



4-1-1981

## Pacific Review April 1981

Pacific Alumni Association

Follow this and additional works at: <https://scholarlycommons.pacific.edu/pacific-review>



Part of the [Higher Education Commons](#)

---

### Recommended Citation

Pacific Alumni Association, "Pacific Review April 1981" (1981). *Pacific Magazine and Pacific Review*. 298.  
<https://scholarlycommons.pacific.edu/pacific-review/298>

This Newsletter is brought to you for free and open access by the Publications at Scholarly Commons. It has been accepted for inclusion in Pacific Magazine and Pacific Review by an authorized administrator of Scholarly Commons. For more information, please contact [mgibney@pacific.edu](mailto:mgibney@pacific.edu).



# Pacific Review

VOLUME 68, NUMBER 7

THE UNIVERSITY OF THE PACIFIC

APRIL 1981

## *A Cappella Festival*



*Actress Janet Leigh, who sang in the choir while attending Pacific, was Mistress of Ceremonies at the special concert that honored Bodley.*

---

### A Musical Tribute To Russ Bodley

---

"Really, this is a love fest," noted the woman standing in the aisle of the Conservatory of Music Auditorium. Mrs. Patty Fensterwald, a '48 graduate of Pacific, was surveying the assemblage of persons who had come to pay tribute to their former choir director, Dr. J. Russell Bodley, by attending "A Festive Concert."

More than 100 former A Cappella Choir members, including the program's Mistress of Ceremonies, actress Janet Leigh, came from all over the country and beyond to sing once more under the man who directed the choir from 1934 to 1972.

Continued



# Pacific Review

Volume 68, Number 7, April 1981

Richard Doty, Editor

Rick Cabral, Doyle Minden, Staff Writers

Clifford Hand, Leslie Houben, Contributors

Rick Cabral, Photographer

Karin Kirby-Manzer, Production Manager

The *Pacific Review* is published by University of the Pacific, second-class postage paid Stockton, California 95211, eight times a year, monthly September through May, except January. It is designed to inform readers about the University, its people and its events. *Pacific Review* (ISSN 0164-9426)

"Russ Bodley is one of the most remarkable men and musicians I've ever known," said Andrew Shook, a '37 graduate now living in Guam. Shook admitted he had prior commitments in the U.S., but he made sure his plans coincided with the reunion date.


"It was the same when we were in the choir," said Fensterwald, who flew in from Washington D.C. "We never would have wanted to disappoint him. Dr. Bodley is the most gentle and kind man. The feeling for him is universal."

Comments like these were not limited to Bodley's former pupils but included members of the audience as well. It seems all who attended the musical tribute had in some way been touched by Bodley's musical talents and had come to hear the music Bodley made famous: a cappella singing. The program featured the Stockton Chorale Association, the Pacific A Cappella Choir and the Pacific Reunion Choir.

The concert was open to the public, with donations going to the Dr. J. Russell Bodley Scholarship. "It's an honor for us to honor him," said Leigh. "Giving him this gift in some small way repays him for all the gifts he gave us."

The Stockton Chorale opened the concert and was led by one of Bodley's long-time friends and former students, Dr. Arthur Holton. The Chorale was followed by Pacific's A Cappella Choir, conducted by Dr. William Dehning. Each group performed one Bodley composition apiece among their selections.

Then the Reunion Choir assembled on stage. Bodley took his place at the conductor's stand. All eyes were riveted on the man whose career at Pacific spanned nearly 50 years; the man who helped move the campus from San Jose to Stockton and witnessed the transformation from college to University. Dr. Bodley raised his hands to position, hummed the first note for the choir, and was ready to begin.



When Russ Bodley left his Palo Alto home in 1919 he headed off to San Jose to attend College of the Pacific and begin a career as a lawyer. But, in his junior year, he switched his major to music and the following year he joined the A Cappella Choir, which was started in 1916 by Charles Dennis.

Bodley sang tenor in the choir, a "select group" of about 25 members who performed songs from the Latin liturgy, the Russian school of music and a "few light numbers."

Upon graduation in 1923, Bodley was invited by Dean Dennis to join the Conser-

vatory faculty. Bodley accepted the position. Eventually he taught all phases of the music curriculum, including theory, composition, ear-training, keyboard harmony and general music appreciation.

In Bodley's first faculty year, Pacific was going through a transition period. Several teachers had already moved to Stockton and were conducting classes out of the old **Stockton Record** building. Meanwhile, Bodley was making several trips to the Bay Area, trying to raise money for the new school. "When we moved to the Stockton campus it was surrounded by alfalfa fields," he said.

Bodley married one of his former students, Beatrice Walton, in 1927 (they have been married for 54 years), and in the same year he took a leave of absence to study under Nadia Boulanger in Paris.

In 1934, Charles Dennis announced he was leaving the Conservatory. Bodley told Dennis, "I want (to direct) the choir." Bodley was given the position and became the second director of the A Cappella Choir. Together, the two men are credited with the Western revival of a cappella singing.

Every spring Bodley took the choir on tour for a two-week run through various parts of the Western United States. His fondest memory stems from the Easter Sunrise Service at Mirror Lake in Yosemite National Park.

The choir would perform Saturday evening in the Ahwahnee Hotel and later in the Yosemite Lodge. They would always break in time for the Firefall, a traditional evening ceremony no longer conducted in Yosemite. "Around 8 o'clock," recalls Bodley, "they would shove a huge bonfire of pine logs and embers over the top of Half Dome and it would spill down the face in a spectacular golden stream."

The following Easter morning the choir would assemble at the base of Half Dome on an island in Mirror Lake. They would sing at the service to a gathering of about 3,000 people, many of whom were assembled on the banks of the lake or scattered among the trees. The sun would just be rising over the top of Half Dome during the service. The event was annually broadcast live by the National Broadcasting Company to its network affiliates around the nation. In time the reputation of Pacific's A Cappella Choir grew to enormous stature.

Holton, who spent three years in the choir and five years managing it, attributes the choir's reputation to Bodley's brilliance as a musician and a conductor. "Bodley had the ability, which a good director has to have," says Holton, "of making a good choir out of whoever happens to show up."

Bodley, who has absolute or "perfect" pitch, used this talent in a unique way. Says Holton, "He was constantly adjusting the pitches of the choral numbers to try to account for the various problems or psychological feelings of the piece."

The choir often experienced the problem of flattening the key toward the end of a piece. Bodley, who as a rule always hummed the pitch to the choir prior to singing the song, would often intentionally pitch the piece a little higher, possibly one-half step, to give the choir an imperceptible guide to keep them in key.

Bodley also possessed the acumen for allowing his students creative flexibility. His most famous student, jazz superstar Dave Brubeck, came to Pacific intending to become a veterinarian. Brubeck later transferred into the Conservatory and into many of Bodley's classes.

Once, when Bodley asked his students to harmonize a Mozart theme, Brubeck "got up and jazzed it right out the window!" says Bodley. "He just really swung it."

"The kids gave him a big applause and I called off class."

Did Bodley understand the swinging Brubeck?

"Oh, yes. I played jazz for years in small clubs during the war (WWI) before I ever came to the Conservatory. So I understood the idiom and understood the feeling of the person playing it."

Bodley was named dean of the Conservatory in 1955 and served in that capacity until 1966, when he returned to full-time teaching. Under his direction, in 1960, the Conservatory became one of the initial group of 12 schools in the nation to receive full accreditation by the National Association for Music Therapy. Also, in 1962, Bodley received the honorary Doctor of Music degree from the University of Puget Sound.

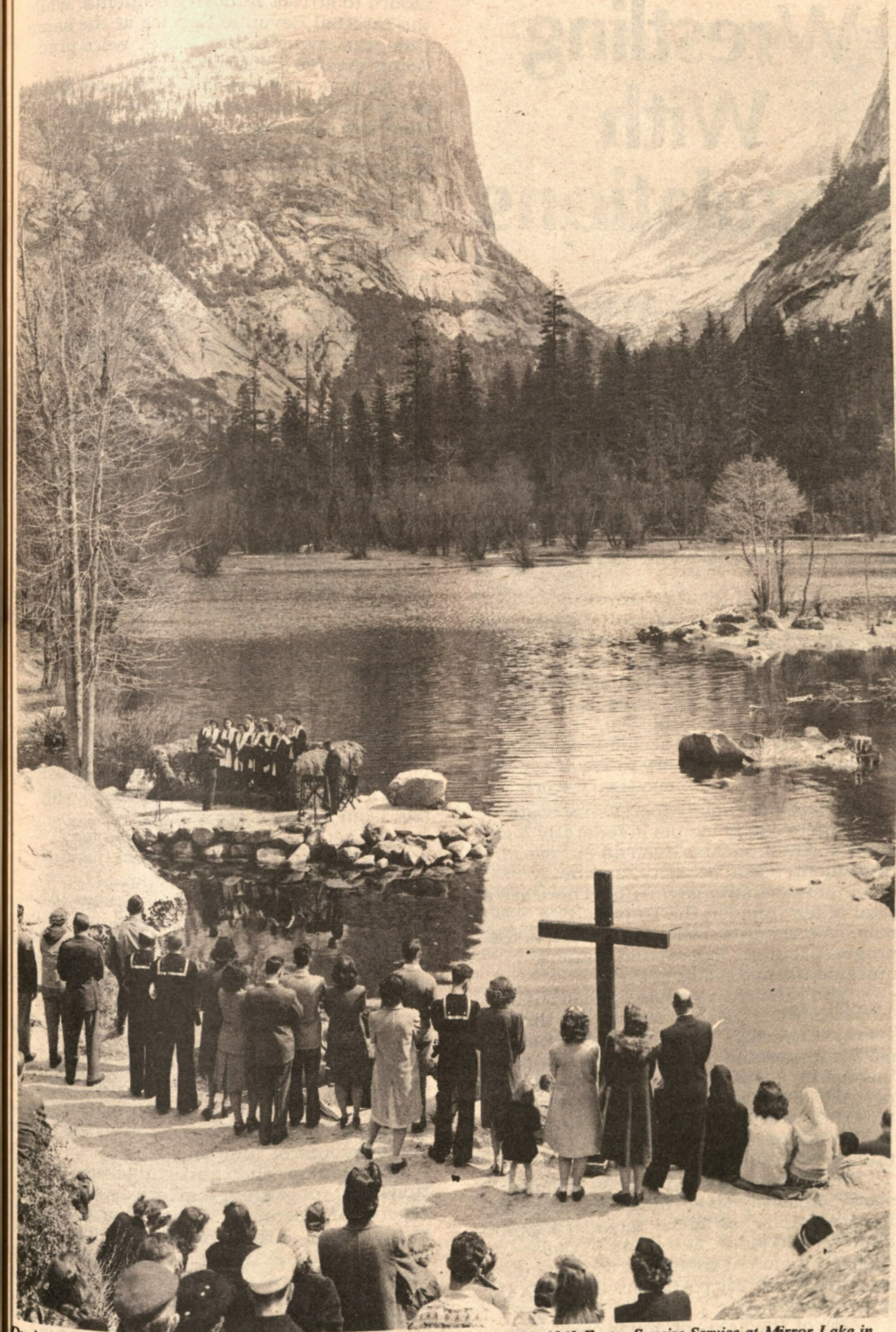
Bodley not only was a superb conductor and teacher, but was a noted composer as well. He wrote two popular "pep" songs used by the University: "Hungry Tigers," and "Get The Old Cheers Ringing." Bodley also lists as the most frequently performed of his published works, "The Glory Road," "A Chant Out of Doors," and a choral arrangement of "The Lord's Prayer."

