially closed due to the construction of Khoury Hall in 1981), which has been replaced by a walkway which winds past the Conservatory, the Recital Halls and the new William Knox Holt Memorial Library.



Fresh paint, cushioned velvet seats, attractive draperies and a central heating and air conditioning system have been added to the auditorium interior.



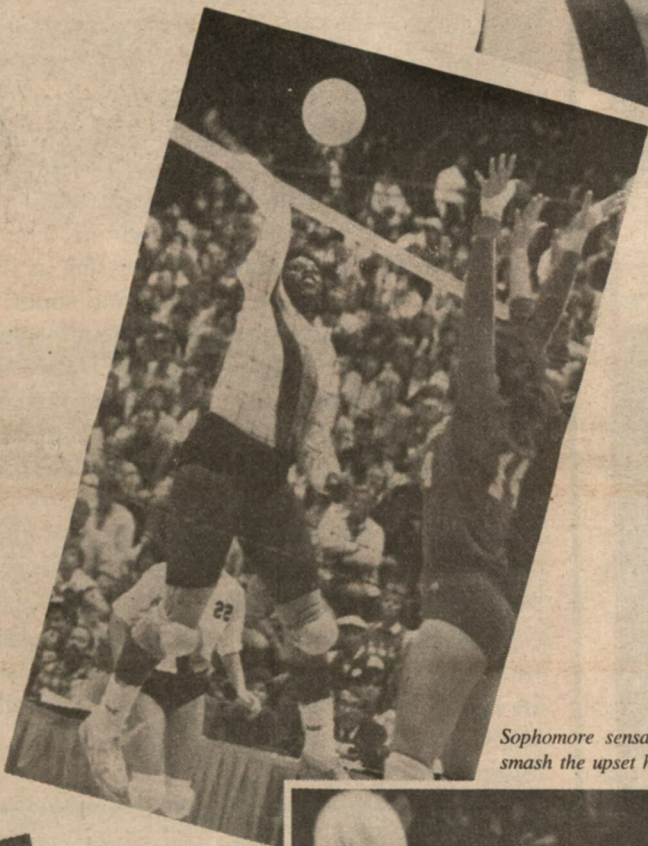
# UOP Volleyball

## No. 1. . .

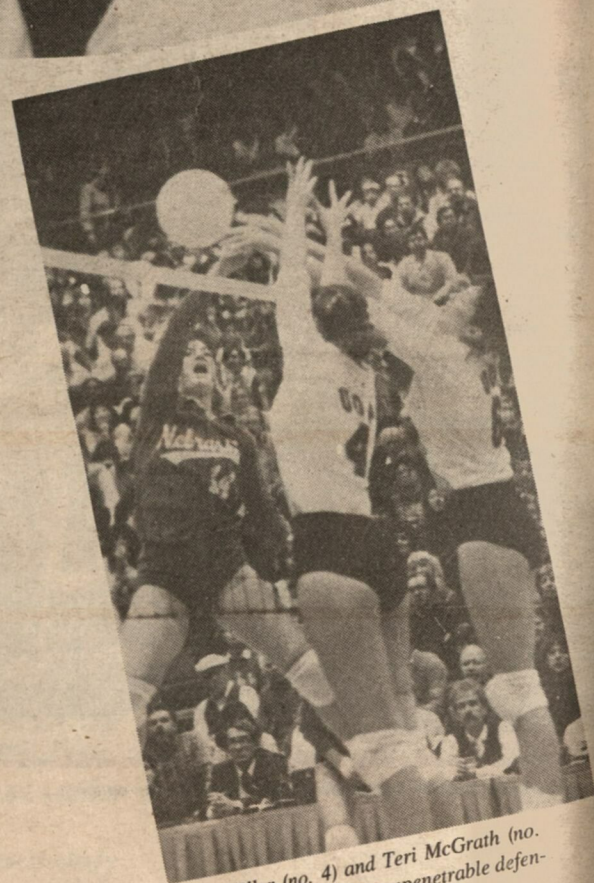
## Again!!!

The stage was set at the Spanos Center on Dec. 20 — UOP was hosting the University of Nebraska Cornhuskers in the NCAA Division I Volleyball National Championship Final before a capacity crowd — and the Lady Tigers responded with a near perfect performance!

Under the guidance of coach John Dunning, the Lady Tigers captured their second straight national title by sweeping highly rated Nebraska in three games, 15-12, 15-4, 15-4. The convincing win — UOP's 24th straight victory — capped a 39-3 season. With the entire roster returning next year, the Tigers have an excellent shot at becoming the first team in NCAA women's volleyball to win three consecutive national championships.



Sophomore sensation Elaina Oden helped smash the upset hopes of the Cornhuskers.

