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Pacific Review

VOLUME 67 NUMBER 6

THE UNIVERSITY OF THE PACIFIC

MARCH 1980

Herm Saunders, Producer



There is a healthy dab of "local boy makes good" to the story of Herman Saunders '40.

It's a story of a fellow born on Stockton's Acacia Street who, while attending his hometown University of the Pacific during the swing-time late 1930's, organized what he modestly recalls as "the best college band in the territory."

It's a tale of a promoter who, following graduation and secondary teaching credentials, landed a war-time assignment with the Army Air Corps Radio Production Unit in Santa Ana, rubbing shoulders (and piano keys) with talent on the order of Lt. Bill Holden, Pvt.



Mario Lanza, Pvt. Henry Morgan and Pvt. Frank Loesser, who would go on to write "Guys and Dolls."

It's a tale of a fellow who, after a few post-service musical gigs in Southern California night clubs, moved into the entertainment world, eventually to become executive producer of such television hits as "F-Troop" and "Adam-12".

And today, Herm Saunders' story continues with FMS Productions, the independent Los Angeles film production company which he founded three years ago with a mission of producing responsible educational films dealing with social issues from alcoholism to child abuse.

Continued

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"It's gratifying and exciting," enthuses Saunders, whose face breaks into a total glow whenever he speaks of the entertainment world of which he's so much a part. Sitting in the Las Palmas St. offices at Hollywood General Studios of FMS (the "S" stands for the firm's president, Saunders) he is surrounded by various Hollywood Hoopla: an autographed poster from the movie "Oh, God" ("To Herm, My Very Best—George Burns"). . . framed photographs of a slightly younger Saunders with Martin Milner and Kent McCord, stars of Saunders' long-time television hit, "Adam-12". . . framed citations from the Los Angeles Police Department, some of them prompted by that series ("In recognition of your prominent role in enhancing the stature of this department as well as the entire law enforcement profession"). . . candid photos of Saunders with Artie Johnson, Dick Van Dyke, and Carol Burnett, each of whom has appeared in various FMS productions. . . awards from the Film Advisory Board, American Film Festival, and U.S. Independent Film Festival ("For Creative Excellence"). . . a director's chair with "HERMAN SAUNDERS" emblazoned in blue across a canary yellow background fabric. . . and a decorative gum ball machine set on a corner table, probably for added flair.

These and other items adorn the office setting for Saunders' newest endeavor which, in the words of the alumnus, "zeros in on producing stories that deal with human needs—that really touch on uplifting messages."

Chief FMS vehicles for these messages have been the films "Rainbow Acres"—recently completed and a candidate for an Academy Award — which movingly profiles the Arizona ranch of that name where mentally retarded adults are given the chance to grow spiritually, vocationally, physically and socially; "Women and Alcohol: Through the Drinking Glass," narrated by Carol Burnett, which "looks at the lives of alcoholic women who represent the millions of women who have sought chemical solutions to life's stresses"; "A View from the Inside," which focuses on the lingering hell of child abuse, partially by excerpting from videotaped sessions between a psychotherapist and his 28-year-old emotionally-scarred patient; "Alcohol, Pills and Recovery," with Dr. Joseph Pursch (whose patients include Betty Ford and Billy Carter), which explores sedativism (the combination of liquor and barbiturates); and "Hollywood and Vine", in which celebrities such as Dick Van Dyke and Dana Andrews explain how they have responded to their own drinking problems.

Major outlets for FMS films include schools, treatment centers, the Department of

Defense, and major industrial corporations. The programs are doing well, explains Saunders, who raised several eyebrows in 1976 when he decided to branch out into independent production after 22 years of security (and success) with Universal, 20th Century Fox, Warner Brothers, and other name studios. It was one of those "show business risks," Saunders admits, but something he wanted to do. It was yet another way that the "local boy made good" could continue to make a name for himself.

Of course, Saunders never *had* a problem making a name, although those who remember his Central California Delta days will report that he was christened "Herman Sapiro". (The producer changed his name in 1946 while on a radio and theatre tour with Horace Heidt.) Determined in early years to become a high school music teacher, young Sapiro, (the son of Louis and Flora Sapiro) was introduced to classical music at age nine, when his parents enrolled him in piano lessons from an instructor on Baker Street.



Eight years later, when he entered Pacific, Saunders' musical tastes had shifted from Chopin to swing. In fact, swing was the chief material played by "Herm Sapiro and His Orchestra," which toured Northern California playing Benny Goodman and Artie Shaw numbers to early 1940's audiences. Although the collegian had strong support from his Rho Lambda Phi brothers for his musical activity, he muses that he was regarded as an iconoclast by his far more staid Conservatory mentors.

"I was very close to one other musical rebel on the campus at that time," Saunders recalls with his deep, warm voice: "A guy named Dave Brubeck who was into something they called 'boogie-woogie.'"

"In those days," Saunders continues, "life at Pacific was right out of a Bing Crosby movie. It was really the Hollywood concept of

the place to be. We were in the depth of the Depression, but we knew we were having the time of our lives. Our frat was a small, tight family, and we loved every minute of it."

Following graduation, Saunders had another opportunity to develop those musical abilities—and also serve his country. Since he not only could play classical (thanks to those early piano lessons) but was a master of the contemporary, Saunders was a prime recruit for the Army Air Corps Radio Production Unit stationed in Santa Ana. They had the responsibility for California-originated coast-to-coast radio broadcasts on behalf of the war effort. It was the Western equivalent of the East's Glenn Miller-headed unit. Saunders found his Army buddies the best musicians from the major Hollywood studios and—of prime significance to the career ahead for Saunders—Pvt. Jack Webb, described by one associate of that time as a "skinny, crew-cut Army Air Force Cadet with a voice like a shot gun blast."

The unit spent a lot of time at Fort Roach in Hollywood scoring pictures made by Col. Frank Capra. Titles included "The Battle of Russia," "Monte Cassino," and "The Memphis Belle."

"We also did five transcontinental radio shows a week," Saunders recalls. "Our job was to show what the service was doing. . . what it meant. We did dramatizations—soap opera stuff, really." And, demonstrating the wry, reflective humor that makes him such good company: "Today they'd laugh you out of the studio if you did the show we did. We had one program called, 'Hello Mom', and another standard was 'You Too Can Be a Soldier with Wings.' And we did a lot of War Bond pictures. . ."

Six months after leaving the service Saunders made another "pitch" which was equally well-received. He asked Kae Budlong to marry him. In a June 1946 service in Pacific's Morris Chapel, with classics professor Fred Farley officiating, the Saunders were united.

Shortly thereafter they moved to Southern California where he played piano with Tommy Dorsey, Horace Heidt, Skinnay Ennis and at various L.A. jazz spots, among them "Billy Berg's" and a just-south-of-Sunset club on La Cienega, "The Bantam Cock." The alumnus had a loyal following of young aspiring show-biz-folk, including Ava Gardner, Lana Turner, and Marilyn Monroe. And there was another regular: Saunders' old Army buddy, Jack Webb, who in 1954 asked Saunders to sign on as public relations director for Webb's Mark VII Productions.



New York Times syndicated columnist Marilyn Beck and George Burns were the co-hosts of the Saunders-produced "Hollywood Outtakes" show in 1978.

Saunders agreed and went on to recruit such promising television performers as Lee Marvin, Raymond Burr, Carolyn Jones, and Robert Vaughn. The Saunders/Webb success story kept unfolding to include development and production of feature pictures "Pete Kelly's Blues" and "The D.I." From 1954 to 1962, Saunders and Webb collaborated on innumerable programs, including 278 shows of the original "Dragnet." But it was "Adam-12", most popular from 1969 to 1976, that captured the most attention and further catapulted Saunders into the Hollywood spotlight. Webb packaged the show and sold it to Universal through his Mark VII Productions.

