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# Pacific Review

VOLUME 69, NUMBER 1

THE UNIVERSITY OF THE PACIFIC

SEPTEMBER 1981

## Raising The Curtain From Broadway To China



### Lois Wheeler Snow

Lois Wheeler Snow, '40, has always been her own person — eager for success in the theatre, always charming, usually outspoken and sometimes controversial.

A native of Stockton, she grew up in a grand Victorian house at the corner of El Dorado and Harding (now replaced by a gas station). She decided early that Stockton was not where she wanted to spend her life.

"I was either going to become a nun or an actress", she says. And it didn't take her long to decide which it would be. DeMarcus Brown was staging "big shows" at Pacific during the years she was growing up, and Lois Wheeler became one of his stars.

"She was an exceptional student," Marc Brown says. "She was beautiful. . . She was one of the loveliest 'Juliet's' I have ever seen, and hundreds came to see her." Lois' father (the first mayor of Stockton under the city manager form of government) didn't approve of her going into the theatre, according to Brown, but she went ahead anyway.

Lois did other things that weren't quite acceptable at the time. She was a "soda jerk" at Delta Creamery, bought her own car, dropped out of the most popular sorority at the time — Theta — and "raised hell day and night," according to Brown.

She was determined to be an actress, and an actress she became. She was discovered at a performance of "Our Town" at the World's Fair in San Francisco, and, following her performance in "Romeo and Juliet", was awarded a scholarship to the Neighborhood Playhouse in New York. It was a prestigious award. Gregory Peck graduated just before Lois arrived.

In the two-year program Lois studied with Sanford Meisner, Herbert Berghof, David Pressman and Martha Graham. The curriculum included acting, dancing and speech.

Lois' break came when Berghof suggested she could do a role as a 16-year-old

*Continued*



# Pacific Review

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who gets raped in a 1943 production of the "The Innocent Voyage" based on the novel "High Wind In Jamaica." The producers wanted a real 16-year-old to play the part; Lois was 22.

She stretched a few facts about her experience and played the part of a 16-year-old off stage. "I drank milk and ate peanut butter and did all the things 16-year-olds are supposed to do," she says. And, she landed the part.

The play ran for only two months, but it led to a role in Michael Todd's production of Elsa Sheeley's "Pick Up Girl," which lasted a year. This was followed by the lead role in Dorothy Baker's controversial "Trio". Richard Widmark originally played the part of the boy, and he was followed by Kirk Douglas. The part implies a lesbian relationship, and — as a result — it was shut down on moral grounds, according to Lois. Actor's Equity fought the decision, and the play reopened.

Lois also was a founding member of Actor's Studio, headed by Lee Strasberg and famous for the "method" form of acting made popular by Marlon Brando and others. During this time she was active in USO events. "I danced my feet to the bone with servicemen," she says.

Another kind of battle was being waged, however, and this was in the area of segregation. Blacks were totally segregated. The term "nigger heaven" referred to the uppermost seats, which were the only ones that could be occupied by blacks, according to Lois. Black actors could not stay in the same hotels as other members of the cast and had to travel in other sections of trains.

Actor's Equity fought the segregations, and as a member of the union Lois was involved. She was playing in "Dear Ruth", which was touring the east coast. In Washington, D.C. a black member of the cast was not able to perform with the rest of the company. Actor's Equity opposed this position. As a result the Washington National Theatre remained closed for a year.

"Dear Ruth" also marked a dramatic turning point in Lois' life. It was 1947 and the production was preparing to go on tour for the Russian Relief Fund when she attended an after theatre party and met Edgar Snow, literally "across a crowded room," Lois says. They were married in 1949.

Edgar Snow had achieved notoriety in the late 1930's when his book "Red Star Over China" exposed the world to Mao Tse-tung, Chou En-lai and the communist movement in China. It is a world that has been a part of Lois Wheeler Snow ever since she met the famous author.

Lois continued to work in theatre and starred in numerous productions, including "The Young and Fair," "Dinosaur Wharf", Arthur Miller's "All My Sons", Norman Rose's version of "The Brothers

Karamazov", "The Troublemakers", and "The Fifth Season." She also did numerous television roles, and for several years played frustrated nurse Janet Johnson on the popular daytime serial "The Guiding Light."

It was during the production of "The Fifth Season," where she played the role of Brooklyn resident Marian Oppenheimer, that Lois discovered she had been blacklisted from a television network. The Joseph McCarthy era had begun.

"I was nearing a year's run on Broadway, but the money that made the difference was from the increasingly rare television parts," she says. "I didn't know I had been blacklisted until told so by a television director who suggested I do something about it."

At an interview with the network "vice president in charge of blacklisting" (as she refers to him) she found that the material they had on file included several petitions she had signed against "capital punishment and Southern lynchings," a list that included some organizations she never belonged to, and some of the overstated credits she had given herself at the beginning of her acting career (one was a Pasadena theatre that had been prominent in the McCarthy hearings.)

"I was finally asked if I had ever been to Brooklyn," she says. "I said I had gone to Brooklyn Heights to visit friends several times. He then asked for my real name. I said I had no other name, to which he responded 'Are you not Marian Oppenheimer?' I invited him to the Ort Theatre any time he wished to see me in that role I had played for hundreds of times. The vice president seemed abashed that I did not have an alias, but I never got another job on that network."

At the same time it was becoming increasingly difficult for Edgar Snow to get his work published in the United States. One New York columnist included him erroneously in a "mixed bag of communists and liberals." Although the columnist later apologized for the item, it was still damaging.

In one of her books (she has written three), Lois recounts another incident that occurred during this period:

"Eventually I found myself not only blacklisted on television but witch-hunted on my campaign for election to the Board of Education of our small New Jersey town. There had been other fuel for the latter fire: at one of the children's birthday parties we had hung a pair of Japanese paper fish out on the porch to welcome our children's small guests. Word quickly got around that the Snows had Chinese communist symbols flying in front of their house. We never really lived

that down in New Jersey, and with the and similar offenses I lost the election albeit by a narrow margin."

Edgar Snow became an increasingly controversial writer during this period. Some of his work was considered supportive of the communist cause and therefore dangerous to the United States. Most American publishers refused to publish his work.

In 1959, the Snows moved to Switzerland for financial reasons. He accepted a one year appointment as a teacher with the International School of America, a school that featured a trip around the world and an opportunity to study in various countries.

Snow discovered he was able to do living writing in Europe and the one appointment turned into a permanent residence for the Snows. They settled in the village of Eysins, Vaud and lived in a refurbished stone farmhouse.

Lois has no regrets giving up her acting career, although she "loves the theatre. It is hard work, interesting, demanding, but I like theatre people. They are, for the most part, open and sharing individuals." She explains that she enjoyed raising their two children in Switzerland, which she describes as "clean, quiet and beautiful. If I had married Ed, I probably would be an aged actress today, bumping around on tour," she says.

For two decades, from 1951 to 1970, it was impossible for American citizens to visit China. Edgar Snow was one of the few exceptions, and he was able to visit from China in 1960 and 1964-65. Lois, however, was unable to accompany him.

She had been offered visas to accompany Ed on his two trips, but the State Department would not approve. "The time I was denied permission; the visa was granted too late," she explains.

When Ed returned to China again in July 1970, "I didn't ask again — I was along." And in so doing she became a part of history. It was on this trip that the Chinese sent a signal that eventually led to the reopening of China to the West. The Chinese informed Snow that President Richard Nixon would be welcomed to visit.

In October 1970, Lois and Ed were watching a parade celebrating the anniversary of the People's Republic of China. About a million people packed the Heavenly Peace for the event. Lois describes the occasion that was to be a signal of welcome to Americans:

"I stood beside my husband on the west end of the balcony down the stairs. The guests invited to view the panorama of that towering height, conscious of the holiday-gay red and white signboards across the far side of the huge square bore strident words: Peoples of the world unite to defeat the U.S. aggressors, their running dogs. We felt a tug at our backs; the familiar face of Chou En-lai focused into view."



# EDGAR SNOW'S CHINA

A PERSONAL ACCOUNT  
OF THE CHINESE REVOLUTION  
COMPILED FROM THE WRITINGS  
OF EDGAR SNOW

BY LOIS WHEELER SNOW



"Come", he said pleasantly, "someone wants to see you."

"A blur of spectators limited vision as the Premier escorted us through rows of people into the presence of a Mao Tse-tung taller than I had imagined, thinner than pictures indicated, steady-eyed and grave. Caught in the click of cameras, the moment became a tiny eternity as the Chairman took my hand, and I sought in his older face the young man of Anyuan, Chingkangshan, the Long March, Yen-an. 'Ni hao', we said to each other and moved to the marble balustrade, Ed and I taking a place on either side of Mao Tse-tung in full view of the multitude below. As at the far end of a kaleidoscope, the pageant proceeded, my hand resting on the railing next to the hand of the leader of China; moving my eyes sideways, I could see his famous mole. It was a speck of history in the making — two lone Americans symbolizing an eventful change.

"Back in the intimacy of our Peking Hotel room, sipping hot green tea, I asked why that had happened — we Americans in front of China's millions, side by side with the Chairman. Ed nodded and reminded me that the Chinese never do anything publicly without a reason.

Subsequently that picture of Ed and the Chairman was featured in Chinese news services and picked up by the world press. (I got cut out in most publications but comforted myself that, after all, I had been there.)"

Ed later was told in a five-hour interview with Mao that the American President would be welcome. Another signal was sent in April when the American ping-pong team was invited to China. The interviews with Mao were published in Life magazine in the summer of 1971, after the ping-pong exchange.

The Snows had spent five months in China. He was stricken with cancer soon after their return. In an unusual gesture of friendship, the Chinese government sent a team of doctors to Switzerland to help treat Snow during his final weeks.

In February, 1972, Richard Nixon went to Peking. The same week, Edgar Snow, the man who had devoted his life to a better understanding between China and the United States, died at his home in Switzerland.

These events led to the publication of Lois' first two books. The first, "China on Stage" concerns the theatre in China and its use as part of the cultural revolution. It is dedicated to "my teacher, DeMarcus Brown, who opened up the world of theatre to me, and to my husband, who opened up the world of China to me." The second, "Death with Dignity," recounts

the events surrounding Snow's final months, and the methods used by the Chinese medical team.

Lois had been back to China twice since that time. The first was to thank the Chinese for sending the medical team and the second to bury her husband's ashes in a corner of the Peking University campus. As she explains in her book, her husband felt he was both a part of the United States and of China, so interment took place both in New Jersey, where they had made their home in America, and in Peking, where he had spent his early years as a journalist.

