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In a year filled with changes for University of the Pacific’s Conservatory of Music, the community was hit with yet another change when it was announced that, at the end of 2019, the University would not be renewing the agreement made with the Brubeck family to manage the Brubeck Institute. The Institute has existed within Pacific for 20 years, acting as a legacy for jazz legend and Pacific alumnus Dave Brubeck, and the agreement also included the housing of Brubeck’s collected works in Pacific’s library. Brubeck himself graduated from Pacific in 1942.

The program will become the Pacific Jazz Ambassadors program in the fall of 2019, as the new Brubeck Living Legacy organization will exist outside of the university. The Jazz Ambassadors will be focusing on broadening their reach not only in the Stockton community, but on an international front as well.

This announcement comes after a string of notable events within the Conservatory, namely a tour of New York by the Symphonic Wind Ensemble culminating in a performance at Carnegie Hall. The conservatory is currently at its largest enrollment on record, and Jazz Studies Program Director Patrick Langham is not worried about the future of his program. “For me, it presents a new opportunity, because the thing about the Brubeck Institute is that it has been a pillar of distinction for this institution,” Langham explains, “With its ending, the University and the Conservatory’s support of jazz is unwavering.”

Despite the initial shock of the news, there exists optimism within Pacific’s jazz studies students, such as Ryan Clark ’19, who said that, “There are some people that...really felt like Brubeck was a huge part of this Pacific community, so I get the whole idea of why there’s backlash in that area, but from another perspective, it definitely gives the jazz programs more opportunities.”

Langham elaborates on these opportunities, explaining that, “With the title [of Pacific Jazz Ambassadors], we get to add a component that we really didn’t have as a regular basis...meaning that we’ll have more of an international travel oppor-
The Conservatory of Music is currently at its largest enrollment on record, and while there may be some worry, there are still students with knowledge of the ending of the Brubeck Institute that are interested in jazz at Pacific. "We have students that are applying to Pacific who are, when I ask them 'Where else are you auditioning,' they say, 'Manhattan School of Music, Juilliard, Pacific,'" says Langham. "Of course, because Brubeck is such an iconic name... it sparks curiosity, but the actual activities of the Institute have always been Pacific. My job is to make sure that the Pacific Jazz Ambassadors become that exact same thing, that exact same notoriety."

Langham is not the only individual backing jazz at Pacific, as Conservatory Dean Peter Witte is also bolstering the future Jazz Ambassadors as they head in this new direction. "Dean Witte is such a strong advocate that I feel like he is going to push the envelope with any ensemble and get them to where they need to be in terms of finance and marketability and anything that needs to happen, which is going to push things in a positive direction," tells Clark.

The Pacific Jazz Ambassadors, as part of that new and positive direction, will be focusing on traveling and performing internationally. As Langham elaborates, "We already have had invitations to come to London, we’ve had an invitation to try and go back to Paraguay by the US Embassy, so the plan specifically is to do more of that on a much more regular basis. In addition to that, for the on campus portion, we will have more artists coming that have more of an international jazz perspective."

While there is disappointment in the detachment of Brubeck’s physical legacy at Pacific, as Conservatory Dean Peter Witte is also bolstering the future Jazz Ambassadors, as they head in this new direction. "Dean Witte is such a strong advocate that I feel like he is going to push the envelope with any ensemble and get them to where they need to be in terms of finance and marketability and anything that needs to happen, which is going to push things in a positive direction," tells Clark.

As the date of Pacific’s Commencement ceremony draws nearer, exciting new details have come to light concerning the proceedings of the event. This past week, it has been announced that the featured speaker for the all-university commencement on the eleventh of May will be award-winning children’s author Matt de la Pena, who graduated from Pacific with a Bachelor’s degree in Newberry Award-Winning Author to Speak at Pacific’s Commencement
President Trump Cuts Aid to Three Central American Countries

Diana Medina
News Editor

This past weekend saw the next installment of the government’s long-standing threat to implement restrictions on immigrants from Central America. This time, the President has made the unusual choice of trying to prevent the flow of migration by cutting aid to three Central American countries which are often referred to as “the Northern Triangle”: Guatemala, El Salvador, and Honduras.

