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# Pacific Review

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THE UNIVERSITY OF THE PACIFIC

NOVEMBER 1981

## Classmates At The White House

### Pendleton James

It's been one of those days in the White House, as a hasty glance at the "Washington Post" headline could have told you: CIA Spymaster Is Accused Of Improper Stock Practices.

Yet here is E. Pendleton James, COP '54, springing through the door to his West Wing office, enthusiastically extending his hand, congenially asking if you'd care to join him in drinking a can of Pepsi-Light, and -- looking dapper, alert, and undeniably winning in his dark black suit with red club tie -- appearing to relish the chance for **you** to interview **him**.

Which would be slightly paradoxical, given that the affable James, now cooing (as best he can) his 6-foot-plus frame into a chair, serves as assistant to the President for presidential personnel. The Pacific alumnus (he just received the Alumni Association Award for outstanding professional service) is the top executive recruiter for the Reagan White House, responsible for filling more than 4,000 high-level federal appointments for the new administration. And, while the Illinois native hardly "interviews" each candidate for those positions, he is playing the paramount role in establishing and executing that procedure. His appointment also provides, James says with delight, opportunity to spend time with two associates who he cites as among his most favorite people. He's referring to Ed and Ursula Meese, friends who date back to the early 50's when they spent time with James on the campus of College of the Pacific ("I'll always call it that."). "Not a day goes by that I don't realize how many doors Pacific has opened and what an impact it's had on me," volunteers James, unwinding from a meeting regarding that CIA matter. "I wasn't an honor student or a straight-A type -- in fact, I sometimes think I stumbled along. But Pacific opened so many doors in art, music, language, literature... You know, I had always rebelled at the idea of studying the Bible or, for instance, but we had professors in these and other areas who knew how to make the walls come alive..."

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### Ursula Meese

It was summer in Washington. Tourists were boarding the red, white and blue buses that promise to whisk them to the Washington Monument...the preppy-looking hill interns were out in full force, doubtlessly in for the season from Brown, Yale or Princeton (or hopeful that their universal ensemble of blue blazer and khakis will force you to that assumption)...and the humidity, the annoying humidity, listlessly hung in the air much the way some gawking tourist-children sort of "dangled" from poles of the black iron fence surrounding the White House.

It was August 1981 and, though a slow month by Washington standards, this is still very much the town Henry Kissinger is said to have christened "The New Hollywood."

...And at 2 on a Tuesday afternoon, an attractive, stylishly-dressed Ursula Herick Meese, COP '54, is sitting in the lobby of the Washington Hilton, reminiscing, over a Perrier, about her days at Pacific, and what it's like today in her role of wife to Edwin Meese III, one which she's willingly assumed for the past 22 years. We're speaking of the Edwin Meese III who is Counselor to the President, the likeable Ed Meese III whose smiling face, likened by one "New York Times" writer to that of a friendly neighborhood butcher, has suddenly begun splashing across front pages from Atlanta to Albuquerque, and whose decision to delay awaking President Reagan following the August downing of two attacking Libyan planes by U.S. Navy jets released a long-suppressed question ("Is Ed Meese America's 'Deputy President'?" posed the "Los Angeles Times" the following Sunday).

Also, to bring things back into perspective, we're speaking of the Ed Meese III to whom this gracious, articulate woman claims she wasn't interested in when they first met because "...he looked skinny, and he looked sick and I bet he weighed only 110 lbs."

"Sure there are times when it's hard to imagine that we're here," says the

Continued





# Pacific Review

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## Ursula Meese

alumna of the here-and-now, "but you know, I'm not uncomfortable, and I'm not surprised. I knew that wherever Ed would be, he would make it a better place. It's one of the reasons I was attracted to him." She continues, "What's changed now is the pace; we have to meet the demands of two days condensed into one."

The demands of which she speaks may include sponsoring a Joffrey II reception at the New Zealand embassy, or chairing the Ambassadors' Ball, held each September to honor and acknowledge the diplomatic corps as well as to benefit the National Multiple Sclerosis Society. Her highest priority is managing to spend time with the other four members of her family. It adds up to a more hurried pace, certainly, than that when she and her future husband met on their home turf of Alameda County 33 years ago; or during their subsequent years in Sacramento, and then San Diego, when both led what they assumed to be -- by then-current standards -- active lives.

During those Alameda days, recalls the woman who at that time was Ursula Herrick, she and Ed were students at Oakland High -- Ed a senior, the future Mrs. Meese a junior. "My best friend had a crush on his best friend so, in order for her to get closer to him, I suggested that she join Forensics, since both Ed and his friend were heavily involved with it." A loyal friend, Ursula joined too. During her junior year, the quartet drove to then-College of the Pacific for a Northern California speech convention which would bring "loyal friend" and "friend of a friend" closer together.

"I'll never forget that," Mrs. Meese recalls, spilling the memory with an easy candor. "They held the competition in one of the quonsets near the gymnasium, and when I stood up for oratory, I froze!

"I had to walk out right in the middle of it, I can't tell you how embarrassed I was -- I mean, I was just a basketcase. Ed was doing his 'extemp', and he came charging after to console me...He just kept telling me not to give up, and I think our speech teacher was furious with him because he nearly missed his competition...I said that I'd never go back, but Ed just kept encouraging me." She did go back, the following year, to the Northern California finals. And she took top state honors.

The friendship continued, with Ed graduating and going east to Connecticut to enroll at Yale. Young Ursula, following her own graduation a year later, selected a junior college in Stockton, given that there wasn't one in Alameda County. Following her sophomore year, she and 31 other classmates evolved into the

sophomore class of what was then College of the Pacific, site of her "freeze" a few years earlier. It was here where her own blossoming began: "It's funny, I never made much of a mark in high school but at Pacific I did," she recalls almost wistfully. "Much of it was due to the people. It was the closeness between students and faculty which was probably the most memorable thing."

Sorority life also characterized her Delta stay, though the alumna originally lived in South Hall. Active with Tau Kappa Kappa, she recalls "Sneak Day," when new pledges played pranks on their "elders." "Our pledge class decided that we shouldn't do anything to destroy property, but that we should do something meaningful, thus we volunteered our service to the county hospital that day. However, we also engineered the "kidnapping" of the housemother and cook, we phoned and invited the then-President and Mrs. Robert E. Burns to dinner that evening, then placed a phone order for a healthy supply of sardines to be delivered to the house. The Burns took the joke well, but not our sorority sisters."

Young Ursula also assisted in staging a party in recognition of then-Chancellor Tully Knoles' 90th birthday. Band Frolic, too, stands out in her Pacific portfolio, particularly the one held during her senior year. While preparing a float for her sorority's performance, she met a lanky, congenial E. Pendleton James, a classmate who would become a lifetime friend to the Meeses, and who is aboard the Reagan White House team as assistant to the President for presidential personnel.

Meantime, Ursula's "friendship" with her future husband was maturing, despite the fact that he was 3,000 miles away pursuing his degree. During her senior year at Pacific, when Meese returned west to begin law studies at Boalt Hall on the University of California campus, the first-year law student would drive into the Valley to visit his girlfriend and room for the weekend with Pen James. "Sure we talked politics," she says of their evenings. "That entire era was Stevenson and Eisenhower, and I was very much an Eisenhower person. There were clear-cut philosophical differences...Of course, Stevenson was a brilliant man and an exceptional speaker."

Following her graduation, Ursula worked as a psychometrist in San Joaquin County, then went east herself to enroll in a graduate Radcliffe-Harvard Program of Business Administration. "It was while I was back in Cambridge that I realized how excellent the teaching at Pacific really was," she says. "There was truly a commitment to the individual -- a closeness, a concern."

In 1959, Ed Meese, a Deputy D.A. and Juris Doctor, and Ursula Meese, a Deputy Probation Officer for Alameda County, were married after an 11-year courtship.

That was years -- and elections -- ago. Today this woman with the gentle wit and

capacity to "just chat" is immersed in another environment, and it seems to be just beginning to unfold. It's the result of an acknowledged turning point in young Ed Meese's career when, during the 1960's student uprisings at University of California, Meese earned a tough law-and-order reputation as an assistant district attorney. It brought him to the attention of then-Governor Reagan.

Also during this period, Ursula and Ed Meese would come to know the former executive director of the University of California Alumni Association and U.C. Vice President Stan McCaffrey. McCaffrey would go on to become the president of Ursula's alma mater. She notes: "Ed and I both have extremely high regard for Stan and Beth. In part because of it -- and my own belief in Pacific -- I think Ed thinks as much or more of UOP than he does Yale or Boalt!"

Reagan recruited Meese, then 35, to move to Sacramento where he joined the staff as legal affairs secretary (this was in 1967). In 1969, he was named Reagan's executive assistant and chief of staff, a position he held until the end of Reagan's second term as governor. The following six years were spent in a number of positions, including private legal practice and with the University of San Diego School of Law.

Meese continued to be heavily involved with the political aspirations of his former employer and shortly after Reagan's Fall 1980 victory, he was named to direct the transition to a new administration. Meese was subsequently appointed Counselor to the President, with responsibility for coordinating all administration policy, foreign and domestic, and overseeing work of the cabinet.

During these pre-Washington years, Ursula's time was spoken for as wife and mother (the couple have three children: Michael, 20, who graduated last spring from West Point; Scott, 18, who just entered Princeton to study international relations; and daughter Dana, 14, who attends school in Alexandria); it also included, regardless of where the couple was situated, civic activity. While the Meeses resided in San Diego, for example, Mrs. Meese was a member of the San Diego County Grand Jury and was chairman of its county administration committee during 1978-79.

"Yes, it's been fun -- and sure, sometimes you do have to 'pinch yourself'," she says of her current life. "On the Fourth of July, for instance, a birthday party was held for Nancy Reagan at a rented plantation. It was really fun; we flew down by helicopter from the South Lawn...Then there was the annual White House Easter egg roll; Pen James and I both were bunny rabbits...I



figure if we're here, we might as well enjoy everything.

"When we came to Washington we were told that the best advice is to do nothing during the first six months," she continues. Like the rest of the Reagan administration, though, Mrs. Meese decided to do just the opposite -- "to do things to let them know we're very much here." She's done precisely that, often in conjunction with longtime California friend Jane Weinberger, whose husband, Caspar, is secretary of defense; and Carolyn Deaver, whose husband, Michael, is assistant to the President and deputy chief of White House staff. In addition to the successful Ambassadors' Ball, which this year featured an appearance by the Reagans and Frank Sinatra (national chairman for the beneficiary, the National Multiple Sclerosis Society), Mrs. Meese was honorary chairman of the 1981 Inaugural Book.

"You get up everyday and look at your schedule. It happens rarely but some days there's no reception! There is an average of 40 invitations a week, and we frequently go to three or four events an evening."

