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## Pacific Review March/April 1984

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# Pacific Review

Volume 71, Number 5

THE UNIVERSITY OF THE PACIFIC

MARCH/APRIL 1984



*Inside:*

a famous fire truck,  
a legendary football coach,  
an aspiring softball team,  
and more.



# UOP Today

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**On The Cover:** Archania fraternity won first place at Band Frolic this year in the men's division with a skit that dealt with the commercialization of the Olympics. A list of the Band Frolic winners is on this page.

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## Pacific Review

Volume 71, Number 5, March/April 1984

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## Winners Named At Band Frolic

Archania fraternity won the men's division for the third consecutive year at Band Frolic on Feb. 24-25.

The 56th annual campus variety show saw Alpha Kappa Lambda take second and Omega Phi Alpha place third in the men's competition.

In the women's division the winner was Delta Gamma sorority, which was the only entry. The other sororities declined to participate due to a conflict with rush activities and a change in the academic calendar.

In the mixed division, first was John Ballantyne Hall, second was Jesse Ballantyne Hall and third was South/West Hall.

Band Frolic is an annual fund raising event for the band program at UOP. Singing, dancing and skits by various UOP living groups comprise the show, which was staged on a Friday and Saturday evening.

## Spring Enrollment

Spring semester enrollment figures are nearly the same as last year at UOP.

The current enrollment is 3,743 students. This compares to 3,748 last spring. The decline of only five students was regarded by UOP officials as a "very encouraging sign" in view of general enrollment decreases in many colleges and universities.

Campus officials said the full time equivalent total of 3,567 is within acceptable budget guidelines because fall enrollment was slightly above the budget projections.

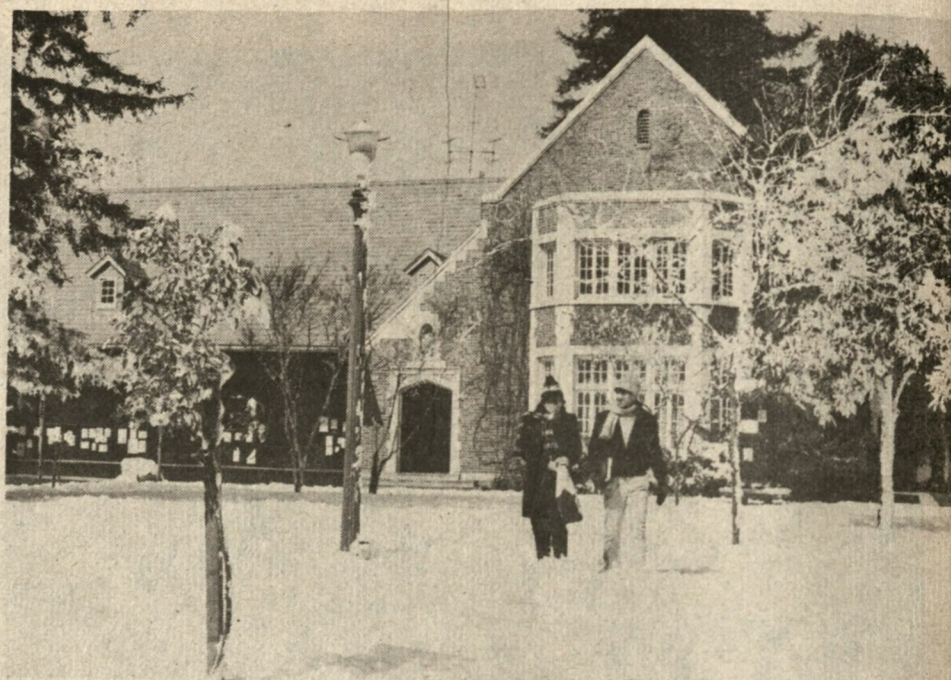
Fall enrollment was 3,940 students and a full time equivalent of 3,762.

## Catherine Davis To Retire

Catherine P. Davis, associate dean of students at the University, is retiring after serving more than 30 years with the student life program.

Judith M. Chambers, vice president for student life, announced that Davis has decided to retire at the end of the current semester. "Kay has devoted her life to this University and to its students. She will be greatly missed," said Chambers in praising the work of her colleague.

In announcing her retirement, Davis said, "There is a time for



Artificial snow was seen on the campus in March during the filming of the motion picture "The Sure Thing." UOP was used to represent an Eastern college in the movie.

everything. Now is the time to retire and do some other things that I would like to do."

Davis came to UOP in 1953. She had previously served in student life positions and as a high school teacher in the East. She came to UOP as dean of women and during her tenure she also served as adviser to the International Student Association, Mortar Board, and the Panhellenic Council. She also was one of the coordinators of the summer orientation program for the parents of new students. Her position as dean of women was changed to associate dean of students in 1973.

## Prominent Speakers Visit UOP

Attorney F. Lee Bailey and Yolanda King, daughter of the late Dr. Martin Luther King Jr., visited the University this spring.

The Associated Students brought both of the nationally-known speakers to the campus. King visited Pacific on Feb. 15 for an address sponsored by ASUOP UPBEAT, the Community Involvement Program and Supportive Services Program. She discussed a multitude of subjects, including her father, civil rights, and social change.

Bailey was sponsored by ASUOP UPBEAT for a March 29 talk billed as "An Evening With F. Lee Bailey." Bailey, one of this country's foremost defense lawyers, has defended Patricia Hearst, the Boston Strangler, and Army Captain Ernest Medina.

## Hollywood North Continues

"The Sure Thing," a motion picture for theater viewing that is being directed by Rob Reiner, used several campus locations in recent filming.

Reiner, who played Archie Bunker's son-in-law in the famous "All In The Family" television series, is directing the film for Embassy Productions. The plot in the love story and comedy deals with a young couple at an Eastern college.

UOP was selected to represent the Eastern college. Crews were on campus shooting mostly interiors at Grace Covell Hall and Southwest Hall and exteriors in the area around Knoles Hall and Anderson Hall. Artificial snow was used to cover a portion of the lawn areas to simulate winter.

UOP, which has been the scene of several other movies, received \$15,000 plus expenses for the campus filming, according to Doyle Minden, director of public relations, who coordinated the event. He said several other Stockton locations also were used in the filming.

Stars of the movie are two relatively unknowns, John Cusak and Dafney Zuniga. Approximately 150 UOP students were hired as extras for the campus filming, which Minden said was planned to minimize the interruption of normal University activity.

Other movies that have been filmed at UOP include "High Time," "RPM," "World's Greatest Athlete," "Raiders Of The Lost Ark" and "Friendly Fire."



## Foreign Student Enrollment Boost

Foreign student enrollment at Pacific, which has been increasing annually for the last six years, now stands at 435.

Figures from the office of Marcia Makino, acting director of international services, are for the fall 1983 semester. The 435 mark compares to the previous high of 353 in 1982. In 1978 the total was 232.

A breakdown of the 435 total shows 314 men and 121 women. A total of 56 countries are represented, with the largest contingents being 91 from Malaysia, 42 from Venezuela, 40 from Saudi Arabia, 33 from Indonesia, 20 from Hong Kong, 19 from Japan, 17 from Kuwait, 16 from Iran and 11 from Peru. Totals by world area include 201 from Asia, 118 from the Middle East, 79 from Latin America, 18 from Europe and 15 from Africa.

Popular fields of study are engineering 153, health sciences 53, business and management 40, engineering and related technologies 33, physical sciences 32, computer and information sciences 29, and education 24.

The total number of foreign personnel at UOP, which includes permanent residents from overseas, stands at a record high of 575. This compares to the previous mark in 1982 of 490.

## McCaffrey Voted To Commission

UOP President Stanley E. McCaffrey has been elected to the newly created NCAA Presidents' Commission.

He was selected as the representative of the Pacific Coast Athletic Association (PCAA) by the presidents and chancellors of the PCAA member institutions. UOP is a PCAA member.

The Commission will have 44 members, all presidents or chancellors, and will have important advisory functions to the NCAA concerning the governance and administration of intercollegiate athletics.

"I am concerned that recruiting practices be properly monitored and that student athletes meet the institutions' academic requirements to proceed toward graduation," said McCaffrey. "I believe in the values of intercollegiate athletics to the individual participants and to the institutions. But while important, they must always be recognized as a part of the total university program."



Jerry Tseng

## Student Body President Elected

Jerry Tseng, a junior from Encino, has been elected student body president at Pacific.

Tseng, 21, began his one-year term on March 27. He is a sociology and human development major at College of the Pacific, the liberal arts college at the University. Tseng is a 1981 graduate of Brentwood High School and the son of Leo and Marian Tseng. He previously served the associated students as vice president.

Kenneth Abdalla, a junior from Daly City, was elected vice president. He is a business administration major at the School of Business and Public Administration.

## Dismal Season In Basketball

The just concluded 1983-84 Tiger basketball season is one the players, fans and Coach Tom O'Neill would like to forget.

UOP finished the season with a record of 3-27 for the most losses in Tiger basketball history. By winning their final game over San Jose State the team avoided setting an NCAA record for most losses in one season.

The Tigers finished at 1-17 in PCAA competition and at one point lost 18 consecutive games. The only victories were 51-49 over San Jose on March 4, 86-79 over Holy Cross at the Rainbow Classic in Hawaii on Dec. 30, and 79-63 over Loyola Marymount at a tournament in Kansas on Dec. 3.

## Racial Bias In Baseball

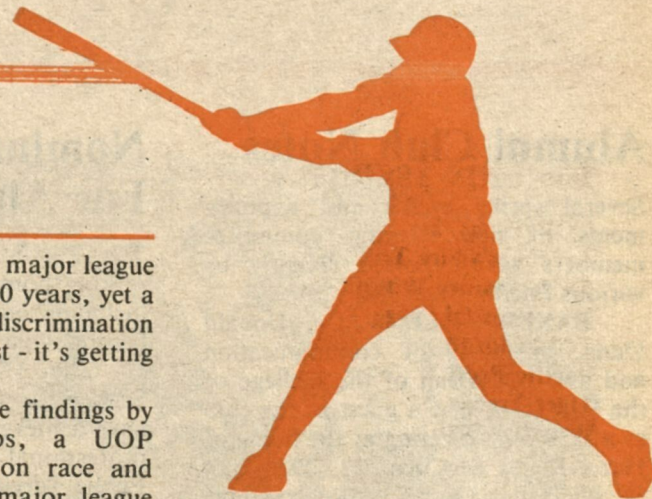
Blacks have been playing major league baseball for more than 30 years, yet a major form of racial discrimination not only continues to exist - it's getting worse.

