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Pacific Review

VOLUME 67 NUMBER 7

THE UNIVERSITY OF THE PACIFIC

APRIL 1980

De Marcus Brown



Portrait Of An Artist

DeMarcus Brown, COP '23, is as fiesty as ever.

He still relishes recounting past battles with deans and presidents, other department chairmen and vice presidents. He will be 80 next month, but he doesn't look or talk a bit different than he did when he retired in 1969 after his 44th season as head of the Drama Department.

He has no recollection of several days after he was struck by a car on Pacific Avenue last winter. He nearly died. His left hip was fractured in three places, his ribs were broken and so was his right arm. He was black and blue from his shoulders to his legs. He still suffers a loss of hearing in his left ear, but everything else has mended, and he was released from doctor's care two months before it was expected.

Marc Brown has always been tough, though.

Born and raised in Woodland, he came to Pacific when it was located in San Jose in 1919, the same year that Tully Knoles became president. Neither was ever to leave Pacific.

"I was all set to go to Stanford, but a friend of mine moved from Woodland to San Jose and was headed for Pacific. I lived with his family for the first year and it was my first experience in a large family," Marc says.

He came to Pacific to study art. Having had some involvement in community theatre in his home town of Woodland, Marc was among those to show up for a meeting of people interested in forming a drama club. The meeting was called by William Hinsedale, who Dr. Knoles had brought from USC to teach diction. Russell Bodley, who later became dean of the Conservatory, and Virginia Short McLaughlin were at the meeting too.

"We did one act plays in the chapel, and with chapel services five days a week, some of the things we did must have been considered profane in such a sacred place I'm sure," Marc adds.

"Miss Hinsedale sort of took me over," he continues. "She looked after me. In my senior year a call came for me to go up to Tully's office. I went in not knowing what he wanted. He said Miss Hinsedale was going to get married and would be retiring. He said that she had nominated me to be her successor."

"I have utter confidence in you," Tully said. "I know you will build the department and you can do anything you want. . . as long as it doesn't cost me anything." That's the way it's been with all of them (presidents). But, we made it on our own."

A year later the institution moved from San Jose to the new campus in Stockton.

"When I first saw my office in the back of the Conservatory the title on the door was 'Director of the School of Expression'. The most ostentatious thing I've ever seen," Marc adds.

As it turned out, Miss Hinsedale didn't get married and didn't retire.

Continued

Review Pacific

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"Tully was stuck. He was in an incredible predicament of having two directors of the same program. She directed some and I directed some, so it worked itself out," Marc says.

The production of the first play in Stockton was memorable. Marc says that he is an opportunist, and the selection of his first play was influenced by the school's close religious ties to the Methodist church. It was the two-act religious play "The Rock," which is based on the apostle Peter. "It was a perfectly awful play," Marc notes.

The campus was not completed, so sets were constructed in the old Power House, now the home of the School of Engineering, and rehearsals were in the dining hall. The first performance was at the T. and D. Theatre in Lodi.

"The theatre had a tin roof and the rain came down so hard that the audience couldn't hear a thing the actors said," Marc recalls.

Marc was invited to help with the make-up for a show being put on by the Mu Zeta sorority. It was here that he met Lucy Woodhouse. They were married in 1926 in the first wedding ceremony to be held on the new campus.

Marc and Lucy still live in the house they built in Pacific Manor, as the group of homes east of Pacific Avenue was known.

"A committee from the faculty bought 20 acres of what then was farmland and subdivided it," according to Marc. "In 1929 the house was built for \$5,500 and the lot was \$300. It was recently appraised at over \$100,000," Marc says.

He went on to produce and direct more than 350 plays before he retired. Some were massive productions on the huge Conservatory stage. Others were staged in the Little Theatre that was located under the stage. Still others were in an amphitheatre stage behind the Conservatory.

It was on the amphitheatre stage in 1938 that one of Marc's most successful actresses performed in "The Taming of the Shrew." Jo Van Fleet, who went on to win an academy award for her performance in "East of Eden" in 1956, was cast as the shrew, Katherina. Playing opposite her was Tully's son, Gordon Knoles, who had come back to the campus as a visiting artist. Also in the play was another Knoles son, Leslie.

Another highly successful alumnus/actor is Robert Culp. He was cast as Cliff in M. C. Hutton's "Power Without Glory" in 1948. This was Marc's 170th production and staged during his 25th season. Mel Bennett, '29, then a reviewer for the *Stockton Record*, called Culp's performance "an effective and intense portrayal of a weakling, favored son whose crime of passion injected death and drama into the dull and drab life of the family. He could stand a little work on diction, though."

Appearing in the same cast as Culp on occasion was another famous graduate,

Barbara Baxley, who is currently in a one-person show off Broadway and will be touring with the show in the coming months.

There have been many of Marc's students who have gone on to professional careers as a result of his professional training. He recalled that while he was convalescing he had seen five of his former students on television in a single day.

"A Methodist survey of the institution once criticized my work as being 'too professional'. It's the nicest thing they could have said," Marc comments.

During the depression of the 1930's funds were almost nonexistent. "We were so poor we had to straighten and reuse old nails to build sets," Marc says. "Ovid Ritter, controller at the time, said to me, 'The Conservatory is the front door of the college. Get the public in.'"

This was the period of traveling shows and stars and Marc became a booking manager as well as director of the theatre. Among those appearing on the Conservatory stage were Ethel Barrymore, Margaret Webster and Hildegard. During one week three events were staged, two at Pacific and one at a high school. That was the month that the Civitan Club of Stockton named Marc "Citizen of the Month."

Marc and Lucy operated as independent bookers of talent in addition to their work at the college. During a 12-year period they would bring virtually every big name star to Stockton; some appeared in the Conservatory, others performed at high schools, according to Marc.

Each of the 44 seasons that Marc headed the drama programs was different from the other. Records kept by him indicate between 1935 and 1962 only one play was repeated.

"We did everything. . .the classic Greek plays, all of Shakespeare except 'Merchant of Venice', comedies, melodrama, mysteries. . . everything," he says. "I had a theory of casting that I had to develop the season around the people we had. This may be an educational weak point, but we developed a large following for the quality and type of productions we had. We would play to as many as 5,000 people on a three weekend basis. We were reviewed by not only the local papers, but often by the Oakland and San Francisco papers."

Marc explained that by using the Little Theatre people would always have experience before they could appear on the big main stage of the Conservatory. Usually, only the best would be cast in the big productions.

One of the big productions, reviewed by Wood Soanes of the *Oakland Tribune*, was "Paint Your Wagon", the Lerner and Lowe historical musical that was staged in May of 1954. It was Marc's 200th production in his 30th year as director. As he says, "It was a marvelous 'Paint Your Wagon.'"

There were 40 students in the cast and 13 in the orchestra. Keith Roper played the lead role of Ben Rumson. His motherless daughter was played by June Hook Spencer.

"Through the years," wrote the reviewer, "Brown from time to time has selected exceptionally difficult material, but he out did himself in 'Paint Your Wagon.' It is sufficiently a problem to guide student players through a song and dance piece, but this Lerner-Lowe presents special and knotty tasks to be overcome if anything resembling an evening's entertainment is to be achieved."

The musical calls for 13 scenes and 24 musical numbers during its two acts. The critics in New York and Chicago didn't like



Jo Van Fleet, who later won an Academy Award, appeared with Gordon Knoles in the 1938 production at Pacific of "The Taming of the Shrew."

the play when it first opened. Soanes did. He singled out Roper and Hook (Spencer) and Malcome Stone for giving vitality to the story and songs. He also praised dancers George Felker and Barbara Batton as well as Rudy Sun for his role as Sandy and finally Diane Trethowan and Corine Cooper for their work as Mormon wives.

Over and above all he praised the large ensemble of actors, singers and dancers "who romped through the musical as if they had been playing it for months."

One of the last big productions in the Conservatory is of special significance. It was an original 1960 production of "The Outcasts of Poker Flat", a chamber opera in three acts written by Stanworth Beckler, still a member of the Conservatory faculty, with the book by Jonathan Pierce. It is based on Bret Harte's famous story. It was Marc's 248th show.

By 1962, the Conservatory was becoming too crowded for both drama and music. It was impossible to work on sets and rehearsals when musicians were practicing. Scheduling had become a very difficult problem, and there were always difficulties with setting priorities for use of the facilities.

This situation led to the development of the Playbox, located south of the campus just off Pacific Avenue.

Curt Ennen was technical director at the time, and he located a vacant Atwood Printing warehouse that proved to be the solution.

"These were the happiest years of my life," Marc says. "The building was flexible and small enough so we could afford to produce plays we could not afford in the large Conservatory auditorium. We could do anything we wanted."

It was in the playbox that Rod Arrants, then a Raymond College student and now one of the best known soap opera stars for the show "Search for Tomorrow," played Hamlet in 1965.

Summer theatre had been an important part of Marc's program for many years, and in 1945 new possibilities arose. Charles Segerstrom of Sonora, a member of the Board of Regents, suggested that the Fallon House Hotel and Dance Hall in Columbia was for sale. Robert Burns raised the \$5,000 needed to buy the land and buildings. In July of 1945 the first production of a series of "olios" celebrated Columbia being made a state park.

A later examination of the building indicated the cost of a partial restoration would be prohibitive. The ingenuity of Burns, however, found a way to bring summer theatre to the Mother Lode. The Board of Regents deeded the property to the state in return for them restoring the theatre. The College then leased the restored theatre for its summer programs.

Bob Burns became president of the College in 1946, and it was an agonizing decision for him to make, according to Marc.

"I well remember him coming over at about 3 a.m. and yelling up to my bedroom window, 'De-marvelous. . .' we talked all



Robert Culp, *COP '49*, appeared in Marc Brown's 1948 production of "Power Without Glory." He has since gained stardom in the movies and on television.

night before he finally decided. This was just one of many such conversations we had and they often started with a call 'De-marvelous'," he adds.

In the summer of 1949, as part of the state's Centennial Celebration, a special production of "Under the Gaslight" was staged for Governor Earl Warren, the Centennial Commission and their staffs. The first full season was in 1950. Marc would later stage "Under the Gaslight" at Fallon House. It was his final show 20 years later, when he retired.