This woman who so easily could attract your vote for student body president is no social dilettante, however -- in fact, far from it. Mornings at their home usually begin with her rising at 5:45. Yes, she prepares her own meals (no, they have no "maids"), and, for the record, the evening before she says she prepared flank steak. Also for the record, she didn't serve it to her husband and son Scott until about 9:40 p.m. "I said I wouldn't give them their dinner until they picked up the grass outside."

Turning serious, the alumna emphasizes: "Involving the children in our life here is very important to Ed and me. We want them to realize what a special opportunity all of this is for all of us as a family."

An opportunity it has been, undeniably. Although there are those prized evenings when she can sequester herself in the kitchen to prepare flank steak before sitting down with her family, Ursula Meese is keeping pace with a lifestyle wildly refocused since those days of Band Frolic and "Sneak Day."

How does she sum it up -- particularly given that she and her husband may be located on the cutting edge of national policy-making for several more years? "What I need is a wife at home to take care of the house," she muses with the candor that makes her the sort of person anyone would have courted for 11 years or longer. Then, again with a deliberate tone, she adds: "We're trying to make ourselves visible, and this is much of what it's all about...After all, we're here to make a difference. We're here to get the Reagan program through."

—D.C.



At the Easter egg roll at the White House, First Lady Nancy Reagan was flanked by two UOP alumni dressed as bunnies. On the left is Ursula Meese and on the right is E. Pendleton James.

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## Pendleton James

Continues James: "COP was a small liberal arts college, and it didn't pretend to be anything else. You couldn't graduate without a certain core, and most of us came out with a fondness and yearning for ideas."

Like Ursula Meese (then Ursula Herick), James was on campus during the McCarthy Era and, although he had no idea what long-term career he would pursue ("We only worried about what we'd do after we graduated -- things like, 'How do you go about getting a job?'"), he was curious about public affairs, never imagining that he'd eventually help to staff an administration. Young James operated a Coke machine in the lounge area of North Hall ("On a good week I brought in \$7") and, while others would gather to watch the Colgate Comedy Hour in the adjacent television room, Pen would hope that he could cajole them into switching channels to watch that evening's report on the day's McCarthy hearings. "They ran from ten-to-midnight," he recalls, "and I was fascinated watching that drama unfold..."

Just as engaging and unfolding has been James' career, though this animated fellow with the booming, friendly voice claims much of it has been due to "serendipity and good friends." After Pacific, he studied industrial relations at Berkeley and then went on to an eventual career in personnel administration. Prior to joining the Reagan campaign he headed his own Los Angeles-based executive search firm, and, before that, James was associated with other such organizations. During the Nixon administration he also served in the White House personnel operations.

Plans for the Reagan personnel selection process actually began in August 1980, when Meese asked him to assemble a list of possible officials for such an administration. After Reagan had secured the Republican Presidential nomination, James officially formed what was called the Reagan-Bush Planning Task Force, situated in Alexandria. It was funded and staffed separately from the campaign, although it reported to Meese. James'

task: Guiding the group in preparing groundwork so that the new administration could accomplish then-candidate Reagan's objectives, should he be elected.

"...During this time we completed an in-depth analysis of key jobs within the administration," James recently explained in a Dun's magazine profile, "including function, scope, and kind of background that candidates for those positions should have." Eighty-seven were identified in the first go-around, and an additional 100 or so were selected. A nationwide talent search was conducted, low-key and essentially a one-person (James) operation. It identified primary leaders within law, finance, transportation, labor, health, engineering, science, agriculture, international affairs, and so forth.

James assembled a small group that had previous high-level experience which met once or twice a week to compare notes on the individuals they had identified. They met frequently with now-Secretary of Defense Caspar Weinberger to go over the organizational structure of the executive branch of government to determine how it might be restructured, should Reagan be elected.

When victory was realized the program was accelerated. Following January's inauguration, James moved into the White House to continue implementation.

"We employ five criteria for selecting people," James explains, speaking professorially yet with the casualness of someone at a backyard barbeque. "First, adherence to the Reagan philosophy and policy. Then, we look for men and women of high integrity. Third, we look for a 'toughness' -- it's a brutal place, national politics. Fourth we want team players; we don't want anyone with hidden agendas and so forth. Finally -- and as much as anything, of course, we emphasize competency."

Are mistakes made? "Sure," James responds. "We make mistakes. You never

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Tilly the Tiger had a son, and now they're calling him Super Tiger. No, this isn't the beginning of a fairy tale, nor a comic strip. It's a story about the revival of a tradition at UOP: the Tiger mascot.

The school mascot, Tommy the Tiger, enlivened the spirit on campus, "ever since Grant was a cadet," says Bud Watkins, director of athletic promotions and a Pacific alumnus.

In 1951 Tommy was joined by Tilly and together the two entertained at many

sporting events. But, by the mid-1960s, Tilly had faded from the scene. Then around 1976 Tommy, too, suffered extinction, as the tiger costume was lost or stolen.

Since then no one has seen hide nor tail of him. That is, until Bill McCarty showed up at this season's first football game in the mascot's new incarnation, Super Tiger. Bill brought with him a new costume (which he designed and built himself), and an infectious, frenetic energy.

If you have attended any of this year's football games you're sure to have seen

him bounding up and down the stadium steps, charging along the sidelines, exciting a minor riot in the stands.

"I think it's super," Watkins says about McCarty's performance. "We've needed something like that for years. His enthusiasm is boundless. He's a real tiger—a chip off the ol' Tilly."

Bill's mother, the former Bobbie Andress, became the first female tiger mascot when she donned the persona of Tilly. Now, 30 years later, Bill has followed in her tracks.

Last spring Bill was invited by Felicia Smith, the head of the spirit squad, to try out for cheerleader. She felt Bill could perform the stunts, many of which require the men to possess upper body strength. When the idea arose to revive the mascot, a spark went off inside McCarty. He volunteered for the job.

McCarty already had prior experience playing the role of a professional character. Two summers ago, while living in Yuba City, he was Kaptain KOBO for a local radio station, KOBO. He remembers one event when he was flown by helicopter to a Twin Cities Cougars (a semi-professional football team) game and was dropped off at mid-field. He hopped out in his blue and gold costume and immediately "everyone just went beserk," he says. "The crowd couldn't stand it." At that moment Bill realized he enjoyed the adulation that goes with being a team mascot.

In addition, he had heard for years from his mother what a memorable experience playing Tilly had been. "That's got to have had some influence on me, I don't know whether directly or indirectly."

When it was decided that Bill would be the mascot, he met with Watkins to conceive of the mascot's role. Discussed in that meeting were some ideas for the new costume. Bill, an art major, agreed to return with sample sketches. "He came back," Watkins enthuses, "with professional drawings; I mean the guy's a helluva costume designer!"

Given the green light for the costume design, McCarty met with Larry Walker of the art department to solicit some advice. Walker gave Bill "lots of good ideas."

One of the ideas dealt with the problem of constructing the head. McCarty's approach was to form a helmet, then cover it with a plaster substance that would harden to shape. He blew up a balloon to size, layered it with paris craft, a material used to wrap medical casts. After it hardened, he popped the balloon. Only the helmet remained.

Next he added a nose, ears, teeth, eyebrows, and then layered it once more, smoothing out the rough spots. Finally, he painted it.



Bill's mother helped on the costume. She sewed together the cape material, which, on the outside, resembles a tiger print. It picks up bits of light due to the gold threads running through the pattern. From the same material she made him briefs. Underneath, Bill wears black body tights. His is not a traditional tiger costume, but one that fits in the mold of a Super Hero.

It took the entire summer to complete the costume. "It was like 'the' summer project," Bill says, though he received no college credit for his efforts.

Also during the summer the spirit squad, which is composed of seven cheerleaders, six songleaders and the mascot, attended a workshop in Santa Barbara to hone their skills and develop new ones. Bill says the most important thing he learned was how the mascot can attract a crowd's attention and then transfer it to the rest of the squad. Apparently, Bill learned the lesson well.

"I heard nothing but good things about him," notes Watkins, who was sitting in the stands at the first football game. "The responses from everyone were all very favorable."

Although he does perform some stunts with the spirit squad, Super Tiger enjoys the freedom to roam about the stadium at will. He may run along the sidelines or charge up the stairs, but his motive is always the same: to attract the crowd's attention. He's something of a human lightening rod.

Does he become less inhibited behind the mask? "Sure. That's my chance to act. It's not me out there," he says. "It's the Tiger, and who I represent. Maybe it's an alter ego."

McCarty relishes the attention, especially when it is from the groups of kids who follow him around. He says when they look up at him it's like they are thinking, "...golly, Batman!"

When asked about Super Tiger's future, McCartney doesn't hesitate to answer. "I want to push it to the limit. I'm serious. I think that Bud Watkins may arrange for me and the (San Diego) Chicken to get together, you know. The Tiger and the Chicken shake hands, or something like that...I think it would be great publicity."

McCarty would like to pursue this avenue of public relations on a grander scale; maybe even becoming the Raider for Tom Flores' team, if it could be arranged. "It can just unfold," he says about the possibilities. "I don't see any restrictions with this type of image because people are always looking for enthusiasm."

Watkins agrees and says that McCartney is good at generating enthusiasm. "He'll do anything to whip up the emotionalism at the games. He's really what we've been looking for for a long time."

Ever since the days of Tommy and Tilly the Tiger.

—R.C.

## Psychology Project

# Preventing Child Molestation

Never accept a ride from a stranger.

Children are told this at a young age to avoid potentially dangerous situations involving molestation and abduction. Yet, studies have shown that just telling a child to refuse a ride from a stranger is usually not effective in an actual situation. For example, a study of 1,800 youngsters involved in an abduction or related incident revealed that 71 percent of the children had been forewarned before their experience occurred.

"Although many children are taught not to talk to strangers and not to take candy from strangers or go with strangers, few children are taught how to respond appropriately to a stranger or taught the difficult discriminations that these children may be confronted with in an actual situation," says Dr. Martin T. Gipson, a UOP psychology professor.

Gipson and three graduate students in applied behavior analysis have developed a program at the University that deals with this situation.

And the program has attracted considerable nationwide publicity.

Gipson was recently flown to New York to appear on ABC's "Good Morning America" program to discuss the project, he and the graduate students have been interviewed by major radio stations in Detroit and San Francisco, and the project has been the subject of news reports on two Sacramento television stations. Articles on the project have appeared in area newspapers, and the work has been discussed in several national newsletters. Stories are now in preparation for use in *McCalls* and *Psychology Today* magazines. "I spend about five hours per week just dealing with the correspondence we receive," says Gipson.

But what exactly does the program involve?

"A series of slides and tapes we have prepared that reenact 30 different situations involving children and strangers are the key to the program," explains Gipson. "Dramatizing a realistic incident that could lead to danger has an impact on the child, who is then required to practice the appropriate safe responses in the various situations."

