



2-1-1986

Pacific Review Jan/Feb 1986

Pacific Alumni Association

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PACIFIC REVIEW

UOP
AND CHANGE...
CURRICULUM THAT WORKS
see centerspread



UOP TODAY

by Catherine Mon

...Old Friends

Recently, UOP and Delta College proudly commemorated their 50 years of mutual cooperation. Late in November, they held the "University of the Pacific — San Joaquin Delta Community College Day" on the UOP campus.

The University of the Pacific and Delta Community College have been partners for many years. In 1934, the Stockton Board of Education and the College of the Pacific developed a program to offer freshman and sophomore courses for a newly formed Stockton College. Pacific discontinued its freshman and sophomore classes and provided classrooms and some faculty for the new community college.

In 1951, separate facilities were built for the community college adjacent to the University of the Pacific when the latter resumed lower division instruction.

In 1963, Stockton College became San Joaquin Delta College when a new community college district was formed. In 1974, the community college moved to its present location on Pacific Avenue and the University purchased its previous site for its own expansion.

During the recent commemoration, students and faculty from the Stockton community college were invited to tour the University, visit classrooms, and partake in joint faculty conferences. The day's events included opening ceremonies, demonstrations, conferences and closing reception.

Students Launch UOP Magazine

The first issue of a new campus publication, titled "Silhouettes," appeared in December as a product of a publication editing class within the Communication Department of College of the Pacific.

The 40-page magazine was produced under the direction of Dr. Durlynn Anema and edited by student Lexy Alexander. About 15 students in the class were involved in the writing, editing and production. The magazine's content deals with campus, community and alumni.

It is designed primarily for campus distribution but copies are available to alumni, parents and friends at 50 cents per copy by contacting Dr. Anema in the Communication Department. Additional issues, to be published each semester by the class, are planned for the future.



New Regents

Nancy Spiekerman of Stockton and James Altman of San Francisco have been elected to the University's Board of Regents.

Spiekerman, a 1957 UOP graduate and former Alumni Association President, has been active in the alumni association board of directors, the Stockton Children's Home Auxiliary, the local P.E.O. chapter and the Stockton Unified School District's Desegregation Committee.

Altman, a 1962 graduate, is director and executive vice president of Johnson & Higgins of California insurance firm. He is a member of the Board of Directors of the Independent Colleges of Northern California. He has also been an advisory board member of the San Diego Merchants and Manufacturers Association, a director of the Torrance Jaycees, and a board member of the San Diego Convention and Visitors Bureau.

Bodley Service

by Jeremy Jones

A memorial service was held in Morris Chapel on December 5 for J. Russell Bodley, Emeritus Dean of the Conservatory of Music, who died peacefully and unexpectedly on November 19.

Speaking at the service were Reverend Gary Putnam, University Chaplain, President Stanley E. McCaffrey, Professor William Dehning, Director of the A Cappella Choir and Dr. Arthur Holton, Director of the Stockton Chorale, a protege of and former assistant to Professor Bodley.

Bodley was associated with the conservatory for 66 years — as a student (1919-1922), faculty member (1924-1972), Dean (1955-1966) and Director of the A Cappella Choir (1934-1972).

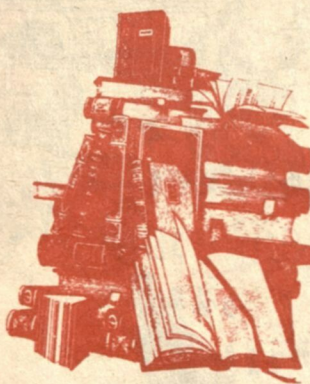
He was a noted composer of choral works and also composed Pacific's two best-known pep songs, "Hungry Tigers" and "Get the Old Cheers Ringing."

In 1981 he was honored by the alumni of the A Cappella Choir at a testimonial luncheon and concert which raised nearly \$10,000 to establish an endowed scholarship in his name. Those wishing to make a gift in memory of Professor Bodley may send it to: J. Russell Bodley Scholarship Fund, c/o Office of Development, UOP, Stockton, CA 95211.

Elderlaw At McGeorge

The law school has been awarded a \$100,000 grant to establish an Elderlaw program to provide legal information to senior citizens. McGeorge is the only California law school to receive the federal grant among the 19 schools nation-wide sharing a \$2 million congressional appropriation.

About 80 students will participate in the two year program which will include workshops on topics such as health care, conservatorships, wills, anatomical gifts and nursing-home issues.



Library Therapy

A study conducted by the UOP Communications Department showed that Californians get an emotional lift from using the library.

A \$25,000 state grant was used by Ben Fraser in the Communications Department to produce a study entitled "How Libraries Help." In the fall of 1984, 1005 Californians were surveyed and asked several questions about their last trip to the library. The study showed that 93 percent of those surveyed found their library visits helped them to get motivated, to feel good about themselves, to calm them down or make them feel hopeful.

For a Greater Pacific

The School of Dentistry was happy to report that the school's 5th Annual Monte Carlo Night was an overwhelming success, enabling the Dental Auxiliary to complete their pledge of \$50,000.00 to the Campaign for a Greater Pacific. Held at the Flood Mansion on Saturday, October 26th, the event attracted more than 700 alumni and friends. The party featured casino games, raffle, hors d'oeuvre and dessert tables and ragtime music by Dr. Reuben Smith, Dean of the Graduate Division at UOP Stockton, and his band.



A Golden Tiger Fan

by Nancy Spiekerman

There may be a special reason why the Pacific Tiger football team was victorious in its final home appearance on Nov. 23 against Weber State. One of UOP's most ardent fans, Golden Grimsley (COP Class of 1935) was serving as "Honorary Coach."

Grimsley has been watching Tiger football for 55 years. Win or lose, in all kinds of weather she has always been there rooting for the team. She recalls sitting in Baxter Stadium with her Dad when it was so foggy that they couldn't see the field, but could hear the whistle blow. This year she followed the team to Hawaii and cheered them on in the drenching rain.

Grimsley was named "Honorary Coach" at a Booster Club luncheon a week before the Weber State game. Game day began with breakfast with the team and coaches and after Bob Cope's pep talk, the Tigers gave their honorary coach three loud cheers.

Grimsley retired after 37 years in education in the Stockton area, 18 years as a teacher and 19 years as an administrator. She is an active member of the University Athletic Advisory Board.



U.S., China, And UOP

The Library has a new subscription to U.S.-China Review thanks to the interest of 1976 Callison College graduate Jaydee Hanson, who was delighted to hear of the University's visiting professor from China.

Hanson visited China in February of 1976 through the help of Callison College. Since then, he has been active in writing about China professionally and in promoting U.S.-China relations through the U.S.-China Peoples Friendship Association. He has also served as a foreign affairs analyst for the Department of Commerce. He credits much of his success to the training he received in the "humanities oriented Asia program" at Callison College.

P.R. Students Compete

A team of UOP public relations students have been chosen by the Levi Strauss Co. as finalists in the nationwide "Levi Campus Public Relations Challenge."

Campaign proposals were received from 62 American colleges and universities. Twenty five teams were selected as finalists to be given a budget, promotional materials, the products and a fee for their services.

Singapore Student Earns Honors

Good students and achievers will always be remembered at UOP.

Recent Computer Engineering graduate, Paul Chi Chai Seah, who is from Singapore, achieved a 4.0 grade point average while earning his B.S. degree last month. Seah has returned to Singapore to complete years of mandatory military service before returning to the United States for graduate study.

UP CLOSE

by Don Burns

Dr. Sidney Turoff, UOP professor of business administration, has been an active catalyst in change at Pacific and in Stockton for the past 14 years.

He has twice been elected chairperson of UOP's Academic Council. He is also the UOP representative to the Liaison Committee on Business Administration of the California Articulation Council. Selected by the Association of Independent California Colleges and Universities, he has helped improve coordination between and among the state's secondary and post-secondary education segments.

"If I had to characterize myself, I'd say I am the kind of person that has to be a part of the community I am in," said Turoff. This philosophy of active involvement has led Turoff to become known for his frequently expressed, and occasionally critical, opinions of some university policies.

Turoff's other UOP, professional and community memberships include the Community Involvement Advisory Board, Forward Together Committee, Academic Council, President's Commission on the Future, Long Range Planning and Budget Committee and Stockton Citizen's Economic Development Advisory Committee. He is often asked to consult and arbitrate in private business and government organizations.

His UOP honors include the Distinguished Teaching Award in 1977 and being named the 1983 Outstanding Teacher of the Year by students in the School of Business and Public Administration. He has also authored four publications on urban and economic growth.

A man of strong opinions, Turoff stresses faculty responsibility. Throughout his past 14 years of teaching at UOP, he has consistently advocated that faculty have a vital role at the university.

"A school is only as good as the policies that are established and accepted by all elements within the institution. I think faculty, because of their uniqueness and independent thinking, need to feel involved. When the faculty know their viewpoints are being heard, I think you are left with a better, stronger and harmonious institution," said Turoff.

He said the university can be hurt by an apathetic faculty who may believe their viewpoints are not considered by the administration.

"A university with an uninvolved faculty is not a very good one. If you look at the best schools around the country, you'll find they have highly involved faculty," explains Turoff. "If I were to tell my colleagues to do anything, it would be: 'Care. Do something. Get involved.'"

Turoff's struggle to earn his academic degrees may have helped develop his basic perceptions in terms of business and economics. "I had a strange and broken-up educational pattern," he says frankly.

Quitting high school in his hometown of Brooklyn, N.Y.



Professor Sid Turoff

at age 16, Turoff worked in a warehouse to help support his family during the Depression. Only after returning from serving overseas with the Army Air Corps during World War II did he complete high school at age 26.

While studying for his bachelor's degree in economics at the University of Buffalo, he again had to quit school to support a family. He worked in various New York industrial plants as a machine operator when his wife, Bernice, was expecting their first child. Twelve years and four children later, Turoff resumed his studies full-time. He earned both his master's degree in economics and doctorate in business administration at the State University of New York at Buffalo.

After 11 years of teaching economics at the State University of Buffalo and The University of Connecticut, Turoff was asked to become a professor at UOP's School of Business and Public Administration in 1971.

"I came to UOP at a time when the administration was seriously considering ending the business and public administration program," said Turoff. Hired to shape the program into an accredited school, he said that much reorganizing was needed to save the program.

"A lot of other people helped and we now have one of the best schools of its kind on the west coast."

The 65-year-old Turoff supports that claim saying, "Stanford and U.C.L.A. do not have undergraduate business and public administration courses as does UOP. Although U.C. Berkeley does, they place most of the emphasis on their graduate program."

Though, at times, Turoff has been at odds with the UOP administration, he fondly says, "Even with all of my past arguing and disagreeing, I don't think there is a better school in the country than here. I cannot think of any other place I'd rather teach."

Kudos!

Moore, graduate assistant to the Dean of Education, has received the Margaret Lynch Exemplary Service Award for her work in teaching children how to read.

Moore was recognized for her teaching skills by the California Reading Association. The organization gives regional awards annually to those who have made outstanding contributions to the field of reading.

Moore teaches remedial reading grades K-4 in El Dorado County's Lodi School District. She is currently on a leave of absence from her teaching position and is in her final semester at UOP as a candidate for a Doctor of Education degree.

Conservatory of Music graduate students John Martin and Nancy Manchester were recently awarded cash prizes by the Metropolitan Opera National Council. The council's San Joaquin Valley District competition was held last October.

Martin won the \$500 First Place Award and the opportunity to compete in the Western Region Finals. Manchester won the Fresno Opera League Encouragement Award and was given a \$100 cash prize.