Her experiences over the years have given Lois some strong feelings about the U.S. government's concern with communism. "We (the U.S.) seem to fight communism without finding out what is causing communism," she says. She cites the recent events in El Salvador as an example where military means were used rather than attempting to help eliminate some of the social problems.

She also speaks out strongly against the argument that her husband was a communist. "He didn't have to be a communist to write about communism; he was concerned about the Chinese people and had a real affection for them," she says.

Lois continues to be active on lecture circuits. Last spring her third book was published: "Edgar Snow's China." This latest book is a compilation of material written by Snow. It is illustrated with over 450 photographs taken by him or supplied by various Chinese archives which the Peking government opened especially for Lois. Last year she also was offered a part in a Broadway play, which she turned down because she was too busy editing the book.

Lois toured the United States this past summer following the publication of the book. On a visit to her hometown she returned to the Pacific campus — "the first time in many, many years.

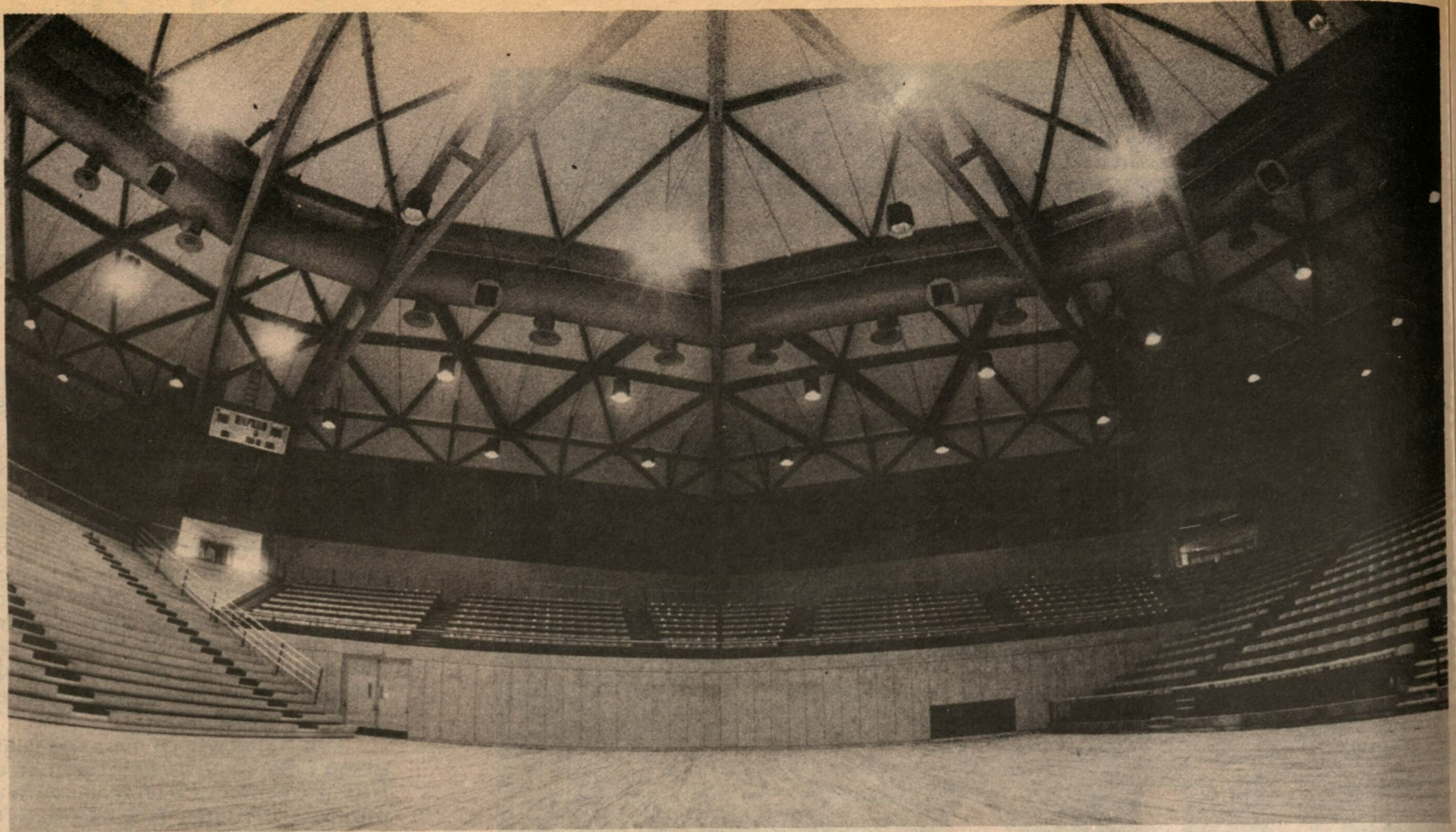
"I hardly recognize anything," she said. One thing she did recognize, however, was Stadium Drive. "They called it Tobacco Road when I was a student. We had to go out on the street to have a cigarette, since smoking was forbidden on campus."

Another thing she remembers with great affection is the back entrance to the Conservatory. It was through these doors that she entered the stage, both literally and figuratively.

Lois is a vibrant, exuberant person. She speaks with an actor's presence and gestures. In a sense, the second act of her life is over. In the first she played the role of a successful actress; the second as the wife of Edgar Snow. She isn't sure what the third act will bring. If it's anything like the first two, you can be assured it will be exciting.

—D.M.





# Festive Opening For Spanos Center

A festive opening of the 6,000-seat Alex G. Spanos Center on the UOP campus will be held September 11, 12 and 13 with all events open to the public free of charge. Alumni, parents and friends of the University are especially invited to attend.

First regularly scheduled events for the Center will be the following week, which marks the opening of the women's volleyball season. The UOP team, which finished second in the nation last year, will begin their drive for a national title on Monday, September 14, against the University of Oregon. They will play Northwestern on Thursday, September 17, and host the University of New Mexico, Arizona State University and Northwestern in a tournament on Saturday and Sunday, September 19 and 20.

The inaugural events in the Center are designed to show the versatility of the facility and to

provide an opportunity for a broad segment of the community to see the Center in use.

The opening event will be an All-University academic convocation at 3 p.m. Friday, September 11. The featured speaker will be Roderick W. Beaton, a UOP alumnus who is now president of United Press International.

A community-university variety show with more than 20 performances of art, dance, music and athletic events, will be staged at 8 p.m. Saturday, September 12. While there is no charge for this event, tickets should be requested in advance from the UOP Office of Public Relations, University of the Pacific, Stockton, CA 95211 (209-946-2311).

A general open house and public tours of the Center will be held from 2 to 5 p.m. Sunday, September 13.

Other major events also are in the planning stages. The Associated Students of the University of the Pacific (ASUOP) is planning a major concert for September or October. Plans also are being developed for a jazz concert/dinner dance in October.

The opening of the Spanos Center, named for UOP regent and benefactor Alex G. Spanos, marks the completion of a 10-year effort to develop a major sports, entertainment, and cultural center on the Stockton campus. Initial funding of more than \$3.5 million was provided by donations from residents and businesses in the Stockton area. This fund drive was headed by Ort Lofthus, owner of KJOY and KJAX-FM in Stockton, and Ralph McClure, owner of Union Planning Mill. The 20-member steering committee spearheaded the drive for more than 650 gifts and pledges to the Center, the largest donor being Spanos.

Scheduling for the Center will be on a priority basis, with University activities taking precedence. Operations of the Center will be overseen by an advisory board comprised of students, faculty, administrators and representative from the community. Day to day operations and scheduling of the facility will be conducted by newly named manager Ellis Calija, who joined the University last month. He was involved in the opening of the events center at the University of California at Davis and was manager of that recreation hall from 1977 to 1980. Since then he was stage manager at Ceasars Tahoe Hotel and Casino at Lake Tahoe.



# Not How Much, But How Well

**EDITOR'S NOTE:** This College of the Pacific commencement address was presented by Randall Bass at graduation ceremonies last May. Bass, an English and history major who was named the outstanding COP graduate in the humanities, is currently employed by UOP as an admissions counselor.

In the 12 years I have been at this school since 1977, there have been many highs and many lows. In the closing years of this semester there have been many moments which signified for me the culmination of my undergraduate years.

Last week, we each had our parting final, last night, our final party, and today we part finally. Today we all gather in a representative universe of family, friends, peers and faculty so that we may all share one culminating moment together. On this commencement of the first morning following the last night, with our destinies and heads in our hands, we participate in a ritual of passage which is nothing more than a two-hour metaphor for everything.

We have fulfilled schedules and due dates, don't dates and "I'm sorry but I just can't get it done by then" dates, and we have always been guided by illustrious rules which forced us to draw the line somewhere. We are well acquainted with the rituals of higher education which have quickly and nearly unconsciously ushered us from one calendar mark to the next.

Of science courses, we have had our measure. Of history courses, which go in one era and out the other, we have had plenty to date. We have survived the pressure of physics, supplied what was demanded in economics and served our sentence in grammar. And now we are told it is time to commence. But, our progress has always been defined for us. Our next step, our next choice, has always been presented with the freedom of selecting one of several narrow paths. Today, all that changes, and this is very confusing.

For years we are evaluated, measured, registered, advised, programmed and administered, and now we are expected to

commence a life of independent thinking. After four years of being evaluated by others we must begin today to evaluate ourselves. After four years of choosing other people's directions, we must begin today to choose our own. To paraphrase the classic philosopher, Pogo, "We have met the requirements, and they is us."