As a favor for his two friends, Thelma and Art Holton, Bodley arranged "The Lord's Prayer" for their wedding ceremony. He also served as best man.

As a gesture of their many years of friendship the Holton's last year began organizing a scholarship fund in Bodley's name. They were about \$1,000 shy of their projected \$5,000 mark when they decided to raise the remaining amount at the musical tribute, "A Festive Concert."

When the Holton's began their search for a person to emcee the event, they sought a prominent alum who had a previous affiliation with the choir. They succeeded in landing Janet Leigh, who sang





During World War II the choir was comprised solely of women, as in this 1943 Easter Sunrise Service at Mirror Lake in Yosemite National Park. Bodley has fond memories of these Yosemite trips with the choir.

in the choir during her years ('43-'45) at Pacific. The movie actress was asked to read the requirements for the scholarship award during the concert. Her turn came after Bodley had led the Reunion Choir through five numbers, concluding with "A Chant Out of Doors."



"This scholarship prospectus was written by Dr. Bodley himself," Leigh told the audience. "It states that the recipient must have one year's experience in the UOP A Cappella Choir; the recipient must participate in the choir during the year for which the grant is awarded; the selection should be determined by the director of the choir and the Dean of the Conservatory and shall be final, and that the scholarship shall be open to any qualified student of UOP after one year's participation in the UOP Choir, regardless of their academic major."

Leigh then began the collection of donations by passing a gold-plated dish around the rows. Other dishes were passed around the Conservatory in a spirited and festive atmosphere.

But the mood was altered when Leigh once again took the microphone and began thanking Dr. Bodley on behalf of herself and her classmates for his many years of unselfish service. "This scholarship," she said, "is presented with the deepest love and respect possible for man to give man." Leigh bounded off the stage and embraced Bodley.

Bodley then turned to the audience and asked them to join with all three choirs in singing the final number, the "Traditional Choral Benediction."

One was awed by the beauty and power of the song as the entire Conservatory seemed to resonate in one voice. Several singers were moved to tears. And when the 79-year-old Bodley came to the song's denouement his hands held the last note until finally there was no sound in the auditorium. The choirs and audience broke into applause while the conductor burst into tears of joy.

An afternoon of enchanting music had come to an end. While the last notes were wafting through the Conservatory windows, fellow classmates were exchanging goodbyes. Their memories of the concert will certainly endure, as will the legend of Dr. J. Russell Bodley: musician, composer and teacher extraordinaire.

Donations collected at the concert amounted to \$3,200, which were added to other contributions to bring the Dr. J. Russell Bodley Scholarship fund to the sum of \$7,977.

—R.C.



Not too many years ago business and industry were alone in complaining about excessive government regulation. More recently, higher education has joined the battle.

In 1965, the Federal Registry devoted 92 pages to regulations concerning higher education. By 1977 this had increased to nearly 1,000 pages. There are some 34 Congressional committees and at least 70 subcommittees with jurisdiction over 439 laws affecting higher education. In 1964, federal laws affecting higher education were contained in 94 pages. By 1976, they required 360 pages.

Government regulations have become a maze of do's and don'ts that can be bewildering. It also has become expensive to remain in strict compliance with such rules.

Many of the regulations were not originally intended to include higher education; they were addressed to broad social problems. Colleges and universities were caught more or less by accident.

In many cases the regulations rather than the specific law complicates lives on campuses. Title IX of the Education Amendments of 1972, for example, takes only 37 words to prohibit sexual discrimination. The regulations giving the details of the law, however, require 18 triple column pages of fine print. Another example is Section 504 of legislation prohibiting discrimination of the handicapped. The 54-word law needed 10,000 words of explanation in the form of regulations.

Ed Case, director of personnel services and compliance officer for the University, monitors many of the government regulated activities on campus. He points out that reporting on the University's efforts to comply with regulations is time-consuming and costly.

One of the more complex is the annual report on the University's compliance with the Employment Retirement Income and Security Act of 1974 (ERISA). The purpose of the act is to assure employees that retirement funds are kept securely. At UOP this applies only to support personnel, since most faculty and administrative workers participate in nationwide retirement programs that are monitored separately.

"The ERISA reporting got so complicated that we had to hire an auditing firm to compile the report on the support employees retirement plan," Case says. "It cost the University \$2,500 for just two reports."

It is somewhat ironic that the entire act was not intended to involve colleges and universities. Originally it was aimed at dealing with abuses of private pension funds. Colleges and universities were included in the subsequent interpretation of the regulations and — along with other non-profit organizations — were forced to review and revise their pension plans.

One of the more costly laws to implement is Public Law 93-112, the Rehabilitation Act to assure equal opportunity for

# Wrestling With Regulations

the handicapped. This was passed in 1973, but it was not implemented until 1977, when the Department of Health, Education and Welfare published its regulations. The law mandates that "all programs must be accessible to the handicapped" and that "architectural barriers be eliminated," according to Case.

"We have spent about \$50,000 to date and made use of another \$50,000 in CETA funds to employ workers," Case says. "But we are still \$150,000 to \$200,000 short of what is needed for full compliance."

He explained that the University is meeting needs as they arise and that the University has always found ways to accommodate the handicapped, even moving classes and programs when necessary.

"We are operating in good faith and meeting needs as we progress," he says. If everything had to be accomplished immediately it would be very difficult for the University to fund the necessary work.

One area of rapidly increasing costs that is not readily visible is federally mandated social programs such as increased retirement, social security, unemployment and disability payments. There are a total of ten items in the University's employee benefits package that are in the program to meet federal and state requirements, according to Case.

"The inflation rate has been around 11 percent during each of the past three years," Case says, "but the cost of medical insurance and other benefits has been increasing at the rate of about 20 percent per year. This year we budgeted between \$800,000 and \$1 million for this area. We will be budgeting expenditures of \$1.2 million for 1981-82."

Newly mandated coverages also are costly. Recently added disability coverage for pregnancy has added between \$30,000 and \$40,000 alone, according to Case. Also, inclusion of treatment for alcoholism as a disability costs between \$7,000 and \$8,000 a year.

One of the areas of major concern is the overlapping of regulations from several agencies. There is a classic example reportedly to have happened at Dartmouth College. The Department of Health, Education and Welfare was urging Dart-

mouth to attract minority students, while the Internal Revenue Service at the same time was trying to prove they were practicing reverse discrimination.

Another problem is that if a complaint is rejected by one agency, quite often there are other agencies that have a regulation covering approximately the same thing. And the second agency will frequently not refer to the findings of the first one. There are numerous examples of universities spending thousands of hours compiling a report for an agency that will not be referred on, Case says.

In a recent case at Pacific, an individual claimed reverse discrimination in the admissions procedures for the Community Involvement Program, which is designed to help low income and minority students secure educational opportunities. The claim was dismissed by the Department of Civil Rights. The claim now has been brought to the Department of Fair Employment and Housing, which will use information prepared for the first claim.

Universities also have a form of double jeopardy in that federal, state and local agencies all can investigate the same complaint, or they can call for an audit of a program even if a complaint is not filed.

Recently a team of government investigators made a "routine" inspection of the University's McGeorge School of Law to verify that Title IX regulations pertaining to equal opportunities for women were being met. No complaints of wrong-doing or violation of Title IX regulations had ever been filed against the University. UOP had been selected at random.

It took five University employees several weeks time to prepare the material requested by the inspection team. The reports totaled 16 inches in thickness. After three days of on-campus interviews with administrators, faculty and students, government agents determined that they could find no violations by the University in handling Title IX regulations.

The cost to the University in terms of time, money and effort was enormous. Within one month, the same team of government investigators made another "routine" inspection of the University School of Dentistry that required the same amount of time and effort.

Numerous other governmental regulations pertain to such matters as student records and personal rights of privacy; administration of financial aid, work-study and loan programs; uses of research chemicals or chemical substances in laboratories, and various financial reports and accounting procedures.

"One way to reduce the high cost of regulations," Case says, "is to not conduct reviews unless there has been a complaint."

In some respects taxpayers are faced with double taxation. First they pay the regulator and then, through increased University tuition and fees, they pay the cost of complying with the regulations.



## CHINA AFTER MAO

Each visitor to the People's Republic of China sees this ancient and diverse country from a slightly different perspective.

The impressions of the increasing number of American travelers to this fascinating land are no doubt varied, but for me there are two strong impressions. First, China is a dynamic country; it is a country on the move. Second, the rigid Marxist-Leninist adherence to ideology has been replaced by a philosophy of patriotism and pragmatism which emphasizes production or output.

Productivity, not ideology, guides present day China.

The signs that China is a country on the move are present everywhere. These signs are the busy people in the streets and in the fields, the construction of new buildings and roads, and, finally, in the output of the farms and factories. Even the casual visitor is impressed by the universal sense of minimal well being among the people as a whole.

The country, by U.S. and Western European standards, is poor. The standard of living is low, but there are no signs of degrading poverty. There is no begging; the health of the people appears to be excellent, and, most important, China is producing an adequate food supply for her one billion people. Feeding one quarter of the world's population has to rank as a



*Clifford Hand, academic vice president at UOP, visited China recently.*

major achievement of the Chinese economy. We were told there are some food shortages in western China, which is extremely arid, but there is no evidence of a food shortage in the densely populated areas which have been the traditional center for Chinese political, economic, and cultural life.

