



6-1-1986

Pacific Review May/June 1986

Pacific Alumni Association

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Recommended Citation

Pacific Alumni Association, "Pacific Review May/June 1986" (1986). *Pacific Magazine and Pacific Review*. 329.

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PACIFIC REVIEW

**Living
Learning
Laughing!**

**UOP students go beyond academics —
see their special profiles inside!!**



This issue of the Pacific Review, dedicated to our students and their quest for excellence, is being distributed to alumni, parents, friends and prospective students.

UOP TODAY

by Catherine

Ag Analysis



The plight of San Joaquin Valley agriculture and its impact upon surrounding communities was examined at the University of the Pacific Leaders Symposium on April 10.

Featured speakers at the symposium, entitled "Understanding Agriculture — The Basis of the Valley's Economy," included Clare Berryhill, director of the California Department of Food and Agriculture, and John Norton, former deputy secretary of the U.S. Department of Agriculture.

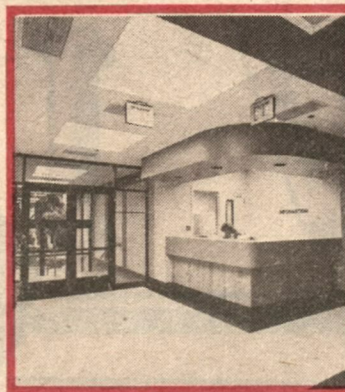
San Joaquin Valley leaders in government, business, industry, agriculture, education and the professions attended the symposium.

Hazing Highlighted

A seminar on the problems associated with fraternity hazing highlighted the Sigma Alpha Epsilon Fraternity's All-Province Convention held at UOP on April 12.

The convention brought together the fraternity's 10 Northern California-Nevada chapters for a one-day series of lectures and seminars. David Westol, National Vice President of Theta Chi Fraternity, an assistant district attorney in Kalamazoo, Mich. and a national authority on hazing, spoke on "The Dangers and Legal Ramifications of Hazing." Other topics addressed were alcohol abuse, leadership and motivation, and ideals and practices.

Dental Remodeling



The UOP School of Dentistry has just completed a \$1.3 million remodeling project to improve its clinical facilities.

Changes include a large and easily accessible entrance from Sacramento Street; the Surgery Suite which is designed to train students in oral, periodontal and endodontic surgery; a postgraduate studies clinic to be used for clinical study club courses offered by the Division of Postgraduate studies; a new Patient Services Department to serve patients seeking emergency or comprehensive care; an emergency clinic with eight operatories, including an infection control room for handling special patients; and a separate reception area for radiology with accompanying office space and facilities for students and staff.

Funding was provided in part by Safeguard Health Plans, The P&S Club of the School of Dentistry, the Dr. Byron J. Thayer Fund, the James Irvine Foundation and the Milton Shoong Foundation.

New Regent



The UOP Board of Regents selected California Dental Association Executive Director Dale Redig, D.D.S., as its new regent.

Redig practiced pedodontics (children's dentistry) in Iowa from 1955 to 1969. He has served as president of the American Fund for Dental Health, the American Association of Dental Schools, the Iowa Association of Dentistry and the Des Moines Health Center. Formerly UOP's School of Dentistry from 1978, he has been active in the American Dental Association for many years.

Innovative Newsletter

The School of Pharmacy is publishing a nationally-distributed newsletter for practicing pharmacists. "Pharmacist's Letter" includes information on current pharmacy research, laws and advice contributed by professionals across the nation.

Editor Dr. Jeff Jellin, a member of the School of Pharmacy faculty, said the publication is one of the first of its kind. Distribution to national drugstore chains is also being planned.

Greek Awards

by Greg Boardman

The Greek Awards Banquet, sponsored by the Division of Student Life, was held on April 29 in the Pacific Club to honor excellence in the Greek system at UOP. Judith Chambers, Vice President for Student Life, presented the awards to the recipients at this fourth annual event.

This year's recipient of the Greek Service Award, in recognition of contributions to the betterment of the University and the community, was the Delta Gamma sorority. The Greek Scholarship Award, in recognition of outstanding academic achievements, was presented to Delta Delta Delta. The Greek Woman of the Year is Lisa Forrest. Lisa, from Novato, is a senior Communications major and a member of Delta Delta Delta. Greg Thibault is the Greek Man of the Year. Greg, from Bardonia, N.Y., is a senior pharmacy major and is a member of Phi Delta Chi.

Open House



Approximately 1,000 prospective students, parents and guests visited UOP April 5 for the fourth annual All-University Open House. The day-long event began with the opening ceremonies in the Spanos Center and ended with individualized displays, presentations and slide shows in many of the buildings on campus.

Outstanding Seniors

Recipients of the Outstanding Seniors Awards were feted earlier this month at a luncheon held on the Stockton campus. Honorees were as follows: Mary de La Paz Aguirre, COP, Humanities; Michael J. Brown, COP, Social and Behavioral Sciences; Reginald Wood, COP, Natural Sciences; R. Lindsey Dalley, School of Dentistry; Jean E. Neven, Conservatory; Eugene Ferrer, School of Business and Public Administration; Patience Wine, School of Pharmacy; Jeffery William Purnell, School of Engineering; Edward L. Douma, McGeorge School of Law (day division); Jeanne C. Mann, McGeorge School of Law (night division); Laura Jo Wada, Elbert Covell College, and Pamela Cook, University College.



Congratulations Graduates!

Commencement exercises were held on May 16 — 18 for the Stockton campus schools. Friday night was the Convocation and the awarding of postgraduate degrees. All day Saturday, from 8:30 a.m. to 7:30 p.m., graduation ceremonies took place for the following schools: COP, Covell (their last commencement ceremony), Education, Engineering and Conservatory of Music. The remaining schools, SBPA and Pharmacy, awarded their degrees on Sunday morning.

New Engineering Master's

UOP now offers a master's degree program in electrical engineering. The degree is open to candidates who have a Bachelor of Science degree from an accredited curriculum in electrical engineering, computer engineering or engineering physics.

Chronic Pain Relief

The School of Pharmacy has recently opened the Chronic Pain Treatment Center which offers medical and psychosocial approaches to the management of chronic pain. According to the center's director, UOP Associate Dean of Pharmacy Dr. Robert Supernaw, there are very few pain management centers of this type in the Western United States.

"We are one of very few centers which offers a multidisciplinary treatment program with interdisciplinary service," said Supernaw. "Our program provides medical, pharmaceutical, physical therapy, dietary, biofeedback, psychological and social adjustment care."

Choir Tour

A Cappella Choir concluded its annual touring season this year in the President's Concert on April 10. The choir began its one-week tour schedule in March and visited campuses in Northern California, Oregon and Washington.

Director William Dehning, who is new to the third conductor in the ensemble's 70-year history, said that this in Iowa's touring season "is a record un- served by an ensemble of any kind Fund of the Mississippi River." The an Assorus, which was the first of its kind the West Coast, has been describ- Des by critics as "something extraor- nerly gay... a first class American stry from... with rhythmic brilliance and active ense of humor."

The chorus was established in 1916 and, in addition to its touring schedule, combines with other Uni- versity organizations for perfor- mances of choral-orchestral works.

to the College Board."

The College Board is an organi- zation of high school and college ad- ministrators concerned with financial aid, advance placement and curricu- lum design to better prepare high school students for college.

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The alumni association of the UOP School of Dentistry recently honored five individuals with the Medallion of Distinction Award which was established in 1985 to recognize individuals who have made significant contributions to the school, the profession of dentistry and the community.

Receiving the award were Leroy D. Cagnone, class of 1959, School of Dentistry Associate Dean for Academic Affairs; Irwin L. Marcus, class of 1948, private orthodontic practices in San Francisco and Millbrae; Dale F. Redig, member of UOP Board of Regents and past Dean of the School of Dentistry; Frank J. Thayer, member of the Thayer Fund Committee which administers the school's largest endowment, left by his father Byron J. Thayer; and Leonard M. Warren, private ortho- dontic practice in San Francisco.

★

Drs. Stefan Highsmith and Dorothy Burk placed first and second respectively in the third annual Junior Faculty Research Award competition sponsored by the San Francisco Chapter of the American Association of Dental Research.

In Memoriam

Holt Atherton, Texas business- man and chairman of the UOP Board of Regents, died March 19 at the age of 65.

He was born in Stockton to Ann Holt Atherton, whose father, Ben- jamin Holt, invented the Caterpillar tractor, and Warren Atherton, a dis- tinguished attorney who was recog- nized as the "Father of the G.I. Bill of Rights."

Atherton was named to the UOP Board of Regents in 1980. He made a major contribution to the Holt- Atherton Center for Western Studies and led a number of fund drives to expand the library system.

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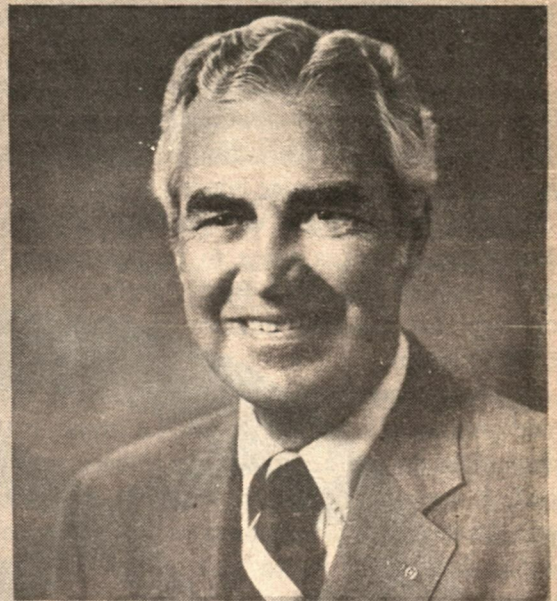
Harriet M. Smith, granddaughter of Harriet M. Smith for which the original UOP campus is named, died in early April. Smith was a drama graduate of UOP class of 1931.

Smith's father and his sister Nellie Smith gave 40 acres of land to the University in 1924 when it moved to Stockton from San Jose. The campus was named the "Harriet M. Smith Memorial Campus" and the "Harriet M. Smith Memorial Gate" was erected in memory of their mother.

UP CLOSE

UOP PRESIDENT TO RETIRE

by Doyle Minden



Stanley E. McCaffrey, president of the University of the Pacific for the past 15 years, announced plans for his retirement in July, 1987.

McCaffrey, who will be age 70 next spring, made the announcement at a meeting of the Uni- versity's Board of Regents held on the Stockton campus.

Robert M. Eberhardt, chairman of the Board and president of the Bank of Stockton, indicated that a process will be established during the coming months for the Board to name a successor.

"The Board appreciates that President McCaffrey has announced his intentions at this early date," Eberhardt said. "This will give the Board ample time to conduct its search for a successor."

"The Board also adopted a resolution expressing its deep appreciation for the dedication and leadership provided by Stan McCaffrey and his wife Beth and for their contributions to the Uni- versity during the past 15 years. McCaffrey has led the University through a difficult period of na- tionally declining numbers of students attending college, and at the same time, has overseen the strengthening of academic programs and the improvement of physical facilities," continued Eberhardt.

"With the completion of the 1986-87 academic year," McCaffrey said, "I will have served as President of the University for over 15 years and feel it is the appropriate time for me to con- clude my active service as President. I have found these past 15 years in which I have served as President of the University to be the most satisfying experience I have had in my career. It has given me enormous pride and satisfaction to see the progress of the University in all respects in that period of time and I wish to express my deepest gratitude to the Regents, faculty, staff, genera- tions of students, as well as alumni, friends, community leaders and donors for the vitally impor- tant contribution all of you have made to this progress."

Eberhardt indicated that while it is the responsibility of the Board of Regents to select the presi- dent, it is anticipated that the process will include the involvement of all segments of the campus and the community at large.

McCaffrey came to the University of the Pacific in the fall of 1971, having served as vice presi- dent of the University of California after serving for a decade as president of the Bay Area Council in San Francisco. He is only the third president to head the University since its move to Stockton from San Jose in 1924. He succeeded Robert E. Burns who was president from 1946 until his death in the spring of 1971. Tully C. Knoles was president from 1919 until 1946 and continued to serve as Chancellor until his death in 1959.

Enrollment has remained relatively stable throughout McCaffrey's administration, although there have been significant changes in the academic programs of the University. Three small liberal arts colleges were merged into College of the Pacific. In 1977 a new School of Business and Public Administration was formed and its enrollment has grown to some 600 students. At the same time, the enrollment in the School of Engineering has grown dramatically, from less than 50 students to nearly 700. From 1971 to 1986, the budget of the University increased from \$20 million to \$78 million.