These are among the findings by Dr. John C. Phillips, a UOP sociologist, in a study on race and career opportunities in major league baseball from 1960 to 1982. The findings are the basis of an article in the current issue of *The Journal of Sport and Social Issues*.

"In the professional baseball industry two forms of discrimination have been apparent," says Phillips. "One is marginality, the tendency to exclude blacks of marginal ability in favor of whites, and second is centrality, the tendency to exclude qualified black players from positions which involve interaction with and control of the action of teammates."

Ironically, the findings by Phillips show discrimination is decreasing in marginality and increasing in centrality.

Centrality involves the positions of catcher, second base and shortstop. These are traditional leadership spots that involve considerable interaction with teammates, notes Phillips. He says the absence of blacks (in 1980 there were four black shortstops, two black catchers and 10 black second basemen) has some long-term implications for the sport.



"Black players as a group are somewhat less likely to have the post-playing career opportunities available to them because many of the slots for coaching and managerial assignments go to former players in the central positions."

Phillips reports that the proportion of blacks in the central positions has declined from 25 percent in 1960 to 14 percent in 1982. "While the percentage of blacks in these positions has been declining, the proportion occupying the least central positions of the outfield has risen from 54 percent to 64 percent. This means a substantial increase in this form of discrimination," says Phillips, who has done extensive research in sports sociology.

The UOP faculty member says a factor cited by researchers for the centrality discrimination is "a tendency for coaches to stereotype black players as lacking the 'mental ability' or personality traits required for successful performance of the control and coordination functions of central positions."

## College Financial Aid Always Available

It's never too late to apply for some form of college financial aid, says Paul Phillips, UOP director of financial aid.

A variety of state and federally supported loan programs are available through most colleges, notes Phillips, the immediate past president of the California Association of Student Financial Aid Administrators.

He says many college students each year fail to receive financial aid because they doubt their eligibility or fear they apply too late. Phillips says some types of federal aid, like the Pell Grant and Guaranteed Student Loan, may be sought anytime during the application process and even after a student has enrolled in college.

"Many middle income families are eligible for aid at high priced colleges, and financial aid is available to

most low income families, even at the very low priced community colleges," he adds. "Even the most expensive college is within the reach of many families because of financial aid," he continues, "and students concerned about this are urged to contact the Financial Aid Office at the college of their choice."

Phillips says Guaranteed Student Loans, at an eight percent interest rate, are expected to be available at high priced independent colleges for students from many families with 1983 adjusted gross income below \$60,000, and to some families above \$60,000.



## Alumni Club Notes

Several spring events and appointments of new steering committee members were reported recently by various Pacific Clubs.

**BAKERSFIELD** -- Dr. Donald Duns, professor of communication and associate Dean of the College of the Pacific, will be a guest of the club at a 7:30 p.m. meeting at the home of Hazel Kelley McCuen '28, 2920 20th St. on Friday, April 27. Reservations can be made by calling Kathi Sakamoto '79 at (805) 832-7429.

Members of the club steering committee are Kirk and Kathi Sakamoto '79, Wilma Ross '59, Bob McConnell '50, Elizabeth Petrie '37, and Baynes Banks '80.

**FRESNO** -- Walt Baun reports that the following have been named to the Fresno steering committee: Brad and Linda Gleason '81, Jim Baun '54, Les Dabritz '57, Wanda Galt '50, Darlene Hill '67, Steve Johnson '82, Jerry Cook '69, Richard Lord '67, and Jan Wood '78.

The Fresno group also was present at the A Cappella Choir performance this spring in Clovis. This event was coordinated by Julie Lane '81, music teacher at Clovis High School and choir director at the local United Methodist Church.

**SOUTH BAY** -- Jan Lassagne '53, reports the following as members of the South Bay Club steering committee: Bev and Max Bailey '54, Wendy Waldie '63, Kathie and John Runcie '49, Nancy Wide, Nancy Greene '52, Dick and Jean Ramos '50, Jack Coward '72, Michael Rose '74, Ken Montoya '77, Norm Kabayashi, Liz and Jerry Gard, Sandra Williams '81, and Sandra and Edwin Markel.

**LOS ANGELES** -- Four new members have been added to the Los Angeles Club steering committee. They are Wendy Kalish '83, Lisa Galindo '83, Esther Decker '82, and Nancy Whelen. Officers say the club is particularly interested in involving more "old timers and new blood." Steve Beck '79, has been named membership chairman. He can be reached at (213) 838-7799. A sailing party is being planned for July out of Long Beach. Interested alumni should contact Beck or club president Frank Jimenez, 1136 Flanders Road, LaCanada, CA 91011.

**HAWAII** -- Helen Brinkmann '53, secretary, reports the following as members of the steering committee: Barbara Sasahara '84, vice president and treasurer; Joann Allin '66, Cheryl Chang '79, Jeanne Davis '48, Jerry De Benedetti '60, Bob Schneider '76 (McGeorge), and David Suga '79 (Dental). Marty Brinkmann, Jr., 1760 S. Beretania - 15B, Honolulu, HI 96826, is chairperson for the group.

## Nominations Sought For Alumni Awards

The Pacific Alumni Association is seeking nominations for five awards, including one new category, that will be presented at Homecoming Oct. 13.

The Distinguished Professional Service Award honors alumni who have achieved notable success in their professional field. The Distinguished Public Service Award honors alumni who have made exceptional contributions to society through civic leadership or other public service. A new category this year is Distinguished Young Alumni to honor those who graduated within the past 15 years and have made exceptional accomplishments in the business/professional field, or community, in addition to the University.

The Distinguished University Service Award honors alumni whose loyalty to and efforts in behalf of Pacific are worthy of special recognition. The Amos Alonzo Stagg Award honors alumni who earned varsity letters for athletics as students and have gone on to achieve distinction in their lives as "notable examples of the integrity, dedication, idealism and team spirit that Mr. Stagg personified and to which Pacific is dedicated."

Nominations and supportive information should be mailed to the Alumni Office, University of the Pacific, Stockton, CA 95211 by June 1, 1984. A nomination form is at the bottom of this page.

## Pharmacy Dean Dies

Dr. Warren J. Schneider, dean of the School of Pharmacy, died on Feb. 22. He was 61.

Schneider, who took his own life, had been dean since last summer and a member of the UOP pharmacy faculty since 1972.

Contributions in his memory can be made to the Warren Schneider Memorial Scholarship Fund at the School of Pharmacy.

Schneider came to UOP in 1972 to teach in the clinical pharmacy area. He was later named assistant dean for pharmaceutical sciences and graduate studies. He became acting dean on March 1, 1983 and was named dean on July 26, 1983. Before coming to Stockton, Schneider spent 25 years with the Army Veterinary Corps in the field of preventative medicine and administration.

He held a Doctor of Veterinary Medicine degree from Colorado State University and master's degree in preventative veterinary medicine and doctorate in comparative pathology, both from the University of California at Davis.

Robert B. Supernaw, the associate dean for academic affairs at the School of Pharmacy, has been named acting dean. He joined the pharmacy faculty in 1974 as a field coordinator for continuing education and instructor in health care administration.

Supernaw, a 1972 UOP pharmacy graduate, later advanced to become director of post graduate professional education and in 1981 was named assistant dean for pharmacy health care. He was named to the academic affairs position when Schneider was named dean last summer.

## Alumni Band Reunion Concert

All alumni of the UOP Band are invited to join the University Concert Band for a gala "Pops" concert on Sunday, May 6.

The afternoon event will involve a 1:30 p.m. rehearsal and 5 p.m. performance.

The concert will be followed by complimentary refreshments and a dinner for the alumni band members.

For details contact Dr. David Goedecke at the Conservatory of Music.

## Accreditation For Music

The Conservatory of Music has received accreditation for another 10-year period from the National Association of Schools of Music (NASM).

Dr. Carl E. Nosse, dean of the Conservatory, said the accreditation covers both the undergraduate and graduate programs offered by the music school.

The Conservatory was founded in 1878 as the first school of its kind on the West Coast. It offers programs in music history, music education, music therapy, performance, theory and composition, and music management/business at the bachelor's degree level. Also available are master's degrees in music and music therapy.

The Conservatory was last accredited by NASM in 1970 for a 10-year period.

## Please Nominate

I nominate the following person for the award indicated: ☐ Distinguished Public Service  
☐ Distinguished Professional Service ☐ Distinguished University Service ☐ A.A. Stagg  
☐ Distinguished Young Alumni

Name of person nominated: \_\_\_\_\_  
(if female please include maiden name)

address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

Business Affiliation of Nominee: \_\_\_\_\_

Class Year At UOP \_\_\_\_\_

Other colleges attended and degrees \_\_\_\_\_

Nomination statement: \_\_\_\_\_

Nominated by: \_\_\_\_\_  
(name optional) (class year)

Mail this form with supportive information to: Alumni Office, University of the Pacific, Stockton, CA 95211.

## Tuition Going Up

The Board of Regents has announced a nine percent increase in tuition for the 1984-85 academic year. This will bring the tuition cost for attending the Stockton campus to \$8,480.

In announcing the increase, UOP President Stanley E. McCaffrey said: "We have tried to hold our tuition increase at as low a level as possible, consistent with the increased costs of operation. It appears that most independent schools will be increasing tuition at about the 10 percent level. It is necessary to increase faculty and staff salaries an average of 6.2 percent, since no increases were made last year."

University officials estimate enrollment next fall will be the same as the 1983-84 figure of 3,508 full-time students.



ONE balmy spring evening in 1958, members of the Archania fraternity dressed in red-and-white striped pajamas and drove through campus on a fire truck, making periodic stops at sororities and dormitories. At each stop, the fire truck ladder was hoisted up to the second story of the building, whereupon a young lady (or ladies) clambered down the rungs to meet her date.

When all were aboard, the fire truck returned to Archania, where the fraternity brothers and their sweethearts unloaded for the first "Fireman's Fling Dance."

The now-legendary Archania fire truck inspired this madcap adventure, says Richard Easterbrook (COP '59). "We wanted to duplicate how firemen save people from burning buildings," chuckles Easterbrook, who, as a student was instrumental in acquiring the original fire truck in 1956. His uncle, Harold Easterbrook, a former Archite himself, donated a 1932 Chevrolet fire truck, which had been obtained at an auction in Gonzales, California.