He says one of the stereotypes they must deal with in the project is the myth that child molesters and abductors are

'dirty old men.' "Studies have shown that most of these people are not old and shabbily dressed individuals. They are, in fact, quite normal in appearance and generally between the age of 20 and 40. With more than 25,000 children molested in America each year, the problem is significant."

A major test of the UOP program was completed this past summer at an elementary school near Modesto, and Gipson says the results are quite encouraging.

The program has been in the development stage at UOP since a young girl was abducted from the Stockton State Hospital area three years ago and murdered. Gipson added that the recent incidents in Atlanta also bring home the need for children to be able to deal with strangers.

The three graduate students aiding him in the project are Patti Lou Watkins, Laura-Lee Griffith and Alison Agras. Watkins and Agras worked on the project at the Modesto area school, and Griffith conducted a similar study -- also with positive results -- at a school near her home on Long Island.

Agras got involved in the project through a desire to work with children in the field of preventive mental health, while Watkins has used the project to gain valuable experience in directing research work. Griffith plans to pursue her interest in the project later this year by interviewing convicted child molesters at a state hospital.

"We are confident that our education program can help reduce abduction incidents from occurring," says Gipson, who notes that the project has attracted interest from both parents and school officials.

The immediate problem he faces is finding the money needed to continue the project. "We have a lot of requests -- from both this area and from other areas -- that we are unable to handle because we simply don't have the money to develop additional copies of our presentation or travel to the Bay Area and other locations."

Gipson says that until some funding can materialize, the project will be restricted to use in the Stockton area.

—R.D.



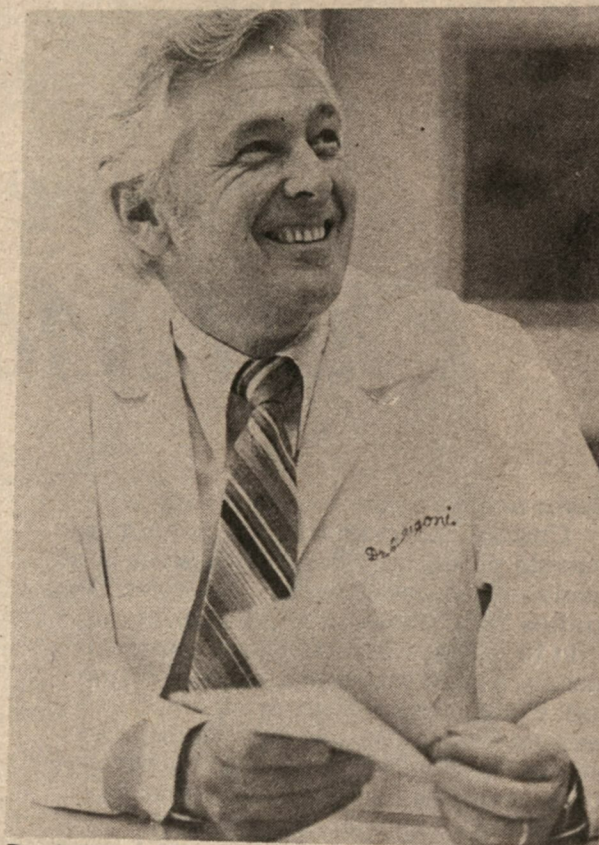
## Changing The Nature Of Dental Care

The last 30 years have seen a great advance of the frontiers of dental knowledge through scientific research. We have gone from ignorance to understanding. Dental decay and periodontal disease, man's major dental diseases, are now clearly controllable and essentially preventable. This fact alone will affect dental education enormously, as well as dental practice and the need for specialties. The declining incidence of dental decay in children, for example, will reduce the need for restorative care in the young and reduce the need for pediatric dentistry as we know it today.

The decay preventive effect of fluorides during the last three decades has produced statistical data demonstrating that optimal treatment with fluoride will reduce the prevalence of dental decay by 40 percent to 60 percent. More recent assessments of the cumulative systemic and local effects of fluoride indicate a reduction close to 75 percent. Rampant decay is now rare in communities with water fluoridation or in children who are the beneficiaries of systematized topical application of fluorides.

Another result of our increased dental health is that dentists have become less busy. When it comes to dental manpower, different people have different perspectives. The dentist thinks there are too many dentists, health and human services is beginning to say there are too many, the legislature is unsure and the board of regents of universities often say "Educational access is a right of the qualified applicant and the essence of our system is to let people compete."

Perhaps the most dramatic scientific contribution to dental medicine during the last 30 years relates to the understanding of the cause and pathology of periodontal diseases, which has resulted in their treatment and prevention. Based on the fundamental realization that the active pathogenic agent is bacterial in nature and that controls of these microorganisms



Dr. Arthur A. Dugoni is dean of the UOP School of Dentistry.

can be accomplished through mechanical and/or chemical means, there is now substantial data to show that periodontal disease is preventable.

The first results from experiments with new filling materials were reported 20 years ago, including plastics and bonding of synthetic restorations to tooth structure. Research in this area indicates that strong durable adhesive bonding between synthetic materials and tooth structure is to be expected in the not too distant future.

Research in dental materials has already had significant impact on clinical dentistry, but if and when adhesive bonding to tooth structure is perfected, the practice of dentistry will be profoundly altered. The principles for cavity preparation which have been in effect for almost 100 years will be radically changed, and it has been estimated that as much as 80 percent of the drilling will be eliminated.

But what does all this mean for the future of dentistry and where is the profession going? Alvin Toffler in "Future Shock" says that "all education springs from some image of the future. If the image held by society is grossly inaccurate, its educational system will betray its youth."

With all due respect to the giants of medical history, from Hippocrates and Aristotle to the important discoveries during the Renaissance, the fact remains that throughout the ages leading up to the 20th Century the practice of clinical dentistry — despite occasional sparks of inventiveness — was still based on guess

work. Clinical medicine included bloodletting, infusions of various metals and juices from plants and animals along with the weirdest diets including total fasts. All treatment of disease was a coarse craft reflecting the extended ignorance of physiology and pathology. Life was short and experience difficult.

Suddenly, Louis Pasteur changed all of that. The impact of his research was, of course, profound and gave increasing support of the concept that if the causes of disease and the disease mechanism were understood then man's diseases were under control, and research, much of it without recognizable application in patient care, had made it possible. W.D. Miller's work at the end of the 19th century laid the foundation for the chemical bacterial theory of the development of dental decay. However, this theory was to have little impact on research into the etiology of dental decay or its prevention and treatment for the next 50 years.

The postwar period saw a resurgence of oral microbiological research. There is now agreement that dental decay is an infectious disease and that this infection is transmitted and that the cariogenic bacteria as part of their energy metabolism are capable of fermenting sugar and thereby producing organic acids, which in turn dissolve the tooth enamel. Animal experimentation is well under way to explore the possibility of developing a vaccine against dental decay.

For all of these concerns, fiscal problems remain the major issue for dental education. With federal support disappearing, and with state legislatures or alumni unable because of their own fiscal problems to replace that support, the situation leaves the dental school with only two options: increased tuition and increased clinical income. The cost of education is limiting applicants substantially. It is a major concern that only the wealthy may be able to attend dental schools if tuitions become too high and if student assistance and financial support programs continue to diminish. The survival of a great number of dental schools and the erosion of quality in many others is a major issue facing the profession.

The 1980's will be a period of retrenchment with years of crisis. There will be a targeting of limited research funds, there will be less dollars to support faculty training, and students and faculty will have to be responsive to the critical assessment of limited finances. It will be a time for reevaluation and accountability. It will be a time for planning and the establishment of priorities "to do more with less."

For dental schools and the dental profession this is as Dickens said "The best of times and the worst of times." But it also should be recalled that progress is on the side not of those who sulk on rainy days, but those who make umbrellas!

Commentary is an article reflecting the opinion of the author on an item of interest to a member of the University community.



# HOMECOMING PARADE

Continued from page 3

## Pendleton James

at 1,000. Selecting people is the most in-  
tract science there is." He adds: "We've  
one better-than-average, though."  
Categories from which it's been  
easiest to recruit, James notes, are those  
financially secure that they can tem-  
porarily step out of their occupations to  
take a federal job; or "those who are in  
the early stages of their careers and  
whose salaries are about the same -- or  
even less -- than those we have to offer in  
government."

"The problem is the middle group;  
these are the men or women in mid-career  
whose children are not yet through col-  
lege. They are at a point in their lives  
when financial responsibilities are at  
their highest level. These are the people  
who are most difficult to bring into  
government."

One frustration is that federal ap-  
pointees must pay their own relocation ex-  
penses. Also, post-Watergate reforms for  
presidential appointees insist on exten-  
sive financial disclosures and a ban  
against government-related work for two  
years after departure.

"I've had people say, 'Pen, I'd like to  
serve but you have to realize my family  
has oil interests, and I can't serve because  
I have to divest myself...or I've had at-  
torneys say, 'Pen, I'd like to serve but do  
you realize that if I return (to law prac-  
tice) after four years, I cannot work for  
any clients who do business with that sec-  
tion of the government?'"

The one-time North Hall Coke "fran-  
chiser" has a special commitment to in-  
volving young people -- including his own  
in this scene of public service. "We're  
trying very hard to bring in as many  
youths as we can to expose them to this  
administration," he says. "We're also  
thinking 20 to 30 years ahead, to a time  
when they'll be playing major roles." His  
own children have a special insight, of  
course, which comes in part with not  
typical Sunday picnics with the likes of  
counselor Meese or Secretary  
Heinberger.

What is most gratifying about the cur-  
rent White House stay of this fellow who  
says he made two 'best decisions' in his  
life ("One, marrying Betty; the other,  
rolling at Pacific")?:

"It's the fascination of watching how  
this man (Reagan) works as President,"  
he says, with a you-have-to-be-there-to-  
fully-appreciate-it intensity. "I've been  
with the President in campaigns before,  
and now to be able to see him as President  
and to see the command he has of a situa-  
tion...to see his communications ability,  
his leadership...It's fascinating. This man  
has talents which are truly unique."

You sit there rather engaged, impress-  
ed that James, like those onetime Pacific  
mentors" of his, probably could "make  
the walls come alive" himself.

—D.C.





# A Change Of P

## Leave Program Enhances Teaching

A community-university choir, a 16-hour continuing education course in pharmacy, and a better understanding of the problems of returning to one's country after an extended stay abroad are just some of the results of development leaves taken during the past year by three UOP faculty members.

Tenured faculty members are eligible for a one-semester leave every fifth year under a program that was established by the Board of Regents in 1975, evaluated in 1980 and recently extended to 1986. Another review of the program will be made in 1985.

During the past year nearly 40 of the University's 192 tenured faculty on the Stockton campus were on leave, participating in this program to enhance the quality of their teaching. Their experiences are as diverse as the subjects they teach.

For example:

Dr. William J. Dehning, associate professor of choral music, spent four months in England.

Dr. Warren J. Schneider, professor of clinical pharmacy, took a crash course in immunology with 84 other scientists and physicians at the Frederick Cancer Research Center at Hood College in Maryland.