In recent years, McCaffrey provided leadership for the successful campaign, "For A Greater Pacific," a \$30 million capital fund campaign to build new facilities. These include new buildings for the Library, School of Engineering, Conservatory of Music, the Alex G. Spanos Center, and residence halls on the law school campus in Sacramento and dental school campus in San Fran- cisco. The campaign, which resulted in over \$33 million contributed to the University, also provid- ed for renovation and remodeling of many other academic facilities.

A major change in the Stockton campus came in 1974 with the addition of the adjoining prop- erty that once housed San Joaquin Delta Community College. This 41-acre parcel and its nine permanent buildings have become an integral part of the campus and have led to major changes in the physical facilities available for nearly all departments within the University.

Human Powered



ve mechanical engineering stu- dents — Jon Crisp, Paul Muller, Ken Huey, Kellee Noonan and Ted Wulf- an — placed third in the design divi- on of this year's Human Powered Vehicle Competition held April 26-27 in Chico.

The American Society of Me- chanical Engineers sponsored the an- nual competition which attracts en- ties from universities throughout the country. Students are challenged to design vehicles made of standard bi- cle components that are capable of achieving faster speeds than conven- tional racing bicycles. UOP rider Jon Crisp has been clocked at speeds up to 40.3 mph.

KUDOS

Dean of Admissions E. Leslie Med- and was named as the recipient of the Exemplar Award given annually by the Western Region of the College Board.

The award acknowledges "out- standing professional achievement" and is presented annually to an in- dividual "who has made exemplary contributions which enhance the aims and professional activities of concern

INTERNATIONAL EXPERIENCE

Study abroad programs have become a common, if not necessary, means to gain cultural awareness and professional opportunity.

by Rosanne Brouette

Jeanette Fregulia had no idea she would some day serve the *Kenya Times* as a news reporter intern on the Nairobi beat. Nor did Grant Reeder expect to be an interpreter for crew members of Russian ships that pass through the Port of Stockton.

But for Jeanette and Grant, as with many career-minded UOP students, international professional experiences like these are becoming common, if not necessary, in undergraduate education today.

"Students from many different disciplines are realizing that it makes sense to be internationally aware," says Dr. Bruce La Brack, professor of anthropology and assistant director of UOP's Study Abroad Program.

One factor contributing to the importance of study abroad programs, according to Dr. La Brack, is the position of the domestic market in the global economy. "The U.S. is not so dominant in the world. The global view is that the world's economies are very integrated. And if students are going to work in these markets, they must have international experience."

According to International Business Professor Jim Goodrich, the need for international exposure has also been created because technical and professional fields are becoming more internationalized.

With as many as 80 percent of U.S. manufactured goods subject to foreign competition, Goodrich believes that the distinction between the domestic and international markets is rapidly diminishing.

"The idea that you must work in Saudi Arabia to be an international businessperson is becoming outdated; you can be an international businessperson in Sacramento," claims Goodrich, who is a management consultant for Fortune 500 companies — including Coca-Cola, IBM, and Warner-Lambert — in a number of their overseas branches.

Goodrich believes that most students will become aware of the need to have international exposure — not just those in the humanities. He notes that, in conjunction with this growing recognition, more educational and professional opportunities abroad will probably develop.

Typifying the inter-relationship between professional academic programs and real life experiences in the "business world" abroad is SBPA senior Grant Reeder.

Reeder has gained valuable experience from his participation in study abroad programs, which has included representing SBPA's International Management program and establishing an international affairs organization.

"I think the intent of UOP's business program, if not to fully prepare you for work, is to serve as a foundation," he remarks.

Reeder's own foundation of international business knowledge has certainly offered him a plethora of opportunity. In the summer of 1983, he studied governmental affairs in the Soviet Union, and in the following summer, he served as a hotel management trainee in Germany.

"Business internships abroad are commonplace," he asserts. "Even if an internship isn't established in an area you're interested in, I'm convinced that, if you have the motivation to work in a specific field, you'll be able to find something."

Aside from those provided by UOP's International Study Abroad Program, Reeder's motivation and keen

marketing ability have opened up other international opportunities for him.

The International Association of Business Students in Economics and Business Management (AIESEC) is one such opportunity. With support from AIESEC chapters at Northern California college campuses, Reeder established the student-managed organization which will provide UOP students with internship opportunities in 61 countries worldwide.

The objective of AIESEC is related to Reeder's own goal, which is to obtain a 6- to 10-month management traineeship in Singapore or South America. "Eventually, I would like to live in a country that's not really settled, like South America or New Zealand," he says. Reeder envisions a management position in either the passenger or cargo division of a major airlines as a career aspiration.

COP senior Jeanette Fregulia's study abroad experiences in Kenya and Germany (which included a brief stay in Russia) have helped shape and develop her career goal: to be a foreign correspondent in Africa and the Middle East.

Professional opportunities abroad in the communications field are common, according to Fregulia, and she says an international experience should be required of any aspiring journalist.

"Many journalists reporting from foreign countries are not sensitive enough to report unbiased information," says Fregulia. "In order to be a sensitive reporter, I think that it's important to really experience and absorb the culture."

As the first American news reporter intern at the *Kenya Times*, Fregulia realized that she would really have to live up to her ideals.

"I went in with the idea that I didn't know anything about their culture — I allowed the staff to literally teach me everything," Fregulia recalls that the *Times'* native Swahili production staff and its bilingual news staff were very receptive to her openness and willingness to start at the bottom.

Fregulia says that the *Kenya Times* internship experience enhanced her view of what she thinks the media's role should be in international affairs. "I think the media has always been a leader in bringing information and understanding to the world. I want to be a significant part of this trend toward sensitive, responsible journalism," she asserts.

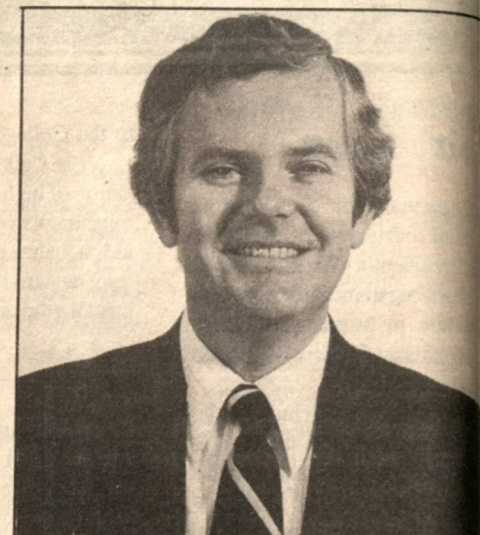
This fall, Fregulia will pursue a master's degree in middle eastern studies at the University of London's School of Oriental and African Studies. Although she plans to pursue an international career, Fregulia says she hopes to keep the U.S. as her home base. "I don't want to become a Kenyan. . . I'm still an American," she exclaims, "but I want to always have the opportunity to travel so that I can maintain my knowledge and increase my understanding of a culture."

For students like Grant Reeder and Jeanette Fregulia, the undergraduate years are the optimal time to take advantage of an international experience, according to Dr. La Brack.

"The program is organized for the students and they get credit for it," he explains. "If a student is planning to attend graduate school or to establish a career, the undergraduate years are the perfect time to gain cultural awareness, professional opportunity, and international experience through a study abroad program."

COMMENTARY

by Donald Duns



Dr. Donald Duns, Dean of University College
Lifelong Learning

History is neither dead nor "bunk" as small-minded thinkers have claimed. Some the only way to tell where we are going is to look back. Nowadays you can't pick up a news or journal or hear a speech on higher education without reading about the (choose your "crisis," "challenge," "plight" or "revolution" resulting from demographic changes.

Harold Hodgkinson, a leading authority on higher education, recently spoke about population trends and their effect on educational planning. He noted that during the past decade we have closed approximately 4,000 elementary schools in the "Frost Belt" while opening approximately 3,000 in the "Sun Belt," a \$12 billion change. All this destruction and construction results from 5 million fewer children, mostly in colder climates. Hodgkinson also describes a multitude of other factors which affect our schools and colleges.

An aging population, changes in the family structure, a declining birthrate for the majority population and a rise in minority birthrate (increasing the diversity of our population) are conditions creating a different set of circumstances for long-range educational planning.

Colleges and universities are already changing in response to these demographic trends. The average age of college students is increasing, six short years, one half of all undergraduate college students will be 25 or older, and there will be as many part-time as full-time students. We now call a "traditional" student, 18 to 22 years old, will account for one out of six students in higher education, only 17%. The word "traditional" will become obsolete.

California, a "Sun Belt" state, is facing a mixed future, in more ways than one. We are fortunate to be a state with a rich mixture of racial and cultural diversity. But education, like so many other social and political institutions, is not yet ready for the changes that are taking place in its constituency. Every aspect of a university is impacted by changing demographics: admissions, financial aid, student life policies, curriculum, career planning, placement, academic advising, counseling and

myriad of other activities, policies and plans.

UOP's Stockton home is in the "eye of the storm" in this situation. San Joaquin County is one of the two fastest-growing areas in California. The day of a half-million residents may only be a decade away. Stockton is already known for its ethnic diversity. Most recently, we have had the immigration of thousands of Southeast Asian residents who bring both contributions and challenges as they seek to become educated and productive citizens of our community.

The "futurists" of a decade ago weren't predicting the magnitude of diversity that we see now — there are no easy generalizations to be made of our future. One small historical fact, however, does shed some light upon our present circumstances and may even give some shape to our future planning. From 1940 to the present (only 46 years, probably within the lifetime of a majority of those reading this column), the number of university students has grown from 800,000 to 9 million. This increase is not a result of population growth as much as it is a reflection of expanding opportunities that were previously reserved for the few. Indeed, perhaps the most significant trend in higher education is its "democratization." To see our present circumstances in the light of this historical process lifts the mysterious veil from what the future holds. The key word is **opportunity**.

The extension of opportunity to the young and old, the rich and poor, the majority and minority (a designation soon to lose much of its meaning in California) is the keystone of educational planning. It is not a gift to be given by the virtuous, but a policy of the responsive and practical-minded. Our society requires that its educational systems, at all levels, public and private, be responsive to the needs of an increasingly diverse and aging population. This is not a new demand, but one to which higher education has been responding for decades; however, this response has happened less self-consciously and more unconsciously than would be desirable.

Those of us who have the opportunity to be involved with Pacific know the value of history. Our past is reflected in our present in a multitude of ways. Our buildings bespeak of history, and we celebrate tradition in so many ways. Most important, our relationship to our students is a product of years of commitment to both teaching excellence and to the personal, intellectual and spiritual growth of young people.

Our commitment to opportunity is also evident. It is embodied in programs like the Community Involvement Program (CIP), the High School Equivalency Program (HEP), international and intercultural studies, the School of Education bilingual/bicultural programs and a financial aid program that has contributed to the formation of a multi-cultural student body.

University College, for adult re-entry learners, is the most recent evidence of Pacific's commitment to opportunity. It is part of "the wave of the future." Indeed, diversifying academic programs to meet the needs of young and older students is not a choice, but a necessity, just as it is a necessity to continue developing programs responsive to the ethnic and cultural diversity of our community.

History isn't "bunk" and the "wave of the future" didn't just begin last year. At Pacific, all we have to do is to look back to see where our future will be. Here's to opportunity!



JUDITH CHAMBERS: NASPA PRESIDENT AND STUDENT LIFE SPECIALIST

By Catherine Monty

It's not easy being the president of a national association, vice president of a university and a trend-setter in the world of student life. But Judith Chambers is not your average woman.

Chambers joined the National Association of Student Personnel Administrators (NASPA) ten years ago when she was appointed the first Vice President of Student Life at the University of the Pacific. This April she took over as NASPA's national president.

"The primary function of Student Affairs Administrators is to foster the maximum personal development of students as members of society," says Chambers. "NASPA's primary thrust is to assist those administrators in becoming more effective educators on their respective college campuses throughout the country."

"To this end NASPA organizes and sponsors research, publications, seminars, meetings and conferences; initiates and supports programs and legislation as expressions of educational concern and informs and represents its members on issues central to their educational responsibilities. NASPA has a membership of approximately 4,000 people and was founded in 1919."

Chambers was quite involved in student government and activities during her own undergraduate years at UOP. As a graduate student she also served as assistant to the Dean of Women. As Vice President of Student Life, Chambers has developed a first-rate, nationally recognized student life program.

"Over sixty percent of our students live on campus," notes Chambers, "and the students who don't live on campus live within a radius of a few miles. We are in no way a commuter school. We are a residential campus and an academic community, and this gives us the opportunity to talk to students about such vital issues as alcohol education, male/female relationships, career development, health problems and national politics within residence hall programs."