Since that time, the Archania fire truck has been a common fixture at many Pacific festivities. Around 1971, the truck was replaced with a 1930 Seagrave (16 cylinder Cadillac engine) which once served the Mount Tamalpais Fire Department.

A second truck was obtained in 1980. The 1952 International fire truck was donated and leased for \$1 a year by a San Rafael man who asked only that the fraternity take care of the apparatus. Both vehicles are widely used in a variety of activities.

"Archania's very much based on tradition," says house president, Nestor Karas. "The fire trucks are a traditional part of the house. The 'bros' take a lot of pride in them."

For example, the trucks are central to all Archania Homecoming festivities, says Karas. They are either used to pull a float or ride in the front or rear of the parade. House brothers and sweethearts ride on the trucks along the parade route. At night, the trucks taxi the alumni from the house to the football stadium for the Homecoming game and then back again for the post-game party. "We try and gear our Homecoming each year to the alumni," notes Karas.

On Bid Day, after the Archania pledges receive their bids in Tiger Square, they load onto the fire truck, with sirens wailing and bells ringing, and are chauffeured down Campus Way into Fraternity Circle. They unload and join the house members in celebration. From there, the new members climb back on board and drive out to Dad's Point, where they join the house brothers for the afternoon.

Other activities include Dad's Day, beer baseball games, and barbecues. The biggest party of the year, says Karas, is "The Fireman's Fling." Instead of pajamas, however, today's Archites and their dates wear



A common sight on the campus during spring afternoons is the Archania fire truck, shown here with a load of new pledges on Bid Day.

## That Frolicking, Frivolous, Fraternity Fire Truck

T-shirts specially printed for the occasion. The girls, however, are still picked up by hook and ladder, just as they were 25 years ago.

The fire trucks still contain much of their original hardware, including hoses, nozzles, and ladders. They are driven and maintained by a crew led by Bob Ilse -- the main driver for three years. Ilse notes that the fraternity attempts each year to raise money for repairs by soliciting donations from the Archania alumni through its annual publication, "The Clarion." Last year, for example, nearly \$200 was raised to overhaul the '30 Seagrave. This year they hope to collect enough to restore the truck's outside appearance. In addition, the fraternity is always seeking to replace truck equipment that is old or missing.

As might be expected, Archania members refuse to divulge where they store the fire trucks, since they fear reprisals from rival fraternities.

Intra-fraternal squabbles at Pacific are legendary. But one minor skirmish between Archania and Omega Phi escalated to a major battle when Archania turned the hoses on the house next door.

During rush in 1982, a water balloon fight erupted between the two houses. Omega Phi,

says Ilse, refused to stop the fight. As a result, Ilse and company rolled out the fire truck, which had just undergone repair of its water pumps. The Archites hooked up to a nearby hydrant and unleashed the fire hoses on defenseless Omega Phi. Bodies scattered in all directions.

Unfortunately, the force from the newly-repaired pumps provided too much pressure. Windows were broken and the interior of the house damaged by water. Although the damage was unintended, the Inter Fraternity Council sanctioned Archania by suspending the fire trucks from all campus activities for the 1982-83 school year.

Undaunted, the fraternity borrowed a fire truck from a Lodi fire house for its entry in the 1982 Homecoming Parade. This year both trucks returned to campus to continue one of Pacific's most cherished traditions.

"We're proud of our trucks," insists Karas. "Basically, we don't want these traditions to die out. We want them to keep going strong."

—R.C.



# The Honorable Horace Wheatley Presiding

WHEN Horace Wheatley, COP '61, was a junior in college he began to wonder if he had selected the right major. He entered college intent on becoming a brain surgeon, so he chose zoology and pre-med.

But after getting into debate, and achieving success, he would frequently receive comments from the judges at speech tournaments like "I'm sure you will be an excellent lawyer" and "You show promise as an attorney."

This spurred his interest in the legal profession and resulted in a change of major to pre-law in his senior year.

It was the right move.

Judge Horace Wheatley, 45, sits on the Municipal Court bench in Oakland. He was named to the position by Governor Jerry Brown in 1981 to fill an unexpired six-year term. Although he was up for election this year, no one challenged him.

Wheatley, who was recently named to the UOP Alumni Association Board of Directors, was chosen by Brown after a 16-year legal career.

"My law practice was so satisfying that being a judge wasn't a high priority," explains Wheatley. He was on vacation when he

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*"I very much enjoy being a judge, but at first it was frustrating. I wasn't able to comfortably switch gears from being a lawyer."*

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learned of his appointment. "I called the office to check in, and when they said congratulations I thought I must have just received a favorable settlement in a case."

For Wheatley, the transition from lawyer to judge wasn't as smooth as he would have liked. "I very much enjoy being a judge, but at first it was frustrating. I wasn't able to comfortably switch gears from being a lawyer. It was hard to not think like an attorney when in

a courtroom setting. One time, soon after I was named to the bench," he recalls with a chuckle, "I was listening so intensely to the questions being asked that instinctively, and with knee-jerk reaction, when a particularly outrageous question was asked I said 'objection'. You can imagine my embarrassment in front of the jury."

The Pacific graduate feels the greatest difference between the role of attorney and judge is the fact that he is no longer an advocate. "I always enjoyed trying cases and liked the flair of the courtroom. The drama of the courtroom was always fascinating. As a lawyer, it

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*"You have a chance to help people and try to use the threat of the criminal process to bring about more socially acceptable conduct."*

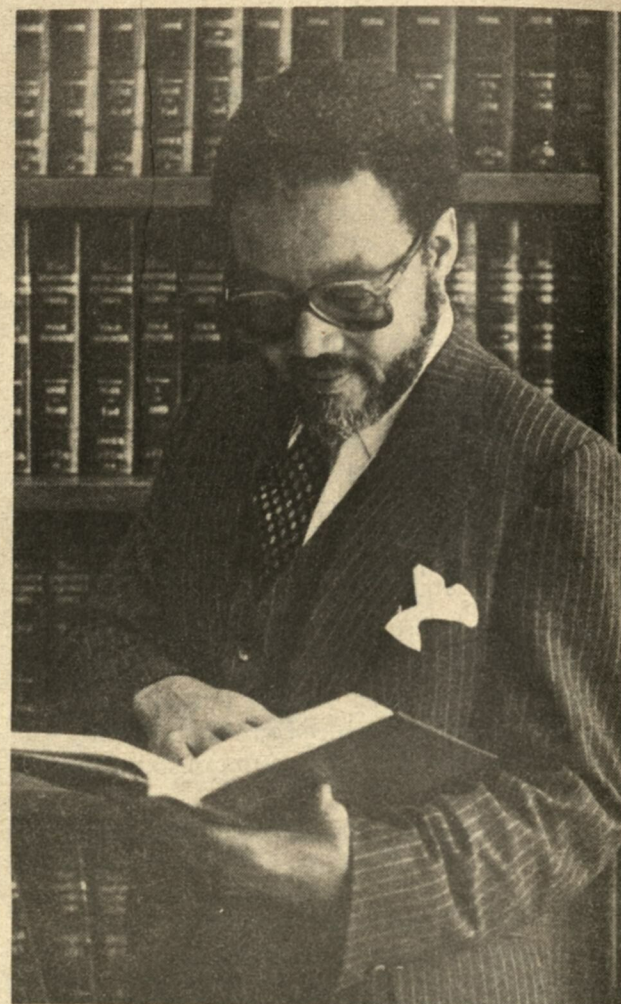
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was almost a disappointment when the case wouldn't proceed to trial. I guess it was the same when I debated at Pacific -- the oral presentations always seemed more enjoyable than the research."

Although he no longer has the role of advocate, he certainly maintains a sense of flair in his life style. When off the bench and out of the stately black robe of a judge, Wheatley's attire is impeccable: A three-piece, striped brown suit, white handkerchief fashionably placed in the breast pocket and alligator skin shoes. He drives a Rolls Royce, lives in the Piedmont Hills overlooking San Francisco Bay and seems to know everyone he sees -- including Oakland Mayor Lionel Wilson -- on a short walk from the court facilities to lunch at Jack London Square.

As a Municipal Court judge, Wheatley is assigned to the criminal jury trial department. His cases usually involve misdemeanors such as resisting arrest and petty theft. The municipal court also is one of the first stops in the legal process for preliminary examinations on felony matters.

"At the Municipal Court level the criminal justice system can be used for rehabilitation rather than retribution or punishment," he explains. "You have a



Horace Wheatley, COP '61, is a Municipal Court Judge in Oakland.

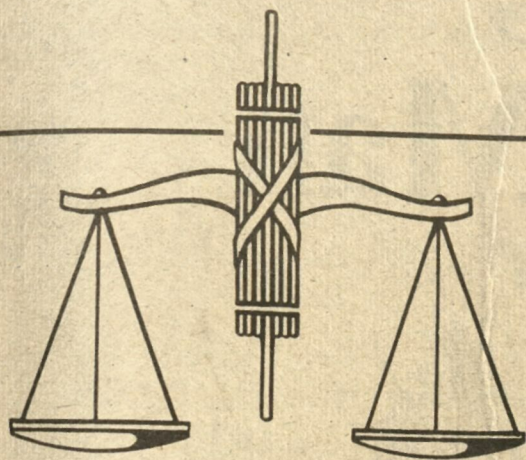
chance to help people and try to use the threat of the criminal process to bring about more socially acceptable conduct. Every once in a while it works."

A judge must have many attributes to perform his job well, and Wheatley feels the greatest asset is sensitivity. "You are dealing with people who have problems. The judge is in a unique position to have a more objective view of the issues, as well as the parties, involved in the case."

He feels there used to be a "somewhat negative response" to Jerry Brown appointments, but that once people come in contact with the court their perceptions change. "I think the people can sense if the judge is fair," he notes. He regularly has an evaluation form he distributes to all jurors at the close of the trial so they can anonymously offer their comments on those connected with the court and the judicial system itself.

Wheatley views his race as both an advantage and disadvantage. "In Oakland it's a very





distinct advantage. I try to be visible and involved in the community and feel the community is sensitive to my being a judge. A black defendant in my court can never complain that he was treated in any negative fashion because of his race or life style. To the extent that there are prejudiced or bigoted people in positions of power and influence, being black obviously can be a disadvantage."

The outlook of Wheatley toward the legal profession influenced his decision to join the UOP alumni board last summer. He was asked to participate by Doug Pipes, COP '65 and past president of the board, who is a deputy district attorney in Contra Costa County.

