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A Letter from the Editors

Calliope

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Calliope

Devotion, Discord, Deceit

Spring 2007 — VI

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Production Notes

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A LETTER FROM THE EDITORS

Dear Readers:

Welcome to this year's *Calliope*. What you have before you is the result of countless hours of work by your peers. Each piece of poetry, prose, and art was created by a member of the Pacific family. Every aspect of *Calliope's* layout and editing was managed and completed by a team of dedicated undergraduates. With that said, we are proud to present you with the product of our efforts, *Calliope 2007: Devotion, Discord, Deceit*.

Contained in these pages are examples of the immense talent that exists all around us every time we set foot on campus. Bear in mind that these examples are far from comprehensive; what you see here is merely the tip of the iceberg. There were two teams of editors that sifted through the many submissions we received, one for poetry prose, and nonfiction, and another for art. Each team evaluated each text or work of art that was submitted, and from that great assortment, we were able to filter the pieces that truly stood out for us. This collaboration has produced *Calliope*, which features selections from the very best that Pacific has to offer in the fields of literature and art.

Calliope is an annual affair, and each year the quality of the submissions and the design improve. This publication is exemplary of the creativity that resides in every member of this campus. We thank you for your support, and we hope that you enjoy *Calliope* as much as the editorial staff has enjoyed working on it.

—The *Calliope* Staff