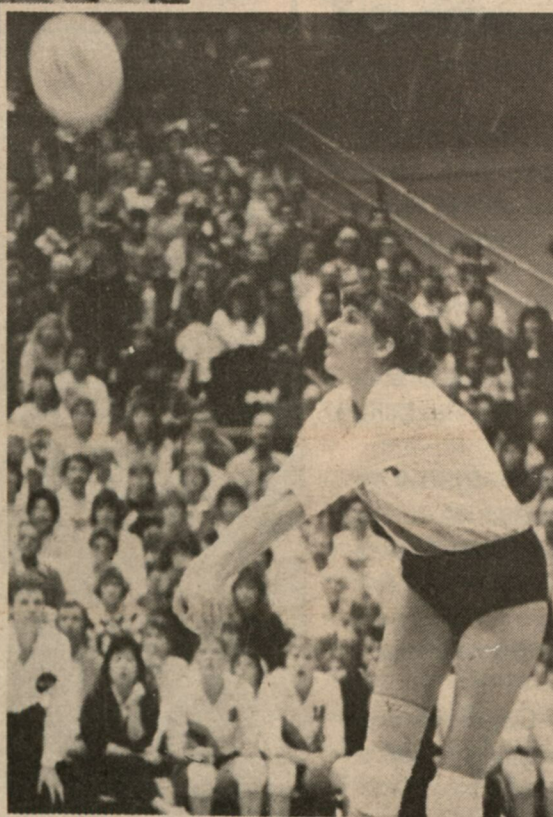


Mary Miller (no. 4) and Teri McGrath (no. 6) formed part of UOP's unpenetrable defensive wall.



Photos by Pat Krohn

The realization of defeat hits Nebraska's All-American hitter Karen Dahlgren.



Middle blocker Mary Miller provided consistency on the back row as well.

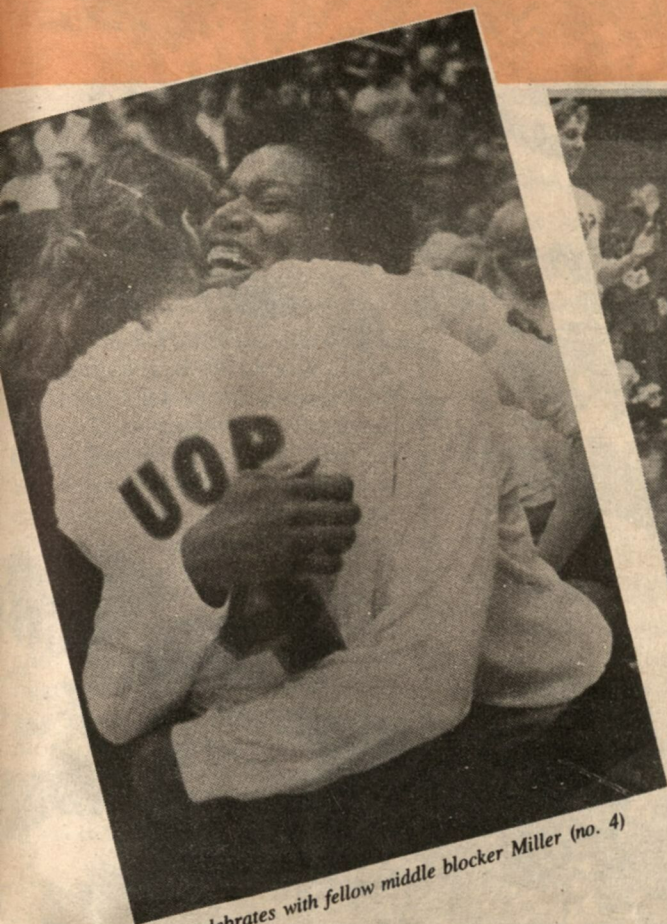


Elaina Oden (no. 2) and Mary Miller exchange high-fives before the national championship match.

