



5-23-1981

## Conservatory of Music Commencement and Concert

University of the Pacific

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***CONSERVATORY OF MUSIC  
COMMENCEMENT AND CONCERT  
103 YEARS OF MUSIC 1878-1981***



***May 23, 1981  
Seven-thirty P.M.***

***UNIVERSITY OF THE PACIFIC  
CONSERVATORY AUDITORIUM***

## THE ACADEMIC PROCESSION

THE ACTING PRESIDENT OF THE UNIVERSITY

THE VICE PRESIDENTS OF THE UNIVERSITY

THE DEAN OF THE CONSERVATORY OF MUSIC

THE ASSOCIATE DEAN OF THE CONSERVATORY OF MUSIC

THE DEAN OF THE COLLEGE OF THE PACIFIC

THE DEAN OF ADMISSIONS

THE DEAN OF RECORDS AND INSTITUTIONAL RESEARCH

THE DEAN OF THE GRADUATE SCHOOL

THE REV. PAUL GIDDINGS

THE EMERITUS FACULTY OF THE CONSERVATORY OF MUSIC

THE FACULTY OF THE CONSERVATORY OF MUSIC

THE CANDIDATES FOR THE BACHELOR OF ARTS DEGREE

THE CANDIDATES FOR THE BACHELOR OF MUSIC DEGREE



**CONSERVATORY OF MUSIC  
COMMENCEMENT CEREMONY**

*CARL NOSSE, Dean, Presiding*

ORGAN PRELUDE.....Dr. Charles Schilling, *S.M.D., F.A.G.O.*  
*University Organist*  
*Professor of Music*  
*Prelude and Fugue in C Major — Bach*

PROCESSIONAL.....Dr. Schilling  
*Coronation March — Meyerbeer*

INVOCATION.....Rev. Paul Giddings  
*Pastor, Central Methodist Church*

OPENING REMARKS.....Dr. Carl Nosse, *Dean*  
*Conservatory of Music*

COMMENCEMENT CONCERT.....University Symphony Orchestra  
*Mr. George Buckbee, Conductor*  
*with Senior Performing Soloists*

CONCERTO FOR BASS TUBA AND ORCHESTRA.....Vaughan Williams

1st Movement

Allegro moderato

Marjorie Flanagan, tuba

IL BARBIERE DI SIVIGLIA: UNA VOCE POCO FA.....Rossini

Marleta Warneke, soprano

CONCERTO FOR VIOLIN, OPUS 48.....Kabalevsky (trans. Kissane)

3rd Movement

Elizabeth Robinette Hammer, marimba

FAUST: BALLAD OF THE KING OF THULE AND JEWEL SONG.....Gounod

Pamela Fayler, soprano

PIANO CONCERTO NO. 1, OPUS 15 IN C MAJOR.....Beethoven

Allegro con brio

Mark Barville, piano

OTELLO: SALCE, SALCE AND AVE MARIA.....Verdi

Constance Weichert, soprano

CONFERRING OF DEGREES.....Dr. Clifford J. Hand, *Acting President*  
*University of the Pacific*



REMARKS.....Acting President Hand

BENEDICTION.....Rev. Paul Giddings

RECESSIONAL.....Dr. Schilling  
*Carillon — Vierne*

Reception in the Gold Room immediately following.

MACE BEARER.....Dr. George Nemeth  
*Faculty Chairman, Professor of Music*

MARSHALS OF THE PROCESSION.....Elizabeth Spelts, *Professor of Voice*  
Charles D. LaMond, *Associate Professor of Piano*

HOODING.....Judith Chambers  
*Vice President for Student Life*  
*Bachelor of Music Candidates*  
Dr. Roy Whiteker  
*Dean, College of the Pacific*  
*Bachelor of Arts Candidates*