"I'm in complete concert with the concept of 'Adam-12'," Saunders noted in an interview during the time when "Adam-12" regularly appeared among the top 10 in the Nielsen ratings. "The police force is one of the most important factors in today's society, which, I believe, wants a less permissive climate."

Whenever "Adam-12" is shown on television, Saunders' name appears in the credits as executive producer. But many people don't understand what this means, or what an executive producer does.

It's a question he's frequently asked.

According to Saunders, the producer does practically everything, such as finding the original project, scripting it, hiring the main characters and all the actors needed for the show, employing the crew used in the production and countless other details. He also is interested in promotion of the show, plus keeping track of the budget for the program.

"A lot of poker playing is required in a producer's job," Saunders said in a magazine interview when discussing the success of "Adam-12." "You have to make sure everyone is happy so your schedule holds. You have to give your talent free rein and allow them to express themselves or you'll have unhappy

actors. And, you must be able to delegate authority and make it work in favor of everyone. Encouraging people and giving them confidence means they will bend themselves out of shape to try and do their best.

"There are times when I earn my money in 20 minutes. I can't give you specifics, but if there is a problem on the set — for instance with one of the actors — it's my job to solve it right then and there." He said an old Jack Webb saying fits this situation: "'You have to know when to and when not to.' You might feel like telling someone off, but for everyone's sake you don't."

According to Saunders, a good producer doesn't even belong on the set unless he is needed for a specific task.

After watching "Adam-12" log seven successful seasons, Saunders in 1976 found himself restless again, itching to try something new. The answer was breaking into independent production, founding FMS, FMS Commercials and another independent company, Hollywood and Vine Productions. "When you've been under contract for so long, the freedom of knowing that you can now go to any studio or any network with a project is wonderful," Saunders remarked in a trade journal interview shortly after making his surprise move. "I'm not knocking my association with the show at all. I love it. It's great to be in on a hit for six successful years. I hope that one of my projects will turn into as big a hit as 'Adam-12'."

That wish has been fulfilled several times over. "Rainbow Acres" has won all the major awards for documentary films. "Hollywood and Vine" had Academy recognition, and "The Mountain" has won the

prestigious Cine Golden Eagle Award. And one of Saunders' latest projects (which attracted the attention of Rona Barrett during one of her ABC "Good Morning America" reports) is acquisition of the movie rights to the biography of George Foreman, ex-heavyweight champion, to star Jim Brown. Saunders, as only he can do, rattles off the scenario of this new endeavor in his rich announcer's voice: "Here's a guy—George Foreman—who won the Olympics and went on to the world championship. He won 30 fights in a row and was absolutely awesome, and then the Lord visited him in his dressing room, and he became a minister in a whistlestop town in Texas. It's a great story, and it has a very powerful Christian message."

Saunders emphasizes the *message* when he makes that remark. And the enthusiastic alumnus—recently appointed to the University Board of Regents—honestly is interested in offering substantive fare. The fellow who one trade journal affectionately referred to as "the old piano player turned producer" is forging ahead with his new mission of creativity, and it continues to make FMS Productions stand out from other educational companies.

"Movies with a moral and happy ending are still going to succeed," says the alumnus, whose current ventures also include partnership in a soon-to-open country and western nightclub in the San Fernando Valley, The Country Club in Reseda. "Maybe it's time we get back to the old Frank Capra movies where the good guys win and where people see more than just violence. In a sense, that's the flavor of most of our FMS Productions."

And, as his custom, Saunders isn't just talking when he calls for a new look in cinema. The "local boy made good" already has put his money—and his talents—where his opinions are.

—D.C.

The television age has arrived for the practice of law. At least it has arrived at UOP's McGeorge School of Law in Sacramento.

Several years ago McGeorge pioneered in the development of the "Courtroom of the Future." This futuristic, circular facility included extensive television recording and play-back capability. This design has now been copied and adapted at some 30 to 40 locations throughout the nation.

Now, with the completion of a new Center for Advanced Study of Law and Policy, the television age has entered the law office and the classroom. The Center also has brought together many of the more than two-dozen clinical programs available to McGeorge students who wish to gain practical experience before graduation. At the same time the Center is providing facilities for continuing education, seminars, workshops and new master's degree programs in taxation and business.

The unique design of this facility will make it possible to do extensive research on client-attorney relationships in the law office. Also, students will be able to critique their own experiences with clients and have their work critiqued by their peers and members of the faculty, according to Glee Scully, director of clinical legal education.

"In the clinical programs we are beginning to develop in students a realistic sense of self confidence and competence," she says. "Through these programs students learn to recognize and deal with reality."

Between 800 and 1,000 persons come in contact with the clinical services programs each year, according to Scully. These are people who otherwise would not be able to afford legal services.

In the Center for Advanced Study of Law and Policy, a client's first contact is with a student in one of three interview rooms. These rooms are equipped with television monitors which can be used to show pre-taped information on such things as the various procedures involved in a certain type of case.

The most innovative features of the new facility are two "Law Offices of the Future."

"They almost built the smell of stale pipe smoke into this one," says Scully as she leads a tour into the first of the two offices. It is a traditional looking law office, much like one would expect—overstuffed leather furniture, dark wood paneling, law books behind a large oak desk. Hardly a futuristic looking office.

What isn't readily visible, and would probably be overlooked if a person were not looking for them, are two "bubble like" chandeliers that encase multi-directional television cameras. Every part of the room is visible on the monitors in the control center on the second floor of the building.

Next door to the traditional setting is an office that probably would look quite ordinary in the year 2001. Free-form aluminum and



glass give the room a high-tech decor. The chairs are positioned around a transparent table. Track lighting pierces certain areas of the room, leaving other parts of it in shadows. On one wall what appears to be a large mirror is actually a one-way window. . .the one-way being from an adjacent conference room. A glance at the ceiling reveals two more "bubble-like" chandeliers, but they are even less noticeable in these surroundings than in the more traditional office. All parts of this office also can be seen in the control room, and all activities video taped.

The two contrasting offices can be used to study lawyer-client behavior in different settings.

The traditional office has a definite authority figure behind the desk; the modernistic office doesn't. Studies could be made to determine what effect this has on such things as the client's choice of seating in relationship to the attorney, according to Scully.

Since the law offices are connected to the interviewing rooms, video tapes can be played back to the students individually. This way they can observe their own behavior with a client.

A final component in the first floor-clinical services area of the building is a workroom,

library, and file space. This actually is several small law offices where client records are kept and cubicles are provided to students working on various cases. This space, actually about one-third of the first floor, has been kept free of walls so that various configurations can be tested.

The versatility of the second floor of the Center is perhaps best demonstrated by its first use last summer. A course in communications law was taught in the classroom via satellite from New York City through an arrangement with Channel 40 in Sacramento. The course originated at New York University. It was sent via satellite to Channel 40 in Sacramento and then transmitted to McGeorge's television control room on the second floor of the Center.

