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Pacific Review

VOLUME 70, NUMBER 3

THE UNIVERSITY OF THE PACIFIC

NOV/DEC 1982

Still Putting Things Together

Hollywood
Producer
Dave Gerber
on Location
in Murphys



HE doesn't fit the image of a highly successful television producer. Slightly rumpled in a pair of jeans, plaid shirt, and needing a shave, Dave Gerber, Class of '50, could easily be mistaken as a member of the crew instead of the head of Dave Gerber Productions and one of the most successful independent producers in television today.

On a more or less typical day, Gerber keeps Morley Safer and a crew from CBS News waiting for an interview as he speaks with a *Pacific Review* reporter, all the while overseeing production of his new prime time series "Seven Brides for Seven Brothers."

Stanley Vaughn, '41, remembers Dave well. They met when they were "guests" of the German army in a POW camp near Vienna during World War II. Vaughn remembers Dave as a "happy-go-lucky kid with an optimistic outlook." They became friends during their 13-month imprisonment, and Vaughn shared with this Easterner some of his memories of a small college in Stockton and its remarkable football coach, Amos Alonzo Stagg.

Continued

Pacific Review

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Gerber had two ambitions while attending PS 208 on Avenue D in Brooklyn. He wanted to play football, and he wanted to be in show business — large ambitions for a relatively small, skinny kid. The war interceded, however, and Gerber was in the Army when he was captured by the Germans and met Vaughn in the POW camp.

When the fighting ended, Gerber remembered Vaughn's comments about Pacific and headed for Stockton to pursue his first dream under the legendary Stagg. "My first stop when I arrived in Stockton was Stagg's backyard. When I saw the oranges on the trees, I knew this was the place for me," Gerber says.

Alumni of the late '40s and early 50's say Gerber was everywhere during those years. He didn't belong to a fraternity, yet he knew what was going on at all their functions. He wrote a weekly column called "Guys 'n Gals" for the campus paper that included a wide range of gossip about who was doing what and, more specifically, who was going with whom.

Unfortunately, his prowess at the typewriter didn't carry over to the football field. "It wasn't much of a glory thing," Gerber recalls. "It was more character building." He spent most of his time on the bench as a second string right end and earned the title "publicist" for the junior varsity team. When asked by a **Pacific Weekly** interviewer during his sophomore year what he liked best about Pacific, Gerber responded "the girls and the weather."

Gerber also worked at the campus radio station, was a student assistant to Pacific Public Relations Director Art Farey, and appeared in several DeMarcus Brown drama productions.

It would come as no surprise to those who knew him as a student that Gerber became an independent television producer, or show packager. He had a knack for putting things together.

In 1949, for example, he was a leader among those organizing the extravaganza to bring attention to two things: Eddie LeBaron, one of the greatest quarterbacks in the country, and the football team — undefeated, untied, and uninvited to a post-season bowl game. Efforts included a 100-car parade that took nearly half the student body from Stockton, through Oakland and around downtown San Francisco, stopping at all the major newspapers in the Bay Area.

President Robert E. Burns worried that some 500 Pacific students turned loose on the Bay Area might generate something less than favorable publicity. He feared in vain. LeBaron was named All-American and endorsed by the Bay Area sports writers, including Bill Leiser of the **Chronicle**, who students had hung in effigy outside the newspaper building.

Success of the 1949 team fired everyone's enthusiasm for a new stadium. The 12,000-seat Baxter Stadium (now the Quad area) was far



Television newsman Morley Safer interviews Gerber for a segment on CBS Reports.

from adequate for the expected crowds. A \$250,000, 30,000-seat "bowl" became the objective, and under the leadership of Regent Lowell Barry, a reality. Students were challenged to meet a goal of \$20,000 by April. At the center of fund raising efforts involving the entire campus and the Stockton community was Dave Gerber.

Stockton was a different city in those days, and "some of the contributions were received from 'houses' that were not exactly homes," Gerber remembers.

He also remembers that even without a stadium or an invitation, a post-season bowl game took place in 1950. A debate had evolved around the comparative greatness of LeBaron and UC Berkeley's quarterback Bob Celeri. This culminated in the Lodi Bowl on February 12. LeBaron's Tigers beat Celeri's Bears 7-6 in a totally unsanctioned contest. Pacific Memorial Stadium opened later that year.

Whether because of, or in spite of, Gerber's ability to attract attention, President Burns asked him to stay on as a member of the staff following graduation. He worked on special events during Pacific's centennial year, 1950-51.

In April, 1951, Gerber helped engineer a parade combining the centennial observance with the college's traditional Mardi Gras celebration. Thirteen honored guests, including representatives from the campus, the community, the state senate, Bay Area businesses and the San Francisco newspapers, were on hand for the event, a simple parade down Pacific Avenue.

Gerber recalls a last minute change of plans.

"Burns called me in," he says, "and said we can't leave out downtown Stockton." So

the route changed, taking the four-hour parade from campus, down Pacific to Harding Way, then via bus from Center Street to downtown at Stanislaus and Weber Streets. The participants then reassembled and marched through downtown for several blocks before disbanding.

One of the day's honored guests was Wayne Tiss, vice president for Batten, Barton, Durstine & Osborne in Los Angeles — one of the largest advertising agencies in the country — and soon to employ Dave Gerber as a television supervisor. It was the beginning of the realization of his second dream.

Gerber spent five years with the firm working with advertisers and various television program producers. He then left to join the Ashley Famous Agency (now International Creative Artists) to work in the packaging of television shows. From there he became senior vice president of television at General Artists Corporation and later was hired by 20th Century-Fox Television to package shows from that studio. His first successful effort was the long-running "Voyage to the Bottom of the Sea."

In January, 1965, Gerber became vice president in charge of television for 20th Century-Fox. His involvement in the sales of more than 50 prime time television series, animated television specials, and daytime series led Gerber to produce his own shows, beginning with "The Ghost and Mrs. Muir" and "Nanny and the Professor."

In 1970 Gerber was executive producer of the "Double Deckers", a children's series made in England for ABC, and in 1971 he produced the highly acclaimed but commercially unsuccessful "Cade's County", starring Glenn Ford.

Gerber received the 1972 Christopher Award for his ABC After-School-Special "Follow the North Star" and followed it with "The Night the Animals Talked", an often repeated ABC animated Christmas special.

Gerber joined Columbia Pictures Television in 1974 as executive vice president in charge of worldwide production. This association and his own company, Dave Gerber Productions, combined to produce the highly successful adaptation of Joseph Wambaugh's book "Police Story." Gerber produced 84 one-hour programs and eight two-hour episodes. The show won an Emmy.

"Things really began happening when I became associated with Wambaugh," says Gerber. This has been described as a relationship that was not always amicable, but both parties knew they had a good product.

"Police Story" was followed by nearly 90 episodes of "Police Woman", starring Angie Dickinson and Earl Holliman.

The success of "Police Story" and "Police Woman" led some to categorize Gerber as a "cop show" producer. His reputation, however, has been built on his talent for producing realistic dramas, and he takes a

great deal of pride in some shows that have not been commercially successful. His four-hour movie "To Kill a Cop", for example, dealt realistically with the bureaucracy in the New York City Police Department, and led to the acclaimed "Eischied" series that starred the late Joe Don Baker, one of Gerber's favorite actors. Gerber also produced "Power", a four-hour movie about the early labor union movement, the critically acclaimed movie "The Lindberg Kidnapping Case", and John O'Hara's "Gibbsville."

Gerber credits Jack Webb and his "Dragnet" series for pioneering in the area of realistic television drama in the 1960s. "Police Story" and "Police Woman" extended that realism in the 1970s, and today's "Hill Street Blues" is the 1980s version, according to Gerber.

In one of his most controversial productions, "Beulah Land", Gerber sought to accurately portray the Civil War era. The show was criticized by the NAACP and other groups, a fact Gerber attributes more to the title than the actual content of the show. This bias prompted his personal and financial involvement in a fight against censorship of television programs by special interest groups.

With his latest series, "Seven Brides for Seven Brothers", Gerber feels he is breaking new ground. Liberally adapted from the popular 1954 movie, the show is described as "a family musical set in the West." CBS picked up the 90-minute pilot shown last spring and filmed 12 one-hour episodes. The series has been extended to 14 shows, even though initial ratings have been low.

Perhaps the most rewarding for Gerber is that the series has been entirely shot at one of his favorite places — his own adopted hometown away from Hollywood — Murphys.

In 1962 a group of 32 Pacific alumni, headed by Boyd Thompson, '43, purchased the historic Murphys Hotel in the Mother Lode. Dave Gerber was a member of the clique (fondly called "Murphys Quail and Ale Club") which continues to meet annually on Labor Day.

