



5-1-1982

Pacific Review May 1982

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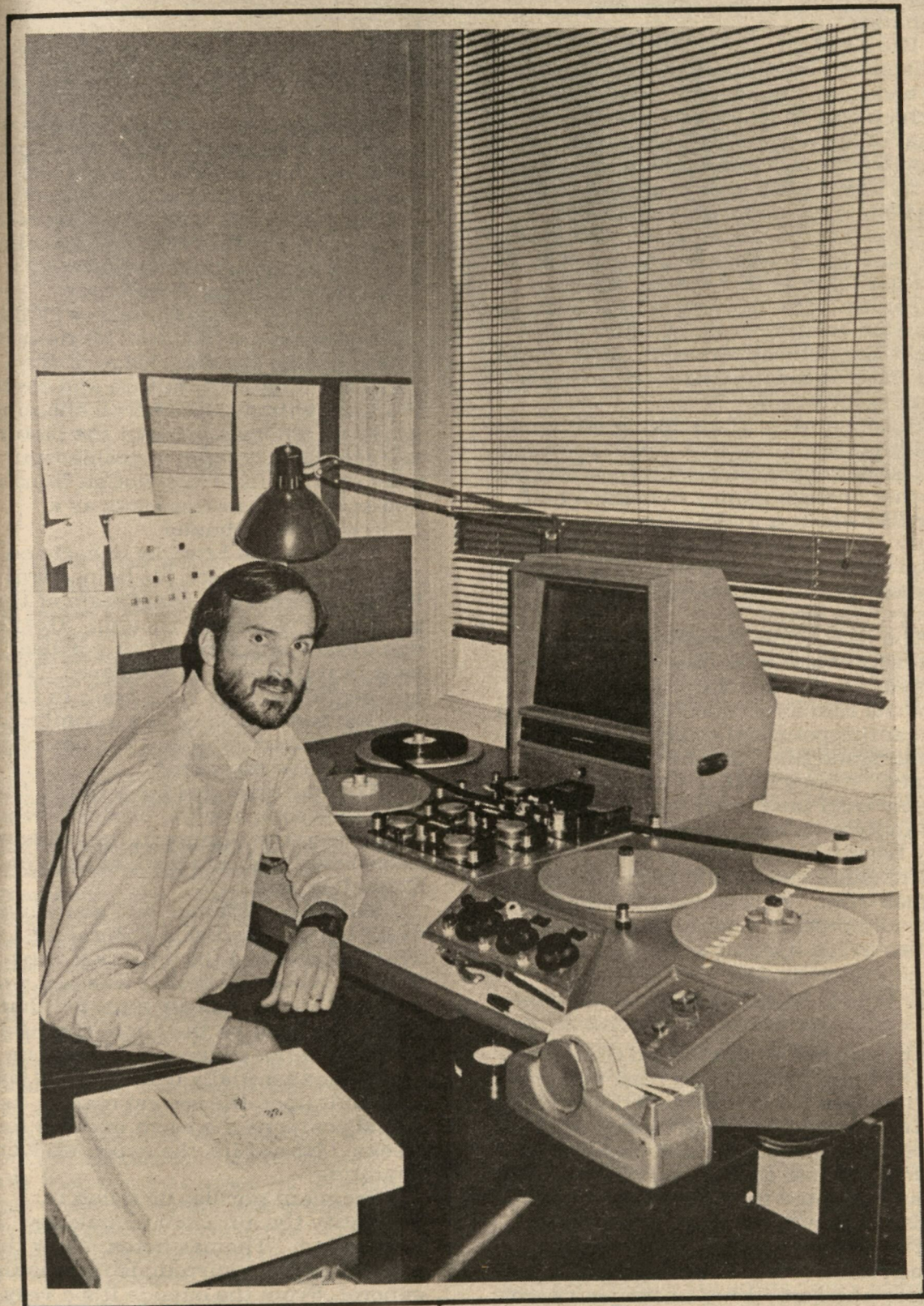
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Pacific Review

VOLUME 69, NUMBER 8

THE UNIVERSITY OF THE PACIFIC

MAY 1982



Ted Thomas

Seeing The World Through Cinema

FADE IN

By film industry standards, Ted Thomas, Callison '73, has come a long way. From 8mm home movies to 70mm wide screen, Thomas has produced and directed an array of filmmaking projects, including work for Walt Disney Productions and the National Geographic Society.

The native Southern Californian is a freelance filmmaker/photographer, who has embarked on more international excursions than Marco Polo. Since graduating from UOP, he has twice travelled the world and completed eight films.

At 30, it would seem that Ted Thomas has already achieved what others only hope to accomplish in a lifetime.

DISSOLVE

Thomas was raised under the influence of Walt Disney's magic. Since 1934 his father, Frank, worked at Disney studios as a directing animator. "For birthday parties," Ted remembers, "instead of playing kick the can we would watch 'Snow White'. But I didn't think that was out of the ordinary." Not until later did he realize that his life was slightly more special.

During his youth the rudiments of filmmaking unfolded, as he and his brother made "little" films under the guidance of their father. Moreover, his parents constantly encouraged him to try new and different things; things that were artistic, travel and people oriented. At eight, he was studying classical music and playing the trumpet (He currently plays Dixieland jazz with his group, The Gnu Revue). He attended museums, children's concerts and recreation groups that provided him with "unlimited opportunities in terms of broadening a child's horizons."

Continued

Pacific Review

Volume 69, Number 8, May 1982

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The Pacific Review is published by University of the Pacific, second-class postage paid Stockton, California 95211, eight times a year, monthly September through May, except January. It is designed to inform readers about the University, its people and its events. Pacific Review (ISSN 0164-9426)

Summers were spent at Blaney Meadows near Florence Lake in the Sierra. "There's something about being introduced to nature, the out-of-doors and wilderness, that piques your interest, your curiosity," he says.

As a result of his early exposure to the outside world, the field of international affairs sparked his interest. This led to his eventual participation with the American Field Service, an international student scholastic program that sent Ted to live with a family in Brazil for one summer. Four years of Spanish classes permitted him to communicate with the Portuguese speaking family. In that time he discovered he loved the international experience and decided to make it his college major. He selected UOP because of the cross-cultural studies program offered by Callison College.

He considers his freshman year at Pacific, 1969, the most thrilling because "it was a charged time. History was affecting us directly" during this activist period. Also, both the college and its professors were young and innovative, casting a favorable impression on Thomas. "There was a respect and closeness between students and faculty that is a memory I'll treasure forever."

Thomas found stimulating conversation in his small group-seminar sessions, which provided the high point of his education. He recalls, in particular, one team-taught class which cut across several disciplines. It featured a philosopher, a theologian, a literature professor and a psychology instructor in a humanities course. Each faculty member would present his disparate view on a given topic, then lead small discussion groups.

Pacific also afforded Thomas unusual recreation. He remembers driving with friends past Eight Mile Road in the autumn season to swim in an irrigation canal and to filch cherries. "That was good sport," he says with a smile.

In his sophomore year he travelled to India to complete the College's one-year abroad requirement. Supplementing his classical musical training, Thomas decided to study the carnatic (South Indian) flute. After he realized he could not make satisfactory progress in one year, he redirected the emphasis to carnatic music in general. Thereafter, he studied under a man who was a virtuoso on the veena, a sitar-like instrument.

During this time Thomas became interested in "ethnographic" filmmaking, a unique way of documenting anthropological studies. "It is a potent medium which shows first hand visually and orally what another culture is doing," says Thomas. He borrowed a 16mm camera from a fellow student and shot enough footage to make a short film study of his musical mentor.

Upon his return from India, Thomas assembled the film (including some 35mm transparencies he had shot) and presented

it as his senior thesis. "I guess you could say that hooked me," Ted says, "because I realized film had the ability to bring together my varied interests, which were music, writing, photography and dramatics."

The finished product so impressed Callison administrators that they offered Ted a special independent study, the focus of which was to make a film about the international program in Japan, which was in its first year. Thomas obliged, and in the spring of his senior year flew to Japan to conclude his undergraduate work.

Thomas enjoyed Japan and decided to stay on. He freelanced in photography by shooting for U.S. filmstrip production companies. Also, he modeled for Japanese television commercials. In addition, he taught English conversation one summer to Japanese students, when he met his future wife, Kuniko Obuko.

But the love of filmmaking still gnawed at him. Realizing that Japan provided yet another opportunity, Thomas scraped together enough money to make a half-hour film about a middle class Japanese family. "I was very interested in capturing on film what it was like for a typical Japanese family to undergo cultural change," he says.

The filmmaker lived with the family for several months to observe their lifestyle. Out of this sprung an idea to shoot the film as a "docu-drama" instead of an anthropological study. Unlike in ethnographic film, Thomas recreated or "staged" scenes he had witnessed during his stay with the family. He focused on the family's 10-year-old son, telling the story from the boy's viewpoint.

Unbeknownst to him at the time, Thomas' film, "At The Foot Of Mount Fuji," would provide several more opportunities in his upcoming career.

CUT TO: CALIFORNIA

He returned to the United States in late 1974 and finished his film, which was later released for educational distribution.

He was then hired by Disney Studios to work in a non-production capacity arranging exhibits and art services. In time he was promoted to researcher-writer for a series of non-fiction programs. "I was hired on the basis of my film ('Mount Fuji')," he recalls. "If you have your foot in the door and something under your arm to show people, things can happen."

He continued there until 1978, when he decided to take time off to fill out his photography portfolio and to pursue a freelance career in filmmaking.

Once again, the winds of fate blew his way. As he was packing to leave for Indonesia, where he would shoot some still photographs, he received a call from a contact at National Geographic. They were looking for someone to oversee the filming of a script revision in Hong Kong. Seizing the occasion, Thomas completed the project and gained a foothold at Geographic.

From that initial effort, Ted drew assignments as associate producer for three National Geographic television projects: "The Living Treasures Of Japan," "Gorilla" and "Egypt: Quest For Eternity."

PAN WILDERNESS AREA

As associate producer, Thomas was responsible for converting the script into a realized film. He had to work out the budget, the shooting schedule and the logistics involved, plus take the crew and "physically see that the film was shot." That done, he turned the film over to the writer/producer and film editor.

For "The Living Treasures Of Japan," Thomas assisted producer Myriam Birch who relied on his knowledge of the Japanese language, culture and contacts. Working with a three-month shooting schedule, Thomas brought the picture in \$9,000 under budget, a sizable figure considering that most non-fiction films rarely approximate the same costs as a Hollywood blockbuster.