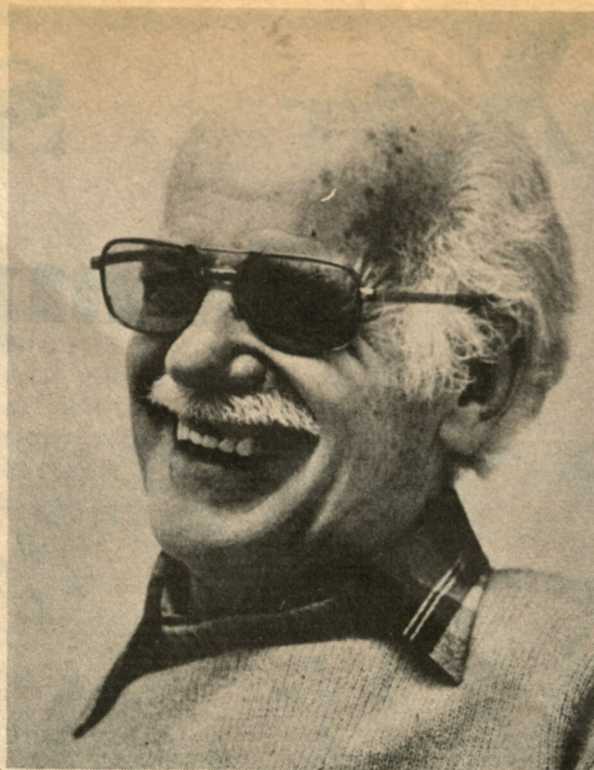
A complete production studio will make it possible to develop courses for continuing education and tape visiting distinguished professors, plus support advanced research and education for practicing attorneys, legal scholars and teachers.

Combining the new center with the "Courtroom of the Future," McGeorge students gain practical experience in all phases of a law practice. They can have the whole experience on video tape.

Although this experience is not tested in the bar exam, it is this kind of training that can enable an attorney to offer a client good skills as a counselor and trial lawyer.

—D.M.

EDITOR'S NOTE: Ed Betz, who has played an active role at the University since 1938, retires this year. His service to Pacific has included not only teaching, but duty as dean of men, dean of students, director of forensics and dean of all-university programs. He shares some of his thoughts and experiences during the past 42 years in the following article.



Gus and Other Memories

It is customary to begin a piece of this kind with the statement that, "Forty years ago the College of the Pacific was a sleepy little Methodist College nestled on the banks of the Calaveras." As a matter of fact, though it may have been small and Methodist, it has never in my memory been sleepy. Blessed with a dedicated faculty and a scholarly president, Tully Knoles, it was meeting then — and continues to do so — the educational needs of the time.

Change is the byword for Pacific.

This penchant for change has had some interesting by-products, for example a visit from a reigning monarch — King Mohammed V of Morocco and the crown prince. For a period of time the American Academy of Asian Studies in San Francisco was associated with the College of the Pacific. Professor Ron Landau, author of many books on Morocco, a biographer and friend of the royal family, taught courses at the academy as well as on the Stockton campus. He was instrumental in arranging a reception for the King at the San Francisco headquarters of the academy.

The construction of the Spanos Events Center takes us back in time to the first gymnasium on the COP campus. Because academic and residence facilities were given priority when the Stockton campus was being built, the gym was a temporary structure. It looked like a box, was built like a box and burned like a box.

Apparently responding to the facetious comment that "if this tinder box would burn we'd get a new gym" Gus, a freshman, torched it one night in the spring of 1940. The smoke from the smouldering gym raised the alarm and the fire was extinguished. The helpful *Stockton Record* reported the fire and concluded that the attempt was unsuccessful because of inadequate ventilation in the building.

The next night the young arsonist returned, opened all the windows and the blaze took off. Gus is reported to have turned in the alarm and the *Record* photographer caught him happily assisting the Fire Department in its unsuccessful attempt to save the building.

With the insurance money — and little else — the present structure was completed before the ensuing basketball season. Its arched trussless roof was an architectural innovation at the time.

The war resulted in some interesting situations, not the least of which was the nearly complete elimination of civilian males from the campus. In their place came a V-12

unit of officer training candidates recruited largely from other private colleges in Northern California. In this unit were some excellent athletes who enabled Mr. Amos Alonzo Stagg to field powerful football teams which included two All-Americans, Johnny Podesto and Art McCaffray.

The V-12 unit occupied the fraternity houses and what was then Tau Kappa Kappa and now is Delta Delta Delta. Because the men all ate together in Anderson Hall the dining rooms and kitchens were unused. The college radio studio was housed in the dining room of "T.K.," and its kitchen became the control room. Even the adjoining bathroom was useable when a dramatic production required the sound effects of rushing water.

During the forties college rules were strict and students adept at circumventing them. The deans of men and women, standing "in loco parentis," were in a constant running battle — albeit mostly friendly — with the living groups. The deans trying to keep the lid on; the students almost always succeeding in lifting the lid enough to blow off steam.

Who can forget the raucous battles between Omega Phi and Rhizomia, the panty raids by any living group on Grace Covell Hall, the calls from irate sororities reporting that during the night all of their dining room furniture had been removed?

And then there was the penchant of Archania for stealing bells, which occasioned a

visit by the Sheriff of Calaveras County, along with aggrieved citizens who demanded the release of a bell of historic importance in their community. Then there was a visit from the captain of the "moth ball" fleet anchored at the Port of Stockton. He promised that "the next group of college students who attempt to steal a bell off of one of my ships may get shot!"

This latter event was supposed to have brought to a halt the Archania bell stealing tradition. Has it?

The old Pacific Student Association was largely concerned with traditional "college activities," such as the management of a program of social events culminating in the Mardi Gras, the staging of frequent athletic rallies or the building and successful burning of a giant Homecoming bonfire.

This latter event occurred traditionally on the field later occupied by Stockton Junior College. When construction started there, the bonfire was built on the levee in back of Carter House. It was serious business because of the fear of raids from San Jose or Fresno. The night before the big event students faithfully guarded all entrances to the campus and the pile of combustibles as well. Sorority women did their part by bringing coffee and doughnuts to the shivering guards.

The current Associated Students of the University are less concerned about these traditions (where have all the rallies gone?) but have turned their attention to other matters. They have been engaged in running a store, a rental shop, and a travel agency. They have been involved in departmental planning, faculty evaluation and search committees. They originated the first tutoring services on campus and were a part of the summer orientation for freshmen at its inception. During the troubled "sixties" they exhibited great stability, at no time disrupting the orderly academic process.

Pacific has always enrolled quality students, as attested by the accomplishments of those who attended her "in the old days." They include successful businessmen, even including millionaires, professors, deans and college presidents, an assistant to the ambassador to the United Nations, Congressmen and State Legislators, prominent lawyers and judges, Bishops, presidents of corporations, a general and countless others for whom the measure of success was the ability to serve their fellow man.

If someone writes a similar "reflection" for the *Pacific Review* in the year 2000, he or she will undoubtedly look back to the "good old days" of the decade of the 70's and point out that Pacific always did enroll students of quality.

Commentary is an article reflecting the opinion of the author on an item of interest to a member of the University community.

Title IX: Struggle For Compliance

Title IX isn't a confusing piece of legislation, nor an unfair one, according to University of the Pacific officials familiar with the document.

But the thought of Title IX and the implications behind it makes many university presidents cringe and sends chills down the spine of countless athletic directors.

The legislation, originally passed in the HEW Educational Amendments of 1972, forbids sex discrimination in educational programs receiving federal funds. Sounds simple, right? It states that both men and women must receive an equal opportunity to participate in any educational, employment or athletic program offered within a university. The NCAA attempted to have athletics left out of the interpretation, but failed.

The adjustment to equality in the educational and employment programs was a minor one. Most universities were already in or near compliance in these areas. It was the stipulation of equal opportunity in athletics that threw a wrench into the gears of major intercollegiate athletic programs.

The original interpretation by HEW stated that all funds for athletics be divided equally between men and women—50-50, right down the line. This plan was as unfeasible as it was unreasonable. It would be economically impossible for most schools to immediately boost the amount spent on their women's programs to be on a par with the men. In the case of a football factory like Ohio State, where over \$4 million is spent annually on the football program *alone*, Title IX would force the elimination of many men's sports and leave the women's program with more money than they could possibly spend—obviously an unfair proposition. It must be remembered that Title IX is not a "women's equal rights in athletics" law, but an equal opportunities law, and that means equality for both sexes.