In the 1970s, seven members (including John Kautz, whose wife Gail graduated in 1958, Norman Harris, '54, Ken Mork, whose wife Betty graduated in 1950, Robert R. Steele, '50, Talbot Kendall and Bob Harzell) bought out the other interests in the Hotel with Gerber as the principle. This group has since had the entire town declared an historic landmark. The hotel has been completely refurbished for full operation today much as it was when the likes of President Ulysses S. Grant, Bret Harte, Mark Twain and Black Bart stopped over for a night's lodging.

Gerber also owns a 22-acre ranch on the edge of town. "I couldn't bring myself to tell my wife about it for several days, but when she finally saw the place, she loved it," says Gerber of the ranch that now hosts the Quail and Ale group each fall.

The McFadden home in the series is the three-story house on a ranch outside of Murphys. Interiors are shot on sets constructed at the Calaveras County Fairgrounds or inside buildings in Murphys. The entire production has become a "hometown" operation, with Gerber's friends and neighbors serving as extras and supplying everything from pickup trucks to cattle.

Dave Gerber has been through some of the largest upheavals in Hollywood, has been involved with most of the major studios and has dealt with the so called moguls of the industry. Underneath he remains very much a warm human being, and he has a very strong affection for his alma mater.

When asked, "Why would a student want to go to a place like Pacific today?" he first quips... "Why, have they closed Jackson?" But then, with little hesitation and considerable emotion he says...

"Pacific is the kind of place where a kid can go if he wants to develop maturity and responsibility, and gain a sense of values. Somehow it teaches you who you are and gives you the confidence to be who you are."

Dave Gerber, the skinny kid from Brooklyn, obviously is happy with who he is and what he does. He believes in what he does, and is among the best in his field.

And he goes on organizing extravaganzas. His next project is filming "The Last Days of Pompeii."

—D.M.

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A Round of Applause for Outstanding Alums

A prominent Sacramento engineer, a retired Navy commander and a former speaker of the California Assembly were among the University alumni who received awards for outstanding service during Homecoming festivities on Nov. 12 & 13.

Those honored by the Pacific Alumni Association were:

— Robert E. Young, president of The Spink Corporation, a major engineering consulting firm, for Outstanding Service to the University.

— William Biddick Jr., a retired Superior Court Judge for San Joaquin County, for Outstanding Professional Service.

— Alexander M. Sinclair, a retired Navy Rear Admiral, for Outstanding Public Service.

— The Crummey Family, for the Outstanding Family Award.



The Amos Alonzo Stagg Award was presented to Marlitt Stark (left) and Robert Monagan.

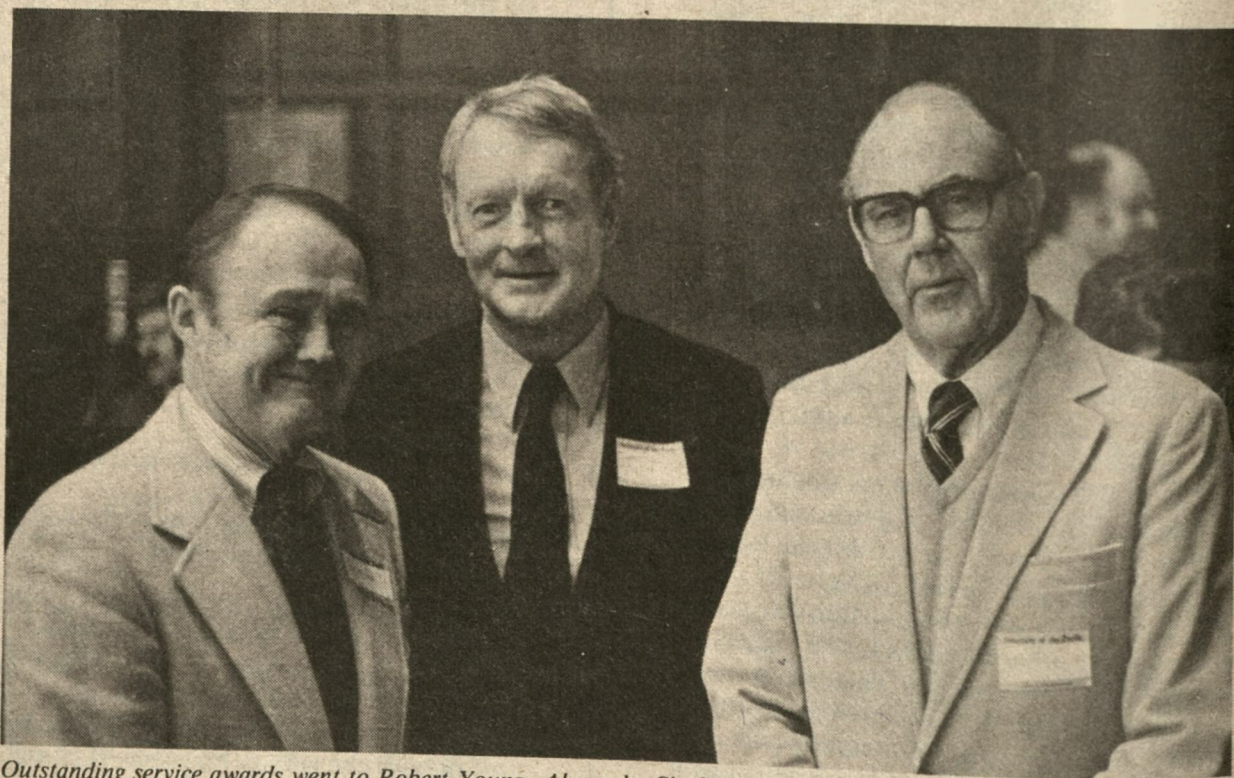
— The Amos Alonzo Stagg Award, presented jointly by the Pacific Alumni Association and Department of Physical Education and Recreation, went to two distinguished alumni, Robert Monagan, and Marlitt Stark.

The award to Young, Class of 1954, is to honor an alumnus "whose loyalty to and efforts in behalf of Pacific are worthy of special recognition." His firm, The Spink Corporation, has been a major employer of engineering co-op students for several years, and Young has personally aided the School of Engineering in financing the recently completed building to house the mechanical engineering program.

Biddick, a 1941 graduate, was cited for his "notable success in his professional field," which for Biddick encompassed politics and the law. He was the Stockton City Attorney for four years, a State Assemblyman for three years and Superior Court Judge in San Joaquin County for 20 years. He served eight years on the California Commission on Judicial Performance. He retired from the bench in 1980.



The Crummey family received the Pacific Family Award, and these are several of the members who were present for the awards luncheon.



Outstanding service awards went to Robert Young, Alexander Sinclair and William Biddick Jr. (l to r).

Sinclair, Class of 1945, was honored for "exceptional contributions to society" through his 37-year career with the Navy. He retired last summer after completing a two-year stay at the Pentagon. Sinclair had previously served in World War II, the Korean War and Vietnam War. His posts during 26 years of sea duty have included commanding a mine sweeper during the Korean War and commanding a submarine in the Atlantic Fleet. He has visited more than 50 countries.

The relationship of the Crummey family to Pacific goes back to D.C. Crummey, who served on the Board of Regents from 1900 to 1928. His son, John D. Crummey, served on the Board of Regents from 1922 to 1959 and was chairman of the Board in 1952-53. Faith Crummey Davies, a daughter of John, was a Regent from 1941 to 1980, and she has been an Honorary Regent for the past two years. Her son, Paul Davies Jr., is now on the Board and has been since 1959.

Faith, a graduate in 1926, has a sister, Beth Crummey Chinchon, who is a 1925 alumna, a brother, Rev. D. Clifford Crummey, a 1934 graduate, and another sister, Marie Crummey Foster, a 1937 graduate. Janet Crummey Leonard, a daughter of Clifford, is a 1964 graduate, and Marjorie Crummey Rebholtz, Class of 1933, is a niece of John D. Crummey. Two granddaughters of Beth Crummey Chinchon also are alumnae, Caren Crummey Pohle, Class of 1972, and Nancy Crummey Medina, Class of 1975.

The contributions of the Crummey and Davies families to UOP are numerous. Faith and her husband, Paul Davies Sr., were major donors to the University Center. The carillon in Burns Tower is a gift from the Davies family and is named after Faith. John D. Crummey helped in the establishment of Morris Chapel, and the Crummey family was a major donor in the recent establishment of the John D. Crummey Chaplaincy Fund at UOP that will finance a position for a full-time chaplain on the campus. There have been several other gifts.

The Stagg award honors alumni who earned varsity letters for athletics as students and have gone on to achieve distinction in their life through the "notable examples of integrity, dedication, idealism, and team spirit that Mr. Stagg personified and to which Pacific is dedicated."

There is little doubt that the two recipients this year meet these criteria.

Stark, Class of 1927, is a retired executive with Sunsweet Dried Fruit Company. He served on the Pacific Alumni Council for eight years and was president of the alumni group in 1956. While a student at Pacific, Stark competed in basketball for four years and was captain of the team. He also was on the track team for four years, a member of the Board of Athletic Control and a member of the Block P Society.