This decision has been motivated by the idea that these countries are responsible for overwhelming US resources. The President first announced that aid would be cut last December, by tweeting, “Honduras, Guatemala, and El Salvador are doing nothing for the United States but taking our money. Word is that a new Caravan is forming in Honduras and they are doing nothing about it. We will be cutting off all aid to these 3 countries—taking advantage of U.S. for years!”

This drastic change in government spending is a response to fear surrounding the number of organized caravans entering the United States in recent years. The President has expressed a wish to stop what he called “the mother of all caravans”, which carries about 2,500 potential immigrants and is currently making its way through Mexico.

It is also an attempt to punish the Mexican government, who had agreed to intercept caravans travelling to the border, but has apparently experienced difficulty with performing up to standard.

This cut in foreign aid includes the $10 billion the United States had pledged to set aside for these three countries.

“Everyone says that the immigration system is broken, but there’s no consensus about what about it is broken...”

Several have pointed to the decision to cut aid as counterproductive, as it worsens the conditions that result in migrants fleeing their home countries in the first place. Popular opinion has held that increasing aid to nations in the Northern Triangle as well as the rest of Central America is the only method for slowing migration and keeping potential immigrants relatively safe. However, disagreement over how to revise immigration laws continues.

“Nobody thinks that the way the U.S. immigration programs are now are acceptable,” says Dr. Klunk, a professor of political science at Pacific. “Everyone says that the immigration system is broken, but there’s no consensus about what about it is broken, We could also have a determined effort to update American immigration law to take into better account the conditions now compared to the last time Congress was able to deal with immigration at all, which was decades ago.”

A majority of the conflict seems to have stemmed from the fact that the immigration process isn’t designed to handle the number of people making refugee claims. The definition of who qualifies as a refugee also remain narrow, allowing only those who can prove they have been specifically threatened. Starving and employment are not currently considered threatening enough.

When asked about whether he believes the immigration process will ever improve, Dr. Klunk said that he was “a little skeptical at the moment.” He explained that while threatening and disappointing, the President’s proposed actions were likely not intended to have any long-term effects. “The President doesn’t really want immigration to be fixed. The one consistent issue that he has to appeal to his base of voters is how horrible the immigration system is. If he fixed it and couldn’t blame his political opponents for stymying him on fixing it, he would have to give up that issue. We are stuck in a moment where there isn’t as much will in addressing any of our policy problems as there is in being able to blame the folks in the other party for our inability to fix them.”

“That we don't all operate under the same set of rules. That our stories aren't all assigned the same value in the eyes of decision-makers.”

De la Pena credits University of the Pacific with inspiring his love for literature. “At University of the Pacific, I discovered a love for literature and nurtured that into something that would become a huge part of my life,” he says. “It didn't take long for me to realize the incredible opportunity I had in front of me.”

Originally from National City, he attended Pacific on a basketball scholarship. While an English major, he kept his spoken-word poetry to himself and had little interest in publishing his literature until Dr. Heather Mayne presented him with The Color Purple, which he interpreted as communicating the message that hope can always be found even in the deepest despair.

He claims it is this message that he has hoped to send through his literature and speeches, and which he will hope to inspire in this year’s graduating students.
Pacific Welcomes New Coffee Shop to Campus

Pacific’s Trail Coffee Roasters Location Serves Up Snacks, Drinks in Convenient Location

Scarlett Green
Opinion Editor

Conveniently located right next to the Brubeck apartments by University of the Pacific, Trail Coffee Roasters offers a fresh and unique experience for coffee drinkers on campus. From its welcoming interior to its creative drink flavors, Trail makes the perfect addition to the Pacific community.

“Trail sometimes creates homemade syrups for their coffee”

“The people are very friendly and nice it’s a nice atmosphere that is close to campus,” says Ezaura Mazza, Education ‘22.

She also mentions that she likes how Trail sometimes even creates homemade syrups for the coffee, giving it a unique flavor.

With the closure of the Davy café in the library due to renovations, Trail Coffee Roasters seems to have chosen the perfect time to set up shop on campus. Trail Coffee Roasters offers a good selection of, not only caffeinated drinks, but also healthy snacks like avocado toast and scones to grab on your way to the library or a study session.