"One of our unique features is the student life course for students aspiring to be residence assistants or student advisors," continues Chambers. "The semester course includes every aspect needed in preparation for the job. If a student wants to be a resident assistant or student advisor on this campus, that class must be passed first."

To maintain UOP's top-notch student life

programs, Chambers insists upon up-to-date information on student trends.

"I think anyone who has worked in student life has noticed some changes in student attitudes in the past decade," said Chambers. "Students have become far more interested in professional schools and careers that were not as popular ten years ago."

Today's students seek ways to enhance acceptability in the job market, while ten years ago students were concerned with gaining a well-rounded life experience. According to the American Council on Education Survey of college freshman, the number one choice of profession today is the business executive.

"We are seeing some other kinds of things as well," said Chambers. "One of the items listed on the survey is the importance of developing a philosophy of life. Ten years ago that was important to over three quarters of our student body. Last fall it was important to less than 50 percent."

"We are also seeing some traditional values return," relates Chambers. "Marriage and raising a family has become a high priority to about 84 percent of incoming freshmen. Ten years ago it was important to 43 percent of incoming freshmen."

To accommodate many of these trends, Chambers explains that universities are developing more professional schools, career counseling, and job placement and development centers.

"Not all students know exactly what they want to do with the rest of their lives on the first day they arrive at college," says Chambers. "I suggest universities provide testing services for students to help them identify some of the options available to them."

Belonging to NASPA has given Chambers a national viewpoint necessary to run an effective student life program. As national president she will be involved in developing many ideas and programs designed to improve student affairs throughout the country.

"It's very nice to be able to pick up the phone and call someone in any university in the United States for advice on a particular problem on your campus," says Chambers. "Most of the chief student affairs officers in the country belong to NASPA and just knowing these people across the country really keeps me informed and sensitive to student trends and needs."

Living Learning Laughing!

WHAT DO UOP STUDENTS DO BESIDES STUDY? — READ ON!

by Rosanne Bro



Carol Martin — also featured on our cover

FRECKLED, FREE — VERY "ESPIRIT"

Carol Martin

Ask Carol Martin why she was one of 40 chosen out of 4500 hand-picked hopefuls to be an Esprit model and she'll giggle devilishly and reply, "It's the freckles on my knees."

While working as a salesgirl at a Southern California Newport shop that features the Esprit women's line, Carol was asked by an Esprit merchandiser to interview for a modeling position in the spring catalogue. Appearing at the Esprit L.A. showroom, she recalls facing a conference table of executives, photographers and stylists — some of whom did not speak English.

"For the first few minutes, they just stared at me and didn't say anything. I asked them what they wanted me to do. Turn around? Strike a pose?" she laughs. Remembering her nervousness, she says,

"Finally, one of them asked me if I ever wore shoes (she had forgotten them in her hurry to arrive for the interview), and I snapped, 'Not in the summertime.'" Later that evening, she was invited to appear for a feature photo session.

While makeup artists and stylists hovered over her, Carol sipped cocktails and exchanged witticisms with the Esprit staff. The three-hour photo shoot ended with a question-answer session that culminated into the "person-to-person" statement that is the Esprit ad trademark.

"They asked me why I didn't have a boyfriend," she laughingly recalls. "And they wanted to know what I like about my body."

In March, readers of *Mademoiselle*, *Self*, the *N.Y. Times Magazine* and a number of L.A. fashion

magazines all discovered why Carol's mother approves of her hairstyle.

"Friends I hadn't heard from since third grade bombarded my family with phone calls," she claims. "And my grandparents said that everyone at the trailer park commented on my beautiful white teeth."

Any inquiries from agents to pursue a professional modeling career?

"No — I didn't even get a date out of it!" she says with a grin. "But seriously, it has enhanced my view of the advertising field. I've always been interested in the creative, conceptual side of advertising, and I was really impressed with Esprit. I'd like to work for them. They don't have to wear shoes. . . I have enough trouble wearing pantyhose."

Carol has maintained a nonchalant attitude about her modeling debut, though she is required on occasion, to meet the demands of her fans. "My sorority sisters are always bugging me to show them the freckles on my knees."



MUSIC MAN "JINGLES TO SUCCESS"

Phil Schroeder

Executives at Studio C Music Productions don't let Phil Schroeder's inexperience stand in the way of his success. That's because he didn't tell them he was inexperienced.

"Actually it was only half a lie — I had written and produced commercial jingles for a class, but they were never put on the air," muses Phil, a junior majoring in entertainment management.

As a part-time commercial producer at Studio C, Phil's talent as a songwriter, vocalist, musician and producer are evident in his jingles for Kink's Copies, Sir Gauuan's Super Hair, Heavenly Ski Resort and several Northern California businesses.

"I've always been interested in writing. I like to bring my own songs to life. . . I guess I'm emotionally attached to them. That's why I prefer having total control over what artists I use, and how things are produced," he says.

Phil's current success is by no means new in the music business. In 1984, he helped produce "Night in the City," an album which was nominated as the best vocal jazz album at the 1986 Grammy Awards. As part of Phil Mattson and the P.M.ers in Spokane, he traveled for three years with

band, but declined their offer for another two-year commitment. He opted instead to finish his undergraduate degree in music/entertainment management.

At UOP, Phil has been active musically playing gigs with UOP's Phi Mu Alpha Jazz Band and with local artist Bob Secor and his "jazz duo, trio, quartet or orchestra — depending upon whose available." In his spare time, Phil helps other aspiring vocalists break into the business.

Although he aspires to one day be a record producer, Phil is content, for now, with his first love: songwriting.

"I like to write music to turn people on to feeling good, and if people take notice, then I feel successful. Besides everyone respects a working musician!"



Phil Schroeder

THREE-PIECE SUITS, REEBOKS AND BRIEFCASES

Delta Sigma Pi

They come from all walks of business life: financial wizards, budding entrepreneurs, uptight accountants and even a no-nonsense business law professor.

They're the young executives dressed in three-piece suits, ties and Reeboks, carrying Wall Street Journals, twirling briefcases and chanting, "Reagan, Reagan-omics" in step to the beat.

The thirty or so future Yuppies are the Delta Sigma Pi drill team, the fastest briefcase twirlers in the Valley (or so they claim). While their fellow business students drill over accounting methods and economic principles, they too, are drilling to learn routines to gain chapter efficiency points — and having an uproariously good time in the process.

School of Business and Public Administration Student Association President Jim Hodge, a former drum major, and Brett Almazan, SBPA '85, conceived the drill team idea and choreographed the first routines in the fall 1984. Since then, the briefcase twirling exercises and dance routines have become requirements for all pledging Delta Sigma Pi members.

"Business people are usually considered to be stuffed shirts," claims member Carrie Stephens. "We're mocking the traditional view of the businessperson and presenting our crazy side, too."

Since their humble beginnings in the Spanos Center parking lot, the Delta Sigma Pi Yuppie Squad has succeeded in winning first-place trophies at two consecutive Homecoming parades, as well as much campus acclaim for establishing the unique tradition. They hope to eventually perfect a collection of drill routines and to stage other events that will give UOP's business program greater visibility.

Prerequisites for joining this award-winning Yuppie squad?

"You must own a suit and a briefcase!"

some talent, but I don't like the uncertainty of the profession."

There is no uncertainty in her academic achievements and campus involvement, however. Impressed by her accomplishments, a COP committee recently acknowledged her as an outstanding senior in psychology and asked her to speak at commencement. In May, while most seniors were stressed over finals and job prospects, Stroud was busy "doing Tina" and plotting how to keep COP's commencement audience awake on a Saturday morning at 8:30 a.m.

"I'm not a speaker — I put people to sleep! Actually, I'm an actress. That's how I don't get nervous."

While her "loose and casual" on-stage persona might not closely resemble Tina Turner's "powerful and directed" performances, Stroud's academic performance certainly does. Considered a top student, Stroud has a powerful motivation to complete her graduate education in psychology and to become a child psychologist.

Stroud realizes that she might not again have the chance to be a "star" amongst the likes of Kenny Loggins, Madonna, Billy Idol and Prince before millions of MTV viewers. But she'll eagerly settle for the chance to be a "star" in the eyes of some fortunate, deserving children.

Barbara Stroud with "Madonna" star

STAR LOOK-A-LIKE STARS ON MTV

Barbara Stroud

Barbara Stroud doesn't think she even remotely resembles rock star Tina Turner. But someone once told her that she had Turner's legs.

Perhaps this unique feature explains the reason for her success as the top lip-sync artist in the Northwest. Stroud (alias Tina Turner) was selected as one of eight contestants to appear on MTV in the "Rock Alike Video Fights," a lip sync competition sponsored by MTV and Swatch to benefit the National Multiple Sclerosis Society. Stroud raised the most money for MS at UOP which qualified her for the Rock Alike regionals, where she captured top honors with her rendition of Turner's "Better Be Good To Me."

At the taping in April at MTV studios in Manhattan, Stroud was convinced that she was the only "star" who didn't resemble her celebrity. But while at a New York disco (dressed in full costume) with Dartmouth contestant Kate Hafnor (alias Madonna), one Turner fan exclaimed, "I loved your last concert."

A pre-dance therapy major-turned-psychology major, Stroud admits that she has a hard time containing the "performer" side of her persona — even when away from the lights and cameras.

"I've always loved to perform and I might have



Delta Sigma Pi Drill Team

"Scholarship must be free to follow crooked paths to unexpected conclusions."

Charles Frankel,
American academician.

In today's society, where specialized employment is much more commonplace, employers desire college graduates with firmly established and narrowly defined career goals. To adjust to these job market demands, college students often feel it is necessary to develop and finalize their career direction before or during their freshman year.

Such an early decision is prudent for students strongly committed to fields which demand considerable training and years of study. However, even the strongest convictions possessed by 18-year-olds fresh out of high school often do not hold up when confronted with the rigors and realities of a college program.

These confrontations frequently cause students to switch their majors. According to teachers and administrators at Pacific, changing majors is not uncommon. They feel, with sufficient help from the University, that students often experience a beneficial growth process from exposure to different majors.

The following profiles center on four UOP students who have undergone dramatic shifts in their educational direction. The thread connecting this quartet is not improved grades or academic recognition, but the joy, enthusiasm and drive each has derived from their new avocation.

BARRY WARD

Barry Ward faced a dilemma when he entered UOP three years ago. On one hand, he didn't want the stigma of being labeled an "exploratory" student — even though he had no definite career aspiration at that point. On the other hand, he was hungry for a wide-ranging, diverse education and was adamantly against taking only courses associated with his academic major.

Forced to decide, Barry compromised. He majored in biology in order to tentatively pursue a career in medical or dental research, and he selected almost every liberal arts class that held personal interest.

Barry's concession turned out to be the worst — and best — decision of his academic life.

His choice of biology had all the early earmarks of a great career move. Possessed with both an analytical and interpretative mind, he found he was well-suited for the research field.

Or so he thought.

"I liked and still like biology," he relates. "I enjoyed collecting and in-

terpreting data and other aspects. But because I believed I needed a clear-cut educational goal, I think I declared it as a major before giving it much thought."

What he *did* devote a lot of thought to was receiving a well-rounded education. While other students dutifully followed their four-year biology course plans, Barry opted to slow his pace and take off on a liberal arts odyssey. His

just to take the required classes to get your degree. This is a liberal arts school and you shouldn't be here unless you want that type of education. I knew the classes would do me good, even if it meant that it would take longer to graduate."

Barry's desire to *experience* school, rather than just attend, began back in high school. He shifted between three Stockton high schools be-

of becoming a teacher. He began to critically analyze each of his teachers and subsequently decided that he had something special to contribute. On a few occasions I found myself saying, "If I had more knowledge of this subject, I could probably communicate it better to the students."

Then, after taking two history classes in his second sophomore semester, Barry became convinced of

THE QUEST FOR

HOW STUDENTS FIND THEIR

adventuresome curriculum included classes from nearly every department of the College of the Pacific: Spanish, sociology, political science, religious

fore settling on one that met his qualifications. "My elementary education was terrible," he recalls. "It wasn't until my junior year that I began to

he belonged. "I wasn't disenchanted with biology," he explains, "it wasn't as open a field as I would have liked."