Monagan, Class of 1942, is president of the California Manufacturers Association. Political achievement has highlighted his career, as he served two terms as Speaker of the California Assembly, a position considered second in importance at the state level to the governor. He was an Assemblyman from the San Joaquin County area for 14 years and minority leader for the Republican Party in the Assembly for four years.

Monagan served at the federal level as an assistant secretary for the Department of Transportation, and he started his government activity by serving as a Tracy city councilman and mayor. While at Pacific he was a star player on the basketball and baseball teams and student body president. He also served Pacific as executive secretary of the Alumni Association and graduate manager of the athletic program.

—R.D.



Christmas Cheer of Yesteryear

"WHEN I first came here almost all of the dorms had Christmas teas," remembers Associate Dean of Students Catherine Davis who's been on campus almost 30 years. "But those kind of things went out of fashion in the late '60s. Those teas took an awful lot of work. Tables beautifully decorated, flowers, candles, silver service, lace tablecloths...the teas at Grace Covell Hall were fabulous."

And so, she remembers, were the elaborate holiday decorations adorning Grace Covell hallways and rooms, begging to be selected as contest winners by faculty judges. But the decorating, too, ceased as a fire safety precaution.

When the lobby of Knoles Hall (now an administration building) served as the campus post office, a giant Christmas tree commanded attention from the center of the room through the month of December. "Everybody on campus got here sometime during the holiday to get mail," says Davis. "We had a community bulletin board where students and faculty put up Christmas cards. One year, Art Department students made old fashioned decorations. I remember going home and spending hours stringing cranberries and popcorn. Now it's not the same; not everybody gets into the building. But people do decorate their offices."

Edith Cobb, wife of emeritus professor of chemistry Emerson Cobb, and an attendee of UOP Christmas festivities for the last 34 years, remembers caroling around the Stagg tree "when it was just a tiny thing." (The tree now stands well over 50 feet tall in front of Knoles Hall.) In the '50s and '60s a cornucopia of pretty packages arranged under the pine, bright with Christmas lights from tip to trunk, symbolized gifts to the Christ child. Vandalism, unfortunately, brought an end to this colorful tradition.

"We used to have a party for the faculty families," she says, "children and all. Seems to me it was Sunday night before Christmas vacation. I remember one year Arthur Farey (a former Pacific Public Relations director) recited the 'Jumping Frog of Calaveras County' for the children. Afterward we'd go to the Anderson Dining Hall for cocoa and cookies. Anything we did always ended up with cocoa and cookies."

Alice Saecker, administrative assistant to President McCaffrey, also recalls the faculty family parties from the early '50s. "Santa (alias retired pharmacy dean Ivan Rowland, the late President Burns, and others) would come with gifts for the children. One year the group played games in the quad dining hall and Dr. Winterberg (the financial vice president) went right through a chair. We broke two or three chairs that night...I think we got rid of those chairs."

A lack of Christmas spirit can't be blamed for the loss of various holiday traditions; a change in the academic calendar had a lot to do with it. In 1970-71 the University shifted from its two semester system to the current 4-1-4 (which ends this year), and students just back from Thanksgiving break plunged into finals preparation, formerly saved for January. This, together with the increased number of participants and the expense of traditional finery, curtailed many activities.

Still, the University has kept what are perhaps the most meaningful and beautiful seasonal traditions.

The Festival of Lights procession — hundreds of candlebearing students, faculty, University staff and their families winding a path through campus to the Conservatory in a line so long that those in the back don't know what those in the lead are singing — and the Messiah performance remain annual holiday highlights.

Dorm residents still decorate their halls and Christmas trees, and sneak around like thieves the week before vacation playing "elves" to their roommates.

And Omega Phi Alpha fraternity still honors their housemother, Edith Moore, with a Christmas tea. "We serve tea and coffee and punch and homemade cookies, no store-bought cookies. And we have Santa Claus, and decorate the house, and have a Christmas tree," says Moore, who celebrates her 88th birthday next June, her 35th year at Omega Phi. "I invite everyone I can think of who'd like to come," she says. "Everybody's welcome."

—P.M.





Leaving On A Jet Plane

Pacific Repertory Chorus Plans European Tour

THE thought of taking a group of singers on a tour of Europe has never proved very exciting for Bill Dehning.

"Oh, it looks good on the resume of the conductor," said Dehning, who directs choral activities at the University's Conservatory of Music. "But there are so many hassles involved that I have always thought the trip really wouldn't be worth it."

Until now.

What turned him around was encouragement from his wife, Margaret (one of the singers in the tour group), and talking with an agency interested in booking the only type of tour he would favor.

Dehning's enthusiasm for the trip also increased tremendously when the 48-voice Pacific Repertory Chorus was selected to represent the United States in international competition as part of the tour.

"There are several ways in which this trip will depart from the traditional American choral excursion to Europe," noted Dehning. For example:

— **Schedule.** Only eight performances are planned during the 21-day visit to Germany, France, Austria and Switzerland that will start on June 25. "I believe that most touring ensemble groups schedule too many concerts in Europe and consequently spend all their time

traveling or singing. I refuse to take a singing group abroad under these terms. I want the group to experience another culture and have time to enjoy Europe."

— **Lodging.** Several stops will involve home stays for the group instead of hotels, which also relates to the desire by Dehning for the group to learn more about different cultures.

— **Music selection.** The UOP group will sing mostly American music while on the tour. "Many U.S. tour groups like to perform the classics, but Europeans hear these all the time, and we thought American music would be a better choice," noted Dehning. He said each 90-minute program will include several folk songs and music from the Civil War era that Dehning terms "songs of sentimental America." Some classical works by Samuel Barber and Aaron Copland also will be included.

— **Funding.** The singers are paying their own expenses for the tour, which is estimated to be about \$2,000 per person. "I wasn't about to get involved in candy sales or other fund raising activities to finance this event," says Dehning.

The price didn't hamper those interested in participating. The 48 singers who will make the trip were selected from some 90 who auditioned. "This is a superb group of musicians of particularly high quality," said the UOP choral director in noting selection of the altos and tenors was "particularly difficult" because of the caliber of those who tried out.

The trip had already been arranged when Dehning learned about the acceptance of the group for the 20th Annual International Choral Competition in Spittal, Austria.

"We felt it would be important to hear other choral groups perform while in Europe," explained Dehning, "and we decided that entering a competition would be a perfect way to achieve this. Our selection for Spittal certainly is an honor to which we certainly will look forward."

The competition will involve 10 choral groups from throughout Europe and other regions of the world over a four-day period. There is competition in two categories, folk music and classical music, and UOP is entered in both. "This will occur near the end of the trip, and we anticipate that it will be a fitting climax and highlight of the tour," said Dehning. The U.S. entry has won only once in the 20 years of the competition.

The Pacific chorus will be the first UOP music group to tour overseas in the 104-year history of the Conservatory. The group is comprised of 10 members of the UOP A Cappella Choir, 30 A Cappella Choir alumni, and eight community residents. Although Dehning has been to Europe previously, this will be the first trip for most of the singers.

The chorus will rehearse on a professional schedule, according to Dehning. This will mean one weekend in November, February and April, and then five days of intensive rehearsals just before departing on June 26. "We will have an estimated 50 hours of rehearsal time because we are determined to present an excellent performance," the director said.

Stockton residents will have a chance to hear the group present its tour program on June 24.

—R.D.

Fairway to the Future

Jeff Wilson eyes golf career

UOP sophomore Jeff Wilson may rewrite the golf record book before his career with the Tigers concludes. He certainly is heading in the right direction. Jeff was close to qualifying for the NCAA Championship as a freshman last year, but that was only an indication of things to come.

During the summer, the 19-year-old became the youngest player in the 1982 U.S. Open (Jack Nicklaus, incidentally, played in his first Open at the age of 16). In what is perhaps the toughest qualifying schedule, next to that required to attain a spot on the PGA (Professional Golf Association) Tour, he survived four qualifying rounds.

The first two rounds were at Peach Tree Country Club in Marysville, where 97 players were fighting for eight spots. Wilson's rounds of 74-72 qualified him for the next two rounds by two shots.

Rounds of 74-69 at the San Francisco Golf Club, one of the top 100 courses in the country, advanced him to the Open at Pebble Beach. An unfortunate finish of bogie and double bogie on holes 35 and 36 prevented him from making the cut. He shot 78-75 for 153 with the cut set at 151. But he learned a great deal that week.

"They're not as good as you think. What you see on Sunday afternoon are the guys shooting lights out. You don't see the guy shooting 75 and 76," Jeff realized.

He played with Tom Kite, Bobby Clampett, Mark Hayes, Dave Stockton and Lynn Lott in practice rounds. Wilson found that he "can hit the ball as far as they can, but they are more consistent. They would hit two shots from the same position, both 25 feet from the pin, and I would hit one 25 feet and the other 40 feet away.