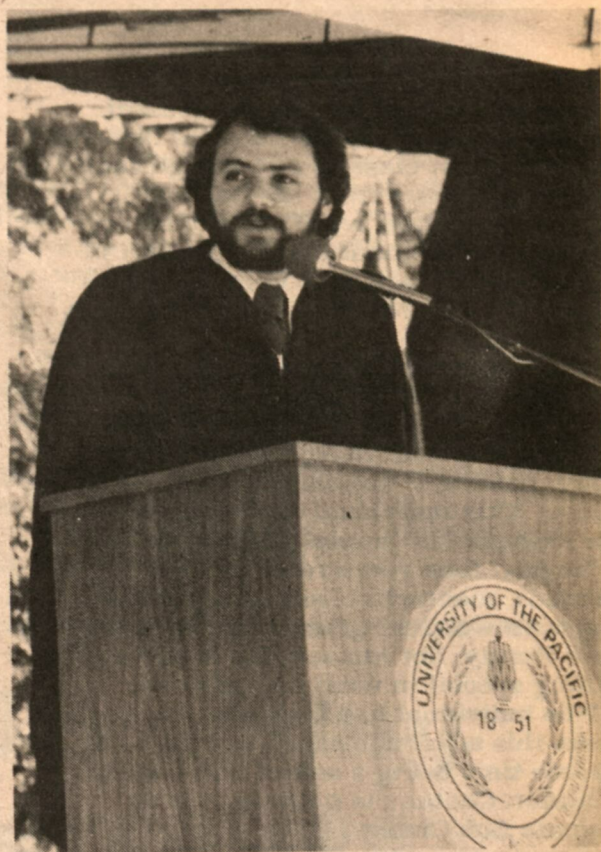
Mark Twain was serious when he warned, "Never let your schooling get in the way of your education." What separates our schooling from our education are the lessons and experiences which cannot be evaluated, cannot be measured, cannot even be handed in late, and only scarcely defined. Courtesy, confidence, friendship, humility and a sense of beauty—these are lessons which must be viewed in terms of quality and not quantity. They teach us that the relationship between pressure and volume is less important than the relationship between ourselves and our parents; they teach us that the kind of punctuation one uses in an appositive construction is nothing compared to the positive kindness with which we should punctuate our lives. We have survived the quantitative aspects of our schooling to emerge with the qualitative products of our education.

If we are to begin thinking independently, then we must call upon the qualitative virtues. We must abandon our reliance on outlet and focus our attention on the source, on ourselves, on our own sense of honesty and quality.

Yet, we live in a society obsessed with quantity. Forward progress in America has always been defined by measured growth in production, expansion, construction and wealth. But the days of quantity are numbered. If we are to survive, we must limit ourselves to measuring only those things which are useful to be measured. We must stop asking how much and start asking how well; we must learn to appreciate a different kind of growth, a qualitative growth—the same kind of growth that we have learned to appreciate in the last four years.

Because fossil fuels will not make us free; thoughtless technology will not make us free; unrelenting expansion will not make us free, because, as Edward Abbey puts it, "Growth—for the sake of growth—is the ideology of the cancer cell."

What will make us and keep us free are the unlimited energy resources we



commence with today. When they asked Ezra Pound, he replied, "curiosity, advice to the young, curiosity." Curiosity is our future energy resource, because curiosity comes from the source, as does beauty, honesty, simplicity and quality. In the last four years, we have learned, perhaps above all, a clear sense of our limits. And limits should come from the source. Not how much can we drink, but how much should we drink; not how much energy can we find, but how much should we take. Form and quantity must never pass as substance and quality. For nouns are a waste, and verbs wasted, if there is no real understanding. A person who possesses a way with words is useless, unless what is spoken are words with ways.

We should remember, as we grow forth, that beyond this womb-like ring of trees lies a needycircle of the human race. And though we may have peace of mind, we will not survive unless we also adopt a mind of peace.

So take it, remake it, set it right with quality and never, never, let your graduation, get in the way of your education.

Commentary is an article reflecting the opinion of the author on an item of interest to a member of the University community.



When the School of Business and Public Administration held its commencement ceremony last May it was a special day. It marked the first class to go through four years and graduate from the School, which had switched over from College of the Pacific department status in 1977. It was a gloriously, sunny Sunday morning. And played out on stage was a touching, human drama.

Near the end of the ceremony Dean Elliot Kline was about to present Mario Castaneda, a student and good friend, the first Dean's Special Recognition Award for both Academic Excellence and Courage. **This individual has been on the Dean's Honor List numerous times during the past four years** read the dean. Castaneda, meanwhile, sat amongst his classmates wondering who would get the award. Surely, not himself. He didn't see anything special in what he had done.

**This individual has been able to achieve this academic excellence while at the same time being a school and University leader.** Castaneda glanced over at classmate Bob Cisneros. Yes, it must be Cisneros, he thought.

**This student has remarkable courage. During his junior year he was struck by a very severe and debilitating illness.** It dawned on Castaneda suddenly when Cisneros leaned back in his chair and — with tears in his eyes — said to him, "Mario, congratulations!" Only then did he realize the award was meant for him.

Even while Kline was reading his speech, students around Castaneda began clapping him on the back. He could see they were crying as well.

Castaneda advanced toward the stage in a daze. He was engulfed by emotion and couldn't suppress his tears. From the stage he remembers looking out over the audience and seeing only a mass, a blurred vision of people applauding.

Near the podium Dean Kline embraced him before the entire audience. For such a figure to do it publicly, he thought! Castaneda was overwhelmed. Then the young man addressed the gathering in a halting, emotional voice.

"I would like to say at this point... on behalf of everybody who has ever had cancer... or ever will... hang in there... you can make it."

Castaneda had beaten cancer, the big "C", the terrifying disease which strikes young and old with the same swift jab.

It came on him when he was just 19, a sophomore at Pacific. He first noticed the effects as weight loss, weakness and then a sudden swelling and strong pain in the groin. On the night before he would see the doctor he kidded his friends, saying "For all you know, I might have cancer." Together they laughed.

But he was not laughing the next morning when, after the examination, the doctor said "You have a tumor. It might



Mario Castaneda stands in front of a San Mateo County building, where he was employed last summer as a maintenance supervisor.

## A Profile In Courage

be malignant. It might not, but I want you in the hospital tomorrow."

Castaneda asked to be left alone. The blow descended on him with the force of a wrecking ball. He thought not about himself, but about his friends waiting in the next room, his sister, about Mother's Day, which was only three days away. "What about all these people who really count on me?" he thought. "How are they going to feel?"

With final examinations only four days away, Mario checked into St. Joseph's Hospital. The doctor took out the malignant tumor and some lymph nodes and said he would have to perform a lymphectomy, an exploratory operation that would determine if the cancer had spread.

With this news he was released from the hospital and began studying for finals. Castaneda felt fortunate to have a distraction from the upcoming surgery. He finished the semester with a 3.5 grade point average.

But even before the ink on his transcript had dried, the lymphectomy was completed. It confirmed the worst: the cancer had spread. The doctor told Castaneda he could face another operation or be treated with intensive chemotherapy. Mario settled for the latter.

Castaneda began chemotherapy under a Stockton oncologist, Dr. James Godwin. The treatments were administered for one week every three months. After the first treatment Castaneda was introduced to the traumatic side effects of chemotherapy: hair and weight loss, weakness and nausea.

Later Godwin suggested he try a new form of chemotherapy which had just been legalized, one that called for an accelerated schedule. The treatments would be given one week every month for a period of three months. The intensity would be more severe, but the doctor warned him, "For your type of cancer, that's your best chance." Castaneda agreed and began his one week stay in the hospital in September, 1979, the beginning of his junior year.

Mario hadn't foresaw how the treatments would impact his life. Although they lasted one week the treatment effects lasted two more, giving him only one week to catch up on school work before beginning another round.

During those times when Mario was in the hospital he imagined himself walking down a street, looking at flowers, smelling fresh air. "Such a thing as fresh air! Everybody takes it for granted," he says now.

In one way he was extremely fortunate. He was fully covered by Mutual of Omaha medical insurance. In his freshman year he had purchased a group package through the University. After he was stricken, Castaneda and his parents had only to pay 15 percent of all the medical expenses. Meanwhile, Mutual continues to pay the bulk of the cost.

About this time Dean Kline suggested that Mario should consider taking a leave



absence from school while he was undergoing intensive therapy. Mario refused, saying it meant so much to him to graduate on time with his classmates—the first, four year SBPA graduating class.

In January, 1980, Castaneda was pronounced medically cured. He would, however, have to continue maintenance shots and receive regular checkups. But all of his tests since then have yielded the same results. Mario Castaneda is free of cancer.

Mario was born in 1959 and raised in his early years in Mexico City. His family moved to Wheatland, California when he was ten. One year later they moved to Yuba City, where to this day his father works on a ranch. Mario enjoyed the rural life. "In Mexico City," he says, "you have to get streetwise, otherwise you get run over."

At Yuba City High, he played soccer, ran track, learned photography and maintained a 3.85 grade point average.

When looking at colleges he at first ruled away from UOP because his sister, Myriam, was enrolled there in her junior year. Mario didn't want to become known as "Myriam's little brother." Instead, he planned to attend the University of Southern California.

But his parents encouraged him to attend the Stockton campus. He spent a weekend, liked the school, and decided to enroll at Pacific when he learned that his school would be the first class to go through the new SBPA program.

At Pacific Castaneda quickly found that people were friendly and helpful, especially when it came to financing his education. Ernst Belz, assistant director of financial aid, pointed him toward various avenues of assistance. "He made me feel that I was going to be able to get whatever I needed," Mario says.

Then, in his sophomore year, Castaneda and Kline became acquainted when the dean suggested Mario apply for the Kemper Insurance Company Scholarship, a summer work-study program offered through SBPA. Mario was selected and worked for Kemper in many capacities during his final three years at Pacific.

About this time he threw himself into college activities. He became social activities director for Weymss Hall, and he later held a similar position in the University Center apartments. He became a member of the national honor society for public administration, Pi Alpha Alpha, for three years. He served as that group's president from 1979-81. He also was a member of a student-faculty committee which selected new professors for the School of Business and Public Administration.

As a business student, Castaneda primarily focused on marketing. He graduated with a business degree and is

planning to take his MBA at UCLA. But after that he is unsure in which area of business he will specialize, maybe marketing or consulting.

Castaneda is anxious to begin his career, no matter what the field. But as excited as he is about the future, Castaneda also is realistic. He knows that at any time the cancer could return. "I can sit here and tell you I don't think about it," he says. "But deep down inside I know it could be there."

And if it does reoccur? "It's not something that you can really beat," he explains. "If it's going to get you, it's going to get you."

"But you can't let it control your life."

Castaneda says that after having gone through this ordeal he is no longer afraid of death. Yet he dismisses those who say he has shown great strength and courage. "It's not strength," he shrugs, "it's just that I was scared as hell and didn't want to think about it."

Still one has to be impressed with this young man of 22, who has met death and is unafraid. "I'll tell you what I am afraid of," he says with deliberate candor, "I am afraid of dying before I accomplish what I set out to do."

"Give me until I'm 30. . . 35. And I can die any day after that."

—R.C.

## Freshmen Becoming More Conservative

University of the Pacific freshmen are becoming increasingly conservative, have a strong desire to achieve and continue to be highly motivated by career and financial objectives.

These are among the findings of an American Council on Education survey last fall that involved 715 UOP freshmen and thousands of other students across the country.