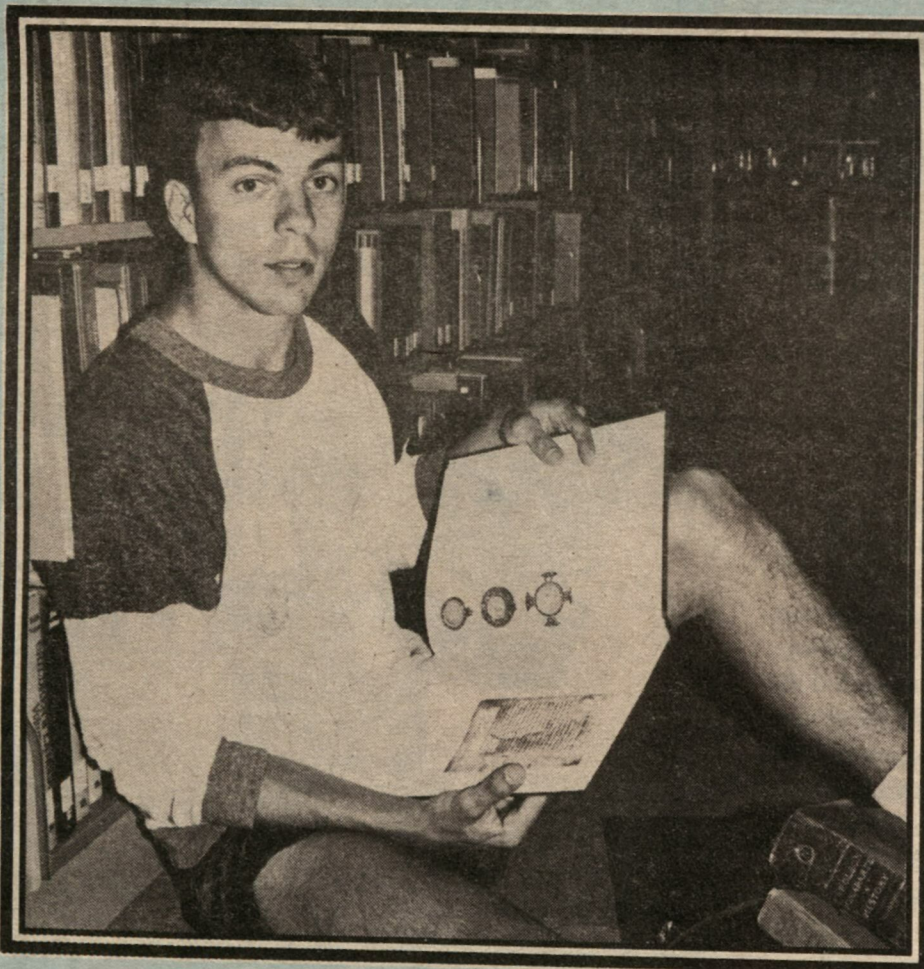
History presented Barry with the opportunity to put his communication drive to full use. "In history, as with biology, you are given a set of data to evaluate," he notes. "Unlike biology, though, historical information is not concrete and can be interpreted in many ways. How it is interpreted by the teacher and then communicated to the student is most important."

Barry believes that teachers can utilize the communication skills necessary for everyday existence. "Any job that we have today involves communication with people. But far too few people have the ability to get ideas across. The problem stems from our elementary school system, which promotes a one-sided education by discouraging subject variation. Good teachers can change this."

Dr. Paul Hauben, his faculty advisor, believes Barry would enact the most change at the junior high or high school level. Barry agrees, but he is more interested in teaching at a university because of its more favorable academic environment.

Dr. Hauben feels Barry will succeed at either level because of his strong drive and enthusiasm. "Barry is a classic case of a student who should have started out as exploratory. But he has put his tough early experience to good use. I told him that the university teaching market would be tight until at least 1995. But with his drive, he might get in."

After his graduation from UOP in 1987, Barry is hopeful of pursuing



Barry Ward — for him history was the key

studies, history and numerous others.

"Yes, I almost took them all," Barry admits. "When people saw my schedule with two history classes on it, they laughed. But I justified it by saying, 'I'm not going to sell myself short in my education. I'm going to take what I want.'"

"The purpose of education is not

learn and acquire some form of study habits. I wasn't prepared for college, and neither were my friends. Many of them didn't even graduate from high school and I can only think of one friend who went on to college."

It was this dissatisfaction with his early educational process which prompted Barry to entertain thoughts

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ter's degree in History at the Uni-
sity of Santa Barbara and then at-
ting his doctorate at Princeton Uni-
sity. But if a teaching position fails
materialize, he doesn't plan to panic.
"It's the ability to communicate
interpret which determines whether
will succeed," he says. "If you are
d at what you do, whatever it is,
will have an impact on people.
is all I want."

His uncle's family boasts two doctors
and a Stanford University journalism
student.

Cloaked with such an impressive
pedigree, Art felt compelled to give
professionalism the old college try. But
it wasn't an inspired effort.

"I had an idea that maybe I should
become a doctor or a dentist or some-
thing like that, but, actually, nobody
in my family was pressuring me to

think that way," he relates. "However,
subconsciously, I guess I didn't want
to let them down."

But he felt he let a lot of people
down, most of all himself, when his
"ping-pong" exploratory route left him
bouncing on and off academic proba-
tion listings during his first four semes-
ters. Desperately seeking a major, he
finally selected biology during his third
year of searching.

"I declared biology just so that I
could say I had a major," he admits.
"I thought that once I got into it, I
would find something to do with it. But
then I realized it wasn't the right direc-
tion for me and I went home that sum-
mer thinking I might drop out of
school."

During that summer of 1984, Art
and his family discussed his options.
His mother and grandmother, remem-
bering the drawings he had proudly
presented to them as a child, suggested
that he look into the art field. Diane,
his sister, gave him magazine clippings
on graphic design.

But Art still held reservations.
"For a long time I knew I had some
talent in art, but I never thought I could
turn it into a major or a career."

His doubts and insecurities, how-
ever, were replaced by enthusiasm and
confidence soon after he began his first
graphic design course.

There is tangible evidence of Art's
turnaround: He made the Fall 1985
Dean's List with a 4.0 grade point
average, adding to previous marks of
3.5 and 3.2 he had attained after his
switch to art. He has won several
graphic design awards and he was
recently accepted into the Graphic
Design Fine Arts Program.

Another, possibly more important,
achievement was described by his
faculty advisor, Ray Varnbuhler. "Not
only has his work become first-rate, but
his entire demeanor has changed," in-
forms Varnbuhler. "Reserved and
withdrawn in the beginning, he has be-
come one of the most enthusiastic stu-
dents in the department. He's found his
niche, he knows it and it feels good."

Art's father has also noticed these
dramatic improvements and says he
realizes they have not come easily.
"Children of professional people
who've had some success sometimes
get lost in the shuffle or feel obligated
to take up a similar career," he ob-
serves. "I've seen kids totally destroy-
ed trying to emulate their parents. I
didn't want this pressure to be there for
my children, but I think it has been."

"I want each of my children to
find their own identity and path to suc-
cess. I have to give the University
credit for a great job developing Art
as a student and a person."

Art's UOP experience has moti-
vated him to set concrete goals for the
first time in his life. He wants to work
with graphic design computers in the
advertising or corporate design fields,
with hopes of eventually becoming a
respected freelance artist.

"It's a continual growth process
and I'm still learning the tricks of the
trade," he says. "When a graphic de-
signer goes searching for a job, em-
ployers do not look at grades. Your
whole future rests in your portfolio."

If his current academic and per-
sonal progress is any indication, Art
Dugoni Jr. will surely attain the suc-
cess and peace of mind he seeks.

More next page

FOR KNOWLEDGE

PARALS AND DIRECTION AT UOP

by Harrell Lynn

ART DUGONI, JR.

April 1 of this year, Art Dugoni Jr.
with a note to the UOP Art Depart-
ment acknowledging his interest in the
as a Bachelor of Fine Arts Graphics Design
of degree Program. Part of the typed
bioloement read as follows:

"Since (declaring my major in
Graphic Design), I have discovered
by education, interest and pride in ac-
complishment that I have never known
before. My grades have improved dra-
matically and every day is a new chal-
enge. . . I feel that I can be happy
working in this field and I hope that I
will be able to contribute new and fresh
ideas."

Upon reading this excerpt, friends
and faculty who had lost track of Art's
activities for a while would probably
think that it was a good April Fool's
prank. Their assumption would be
understandable, considering that until
more than a year ago, Art's only
contribution to UOP was as an explor-
atory student who had discovered very
few answers.

Art enrolled at UOP in 1981 for
the same reason: he believed it was expected
of him to do so. Considering his roots,
the contention may have been logical.
He hails from a profession-oriented
San Francisco Area family headed by his father,
Art Dugoni Sr., a prominent or-
thodontist who is also Dean of UOP's
School of Dentistry in San Francisco.
Art's four brothers are an orthodon-
tist, a teacher, computer salesman and
a management student. His two
sisters have worked as dental assistants
and hygienists. One is married to an
orthodontist and the other to a lawyer.



Art Dugoni, Jr. and some of his award-winning artwork

DOROTHY WASHINGTON

By the age of 19, Dorothy Washington had already experienced a lifetime's worth of worry and regret. A recent migrant to south Stockton from Louisiana, she was a single mother struggling to raise her four-year-old son while holding a job and striving to finish high school at night. Finally, forced by survival pressures, she gave up her quest for a diploma.

Angry with everyone, including herself, and infused with a passion for education, she made a silent vow to someday attain her graduation honors.

That was 16 years ago and, though Dorothy has yet to fulfill her high school aspirations, what she *has* accomplished more than vindicates any solemn promise she may have made on that day in 1970.

Beginning in 1980, Dorothy embarked on a 6 1/2-year educational crusade which has seen her attain degrees from Delta College and UOP. The 35-year-old woman calls what she has done a "miracle." Her circumstances suggest that that description may be an understatement.

Dorothy's initial goal was to improve her speaking proficiency. "I had a problem with standard American English," she explains. "People at the places I worked would suggest that I brush up on my English. I got tired of people saying that they could tell where I was from because of the way I talked. I decided to go back to school and do something about it."

But as an older, unmarried, working black woman and mother entering college without a high school diploma or an adequate educational background, Dorothy started with almost every conceivable strike against her. However, she readily contends that her biggest

obstacle was her lack of confidence and self-worth. Her struggle with these two personal demons almost ended her education at UOP before it started.

When she enrolled at UOP as a psychology major in the fall of 1983, she immediately became lost. Admitted as part of the Community Involvement Program, Dorothy didn't feel she deserved to be at UOP. "I had always wanted to come here, but I thought I was too dumb to be accepted. And when I first got here, I hated it. I was on campus, but that was about all. I couldn't function. I had this fear that I was going to wake up and find out it was all a dream and they had made a mistake in letting me in."

Dorothy's fear soon turned to paranoia. Still self-conscious about her speaking skills, she was afraid to converse with her professors or fellow students. She began believing that nobody at the University was concerned with her progress. "I didn't think the professors or anyone else cared about me or even wanted to talk to me. I realized later that the problem was in my head."

Dorothy's academic problems, however, were not just in her head. Unable to handle her insecurities and an intensifying psychology work load, she plunged deep into the depths of academic probation. She tried various methods to excavate herself, including self-help classes and tutoring from her church missionaries. "The math classes required in psychology, which I knew I couldn't handle, were coming up," she explains. "The situation looked hopeless. It got to the point where I didn't even want to live."

Then Black Studies Department Chairman Mark Ealey entered Dorothy's life. "I noticed her crying around campus at various times," he says. "I invited her to join my 'Afro-American Family' course, and one day I pulled her aside after class when I saw her crying again."

Ealey arranged for her to work as a receptionist in his department to encourage close contact with faculty and students. He also helped persuade her to switch her major to black studies.

Although Dorothy's career goal of becoming a counselor didn't change with her switch in majors, her personality underwent a total renovation. Within two semesters, her zest for living and learning returned. Her grades improved dramatically, and she even conquered a dreaded computer course. And her lingering English problems no longer crippled her self-confidence.

"The happiest moment in my life occurred in April when the registrar's office called and informed me that I would graduate on time this May," she relates. "This is something that 6 1/2 years ago I never thought would happen. And if you had seen or heard me back then, you never would have believed it possible either."

Dorothy is proudest of the example she has provided for her family. She says her persistent educational efforts motivated her son Sammy, now 20, to apply himself in high school and then attend Delta College. Three sisters who once ridiculed her passion for education have followed Dorothy's footsteps to Delta, and one is applying to the CIP program at UOP.

"The feeling that they looked up to me kept me going even when I wanted to quit," she says.

After graduating in May, Dorothy, who is a Mormon, will serve an 18-month religious mission in Pennsylvania. Upon her return, she plans to get a job helping people who are confronted with problems similar to the ones she faced.