"Playing in the U.S. Open gave me a lot of confidence. Now I know I can play with anyone," Wilson commented in an interview with the Stockton Record.

He played well the rest of the summer to make the top 32 in the California State Amateur. He then qualified for the U.S. Amateur at Boston. Jeff placed second at the State Fair tournament in Sacramento just before classes began in the fall. He is currently ranked second among Northern California amateurs.

Wilson was introduced to golf at age nine by his father. But he really became interested when he turned 12 and no longer played Little League baseball.

"Golf just grew on me. My parents didn't push me at all. I really like the competition in golf, and I really like the challenge to play my best," commented the Vallejo resident on his attractions to the sport.

Wilson won at least 10 tournaments while playing junior golf. He qualified for the U.S. Junior Amateur in 1979 in South Carolina, and he closed out his junior career in 1980 ranked as the fourth best junior golfer in Northern California.

Traditional golf powers like USC, UCLA, Oral Roberts, and San Jose State recruited Jeff, but he chose UOP. "I came to Pacific because of its size and its proximity to home. The people I met when I visited were great. I felt Glen (Albaugh) was a caring coach. Oral Roberts was too far away, and UCLA was too big," explained Wilson.

He played well last year, almost qualifying for the NCAA Championship. But he has played exceptionally this fall.

In the first tournament of the year, the Wolfpack Classic at Incline Village, Jeff tied the competitive course record of 65 on his way to victory over UCLA All-American Jay Delsing in a two-hole playoff.



Jeff Wilson

Wilson added the UOP Autumn Invitational to his victory tally last month. He fired 71-67 at Woodbridge Country Club in Lodi in the rain and followed that up with a 70 to capture the crown with a five under par 208 total. He also lead the Tigers to the title over San Jose, and this was a week after UOP won the Stanford Invitational.

"I would like to make one of the three All-American teams, qualify for and play well in the NCAA, and win more tournaments," said Jeff in stating his goals for the year.

As for Pacific, he commented, "The team will do well. We have a good chance to win the PCAA. Ken (Earle) and Kevin (Orona) always play well and Jeff Brehaut can shoot low numbers at any time."

Wilson is not quite sure about his future in golf. "It's too early to tell if I'll turn pro. If my game is good enough, I will probably try. I need to improve mentally. I need, like the pros I played with, to think everything out before hitting a shot."

"Jeff will win more tournaments," said coach Albaugh. And one can presume this will occur for many years.

—K.C.

Reflections

THE Great Depression provided a burgeoning period for the music publishing industry. Both music publishing companies, Broadcast Music, Incorporated (BMI) and the American Society of Composers, Authors and Publishers (ASCAP), fiercely competed at that time for the rights to fresh, new material.

Knowing this, Conservatory student Allen Harkins penned an instrumental composition, which BMI later bought for \$25.

Shortly thereafter, black bandleader Erskine Hawkins discovered the tune and arranged it for his band. The song then attracted the attention of Glenn Miller, whose famous arrangement became a hit. Harkins, however, never received any royalties for his composition because he had failed to copyright it before sending the tune to BMI. The song was called "Tuxedo Junction."

Inspiration for the title came from the Tuxedo Park area in Stockton where trolley tracks criss-crossed Pacific Avenue, forming a junction. A restaurant now stands along Pacific Avenue bearing the name of the famous song.

Harkins performed with his group at COP functions and, after graduating in 1938, continued to play with local jazz groups around Stockton. After World War II he settled in Madera, his hometown, and taught music at Madera High until 1971. The following 10 years found him teaching composition for band and jazz arrangements at Fresno State, as well as arranging material for Oklahoma University's marching band.

In retrospect, Harkins does not regret his oversight in failing to copyright "Tuxedo Junction." "No, not at all," he says. "Composition never was my bag. Arranging is what I have always liked the most.

"It's just one of those things."

— R.C.

EDITOR'S NOTE: In the October "Reflections" on the old flight instruction program at Pacific, the instructor was listed as Lt. C.P. Wilson. It should have read Lt. C.P. Winston.

GREEK WEEK



A MUSEMENT, competition and a worthwhile cause highlighted the Second Annual Greek Week, which was held at UOP from Sept. 26 through Oct. 2. Members of the 13 fraternities and sororities donated blood, competed in the Greek Sing and College Bowl contests, boogied at the Circle Dance, chowed down at the barbeque, thrashed their way through Anchor Splash, and culminated the celebration with Chariot Races during halftime at the University of Nevada, Las Vegas/UOP football game.



SCRAPBOOK



UOP Today

Enrollment Decline Brings Deficit

Enrollment on the Stockton campus this fall is down approximately 180 students from the budgeted figure, and this decline means the University is dealing with a drop in anticipated tuition revenue of some \$1.4 million.

Stockton campus full-time equivalent enrollment is 3,785, compared to 3,965 last year.

"We anticipated an enrollment drop this semester due to there being fewer prospective students nationwide and the current economic conditions," explained Dr. Stanley E. McCaffrey, UOP president. "We are entering a several year period where all universities — especially independent ones like Pacific — will face difficult financial challenges. But I am confident that we will be able to meet the challenges presented and continue to maintain our overall program of academic quality."

The University has a \$500,000 contingency fund to help reduce the deficit, and officials said a variety of steps are now being taken to effect economies throughout the campus.

Because of an increase in students at McGeorge School of Law in Sacramento and the same enrollment at the School of Dentistry in San Francisco, the total University figure is down only two percent from last year.

UOP enrollment figures are 5,918 students, compared to 6,049 last year.

Pacific Club Activities

Several events have been held in recent weeks involving various Pacific Clubs of UOP alumni throughout the state. On Nov. 3 the San Francisco/Peninsula and South Bay Pacific Clubs combined for a trip to Stanford to watch the UOP volleyball team battle the Cardinals. The game was followed by a no-host party at a pizza parlor near the Stanford campus. On Nov. 4 the San Diego Pacific Club hosted a dinner with UOP President Stanley E. McCaffrey at the Sheraton Inn on Harbor Island. The Los Angeles Pacific Club held a reception for McCaffrey and pep rally preceding the football game between the Tigers and Long Beach State on Nov. 6. The L.A. group also plans a reception in conjunction with the Dec. 3 volleyball game between UCLA and Pacific. Phone Mark Rogo (213) 627-2881 or (213) 475-9459 or Lew Ford (213) 783-7832 for details on this event.

CSF Day Held

California Scholarship Federation (CSF) students from high schools throughout Northern California attended the Seventh Annual CSF Day at Pacific last month.

Approximately 600 students from some 50 high schools throughout Northern California were present as guests of the Admissions Office.

Included in the day was information on the academic programs of the University, tours of the campus, a luncheon, panel discussion by UOP students on college life, and lectures by UOP professors from selected fields.

Two New Regents

Dean A. Spanos of Stockton and Louis F. "Bud" Gianelli of Modesto have been named to the UOP Board of Regents.

Spanos, a son of retiring UOP Regent Alex Spanos, is president of A.G. Spanos Enterprises, Inc. and a 1972 graduate of Pacific. His ties with the family business include vice president and secretary of AGS Financial Corp., and executive vice president of the Spanos development, construction, and management divisions.

Gianelli is the senior attorney in the law offices of Gianelli & Israels, a professional corporation dealing primarily in business, corporate, tax and estate planning with offices in Modesto and Sonora. Gianelli was in the insurance business for several years before changing to the legal profession in 1972. His wife, the former Jacqueline Morrow, is a UOP graduate.

Toledo Resigns

Bob Toledo, head football coach at UOP for the last four years, has resigned after concluding one of the most disappointing seasons in Tiger history.

Going into the final game of the season, the team has a 1-9 record under the 36-year-old coach. Toledo compiled a record of 13-30 (with one game left) during his four years, but during this time Pacific gained a reputation as one of the nation's top passing teams.

Toledo came to UOP after serving for three years as an assistant coach at USC and two years as a head coach at UC Riverside.

Annual Pacific Fund Goal Set

A \$550,000 goal has been set for the 1982-83 Annual Pacific Fund by the UOP Board of Regents. The goal is a \$120,000 increase over the amount raised last year.

A vital part of this year's effort is an "alumni challenge" made by the James Irvine Foundation of San Francisco, according to Dennis Eloë, director of the annual giving program. Under the special incentive program, the Foundation will match the cumulative amount of increased alumni giving to the University.

The Alumni Association board of directors has recognized the importance of the matching opportunity by setting a goal of 100 percent participation by the board members.

Regent Angus L. MacLean Jr., senior vice president of Coldwell Banker in San Francisco, is the national chairman of the Annual Pacific Fund program. Eloë said several hundred alumni will be working under MacLean's direction in a broad range of activities, including direct mail letters, telephone campaigns, and personal visitations in an effort to reach the campaign goal by the end of the current fiscal year, Aug. 31, 1983.