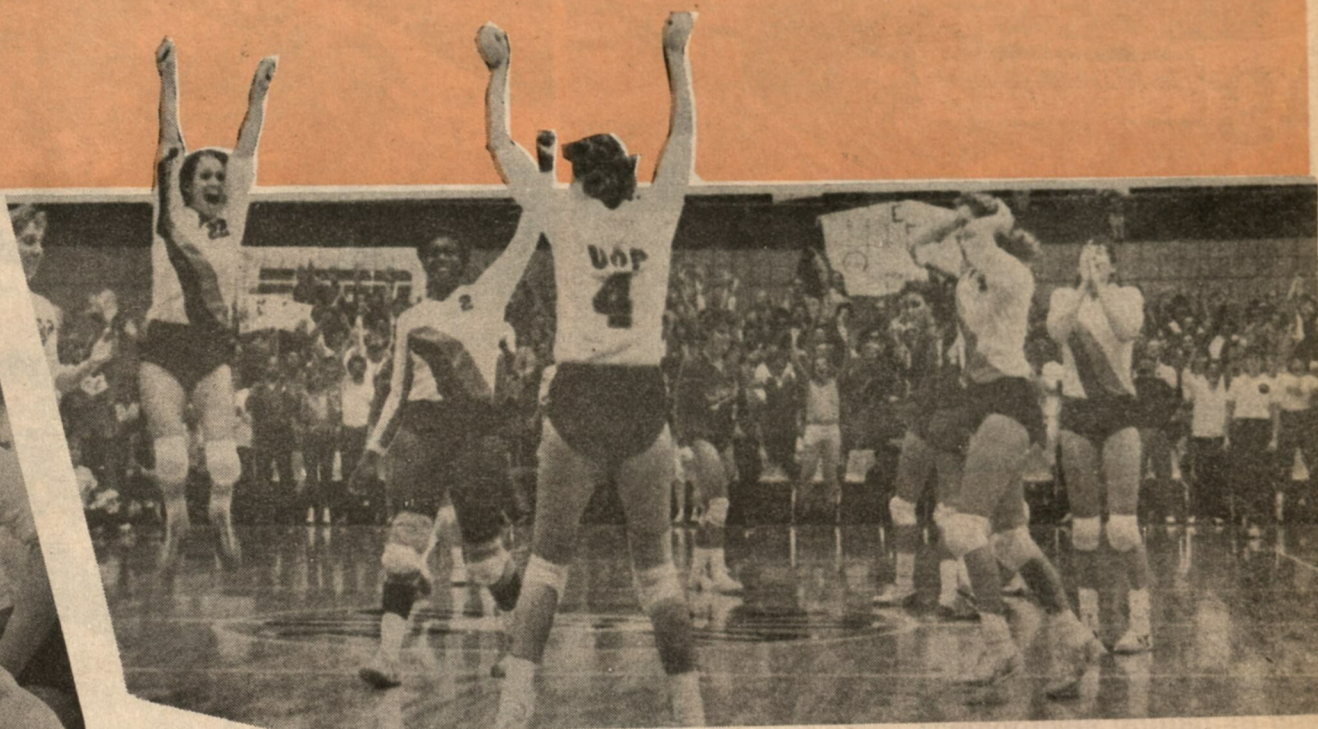


# Celebration Time at the Spanos Center!!!

11



Oden celebrates with fellow middle blocker Miller (no. 4)



The Lady Tigers and the capacity Spanos Center crowd celebrate the thrill of match point.



Teri McGrath is all smiles upon receiving her championship award.



Brooke Herrington gives victory hug to Teri McGrath (no. 6).



The 1986-87 National Champions: (from left to right) Brooke Herrington, Leona Bielefeld, Dorothy Hert, Liz Hert, Pam Lance, Janet Wolfe, Teri McGrath, Mary Miller, Andrea Redick, Elaina Oden and Katie Harper.



Liz Hert proudly displays championship trophy.



Everything's rosey for UOP mentor John Dunning, who has two national titles in his first two seasons of collegiate coaching.



## Pacific Family Adventure



**"The program was well-balanced and lots of fun...a terrific family vacation!"**

**"Our kids loved their activities. . .we have a new perspective of this beautiful area and its natural environment."**

**"I was impressed with the planning between structured and non-structured time."**

**"The staff was fantastic!"**



*by Marge Dehning*

**T**he Feather River Preparatory School (formerly the Feather River Inn) is the perfect vacation spot.

Owned and operated by the University, the Feather River Prep School is located on 100 acres of beautiful pine trees and offers an attractively maintained nine-hole golf course, tennis courts, swimming pool, hot-tub, horseshoes area, volleyball court, playground equipment and trout ponds. The grounds are surrounded by a mountain resort area boasting exceptional opportunities for backpacking, hiking and fishing. There are three excellent golf courses nearby, as well as stables, miniature golf, racquetball, shopping and some very fine restaurants. Lake Tahoe and Reno are only an hour away.

Recreation enthusiasts can now spend one or two weeks at this historic inn with a vacation package

**"I'm hoping this will become a tradition for us. . .a wonderful vacation."**

prepared by the UOP staff. "Pacific Family Camp" offers organized activities and lots of exercise combined with relaxing solitude.

Mornings begin with a full breakfast prepared by the excellent food service staff. Various activities follow, including classes for teens and adults taught by UOP faculty, organized programs for children (ages 1-4, 5-8 and 9-12), or free time to play golf, tennis or just relax with a good book.

Afternoon offerings include swimming, team sports, extended hikes led by a staff naturalist, tubing, horseback riding and miniature golf.

Evenings are filled with various social activities — from square dancing and family games to wine tasting and a "casino" night for adults and movies and games for kids. Rousing campfires, complete with

sing-a-longs and marshmallow roasting, end each evening on a warm note.

Camp organizers say the 1986 camp was such a great success that this year's edition has been expanded to two one-week sessions: Aug. 2-8 and 9-15. The one and two-bedroom cabins, with private bath and shower, can accommodate both singles and large families.

Organizers urge people to reserve their spots early this year as last year's camp was completely full. Costs per week are: \$265 for each adult, \$125 for children ages 7-12, and \$55 for ages 6 and under.

For more information, write: The Office of Lifelong Learning/Pacific Family Camp, Knoles Hall 214 University of the Pacific, Stockton, CA 95211, or call (209) 946-2424.





# PACIFIC • PACIFIC • PACIFIC

## Clubs

### ORANGE COUNTY

More than 50 Pacificans enjoyed the first gathering of the Orange County Pacific Club at the Bowers Museum. They listened to Professor Roger Barnett speak on "The Art and Science of Wine," tasted wine, cheese and fruit, and viewed an exhibit of pre-Columbian art. Regent Herm Saunders and LA Pacific Club president Esther Decker Hebbard attended the event and praised Bob and Barbara Gaughran, Mary Cunningham and Sally Black Barden, who coordinated the program. For more information about future events, call the Gaughrans, (714) 838-9517, or Mary Cunningham, (714) 641-5187.



### MARIN COUNTY

The new Marin County group is hosting a wine and cheese tasting with Professor Roger Barnett, who will speak about wines. The program will take place on Sunday, Feb. 22 from 4-6 p.m. in the President's Room at Dominican College. For more information, call Leslie Connarn, (415) 381-1226, or Doug Bielsborough, (415) 388-1581.