William Allen, 1948 Dental School alumnus and a University regent, will assume the responsibility for the American Dental Association's Division of Legislative Affairs, located in the Washington Office, as assistant Executive Director, Legislative Affairs of the ADA. Extensively involved in state and federal legislative affairs for more than 20 years, he was a member of the ADA Council on Legislation for six years, chairman for three of those years, and testified before Federal Congressional Committees on numerous occasions. Dr. Allen is currently a member of the Executive Board of the American Dental Political Action Committee (ADPAC) and Chairman of the California PAC.

Elliot Kline, dean of the School of Business and Public Administration at UOP, was elected president of the Western Association of Collegiate Schools of Business at its annual conference last October.

The association is made up of the ranks of 150 schools located in ten western states and the Canadian provinces of British Columbia and

Alberta. It is dedicated to improving the quality of business education in the west.

Peter L. Jacobsen, D.D.S., Ph.D., has been elected to the Council on Dental Therapeutics of the American Dental Association. Jacobsen, who earned his Ph.D. in Pharmacology in 1967 and his D.D.S. in 1973, both from University of California at San Francisco, has been on the faculty of the University of the Pacific School of Dentistry in San Francisco since 1981. He currently serves as Director of Oral Diagnosis and Treatment Planning and as Director of the Oral Medicine Clinic. A Diplomate of the American Association of Oral Medicine, and member of the American

Association of Dental Schools and the San Francisco Dental Society, Jacobsen also maintains a private general practice in San Francisco.

Jacobsen, who was nominated by Dr. Arthur A. Dugoni, Trustee of the thirteenth District of the ADA, will be serving a three-year term.

Randall M. Deal, a clinical pharmacy resident at San Joaquin General Hospital, has been named as the first recipient of the Lawrence A. DeRicco Award for the outstanding graduate of both San Joaquin Delta College and the University of the Pacific.

Deal attended Delta College from 1980 to 1982 and received an Associate of Arts degree with honors.

He was awarded the Doctor of Pharmacy degree from UOP last spring. He holds numerous memberships in pharmacy associations and was awarded the Kappa Psi Pharmaceutical Fraternity Award and Scholarship.

The award was presented at the 50th anniversary of cooperation between the two campuses and will be awarded annually in honor of DeRicco, the first President-Superintendent of San Joaquin Delta College who also is an alumnus of both institutions.

Three outstanding Annual Pacific Fund supporters, School of Education professor (retired) Pedro Osuana and his wife Edna, and

Dorothy Knoles McAllister, were honored at the annual UOP Donor Recognition Dinner.

The Osuanas were presented with the Annual Pacific Fund Campus Community Award. They were cited for establishing an endowed scholarship fund that assists up to ten School of Education Graduate students each year. The couple's contributions have also funded the student loan program and the new library addition.

McAllister, a 1924 Conservatory of Music graduate, was named the 1985 Alumna Donor of the Year. A resident of Portola, she has supported general scholarships and loan funds at the University, as well as her continual remembrance of friends by sending UOP memorial gifts.

WE ARE NUMBER ONE!

by Jeff Minard

How many times have we seen the gesture and heard the phrase on television or in sports arenas everywhere? A proclamation of ultimate superiority too often rendered with no real justification or merit earned, it is nonetheless used by nearly everyone.

But for University of the Pacific volleyball players, coaches, boosters, staff, friends and students, that phrase is now a truism, one they can scream as loud as they want and be completely accurate.

UOP *is* number one.

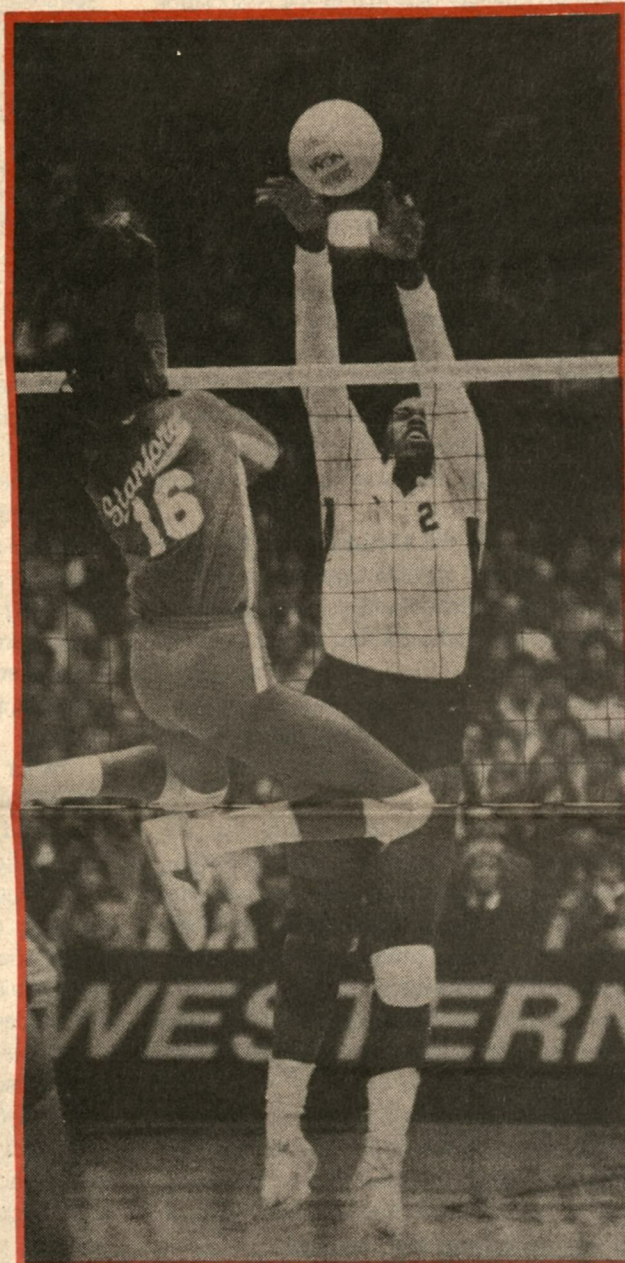
The first national title in Pacific's history was brought home a few days before Christmas, thanks to a group of young, loosey-goosey, relaxed, confident and VERY talented volleyball players, who ended a magical season with a magical victory over Stanford far away on the cold tundras of wintry Michigan.

The Tigers came into the NCAA Tournament seeded second in the nation and defeated the number one seed, Stanford, 15-17, 15-7, 15-12, 15-13 in a dramatic championship final, before nearly 8,000 appreciative fans in Read Fieldhouse, on the campus of Western Michigan University. After nearly a decade of almost unparalleled volleyball success, the Tigers of Coach John Dunning continued to operate on a surreal level of their own, and captured the coveted trophy that has eluded Pacific volleyball.

In a somewhat frustrating twist, the Tigers scattered for home and the Christmas holidays following the victory . . . campus was closed. The UOP volleyball family had yet to truly celebrate the achievement when students returned for spring semester in early January. Dunning and a small party arrived in Stockton late on December 23 and were greeted by UOP President Dr. Stanley McCaffrey and an enthusiastic gathering of about 200 UOP boosters and fans in the Main Gym.

But an achievement so coveted had to be celebrated, and UOP administrators had plans for a victory celebration during halftime of one of UOP's early January basketball games, along with a community recognition banquet in the Spanos Center, a campus rally and a civic parade.

For the first year head coach John Dunning, the championship set off a chain of events and emotions he is prob-



Elaina Oden on the block against sister Kim of Stanford.

bably still recovering from. His post-match quotes in the Stockton Record were what you might expect them to be, but those familiar with this team and its personalities knew just how sincere he was.

"I don't know what to say — except there couldn't be a happier person in the world," he was quoted as saying after the match.

There were heroes a plenty in the Final Four, just as there had been throughout the season.

Elaina Oden, who only days earlier had been named a first team All American with her older sister, Kim, Stanford, played her typically instrumental role in defeating sister Kim and Stanford teammates, a victory that was sweet for this volleyball phenomenon, but not without a little bitterness. Kim was four times an All American, but never had a national title.

Julie Maginot and Therese Boyle, seniors, were very much the heart and leadership on this team of youngsters. . . the Maginot intensity and bone-jarring spikes, the Boyle athleticism and polished wisdom under pressure. Both exited with the crowning victory.

Sophomore Teri McGrath, literally rocketed out of the gate where to the final two matches into a demonstration of grace and performance under pressure by a previously unknown but improving player. A shy but exceedingly friendly sophomore, McGrath rose to the occasion hitting a .524 in the championship match, unheard of statistics for even the best players in regular season matches.

The Hert twins, setter Liz and middle blocker Dorot, exhibited their captivating smiles and even more captivating play. And there are other memories that will linger. The zaniness of Brooke Herrington and the other UOP freshman, whose personalities went so far in keeping this team a relaxed unit. Senior Andrea Markel, a contributor for four years who had been to the final four twice before with Maginot and Boyle, but had come away empty-handed.

History will record the events as a swift UOP triumph through the PCAA Conference Tournament and NCAA Northwest Regional, a 15-11, 15-7, 9-15, 17-15 win over UCLA in the semifinal, then the win over Stanford in the championship.

But the books and boxscores will never be able to record all of the emotion, excitement, hard work and belief this team had in itself. History will show one thing, and UOP fans know what that is.

We *are* number one.

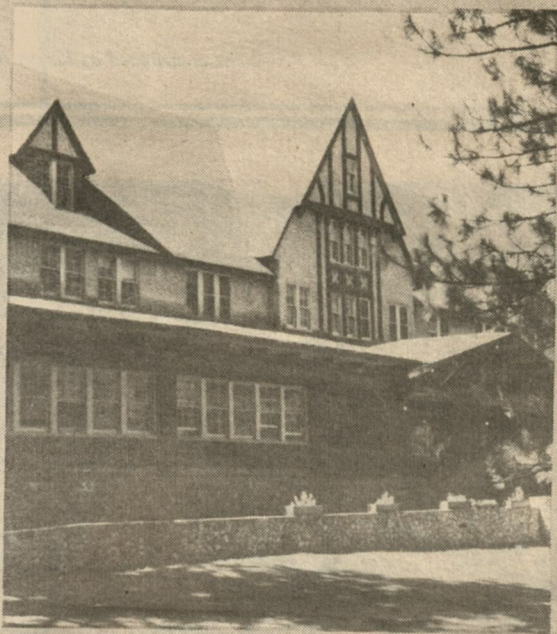


Tiger coach John Dunning with ESPN broadcasters Leandra Reilly (L) and Chris Marlowe.



A PACIFIC FAMILY ADVENTURE

August 10 — 16, 1986



The Feather River Preparatory School

Are You Looking For a Family Vacation?

- a place where trees are green and tall?
- the air is clear, the water cold and fresh?
- mountain hiking, fish-filled springs and rivers, horseback riding, and some of the best golfing in the state?
- activities for all ages from Tiger kittens to the Bengal bunch?

If you are looking for some or all of these possibilities and more — You are ready for **PACIFIC FAMILY ADVENTURE**.

Your perfect family vacation is at the historic **FEATHER RIVER INN** (now the Feather River Preparatory School) nestled in the scenic Mohawk Valley of the Plumas National Forest surrounded by the High Sierra. Owned and operated by the University of the Pacific, the Feather River Preparatory School is located on 100 acres of beautiful pine trees and offers a beautifully maintained nine-hole golf course, tennis, swimming, hot tub, horseshoes, volleyball, playground equipment and even trout ponds. The grounds are surrounded by a mountain resort area boasting exceptional opportunities for backpacking, hiking, and fishing. There are three excellent golf courses nearby as well as stables, miniature golf, racquetball, shopping, and some very fine restaurants in the area. If you are a runner, you will find the hills challenging. If you are a flatland jogger, you will find plenty of level ground.