A special effort is being made to involve younger alumni in the annual giving program. Last spring more than 180 seniors pledged gifts to the fund to take advantage of the matching program. This is nearly twice the number of participants of any previous class, according to Eloë.

Acting Director For Elbert Covell Program

Clark M. Shimeall has been named acting director of the Elbert Covell Program at the University.

Dr. Clifford J. Hand, UOP academic vice president who announced the appointment, said that Shimeall assumes many of the duties performed by Dr. Gaylon Caldwell, who retired in the spring as dean of Elbert Covell College. Shimeall will work closely with Dr. Oscar T. Jarvis, dean of the UOP School of Education.

The Covell program has two principal purposes. One is the attainment of bilingual capability and the second is development of an intercultural understanding between North and Latin America.

Shimeall has been a faculty member at Covell since 1968, and he has held both teaching and counseling positions there.

NCAA Volleyball Finals At UOP

UOP will host the 1982 NCAA women's volleyball championship tournament Dec. 17 - 19. The final four teams in the national tournament will come to the Spanos Center to decide who will conclude the season as the best team in America.

The Tigers of Coach Terry Liskevych are hoping to reach the final four for the fourth consecutive year. UOP finished fourth last year and in 1979; they were second in 1980.

The NCAA event will be conducted in the same manner as that used for basketball. There will be several regional tournaments, with the winners advancing. The semifinals on Dec. 17 will be at 6 and 8 p.m., and on Dec. 19 the 6 p.m. finals will be preceded by a 4 p.m. battle for third place.

For NCAA tournament ticket information contact the UOP Athletic Ticket Office.

Book Collection Given to UOP

The Marion Garthwaite Memorial Collection of books was officially accepted by the UOP School of Education at a special luncheon on Nov. 4.

Garthwaite family members attended the event, which involved the donation of her manuscripts, memorabilia and private collection.

Garthwaite was an internationally known author of children's books who taught children's literature classes at UOP from 1953 to 1965. She died in 1981.

Two of her best known works were *Shaken Days*, which dealt with the San Francisco earthquake of 1906, and *Tomas and the Redheaded Angel*, which dealt with the Spanish mission period in California. She received the prestigious book award from the Commonwealth Club of California for *Tomas*.

Pacific Review Schedule Changes

The *Pacific Review* has changed its publication schedule from eight to six issues during the year, starting with this *Review* for November and December.

Future issues this school year will be January/February, March/April, and May/June. After a summer break, the *Review* will resume publication with one issue every two months.

Tax Tips From Development Office

Federal income tax rates for most people will go down by about 10 percent in 1983, thanks to the 1981 Tax Act. According to Jeremy W. Jones, UOP director of development, this means it would be smart to shift some 1982 income, if possible, to 1983. "There are a number of ways to do this," he said, "including purchasing U.S. Treasury Bills in 1982 that won't mature until 1983 or delaying the sale of investments at a profit until next year."

For the 1982 tax return, qualified medical expenses can be deducted to the extent the total exceeds three percent of the adjusted gross income. In 1983 this figure changes to five percent. "No one likes to incur medical expenses," noted Jones, "but given a choice, medical expenses claimed in 1982 will be worth more than those claimed for 1983, because of both the lowered tax rate and raised base."

According to Jones, "Now, as 1982 draws to a close, is an excellent time to consider a charitable gift to Pacific. Because tax rates are higher now, your charitable deduction will be larger now than it will in 1983, when tax rates drop by 10 percent."

As an example, he said a single person with a taxable income of \$16,000 can make a gift of \$1,000 in 1982 for an actual cost of \$730, compared to \$760 in 1983. Someone with an income of \$35,000 could make the gift at a cost of \$560 now; next year it would cost \$600.

"The Office of Development will be happy to assist you in planning charitable gifts to the greatest advantage," said Jones. For details write to Jeremy W. Jones, Director of Development, University of the Pacific, Stockton, CA 95211 or phone him at (209) 946-2120.

Law Dean Honored

Dean Gordon Schaber of the University's McGeorge School of Law was honored last month for his 25 years of service directing the law school in Sacramento.

The community sponsored salute to Schaber at the Sacramento Convention Center involved a black tie optional dinner and program that was attended by more than 700 people.

Several leaders in the legal community and long time friends of Schaber participated in the event honoring the dean for his contributions to legal education over the last quarter century.

Alumni Art Exhibition

The first Alumni Art Exhibition was held at the University Nov. 1-18, with some 50 graduates participating in the show in the University Center Gallery.

Earl Washburn, chairman of the Art Department, said the event was arranged "to involve alumni who are actively continuing their creative work with the institution's current program." Included was a dinner for the alumni artists as part of the opening of the exhibit.

The participants ranged from Harlan Nelson, Class of 1950, to several graduates from the Class of 1982. The exhibit involved a wide range of styles from abstract expressionism to photo realism. The media represented included watercolors, acrylics, oils, ceramics, sculpture, lithographs, jewelry, photography and graphic design.

ASUOP Activities

The fall semester has been an active one for ASUOP sponsored events on campus. Two major rock bands played recently in the Spanos Center, as Jefferson Starship performed on Oct. 8 and the Little River Band and guest Randy Meisner played on Nov. 10.

ASUOP sponsored a talk on Oct. 21 by Jeremy Rifkin, author of the best selling book *Entropy: A New World View*.

CIP News

Rinalda Crane of Fresno has been named director of the Upward Bound program in the University's Community Involvement Program (CIP).

She is a graduate of California State University, Fresno, who formerly was assistant director there of Upward Bound. This is a federally funded operation designed to provide students from economically deprived backgrounds with the opportunity to complete their high school work and to increase their interest in a college education.

The Supportive Services Program at CIP has received a \$84,675 federal grant to aid some 200 University students who are economically, academically and/or culturally deprived. The funding is the third grant in the four-year federal project. Tommie Ware directs the program.

Education Dean Views Teacher Shortage

Teacher shortages already exist in several fields in this country, says Dr. Oscar T. Jarvis, and the situation is going to get worse before it gets better.

Jarvis, dean of the UOP School of Education, says Bureau of Census statistics suggest an increased birth rate in recent years will result in an additional 900,000 students entering elementary school from 1982 to 1991. This will mean more new teachers are needed at this level. "Yet," he continues, "by 1985 the supply of new teachers will be insufficient to staff the total anticipated need." He cites a study showing the supply of new teachers will be in the range of 137,000 by 1985, when the demand will be about 168,000.

"These figures mean that college freshmen now interested in teaching will have excellent employment opportunities upon graduation," notes Jarvis, an educator for 25 years and the dean at UOP since 1974.

He says teacher shortages already exist in several fields like mathematics, physical science and natural science, where students with career interests can make more money outside of the teaching profession.

Poetry Contest Includes Alumni

A poetry contest for all UOP students, staff and alumni is now underway on the campus. Entries may be written on any subject, in any style, and each poem must be limited to 30 lines. Individuals may submit up to three poems. All entries must be original and unpublished. Cash prizes will go to the winners, and all poems will be considered for publication in *Calliope*. The deadline to enter is Dec. 1 to the Poetry Contest, English Department, University of the Pacific, 3601 Pacific Ave., Stockton, CA 95211.

Former Dean Of Women Dies

C. Marian Barr-Smitten died in October at the age of 102. She was one of the first dean of women in America who held the position at UOP from 1910 to 1937. She received the Order of Pacific the first year it was given, in 1952, along with O.D. Jacoby and Emily Walline Knoles.

Famous Dancers From India Visit UOP

Two dancers from India with an international reputation, who have worked with UOP students, were in Stockton Oct. 26 - Nov. 2 for a series of demonstrations, discussions and a public lecture at the University.

Shri and Shrimati U.S. Krishna Rao of Bangalore, India have presented more than 1,500 dance shows throughout the world during the last 40 years. The couple are pioneers in the field of dance in India, and they have authored over 100 articles and appeared on numerous television programs to discuss their craft.

Their stay at UOP was highlighted by a public lecture on "Understanding Indian Culture Through Indian Dance."

UOP students studied with the Raos for several years when the Callison College overseas experience included a year in Bangalore.

Alcohol Workshop At UOP

Alcohol on campus was the topic for a recent workshop at Pacific.

"Greeks and Alcohol: Approaches To Responsible Drinking" was the title of the conference that attracted some 60 fraternity and sorority leaders from colleges and universities throughout Northern California.