The bickering and politicking over Title IX continued for nearly eight years. Finally, in December of 1979, HEW, under the new leadership of Secretary Patricia Harris, who had taken over for Joseph Califano after President Carter's cabinet shake-up—clarified the Title IX legislation.

She ruled that the measure of actual compliance equality will be limited to financial aid. An institution that offers financial aid on the basis of athletic ability would be required to provide expenditures for men and women in *proportion to the numbers of participants of each sex*.

In addition to this proportional spending policy, there are 12 categories of expenditures passed in the original 1975 regulations that require equal benefits for both men and women: 1) whether the selection of sports and levels of competition effectively accommodate the interests and abilities of members of both sexes; 2) the provision of equipment and supplies; 3) scheduling of games and practice time; 4) travel and per diem allowance; 5) opportunity to receive coaching and academic tutoring; 6) assignment and compensation of



The women's basketball team had its best season ever in 1979 and looks forward to even more improvement with the advent of Title IX.

coaches and tutors; 7) provision of locker rooms, practice and competitive facilities; 8) provision of medical and training facilities and services; 9) provision of housing and dining facilities and services; 10) publicity; 11) recruitment; 12) sport service.

In the eight years of squabbling that followed in the wake of the original Title IX legislation, it was business as usual for most major university athletic programs. But several institutions, one of them being UOP, began to move toward compliance voluntarily, electing to improve the women's program without waiting for the final guidelines to be passed. In 1970 there were two intercollegiate sports offered to UOP women—tennis and swimming. In 1974 volleyball and basketball were added, and in 1975 softball and field hockey came into being.

These efforts in the past ten years have brought UOP very close to compliance with the legislation, yet there are still a few gaps to fill. The statistics show that UOP has 68.5% male athletes spending about 80% of the athletic budget while the 31.5% female athletes are allocated some 20%. This leaves a difference of about 11.5%, or \$70,000, to be made up in financial aid and other benefits.

To make up this deficit the Athletic Advisory Committee has drafted a series of proposals to find out exactly where the University is lacking in its athletic opportunities for women and determine whether the student body is satisfied with the number of athletic offerings available to them.

Ed Case, director of personnel services and the affirmative action officer for all

governmental regulations concerning the University, was instrumental in the development of these proposals. "What we're proposing is conducting a broad self-evaluation," said Case. "We are going to survey the student body to find out their needs and then compile a personal inventory on every coach and the history and tradition of their sport at Pacific."

"The coaches inventory will include such things as rate of compensation, tenure status, contract renewal process, experience and nature of coaching duties—things such as how many assistants are needed, recruiting and scouting needs and so on."

Case paints a very positive picture about UOP's compliance with Title IX, and, like most people in the University's athletic community, he expects no problems from HEW investigators. "In our case, at least on the surface," Case continued, "it looks as though we are either in compliance with Title IX or very close to it. The ruling states that there must be a 'substantially equal' opportunity for both men and women, and that term substantial is very important in the interpretation of the ruling. We may still be in compliance even though statistically we are \$70,000 away. If you are phasing in a program you have a four-year grace period where your percentages may be off. I think it is very encouraging; we still need a complete self-evaluation before we can say for sure, but we have sincerely been trying to improve the program over the past three years. I think we may find out that we could feasibly be in compliance right now."

In the meantime the women in the Athletic Department are working hard to gain success for their programs and earn financial equality with their male counterparts. Cindy Spiro, the coordinator of women's athletics, is a catalyst in the phenomena of women's sports. She plays an important role in determining ways to equate the program.

"The number one thing," commented Spiro, "would be to increase the scholarship offers to women. At this point the women only receive 39 *tuition* scholarships, and the men's minor sports (non-revenue producing sports) have approximately 30 tuition scholarships. Men's football and basketball have a total of 90 full rides. (A full ride consists of tuition, room and board, books, and other incidental expenses.) That's quite a difference between tuition scholarships and full rides. Our first question was whether Title IX interpreted scholarships as being made up only of tuition or were they full rides—we've come to the conclusion that *all* scholarships awarded on the basis of athletic ability are to be calculated in determining the total amount of scholarship monies in our program."

That leaves the problem of putting the male sports out in the cold in order to improve the women's program and creating dissension

Tiger PAWS

Women's athletics in America are on the upswing. Participation at all levels has increased enormously in the past ten years. In addition to grade school, high school and collegiate competition, women also compete professionally in bowling, tennis, and golf. Women's professional leagues have been organized in basketball, softball and volleyball.

Along with the growth in athletic participation among women comes the growth in leadership and organization in programs for women.

On the UOP campus this is reflected in a group of men and women headed by Mary Eberhardt and Cindy Spiro. They are dedicated to the improvement of the entire athletic program, particularly in the area of women's sports. They call themselves PAWS—an acronym for Pacific Association for Women's Sports.

Eberhardt, director of fund raising for the women's program, began putting PAWS in motion over six months ago. "What happened," she began, "was when Cindy (Spiro) and I were given the jobs of representing women's athletics one of our main objectives was to establish a booster organization, or a support group, for women's athletics—like the Casaba Club or the Quarterback Club. So, in October, we got a Steering Committee together to start developing the bylaws and the structural components that we wanted to follow.

"Right now we're in the process of getting our Board of Directors together. It consists of members of the community, faculty and staff members—a really wide variety of people."

Eberhardt and the organizers of PAWS have set far-reaching goals for the group. They are realistic in their views that the

organization, like anything else, must start small and gradually build respectability and stature. Yet, they are determined in their desire to enlarge the size and the role played by PAWS in the future of athletics at the University.

"It can be as big or as small as you want it," commented Eberhardt, "it depends on the people you have involved and how much ambition and drive they have. I'd like to see it become a large organization, encompassing everyone from young people to older alums. The thing we have to be careful of is excluding people with the price of membership dues.

"Our membership dues are not going to be \$1,000 like the Pacific Athletic Foundation. I'd like to have our students join the organization and help in ways besides money. Our memberships could range anywhere from \$10 to \$1,000, with different benefits along the way. That way we give a chance for virtually anyone to join PAWS."

Originally set up to be a fund raising organization, PAWS has already expanded its role to that of a promoter of women's sports—not only in the University, but in the Stockton community and throughout the state as well.

It has been a struggle, but the women's program has garnered the respect of the entire Athletic Department at UOP. The improvement in their programs, especially the volleyball and basketball teams, has brought the department closer together, working for the betterment of all concerned, not merely the men's sports, as seemed to be the case for so long.

"I think it's a dual effort by the Athletic Department now," concluded Eberhardt.

—J.A.

in the Athletic Department. But Cindy has some solutions for that problem as well. "The philosophy of the department is that we do not want to break down programs in order to make up programs. We don't want to cut out baseball or golf in order to make up new women's programs. It's just not fair. When you look at an athletic program, it's got to be for everybody. So what we're doing is taking a more active stand in fund raising for the women's program. A woman's promotion and fund raising director was hired this year, and we're starting a coordinated Pacific Athletic Foundation fund drive for the first time in history. In other words, we are soliciting funds for both programs. We have also been getting an increase in revenue from our volleyball team, and our basketball team may be self-sufficient in the next couple of years."

There has been one part of the women's program that has dramatically changed the perspective of the entire University community concerning women's sports—the volleyball team. Ranked fourth in the nation in 1979—the only team in UOP history to finish that high in national competition of any kind—these women proved that you could combine femininity and athletic ability into one package. Coach Terry Liskevych built a national contender in only four years at Pacific.

His team has become somewhat of a role model for the women's athletic program. The first person to tell you about the team's success is Athletic Director Ike Isaac.