A total of 23 percent of the UOP freshmen view themselves as conservative, compared to 17 percent in each of the last three years. The 23 percent mark is the highest for freshmen here since 1969. Those considering themselves liberals dropped last fall to 25 percent from 27 percent the previous year and 37 percent in 1969.

Figures in another area of the survey that reflect the increasing conservatism deal with selected general issues. UOP freshmen show increasing support for the belief that criminals have too many rights and homosexual relations should be prohibited. They show decreasing support for the beliefs that marijuana should be legalized, sexual relations are all right if the people like each other, couples should live together before marriage, one should not obey laws against his own views, and the wealthy should pay more taxes.

A new section of the national survey last fall asked the freshmen to rate themselves in a variety of personal traits. Some 80 percent feel they have a strong drive to achieve, compared to 73 percent nationally.

The most highly rated career objective continues to be being an authority in their field, and other objectives with favorable response rates that have been increasing

in recent years include being very well off financially and being successful in their own business.

Some trends in this area that may be related to the increased conservatism include less interest in recent years in developing a philosophy of life and more interest in raising a family. However, the percentage of surveyed students interested in helping others in difficulty — which many people would identify with a liberal viewpoint — continues to remain relatively high.

The probable major fields of study continue to be business, engineering and the health professions, while an increasing percentage of students over the last year feel they will change both their major field and career choice.

Other findings in the study include:

—The percentage of Caucasian freshmen at UOP continues to drop and now stands at 73, compared to the national figure of 90 and percentage here in 1969 of 92.

—The financial background of UOP freshmen remains close to the national average in most categories. Freshmen from families with income under \$20,000 stand at 28 percent, compared to 27 percent nationally.

—The most frequently listed reason students select UOP continues to be "good academic reputation," at 69 percent, with the offering of special education programs being the second most popular reason at 45 percent.

—The most important reasons to attend college continue to be to learn more about things, 81 percent, to gain a general education, 73 percent, and to get a better job, 72 percent.

—R.D.



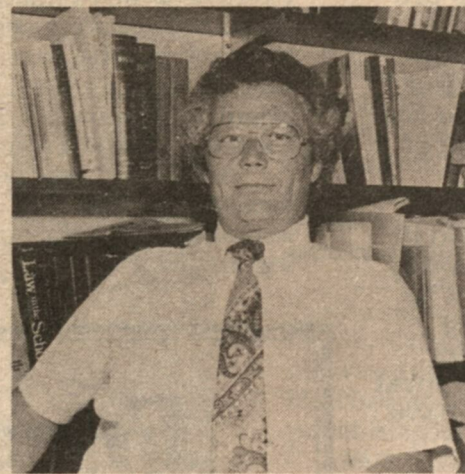
# ALUMNI PARENTS DAY

Saturday, October 10

UOP's fourth combined Alumni-Parents Day celebration affords an opportunity for alumni and parents of currently enrolled or former University students to return to the campus and participate in current academic activities. Faculty members will present a variety of seminars and discussions, and there will be an afternoon program dealing with art, music, dance and drama.

## Schedule Of Events

- 9 a.m. - 12 noon: Registration, Wendell Phillips Center Lobby
- 9:30 a.m. - 10:30 a.m.: **Financing California's Schools**, WPC 224
- 9:30 a.m. - 10:30 a.m.: **Management Ethics**, WPC 202
- 10:30 a.m. - 11:30 a.m.: **The Body's Pain Killers**, WPC 224
- 10:30 a.m. - 11:30 a.m.: **Railroads in America**, WPC 202
- 11:30 a.m. - 12:30 p.m.: **Crisis in Central America**, WPC 224
- 11:30 a.m. - 12:30 p.m.: **The Future of Social Security**, WPC 202
- 12:30 p.m. - 2 p.m.: Luncheon, Elbert Covell Dining Hall (UOP students may use meal tickets to join their parents)
- 2 p.m. - 5 p.m.: **The Arts at UOP**, Anderson Dance Studio & Anderson Lawn
- 3 p.m. - 4 p.m.: **Mining for Metals**, Baun Hall
- 4 p.m. - 5 p.m.: **Technology and Social Change**, Anderson Lecture Hall
- 5 p.m. - 6 p.m.: Reception for all Participants, Gold Room
- 6 p.m. & 9 p.m.: Film: "Any Which Way You Can", University Center Theatre
- 7:30 p.m.: **Football**, UOP vs Utah State, Pacific Memorial Stadium



Dr. Roger Reimer

### Financing California's Schools - A Dilemma

Dr. Roger Reimer, School of Education

Dr. Reimer will address the financial dilemma of public education brought about by Proposition 13 and the federal reduction in financial support. In addition, he will comment upon the change in philosophy at the federal level as reflected in the emphasis on block grants rather than categorical funding.



Dr. Gwenneth Browne

### Management Ethics

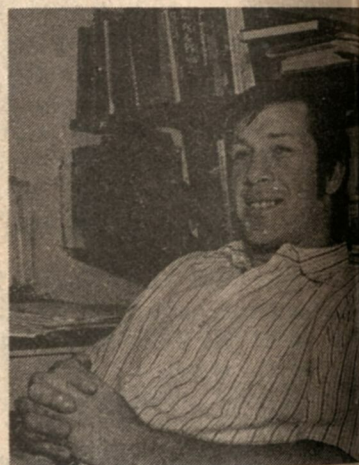
Dr. Gwenneth Browne, COP Philosophy Department

Dr. Browne will present an analysis of the moral problems arising in the context of business practices. Do we need a special set of rules for managers or do we need to revive old fashioned moral standards?

### The Body's Pain Killers

Dr. David Fries, School of Pharmacy

In 1975 two compounds isolated from pig brain tissue had their structures determined. These compounds were shown to have actions on the body similar to those of morphine and other pain relieving drugs. Dr. Fries will discuss the functions of these endogenous compounds in regulating pain and other physiological functions.

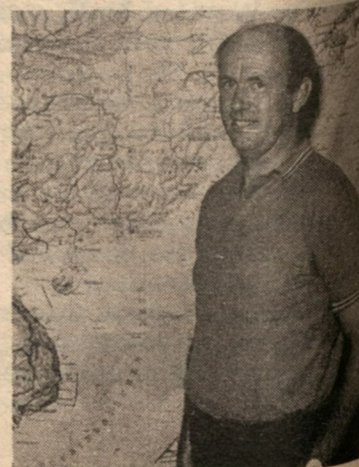


Dr. David Fries

### Railroads in America

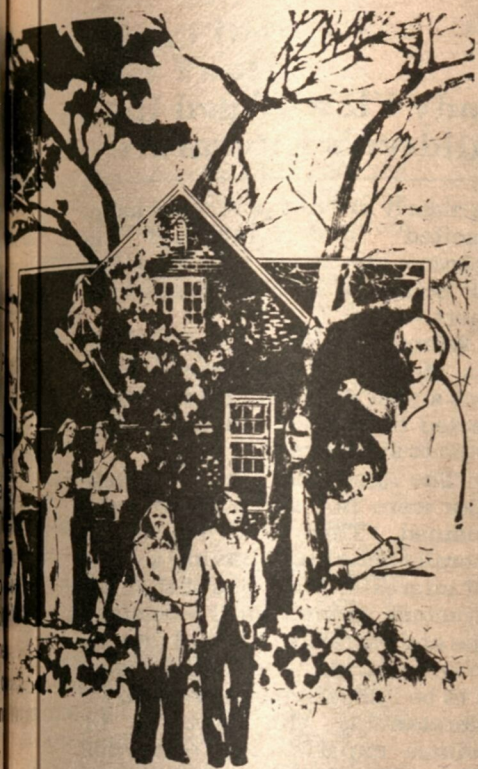
Dr. Roger Barnett, COP Geography Department

Dr. Barnett will present a survey of American railroading that will include a look at the early development as well as the current decline. He also will discuss the impact of railroad transportation on the economy and the environment.



Dr. Roger Barnett

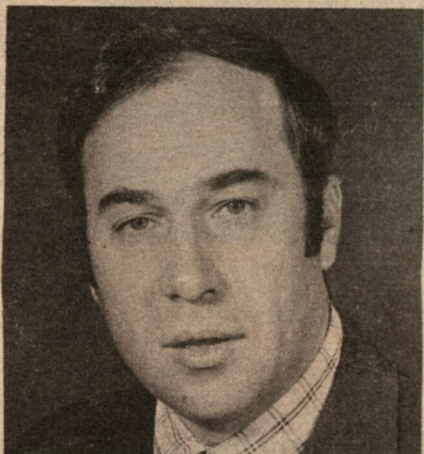




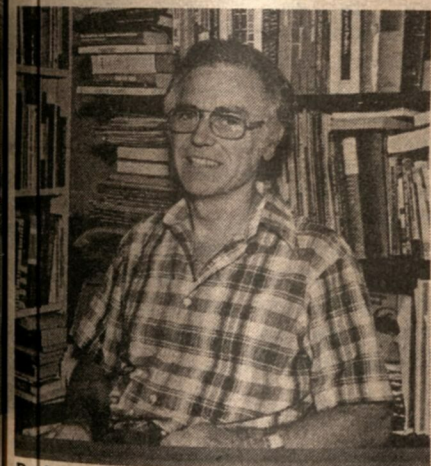
### The Future of Social Security

Dr. Richard Vargo, School of Business and Public Administration

Dr. Vargo will discuss the future of the social security system, along with its present status, changes in benefits, funding alternatives and prospects for the 1980s and beyond.



Dr. Richard Vargo



Dr. Larry Pippin



Dr. Walter Payne

### Mining for Metals

Dr. David Fletcher, School of Engineering

As time goes on, our need for industrial metals increases. Until now we have left large quantities of ore in the ground. Dr. Fletcher will discuss if we can find new ways to get the ore out without endangering the miners.



Dr. David Fletcher

### Crisis in Central America

Dr. Larry Pippin, Elbert Covell College  
Dr. Walter Payne, COP History Department

The current crisis in El Salvador and Central America will be discussed by Dr. Pippin and Dr. Payne. Included will be an outline of some possible alternatives for the United States in this troubled area.



Dr. George Hankins

### Technology and Social Change

Dr. George Hankins, School of Engineering

In this slide presentation Dr. Hankins will present a discussion of significant technological developments and their influence upon social values and social change.

### All the Arts at UOP

Students from the Conservatory of Music will perform instrumentally and vocally. The Art Department will sponsor a demonstration of Raku firing. Students from the Drama Department will perform musical selections and readings. The Pacific Dance Ensemble will perform several works in progress.