PACIFIC FAMILY ADVENTURE is in a perfect location for short sightseeing trips as well. You are only 60 miles from Lake Tahoe and 50 miles west of Reno. Plumas Eureka State Park is only five miles away and Lassen National Park is a 2-hour drive north. You may enjoy necessarily short strolls through the nearby towns of Mohawk, Blairsdon, and Graeagle. The middle fork of the Feather River is a short walk from the site offering sunbathing and tubing. Over 50 lakes are within 25 miles of the school.

HOUSING is in cabins with private bath and showers. All you bring is your bedding. Hostel-type accommodations are also available on a limited basis.

DINING is a pleasure because not only do you get to eat without having to cook — the food is delicious! Served cafeteria style by the prep school's excellent food service staff, you may choose to eat in the dining hall or out on the spacious deck.

So What Do I Have To DO? Nothing!!!

You can start your day with a nutritious breakfast and a morning full of activities or you can sleep in, have a late continental breakfast, and plan your own day. Even bag lunches are available on request.

If You Want To Do Something. . . In The Morning

there are programs for the whole family. In addition to individual child care at a nominal fee you may take the Tiger kitten (infants to 4 years) to our cubs Den for a nursery school type of adventure (at no charge of course). Our Tiger Pride (in age groups of 5-8, 9-12 and teens) can have organized programs including hikes, ceramics, arts and crafts, cookouts and athletic events. For the Bengal Tigers (a more mature group), UOP faculty members offer a writer's workshop, nature in watercolors, voice, computer skills, an art and music history survey (team-taught by an art and a music professor), and other opportunities for personal growth. If you are the outdoor type, a morning on the golf course or the tennis court may be more your speed.

In The Afternoon. . .

you can stay on campus for organized sports, take an extended hike led by a staff naturalist, or take your family tubing, horseback riding, or miniature golfing — all just a short distance from the school. Then again, you may want to sightsee or just finish that favorite book while the rest of the family go their respective ways.

In The Evening. . .

activities can include a Casino Night for the adults and a movie for the younger ones; Family Games and Talent Night; Square Dancing for everyone; Wine Tasting for adults and games for children; and Campfires for the whole family.

IT'S FUN. . .

to have a schedule that includes family activities or time alone, faculty-led classes, lots of exercise or the solitude you need in a beautiful natural setting.

IT'S REWARDING. . .

when you have an opportunity to share a vacation with the Pacific family of alumni and friends of UOP.

IT'S TODAY. . .

that you should call or write the **Office of Lifelong Learning** to reserve a place for your family at **PACIFIC FAMILY ADVENTURE**: call (209) 946-2424 or write Lifelong Learning, Knoles Hall, Room 214, University of the Pacific, Stockton, CA 95211.

The costs are: \$225 each adult (\$175 for hotel accommodations), \$100 5-12 years, \$50 under 5.

ARTS

by Catherine Monty

"I Know It's Only Rock n' Roll — But I Like It"

The Rolling Stones

Like it or not, rock n' roll music has been in our midst for many years. It has changed the music industry, become big business, and has affected educational institutions around the world including UOP's Conservatory of Music.

Three years ago the Conservatory adopted a new major, music management, and welcomed a new faculty member, Dr. Richard Etlinger. Both reflect an involvement in the "rock n' roll" phenomenon.

"This interest in pop music," said Etlinger, "started in the 50's and has caused young people to realize that not only is rock music something to dance to, but it's an industry. In music management we teach what students need to know to make a start in the music business. Classes include company operations, music publishing operations, copyright laws, the roles of the manager, lawyer, and agent, foreign licensings of records, production, sales, promotions, advertising, and every other aspect of the record business."

Etlinger is an attorney who spent 24 years in the rock n' roll record industry working for such companies as Casablanca Records, Filmworks in Hollywood, RCA Records, Playboy Records and Music, and Motown Record Corporation. Etlinger was among those featured in a November KXTV television five-part special on the past 30 years of rock n' roll and the Central Valley people who made it happen.

But has this era of rock n' roll really lasted 30 years? Or has it, in fact, been a combination of many smaller eras? Along with a variety of "outdated" music still available on the airwaves, we can also tune in to easy rock, hard rock, punk rock, country rock, pop rock, acid rock, funk, new wave and the oldies.

Dr. Carl Nosse, dean of the Conservatory of Music, sees rock n' roll music as a series of important eras in music that tend to reflect society itself.

"One has to respect rock musicians for whatever their medium might be," said Nosse. "The fact that a classical guitarist can play very, very fast and so can Eddie Van Halen, doesn't make one better than the other just because one plays classical and the other plays rock."

However, teaching rock n' roll music contains a number of problems: "The big problem in teaching commercial music is the body of literature itself," said Nosse. "We have now gotten to the place where we can go into the jazz era and list tunes which can be considered classical literature. Rock n' roll music, however, hasn't been around long enough to have established a formal body of literature."

"Another problem in teaching rock n' roll music," continued Nosse, "is the unavailability of teachers. Anyone who can perform rock n' roll well enough to teach on our level, is out making money doing it. We just can't attract the top people in this field to come teach here, but at the same time we don't ignore rock as a musical era with a social impact."

The Conservatory of Music has quite literally been teaching traditional styles in music for over a hundred years. Within that time period several generations of commercial music have come and gone.

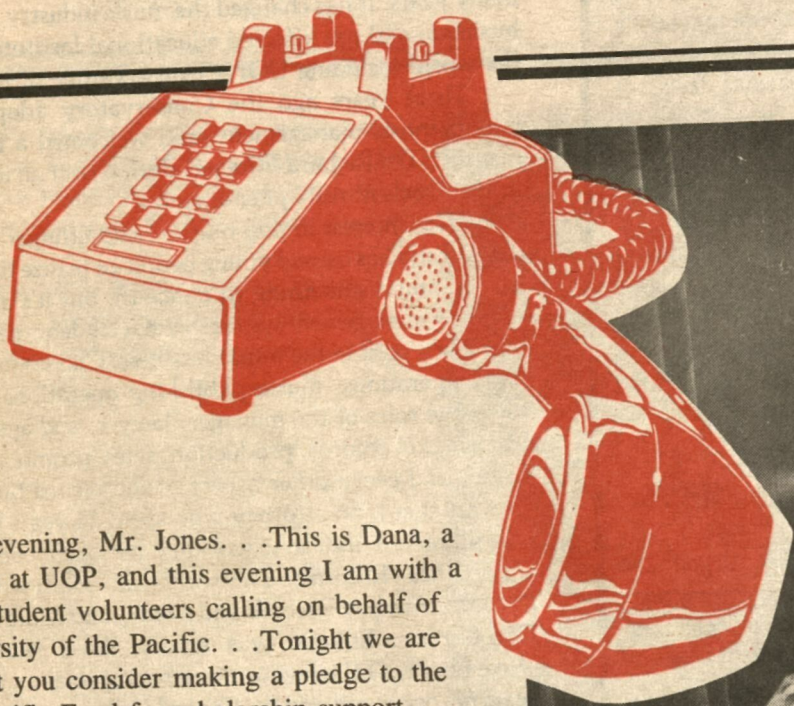
"I recommend to all students," said Etlinger, "that if they are serious about music, they should get their classical training. Later, if their interest leads them to commercial music then that's fine. There is nothing inconsistent about classical training in the rock world."

"One of the healthiest things I have observed here," said Dean Nosse, "is that Conservatory students can rehearse and practice three to five hours a day, clearly directed toward their career goals in traditional music; but, at the same time, they jog with a walkman, they go to dances, and they study to the commercial music of the day. The students just don't have a problem with it."

"In other words," continued Nosse, "I have a business suit for one purpose but I also have tennis shoes, shorts and a tee-shirt for another purpose, and I enjoy both. In rock n' roll, we're still using the same musical notes and pitches, it's just that we're using them in a little different manner."

PHONATHON '86

As contributed by Robert



"Good evening, Mr. Jones. . . This is Dana, a sophomore at UOP, and this evening I am with a group of student volunteers calling on behalf of the University of the Pacific. . . Tonight we are asking that you consider making a pledge to the Annual Pacific Fund for scholarship support. . . You'll pledge \$100? That's great, Mr. Jones! Thank you very much. We are very grateful to receive your support and continued loyalty to Pacific."

All across the country, telephone conversations like this will be heard as the Annual Pacific Fund kicks off the 1986 Phonathon. From April 6 through 16, student volunteers will be placing calls each evening to Pacific alumni, parents and friends.

According to Bob Arp, Director of the Annual Pacific Fund, the goal for the 1986 telephone campaign is \$60,000. "The Phonathon is a very important element of the overall Annual Pacific fund Drive," says Arp. "It is one of the best ways for the University to remain in touch with the members of our UOP family."

Assisting with the Phonathon is the Student Alumni Council. This undergraduate group sponsors programs, throughout the year, which promote interaction between students and alumni. ASC members will coordinate and recruit student volunteers into teams from each living group, which will be in competition with one another. For many of the student organizations, such as the fraternities and sororities, this is a way to fulfill

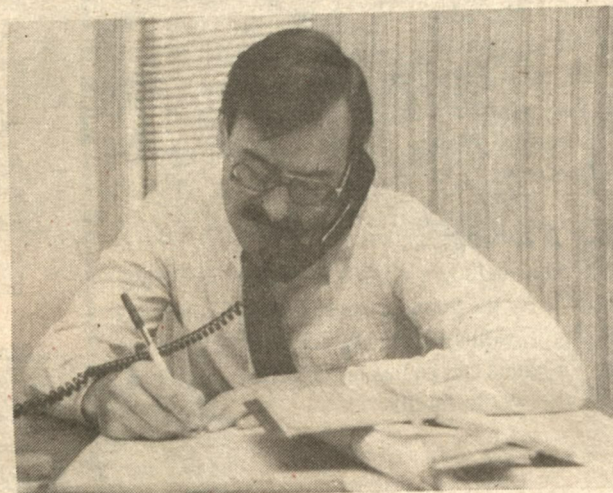
University service.

"So when your phone rings in April", says Arp, "and a student says, 'Hi, I am calling on behalf of the Annual Pacific Fund,' consider what UOP means to you. Then renew your commitment

with a pledge to the 1986 campaign."

Or, says Arp, if you would like to save the University the cost of a phone call, "the Annual Pacific Fund suggests that you use the coupon below to make your gift today."

"It is one of the best ways for the University to remain in touch with the . . . UOP family."



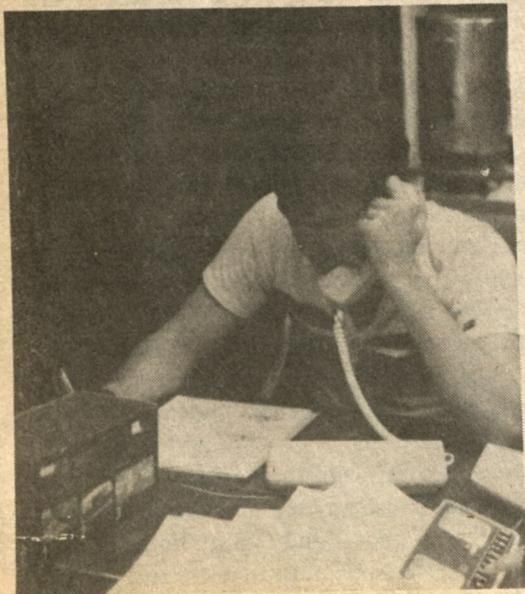
Director of the Annual Pacific Fund, Bob Arp

SPECIAL LIMITED OFFER

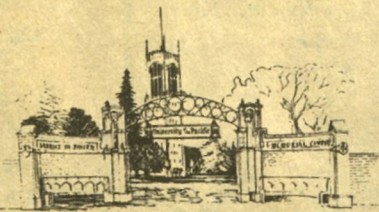
Enclose this coupon with your gift of \$25 or more to the Annual Pacific Fund and receive FREE the 1985 UOP

Alumni Directory.