Evidence of increased mechanization is continually present, but there remains a great dependence on human labor. We saw heavy machinery, trucks, horse drawn vehicles, and human beings working side by side in road construction. In the U.S. such work would be accomplished largely by machines and a few workmen. What the system lacks in efficiency, however, is made up for by the apparent commitment of all citizens to contribute to the economic growth of their country.

Economic development is clearly the guiding force in Chinese society today and is the foundation of the well-known four modernization programs in agriculture, industry, education, and the army.

Although pictures of Chairman Mao continue to be prominently displayed, his ideology is much less visible. Even the guides from the ministry of tourism condemn the "errors" of the cultural revolution. We saw only one sign quoting Chairman Mao, but saw many signs urging workers to greater productivity and relating that productivity to national purposes.

In Shanghai we were able to meet the parents of three students now at the University of the Pacific. They also assured us that it is extremely unlikely that public policy in China will be determined on a narrow ideological basis in the future. Professors of chemistry and English told us that students are now admitted to the university on the basis of ability. There remains from the period of the cultural revolution some emphasis on practical work experience as a complement to theoretical learning, but that work experience does not have the moral and ideological purpose of bringing all persons to the same social level as was the case in the past.

However, greater rewards for the intellectual and professional classes will have to be provided if members of those groups are to make their necessary contribution to the four modernization programs. Slogans urging greater productivity in the interest of the national good are not likely to do the job for those persons.

In addition to these two impressions, there is one impression which may be singular.

We were struck by the fact that China is very unlike the Soviet Union or any of the communist countries we have visited. The standard of living is higher in other communist countries, but so is the level of dissatisfaction.

In 1977 we met a high school teacher of chemistry in a railway carriage in Poland who expressed much of the discontent now so clearly voiced in that country. Although we were in China for only three weeks, we did not sense the dissatisfaction or discontent which even a casual visitor often encounters in the USSR or Soviet block countries. We were never asked to sell dollars, clothing, or other items on the black market, as we have been in other communist countries.

Perhaps this "correct behavior" arises from more severe public surveillance, but we were not aware of such watchfulness. Chinese acquaintances who visited us at our hotel did not appear to be inhibited by the need to register with the police, who are stationed outside hotels for foreigners.

Perhaps this scrupulously proper behavior arises from the emphasis on appearance in Chinese culture, but we felt a spontaneity and naturalness in the conduct of the Chinese with whom we had even casual contact.

We left China believing that the Chinese feel a fairly high degree of satisfaction with themselves and their society.

Commentary is an article reflecting the opinion of the author on an item of interest to a member of the University community.



Sarah was only an infant when her parents realized she suffered from Down's Syndrome, a congenital defect that can cause a multitude of problems for youngsters.

In the case of Sarah, now age four, this means delayed language development, mental deficiencies and atypical facial structure.

Two years ago Ed noticed that he would lose his voice when confined to a room full of smokers after about 20 minutes. This caused him some concern, especially when it persisted and occasional swelling began to occur in the neck area.

The 61-year-old checked with a doctor and discovered he had cancer of the larynx. His choice was extensive therapy of the larynx area to try and halt the cancer or removal of the larynx via surgery. "I wasn't going to take any chances and told them to get it out of there," he says in explaining why he chose the laryngectomy last summer.

Sarah and Ed have never met, and they probably never will. But they both share a service that has been used by thousands of area residents during the past 15 years.

And that service is the UOP Speech, Hearing and Language Center.

Operated by the Department of Communicative Disorders, the Center has three primary objectives. They are to train career-directed specialists and field professionals, to evaluate and offer remedial services for affected children and adults, and to conduct research into the causes of speech, hearing and language disorders.

"Our clients in the Center range in age from two to 80, and we work with approximately 400 patients each school year," explains Virginia Puich, chairperson of the Communicative Disorders Department. The Center offers both diagnostic and therapy services to area residents.

The facility, formerly located in a section of North Hall, moved to the South Campus in 1978 when an existing building was extensively remodeled as part of the University's \$30 million campaign For A Greater Pacific.

"Our work with youngsters includes the area of delayed language development, which is a problem facing Sarah," Puich explains. "This means working with children with language disorders that may be caused by mental retardation, impaired hearing, brain damage or an emotional disturbance."

Children with problems in articulation, which is being able to produce sounds correctly, and dysfluency, which is a disruption of the rhythm of speech

## Students Treat Language Disorders

and is similar to stuttering, also are treated at the Center.

Although many people familiar with the Center presume the clients to be mostly children like Sarah, there also are numerous adults who benefit in a variety of ways, like Ed.

"A major service area for adults is treating those who have laryngectomies, and we work very closely with the American Cancer Society in this regard," explains Puich. "We also work with adult aphasics, who are mostly elderly persons who have suffered a stroke."

Ed first learned about the Center from Cancer Society officials. The retired painter attends one-hour therapy sessions at the University twice a week, driving in on a motorcycle from his Stockton home.

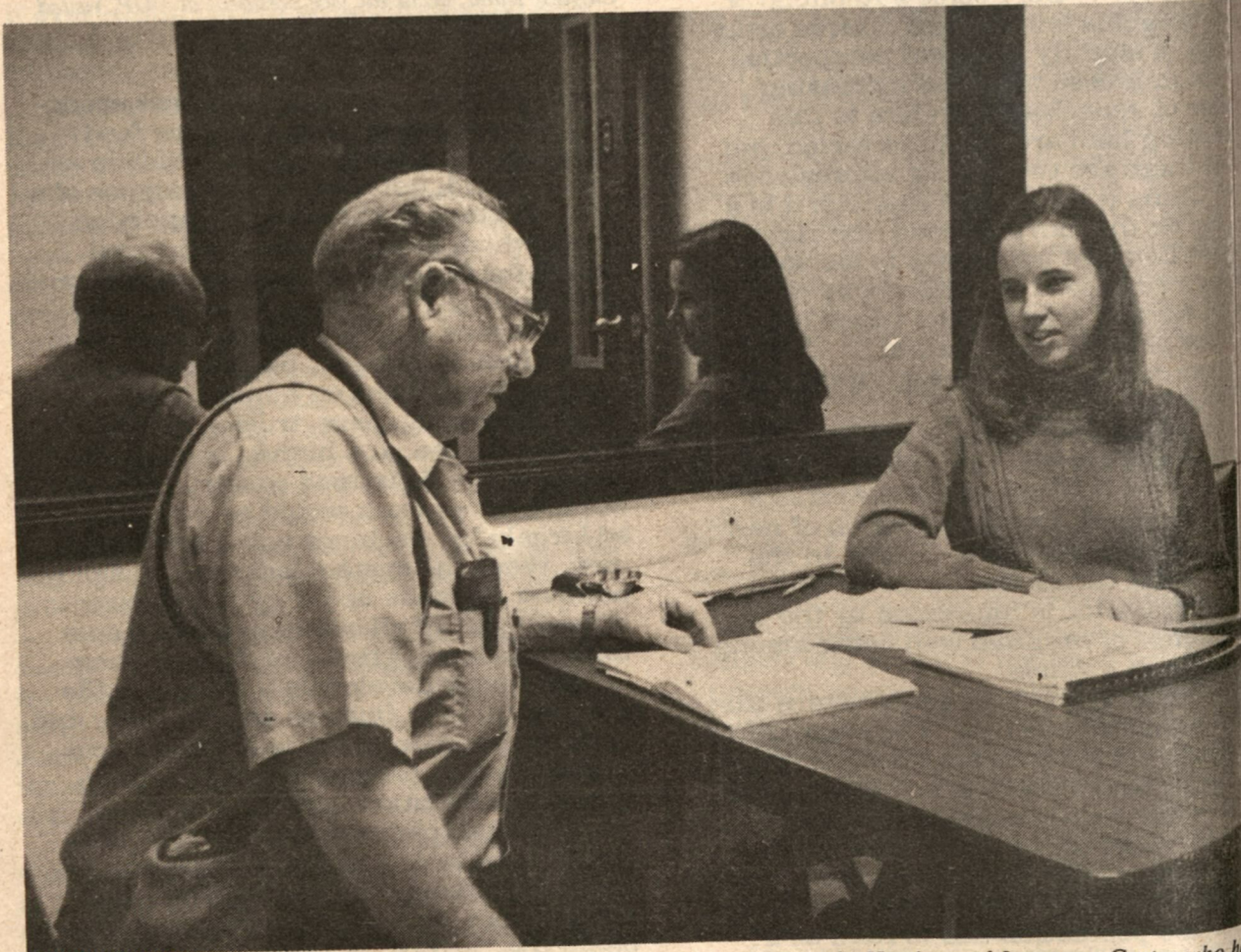
He says the treatment program is helping him learn how to speak without being so dependent upon pushing the valve in his throat to talk. His speech is

harder to understand when he doesn't use the valve, and the strain of talking without this device is noticeable. "This sure has slowed me down a lot," he says in reference to the surgery, "but the sessions here have helped a lot."

The Stockton resident meets once a week with a group at the Center who have experienced laryngectomy operations. They practice their speech, discuss mutual problems and provide support for each other. "Birds of a feather flock together, you know," Ed says with a chuckle, "and I have made some good friends through these meetings."

Puich says the sessions are arranged as a community service, as was a recent series of hearing tests administered to some 400 Head Start children in the community.

Sarah's mother brings her to the Center for therapy twice a week and observes all of the sessions between her



Ed, whose therapist is Sarah Wylie, has met several other adults at the Speech, Hearing and Language Center who have experienced laryngectomy operations.





Sarah comes to the campus twice a week for therapy sessions with Sondra Vandersteenhoven.

daughter and the therapist through a one-way mirror. "The greatest benefit of this program is showing me things I can do at home to work with Sarah," says her mother.

The intensity that Sarah brings to these sessions is unmistakable to an observer. She stares intently as her therapist first draws a fire, then a flower and then a fan — all to demonstrate the letter F sound they are working with that day. When the youngster pronounces each one correctly the therapist enthusiastically praises her achievement. Sarah beams with pride.

Both her mother and the Center staff agree that Sarah is making "remarkable" progress in the pronunciation of word sounds. "She is really advanced for a child with Down's Syndrome," explains her mother, "and we hope she will be able to have a semi-independent living arrangement when she grows up."

Most of the clients in the Center program receive treatment for at least one semester, and some are involved in ongoing programs for several years, according to Puich.