All of the programs will have information available about the diverse art program at UOP.

Please indicate the seminars you plan to attend. Tickets will be ready for you at the registration desk in the Wendell Phillips Center Lobby. Make checks payable to the UOP Alumni Association. Return this coupon with your payment to the Alumni Office, UOP, Stockton, CA 95211 by October 2, 1981.

Name(s)		Class year—if alum(s)	
Address		City	State
			Zip
Student's Name - if parents		School	Class year
___ Financing California's Schools		___ The Future of Social Security	
___ Management Ethics		___ All the Arts at UOP	
___ The Body's Pain Killers		___ Mining for Metals	
___ Railroads in America		___ Technology and Social Change	
___ Crisis in Central America		___ Reception for all participants	

Tickets are \$7.50 per person for the entire day, including luncheon. Football tickets are \$5.00 per person (reserved seats) if ordered by October 2.

Number of Alumni-Parents Day tickets\_\_\_\_\_

Number of football tickets\_\_\_\_\_

Number of students attending luncheon with meal tickets\_\_\_\_\_

Total amount enclosed\_\_\_\_\_



# UOP Today

## Three New Regents

Robert M. Long, president of Longs Drug Stores, Angus L. MacLean Jr., a senior vice president of Coldwell Banker, and Bishop Wilbur Choy of the United Methodist Church have been named to the University's Board of Regents. Long has 20 years of experience in a variety of administrative positions with the drug company. MacLean is in charge of commercial real estate services and regional manager of Coldwell Banker commercial brokerage operations in Northern California. Bishop Choy, a Pacific graduate, directs the California-Nevada Conference for the United Methodist Church. He has been a Bishop for nine years.

## David Fletcher Heads Academic Council

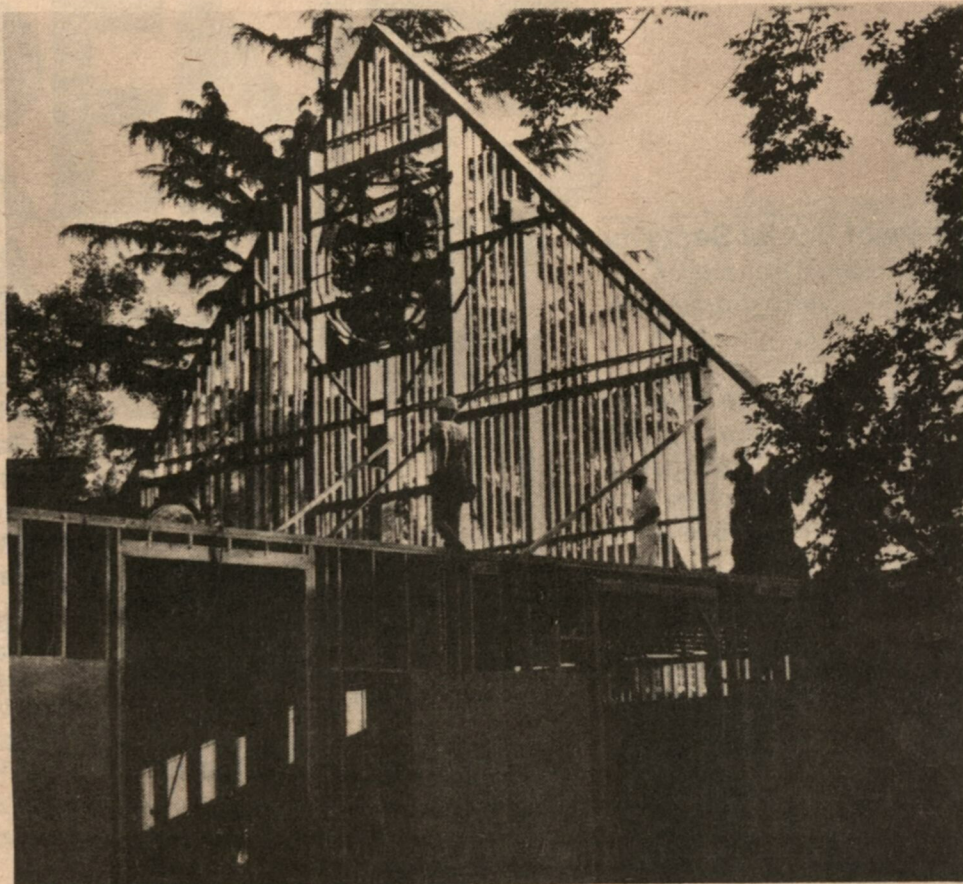
Dr. David Q. Fletcher, an associate professor at the School of Engineering, has been elected chairman of the Academic Council at the University.

Fletcher, a UOP faculty member since 1973, assumed the position in June. He succeeded Larry Walker as leader of the faculty governance organization at Pacific.

Fletcher, who teaches civil engineering, has served on the Academic Council and the Council's executive board. He also has served on the General Education Committee, President's Task Force on Academic Programs and chaired the Faculty Research Committee for three years.

## Investor's Luncheon Later This Year

The investor's luncheon staged each year at Homecoming by the University's Development Office will be presented later in the year. UOP officials said there will be a pre-game luncheon on campus for alumni and friends as part of Homecoming on October 31, but the donor recognition event is now tentatively planned for early December as a dinner. More details will be announced later.



*This building is due for occupancy in February by the School of Engineering. It will contain six laboratories, two classrooms, six offices, secretarial space, a seminar room and study/lounge area.*

## Engineering School Expanding Facilities & Curriculum

Construction is underway on a two-story building south of Baun Hall that will be used by the School of Engineering. The 11,000 square-foot structure is scheduled for occupancy in February. It will contain six laboratories, two classrooms, six offices, secretarial space, a seminar room and study/lounge area. The project, which will cost in excess of \$1 million, is part of the \$30 million capital campaign For A Greater Pacific. The Engineering school also is expanding its curriculum to include new majors in mechanical engineering and engineering/physics. Both projects involve five-year programs leading to the B.S. degree. Work toward both new degrees will be possible this fall.

## Honors For Dental School Dean

Dr. Arthur A. Dugoni, dean of the School of Dentistry in San Francisco, has been named president elect of the California Dental Association. Dugoni also has been named vice president of the Western Conference of Dental Examiners and Dental School Deans.

## Teaching Honors To Rohwer & Browne

Claude D. Rohwer, a professor at McGeorge School of Law in Sacramento, has been named the 1981 Distinguished Faculty Award recipient at the University. Rohwer received the award at the All-University Convocation as part of last May's graduation ceremonies on the Stockton campus. That same weekend saw Dr. Gwenneth L. Browne, a professor of philosophy, receive the 1981 Faye and Alex G. Spanos Distinguished Teaching Award at College of the Pacific commencement ceremonies. Both honors involved citations and cash prizes to the recipients.

## Alumnus Named Delta College Leader

Lawrence A. DeRicco, who holds two degrees from Pacific, has been named superintendent/president of San Joaquin Delta College in Stockton. DeRicco, previously vice president of management services at Delta, received a B.A. degree here in 1949 and a M.A. degree in 1971. He received the Distinguished Alumnus Award from the UOP School of Education in 1978.

## Study Views Aged In Children's Literature

The elderly are not portrayed as incapacitated and infirmed in children's literature, according to a UOP School of Education research project.

Wilma Rutherford, a principal at a Modesto elementary school, spent a year studying 80 randomly selected books written for kindergarten to sixth graders.

"The aged characters in these books were not stereotyped," she explained. "They were depicted as generally active and having a variety of interests. The roles of the aged characters as well as the relationships and patterns of social interaction were varied. The findings were felt to be indicative of a concern for understanding the aged as individuals experiencing somewhat different life situations and responding accordingly."

Dr. Dewey W. Chambers, a UOP education professor who was Rutherford's advisor on the doctoral research, said, "The results shocked us both. We wanted to see how this vast population is being portrayed to children, and it is wonderful to find out that the elderly are treated so fairly."

Rutherford became interested in this subject for her doctoral work after taking a class in children's literature from Chambers, who has an international reputation in the field.

## Law School Students Win National Jessup Moot Court Title

Students from McGeorge School of Law in Sacramento have won the national championship in the 1981 Jessup International Moot Court competition and placed second to an Australian team in the worldwide finals.

The team of Michael Brady, Steve Kaiser, Alan Kennedy, Rick McCarthy and Bob McIntosh became the first McGeorge entry in the 22 years of the competition to win the national title. The team defeated South Texas College of Law for the national honor, and other teams that were involved included Harvard, New York Law School, Baylor, Washington and Lee, and the University of Cincinnati.

The McGeorge team, whose advisor is law school faculty member Stephen C. McCaffrey, had earlier won the regional title to qualify for the national event. Teams in the regional included Washington, Oregon, Hastings and Willamette.



## UOP Project Involves California Youth Authority

A group of eight students learned firsthand about the California Youth Authority this past summer through a project at Pacific.

The 10-week program involved working 25 hours per week in Stockton with selected CYA institutions and classwork at UOP on evaluating correctional measures and the principles of evaluation research. The project was financed through a grant from the van Sels Foundation that is headquartered in San Francisco.

Dr. John C. Phillips, chairman of the UOP Sociology Department and coordinator of the program, said the purpose of the project was to have the participants learn more about evaluating correctional programs, plus learn about the variety of programs operated by the CYA.

The participants - mostly from outside of California - were selected on the basis of academic excellence, demonstrated interest in corrections, and training in social research and statistics.

## New Pharmacy Administrators

Four faculty members at the School of Pharmacy have been given additional responsibilities as administrators at the school. Dr. Katherine K. Knapp, an assistant professor of physiology-pharmacology, has been named assistant dean for professional programs. Dr. Warren J. Schneider, a professor of clinical pharmacy, has been named assistant dean for pharmaceutical sciences and graduate studies. Dr. Robert B. Supernaw, an assistant professor of health care practices, has been named assistant dean for pharmacy health care. Dr. Patrick J. Catania, as associate professor of pharmacology, has been named head of the division of pharmacy practice and services.

## Drama Schedule Announced

Five plays will be presented during this academic year by the Drama Department of the University. **Bullshot Crummond**, a comedy on detective movies, will open the season October 15-17 and 22-24 in the Studio Theatre.

The Gilbert and Sullivan operetta **The Pirates of Penzance** will be staged by music and drama

students November 13-15 and 20-22 in the Long Theatre. The rock musical **Grease** will be presented January 27-30 in the Studio Theatre. The drama **Getting Out** will be staged March 11-13 and 18-20 in the Studio Theatre, and **The Masterbuilder** will be presented April 29-May 1 and May 6-8 in the Long Theatre.