Offer expires March 15, 1986



Student Phonathoner



The Annual Pacific Fund
University of the Pacific, Stockton, CA 95211, (209) 946-2500

Name _____

Address _____ Phone () _____

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Your gift is tax deductible. Please make check payable to the **University of the Pacific**. If your employer has a matching gift program, please include all necessary forms. Thank you!

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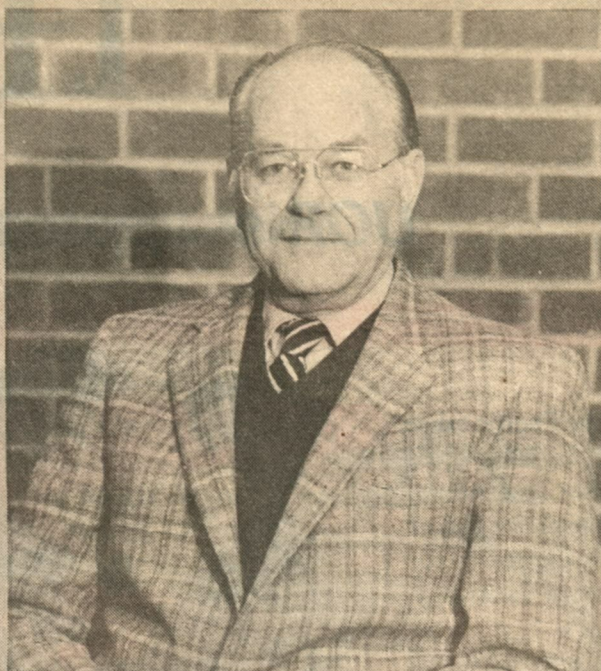
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Commentary

by Dean Roy A. Whiteker, COP



Dean Roy A. Whiteker, College of the Pacific

The Liberal arts are alive and doing very well at the University of the Pacific. In spite of the quite understandable concern these days, by parents and students alike, regarding careers and what the first job out of college will be, there is a high degree of interest in and support for the liberal arts on our campus.

Over the last several years student goals nationwide have shifted towards career preparation and narrow specialization, often at the expense of the liberal arts. Although there has been a phenomenal growth on our campus in areas such as business, engineering and computer sciences, at the same time, interest in the liberal arts remains high. A new university-wide general education program that came into being five years ago, guarantees that every University of the Pacific graduate will have the opportunity to grapple with ideas and dilemmas from such diverse areas as individual or interpersonal behavior, international and intercultural studies, human life and conduct, practice and perspectives in the arts, and formal systems of thought. Also, the faculty and administration in career-oriented fields such as business and engineering, have developed programs of study which require their students to take fifty percent or more of their course work in the liberal arts and sciences.

This fall, following a year-long study, the University Long Range Planning and Budget Committee provided formal recognition of the University's commitment to the liberal arts by adopting the following as a contributory goal to support the primary goal of establishing UOP as one of the best medium sized, independent universities in the nation:

"Recognizing that new needs are constantly developing in a rapidly changing world with continued technological and social developments, we shall endeavor to meet these changing societal needs and interests of new generations of students while maintaining a liberal arts emphasis as the heart of the University's academic program."

This is not just idle rhetoric. The liberal arts have always been at the heart of this institution and we remain steadfast in our support of this principle. As one example of growing student interest in the liberal arts, I am particularly pleased to note that the number of students majoring in English, which dropped to 65 in Spring 1982, had climbed to a new high of just over 100 in 1985, making it the fourth largest major in the College.

Why are the liberal arts so important to our institution and why do I think the resurgence of interest in English may be an indication of things to come for other arts and sciences disciplines?

When Lee Noel of the College Productivity Center presented a workshop of student retention at Pacific in Fall 1984, he cited a number of job skills for the 1990's. Included in the list were evaluation and analysis, critical thinking, problem solving, organization and reference, synthesis, application to new ideas, creativity, decision making with incomplete information, and communication in many models.

I submit that career preparation must include these skills and they are just what the liberal arts are all about. The best recent estimate of the number of substantial career changes that current undergraduates will make during their professional lives ranges from three to five. Although majoring in a liberal arts discipline may not prepare a student to enter any specific career option, it provides him or her with basic skills that are germane to all careers. Moreover, one learns how to learn, thus fostering the capacity for lifelong learning and the flexibility to adapt to the rapidly changing conditions of today's world.

Gerhard Loewenberg, Dean of the College of Liberal Arts at the University of Iowa, writing recently in the alumni newsletter, has made a strong case for the study of the liberal arts: "Though jobs are changing rapidly, the basic competences needed to perform them — and to change jobs when necessary — remain quite steadily the same. Literacy, the art of using words, and what is called numeracy, the art of using numbers, are more important than ever for a great variety of occupations. Individuals who cannot read and write, who are apprehensive of mathematics, are poorly adapted to a rapidly changing occupational world."

Not only educational leaders but also business leaders are sold on the importance of

the liberal arts. About a year ago Roger B. Smith, Chairman of the Board of General Motors, gave the keynote address at the Conference on the Humanities and Careers in Business at Northwestern University. He said that those in business should "continue to recruit more people with humanities backgrounds, and make sure that humanistic attitudes and values shape and guide the way in which our technical people do their work." He cites the following as important results of humanistic studies: a sense of perspective, appreciation of creativity, development of interpersonal skills, respect for quality and excellence and effective communication skills. Smith concludes his remarks by saying that the 9,000 liberal arts graduates employed at General Motors (almost 20% of the college graduates in their work force) are "successful not because they did or did not major in philosophy or French, but because they've had the wit and the resources to absorb what they've been taught and to employ it in an imaginative and creative way."

The University of the Pacific throughout its 135 year history has been committed to liberal arts education. At no time in our history has the commitment been stronger. The College of the Pacific and its twenty-one academic departments will continue to serve the needs of students by providing liberal learning opportunities that will allow them to develop skills for career entry as well as the capacity to maintain lifelong professional currency.



THE COURAGE

UOP's approach to curriculum and structure me

The University of the Pacific takes pride in its ability to meet the challenges of changing societal needs. Appropriately, the University visitor or alumnus frequently expresses admiration for this aspect of the institution (or campus).

Often, the most obvious changes are physical: new buildings, remodeled facilities, changed parking areas and streets, modern equipment. Many of these changes are a result of the \$30 million campaign "For A Greater Pacific."

Changes not seen by the casual observer, however, may be even more significant in the life of the University. These are the ongoing revisions, additions and adjustments in curriculum that meet the needs of society and the needs of each new generation of students.

The University of the Pacific has evolved into a far different institution than it was just a decade ago, largely as a result of its ability to adapt to changing needs of society.

While not all changes have been popular with all students, alumni and faculty, most have consistently moved the University toward its goal of being "one of the leading medium sized universities in the nation."

Stanley E. McCaffrey set a pattern for change soon after he became president in 1971 when he appointed several major task forces to study various aspects of the University.

UOP students, faculty, staff and alumni were represented on each group, McCaffrey stated, "to assure that we are functioning in the most effective way and that we are channeling our efforts in the direction in



which we wish to move in the future." Each group contained about 25 members.

The methods of self study, evaluation by a broad representation of constituents, and implementation of change after careful consideration, all established in the initial task forces, have become common elements of changes during the past decade at UOP.

In 1972, the University of the Pacific was cited for being "ahead of its time" by the Wall Street Journal, primarily for its innovative liberal arts programs.

Today, though liberal arts remains as the foundation for all programs, UOP is perhaps better known for its excellence in undergraduate professional programs. The liberal arts, however, remain at the heart of the academic curriculum.

Responsiveness to changing needs in the professions for the professional schools has kept the University among the leading institutions of higher education in the nation.

Although few realized it at the time, the School of Engineering has proven to be among the most far-sighted in establishing a pattern for meeting changing student interests.

As early as 1968, the faculty of the School of Engineering began looking at the feasibility of combining classroom work with periods of on-the-job experience.

Enrollment in the School had dropped to about 50 students and there were serious discussions about discontinuing engineering education at UOP. A cooperative education program required as part of a five-year program of study was to be a

last attempt to preserve the school.

The School has since proven to be one of the most successful within the University, with an enrollment that now exceeds 600 students, making it the second largest unit on the Stockton campus. It has also brought students and faculty into greater involvement with the business community and opened doors to many who could not afford to go to college without paid work experience.

The concept of offering work experience along with academic classes now reaches into nearly all segments of the campus.

The College of the Pacific, for example, has established a cooperative education office, and offers extensive co-op and internship programs for credit in nearly all majors. Similar experiential programs are available in the Conservatory of Music and School of Business and Public Administration. Practical experience also is part of the required curriculum in the School of Education and the School of Pharmacy. McGeorge School of Law has established a wide range of programs that

include practical experience and the School of Dentistry has expanded its clinical programs into the community.

This emphasis on career preparedness is perhaps the greatest change that has taken place in the academic programs of the University within the past decade.

The transition has not been without controversy.

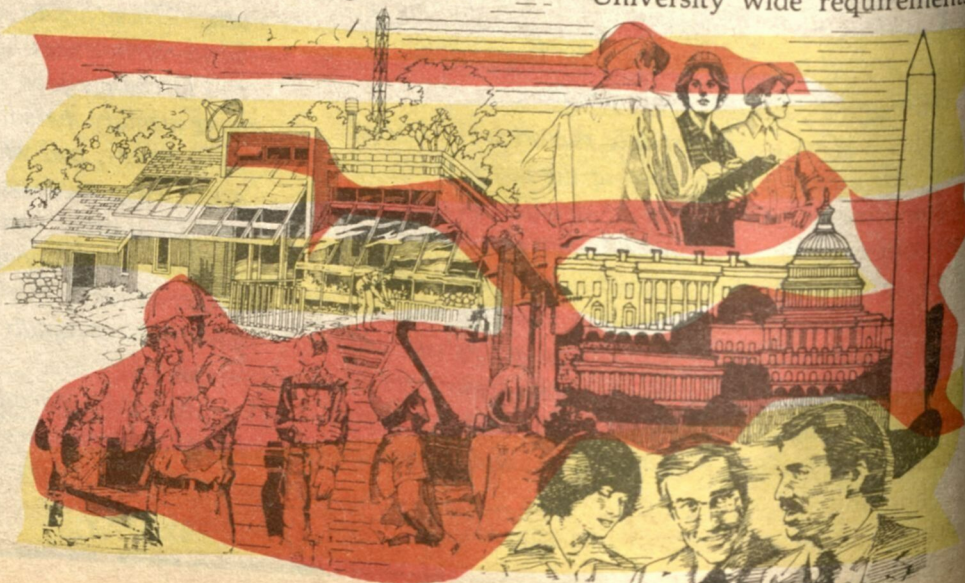
Perhaps the most difficult has been the transition of separate "cluster colleges" created in the 1960s, to the integration of these programs into the College of the Pacific.

Protracted meetings between faculty, administrators and students resulted in reassignment for most of the Raymond-Callison faculty to College of the Pacific departments. Portions of the school's academic programs were integrated into special centers within COP. As a result, many concepts of the cluster colleges and some of their faculty gained exposure to a greater segment of the total student population.

Historically, academic changes came about through pressure from students and faculty. In the late 1960's a study that became known as the "Danforth Report" resulted when a group of UOP faculty were being invited, by the Danforth Foundation, to study the needs of higher education. The recommendations included in the "Danforth Report" reflected many of the changes then taking place on campuses throughout the country.