"That was great that they got that far; they worked hard and they deserve it. I'm very excited about our whole program, particularly the improvements that we are making in the women's areas. Title IX will upgrade the quality of the *total* program; it's going to put it in perspective and it doesn't frighten me at all. It's just a matter that we A) don't over react and, B) don't mandate that we use University funds that should be used somewhere else to make the needed improvements."

One of the major objectives of the Athletic Department under Isaac is to decrease University funded allocations for athletics and increase self-sufficiency. He has achieved this by increasing fund drives and gaining more gate receipts from the revenue sports. As the women's sports improve it will be another step toward this goal as revenue will hopefully be realized from volleyball and basketball.

The requested allocation of University funds for the Athletic Department in 1980 will be less than or equal to that requested in 1979. In these times of rapidly rising costs that's nothing to scoff at.

Isaac also has played an integral role in developing the proposals to meet Title IX compliance requirements. One of his plans is to establish legitimate squad sizes for the various sports so that scholarships may be distributed equally. "The document is in committee now," said Isaac. "We don't want

to deny a kid the chance to play, but at the same time we don't want to throw the proportion of men and women athletes out of kilter, so we have to come up with a compromise. For example, in basketball we come up with a squad size of 15, and we tell the coach he can have 15 scholarships. Well, if 20 guys want to play and the coach would like them to play, that's fine. But for the purpose of scholarship distribution we're going to think of the squad as having 15 players." The appropriate squad size, however, has yet to be

decided. That proposal will come before the Advisory Committee this spring.

Isaac is anxious for the Athletic Advisory Board's proposals to be adopted by the University administration. He is hoping for passage before the opening of school next September. Isaac did express some concern about the legal tie-ups of Title IX.

"We are reluctant to do what I think we morally and ethically should do—and that is help our soccer team. Our poor soccer team has no help at all. They lost every league game, and they're a great bunch of guys. The Athletic Advisory Committee is proposing that three tuition waivers be available for soccer.

Continued on page 12



Mary Eberhardt



Cindy Spiro

THE SHOW

guitar. Pounding out chords on a piano. Walking
Sing that refrain over till *everyone* is in key.
olists later they're ready to go. Two nights in front of a
hundred minutes of performance.
and have a great time? Definitely! Band Frolic 1980 is

l, sometimes experimental. From this idea creative
is develop a theme for their skit. Around this theme they
mos the entire residence hall, apartment complex or
e singers, dancers, comics and musicians; the directors,

make from idea to stage takes about one month.
ements of the various living groups around campus.
through one of the dorms without hearing students
e piano, or shuffling to the whispers of 1-2-3, 1-2-3 in

ollege" theme, incorporating the story line of a popular
group, will use current events and happenings of the world
and for the students to poke fun at the administration,
t some of the more comical features of the college

Gordon, legendary conductor of the UOP Band, in 1929,
to Lockton. Its main purpose then, as it is now, was to
29 the Conservatory used the proceeds from Band Frolic
improve the school's facilities. The funds from Band
e their ten-day tour of Nevada and Southern

as increased markedly. At first limited to Conservatory of
and for years was primarily dominated by the Greek
and Grace Covell Halls. In the past three years,
factor, and this year the University Center Apartments

re time up with some excellent skits for recent Band
nservatory student and chairman of this year's Band
the."

Die Fjerstad, the director of the UOP Concert Band
since he came to the University in 1974, and
revere 15 acts — a new record.

ed by the difficulty of obtaining tickets for either of the
party because the different living groups buy block
70 tickets for his or her living group. He or she is
they must be returned to go on sale again. Sound

ne waiting in line for up to 12 hours to buy those front
is the "half-hour rotation method," whereby a student
ickets go on sale and will then be relieved by another
ale, usually organized weeks in advance.

male, female and coed. This breakdown has led to
ollic. The most obvious are between traditional
ovell, and the fraternal rivalry between Archania and

the basis of originality of the idea and the quality and
arkably difficult task to pick a winner over the past

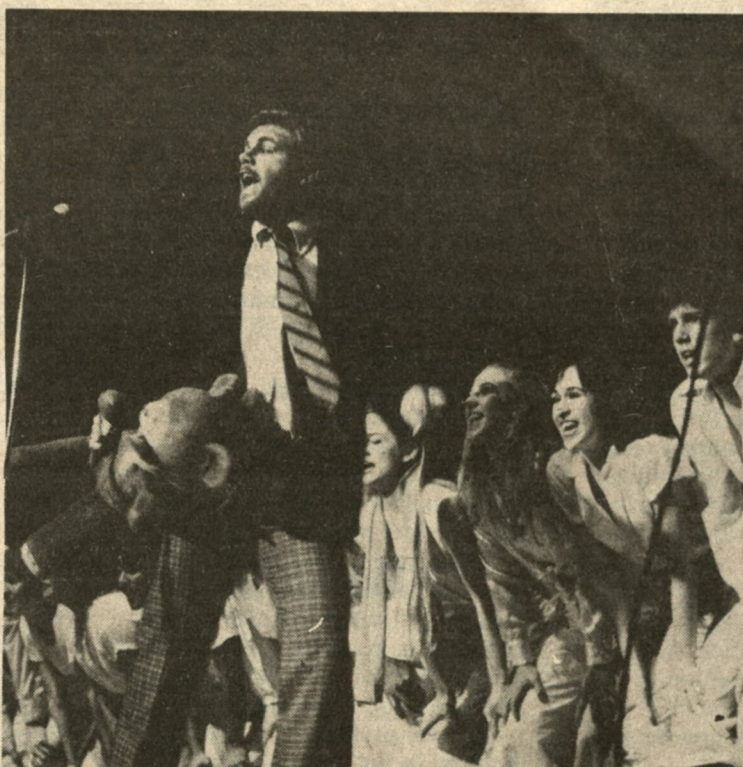
in the men's division, Jessie Ballantyne in the
division. The win for Jessie Ballantyne was believed
in this division. AKL has won its division nine times

pollic, from the student performers to the faculty and
UOP. Neither its tradition nor purpose has worn

—J.A.



Jessie Ballantyne

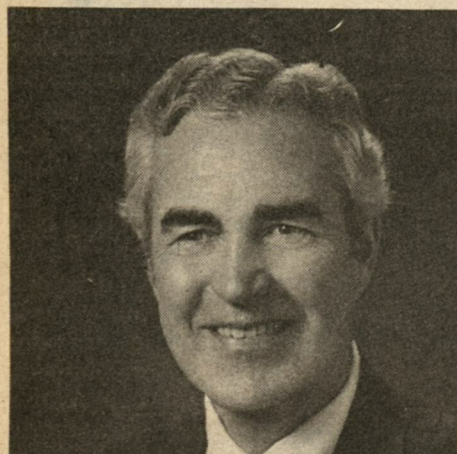


John Ballantyne



Delta Gamma

UOP Today



Dr. Stanley E. McCaffrey

McCaffrey To Head Rotary International

University of the Pacific President Stanley E. McCaffrey is the choice of the nominating committee of Rotary International to be the world-wide service organization's president in 1981-82.

The committee, consisting of Rotarians from Australia, Brazil, Chili, England, Finland, Italy, Japan, Korea, New Zealand and the United States, selected Dr. McCaffrey at the Rotary International headquarters in Evanston, Illinois.

It is expected that McCaffrey, a Rotarian since 1948 and former vice president of the organization, will be formally elected to the position at the annual convention this June in Chicago. He will serve as president-elect and director of Rotary International during 1980-81 and become president on July 1, 1981.

"This is a great honor for me, and, I believe, for the University as well," said the UOP president. "There is a tremendous opportunity for the president of Rotary International to perform truly significant service in helping to improve international understanding and in bringing people together throughout the world."