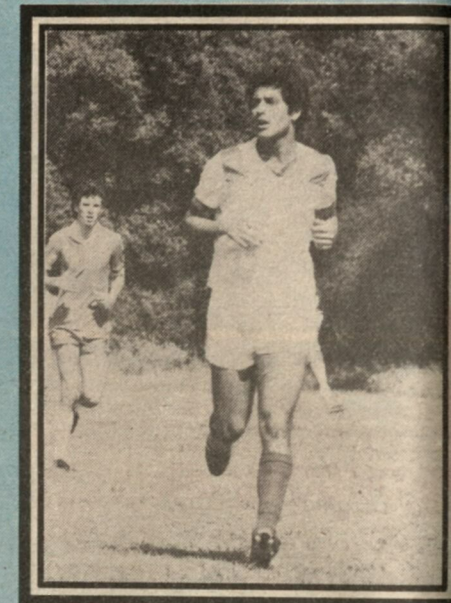
"I did badly in the beginning at UOP because I stayed away from people who could help me," she says. "Now I can share with people so much that I couldn't share years ago. I want to help anyone who is experiencing my past predicament."

ZACK CONTRERAS

When a friend recently informed Zack Contreras that the University was dropping its soccer program, the former UOP rookie-of-the-year and Pacific Coast Athletic Association all-star didn't rant or rave. Instead, he shrugged, shook his head and laughed.

His chuckle was neither a celebrative expression of mirth nor an emotion-laden mask to disguise discontent. It was, rather, a sigh and a shrug topped with a flat note of irony.

Simply stated, Zack could not have cared less that his college playing



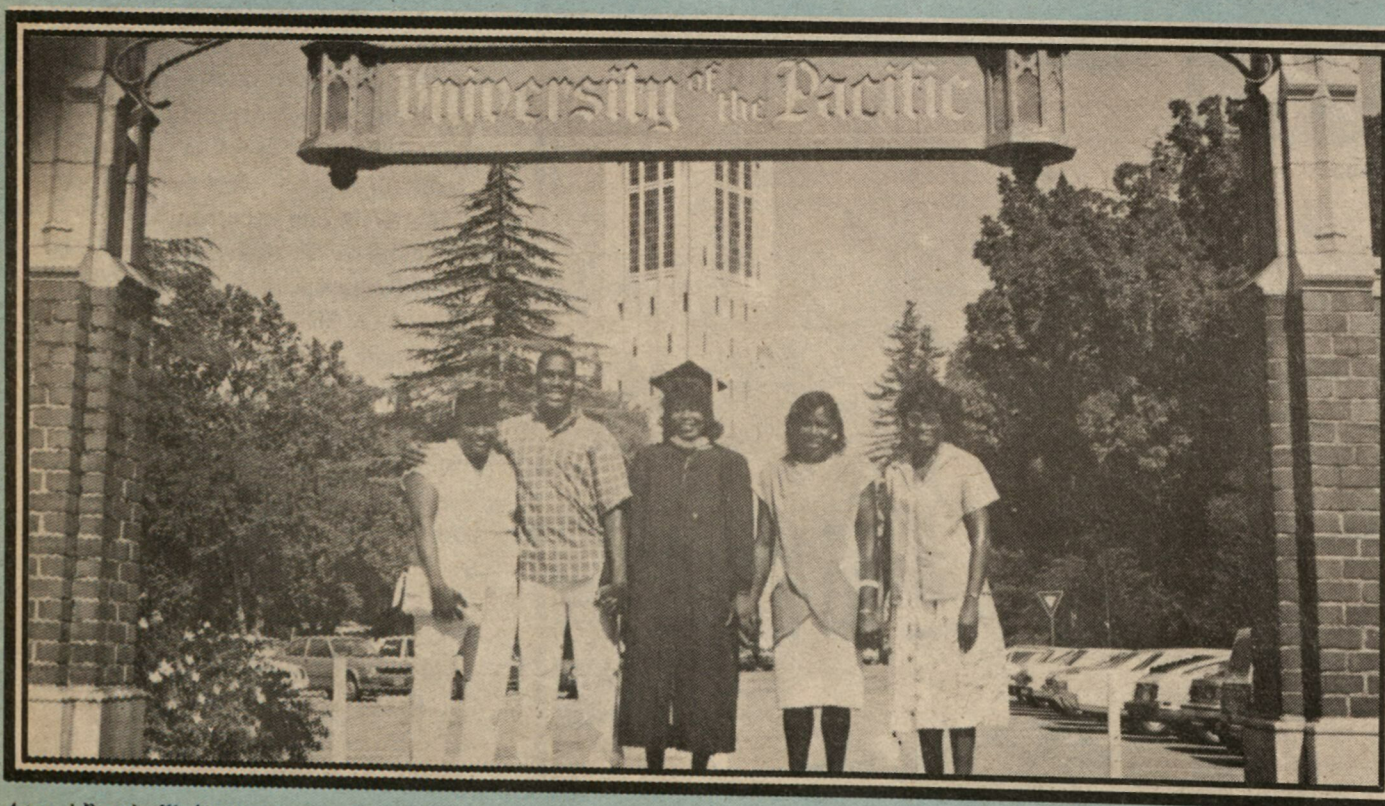
Zack Contreras on the soccer field

career and quite probably his professional aspirations were finished. "I had already decided to hang up my boots," he recalls.

Zack's nonchalant reaction and related statement would have stunned anyone who has followed his celebrated soccer career. That's because the 21-year-old man had devoted two-thirds of his life to kicking a ball better than almost everyone around him. Prior to his heroics at UOP, Zack was considered one of the finest prep soccer players ever to emerge from the Sacramento area. He helped his youth club gain state-wide prominence for half a decade and spearheaded his high school team to a four-year 80-6 record. The top western soccer powers recruited him.

Then why, as he approaches his fourth year at UOP, has Zack's attitude undergone such dramatic change? He admits that two or three years ago such distressing news about the UOP soccer program would have prompted him to transfer his cleats to Fresno State or UCLA, the two schools which most coveted his soccer prowess out of high school.

Zack's change of heart is due to a shift in loyalty: he has exchanged his love of soccer for the pursuit of a career goal — to become a pharmacist. It has, however, been a stormy breakup. Not only has Zack been forced to shrug off his favorite sport, he's had to survive

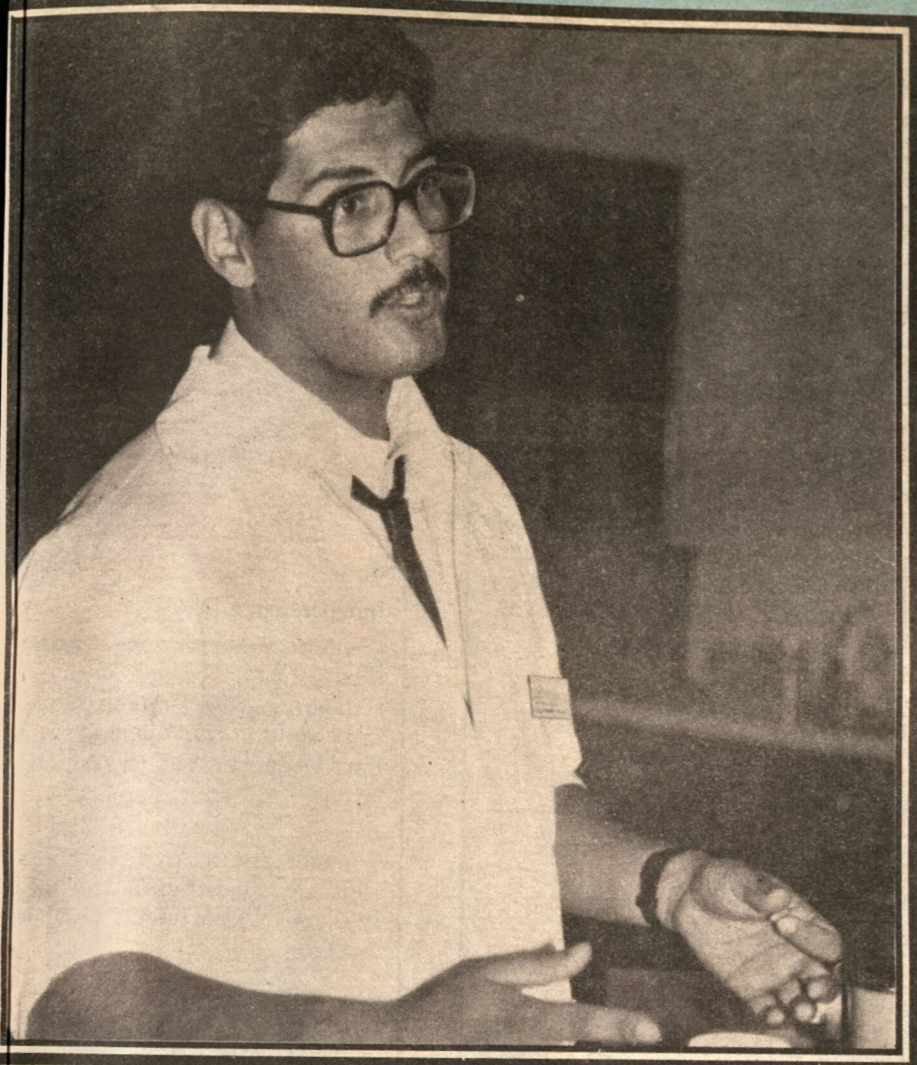


A proud Dorothy Washington (center) with her sisters and son

ARTS

FALLON HOUSE THEATRE

By Linda Pavan



Zack, now happily at home in the pharmacy lab

about with scholastic probation and a witch of academic majors.

Actually, Zack had harbored a childhood ambition of becoming a medical doctor. He prepared for this objective well enough to earn a four-year academic scholarship to UOP. "My parents always cautioned me that soccer wasn't going to get me anywhere unless I was 'Joe Stud' of America," Zack says. "So ever since I was a kid, I thought it would be a kick to become a doctor."

Instead, what Zack almost received in his freshman year was a swift boot out of school. The combination of too much soccer and socializing and too little studying led to his inclusion on the probation rolls. "I wasn't in serious trouble," he maintains, "but it was bad enough to make me realize I had to get my butt in gear and study."

Zack soon surmised, even after his new-found devotion, that his academic orientation did not fit the pre-med program. Intent on remaining in the sciences, he considered a move to the veterinary or dentistry schools. But he found his strengths and weaknesses didn't match up well in these two fields either and he wasn't thrilled with the prospect of an eight-year college stay.

Then some friends in the School of Pharmacy informed Zack of the department's five-year accelerated program. After some preliminary investigation, he made the switch at the end of his third semester.

Zack has not broken grade point average records since his move to pharmacy — he's struggling to maintain a

B average — but he's discovered a concrete career direction. "I'm enjoying this more and more as I get into it," he explains. "I now have my future mapped out. I want to get a job as a clinical or hospital pharmacist at first, then work for a chain drugstore. Someday I would like to run my own pharmacy."

He credits some of his new-found academic enthusiasm to his new "teammates" — the brothers of the Pharmacy School's Phi Delta Chi fraternity. "Here you have a group of guys who all have the same goal," relates Zack. "Nine of them are in my first-year class and we all do labs and studying together. Whenever I need help, one of the older guys is there."

Zack's academic adviser, Ralph Saroyan, isn't surprised by his relatively smooth transition to the demanding pharmacy curriculum. "Zack has to work harder than many of the students, but he has matured and is very enthusiastic in everything he does," Saroyan says. "He is well-liked and a natural leader in the fraternity, and I think he will someday hold many high offices in that organization."

"The key with Zack," he adds, "is that he knows how to roll with the punches."

Zack feels fortunate not to have received a knockout blow from his early difficulties at UOP. But, thanks to the help from his fraternity friends and a dose of maturity, he's on his way to achieving goals more important than any he ever scored in soccer.

Have the days of small-town, live theatre faded away behind the glamour and bright lights of Broadway productions and Hollywood films? Not in the historic gold mining town of Columbia, where Fallon House Theatre is alive and well!

Located at the entrance to Columbia State Historic Park, Fallon House Theatre stands as a monument to California's pioneer cultural spirit. In its heyday, touring companies and entertainers of all types were booked into the Theatre, which dates back to the 1870's.

In 1943, the University of the Pacific purchased the theatre grounds. The property was then deeded to the State in 1945, and a massive \$1.5 million restoration project was undertaken which resulted in a beautiful and authentic renewal of the Fallon House Theatre.

To help celebrate California's centennial anniversary, the University of the Pacific's Columbia Company performed their first season in 1949. During that initial summer, the newly formed company gave two performances — one of which was for California Governor Earl Warren.

Much growth has occurred in the past 37 years at the Fallon Theatre. Under the leadership of Executive Director Darrell Persels, the UOP Columbia Company now presents five shows over the course of each summer.