The implementation of these recommendations resulted in what many persons have described as a "fragmenting" of the campus.

University wide requirements



TO CHANGE

9

the needs of society and the individual student

by Doyle Minden

been eliminated, others have been added and/or strengthened during the past decade.

The School of Business and Public Administration, for example, was established in 1977. It grew out of the Department of Business, in the College of the Pacific, and has become a highly successful program with an enrollment of nearly 600 students.

In this instance, an outside consultant was brought into the University to study the feasibility of the change. As a result of his findings, plus the analysis of various university curriculum committees, the recommendation for the new school was adopted by the administration and the faculty.

Similarly, a consultant was brought in when consideration was being given to the establishment of a School of Nursing in the mid 1970s. The findings were less positive and the decision was made not to pursue such a school at that time.

Studies by several campus constituencies is still another method by

grams is another alternative for change that has evolved at UOP. In recent years there has been a renewed interest in study abroad opportunities and in relating academic programs to an international setting. There has been a relatively wide range of such programs offered through various divisions of the University.

Throughout the past year a committee of faculty, administrators and students has been studying the feasibility of combining many of these programs into a single entity, such as a School of International Studies. The final report from this study is expected this spring, and may lead to a more unified approach in preparing students for careers that are international in scope.

At the same time, new programs have been developed that combine several existing disciplines. One example of this methodology is the Engineering Physics program which is derived from the School of Engineering and the Physics Department of College of the Pacific. Com-



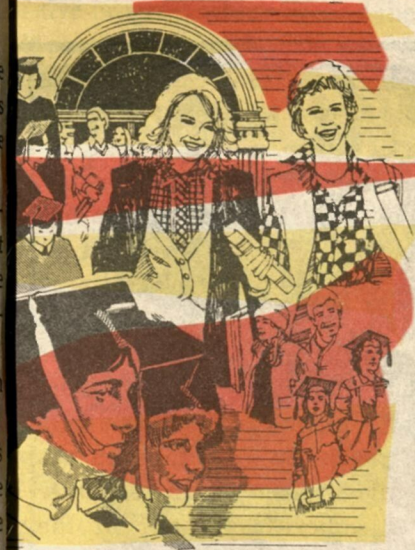
time, declining federal student financial support for the health professions has led to a drop in enrollment in Pharmacy.

The ebb and flow of student interest and societal needs is also evident in the School of Education. Enrollment levels have been static for nearly a decade as employment opportunities have leveled off. Now indications strongly suggest there will be a severe teacher shortage in the years ahead. Thus, the projected numbers of students seeking admission to the School of Education will expand in response to community needs.

One of the distinctive features of an independent university such as UOP is that it can be responsive to change in a relatively short time. Generally, a consensus of opinion by faculty, administrators and Regents is all that is required. More often than not, students of the University also play an integral part in the decision making process.

Perhaps it is this involvement of all segments of the University that results in changes that meet the needs of the present while preserving those programs that have served so well in the past.

The challenge of change obviously has been met. The future, surely, will require equal flexibility as we strive to accommodate the needs of a rapidly changing society.



duation were abandoned as irrelevant. Each school set its graduation requirements and "general education" was defined solely by each unit.

A variety of academic calendars evolved. Raymond College opted on a three-year trimester period of time, for example. As a 1-4 calendar was used by College of the Pacific but several other divisions remained on the semester system. The School of Pharmacy changed an 11-month school year. More recently, efforts have been made to develop a "unified calendar" for all divisions. This would once again unify the campus and simplify the process for students who are taking courses in more than one division of the University. This has been accomplished largely through the work of numerous temporary committees consisting of faculty, students and administrators.

The University now operates on a semester system calendar with all classes completing the first semester by Christmas. The spring semester begins in mid-January.

University wide General Education requirements also have been revised. This again was accomplished through a campus wide committee. This is not an easy task because of the divergency of opinion, however, and discussions continue on precisely what should go into a "general education" program. All students are required to draw from a "common core" of courses that are applied University wide to meet general education requirements that include the humanities, social and natural sciences, and the arts.

While some programs have



which change has been initiated.

The newly established graduate physical therapy program, which will enroll its first students next fall, came into being after careful study by a campus committee. The committee traveled to other institutions in the west to make an analysis of the need for such a program, and an evaluation of potential. The University adopted the new curriculum when it became clear that an important educational need was not being met by other colleges and universities.

Consolidation of existing pro-

puter Science and Computer Engineering programs also have brought together elements of Engineering and the Mathematics Department of College of the Pacific. A curriculum in Music Management evolved from existing courses in the Conservatory of Music and the School of Business and Public Administration.

The diversity of an institution such as the University of the Pacific is perhaps one of its greatest strengths. The shifts in student interest have led to dramatic increases in enrollment and programs in engineering and in business. At the same

Major Progress for a Minor Sport

by Glenna

At the University of the Pacific, the words "Albaugh" and "golf" are nearly synonymous. Due to golf coach, Glen Albaugh, and his tireless dedication to the UOP golf program; and to his father, Reuben Albaugh, who has generously contributed a substantial golf scholarship fund, the golf program has grown from obscurity to NCAA status.

"I originally came here to direct the graduate program in physical education and to teach courses in sports psychology and in the sociology of sport," explains Glen Albaugh.

Glen received his Masters Degree from San Jose State University in 1954; and, after completing his military service, coached basketball for 15 years "in many different places." In 1970, he earned his Ph.D. from the University of Utah. After working for a year at Western Washington State College in Bellingham, Washington, he came to UOP in 1971.

With a primary interest in the psychology of coaching, Glen, who also enjoyed playing golf, agreed to coach the UOP golf team. "I did that for a couple years", he recalls, "but we didn't have a very good team. The competition was tremendous since we were in a conference with golf teams that were competitive on a national scale"

Determined to build the golf program and to attract the kind of players who could stand up to the competition, (which included San Jose and Fresno within their conference, and USC, UCLA, Arizona State, Oregon and Stanford outside their conference), Glen carefully analyzed their needs and sought to resolve them.



UOP Golf Coach, Dr. Glen Albaugh

But the evolution to excellence was a slow and painstaking one. Addressing such issues as facility improvement, attractive schedules, and much-needed funding, Glen also had to find a way to attract outstanding players to UOP.

The first thing needed in order to build a competitive program, he deduced, was a good place to practice and to play. Glen says the San Joaquin County country clubs were very helpful and cooperative... "The Stockton Golf and Country Club, Woodbridge

Country Club in Lodi, and Elkhorn, have been very generous in making their facilities available. . .and this is wonderful for us."

A second "must" for a successful golf program, he knew, was an attractive schedule offering the good players who chose to come to UOP, the opportunity to play on the best courses against the best competition. "That took a little longer" says Glen, "because sometimes you can't get into the best tournaments unless you first have good teams and players." But, over a period of three to four years, they eventually got into most of the tournaments they wanted. Now they are invited to some 25 tournaments a year from which they choose the 13 they most to attend.

The next step, and a vitally important one for the golf program, was finding adequate funding. Even after the University's basic contribution, much more money had to be raised to cover operating expenses which range from \$15,000 to \$20,000 annually. In order to have a good competitive division I team, Glen asserts that you must be able to travel to where the good tournaments are. . . "Travel money, flight fares, food, and also equipment costs (such as team uniforms, bags, and balls) all add up." According to Glen, the golf program raises about 75 percent of the year's travel and operating expenses.

Along with support from many generous individuals the golf program acquires funding through two major fund-raising events each year.

The highly successful "Tiger Hunt," laughs Glen, was originally named "meaning we were going to have a tournament, raise some money, and hunt for some Tigers who can play golf!"

"We now have almost a full field for the Tiger Hunt which we put on at Elkhorn Country Club. They add a touch of class with their creative tournament management. This year the event will be held on March 31, a Monday," he adds.

The golf program also raises money with a yearly "Golf-a-thon", says Glen. "The players raise money by getting sponsors for the 'Golf-a-thon' in their home towns. . .this way we get support from outside Stockton."

In addition to operating expenses, Glen says that in order to be competitive in division I golf, they must have scholarships to attract good players. "The NCAA allows a division I golf team to have 5 full scholarships. I would say that 90 percent of the teams we compete with have that full funding. . . unfortunately we don't, which is why the Reuben Albaugh Scholarships are so important!"

The Albaughs hope to one day use the sizeable fund to provide additional room-and-board scholarships to students by directly matching tuition scholarships given by the University.

Still another challenge for the golf program and for Glen Albaugh was to "get good players, outstanding players, to choose UOP." Glen says that with the help of UOP's fine academic reputation across the country, and the many fine junior golfers in California, ("Junior Golf Associations in Northern and Southern California are probably among the best, if not the best in the country"), they were able to at-



Reuben Albaugh with first Albaugh Scholarship recipients, John Hearn and Aaron Bengoechea

Once described as an "educator, author and buckaroo scientist," Reuben Albaugh says he became interested in the University of the Pacific for a variety of reasons. "First, I admire the president of the University, Dr. Stan McCaffrey. I think he's a top-hand administrator! Also, I know and have worked with George Wilson (on cattle operations), who's been a Regent for the University for many years."

Reuben says he also knows and admires UOP alumnus, Bruce Orvis and Cletis Brown; and, of course, his son who is a professor with the Athletic Department as well as the golf coach.

Of his interest in golf itself, Reuben says he really didn't start playing seriously until about 1966 when he "retired" for the "first time." Born and raised on a diversified livestock ranch in Shasta County, Reuben graduated from Oregon State University in 1925, and became a livestock specialist for the University of California Extension Service in 1927 in Monterey County. In 1951, he moved to Davis as a livestock specialist for northern California (through the University of California at Davis). But when he supposedly retired in 1966, the University hired him back part-time as a horse specialist.

His son, Glen, describes his father as a prolific writer, an educator. . . "He educates in the field instead of the classroom" . . . a real westerner, and of course a golfer. Says Glen, "He plays to an 18 handicap and has had three holes-in-one. Not bad for someone who didn't play until he was 66 and is now 84!"

Reuben, who is a staunch Rotary member and Paul Harris Fellow, has written four books, 26 leaflets, and over 500 popular articles on livestock and the west. He established the Reuben Albaugh Golf Scholarship Fund for the UOP golf program in 1980, and the Albaughs will soon proudly bestow the first two room-and-board scholarships to freshmen Aaron Bengoechea and John Hearn.

ct some pretty good players in 1973 and 1974.

Although individual players are too numerous to mention, the first group of players "to really put us on the golf map," says Glen, was the group who graduated in 1977. "They were the beginnings of our truly competitive teams."

The 1977, 1978 group of players, (all out of the Northern California Junior Golf Association), gained NCAA recognition for UOP, eventually playing the NCAA Tournament and boasting two All-Americans for the group.

Two more All-Americans, and some 7 consecutive years in the NCAA Tournament grew out of the next crop of players, illustrating a consistent positive progress which became the hallmark of the program. "The fellows who formed the teams from 1982 to 1985, were among the top 25 teams in the country... and that's a very notable feat displaying the growth of the program." Glen adds that the All-Americans during that period were "Jim Rouse '79, '80, '81), Ken Earle ('82, '83, '84) and Jeff Olson ('83, '84)."

Indicative of the program's growing level of achievement, are the talented first recipients of the Reuben Albaugh Golf Scholarships.

Originally from Idaho, Aaron Bengoechea says he started playing golf while living in Hawaii for seven years where the "weather is good almost constantly." John Hearn, the second recipient, is originally from Hawaii where he says he started playing golf seriously "in his freshman year at high school." Both players dream of playing on the PGA Tour, but both admit that it will depend on their progress in the next few years at UOP.