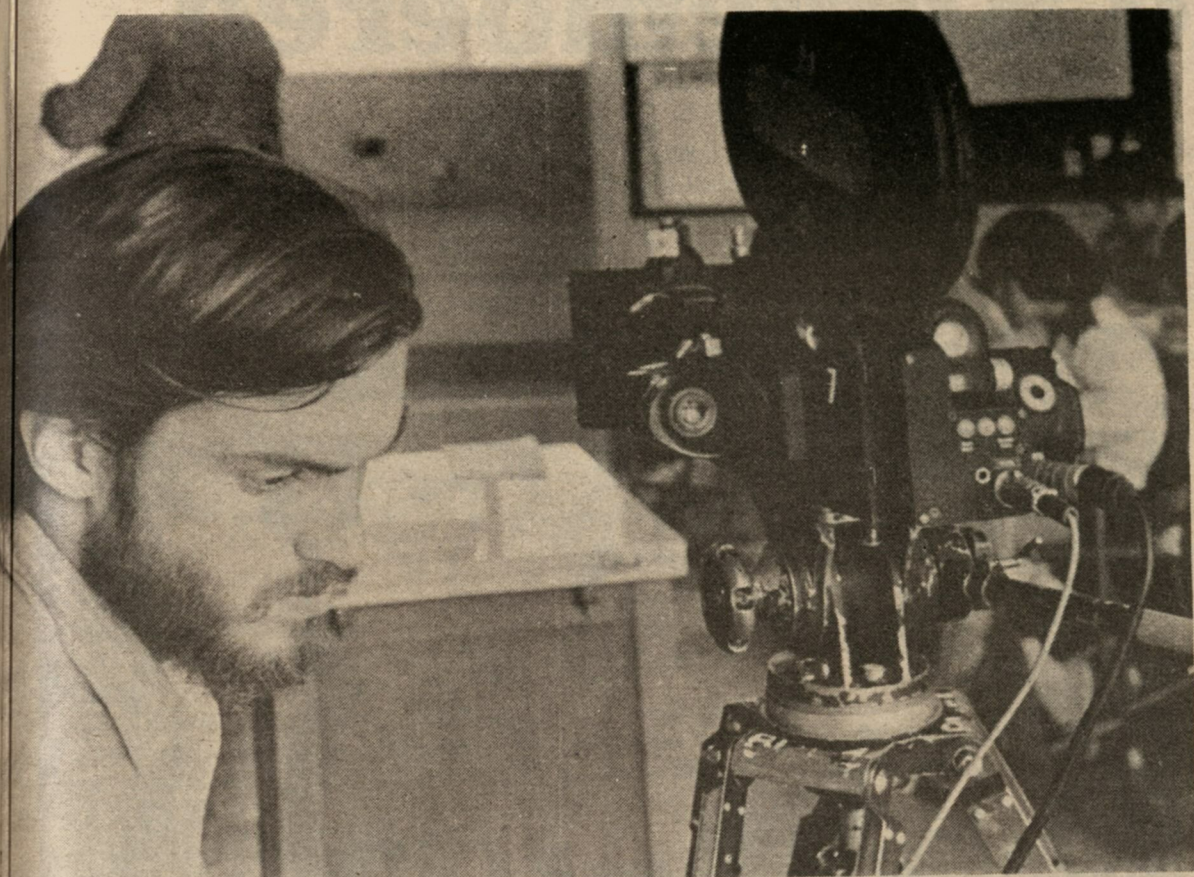
Thomas was brought in early on for the "Gorilla" project. He helped with the initial research and completion of the story line. "At first I thought, 'Gorillas--I don't know anything about gorillas,'" he says in retrospect. "I wondered 'Where do you begin?' You go right back to the skills you learned in school. It's a combination of a child's curiosity and the tenacity of investigative reporting."

Thomas arranged for a Dutch film crew to accompany the producer who supervised the filming in the wilds, while he oversaw a gorilla birth at the zoo in Columbus, Ohio.

With a cameraman and soundman available on standby in Columbus, Thomas watched the days tick down. Finally, when the gorilla was two weeks overdue, the zookeeper reported that the gorilla had miscalculated the birth--that the gorilla had not conceived during the first courting, as initially believed, but became pregnant upon the second mating, which would postpone the event another four weeks. Meanwhile, the expenses were mounting.

Pregnant gorillas do much to demystify the aura of filmmaking. "It's interesting," Thomas notes, "how there is a mystique that surrounds filmmaking in general. From the outside it's a very glamorous profession."

"Being on the inside...you have a slightly different perspective about it. Certainly, you're trying to create art. But it's hard work and lots of long hours. If you're just interested in making money you wouldn't be in it, because few parts of the business are really economically rewarding. You do it because, above all, you love it."



Thomas credits the Callison curriculum emphasis on humanities for helping to prepare him for his assignments. Graduate school, he says, is the place to learn the latest techniques and methods, which soon become outmoded anyway. He urges students to use the undergraduate years for generalized study. "It's probably the best time to introduce yourself to the rich, human heritage that is in the world, in terms of philosophies, histories and the like."

This became especially apparent to Thomas when he undertook the ethnographic project, "Egypt: Quest For Immortality." The film focused on the legacy of the Pharaonic period and traced the threads that lead to modern Western civilization.

Of the three National Geographic projects, Thomas says "Egypt" was the most complex in terms of logistics. Communications, in the land of the Pharaoh, was a "nightmare." The Telex and international phone lines were authorized for use only at certain periods of the day, usually inconvenient times for Thomas and his crew. An equipment problem forced the filmmakers to condense three weeks shooting into seven days. And, even with permission, it was sometimes difficult to gain entry into the Egyptian ruins.

Thomas had negotiated with the Egyptian Minister of Antiquities for "carte blanche" permission to shoot at any site.

But, later on, when they approached the Ramesseum, the funeral temple to Rameses II, the gatekeeper would not accept their authorization to pass. He did not recognize the name of the Minister of Antiquities.

Thomas then asked to speak to the local superintendent. The gatekeeper pointed him in the direction of the house. Thomas found the superintendent enjoy-

ing his afternoon nap, so he elected to wait. Upon waking, the superintendent noted that the authorization was valid. "Yes, but will you please sign it so your gatekeeper will let us in?" Thomas implored. By that time the sun was down and the shoot was rescheduled for the next day.

The following morning Thomas arrived with the film crew and presented the authorization, including the superintendent's signature, to the gatekeeper. He glanced at it, nodded and said: "All is in order. But this was signed yesterday."

DISSOLVE

As a child, Ted Thomas never envisioned himself standing in the sands of Egypt, arranging for the shooting of a film. Even though as a youth he made 8mm films with his brother, Ted never aspired to his father's profession. "I'd say there was a real negative reaction to it," he remembers. "One thing you dare not do is compete in the same field with your successful father."

His experience with ethnographic film, however, convinced him to commit to a life's work of filmmaking. Today, father and son frequently enjoy "very stimulating" conversations about their work. Even though Ted consciously avoided the filmmaking world as a child, much was gleaned about the art. "I really think there is a wealth of knowledge that cannot be quantified that you learn at your father's knee if you happen to go into his profession. It's kind of the world's longest apprenticeship."

That apprenticeship included visits to Disney Studios, where he saw such films as "101 Dalmatians" and "Robin Hood" in

progress. They steeped Thomas in the wonderful world of Disney, preparing him for his most extensive achievements to date.

In 1981 Disney Productions hired Thomas to work on two pavilions for their new Disneyland park in Tokyo. The first pavilion, called "Meet The World," was conceived as a multi-media presentation, combining motion picture film with audio-animatronic figures, the kind used in the Pirates of the Caribbean exhibit at Disneyland.

The project required Thomas to direct two Japanese children in the film, a challenge considering the language and cultural barriers. "That was exciting because it gave me an opportunity to do some dramatic directing, which I'm hoping to do more of later on," Thomas enthuses.

The motion picture was shot in 65mm, a large format film which is later blown up to 70mm (a common practice used on such films as "My Fair Lady" and "Ben Hur"). Two versions of the film were made, one in Japanese and one in English, the latter to be used at Disneyworld in Florida. The pavilion was completed last fall.

Thomas and his wife, Kuniko (production coordinator for the Tokyo projects), began work almost immediately on the second pavilion, which called for the implementation of "circlelevision," a 360 degree film format. Circlelevision utilizes nine cameras mounted together in a circle to record the full view. The film is projected on an equal number of screens, completely surrounding the audience. "The fantastic thing about it is that it has the ability to give the visceral feeling that you are actually there where the photography was done," says Thomas, who wrote and directed the project. He notes that circlelevision is most effective when the camera itself is in motion, such as in a boat or attached to an airplane's fuselage.

The pavilion "Magic Carpet Around The World" is scheduled to open in March 1983. Thomas had just completed the project when he stopped by the Pacific campus to participate in Alumni Fellows Day festivities.

In Callison Lodge, where Ted spent many undergraduate days, some 40 persons gathered to view his three National Geographic films for television. The documentary style films, with their beautiful color, languid pacing and attention to detail, provide a visual record of Thomas' sum experience. They mark the continents he has traversed and the many foreign faces he has met, evoking his comments about "the rich, human heritage that is in the world."

From 8mm home movies, Ted Thomas has come a great distance, not only in the world of filmmaking, but in the world itself.

FADE OUT

A Friend Remembered

Despite the miraculous capacity of modern electronic communication, it took several months for word of Ken Saito's death at his home outside of Tokyo, on August 23, 1981, to reach his college friends in California. But this delay has in no way diminished the deep sense of loss they feel over his death.

Ken arrived on the COP campus in the fall of 1927, after attending the Aoyama Gakuin University in Tokyo.

He didn't fit the stereotype of the Japanese person. First of all, he was tall and slender — in contrast to the average stature of his Japanese or Japanese-American classmates. More obviously different was the open, warm, uninhibited manner in which he related to everyone he met. Whereas most of the students with Japanese names maintained low profiles in the campus community, Ken moved out confidently into numerous areas of campus life. He soon was a well-known and well-liked figure on the campus, associating chiefly with American, rather than Japanese, students.

Ken was 24 when he arrived, and he came chiefly for the experience of being in an American college. As we learned later, he was from a prominent business family in Japan. His father was an executive with the Nippon Yusen Kaisha Steamship Company and later was to become the first president of the fledgling enterprise that evolved into Japan Air Lines. His age and family connections may have contributed to his poised, self-assured manner, but otherwise they were not evident in his life style. Far from being snobbish or aloof, he had an outgoing and friendly approach that was as infectious as his ever present laugh.

Not being a degree candidate, Ken stayed at COP only two years and often registered as an auditor for his courses. Thereafter — in 1929 — Ken left for England to spend a year at Cambridge University. I left the campus the same year, and was away from the channels of communication that would most easily have permitted me to closely follow his career. A decade later came Pearl Harbor, the closing off of normal communication with Japan, and the gnawing curiosity as to what the war might have brought to Ken's career.

The re-establishment of contact with Ken was an amazing and wholly unexpected event. On an August morning in 1960, as a five-week tour of Japan was about over, I was in Tokyo, packing my luggage to leave for home. Abruptly a knock came on the door, and a Japanese gentleman of approximately my age entered. His first words were a question: "You Jacoby?" And almost without waiting for a response, he explained, "I'm Saito." It was as strange and wonderful a surprise as I have ever had in my life.



Dr. Harold S. "Jake" Jacoby, a professor of sociology emeritus at UOP, and the author of this Commentary, is shown at the home of Ken Saito with a 1962 tour group from Pacific. Jacoby is in the back row on the left, while Saito is on the right.

Quickly, the mystery of his finding me in that city of eight million people was clarified. In the course of arranging and carrying out the tour, I had received considerable help from a Mr. S. Onishi of the Tokyo office of the Port of Stockton. This gentleman had been a classmate of Ken Saito's at Aoyama Gakuin University. Quite by accident they had encountered one another in downtown Tokyo that morning. In the course of their conversation, Onishi had mentioned the Stockton visitors, and my name came up as leader of the group. A half-hour later, Ken walked into my room.