## Kresge Grant To Dental School

A \$350,000 challenge grant from the Kresge Foundation of Troy, Michigan has been awarded to the UOP School of Dentistry in San Francisco.

The grant is conditional upon the school raising the remaining funds needed for the housing renovation project for dental students before December 15, 1982, the date the Kresge grant is to be awarded.

The dental school was one of the 176 grant recipients from Kresge from among more than 1,500 qualified grant applicants. The award is the largest received to date by the school expressly for the \$30 million capital campaign For a Greater Pacific.

The Foundation, created solely by the personal gifts of the late Sebastian S. Kresge, has appropriated more than \$416 million since 1924 to institutions of higher learning and to programs in the areas of health care, arts and humanities, social welfare, science, conservation and religion.

## Alumni Awards Luncheon Set At Homecoming

The first annual Alumni Awards Luncheon is scheduled for Saturday, October 31, as part of Homecoming activities at the University.

The luncheon will start at 11:30 a.m. in the Raymond Great Hall and feature presentation of the Outstanding Alumni awards in different categories by Garth Lipsky, president of the Pacific Alumni Association.

The fee for the luncheon will be \$6 per person, and advance reservations are required. Alumni and friends of the University who want to attend should mail their reservations and luncheon fees to the Alumni Office, University of the Pacific, Stockton, CA 95211.

*Why I Support...*

## The PACIFIC FUND

*Dear Sir:*

*We are happy to be among the many supporters who are participating in the annual Pacific Fund campaign.*

*As parents of one of the junior students (first year in the School of Pharmacy), we appreciate the quality of teaching at the University of the Pacific.*

*Please accept the enclosed check as our contribution to the worthy cause.*

*Mr. and Mrs. M.H.*

THIS IS AN ACTUAL LETTER RECEIVED BY THE UNIVERSITY OF THE PACIFIC DEVELOPMENT OFFICE. ALUMNI AND PARENTS HAVE A REASON TO SUPPORT THE PACIFIC FUND. WOULD YOU SHARE YOUR REASON WITH US?



# BLOCK P SOCIETY

## Reviving A Tradition?

You could always tell when it was a Thursday in the "old days" on the Pacific campus.

This was the day when members of the Block P Society wore their letterman sweaters.

You would be hard pressed to find an athlete in traditional letterman attire today, whether it be on Thursday or any other day of the week.

But things are changing.

At Homecoming last year an informal Block P reunion was held, with all former letter winners invited to a campus social function. This year the event will be repeated, and Elkin "Ike" Isaac, the University's athletic director, hopes it can lead to revitalization of the Block P Society as an active organization on the campus.

Block P has been dormant for several years — last mention of the Society in a Naranjado was in 1971 — but a check with some former athletes and a perusal of old yearbooks reveals the group has on occasion been one of the busier organizations at Pacific.

"I helped organize the Block P Society in 1922," recalls Bob Breeden, a 1922 graduate of Pacific who later spent nearly 25 years affiliated with the campus physical education program. He has spent the last four months compiling a list of former Society members over a 30-year period. This list will be used to send out many of the invitations for the Homecoming reunion this year.

"I have come up with about 500 to 600 lettermen between 1913 and 1943," he says, "and one of the reasons this list isn't longer is that fewer students played football in those days."

Breeden's research also uncovered the fact that Cecil "Moose" Disbrow, a 1930 graduate, collected the most Block P letters during this time span. He totaled 11, with four coming in football, four in track and three in basketball.

Breeden says that in its early years the Society had periods of considerable activity and then times when the group hardly functioned at all.

The yearbooks support these comments.

In 1933, for example, the Society sponsored a basketball game between the

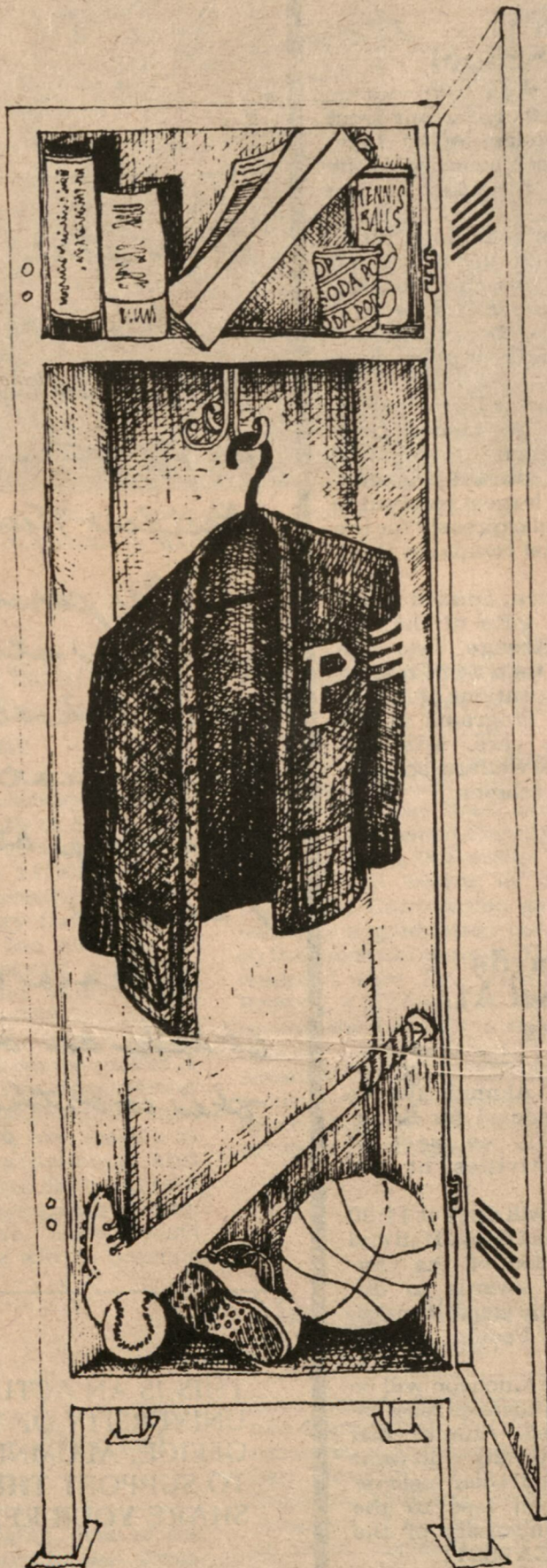
faculty and senior class, arranged a basketball free throw contest, and sponsored a dance. In other years the group of lettermen is credited with conducting the annual freshman-sophomore tie-up and tug-of-war, "enforcing traditional campus rules in the case of incoming freshmen," serving as "big brothers" to freshmen athletes, and sponsoring an April Invitational Sports Day that included various intramural events and swimming exhibitions.

At the other end of the spectrum, the 1935 Naranjado says, "The Block P Society has been in the past rather inactive except for apparently minor duties which could and should be changed into major activities." The 1943 yearbook says the organization has been reorganized "after a two-year lapse." From the mid 1950s on there is little mention of the group, except for campus boxing matches that the athletes sponsored and a note in 1957 that the lettermen "assisted worthwhile organizations like the March of Dimes, United Crusade, and Cerebral Palsy."

Breeden, who taught physical education, says the Society served in the early years mainly to help recruit athletes to Pacific. The purpose of the organization, according to the 1931 Naranjado, included "to further athletic activities in the College of the Pacific sport world and to encourage high school athletes who enter Pacific to participate in various sports."

"They were very active in this area," recalls Breeden, "but I would have to say the group met regularly on an irregular basis." He feels the peak years for the Society were the 1920s and 1930s. "After World War II there appeared to be a considerable loss of interest," says Breeden, who feels this is at least partially due to the change in emphasis to a "big time" sports program and drifting away from the ideals espoused by Amos Alonzo Stagg, the football coach at the time.

Dr. Harold "Jake" Jacoby, a recently retired UOP professor and administrator also recalls the Block P Society. He received a life-time pass to all Pacific





athletic events as part of his membership. (This honor is still presented to graduating seniors who letter three years in one sport or two years in two sports. Lettermen also receive a jacket — in the "old days" it was sweaters — and a certificate of membership.)

"After the war there seemed to be several other activities that became more important for the students than the Block P Society," says Jacoby, a 1928 Pacific graduate who received four letters in basketball. "Although these thoughts are just speculative on my part, I believe there were many other factors involved," he continues. "There was so much else to do on campus, we became more of an educational institution, and the role of athletics changed in the eyes of the student body."

Isaac feels this role also is experiencing a change today, and that the time is right to revitalize the Society on campus. He notes that the Homecoming reunion this fall will see presentation of a new alumni award named after former Coach Stagg. The recipient will be someone who achieved success in athletics at Pacific and subsequently excelled in his chosen profession through the notable examples of integrity, dedication, idealism and team spirit that Stagg personified.

"The permissiveness and let it hang out attitude that has permeated academic institutions is changing," says Isaac, "and there is a return to traditional values and a feeling of wanting to help your school."

"The Block P could do a lot in this area," he continues, "and I would hope the members could select one major project per year. One thing I would like them to consider — but don't want to push on them — would be to sponsor the 'special' Olympics for the handicapped. They also could serve as ushers at the Spanos Center." Isaac says women would be included in the Society, and "I suspect they would be very active."

The UOP Athletic Director, whose sense of tradition has included mounting photos of past Tiger teams and players on the walls of the gym, said, "If there is a uniqueness to the quality of the athletic experience it must be the feeling of togetherness and teamwork that is generated. I see this increasing at Pacific and feel the Block P Society would provide an outlet for our athletes to demonstrate a sense of service and contribution to the University. For too long our athletes have expected too much and given damn little."

If Isaac is successful, the days of Block P sponsored activities may return to the University.

Perhaps the students will even be able to tell when it is Thursday by the number of lettermen jackets seen on campus that day.

—R.D.



Alice Grube and Dr. Lawrence McQuerrey view a videotape of Alice directing a group of music students.

## The Camera Doesn't Lie For These Music Students

Sixteen UOP students appeared on television this past summer on a daily basis. But they weren't actors in a drama program, nor were they reporters bringing you the news.

They were learning how to become better music teachers through experiences that can become very ego shattering at times.

Video microrehearsal is the name of the class that has been taught here for the last 14 years by Dr. Lawrence McQuerrey, chairman of the Music Education Department at the Conservatory of Music. The students spend five weeks directing high school band and choral ensemble groups under the watchful eye of the camera.