"They're getting the scholarships because they're good players and have academic promise," says Glen Albaugh. "When they graduate in 1989, two more students will get scholarships."

Glen says he is especially proud of the fact that everyone of the program's players have graduated. "I think that's a tribute to them and to our University. That's what sets UOP apart... in that the professors, the advising and teaching methods, and the student-professor relationships are such that people do come here graduate."

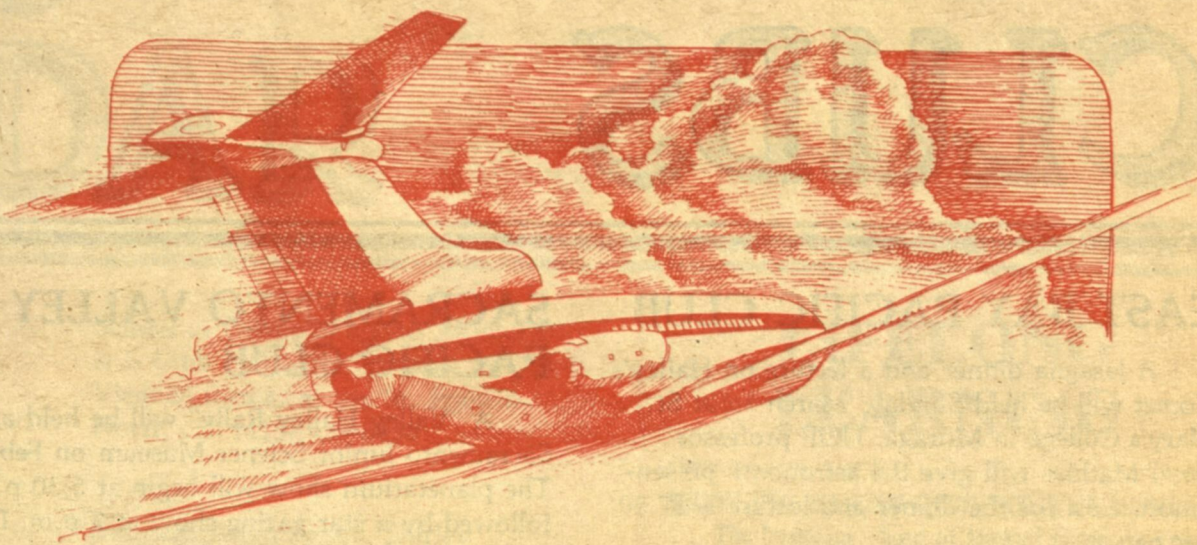
Glen points out that not many students ultimately make professional athlete status; in fact, only about 1 percent of them can expect to attain this goal. "But at UOP," he says, "they also see the alternatives open to them... such as golf-related business and numerous other opportunities. At UOP, they get strong coaches and they learn to balance their academic, social, and athletic pursuits. They really have vocational choices."

The efforts of both Reuben and Glen Albaugh have not gone in vain. UOP now has a University golf program that attracts quality golfers and students, creates interest in the Stockton community, presents a highly competitive team and provides UOP with national visibility.



Albaugh, John Hearn, Reuben Albaugh and Aaron Bengoechea

TRAVEL WITH PACIFIC THIS SUMMER!



If you are looking for some exciting and unique vacation ideas, Lifelong Learning at UOP may have just what you are looking for. This summer UOP faculty members are leading tours specially designed for UOP friends and alumni, on land and sea, in Europe and Asia. Touring opportunities is an expanded dimension of the University's program of Lifelong Learning.

The following illustrates current tours planned for members of the University community:

FROM BURGUNDY TO BORDEAUX — A LUXURY TOUR OF FRANCE

Professor Roger Barnett, from UOP's Geology and Geography Department, in cooperation with the Travel Corporation of America (TRAVCOA), Reid Travel of Stockton and Lifelong Learning, has designed a tour of the French wine country featuring good food, good wine, superb accommodations and beautiful countryside. Limited to twenty-five persons, this tour will include deluxe and luxury accommodations in an exquisite chateaux, dinners and wine, and will include lectures by Professor Barnett (who has spoken to several alumni groups about wine), as well as information provided by expert guides. The itinerary includes names easily recognized, either from geography class or off the latest vintage label at dinner.

Professor Barnett knows France well. For the past 18 years he with his wife Francoise, a graduate of Université de Bordeaux, has traveled annually to France, enjoying the beautiful countryside, exploring remote regions and enhancing his knowledge of the art of fine French wine. At UOP, Professor Barnett developed a course which led to a genuine understanding of wine, not just tasting, but the full range of topics — the geography of wine, the effects of climate, history, culture, economics, the world trade in wine and its regulations in society.

The 18 day tour begins with departure from San Francisco on June 20, 1986 and ends with a July 8 return flight. For detailed information or reservations, call or write Lifelong Learning at the number or address following this article.

OR PERHAPS YOU PREFER THE MYSTERIOUS EAST... THE UOP CHINA CRUISE

Voyagers will join Professor Len Humphreys on the Pearl of Scandinavia for a 19 day voyage from

Hong Kong, to seven ports along China's coast, and then to Nagasaki and Kobe, Japan. Dr. Humphreys, a Professor of History at UOP, specializes in the history of East and Southeast Asia. He has a number of publications on China and, as the official ship's lecturer, will discuss a variety of interesting and informative topics about China including how the communist party came to power, Mao and the cultural revolution and how China is changing under the leadership of Deng Xiaoping.

Described as "one of the world's great cruise ships," the moderate sized Pearl of Scandinavia, (425 passengers), was placed among the top five cruise ships in Overall Excellence in a 1985 survey by Ocean Cruise News. The Pearl's officers, crew and shore excursions were rated Number One among the 43 ships included in the report. Of the 13 categories covered in the survey, the Pearl rated among the top 15 ships 11 times, and the dining room service, itinerary, bar and cruise staff were listed among the ten best ships.

The tour promises the "combination of an experienced, knowledgeable UOP lecturer, the quality of a first class cruise ship and the exotic beauty of one of the world's great cultures."

The 18 day cruise begins in Hong Kong on May 25, and ends in Kobe, Japan on June 11. For fares, information or reservations, call or write Lifelong Learning at the number or address following this article.

FOR THOSE WITH A YEN FOR ART... EUROPEAN ART TOUR

This tour offers the major sights of Europe while learning about the rich artistic and cultural heritage of the past and is oriented toward travelers with an interest in art and art history. The tour, led by Ray VanBuhler, Professor of Art, University of the Pacific, and Stephen Gyermek, Professor of Art History at Delta Community College, will include visits to London, Amiens, Paris, Dijon, Beaune, rural France, Nice and the French Riviera, Pisa, Florence, Rome, Assisi, Ravenna, Venice, the Alps, Germany, Amsterdam and more. Over 18 art museums will be visited as well as several of Europe's magnificent cathedrals, in addition to a large number of other art and culture-oriented experiences. (There will also be ample free time for individual sightseeing).

For complete information on fares and extended education credit or reservations, call or write Lifelong Learning.

Continued page 13... see Lifelong Learning

PACIFIC CLUBS

EAST BAY PACIFIC CLUB

A lasagna dinner and a lecture on Halley's Comet will be held Sunday, March 16 at St. Mary's College in Moraga. UOP professor Boyd Mathias will give the astronomy presentation. Cost for the dinner and lecture is \$7.50 per person.

The East Bay Club is also planning a wine tasting/winery tour and a potluck dinner this spring. To help plan these events and for more information, contact Cecelia Williams at (415) 687-0190 or Stan Lichtenstein at (415) 531-1948.

HAWAII PACIFIC CLUB

The Hawaii Pacific Club has invited UOP physics professor, Dr. Neil Lark, to give a presentation on Halley's Comet this spring. Dr. Lark received a research grant to study the comet for eight months at the University of the Hawaii's Mauna Kea Observatory.

MONTEREY PACIFIC CLUB

The home of David and Wendy Banks in Carmel will be the site of the Monterey Club's Steering Committee meeting on Friday, Jan. 31. The club's spring events will be discussed at the meeting. For more information, contact Wendy Banks at (408) 624-0317.

FRESNO PACIFIC CLUB

UOP botany professor, Dr. Dale McNeal, will escort Fresno Club members on a walk through nature areas where wildflowers will be in bloom. The club plans to combine the Sunday, April 27 nature tour with a picnic.

LOS ANGELES PACIFIC CLUB

The Los Angeles Club is scheduling a winery tour to Santa Barbara this spring.

The group also is planning to attend another concert at the Hollywood Bowl in July or August.

SACRAMENTO VALLEY PACIFIC CLUB

A "Valley Halley Rally" will be held at the Sacramento Junior Science Museum on Feb. 9. The planetarium show will begin at 5:30 p.m., followed by a star gazing show at 7 p.m. Dr. Boyd Mathias will give a slide show presentation on man's observations of Halley's Comet through the centuries. Wine and hors d'oeuvres will be served between the astronomy shows in the science museum's Spacerium.

The club's second annual Fair Oaks Shakespeare Festival outing is in the planning stages for either July or August. For more information, contact Joanne Casarez at (916) 372-0632.

SOUTH BAY PACIFIC CLUB

South Bay Club is inviting the San Francisco Peninsula Pacific Club to join them for "A Day at the Races" on Sunday, April 20 at Bay Meadows in San Mateo. The two Pacific Clubs will watch the horse races while having lunch in the racetrack's dining room.

In early April, the South Bay Club will host a party for prospective UOP students at the home of Nancy Green in Saratoga. For more information, contact Jan Lassange at (408) 446-0597.

STANISLAUS PACIFIC CLUB

The Stanislaus Club's Steering Committee met in January to complete plans for the club's dinner with UOP President Stanley McCaffrey this spring. The dinner is scheduled for Thursday, April 17 at the Sportsmen of Stanislaus Club. For more information, contact Dawn Mensinger at (209) 869-4471.

The club will host a reception for prospective UOP students on Sunday, March 23.

A bus trip to see a performance by the UOP Drama Department at Fallon House Theatre in Columbia State Historic Park is planned for club members in June or July.

In September, the Stanislaus Club will come to the UOP Stockton campus for a tailgate picnic party at a home football game.

SAN FRANCISCO PENINSULA PACIFIC CLUB

The Historic Kohl Mansion in Burlingame will provide a mystical setting for Professor Boyd Mathias's slide presentation on Halley's comet Friday, March 7. Beginning at 7 P.M. with an elegant prime rib dinner, the evening will provide Pacificans an opportunity to visit the lovely mansion, (reportedly inhabited by a ghost), as well as learn more about the comet's lifetime appearance of Halley's Comet. The cost including dinner will be \$25.00 each. For more information call (evenings) Bob and Black (415) 573-7165.

Reunion Memories

Those attending the alumni reunion dinners during UOP Homecoming in November had an opportunity to reflect on their years since graduating. Bill Becker, COP Class of 1940, wrote a narrative of his reunion dinner that may typify the other class dinners held that evening throughout Stockton:

"Recollections flowed like wine as the some 60 members of the Class of 1940 assembled for their 45th reunion dinner.

They caught up on each other's past and present. Class president Bob Wentz set the tone for the after-dinner festivities by noting his tire Pacific education had cost his father \$10,000.

Asked, "What did your father get for \$10,000?" the classmates traced their post-Pacific histories. Business executives, engineers, musicians, teachers, athletic coaches, farmers, homemakers, social workers and a stray welder or two, all testified to the varied and often rewarding roads taken by the Class of '40. The class was sometimes known as the "Forty Cents-an-Hour Gang," for the minimum wage they received after graduating.

The informal recital spun out over two hours. No one seemed bored or asked to be amused — further evidence of the staying power of Depression Era kids and kidneys.