"As a judge I sometimes deal with the option of school or jail for individuals. I see very few promising students and certainly am aware that their accessibility to colleges like UOP is limited for a variety of reasons. I view my board service as a means of acquiring information that I can share with many others because of my public position. For example, I will be giving a speech soon to some identified high achievers about to graduate from high school, and I certainly intend to promote Pacific.

"I reaped a lot of benefit from UOP's debate program. There is no way I can pay it back, but maybe I can return something back through my involvement with the alumni board."

Horace Wheatley was raised in San Francisco and decided to attend Pacific for a variety of reasons. He was aware of the college through sports and had received favorable information on the academic reputation of the institution.

"I also wanted a college that was far enough to be away from home but close enough to get home whenever I wanted," he recalls. "Pacific had the charm of a college and not the atmosphere of a warehouse. I don't think there is a more beautiful college campus anywhere in the United States. It really leaves a lasting impression, as the actuality of the experience was consistent with the anticipated thoughts."

Wheatley feels that very few people in his life have made a lasting impression, but someone who has was Dr. Paul Winters, the highly successful debate coach at Pacific for many years.

"I was taking a speech class from him during my freshman year," recalls the judge, "and wasn't even interested in debate. My major, in fact, was zoology because I wanted to be a doctor."

During the course of the semester, however, Winters (on the basis of class presentations he heard) talked Wheatley into entering a debate tournament. "He said if I won the tournament I would get an 'A' in the class and not have to come to any more lectures. I thought, for an A, well..." Wheatley didn't win the tournament, although he did very well. This furthered his interest in forensics.

After leaving Pacific for one year -- he went to Howard University in Washington, D.C. "because I wanted to experience an all black school" -- Wheatley returned to Stockton. The climate and general conditions in the East were not to his liking, although he did refine his debating skills and win several tournaments.

When the future lawyer and judge returned to Pacific, he was one of the top debaters. He won a tournament in Hawaii and went on to capture first place in the National Collegiate Invitational Tournament.

*"I reaped a lot of benefit from UOP's debate program. There is no way I can pay it back, but maybe I can return something back through my involvement with the alumni board."*

Winters recalls the debate strengths of Wheatley: "He could win just about any event he entered. He had a great sense of humor, was always smiling and happy. He spoke with a strong voice, used a lot of gestures and had tremendous confidence. At some tournaments he would win as many as five events."

The UOP debate coach says two of the most memorable incidents in his 25-years in forensics involved Wheatley. "The year he won the nationals in Oklahoma we had to go through Texas, and racial discrimination was quite prevalent. We had a hard time being served at restaurants because of Horace. All of us were so upset over this situation that we almost got in several fights."

A more pleasant memory involved a trip by the debate team to a tournament in San Francisco. "Horace's parents arranged lodging for the entire 25-member team at private homes. We all stayed with black families in the city. We had a great time and it was a marvelous experience for everyone."

Wheatley's style in clothing also was a high priority in his college days. "His number one quality was his dress," says Winters. "He always looked sharp and took great pride in his appearance."

After Pacific, and solely on the advice of Winters, Wheatley entered law school at

Willamette University in Salem, Oregon. "Paul told me that if I liked the atmosphere at UOP, that Willamette was as close to Pacific as you could find. It was the only place I applied, and he was right. There are very few people in

*"The legal profession is alive and healthy. Law schools are putting out very bright students who have the capacity to become excellent lawyers."*

your life who leave a lasting influence, but Paul Winters was certainly one of those individuals. His influence was very subtle, but lasting."

At Willamette, Wheatley continued to excel. He won the moot court competition and earned his J.D. degree in 1964.

The law background for Wheatley has encompassed a variety of experiences. After law school he worked as a deputy attorney general for the State of California for five years. "That was such a high-powered operation that excellence was the standard," he says. Most of his work involved criminal appeals.

In 1970 he entered private practice in Oakland, which was followed by legal work with the California Teachers Association from 1972 to 1979. Substantial court work encompassed this position, which involved representing teachers in employment relations.

Wheatley returned to Oakland in 1979 to open his own law firm that specialized in public sector labor law, and this was his position when Governor Brown tapped him for the bench in 1981.

Although the legal system in this country has been criticized in recent months, Wheatley is optimistic for the future. He feels, for example, that the controversial plea bargaining procedure is a "very necessary process. It's almost impossible to have an efficient court system without plea bargaining. I think it sometimes is unfortunate that the criminal justice system responds to public pressures and outcries.

"The legal profession is alive and healthy," he continues. "Law schools are putting out very bright students who have the capacity to become excellent lawyers. McGeorge (UOP's law school in Sacramento) is an example of a very modern law school with modern research methods available to students."

If the legal system is indeed "alive and healthy" in this country, judges like Horace Wheatley will make sure it maintains this posture.

—R.D.



# Remembering The Grand Old Man Of Football

**T**HE arrival of Amos Alonzo Stagg on the Pacific campus just over 50 years ago brought instant recognition to the then struggling small college in the Central Valley of California.

Stagg already had spent 40 years nurturing intercollegiate athletics at the University of Chicago, and at the age of 70 was retired. Tully Knoles, then president, had been a teenage spectator at a game played in Los Angeles in 1894 when Stagg brought his Chicago team west on an exhibition tour.

When Stagg was retired from the University of Chicago, he was perhaps the best known football coach in the country. He had

pioneered many of the concepts of modern football, but most of all he was a champion of amateur athletics in its purest form.

Knoles approached Stagg on continuing his career at Pacific, and Stagg's decision to come to California and College of the Pacific became national news.

Stagg continued as head football coach at Pacific for another 14 years and even after becoming emeritus coach at the age of 85 continued coaching for another six years at Susquehanna University in Pennsylvania.

He later returned to Stockton and died at the age of 102 in 1964.

Knoles often referred to Stagg as "a very great teacher of character. This is his real contribution."

When he came to Pacific in 1932 the institution immediately became known as "the place where Alonzo Stagg is." Among those who came to play for Stagg was John B. Cechini '37, who became a distinguished and highly respected Superior Court judge. Cechini was captain of the 1936 team that was the first of five Stagg teams to win Far West Conference titles and outscored its conference opponents 75 to 0.

Following are Cechini's recollections from the Stagg years:

**W**ITHOUT hesitation, I confess that whatever success I have achieved in life, I attribute to the tremendous influence this great inspirational leader had in helping me chart my life's goals.

I can never forget the many occasions I witnessed "the Staggs" strolling around their neighborhood and the campus -- hand in hand -- symbolizing how inseparable and close these two beautiful people were.

During football season and during practice sessions, Stella Stagg was always seen on the sidelines diagraming plays or strategies of the game or practice. Any wonder Coach Stagg often referred affectionately to Stella as his "Number One Assistant."

Stagg shunned the material things in life. During his years at Chicago his highest salary was \$8,500 per year. His starting salary at Pacific was \$5,000 per year. Early in the 1950's, he was offered a substantial sum (six figures) by M.G.M. if he would grant them the film rights to his life story. I was acting as his adviser during the negotiations, and despite my recommendations, he and Stella finally decided not to have their life story filmed. In his denial, he remarked, "While Stella and I are still living we want nothing in the material world because we have each other. We just don't want other people looking into our lives."

Coach Stagg was considered a strict disciplinarian -- but only when one of his boys broke training rules or failed to keep faith with his fellow teammates.

I recall the 1935 season, when we journeyed to San Diego to play the San Diego Marines. The night before the game three

players decided to celebrate. The next morning Coach Stagg confronted the players. When they admitted they broke curfew, he remarked, "You have betrayed my trust in you and your fellow teammates. You will not play today."

Coach Stagg never used profanity. The strongest word he ever used was "jackass", which he often labeled a player who repeatedly missed assignments. One afternoon during the 1935 season, the players were having a terrible practice session. Most players had been recipients of the "jackass" label and some the even stronger name of "double jackass".

Finally, near the end of practice, Coach Stagg called the squad together and with a smile on his face remarked: "You know, boys, if you don't start shaping up, before too much longer there won't be any football players on this practice field -- we will just have a bunch of jackasses grazing."

Coach Stagg never looked upon his players as chattels to be discarded once their playing days expired. Many of his former players will attest to the fact of how much Coach Stagg assisted them after graduation.

Shortly after my graduation from UOP, I went to work at the brickyards to earn money to attend law school. After three weeks, I was stricken with an attack of chronic appendicitis. I didn't want to go into the hospital because I sorely needed the money.

One day, to my surprise, Coach Stagg came to the brickyards to speak to me. He had learned of my situation and wanted to discuss my decision.

He briefly stated to me: "John, someday you may be called upon to make big decisions, and I feel you will always do what is right. This time you are wrong. Don't gamble with your health. I want you to go to the hospital

immediately, and I will arrange for everything. If you wish, you may repay me when you win your first law suit."

I followed his advice, and, yes, I did win my first law suit, and, yes, Coach Stagg was number one on my list then and forever.

One of the most emotional events in my life occurred on the evening of August 16, 1962. The event was Stagg's 100th birthday party staged by the Stockton Lions Club at Civic Auditorium.

For most of 1962, Stagg had been confined to a convalescent hospital due to failing health and eye sight. The doctors and nurses did not believe Coach Stagg was physically able to attend. When, early that day, I extended a personal invitation to him, he insisted on attending.

He was transferred to the auditorium by ambulance. When he reached the door, he refused to come in via wheelchair. He slowly rose, took hold of Stella and his son Paul's arm, and proceeded to walk down the aisle and took his place at the head table.

It was a struggle, but like a true warrior, he made it. That night, as he was greeted by a thunderous ovation, I knew there was not a dry eye in the entire auditorium.

That proved to be the last public appearance of the "Grand Old Man of Football," Amos Alonzo Stagg.





*Amos Alonzo Stagg made a lasting contribution to Pacific during his years as the football coach of the Tigers.*

## Stagg On Intercollegiate Athletics

Amos Alonzo Stagg believed that intercollegiate football should be an amateur sport in the purest sense. He even was opposed to hiring coaches who had been "tainted" by having played professional sports.

In 1927, five years before he retired from the University of Chicago and came to Pacific, he spoke of his philosophy in a book called "Touchdown":

"I never did a wiser thing than refusing the \$4,200 a season offered me by the New York Nationals (a baseball team) in the '80s, when that sum just about represented the national wealth to me. If it is money the college man wants he ought to be able to make more on a real job than by peddling a physical skill. If it is fame, let him go after a brand that won't turn green and shiny in the seat before he is 30, and isn't common to beauty-contest winners and local pie-eating, horseshoe-pitching and Charleston-contest medal men."