From my conversation with him that morning — and subsequent conversations over the years — I learned that he had not entered military service during the war. He had been sent to southeast Asia, where he worked in the procurement of petroleum supplies for the Japanese military operations. Following the war, he had gone to work for the Shell Oil Company and had become sales manager for all of Asia. In keeping with Japanese practice, he had retired early, and was, when I first saw him again, in business for himself as a petroleum broker. He had married, and with his wife and two children was living on an estate in Fujisawa City, about an hour's drive south of Tokyo.

In the years that followed, my contacts with Ken grew in frequency and warmth. In 1962, when a second tour group under my direction arrived in Yokohama, Ken assisted us through

Japanese customs. He seemed to know everyone, and he literally took charge of the customs and immigration process. A few days later, he and his wife entertained the entire group at an *al fresco* supper at their Fujisawa estate. In 1965 he welcomed still another tour group, and, in ways too numerous to mention, assisted in making our stay in Tokyo a particularly comfortable and pleasant experience.

Nor was his hospitality limited to me and my operations. In a sense, he became — unofficially — responsible for greeting any and all visitors to Japan from Pacific. During his years at COP, Ken had been a contemporary and personal friend of Bob Burns. I had reported the re-discovery of Ken to by-then President Burns, and he proceeded to re-establish a friendship link. In subsequent years, Ken met and provided hospitality to Bob and other officials of the University as their travel took them to Japan.

Around 1966, Ken paid a week-long visit to Stockton and the University while en route to Europe. He stayed in a guest room on the campus, and renewed friendships in the University and local Japanese communities. He had in mind attending the 50th homecoming reunion of the Class of 1931 last fall, but his unexpected death in August foreclosed that possibility.

Ken did attend a reunion of a sort in September 1979, when a gathering of

Summertime '82

UOP alumni and parents of UOP students is held in Tokyo. President McCaffrey is present on that occasion, but it would be my considered guess that Ken was nevertheless the life of the party. He enjoyed social gatherings and entered into them with cheerful enthusiasm.

I last saw Ken in October 1979. Mrs. Kobayashi and I were members of a sister group that visited Japan on the occasion of the 20th anniversary of Stockton's relationship with Shimizu. Hardly had we reached our Tokyo hotel than I was handed a handwritten note which read:

Dear Jake:

I will see you about 6:30 p.m. Oct. 6th at the Grand Palace Hotel due to I have the meeting up to 6 p.m. same day at Mainichi Shinbun people near your hotel so I can call you about 6:30 p.m.

How delighted things see you here again. Welcome home.

So long,
Ken Saito

He came that next evening, and we had a delightful time together, eating in the hotel's downstairs tempura bar. He was vintage Saito that evening — friendly, expansive, urbane. Toward 10 o'clock he excused himself to catch the last train from Tokyo Station to Fujisawa. Four days later he again joined us, this time driving down to Shimizu to spend the day. Actually, we didn't spend much time with him, as we were constantly nudged aside by other members of our group who wanted to meet and talk with him. Evening found us back at the Inn, waving goodbye to him as he drove off on his four-hour trip to home.

Last October 29th a Telex message came from Ken's son, Noboru, addressed to Bill and Maymie Kimes, chairpersons of the reunion committee of the Class of 1931:

It is with deepest regret to tell you of the passing of my father on August 23, 1981 all of a sudden. He surely intended to attend celebration of 50 years at homecoming. I sincerely thank you very much for your friendship to Ken Saito.

It is my good fortune to have numerous friends in various sections of Japan, but I know that when I next visit there — whenever that may be — Japan won't be the same. A friend of mine and of Pacific's — Ken Saito — will not be there to greet me.

Commentary is an article reflecting the opinion of the author on an item of interest to a member of the University community.

Abraham Glicksman will visit the University campus this summer. So will Denise Bonfilio. But their reasons for being here are about as divergent as their respective ages.

For the 70-year-old Glicksman will be attending the Elderhostel program, a special summer activity geared for senior citizens.

Bonfilio, age 12, is interested in attending the theater workshop for youngsters, one of several summer offerings geared for children.

The programs that are attracting Glicksman and Bonfilio to the campus are indicative of the diversity that has been incorporated into the summer curriculum at Pacific in recent years.

Although the majority of the 1,500 summer students are of the traditional college age or teachers, there is considerable interest in summer work by other age groups.

Both Elderhostel and the availability of several courses for youngsters have been part of the summer program for less than five years. And this is the 57th summer session.

"In recent years we have worked hard at refining our list of summer classes so that we offer courses that appeal to those interested in summer work," notes Reuben W. Smith III, the dean of the UOP Graduate School who is coordinating the summer program. This has meant the elimination of many courses that lacked sufficient student interest, and the development of programs like Elderhostel and classes for youngsters.

However, there remain numerous courses among the more than 200 available that will deal with traditional subjects. For example, courses are planned in art, botany, chemistry, engineering, economics, English, history, mathematics, music, business, psychology, speech and communications.

An intersession is set from May 24 to June 11, and there will be two five-week sessions. The first will be June 14 to July 16 and the second will be July 19 to August 20.

Glicksman and his wife, Frances, will be coming from the Bronx in New York for Elderhostel. They will be making their second trip to UOP for this program, which has been a success for the last two years.

Elderhostel is a national network of colleges and universities offering low-cost, one-week, residential academic programs for older citizens. They are patterned after the youth hostels and folk schools of Europe and recognize the needs of senior citizens for intellectual stimulation and physical adventure.

The participants, who must be at least 60, reside in residence halls on campus and are charged \$150 for the week. Classes are taught by regular UOP faculty members, and there are no homework assignments, grades or exams. Sessions

this year will be June 13-19 and June 27-July 3.

The first program will have courses dealing with insects and bugs, America's immigrants, and music therapy. The second session will involve the origins of sports, astronomy in the space age, and conflicts in the Middle East.

Bonfilio won't travel nearly as far as the Glicksmans, as she resides in Stockton. Although 12 years old, she is no stranger to the UOP campus because of a previous UOP art course for children.

The range of activities for youngsters this summer has expanded considerably from previous years. Most are planned for June 14-25, with 90-minute sessions each weekday. Repeat programs that have been attractive in the past will deal with computers, plus art instruction in drawing, painting, ceramics, and printmaking. In addition, there will be courses on music and movement, the science of patterns, creative dramatics, theater workshop, fun in a physics laboratory, and insect collections. The students will range in age from 4 to 14.

A special summer workshop on teaching the gifted, talented and creative child is planned for June 14-July 16. It will involve a limited number of teachers, gifted children who will enter the fourth, fifth or sixth grade in the fall, and their parents.

The Pacific Summer Adventure for youngsters age 9 to 15 will again be held in the Sierra at the Feather River Preparatory School grounds near Quincy. The mornings during the two-week camp will deal with a series of mini-courses taught by UOP faculty and counselors, while the afternoons will be devoted to wilderness experiences, sports and recreation. The dates are July 4-17.

A series of sports camps for boys and girls in the 10 through 18 age bracket are planned for the Stockton campus. There will be football for boys, basketball and volleyball for girls, co-ed soccer and co-ed tennis.

Many UOP summer traditions, such as the 37th Annual Pacific Music Camp and 35th Annual Folk Dance Camp, will be repeated in 1982. The music camp, for sixth through 12th graders, is planned for June 20-July 18. Two one-week sessions are planned for the folk dancers between July 25 and August 7.

Restoration work on the Fallon House Theatre at Columbia State Park will preclude the drama productions there again this summer, but that project will resume in 1983.

A new area of courses this summer will involve fitness and deal with aerobic dancing, individual fitness, scuba, swimming and tennis. There also will be travel courses to Africa, England and China.

A complete list of summer courses is available by writing to Summer Session, University of the Pacific, Stockton, CA 95211 or phoning (209) 946-2424.

—R.D.

Colonel In The Classroom

In 1971 Roy Van Cleve was faced with a dilemma.

Should he remain in the Marine Corps for two more years and then retire with 30 years of service? Unfortunately, this would include a 13-month tour away from his family.

Or should he retire from the military with the rank of colonel and pursue a developing interest in teaching and aspirations for a college-level position?

The faculty and students at the UOP School of Business and Public Administration (SBPA) are certainly pleased that Van Cleve opted for the latter.

He enrolled in the doctorate program — he had obtained B.S. and M.S. degrees while in the Marines — at the University of Texas in Austin. The university had 43,000 students, including some 11,000 in the School of Business, where he would concentrate his studies.

'When you teach at a large school you get to know the two best students and the two worst students in the class. The rest are just faces.'

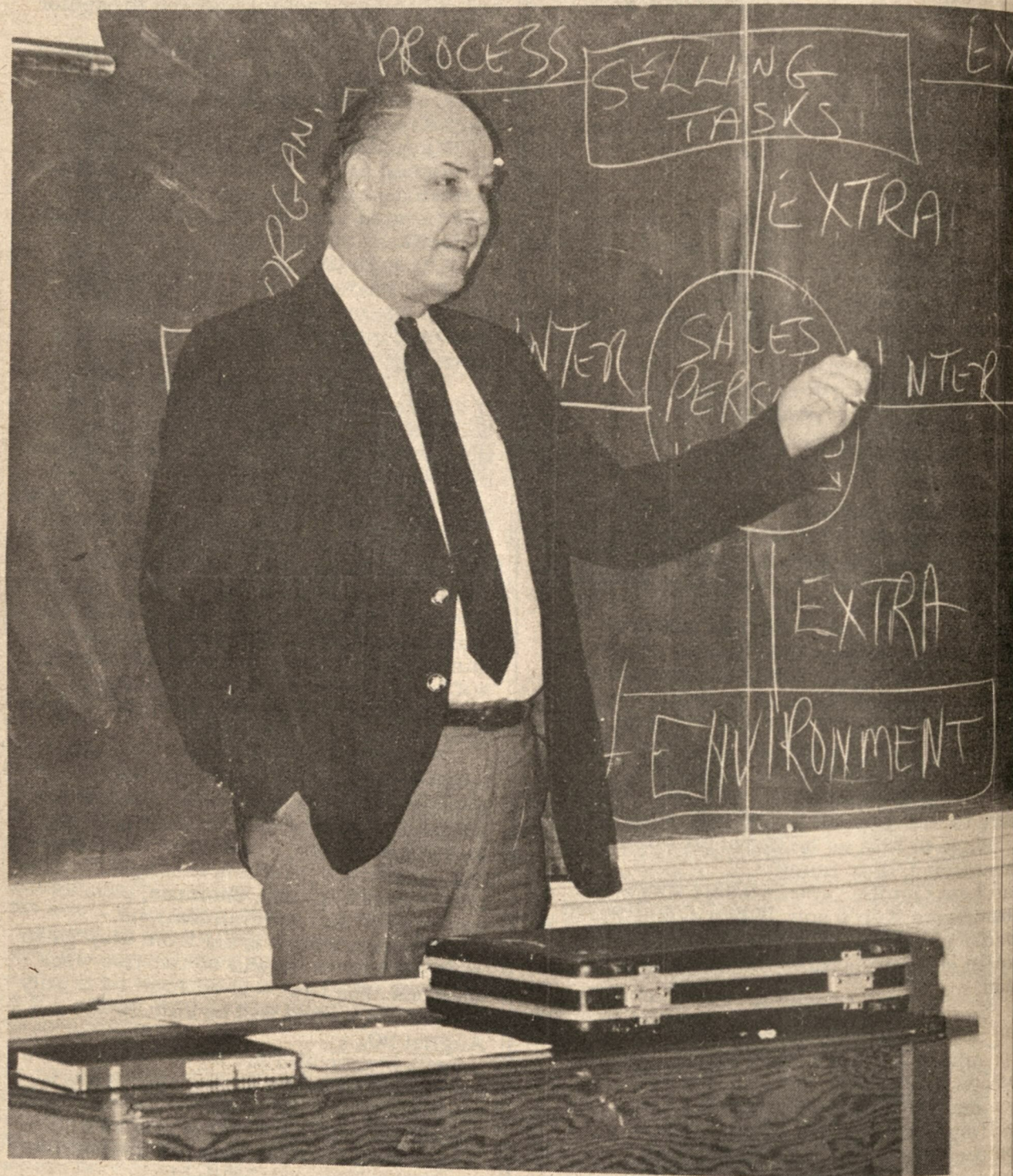
Van Cleve, speaking with a southern accent that is diminishing as his years in California increase, says, "Texas was an excellent university. But it was so large that I knew I didn't want to teach in that type of an environment. I wanted to go to a smaller school, where I would get to know the students."