At the close of the dinner, Wentz asked his classmates to think about the program for the next major reunion.

"What do you want five years from now?" asked Wentz.

"Just to be here!" was the quick reply coming from a back table in the room.

"Amen."

PACIFIC CALENDAR

13

February

UOP Symphony Orchestra Concert, George Buckbee conducting, Conservatory Box Office, (209) 946-2418

Men's Tennis at the Portland Invitational, Athletic Ticket Office (209) 946-2472

Pacific Music Clinic Concert, Conservatory Box Office, (209) 946-2418

Clayton Bailey, robot sculpture exhibit, University Center Gallery through March 7

Mischa Lefkowitz, violin guest artist, Conservatory Box Office, (209) 946-2418

Resident Artist Series, Edna Garabedian, dramatic mezzo-soprano, Conservatory Box Office, (209) 946-2418

ST. VALENTINE'S DAY



Happy Valentines Day

Last Men and Women's Swimming home meet, Athletic Office (209) 946-2472

Band Frolic, also Saturday, Feb. 22, Long Theater Box Office, (209) 946-2289

87th Annual Alumni Meeting of the School of Dentistry, at the St. Francis Hotel. "Survival Strategies" and "Facts of Life, Health and Happiness" seminars will be presented. For more information call Dr. David Nielsen, (415) 929-6421.

22

School of Dentistry's 19th Annual P & S Club Ball with "Evening in Old Vienna" theme, at the St. Francis Hotel, call (415) 929-6430

25

Resident Artist Series, Shirley Dominik, flute, Conservatory Box Office, (209) 946-2418

27

Drama production, "The Imaginary Invalid," through March 8, Drama Box Office, (209) 946-2116

Lady Tiger Softball at Arizona State Tournament through March 2, Athletic Office (209) 946-2472

28

Women's Swimming PCAA Championships at Las Vegas, Athletic Office (209) 946-2472

March

4

Thomas La Ratta, piano guest artist, Conservatory Box Office, (209) 946-2418

6

Men's and Women's Basketball PCAA Tournament, for information: Athletic Office, (209) 946-2472

7

Resident Artist Series, Frank Wiens, piano, Conservatory Box Office, (209) 946-2418

Men's Swimming PCAA Championships at Las Vegas, Athletic Office (209) 946-2472

8

Men's Baseball Alumni game, Athletic Office (209) 946-2472

14

UOP Concert Band Home Concert, Dale Fjerstad conducting, Conservatory Box Office, (209) 946-2418

LIFELONG LEARNING

Continued from page 11

BRINGING HAWAII INTO YOUR CLASSROOM

The beautiful island of Hawaii becomes a classroom in new and effective ways on a ten day tour of Maui, featuring lectures and special presentations, and the opportunity to explore the history and culture of the Hawaiian Islands.

FLORA AND FAUNA OF KAUAI

Hawaii's "Garden Island" tour includes visits to a prawn farm, orchid gardens, the University of Hawaii experimental farm, the Kilauea Federal Bird Sanctuary, the Allenton Gardens, Waimea Canyon, and many other sites featuring the flora and fauna of Kauai. Helen Carlin, an experienced tour leader, teacher and popular Lifelong Learning instructor (also a Professor at California State University, Chico) will be the tour guide. In addition, park service personnel and other resource persons will offer an understanding of the influences of geology and climate on the plant and animal life of the island.

SPANISH CALIFORNIA MISSION TOUR 1986

For the 38th time the annual California Mission Tour will again be offered during Easter Week, March 22-28, 1986. Traveling by chartered Greyhound bus, the tour will follow famed El Camino Real to visit all 21 Franciscan missions and two assistant missions near the Mexican border. Two units of University extension credit may be earned for full tour participation.

GOLD COUNTRY

The history surrounding the discovery of gold and the gold rush will be illustrated in this field study and will feature a visit to Coloma where gold was first discovered. The colorful and historic towns of Grass Valley and Nevada City and the site of extensive hydraulic mining at the Malakoff Diggings will be visited. The techniques of mining, the types of ore bearing formations, and the life in the mining towns during that period will be studied. Lectures will be given at each site.

EARLY NEVADA

A panorama of Western America pioneer days is offered in a survey of the Reno/Comstock Lode area of Nevada. Many field sites will be visited with lectures by local docents and Park Rangers. Major factors influencing Nevada's mining history as well as its effect on California's early years as a state and the Civil War will also be studied.

The Office of Lifelong Learning encourages alumni and friends to join one of their tours this summer. For further information, call Lifelong Learning (209) 946-2424 anytime or write to the following address: Lifelong Learning, University of the Pacific, Stockton, CA 95211.

TIGER TRACKS

'20s

Harold M. Kimball, COP '28, is a retired teacher and counselor living in Sacramento with his wife, Elizabeth Graham Kimball, Conservatory '30.

Arthur R. Farey, COP '29, is a publicist and actor. His wife, Edith Griswold Farey, COP '30, is a teacher, church employee and published poet. They live in Oakland.

Bernice Murray Odale, Conservatory '29, has retired from teaching music in the public schools. Her husband, Lehman, Engineering '31, was the area production manager for Shell Oil before his retirement. They reside in Bothell, WA.

'30s

Kent S. Shuman, COP '30, has retired after 35 years in the produce business. He lives in Monterey with his wife Margarita, a Spanish professor.

Julia Richardson Compton, COP '35, an avid tennis player, lives in Santa Barbara with her husband Max.

George Truckell, COP '35, a retired businessman with 31 years in the farm equipment field, has been elected president of the Rio del Mar Improvement Association. He lives in Aptos.

Ralphyne Brady MacDonald, COP '36, lives in San Francisco.

Earl C. Singleton, COP '36, and his wife Maryon, both retired, live in San Mateo.

Elizabeth Abbott Spafford, COP '36, and her husband, Ernest, COP '36, of Walnut Creek, recently celebrated their golden wedding anniversary.

Jane Kingdon Childress, COP '38, lives in San Francisco with her husband, Max, COP '36, a retired physician.

'40s

Patricia Railsback McCann, COP '40, is a retired teacher living in San Jose with her husband Arthur, a retired engineer.

Barbara Harrison Lauppe, COP '41, is a retired teacher. She lives in Danville with her husband, Robert, COP '47, a retired executive who was recently named to the board of trustees of John Muir Memorial Hospital in Walnut Creek.

Robert H. Keagy, COP '49, is in real estate sales in Los Angeles.

Marjorie S. Larsen, COP '47, of Stockton is a beauty salon owner and retired teacher. She invented the game of Speed-a-way, and was inducted into the Tracy Sports Hall of Fame in 1984.

'50s

Wanda Wymer Galt, COP '50, is a teacher living in Fresno with her husband Alan, a banker.

Josephine Gardella Wyllie, COP '50, is a vocational and academic counselor in Lodi. She resides in Stockton with her husband Paul, a fire crew supervisor with the State Department of Forestry.

Edward H. Blakemore, COP '51, owns a lumber company. He lives in Incline Village, NV with his wife, Arla Nagel Blakemore, COP '51.

Mary Taylor Carter, COP '51, is a confrere or listening confidante with California Christian Home and lives in San Gabriel with her husband Bob, an ordained minister.

Preston E. Garmire, Education '51, is an elementary school principal living in Fairfield with his wife Gael, a yoga teacher, writer and artist.

Robert R. Leighton, COP '51, is the director of the Center for Personal Educational Growth, a home tutoring program for high school dropouts. He lives in Salinas with his wife Sally, a high school attendance technician.

Robert L. Reelhorn, COP '51, is the assistant plant manager and controller of a gym equipment research and development firm. He lives in Stockton with his wife Betty, an assistant trust officer with the Bank of Stockton.

Ann Slaughter Stanislawsky, COP '51, is a part-time teacher residing in Scotts Valley.

Mitchell B. Warchol, COP '51, is a survey technician with the U.S. Corps of Engineers.

Merlin L. Clark, COP '53, pastor of First Congregational Church of Argo, Summitt, Illinois, was recently honored for 40 years of service as a minister.

John C. Andreason, COP '55, of Plymouth is vice president and general counsel with Aerojet-General Corporation in La Jolla.

Gene E. Cronin, COP '56, owns a cocktail lounge in Sacramento, where he resides.

'60s

Gerald Weaver, COP '60, is an associate professor of journalism and broadcasting at the University of Alaska, Fairbanks.

Janet DeAngeles Beekman, COP '61, is an elementary school principal in Ceres. Her husband Bob raises bees on a ranch in Hughson. They reside in Modesto.

Michael R. Empey, COP '61, of Lake Oswego, OR has been promoted to senior vice president/business services division with Oregon Bank.

Carlo Michelotti, Pharmacy '61, has joined Medical Billing and Management Service of Northern California as principal health care consultant. He resides in Stockton.

Ralph Saroyan, Pharmacy '64, director of student affairs at UOP, has been elected to a third consecutive term as grand president of Phi Delta Chi, a national pharmaceutical fraternity.

Ronald W. Shelly, Engineering '65, is the executive vice president, data systems group, with Texas Instruments. He lives in Georgetown, TX with his wife, Nancy Reamy Shelly, COP '67, and their two sons.

Ruth Grams Uphold, COP '65, is a craftsperson who makes miniatures for Small Wonders Handcrafted Miniatures Inc. She lives in Canoga Park with her husband James, program manager with Hughes Aircraft Company, and their two children.

Wayne E. Cooper, Engineering '66, is an energy management engineer with Pacific Gas and Electric. He lives in Atascadero with his wife Diana, a teacher.

Catherine "Kitsy" Morse Godfrey, COP '66, is a controller with Navajo Aviation and resides in Pleasanton.

Ottita Andrade Izurieta, Covell '66, is a housewife living in Quito, Ecuador with her husband Patricio and their three children.

Carol Gilmore Kermode, COP '66, and her husband Randolph own Leisure Gear Rental in Concord. They reside in Orinda.

John R. Short, Pharmacy '66, is a consumer safety officer with the U.S. Food and Drug Administration. He lives in Olney, MD with his wife Betty and their two children.

E. Justin Wilson III, COP '66, is owner and president of Urban Group, Inc., a real estate financial services and development firm. He and his wife Julie, vice president of the firm, live in Laguna Beach.

C. Jay Hammer, COP '67, plays Fletcher Reed on "The Guiding Light" and lives in New York.

Warren C. Breidenbach, COP '69, is a surgeon and researcher at the Louisville Institute for Hand and Microsurgery in Kentucky.

Linda Johnson Parker, COP '69, is a group insurance account executive with Metropolitan Life in New York City, where she resides.

'70s

Michael F. Martin, COP '70, is president and chief financial officer of North Coast Builders in Santa Rosa, where he lives with his wife Mila, a teacher.

Carlos T. Alcantara, '71, formerly the sales manager of Procter & Gamble de Mexico, has been transferred to the company headquarters in Cincinnati, Ohio, on a special assignment involving panic sales in the United States.

Todd Barton, Conservatory '71, a composer, recently completed a publicity tour with Ursula Guin for their collaborative project "Always Coming Home," which was nominated for the American Book Award. He lives in Astoria, OR.

Ray E. Gebbie, Conservatory '72, is the director of EDP in the state and lives in Stockton with his wife Susan, a fishery biologist.

Roy Jasso, Covell '72, community relations field manager for Adolph Coors Co., has been elected president of the California Hispanic Chamber of Commerce. He lives in Stockton with his wife, Lori Jasso, Covell '72.

Gary A. Lewis, COP '72, community college instructor and coach living in Redding with his wife Billie, a nurse, and their two children.

Robert C. MacKichan, COP '72, has been appointed general counsel for ACTION, the national volunteer agency, in Washington, D.C. He and his wife, Christine Lindblom MacKichan, Education '73, live in Great Falls, VA.