"The restoration of Fallon House was a Centennial project, and as far as I know it is the only lasting thing produced by the Centennial," Marc says. "It was a contest to see who could spend the most money on the restoration; the engineers, the Centennial Commission or the Parks Commission. It seemed they poured enough concrete in shoring up the theatre to support the Bay Bridge.

"We also did a lot of improvising. If you have ever noticed the seats in Fallon House you would see a raised letter F at the end of each row. Everyone thinks this stands for Fallon, but actually we got the seats from the old Fox Theatre in San Francisco," he continues.

Fallon House was practically an instant success. Shows were selected for their entertainment value. They were designed to meet the needs of summer vacationers.

Throughout his career Marc lived with a simple code: Don't question whether or not something will work. Do it! He also instilled the belief in those working with him that each show they worked on was the best ever done, "even if it was the bitter dregs."

Fallon House typified what Marc Brown's theatre was all about — showmanship.

"Each night we would put on a big act. We would have fresh flowers in the lobby. I would welcome the audience before the curtain went up. After the show the cast was obligated to be out in front of the theatre mingling with

the audience just as soon as possible," he says. "It created an ambience that proved to be very successful."

In the fall of 1966, a major effort was launched to raise funds for the construction of a new theatre to be located just west of the Conservatory in the area that had been the amphitheatre. Use of the amphitheatre was no longer possible due to traffic noise from Pacific Avenue and adjoining streets. While the Playbox was an adequate facility for presenting plays, there was little space for construction of sets. Also, seating was limited to 100 persons. The new building was to be named The DeMarcus Brown Theatre.

A campaign co-ordinator was retained and Dr. Melvyn Lawson '28 was named general chairman. Ten areas within the state were established with a volunteer chairman in each area. Three committees were formed for Stockton, and 35 volunteers were recruited to solicit donations in the city.

The goal set for the campaign was \$150,000. Records indicate that in May of 1969 only \$31,656 had been raised. Obviously, a disappointment to all who had been involved.

Although no one knew it at the time, President Burns was already ill, and the cancer that was slowly taking his strength would cause his death in February of 1971. It is speculated that he was unable to devote his full energies to the fund raising effort for the theatre.

The University was nearing completion of the new School of Pharmacy in 1969. Within this facility was a lecture hall seating 475 persons, and there was a large loft area behind the stage.

"We were at the Playbox one night rehearsing for a play when President Burns came and got me. He wanted me to come along with him to his house, where he first showed me the plans for converting the Pharmacy School Rotunda into a theatre. I told him that it wasn't a theatre and never would be, but since I was retiring to go head and do it," Marc says.

In February of 1970, at a performance of the "Three Penny Opera" with actor Raymond Burr in attendance, the new facility was named The DeMarcus Brown Theatre.

"I never wanted to chase after a name on a building or an honorary degree," Marc says. "What really is important to me are the hundreds of letters I received after the accident. It's remarkable how the word spread and how many people wrote to me. It is very touching."

Marc Brown, actor, showman, teacher, friend to hundreds, and known by thousands, but first and foremost . . . an artist. He came to Pacific to study art. He practiced his art in the theatre and as an avocation. He still is active as an artist and an art teacher.

As *Stockton Record* reviewer Helen Flynn once wrote, "Marc Brown has taste. He never went over the line of good taste."

Happy birthday, Marc, and thanks for the excellent show.

—D.M.

A Prescription For Success

The School of Pharmacy at the College of the Pacific was organized in February 1955 and began formal instruction seven months later. The first pre-pharmacy class of 20 students, and the first professional year class of 20 students, were selected by Dr. Emerson Cobb, chairman of the Chemistry Department, in conference with Elliott Taylor, who was the director of admissions. Dr. Cobb was also named acting dean for the school until I could arrive on February 1, 1956.

During the period between August 1955 and February 1956, it was my pleasure to commute between Pocatello, Idaho and Stockton to meet with the students and let them see and work with their newly appointed Dean until I could actually reside in Stockton.

Dr. Cobb and I met on several occasions prior to my arrival at COP to set up the curriculum for the new school and to make plans for its physical facilities. We met with the American Council on Pharmaceutical Education in Pocatello, Idaho to be sure we could meet all of their requirements for setting up and getting a new school fully accredited.

It was a rather interesting situation at the outset. Here was a new school with a new curriculum, acting dean, 40 students, and an appointed dean who was actively directing another school at the same time in another site. The school did not have a single office, classroom, or laboratory of its own as it began its operation.

However, the school did have great potential with the interest and support of the state pharmacy board, the state pharmacy association and the local pharmacy association. Furthermore, the COP faculty and all of the COP administrative personnel were in strong support of the new venture.

We were able to take full advantage of the new recommendations for curricula which had come about from the 1948 findings and recommendations of the pharmaceutical survey. It was easy to establish a five-year curriculum in a new school under these guidelines. However, it was not until 1965 that every school of pharmacy in the U.S. was operating on the five-year program.

The new five-year program, leading to the B.S. in pharmacy, enabled us to incorporate considerable basic science and general education into the curriculum. This was not possible in the usual four-year programs which had been in effect prior to that time.

In those times, we were preparing our students for community pharmacy careers heavily indoctrinated with everything a pharmacist needed to know about the prescription products which he was still compounding. Our pharmacy students were also well-prepared chemistry majors because of the orientation of our curriculum to chemistry, math, and physics. We also provided considerable business management in the curriculum.



Dr. Ivan W. Rowland, the only dean in the history of the UOP School of Pharmacy, retires this year after 25 years at Pacific.

Space to begin the operation of the new school miraculously developed when the Stockton College, later to become San Joaquin Delta College, began moving from Weber Hall facilities into its new campus on Kensington Way adjacent to the Pacific campus.

By 1959 the School of Pharmacy had reached an enrollment of 250 students and graduated its first class. The school was accredited by the American Council on Pharmaceutical Education. Weber Hall had officially become the home for the new school. The school grew from a single office in Weber Hall to one that provided offices for each faculty member, laboratories for all of the disciplines including, physiology-pharmacy, pharmacognosy, pharmacy and pharmaceutical chemistry.

A pharmacy library, animal room, stockroom, and a lecture room were established. But the school kept growing in enrollment. It was then that the faculty and dean began planning for a totally new facility that ultimately became a reality in 1969.

The six-year Doctor of Pharmacy degree program began developing in California about 1960. Interestingly enough, the preparation for the degree of that vintage was not related to the type of preparation and depth of knowledge in clinical sciences as we now know it.

It was not until 1970 that the present clinical pharmacy orientation of the Pharm.D.

degree materialized. Only then did our faculty and students develop the concept for a new orientation toward health care. By 1976, we had made the dramatic — and oft times traumatic — changes to bring about a totally new kind of clinical pharmacy education.

The new approach features the pharmacist's role in self health care, primary health care, drug product selection, patient monitoring, disease prevention, mental health problems of the aged, and adverse drug reactions.

It will take some more time until our professional image and the vast resources which our young pharmacists can bring to the patients will be fully utilized. It is an exceedingly slow process, but it will come about. Hopefully, for all the patients who could benefit from the pharmacist's expertise, the time will not be too long.

In conclusion, let me say that these 25 years have gone all too quickly. There has never been a dull moment. It has been a most rewarding personal experience, and I look forward to the next 25 years with much excitement and eagerness.

Commentary is an article reflecting the opinion of the author on an item of interest to a member of the University community.

SOLVING MATHEMATICAL PROBLEMS

University of the Pacific prides itself as an institution that cares about the individual student.

You would be hard pressed to find a better example of this than the Mathematics Learning Center.

Operated by the Mathematics Department — but serving a constituency that encompasses virtually the entire Stockton campus — the Center employs a multi-faceted approach to aiding students in mathematics learning.

"The two main activities of the Center are an introductory algebra course and math placement tests," explained Deann Christianson, director of the Center and a member of the Mathematics Department faculty.

But she is quick to add that the Center does considerably more — while stressing a humanistic approach to all its work.

"We try to get to know the students and understand their problems and concerns so we can deal with them successfully on a one-to-one basis whenever possible," she explained.

The Center deals with hundreds of students each semester in its varied programs, and a staff of undergraduate students aids Ms. Christianson and her assistant, Susan Brown, a graduate student in education.

In addition to the placement testing and algebra course, the Center has developed a mini-course in trigonometry, tutors students currently enrolled in regular mathematics courses and counsels students in selecting appropriate math courses.

The Center also does research work to learn more about the mathematics background of UOP students, offers an individual testing service for administering special examinations as a convenience for Math Department faculty and students, and has presented workshops on how to select and use a calculator and how to use packaged computer programs.

Center personnel are working with faculty in such areas as economics and chemistry to develop new mini-courses and are attempting to aid foreign students who are having trouble with English mathematical terms. Ms. Brown is conducting a survey of programs in math learning centers throughout the United States.



The Math Learning Center is popular with hundreds of students each semester, whether they be there for tutoring, special projects or remedial work.

Ms. Christianson, who assumed her duties as director this spring, speaks with enthusiasm about all of these projects. She voices particular interest in computer assistance in placement testing.

"We have found some interesting patterns that will allow us to refine our recommendations and do more diagnostic and specific remediation work," she said. "For example, a number of students have deficiencies in only one area of pre-calculus math. These students could go directly into calculus and concurrently utilize the Math Learning Center to build up their background in that relatively small area."

Why is there such an interest in the Center?

She said one main reason is the fact that math is required for so many college majors at Pacific, such as engineering, pharmacy, economics, business, psychology, science and pre-med.

Typical of the students using the center is Bari Pasternak, who graduated from Pacific with a B.A. degree last May and now is working for a B.S. degree.

"I became interested in geology during my junior year, which meant I had to take calculus," explained the 22-year-old. "Because I hadn't taken any math courses here I felt the algebra was needed for review and to prepare me for calculus."

"At first I was hesitant, but everything at the Center is so designed for the individual that it helped me tremendously. It really gets your confidence up."

She acknowledged a fear of math that has been largely overcome through work at the Center. "It is frightening, and it also is scary because the work can be so tricky when you are dealing with figures," she said.

The figures are impressive on the number of students aided each year by the Center.

