



5-30-1981

## McGeorge School of Law Commencement

University of the Pacific

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## COMMENCEMENT

# McGEORGE SCHOOL OF LAW UNIVERSITY OF THE PACIFIC

2 P.M.

May 30, 1981

*Fifty-Seventh Academic Year*

MEMORIAL AUDITORIUM  
SACRAMENTO, CALIFORNIA

## THE ACADEMIC PROCESSION

MACE BEARER

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COMMENCEMENT SPEAKER

RECIPIENT OF HONORARY DEGREE

RECIPIENT OF THE ORDER OF THE PACIFIC

MCGEORGE SCHOOL OF LAW ADVISORY BOARD

DEANS OF THE UNIVERSITY

MARSHALS OF THE PROCESSION

FACULTY OF THE SCHOOL OF LAW

PRESIDENT OF THE MCGEORGE ALUMNI ASSOCIATION

FACULTY OF THE UNIVERSITY

CANDIDATES FOR DEGREES



# THE PROGRAM

GORDON D. SCHABER, DEAN — PRESIDING

PRELUDE .....	<i>Prelude, Sigurd Jorsalfor</i> by Edward Grieg Norman Lamb, Conductor
PROCESSIONAL .....	<i>Pomp and Circumstance March in D Major, Opus 39</i> by Elgar
INVOCATIONAL .....	Dr. Noel C. LeRoque <i>Lafayette United Methodist Church</i>
ADDRESS .....	Honorable Anthony M. Kennedy <i>United States Court of Appeals Ninth Circuit</i>
REMARKS .....	Dr. Clifford J. Hand <i>Acting President</i>
CONFERRING OF HONORARY DEGREE ....	Millard H. Ruud
CONFERRING OF ORDER OF PACIFIC .....	Anna Rose Fischer
RESPONSE FROM THE CLASS .....	Salvatore C. Gugino <i>President, Student Bar Association</i>
PRESENTATION OF GRADUATING CLASS .....	Honorable Gordon D. Schaber <i>Dean, McGeorge School of Law</i>
CONFERRING OF DEGREES .....	Dr. Clifford J. Hand Honorable Sherrill Halbert Eugene W. McGeorge Herbert K. Yee, D.D.S. Dr. Nicholas A. LaPlaca
BENEDICTION .....	Dr. Noel C. LeRoque <i>Lafayette United Methodist Church</i>
RECESSIONAL .....	<i>Grand March from "Aida" by Verdi</i>

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*Board of Regents*

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*Board of Regents*

## AWARDS

### UNIVERSITY OF THE PACIFIC DISTINGUISHED FACULTY AWARD

Each year faculty members from the University of the Pacific's three campuses are nominated based on their teaching effectiveness, scholarly and professional achievements, and contribution to the University community. The 1981 recipient is:

Professor Claude D. Rohwer  
McGeorge School of Law

### VALEDICTORIAN AWARDS

Thomas E. Flynn  
*Day Division*

Janice Marple King  
*Evening Division*

### UNIVERSITY OF THE PACIFIC ALUMNI AWARDS McGeorge School of Law Outstanding Seniors

Harold Craig Manson  
*Day Division*

Jennifer J. Tachera  
*Evening Division*

### McGEORGE SCHOOL OF LAW FACULTY Outstanding Student Achievement Awards

Brant J. Bordsen  
*Day Division*

Harold C. Malchow  
*Evening Division*



## WEST PUBLISHING COMPANY AWARDS

A selected title of **CORPUS JURIS SECUNDUM** is awarded yearly to the student in each Division of the Senior Class who has made the most significant contribution toward overall legal scholarship.

Thomas E. Flynn  
*Day Division*

Kim Arthur Smith  
*Evening Division*

A selected **HORNBOOK** is awarded each year to the student from the Senior Class on the basis of academic excellence in each Division.

Thomas E. Flynn  
*Day Division*

Janice Marple King  
*Evening Division*

## THE UNITED STATES LAW WEEK AWARD

A one-year subscription of **LAW WEEK** is awarded to the graduating student whom the faculty feels has made the most satisfactory progress in the final year of law study.