He was especially opposed to professional football and felt it was a danger to the intercollegiate sport:

"My lively objection is not so much to the sport as to its attempt to associate with the college game, and exploit it. Should it succeed, it may easily destroy collegiate football.

"Once the college game becomes a nursery for professional gladiators, we shall have to plow up our football fields. Now it is a training in character and a moral asset to the school.

"The day boys play with one eye on the university and the other on professional futures, the sport will become a moral liability to the college.

"No great thing ever is accomplished without a sustained background of deep feeling. This is the intangible, imponderable underlying motive, the heart interest, of college athletics."

—D.M.

## Stagg Memorial Planned

PLANS are being developed for establishing an Amos Alonzo Stagg Memorial Center at the University.

The Center will house memorabilia presented to the University by the Stagg family and will be designed to include display areas and meeting facilities. It will be located within the Department of Physical Education and Recreation.

Retired Judge John Cechini, '37 and captain of Stagg's 1936 football team, has been named chairman of a committee that is spearheading a campaign to raise some \$35,000 for the completion of the Center.

The captains from the 14 Stagg teams at Pacific will be heading fund drives among the members of their respective teams.

"It is our intention that this will be a permanent memorial to Stagg and a reminder of his contributions to intercollegiate athletics," Cechini said. "We feel that many athletes who benefited from the experience of playing for Coach Stagg will want to participate."

Cechini explained that although Stagg is recognized as the "grand old man of football" there is no physical display of his contributions to sports. The memorabilia presented to the project by the Stagg family is intended to form the nucleus of an extensive collection of Stagg materials.

Initially, all alumni who have won athletic letters from the University will be asked to participate in the project, but all alumni and friends are encouraged to make contributions.

Cechini also stated that those contributing to the financing of the Memorial Center will receive permanent recognition within the facility.

Stagg came to Pacific following his retirement from the University of Chicago in 1932 and made Stockton his home for the remainder of his life. He coached at Pacific until 1947, when he again retired at the age of 85 but coached on a part-time basis until he was nearly 90.

—D.M.



# The Pied Piper Of Saturday Morning Television

## Ted Field Heads Children's Programing For CBS

**T**ED Field, COP '68, is bustling through a corridor in Television City, the CBS network entertainment division, heading for the parking lot on his way to lunch. He's chatting with an associate about the recent success of a Saturday morning cartoon. As Director of Children's Programing at CBS, Field is responsible for all of the Saturday morning programs, and he is pleased to learn the show's ratings are rising.

As they approach the exit, the other man takes out his keys, fumbling for the one which unlocks the parking lot door. Security at Television City is tight, and keys are required for passage in and out of all street entrances. Smiling with some embarrassment, the man explains, "I never seem to be able to find this key."

"That's funny, because I always seem to get it on the first try," says Field with surprise. As if to demonstrate, he reaches into his pocket and finds the key with ease. Holding it proudly he says, "See. Everytime."

Ted Field has a knack for finding the right key. He's done it in a series of successive moves which resulted in his appointment at CBS in Los Angeles.

Prior to that, Field had worked for seven years at a CBS owned and operated station, WCAU-TV in Philadelphia, where he created, wrote, acted in and produced more than 1,600 programs. There, he earned a reputation in the television industry for his creative contributions to children's programing.

One of the shows, "Wake Up", resembled the "Saturday Nite Live" format before that program originated. Field wrote, produced and starred in the show. "I was doing Chevy Chase's act before he was," cracks the television executive. Sixteen of those shows appeared on all five of the CBS owned and operated stations, giving him additional exposure.

At WCAU-TV he often created as many as seven hours of original programing in one week. During one period he was writing up to 150 pages of material per week for a series of one hour shows. "That's when I knew I was really a writer," he says.

Despite his success, the station let him go in 1979. Ironically, one day after his firing, Field won the first of three Ohio State Awards, which are recognized nationally for excellence in television.

During the hiatus, Field collected severance pay and sorted through several

choice offers from across the country. When he learned of the opening at CBS in Los Angeles he went after it like a heat-seeking missile. It didn't matter that his chances were slim. "Nobody," he says in mock seriousness, "comes from Philadelphia to the network -- particularly to become Director of Children's Programing."

With the aid of Swiss-accurate timing, Field found the key.

When he inquired about the position, the vice president in charge told him she already had two top candidates in her building and was close to making a decision. She encouraged him, however, to send his tapes.

A week later he received a call from the woman saying she would be in New York for a CBS symposium on quality children's programing. She invited Ted up from Philadelphia to meet with her.

Meanwhile, friends in high places at CBS were putting in a good word for him.

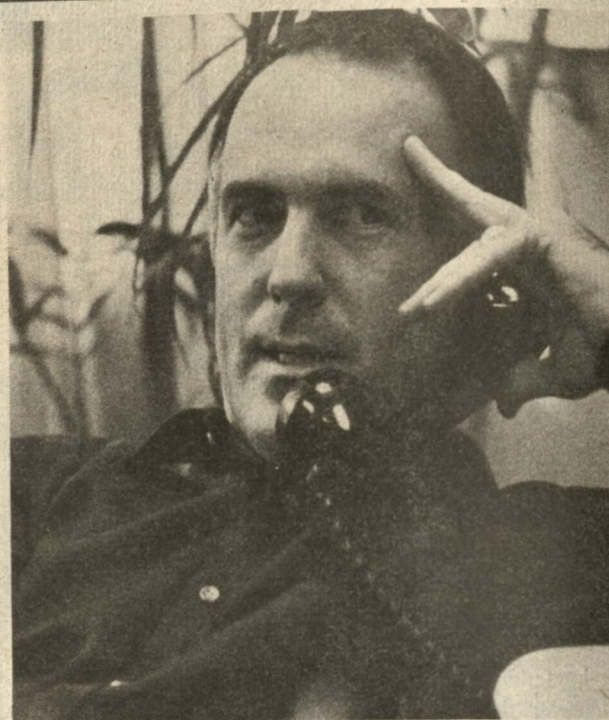
In New York, Field met with the vice president, who, by this time, was becoming more interested in him. "As it happened," he

*Video games, he'll tell you, are today's comic books for kids.*

remembers, "the bulk of the quality children's programing they were showing at this symposium was created, written and produced by me." He admits he couldn't have written a better script himself.

Field returned home and learned several days later that he had been selected for the job. He was told, however, to remain quiet about the decision until an announcement could be released later in the week. "It was like being Superman -- I couldn't tell anybody!"

During his five years at CBS, Field has supervised the development and production of new and continuing specials and series programs for children on the CBS television network. He is actively involved in every facet of the process, from outlines, scripts and casting to



*Ted Field, COP '68, is known for his creative contributions to children's television programing.*

counter programing against the competition. "We're like a network within a network," Field explains.

Dial CBS any Saturday morning and you'll see programs that bear his mark. Included are such shows as "Supercade", which features a variety of video game heroes like Frogger and Donkey Kong. (Video games, he'll tell you, are today's comic books for kids.) There is also "Dungeons and Dragons", "Charlie Brown and Snoopy", "Bugs Bunny/Road Runner Show", and "Fat Albert".

In addition, Field's group is responsible for live action specials that air on weekday afternoons. The "CBS School Break Special" is like a "little movie," says Field, and features a theme that concentrates on the growing pains of youth. The protagonist in these specials is always a child who resolves a conflict through the course of the show and grows psychologically, socially or culturally.

"All of our stories have a wholesomeness about them. We really work hard on these and want them to make some point for our audiences," says Field, who once wrote a series of six supplemental grade-school manuals on children's feelings for McGraw-Hill publishers.

Currently he is working on a live action special with Henry Winkler (The Fonz on "Happy Days"), who is directing a show that focuses on a pervasive teenage problem: driving under the influence of alcohol.

Programs like these, and the Saturday morning cartoons, are made for CBS by outside production companies. Field works closely with the creators by helping them produce shows that conform to network standards. His input may involve extensive rewriting of a script, or a suggestion to add new characters to the story line.

Nick Bosustow, president of Bosustow Studios, an animation company in Los Angeles, has produced four children's specials





Field is currently working with Henry Winkler on a show dealing with teenagers driving under the influence of alcohol. Winkler, "The Fonz" on *Happy Days*, will direct the production.

for CBS. He knows Field well. "Ted has a rare gift for a network television executive in that he's extremely constructive in his criticism," offers Bosustow.

Stan Freberg, a comic genius who is generally credited with introducing humor to American television commercials in the '50s, says Field has a special knack for relating to children. "I think one of the reasons he makes a very good executive of children's programming is because he hasn't lost the ability to think like a kid."

Freberg and Field collaborated on a special for WCAU-TV in Philadelphia that won an Ohio State Award.

The world of youth, frivolity and cartoon characters is familiar terrain to Ted Field. In the early '50s his father and uncle developed a hat-making company that eventually manufactured many Disneyland costumes and merchandise headwear. Uncle Morris Field is credited with engineering the original Mickey Mouse hat with ears, which was a popular item

among youngsters who watched the Mickey Mouse Club on television.

The Field Company has since become a major manufacturer of sport and casual headwear. Due to its success, says Ted, his father was able to send him and his brothers (Jim '70 and Michael '75) to UOP.

Looking back on Pacific, Field remembers "I really enjoyed myself. It was a nice community where everybody bent over backwards for me."

He especially recalls a creative writing class with English Professor Charles Clerc. For a major project, Field submitted a television script based on an episode he created about a garbage company. Clerc gave Ted with a grade lower than expected and a note of cynicism, "Why not the ultimate -- a television show about garbage." He added, "However, you'll probably make it as a television writer." Field relishes the irony of that prediction, and says he kept the manuscript in hopes of someday presenting the paper again to Clerc.

It was at KUOP that Field began his career in broadcasting. There, he did various odd jobs. "And I did them oddly," he adds sarcastically. In his sophomore year he worked

at KWG, a Stockton radio station, and spent the following summer at the **Los Angeles Herald-Examiner** as a copy boy, answering reader's questions about television trivia.

In his junior and senior years he was employed at radio station KJOY/KJAX in Stockton writing advertising copy, producing a phone-in talk show and adding comic voices to advertising spots.

Field graduated after three and a half years in 1968, tried graduate school for a semester at UOP, and then moved to Sacramento to attend McGeorge School of Law. Meanwhile, he continued in broadcasting.