The need for services locally is considerably greater than the UOP program can handle, she adds. "We usually have about 30 people on a waiting list and some of the clients have a wait of three to four months before they can just be evaluated," she said.

The educational program at the Center is fully accredited by the American Speech-Language-Hearing Association and includes training at the undergraduate and graduate level. "We normally have about 80 undergraduate majors in the program and 20 at the graduate level," she explains. The undergraduates get involved in therapy sessions during their junior and senior years, which enables them to work directly with clients.

Like four-year-old Sarah and 61-year-old Ed.

—R.D.

## Alumni Return To Alma Mater

Some of the participants were local. Others came from throughout California and beyond. The careers represented cover the spectrum from engineering and pharmacy to physical education and the ministry.

But they all had one thing in common: A degree from the University of the Pacific.

The event was the Fourth Annual Alumni Fellows Day. Held last month, the day was arranged by the Alumni Office to give students a chance to learn about earning a living in their career field, job opportunities that are available, and the type of skills needed to succeed in their profession.

The 26 alumni were able to visit with students in various classes during the morning and/or afternoon, and they also had the opportunity to visit with each other at a special luncheon.

Although most of the alumni who participated were from recent graduating classes, one, retired Superior Court Judge William Biddick, was from the Class of 1941.

The participants and areas visited follow.

Susan Chauvel '73, a textile designer, art classes.

Adrian Larsuel '79, a counselor, black studies.

Terry Tomplins '72, a research chemist, chemistry classes.

Linda Nelson '76, hospital public relations director, communication classes.

Bertha Greenberg '72, speech and language specialist, communicative disorders classes.

Janis Stevens '76, actress and teacher, drama classes.

Stanzi Uherek Stokes '73, casting director, drama classes.

Mary Jane Weigel '79, marketing, economics classes.

Kathleen North '75, account executive, English classes.

Andrew Frank '80, logging geologist, geology and geography classes.

Jeff Jardine '79, sportswriter, history classes.

Donald Gregory '74, data base administrator, math classes.

Joyce Ridlon Gregory '74, programmer analyst, math classes.

Katherine Tanaka '75, deputy public defender, modern language and literature classes.

Noel Manoukian '61, state supreme court justice, philosophy classes.

Dena Mason '76, physical education teacher, physical education and recreation classes.

William Biddick '41, retired superior court judge, political science classes.

Carter Brown '71, consultant and performance corporation president, psychology classes.

Donovan Roberts '64, minister, religious studies classes.

Peter Pumphrey '68, lawyer, sociology classes.

Kimla Kouri '78, urban planning graduate student, Center for Integrated Studies.

Robert Black '73, technical assistant, Elbert Covell College classes.

Dale Black '73, personnel director, Elbert Covell College classes.

John Hambright '65, pharmacist, School of Pharmacy classes.

Bill Quiroz '77, engineer, School of Engineering classes.

James Pierce II '77, engineer, School of Engineering classes.

Dr. Stanley E. McCaffrey, president of the University, presented each of the Alumni Fellows with a certificate at the luncheon. Garth Lipsky, the president of the Alumni Association and a former Alumni Fellow, also attended the luncheon.

Kara Brewer, director of alumni and parent programs, said the event was "extremely successful" this year, with both the Fellows and involved faculty and students reporting considerable satisfaction with the day's activities. "When we started this program there were only 11 alumni participants," she explained, "but it is growing every year, and we are quite pleased with the interest it generates on campus."

The alumni who participate are selected by the various academic departments and schools at the University.

—R.D.



# McGeorge In Europe:

## The Salzburg Connection

The study of law transcends national boundaries each fall for a select group of American lawyers.

For these attorneys spend two months in Europe working at law offices as part of a program administered by UOP's McGeorge School of Law in Sacramento.

"An increasing number of private law firms in the United States are seeking attorneys with overseas experience," explains Dennis Campbell, "and many of the graduates of this program have translated their experience into a successful practice in such large cities as Los Angeles, San Francisco, Washington, D.C. and Chicago."

Campbell, a former newspaper reporter, has directed the fall internship program since its inception five years ago. He also heads the summer international legal studies program for law school students that McGeorge has operated in Europe for eight years.

Both programs are headquartered in Salzburg, Austria, where Campbell resides with his wife and children. Each spring quarter he returns to McGeorge to teach courses in international law and interview students and lawyers for the two overseas programs.

He feels the fall internship program, which is restricted to those with a law degree, has several distinctive features.

"We are the only law school in America that I know of with a post-graduate internship program abroad, and

we also are the only law school offering a master's degree with half of the units obtained abroad. The McGeorge program also is the only one in the country with a master's degree that focuses on placing the student with private practitioners overseas," he says.

The master's degree was incorporated into the program only last fall, as a Master of Laws in business and taxation - transnational practice. The participants must first complete the fall internship, which provides them with a certificate in advanced international legal studies.

Those in the fall internship spend one month in Salzburg for orientation sessions. Next comes two months of service as an intern with private firms in one of the following countries: France, England, Austria, Scotland, Ireland, Denmark, Italy, Belgium or Sweden, the attorneys, most of whom are young and recently out of law school, then return to Salzburg for one week before the internship concludes.

This program, which started with 10 students, increased slowly to 28 in 1979. Last year the participants jumped to 49, and Campbell anticipates a maximum of 60 to 65 in the future. Proficiency in a foreign language is not required, "but those who can speak French or German can have an exceptional opportunity with this program."



Salzburg, Austria is the headquarters for both McGeorge Law.





operated by the University's McGeorge School of

Bob Keyser did.

The Sacramento attorney was a 1979 intern who worked at a law firm in Munich. He had been to Germany while in the service and spoke the language. Keyser worked mostly in the area of civil law, dealing with business matters such as a case where a California resident was suing a German firm.

"Although we aren't allowed to practice law in Europe, I was able to convert the applicable U.S. law to German law in this matter. McGeorge is the only program I know of where you can go to Europe and study international law in English and immediately go to work," says Keyser. He feels an American attorney is a valuable asset for German legal firms, and the contacts he made while there have helped him with his private practice in Sacramento.

"I'm interested in transnational commercial law and have had several cases where my knowledge of German law has definitely been a factor." He deals mostly in the area of real estate investments, probate laws and securities in the international arena. One case involved aiding a real estate broker seeking German investors for California real estate.

Gordon Schaber, dean of McGeorge, feels a lawyer trained in the field of international commercial transactions has a "vital role" to play as the process of transnationalization gains momentum.

"The quickened pace of foreign investment, the increased mobility of labor, expanded travel and migration, and the growing demand for a cross-boundary solution of the problems of multinational corporations testify to the fact that law and legal systems are well-embarked upon a process of transnationalization," he said.

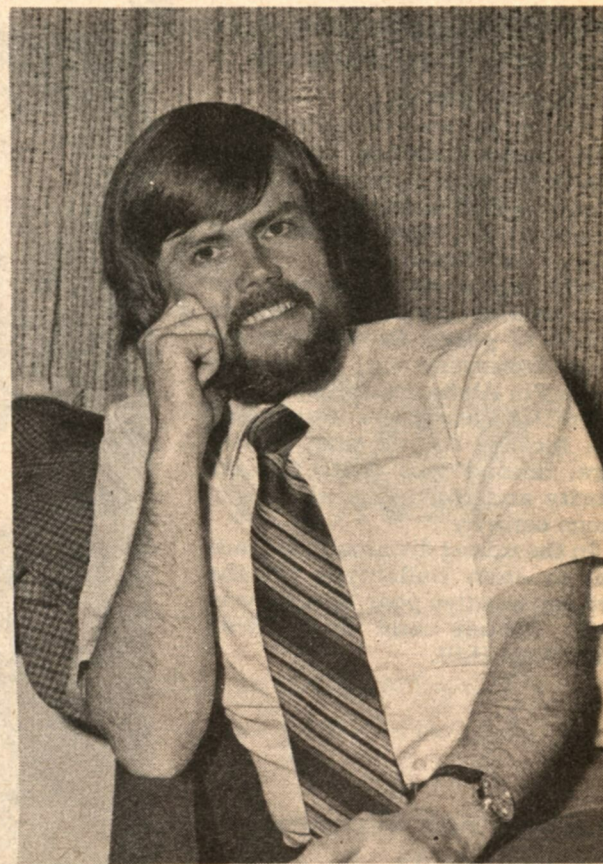
"What you are dealing with in this program," adds Keyser, "is really different cultures and thought processes. It is not really transnational law but the practice of domestic law where the lawyer is the interface between two different systems and cultures."

Campbell's interest in Europe started while he was a student at McGeorge. He attended a summer school offering in Vienna, and after obtaining his law degree he studied for his master's in Stockholm with the help of a Fulbright grant.

"I have always been interested in international affairs," he explains, "and I really enjoy the people I meet in this program. Transnational law is really a process of communication with the lawyer dealing with the cultural and social values between different legal systems."

He says factors that interest him in the law - dealing with people and communication - are really the same reasons that he was attracted to journalism, a field he pursued for 17 years.

Campbell received a B.A. degree from Sacramento State and went to work at **The Sacramento Bee** solely to finance his



Dennis Campbell

law education as a night student at McGeorge. He gave up journalism when he obtained the J.D. degree and passed the bar.

He has no regrets over this decision. "I enjoy living in Europe. It's a very tranquil atmosphere and a nice location to raise a family." He met his wife while in Europe as Judith Foote was an Indiana University graduate working as a librarian at the Salzburg seminar in American studies. She continues to work in this field while aiding Campbell in the McGeorge program at Salzburg.

Although most of the attorneys in the internship program are not from McGeorge (only four of the 49 last fall) most of the students in the summer session offering are from the UOP law school. McGeorge faculty members also comprise a portion of the faculty for the summer program.

"The summer program is really an introduction to international law and is good for those interested in the study of comparative legal systems," says Campbell. "What we really try to achieve in this program is for the law student to get a feeling for the European legal system. Oftentimes we find that - based on this experience - they either are very excited about going into the field, or they determine it was interesting but not something they want to pursue."

After talking with Dennis Campbell, it is certainly clear which course he favors.

-R.D.



# UOP Today

## Winners Announced In Band Frolic

Alpha Kappa Lambda fraternity, Delta Delta Delta sorority and John Ballantyne Hall were the first place winners in the 53rd annual Band Frolic at the University.

AKL captured top honors in the men's division, for the 10th time in the last 11 years. Second was Archania fraternity and third was Omega Phi Alpha fraternity.