## DEGREES CONFERRED

### BACHELOR OF ARTS

Deborah Louise Smith Robinson#

Lance L. Thompson

Marleta Louise Warneke\*\*\*

### BACHELOR OF MUSIC

Mark David Barville  
Joanna Lynn Beckwith + +  
Katherine Ann Buller\*\*  
Cynthia Susan Carson\*\*\*  
Connie Joy Chen + +  
Arthur Roy Coleman, Jr.  
Joan Elizabeth Daily\*\*  
George Nicholas Dozet  
Dionne Janice Elmer + +  
Carol Enright + +  
Karen C. Estrella + +\*\*  
Pamela Sue Fayler  
Nancy L. Fiske\*\*  
Marjorie Elizabeth Flanagan  
Linda Lee Grod#  
Alice Christine Grube\*\*

Elizabeth Robinette Hammer\*  
Michael Rene Hernandez\*  
Charles (Jay) M. Johnson  
Marian J. Krezanoski  
Barbara Ann Kubota + +\*  
Julie Wilson Lane\*\*\*  
Donald Alvin Langdon  
Arne Robert Larson + +  
Marcia Ann Lee  
Joanne Dorothy Lesyna + +\*\*\*  
Elizabeth Joan MacDougall  
Kevin Lee Mack\*  
Barbara Kay McBeth + +\*\*  
James Ehley McCartney + +  
Erin Dee McQuerrey\*  
Janet Marie Mikkelsen + +

Diane Maria Myrick + +  
Christopher Alfredo Nance  
Kallan Yoichi Nishmoto +  
Judy Elaine Owens  
Raymond Leyble Rallojay +  
Melissa Ann Sandwisch + +  
David Douglas Squires  
Christopher S. Steffanic  
Catherine Ann Thrasher + +  
Patricia Medina Tostie + +  
Lisa Ann Waterman + +\*\*  
Constance Elaine Weichert  
Kirk Alan Wetterholm  
Diane M. Wilhelm + +  
Celeste Leonani Wright

#### #DECEMBER 1980 GRADUATES

#### \*HONORS

+ + Music Therapy Graduates receive their degrees upon completion of their six-month internship.

#### \*\*HIGH HONORS

#### + AUGUST 1981 GRADUATES

#### \*\*\*HIGHEST HONORS

The list of names as it appears in the printed program is not the official list of graduates. Some last minute changes may not have been included due to printing deadlines. The official list of graduates is maintained by the Registrar's Office.



## CONSERVATORY FACULTY

S. R. Beckler  
George Buckbee  
Ron Caviani  
Rex Cooper  
Joan Coulter\*  
Donald DaGrade  
Margaret Dehning\*  
William Dehning  
William deValentine  
Donald Dollarhide\*  
Shirley Dominik\*  
William Dominik  
Marylee Dozier\*  
Wolfgang Fetsch  
C. Dale Fjerstad

Lynelle Frankorter  
Amy Furman\*  
Charles Furman  
David Goedecke  
Suzanne Hanser  
Carol Hayes\*  
Annette Johnson\*  
J. Anthony Kissane  
Charles LaMond  
Ira Lehn  
Vincent Marrello\*  
L. H. McQuerrey  
Robin Miller  
Terry Mills\*  
George Nemeth

Carl Nosse  
Richard Ross  
Charles Schilling  
Mary Lee Scoville\*  
Elizabeth Spelts  
Neil Tatman  
Antonio Ubaldo\*  
Carol van Bronkhorst\*  
Warren van Bronkhorst  
Edward Walsh-Wray\*  
William Whitesides  
Frank Wiens  
Barbara Palm Williams\*

\*Adjunct faculty



## UNIVERSITY SYMPHONY ORCHESTRA PERSONNEL

### Violin I

Kathy McMillan, principal  
Iolani Yamashiro, asst. principal  
Elizabeth Loeb  
Diane Wilhelm  
Julie McKenzie  
Frank Fay

### Violin II

Jacquelyne Lew, principal  
Mary Angell, asst. principal  
Barbara Kubota  
Brenda Crawford  
Becky Baker