He worked at radio station KCRA, and then later at KRAK as a news and sportscaster. During this period he met his wife-to-be, Patti Kasick.

After one year in law school, Field realized his talents belonged on the airwaves and not in the courtroom. In 1969, he joined KXTV in Sacramento.

He began as a floor cameraman. His first day on duty was a memorable one. The director briefed Field with some very basic advice about operating a television studio camera. "Whatever you do," concluded the director, "keep the announcer framed in the middle of the screen."

That night, sportscaster Creighton Sanders inadvertently dropped his script while reading scores and highlights. As he bent down to retrieve the papers, Field followed him over the newsdesk with the camera, trying his best to keep the announcer framed in the middle of the screen. Most of it was witnessed live by

*"I think one of the reasons he makes a very good executive of children's programming is because he hasn't lost the ability to think like a kid."*

those households that were watching an unforgettable moment in Sacramento television. Even today, Field's reaction under pressure stands as a true test for all beginning cameramen at KXTV.

He was later promoted to a dual post as a writer in the creative department and assistant director in news. After one year he left to become the public relations director at WJZ-TV in Baltimore. He remained there two years before being released.

Now desperate for work, Field was employed briefly as a substitute teacher. Meanwhile, he discovered that WCAU-TV in Philadelphia was seeking a director of information services. He interviewed, and even

*Continued*



though he was essentially offered the job, he declined it saying that he really wanted to produce instead. "That stymied them," he remembers. "They later told me that they were so taken aback by my honesty they decided to hire me."

The station quickly assigned him to production of children's programming. Field enjoyed it and stayed there from 1972 to 1979. During this period, in addition to the previously mentioned Ohio State Awards, he was presented an Iris Award by the National Association of Television Program Executives for Best Children's Program in 1978.

Since then Field has added to that list various shared Emmy awards for specials produced at CBS Entertainment.

Outside of the network, Field keeps busy. He is currently collaborating on a book about cartoons with Joe Ruby, president of Ruby-Spears, a major Saturday morning animation production company.

When he's not working, you may find Ted Field on his sailboat. Or he may be relaxing with his wife Patti, a cook at the Hillcrest Country Club, and sons Teddy and Billy. (Teddy, a nine-year-old, has already broken in to show business. He does voices for two children's cartoons, including CBS's own "Dungeons and Dragons", and NBC's "Mr. T.")

Due to his interest in children's programming, Field returned to school in 1981 and enrolled in a graduate program in marriage, family, and child counseling. He earned his

# CBS

master's degree last year and is now completing requirements for a state license by counseling 10 hours per week. Field says he embarked in this area because he felt the psychological training would give added insight into the types of programming his network does for young people.

Bosustow, an Oscar-winning animation producer, notes that Field's psychological training gives him an edge over most television executives. "To know the basic motivations why people do and say things of course makes your characters more real," he says.

Another advantage in working with Field, says Bosustow, is his sense of humor. "In this business there's tremendous pressure and many egos to work with. Ted's ability to use humor

is extremely helpful," he confides. "It's a great way to break the creative block when you have four writers in the same room all nervously stuck on a line from a script."

Field is not inclined to joke, however, when pressed about recent criticisms over violence in children's television programming. "There's no violence to speak of," he says in defense of the television industry.

To illustrate the point, he contrasts the Popeye cartoons made 30 to 40 years ago with those made in the past decade. (Field estimates he has worked on several hundred of these.) "The banging around that you would have

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*"The marketplace should dictate what children should watch -- what anyone should watch."*

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seen in the older cartoons is not there now. Just look and see. Nobody tries to inflict pain. Nobody will threaten death or great bodily harm. It just doesn't happen."

When challenged by the fact that Wile E. Coyote in the Road Runner Show experiences great bodily harm in each Saturday episode, Field replies: "Yes, but that action is so absurd that kids are not going to believe it. Fantasy characters can breathe fire, and because it's so darned absurd a kid isn't going to take it as gospel. On the other hand, we are not allowed to portray real or animated kids doing something dangerous on television. We really have to watch it."

So does the Federal Communications Commission, which regulates the broadcast industry. However, in recent years, efforts have been made to deregulate the wealthy and powerful broadcast industry. This action has aroused tremendous criticism from media watchdogs who seek to protect children's programming by insisting on stringent regulations.

"The marketplace should dictate what children should watch -- what anyone should watch," says the successful network executive. Ultimately the subject of children's programming is decided by the viewers.

"In the end, it's the audience that keeps the program on the air."

—R.C.

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# Pacific Profiles

## Dean Gloster

WHEN Dean Gloster decides to become a practicing attorney, he will enter the profession with a wealth of experience few can match.

The 1980 Pacific graduate has been selected to clerk for U.S. Supreme Court Justice Byron White. The one-year appointment in the nation's capital will begin in August as the latest in a series of achievements for the 25-year-old.

Consider, for example, that after UOP Gloster earned a law degree from UCLA, where he ranked first in a class of 346. He earned several American Jurisprudence Prizes at UCLA, contributed to the law review, belonged to the prestigious Order of the Coif and received the UCLA Alumni Association Graduate Award for "excellence and scholarly achievement."

Included in his law studies were duties as an extern for California Supreme Court Justice Otto Kaus and summer research assignments with two Southern California law firms. He currently is one of three clerks for Judge Anthony Kennedy of the U.S. Ninth Circuit Court of Appeals in Sacramento.

Gloster was a pre-law major at Pacific and active in forensics. He competed in national championship tournaments for two years at UOP, earned a debate scholarship, belonged to Mortar Board and graduated cum laude.

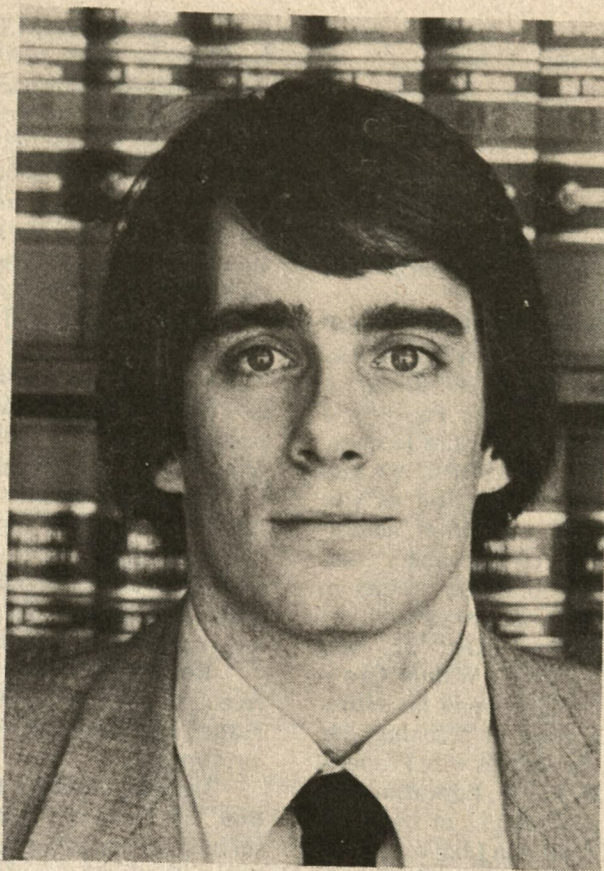
He says the experience in speech at Pacific has been a definite asset in his law accomplishments. "I was able to learn considerable research skills in speech," he explains, "along with the ability to organize my thoughts before I speak and respond quickly."

Gloster feels his experience as a law clerk is invaluable, and he is looking forward to his assignment with Justice White in Washington, D.C. He was selected for the position from among hundreds of applicants and eight finalists.

Gloster's talents aren't limited to the legal arena. To earn money while in law school he wrote questions for television game shows. He also has had poetry published, worked as a comedian in Los Angeles and San Francisco, and even spent some time pursuing one of his favorite sports -- fencing -- at the U.S. Olympic Training Center at Squaw Valley.

When he finishes his clerk assignment with the Supreme Court, does Gloster plan to enter private practice? Not right away. "I want to go overseas for a couple of years to travel and write a novel. When I run out of money, I will probably return to the U.S. and go into practice."

—R.D.



Dean Gloster, COP '80, has been selected to clerk for U.S. Supreme Court Justice Byron White.

## Luci Lagrimas

LUCI Lagrimas has earned herself local, regional and even national recognition in field hockey at UOP, but if she has her way it won't end there. Lagrimas is aiming for the 1988 Olympics, and it appears that she has the talent to reach this goal.

For her performance this last season, the junior from San Diego was named a Mitchell and Ness second-team All American and an NCAA coaches' first-team All-American. She was also an All-Northern Pacific Athletic Conference first-team pick for the third consecutive year. She played on the NorPac All-Stars and had two assists in a 5-2 loss to the Olympic team last November in Berkeley. She was named UOP's Most Valuable Player for the third straight year.

Lagrimas was also one of only 15 players named to the under-21 junior national team over the summer, and she's played in the National Sports Festival the last two summers.

In the summer of 1982 she made the national "A" developmental camp, the highest level in the developmental camps that form the feeding system for the national and Olympic teams. Over 1,500 players start out each summer in 14 or 15 camps.

This summer Lagrimas has been invited to begin competition at the "B" level.

"I hope to make the under-21 junior national team," says Lagrimas in looking ahead to the summer. "I hope to make a good impression this summer, because any one of the coaches who work with the developmental camps and under-21 team could be chosen as the 1988 Olympic coach. I'm hoping that at the end of 1984, when the new (Olympic) squad is chosen, that I will be part of it," she continues. "One of my ultimate goals is to wear 'USA' across my back."

She pushes herself to be the best in everything she does.