Tri Delta won the women's division, for the fourth time in five years. Second was Delta Gamma sorority and third was Alpha Chi Omega sorority.

In the mixed division first place went to John Ballantyne for the third consecutive year. Second was Ritter House and third was South/West Hall.

## Careers For Women Discussed At Conference

A conference on career options for women was presented at the University recently.

Aimed for seventh to 12th graders, the event featured a panel on careers, a variety of "hands on" workshops in the morning, and afternoon sessions that explored a wide range of careers.

"Expanding Your Horizons" was the theme for the program, which was sponsored by UOP, Delta College, Chevron, USA, Ernst & Whinney CPA's, Fox and Company, Price Waterhouse Company, and The Math/Science Network.

Approximately 180 young women attended the event.

The welcoming address was presented by Ann Cerney, an attorney and president of the Delta College Board of Trustees. Participants in a career panel included women who are a mathematics professor, hospital administrator, ecologist, farm bureau field representative and electrical engineer. The morning workshops dealt with such topics as lasers and microwaves, biology, computers, chemistry, media production, physiology and electronics. The afternoon workshops involved more than 30 women talking informally on a variety of careers. The program also included workshops for adults.

Conference goals were (1) to increase young women's interest in mathematics, science, business and technical areas, (2) to foster an awareness of career opportunities for women in math and science related fields, and (3) to provide students with an opportunity to meet and form personal contacts with women working in non-traditional occupations.



Tom Flores, coach of the World Champion Oakland Raiders and a 1959 graduate of Pacific, was honored on campus recently at a reception hosted by Dr. Stanley E. McCaffrey, president of the University.

## Reunion Set For Elbert Covell Alumni

The third international reunion of Elbert Covell College alumni is planned for this summer in Stockton.

June 27 to July 3 will be the dates for the event, which has been held in Latin America the previous two times.

The schedule for the week includes seminars on Inter-American affairs, banking, business and English as a second language. Trips are planned to San Francisco and Lake Tahoe, plus luncheons, a banquet and soccer match.

## Former Conservatory Dean Howard Hanson Dies

Noted American composer, conductor and educator Howard Hanson died in February at the age of 84.

Hanson, a Pulitzer-Prize-winning composer, was dean of the Conservatory of Music at UOP from 1919 to 1921. He later went on to the University of Rochester, where he made the Eastman School of Music one of the finest in the country.

Hanson was on campus in 1978 when he was the guest conductor for a special concert at the Conservatory that helped commemorate the 100th anniversary of the UOP music school.

## Pharmacy School Receives Grants

Grants totaling \$15,542 have been presented to the School of Pharmacy from the Area Health Education Center (AHEC).

Robert B. Supernaw, director of specialized pharmacy programs, said one of the grants involves \$5,250 to help present an interdisciplinary continuing education program later this year. It will be for pharmacists, physicians, physicians' assistants, and nurse practitioners.

Two other grants, totaling \$10,292, were received for a career opportunity week in July. This program will allow the school to direct a program geared toward interesting minority and/or disadvantaged high school youth in a career in a health care profession, such as pharmacy, medicine, dentistry and nursing.

The participants in this program will live on campus and attend special classes. They will be selected from the following six counties: San Joaquin, Stanislaus, Alpine, Amador, Tuolumne and Calaveras.

The three grants of federal funds were presented by the North San Joaquin chapter of AHEC and the California Statewide AHEC organization.

## Course Set To Aid Mentally Gifted

Teachers, mentally gifted youngsters, and the parents of these children will attend school together this summer in a special University program that has been given national recognition.

"Teaching the Gifted, Talented and Creative Child" is the name of the June 15 to July 17 program that will be directed by Dr. Dewey Chambers, a UOP education professor.

"This is the only program in the United States where the three elements of the teacher, parent and gifted student are blended together in an educational setting," explained Chambers.

The UOP educator, who has a national reputation in language and children's literature, directed the program for the first time last summer. An article on the 1980 project will soon be published in the *Roeper Review*, a quarterly journal that deals with gifted education throughout the U.S. Roeper officials describe it as one of the exemplary and unique programs in America for the gifted child.

The five-week program will be geared for 40 to 60 gifted youngsters entering the fourth, fifth or sixth grade in the fall. A parent must enroll with the student and attend two of the daily sessions during each of the five weeks of the summer program. Teachers in the project will primarily be those at the elementary level who desire to teach the mentally gifted, Chambers said in noting there will be substantial tuition remission available for the teachers for the unit program.

The youngsters will pursue courses of study in the three areas of mathematics, economics and literature. The curriculum will be designed by Chambers and other UOP faculty members, and the sessions will be taught at the University by the teachers enrolled in the program.

For details on the program, call phone 946-2558.

## CIP Seeks Alumni List Update

The Alumni Committee of the Community Involvement Program at the University is in the process of updating its alumni listing. Graduates can assist by making sure the CIP office has a current address, letting the office know of address of other CIP alumni, encouraging alumni of the program to participate in this project.

For more information on the project contact Emile Ransaw at the CIP office at UOP or phone 946-2436.



## Commencement Schedule Announced

The 1981 commencement schedule for the University has been announced.

The School of Pharmacy ceremonies will be held on Sunday, May 17, at 10 a.m. on Knoles Lawn as the first of several planned for the Stockton campus.

The main commencement weekend will be May 22 - 24. On Friday, May 22, the All-University Convocation is planned for 7:30 p.m. on Knoles Lawn. On Saturday, May 23, COP will be at 9 a.m. on Knoles Lawn, the School of Education will be at 3 p.m. in the Conservatory Auditorium, and the Conservatory of Music will be at 7:30 p.m. in the Conservatory Auditorium.

On Sunday, May 24, the School of Business and Public Administration will be at 8:30 a.m. on Knoles Lawn, Elbert Covell College will be at 10:30 a.m. in the Long Theatre, and the School of Engineering will be at 1:30 p.m. in the Conservatory Auditorium.

On Saturday, May 30, the McGeorge School of Law commencement will be at 2 p.m. at Sacramento Memorial Auditorium, and on Wednesday, June 17, the School of Dentistry graduation will be at 4 p.m. at the Masonic Auditorium in San Francisco.

## Malaysian Artist Visits UOP

Malaysian artist Kam-Kow Choong visited UOP March 25 - 27 as part of the Fulbright Speaker's Program.

Choong met with faculty and students, demonstrated Chinese brush painting techniques, and presented a public lecture on "Festivals, Customs, and Life in Malaysia."

The artist is a senior lecturer of fine art at the Mara Institute of Technology in Kuala Lumpur. He is spending this year in the U.S. as a Fulbright Scholar at The School of Art Design, Pratt Institute, in Brooklyn.

His visit to UOP was arranged through the Office of International Services, The Center For International Programs, Art Department and Center For Integrated Studies - all at UOP, and the Chinese Cultural Society.

Choong, who has been with the Mara Institute since 1969, has had his artistry reviewed in magazines and newspapers throughout the U.S. and Malaysia. His work has been shown in numerous one-man and group exhibitions, and he has received several awards for his art.

## School of Education Presents Awards

Dr. Jessie Kobayashi, a Bay Area school administrator, has been named Alumna of the Year at the University's School of Education.

Kobayashi, who received the honor at the 18th Annual School of Education Honors and Recognition Day luncheon, earned her Ed.D. degree here in 1974.

She has been superintendent of schools for the Murray School District in Dublin since 1977 and was previously active as a teacher and administrator with the Whisman School District in Mt. View for 18 years.

The career educator, who holds B.A. and M.A. degrees from San Jose State, received the prestigious Marcus Foster Memorial Award in 1980 from the Association of California School Administrators. She also has been selected as Alameda County Educator of the Year and was named by President Carter to the National Advisory Council for Women's Educational Programs.

Prior to the luncheon several UOP School of Education students were honored for their work, and Dr. Sandra Anselmo received the school's Distinguished Professor Award. She is an associate professor of curriculum and instruction and of educational and counseling psychology.

Special honors were presented to Dr. Carl Lang, who is retiring from the School of Education faculty this year. It was also announced that a curriculum collection is being established at the School in memory of the late faculty member, Dr. Lloyd King.

## ASUOP President Elected

Joe Hartley, a sophomore from Fresno, has been elected president of the Associated Students at University of the Pacific (ASUOP).

Hartley, 20, is majoring in public administration at the School of Business and Public Administration. He assumed the presidency last month and will serve for one year.

The new ASUOP president succeeds Ron Pool.

Pam Stanley, a junior from Santa Rosa, was elected vice president. She is an international relations major at College of the Pacific.

*Why I Support...*

**The  
PACIFIC  
FUND**

*While at the University of the Pacific, I served as Secretary to the President, Dr. Cross then Dr. Guth, which earned my board and room and piano lessons. As a Contralto Soloist, I sang in San Francisco for twenty-five years -- with the opera and in other places.*

*I enjoyed your letter Mrs. Colliver. It brought back happy, worthwhile years --*

*Millen*

*P.S. I still sing in the Methodist-Episcopal choir, and I am 94 years old!!*

Mrs. Millen Winsor Johns  
Class of 1910

THIS IS AN ACTUAL LETTER RECEIVED BY MRS. IVA COLLIVER, CLASS AGENT FOR THE PACIFIC FUND. ALUMNI, PARENTS AND FRIENDS SHARE A REASON TO SUPPORT THE PACIFIC FUND. WOULD YOU SHARE YOUR REASON WITH US?



# Tigers Hunt For Funds

In an effort to lessen the gap between increasing expenses and slow-rising budgets, a majority of UOP's minor sports teams have turned to fundraising.

And one finds, on the Stockton campus, numerous ways to raise money; anything from bake sales to 100-inning baseball games. In all cases the intent is the same: To raise additional sums of money to supplement the University budget allocations.

Athletic Director Elkin "Ike" Issac says that UOP is committed to a Division I level of competition in its support of all teams. "However, the parameters of our resources are limited," he says. Currently, only men's basketball and football provide gate receipt revenue and are fully funded. The rest must turn to ingenious ways of raising money to survive.

The most universally accepted way of fundraising is the solicitation of straight donations. Field hockey coach Carla Konet got the Stockton Coin Exchange to donate money for new travel bags. Softball coach Cindy Reynolds sent her team members to their friends and family. Each girl returned with a \$100 pledge.

Some teams have resorted to clever and unique ways of fundraising.