When asked what keeps her coming back to the coffee shop, Chelsea Coran, Civil Engineering ‘20 says, “It’s such better quality than UC coffee, plus it has the cute vibes of an actual coffee shop or café.”

While the interior of the shop is relatively small, Trail has also set up tables and chairs outside so that students can study while enjoying their coffee in the sunny weather we have been having.

My favorite aspect of the shop was how friendly and inviting the staff were. Upon entering, customers are cheerfully greeted by experienced workers who will help you to decide which coffee you may enjoy most if it is your first visit. The flavors and types of drinks offered here provide a refreshing alternative to those offered in the University Center.

In addition to offering traditional favorites like the vanilla latte, Trail’s menu has no shortage of fun flavors for students to try, such as honey lavender and golden milk lattés. “I like them better [than Calaveras Coffee] because they have matcha lattés”, says Erin Carrigan, Business Law ’19.

For students who frequent the shop, Trail even offers rewards. Customers receive a punch card with their purchase that may be exchanged for a chance to win a free item and a spot for your picture on the wall after ten punches. The next time you visit, you may just spot a few familiar faces!

Located across the street from the library at 870 Dave Brubeck Way, remember to stop by Trail between the hours of 7AM and 4:30PM to try out some new drinks.

The Pacific location of Trail Coffee Roasters can be found at 870 Dave Brubeck Way, Stockton, CA and is open between 7 a.m. and 4:30 p.m.

Trail Coffee is Rain Forest Alliance Certified”. Their downtown Stockton location just celebrated it’s one year anniversary. Pacific location has snacks, healthy lunch options and so many drink choices. It opened in January.
ASUOP Elections: What Went Right and What Went Wrong

Scarlett Green
Opinion Editor

This year’s ASUOP elections took on a new meaning to students in the wake of student advocacy movements in support of greater transparency within university administration. Similarly, voter turnout for the 2019 election was almost twice as high as it was last year with a turnout of 16.06% and the number of presidential candidates increased from one to three.

All three of the presidential candidates also seemed to have taken more radical stances on typical issues around campus to reflect this attitude of change and improvement at Pacific. However, some believe that some foul play may have been the product of the high stakes with which the elections were regarded.

Throughout the race, those running for President and Vice President used many modes of advertising their candidacy, one being the painting of the spirit rocks. However, one morning, candidate Randi Holguin and Mark Carganilla, woke up to find their work ruined by an unidentified person who chose to cover it up with more paint.

“I have no idea who threw paint on Randi and Mark’s message on the rocks but for those individuals who did it, just know you’re against true equity and representation on this campus,” says Luis Mendez, Business Law ’19. “It’s gone on for too long, that ideas like those shared by [Randi and Mark] have been suppressed and not listened to on this campus.”

The ruined campaign advertisement was not the only obstacle Holguin and Carganilla faced during the elections. Due to a glitch in the elections software, important information describing the background, experience, and presidential priorities was not visible to students for the two running mates during one day of the voting process. In an attempt to level the playing field, the ASUOP elections committee chose to extend the voting period for another day after fixing the issue, however, some students still believe that the damage already done to Holguin and Carganilla’s campaign was irreversible.

The elections committee worked hard to fix the issue as soon as it came up, along with other bugs affecting the voting process. Voting software can be very expensive and takes a team of skilled people to manage. The process was made especially challenging this year with the impromptu resignation of the previous elections coordinator just a short time before the campaigning period began.

However, the running mates kept their poise throughout the election and still put their best efforts forward. “Thank you to everyone who voted as well as supported us,” say Holguin, Business Administration 21 in the final social media post of their campaign. “Just know it doesn’t end here. We will continue to fight for our mission. Congratulations to Emily and John!”

Despite the bumps in the road, it was clear that the 2019 ASUOP elections brought unity to the Pacific community as students came together to choose our next representatives in office. It was clear that each candidate was passionate about the issues they advocated for, which seemed to boost student morale and ensure that few felt as though their votes had been wasted. Let us all keep up the participatory spirit as this school year comes to a close and we usher in a new one!
Pacific Tiger Broadcasting unveils new programs for spring 2019 Pacific Tiger Broadcasting (PTB) is introducing several new programs for the spring semester to showcase Pacific students.