### EAST BAY

The East Bay Pacific Club invites all Pacificans to an A Cappella Choir Concert on Feb. 8 at 2:30 p.m. at Los Medanos Community College in Pittsburg. Another concert will be held at St. Andrews Presbyterian Church in Pleasant Hill at 7:30. President and Mrs. McCaffrey will be honored at a reception on Feb. 22 at the Pleasant Hill Country Club, 1093 Granson Rd. (off Taylor Blvd.). For more information, call Cecelia Williams, (415) 687-0190, or Barbara Bybee, (415) 935-6077.

### HAWAII

The Hawaii UOP Club is planning a potluck dinner in February at the home of Helen Brinkmann to plan their activities for 1987. UOP alumni interested in planning Pacific Club events should call Helen Brinkmann, 942-2448.

### STANISLAUS

The Stanislaus Pacific Club is hosting a dinner with UOP Geology Professor Curtis Kramer. The dinner will take place at the new Mallards Restaurant in Modesto on Friday evening, Feb. 6. The title of Dr. Kramer's slide presentation is "California, A State on the Move — Earthquakes." For more information, call Dawn Mensinger, 869-4471, or Margie Lipsky, 522-6161.

### SACRAMENTO

The Sacramento Valley Pacific Club will host a reception honoring President and Mrs. McCaffrey on March 15 from 4-6 p.m. at the McGeorge School of Law. Any questions should be referred to Joanne Casarez at 372-0632.

### MONTEREY

The Monterey Pacific Club will host the A Cappella Choir Concert on Feb. 9 at Robert Louis Stevenson School in Pebble Beach at 7:30 p.m.

### LOS ANGELES

The Los Angeles Pacific Club is making plans for a reception on April 12 from 4-6 p.m. at the Hillcrest Country Club. The group will honor Dr. and Mrs. McCaffrey. A program will include an up-dated slide show on what is happening at Pacific. For more information, call Esther Decker Hebbard, (818) 584-0016, David Bessen, (213) 837-0217, or Ed Koehler, (714) 599-5869.

### SOUTH BAY

The South Bay Pacific Club met on Jan. 20 to plan their spring and summer events. They welcome new ideas. Alumni and parents who would like to assist are urged to call Pam Dovala, (408) 554-8463, Bev Bailey, (415) 948-6023, or Jan Lassagne, (408) 446-0597.

### FRESNO

The Fresno Club will welcome alumni, parents and friends at the A Cappella Choir concert on Feb. 11 at the Clovis West High School at 7:30 p.m. For more information, call Mary Stockdale, 252-8206.

## Calendar

### February

9

Art exhibit by 15-Vietnam-15, a group show by veteran artists, through Mar. 6 in the UOP Gallery.

13

Conservatory of Music Resident Artist Series, Frank Weins, piano.



14

Women's Basketball vs. Long Beach State.  
Men's Basketball vs. New Mexico State.

16 & 17

Women's Basketball vs. Hawaii.

16

Men's Basketball at Utah State.

17

UOP Symphony Orchestra, Warren van Bronkhorst conducting.

19

Women's Basketball at Fullerton State

20

A Cappella Choir President's Concert, William Dehning conducting.

21

Men's Basketball vs. UC Irvine.  
Women's Basketball at UC Santa Barbara.

24

Conservatory of Music Resident Artist Series, Wolfgang Fetsch, piano.

26

Women's Basketball at San Diego State.  
Men's Basketball at Nevada-Las Vegas.

28

Women's Basketball at Nevada-Las Vegas.  
Men's Basketball at San Jose State.



### March

6

UOP PARENTS: Last day to drop Spring classes.

7

Pacific Music Clinic Concert.

9

UOP PARENTS: Spring vacation begins.

16

UOP PARENTS: Classes resume.

17

Conservatory of Music Resident Artist Series, Ira Lehn, cello.

18

Opening of the National Computer Art Contest Exhibition, continuing to April 10 in the Reynolds Gallery.

20

Conservatory of Music Resident Artist Series, Allen Brown, percussion.

24

UOP Concert Band Performance, Robert Halseth conducting.



27

Lewitzky Dance Company in concert.

\*\*\*\*\*

Athletic Events:  
(209)946-2474

Conservatory of Music Events  
(209)946-2415

Drama/Dance Events:  
(209)946-2118

University Information:  
(209)946-2344



# TIGER TRACKS



'20s

**Francis Sanford, COP '27**, was honored by the staff and student body of Ripon's Ripona School with a plaque declaring their appreciation of his time and talent. Grandpa Sanford, as the children call him, plays piano for the students.

**Victor C. Ledbetter, COP '29**, active in education for 41 years, is now retired and lives in Grass Valley.

'40s

**Jack Lyons, COP '45**, is semi-retired and lives in Linden. Lyons played football at UOP under the legendary Amos Alonzo Stagg.

**Everett Conway, COP '49**, retired recently as executive manager of the San Joaquin Farm Bureau Federation.

'50s

**Dale Klipper, COP '54**, is athletic director for Oakdale High School.

'60s

**Rudolph F. Sun, Conservatory '60**, has been appointed by the Bureau of Indian Affairs to be the head of the Department of Fine Arts at Sherman Indian High School in Riverside. He is also the coordinator

for the Chapter I program and the Special Education program. His wife Erna is the city historian for Moreno Valley.

**Claudia Cummins Hanna, Pharmacy '67**, is a staff pharmacist for Kaiser Foundation Health Plan in Napa. Her husband **Bill Hanna, COP '67**, was recently promoted to Lt. Col. in the United States Air Force Reserve.