Approximately one-eighth of the Math Department enrollment involves the Center. There are about 1,000 students who take the math placement tests each year. This exam is required of any freshman who wants to take a University math course.

The introductory algebra course, which was the basis for the start of the Center, began in 1977 with 18 students and grew to 180 in the fall of 1979. "We would have had more

students, except we had to limit enrollment at that figure," Ms. Christianson adds.

In commenting further on the humanistic approach and history of the Center, Ms. Christianson said, "Many students today aren't comfortable with math. They are anxious and sometimes even hostile about this field. We try to lessen these fears by using a different way to present the material and working with the students individually."

The introductory algebra course utilizes a personalized system of instruction, with the students working at a variable pace with considerable help and support from other students, who are termed proctors.

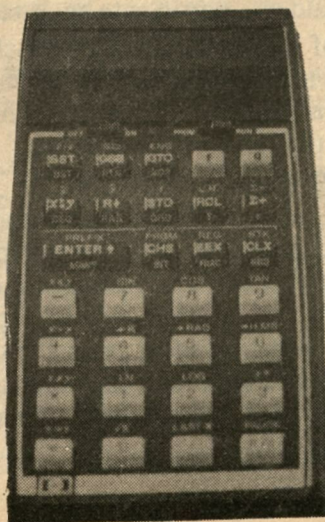
"The proctors tutor, test, counsel, and maintain all records for their students," said Ms. Christianson. "Many students at this level of Mathematics have had previous 'bad experiences' learning mathematics and thus have low self confidence about their ability to learn mathematics. The self-paced system, with mastery learning, and the proctors, who supervise 6-10 students, each provide a supportive environment where every student should succeed."

"I can't praise the proctors enough. They not only have to be good in math, but they have to know how to deal with the many different types of students. They take students who are apprehensive about being here — like Bari was — and establish in most of them a positive self-image, basic mathematical skills, and some ability to enjoy doing mathematics."

Ms. Christianson is quick to add that the program would not have the success it currently enjoys if it had not been supported by the Math Department. She singled out Dr. William R. Topp, chairman of the department, Susan Brown, and Jane Lewenthal, previous director of the Learning Center, for special mention. Ms. Lewenthal recently moved to UC Berkeley to direct the Math Learning Center there. She is largely responsible for the current program.

For the future, Ms. Christianson — a faculty member here for the past six years — sees several areas for the Center to grow. She feels the records being compiled on the students will prove valuable in charting future areas of need. She also sees the opportunity for graduate students in other fields, such as education or psychology, to become more involved in investigating learning problems in mathematics.

—R.D.



Every Step

A New Experience

When Peter Oliver was studying in Durham, England he was invited to play water polo for the University of Durham squad. This led to a spot on the city team and participation in a summer water polo tournament with teams from throughout Europe. The games were held at Malta, off the coast of Sicily.

Nancy Overton received an assignment from a professor in Vienna to prepare a paper on international banking. Her roommate knew a young man working in the Bank of America whom she thought might be able to help with the assignment. His name was Elgar Roesler-Schmidt. He helped Nancy with the paper, they became friends and romance took its course. In February Nancy and Elgar were married in Morris Chapel on the University of the Pacific campus.

Peter and Nancy are UOP students who have participated in the Institute of European Studies (IES), and these examples indicate the range of opportunities that can occur for IES students. The experiences encompass far more than academics, and the memories last a lifetime.

IES, which is not widely known on campus and receives brief mention in the University catalog, has been available to Pacific students

for more than 25 years. It's one of several University programs that involve overseas study.

"IES gives our students the opportunity to study abroad in solid academic programs," explained Judith M. Chambers, vice president for student life and coordinator of the Institute offerings at Pacific. She has recently been named to the board of governors of IES, which has 80 participating schools like Pacific throughout the country. She will soon be relinquishing the coordinating duties because of her position on the board.

The Institute programs range from one semester to one year at study centers in Durham and London in England; Paris and Nantes in France; Vienna, Austria; Freiburg, West Germany, and Madrid, Spain.

"Every step is a new experience," remarked Peter in describing his stay in Durham. The 22-year-old chemistry major spent the 1978-79 academic year as an IES student in England.

He doesn't regret it.

"I had been in California for so long that I wanted a change," said Peter, who is from Los Altos. "You can only learn so much from a textbook, and I wanted to experience the cultural differences firsthand."

Although his water polo experience—he had previously played for two years at UOP—was clearly not academic in nature, it gave him the opportunity to travel in Europe and participate in the tournament at Malta.

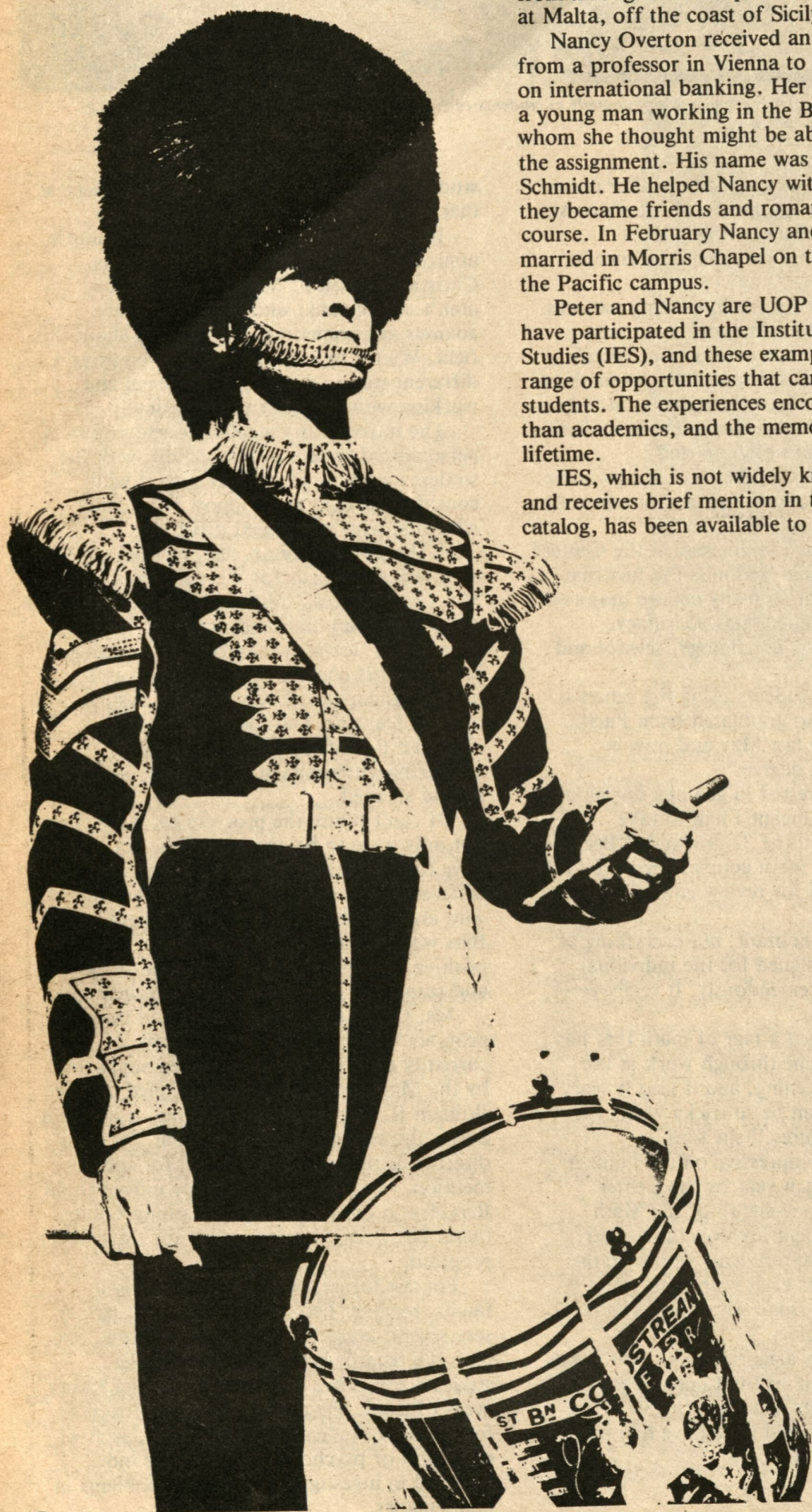
Nancy, a 21-year-old economics major from the farming community of Orland in Northern California, came to IES with a somewhat different perspective. She had traveled outside the U.S. previously, having spent a summer in Nicaragua while still in high school.

"I knew I wanted to travel while in college, and one of the reasons I selected UOP was the IES program," she said. Nancy spent the spring of 1978 in Vienna and was able to repeat the experience - no doubt greatly influenced by having met Elgar - in the spring of 1979.

Because of its broad liberal arts curriculum, Vienna has proven to be the most popular IES program for American college students. Some 200 U.S. students participate each semester.

"One of the exciting aspects of the Vienna program is that you have to go to the heart of the city to attend the IES center, which is an old palace that is simply beautiful," beamed Nancy in recalling the building.

One of the first classes that Nancy was required to take dealt with the manners and customs of Austria. She learned that women always walk on the street side of the sidewalk, because of dripping snow from the cornices of so many of the buildings, and that the people are very reserved and subdued, "especially in restaurants."



According to Mrs. Chambers, "Study in a foreign country adds another dimension to the educational experiences of our students. We live in a world that is inter-cultural and international. Giving our students the chance to study in a European country allows them to know the country and its people in a natural environment."

Peter would certainly agree.

"Historically, I understand a lot more now because I have actually seen places like the Eiffel Tower, the parliament and the Roman ruins. There is nothing like seeing these places firsthand!"

But Peter acknowledged that there were some bleak moments, like Christmas.

"There also is a certain emptiness of sharing. For example, when I saw St. Paul's I couldn't go back home and say, 'Gee, I just saw St. Paul's Cathedral in London!' You could write that to someone, but letters just aren't the same."

Because Peter wants to be a doctor, he was concerned about the academic quality of the program. He could not afford to get involved in course work that would be inappropriate for his major and career.

At Durham he got all he could handle.