David D. Doyle

## PRENTICE-HALL, INC., TAX AWARD

A one-year subscription of **TAX GUIDE** to the outstanding Senior students in tax subjects.

Chris L. Branscum  
*Day Division*

Anthony G. Symmes  
*Evening Division*

## NATIONAL MOOT COURT

Seniors representing UOP McGeorge School of Law participated in the annual National Moot Court Competition in San Francisco.

William Orlando Bradley, Jr.  
Linda Lee Waits

Valentina Reiner

## INTERNATIONAL MOOT COURT

Seniors representing UOP McGeorge School of Law won first place in the 1979-80 Phillip C. Jessup International Law Moot Court competition for best brief in the national Rutgers Competition.

Joel S. Levy  
Teresa A. Williams

James I. Collins  
George W. Hatfield

Ronald R. Lamb

## MOCK TRIAL

Six members of the Senior Class represented UOP McGeorge School of Law in the 1981 Western Regional Trial Competition in Provo, Utah.

Duffy Buchanan  
Paul Rees

David D. Doyle  
William Trinkle

Noreen Evans  
Phillip Urie

## TRIAL ADVOCACY

Four of the awards for Outstanding Achievement in Trial Advocacy are derived from the Emil Gumpert Award for Excellence in the Teaching of Trial Advocacy presented to UOP McGeorge School of Law by the American College of Trial Lawyers. One additional award is provided by the Capitol City Trial Lawyers Association.

Noreen M. Evans  
Jeffrey W. Lambert

Harold Craig Manson  
Kenneth B. Schnoll

Donald E. Shaver

## CLIENT COUNSELING COMPETITION

Twelve teams competed in the Western Regional Client Counseling Competition sponsored by the Student Division of the American Bar Association and held at McGeorge School of Law. The UOP McGeorge School of Law representatives placed second in the competition, having won one of the elimination rounds.

Nancy Kim James

Eleanor D. Frank



## PACIFIC LAW JOURNAL

The following students comprise the Editorial Board of Volume 12 of the PACIFIC LAW JOURNAL and are responsible for the publication of this California oriented law review. Appointment to this editorial board is one of the highest honors bestowed upon law students.

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## OWENS RESEARCH PROJECT

Members of the Editorial Board of the Owens Research Project, a program designed to produce a multi-volume work on California civil procedure for the practicing bench and bar, have completed the final phase of the *Owens California Procedure (With Forms)* for publication in the fall of 1981.

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## ADDENDA

### HISTORICAL BACKGROUND OF MACE

The mace, originally a weapon of offense used in medieval warfare by a king or a great noble, has been refined into a symbolic device which is used on ceremonial occasions. As an academic symbol, the mace dates back to the 16th century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford in 1589. She ordered that it be used in all ceremonies to represent the royal presence and the authority granted to the University to issue degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

With the establishment at Pacific of the cluster college system in the tradition of the Oxford and Cambridge concept, President Robert E. Burns commissioned Stuart Devlin, internationally known London silver designer, to design and construct a mace for the University of the Pacific. Its first use was at Founder's Day ceremonies, March 6, 1966. On that occasion Dr. Burns announced the establishment of Callison College, the third of the University's cluster colleges.

Constructed entirely of silver with gold plating, the mace is approximately four feet long and weighs approximately 15 pounds. It was a gift to the University by Mrs. Winifred Raney, Regent of the University.

### SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the Middle Ages. In the early centuries of its existence, the costume was worn as daily garb, and the several parts each had its practical use. In more recent centuries its use in complete form has been reserved for special, ceremonial occasions.

European universities tend to display considerable variation in their academic regalia. In the United States, however, a standard pattern was adopted over a half-century ago to which virtually all American colleges and universities adhere. This governs the material, style, color and trimmings of the gown and hood, the style of the cap, and the color of the tassel.

The field of learning in which the degree was awarded is shown by the color on the edging of the hood, and in some cases by the color of the facing and crossbars on the doctor's gowns. Some of the more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), purple (Law).