There are nearly a million Rotarians in over 18,000 clubs in 154 countries of the world, and McCaffrey noted the benefits for Pacific will include the fact that, "I will be presented as the president of University of the Pacific. I would expect that our institution will be much better known by the end of my service as president than it is now."

McCaffrey said that he will be away from the campus "from time to time" during his year as president-elect, but he doesn't feel this will interfere with his work at Pacific. While he is president, however, he will be away "most of the time. During my absence that year, the president's cabinet, composed of the four University vice presidents, will serve as a management team under the chairmanship of Academic Vice

President Clifford J. Hand. I have every confidence that they will not only provide capable management for the University but will provide fine leadership for the institution as well," McCaffrey added.

The UOP president is a member of the Rotary Club of Stockton. He has served Rotary International as district governor, committee member chairman, director and vice president during his 32 years with the organization.

New Graduate Law Programs

A Master of Laws degree in taxation and a Master of Laws degree in business and taxation will be offered in the fall in a new graduate law program at McGeorge School of Law in Sacramento.

Practicing attorneys, as well as recent law graduates, will have a choice of full-time or part-time enrollment in either of the American Bar Association (ABA) authorized graduate law programs.

Opportunities for this post-graduate education are almost exclusively confined at this time to law schools in the eastern part of the nation, according to Gordon D. Schaber, dean at McGeorge.

A total of 36 quarter units are required in both graduate law programs. All students will be allowed a maximum of three years to complete the required course work.

Three New Regents Are Named

Three new members - a Sacramento attorney, Hollywood movie and television producer, and San Antonio, Texas business executive - have been named to the Board of Regents.

Dr. Stanley E. McCaffrey, UOP president, announced that Loren S. Dahl of Sacramento, Herman Saunders of Los Angeles and Holt Atherton of San Antonio, Texas have been named to the 40-member Board of Regents at Pacific.

Both Dahl and Saunders are UOP alumni, and Atherton is from one of Stockton's most well-known families.

Dahl, a 1942 alumnus, received his J.D. degree from Hastings College of Law in San Francisco. He has been an attorney in private practice in Sacramento since 1950. His ties to Pacific include presidency of the Pacific Alumni Association from 1974-1978 and presidency of the Sacramento branch of the Quarterback Club in 1952.

Saunders, a 1940 Pacific graduate, has been involved in the production of numerous television programs and movies for 26 years. He currently is producing four movies, including "The George Foreman Story" with Jim Brown and "The Boomerang Conspiracy" with Mike Connors.

The president of FMS Productions was earlier a producer for Universal Studios' "Adam - 12" and he also has been involved with the production of "F Troop," "Dragnet" and "Pete Kelly's Blues," among others.

A San Antonio resident since 1952, Atherton has been a leading

executive in the Holt Machinery Company. This includes service as vice president, president and chairman of the board.

Atherton is a son of the late Stockton attorney who was known as the "Father of the G.I. Bill," Warren Atherton. His grandfather was Benjamin Holt, inventor of the caterpillar tractor. Both the Holt and Atherton families have long been active in Stockton civic affairs.

The Holt and Atherton families also have made significant contributions to the University, especially its Holt-Atherton Pacific Center for Western Studies.

Alumni News

Spring activities of the Pacific Alumni Association got underway last month with a meeting of the Board of Directors.

Participating in the meeting were the presidents of the alumni councils of McGeorge School of Law, the School of Engineering, the School of Education, and a representative of the School of Dentistry Alumni Association. Efforts were begun at the meeting to improve communications and coordinate activities among the various alumni groups within the University.

Another major feature of the session was a report by Nancy Spiekerman '57 on the work of the president's recently appointed Commission on the Future. She and Percy Smith '27 are alumni representatives to this commission, which also includes faculty, students and administrators. Board members expressed their opinions on the significance of liberal arts at Pacific and the need to maintain a balance between the professional schools and liberal arts programs.

Another spring event was a wine and cheese reception for young alumni held at McGeorge School of Law in Sacramento on February 8. Anyone interested in helping this group plan other informal social events should call Diane Miller '76 (916-383-8809) or Jon and Quinlan Brown '68 (916 415-5565).

Another young alumni group is being formed in Los Angeles. About 100 alumni attended the Pacific-Long Beach State game on February 9 and gathered afterward to meet Ike Isaac, director of athletics, and Bud Watkins, athletic promotions director. Anyone interested in joining this group should contact Mark Rogo '75 (213 627-2881) or Helen Ann Brinkmann '53 (213 990-4131).



The earthquake that rocked a large section of Northern California in late January left its mark at Pacific. Burns Tower swayed, several of the older buildings creaked and books from these shelves in the science library tumbled to the floor. The center of the tremor was near Livermore, less than 50 miles from the UOP campus.

Following is a schedule of other alumni events being planned:
March 12 - Alumni Fellows Day, on campus.

April 16 - Alumni Association Awards presented to Outstanding Graduating Seniors.

April 26 - Callison College Reunion, on campus.

May 3 - Alumni Association board meeting, School of Dentistry, San Francisco.

May 16-18 - Half Century Club meeting and induction of Class of 1930, on campus during commencement weekend.

June 21-22 - Raymond College Reunion, Classes of 1969-77, on campus.

July 13-20 - Alumni Camp, Silver Lake.

September 27 - Alumni-Parents Day, on campus.

November 8 - Homecoming.

Sports Newsletter Available

"Tiger Tales," the Athletic Department newsletter published at University of the Pacific, is available to readers of the *Pacific Review*.

The publication is issued four to six times per year and covers all the sports news at the University, with particular emphasis on the intercollegiate competition and a calendar of upcoming events.

A recent issue featured the women's volleyball team, which finished fourth in the nation, plus articles on swimming, tennis, women's basketball, golf, and baseball. There also were articles on football and basketball.

If you are interested in receiving "Tiger Tales," write to Bud Watkins, athletic promotions director, University of the Pacific, Stockton, CA 95211 or telephone him at (209) 946-2472.

1980 Summer Session Dates Announced

A variety of academic offerings will be available this summer as part of the 55th summer session at the University.

More than 200 courses will be available for interested students in a total of three sessions. There will be an intersession from May 19 to June 6, first five-week session from June 9 to July 11, and second five-week session from July 14 to August 15.

Several special programs are planned for high school students, Stockton residents, teachers and the elderly. Changes this year will include simplified admissions and registration procedures.

Course work will be available in such fields as art, biology, chemistry, communication, English, history, math, physical education, political

science, psychology, business, education, sociology, engineering and music.

Traditional UOP summer session programs will include the 33rd annual Folk Dance Camp, 35th annual Pacific Music Camp, 31st annual Fallon House program of drama in the Mother Lode, and a Robert A. Taft Institute of Government Seminar.

The preliminary summer session schedule of classes can be obtained at the Office of Continuing Education and Summer Sessions in Wendell Phillips Center or by phoning 946-2424 in Stockton.

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Write or call for your free leaflet.

Director of Planned Gifts Program

University of the Pacific

Stockton, CA 95211 (209) 946-2501

Name _____

Address _____

City _____

State _____

Zip _____

University Calendar

March 10 - March 16

Monday, March 10, Art Exhibit by Joe Mariscal and Chisato Watanabe, through March 22, FOTAD Gallery

Tuesday, March 11, Women's Softball, Home vs. U.C. Davis, 1:30 p.m.

Men's Baseball, Home vs. Hayward, 3 p.m.

Wednesday, March 12, Women's Softball, Home vs. Chico State, 1:30 p.m.

Thursday, March 13, Women's Softball, Home vs. College of the Sequoias, 1:30 p.m.