He received his doctorate in 1976, and along the way worked for the Center for the Study of Human Resources at the university and as an assistant comptroller for the State of Texas.

With military service behind him (the last four years were staff assignments at Marine Corps headquarters in Washington, D.C.), and armed with a doctorate for a new career ahead, Van Cleve soon formed his own business. Applied Job Analysis, Inc. was a human resources management consulting firm. After three years of this, the traveling became a burden, and he started looking for a teaching position at a school like UOP.

'You have to come to a school like Pacific to know you turned the light on for a student. At a large school they just pass through the classroom.'

When he came to visit Pacific in 1979, Van Cleve recalls that he didn't think he would take the position, although he was



attracted by the newness of the school (it was only two years old) and opportunity to build a program in his favorite area of personnel and human resources.

Ironically, Van Cleve may be the only UOP faculty member with a doctorate and no high school diploma. "My father died when I was 16, and I dropped out of school to join the service." He was interested in the Navy, but when he went to enlist, the Navy recruiting office was closed. The office for the Marines was nearby, it was open, so he changed his mind.

Van Cleve says an advantage of a school like UOP is the way he was able to

develop his program and get it approved within a year after joining the faculty. "At Texas, and in most state systems, it would take three to four years for this to happen. This certainly is one of the advantages of a private school," he notes.

What impressed him the most, and which didn't occur at the other colleges he was considering, was the opportunity to talk with students as part of the interview process.

Nancy Nighswonger, a 1979 SBPA graduate now completing Ph.D. degree at the University of Pittsburgh, was one of the students on the committee. She referred to him as the colonel, "because of his military background," she says. "I was really concerned about his being in the Marines for so long — until I talked with him. Everyone really liked him. He seemed to be genuinely interested in talking with us, and that impressed me. It appeared that he would be helpful and demanding as a teacher, but also understanding and compassionate." These characteristics have turned out to be an apt description of Van Cleve. He is one of the most respected SBPA faculty members among both students and faculty.

'I give essay exams, which are easy to make up, but hard to grade.'

Dr. Elliot Kline, the SBPA dean, feels the greatest strengths of Van Cleve are his vast knowledge of the field, ability to communicate that knowledge, and commitment to undergraduate education. "Put those together and you can't fail as a teacher," the dean adds in terming Van Cleve "a consummate professional." Dr. Sylvester, a SBPA faculty colleague, says, "He is a total professional who comes boundless energy for his job with a tremendous rapport with the students." Van Cleve has achieved these words of praise because of his total dedication to the craft of teaching and all its related responsibilities.

What Van Cleve projects, both during interview and visit to one of his classes, is the highest degree of professionalism. He is always dressed in a coat and tie and continually relates some of his experiences to the class to help make a point during the lecture.

He gestures frequently when he talks and pauses often during lectures to make a point — usually with a smile that radiates his joy of teaching. Keys occasionally jingle in his pocket as he paces back and forth, always maintaining eye contact with students throughout the lecture and delivering his lectures in a crisp manner that keeps the students' attention.

His ability to cite examples from his career to supplement textbook material is mentioned by a couple of students as among Van Cleve's strongest assets. "He has done it all... You can learn a lot from his classes," said one student. "I don't know anyone who doesn't like him," said another.

"This is a student oriented school," says Van Cleve while relaxing in his third floor office of North Hall. Textbooks and journals dealing with his profession line the walls. The conversation is occasionally interrupted by students coming by to check on advising meetings. Van Cleve knows them all by name, even though he has some 50 advisees, and chats with them briefly while they are signing in for a date and time. The feeling of mutual respect is obvious to an onlooker, particularly when a student comes by to apologize for missing a class.

At six feet two and 220 pounds, Van Cleve is an imposing figure who, someone once said, is reminiscent of an oak tree; large, sturdy and solid. Signs of his 55 years can be observed through a receding hair line and considerable gray along the side, although the latter adds a distinctive look to his appearance.

He wears long sleeved dress shirts with his coats and ties, which are always tastefully coordinated. His grooming is immaculate; hair neatly combed, always clean shaven. In an era when many faculty members can't be detected from the students by their mode of dress, Van Cleve is somewhat of a throwback to another time. "My concept of a professional includes the way he dresses," Van Cleve says. His appearance, no doubt, reflects the type of business executive he feels the students will confront after graduation.

"I came here to be with students, to work with students and to relate to students," says Van Cleve, "and feel I have been successful. You know," he continues, "at a publish or perish school there is a certain atmosphere and feeling by the faculty that it would be a great place to work if it weren't for the students. Here we tell prospective faculty members that the students are the first responsibility, and accessibility — which extensive publishing would preclude — is important. You can't serve two masters."

Van Cleve, however, is able to publish a significant number of research articles in addition to his classroom and advising duties. The SBPA faculty, in fact, is one of the most productive on the Stockton campus in terms of professional work in addition to their teaching.

'We interviewed a prospective faculty member here once who asked 'What are the hours?' To me that is ludicrous. A professional does whatever it takes to get the job done.'

For Van Cleve, an acknowledged "workaholic", the normal day starts with breakfast meetings around 7 a.m. and fre-

quently concludes with an evening professional meeting or presentation that ends around 9 p.m. "This style is appropriate, I think, and it is my choosing. You simply can't have an eight-hour work day."

The students provide a tremendous source of satisfaction for Van Cleve. One of his greatest joys is "to see the eyes of a student light up" during a lecture. Then he knows the material is coming across. He also looks forward to occasional letters from former students that inform him of their career accomplishments.

"You stay young when you are around young people," he says. "You learn as you impart knowledge to these people. If I can achieve anything in this profession it will be to have the students strive for excellence in whatever they do. I have had students say they want to take a class from me because I'm a great teacher. Well, there aren't any great teachers. But there are great facilitators. You can't teach anybody anything that they aren't ready to learn."

Kline talks frequently about the strong sense of camaraderie that prevails among the faculty at the school. Van Cleve feels this constitutes a definite strength for the institution. "We are always visiting with each other, whether it be at the coffee machine near the main office or in the hallways," he says. As an example, he mentioned that on the Wednesday afternoon during the Easter vacation, normally a time when the campus is deserted by faculty, a University administrator expressed amazement on a trip to North Hall to find five SBPA members talking shop.

'Pay doesn't provide satisfaction, although it can be dissatisfying. Your job provides satisfaction.'

Van Cleve certainly receives a considerable amount of joy and satisfaction from his job. When asked for his guiding philosophy to the craft of teaching, he referred back to a previous comment on the striving for excellence. Then he pulled a note from his checkbook that he first saw in the Harvard Business Review. Quoting an ancient Chinese philosopher, it says: "The man of real excellence improves other people in five ways; Some he transforms like rain in season; for others he perfects an excellence that already exists; for others he brings success to innate capacity; for other he provides answers to questions; and others derive benefits in their own way."

There may be no finer description of Dr. Roy Van Cleve.

—R.D.

Beth Meid, Kathleen Fannon and Betsy Belda sell balloon bouquets. Brad Walker sings for Looney Toons. Cathy Pauff grooms and exercises horses.

These five University of the Pacific students, and hundreds more, work on a part-time basis while attending college. Many do so to help with college expenses, which certainly have escalated in recent years. Others work primarily for the spending money the jobs provide and relief from their homework assignments.

Pauff, a senior from Glendale and self-proclaimed animal lover, views her job with the horses as "more fun than work. I have been around horses since I was five years old and really enjoy working with them, especially when they are young." She got the job, which involves some 10 hours per week at a ranch in Linden, in response to a classified ad in the campus newspaper. She works with about 20 horses in such tasks as brushing their coats, bathing the animals, exercise activities "and sometimes playing doctor."

Her love for animals is such that she tried to get a job at horse stables in the Stockton area when she first came to UOP as a freshman, but nothing was

available then. "I was really surprised to see the ad in the Pacifican," she says.

Walker also enjoys his work singing for Looney Toons. The pre-dental major from Fremont, who is a member of the University's A Cappella Choir, makes enough cash each week for "spending money, pocket change and gas for my car."

His job involves the delivery of special occasion messages put to music. "It's a perfect job," he explains, "because it is a lot of fun and a great study break."

Walker has a variety of costumes he uses for his deliveries, such as a doctor, oil sheik, Zorro and Superman. "I have gone everywhere; to hospitals, private homes, restaurants and large corporation parties." His recipients are always women.

"The key is not to embarrass yourself but to focus the embarrassment or attention on the recipient," says Walker in noting most of the deliveries involve birthdays, wedding receptions or anniversaries.

He says that on one occasion, while dressed in complete medical garb, he spent about a half hour with a lady

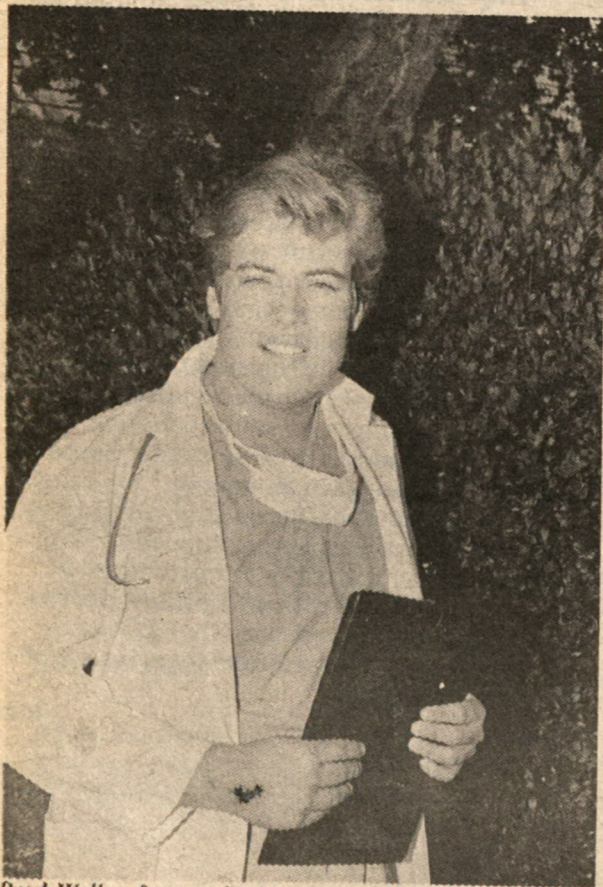
recovering from surgery in a hospital. "I had enough medical knowledge from high school to convince her that I was one of the doctors on the surgery team," he recalls with a laugh. "Boy, was she surprised when I finally started to sing." On another occasion, when he was wearing a mask as part of his Zorro costume, he wasn't going to be admitted to one of Stockton's finer restaurants. "I had a hard time convincing them that I wasn't going to rob the place," he says.