"For an American student the program is much harder," he explained. "This is partially due to the differences in the system. Over there higher education is more of a privilege than a right. College is taken more seriously — there aren't any blenders or television sets in the rooms—and students even dress in coats and ties. You don't see any blue jeans."

Mrs. Chambers said there is a list of strict requirements for UOP students desiring to participate in IES. "We require a minimum of a 3.0 GPA and sincere interest in wanting an international experience. We look for students who would really profit from the experience. If they want to play, we tell them to take a travel course to Europe in the summer and not try IES. We also want the students to perform quality academic work, and we receive and evaluate recommendations from their professors here in making our selections."

Because the federal and state aid students receive at UOP is applicable for IES — plus some funding through Institute scholarships—the program is not restricted to those from wealthy backgrounds.

IES was founded in 1950 in Chicago, and Pacific has been involved in the program since 1954.

Since Pacific has been involved, students have participated from every school and college except pharmacy. Many are liberal arts students wanting to combine academic work with the opportunity to travel to new places.

"Being in Europe activates your sense of history," remarked Nancy, "because, after all, that is where our roots are." The UOP senior, who plans to pursue a master's degree in the area of international business and marketing,

said the IES experience "gives you a chance to evaluate the United States from a different perspective."

For Peter, whose girl friend is a Rice University student he met through IES, the advantages of the program for college students include many of the factors cited by Nancy. A key one is developing a greater appreciation for the American way of life. "We have so much more economic stability," he explained, "and other little things. At Durham (which is 250 miles north of London) there are only two phones per dorm; here we can have a phone in our room." He also experienced a lesson in the differing views of freedom. "In England the police don't even carry guns, they just

have their billy clubs. When I visited Italy, one of the first things I noticed was the number of police wandering around carrying machine guns. The contrast was amazing!"

According to Nancy, the benefits also included "developing the ability to adapt to a new environment, trying not to look foreign, and fitting into the mainstream of the populace. This is really hard for an American to do while maintaining your own identity; you really find out who you are," she concluded.

Finding out who you are is certainly a major benefit for participants in the Institute of European Studies.

—R.D.

The Unusual Gift

"I would consider donating my late husband's charcoal sketches of the winners of the Kentucky Derby, 1950 through 1962, to the University of the Pacific. How much could I deduct from my income tax?"

Such a question is not infrequent in the day-to-day life of the Development Officer. The answer can depend on the answers to other questions:

"Did your husband himself draw the sketches?"

"If so, was he a recognized artist whose works command verifiable prices in the art world?"

"If the sketches are the work of someone else, was that person a recognized artist? If so, what is the appraised value of the sketches?"

"How much did your husband pay for them?"

"Can the University use the sketches for the purpose for which it was granted a tax-exempt status?" (In this case, the answer could be "yes"; the University teaches charcoal drawing.)

The answers to these and other questions can determine whether a charitable gift deduction would be allowed and what the limitations on such a deduction might be. In some instances a valuable gift may be sold by the University to provide funds to be used for operations or endowment.

The definition of a charitable gift for purposes of federal tax law derives from "detached or disinterested generosity" or out of "affection, respect, admiration, charity or like impulses". It cannot be motivated by "any incentive of anticipated benefits". (Quotes from various U.S. court decisions).

That many of Pacific's friends are motivated by affection, respect, admiration, etc. has been amply demonstrated over the years, not only by gifts of cash or securities for current operations, endowment or capital improvements, but also by other, more

unusual gifts, all of which have contributed to Pacific's uniqueness. You might bear this in mind as you survey the treasures in your attic or take stock of your estate.

The inventory of gifts other than cash the University has received over the years is long and varied. It includes the stately marble pillars that grace the restful sitting area adjacent to Knoles Hall; copies of the official songs of the 50 states (do you know the state song of Nebraska?); a bust of Miss California of 1880; a lead and zinc mining claim; a rare stamp collection; a yacht; three Volkswagen vans; two ginkgo trees; a color TV. (To date, we have received no French hens.)

Not all unusual gifts have been in the form of personal or real property. One gift — a bequest — was made for the purpose of scholarships for male Muslim students from Morocco. So far, there have been no takers, but the bequest continues to produce earnings for the benefit of some future student. Had the Development Officer been consulted, he might have suggested that the donor of this gift frame his bequest in less restrictive terms, e.g. "for Moroccan students".

The point is, the Development Officer is here to offer advice and suggestions on how your 'unusual' gift could benefit Pacific and provide tax benefits for you. He can be reached by writing to the Office of Development, UOP, Stockton, CA 95211 or calling (209) 946-2501.

One of the uncontrollable factors contributing to the rising cost of higher education today is that of maintenance — heating, lighting, cleaning, repairing, watering, painting, pruning, hauling, paving. . . The Development Officer, as he continues his tireless search for support of independent higher education, is sustained by his vision of the ultimate "unusual gift": endowment of a maintenance contract.

—J.J.



Artist Sch Outdoor

His paintings and etchings are drawn to the most minute detail. The realism of his taxidermy work can be almost frightening. It is obvious in every brush-stroke, in every pencil line, in every ruffled feather, that Tad Theimer is an extraordinary artist.

Tad, a senior biology major at UOP, started drawing when he was a boy. "I had a friend who was always drawing," enthused Tad, "so I decided to try it one day, and I found that I was good!" This natural talent, however, did not lead him directly to the formal study of art.

"I took some art classes in high school," said Tad, "but I didn't like them. I wanted to drop a course I was taking because the teacher said that what I was doing (drawing detailed pictures of nature and wildlife) could be done by a thousand other people. I wanted to be an illustrator, though, and I didn't care how many people could do the same thing as me — I enjoyed it."

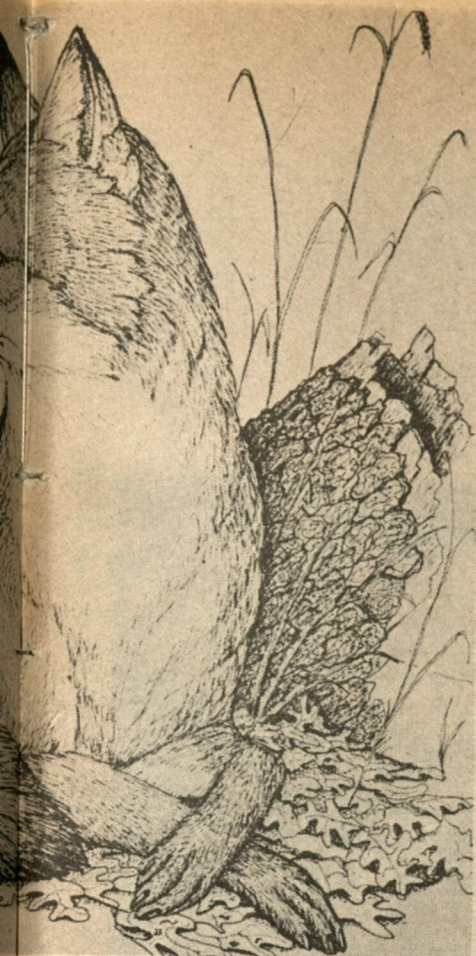
Tad has always had a love for the outdoors, and early on began to take sketch pads and pens on his hiking and camping trips. He has been fortunate enough to live in

several parts of the nation and has spent many days in the fields and mountains of Pennsylvania, Colorado and California observing and drawing the wildlife of these various regions.

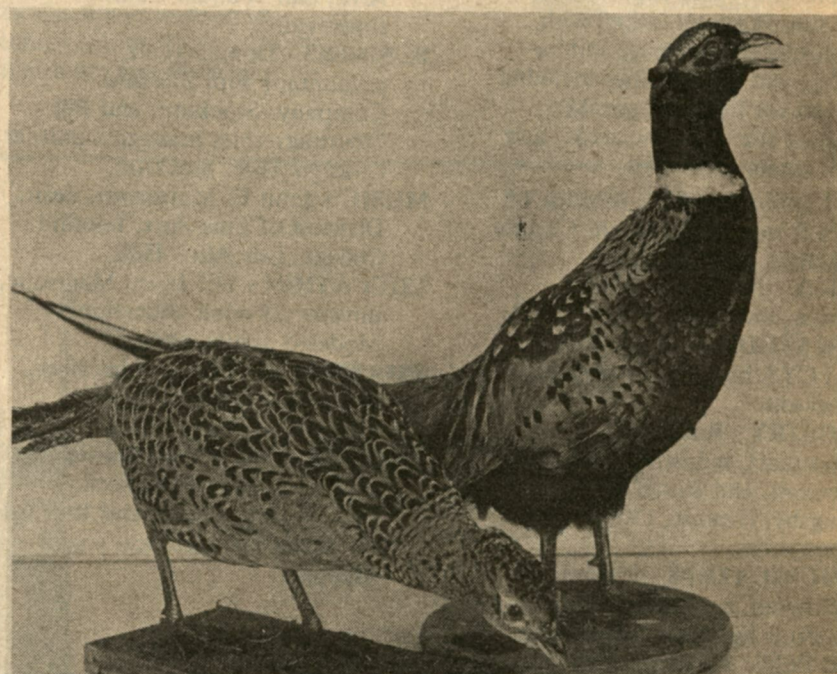
While in the field he usually pencils sketches of his subjects and jots notes to himself about color schemes and plant varieties so he can use the correct color in his paintings. "Watercolors are my favorite," said Tad, "especially when I'm painting bright colored birds. When there is sharp light and dark contrasts, as in dark furry animals, I like to use pen or scratchboard."

Tad's artistic ability has earned him opportunities to work with the Los Angeles County Museum of Natural History, the California State Park system and the Audubon Ecology Camp in Wyoming. The self-taught artist has also had a brief period of study with noted Australian wildlife artist Geoff Coe.

This passion for nature and wildlife cultivated an interest in a very obscure form of art — taxidermy. And, as in his paintings and drawings, Tad taught himself. "I've been doing taxidermy since I was twelve," he said.



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"I learned through a correspondence course," he added, tongue in cheek.

"Taxidermy is a long involved process. Most people don't know a lot about it and don't really understand it. They think you get covered with blood and guts, but really, when you skin an animal you needn't get any blood on your hands at all.

