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Steps to Exhibition

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—Linda Lopez

Frame-

the lovers

standing

holding

fingers laced

hip to hip

burning with desire

Angle-

the camera

lenses

lights

and endure

the roguishly baleful

blaze within

Edit-

the pain in

her heart

mind

and body

which hide behind

her mendacious eyes

Cut-

vacuous shots

this

that

this again

the flow doesn't

matter if lies burrow within