Many UOP students, no doubt, have jobs that provide spending money for college in a more traditional manner. Several work as part-time help at department stores and local businesses, while others are employed by UOP in a variety of tasks on campus.

But unusual jobs, like those held by Walker and Pauff, are certainly not restricted to UOP.

"People do a lot of weird things to pay for college," says Jacqueline Bedway, a student at Dickinson College on the east coast who was quoted in a recent issue of Newsweek. The article dealt with the increasing cost of attending college. Bedway helps meet her expenses by working

'Pocket Change'



Brad Walker frequently dresses as a doctor while working for Looney Toons.



Balloons Unlimited is run by Betsy Belda, Kathleen Fannon and Beth Meid (left to right).

New Addition Planned For Library Building

as a Playboy bunny at Atlantic City.

Although Pacific has no Playboy Club, Paul Phillips, the campus director of financial aid, says one student once secured a job as a masseuse with a local massage parlor. "She even left her card with our office," he recalls with amusement.

Beth Meid, Kathleen Fannon and Betsy Belda help satisfy their clientele in another way — with balloon bouquets. The three sophomore coeds, and former UOP student Judee Searer, started Balloons Unlimited last fall.

They felt a market for balloon bouquets existed on campus, so they obtained the necessary business permits and supplies of balloons, ribbon and a helium tank and began operations.

"The ribbon is our most expensive item," says Kathleen, a communications major from Hillsborough. "We use a lot, and it was difficult to find what we wanted." The ribbon is purchased at specialty stores in San Francisco and Sacramento.

Beth, an art major from San Mateo, says "We are doing this first to learn about a business, second because it is a lot of fun, and third to make some money."

They generally restrict their business to the campus, and most of their customers are students. But things are changing. "We are getting requests now from faculty and staff, which is expanding our business," says Beth.

Betsy, a business and psychology major from Green Valley near Fairfield, says Homecoming and Valentine's Day have been the busiest times so far this year. "We also deliver a lot of bouquets for birthdays and when the fraternities pick their little sisters," she says.

Costs for the bouquets, which come in multiple colors, are \$5 for six and \$10 for a dozen. There also is a delivery charge of \$1 (\$5 if they go off campus).

"We generally don't get involved in off campus business unless it is through someone we know," says Kathleen. She says they each work about two to three hours per week, and they try to restrict the business to the evening hours so they can have adequate study time.

All three of the girls live in the Casa Werner residence hall — their rooms are adjacent — which helps keep the business centralized. However, they all have pledged sororities for next year, so they are uncertain what will happen to Balloons Unlimited. "We hope to continue, though," says Beth.

The resourcefulness of college students can never be underestimated, so it seems quite probable that Balloons Unlimited will remain a campus business. And students like Cathy Pauff and Brad Walker will continue to find jobs of an unusual nature to help supply "pocket change."

—R.D.

In September, 1966, the new and badly needed Wood Memorial Hall addition to the University central library was opened. A report in the *Pacific Review* at that time noted that this new north wing enlarged the library to nearly twice its original size and "now for the first time enough shelf space was available to house the University's entire collection of books and periodicals."

Even then there was a warning by Library Director James Riddles that "another addition will be needed in the near future to serve the expanding University population."

This second expansion will be a reality in 1984, and along with it will come a totally new concept for the University library. Existing facilities will be remodeled to serve modern library needs, and a new addition, the William Knox Holt Library, will again double available space in the central facility.

A pledge of \$2 million from the William Knox Holt Foundation and an additional \$500,000 pledge from Regent Holt Atherton provide initial funding for the expansion.

Total cost for the new library is projected at \$6 million, and plans are being made to aggressively secure funding of the project to achieve a target of completion in 1984.

The cornerstone of the project will be a three-story, 30,000 square-foot addition to the existing building. It will be located on the northeast corner of the facility and will span Burcham Way, closing this street as part of the long-range plan to reduce vehicular traffic from the core of the campus.

Patterns and usages within the library will be dramatically changed with the completion of the addition. The architectural and land planning firm of Brandenburger Associates of San Francisco currently is working with a library building committee, composed of librarians, library planners, architects, faculty and administrators, in the development of final plans.

The William Knox Holt Library will consist of three levels. The lower floor, slightly below ground level, will feature attractive display areas, specialized reading and study areas, and offices for the Holt Atherton Pacific Center for Western Studies. A distinctive courtyard area will surround the lower level of the building.

Non-circulating portions of the Center's collection will remain in current facilities within the School of Education building, but regularly utilized portions of the collection will be easily accessible in this area.

The second level will include an information center, reference materials, on-line computer search services, and periodical collections. The existing Wood and Martin Libraries will contain stacks, study carrels, and seminar rooms.

The third level will include music and audio visual collections and special listening areas, as well as the open stack collections.

A feeling of openness will be a major change from the library's current crowded condition. A basic concept of the design is the flexibility to meet changing technology and techniques in library science, including expansion of computer usage.

Among the basic needs to be met by the new library plans, according to Director of Libraries Hiram Davis, are:

1. Increased Seating — Study space will be expanded from the current 294 seats to about 600 spaces.

2. Increased Shelving Space — At the present time the University libraries are filled to capacity. It is anticipated that between 60,000 and 80,000 volumes can be added when the expansion is completed.

3. Improved Access to Special Collections and Resources — One of the most exciting aspects of the expansion will make the University's special collections, such as the personal papers of John Muir and others reputed to be among the best of their kind in the nation, accessible to the entire University community under properly controlled conditions.

4. Enhance Resources for Humanities Studies — In as much as the central library serves as the primary "laboratory" of the humanities, and 70 percent of all collections relate to humanities, the new facilities will greatly improve such studies within the University.

The lift-off for the library campaign will be May 10, with an all campus celebration planned.

—D.M.

UOP Today

Honor Graduates Receive Awards

Thirteen University students who will graduate this semester were honored recently for outstanding achievement by the Pacific Alumni Association.

Dr. Clifford J. Hand, acting president of the University, attended a special luncheon on campus when honor certificates were presented to the students.

The honorees were selected by their respective colleges and schools on the basis of academic excellence and contributions to their school. They are:

Paula Lubniewski of San Leandro from the COP humanities area, Courtenay Hulme of Bellingham, Washington from the COP social and behavioral sciences, and Ann Connolly of Chicago, Illinois from the COP natural sciences.

Also, Scott Stevinson of Fresno from the School of Dentistry, Wynn Waite of El Cajon from the School of Pharmacy, Kathryn Linan of Patterson from the School of Education, Kristin Hathhorn of Anchorage, Alaska from Raymond-Callison College, Roberta Reese of Twentynine Palms from the School of Business and Public Administration, and Linda Chin of Stockton from the Conservatory of Music.

Also, David Adelstein of North Miami Beach, Florida and Victoria Davis of Oakland from McGeorge School of Law, Lisa Shusto of Oceanside from the School of Engineering, and Marta Olds of Menlo Park from Elbert Covell College.

Forensic Students Compete In National Event

University of the Pacific student Scott Park of Modesto placed fourth in the nation in expository speaking at the recent American Forensic Association National Individual Events Speech Tournament in Minnesota.

Two other UOP forensic team members advanced to the final rounds. Kellie Kammerer of Merced was a semifinalist in after dinner speaking and Sandy Parker of Arlington, Washington was a quarterfinalist in impromptu speaking.

There were 90 teams in the tournament, and the UOP group, coached by Jon Schamber, placed in the top 20.

Retirement For Seven Faculty Members

Seven faculty members at the University, who collectively represent more than 150 years of service at UOP, will be retiring this spring.

Leading the group, in terms of tenure at Pacific, will be Dr. Malcolm H. Moule of the History Department, who joined the faculty here in 1946. Also retiring, and the year they joined Pacific, are Charles D. LaMond of the Conservatory of Music, 1948; James A. Riddles of the library staff, 1960; Dr. Ruth M. Faurot of Elbert Covell College, 1962; Dr. Graciela de Urteaga of the Modern Language and Literature Department, 1963; Dean Gaylon L. Caldwell of Elbert Covell College, 1970, and Arthur W. Swann of the library staff, 1970. Both Riddles and Swann served as director of libraries during their tenure at Pacific. Swann held the position from 1960 to 1965 before leaving the University and then returning to the library staff in 1970. Riddles was director of libraries from 1965 to 1979.

All seven of the retiring faculty will be honored at a university-wide dinner on May 13.

UOP Dinner Planned At Methodist Session In San Jose

A dinner and reunion for Pacific alumni and friends is planned in conjunction with the Annual Methodist Church conference in San Jose.

The Thursday, June 17, event will begin at 5:30 p.m. at the First United Methodist Church in San Jose.

The annual event will be significant this year in anticipation of completing the chaplaincy endowment fund campaign by that date. This \$500,000 drive to establish a Protestant chaplaincy program on the Stockton campus is nearing completion under the leadership of Bishop Marvin Stuart, a University Regent.

A campaign committee appointed by the conference has been working with Bishop Stuart and University officers to help establish this program, and news about this project will be reported at the dinner.

Tickets for the dinner will not be available at the conference. They must be purchased by June 5 by sending a check, at \$7.50 per person, to the Alumni Office, University of the Pacific, Stockton, CA 95211.

Alumni News

The name of Alumni Parents Day at the University has been changed to Pacific Family Day, and activities for the entire family are planned for this event on October 2. Included will be seminars, discussion groups, demonstrations and a picnic.

The date for Homecoming in the fall has been set for November 13. Reunions are being planned by the Classes of '27, '32, '41-'42, mid-forties ('43-'48), '52-'53, '57, '61-'62, and '72.

University officials remind UOP alumni to mark these two dates on their calendar and plan to visit their Alma Mater for Pacific Family Day and Homecoming.

Order Of The Coif Presented To McGeorge

McGeorge School of Law has been awarded a chapter of the prestigious Order of the Coif.

This is the highest academic recognition that can be awarded to any of the 172 law schools accredited by the American Bar Association, and McGeorge is only the 59th school to receive a chapter.

Final action, consisting of approval by each of the 58 chapters, was in response to a unanimous recommendation from the executive committee of the national organization.

Alumni Band Members Wanted For Fall Program

All UOP band alumni are invited to return to the campus in the fall for a day of music, football and fun.