### Viola

Steve Harvey, principal  
Mary Kay Moore, asst. principal  
Erin McQuerrey

### Cello

Patricia Hoile, principal  
Elizabeth Dill, asst. principal  
Sue Neely  
Elizabeth Thelkeld

### Bass

Graham Pollitt  
Ron Caviani

### Flute

Katrina Curdy, principal  
Laurie Reynolds  
Anne Johnston

### Oboe

Susan Abbinante, principal  
Patty Alvarez  
Daniel Ijams, (English Horn)

### Clarinet

Patti Parsons, principal  
Jeff Dundas  
Mike Hernandez  
Christopher Steffanic

### Bassoon

Kim Svoboda, principal  
Rinetta Blue  
Cedric Melcher

### French Horn

John Stevens, principal

### Trumpet

Susan Fottrell, principal  
Jim Altizer

### Trombone

Karl Stratemeier, principal  
Carlton Lee

### Tuba

Marjorie Flanagan

### Percussion

Robin Hammer  
Rod Loeffler



## HISTORICAL BACKGROUND OF THE MACE

The mace, originally a weapon of offense used in medieval warfare by a king or a great noble, has been refined into a symbolic device which is used on ceremonial occasions. As an academic symbol, the mace dates back to 16th Century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford in 1589. She ordered that it be used in all ceremonies to represent the royal presence and the authority granted to the University to issue degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

With the establishment at Pacific of the various professional schools and the renaming of the institution from College of the Pacific to University of the Pacific, President Robert E. Burns commissioned Stuart Devlin, internationally known London silver designer, to design and construct a mace for the University of the Pacific. Its first use was at Founder's Day ceremonies, March 6, 1966.

Constructed entirely of silver with gold plating, the mace is approximately four feet long and weighs approximately 15 pounds. It was a gift to the University by Mrs. Winifred Raney, a Regent of the University.

## SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the Middle Ages. In the early centuries of its existence, the costume was worn as daily garb, and the several parts each had its practical use. In more recent centuries its use in complete form has been reserved for special, ceremonial occasions.

European universities tend to display considerable variation in their academic regalia. In the United States, however, a standard pattern was adopted over a half-century ago to which virtually all American colleges and universities adhere. This governs the material, style, color and trimmings of the gown and hood, the style of the cap, and the color of the tassel.

This summary has been prepared to assist in recognizing and interpreting the costumes worn at the University of the Pacific's commencement ceremony.

In the United States, gowns generally are black. A few universities have adopted other colors for their doctoral gowns: Harvard, crimson; Yale, blue; Chicago, maroon; Dartmouth, forest green.

The field of learning in which the degree was awarded is shown by the color of the edging of the hood, and in some cases by the color of the facing and crossbars on the doctor's gowns. Some of the more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light



blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), and purple (Law).

The colors of the lining of the hood are those of the institution which awarded the degree. For example, the University of California colors are gold and blue; Stanford University, cardinal; University of Michigan, maize and azure blue; University of the Pacific, burnt orange and black. An olive green tassel is often worn on the cap to signify the Pharmacy field of learning.

An individual's degree is revealed by the type of gown and the width of the edging on the hood. Designs are of three kinds:

**BACHELOR'S GOWNS** have full pointed sleeves, with no trimming, and the hoods have a two inch edging.

**MASTER'S GOWNS**, until 1960, had full closed

sleeves, with the arm emerging from the sleeve through a slit at the elbow. The gown has been the despair of wearers because, no matter how hot the day, a coat must be worn under it. In 1960, however, the gown was modified. In place of the elbow slit, an opening was made at the wrist and the gown was made to close. The hoods have a three-inch edging.

**DOCTOR'S GOWNS** are of silk, have rounded sleeves, velvet facing down the front, and three velvet crossbars on each sleeve. The hoods have side panels and a five-inch facing.

Tassels on bachelors' and masters' caps are ordinarily black, but they may be of the color of the field in which the degree was awarded. Doctor's tassels generally are gold. The left side of the mortarboard is the proper side to wear the tassel.