**Terence O'Brien, COP '68**, is senior vice president for Indian Head Bank. He and his wife Maryanne and four children live in Bedford, N.H.

**James O'Donnell, COP '68**, recently assumed command of Patrol Squadron 19, Naval Air Station, Moffett Field.

**Donald Russell, COP '68**, is the new commanding officer of the USS Downes. Fellow alumni attending the ceremony for the change of command of the frigate Downes were: **James Hill, SBPA '67, David Scatena, COP '68, Tom Russell, COP '71 and Glenn Russell, COP '71**. Russell and his wife Karen and their two sons reside in Alpine.

**Lynda L. Wilson, COP '70**, has joined the Modesto Junior College health occupations faculty. Dr. Wilson and her husband William are Turlock residents.

**Richard Bolin, COP '71**, is a minister of Silverado United Methodist Church. He and his wife Catherine and their two children live in Long Beach.

**Judy Brawley Britt, Pharmacy '71**, is director of pharmacy for San Joaquin County Mental Health Services. She and her husband Dan, a locomotive engineer, reside in Stockton.

**Bradford Brown, Engineering '71**, is a salesman for New York Life Insurance. He and his wife Kathryn and their two children live in Sunnyvale.

**Natalie Coleman, COP '71**, is administrator for the Management Accounting Program, Washington State Department of Social and Health Services. She lives in Seattle, Wash.

**Dianne Hamilton England, Conservatory '71**, is a teacher for Stockton Unified School District. Her husband Alan is a probation officer II for San Joaquin County. They reside in Stockton.

**Christine Genuit, COP '71**, is a speech pathologist and lives in Bellingham, Wash. with her husband Howard Haylock.

**Margaret "Peggy" Giffin, COP '71**, is director of Psychological

Services, Inc. Dr. Giffin lives in Los Angeles.

**Janice Sanguinetti Graves, COP '71**, is owner of *The Music Box Shop*, a gift shop in Fresno. She and her husband Robert, a veterinarian, and their three children are residents of Kingsburg.

**Linda Pond Heinemeyer, COP '71**, is assistant administrator/special centers for Alameda County Schools. She and her husband David and their daughter live in Fremont.

**Robert Hind III, COP '71**, is ranch manager for Parker Ranch. He and his wife Margaret and their two children live in Kamuela, Hawaii.

**Janice Jorgensen, Education '71**, is director of client services for Organizational Development Services, Inc. in Hadley, Mass.

**Michael Jones, Pharmacy '71**, is a pharmacist at Carpenter's Rexall Drug in San Luis Obispo. He and his wife Lisa have two children.

**Robert Keeney, SBPA '71**, is a partner in the law firm of Tolpegin, Imai and Tadlock in San Francisco, specializing in civil litigation. He now resides in Orinda with his wife Marsha and their son Michael.

**Claire Smith Kirsch, COP '71**, is a clinical laboratory technologist. She and her husband Michael, a tax examiner, live in Clovis.

**Nestor Lau, Covell '71**, is director of Consoecio De Papeles in Lima, Peru. His wife Carmen is director of ESPRIT.

**Gregory Lathrop, COP '71**, is a banker/manager for San Diego Trust and Savings Bank. He and his wife **Beatrice Bernet Lathrop, COP '71**, and their daughter reside in San Diego.

**Carol Levy, COP '71**, is an itinerant teacher in the Visually Limited Program in Memphis, Tenn.

**Thelma Louie, COP '71**, is a librarian for the Aerospace Corp. in Los Angeles.

**Jeannette Allen Munro, COP '71**, is a personnel analyst. Her husband **Stephen Munro, Covell '71**, is a governmental programs analyst. They are both employed by the State of California and live in Sacramento.

**Roger Nadel, COP '71**, is executive news producer for KNX Newsradio and his wife Debbie is a physical therapist. They live in Encino.

**Rebecca Lina Potten, COP '71**, is a school administrator, Stockton Unified School District. Her husband Garry is a manufacturers representative and they live in Stockton.

**Peg Pollock, Conservatory '71**, is a music rehabilitation therapist for the State of California. She lives in Hayward.

**Cheryl Konfal Ridderhoff, COP '71**, and her husband Gary, a police officer, reside in Dana Point with their two children.

**Craig Scott, COP '71**, is a salesman for Crest Steel, and his wife Nancy is a physical therapist-supervisor. They reside in Brea.

**Robert Sperring, COP '71**, is general manager of crude oil acquisition, Tesoro Petroleum Corporation.

He and his wife Lana and their daughter live in San Antonio, Texas.

**Christopher Lynn Sandell, COP '71**, is client program coordinator for Valley Mountain Regional Center. Her husband Phillip Rushing drives for UPS and they live in Stockton.

**Annabel Ridley Widney, Conservatory '71**, and her husband Christopher, a navigator with the U.S. Air Force, live in Colorado Springs, Colo.

**Kevin Austin, COP '72**, is president of Golden Pacific Systems, Inc. His wife Kay is forms management coordinator for the same firm. They live in Sonoma.

**William Balacko, Pharmacy '72**, is president/owner of Tache Pharmacy in Winnipeg, Manitoba Canada. He and his wife Jacqueline have three children.

**Kathleen Dornan Barnes, COP '72**, is a teacher in Vermillion, South Dakota. Her husband Richard is associate professor of law at the University of South Dakota.