Although it wasn't his idea, baseball coach Tom Stubbs this year staged a 100-inning marathon baseball game with Cal State, Sacramento. The teams were divided into three platoons with each group playing 33 innings. Each player secured pledges for a specific amount per inning. Stubbs' team took in approximately \$3,500 in one day.

The women's tennis team last year sold banner advertising to some 12 local businesses and found it quite profitable. The girls got donations ranging in scale from \$25-\$200. In return, they painted the name of the sponsor on a banner in proportion to the amount of the donation. The banners were then displayed at the tennis matches.

The golf team annually sponsors the "Tiger Hunt with Sticks," averaging \$6,000 per event. Some 60 community members pay a \$100 entry fee to the tournament. In return they play a round of golf with a Tiger team member and later enjoy a dinner and refreshments which are cooked and served by the team. The

event is totally organized and run by the team, says Glen Albaugh. "The players are intimately involved with all of our fundraising because they are the best salespeople we have," he says.

Athletes at UOP are expected to actively participate in these events. Some coaches believe it is character building. "I really feel that is a part of the educative goal of being a well-rounded athlete," says volleyball coach Terry Liskevych. "These kids are still student-athletes. They do a lot in really carrying their own weight in promotions and fundraising, and that's the way it should be." Liskevych's girls are totally responsible for running the Wendy's Classic Volleyball Tournament, and they recently began organizing next year's ticket drive.

Says tennis coordinator Gordon Graham, "I think every sport should do some fundraising. I think that it's important that students are not given everything. They appreciate it more if they have to work for it."

Stubbs says his baseball players this year purchased new cleats with their extra money, and "they seem to take better care of them because they've got an investment in them."

Although many of the fundraising projects finance equipment purchases, the lion's share of the money is allocated toward travelling expenses. In most cases, if a team wants to become competitive it must travel to where the good teams play. Either that money is already allocated in the budget, or it must be raised. "Once you become representative, ranked in the nation, then I think it's fair that your

team should get more money to travel," says Reynolds. Her team this month intends to raise nearly \$3,000 by sponsoring a softball tournament featuring three of the top ten teams in the nation.

Hockey coach Konet "changed the direction" of last year's team by scheduling top-rated Southern California teams. "It costs about \$1,000 per trip," says Konet, "but my girls would rather eat at McDonald's than not play the number one team." The hockey team this year sponsored a bake sale and raffled a keg of beer.

The future of fundraising, in some cases, seems to rest with the Spanos Center. Liskevych intends to bring the Wendy's Tournament to the 6,000-seat facility in hopes of raising \$15,000. Tennis coach Graham would like to bring in exhibition matches between players like Jimmy Connors and John McEnroe, or even schedule tournaments along the lines of the Grand Masters. These two teams see the Spanos Center as a fundraising boon.

In general, how do the players react to fundraising? "The guys gripe about it sometimes," says senior baseball captain Steve Voight. "But it keeps them working as a team both on and off the field. And they get closer together, which is a good thing."

"In the long run," says Liskevych, "they'll look back and see how much they learned from it."

In the wake of budgetary limitations one thing seems sure: Future UOP athletes will continue to share the common experience of fundraising.



Nancy Lancaster, a four-time MVP of the UOP volleyball team, explains the seating arrangement in the Spanos Center to faculty member Greg Buntz, a prospective season ticket purchaser. Several of the volleyball players are selling season tickets for the upcoming year to help support their sport on campus.



# TIGER TRACKS

## 50's

**Lee Atwater, Jr., COP '50**, and **Patsy Boren Atwater, COP '51**, reside in Stockton. Lee is president of Delta Stations and managing partner of Delta Oil Company in Stockton.

**Donald Beaver, COP '50**, is an executive vice president for the California Grocers Association. He lives in Sacramento with his wife LeVerne, a homemaker.

**Peggy Drew Bravard, COP '50**, is a teacher for the Modesto Unified School District. She lives in Modesto with her husband Phillip, also a teacher with Modesto unified.

**J. George Brumm, Education '50**, is director of child welfare programs for San Joaquin County. He lives in Stockton with his wife **Eleanor McGrew Brumm, COP '48**, a tennis coach for Lincoln High School in Stockton.

**Beverly West Crow, COP '50**, lives in Crows Landing with her husband James, a self-employed rancher.

**Harriet Scott Guse, COP '50**, is a musician for the Australian Broadcasting Commission in Kenmore, Queensland, Australia.

**William Harker, COP '50**, is a management specialist for Lockheed Missile & Space Corporation in Sunnyvale. He and his wife Mary are co-owners of an antique business.

**Bob Holmes, COP '50**, is a teacher for the San Diego Unified School District. He resides in San Diego with his wife Patricia, a bookkeeper for the Orthopedic Specialists Medical Clinic.

**Charles Orvis, COP '50**, is self-employed as a cattle rancher/land developer. He resides in Farmington with his wife **Roma Porter Orvis, COP '49**. Roma is an accountant for the Bear Valley Water District.

**William Tobiasen, COP '50**, is a field underwriter for Mutual of New York in Corvallis, Oregon. He lives in Corvallis with his wife Wanda, a city recorder for Adair Village. They have four children.

**Leonard Boone, COP '51**, is a retired elementary school principal from the Mt. Diablo Unified School District in Concord. He is currently living in Harrison, Ohio with his wife Kathleen.

**Robert Buchman, COP '51**, is self-employed as a doctor of dental surgery. He resides in Stockton with his wife Betty, a dental hygienist.

**David Dabritz, COP '51**, is a rehabilitation management consultant for the State Compensation Insurance Fund in Los Angeles. He lives in Whittier with his wife **Whittier, COP '52**, a teacher for the Whittier Unified School District.

**Morris Green, COP '51**, is an investment counselor with Stone & Youngberg in San Francisco. He lives in Kentfield with his wife Elinore.

**Dorothy Eaton Hall, Education '51**, is an office assistant for State Farm Insurance in Fairfield. She resides in Fairfield with her husband Clarence, an insurance agent also with State Farm in Fairfield.

**Betty Elliott Harrell, Education '51**, is a teacher for the learning handicapped in the Stanislaus Union School District. She lives in Modesto with her husband Marshall, a truck driver with Fairbanks Trucking.

**Kenneth Hill, Education '51**, is an audio visual coordinator for Clark County Community College in Las Vegas, Nevada. He resides in Las Vegas with his wife Frances, a homemaker.

**Patricia Paris Jaton, COP '51**, is living in Stockton with her two daughters. She is a kindergarten teacher for the Lincoln Unified School District.

**John Madrid, COP '51**, lives in Sacramento with his wife Virginia. They are both computer specialists for the U.S. Air Force and are stationed at McClellan Air Force Base.

**Sterling Nicolaysen, COP '51**, is self-employed as a realtor. He lives in Fremont with his wife Vivian, a homemaker.

**Betty McGhee Parodi, COP '51**, is an elementary teacher for the Douglas County School District in Zephyr Cove, Nevada. She resides in Zephyr Cove with her husband **Gerald Parodi, COP '51**, a principal for the Douglas County district.

**Stanley Sandelius, COP '51**, is a teacher with the Stockton Unified School District and a real estate salesman for Hobin & Company in Stockton. He lives with his wife **Dorothy Dunn Sandelius, COP '52**, a business secretary for the Stockton Symphony Association.

**A. William Strom, COP '51**, is a theatre scenic/lighting designer and a film art director. He resides in Studio City.

**David VonRotz, COP '51**, is an associate pastor at The Cathedral at The Crossroads in Castro Valley. He lives in Castro Valley with his wife Lorene.

**Robert Whitney, COP '51**, is part owner in an agricultural chemical firm. He lives in Tulare with his wife **Patricia, COP '51**, a retired elementary teacher.

**Beverly Adams Bailey, COP '54**, and **Max Bailey, COP '54**, reside in Los Altos. Beverly is a teacher for the Los Altos Unified School District, and Max is self-employed as president of Sequoia Mill in Redwood City. They have two daughters.

**Bill Beck, COP '57**, once director of the Pacific West Region of the Heifer Project based in Modesto, has assumed the position of director of Planned Giving for the new development program for Heifer Project in Little Rock, Arkansas.

**Patricia Jordon Krein, COP '59**, is employed as a personal banking officer for Wells Fargo in Sacramento.

## 60's

**Edna Ah Tye, Pharmacy '60**, is vice president and pharmacist/manager of Generic Pharmacy Incorporated in Campbell.

**Robert Edkart, COP '61**, is vice president and regional loan supervisor for Wells Fargo Bank in San Jose. He lives in Sunnyvale with his wife Nancy and their son.

**Dorothy Hightower Woolley, COP '61**, is coordinator of educational placement at UOP. She lives in Stockton with her husband William.

**Dave McVey, COP '62**, is stationed in Saudia Arabia as a program manager with the U.S. Air Force.

**Eugene Yin, COP '62**, has been transferred from Caracas, Venezuela to Taipei, Taiwan where he will be president for Diamond Shamrock Taiwan Limited.

**John Rubiales, COP '64**, is production manager of the Northern California Division for Lone Star Industries in San Mateo. He lives in Clayton with his wife **Janice Tompach Rubiales, COP '65**, a medical technologist for Ygnacio Laboratory in Walnut Creek.

**Joan Olson Sherwin, Education '65**, is a primary school teacher for the Stockton Unified School District.

**Paul Starr, COP '64**, is an associate professor of sociology at Auburn University in Alabama. He resides in Auburn.

**Jerrold Arbini, COP '65**, is president of Western Waste Management Incorporated. He lives in Red Bluff with his wife **Helen Chiros Arbini, COP '66**, and their two children.

**George (Ken) Carmichael, COP '65**, works for Fargo Search, an executive placement organization, in San Diego.

**Charlotte Clayton, COP '65**, is presently living in Carmichael.

**Diane Boettiger Doiron, COP '65**, is an insurance agent living in Santa Barbara.

**Daniel Dugan, COP '65**, is a teacher of history and public speaking for Ocean View School District in Oxnard. He resides in Ventura.

**Suzanne Potter Elliott, COP '65**, is a housewife and real estate broker with Doug Browning & Company in Belvedere. She resides in Tiburon with her husband Thomas, president of Washington Fish & Oyster Company. They have three children.

**Cheryl Harris Engels, COP '65**, is an operator services staff administrator for Pacific Telephone in Santa Rosa. She lives in Santa Rosa with her husband John, a manager for Safeway Stores, and their two children.