Dr. Bruce W. LaBrack, associate professor of sociology, spent nine months in Japan.

While each experience was unique, all agree that it was personally rewarding. The leave has made a definite impact on the way they are teaching their courses now that they have returned to the classroom in Stockton.

A leave is much more than simply taking time off or taking a trip. It is a change of pace, it is work, and it can be expensive, even though the faculty receive full pay and benefits.

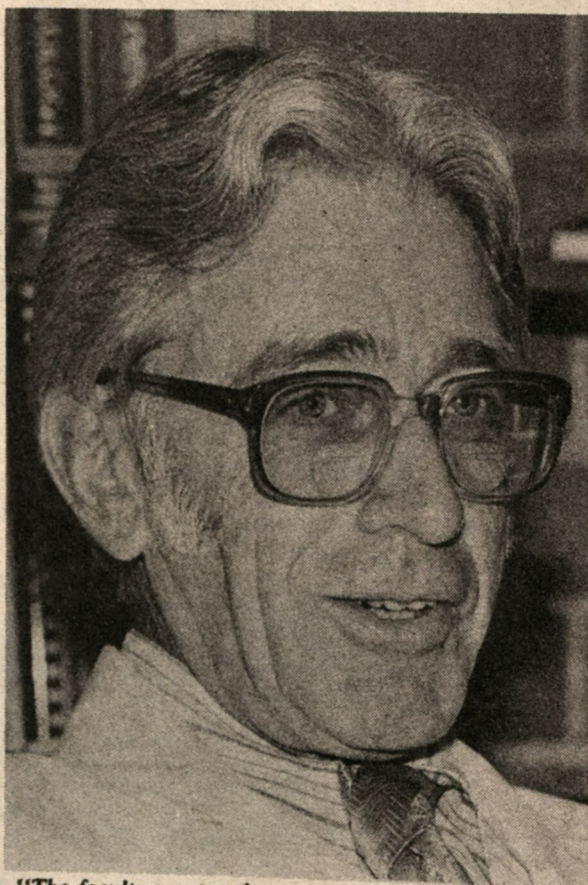
Dehning, for example, estimates that his stay in England cost nearly \$10,000 and left him with about \$4,000 in debts. But, it was worth it, he says.

His leave had a three-fold purpose: Study and analyze the teaching of choral conducting in English universities and conservatories, gain a better knowledge of contemporary English choral music, and

observe rehearsals by as many conductors and their choruses as possible.

Dehning chose England because "per capita choral activity is greater in England than anywhere in the world, and the activity predominantly involves adult singers in the community. Every hamlet has its choral society," he says, "and every school has a chorus headed by a trained chorus master."

Another objective of the leave was to learn German. In preparation, Dehning took a semester of German at UOP before going on leave. "Since some of my students were in the class, I had to be the best, and I did finish at the top of the class," he says. During the leave, Dehning devoted part of his time to continued self study of German.



"The faculty must make certain that newer knowledge in the field is incorporated into the curriculum," says Schneider.

He explains that a great deal of choral music is written in German, and he had not had the time or opportunity to study the language previously. "The leave gave me an opportunity to study and read German music and to understand not only what it says but what it means. It helps bring Bach alive, for example," he says.

Much of Dehning's time was spent observing some of the leading choral directors in rehearsals. "That's where it happens, not in the performances," Dehning says. On a typical day he would leave the house at about 3:30 in the afternoon and take the train into London. He would observe rehearsals, studying the technique used by the directors and on occasion performing with the groups. He would return home at about 11 p.m.

Among those he was able to observe were John Alldis, director of the London Philharmonic Choir and David Wilcox, conductor of the London Bach Choir who also was in charge of the music for the marriage of Prince Charles last summer.

Observing these conductors at work had several results. "It made me feel good about the work we are doing here, as well as being humbled and inspired," Dehning says.

Dehning had another concern during his leave. He asked himself what he could do to increase the appreciation of choral music in his home country. He is concerned that the lack of funds (following the passage of Proposition 13 and other tax cuts) is reducing the amount of exposure young people are receiving to fine music. His solution is to attempt to increase the appreciation of fine music through adults.

Upon returning from the leave, Dehning began establishing a community-University choir that would perform "only excellent music...only the best."

Dehning draws an analogy with sports. He feels that there is great interest in sports because most people have attempted to compete in some form of athletics and know what is involved in excelling. Not as many people have had that opportunity in music. His experience in England demonstrated that if more people perform, there is a greater appreciation for fine music.

His new choral group now consists of about 60 persons who practice for three hours once a week. All must audition. The group could be larger but Dehning wants only the best. About 20 had to be turned away.

The first performance of this group will be on December 6. This will be a public demonstration of what can result from one leave.

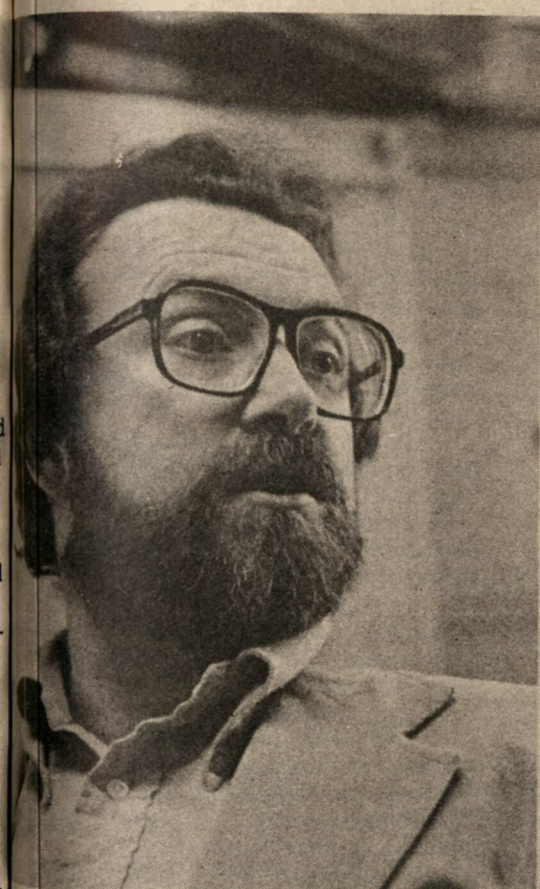
Pharmacists of California are benefiting from another type of faculty leave.

Dr. Warren Schneider has been "recycling" his skills for many years. He started his career as a veterinarian in the U.S. Army. After 24 years of active duty he retired with the rank of colonel.



# ce For Faculty

"The Army got rid of their horses in 1911, so veterinarians were primarily involved with food inspection and preventive medicine," Schneider says. He returned while still young enough to be eligible for a National Institute of Health grant for advanced education. He then went to U.C. Davis to earn a master's degree in public health and went on to earn the Ph.D. in epidemiology, virology and immunology.



...turned again the value of the American system of education that permits a free spirit of inquiry...the freedom to question and challenge," says LaBrack.

At the same time, the role of the pharmacist was changing rapidly. The number of drugs have multiplied and human reactions to them have become more varied. Pharmacists today are counseling patients on medication, monitoring drug therapy and even prescribing drugs. Epidemiology and immunology became part of the School of Pharmacy curriculum.

Schneider joined the faculty in 1972. Last year became eligible for his first leave.

"Immunology (which deals with immunity from disease) is one of the most rapidly changing basic and clinical sciences," Schneider says. "The faculty must make certain that newer knowledge in this field is incorporated into the curriculum and research efforts."

Schneider had developed a 16-hour continuing education program for pharmacists in 1978. He felt the portion of the program dealing with the immune system was rapidly becoming out of date. He used his leave to gain more current information. To do this, he attended an intensive, internationally renowned survey course on immunology at Hood College.

"It was a unique experience," he says. Half of the group were physicians. Others were professors of medicine, veterinarians, graduate students and research scientists. The two-week program is presented in collaboration with the American Association of Immunologists and includes 23 lectures by leaders in the field.

Following this experience, Schneider devoted the remainder of his leave to making revision in the continuing education course and to updating material in the regular courses that he teaches in the School of Pharmacy.

An unexpected fall-out has been that the regularly enrolled students requested to participate in the continuing education course. This brought students and alumni together in the class.

Schneider feels that the leave has not only made more up to date information available to students, but it has given him a refreshed outlook on the work he is doing, both in the classroom and in his research.

"Fantastic" is the term Dr. Bruce LaBrack uses to describe his leave experiences. He utilized the semester leave and a summer to become completely immersed in the Japanese culture. His experiences, the information he learned, and the more than 2,500 color slides he took will be incorporated into the courses he teaches.

Research he conducted involved the problems of re-entry into one's own culture after an extended stay in a foreign land. He has been teaching a re-entry course for UOP students who return from overseas study. Part of what he wanted to learn in Japan was whether or not similar re-entry problems existed for Japanese students who return from study in the United States.

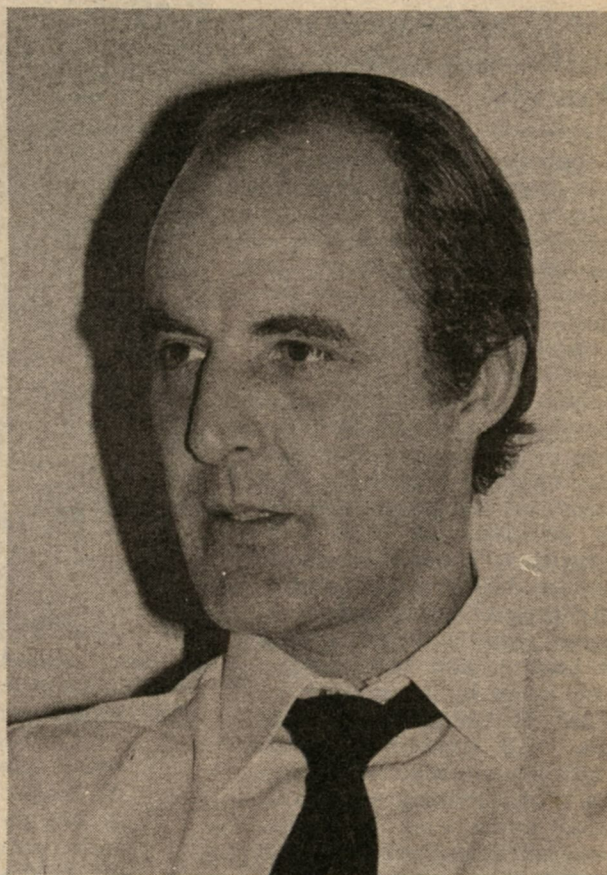
At the same time he wanted to learn more about the Japanese perspectives of this country. Prior to leaving for Japan, LaBrack arranged for a teaching-research position at Kansai University of Foreign Studies. There he taught a course to a class of students preparing to study in the United States.