"Time is a very important factor when doing taxidermy," continued Tad. "When I was working with the Los Angeles County Museum you could take days or weeks to finish a project, because they had a very sophisticated system of refrigeration. But here, in a lab, you must work straight through while the skin of the animal is still moist. An average project — a duck for instance — takes about eight hours to complete."

Tad's largest personal project to date has been a sand hill crane, which stands about four feet high. While in Los Angeles, Tad, along with two other professional taxidermists, completed work on an enormous black bear. "It was incredible," Tad recalled. His smallest piece is an intricate four-inch hummingbird.

Once an avid hunter, he abandoned this

sport a few years ago and now gets his taxidermy subjects from road-kills and animals that have died of old age or sickness.

Tad, whose father is Dr. William C. Theimer of the School of Education faculty, has had several displays of his work in recent months. Last December his paintings and drawings were featured in a display at the Holt-Atherton Pacific Center for Western Studies. In March his taxidermy work was featured in the same building. Much of Tad's work can be seen in the Biology Department. He works there with the vertebrate collection in preparing and organizing bird, mammal and herpetological specimens.

Despite his obvious talent, Tad does not plan to make art his profession. Instead he hopes for a career in biology or medicine. "I love biology too much to give it up," said Tad, "so I think I'll just keep art as a hobby. I think biology and art go well together. You're in the field anyway, so why not sketch the animals as they appear in their natural state. I love to illustrate, I love to sketch things in the field. I love the detail of animals."

—J.A.

UOP Today

Third Alumni Fellows Day Held On Campus

Approximately 30 alumni returned to the campus on March 12 for the Third Alumni Fellows Day.

The event was arranged by the UOP Alumni Office to give students a chance to learn about earning a living in their field, job opportunities, and the kinds of qualities and skills needed to succeed.

Alumni were present from such areas as art, biology, black studies, chemistry, drama, English, physical education, political science, history, philosophy, business, education, music, pharmacy and engineering.

The alumni guests visited with classes during the morning and/or afternoon, and the activities included a luncheon for the guest speakers.

A list of the academic areas, and the guest alumni, follows.

ART - Clinton E. Ward, director of sales & marketing, Pisani Carlisle Graphics, San Francisco.

BIOLOGY - Dr. Ron Wihlidal, dentist, Stockton.

BLACK STUDIES - Emile Ransom, Jr., CYA high school teacher, Stockton.

CHEMISTRY - Robert E. Davenport, industrial economist, Fremont, and Rosanne W. Slingsby, chemist, Clorox Corp., Pleasanton.

COMMUNICATION - Melinda McMullen, account executive, Botsford Ketchum Advertising and Public Relations, San Francisco.

COMMUNICATIVE DISORDERS - Edwina R. Serventi, speech therapist, Stockton.

DRAMA - Dean Moore Butler, actor, Los Angeles.

ECONOMICS - Tom Tesluk, California State Energy Office, Solar Division, Sacramento.

ENGLISH - Hilda H. Yao, operations/finance analyst, Visa International, San Francisco.

HISTORY - Leslie E. Crow, historic inventory coordinator, City of Vacaville.

MODERN LANGUAGE & LIT - Steven Chin, title searcher, Universal Title Corp., San Jose, and Richard Edelstein, currently in Ph.D. program in Educational Administration and Comparative Education, Berkeley.

PHILOSOPHY - Virginia Van Druten, clinical social worker, Lafayette.

PHYSICAL EDUCATION - Kathleen Peets, dancer, Stockton.

PHYSICS - Kimo Welch, manager of research and development for Palo Alto Vacuum, Division of Varian Associates, Mountain View.

POLITICAL SCIENCE - Allene Zanger, law school student, Oakland, and Jack Coward, attorney, and business law teacher at San Jose State.

RELIGIOUS STUDIES - Alice Ann Glenn, director of Christian education, United Methodist Church, Paradise.

SOCIOLOGY - Linda Fawcett, executive director, Community Council of Stockton.

RAYMOND-CALLISON - Mary Larkins, health educator/coordinator, Newcomer Families for Health Project, San Francisco Health Department.

ELBERT COVELL COLLEGE - Jose Alva, San Joaquin County supervisor.

BUSINESS - Donald Held, accountant with Fox and Company, Stockton, and Bill Stoermer, sales manager/partner, Chicago Title, Stockton.

MUSIC - John L. Mortarotti, dean, Division of Fine Arts, Foothill College, Los Altos Hills.

EDUCATION - Dr. Julius Manrique, director of adult education, Modesto Junior College.

PHARMACY - Duncan McCarter, pharmacist/owner, Care Pharmacies, Inc., Salinas.

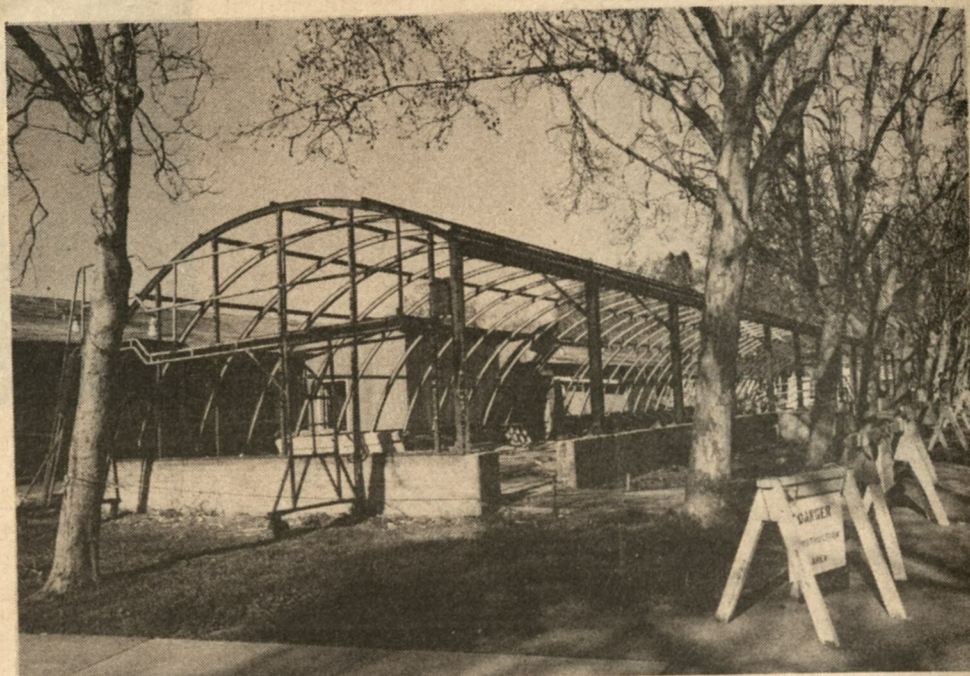
ENGINEERING - John Patton, contracts supervisor, Bechtel Inc., Walnut Creek, and Richard A. Zacharias, electrical engineer, Manteca.

Building Named After UOP Regent

Faraday Hall on the UOP South Campus has been renamed Olson Hall in honor of Winifred Olson Raney of Turlock.

The building that houses the Physics Department was recently named after the 21-year member of the UOP Board of Regents. Her contributions to the University have included the funds necessary for renovation of the building for use by the Physics Department.

The building was named Faraday Hall when it was occupied by Delta College several years ago. When Delta moved in 1974, UOP purchased the property that has since been developed as the South Campus.



With KUOP moving to North Hall, this Quonset hut that has served as a "temporary" building for 34 years has been dismantled. Over the next few years several other "temporary" Quonsets are expected to meet a similar fate.

Alpha Kappa Lambda Celebrates 25th Anniversary

More than 100 alumni of Alpha Kappa Lambda returned to the campus on the weekend of Band Frolic for the 25th anniversary celebration of the fraternity at UOP.

A special luncheon was arranged for the anniversary of the Omicron chapter, and those attending also stayed for Band Frolic, where the fraternity captured first place honors for the ninth time in the last 10 years.

The fraternity was formed at UOP during the spring semester in 1955.

Students Complete Automobile Marketing Study

When local residents purchase a new automobile they are particularly interested in high gas mileage, a reasonable sticker price, good trade-in value, and an attractive and practical exterior and interior design.

These are among the findings by a group of 28 students in the School of Business and Public Administration.

The students recently spent several weeks working with Holt Brothers Motors of Stockton in a research study on the new Strada automobile made by Fiat. The purpose of the project was to give the students in the marketing class of Professor David

Halfhill an actual business problem so they could apply their textbook knowledge to a practical situation.

By conducting interviews and arranging for test drives of the car with more than 500 people, the students were able to compile more than 600 pages of data that was computer analyzed. The findings were formally presented to Holt executives at a dinner on campus that was hosted by Holt.

Fallon House Program Announced

The Drama Department has announced the shows that will be presented this summer at the 31st consecutive season at Fallon House Theatre in Columbia State Park.

The musical *Anything Goes* will open the eight-week season on June 28. The comedy *Send Me No Flowers* will open on July 5, the musical *Paint Your Wagon* will open on July 12, the comedy *Sauce For The Gander* will open on July 19 and the musical *Godspell* will open on July 26.

The dates for the season will be June 28 through August 17 at the theatre that is located in the historic Mother Lode.

Fallon House tickets went on sale last month. Individual and season tickets, plus group rates, are available. More information can be obtained by contacting the UOP Drama Department at 946-2116 in Stockton.

Foreign Student Official In Fulbright Program

Ann Helm, director of international services at UOP, was among a group of American educators who recently spent a month in Germany under a Fulbright grant program.

Ms. Helm, who has been in charge of foreign student affairs at UOP since 1978, was among 20 participants selected from an estimated 300 applicants for the trip.

The tour, arranged under the Project for Educational Experts, was to give the participants a greater understanding of educational systems, educational reforms in Germany and international education.

"This trip gave me what you might call 'hands-on' experience in

comparative educational systems," explained the UOP administrator. "The differences in educational systems between the U.S. and Germany are much greater than I had anticipated. This trip certainly makes me more aware of our system and its role in society, which will help me better explain ours to the foreign students I deal with at Pacific."

The program in Germany included lectures, seminars, field trips and informal meetings with representatives of federal and state agencies, ministries, university officials, and German and U.S. students who had or were studying abroad.