“When I got here in 2016, I had to quickly rebrand what was then KPAC to Tiger Radio, from there the students kind of took it over,” PTB adviser and communication Professor Graham Carpenter said.

“The whole goal since I’ve been here is to be here for the students. My role is to support students and foster their interest in producing and broadcasting, as well as give them the experience they need if they want to continue with this in the future.”

“Reel Talk” is a podcast made by students who get together and discuss any news involving movies, Carpenter said. “Reel Talk” and all of PTB podcasts and shows can be found on its website: www.pacifictigerproductions.com.

Another new podcast is called “Can I take your Order,” where students discuss their trials and tribulations of being in the food service industry. The third of PTB’s podcasts is called “The Polls,” where several students talk about current political affairs with the most recent episode offering commentary on the recent ASuop elections on campus. One podcast that might not be featured until the fall is called “Gamer Girls, where female video gamers talk about video games and bring on the occasional guest. Benny Huynh a sophomore Communication and Media X major spoke about what PTB has done for him.

“When I first joined Pacific Tiger Broadcasting, I had no idea what I was getting myself into,” Huynh said. “I was a first-year with big dreams and undecided goals. Pacific Tiger Broadcasting gave me the freedom to explore many aspects of media-making and media management...PTB gave me a closer look as to what exactly goes on in a production team and how a real job in media would feel like.”

Carpenter also detailed upcoming PTB-run events. “Pacific’s Got Talent,” reminiscent of NBC’s “America’s Got Talent,” will be in April and livestreamed on the PTB Facebook page.

In March, students, staff and faculty can send in an audition video showing off their talents. Potential contestants will have to send audition videos to PTB’s social media accounts Instagram at @PacificTigerBroadcasting or Twitter at @PTBroadcasting with the hashtag #uoptalent. All talents are welcome to the stage and the best 15 auditions will perform at the April 19 live show at The Lair. The top three acts will win prizes:

- 1st place: Two single-day tickets to Outside Lands and one-night hotel in San Francisco
- 2nd place: Apple Airpods
- 3rd place: One-year subscription to Spotify Premium

“The second live show coming up this spring is a Super Smash Bros. Ultimate tournament. The video game tournament is a typical bracket style with matches being best-of-three with the winner of the tournament is crowned champion and there will be prizes. The date and venue has not been finalized yet, but there will be a sign-up sheet going out soon around campus, on the PTB website and at the “Pacific’s Got Talent” live show. With these new shows and events coming out, PTB will continue to grow and be a place where students can express their creativity through production and broadcasting. For even more information head over to www.pacifictigerproductions.com

“Tiger Broadcasting gave me the freedom to explore media-making”
Pacific Grad Publishes Book

Emily F. Peters graduated in 2002. 

Want to write for The Pacifican?

Come to a staff meeting Thursdays at noon in the Smith Loung of Grace Covell Hall.
The Pacifican is looking for contributing writers. Join us!

Contact Editor-in-Chief Carlos Flores at c_flores13@pacific.edu

Emily F. Peters is a 2002 Pacific Alumna and author. She has published the book Procedures, which features women leaders in healthcare.

In 2016, medicine saved Emily F. Peters’s life. Now, with the launch of her debut book, Procedure, she hopes to do her part to save medicine. Peters has spent the last decade working in healthcare; however, when a postpartum hemorrhage nearly took her life during childbirth, it was her experience as a patient that inspired her to launch the first in an ongoing book series celebrating the women remaking medicine.

"Women are 80 percent of the workforce in healthcare yet immensely underrepresented when it comes to leadership roles in the industry," says Peters. "One of my goals with Procedure is to encourage women to take a leadership role — become a manager, a CEO, take the lead, raise her voice, start something — because in order to have a better healthcare system, we need diverse voices."