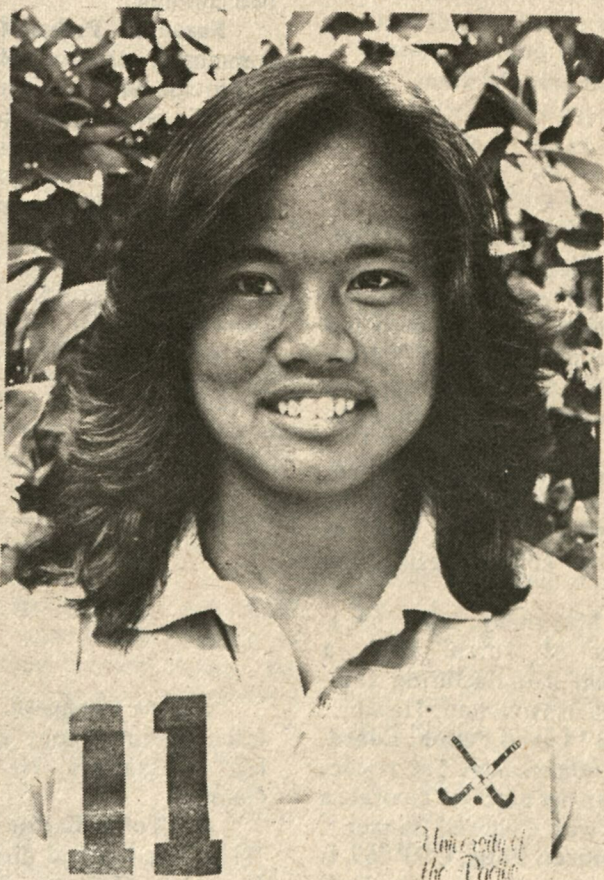
"I'm probably my worst critic. I'll probably be the one to push myself the hardest," she admits. "I drive myself pretty hard."

Lagrimas has pushed herself in field hockey, reaping her just rewards, and in the classroom it's no different. As a computer engineering major, Lagrimas has managed to maintain a 3.7 grade-point average. This semester she is on the engineering co-op experience in Palo Alto working with computers for Varian Associates.

Asked what attracted her to UOP versus an East Coast school, where field hockey is more highly acclaimed, she responds, "The small school appealed to me, and I really liked Pacific because of the engineering program. I was looking at academics first. Also, UOP was closer to home than the East."

If Lagrimas' success continues, 1988 might just find her with "USA" across her back.

—K.K.



Luci Lagrimas, a computer engineering major, has earned All-American honors in field hockey.



# TIGER TRACKS

## '30s

**Oliver L. Tanquary, Education '33**, is minister of the Community United Methodist Church of Big Pine. He is a member of the Inyo County Grand Jury for 1983-84, and is Inyo County's representative to the Advisory Board for the Inland Library System comprising Riverside, San Bernardino and Inyo counties.

**Roland E. Meidinger, COP '36**, is president of the North Dakota Board of Higher Education. He lives in Jamestown, North Dakota with his wife Shirley.

**Isabel Low Ing, COP '38**, is a medical missionary doctor in Hong Kong. She is on the board of directors of the Loma Linda University Alumni Association, who honored her as Woman of the Year.

**Walter Van Sandt, COP '39**, has retired after 37 years with the California Department of Public Health and the California Department of Industrial Relations, where he worked in industrial hygiene chemistry and engineering. He resides in Oakland.

## '40s

**George E. Briare, COP '40**, retired last year as vice president of Wells Fargo Bank, Sacramento Region Operations, after 43 years of service. He resides in Carmichael with his wife Jean.

**Janet Leigh, COP '47**, has been presented the Career Achievement Award by the Stockton Arts Commission at their annual Arts Recognition Dinner. In addition to appearing in 47 movies, Leigh is active in several charitable activities such as the City of Hope and CARE. She resides in Beverly Hills with her husband Robert Brandt, a stockbroker.

**Emily Schreder Simpson, Education '48**, is a retired educator and elementary school principal. She resides in Lassen County.

**Elmer H. Williams Jr., COP '49**, is retired and lives in Modesto with his wife, **Peggy Lou Collins Williams, COP '49**.

## '50s

**M. Dudley Igo, COP '50**, is the assistant superintendent of Yuba City Unified School District. He lives in Yuba City with his wife Margery, a public health nurse.

**Harry Martin Uhlenberg, COP '51**, is the host and reporter for KCRA-TV's "Weeknight". He lives in Sacramento with his wife Paulyne, a counselor at Good Samaritan Homes.

**William J. Cook, SBPA '52**, has joined the Bank of Stockton as vice president, loan administration, assuming responsibility for the bank's commercial loan portfolio. He resides in Stockton with his wife Barbara.

**Edward Perry, COP '52**, was recently honored by the Walnut Grove Parent-Teachers Club upon his retirement after 33 years of teaching. He resides in Orinda with his wife Frances.

**Carolyn M. Fowle, Education '55**, is a licensed psychologist at the Fairmont Medical Center in Lodi on a part-time basis. In addition, she is an administrator in the Division of Planning, Evaluation and Research in the California State Department of Education. She lives in Lodi with her husband Henry Ybarra, chief of financial services, California Youth Authority.

## '60s

**Ginger Ivers DeBow, COP '60**, has been presented the Susan B. Anthony Award in recognition of her work in education. She is a speech and interpersonal communications instructor at San Joaquin Delta College and resides in Stockton with her husband John.

**Gail Terwilliger Jonas, COP '60**, is a teacher. Her husband Arnold is the planning director for the City of Alameda. The couple resides in Oakland.

**Terry K. McKenney, COP '63**, is vice president of Torani Ltd., a distribution and manufacturing company. She lives in Honolulu, Hawaii.

**Janet "Jill" Lamm Pelton, Education '63**, is a homemaker. She resides in Fremont with her husband George, a vice president with Coldwell Banker.

**Nancy Tennant Potts, COP '63**, is an English teacher. She lives in Lodi with her husband Lou, owner of California Paint and Body.

**John D. Turner, COP '64**, teaches sociology at Grossmont College and has published an article titled "Physician Attitudes Towards Homosexual Patients and Colleagues". He is planning to attend law school in 1985 and was recently involved in a three-person art show with another UOP alumnus, **Richard Kilday, COP '65**. Kilday is co-owner of The Coronado Gallery on Coronado Island and lives in San Diego.

**Laura Morris Bowman, COP '65**, and her husband **Kirk, COP '62**, a partner in a venture capital firm, live in Orinda with their two daughters.

**Russell C. Greenlaw, Engineering '66**, is a consulting engineer specializing in computer software. His wife, **Christine Paden Greenlaw, COP '70**, is a dental hygienist. The couple resides in Livermore with their two children.

**Robert D. Jebb, COP '66**, has recently published a novel, *Mirages My Father Left Me*. He resides in Salem, Oregon.

**Pamela Windsor Brewer, Education '68**, currently works for an insurance broker in Rohnert Park, where she resides.

**Aileen Loo Dang, COP '68**, is a teacher. She lives in Honolulu, Hawaii with her husband Wendell, an engineer for the federal government, and their three children.

**Michael A. Lotman, COP '68**, is an attorney. He lives in Woodland Hills with his wife Andrea and their two children.

**Susan E. Paden, COP '68**, is a community resource volunteer helping to provide hands-on demonstration of scientific phenomenon to grade school children. She has taught biochemistry at UOP and has practiced as a criminologist. She resides in Albany, Oregon.

**Glenn M.L. Pang, Pharmacy '68**, is a gastroenterologist practicing in Honolulu, Hawaii, where he lives with his wife Jennie Ann and their two children.

## '70s

**Eugene Groppetti, Raymond '70**, teaches photography at Chabot College in Hayward. He resides in Los Gatos.

**D. Todd Barton, Conservatory '71**, is the musical director/composer for the Oregon Shakespearean Festival. In addition, he composes for a quartet in San Francisco, is collaborating with a well-known Oregon

author on music to go with a new book and has done composing for radio, including both a drama on a local station and the National Science Fiction Radio Theater. He resides in Ashland, Oregon.

**Lluana McCann, Raymond '71**, is in her last year of a public administration doctoral program at Virginia Polytechnic Institute. She received her M.A. degree in public administration from Hayward State.

**Christopher L. Catt, COP '72**, recently directed the revival of a 1936 musical comedy in New York City. He currently resides in Santa Monica.

**John A. Gotelli, COP '72**, owns Valley Produce Company. He lives in Stockton with his wife Nancy, a public administrator aide.

**Richard Ratliff, Conservatory '72**, recently made his Carnegie Hall debut as a pianist. He is an assistant professor of music at Indiana Central University, where he teaches piano, advanced theory, and music history. He resides in Indianapolis.

**Deborah Zorich Thompson, Education '72**, is a teacher and head of the Resource Specialist Program for Oak View Union School District. She resides in Sacramento.

**Patricia Camphouse Cameron, COP '73**, is a bookkeeper/corporate secretary. She lives in San Dimas with her husband William and their three children.

**Jean Spurlock Emrich, Callison '73**, lives in Pleasanton with her husband Karl, a distribution sales manager for Northern Telecom Ltd., and their two children.

**Cathy L. Frederick, COP '73**, is an administrative assistant for REACH, Inc., in La Habra, where she resides.

**William L. Shawver, COP '73**, is vice president of Shawver Trucking Co. Inc. He lives in Stockton.

**Robert S. Stetson, COP '73**, is an account supervisor for an advertising and public relations firm in Palo Alto, where he lives with his wife Kim.

**Georganne Weston Zuker, Callison '73**, lives in Evanston, Illinois with her husband and their young son.

**Kathryn Rainey Kahn, COP '74**, is an associate account executive for a public relations firm in San Francisco. Her husband David is a production manager for the Eureka Theatre and teaches acting at UC Berkeley. They reside in Oakland.

**Luis G. Watts, Callison '74**, is deputy manager of Drysys Taikisha Ltd. in Hong Kong and travels extensively in Asia, particularly mainland China.



**James S. Young, COP '75**, works in sales/marketing. He lives in Monrovia with his wife Ann, a flight attendant.

**Jaydee R. Hanson, Callison '76**, is the program coordinator for the Department of Environmental Justice, United Methodist Board of Church and Society. He resides in Arlington, Virginia with his wife Lorette, an issues analyst with Bread for the World.

**Julia Osman Rinne, Raymond '76**, is a teacher and current president of her local teacher's association. She lives in Sacramento.

**Peter D. Cancellier, COP '77**, is a dentist in Los Angeles. He lives in La Canada with his wife Barbara and their daughter.

**Margaret Joplin Dehning, Conservatory '77**, teaches voice at Cal State Stanislaus and is an active recitalist. She was named singer of the year by the Los Angeles Chapter of the National Association of Teachers of Singers, and was the regular soloist on an educational television series about American music. She resides in Stockton.

**Clarke T. Harding III, COP '77**, is a resident in pathology at Wilford Hall Medical Center, Lackland Air Force Base. He lives in San Antonio, Texas with his wife Linley, who is involved with her family's farming business.

**Marcia Rust Huff, COP '77**, is a speech and language therapist in Woodland, where she lives with her husband Don, a farmer, and their son.