The repertory program at Fallon House is unique among summer theatre companies across the country in that five productions are prepared and presented successively during the first five weeks of an eight-week season. The company gathers about ten days before the first performance and the business of producing plays begins. "The schedule is tight, the labor is difficult and the pace, exhausting!" remarks Persels. "But the rewards are great and fulfilling when we realize we have done our best and our efforts are enthusiastically received."

The 1986 season, running from June 21 through August 17, will consist of two musicals and three comedies. The season opens with *My Fair Lady* and continues with *How the Other Half Loves*, *A Funny Thing Happened on the Way to the Forum*, *My Three Angels*, and *Harvey*.

The cast of eleven men and nine women are chosen from actors and actresses all over the country. "In our program there are no stars and no apprentices," Persels commented. "We try to strike an equal balance in the overall work load of the productions."

In the past, the Theatre has had company members from as far away as Ireland. One of the previous amateurs was actor Jay Hammer, who currently portrays Fletcher Reade on "The Guiding Light," a daytime soap opera.

Theatre has become a welcome part of life for the natives of Columbia. As one grocer puts it, "Summer wouldn't be summer without the Theatre."

Another local shopkeeper relates, "Fallon House Theatre has been around as long as I can remember. It's become a part of life in Columbia."

Special packages for the 1986 season are now being offered by Columbia's City Hotel. "An Evening on the Town" includes French dining at the City Hotel, an ice cream dessert at the Fallon Ice Cream Saloon, a ticket to the evening's Fallon Theatre production, and an expresso, cappuccino or brandy at the What Cheer Saloon following the performance. A "Get Away Evening for Two" includes dinner, a theatre production and lodging at the authentically restored Fallon Hotel or City Hotel with a continental breakfast.

For reservations and box office information call (209) 946-2116 until June 9, (209) 532-4644 after June 9.

PACIFIC • PACIFIC • PACIFIC

Clubs

YOUNG ALUMNI

A group of recent graduates are organizing a UOP Young Alumni Club in San Joaquin County. They are planning a picnic and wine tasting on June 14 as their first event. For more information call the UOP Alumni Office, (209) 946-2391.

STANISLAUS

The Stanislaus Pacific Club sponsored a very successful event at the SOS Club recently, "Dinner with the President." President Stanley McCaffrey spoke about the many major developments that have been accomplished on campus thanks to the success of the Campaign For a Greater Pacific.

HAWAII

The Hawaii UOP Club hosted a successful Halley's Comet viewing for over 50 people at 4 a.m. at Bellows Beach Park. Dr. Neil Lark, UOP Professor of Physics, narrated the event. The club also hosted a "spring party" for prospective students and their parents at the home of Jeanne Davis. Plans are being made for a barbecue and beach party to be held in July. For more information contact Hellen Brinkmann, (808) 942-2448.

SOUTH BAY

Eighty Pacificans recently enjoyed lunch at the Turf Club while watching quarter horse racing at Bay Meadows. After the third race, officers of the South Bay Pacific Club — Jan Lassagne, Max Bailey, John and Pam Dovola — presented a victory cup to the winner. The group's next steering committee meeting will be on July 29. If anyone is interested in joining this planning committee, call Jan Lassagne, (408) 446-0597, or Bev Bailey, (415) 948-6023. They are currently planning to attend a Victor Borge concert at Paul Masson Winery on Aug. 16.

SAN FRANCISCO

The San Francisco Peninsula Pacific Club is planning their calendar of next year's events. If you are interested in helping please call Dale Young Black, (415) 573-7165.

EAST BAY

On May 18 the East Bay Pacific Club toured the Elliston Vineyards with UOP Professor Roger Barnett. The owners, Mr. and Mrs. Ramon Autry, also conducted a tour of their home which is on the National Register of Historic Places.

This summer, UOP alumna Barbara Bybee is hosting a barbecue/potluck at her home on July 20. This event is open to all alumni, parents and friends. For more information call Cecelia Williams, (415) 687-0190, or Barbara Bybee, (415) 935-6077.

LOS ANGELES

The Los Angeles Pacific Club had 50 participants on their May 6 bus trip to the Santa Ynez Valley. They visited the Gainey vineyard, J. Carey Vineyards and Winery, the Ballard Canyon Winery and Zaca Mesa Winery and had lunch in Solvang. They are also planning to attend a mid-summer Hollywood Bowl performance. Anyone interested in helping coordinate and plan future events should call Esther Decker, (818) 584-0016.

KERN COUNTY

A recent meeting of the Kern County Pacific Club was held at the new home of Kirk and Kathi McGowan Sakamoto. Dr. Donald Sorby spoke with the club about "Pharmacy — The Changing Scene at Pacific."

MONTEREY

The Monterey Pacific Club spent "a stimulating afternoon" with Reuben Smith, Dean of the UOP Graduate School. Formerly a member of the faculty at American University in Beirut, Lebanon, Dr. Smith spoke about "The Middle East: Roots of Conflict."

SACRAMENTO

Plans are being made to attend a performance of Macbeth at the Fair Oaks Festival Amphitheater on Aug. 22. The club has also reserved space for a tailgate picnic before the Sacramento State/Pacific football game on Sept. 6 at 4 p.m. in Stockton. For more information call Jo Ann Casarez, (916) 428-6135.

FRESNO

The Fresno UOP Club is planning a barbecue dinner for the summer. They are also looking forward to a tailgate picnic before the Fresno State/UOP game on Oct. 18. If you would like to join in the planning of future events, call Joretta Burlington, (209) 435-9517 or Mary Stockdale, (209) 252-8206.

EL DORADO

After a lecture at the fairgrounds by UOP Professor Boyd Mathias, the El Dorado Pacific Club sponsored an all-night star-watching party near Placerville. Dr Mathias set up two telescopes, and the group observed Saturn and the moon. At 4 a.m., more comet watchers arrived via a chartered bus. Hot coffee and doughnuts were served. Later, the moon dropped low enough on the horizon so Halley's Comet was visible to the naked eye.



Calendar



JUNE

16

First summer session begins, continues to July 18.

Mini Computer Camp, for ages 6 to 16, begins. Various schedules. Contact Lifelong Learning, (209) 946-2424.

21

Opening of *My Fair Lady* at the Fallon House Theater, through Aug. 16.*

22

41st Annual Pacific Music Camp, through July 24. Conservatory of Music, (209) 946-2415.

Pharmacy Explo '86, to June 27. Opportunity for high school students to live on campus and learn about the pharmacy profession. Peggy Rosson, School of Pharmacy, (209) 946-2528.

23

Summer Youth Art Program, session one. Registration deadline June 20, Art Department, (209) 946-2242.

26

Ribbon-cutting ceremonies marking completion of renovation of the Fallon House Theater, Columbia.

28

Fallon House opening of *How Other Half Loves*, runs to Aug.



JULY

4

Independence Day

5

A *Funny Thing Happened on the Way to the Forum* opens at the Fallon House Theater, to Aug. 12.

7

Summer Youth Art Program, session two. Registration deadline July 3, Art Department, (209) 946-2242.

12

Opening night of *My Three Angels* at the Fallon House Theater, Aug. 14.*

19

Fallon House production *Harold and the Purple Heart* opens and runs to Aug. 16.*

21

Second summer session begins. Classes continue to Aug. 22.

27

Pacific Summer Adventure, camp for girls and boys ages 9 to 14. Continues to Aug. 9. Lifelong Learning, (209) 946-2424.

First session of the 39th Annual Folk Dance Camp, through Aug. 9. Contact Folk Dance Camp Office, (209) 946-2295.



AUGUST

3

Second session of the 39th Annual Folk Dance Camp, through Aug. 16. Contact Folk Dance Camp Office, (209) 946-2295.

10

Pacific Family Camp begins. This year's camp is sold out. Thanks to all the support necessary to make this camp a success.

* For Fallon House reservations: Until June 9, call UOP, (209) 946-2116. After June 9, call Sonoma, (209) 532-4644.

TIGER TRACKS

Page 13



'20s

Martha Pitman, COP '26, and her husband Paul, have been honored by the Yosemite Union High School District. The board announced that the library at Yosemite High School will be named Paul and Martha Pitman Library "in recognition of their dedication and contribution to the establishment of the school."

'30s

Wallace W. Hall, COP '32, retired recently from the California Library Services Board after serving eight years as an appointee of the Senate Rules Committee. He is currently serving as a member of the American Association of Retired Persons and Andras Foundation, Board of Trustees, Washington, D.C.

Alvin C. Richardson, COP '32, lives in Watsonville.

George "Kip" Brayle, Engineering '38, **Edward Koehler, COP '39**, **Hugh McWilliams, COP '40**, and **Harold Kniveton, SBPA '40**, all attended the Block "P" Awards Dinner and the 40th Reunion Dinner. The four were college roommates and are 46 years of friendship.

Edith Ijams Bomberger's, COP '39, son, Lt. Col. John Bomberger, an Air Force fighter pilot, recently married Capt. Patricia Barry, also an Air Force pilot.

'40s

John Stewart, COP '41, retired last year as associate professor of German, Latin and education at James Madison University, Harrisonburg, Va.

Robert T. Monagan, COP '42, president of the California Economic Development Board, has been named a director of San Diego-based Cubic Corp.

Marvin Church, COP '43, announced recently that he would not seek re-election as San Mateo County's longtime clerk-recorder. He has indicated that he is not retiring but would like to work about 25 hours per week so he can spend more time with his family.

Dr. Wilbur Wong Yan Choy, COP '46, is retired and living with his wife Rev. Nancy S. Yamasaki in Tacoma, Wash.

William R. Doyle, COP '47, is retiring from Sharpe Army Depot.

Irvine H. Sprague, COP '47, is retiring as director and former chairman of the Federal Deposit Insurance Corporation. He is married to the former Margie Crow.

Charles R. Stobener, COP '47, is retired and living with his wife Frances in Laguna Hills.

'50s

Robert P. Bernard, Conservatory '50, is a voice teacher in Palo Alto.

Allen E. Breed, COP '50, is teaching anatomy and physiology at Kapiolani Community College, and living in Kailua, Hawaii. He also enjoys sailing on Kaneohe Bay.

Ralph Jensen, COP '50, is owner/president of Ralph L. Jensen Associates, a private investigative and security consulting firm in San Jose.

Skipper K. Yee, COP '50, is president and owner of Frantz Filters, Inc. and his wife **Lois Kanagawa Yee, COP '48**, is president and general manager of Lois Yee Cosmetics, Inc. They reside in Stockton.

Lee R. Tucker, SBPA '51, resides in Portola Valley with his wife Donna.

Mary Cappa Pastrone, COP '52, and her husband John recently celebrated their 30th wedding anniversary by taking a trip to Italy with their three sons.

George D. Walters, COP '52, was appointed senior minister at First United Methodist in Santa Barbara July 1, 1984 and at the same time was elected as secretary of the California-Pacific Annual Conference. In 1985 he celebrated his 30th wedding anniversary with wife Mary Jo.

John Noce, COP '53, recently celebrated his 600th career victory as coach of College of San Mateo's baseball team.

Carroll A. Lawrence, COP '54, is an historian and lives in Orono, Maine with his wife Betsy.

Margie P. Plumley Lipsky, COP '54, was honored recently at the Modesto Racquet Club during an Outstanding Women's Celebration as a highlight of Women's History Week.

J. Philip Wogaman, COP '54, is the author of two new books published by Fortress Press, *Faith and Fragmentation: Christianity for a New Age* (1985) and *Economics and Ethics: A Christian Inquiry* (1986).

Margaret Gerst Anderson, COP '55, is owner and operator of Party Consultants in Littleton, Colo.

Barbara Moore Brookman, COP '55, is president of Rengard, Inc. and head of operations and new product design in Laguna Niguel.

DeLane Gant Burkett, Education '55, is teaching second grade in Elk Grove. She has served 12 years as a member of the Elk Grove Advisory Planning Council, appointed by the Sacramento Board of Supervisors. Her husband Bill is an attorney.

Laurence D. Durlinger, Conservatory '57, is vice principal at Glenbrook Middle School, Mt. Diablo School District. He and wife Patricia reside in Concord.

Robert Gaughran, COP '57, is a professor and coach at Rancho Santiago College in Santa Ana and was named Southern California Community College Coach of Year for water polo in 1983 and 1985. His wife **Barbara Henning Gaughran, COP '60**, is president and owner of an industry consultant firm.

George H. Sanderson, Jr., COP '57, resides in Stockton with his wife Judith and four children. He is a chemist-air pollution inspector.

Rosemary Ash Tchobanoglous, Education '57, is a homemaker, residing in Davis, with husband **George, Engineering '58**, who is a professor of civil engineering.

Alex Vereschagin, SBPA '58, and wife **Jeri McCarl Vereschagin, COP '57**, reside in Chico. Alex is chairman of the Board of Directors of Tri-Counties Bank.