**Sandra Moon Farley, COP '65**, and **Thomas Farley, COP '65**, live in San Rafael with their two children. Sandra is managing director and Thomas is artistic director for Spontaneous Combustion in San Rafael.

**Roger Francis, COP '65**, is vice principal for Sonora Union High School. He is living in Sonora with his wife **Kathy Wiley Francis, COP '65**.

**Nancy Swabel Huber, COP '65**, is director of admissions for Los Angeles County Harbor UCLA Medical Center. She lives in San Pedro with her husband Gene, a salesman with Heptell Corporation.

**Angelo Incardona, Engineering '65**, is a civil engineer associate with the City of Los Angeles. He lives in Alhambra with his wife **Cheryl Huenergardt Incardona, COP '65**, a teacher for the San Marino Unified School District.

**Sara Siao-Yu-Tsin Lee, COP '65**, is a professor at College La Mennais in Tahiti. She lives in Papeete, Tahiti with her husband Emile, manager of Lee Imports. They have three children.

**Eugene Lobo, Pharmacy '65**, is self-employed as a pharmacist in Brentwood. He lives in Modesto with his wife **Jeanne Knapel Lobo, Education '65**. Jeanne is a retired teacher. They have two children.

**Nancy Stutzman Phillips, COP '65**, is a teacher of interior design and nutrition at Bakersfield College. She lives in Bakersfield with her husband Mack, an investment and financial consultant for Phillips & Associates.

**Ralph Purdy, Pharmacy '65**, is an assistant professor of pharmacology at University of California, Irvine. He lives in Costa Mesa with his wife Leslie, an associate dean at Coastline Community College. They have two children.

**Robert Rible, COP '65**, is a priest for the Episcopal Church and an auditor for the Internal Revenue Service. He lives in Santa Cruz with his wife Elizabeth, an administrative assistant at Santa Cruz Dominican Hospital.

**Jane Scherich, COP '65**, is a special day class teacher for the learning handicapped in Watsonville. She resides in Boulder Creek.

**Stephen Steers, COP '65**, is manager of station operations for United Airlines. He resides in Golden, Colorado.

**Fred Stickney, COP '65**, is the president of the Alameda County YMCA. He lives in Moraga with his wife Sally and their three children.



**Robert Wright, COP '65**, is an account executive for American Telephone and Telegraph in San Francisco. He resides in Oakland with his wife **Judith Meadows Wright, COP '65**, a program coordinator for the Oakland Public Schools. They have two children.

**Jay Armstrong, COP '66**, is a chemist for the U.S. Naval Weapons Station in Seal Beach. He lives in Irvine with his wife **Gini Noyes Armstrong, COP '67**, a homemaker and church school director. They have two children.

**Joann Spencer Allin, COP '66**, is a substitute teacher in Honolulu, Hawaii. She resides in Honolulu with her husband Robert, a physician. They have two children.

**Bradley Brown, COP '68**, is a senior systems analyst for Fireman's Fund Insurance in San Rafael. He lives in Sonoma with his wife Linda, a registered nurse. They have one son.

**Susan Segale Clayton, COP '66**, lives in Carmel Valley with her husband Doyle and their two daughters.

**John Fruth, COP '66**, is a senior staff tax attorney for Standard Oil of California in San Francisco. He lives in Danville with his wife **Cynthia Palmer Fruth, COP '74**, and their two children.

**Dianne Works Geiger, COP '66**, is a speech and language clinician for the Fairfax County Public Schools. She resides in Burke, Virginia.

**Meredith Getches, COP '66**, is an environmental planning consultant for Research Planning and Management Associates in Santa Barbara.

**Sara Ogilvie Hinkel, Education '66**, is living in Fremont with her husband Leo and their two daughters.

**Nancy Henry Hochman, COP '66**, lives in Colorado Springs, Colorado with her husband William, a professor and a department chairman at Colorado College. They have two children.

**Nancy Talbot MacDonald, COP '66**, lives in Redmond, Washington with her husband B. Angus, a commanding officer for the naval recruiting district in Seattle. They have two children.

**John McCarthy, COP '66**, is a teacher at Delta College. He lives in Stockton with his wife Beverly, a counselor at Delta.

**Donna Mitchell McGlaughlin, COP '66**, is self-employed as a speech pathologist. She lives in Auburn with her husband **Benjamin McGlaughlin, COP '65**, a hospital administrator. They have three children.

**Elizabeth (Betsy) Kimble McMahon, COP '66**, lives in Greenville, Pennsylvania with her husband Edward, a physician at Greenville Medical Center. They have two children.

**George Meek, COP '66**, is a farm and ranch manager for Carmel Ranch Partners. He lives in Bakersfield with his wife Cindy and their three children.

**Louise Ross Moore, COP '66**, is district director in the Department of Public Social Services for Los Angeles County. She resides in Santa Monica.

**Eugene Mullen, COP '66**, is a teacher for the Manteca Unified School District. He lives in Manteca with his wife Judy and their two children.

**James Norton, COP '66**, is owner of Sierra Tahoe Insurance Agencies. He and his wife Diana, an instructional aide for Lake Tahoe Unified School District, reside in South Lake Tahoe with their two children.

**Barbara Foster Saxton, Raymond '66**, and husband Lewis are owners of a jewelry design business in Ramona. They have two children.

**Roy Sebbas, Raymond '66**, is a commercial data processing applications programmer/analyst with Bank of America in San Francisco.

**Syl Miller Smart, COP '66**, is an official with the Contra Costa Mental Health Association. She resides in Martinez with her husband **Ray Smart, Pharmacy '68**, a pharmacist with Valco Drug in Martinez. They have two children.

**Donald Solso, COP '66**, is employed as a senior import specialist for the U.S. Customs Service in San Ysidro.

**Robert Sutton, Elbert Covell '66**, is an eligibility worker for the Department of Public Assistance in Stockton.

**Cheryl Parsons Wellington, COP '66**, is a speech and language specialist for the Sacramento Unified School District. She lives in Davis with her husband James, a contract negotiator for McClellan Air Force Base.

**Smiley Verduzco, Engineering '66**, is vice president of sales and marketing for Watsonville Canning & Frozen Food Company. He lives in Aptos with his wife **Janet Maffei Verduzco, COP '67**, and their three sons.

**Franklin Boyden, Graduate School '69**, is an instructor for the Los Rios Community College District. He resides in Sacramento with his wife Ursula and their four children.

**Martha H. Sobaje, COP '69**, is a faculty member in music education at University of Northern Colorado in Greeley.

**Josephine Gardella Wyllie-Koster, Education '69**, is a vocational and academic counselor with the Lodi Unified School District. She lives in Stockton with her husband Paul.

## 70's

**K. Michael Garrett, COP '70**, is self-employed as an attorney in San Diego. He resides in Solana Beach with his wife Nancy and their two sons.

**Anthony Ishii, Pharmacy '70**, is self-employed as an attorney in Fresno. He lives in Fresno with his wife Jeanette, manager of government affairs for the Fresno City and County Chamber of Commerce.

**Daniel McGee, COP '70**, is a certified public accountant with Calegari, Masters & Morris in San Francisco. He resides in San Anselmo.

**Gay Natho, COP '70**, is an attorney living in Bakersfield.

**Mary Streiff Owens, COP '70**, is living in Coral Gables, Florida with her husband Robert, an attorney for Eastern Airlines.

**Keith Parker, Engineering '70**, is an engineer at Puget Sound Naval Shipyard. He lives in Silverdale, Washington with his wife Sharon and their two children.

**Steve Pearson, COP '70**, is assistant director of admissions for Mercer University in Atlanta, Georgia. He resides in Atlanta.

**Hattie Eldredge Phillips, Education '70**, is an elementary school teacher in Honolulu, Hawaii. She lives in Honolulu with her husband Wesley, a mechanic with Grayline Hawaii. They have two children.

**Jean Van Dyke Prock, COP '70**, is assistant to the city manager in Los Gatos. She lives in San Jose with her husband Carl, a telecommunications engineer with Pacific Telephone Company.

**Leah Reich, COP '70**, is national marketing director with Training House Incorporated in Princeton, New Jersey.

**Cathrine Acoba Santini, COP '70**, is a medical technician at St. Joseph's Hospital in Stockton. She lives in Stockton with her husband David, an energy utilization representative for PG&E. They have two children.

**Jac Tiechner, COP '70**, is self-employed as a podiatrist in Wenatchee, Washington. He lives in Wenatchee with his wife Kathryn, an office coordinator.

**Sandra Wilkie Wood, COP '70**, lives in Tulsa, Oklahoma with her husband **Geoffrey Wood, COP '69**. Geoffrey is assistant vice president/controller for Atlas Life Insurance Company.

**Carol Tashjian Burkhart, COP '71**, is a pediatrician living in Orange Park, Florida. Her husband John is also a pediatrician and is employed by the U.S. Navy. They have one son.

**Lawrence Friedman, COP '71**, is operations manager for Gluskin's Camera Corner in Stockton. He resides in Stockton with his wife Carol, a workman's compensation underwriter for Industrial Indemnity.

**Janet Hause, COP '71**, is a general agent for Equitable Life Assurance in Marin County. She is living in Larkspur.

**Randall Brannon, Pharmacy '72**, and **Sarah Lewis Brannon, Pharmacy '72**, are living in Portland, Oregon. Randy is a student at Western Conservative Baptist Seminary and is minister of Christian Education at Greater Portland Bible Church. They have two children.

**Vivian Eversole, COP '72**, is vice president/chief analyst for Bank of America's information systems development in the World Banking Division. She lives in Martinez with her husband Neal, a computer engineer.

**Michael Policar, COP '72**, is an assistant professor at UCLA Medical School, where he is director of ambulatory services. He resides in Los Angeles.

**Lauren Gessay Anderson, COP '73**, is moving to London, England with her husband Craig, after living in New York for five years. She has been working as program director for a community mental health service in Westchester County and will continue studies in behavioral sciences while in England.

**James Hoch, Conservatory '73**, has been promoted from instructor in music to assistant professor of music at Carroll College in Wausau, Wisconsin.

**Douglas Mewhinney, Raymond '73**, is district attorney for Calaveras County. He lives in San Andreas with his wife Catherine, a legal secretary. They have two daughters.

**Eleanor Shimall, COP '73**, is the state water director for the League of Women Voters of California. She is living in Stockton.

**James Shebl, Graduate School '74**, is director of foundation support at UOP. He lives in Stockton with his wife Patricia, an X-ray technician, and their two children.