Dr. David S. Goedecke, associate dean of the Conservatory, said that on Saturday, September 11, a band of alumni will rehearse in the afternoon, attend a free barbeque dinner, "provide music and spirit" at the football game between the Tigers and UC Davis, and end the day with a post-game party.

Luis Gonzales, Lodi High School band director, is chairman of the first annual alumni band event.

Those who are interested should write to the Conservatory and include their name, home address, telephone number, type of instrument, and if they need one provided, plus the number of people in their party. This information should be mailed to Alumni Band, Conservatory of Music, UOP, Stockton, CA 95211.

Conference Held On Downtown Stockton Revitalization

A one-day conference dealing with the revitalization of downtown Stockton was held on May 7 at the Masonic Temple.

The University, City of Stockton, Downtown Stockton Associates and American Society for Public Administrators sponsored the event.

Purpose of the sessions, which included a keynote address and various workshops, was to focus upon "meeting human needs and enhancing commercial and residential revitalization in the city center."

The main speaker was Robert Arganoff, a human resources administrator from Indiana University, who discussed "Community and Residential Growth and the Quality of Life."

Also included in the program were workshops dealing with the social problems of the disaffiliated in the city center, the residential potential of public and private investment, support services and the quality of life, and stimulating economic activity in the city center. Workshop panelists were local, regional and national officials who deal in these areas.

Two Development Officers Named

Two appointments in the Development Office at the University have been announced by Ernest W. Wood, the assistant vice president for development.

Kelly J. Nimitz of Stockton has been named associate director of capital gifts for the \$30 million capital campaign For A Greater Pacific. Dennis Eloie of Redlands has been named director of the Pacific Fund.

Wood said both appointments complete a restructuring of the fundraising operations at the University. He added that both new officials were selected after an extensive search.

Summer Recess For Pacific Review

This is the final issue of the **Pacific Review** for this academic year. The **Review** will resume publication in September.

Brick Brigade Campaign

Students and faculty of the School of Engineering have joined with the Office of Development in a "Brick Brigade" campaign to raise additional funding for the new engineering building.

The campaign is directed to the engineering alumni and to parents of engineering students and former engineering students. Donors of \$1,000 or more receive a plaque on which is mounted a miniature brick, the School of Engineering logo and the donor's name. All names will be mounted on a permanent plaque which will be displayed in the new building.

Engineering students, headed by Lisa Shusto, president of the Society of Women Engineers, and engineering faculty are conducting a phonathon campaign which eventually will reach almost 1,000 alumni and parents. To date, over \$70,000 in gifts and pledges has been received. In addition, a special gift of \$100,000 has been made by the Kuwait alumni of the school.

Anyone interested in joining the Brick Brigade should contact Dean Robert L. Heyborne at the School of Engineering.

International Spring Festival

The Third Annual International Spring Festival was held on April 24 at the University.

A variety of activities by UOP students from foreign lands comprised the public event that was attended by hundreds of campus and community residents.

The Associated Students (ASUOP) and several campus clubs and organizations sponsored the Festival. Featured was food from foreign lands, cultural and educational exhibits, entertainment, and other activities.

Poetry Reading Held At UOP

Poet Carolyn Kizer presented a reading of her works at the University on May 6 in a program sponsored by the English Department.

Kizer, the founding editor of *Poetry Northwest*, is known internationally for her poetry. Two of her best known books are *Knock Upon Silence* and *Midnight Was My Cry*.



ENDANGERED SPECIES?

COULD BE!

The future of Pacific depends on gift support from Alumni, Parents and Friends. National figures show 80 percent of all dollar support for private independent institutions of higher learning comes from individuals, and Pacific is no exception.

So make yourself feel good...save a tiger...a Pacific Tiger with your gift now to the Pacific Fund. And Pacific will be purringly grateful for your help!

**The
PACIFIC
FUND**
Now and for Tomorrow

Vic Mettler relished snow covered mountain slopes. He grew up among them, learning to ski at two. In school, his physical education class took to the slopes instead of the courts and fields.

His folks ran the local ski shop in Bear Valley for 11 years, before they returned to their original home in Lodi. But Vic remained, attending a private high school which featured ski instruction.

He skied competitively, with Olympic aspirations.

Then one winter night his life was drastically changed, when his car failed to make a sharp turn on an icy mountain road. The car rolled numerous times, and, when it finally stopped, Vic couldn't move his legs. His back was broken, paralyzing him from the waist down and dashing any hopes of a skiing career.

But a penchant for positive thinking helped Vic return to the slopes one year later, this time on a sled, as he won three medals at the Handicapped Nationals competition.

Then, this spring, just two years after the accident, Mettler represented the United States in the World Championships for the Handicapped in Switzerland.

Although he is the last to admit it, Mettler is an example of courage and determination. Yet his youth and vigor belie the physical impairment. He is strikingly good looking, with sandy brown hair parted down the center, hazel eyes and a smile that suddenly erupts. Vic is easy-going, friendly; a classic boy-next-door.

It is not hard to imagine him racing down the mountain as he did prior to the accident. He had just earned a spot on the "B" squad of the U.S. Developmental Ski Team when the tragedy occurred. With luck, he might have made the 1984 Olympic team.

Vic doesn't hesitate to talk about the accident, and he shows no disappointment about missing a shot at the Olympics. "There are so many other things to do," he says enthusiastically.

The injury shocked his parents, the operators of ZuZu's, a Stockton ski shop. "It hurt us," says Jerry Mettler, Vic's father. "One minute he's walking and the next he's not."

But only days after the accident, says Jerry, Vic was over the trauma. The doctors expressed surprise at Vic's mental adjustment. They said he seemed to bypass the various recuperative stages most people experience. Vic credits his belief in "positive thinking." "I looked at it like it was just another challenge," he says. "I just wanted to get going again."

After recovering at his parent's home in Lodi, Vic returned to the slopes the following winter to try a new method of skiing. A friend suggested he try a device known as an "Arroyo" sled. Dennis Rasmussen, the Bear Valley ski resort



Uphill Battle For Downhill Racer

manager and a longtime friend of the Mettler's, offered to fly Vic to Winter Park, Colorado, the site of the 1981 Handicapped Nationals, to see if Vic could adjust to the sled. Rasmussen even offered to buy Mettler an Arroyo of his own for future training.

After only one day's practice on the sled, Vic had mastered it. So Rasmussen entered Mettler in the competition, where he won two gold medals in slalom events and one silver in a downhill race. "My racing experience gave me a definite advantage over some of the people there who had never skied before," Vic admits.

By his performance at the Handicapped Nationals, Vic was invited to join the U.S. team at the World Championships this spring in Switzerland.

In the meantime, Mettler graduated from Lodi High. He decided to remain in the Stockton area, where he could continue working part-time at the family shop.

Vic selected UOP and received a tuition scholarship from the California State Department of Vocational Rehabilitation.

He had just begun to adapt to life at Pacific when he took a leave of absence in the spring to train and compete in the international competition.

To help defray his expenses, a Bear Valley ski resort worker organized a fundraiser for Mettler. Susan Doyle, the public information officer at Mount Reba, held a wine tasting event on the mountain top.

In all, two events have been held (a third one is planned), attracting crowds of 100-150 per day. They have netted \$900 so far.

Doyle met Mettler while he was practicing on the Arroyo sled. "I think he's an inspiration to handicapped people," she says. "When people, even those not handicapped, see a person who is willing to push beyond normal limits, it shows that anything can be accomplished in the world."

This past March, Vic and the U.S. team travelled to Vaud Alps, Switzerland for the 1982 World Championships for the Handicapped. He placed fourth in his event, narrowly missing a medal, but he says he had fun and enjoyed some good times.

Next fall Mettler plans to return to Pacific, focusing on his education. He intends to take more business courses and eventually would like to work into the management of his parent's operation.

Vic is so interested in the ski business that he stopped in Las Vegas on his way from Switzerland to join his parents at a ski equipment trade show.

Vic says he already has some ideas for expanding the family operation into other places in the Central Valley.

If Vic Mettler applies the same amount of energy and positive thinking to the business that he has shown in his recovery, he could wind up running a string of successful ski shops.

For he has clearly shown that success can be achieved from a near total defeat.

-R.C.

TIGER TRACKS

20's

A. Ruth Baun Sayer, COP '23, living in Wakefield, Rhode Island with her husband Edmund, a physician/surgeon.

Auril Baker Wood, COP '27, and her husband John recently celebrated their 50th wedding anniversary with a reception at the Paradise United Methodist Church. The reception was hosted by their children.

30's

Inez Sheldon Holt, COP '37, returned from a trip to Africa. She resides in Mission Viejo.

Elizabeth McDougall Petrie, COP '37, is a primary teacher with the Richland School District and resides in Shafter.

Frances Embrey Welch, Education '37, received two awards in recent months. She was one of ten women honored as a 1982 Woman of Achievement at the Seventh Annual Susan B. Anthony Banquet in San Joaquin County. She was also named Woman of the Year by Lodi's Optometrist Club.

Charles E. Gholz, COP '39, is retired and living in Bakersfield with his wife **Florence McKaig Gholz, COP '43**, an English teacher with the Kern Union High School District.

Kenneth W. Hench, COP '39, is retired University of California Farm Advisor. He was instrumental in developing the almond industry in Kern County. He was honored for his services last year when the Kern Farming Company named an almond variety test plot after him. He resides in Bakersfield with his wife Margaret.

40's

Reba Sinclair Trask, COP '40, an elementary school teacher who resides in Placerville.

John C. Mitchell, COP '41, a Kern County supervisor, resides in Bakersfield with his wife Marion.

Margaret Stimmann Branson, COP '44, is a consultant in history and social science for Kern County schools. She has authored 20 textbooks and several articles.

Pearl S. West, COP '44, was honored last January by politicians and organizations throughout the state for her service as director of the California Youth Authority. She resigned from her position last December.

Phyllis Duval Sorichetti, COP '46, resides in Sacramento with her husband Edward. They are both teachers with the Sacramento City Unified School District.

Earlene Waters, COP '46, an assistant principal at East High School in Bakersfield, plans to retire this June after 36 years in public education.

Jean J. Ridley, COP '48, is a secondary vice principal with the San Jose Unified School District. His wife **Joyce Hughes Ridley, COP '48**, is a reading specialist for the elementary schools of Moreland School District. They reside in Saratoga.

B.G. Merdinger, COP '49, is an administrator for a senior housing project in San Mateo.

50's

Robert L. Stanley, COP '50, received the Distinguished Service Award from the Modesto Chamber of Commerce. This award is the highest honor paid to an individual in the chamber's 63-year history. Bob is office services manager for Ernest and Julio Gallo Winery.

Joleen Caldwell Callahan, COP '51, is an active volunteer in Los Gatos. She resides there with her husband Donald, a CPA.

Leslie R. Smith, COP '51, was recently appointed to the Special Health Organization Task Force of Orange County. The task force will provide the county Board of Supervisors with professional insight into the organization and staffing of the Department of Health Services. Les is also president and chief executive officer of the San Pedro Peninsula Hospital.

Robert Durham, COP '52, received the CINE Golden Eagle Award last December for his motion picture "Shuttle Power". The film, produced by Rockwell International, Rocketdyne Division, covers the space shuttle program. "Shuttle Power" has been placed in the archives of the Smithsonian Institution and will be used in their Air and Space Sciences Museum in Washington, D.C.