The stories chronicled in Volume 1 are a mix of perspectives from women who have served many different roles in healthcare. A critical care nurse and dean of a school of nursing, the head of U.S. country clinical operations for Genentech, one of the first women astronauts, two surgeons, three physicians, a policy innovator, and startup co-founders all share their experiences throughout the pages of Procedure. Coming from different generations and different backgrounds and having chosen different paths in healthcare, the journeys of the women profiled are markedly unique but have led them toward the same goal — to heal a fractured system.

"When Emily approached me with the idea of writing this book, I was ecstatic," says Hemal Patel, an internal medicine physician, entrepreneur, and advocate who shares her story in Procedure. "Practicing medicine is exceedingly difficult. Those of us who are drawn to it, in whatever capacity, often end up battling many challenges alone. We don’t talk about the struggles but instead are expected — often taught — to remain stoic, put our heads down, just get through it. Yet how has that worked out for us? Look at where we are with physician burnout? It’s not sustainable, especially for women. Procedure is the start of a long overdue conversation about how we can all work together to challenge and change the way healthcare is being directed."

Procedure includes timely, at times difficult, conversation about the state of medicine and where women fit into it. Procedure is also inspirational in the stories these remarkable women tell about their own experiences at the front lines working to influence change.

Kellie Menendez, co-founder of Half Full Decor and designer of the book’s cover, explains, "Although I designed Procedure’s cover, to me, this book is beautiful for the parts you cannot see. This book represents strength, courage, and relentless pursuit and has the quiet whisper of forgiving. It’s a testament to the power women hold when united.”

The book is now for sale on Amazon and is available for discounted orders for book clubs.
Pacific Recreation Offers Tigers Adventure Escapes

Amanda Davis
Sports Editor

Sports are great and such an awesome thing to be a part of, however not all students can make the time commitment required. Other students like the idea of staying active or enjoy outdoor activities that are not offered as intramural sports or sport clubs on campus. Thankfully, Pacific Recreation offers an amazing program for students who are looking for these types of activities.

Tiger Escapes gives students the opportunity to “escape” what they normally do on campus and exposes them to new experiences. Generally, their trips are more outdoorsy but the team strives to have a variety and meet their philosophy that there is “something for everyone.” Dustin Rich (Health Exercise Sports Science, 2019), the Graduate Assistant for Competitive Sports and Outdoor Adventures, states that Tiger Escapes is a nice getaway and a way to get some stress relief for students at Pacific. He says that it is also great for exploring the Bay Area, especially for students who are not from California.

Participants get to visit places like Yosemite and Alcatraz, as well as try out activities such as white water rafting and wine tours.

Lauren Whiteley, the Assistant Director for Competitive Sports and Facilities, loves getting to go on the trips herself but also really enjoys seeing students connect with others and make new friends.

“I want to give students...a memory they can take from college,” Whiteley shares. The most recent trip Tiger Escapes offered, a Mt. Diablo camping trip, is an excellent example of what students can get out of participating. After hiking for a few hours, making new friends, having snacks, and playing games, everyone got together to make chicken fajitas over the campfire. The students helped prepare the ingredients and learned how to make a “camping-type” meal together, a skill that they can use in the future at home or in other outdoor activities.

As part of Pacific Rec’s mission to provide services that “foster the development of whole person wellness,” Whiteley states that Tiger Escapes “gives well-rounded experiences to the student.” Students can try something new or revisit an activity that they enjoyed before going off to college.

“You don’t need to be into working out to have fun with us!” she exclaims. “[Tiger Escapes] teaches [the] student something about the benefit of taking a step away from their studies.” Whiteley sees it as a form of self-care and an opportunity to have some fun amidst all the stress of college life. Community, fun, and a little bit of adventure are promised on every trip.

“Just sign up, trust me!” Rich urges. “Lots of students go with friends, but some do go solo and still end up having a good time no matter how nervous they were.” Everyone leaves having made a friend during the trip.

The trips are also open to faculty and guests of Pacific students, so students who have not yet made many friends here on campus can still bring someone they know along with them. The trips are well organized, so there is no need to worry about putting together all the details.

Just sign up and hop in the car, lunch is provided! Check out Pacific Recreation’s page on Pacific’s website to learn more about upcoming Tiger Escape trips, or contact Lauren Whiteley at lwhiteley@pacific.edu for further questions.