McQuerrey critiques their performance on a daily basis as part of the class, believed to be the only one of its kind in the United States.

"You are really placing yourself in a vulnerable position, because the (video) tapes don't lie," explained Alice Grube of Santa Cruz. The 21-year-old music education major received her bachelor's degree in May from Pacific and enrolled in the class as part of her student teaching requirements.

"The students are absolutely exposed for five weeks in this program," explains McQuerrey, a music educator for more than 30 years. If a student mumbles, twitches his eyes, fails to maintain proper eye contact with the class or has any number of other teaching faults, they will all show up on the tapes.

"By using the video tapes to provide maximum and immediate feedback of skills taught in a rehearsal situation, the student has very little personal protection," explained the UOP professor. "His actions are right there on the screen, and this is a very demanding situation because the total objectivity of the camera challenges everything the student knows about teaching, and many things he may not know about himself."

Added Grube, "You don't have any idea how you are coming across to the students until you see the tapes. You may have a gesture with your arms or a facial movement that is distracting. I learned that I have to develop more focus in getting across my material."

McQuerrey said he only reviews one specific skill at a time, and his comments are limited to how the skill is performed and not toward the personality of the student. He stressed that a major aim of the program is to improve the teaching behavior of the student, and identifying certain skills that are basic to the teaching craft is a major step in this direction.

In addition to the critiques from McQuerrey, the high school musicians complete written evaluation forms to further help the students become better teachers.

McQuerrey's system of video microrehearsal apparently is effective. The placement record of the students completing the course is annually 100 percent.

—R.D.



# TIGER TRACKS

## 20's

**Veva L. Brown, COP '21**, has retired after 53 years of teaching for California public and private schools. She resides in Stockton.

**Alfred Fisher, COP '26**, has retired as a self-employed architect. He is living in Walnut Creek.

**Anna Osborn Weeks, Education '27**, is retired after teaching for 30 years and working as a realtor for 20 years. She is living in Carmel.

**Bernice Murray Odale, COP '29**, and **Oscar Lehman Odale, COP '30**, are living in Bothill, Washington. Oscar has retired after working 35 years for Shell Oil Company as a production manager.

## 30's

**Robin L. Dunn, COP '30**, is retired and living in San Francisco.

**Robert Fennix, COP '32**, is a retired educator living in Chattanooga, Tennessee with his wife Opal.

**Doris Bacon, COP '35**, is retired and living in Stockton.

**Doris Allenberg Buettner, COP '36** and **George Buettner, COP '36**, celebrated their 45th wedding anniversary this past summer. They are living in Novato.

**Louis Sandine, COP '38**, has returned from a three-month camping and hiking tour of New Zealand. He is retired and lives in Accokeek, Maryland.

**Artelle Baxter Farley, COP '39** and **Erwin Farley, COP '39**, reside in Belvedere. Artelle has been granted sabbatical leave for the fall of 1981 from Dominican College, where she is an assistant professor of education. Erwin has been elected vice mayor of the city of Belvedere and is also president of a Marin County housing association.

## 40's

**Fred Wolcott, Conservatory '40**, is retired and living in Santa Cruz. He spends his free time as an amateur radio operator.

**Elmo Giulleri, COP '43**, has retired after 34 years as a teacher, principal, administrator and superintendent in Walnut Creek. He lives in Walnut Creek with his wife Norma, a teacher with the Moraga School District.

**Earl Klapstein, COP '43**, retired in June 1981 as chancellor and superintendent of the Los Rios Community College District in Sacramento. He is living in Galt with his wife Viola and plans to move to Lodi in the near future.

**William Scott, COP '43**, is an insurance broker. He is living in Stockton with his wife Mary Lou, COP '44.

**Alberta Folsom Gilpatric, COP '48**, is a housewife living in Yuba City with her husband James. James is vice president of Gilpatric Oil in Marysville.

**Charles Bird, COP '49**, is the director of finance for Modesto. He lives in Modesto with his wife Constance, a certified public accountant with Turner, Clendenin, Bird and Chamberlain. He was awarded the California Society of Municipal Finance Officers' Distinguished Service Award in 1980 and is currently a member of the League of California Cities Board of Directors.

**Cecilia Casey Canut, COP '49**, is living in Long Beach. Her husband A. Louis is president/owner of Alco Exploration Incorporated, an oil exploration company.

**Robert Jimenez, COP '49**, is an elementary school principal for the San Francisco public schools. He is living in San Rafael.

## 50's

**Douglas Brodie, COP '50**, is employed by the Stockton Police Department as a special services supervisor. He lives in Stockton with his wife LaVerne, a secretary in the public works department for the city.

**Edward LeBaron, COP '50**, is the general manager for the Atlanta Falcons football team. He lives in Atlanta, Georgia with his wife DoraLee Wilson LeBaron, COP '55.

**John Ward, COP '50**, is living in Menlo Park, where he is an art teacher for Menlo Park Elementary School. He enjoys spending his summers painting in London and San Miguel, Spain.

**Jane Westfall, COP '50**, is a professor of Neuroscience for Kansas State University. She resides in Manhattan, Kansas. Earlier this year she was elected to the American Association for the Advancement of Science.

**Rev. Vernon Kraft, COP '51**, is the pastor at the Evangelical Covenant Church of Rancho Cucamonga. He resides in Rancho Cucamonga with his wife Beverly, a medical secretary.

**Russell Selley, COP '51**, is a manager/marine contractor for Owens-Corning Fiberglass Cor-

poration in San Diego. He lives in San Diego with his wife Kay, a teacher for the San Diego Unified School District.

**Nancy Denton, COP '52**, is a retired commander for the U.S. Navy. She lives in Pacific Grove.

**Douglas Gilkey, COP '52**, is a field claim specialist for State Farm Insurance in Las Vegas, Nevada. He lives in Las Vegas with his wife Jo Ann, co-manager of Buckhorn Art Gallery.

**Donald Smith, COP '52**, and **Doenda (Wendy) Hammond Smith, COP '52**, are living in Turlock. Donald is president of the Turlock Fruit Company, Incorporated. Wendy is a home interior decorator and housewife.

**Jan Thompson Weber, COP '53**, is a senior social worker for San Joaquin County. She lives in Stockton with her husband Daniel, a materials service manager for Lika Corporation.

**Jeanne Lane Davis, COP '54**, has been living in Hawaii for six years and is teaching first grade at Punahou School. Her husband Walter is an attorney in Honolulu. She is forming a new alumni group in Hawaii and is eager for new members.

**Eloise Haldeman, COP '55**, is supervisor of elementary music for the Beverly Hills Unified School District. She lives in Los Angeles.

**Bud Sullivan, COP '55**, is an attorney and senior partner with a law firm in Lodi. He lives in Lodi with his wife Joyce Blatnic Sullivan, COP '57.

**Alex Vereschagin, COP '58**, is an accountant/bookkeeper for Vereschagin Oil Company. He is living in Orland.

**Robert Bersi, COP '58**, has left the presidency of Western Connecticut State College to become chancellor of the University of Nevada. He had been president of the state college in Danbury since 1975.

**George Tchovanoglous, COP '58**, and **Rosemary Ash Tchovanoglous, COP '57**, reside in Davis. George is a professor of environmental engineering at the University of California at Davis. He also just published his fourth engineering textbook with McGraw-Hill.

**Joan Forst Basye, COP '59**, is taking courses at the University of California in Santa Cruz towards the alcohol studies certificate program. She lives in Santa Cruz.

**Vida Maddocks Farrar, COP '59**, is an elementary teacher for the Westboro Unified School District. She is living in Westboro, Maine with her husband David, a manager of exports for Bay State Abrasives Company.

## 60's

**Shirley King Richesin, COP '60**, is living in Midland, Texas where she is an executive secretary for an independent oil producer. This summer she went on a tour of Red China and has been contracted to do a syndicated series of articles upon her return.

**Donald Krampe, COP '61**, is an area manager for the U.S. Treasury, savings bonds division. He lives in Westlake Village with his wife Jean, general manager of the May Company. Donald was among those invited to Kennedy Space Center to view the first shuttle flight of the U.S. space shuttle.

**Brenda Rose Bowers, COP '61**, is a speech/language specialist in the Alvord Unified School District in Riverside. She lives in Riverside with her husband Robert, a stock broker with Paine, Weber, Jackson & Curtis.

**Robert Cleary Jr., COP '64**, is a teacher with the Escondido Unified School District. He is living in Escondido with his wife Jane. **Pete Cleary, COP '64**, a teacher for the San Diego city schools. They have one daughter.

**Mel Kahn, Pharmacy '64**, is currently on the Board of Directors of the American Society of Consultant Pharmacists. Mel is the owner of Kahn's Corner Pharmacy in Los Altos and owner/director of the consulting and continuing education division of Convalescent Pharmaceutical Services.

**Judy Caruso, COP '65**, resides in Stockton where she is a teacher with the Stockton Unified School District.

**Michelle Benson Raggett, COP '65**, lives in Coronado with her husband Michael, a commander with the U.S. Navy. They have two children.

**Dianne Works Geiger, COP '65**, is a speech/language pathologist with the Fairfax County public school system. She resides in Burke, Virginia.

**Ottita Andrade Izurieta, COP '66**, lives in Quito, Ecuador with her husband Patricio, general manager for Ecuador Feed-Farm. Her husband is also president of JayCees International, so they have both traveled extensively. They have two sons.

**Mary Urbach Bishop, COP '67**, lives in Lodi with her husband Larry Bishop, COP '67. Larry is building superintendent with Matthews Development Company. They have three children.

**Ronald Segarini, COP '67**, is manager of Segarini's Markets in Stockton. He lives in Stockton with his wife Ruth Knapel Segarini, COP '67, an administrative assistant with A.G. Spanos Construction, Incorporated.



**Terry Maple, COP '68**, is the assistant director and general curator of the Audubon Zoological Garden in New Orleans, Louisiana. He is on academic leave-of-absence from Georgia Institute of Technology, where he is an associate professor of comparative psychology.

**Glen Nissen, COP '68**, and **Mary Osborne Nissen, COP '67**, are living in San Carlos with their three children. Glen works in the regional administration office of Wells Fargo Bank in San Jose.

**Terence O'Brien, COP '68**, his wife Maryanne and their four children are being relocated to Hong Kong for two years. Terence will work for Marine Midland Bank, Shanghai, Hong Kong.

**Richard Stein, Graduate School '68**, is a psychologist for the Arapahoe County School District in Littleton, Colorado. He is living in Aurora, Colorado with his wife Susan, an elementary school teacher. They have one son.