There also were some 60 American students at the university, so he was able to learn how they adjusted to Japan. In addition, six UOP students were in Japan at the time, so LaBrack visited them and their host families.

This was his third visit to the Far East, but by far the most extensive.

"I learned once again how much more a product of my culture I am than I like to admit," LaBrack says. "I react to situations first as an American and then as the supposedly detached and objective anthropologist. It is always a shock to discover this."

"As a professor, I learned again the value of the American system of education that permits a free spirit of inquiry...the freedom to question and



"It (the leave) made me feel good about the work we are doing here, as well as being humbled and inspired," says Dehning.

challenge," he says. He explained that in the Japanese classroom the students do not question what they are told by the professor, they simply accept it as fact.

LaBrack also learned that foreign travel is a much different experience for a person from Japan than it is for someone from the United States. The Japanese are not at all familiar with a population as diverse as that which exists in this country.

It's quite confusing for them to get off a plane in Los Angeles and have their bags handled by someone who looks oriental but only understands Chinese, he says. Then they may get into a cab, and the driver speaks with a heavy Spanish accent.

Americans in Japan face another kind of problem, according to LaBrack. "The Japanese person may not approve of what an American says or does, but he may react only with silence. Portions of Japan may look Western but the thought patterns are Eastern."

LaBrack quotes one of his students when attempting to explain what it is like to return to the United States after an extended stay abroad: "This is my first visit to the U.S., although I've lived here all my life," the student said.

A recent study of the faculty leave program showed concrete evidence of its value. The study committee concluded: "The faculty development leave program appears to have met its primary goal to maintain and improve the quality of teaching at the University of the Pacific."

Students taking courses from Dehning, Schneider and LaBrack no doubt would agree with that finding.



# UOP Today

## Pacific Club Events Set In Honolulu & Los Angeles

Alumni activities are planned soon by the Los Angeles Pacific Club and Hawaii Pacific Club.

The Hawaii club is arranging a dinner for alumni, parents of current students and friends of the University in conjunction with the UOP — Hawaii football game on Saturday, November 21.

The dinner will be on Thursday, November 19, at the Robert Louis Stevenson Room of the Princess Kaiulani Hotel in Honolulu. The 7:15 p.m. event will be preceded by no host cocktails at 6:30 p.m. Special guests will be football coach Bob Toledo and alumni and parents program director Kara Brewer.

The cost for the dinner will be \$12 per person, and reservations should be made by November 12 with Helen Brinkmann, 1760 S. Beretania - 15B, Honolulu, Hawaii 96826. Brinkmann also is arranging for a group rooting section at the football game, and those who are interested in attending should contact her by November 12.

In Southern California, the organization of University alumni has planned a reception and dinner for Saturday, December 5, at the Society for the Preservation of Variety Arts Club.

The event will begin with no host cocktails at 7 p.m., with dinner at 8 p.m. The cost of \$18.50 per person includes the dinner and vaudeville show and dancing with entertainment by UOP graduate Dean Butler. Butler plays Almanzo Wilder in the television show "Little House on the Prairie."

To make reservations for the event call in advance to Mark Rogo (213) 627-2881 or Herm Saunders (213) 461-4567.

## CSF Day Held At UOP

California Scholarship Federation (CSF) students from high schools throughout Northern California attended CSF Day at the University on October 14.

Approximately 700 students from schools throughout the Central Valley participated in the annual event as guests of the Admissions Office.

Included in the day was information on the academic programs of the University, tours of the campus, a luncheon, preview of an upcoming drama presentation, and lectures by UOP professors from selected fields.



Quonset 1, which housed the Psychology Department for several years, is being demolished. The other quonsets in this area also are slated for removal in the coming years as part of the campus master plan.

## Survey Notes Boost In Economics Education

Economics education in America's public and private schools is on the upswing, according to a study completed by the Center for the Development of Economics Education at UOP.

The survey revealed that 24 states — but not California — now mandate economics instruction of some kind. Dr. Ronald A. Banaszak, director of the Center, says this is the largest number of states to become involved, and that the number has been increasing steadily each year.

Banaszak also listed the findings of a recent study for the Joint Council on Economics Education that show students in a Council economics education program are more likely to understand such concepts as the way inflation hurts money lenders, the role of profits in a market economy, the functions of money, and that in a market economy high wages are related directly to high productivity.

The Council survey involved 800 high school and junior high school teachers from both inner city and rural school districts. Some 8,000 students in 42 states were surveyed.

The findings also showed that more and increasingly younger students were taking economics, and that economics subject matter occupied more classroom time.

The Center at UOP is one of 218 university centers for economics education affiliated with the Council. The UOP Center's major activities include in-service training of teachers, consulting with school districts on curriculum development, and the development of curriculum materials.

## Study/Travel Courses For January

Study and travel courses to Mexico, England and Africa are scheduled in January as part of the winter term program at the University.

Although the courses are planned for regular UOP students, they are open to alumni and friends of the University on a space available basis.

Two courses will involve travel to Hermosillo, Mexico. One group of students will be involved in bilingual teaching work and the second will be studying international relations. Dr. Gaylon Caldwell, dean of UOP's Spanish-speaking Elbert Covell College, will be in charge.

The course to England will focus on London and the works of Charles Dickens. Those participating will visit Dickens' locales and hear from several experts on the writings of Dickens. Dr. Maurice McCullen of the English Department will direct the program.

The trip to Africa will be a 21-day expedition to observe and photograph the behavior and ecology of East African animals in Kenya. Dr. Richard Tenaza of the Biological Sciences Department will direct the trip.

For cost information and other details on the study and travel courses, contact the Center for International Programs at 946-2591 or write to the instructor at University of the Pacific, Stockton, CA 95211.

## Regents Vote To Change Academic Calendar

A revised academic calendar for the Stockton campus of University of the Pacific has been approved by the Board of Regents that will mean elimination of the January winter term in 1984.

The Regents voted last month to adopt the recommendation of the University administration and Regents' Academic Affairs Committee to implement an early semester unified calendar by the 1983-84 school year. In taking their action, the Regents stressed that the new plan will enhance the academic quality of all programs at the University.

Currently several schools on the Stockton campus operate under a 4-1-4 calendar of roughly two 13-week semesters with a one month winter term in January where students take only one subject for one month.

Under the new plan, all schools and colleges of the Stockton campus will be under one academic calendar. There will be two semesters, each 15 weeks long, and no winter term.

Dr. Clifford J. Hand, acting president and academic vice president, said the new calendar "will strengthen our programs through the opportunity for closer cooperation between the liberal arts colleges and the professional schools and also provide additional time for student learning and constructive feedback from the faculty."

The faculty Academic Council and student government were opposed to the change and wanted to continue the 11-year-old winter term. More than 600 students attended a rally in support of the winter term on the day before the Regents' vote was taken.

## Donor Recognition Dinner Planned For Dec. 11

Alumni, parents and friends of the University who have made gifts of \$150 or more to the Pacific Fund during the 1980-81 academic year will receive a special invitation to a dinner on Friday, December 11.

In addition to the recognition of donors, special thanks will be given to at the event the alumni who served as class group chairmen for the campaign. Entertainment will be provided at the dinner by a musical group from the Conservatory.

Admission to the dinner will be by invitation only, and advance reservation will be required.



## Harpsichord At Conservatory

New French double harpsichord has been presented to the UOP Conservatory of Music.

Dr. Charles Schilling of the conservatory faculty presented the instrument at a concert for the instrument last month.

The new harpsichord was handcrafted in the William Dowd workshop in Boston and modeled after an 18th Century instrument. The original Taskin is now housed in the Yale University collection of instruments.

According to Schilling, French harpsichords were considered the most refined and capable of playing all types of harpsichord music. The strings are plucked with quills which have to be carefully adjusted, Schilling explained. He said the touch is much lighter than that of a piano, and the player can make distinctions in delicate passages which can't be achieved on a piano.

The new instrument, presented to the Conservatory through a bequest from Blanche Harrington, sits on a trestle stand with four legs designed in the style associated with King Louis XIII.

## Pacific Music Clinic In January

January 30 has been set as the date for the 31st Annual Pacific Music Clinic, and for the first time in its history the event will be held on the University campus.

Dr. David S. Goedecke, associate dean of the Conservatory, announced that the clinic will be held this year in the Spanos Center. The size of the Spanos Center not only makes it possible to hold this event on our campus, but we also are able to invite the public to attend the evening concert that concludes the day," explained Goedecke. He said the cost for the ticket to the public will be \$1.50 per person.

Approximately 2,000 accomplished high school musicians from throughout California traditionally attend the clinic to receive instruction from recognized leaders in music, band and orchestra.

The guest conductors this year are Clarence Sawhill, a professor emeritus from UCLA, for the men's chorus, and Howard Swan, a professor at Occidental College, for the women's chorus, and Carmen Dragon, director of the Standard Oil Chorus and Hollywood Bowl, for the orchestra.

## A Cappella Choir Records Christmas Album

This past May the Conservatory's A Cappella Choir, under the direction of William Dehning, created its first Christmas album.

Selections of traditional and contemporary compositions were recorded in Morris Chapel. Included on the stereo record are such seasonal pieces as "Silent Night" and "Deck The Halls."

The album jacket features a photograph of the famous stained glass window at the chapel that was taken by John Lund, a Pacific alumnus and professional photographer.

The album, titled "Christmas At Pacific," will be available as a gift for alumni and friends of Pacific. The cost is \$6, and those who are interested should write to Christmas Album, Burns Tower, University of the Pacific, Stockton, CA 95211.

## Fall Enrollment Totals

Fall enrollment figures at the University show a small increase over last year.

Dr. Lee C. Fennell, University registrar, reported that the fall semester enrollment currently stands at 6,043. This includes 4,111 on the Stockton campus, 1,528 at McGeorge School of Law in Sacramento and 404 at the School of Dentistry in San Francisco. The 6,043 compares to a figure at this time last year of 6,004.

Three schools with noticeable increases are the School of Engineering, up from 413 to 453, School of Business and Public Administration, up from 554 to 579 and College of the Pacific, the largest liberal arts college at the University, up from 1,625 to 1,680.

## Watercolors In Art Exhibition

Paintings by Ron Pecchenino of the UOP Art Department are on view through Nov. 30 in the University Center Gallery.

Approximately 25 watercolors, ranging in subject matter from landscapes to the human figure, are included in the exhibition.

The paintings were done by Pecchenino while on his recent leave to illustrate for his students a variety of approaches and techniques in painting.

## Technology Topic For Bishop Miller Lecture

Technology in Latin America was discussed at this year's Bishop and Mrs. George A. Miller Lecture program at Elbert Covell College.

Alejandro Moya, chief of policy and planning in the Science and Technology Department at the Organization of American States (OAS), was the speaker for the October 12 & 13 event.

Moya discussed "The Transfer of Technology: Its Impact on Latin America" at the main public event of the lecture.