**Gail Berberian, COP '72**, is a teacher for Grant Joint Union High School District and lives in Citrus Heights.

**Sarah Moore Clayton, Callison '72**, is administrator/director of Categorical Programs Valley Center School. Her husband Everett teaches at the same school in Valley Center, located in San Diego County.

**Bryan Cole, COP '72**, is assistant principal at Chaparral Middle School in Walnut Valley School District. He lives in Ontario.

**John "Jack" Coward, COP '72**, is an attorney. He and his wife Denise live in San Jose.

**Denham Crafton II, Callison '72**, is a doctor of medicinal dentistry. He and his wife Kathy live in Madison, Conn.

**Jimmy Crumpler, Pharmacy '72**, is a pharmacist for Long's Drugs in Novato.

**Edward Edmonds, COP '72**, is the self-employed owner of EDCO. He and his wife Christine live in Carlsbad.

**Frank Fiore, COP '72**, is president of Center Plumbing Company. He and his wife Janet reside in Manteca.

**Ray Gebbie, Conservatory '72**, is a system programming analyst for Britten Lee, Inc. He and his wife Susan, an associate biologist, live in Napa.

**Nancy Shideler Gill, Conservatory '72**, is a music teacher at Richmond High School. Her husband Gary is a film grip/gaffer. They live in Pinole.

**John Gotelli, COP '72**, is owner of Valley Wholesale Produce. His wife Nanci is a public administrator aide. They live in Stockton.

**Barbara Powell Heisser, COP '72**, is a teacher. Her husband Don is manager for United Parcel Service. They reside in Pleasanton.

**Richard Henry, COP '72**, is field sales manager for Kidde Products. He and his wife Kathy, a travel agent, live in El Toro.

**Rick "Alonzo" Karr, COP '72**, is a security background investigator/polygrapher. His wife Marlene is a CPA and they live in San Mateo.

**Peter Lang, COP '72**, is an English teacher at Merced Union High School. He and his wife Beverly live in Merced.

**Lon Light, COP '72**, is regional director for Westland Life Insurance Company. He and his wife Laura live in Lafayette.

**Kathleen McConnell, COP '72**, is a licensed clinical social worker-therapist in Palo Alto.

**Diane Meagher, Covell '72**, is a Spanish bilingual teacher for San Francisco Unified School District.

**Ross Moerman, COP '72**, is general manager for Pacific Cable TV. He and his wife Laurie live in Pleasanton.

**Ralph Orlandella, Pharmacy '72**, is vice president of professional services for Methodist Hospitals of Sacramento. His wife Paula is a travel consultant and they live in Elk Grove.

**John Romeri, Conservatory '72**, is organist and choirmaster for the Church of the Assumption and was recently appointed diocesan music coordinator for the Diocese of Pittsburgh. His wife Karen is a music teacher.

**Samuel Shepard, COP '72**, is corporate director for Dakota County







EDITOR'S NOTE: Due to the overwhelming response by UOP alumni, some "Tiger Tracks" items are being held for use in upcoming issues. Thank you for your enthusiasm and we look forward to hearing from you in future "Tiger Tracks."

ty Chamber of Commerce. He resides in St. Paul, Minn.

**William Wagner, Engineering '72**, is project manager for Bechtel Group. His wife Nancy is an engineer with Bechtel Group and they live in Wayne, Pa.

**Emily Leistner Weakley, Callison '72**, and her husband Michael, a broadcast engineer for KKKH Classical Radio, live in San Francisco.

**Janet Westbrook, Covell '72**, is senior engineer for Sargent and Lundy. She recently co-authored two papers on nuclear engineering and is a registered professional engineer (Illinois, 1986), a certified health physicist and a member of the American Nuclear Society and the Health Physics Society. Her husband James Robert Stevenson is an electron gun engineer (physicist). They live in Chicago, Ill.

**Robert E. Woodward, Jr., Conservatory '72**, is a teacher at Phoenix High School and concertmaster of the Sierra College Chamber Orchestra. He and his wife Constance Hoskins Woodward, COP '73, live in Lincoln.

**Laurence J. Wrockloff, Education '72**, is an administrative assistant with the California Department of Education. He and his wife Corazon reside in San Francisco.

**Frank J. Young, Callison '72**, is division chief for project development with the U.S. Foreign Service. He and his wife Patricia live in Alexandria, Va.

**Gary Rawlinson, Dental '75**, has been named clinical director of dentistry for the Charles Dental Group in Citrus Heights.

**Pamela Hedrick Bage, COP '76**, is a sales representative. She and her husband Carl live in Agoura.

**William Brayle, COP '76**, is an advertising/account executive for Grey Advertising. His wife Mary-Brooks Mackichan Bralye, COP '76, is an advertising/production manager at Lowe Marschall Company. They are residents of San Rafael.

**Anthony Bugarin, Education '76**, is a teacher for Manteca Unified School District. His wife Sylvia is also a teacher and they reside in Stockton with their three children.

**Samuel Burg, COP '76**, is a children's dentist. He is married to Victoria Zorkocy, COP '77, a city administrator. They are residents of Olivenhain.

**Martin Chiechi, COP '76**, is an industrial real estate broker for Cunningham Associates in San Jose.

**Mark Cook, COP '76**, is a life insurance salesman/agent for Northwestern Mutual Life. His wife Margo is a real estate associate/agent. They live in Stockton.