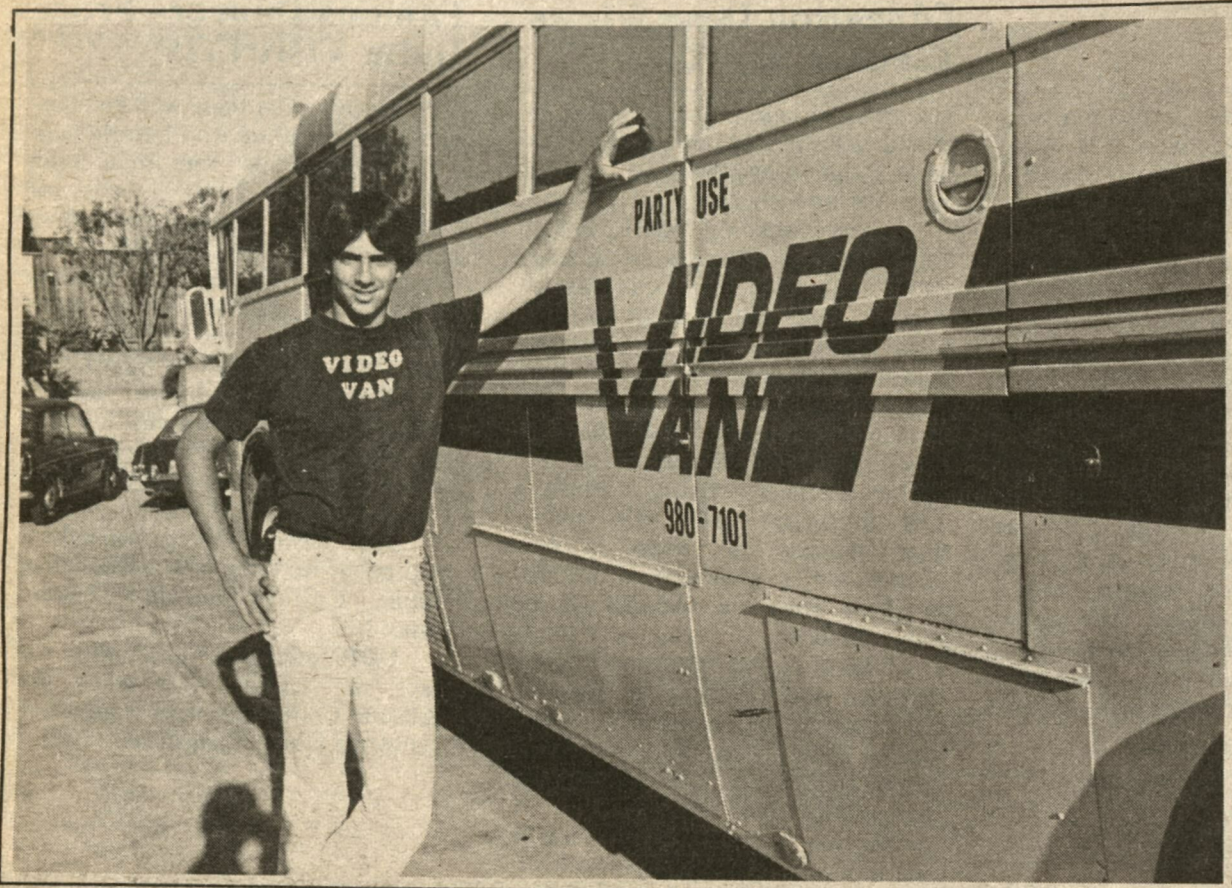
Dr. Thomas Goodale, vice chancellor of student affairs at the University of Denver, directed the program. Purpose of the day-long event was to raise the awareness of fraternity and sorority members and staffs about the uses and abuses of alcohol.

Judith M. Chambers, UOP vice president for student life, said Pacific decided to host the conference — believed to be one of the first in the nation — "because we feel drinking on college campuses is a problem that is increasing and needs to be dealt with in a responsible manner."

State Supreme Court At McGeorge

The Supreme Court of California heard oral arguments on three selected cases at McGeorge School of Law recently as part of its regular calendar session in Sacramento.

The high court convened the session in the recently completed lecture hall and seminar complex.



UOP student Marc Gordon has turned this country's fascination with video games into a lucrative, portable business.

VIDEO CATERING

Have Pac Man, Will Travel

A white school bus quietly prowls around San Jose neighborhoods, parks and city streets in search of a good time. Inside sit six lifeless hulks. Upon arrival at his destination, the driver connects his cargo to an electrical outlet and smiles as the machines awaken with a whirl, flash and beep.

For Marc Gordon and his guests, the good times are about to begin.

During the past six months, Gordon, a UOP junior, has operated a mobile video arcade known as Video Van; a novel service which literally caters to the players.

Gordon's clients range from small children to middle aged adults. He has parked the bus for private parties, company picnics, town fairs and business promotions.

At one company picnic, Gordon estimates that many of the 4,000 persons in attendance dropped by to enjoy the free-play opportunities inside the bus. A majority of them, he says, were children who often skirmished among themselves and playfully stole each other's tokens. "Sometimes I have to play camp counselor," Gordon says with a droll smile.

At a private party, Gordon intervened in a different matter. Of the 150 persons at the party, most were over 40 and had never seen, let alone played, a video game. Marc went around individually, explaining the concept of the games, and instructing in playing techniques. Most adults, he notes, have not developed their hand-eye coordination as children have done with electronic games.

Yet, Gordon delights in the instruction of his customers. "I really enjoy teaching the games to people," he says. "When they first start to play they really don't know what's going on. After I explain it to them, they really get into it — as much as the kids do."

The recent proliferation of video games has emerged like a field of mushrooms after a morning rain. They now permeate our culture. Gordon was quick to spot a share of the market, and he tailored his service to the less ardent players. Still, he doesn't believe he began in the forefront of the new wave. "I always felt I was a little late," he admits. "The big impact happened about a year ago. Now, (video games) are just everywhere. But I enjoy the fact that my business has a new angle. I really wouldn't have done it if it wasn't new."

Video Van originated out of idle conversation in a friend's front room. The friend's mother, a video games' operator, was telling Gordon how hard it was to find prime locations to house her games. Meanwhile, Gordon was working on a plan to hold a bachelor party in a mobile home or a van. The combination of the two ideas — video games in a mobile arcade — seemed like an idea worth investigating.

From his student manager position at the UOP University Center, Gordon witnessed the popularity of the video games room. He poured over the Center's revenue reports to determine which games were most profitable. Based on this information, he eventually selected six of the most popular video games: Zaxxon, Donkey Kong, Stargate, Space Duel, Centipede and Ms. Pac Man.

In addition, he became acquainted with the games' vendors who often drop by the Center to service the machines. Gordon, who is mechanically inclined, learned how to make simple repairs through observation and later applied this knowledge to his business.

Jim Paull, University Center director, says Gordon thoroughly investigated and researched the venture. Paull was not surprised. For two years he has observed Gordon in his duties as student manager and cinema programs coordinator, and he is most impressed with Marc's self-reliance. "He's a persevering, soft-spoken type," says Paull, "who gets the job done before you ask him to do it."

Last spring, Gordon decided to proceed with the business. He secured personal loans from his family and established the service in time to begin during the summer recess. He had planned to take a leave of absence from school if the business proved successful.

First, he sought the vehicle which would house the mobile arcade. Initially, he shopped for a van, but quickly discovered that some games were too tall and wouldn't fit. The 6'4" entrepreneur used his frame as a yardstick — when he couldn't straighten up in the van he went looking for a larger vehicle.

He found an old school bus on a San Jose lot and negotiated the owner's price down from \$12,000 to \$3,500.

Next, he took the bus to his parents' home in Los Gatos, where, in three weeks, he completely renovated the inside by himself. He repaired the seats, replaced the carpeting, tinted the windows, rewired the electrical system and installed a gas-powered generator to run the machines (Later he abandoned the noisy generator for an electrical hook up). "It came out exactly as I envisioned it," Gordon says proudly. "Right down to the carpet color."

Gordon had learned most of these skills as a youth while working beside his father, a surgeon by profession, who likes to rebuild

automobiles in his spare time. "We never took any of our cars in for repair," Marc says about the 10 cars his family owns. "We did all the body work, painting and engine repair."

After refurbishing the bus, Gordon purchased the six games from a San Francisco distributor, obtained a San Jose city business license and began advertising in the San Jose area.

At first he catered primarily to private parties. Soon after, however, he received a call from a Hewlett-Packard company representative who asked him to bring Video Van to the company picnic. When asked what it would cost, Gordon had to invent his corporate rate structure on the spot, as this was the first request of its kind. They mutually agreed to \$450 for four hours of free-play time, with an additional charge of \$100 for every hour after that. For small groups under 100 persons Gordon was already charging \$85 for the first 90 minutes and \$30 for each additional half hour.

At those rates, Gordon has found it relatively easy to meet the \$1,200 in monthly expenses. In addition to the parties and picnics, Marc has spent the past summer and fall working town fairs and business promotions. Town fairs have proven to be the most difficult assignments because each municipality interprets the video service differently. The rates and license requirements vary from town to town, and Gordon must adhere to a new set of laws each time.

Town fairs notwithstanding, the prosperous San Jose region, with its electronics and computer firms, has provided Gordon with a solid market in lean times. Through word of mouth and by paid advertising, his business has spread closer to San Francisco. "I've got such a large area to operate in," Marc says with enthusiasm. "I've got a booming Silicon Valley with hundreds of firms that are really prospering and willing to spend money on their companies."