He has been with OAS for 15 years, and he is in charge of all OAS science and technology projects in Latin America. He is a native of Colombia who has studied in Europe and the U.S. Moya is fluent in English, French and Spanish.

The Miller Lecture series is presented annually at Covell College in honor of the late Bishop and Mrs. George A. Miller, who were pioneers in the establishment of Methodist missions throughout Latin America. The series was created through the generosity of Bishop Miller's daughter, Dr. Evelyn Berger Brown of Piedmont.

## UOP Honor Group Presents Life Memberships

The University's chapter of Phi Kappa Phi, a national scholastic honorary society, recently presented life membership certificates to several UOP emeritus faculty.

The ceremonies were held at a reception honoring some 200 freshmen who entered Pacific this fall with honors.

Retired chemistry professor Emerson Cobb, a charter member of the local Phi Kappa Phi chapter, retired School of Education Dean J. Marc Jantzen, retired Dean of Admissions Elliott Taylor, retired sociology professor Fay Goleman, retired School of Pharmacy professor Cisco Kihara and retired art professor Richard Reynolds were honored for their contributions to the chapter.

The reception also included an address by Dr. Andres Rodriguez of the Physics Department on "The Joy of Discovery."

## Rod Laver In Tennis Match At Spanos Center

Tennis great Rod Laver will play in an exhibition match at UOP on Friday, November 20.

The event at the Spanos Center is being scheduled to benefit the University's tennis program.

The activities will begin at 6:30 p.m. with a preliminary match featuring the UOP team in doubles competition. Laver will then oppose two of the best Northern California players in two eight-game pro sets. The evening will conclude with doubles competition involving Laver.

Tickets for the event range in price from \$1.50 to \$10. Those interested in attending should contact the UOP Athletic Ticket Office or Ticketron.

## Journal Published By McGeorge

An outline of 23 California common law business torts is included in the current issue of the **Pacific Law Journal**.

The University's McGeorge School of Law in Sacramento publishes the **Journal** on a quarterly basis.

In addition to the item on common law business torts, there are articles dealing with extending the Sherman Act to labor unions, and logic and legal reasoning.

## Public Administrator Conference Involves UOP

The School of Business and Public Administration helped stage the regional conference of the American Society for Public Administration in Stockton last month.

Approximately 250 participants from several Western states attended the event, which incorporated the theme "The New Beginning: Challenges and Opportunities for Public Administration."

Topics discussed included the peripheral canal, immigrants in the labor market, toxic chemicals and ground water, the financing of public transportation, and housing for the future.

Featured speakers included State Senator John Garamendi (D-Walnut Grove) and Wayne Anderson, executive director of the U.S. Advisory Commission on Intergovernmental Relations.



Prior to the start of the 1981 season, UOP Water Polo Coach Dennis Nugent was so excited about the new and returning talent on his roster that he was talking in terms of his team being among the nation's top 10 and possibly earning a trip to the nationals in December.

Well, that dream may have to wait a while longer, but it has become obvious that the Tiger water polo team has turned itself around radically and is now pointed upward, toward bigger and better things.

Nugent's club has a mere 10-8-1 record, but some of the defeats have been as impressive as the victories. After a second place finish in the early season Fresno Tournament, UOP fell to Stanford, the No. 1 team in the country, 9-6, UC Irvine, 9-6, and UC Santa Barbara, 9-3. Stanford and Irvine are 1-2 in the national rankings and UCSB, the NCAA titlist just two years ago, is not far behind.

"Talent-wise, we're better, and overall we're playing better," said Nugent, whose 1980 team went 18-16 but finished 7th in the PCAA. "Last year, we lost to UC Irvine, 20-1, and we wouldn't have been in the same pool with Stanford.

"But we're not playing with the consistency we should and not working together as a unit the way we'll need to if we want to beat some of the best teams."

The second-year coach shoulders some of the blame. "We have a lot of talent on this team, but I think I might have put too much pressure on the kids by talking about how much better we'd be," said Nugent. "Realistically, I would say we're going to be in a dogfight for fourth place in the PCAA." And that's not as bad as it sounds, considering that every one of the conference's seven teams would undoubtedly be ranked in the top 20. Top to bottom, it's probably the finest water polo league in the country.

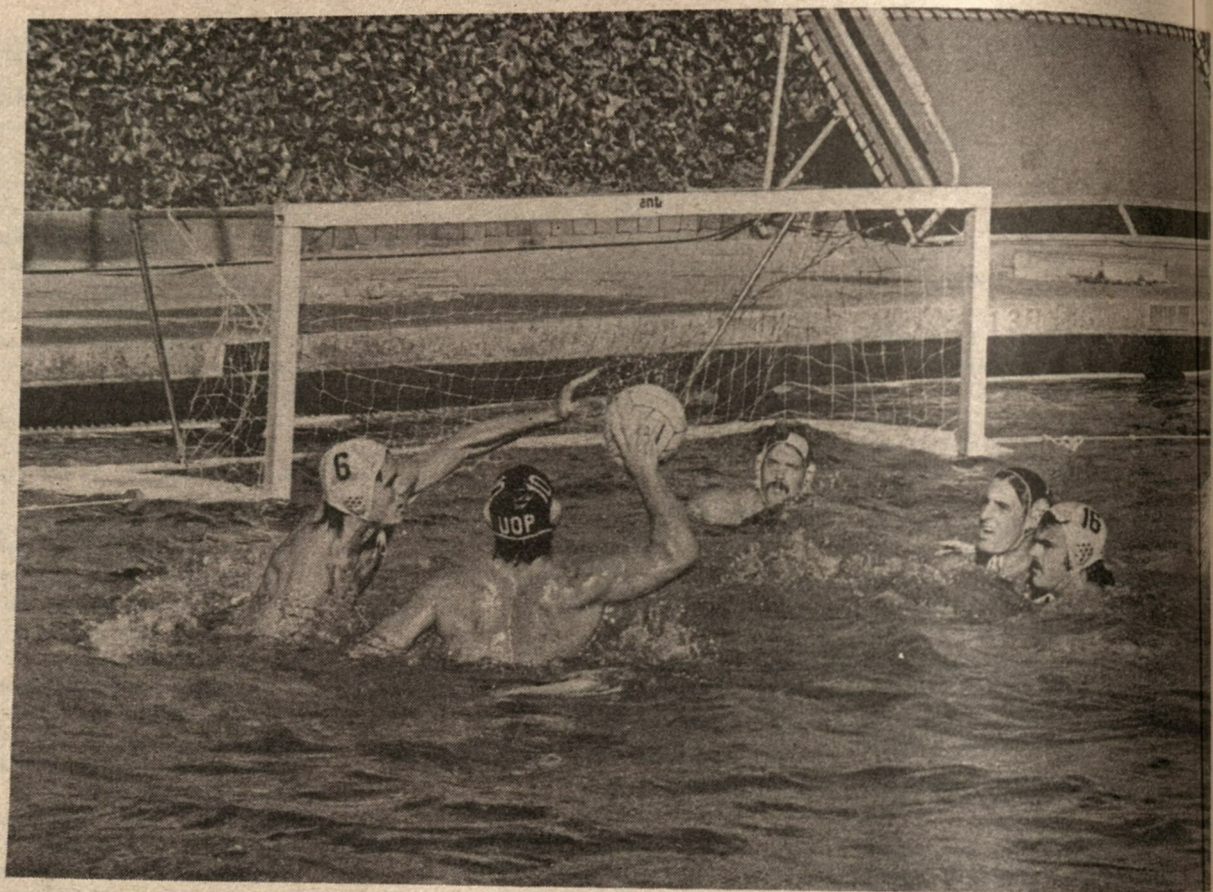
"The PCAA is incredibly tough," said Nugent. "But on a given day, I think we have the capability of beating one of the top three (UC Irvine, UC Santa Barbara and Long Beach State)."

Nugent is fielding a young outfit that figures only to get better. The regular seven-man starting lineup includes just one senior -- Ken Harmon.

"That's another reason we haven't come together like we will offensively," said Nugent, who has four UOP newcomers on the first team. "It takes a while to jell on offense, but I've been happy with our defense - holding a team like Stanford under 10 goals is a real accomplishment."

The backbone of the defense has been sophomore goalie Mike Ennis from Tracy. He had 17 saves against Stanford, and his play seems to dictate what type of performance the remainder of the team will accomplish.

Despite the fact that it may not be clicking on all cylinders yet, the Tiger at-



## Water Polo Team Makes Waves

tack hasn't exactly been dormant. Junior Mike Wall, sophomores Drew Henry and Dan Hollingsworth and freshmen Mike Haley and Carl Gunn have teamed with Harmon in the starting lineup.

Henry, who came with Hollingsworth from junior college power DeAnza, has been Pacific's top scorer. He has 31 goals on the season, including a season high six in one contest. Haley, from Tokay High School in Lodi and a member of the U.S. Junior National Team that toured Italy and Puerto Rico last summer, has chipped in with 15, while Wall and Gunn have 13 apiece.

"We're not that far away from really challenging the big boys," said Nugent. "We're vastly improved, and anybody we've played will attest to that fact. If we can bring in some good, young kids again in recruiting, we'll be right there."

Assisting Nugent with the team is former Stanford standout Doug Burke, one of the top scorers on the Cardinals' 1978 NCAA championship team.

Nugent, who directs the entire UOP aquatics program, has visions that extend beyond the action in the pool. He's currently striving to upgrade the maintenance of Kjeldsen Pool, where the Tigers play their home games, and also hopes to get a first-class locker facility constructed.



# UOP's Pooled Income Fund

The University of the Pacific Pooled Income Fund provides donors with a means of earning income for life while making gifts to UOP.