**Camille DeBell, COP '76**, is pursuing a Ph.D. in counseling psychology at the University of Minnesota and lives in Minneapolis.

**Ben Detweiler, COP '76**, is a dentist practicing in Lafayette. His wife Lisa Shellhaas Detweiler, COP '77, is office manager for Karl Stucki, D.D.S. They live in Moraga.

**Ivan Dickerson, Pharmacy '76**, is director of pharmacy at Pacific Community Hospital. He and his wife Donetta and three children live in Huntington Beach.

**Sylvia Baldwin Dilgard, COP '76**, recently moved to Laurel, Md., where her husband Paul is a Russian linguist for the Department of Defense. They have a four-year-old daughter, Laura.

**Leslie Ehlert, COP '76**, is a language, speech and hearing specialist for the Fresno County Office of Education. She lives in Fresno.

**Richard Field, Conservatory '76**, is a claims representative for Safeway Stores. He lives in Tarzana.

**Geoffrey Ford, Callison '76**, is self-employed in the landscape business in Carmichael. His wife Penny is employed by Merrill Lynch.

**Julio Hallack, Covell '76**, resides in Modesto with his wife Rosa Rosas Hallack, Education '79, a teacher, and their daughter Angelica.

**Jaydee Hanson, Callison '76**, is director, Department of Environmental Justice and Survival, United Methodist Board of Church and Society. His wife Lorette is a consultant in international development. They reside in Arlington, Va.

**Deborah Harding, COP '76**, is a speech and language specialist. Her husband David M. Barnett is vice president of a private company. They reside in San Diego.

**David Harnish, Callison '76**, is a student, teaching assistant and research assistant in the Music Department at UCLA. He and his wife Maxine Barry, Callison '78, reside in Los Angeles.

**Mark Harrison, COP '76**, is a marketing representative for Prime Computer. He and his wife Teresa live in Minneapolis, Minn.

**John Hinman, Engineering '76**, a professional engineer for Ch2m Hill, and his wife Patricia, an assistant head nurse, live in Boise, Idaho.

**Naoki Ishibashi, Pharmacy '76**, is a staff pharmacist at Centinela Hospital Medical Center. He and his wife Shizue and their two children live in Los Angeles.

**Michael Kiley, COP '76**, is president of a financial services firm and resides in Laguna Hills with his wife Kathleen and their two children.

**William Knutson, COP '76**, is an industrial real estate broker. He and his wife Patricia, a flight attendant, live in Irvine.

**Marlie Grant Mayfield, COP '76**, is a cosmologist and lives in Ontario with her three children.

**Raylene Parrett Mote, Pharmacy '76**, is a pharmacist. She and her husband Gordon, a management consultant, live in Grand Terrace.

**Raymond Oneto, Pharmacy '76**, is a pharmacist for Raley's. He and his wife Cosette live in Modesto with their two children.

**David Ortiz, COP '76**, is a services technician with Pacific Bell. He lives in Hollister.

**Kt Patt, COP '76**, is a freelance stage manager residing in Seattle, Wash.

**Catherine Pennington, Education '76**, is a teacher and staff development facilitator and resides in Stockton.

**William Pierce, COP '76**, is a doctor of Chiropractic. He and his wife Becky, an aerobics instructor, live in Santa Maria.

**Lynn Jensen Richardson, Pharmacy '76**, is a pharmacist at Fry's. Her husband John is a clinical engineering technician. They live in Stockton.

**Helen Pohn Richcreek, COP '76**, is a teacher at Seven Hills School. Her husband Michael is a carpenter and they live in Concord.

**Brenda Burns Sanchez, Education '76**, is a teacher for San Diego Unified School District. Her husband Salvador is a color lithographer and they reside in San Diego.

**Thomas Sperry, Pharmacy '76**, is a pharmacist. He lives in Turlock with his wife Deborah Vaughn Sperry, COP '76, and their two children.

**Cynthia Bava Spiro, COP '76**, and her husband Stephen Spiro, COP '76, a group counselor III for San Joaquin County, live in Stockton with their two children.

**Laurie Stoddard, COP '76**, lives in San Mateo and is an advertising designer for the *San Francisco Chronicle*.

**Steven Stone, COP '76**, is a self-employed bookkeeper. He and his wife Carolyn, a wallpaper hanger, live in Stockton.

**Angela Spelios Tavarez, Pharmacy '76**, and her husband David Tavarez, Pharmacy '77, live in Watsonville. David owns Exxon, Pajaro Tires and Pajaro Video.

**Fernesser Tracey, Pharmacy '76**, is a pharmacist at Pharm-Assist and resides in Daly City.

**Mark Van Boening, COP '76**, is president of Casa Moore Stereo. His wife Tracy owns Hidden Springs Harlequins and they live in Keene.

**Linda Weber, COP '76**, is a counselor for Nutri-Systems Weight Loss Center. Her husband B. Charles Tatum is a research psychologist and they reside in San Diego.

**Barbara "Susie" Byington White, COP '76**, is an adapted physical education teacher for Lodi Unified School District. Her husband Jim is a police officer and they live in Stockton.

**Mignone Allen Wood, COP '76**, is an urban planner for Wurster, Bernardi and Emmons. Her husband Christopher is an attorney and they live in San Francisco.

**Lester Wong, Pharmacy '76**, is a staff pharmacist for Kaiser Health Plan Pharmacy. His wife June is a dental hygienist. They live in Concord.