Mary Tankersley Adair, COP '73, is a nursery school teacher in Yuba City where she resides with her husband Carl and their two children.

Bob Janis, Pharmacy '73, relief pharmacist and ocean lifeguard living in Del Mar with his wife Carol, achieved first place honors in his group at the United States Triathlon Series National Championships in Hilton Head, S.C.

Susan Walsh Lloyd, COP '73, audiologist, hearing aid dispenser and speech pathologist, is the director of Placer Speech and Hearing Services in Auburn. She lives in Meadow Vista with her husband Roger and their two children.

Karen Field Zerkovitz, COP '73, is an assistant professor of anthropology at Washburn University in Topeka, KS, where she lives with her husband Bruce, an associate professor of sociology.





'80s

Bill Ingram, Pharmacy '74, is manager of Ingram & Lallo Pharmacy, Inc., announces the hiring of Edward Blair, Pharmacy '84, as pharmacist at the corporation's new location, Valley Pharmacy II in Stockton.

Joseph Lillis, University Conservatory '74, is the producer of "Greater Tully" in San Francisco, proprietor of "Mason Street" Cabaret Theatre, producer-director of "Some Like It Hot" on international tour of 100 cities throughout the world.

Susan Shackelford Enderlin, Conservatory '75, is a private music teacher and music store manager living in Stony Brook, N.Y. with her husband, Rex, Conservatory '74, a writer.

Lori Podesta Hampton, COP '76, owns Podesta's Party Paper, a party supplies store, and lives in Stockton with her husband Bob, a employed butcher.

Richard D. Scherer, COP '76, commercial and industrial real estate broker living in El Dorado with wife Karol and their two children. Madeline D'Errico Browning, Conservatory '77, is a music teacher living in Shrewsbury, MA with her husband Clifford, a cardiologist.

Nancy L. Nelson, COP '77, is secretary for Addison-Wesley Publishing Company in Menlo Park, where she resides. Nancy Ganz, Covell '78, has recently gone into business for herself in association with "GO THE VEL COMPANY". She lives in Modesto.

Timothy M. Smith, Conservatory '78, has been appointed director of bands and assistant professor of music at the California State University, Hayward. His wife, Kathy Smith, Conservatory '78, is assisting in a high school choral program, directing the church choir and bell choirs and teaching voice. They live in San Francisco with their two children.

Marian E. Hitchings, COP '79, high school English teacher living in Stockton. Jonathan Solari, SBPA '79, has joined the accounting firm of Dunn Veerkamp in Lodi as staff accountant.

Curtis Vandewalker, Dental '80, and his wife, Kristen Nero Vandewalker, COP '77, live in Stockton with their two children. Curtis is a microbiologist.

Gary H. Kamimori, COP '80, recently completed his Ph.D. in exercise physiology at Southern Illinois University and is employed at the Walter Reed Army Institute for Research in Washington, D.C.

Ward R. Stringham, COP '80, is a self-employed attorney living in Tulare with his wife Charlene, a teacher.

Kenneth D. Berg, COP '81, is the district sales manager for Lawry's Foods Inc. in Dallas, TX.

Linda Newland Gleason, SBPA '81, and her husband, Bradford, SBPA '81, have recently moved to Modesto where Brad is the controller with Central Valley Chrysler and Linda is a marketing/advertising independent contractor.

Debra Schneider, COP '81, is a marketing assistant with Take Care Corporation and does volunteer work with women's centers in the area. She lives in Tracy with her husband Ivar Bjoeralt, a carpenter.

Lorraine Bassett Scott, Education '81, is an elementary school principal in Kelseyville, where she resides.

James G. Stathis, COP '81, has recently opened a general dentistry practice in Santa Barbara. Upon his graduation from Northwestern University Dental School last June, Dr. Stathis was the recipient of a dental scholarship, membership in the Apollonian Honor Society and the 1985 Student Award from the American Academy of Periodontology.

Bonnie J. Bigelow, Conservatory '82, has received her master's degree in business administration from Santa Clara University and works for a telecommunications manufacturer in the Silicon Valley.

Laurie Dillashaw Jurgens, Engineering '82, recently received her civil engineers license and works for Cal Trans as a transportation engineer in the Traffic Department in San Francisco. She resides in Alameda with her husband Mark.

Dr. Steven Milwee, Pharmacy '82, has been promoted to clinical research associate in the respiratory department of Burroughs Wellcome Company and resides in Durham, N.C.

Louis M. Orimo, COP '82, has joined the staff at Manteca's Valley Oak Dental Group and lives in Stockton with his wife Laura.

Carol Lowe Parlin, COP '82, lives in Sparks, NV with her husband Larry, a superintendent for the City of Sparks. Carol is a teacher in Reno.

Mark A. Scornaienchi, SBPA '82, is a sales representative with Armour Food Co. and lives in Foster City with his wife, Barbara Bartels Scornaienchi, Education '83, a teacher.

Lorraine Bates Barrett, Pharmacy '83, is a microfilm technician for the City of El Cajon, where she lives with her husband Darrell, owner of Barrett Landscape Co.

Jack B. Grider, Pharmacy '83, is a consultant pharmacist with Delta Pharmacy in Stockton, where he resides with his wife, Lucinda Kruse Grider, Pharmacy '86.

Wendy H. Kalish, SBPA '83, is the human resources' employee communications coordinator for a New Hampshire-based bank holding company and lives in Nashua, N.H.

Susan E. Russell, Education '83, is employed by the Devereux Foundation, a private school for handicapped adolescents in Santa Barbara, where she resides.

Dorothy "Dottie" L. Anacleto, Education '84, has been named director of the Curry County Mental Health Department and lives in Gold Beach, OR.

Daniel J. Berky, Pharmacy '84, is a pharmacist/computer specialist at the South Western Regional Medical Center of Vermont in Bennington. He currently resides in North Adams, MA.

Larry K. Dunn, McGeorge '84, lives in Reno, NV with his wife Kathy and their four children and is a deputy district attorney for Washoe County.

Hilary Hope Hendricks, COP '84, is a graduate assistant and tutor at Pepperdine University, where she is working towards a master's degree in psychology. She resides in Westwood.

Joseph N. Hunt, SBPA '84, and his wife, Amy Woodhull Hunt, COP '81, live in Stockton where Joe is associate pastor of administration at Lakeview Assembly Church and head of their music department.

Andrea Meir, Education '84, completed a graduate year at U.C. Berkeley and is teaching third grade in Lafayette.

Jennifer Rockwell, Conservatory '84, is an elementary school music teacher living in Jamestown.

Paul A. Bauman, Pharmacy '85, is a pharmacist at St. Helena Hospital and Health Center and lives in Deer Park with his wife Kathleen, a registered nurse.

Sherry L. Edmondson, COP '85, works for the Bar's Lawyer Referral Service and lives in San Mateo.

Roberta Lee, COP '85, of Long Beach is a customer support analyst with Computer Sciences Corporation.

Karen Strickland, COP '85, is a legislative correspondent with U.S. Senator Pete Wilson in Washington, D.C., where she resides.

In Memoriam

Prentiss R. Ferguson, '24
Henry G. Alltucker, '28
Jeanette Beebe Toedt, '32
Beryl Mount Root, '35
Donald W. Paxton, '40
Floyd E. Swagerty, '41
George E. Corson Jr., '63
Betty A. Clarke, '70
Don M. Towns, '75
Charles T. Countryman, '81

Births

To Stephen T. Lewis, COP '60, and his wife Cindy, a daughter, Anna Maria Elisabeth.
To Kim Reed Edwards, Covell '73, and her husband Jim, a son.
To Candace Branscum Tokheim, Education '74, and her husband Joel, a son, Adam Troy.
To Halle Mandell, Raymond '75, and her husband Rick Sadle, a son, Sam Eugene Sadle.
To Pat Cafferty Hurley, Covell '77, and her husband Tim, a daughter, Kawehionalani Keaupuni Cafferty.
To Etienne Simon Melcher, Education '77, and her husband Chris, a daughter, Etienne Margot.
To Alvin L. Harper, Ray-Cal '78, and his wife, Gilda Cox Harper, Callison '79, a daughter, Darby Lela Elizabeth.

To Monte Myers, Pharmacy '78, and his wife, Cecilia Pennoyer Myers, COP '75, a daughter, Joanna Alyse.

To Mark S. Raines, Engineering '78, and his wife Sheila Steinberg Raines, a son, Michael Steinberg Raines.

To Robyn Cracknell Drever, COP '79, and her husband, Mark, COP '79, a son, Bryan Paul.

To William Stenberg, COP '79, and his wife Deborah, a son, Jensen Vermont.

To Ann Mooney Whiting, COP '79, and her husband Gordon, a daughter, Katherine Simpson.

To Sandra Fiorini Alburger, Pharmacy '80, and her husband John, a daughter, Shannon Alyssa.

To Rebecca McCarroll Griswold, Education '81, and her husband Richard, a daughter, Rachel Elizabeth.

To Sami Khoury, COP '81, and his wife, Julie Person Khoury, COP '81, a son, Robert Michel-Thomas.

To Jeffrey Council, SBPA '83, and his wife, Jody Winterberg Council, COP '83, a daughter, Wendy Michele.

To Joseph N. Hunt, SBPA '84, and his wife, Amy Woodhull Hunt, COP '81, a daughter, Melody Grace.

Marriages

Ray E. Gebbie, Conservatory '72, and Susan Hatfield.
Bob Janis, Pharmacy '73, and Carol Bishop.
Nancy Baughman, Ray-Cal '74, and Michael Kirkpatrick.
Victoria L. Willmott, Education '75, and Norm Noggle.
Cheryl Flores, COP '80, and Alex Zanini.
Ward R. Stringham, COP '80, and Charlene Zysling.
Lorene Cheang, SBPA '81, and Alan Wing.
Debra Schneider, COP '81, and Ivar Bjoeralt.
Lisa E. Scherrer, COP '82, and Michael Fields.
Kevin Y. S. Wong, Dental '82, and Susan Yamaguchi.
Lorraine C. Bates, Pharmacy '83, and Darrell Barrett.
Julie Cowan, COP '83, and Robert Lacey.
Catherine D'Angelo, SBPA '83, and David Holmes.
Myra Davis, Pharmacy '83, and Lorin Reinelt, Engineering '82.
Jack Grider, Pharmacy '83, and Lucinda Kruse.
Alex Menor, Engineering '83, and Siriluk Kengmana.
C. Jim Bannowsky, COP '85, and Denise Jezychi.

VOLUME 73, NUMBER 3

JAN/FEB 1986

The *Pacific Review* is published by the University of the Pacific second-class, postage paid, Stockton, California 95211, six times a year, bimonthly, September through August. It is designed to inform readers about the University, its people and its events. No part of this publication may be reproduced without permission from the publisher. *Pacific Review* (ISSN 0164-9426).

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THIRD FLOOR, BURNS TOWER
UNIVERSITY OF THE PACIFIC
STOCKTON, CA 95211

PACIFIC REVIEW

PUBLISHED BY THE UNIVERSITY OF THE PACIFIC

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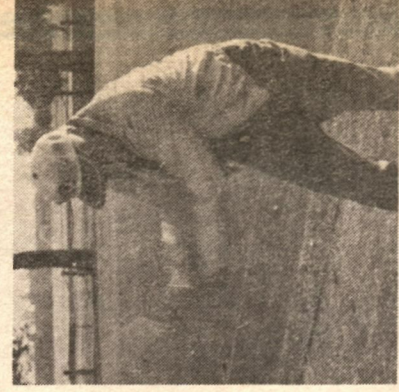
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