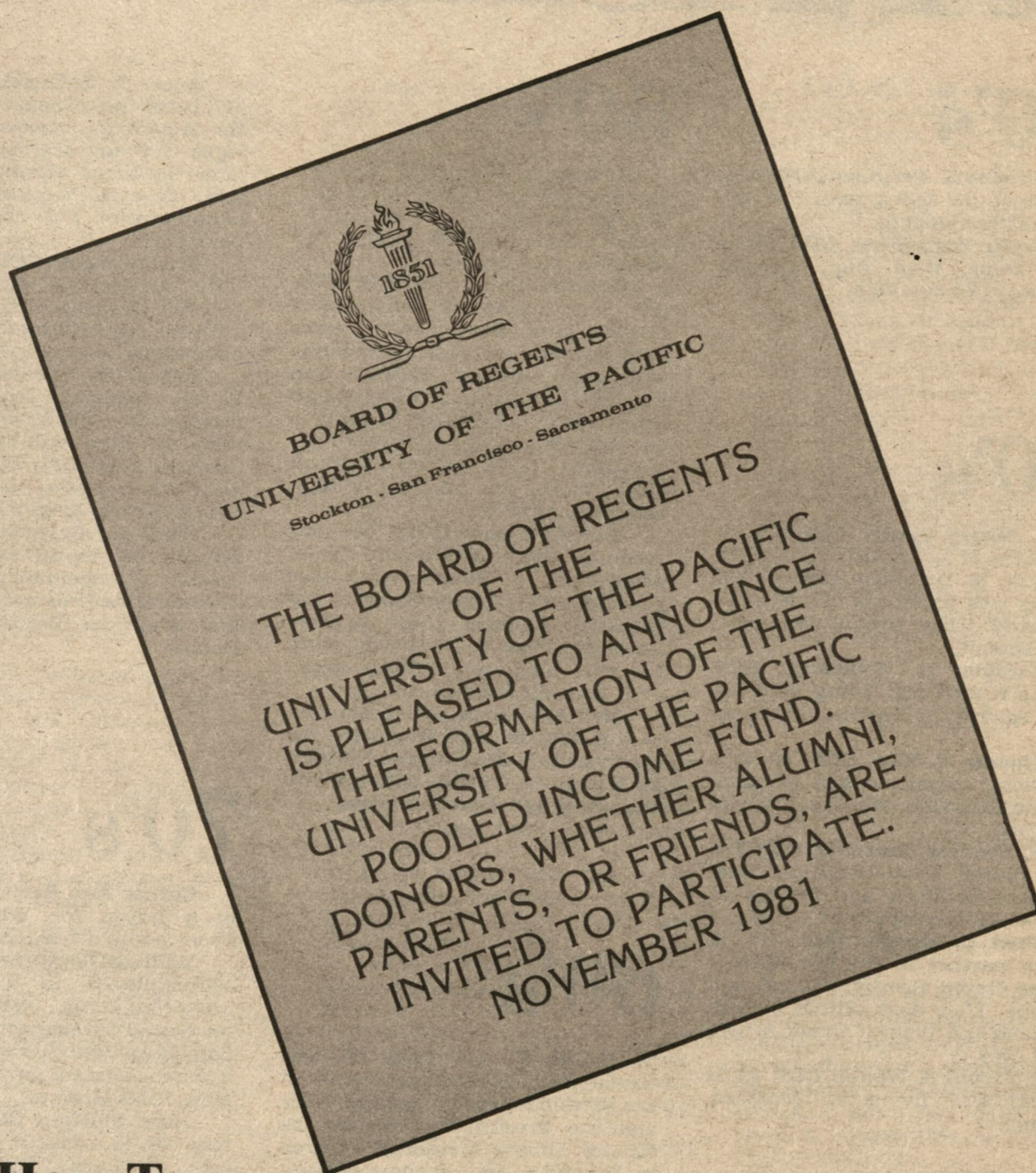
Gifts from alumni, parents, and friends are added to our Pooled Income Fund, where they are invested together. You can enter the Fund with as little as \$5,000.

You may be a donor who is unable to give away significant pieces of your investment capital. . .you need the income from such capital. Now, you can invest those funds in the Pacific Pooled Income Fund, enjoying the satisfaction of making an important gift to Pacific. And you can make additional investments in Pacific's Pooled Income Fund whenever you have the funds to invest.

For every \$5,000 irrevocable investment that goes into the Pooled Income Fund, the donor receives a specified number of units. The earnings are distributed each quarter. The total number of units in the Fund are divided into the dollars the Fund has earned, establishing an earning ratio per unit. Each donor is then paid according to the number of units owned.

Investing in this Fund by giving securities that currently have low-low yield can be a wise move. Experience last year showed pooled income funds, like the Pacific Pooled Income Fund, earned over a twelve percent return.

A large percentage of your investment the year you make it will be a Tax Deductible Gift. The actual deductible amount will be computed in keeping with your age, using IRS forms and tables. The UOP Board of Regents will be assisted by the Trust Department of the Bank of America in the operation of the University's Pooled Income Fund.



## How To Take Advantage Of This News

Call or write The Office of Development at the University of the Pacific. . . (209) 946-2501. We'll arrange to visit with you at your convenience. We can review with you how the Pooled Income Fund works. If you wish, we will visit with your accountant, or legal advisor as well.

Make use of the coupon below and mail to:

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University of the Pacific  
Stockton, California 95211

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Comments:



# TIGER TRACKS

## 20's

**Prentiss R. Ferguson, COP '24**, is retired and living with his wife Ethel in Sacramento.

**Lucille Yoger Finn, COP '29**, is now living with her husband Richard in Weaverville.

## 30's

**J. Henry Smith, COP '31**, is president of Jay Smith, Inc., while his wife, **M. Dell Scott Smith, COP '31**, is vice president of the same company. They live in Westport, Connecticut.

**Gardiner B. Willmarth, COP '31**, is retired and living with his wife Audrey in Seattle, Washington.

**Theresa T. Woo, COP '31**, is a practicing physician and pediatrician in Rockville, Maryland, where she lives.

**F. Beatrice Churchill, COP '34**, has retired from teaching handicapped children and resides in Rio Del, Humboldt County.

**Fred C. Dodge, COP '37**, is senior partner in the law firm of Dodge, Reyes, Brorby, Randall, and Titmus. They have offices in both Oakland and Walnut Creek, where Fred lives.

**Holbrook K. Newell, COP '38**, is retired and living in Medford, Oregon.

## 40's

**Margaret Lee (Marge) Kemp, COP '42**, was recently appointed to represent Supervisorial District One on the Yolo County Ad-Hoc Arts Council. Marge makes her home in Broderick, and she is a clerical supervisor in the Woodland office of the Social Services Department.

**Ernest R. Farmer, Conservatory '43**, was recently named president of Summy-Birchard Music, the music publishing division of Birch Tree Group, Limited, located in Princeton, New Jersey. He continues as president of his own firm, Wide World Music, Inc., in Pennsylvania.

## 50's

**Lyman B. Ellis, COP '51**, is a minister for the United Methodist Church in Los Osos, where he resides with his wife Evalyn, an elementary school teacher.

**Dorothy Blais Mulvihill, COP '55**, is a teacher of theatre and English and director of Theatre Arts for Manteca High School. She and her husband Edward, an English teacher at Escalon High School, live in Manteca. Dorothy is currently working with some of her colleagues on a short handbook aimed at the new teacher of high school theatre.

**George Fasel, COP '59**, has recently changed careers from academics to the assistant vice president of Corporate Communications for Bankers Trust in New York. He lives in Manhattan with his wife Katherine, who is president of Seminar Resources, Inc.

**Neil A. Francis, Education '59**, is the district superintendent for Laytonville Unified School District. He lives in Laytonville with his wife Pamela and their two children.

## 60's

**Dr. R. F. Sun, COP '60**, was recently named vice president of the Riverside Master Chorale. He is also the director of music for the Wesley United Methodist Church in Riverside and is the assistant editor of "Symposium," the College Music Society's journal. He resides in Sunnymead.

**Sidney J. Gamber, COP '64**, is a customer service supervisor for Filac Corporation. She makes her home in Sunnyvale.

**Gail Abecoe Sprader, COP '65**, is currently self-employed as a quilting teacher. She lives in Spokane, Washington with her husband Gary, a product support engineer for Hewlett-Packard.

**Langdon Grant Nevens, Conservatory '66**, is the music coordinator for the Carpinteria Unified School District and has recently completed a master's program in school administration. Langdon resides in Carpinteria.

**Karen Jantzen Behr, Education '67**, is a housewife in Redlands. She and her husband Robert, a major in the US Air Force, have two small children.

**Gregory A. Finnegan, Raymond '67**, recently received his master's degree from the Graduate Library School, University of Chicago. He resides in Evanston, Illinois.

**John F. Schlegel, Pharmacy '67**, is the new executive director of the American Association of Colleges of Pharmacy. He makes his home in Silver Spring, Maryland with his wife Priscilla, a research administrator with the Rand Corporation.

**Bruce Coslet, COP '68**, is the tight end and special teams coach for the Cincinnati Bengals. He lives with his wife Kathy and their two children in Loveland, Ohio.

**Jeffrey H. Friestedt, COP '68**, is an assistant district sales manager for the Ford Motor Company. He lives with his wife Mary Johnson Friestedt, Education '68, and two children in Pittsburgh, Pennsylvania. Mary is a housewife.

**Fred R. Seymour, Graduate School '69**, is an associate professor of chemistry at South Dakota State University. He makes his home in Brookings, South Dakota.

## 70's

**Cathee Ann Bartram, COP '70**, is a buyer for Weinstock's in Sacramento, where she is living.

**William Clapperton, COP '70**, is self-employed as a real estate broker/building contractor for residential development. He lives in San Diego with his wife Christina, a recreational therapy supervisor at Mesa Vista Hospital.

**Nora Stafford Clipper, Education '70**, is a fourth grade teacher for Stockton Unified School District. She makes her home in Stockton with her husband Oscar, a mechanic, and their five children.

**Harold V. Hoffman, Education '70**, is a student at Coleman College in San Diego. He makes his home in Spring Valley with his wife Nan, a tax consultant.

**Elena Quintana Lucas, Covell '70**, is a teacher for the Stockton Unified School District. She makes her home in Stockton with her husband Essit Lucas, COP '77.

**Kenneth Mead, COP '70**, is vice president of the Security Pacific Bank in Cherry Hill, New Jersey. He lives in Medford, New Jersey with his wife Janice Rowley Mead, COP '71, a housewife, and their two children.

**Scott A. Anderson, COP '71**, is a clerk-management trainee for Longs Drugs in Monterey.

**Timothy H. Baird, Pharmacy '71**, is a pharmacy manager for Longs Drugs in San Diego. He and his wife Barbara, a teacher, live in Poway with their son.

**Charlotte Wiedman, Education '71**, is a principal for Elk Grove Unified School District. She lives in Elk Grove with her husband Walter, a civilian supervisor at Mather Air Force Base.

**Barbara Lee Bedford, COP '71**, is an office manager for The George H. Paldi Agency, Guardian Life Insurance Company of America, San Francisco. She is living in Alameda.

**Bruce Braskat, Pharmacy '71**, is a pharmacist at Lodi Community Hospital. He makes his home in Stockton with his wife Yolanda, Director of Migrant Education, Linden. They have three children.

**Bradford Brown, Engineering '71**, is a life and medical insurance salesman with Brad Brown Associates. He and his wife Kathryn, who is vice president marketing for the firm, live in Sunnyvale. They have one son.

**Ross F. Cardinalli, Jr., COP '71**, is president of Stockton Mortgage Inc.

**Allan Cohen, Pharmacy '71**, the director of pharmacy services for Century City Hospital in Los Angeles. He makes his home in North Hollywood with his wife Barbara, a student at Whittier College.

**Suzanne Rood Cox, COP '71**, the director of religious education for the United Methodist Church in Santa Rosa. She lives in Santa Rosa with her husband Samuel, the executive director of Goodwill Industries of the Redwood Empire and his three children.