Cities visited included Berlin, Munich, Hamburg, and Bonn.

Taft Institute Planned For UOP

University of the Pacific has been selected to host a Taft Seminar for Teachers this summer to acquaint the participants with the intricacies of government and politics in California.

May 1 is the deadline for applications for the two-week program scheduled for June 16-27. The first week will be at UOP's McGeorge School of Law in Sacramento, and the second week will be on the main campus in Stockton.

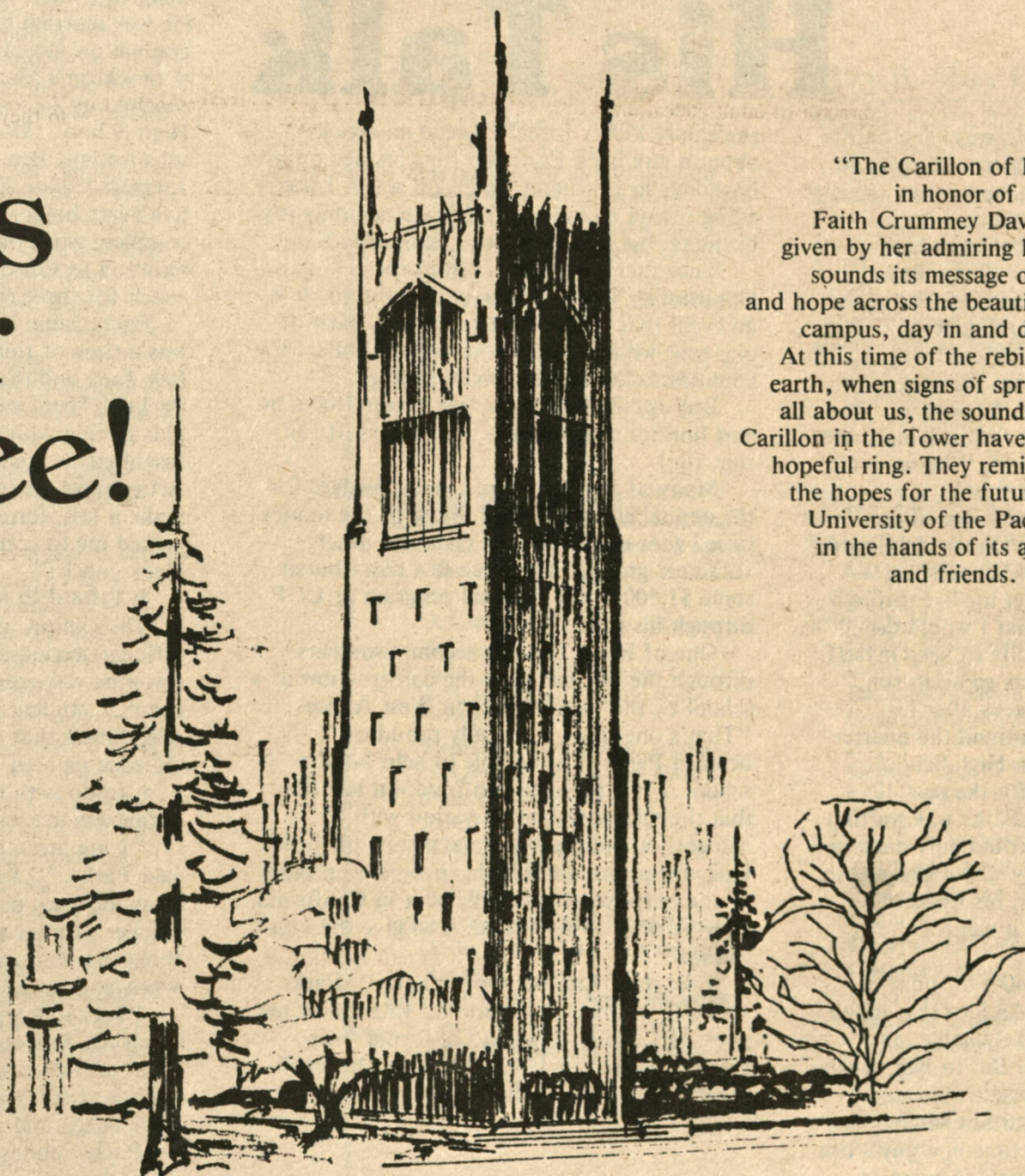
The program, which will be presented for the fourth time at Pacific, attracts mostly high school teachers from throughout Northern California. It also is open to elementary teachers, plus school administrators and librarians.

Dr. Jerry B. Briscoe, UOP political science professor who directs the seminar, said programs in the past have included Assemblymen, State Senators, the Lieutenant Governor and Congressmen as guest speakers.

UOP is one of 36 colleges selected for the program from throughout the United States. The Robert A. Taft Institute of Government sponsors the seminars to increase knowledge — and improve teaching — of American democracy and the supporting two-party system. The nonpartisan and nonprofit organization is headquartered in New York City.

For application information on the program planned for UOP, contact Briscoe at (209) 946-2524.

It Tolls for Thee!



"The Carillon of Faith
in honor of
Faith Crummey Davies '26
given by her admiring husband"
sounds its message of faith
and hope across the beautiful Stockton
campus, day in and day out.
At this time of the rebirth of the
earth, when signs of spring close in
all about us, the sounds from the
Carillon in the Tower have an especially
hopeful ring. They remind us that
the hopes for the future of the
University of the Pacific lie
in the hands of its alumni
and friends.



Coach Parks constantly stresses proper preparation for his athletes. Here he leads his wrestling team through rigorous warm-up exercises prior to practice.

Ben Parks: He Walks His Talk

In 1971 Ben Parks, COP '57, was lying on his back in a hospital, recovering from surgery to remove a tumor. He thought sure it was cancer. He was not a happy man.

Fortunately, the tumor proved to be benign, and as a result of this illness Ben Parks' life was literally changed. "I was at the point in my life where I was a hypocrite," said the 5'9", 190-pound Parks. "Here I was, a coach and an athlete and I was drinking, smoking, and weighing over 250 pounds. My health was just deteriorating. While lying there in that bed I thought to myself, 'I better get out and do something about this.'

"The tumor scared the heck out of me," he continued. "At that time I really developed a feeling toward the higher level of being — that there was a God. God let me live through this situation so I decided that I would do something every day of my life to keep myself in shape. I decided that I was going to run."

And run he did. Only weeks after his surgery Parks was jogging around the quarter-mile oval at Menlo-Atherton High School, where he has been a coach for the past 12 years. At 38-years-old, Ben Parks was starting over. The first time out he could only make it half way around the track — about one-eighth of a mile. Gradually though, his former strength returned, and with it came a rejuvenated mental outlook.

As Ben approached his 40th birthday in 1974 an idea came to him. An idea that many would call foolish, some unattainable, and others downright ridiculous. But to Ben, it was something that had to be done.

"I was on the verge of turning 40," explains Parks, now 46, "a time in a guy's life when he thinks the whole world is going to end. You go through a sort of menopause," he chuckled, his deep voice echoing through

the empty locker room. "I read an article about a guy back East who runs his age on his birthday, so I thought I'd give it a try. I was going to run 40 miles to celebrate not only my birthday, but just the joy of being alive!"

Since that time Parks' "Run for Opportunity" has become an institution. It is an event that shows the tremendous spirit of one man while raising thousands of dollars for countless other less fortunate people.

Ben usually begins his trek about 3:00 a.m. and finishes near noon — nine hours of run, run, run!

Many of Ben's students solicit pledges for the annual endurance test. Most of the money raised goes to the Peace Corps and other volunteer groups. This year Ben contributed some \$1,500 to the football program at UOP through his run.

One of Ben's favorite accomplishments through the run has been the construction of a school by the Peace Corps in West Africa. "That's one thing I'm really proud of," beamed Parks, "to be able to help build a school. I just received confirmation last May that the school was in operation with 65 students attending. Now maybe one of those kids will go on and help his people even more — the purpose of a school, be it in California, New York or West Africa, is to give the kids a chance."

Like the "Run for Opportunity", Parks seems to become an institution where ever he goes. His family came to California from North Carolina in 1945, settling in the small town of Hollister. A four-sport star at

Hollister High, the young athlete was advised by his high school coach to attend University (then College) of the Pacific, which was noted for its talented football teams. Ben was unsure about college and opted to attend Stockton Junior College for his first two years, winning a football scholarship to UOP in 1955.

Parks was a standout as a fullback and linebacker in his two years at UOP. His roommate, Dick Bass, the swift tailback of the 55', 56' teams, went on to a brilliant career with the Los Angeles Rams of the NFL. Ben, too, had designs on a pro career. But those dreams all came to an end in his senior year.

While in surgery to repair the wounds inflicted on his left arm from the previous football season, the doctor made a slight mishap and scraped Ben's radial nerve, causing paralysis in the arm for nearly a year. A career in the pros was now out of the picture.

A shock like this would have spelled disaster for many athletes, but Parks didn't waste any time wallowing in his misfortune. He was married in his senior year, and upon graduation found a job as a substitute teacher at Stockton's Marshall Junior High. He also coached up to seven different sports at Edison High School. After two years of substituting, Ben became principal of Peterson Juvenile Hall in Stockton. He stayed there for five years before returning to UOP to complete work on his credential. He then returned to Edison High School to teach and coach for three more years.

Parks came to Menlo-Atherton in 1968. "It was a time of riots and turbulence all over the Bay Area and the entire country," recalled Parks. "There were windows being broken, kids getting whipped up, teachers getting assaulted — it was a bad scene. The Affirmative Action Program was trying to make a less riotous situation out of it so they picked me to come down here as the first black coach."

It is hard to imagine riots at the school.

The campus is set in the midst of the very affluent section of Atherton, surrounded by towering oak trees and \$400,000 homes. The campus, students and faculty seem to exude a friendliness that defies the descriptions of violence painted by Parks. Undoubtedly he has a lot to do with the peacefulness that now permeates the school.

"I jog around this school all the time," said Parks. "I know the kids. Every kid I pass I say hello to, or try to speak with. An old teacher of mine told me that the only positive thing that happens to that kid all day may be when you say hello to him."