John F. Kane, COP '52, is vice president of editorial services with Regis McKenna Public Relations in Palo Alto. He resides in Belmont with his wife Veronica, a public relations/management consultant.

Mildred Cappa Pastrone, COP '52, an active volunteer, lives in Los Gatos with her husband John, a project engineer with Qximetrix. They have three children.

James N. Sherrard, COP '53, is a sales engineer with CF&I Steel Corporation in Pueblo, Colorado.

Margaret H. Aldridge, COP '54, is a free lance writer residing in Mountain View. Her most recent article, "I Came Here to Live", was published in the December, 1981 issue of Scope.

Robert C. Butterbaugh, COP '54, a sculptor, teaches visual arts at Hartnell College in Salinas.

Harriet Abbott Nelson, Education '54, resides in Napa with her husband John, a school administrator with the Napa Valley Unified School District.

Donald L. Sager, COP '55, is a minister in Sunnyvale.

Paul H. Slattery, Conservatory '55, is an instrumental and vocal music specialist. He resides in Milpitas with his wife Joan.

Frank Baldwin, COP '56, is employed by IBM and lives in Alamo with his wife **Jan Richards Baldwin, COP '56**. Their daughter Nancy will graduate this month from UOP.

Verna Brolly Morris, COP '56, a part time bookkeeper, lives in Saratoga with her husband Carl, a contractor. They own and operate CM Construction, a company specializing in remodeling homes.

Tom Sprague, COP '56, a former sports writer, wrote an article for the Christian Science Monitor last December titled "Bryant Was a Bear, But Staggs Was a Champion of Men". The article compares Bear Bryant with Amos Alonzo Staggs, both football coaches who achieved over 300 victories. Tom is public relations director for Aerojet General Corporation.

Margaret Allen Clack, Education '59, is an educational assistant with the Central United Methodist Church in Stockton. Her husband **P. David Clack, Engineering '63**, is a consulting civil engineer with GCN Hydronet Services in Stockton.

George W. MacMurphey, Pharmacy '59, is a pharmacist/manager of Bell Pharmacy and Campus Commons Pharmacy in Sacramento. He lives there with his wife Janet, an accountant with Goodwin-Cole.

60's

Virginia Tucker Colla, Conservatory '60, is director of choral organizations at San Diego Mesa College. She lives in San Diego with her husband Richard, a projectionist. Virginia is working toward a doctor of musical arts degree at the University of Illinois.

Gayle Miller Fisher, COP '61, lives in Saratoga with her husband Will, an economic analyst with PG&E. Gayle is working on a degree in Interior Design at West Valley College in Saratoga.

Raymond W. Trimble, COP '61, is an advisory programmer with IBM, where he designs and implements computer languages. Ray lives in Morgan Hill with his wife Mary, a teacher's aide with the Gilroy Unified School District.

Salvatore J. Cesario, Education '62, is a teacher/athletic director/activities director at Lincoln High School in San Jose. He lives there with his wife Mary Anne, a secretary at St. Mark's Episcopal Church.

Karen Hobbs Kuckreja, COP '62, is an instructor and counselor/enabler/coordinator of disabled student services with the West Kern County College District. She lives in Taft with her husband Virindar, an instructor/school psychologist with the Taft Union High School District. They have two children.

David A. Parr, COP '62, is vice president of operations and partner of Bell Electrical Supply in Santa Clara. His wife **Marion Davis "Nikki" Parr, COP '63**, is a full-time volunteer with the Creative Initiative Foundation. They reside in Palo Alto with their two children.

Howard L. Treckell, COP '62, is head counselor at Santa Teresa High School for the East Side High School District in San Jose. He lives in Gilroy with his wife Barbara and their two children.

Phyllis Nusz Mallory, COP '63, is a community development program director at Bakersfield College.

Leslie Marchant McCulloch, COP '63 is a medical technologist at Bakersfield Memorial Hospital. She resides in Bakersfield with her three children.

Roger D. Randall, COP '63, is an attorney with Goldberg, Fisher, Randall and Quirk in Bakersfield. He lives there with his wife Virginia and their six children. Roger also is a member of the Board of Directors for the Kern County Bar Association.

William R. Clifford, COP '64, is a secondary school teacher in San Jose. He resides there with his wife Barbara Jo and their daughter.

James K. Gitad, COP '64, is managing director of Akiba Properties, Ltd., in Kenya. He lives in Nairobi, Kenya with his wife Edith and their five children. Edith is an administrative assistant with the Ford Foundation.

Veeta Aalto Ewan, Pharmacy '65, is a research scientist at the University of Connecticut Medical School. She resides in West Hartford, Connecticut with her husband William, also a research scientist and student. They have two children.

Linda Schweitzer Funston, COP '65, a bookkeeper for The Tile Place, lives in San Jose with her husband Paul, owner of The Tile Place. They have seven children.

Gloria Shimada Kawabori, COP '66, is a part time teacher for blind elementary school students. She lives in Seattle, Washington, with her husband Isamu, a pediatric cardiologist and associate professor at the University of Washington Medical School. They have two daughters.

S. Lewis Meyer, COP '66, is president of Datatron, Inc., in Tustin. He lives in Laguna Niguel with his wife Margaret and their daughter.

Michael L. Gill, Pharmacy '67, is a dentist in Bakersfield. He lives there with his wife Kathy, an MBA candidate, and their new baby.

Ken L. Gosney, Pharmacy '67, is a chief pharmacist for Payless Drugs in Placerville. He lives in Citrus Heights and has two sons.

Jose G. Pantoja, Covell '67, is an associate governmental program analyst in health services eligibility for the State of California. He lives in Sacramento with his wife Janet Lar Rieu Pantoja, Covell '69, a musician and entertainer with the Celebrities To Go Entertainment Company. They have two children.

Ralph S. Purdy III, COP '67, is vice president of Kidder-Peabody and Company in San Jose. He is also a member of the Santa Clara County Sheriff's Advisory Board and vice president/chairman of International Video Services Corporation.

David L. Van Steyn, Pharmacy '67, is a pharmacist for Thrifty Drugs. He is also a real estate broker and resides in Galt.

David B. Finnell, COP '68, is a geologist and senior marketing coordinator with Exploration Logging, Inc., in Sacramento. He resides in Citrus Heights with his wife Karen Fillius Finnell, COP '71, and their two children.

Gretchen Wolf Mair, COP '68, lives in Saratoga with her husband James D. Mair, COP '68, a developer in Campbell. They have two children.

Robert M. Allen, COP '69, an attorney in San Jose, lives there with his wife Rebecca, a teacher with the San Jose Unified School District.

Mary Jane "Muffy" Saunders Carstens, COP '69, lives in Los Gatos with her husband Curtis K. Carstens, COP '69, a contractor and secretary-treasurer of Carstens Brothers Builders, Inc. Curt is also a licensed clinical laboratory technologist.

Sheryl Lauderdale Dodd-Hansen, COP '69, is an analyst with the Federal Home Loan Bank of San Francisco. She lives in Fair Oaks with her husband and daughter.

Gerald B. Inlow, Education '69, teaches seventh and eighth grade English and P.E. with the Manteca Unified School District. He lives in Manteca with his wife Judith, a teacher of adult education in Manteca. They have two children.

70's

John J. Beebe, COP '70, is a construction manager with Pacific Telephone in Santa Clara. He lives in San Jose with his wife Joanne, a dental hygienist with R.D. Putnam, DDS., Inc. They have two children.

Marilee Rocca, Bond, COP '70, lives in South Lake Tahoe with her husband Jerald. They own Sunrise Ski Shop at Tahoe Paradise.

Linda Lockett Eisele, Raymond '70, lives in Tunisia, Africa with her husband Hubert, an irrigation engineer with GTZ Federal Republic of Germany.

Peggy Alberti James, COP '70, is a teacher and resource facilitator for Lodi Unified School District. She lives in Lodi with her husband John, an accountant, and their two children.

Robert Kaplan, COP '70, is a head and neck surgeon in Riverside.

Christopher J. Neary, COP '70, is an attorney with King and Neary in Willits.

Karen L. Pattersen, Conservatory '70, is a professional musician with the North Carolina Symphony Orchestra.

Donald E. Price, COP '70, dean of administrative services at Sierra College in Rocklin, has been elected international president of the Data Processing Management Association (DPMA). DPMA is the largest professional computer management association in the world. Don was director of Computer Services at UOP from 1968 to 1977.

Judith Fendrick Trice, Education '70, lives in Redwood City with her husband Lawrence, a math and data processing teacher at San Carlos High School and Canada College. They have two children.

Vicki-Ann Campora, COP '71, is appearing on the Hallmark Hall of Fame in "Welcome to Success...The Marva Collins Story". Vicki-Ann resides in Chicago.

Booker T. Guyton, COP '71, is administrative assistant to the vice president of San Joaquin Delta College. He resides in Stockton with his wife Mary and their four children.

Brian C. Handley, COP '71, is a physician/surgeon in Panguitch, Utah. He lives there with his wife Annette and their two children.

Robert L. Thomason, COP '71, is head basketball coach at Columbia College. He lives in Sonora with his wife Jerri and their two sons.

Steven P. Allen, Raymond '72, is a cardiac pacemaker specialist with Almaden Medical Systems in Fresno. He lives there with his wife Carol and their two children.

Linda Handy DeFilippi, COP '72, lives in Stockton with her husband John, a Pacific Golf Association Professional at Swenson Park Golf Course.

Joseph Grubaugh, Conservatory '72, is a violin maker in San Francisco with his wife Sigrun.

Louis P. Martini, Education '72, is associate superintendent of instruction with the Santa Clara unified schools. He resides in Los Gatos with his wife Shirley, a teacher with the San Jose unified schools.

Gerry E. Mirassou, Covell '72, is an associate consultant with Mark Briggs and Associates Inc., in Sacramento. His wife Kathleen is a substitute teacher in Elk Grove. They reside in Elk Grove with their two children.

Jim O'Dell, Callison '72, is a staff sergeant with the U.S. Air Force. He is stationed at Fort Meade, Maryland and resides in Odenton, Maryland.

Jane F. Patton, COP '72, is a secondary and community college instructor in San Jose.

Kathleen McCarl Schrader, COP '72, and her husband David R. Schrader, COP '70, own and operate Sanco Pipelines, Inc., in Campbell. They have two children.

Allison Branscombe, Callison '73, is a housing policy analyst for the State of California. Her husband, Robert is deputy director of the California Transportation Commission. They live in Sacramento.

Sarah Hochhalter Herndon, Pharmacy '73, is a pharmacist in Bakersfield.

Mark L. Hill, Raymond '73, is a budget analyst with the State of California Department of Finance.

A. Nick Noskowski, Education '73, is the executive director of Aldar Academy in Sacramento. He resides in Los Gatos with his wife Mary Ann, a bookkeeper.

William R. Burnside, Raymond '74, is a partner in the broadcasting department of Foreign Embassy Productions in San Jose.

Nancy Lamar Corr, COP '74, is a resource specialist in Kenai, Alaska. She lives in North Kenai with her husband David, a general contractor and pilot.

Howard A. Fish, COP '74, is a consigliere with Able Building Maintenance Company in San Francisco.