Drama Department Presentation of "The Three Sisters," Studio Theatre, South Campus, 8 p.m.

Friday, March 14, ASUOP Forum Presents, Flying Saucer Physicist Stanton Freidman, Long Theatre, 8 p.m.
Drama Department Presentation of "The Three Sisters," Studio Theatre, South Campus, 8 p.m.

Saturday, March 15, Drama Department Presentation of "The Three Sisters," Studio Theatre, South Campus, 8 p.m.

March 17 - March 23

Monday, March 17, Men's Baseball, Home vs. Oregon State, 3 p.m.

Resident Artist Series, Shirley Dominik, flute, Conservatory, 8:15 p.m.

Wednesday, March 19, Forum, "Student Services," Discussion conducted by Dr. McCaffrey, Gold Room, 4 p.m.

Men's Baseball, Home vs. Oregon State, 3 p.m.

Thursday, March 20, Women's Softball, Home vs. San Francisco State, 1:30 p.m.

Friday, March 21, Women's Softball, Home vs. Nevada-Reno, 1:30 p.m.

Concert Choir, Women's Chorus and Orchestra, Conservatory, 8:15 p.m.

Saturday, March 22, Men's Baseball, Home vs. Santa Clara (2), 12 noon

March 24 - March 30

Tuesday, March 25, Concert Band, Conservatory, 8:15 p.m.

Wednesday, March 26, Women's Softball, Home vs. Fresno State, 1:30 p.m.

Friday, March 28, Women's Softball, Home vs. USF, 1:30 p.m.

March 31 - April 6

Thursday, April 3, Men's Baseball, Home vs. Biola, 12 noon

April 7 - April 13

Thursday, April 10, Forum, "University Budget and Finances," Discussion conducted by Dr. McCaffrey, Gold Room, 4 p.m.

Friday, April 11, Women's Softball, Home vs. Cal Berkeley, 1:30 p.m.

Saturday, April 12, Men's Baseball, Home vs. St. Mary's (2) 12 noon

For more information call:

ASUOP	946-2233
Art Department	946-2242
Conservatory	946-2415
Drama Department	946-2116
University Center	946-2171

Continued from page 7

Let's forget the legality of the whole thing for a while. I'd like to make them available to soccer this year and leave everything else status quo. Then we can keep pecking away at compliance for our women's program. The soccer team deserves an equal share too. They have been tormented long enough by saying 'wait till next year'."

The overall effect of Title IX will be far-reaching, yet not dramatic, according to officials in the Athletic Department. Said Ed Betz, a professor of communication at UOP for 40 years and the athletic representative to the NCAA, "You don't jump a new program to equality status in one day, one week or one year—it's just not natural."

UOP will follow a cautious and steady approach toward compliance. One way will be gradually increasing scholarships for women and increasing athletic opportunities for both men and women in proportion to the interest displayed among the student body.

There will, of course, be the problem areas. The vast number of scholarships available to football and basketball being one of them. But conceivably an even greater problem could arise in the area of coaching, particularly reimbursement and time available for coaching. Since many of the women's coaches, and the coaches of the men's minor sports, are professors and teachers as well, their pay scale is governed by the academic council and the tenure system.

The full-time football and basketball coaches, on the other hand, are non-tenured positions, and their salary is established by the Athletic Department, which is out of academic jurisdiction. As of yet, this is a problem without a solution, and, according to members of the Athletic Advisory Committee, one that could create a sticky situation in the years to come.

For the most part, though, the University is well on the way toward compliance and ahead of many other schools in similar situations.

An interesting development in the Title IX proceedings is the current disagreement between the NCAA (National Collegiate Athletic Association) and the AIAW (Association of Intercollegiate Athletics For Women). Recently the NCAA, up until this point strictly a men's organization, voted to offer championships in five women's sports in Division II and III, beginning in 1981. This infuriated the AIAW, who thought the NCAA was out for a "power grab" of sorts. The AIAW offers championships in 17 sports for women.

The matter was further complicated when the NCAA stated that policy interpretation of Title IX was not binding legislation because it had never gone through Congress. The AIAW stands steadfastly behind Title IX and is now bringing suit against the NCAA for offering the women's championships on the basis that



The football program, which for many schools will present problems for Title IX compliance, should see little or no change at UOP due to the legislation.

they are not allowing women an equal chance to stage their own national championships. This suit will be a firm test for the legality of Title IX, and, should the NCAA win the case, could mean the demise of the AIAW.

"I hope that one day we can get under one umbrella and have one set of rules," said Isaac. "Universities can't afford the duplication of the two organizations. Right at

the moment I would favor the NCAA dramatically. I'm for women's involvement in sports, and I think the NCAA also wants that—it's just a matter of economics. We had to raise close to \$20,000 to send our volleyball team to the national tournament because the AIAW has no money, nor will they have any money in the foreseeable future. The NCAA, with its vast revenue from television, funds all

our national championships. When our basketball team qualified last year they not only paid our way, we made money on the deal.

"Really, the women are emulating the men; I'm sorry to say that, but it's so. They want to do exactly the same things as the men do, and in my mind I can't justify all the things the men do! We can be terribly distorted and exploitive of people. The women haven't developed their own model, so we should be under the same set of rules, controlled by one organization and try to establish legitimate programs for student/athletes."

Whichever way the lawsuit turns out—even if by some freak chance Title IX is overruled—UOP will continue to upgrade the athletic program, for both sexes. The philosophy of the members of the Athletic Department will ensure that equal opportunity will be attained.

—J.A.

The Return Of The Development Officer

In the last installment, the Development Officer, tireless champion of independent higher education, solved Jane and John's dilemma of the highly-appreciated, low-yielding securities by transforming them into a higher-yielding Charitable Remainder Annuity Trust.

This imaginative solution, approved by their financial advisor and University of the Pacific's Investment Committee, accomplished several objectives: it gave Jane and John a higher annual return than their securities had been earning; it relieved them of a large capital gains tax liability which would have resulted from their sale of the stock; it gave them a substantial charitable gift deduction for income tax purposes, which further increased their spendable income; it reduced their estate tax liability; and it ensured that their support of independent higher education at Pacific would continue in perpetuity.

Admirable.

In this installment, we examine the case of Roger and Ruth, a happy couple of moderate means, approaching retirement securely, but with an unfilled desire to create a permanent tribute to the success of their marriage and family. What to do?

Enter the Development Officer.

In a confidential interview with Roger and Ruth, he learned of their devotion to gifted teachers; they would like to make possible an annual award for outstanding teaching. But how?

The Development Officer, after reviewing their financial situation, made the following

deductions: Among their several insurance policies was one with a face value of \$60,000 and a current cash value of \$30,000. While the policy had provided important protection in the early years of their marriage and family, the value of their other assets - investments, real estate, savings, and retirement income - were adequate to provide for either of them as a survivor. Their children were grown and established in their professions.

They could afford, therefore, to assign ownership of the insurance policy to University of the Pacific, with the following consequences: A \$30,000 charitable gift deduction - the cash value of the policy - available to them for income tax purposes in the year of their gift, applicable to up to 50% of their income in that year. Any tax credit not needed in that year could be carried forward for up to five subsequent years.

The \$700 annual premiums, which Roger would continue to pay, would also be deductible as a charitable gift. In their 40% tax bracket, this would increase their spendable income by \$280.

Further, the Development Officer pointed out, assignment of ownership of the policy to the University (which must be absolute and irrevocable) could reduce Roger's estate tax liability and ensure that the full proceeds of the policy would pass, undepleted, to the University to endow the Roger and Ruth Award for Teaching Excellence.

Roger and Ruth were excited to learn of these possibilities and decided that they could - and would - endow such an award. But, they

had one reservation. "Couldn't the insurance policy," Roger asked, "continue to work for Ruth as long as she lives?"