"I try to keep up on the music that they listen to. And sometimes I even talk back to them in their own language — not all the time, though. I still want them to know that I'm their coach and not one of their buddies!"

Parks' philosophy of coaching and living stems from his upbringing in a small

University Calendar

April 7 - April 13

- Wednesday, April 9, Forum, "University Budgets,"** Discussion conducted by Dr. McCaffrey, Gold Room, 4 p.m.
Friday, April 11, Women's Softball, Home vs. Cal Berkeley, 1:30 p.m.
Saturday, April 12, Men's Baseball, Home vs. St. Mary's (2), 12 noon.

April 14 - April 20

- Tuesday, April 15, Women's Softball,** Home vs. Santa Clara, 1:30 p.m.
Men's Baseball, Home vs. Sacramento State, 7:30 p.m.
Wednesday, April 16, Women's Tennis, Home vs. Santa Clara, 2:30 p.m.
Thursday, April 17, ASUOP Forum
Speaker, Robert Maisonpierre, Conoco International, Rotunda, 8 p.m.
Friday, April 18, Arbor Day, Celebration, 1 p.m.
Men's Baseball, Home vs. San Jose State, 1 p.m.
Student Brass and Woodwind Ensembles, Conservatory, 7 p.m.
Saturday, April 19, Pacific Dance and Electric Company, Conservatory, 8 p.m.
International Spring Festival, All Day
Sunday, April 20, Central Valley Youth Symphony, Conservatory, 3 p.m.

April 21 - April 27

- Tuesday, April 22, Women's Tennis,** Home vs. San Jose State, 2:30 p.m.
A Cappella Choir, Conservatory, 8:15 p.m.
Thursday, April 24, Women's Softball, Home vs. Oregon State, 1:30 p.m.
Resident Artist Series, William deValentine, voice and Dave Priester, trombone, Conservatory, 8:15 p.m.
ASUOP Forum Speaker, Marv Zemenak, Bank of America, Z Building, 8 p.m.
Friday, April 25, Jazz Band Guest Artist Mel Torme, Conservatory, 8 p.m.
Saturday, April 26, Men's Baseball, Home vs. Alumni, 12 noon.
ASUOP Sponsors Hiroshima Jazz Group, Conservatory, 8 p.m.

April 28 - May 4

- Monday, April 28, Men's Baseball,** Home vs. Stockton Ports, 7:30 p.m.
Opera Theatre Scenes, Conservatory, 8:15 p.m.
Tuesday, April 29, Women's Tennis, Home vs. UC Davis, 2:30 p.m.
Men's Tennis at Delta College, 2:30 p.m.
Thursday, May 1, Women's Tennis, Home vs. University of San Francisco, 2:30 p.m.
Friday, May 2, Men's Baseball, Home vs. Nevada-Reno, 7:30 p.m.
Saturday, May 3, Men's Baseball, Home vs. Nevada-Reno (2), 12 noon.
Sunday, May 4, School of Pharmacy Commencement, Knoles Lawn, 10 a.m.
Concert Band, Conservatory, 7:30 p.m.

May 5 - May 11

- Monday, May 5, Collegium Musicum,** Morris Chapel, 8:15 p.m.
Tuesday, May 6, Choral Recital, Conservatory, 8:15 p.m.
Wednesday, May 7, Forum, "Commission on the Future," Discussion conducted by Dr. McCaffrey, Gold Room, 4 p.m.
Friday, May 9, Men's Baseball, Home vs. University of San Francisco, 1 p.m.

May 12 - May 18

- Friday, May 16, All University Convocation,** Knoles Lawn, 7:30 p.m.
Saturday, May 17, College of the Pacific Commencement, Knoles Lawn, 9 a.m.
Raymond-Callison Commencement, Long Theatre, 3 p.m.
Conservatory of Music Commencement, Conservatory, 7:30 p.m.
Sunday, May 18, School of Business and Public Administration Commencement, Knoles Lawn, 8:30 a.m.
Elbert Covell College Commencement, Long Theatre, 10:30 a.m.
School of Engineering Commencement, Conservatory, 1:30 p.m.
School of Education Commencement, Conservatory, 3:30 p.m.

For more information call:

ASUOP 946-2233
 Art Department 946-2242

Conservatory 946-2415
 Drama Department 946-2116
 University Center 946-2171

community, and his close family ties. "Being raised in a small town has a lot to do with it," noted Parks. "In Hollister all the guys knew each other, we played and lived together. I try to keep that same attitude as a coach.

Sometimes I schedule three or four workouts during the day just so they (his athletes) are forced to see and get to know each other. You have to be conscious of your teammates at all times.

"We also celebrate together, and I go to a lot of homes trying to get to know the parents." It has become a tradition over the years for Ben's football and wrestling teams to join him in the final laps of his annual run, sharing in the joy of his conquest.

"I learned a lot from my grandmother," said Ben, his voice lowering as he speaks of a woman he both loved and admired. "She was a tremendous woman, she came through all kinds of adversity being black and from the south. She taught me a couple of things that I'll never forget. She taught me how to 'walk your talk' — that is, if you ask someone, an athlete for instance, to do something, you better be willing to do the same thing yourself. She always did that. She treated people as human beings and consequently people treated her in the same way.

"She also understood that you could control work. Work is one of the few things in life that you *could* control. You can work as hard as you want to work, and I learned at an early age that hard work brings rewards — I've always tried to give people an honest day's work. That's why being paralyzed didn't kill my spirit. It was only a blessing in disguise because it made me work harder to overcome it, and I would never be where I am today if it hadn't of happened."

Frequently during a recent conversation students would duck their heads into Parks' cluttered office to hand in money for uniforms, permission slips and various other things. Parks knew every name and had a smile and a greeting for each student. The looks on their faces and the tone of their speech told the whole story of Ben Parks without words — they love the man.

"They'll take you as a father image, whether you like it or not," said Parks. "All I can do is try to treat them just like they were my own kids — I can't love them any better than that. I don't want the kids to think I'm perfect — I'm not. But I do want them to know that I'm doing the best I can."

With a wife and five children (his oldest son plays football for UOP) of his own, Ben Parks has everything in the world to live for, and he knows it. Once a year he celebrates his birthday and raises thousands of dollars for charity. Every day he celebrates life and raises the spirits of those around him.

"I might not make any money in this life," laughs Parks, "but I know I've had more than my share of love, and that's what's really important. It's an outstanding life!"

—J.A.

TIGER TRACKS

'20's

Norman Kishi, COP '29, has retired from farming and is living with his wife Tokuko, in Livingston, California. The couple have five children.

'30's

Helen Case Frost, COP '30, has retired as an elementary school principal. She, along with her husband Harry, reside in Ventura, California.

Phillip Kempsey, COP '34, and **Corinne LeBourveau Kempsey, COP '34**, are retired and living in Ontario, California. Until their retirement Phillip was employed as a geophysicist and Corinne worked in an accounting position.

'40's

Fred Wolcott, School of Education '40, attended the Alpha Pi Alpha reunion on campus in October of 1979. He is the very active amateur operator of "ham" station W6WUD, and makes his home in Santa Cruz, California.

William Hunefeld, COP '42, is a retired AM/TV executive and station owner. He currently is president of the Pasadena Arts Council and the Pasadena Men's Committee of the Arts, and he is also a member of the board of trustees for the Pacific Asia Museum in Pasadena, California.

Elizabeth Cattori Kruse, University College '43, is a housewife, and along with her architect husband John, resides in Woodside, California.

Clinton Ward, COP '43, is employed in direct sales and marketing in San Francisco, California. He, along with his wife Natalie, reside in Menlo Park.

Mildred Jackson Brand, COP '44, is living with her husband Hugh, in Aptos, California.

Winona Barber Green, COP '44, was recently elected the first councilwoman for the city of Avenal, California. She is also president of the Kings County Board of Education.

Robert Berne, School of Dentistry '47, is self-employed as a dentist in Maple Heights, Ohio. He and his wife Beatrix, have two sons and reside in Shaker Heights, Ohio.

John Mortarotti, COP '49, and **Jean McBride Mortarotti, COP '49**, are making their home in Santa Clara, California. John is dean of the Division of Fine Arts at Foothill College in Los Altos Hills, while Jean is a real estate agent employed by the Gallery of Homes in Mt. View. The couple have three daughters.

'50's

John Hatzenbuehler, COP '53, is a municipal court judge for Mt. Diablo Municipal Court. He lives with his wife Ann in Martinez, California.

Marilyn Ching Lim, COP '53, is a general music and class piano teacher for the Department of Education. She lives with her husband Richard and their daughter in Honolulu, Hawaii.

James Fairchild, COP '53, and **Betty Jacinto Fairchild, COP '54**, are living in Los Altos Hills, California. James is the head football and golf coach for Foothill College while Betty is a physical education specialist for the handicapped in the Palo Alto School District.

Makiko Nakata Doi, COP '54, is an associate professor of librarianship for Central Washington University in Ellensburg, Washington. She lives in Ellensburg with her husband Richard and two children.

Carol Poynor Ioppini, COP '54, lives in Escalon, California with her husband Dennis and their three children.

Joe Mah, COP '54, is a supervising systems analyst at the office of the chancellor, California State University and Colleges, in Los Angeles, California. Joe is a retired Lieutenant Colonel from the U.S. Army.

Kenneth Marsh, COP '54, is a chemist for Lawrence Livermore Laboratory in Livermore, California. He lives with his wife Sharon and three children in Alamo.

Robert Sanford, COP '54, is a minister for the United Methodist Church in Crescent City, California, where he and his wife live.

Donna Betz, COP '55, is a self-employed physician in Walnut Creek, California. She resides in Oakland.

Elizabeth Yip Blanchard, COP '55, is a San Joaquin Delta College psychology instructor. She lives in Stockton with her husband Joseph.

Howard Buckner, COP '55, is a school teacher for Sacramento City Schools. He lives with his wife Becky and their four children in Sacramento.

Walter Stewart, COP '56, is a trial artist for NBC and KRON-TV News. He has had two emmy nominations and an Associated Press Club Award of Excellence. Stewart resides in Stinson Beach, California.

Sandra Wurster Zehnder, COP '59, is the owner of a Taco Bell franchise in Citrus Heights, California. She lives with her two sons in Carmichael, California.