Although the business has proved successful, Gordon plans to sell out so he can return to UOP and complete the two years he has remaining at the School of Business and Public Administration.

Few business students, however, can boast of the practical experience enjoyed by Gordon. His parents, who financed the venture, had hoped that Marc would acquire some valuable business lessons and then apply the knowledge to his future coursework.

Not only has Gordon gained the experience, but he expects to recoup a sizable profit as well: \$30,000 after expenses. "If that happens," he says with some understatement, "it will have turned out to be pretty good for six months work."

And what does the young entrepreneur expect to do after graduation? Start up another business, naturally.

—R.C.

Homecoming '82



Queen Donna Del Ray and King Brian Johnson were chosen to reign over the Homecoming festivities.

Delta Gamma and Alpha Kappa Lambda won top honors in the float category with this entry.



An old tradition was revived with a bonfire rally that preceded the volleyball win over Cal. The football team wasn't as fortunate, losing to San Jose State, 31-0.

TIGER TRACKS

'30s

Lt. Col. Grace M. Barth, COP '30, just returned from six weeks in Britain following almost three years of recovering from eye surgery.

Wallace W. Hall, COP '32, was awarded the Sigma Pi Fraternity Founders Award for Distinguished Community Service. He resides in Belvedere.

John H. Finger, COP '33, is a senior attorney at Hoberg, Finger, Brown, Cox and Malligan in San Francisco.

Eleanor Quandt Hanson, COP '34, lives in Portola Valley with her husband Raymond, a retired attorney.

Eleanor Vollmann DiGiorgio, COP '35, is enjoying retirement, grandchildren and travelling. She lives in Stockton.

Arthur M. Akers, COP '39, has retired from his administrative post at Sierra College. He and his wife, **Ginna Ferris Akers, COP '47**, a travel agent, live in Auburn.

Artelle Baxter Farley, COP '39, has been appointed Co-Chairman of the Education Department of Dominican College in San Rafael, where she has been a longtime professor. She and her husband, **Erwin, COP '39**, make their home in Belvedere.

'40s

Dorothy Stegall Francis, COP '42, is a retired elementary school administrator and coach who won numerous awards for her coaching skills. She resides in Sonora.

Eloise Smith Honett, COP '42, has retired from her position as a high school principal. During her career she was honored as Outstanding Woman Educator, Outstanding Woman in the Community, and the first woman high school principal in the Mt. Diablo School District. She lives in Concord with her husband Eugene.

George Marks, COP '42, has retired after 35 years as a teacher, administrator and counselor in Modesto and Turlock.

Dawn Zuckerman Steinhart, COP '42, lives in Kalaheo, Hawaii with her husband, Carl. She is an artist and gallery owner who is active in the local arts community.

Frances Watson Taeger, COP '42, is a professional volunteer and has served as chairman for the Peace Task Force, Stockton Metro Ministry. She and her husband **Keith, COP '51**, who is retired, live in Stockton.

Dick Schneider, COP '42, is a producer-director for Cazadero Productions in New York City. His many accomplishments include President of the New York Television Academy, President of the Screen Directors Guild in New York, National Trustee for the Television Academy, Sylvania Award, Emmys, and the New York Mayor's Committee on Motion Pictures and Television.

Raymond R. Fellersen, COP '44, is a retired minister residing in Pine Grove with his wife Shirley, a registered nurse. He works with local Hospice programs.

Harry Morse, COP '44, works as a CPA for Morse and Ellis in Vancouver, Washington. His wife, Leonora, is an accountant for the same firm. Harry previously was a Marine Corps officer and an FBI agent.

Bishop Wilbur W.Y. Choy, COP '46, is Bishop of the California/Nevada Methodist Conference in San Francisco, a UOP Regent and President Designate, Council of Bishops. He was the California State Senate Chaplain in 1967, and served the communities of Tacoma and Seattle before moving to San Francisco.

Carroll R. Doty, COP '47, has his own advertising agency in Stockton. His many accomplishments include past president of the Stockton Advertising Club, founding director of the Boy's Club of Stockton, and director of the Grandfathers' Club of Stockton. His wife Marcia is a reporter/fashion editor for the Stockton Record.

John "Jack" Toomay, COP '47, is a retired Major General of the U.S. Air Force. He lives in Carlsbad with his wife, **Virginia May Sadler Toomay, COP '47**.

Irvine H. Sprague, COP '47, is the FDIC Director in Washington, D.C. He and his wife Margery make their home in Great Falls, Virginia.

Marshall L. Windmiller, COP '48, is a professor of International Relations at San Francisco State University. He has published numerous articles, books and film strips, and received fellowships to study in Paris and India. His wife, Myra, is a school psychologist.

Frank Upchurch Jr., COP '48, is a District Judge for the State of Florida. He and his wife, Mignon Thayer, live in Ormond Beach.

Marie Veyema-Pochelu de Carli, COP '48, teaches Spanish for the Fromm Institute, University of San Francisco. She served as a Language Officer for the African Region of the Peace Corps while working to develop language materials and programs for 15 African countries and Fiji.

Carol Romer Matignon, COP '48, is an office manager/bookkeeper for a law firm in Oakland. She is listed in **Outstanding Women of the West** for her volunteer activities. She resides in Piedmont with her husband Leon.

Donald L. Fong, COP '48, is a licensed psychologist in private practice in the Bay Area. He has served as president for the Organization of Chinese Americans, and on the council for the National Register of Health Services Providers in Psychology. His wife Charlene works for the U.S. Department of Energy.

Margaret Booker McGowan, COP '49, has received her M.A. degree and specialist in Early Childhood Education credential after teaching kindergarten in Stockton for 23 years. She and her husband Mike are building a retirement home in Aptos.

Harold Barkett, COP '49, received the Outstanding Professor award at California State University at Hayward. He has published a book, **Daring to Be: Love and the Art of Rhetorical Intercourse**.

'50s

Rev. Manuel V. Gaxiola, COP '52, spent the last year as minister to Hispanic Outreach at St. Mark's United Methodist Church. He is now a Minister-In-Residence at the Holy Cross United Methodist Church in Stockton.

Mary Lee Bowman Helm, COP '52, was honored as Fremont's Woman of the Year. She and her husband **Del, COP '51**, a real estate manager for Lucky Stores, Inc., live in Moline, Illinois.

Thomas D. Wogaman, COP '52, is the superintendent of schools in Corvallis, Oregon. He has served as president of the Oregon Association of School Executives and administrative advisor to the State Board of Education.

Douglas F. Smith, COP '52, is a football coach at San Diego State University. He and his wife Barbara Jean reside in El Cajon.

George D. Walters, COP '52, is the senior minister for the United Methodist Church in Northridge. Among his many honors, he was named Citizen of the Year by the Northridge Chamber of Commerce in 1979. His wife, Mary Jo, is an art teacher and professional tour director.

William O. Rose, McGeorge '52, is currently serving as the president of the Woodland Rotary Club.

Dr. Arnold Donnelly, COP '53, is the prison chaplain for the Ohio Department of Correction-Rehabilitation. He wife, Rosa, is a school teacher. They reside in Chillicothe, Ohio.

Bill Chapman, COP '53, is president/chairman of the board of San Joaquin First Federal Savings and Loan Association. His wife, **Diana Noble Chapman, COP '53**, is an avid sailor, winning trophies in international yacht races as a crew member. They live in Stockton.

Diane Strand Janicula, COP '53, is a principal for the San Rafael School District.

Donna Gutcher Hartmann, COP '53, is the supervisor of instruction for the Tulare County Department of Education. She has published a book, **Your Child Can Read Better: A Handbook for Parents**. She lives in Three Rivers with her husband Chester.

Gerard V. Smith, COP '53, is a professor of chemistry and chairman of the Molecular Science Program at Southern Illinois University. He has authored numerous articles for professional journals. He and his wife, Jolynn, live in Carbondale, Illinois.

Camilla Hibbard Muller, COP '55, is a claims supervisor for Delta Benefit Plans. Her husband, **Alfred, COP '53**, is a teacher/theatre director at Delta College. The couple reside in Stockton.

Bob Gaughran, COP '57, has been named water polo site coordinator for the 1984 Olympic Games. He has coached the water polo team at Santa Ana College for the past 16 years and co-authored a book on the technique of the sport.

James P. Francois, COP '57, is the Treatment Team Leader-Case Management Services for New York State's Office of Mental Retardation and Developmental Disabilities. His wife, Frances, is a psychologist for the New York City Board of Education.

Dr. Glen W. Davidson, COP '58, is the 1982 recipient of the Claremont Graduate School's "Outstanding Alumnus Award." His research of the mourning process is credited with having changed hospital procedures when a stillbirth or perinatal death occurs. He is the founding Chairman of Medical Humanities, Southern Illinois University School of Medicine, and lives in Springfield with his wife and two children.