**Kathleen Montegna Bellew, Conservatory '77**, lives in San Jose with her husband Terry and their two children. She is employed as senior executive secretary to the senior vice president of Amdahl Corp. and also teaches piano privately.

**Frank Chavez, Education '78**, is principal of Woodville Union

School. He lives in Porterville with his wife Sylvia and their two children.



**William H. Davis, McGeorge '80**, has joined the real estate law firm of Trainor, Robertson & Smits. He specializes in real estate and construction law.

**Michael Weinstein, McGeorge '80**, is an Air Force captain and a White House legal adviser. He served as attorney-adviser for telecommunications and information systems for two and a half years before being promoted to his current post as assistant general counsel.

**Lori Swanson Moton, COP '81**, is a health teacher at Lodi High School. She and her husband Ronnie, a musician, are residents of Stockton.

**Ulrico Sacchet, Conservatory '82**, is a computer system/network manager for Eckankar. He and his wife Laurie live in Minneapolis, Minn.

**Ernest Oliveras, COP '83**, is a chemist at R.F. Weston, Inc. His wife Kathleen Lipelt-Oliveras, COP '83, is an economist. They are residents of Lodi.

**Steven Weitzer, SBPA '83**, is an attorney at Diehl, Steinheimer, Riggio, Haydel and Mordaunt in Stockton.

**Yrjo "Rick" Buckbee, Conservatory '85**, is a self-employed music teacher, performer and composer. His wife Christiana Harle Buckbee, Conservatory '86, is a music therapist/counselor for Care-filled Homes, Inc. They make their home in Stockton.

**Jessica Hayes-Klinker, Education '85**, is a teacher for Lodi Unified School District. Her husband Matthew Klinker, SBPA '85, is an accountant for Pfanner and Tate Accounting Company. They reside in Lodi.

**Gary Jackson, COP '85**, is a claims adjuster for Farmers Insurance Company. His wife Elizabeth Heiser Jackson, COP '86, is a corporate administrator for R & B Enterprises. They are residents of Brea.

**Carlton Lee, Pharmacy '85**, is a pharmacist at Johns Hopkins Hospital in Baltimore, Md. He is a resident of Randallstown, Md.

**Van Ortega, Conservatory '85**, is a music therapist at Villa Fairmont and lives in San Leandro.

**Alan Caskin, COP '86**, is a student at McGeorge School of Law and lives in Sacramento.

**Eduardo Nuno, COP '86**, is a writer in public and employee communications for P.G. & E. and is a resident of San Francisco.

## In Memoriam

Laura Virginia Schwartz Korn, '20  
Donald Forster, '28  
Young Yi Kim Shin, '59  
Kathleen Lewis Gamette, '63  
Harold H. Hall, '66  
Richard Vessey, '75

## Births

To Colleen Yeates March, Covell '72, and her husband Rob, a daughter, Jean Adrian.  
To Gerald Moysa, Pharmacy '72, and his wife Cozette Bower Moysa, Pharmacy '73, a daughter, Nicole Ellyse.  
To Jack Woo, Pharmacy '73, and his wife Irene, a son, Adam Lee.  
To Karen Hoewing Bird, Callison '74, and her husband Wade Bird, Callison '73, a son, Weston Mitchell.  
To Shari Rogo Carruthers, COP '77, and her husband John, a daughter, Rachel Anne.  
To Melanie Hutter Buechler, COP '80, and her husband Mark, a son, Jonathan Mark.  
To Mark Hoover, Conservatory '80, and his wife Marcia, a daughter, Ashley Paige.  
To Elizabeth Stewart Tinling, Education '80, and her husband Walter, a daughter, Emily Margaret.  
To Sarah Patterson Weber, Engineering '80, and her husband David, a daughter, Mary Elizabeth.  
To Robert P. Nickell, Pharmacy '81, and his wife Peggy, a son, Austin Robert.

## Marriages

Patrick Matthews, COP '70, and Tamara Brinkman.  
Bonnie R. Kissich, COP '71, and Donald A. Herzog.  
Alan C. Lampe, Pharmacy '72, and Marci Maness.  
Lynne M. Rodacker, COP '77, and Michael T. Cary.  
Marie Bergh, COP '81, and Loren Block.  
Robert DiGiorno, Dentistry '81, and Susan Roberts.  
Christine Lombardo, COP '81, and Joseph Cappuccio, SBPA '86.  
Teri Link, COP '82, and Tony Agrusa.  
Kathryn Noda, COP '82, and Steven T. Miura.  
Esther Decker, COP '82, and Douglas Hebbard.  
Joseph H. Gums, Dental '83, and Dawn Utley.  
Susanne Nitschke, COP '83, and Gary Wong, COP '83.  
Jeannine Vanni, SBPA '83, and Michael Gritsch.  
Bill Lasell, COP '84, and Lynette Leinfelder, COP '85.  
Peter Shields, COP '84, and Lori Sharpe.  
Sharon Levin, COP '84, and Ismayil Mustafa, Engineering '85.  
Louisa L. Markus, Engineering '84, and Gordon Yano.  
Lori Stevenson, COP '86, and John M. Green.



# PACIFIC REVIEW

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The Festival of Arts offers cultural enlightenment beginning in March. . . pg. 5.



A new entryway is only one of the many exciting Conservatory additions. . . pg. 8.