'60's

Ginger DeBow, School of Education '61, will represent the Communications Division of San Joaquin Delta College at the first National Master Teachers Seminar in Orlando, Florida, with a paper on the teaching of empathy. The competition is for community colleges.

Susan Ramsey, COP '62, is currently restoring antique clock faces as a profession. She lives with her husband Mike in Roseburg, Oregon.

Bruce Johnston, COP '62, is a teacher at Fresno City College. He and his wife Merry Ann have two children, and reside in Fresno.

Elizabeth Hammat Simms, COP '63, is employed by World Wide Travel in Thousand Oaks as a secretary/accountant. She lives with her husband Norval, and two children in Thousand Oaks, California.

Robert Mann, School of Pharmacy '64, is a pharmacist at Guy's Drug Store in Moraga, California. He and his wife Linda have three children and make their home in Moraga.

Judith Caruso, COP '65, is employed as an English/drama/dance teacher by the Stockton Unified School District and by San Joaquin Delta College. She makes her home in Stockton.

Michelle Benson Raggett, Raymond '65, is presently taking a leave from teaching to be a homemaker. She and her husband Michael have two children and make their home at Mare Island, California.

Jill Thurston See, COP '66, is currently residing in Camarillo, California with her husband Peter and two children.

Susan Sherman, COP '66, is coordinator of special education for Hillsboro Elementary Schools. She makes her home in Aloha, Oregon.

John Phillips, COP '66, recently resigned from the U.S. Department of Labor to accept a position as Area Director for ARAS Trainings, Inc., (a personal growth training company) in San Diego. He resides in El Cajon, California.

Ernest Simard II, COP '66, and **Eileen Fordyce Simard, Raymond '70**, are residing in Petaluma, California. They are both self-employed; Ernest as an investor/developer and Eileen as an accountant. Both are active as Red Cross canoe instructors and in the Mother Lode Musical Theatre & Seminars, Inc.

Ellen Torrance Snow, COP '67, is presently a homemaker, living in Bellevue, Washington, with her husband John, and three sons.

Sandra Guffin Telford, School of Education '67, is presently a homemaker, having retired from her elementary school teaching position. She lives in Roseburg, Oregon with her husband Chuck, and two children.

Thomas Trouton, COP '67, is employed as a Divisional Merchandise Manager of Menswear by Pomeroy's Department Stores in Harrisburg, Pennsylvania. He and his wife have two children and reside in Mechanicsburg, Pennsylvania.

Donald Russell, COP '68, is a Lieutenant Commander in the U.S. Navy and is stationed at Monterey, California. He and his wife Karen have two sons, and make their permanent home in San Diego, California.

Duncan McCarter, School of Pharmacy '69, and **Leslie Parker McCarter, COP '68**, are living in Salinas, California with their two children. Duncan is the pharmacist/owner of Care Pharmacies Inc., and Leslie is a bookkeeper/homemaker.

Carleton Penwell, COP '68, is presently employed as the Membership Director for the Greater Stockton Chamber of Commerce. He is on the board of directors for the Superior California Chamber Executives, and a member of the California Association of Chamber of Commerce Executives. Carleton makes his home in Stockton.

John McNulty, COP '68, is an assistant professor at Loyola University Medical Center in Maywood, Illinois. He makes his home in Brookfield.

Charles Mackenzie III, COP '68, and **Nina von Drachenfels Mackenzie, School of Education '69,** are living in Omaha, Nebraska. After four years of post-doctoral research at the University of Minnesota and the University of Nebraska Medical Center, Charles has recently joined the faculty of the Department of Pharmacology, University of Nebraska Medical Center. Nina is a homemaker and keeps busy with their two children, Heidi and Timothy.

Louis Hewitson, School of Pharmacy '68, is a pharmacist for Alisal Drug Stores Inc., in Pleasanton. He and his wife Paula have a son and also make their home in Pleasanton.

Barbara Gray McGraw, Conservatory of Music '68, is a self-employed minister and also works part time with the Corona-Norco School District. She and her husband Larry have two children and reside in Riverside, California.

Jeffrey Friestedt, COP '68, and **Mary Johnson Friestedt, School of Education '68,** are living in Hudson, Ohio. Jeffrey works in the marketing division of Ford Motor Company and Mary is a homemaker. The couple have two children.

William Locke, School of Pharmacy '69, is working for Ryland Pharmacy in Reno, Nevada. He and his wife Sarah have a daughter, Kate.

Robert Fields, Raymond '69, is living with his wife Linda in Burlingame, California. He is consultant/president of Fields & Associates, Inc., and secretary/treasurer for Med-Charge Analysis, Inc.

John Patton, School of Engineering '69, is a contracts supervisor for Bechtel Incorporated in Tonopah, Nevada. He and his wife Caryn have a son, and make their home in Walnut Creek, California.

Robert Tamblyn, COP '69, and **Judith Noack Tamblyn, School of Pharmacy '70,** are living in Woodland, California with their son Robert. Robert is a high school teacher for Esparto Unified School District and Judith is a staff pharmacist for the Yolo County Hospital Pharmacy.

'70's

Ronald Wihlidal, COP '70, and **Mary Katherine Wihlidal, COP '72,** are residing in Stockton. Ronald is self-employed as a dentist and Mary is a teacher.

Richard Edelstein, COP '70, is currently in a Ph.D. program in Educational Administration and Comparative Education at UC Berkeley. Until last November he was Program Coordinator in the International Education Office at U.C. Berkeley. He makes his home in Berkeley, California.

Judy Fendrick Trice, COP '70, and her husband Larry, announce the birth of their son Peter. She is currently on leave from her teaching position with the Belmont School District. They make their home in Redwood City, California.

Cynthia Trumbly Overholt, COP '70, is living in Stockton with her husband Larry. She is presently a homemaker, having retired from her position as a sixth-grade teacher.

Linda Fawcett, COP '71, is Executive Director of the Community Council in Stockton. She and her husband Joe Griffin have two children and make their home in Stockton.

Stanley Yon, Callison '71, is a self-employed real estate developer. He and his wife Rose Mary live in Hermosa Beach, California.

Becky Long Nordstrom, Callison '71, is living with her husband and two small children in Napa, California. She is a leader in La Leche League International.

David Grieger, Raymond '71, is a minister of music and youth for the First Baptist Church in Arkansas City, Kansas. He is also treasurer for the Fellowship of American Baptist Musicians. He and his wife Anne Lynne make their home in Arkansas City.

Philip Knudsen, Callison '71, is a self-employed attorney in Castro Valley, California.

Gregory Bender, COP '71, is a fourth grade teacher in Merced, California.

Deborah Becker Raas, Callison '71, has taken time off from her teaching position to be a homemaker. She and her husband Daniel have one daughter and reside in Bellingham, Washington.

William Breeden, COP '71, is assistant vice president and manager of the airport branch of the Bank of Hawaii. He and his wife Laurie have a son and reside in Pearl City, Hawaii.

Dan Slater, Callison '71, is an assistant professor of speech communication at The Pennsylvania State University. He resides in State College, Pennsylvania.

Victor Ornelas, COP '71, and **Marjorie Lilienthal Ornelas, COP '73,** have two small children and currently reside in Novato, California. Victor is national manager of community services for Levi Strauss & Co., and Marjorie is a counselor with Planned Parenthood of Marin County.

Gail Turner Paulsen, School of Pharmacy '72, is employed as a pharmacy manager by Long's Drug Store in Mountain View, California. She and her husband Ray make their home in Santa Clara.

Mary Lukens, Callison '73, is presently living in Bothell, Washington, and is employed as a science teacher.

Dennis Tribble, School of Pharmacy '74, and **Jill Fryer Tribble, COP '73,** announced the birth of their second daughter last fall. Dennis has recently become director of pharmacy at Alexian Brothers Medical Center in Elk Grove Village, Illinois. They reside in a suburb of Chicago.

Michelle Wells, COP '75, has left her position on the UOP Development staff to study interior design at the Fashion Institute of Design and Merchandising in San Francisco.

Mel K. Nakashima, School of Pharmacy '77, and **Melanie J. Yee, School of Pharmacy '77,** returned to the Morris Chapel and were married January 19, 1980. They are now residing in Venice, California.

Maxine Barry, Callison '78, is attending the School for International Training and is a candidate for a Master's Degree in International Administration. She is living with her husband and daughter in Auburn, California.

Please Nominate

The Pacific Alumni Association traditionally honors alumni for their contributions to the university, public service and their profession. A brief description of each award is listed below, and the alumni office is actively seeking nominations in these categories. Mail your nomination to the Alumni Office, University of the Pacific, Stockton, CA 95211 by May 2, 1980.

DISTINGUISHED PROFESSIONAL SERVICE honors an alumnus who has achieved notable success in his or her professional field.

DISTINGUISHED PUBLIC SERVICE honors an alumnus who has made exceptional contributions to society through civic leadership or other public service.

DISTINGUISHED UNIVERSITY SERVICE honors an alumnus whose loyalty to and efforts in behalf of Pacific are worthy of special recognition.

I nominate the following person for the award indicated: ☐ Distinguished Professional Service ☐ Distinguished Public Service ☐ Distinguished University Service
Name of person nominated: _____
(if female, please include maiden name)

address _____

city _____ state _____ zip _____

Business Affiliation of Nominee: _____

Education of Nominee: _____

Class Year at UOP _____

Other colleges attended and degrees _____

Nomination statement: _____

Nominated by: _____ (name optional) _____ (class year)

IN MEMORIAM

John Gilchrist Elliott, former dean of the Conservatory of Music and professor of piano emeritus, died February 27. He was a member of the Conservatory staff from 1927 until his retirement in 1970. He had continued to be a regular part of the audience at recitals and concerts, including the orchestra concert the night before he died.

Memorial contributions may be sent to the Development Office in Burns Tower.

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These youngsters got an early start on Easter by participating in the annual Easter Egg Hunt at the University that is arranged by students at the Speech, Hearing and Language Center. Approximately 60 children were involved in the event, which was held on March 26 and included a visit by the Easter Bunny.

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Artist and head of the UOP Drama Department for 44 years, DeMarcus Brown, COP '23, is shown with one of his works of art that decorate the garden at his home.