**Robert Tat, COP '68**, is a television production supervisor in the corporate education and training department for Fireman's Fund Insurance in San Francisco. He resides in Oakland.

**Robert Fields, Raymond '69**, is secretary/treasurer for Med-Charge Analysis, Incorporated and is a consultant and president of Fields & Associates, Incorporated in Burlingame. He lives in Burlingame with his wife Linda, a consultant and vice-president with Fields & Associates.

**Robert Tamblyn, COP '69**, is an account executive with William M. Griffith, Incorporated in Woodland. He lives in Woodland, with his wife **Judith Noack Tamblyn, Pharmacy '70**. Judith is a pharmacist with Yolo County Hospital. They have one son.

## 70's

**Ferne Baumgardner, COP '70**, is a librarian at St. Mary's High School in Stockton. She is living in French Camp.

**Kathy Parsons, COP '70**, is living in Richmond. She is planning an art exhibit of her drawings and photographs.

**Martin Seeger IV, COP '70**, has become a partner in the law firm of Spridgen, Barrett, Achor, Luckhardt, Anderson, James & Zeigler in Santa Rosa.

**Philip Stephens, COP '70**, is self-employed and living in Fresno. He recently completed a world tour on the Queen Elizabeth.

**Leslie Watson, COP '70**, is a violist with the Peter Rudolphi String Quartet in San Francisco. She also is a marketing assistant of international banking with City Bank in San Francisco.

**Jeff Bromfield, COP '71**, is living with his wife Patricia and their children in Vacaville.

**Fred Greve, Education '71**, has been selected Educator of the Year at Southern California College in Costa Mesa and honored with the Founder's Award by Bethany Bible College.

**Ronald Leach, COP '71**, is the director of emergency services at Union Hospital in Terre Haute, Indiana. He resides in Brazil, Indiana and is also the first vice president of Midwest Medical Management, Incorporated in Indianapolis.

**Karla Nelsen, Conservatory '71**, is employed at McCormack & Dodge a corporation which develops and markets financial software.

**Carl Steinauer, COP '71**, has been appointed the director of a new diocesan department in Sacramento called Office of Worship. He is also serving as director of music at the Cathedral of the Blessed Sacrament in Sacramento.

**Lilia Daniel, COP '72**, and her husband William Smith are living in Birmingham, Alabama. They are

doing residencies in anesthesia and internal medicine, respectively.

**Pamela Fletcher, COP '72**, has been named assistant vice president in charge of operations at the Wells Fargo Bank Willow Glen office in San Jose. She lives in Santa Clara.

**Scott Walker, COP '77**, graduated from UOP's School of Dentistry in June 1980. He is practicing in Fairfield, where he lives with his wife **Elizabeth Lull Walker, Pharmacy '78**.

**Vickie Johnson Hardcastle, SBPA '78**, is an accountant with Robinson, Grimes & Company. She lives in Columbus, Georgia with her husband **Allan Hardcastle, COP '77**. Allan is employed by the U.S. Army Trial Defense Service at Fort Benning.

**Frans Koot, Conservatory '78**, is head of the music therapy division at the Augustinus Institution for the mentally disabled in Genep, Holland. Frans, his wife Ina and their son live in Oeffeit, Holland.

**C. Eugene Wright III, Pharmacy '78**, is an assistant professor of clinical pharmacy at Ferris State College in Big Rapids, Michigan.

**Earl Brown Jr., COP '79**, is working for the United Way of San Joaquin County as a communications associate. He resides in Stockton.

**Jerry Connors Jr., Raymond '79**, is enrolled at Yale Divinity School in the Master of Divinity program. He resides in New Haven, Connecticut.

**Shelley Dick Bennett, Education, '79**, is a special education teacher for Lincoln Unified School District in Stockton. She is living in Stockton with her husband **Kevin Bennett, Engineering '74**. Kevin is an assistant professor of engineering at UOP.

## IN MEMORIAM

**Ethel Rodda York, '14**  
**Jennie Cowan, '20**  
**Kenneth C.B. Williams, '23**  
**Mercedes Lawler, '30**  
**Jessie A. Hall, '31**  
**Charles K. Gordet, '48**  
**Pasqual Anania, '49**  
**Christopher Leslie Cornett, '63**  
**Jose Ernesto "Chele" Medrano, '78**

**Susan Hall, COP '79**, has accepted a position as program director for the mentally retarded at the Abbie Lane Psychiatric Hospital in Halifax, Nova Scotia, Canada.

## 80's

**Kevin Araki, COP '80**, is the news and public affairs director for Capital Community Broadcasting in Juneau, Alaska.

**Jana Brandenburg Fitzpatrick, COP '80**, and **Mike Fitzpatrick, COP '77**, live in Sun Valley, Idaho. Mike is a manager with the Sun Valley Company and Jana will be teaching elementary school.

**Charles Bruner, Pharmacy '80**, is a staff pharmacist at the U.S. Army Hospital in Fort Carson, Colorado.

**Elizabeth Lewis Conron, Education '80**, is a special education teacher in Pacifica. She lives in Pacifica with her husband **Joseph Conron, COP '79**, a property manager for Broadway Investment Company in Pacifica.

**Edmund Gelacio, COP '80**, is now with Foote, Cone & Belding/Honig Advertising in San Francisco as a junior art director.

**Allyson Owen, COP '80**, is a national and local sales assistant for KABL radio in San Francisco. She is living in Oakland.

**George Sargetis, COP '80**, lives in Davenport, Iowa and is attending Palmer College of Chiropractic.

**Anne Seed, COP '80**, has spent the past year traveling throughout the United States representing Alpha Chi Omega sorority as a national collegiate field adviser.

**James Sylvia, Pharmacy '80**, is a clinical pharmacist for Emmanuel Hospital in Turlock. He lives in Modesto with his wife Susan, a dental hygienist. James is a member of the Board of Directors of the Central Valley Pharmaceutical Association.

# Any News For Tiger Tracks?

We need your assistance to keep this section going! Let us know about your latest job promotion, move to another location, retirement, or other activities that would be of interest to your classmates and friends from Pacific.

Obviously, the **Pacific Review** wants only accurate, up-to-date news items, so we publish only information that comes to us through your letters and notes (no rumors). This works to everyone's benefit.

So, please take a few seconds to complete this form for **Tiger Tracks**. Please also let us know if you have moved recently, changed your name, or if our computer thinks you are someone else.

Name	Maiden Name		
Address			
City	State		Zip
School (COP, Pharmacy, Etc.)			Class Year
News for Tiger Tracks			

Send to Alumni Office, UOP, Stockton, CA 95211



# Pacific Review

SEPTEMBER 1981

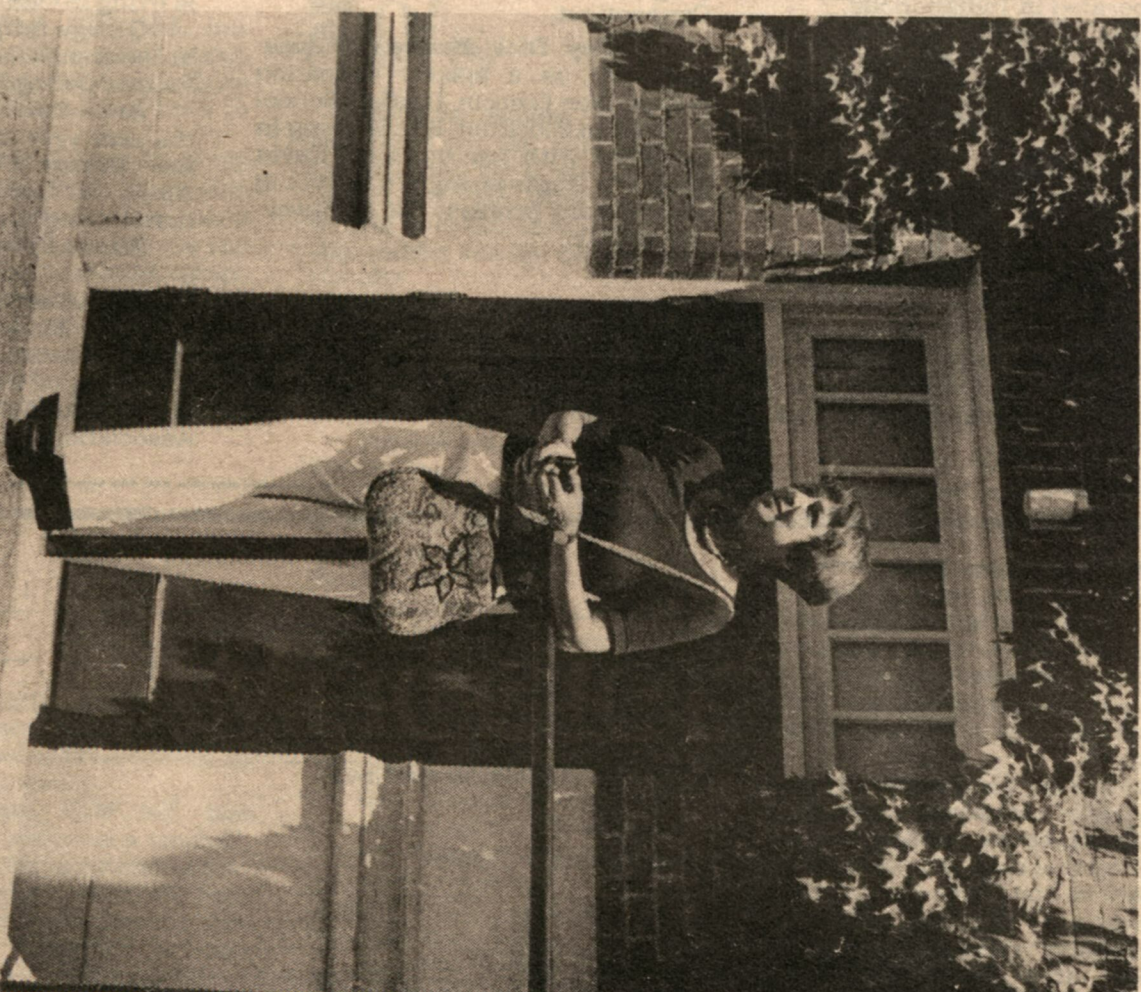
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# Pacific Review

THE UNIVERSITY OF THE PACIFIC

SEPTEMBER 1981



*The stage door to the Conservatory of Music was Lois Wheeler Snow's entry to the theatre world. She later starred on Broadway and visited China as the wife of famous author Edgar Snow.*