David J. Wohlgenuth, SBPA '58, has recently been elected president of Food Service Trade Centers, Inc. He lives in Orinda.

Art Metrano, COP '59, plays the role of gruff Lieutenant Mauser in the "Police Academy" movies. On CBS's "Tough Cookies" he plays Lieutenant Iverson.

'60s

Shirley Crandall Cummings, Education '61, is a teacher with Tehachapi Unified School District. She resides with husband Robert and three children in Tehachapi.

Patricia Cornell Williamson, COP '61, and husband James reside in Manteca.

Sharon Mendoza Bianchini, COP '62, was recently appointed to the board of the Marin Agricultural Land Trust by the Marin County Board of Supervisors on a unanimous recommendation by the board of the Marin County Farm Bureau.

John "Jack" G. Briner, COP '62, is president and C.E.O. of Auburn Bancorp, Auburn Bank of Commerce, N.A. and Financial Recommendations, Inc. He resides in Auburn with his wife Pamela and two children.

Judith DeVoto Cameron, COP '62, is a preschool teacher in Eugene, Ore. She resides with husband Ron, a landscape architect.

William F. Powell, COP '62, is a professor at University of California, Santa Barbara in the Department of Religious Studies.

Charles F. Bender, COP '63, is director, Advance Computational Methods Center, and professor of chemistry at University of Georgia. His wife Diane is a counselor in private practice. They reside in Athens, Ga.

Ronald E. Jones, Conservatory '63, is in his 23rd year as band director at Del Oro High School. He also serves as a clinician, workshop director and adjudicator throughout the state. He and his wife Mary Ann live in Loomis.



Edward L. Tow, Pharmacy '65, is pharmacy manager at MK Medical Pharmacy in Fresno. His wife Carol is a teacher.

Roger Clark, COP '66, is a computer marketing-product manager in Los Altos where he lives with wife Karin and three children.

Ginger Ivers DeBow, Graduate '66, is a teacher of communication arts at San Joaquin Delta College. Her husband John is a biology instructor, also at SJDC.

Naomi C. Freggiaro, COP '66, resides in Stockton.

Charles D. Heincy, Pharmacy '66, is a public administrator pharmacist, deputy director external affairs, California State Department of Health Services. He and wife Leta, a homemaker and teacher with Folsom-Cordova Unified School District, reside in Roseville.

Elisabeth Wakelee Kanago, COP '66, is a facility planner with the Alaska Department of Corrections.

Craig D. Northrup, Conservatory '66, has been promoted to president of Intropa International/USA, an international tour operator specializing in concert tours worldwide. He and his wife **Martha "Martie" Vaughan, COP '66**, live in Saratoga with their two daughters Kristin and Shannon.

Janet L. Thornton, Raymond '66, is a consultant and educator residing in Stockton.

Linda L. DeLong, COP '67, is a consultant/author living in Beverly Hills.

Marcella Minton Stauber, COP '67, is a teacher's aide with Los Altos School District. Her husband Ulf is a superintendent with Minton Company.

Carol Schwartz VanOsdee, COP '67, is a medical pharmaceuticals representative residing in Fullerton.

David Finnell, COP '68, is marketing manager of Oil Service Company and resides in Lewisville, Texas with wife **Karen Fillius Finnell, COP '71**, and their two children.

Dr. Steven Michelson, COP '68, is currently assistant professor and associate choral director at Michigan State University after receiving his Doctor of Musical Arts Degree from Arizona State University in 1984. He lives in Williamston, Mich. with his wife Phyllis and six-year-old son Lucas.

Bruce V. Parsons, Graduate '68, is a clinical psychologist. He, his wife **Barbara, Education '67**, and daughter Molly reside in South Laguna.

Sara Ursu Bates, COP '69, is currently in a Ph.D. program at the University of Minnesota. She lives in St. Paul, Minn. with her son Peter.

Marily Ann Mearns Brown, COP '69, resides in Vancouver B.C., Canada, with husband Richard, a real estate consultant, and son Cameron. She is a self-employed speech language pathologist.

Ana M. Martin, COP '69, is a self-employed scuba diving instructor and underwater photographer in Lahaina, Hawaii. She also owns and captains a scuba chartering boat.

Steven Meyer, Raymond '69, recently graduated with a master's in business administration from an innovative Iowa university, Maharishi International University, whose curriculum emphasizes developing the "inner genius" of the student as well as the traditional academic disciplines.

'70s

William B. Christie, D.D.S., Dentistry '70, and his wife Pat and two of their four children, Marvin and Michael, just returned to their home in Aptos, from the wilds of the Amazon jungle in Northern Peru. The purpose of the trip was to teach dentistry techniques and oral hygiene to members of the Arabela Indian tribe.

Glenn E. Davis, COP '70, is an attorney residing in San Francisco.

Richard J. Edelstein, COP '70, is a doctoral student in education at UC Berkeley.

Linda K. Fawcett, COP '71, is social service administrator/executive director of the Women's Center in Stockton. Her husband Joe is a social worker.

Peter T. Jensen, COP '71, is editor of *San Diego Home/Garden Magazine*. He had two books published by Skyline/Oxford Press in 1985, *California*, and *The Coast of Oregon*. He and his wife, Janeen, reside in Del Mar.

Kathleen Scantlebury Burrue, COP '72, is owner of Grove Cottage Antiques and resides in Stockton with husband Gilbert, a registered nurse.

Jack L. Delman, Callison '72, resides in Caracas, Venezuela with wife Raquel. He recently published an article in an international journal, *Wingspan*, titled "The International Baccalaureate."

Ann Edelman Erbeznik, COP '72, is a teacher with Folsom/Cordova Unified School District. She and her husband Jim, a real estate broker, reside in Fair Oaks.

Margaret "Peg" Coleman Harrold, COP '72, continues her custom design jewelry business in Angels Camp, where she and her husband Bill have lived since their marriage in 1984.

Suzan Lusk Chauvel, COP '73, resides in San Clemente with husband **Arno, Pharmacy '73**, a marketing representative. She is vice-president of design and merchandising for Hoffman California.

Sandra Bellah Gardei, COP '73, is a food inspector with the U.S. Department of Agriculture. She resides in San Jose with husband Daniel and son Michael.

Ralph Huston III, Conservatory '73, will be appearing in productions that are part of the Salzburg Festival. When the Festival ends, the opera will go on tour for six weeks, winding up at the Athens Festival.

Stanley R. Kochenderfer, Jr., COP '73, is managing director of Pyramid Airlines in Malaga, Spain.

Michael Lander, Raymond '73, is involved in real estate development projects in Marin County and historic renovation in his hometown of Grand Forks, N.D.

Michael S. Sanders, Engineering '73, now resides in Stockton and owns an audio manufacturing company. He is married and has a daughter.

Eleanor Euwer Shimeall, University College '73, and husband Clark reside in Stockton. She is a 1986 recipient of Susan B. Anthony Award, "Woman of Achievement."

Theodore W. Thomas, Callison '73, and wife Kuniko Okubo are filmmakers living in Flintridge. He is also a director/writer and his wife is a producer/writer.

Diana Fong, Raymond '74, is a Prudential special agent with the National Association of Securities Dealers.

Kathleen M. O'Connor, COP '74, is employed by the National Archives, San Francisco Field Branch, located in San Bruno, as an archivist.

Candace Rubin, Callison '74, owns a real estate development company in Dallas, Texas and is a U.S. Bankruptcy Trustee.

Kyle Wyatt, COP '74, has spent the past two years teaching English to Japanese businessmen and engineers in the Osaka-Kobe area of Japan. He will enter U.C. Davis for his Ph.D. in History, fall of 1986.

Adalyn "Lindy" Jack, COP '75, is a physical education instructor and volleyball coach at Cordova Senior High School and resides in Citrus Heights.

Alisa Kim, Conservatory '75, just completed her first year at Golden Gate University Law School. She won a position on the *Golden Gate Law Review*, Vol. XVI, through her performance in a writing competition.

Barbara Reeves Leavitt, COP '75, is a speech/language pathologist with Del Norte County Schools. Her husband Dan is a state humane officer.

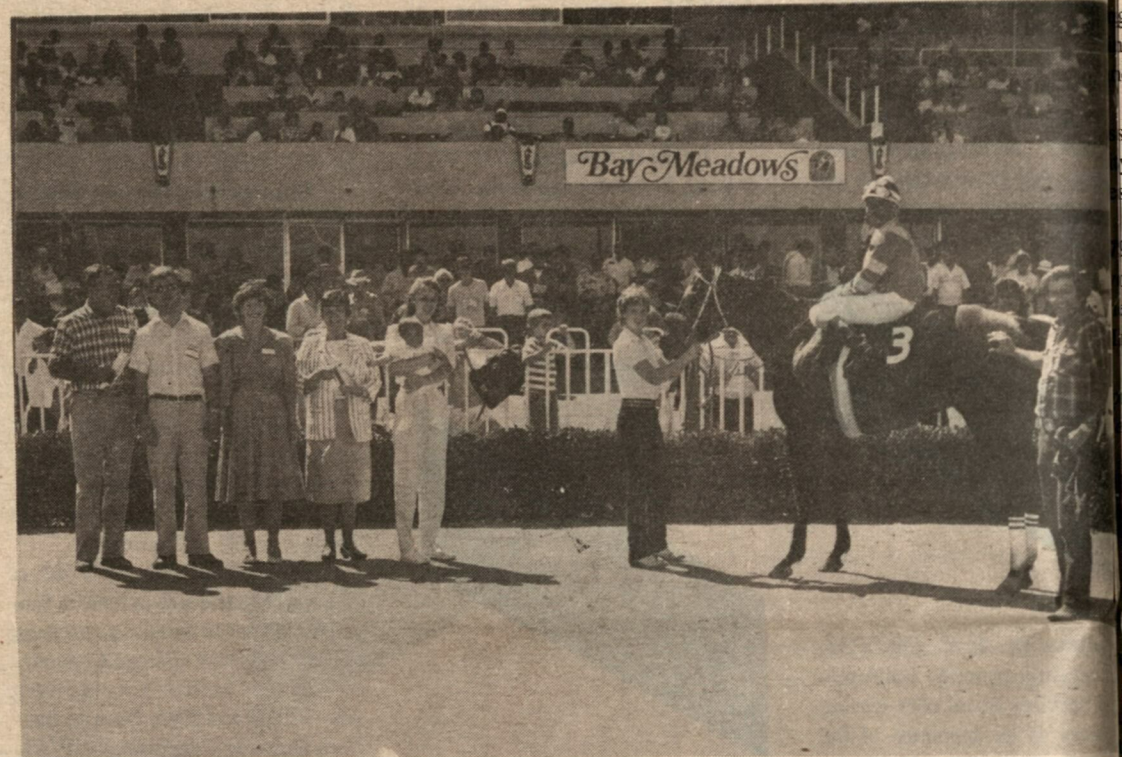
Edwina Furtado Serventi, COP '75, is a clinic supervisor, speech pathologist at UOP. She is currently a doctoral candidate in counseling psychology, School of Education.

Rolando Hermoso, COP '76, lives in Mill Valley with wife **Sheryl L. Keith, COP '77**, and son. They just returned to the U.S. after four years in Venezuela and Argentina with Bank of America.

Linda Pope Nelson, COP '76, is director of fund development at St. Joseph's Hospital in Stockton where she lives with husband Edward and two children.

Margaret Schulman, COP '77, is a resident of Po Valley with husband John and daughter Jennifer. She is Foreign Language Department Head at Francis High School.

Richard A. Zacharias, Engineering '77, is an electrical engineer/project engineer at Lawrence Livermore National Laboratory and resides with wife Janice Manteca.



The South Bay Pacific Club members awarding the cup to the winner of the third race at Bay Meadows. The four members, on far left and pictured here with track personnel, are as follows: Max Bailey, John Dovala, Pam Dovala and Tom Lassagne.

William A. Stoermer, COP '75, is an investment officer for American Savings and Loan, serves on the Board of Directors FCA Charitable Foundation and is participating in Leadership Stockton Project. He and wife **Wendy Ford Stoermer, Conservatory '77**, reside in Stockton with daughter Kristen.

Susan Sheppard Wyckoff, COP '75, manages a small ranch raising barley, cattle and watermelons. She and husband, Paul, own three telephone and interconnect stores.

Karen Akerson, COP '76, is a hospital administrator-assistant director at the Medical Center, University of California, San Francisco.

Gerard Babb, COP '76, is currently pursuing an acting career in Los Angeles and teaching at L.A. City College, U.C. Irvine and Yeshiva Ohr Elchonon Chabad in L.A.