Dr. James Alexander, COP '59, has been appointed acting dean of the Oklahoma City University School of Management and Business Sciences.

Masako Murayama Ohnuki, COP '59, has just published her second translation of a major Japanese scientific work, "Earthquake Prediction Techniques." She lives in Altadena with her husband and their two sons. She is on the staff of the library of Occidental College.

'60s

Barbara Reynolds Nagata, Education '62, received the Humane Education Teacher of the Year Award for 1982 and currently teaches elementary school. Her husband, **George, Conservatory '62**, is a violinist with the San Francisco Symphony Orchestra.

Joel Hancock, COP '63, has been promoted to professor in the Department of Languages at the University of Utah, and he was named the 1982 University Professor for Outstanding Undergraduate Teaching. His wife, **Dr. Brenda Robinson Hancock, COP '62**, is an organizational development specialist for Salt Lake County.

Dow Smith, COP '63, has been promoted to Station Manager of WJLA-TV in Washington, D.C. He and his wife, Bonnie, reside in Potomac, Maryland.

Theodore B. Olson, COP '62, is the assistant attorney general, Office of Legal Counsel, for the Department of Justice in Washington, D.C. He and his wife, **Karen Beatie Olson, COP '63**, live in Great Falls, Virginia.

Leo R. Middleton, COP '64, received his Master of Business Administration degree in June of 1981 and is manager of employee relations with Douglas Oil Company of California. He lives in Tustin with his wife Sharon and their two children.

Martha Denevi Vernazza, Education '64, is the coordinator for program planning and evaluation for the Monterey County Office of Education. She received her doctorate from U.C. Berkeley in June of 1982.

David F. Quadro, COP '64, has been named director of professional development and instructional media services at California State University, Fresno. He lives in Fresno with his wife, Marti, and their two daughters.

Peggy Braden Moore, Raymond '65, is senior corporate counsel at the Singer Company in Stamford, Connecticut. Her husband, Frank, is an internal auditor at Pepperidge Farm in Norwalk, Connecticut. They have a one-year-old son.

Dr. Paul D. Starr, COP '65, who has been teaching in Auburn, Alabama, has accepted an appointment at the American University in Cairo, Egypt.

Jo Ann Ward, COP '68, has been appointed director of the Cancer Information Service in Texas, which operates a toll-free telephone service to answer questions about cancer. Her previous work has focused on social work and patient relations programs.

Jay W. Preston, COP '69, was recently inaugurated president of the Los Angeles Chapter of the American Society of Safety Engineers. He is self-employed as a consulting safety engineer in Westchester.

Martha Sobaje, Conservatory '69, has joined the faculty of Barrington College in Barrington, Rhode Island as an assistant professor of music and director of choral ensembles.

'70s

Hoyt Estes, COP '70, is a sales representative for Miller Brewing Company, and he has been named both salesman and supervisor of the year. His wife, **Anna Davis Estes, COP '72**, is an elementary school teacher and demonstration teacher in art and reading for California State University, Northridge. They reside in Sepulveda.

Anne Banker Trotter, COP '70, is the business manager for a medical corporation. Her husband, **Tracy, COP '70**, has opened a practice of pediatrics and medical genetics in Danville.

Dorann Wood Flores, COP '72, has given up practicing law to become a full-time mother. She lives in Pasadena with her husband Gonzalo.

Charles D. Klass, COP '72, is a dentist specializing in pediatric dentistry. He and his wife Susan make their home in Stockton.

Kathleen Twinem, COP '72, is a staff psychologist at Memorial Hospital Medical Center in Costa Mesa.

Lynn Norris Baird, Raymond '72, is the head of the Serials Department for the University of Idaho library. She and her husband Dennis own a retail wine store, Wine Company of Moscow, and they live in Moscow, Idaho.

Janet Westbrook, Covell '72, is a nuclear engineer/shielding project engineer in Chicago. Her husband, James Stevenson, is an electron gun engineer.

Sharon Nagata, COP '72, is the assistant to the producer of the "Solid Gold" TV series, and she resides in Sherman Oaks.

Kim LaValley, COP '72, is an attorney. His wife, Boni, is a personal color/wardrobe consultant. The couple live in Ferndale.

Lilia Daniel, COP '72, is an anesthesiologist/resident at the University of Alabama Hospital. She lives in Birmingham with her husband William Smith, an MD resident.

Steven Allen, Raymond '72, is a cardiac pacemaker specialist for

Almaden Medical Systems. He and his wife, Carol, reside in Fresno.

Vahan Moosekian, COP '72, is an actor/associate producer in Los Angeles.

C. Michael McAdams, COP '76, has contributed to a number of publications and has authored five monographs. He has a radio program, "Moments in Croatian History", which is heard throughout North America.

Robin Mayper, COP '77, is working as a senior editor at NILS Publishing Company in Chatsworth.

Scott Nagatani, COP '78, has begun a three-year tour in the U.S. Navy Dental Corps. His first assignment was in Subic Bay, Philippines.

William J. Palank, COP '78, has his own dental practice in Citrus Heights, and he works in a clinic in Sacramento.

Stacey L. Ward, COP '78, is self employed as a costume designer and has worked on numerous TV movies.

Gary Martel, COP '79, and his wife Sheryl, are living in Newfoundland, Canada, following his graduation from UOP's dental school this year.

Stephen Culbertson, Conservatory '79, has been appointed associate conductor of the Bergen County Philharmonic in New Jersey, and he will conduct all of the Children's Concerts for the orchestra.

'80s

Donald Siegel, SBPA '80, works for Siegel Oil Company in Denver, Colorado as a marketing manager.

Russell Tanouye, Engineering '80, is an engineer for Robert Englekirk Inc. He and his wife, **Kimberly Fong Tanouye, COP '82**, a student at the Art Center College of Design, live in Los Angeles.

Bruce Filarsky, COP '80, is in his third year of medical school at the University of San Francisco. He lives in Lompoc with his wife Cheryl.

Bob Uebel, COP '81, is participating in the M.A. degree program in German at UC Davis and working as a teaching assistant.

Gary Lerner, COP '81, is a counseling psychologist, Chief-Counseling and Rehabilitation Division for the U.S. Veteran's Administration. He and his wife, **Linda Harnett Lerner, COP '63**, reside in Bainbridge Island, Washington.

Jennifer Carless, COP '81, is the 1982-83 recipient of a Rotary Foundation Scholarship to spend one year at Fribourg University in Switzerland.

Julie Person Khoury, COP '81, is the assistant to the director and telethon coordinator, United Cerebral

Palsy. Her husband, **Sami, COP '81**, is the business manager for Stockton Diagnostic Radiology and Ultrasound. The couple live in Stockton.

Lutz M. Bahr, Covell '81, is the elementary school principal of the American School in San Salvador, El Salvador.

Terri Coyle Countryman, Pharmacy '81, and her husband, **Charles, Pharmacy '81**, are both pharmacists in the San Jose area.

MaryBeth Casey, COP '81, is a training administrator for Intel Corporation in Phoenix.

David S. Weber, COP '81, is a second year graduate student at Indiana University pursuing a master's degree in both math and computer science.

C.G. Vlassis, Graduate '82, is a professor of chemistry at Keystone Junior College in Pennsylvania. He has published four books, and received the MCA award for Excellence in Teaching. He and his wife, Irene, an assistant manager of a tennis club, live in Dalton.

Roberta Bloom, COP '82, is an account coordinator for Doremus/West, a public relations firm in Los Angeles.

Monte Stott, Engineering '82, is a civil engineer in Stockholm, Sweden.

IN MEMORIAM

Ada Alexander '14
Edna Wagener '15
Ruth Baun Sayer '23
Dr. Daniel K. Hur '27
Elizabeth Bryan Pratt '27
Dorothy Eproson Veit '29
Kemp Farley '34
Charles Lloyd Hay '41
William G. Wilcox '44
Melvin Serventi '48
Richard Gorman '53
Anthony O. Bertilacchi '55
Francis Romano '57
Leroy Henry Fisk '58
Dr. Joe B. Coacher '65
Michael Haben '69
George Jue '72
Melanie Brown '80

MARRIAGES

Etienne Marie Simon, Education '77 and Chris Melcher.
Ava Weststeyn, Pharmacy '77 and Gilbert Goedhart.
Elizabeth A. Martin, COP '82 and Robert C. Burk, Engineering '82

BIRTHS

To Gretchen Guletz Carlson, COP '75, and David Carlson, a son, Peter David.
To Cecilia Pennoyer Myers, Education '76, and Morte Myers, Pharmacy '78, a daughter, Whitney Morgan.
To Janeth Nash Hunt, COP '78, and Howard L. Hunt, COP '76, a daughter, Courtney Christine.

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On location to film his latest television series, "Seven Brides for Seven Brothers," Producer Dave Gerber is shown with the female lead for the series, Terri Treas.