**Frank L. Clark, Conservatory '78**, is head of the music department at Lewis and Clark State College in Lewiston, Idaho, where he lives with his wife Dede and their daughter.

**Dora Z. DeCoursey, Callison '78**, has been selected for a four-month internship with the National Geographic Society in Washington, D.C. She is working on a master's degree in geography at Portland State University.

**Cindy Cummings Ertman, COP '78**, is a real estate agent with Gibraltar Community Builders. Her husband, **John, COP '77**, is a CPA/Controller for Wesco, Inc. The couple lives in Stockton.

**Pamila J. Fisher, Education '78**, is a psychology instructor at Modesto Junior College and coordinator of Needs Assessment Research. She has been elected vice president of the California Association of Community Colleges, was recently named one of the ten outstanding women of 1983 by the Stanislaus County Commission on Women and has published numerous articles in professional journals. She resides in Modesto.

**Barbara "Boo" Beeghly Fox, COP '78**, is an aspiring journalist after completing her Master's degree at USC's School of Journalism. Her husband **Bob, Pharmacy '77**, is a critical care pharmacist at Methodist Hospital in Arcadia. They reside in Sierra Madre.

**Sandra Brueggmann O'Brien, COP '78**, is a software engineer for SDL Corporation in San Jose. She lives in Palo Alto with her husband Paul, an administrator for Ford Aerospace & Communications.

**John C. Aller, COP '79**, is an instructor at Central Texas College and will be attending the University of Washington to pursue an M.A. degree in Korean studies this fall. His wife, **Lee Chong-OK**, is an instructor at the University of Maryland.

**Marian Hitchings, COP '79**, is pursuing a high school English credential at California State University Sacramento.

**Craig F. Markus, COP '79**, works for Westinghouse Corp. after receiving his degree in chemical engineering from Oregon State University. He lives in Library, Pennsylvania with his wife Teresa.

**Hernan E. Riquelme, Covell '79**, is a marketing professor at the Universidad Austral De Chile in Valdivia, where he resides.

## '80s

**Nancy Ayers, COP '80**, recently passed the California State Bar Association examination, and she works for a law firm in Hanford. She resides in Corcoran.

**Holly Donaldson, COP '80**, works for the Hoover Institution at Stanford University for the National Fellows Program. She resides in Sunnyside.

**Patricia K. Hoile, Conservatory '80**, teaches cello in Stockton, where she resides.

**Wendy Hurlbert McCarty, COP '80**, works with the University of Alaska teaching English classes. She and her husband Randy, an electronics technician with the U.S. Navy, live in Adak, Alaska, with their daughter.

**Tim Ryan, COP '80**, is living in West Germany, where he is export manager, films division, Scandinavia and Africa/Middle East, for Goodyear International Corporation.

**David J. Sneed, COP '80**, has joined the staff of the Lake County Examiner as a general assignment reporter. He resides in Glendale.

**Catherine G. Tripp, Raymond-Callison '80**, is studying at the American Graduate School of International Management in Glendale, Arizona.

**Phillip D. Young, Conservatory '80**, was one of the featured soloists of the Central Coast Chamber Music Society's 1983-84 series. He resides in Santa Maria.

**Denise Finks Doucet, COP '81**, is self-employed and lives in Stockton.

**Kristen E. Spracher, COP '81**, devised and teaches an aerobics program for employees of American Savings and Loan. In addition, she teaches students of American's Little Mavericks School about health and nutrition. She resides in Stockton.

**Robert C. Burk, Engineering '82**, is an electronics engineer for a small electronics firm which contracts with various government agencies. His wife, **Elizabeth Martin-Burk, Raymond-Callison '82**, is an assistant communications coordinator for the Washington, D.C. Legal Department of GTE Sprint Communications Corporation. They live in Arlington, Virginia.

**Esther R. Decker, COP '82**, is a traffic assistant for an advertising agency in Los Angeles. In addition, she is a special sections freelance writer for the Los Angeles Herald-Examiner. She resides in South Pasadena.

**Joan Martin, SBPA '82**, is training to be an account executive for Merrill Lynch Pierce Fenner & Smith Inc. in San Francisco, where she resides.

**Vera L. McKee, COP '82**, lives in Washington, D.C., where she is employed as an abstractor with the Congressional Information Service. She is also doing graduate work at George Washington University.

**Marjorie "Bonnie" LaCivita Alexander, COP '83**, lives in Lockwood with her husband Fred, a facilities engineer.

**Bob Berryman, COP '83**, is currently traveling with a group of photographers throughout the People's Republic of China and Japan. He will be returning to the Bay Area in June, where he plans to reside.

**Charles Powne, SBPA '83**, manages Singles Going Steady records in Portland, Oregon, where he lives.

**Kelley Gong Quan, SBPA '83**, is a staff accountant for Touche Ross & Co. She lives in Fresno with her husband Bruce, who is self-employed.

## In Memoriam

**Cora Ann Beard, '10**  
**Ethel E. Emerson, '17**  
**Lura Friis Welch, '24**  
**Allena Martin Frisbee, '28**  
**Emma McCabe Baumgardner, '30**  
**Wesley E. Smith, '47**  
**N.R. Maier, '50**  
**Vera Johnson Thompson, '50**  
**Wayne C. Vanosse, '50**  
**Carl D. Lang**

*Emeritus Professor of Education*  
**Warren J. Schneider**  
*Dean, School of Pharmacy*

## Births

To **Nancy Northon Siegel, COP '70**, and her husband Penn, a daughter, Kathryn Tyler.

To **William Przybyla, Pharmacy '74**, and his wife Ann, a daughter, Emily Ann.

To **Peter Cancellier, COP '77**, and his wife Barbara, a daughter, Amber Lauren.

To **Cecelia St. Mary Williams, Covell '77**, and her husband Mark, Covell '77, a daughter, Christina.

To **Barbara "Boo" Beeghly Fox, COP '78**, and her husband **Bob, Pharmacy '77**, a son, Brian David.

To **Nancy Johnston Johnson, Education '78**, and her husband **Dale, Engineering '79**, a daughter, Megan Elizabeth.

To **Raymond Lockley, COP '81**, and his wife Alayne, a son, David Russell.

## Marriages

**Edgar W. Parsons, Education '34**, and **Harriet Matthews**.

**Carolyn M. Fowle, Education '55**, and **Henry Ybarra**.

**John A. Gotelli, SBPA '72**, and **Nanci Mettler**.

**Jill K. Peterson, COP '72**, and **Kent F. Hoddick**.

**Robert S. Stetson, COP '73**, and **Kim Smith**.

**Luis G. Watts, Callison '74**, and **Emiko Kumagai**.

**Laurel A. Trujillo, COP '77**, and **Richard D. MacBain**.

**Denise A. Wood, Pharmacy '81**, and **Keith A. Walsh**.

**Leslie A. Potter, COP '82**, and **Richard D. Grosser**.

**Kelley J. Gong, SBPA '83**, and **Bruce W. Quan**.



# Diamonds Are A Girl's Best Friend

**L**AST year, they got there. This year, they want to see what they can do about winning it.

That's the feeling of UOP Head Softball Coach Cindy "Bucky" Reynolds, who took her 1983 Lady Tigers to the NCAA Softball World Series for the first time in school history.

With eight full-time starters and one part-time starter returning to a team that went 42-16-1, Reynolds feels a national championship is not impossible.

"I feel we are definitely one of the better teams in the country. I don't think you could call us a favorite to win the national championship. However, I don't think we can be counted out or overlooked," says Reynolds. "We have virtually everyone back, and the year of experience of being there once will definitely help us.

"The key is injuries," notes Reynolds. "If we are to duplicate last year's feats, we must stay healthy."

The Tigers, who have gotten off to an 11-2-1 start this season, are led by a pair of All-Americans, outfielders Jennae Lambdin (center) and Becky Suttman (left). Add defensive whiz Shellie Linden to the All-American duo and you have one of the best defensive outfields in the nation.

Lambdin hit .320 last season and was among the national leaders in stolen bases with 34. Suttman paced the Tigers in hitting with a whopping .347 mark. Linden hit a credible .257 and committed only two errors in the outfield all season.

"We have one of the fastest outfields in the country," says Reynolds. "They are very good defensively, and we get a lot of production from them in the offense department. Jennae is a coach's center fielder. She plays her position very well, and she is a leader on the field. She was a first team All-American last year, and I would be very surprised if she doesn't repeat this season."

According to Reynolds, and virtually every softball enthusiast, the key to the game is the pitching.

The 1984 Tigers have pitching, and plenty of it. In fact, the Tigers have more than last year.

Shelly Mahoney, who threw 268 innings and recorded a 0.63 earned run average (13 shutouts) returns. However, this year she'll have some help in Idaho State transfer Tammy Joslin, who ventured to UOP when Idaho dropped its program.

Joslin, a strike out type of pitcher who throws very hard, has already tossed a perfect game (but lost the contest in 15 innings) and three shutouts this season. She also plays third base.

Kelly Mayer, who threw 100 innings as Mahoney's back-up last season, is a fine off-speed pitcher with good control. According to Reynolds, Mayer will be a solid third pitcher.

"Our pitching is diversified because all of our pitchers throw differently," says Reynolds.



One of the strengths of the Lady Tigers softball team is the number of returning starters. They include catcher Laura Stubbs, shown here in a game against San Diego State.

"Tammy is a great addition to our team, not only for her individual talents, but she will take a lot of pressure off Shelly and make her a better pitcher. It's hard for a power pitcher (clocked at 64 mph, third fastest at the World Series last year) like Shelly to throw 268 innings in a season. She'll be a lot fresher this year and hopefully more effective at the end of the season."

The UOP pitching staff will be aided greatly this season by the best infield ever assembled at Pacific. All-American Barby Suttman, who hit .249 last year, anchors the infield from her shortstop position. Sophomore Kari Johnson was one of the top freshmen second basemen in the country last year. Johnson turned in a .940 fielding percentage while hitting .317.

Lori Powell, a senior from nearby Merced, will play first base while Cheryl Young, a senior from Hawaii who earned All-Region honors last year despite the fact she shared the starting spot with departed Laura Saulter, will handle third base. Behind the plate will be Laura Stubbs and Carol Rinauro, each of whom will be used as the designated hitter when not behind the plate.

"NorPac will once again be a tough league, but I really feel we can win it if we stay healthy," says Reynolds, whose team placed second to Fresno State (the Tigers came back to beat the Bulldogs in the regionals to earn the trip to the NCAA World Series) with a 9-3 record.

—R.M.