Donald D. Fong, Engineering '76, is a software engineering specialist in Los Gatos where he resides with wife Sharon and son Brandon.

Alice Hilsinger Goerss, Raymond '76, is a realtor associate. She lives in San Francisco with husband Gary.

Marilyn Mack Goodwin, Pharmacy '76, is a pharmacist at the VA Hospital in Chillicothe, Ohio where she lives with husband Charles and two children.

Janis L. Stevens, COP '76, is an actress/director with International Theatre.

Laurie Stoddard, COP '76, is advertising director with The Good Guys! Inc. and resides in San Mateo.

Lana Grey Balatti, Raymond '77, is a teacher who resides in Los Banos with husband **Douglas, SBPA '70**, who is an auto dealer, and two children.

Betsy Phillips Bare, COP '77, and husband **David, Engineering '78**, a product safety engineer, live in San Jose with their three children.

William Crosby, COP '77, associate editor with *Sunset* magazine and wife Robyn live in Hollywood.

Elaine C. Koga, Conservatory '77, is a claim representative with Kemper Group in Seattle, Wash. She also is an accompanist for Seattle Girls' Choir and Pacific Northwest Chamber Chorus.

Jeffrey D. Bean, COP '77, practicing dentistry in Santa Fe. His wife **Laura Wolf Bean, Conservatory '78**, is a homemaker.

Richard J. Blair, Engineering '78, is a marketing manager at ASTEC and resides in Morgan with wife Karen and two children.

Carrie Johnson Darnall, COP '78, is a financial analyst at Grupe Company. Her husband **John, COP '78**, is a Doctor of Chiropractic and they live in Stockton.

John E. McCormick, COP '78, is an artist and resides in San Francisco with wife Jan Gauthier.

Douglas A. Reinelt, COP '77, is an assistant professor of mathematics at Southern Methodist University in Dallas, Texas. His wife **Jeannette, COP '77**, runs her own graphic design business, Reinelt Designs.

Michael Mattes, COP '77, graduated from California College of Podiatric Medicine in San Francisco and is doing residency in Fresno.



Johanna Salamon, Pharmacy '83, is a pharmacist and pharmacy manager for Longs Drug Stores and resides in Hayward.

Suzanne Smiley Stimson, COP '83, is an elementary school teacher Lee Vining. She lives in Mammoth Lakes with husband Jim, a professional photographer.

Dorothy L. Ware, Education '83, is a supervising teacher in alternative education at Lincoln Sierra Middle School/Pacific Middle School Stockton.

Tere Worl, COP '78, is working for Rohm Corporation in Cupertino as the inside sales representative and lives in Mountain View.

Steven B. Chin, COP '79, is an associate instructor, Indiana University Department of Linguistics. He resides in Bloomington, Ind.

Sandro Gaggia, Engineering '79, lives in Valencia, Venezuela and works for Ford Motor Company in the Product Planning Department. His wife Mary is an attorney.

Jeffrey Jardine, COP '79, is a sports reporter for the Stockton Record.

Nancy Nighswonger Kraus, SBPA '79, is working as a research psychologist with Decision Research Eugene, Ore. She resides in McMinnville, Ore. with husband Mark.

Ronald K. Sperring, COP '79, is a software engineer and lives in Cupertino.

Mary J. Weigel, COP '79, is a lawyer for Weinstocks. Her husband even is a mechanical engineer and they live in Rocklin.

Nancy L. Berberian, SBPA '81, is an area sales representative for the San Francisco division of R. J. Reynolds Tobacco Company.

Marie Bergh, COP '81, is working as a language-speech specialist for Los Angeles County.

Matt Gollub, Raymond-Callison '81, is writing a book about his travels through the Orient.

Lee Hutchison, Engineering '81, has been named chief of the 6521 Range Squadron, Systems Analysis Section at Edwards AFB. He also performs with the Antelope Valley Symphony and Jazz Band.

Julie Witherspoon Nejedly, COP '81, is a financial analyst for Beverly Enterprises and lives in Los Angeles with husband Donald.



Barbara Kubota Roberts, Conservatory '81, is a rehabilitation counselor with Goodwill Industries and resides in Orange with husband Blair.

J. Murray Wilson, SBPA '81, is a marketing associate with Iliff Thorn and Company, a commercial real estate firm, in Newport Beach.

Liz Wolverton, COP '81, recently moved from Dallas back to the San Francisco Bay Area. A Sunnyvale resident, she is employed by GTE Sprint and working on her M.B.A. at San Jose State.

Jerolyn R. Chapman, Pharmacy '82, will be graduating with a medical degree from UCSF, School of Medicine, in June. She also works part-time at Scaggs Alpha Beta Pharmacy in Pinole. She is specializing in Anesthesiology and will train one year at Cedars-Sinai in Los Angeles followed by three years at UCSF.

Elizabeth Loeb Fewtrell, Conservatory '82, is a library assistant at the University of Southern California. Her husband Dana is a flight test engineer with the Department of Defense and they live in Palmdale.

Susan Louise Cassell, COP '83, is working toward her M.B.A. at Harvard University.

James G. Crider, COP '83, and wife Jan live in Oswego, Ill. James is a high school social studies teacher.

Rebecca M. Hudson, COP '83, received her M.A. from UOP in May '85 and is currently employed at the California State World Trade Commission in Sacramento.

Shira Kaskowitz, Conservatory '83, is a Washington Hospital music therapist living in Washington State.

William H. Kochenderfer, SBPA '83, is graduating from McGeorge School of Law this May.

Ellen Temby, COP '83, just returned from one year in Madrid, Spain working for IBM teaching English to executives. She now lives in Walnut Creek and works for New York Life Insurance Company.

Richard R. Vela, Engineering '83, is a civil engineer with Turlock Irrigation District. He is married to Wendy.

Cheryl Tollefson Beal, COP '84, is in fashion merchandising and is married to David, SBPA '83, an accountant with Genske and Mulder CPAs. They live in Alta Loma.

Jamile Bard Cassidy, SBPA '84, is married to Douglas, a naval flight officer, U.S. Navy. They reside in Oak Harbor, Wash.

Donald Crowell, SBPA '84, is a stockbroker with Crowell, Weedon and Company and lives in San Marino.

Ru-Ming Fan, Pharmacy '84, is a clinical pharmacist at Tufts New England Medical Center and also works for Boston University School of Medicine. He resides in Boston.

Vicki Fortini, COP '84, is working toward her M.A. in American Revolutionary History at the University of Eugene, Ore.

Ann M. Heinsen, SBPA '84, is general manager for Hill & Hill Real Estate Services, Inc. in Santa Clara.

Craig L. Hirst, SBPA '84, was promoted recently to an account manager's position at Impact Kay-D, a food brokerage in Burlingame. He currently lives in Pleasanton.

Mary E. Kochenderfer, COP '84, is selling real estate in Minneapolis, Minn.

Theresa Mehling, Pharmacy '84, is a pharmacist at Alvarado Medical Plaza Pharmacy in San Diego.

Audree Simer O'Connell, Conservatory '84, is a music therapy professor at UOP.

Felicia Sandler, Conservatory '84, was commissioned to compose a choral composition for the Lincoln High School Chorus to perform at the American Choral Directors Association. Felicia's composition has been accepted for publication by the Thomas House Publication, Concord. She was commissioned by Gary Wright, Conservatory '70, currently choral director at Lincoln High School.

Mary D. Tankersley, COP '84, is currently living and working at Magic Isle in Haiti.

Laurie Burt, COP '85, is a writer on communications and public affairs for Syntex Corporation and lives in Hillsborough.

Elaina Jimenez, SBPA '85, is an operations analyst for Citicorp Savings and resides in Pleasant Hill.

Vicki Purslow, Conservatory '85, is a music teacher/music consultant for Livingston Union School District and lives in Stockton.

William A. Winn, SBPA '85, is a financial analyst for General Electric and lives in Pleasant Hill.

In Memoriam

Edna Couchman, '21
Helena Dolfin Mowat, '21
Barbara Young Cross, '29
James B. Jory, '31
Pauline C. Cruickshank, '36
Gardner G. Young, '36
Harry Green, '37
Lloyd C. Sweetman, '37
Earle H. Dahl, '40
Diane Estep Mason, '53
Joseph D. Clair, '63
Judith Thomas Vigor, '73
Raymond L. Wilson, '83

To Barbara Groten Hanley, Pharmacy '77, and her husband John, Pharmacy '77, a daughter, Nicole Renee.

To Barbara "Kim" Roberts Gainza, COP '78, and her husband David, a son, John Bradley.

To Karen Brelje King, Conservatory '78, and her husband Paul, a daughter, Allison Kay.

To George King, COP '80, and his wife Virginia "Ginny," Conservatory '80, a daughter, Alexandra Louise.

Births

To Laurence Wrockloff, Education '72, and his wife Corazon, a daughter, Lauren Tait.

To Mary Wolterstorff Hunter, COP '76, and husband Rocky, a daughter, Kristen Elizabeth.

To Dan Stratton, Pharmacy '76, and his wife Linda Guslani Stratton, COP '77, a daughter, Emily Catherine.

To Stephen M. Vella, COP '76, and his wife Maria, a son, Matthew Christopher.

Marriages

Thomas D. Wogaman, COP '52, and Mariol R. Peck.

Dorothy Ware, Education '78, and Eugene Mitchell.

Michael Genthe, COP '81, and Linda Carson, SBPA '83.

Alison Jay Bailey, COP '83, and Eric R. Johnson.

Richard R. Vela, Engineering '83, and Wendy K. Wood.

Jamile Bard, SBPA '84, and Ensign Doug Cassidy.

Catherine M. Hyland, COP '84, and Michael Brown.

NOMINATIONS

The UOP Alumni Association traditionally honors alumni for their contributions to professional, University and public service. A brief description of each award is listed below, and the Alumni Office is actively seeking nominations in these categories.

DISTINGUISHED PROFESSIONAL SERVICE honors an alumnus who has achieved notable success in his or her professional field.

DISTINGUISHED PUBLIC SERVICE honors an alumnus who has made exceptional contributions to society through civic leadership or other public service.

DISTINGUISHED UNIVERSITY SERVICE honors an alumnus whose loyalty to, and efforts in behalf of, Pacific are worthy of special recognition.

DISTINGUISHED YOUNG ALUMNI honors an alumnus from the last 15 years who has made exceptional accomplishments in their profession or community, in addition to the University.

I nominate _____
(If female, please include maiden name.)

for the _____ award.
(Indicate category.)

UOP class year _____

Name and address of nominator or other qualified person willing to develop additional information concerning the outstanding contributions of the nominee:

Name _____

Address _____

City, State, ZIP _____

Phone () _____

Please mail this form along with supportive information to the Alumni Office, University of the Pacific, Stockton, CA 95211, before July 1, 1986.

'80s

J. Bruce Armstrong, COP '80, assistant director of the Rockford Memorial Development Foundation. He and his wife, Christie, reside in Byron, Ill.

Michael R. Gillespie, Jr., COP '80, will marry Nancy Stone on June 10.

Sharon Ishii Jordan, Education '80, is director of educational therapy, Lutheran Medical Center. She will be traveling as part of a delegation to the People's Republic of China in July to tour facilities for behaviorally disordered youth and give presentations.

Helen Kochenderfer, COP '80, office manager for California Pooler in Stockton.

Richard A. Leserman, COP '80, is in the wholesale glass business in Los Angeles. He and his wife, Carolyn, reside in Torrance.

VOLUME 73, NUMBER 5

MAY/JUNE 1986

The Pacific Review is published by the University of the Pacific second-class, postage paid, Stockton, California 95211, six times a year, bimonthly, September through August. It is designed to inform readers about the University, its people and its events. No part of this publication may be reproduced without permission from the publisher. Pacific Review (ISSN 0164-9426).

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THIRD FLOOR, BURNS TOWER
UNIVERSITY OF THE PACIFIC
STOCKTON, CA 95211

PACIFIC REVIEW

PUBLISHED BY THE UNIVERSITY OF THE PACIFIC

IN THIS ISSUE:

UOP TODAY Including "UP CLOSE" with Pres. McCaffrey	2
FEATURE Go International!	4
COMMENTARY by Dr. Donald Duns	4
PROFILE NASPA President, Judith Chambers	5
FEATURE Beyond Academics! UOP students go for it!	6
CENTERSPREAD "The Quest for Knowledge" — Students find their direction at UOP	8
ARTS The 35th year of Fallon House!	11
PACIFIC CLUBS/CALENDAR	12
TIGER TRACKS	13



A special message from our president... pg. 3



"Better Be Good to Me" — our student "star"... pg. 6



From the soccer field to the laboratory... pg. 8