**Jacqueline McCann Bean, Conservatory '75**, is the activity director at the Vista Ray Convalescent Hospital in Lodi. She lives in Stockton with her husband **Gregory Bean, Conservatory '74**. Gregory is an instructor for Stockton Christian Schools and Delta College.

**Ruth Eckrote Berlinger, Pharmacy '75**, is living in Redlands with her husband Charles and one daughter. She is working at Redlands Community Hospital and several local pharmacies.

**Carl Dominik, Conservatory '75**, is a doctoral student in musicology and harpsichord at USC. He has appeared as a pianist for the Columbia Artist Community Concert Series and is on the faculty at the San Antonio Community College. He resides in Huntington Park.

**Karen Akerson, COP '76**, was selected as one of 25 nationwide participants who will spend a year in Washington D.C. learning about federal health programs.



# University Calendar

David Carlson, Conservatory '78, is working on his Ph.D. in music theory at the University of Michigan. He is also the co-editor of *Theory Only*, a music theory journal. David is living in Ann Arbor, Michigan.

Adam Englund, Raymond '76, recently formed a consulting firm, *VeloCity*, representing human powered transportation in West Angeles.

John Houston, Pharmacy '76, received a master's degree in hospital administration for Georgia State University. He is currently on a residency in hospital administration at Scripps Memorial Hospital in La Jolla. He resides in San Diego.

Joan Romanoski Natoli, Conservatory '77, lives in Ontario with her husband Stephen. She is on the elementary music staff of the Central School District in Rancho Cucamonga and teaches band and general music.

Margaret Schulman, Education '78, is currently in her third year of teaching high school Spanish in Santa Valley. She is finishing up her master's degree and bilingual/cultural specialist credential at San Francisco State.

Teresa Sewall, Elbert Covell is teaching seventh grade English and social studies at the American School in Mexico City. She recently published a bilingual book entitled *Tere's Temptations/Las Tentaciones de Tere*.

Steve Snider, COP '78, is a law clerk with Lito, Mulderovich, Sullivan and Newton. He resides in Sacramento.

Melinda Seid Berkowitz, COP '78, and Donald Berkowitz, COP '78, live in Brawley. Don is a medical technology trainee at Pioneers Memorial Hospital in Brawley. Melinda is a medical technologist at the hospital.

Linda Judge Brault, Conservatory '78, is living in Los Angeles with her husband Thomas. She is teaching sixth grade students at St. Thomas School in Los Angeles.

George Loria, Covell '78, is employed in the computer industry at I.B.M. He is studying for a master's degree in San Francisco. He resides in San Jose.

David (Cos) Matthews, COP '78, is sales and service manager for Shell Oilfield Service in Denver, Colorado, where he lives.

Gary Novatt, COP '78, is enrolling in medical school at St. George's University in Grenada, West Indies. Terri Pendley, Education '78, is teaching in Tracy with her husband and their daughter.

Susan Stegenga, Education '78, is a sixth grade teacher at Melvin School in Sacramento.

Eleanor Ezeofor, Pharmacy '78, is a staff pharmacist at Los Angeles County/USC Medical Center and General Hospital in Los Angeles.

Laurie Petersen, COP '78, is working as a speech and language therapist in the Oak Grove School District in San Jose. She resides in Los Gatos.

Jeanne Cangemi Stone, Conservatory '78, and Phillip Stone, COP '79, live in Tacoma, Washington. Phillip currently attends the University of Puget Sound Law School and Jeanne was recently named Nevada's Outstanding Woman of the Year for 1980.

Jane Weber, Pharmacy '78, and Charles (Chuck) Weber, Pharmacy '73, are currently living in Albuquerque, New Mexico. Chuck is pharmacy director at the V.A. Medical Center.

Beth Detweiler Castleberry, COP '79, and Steven Castleberry, Engineering '79, are living in Paradise. Steve is staff engineer for Robert Guth, civil engineer. Beth will be completing her studies at California State University Chico.

Rick Mathews, COP '79, and Lisa Essa Mathews, COP '79, are living in San Francisco. Rick attends the UOP Dental School and Lisa is teaching second grade in Hayward.

Robin Riley, COP '79, is an account representative for Management Applied Programming, Incorporated of Los Angeles.

Elizabeth Tinling Stewart, Education '79, is teaching reading to seventh and eighth grade students in Chapel Hill, North Carolina.

## 80's

Claudia Genung, Raymond '80, has been sent as a missionary by the United Methodist Church to do social work at the Dr. Bott's Memorial Home in Tokyo, Japan.

Steven Goulart, Business '80, and Kristy Courtland Goulart, COP '79, are living in Port Huron, Michigan. Steve is employed by Bechtel Power.

George King, COP '80, and Virginia Collett King, Conservatory '80, are living in San Francisco, where George is attending the UOP School of Dentistry.

Maria Macajen, Elbert Covell '80, is teaching Spanish at the Santa Catalina Catholic School in Monterey.

Bradford Swan, COP '80, has accepted a position in the corporate accounting division of the Union Oil Company of California in Los Angeles.

Ann Vandenberg, Education '80, is living in Los Banos. She is a fifth grade liberal arts teacher at Los Banos Elementary School.

Porfirio Vasques, Jr., COP '80, has opened and is co-owner of Stockton Time Repair, a clock and watch repair shop.

### April 6 - April 12

Monday, April 6, Men's Tennis, Stanislaus State, 2 p.m.

Faculty Recital, George Buckbee, voice, Conservatory, 8:15 p.m.

Tuesday, April 7, Baseball, San Francisco State, 7:30 p.m.

University Chorus and Orchestra Concert, Conservatory, 8:15 p.m.

Friday, April 10, Softball, Cal, 1:30 p.m.

Saturday, April 11, Baseball, U.S.F., 12 noon.

### April 20 - April 26

Tuesday, April 21, Baseball, Sacramento State, 7:30 p.m.

Saturday, April 25, Baseball, vs. Alumni, 12 noon.

### April 27 - May 3

Monday, April 27, Forum on National Priorities, Two Anti-Nuclear Activists, Ada Sanchez and Norman Solomon, University Center Theatre, 8 p.m.

Tuesday, April 28, Opera Theatre, "Trouble in Tahiti," Conservatory, 8:15 p.m.

Wednesday, April 29, Opera Theatre, "Trouble in Tahiti," Conservatory, 8:15 p.m.

Friday, May 1, Student/Alumni Council Presents Arbor Day with a Faculty/Student Barbecue and Crazy Olympics, Afternoon.

Saturday, May 2, International Spring Festival, Knoles Lawn, 11:30 a.m. - 5 p.m.

Cinco de Mayo, Sponsored by School of Education, School of Education Lawn, 9:30 a.m.

Sunday, May 3, UOP Jazz Band Concert with guest artist Kelly Garrett, Conservatory, 8 p.m.

### May 4 - May 10

Monday, May 4, Collegium Musicum, Morris Chapel, 7 p.m.

Tuesday, May 5, Resident Artist Series, Neil Tatman, oboe, Conservatory, 8:15 p.m.

Friday, May 8, Baseball, San Jose State, 7:30 p.m.

University Band Concert, Guest Artist Armando Ghitalla, trumpet, Conservatory, 8:15 p.m.

Immigrant Women Conference, Wendell Phillips Center, 3 p.m.

Saturday, May 9, Immigrant Women Conference, Wendell Phillips Center, All Day.

Sunday, May 10, New Musical Ensemble, Faculty Composition Department, Conservatory, 8 p.m.

### May 11 - May 17

Tuesday, May 12, University Choral Concert, Conservatory, 8:15 p.m.

Wednesday, May 13, Conservatory Band Concert, Conservatory, 8:15 p.m.

### ART EXHIBITS

Through April 10 - "Theresa Rivera," Watercolors, University Center Gallery.

April 24 - May 15 - "Andy Frasheski," Photographs, Reynolds Gallery.

May 4 - May 22 - "Senior Studio", University Center Gallery.

### COMMENCEMENT

The 1981 commencement schedule follows: Sunday, May 17, 10 a.m., School of Pharmacy, Knoles Lawn; Friday, May 22, 7:30 p.m., All-University Convocation, Knoles Lawn; Saturday, May 23, 9 a.m., College of the Pacific, Knoles Lawn; 3 p.m., School of Education, Conservatory; 7:30 p.m., Conservatory of Music, Conservatory; Sunday, May 24, 8:30 a.m., School of Business and Public Administration, Knoles Lawn; 10:30 a.m., Elbert Covell College, Long Theatre; 1:30 p.m., School of Engineering, Conservatory; Saturday, May 30, 2 p.m., McGeorge School of Law, Sacramento Memorial Auditorium; Wednesday, June 17, 4 p.m., School of Dentistry, San Francisco Masonic Auditorium.

### DRAMA

"Waiting For Godot," April 30, May 1, 2, and May 7, 8 & 9, Long Theatre.

Sacramento touring company of "Arlecchino in Trouble Again," sponsored by Drama Department, April 25 - 8 p.m. performance with a 3 to 5 p.m. workshop, Studio Theatre.

Student Directed One Act Plays, May 12, 13 & 14, 8 p.m., Studio Theatre.

For more information call:

ASUOP	946-2233
Art Department	946-2242
Conservatory	946-2415
Drama Department	946-2116
University Center	946-2171

NOTE: All athletic contests listed are home games.



# Pacific Review

April 1981

# Pacific Review

THE UNIVERSITY OF THE PACIFIC

APRIL 1981

## IN THIS ISSUE:

<b>Russ Bodley</b> a love fest for a famed choral director	<b>Page 1</b>
<b>Governmental Bureaucracy</b> education faces a maze of regulations	<b>Page 4</b>
<b>Commentary By Clifford Hand</b> reflections on a trip to China	<b>Page 5</b>
<b>Speech, Hearing &amp; Language Center</b> therapy programs for all ages	<b>Page 6</b>
<b>Alumni Fellows Day</b> graduates discuss career fields	<b>Page 7</b>
<b>McGeorge Program In Austria</b> learning the laws of Europe	<b>Page 8</b>
<b>UOP Today</b> people, places & happenings	<b>Page 10</b>
<b>Athletics From A Different Perspective</b> minor sports hustle for funding	<b>Page 12</b>
<b>Tiger Tracks</b> news from the alumni	<b>Page 13</b>



Dr. J. Russell Bodley, who directed the UOP A Cappella Choir for nearly 40 years, was honored recently at a special concert on campus.