Donald J. Gregory, COP '74, is data base specialist with Rayche in Menlo Park. He resides in Santa Clara with his wife Joyce Riddle Gregory, Engineering '80, a programmer/analyst with Rolm Corporation in Santa Clara.

Daniel M. Haggard, Callison '74, is an early childhood program director with the Ramah Nava School Board in Pine Hill, New Mexico. His wife Linda Harris Callison '74, also works at the center as Parent Center Coordinator and home base supervisor. They have one daughter.

David G. Kenyon, COP '74, is a lawyer in San Rafael. He lives in Saratoga with his wife Karen Moore Kenyon, COP '75, a teacher with the Los Gatos Junction Unified High School District.

Doug Martin, Pharmacy '74, is a pharmacy manager at Long Drugs. He lives in Camarillo with his wife Susan and their two children.

Jonathan A. Patterson, Pharmacy '74, is a pharmacist in Fair Oaks. He lives in Sacramento with his wife Robin, an insurance rate clerk with Continental Insurance Company, and their two children.

David M. Shaw, COP '74, is a store manager with Foodland Supermarkets Limited. He lives in Kailua, Hawaii with his wife Deffie and their child.

Sarah McDonald Warner, COP '74, is a clinical research associate with Oregon Health-Sciences University. Her husband William R. Warner, Graduate '75, is a technology communication specialist with Tektronix, Inc. They reside in Portland, Oregon.

Kyle K. Wyatt, COP '74, has formed a Sacramento-based company titled Stillwell Wyatt and Associates which specializes in historic photos, research, restoration and exhibits.

Randal S. Ballard, COP '74, is chief chemist and manager of quality control for Mohawk Rubber Company in Stockton. He and his wife Dianne reside in Manteca.

Robert B. Campbell, Pharmacy '75, owns his own pharmacy in Bakersfield. He lives there with his wife Diane, a registered nurse. They have two children.

Henry E. Englehardt, COP '75, is area marketing director with the Pepsi Company. He lives in Danville with his wife Alyce Crogare Englehardt, COP '75, a speech therapist with Murray schools. They have one child.

M. Christina Frausto, Callison '75, is a bilingual language resource teacher with the Franklin-McKinley School District in San Jose.

Cynthia Holmes, Conservatory '75, is director of planning for an 18-county Health Systems Agency in Panama City, Florida.

Carl F. Kaiser, Conservatory '75, is a music teacher with the Oakland Unified School District. He lives in Hayward with his wife Christine, a teacher, and their child.

Mary Ann Keller, Graduate '75, recently received her doctorate degree from the University of LaVerne in Los Angeles. Her dissertation is titled "The Effects of an Assessment, Voluntary Placement System on Student Services at the Community College". Mary Ann resides in Lodi.

Courtney M. Mitchell, Callison '75, is a travel consultant with the University Travel Service in Palo Alto.

Patricia McBeth Richardson, Education '75, is a fifth grade teacher at Carden El Encanto School in Santa Clara. Her husband **Douglas E. Richardson, COP '75**, is a supervisor of maintenance for Atari in Sunnyvale.

Errol J. Shanklin, Engineering '75, is a marketing engineer with Hewlett-Packard Company in Santa Clara.

Antonio Ubaldo, Conservatory '75, is a music teacher in Stockton.

John Wortham, COP '75, has returned to Berkeley from Nigeria, where he was a conference organizer as part of the Mission Intern program of the United Methodist Church. Currently John is on the staff of the California Student Christian Movement in Berkeley.

Susan Sheppard Wyckoff, COP '75, is co-owner of Talk Shop of Atascadero with her husband Paul. They reside in Paso Robles with their child.

Debra Chu Yep, Pharmacy '75, is a pharmacist/manager of The Pill Box Pharmacy in Madera. She lives in Kerman with her husband Mark, an assistant manager of Super Market Valley Food Center.

Charles D. Conrad, COP '76, is personnel manager for the Arabian Bechtel Company Limited in Jubail, Saudi Arabia. Charles is responsible for the Personnel Group function in Jubail, the world's largest civil engineering and construction project. He and his wife Jonnie have two children.

Jon K. Endow, COP '76, is a media and promotions manager with 7-UP, USA in Santa Clara.

Richard W. "Rick" Field, Conservatory/COP '76, is a claims representative with Farmers Insurance. In 1979, Rick wrote the musical score for a short showcase film which has received close to 20 national and international awards. He lives in Los Angeles and continues to pursue a career in music composition.

Donald D. Fong, Engineering '76, is a member of the technical staff with TRW, Inc., in San Jose. He lives there with his wife Sharon.

David J. Forrest, COP '76, is a sales representative with American Hospitex, a division of American Hospital Supply Company.

Deborah Euleess Mitzman, Education '76, is a sixth grade teacher with the Manteca Unified School District. Her husband **Joel S. Mitzman, COP/Conservatory '75**, is a piano teacher. They reside in Stockton.

James B. Newman, Pharmacy '76, is a pharmacist with Pillbox Pharmacy in San Jose. He resides there with his wife **Janice Bennington Newman, COP '75**, and their child.

Earl Pedersen, Education '76, teaches English at the University of Messina in Sicily, Italy. He lives there with his wife Anna Maria.

Joanne Smiley, Education '76, teaches second grade at Banta School in Tracy. She was voted the best new rural teacher last school year by the Tracy Rural Educators Association.

Robert L. Duran, COP '77, is an assistant professor in the Department of Communication at the University of Hartford, Connecticut.

Betsy Brown Ennis, COP '77, is a travel agent with Royal Ridge Travel in Nashua, New Hampshire. She resides there with her husband David, area manager with RayChem Corporation.

James R. Hirschinger, Education '77, a specialist in vocational counseling, works for the Chancellor's Office of the California Community Colleges in Sacramento. He resides there with his wife **Irmgard M. Hirschinger, COP '77**, owner of Ibex Visual Arts in Folsom. James has written a chapter titled "Community College Counseling Services in California" for a book entitled **The Counseling Center In Higher Education**. The book will be released this fall.

Shoaib "Schweb" Khan, COP '77, graduated from the Stanford Business School last June with a master's degree in business administration. She moved to Columbus, Indiana where she is an assistant to the vice president of international business with Cummins Engine Company.

Michael D. Meeks, Engineering '77, is a contractor and president of Meeks Electric, Inc., in San Jose. He lives there with his wife Dorothy, a secretary, and their two children.

Ralph E. Rast, Graduate '77, is a treatment supervisor with the Sacramento Safety Council. He also has a private practice in marriage, family and child consulting therapy.

William P. Wistrich, COP '77, is a retail merchandise manager for JC Penney in Cupertino. He resides in Campbell with his wife Kathleen.

Patricia A. Wyant, COP '77, is a model and commercial actress in San Anselmo.

Sue Anderson, COP '78, is a teacher at the Carden School in Bakersfield. She is also a consultant to high school and college band color guard units.

Timothy P. Murphy, COP '78, is an attorney with Clack and Harbison in Sacramento.

Mark S. Raines, Engineering '78, is an associate electrical engineer with IBM Corporation in San Jose. His wife Shelia also works for IBM as a software designer and programmer.

Joyce Followhill Roberts, COP '78, is an administrative assistant with J.W. Dale Realtor/Buena Mortgage, Inc., in Ventura. She lives there with her husband John, an acid stimulation treater with Halliburton Services, an oil well service.

Susan J. Stegenga, Education '78, is a teacher who has taken leave to complete a master's degree in the Creative Arts Education Program at San Francisco State University.

David V. Summers, COP '78, is working on a doctorate degree in sociology at Yale University. His wife **Elizabeth Lowell Summers, COP '78**, is working toward a master's degree in education at Southern Connecticut State College. Beth also works for the Yale Medical Center Development Office.

Craig E. Swanson, Pharmacy '78, is completing his second year at the Louisiana State University Medical School, where he is also a member of the Department of Pharmacology. He resides in Kenner, Louisiana with his wife Diana and their child.

80's

Kevin D. Anderson, COP '80, is a student at UOP's Dental School in San Francisco.

Linda Gaither Davis, Pharmacy '80, is a pharmacist with Longs Drugs in Lancaster.

Jane Dominik, COP '80, holds a master's degree from the University of Chicago in English language and literature. She is in the Master of Fine Arts Directing Program at the Mason School of the Arts, Rutgers University in New Jersey.

Susan M. Hawkins, COP '80, is a workers' compensation investigator with Gallen Adjusters, Inc., in Sacramento. She is also Public Relations Chairman with Campfire, Inc.

Catherine Li Jung, Pharmacy '80, is a pharmacist with the Kaiser Foundation Hospital in Redwood City. She lives in Sunnyvale with her husband John, an electronic technician with Sperry Univac.

IN MEMORIAM

Paul J. Minasian, COP '30

Mary K. Nebgen, Education '80, is an elementary school principal with the San Jose Unified School District. She lives in Los Altos with her husband Arthur.

Peter F. Oliver, COP '80, is completing his second year at the Chicago Medical School.

Robert B. Regli, COP '80, is an exploration geophysicist with Conoco Inc., and will be moving to Houston upon completion of his master's degree from Bowling Green State University.

David J. Sneed, COP '80, is an ensign in the U.S. Navy and just completed the Surface Warfare Officers' Basic Course. The 18-week course trains junior officers to perform as watch officers and division officers aboard Navy ships.

Robert S. Werbicki, Engineering '80, is a design engineer with the Echo Science Corporation in Mountain View.

Sharon G. Abbott, COP '81, is an associate financial analyst with Ford Aerospace and Communications Corporation in Palo Alto.

Harry Belt, COP '81, is attending the Capital Bible Institute in Sacramento, a ministry of Capital Christian Center. His wife Lisa is also a student there. The couple met at UOP and plan to enter a youth ministry upon graduation in the spring of 1983.

Ngocanh D. Bui, Education '81, is a bilingual teacher at Cleveland School in Stockton.

Kim E. Dorney, SBPA '81, is working toward a master's degree in public administration at Indiana University.

Karen I. Klaparda, Ray-Cal/COP '81, is a writer and account executive with Michelle Manos and Associates in Stockton.

Robert T. Mendel, Engineering '81, is a junior engineer with Kaiser Engineers in Oakland.

Susan J. Moll, COP '81, is business manager with Michelle Manos and Associates in Stockton.

Jillann Moore, COP '81, is an account executive at KENO AM/FM radio in Las Vegas, Nevada.

John J. Piasecki, COP '81, is a program director with the YMCA of Santa Clara Valley.

Ronald G. Pool, SBPA '81, is a sales representative for Procter & Gamble in San Mateo. He resides in Hayward with his wife Patrice, a student at California State University, Hayward.

Robert P. Sandstrom, Pharmacy '81, is a pharmacist with Raley's in Fair Oaks.

Sandra L. Williams, SBPA '81, is a management trainee with First Interstate Bank in Mountain View.

Claire F. Worch, SBPA '81, is a cost accountant with Amdahl Corporation.

Freddie W. Yee, Pharmacy '81, is a pharmacist resident at the Palo Alto Veterans Administration Hospital.

Pacific Review

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THE UNIVERSITY OF THE PACIFIC

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Ted Thomas, Callison '73, has been making films since childhood. As a freelance filmmaker, he has twice travelled around the world and seen many strange and wonderful sights.