**Gayle McGinn Dains, COP '71**, is a retired elementary school teacher. She lives in Capitola Beach with her husband David. **Bryon Dains, Pharmacy '72**, a pharmacist manager for Sav-On Drugs. They have three children.

**Thelma Kan Louie, COP '71**, a librarian for Aerospace Corporation in Los Angeles, where she resides. She has recently published an article in *Computer*, September 1981, entitled "Array Processors: Selected Bibliography."

**Gregory T. Dale, COP '71**, is an attorney with Mullen and Filippini in Fresno, where he lives.

**Tim L. Lyons, COP '71**, is director of The Legislative Center in Honolulu, Hawaii, where he resides. He is also president of the Aloha Society of Association Executives and on the Advisory Council of Small Business Administration.

**Dexter Mar, Pharmacy '71**, is a drug information pharmacist and assistant director of the pharmacy for information and education at The New York Hospital, Cornell Medical Center, in New York. He makes his home in New York with his wife Faye Fujisaki Mar, COP '70, a dancer, singer and actress currently performing in "Sugar Babies," a Broadway musical.

**Thomas Charles Myers, COP '71**, is a staff scientist for Systems Applications, Inc. in San Rafael.



lives in Petaluma with his wife Jane, a senior clerk typist for the Marin County District Attorney's Office.

**Roger S. Nadel, COP '71**, is a broadcast journalist for KNX radio in Hollywood. He lives in Van Nuys with his wife Debbie, a self-employed physical therapist.

**Gary Yukio Niino, Pharmacy '71**, is a pharmacist and president of Dinuba Drugs, Inc. in Dinuba. He lives there with his wife Teresa, a housewife, and their three children.

**Rebecca Long Nordstrom, Callison '71**, is a homemaker in Prescott, Arizona. She resides there with her husband Brian, an assistant professor of chemistry at Embry-Riddle Aeronautical University. They have three children.

**Dan Slater, Callison '71**, is an assistant professor and director of graduate studies in the Department of Communication at the University of Delaware. He was also recently named associate editor of *Communication Quarterly*.

**Christopher Szczy, Callison '71**, is the director of International Programs with the Farallones Institute Rural Center in Occidental, where he provides research, demonstration, and education in community-based food and renewable energy systems.

**William C. Tweed, COP '71**, is a supervisory park ranger for the National Park Service. He lives in Sequoia National Park with his wife Patricia, a student.

**Thomas Whittemore, COP '71**, is a branch manager for First Hawaiian Bank in Kailua Kona, Hawaii. He makes his home there with his wife, Lucinda Hess Whittemore, COP '71, a resort group manager for Liberty House of Hawaii. They have two children.

**Barbara Palm Williams, Conservatory '71**, is an elementary music specialist for the Stockton Unified School District. She resides in Clements with her husband Larry, an environmental control officer for the City of Stockton.

**Robert F. Weaver, COP '71**, is a retirement plans officer for San Joaquin First Federal Savings and Loan Association. He also is secretary of the Stockton chapter of the professional business fraternity, Alpha Kappa Psi.

**Robert M. Brown, Conservatory '72**, is a sales representative for Music Marketing Inc., a wholesale musical instrument distributor in Palo Alto. He lives in San Mateo.

**Helen Miller Tocco, COP '72**, is a retired elementary school teacher and a homemaker. She lives in San Diego with her husband Louis, a resource specialist for the San Diego Unified School District.

**Robert Doyle Barnes, Pharmacy '73**, is a pharmacist for Longs Drugs in El Cajon. He makes his home in Calle Lucia with his wife Ann, a pharmacy technician for Longs Drugs, and their two children.

**Christopher D. Hewes, COP '73**, is a research microscopist/staff research associate at the University of California, San Diego. He lives in La Mesa. Chris also works for the Institute of Oceanography in La Jolla. He just recently returned from an international expedition off the coast of Antarctica with this group, where he was studying krill and preserving their phytoplankton for microscopic analysis.

**Eugenie Mitchell, Covell '73**, is a staff attorney with the Merced office of Fresno-Merced Counties Legal Services, Inc. She is working in the field of poverty law and living in Merced.

**Dean A. Richesin, COP '73**, is an engineering geologist for J. H. Kleinfelder and Associates in San Francisco. He is currently managing a project in eastern Nevada which provides deep-well hydrogeologic services for the MX Missile Project.

**Nancy Reiner Siverson, Education '73**, is a kindergarten teacher with the Morgan Hill Unified School District. She lives in Gilroy with her husband Erik, a piano technician with San Jose State University, and their daughter.

**David B. James, COP '74**, is an insurance agent for Allstate Insurance in San Diego, where he lives with his wife Debra, an instructor for California First Bank.

**David E. Shaw, COP '74**, is an insurance agent with Mutual Benefit Life in San Diego. He lives there with his wife Nancy Shaw, Covell '75, a management trainee with Grossmont Bank.

**Lila Marie Skelley, Dentistry '74**, is practicing dentistry in San Francisco. She resides in San Rafael.

**Elizabeth Anderson, COP '75**, is self-employed as a graphic designer and illustrator in Tiburon.

**Catherine Craig Tallino, Conservatory '75**, is teaching music in Gifford, Montana, where she lives with her husband Giovanni.

**Cynthia Tipton Erwin, Raymond '75**, is an administrative assistant with Blue Ribbon Sports/Nike where her husband Mark also works as a marketing representative. They reside in Encinitas.

**Mary Susan Hewitt, Graduate School '75**, is administrative manager of the Telecommunications division of Toshiba America, Inc. She resides in Mission Viejo.

**Barbara Reeves-Leavitt, Graduate School '75**, is a speech, hearing and language specialist for the Del Norte County Schools in Crescent City. She also has a part-time private practice in speech therapy. She lives in Crescent City.

**Richard M. Simmons, Pharmacy '75**, is a clinical pharmacist and an intravenous team supervisor at Donald N. Sharp Hospital in San Diego. He resides there with his wife Jane, a quality assurance consultant, and their two children.

**Peter S. Banks, COP '76**, is an attorney with Gouge, Faull and Banks, a law firm in Redton, Washington. He lives in Seattle with his wife Kathleen, the dean of students for City College in Seattle.

**Richard F. Cochran, Graduate School '76**, is superintendent of the Murray School District in Dublin.

**Joe Furtado, COP '76**, is the federal credit union manager for St. Joseph's Hospital in Stockton, where he currently resides. He is also the youth representative for the San Joaquin Chapter of the California Credit Union League.

**Thomas A. Novoryta, Pharmacy '76**, is a clinical pharmacist with the University of California, San Diego Hospital.

**Jerry V. Unger, COP '76**, is branch manager for Bay Area Chem-Tec Termite and Pest Control in Hayward. His wife Jennie Cox Unger, COP '78, works in the office of the same company. They live in San Jose with their daughter.

**Linda Weber, COP '76**, is the director of career services at Knox College in Galesburg, Illinois. She lives in Mount Vernon.

**Arthur C. Beauchamp, COP '77**, is a biologist with the U.S. Fish and Wildlife Preserve through San Diego State University. He and his wife, Deborah McElhaney Beauchamp, Pharmacy '79, a pharmacist with Kaiser Permanente, reside in La Mesa.

**William Robert Carey, Covell '77**, is a supervisor for the International House of Pancakes in San Diego. He lives in San Diego with his wife Helen Ferguson Carey, Covell '75, a housewife, and their two children.

**Shelley Karker Collett, Conservatory '77**, is the media center director for North Valley Lutheran School in Granada Hills. Her husband Brian Charles Collett, Pharmacy '78, is a pharmacy manager for Sav-On Drugs in Thousand Oaks. They reside in Simi Valley.

**Jeffrey S. Johnson, Conservatory '77**, is a performing musician and music teacher who is currently free-lancing in the San Francisco area. He recently published a manual for guitar and bass entitled *The Guitar: A New Beginning*.

**Christine Ponzio, COP '77**, has graduated from the University of California, San Diego, School of Medicine. She is in family residency at the University of Iowa Hospitals and Clinics. She resides in Iowa City, Iowa.

#### IN MEMORIAM

**Frank A. Delamarter, COP '26**  
**Laura Mitchell Hudd, COP '28**  
**William Leslie Ireby, COP, '28**  
**Allen Hughes Jones, COP '28**  
**Kenneth C. Dodson, Conservatory '31**  
**Anella Herrmann Swanson, COP '49**  
**Gladys Horita, Education '60**  
**Jacinto Homero Andrade, Covell '66**

**Vickie Znorski Bosnich, COP '78**, is a housewife in Carlsbad. Her husband Frank is the manager of Finells Jewelry, the family business.

**Lawrence N. Groupe, Conservatory '79**, is a music teacher for the University of California, San Diego, where he resides.

**Christine A. Hogg, Conservatory '79**, is self-employed as an instructor and music therapist. She currently resides in Glen Ellen.

**Sally Riggs Welch, COP '79**, is a teacher with North Monterey County Schools. She lives in Salinas with her husband Thomas, an accounting manager with Bud Antle.

**Barbara Witter Harden, COP '79**, is living in Stockton with her husband Stephen Richard Harden, COP '79.

**Charles Smith, Pharmacy '79**, is a nuclear pharmacist and manager for Nuclear Pharmacy of California, Inc. in Anaheim. He lives in Costa Mesa with his wife Sandra, a secretary for Kelso Capital in Newport Beach.

## 80's

**Raymond S. Scott, Dentistry, '80**, is practicing dentistry in Vallejo. He lives in San Rafael.

**Katheryn C. Anderson, Covell '81**, is an administrative case worker for the International Rescue Committee in San Jose, where she lives.

**Nancy Lee Archibald, COP '81**, is attending the UOP dental school in San Francisco. She expects to complete her studies in 1984. She resides in Sunnyvale.

**Randall J. Bass, COP '81**, is a counselor in the Admissions Office at UOP. He is residing in Stockton.

**Dan A. Brown, Education '81**, is a counseling psychologist for Nautico Ministries in Lodi. He is the director of the clinic, which specializes in marriage, family and adolescent counseling. He lives in Lodi with his two children and wife Sharon, a registered nurse at Lodi Memorial Hospital.

**Raymond G. Lockley, COP '81**, is currently attending Boston University School of Theology. His wife, Alayne is an undergraduate student at Boston University. They live in Boston, Massachusetts.

**Ann E. Pfanner, COP '81**, is a marketing representative for COPI, an office products firm in Stockton, where she lives.

**Dayna English, COP '80**, has completed her master's degree at Columbia University. She is working for Chase Manhattan Bank in New York.



# Pacific Review

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# Pacific Review

THE UNIVERSITY OF THE PACIFIC

NOVEMBER 1981



Two Pacific alumni from the Class of 1954 are currently active in Washington, D.C. Mrs. Ursula Herrick Meese and E. Pendleton James, assistant to the President for presidential personnel, are shown with Ursula's husband, Edwin Meese III, (left) counselor to President Ronald Reagan.