"Yes", the Development Officer responded affirmatively, "you could do this by retaining the insurance policy and establishing a trust in your will. This trust would be designated as the beneficiary of the policy and the trustee would be directed to invest the proceeds of the policy and to pay the income only to Ruth. At her death, the trust assets would be distributed to University of the Pacific."

"This would mean," he continued, "that Roger's estate, at the time of his death, would have the estate tax liability reduced by the cash value of the insurance policy at that time, even though Ruth would continue to receive benefits from the policy as long as she should live."

"It sounds wonderful, but complicated," replied Ruth, "but we would like to work something out."

"It is complicated," answered the Development Officer, "but that is why we are here - to help - and we would be happy to suggest a program which you can discuss with your insurance agent, attorney or tax advisor."

You can take the first step toward making a gift of an expendable life insurance policy to University of the Pacific by contacting the Development Officer at 209-946-2501 or by writing to him at University of the Pacific, Stockton, CA 95211. He can help you with other financial planning as well.

(Watch for *The Development Officer II*)

—J.J.

TIGER TRACKS

'20's

Cyril and Dorothy Owen, COP '29, have recently completed a trip to the Northwest and Western Canada. In April they plan a trip to the Southwest. The couple reported that they had a great time at Homecoming '79 and their 50-year class reunion.

'30's

Wade C. Beckwith, COP '39, retired in 1976 after 37 years with the U.S. Postal Service in Stockton. He and his wife Dorothy moved to Siskiyou County in 1977, where Wade has built a retirement home.

'40's

Janet McGinnis Lloyd, COP '41, is a personnel consultant for Romark Agency, and she lives in Foster City with her husband William, a project engineer.

Edward W. Ludwig, COP '42, is presently working as a publisher for Polaris Press after having retired as a book buyer from San Jose State University. He is the author of many published mysteries and science fiction stories and books, and he is residing in Los Gatos, California.

Jim Watson, COP '42, owns his own real estate firm in Marysville, California. He was the president of the Marysville Kiwanis Club in 1979 and also has been the mayor of that city. Jim also played several years of professional football for the Washington Redskins.

Bob McGuire, COP '49, is in his second year as cross-country coach at California State University, Hayward. His 1979 women's team won the national title. One team member, Karey Robinson, is the daughter of Covell College professor H. Leslie Robinson.

Genevieve Metzler Bailey, Conservatory '49, taught elementary school for 23 years as a choir director and A Capella Choir director. She is currently living with her husband in Rickport, Texas, where she keeps busy fishing, sailing and organizing the garden club.

'50's

Mary Lou Spiess Crump, COP '50, is a private tutor in Stockton. She represents the handicapped on several advisory committees in San Joaquin County and was the governor's appointee in 1978 to the Area VI Developmental Disabilities Board. She is also a volunteer in a state-wide Community Access Network, working under the auspices of the Department of Rehabilitation.

Richard West, COP '52, has been named regional director of communications for Walker and Lee Real Estate of Sacramento. Richard has also been associated with Moss and Moss Real Estate in San Francisco, Marineworld/Africa USA in Redwood City and ABC-TV in San Francisco, where he won an emmy for the writing and production of a television special. Richard lives with his wife **Beth, COP '52**.

Harland Berndt, COP '53, and **Phyllis Pyle Berndt, COP '56**, are living in Bellevue, Washington, where Harland is the manager of the J.C. Penney store. He was recently transferred after eight years in Hawaii, where he managed the Pearlridge Penney Store.

Ces Ciatti, COP '56, and his wife **Dorothy Fischer Ciatti, COP '56**, now live in Baltimore, Maryland, where he is sales manager for United State Steel Corporation.

J. Wesley Brown, COP '58, is on leave from his position as Vice President and Associate Professor of Psychology at Hawaii Loa College, serving an appointment as Interim President of the Wright Institute in Berkeley, California. He is living with his wife, **Kathiann Miller Brown, COP '65**, in Richmond, where she is an editor, proofreader and landscape gardener.

Carol Hampton Bitcon, COP '59, and her husband **John, COP '60**, are both employed as administrators by the State of California. Carol is the author of a clinical education textbook, "Alike and Different," and is also president of the National Association of Music Therapy. This summer she will be a guest teacher at Montpellier, France.

Ronald Eugene Isetti, COP '59, is a professor at Saint Mary's College in Moraga, California. He recently published a book entitled, *Called to the Pacific: A History of the Christian Brothers of the San Francisco District, 1868-1944*.

'60's

Ginger Ivers DeBow, COP '60, was chosen to present her paper entitled "The Role Reversal: Teaching of Empathy" at the National Master Teachers Seminar for Community College Instructors in Orlando, Florida in December of 1979.

Thurman Douglass, Conservatory of Music '69, is in his sixth season as solo-trumpeter in the Nordwest-deutsche Philharmonie in West Germany. He has made solo recordings and concerts with the orchestra and recently had one of his own works recorded by Radio Bremen.

Norman F. Keaton II, COP '64, is in his second year of work toward a Ph.D. in psychology at Northwestern University. He also serves as a graduate teaching assistant. Norman's grandmother, mother, father and aunt all hold degrees from Pacific, and his step-father, W. Edgar Gregory, is a professor in UOP's Psychology Department.

Michael Pilgrim, Conservatory of Music, '68, and **Nancy Kizer Pilgrim, Conservatory of Music '62**, are currently living in West Point, California. Mike is Mine Captain for the Blazing Star Mine in West Point and Nancy plays viola in the Stockton Symphony. Nancy's son, Victor Keuning, has just won an eight-year battle with leukemia and lives with the couple in West Point.

Stella Alonzo, COP '68, was unanimously nominated as chairperson for the Stockton City Planning Commission. She has been acting chairperson for the remainder of the 1979 term when the chairman retired. She is the only woman on the nine-member board.

John Dyer, Raymond '69, is a lawyer in private practice and a senior administrative analyst for Yolo Health Agency. He belongs to the Bar Association, Yolo-Sacramento County Affirmative Action Committee and has published several management training manuals. He lives in Woodland with his wife Amy and their two children.

Sandi Hosick, Conservatory of Music '69, is teaching music in the Richmond Unified School District and playing viola with the Sacramento Symphony.

Diane Marie Ditz, COP '69, was recently married to Wilbur Stauffer in Woodside, California.

Victor Nonaka, School of Pharmacy '69, and his wife Janice announce the birth of their son, Andrew Jeffrey, in September of 1979. The couple has two daughters, ages 5 and 3.

'70's

Melaine Gerrans, COP '70, has been promoted as a buyer for Mervyn's Department Store. Melanie lives in the Glen Park area of San Francisco with her husband Larry Zaph. She joined Mervyn's in 1978.

Ronald Stearns, COP '70, has joined Apollo Lasers, Inc., as a staff scientist in the Scientific Lasers Division. Ron will head development of a new generation of infrared lasers for diagnostic and analytical use.

Stephen Covell, COP '71, and **Jan Paden Covell, COP '72**, announce the birth of their first child, Kelly Louise Covell, on August 3, 1979. The family lives in Pacific Grove, California, where Steve works for Bob Haller Construction and Jan works at Community Hospital as a medical technologist.

Mark Gardner, COP '71, is a State Representative for District 4 (Hillsboro) in Oregon. He has recently been appointed by Oregon Governor Vic Atiyeh as Washington County District Court Judge. He has served in the Oregon legislature since 1977.

Michael Garret, COP '71, was recently made a partner in the law firm of Luce, Forward, Hamilton and Scripps in San Diego, California. He lives with his wife and two sons in San Diego.

Diane Meagher, Elbert Covell '72, has completed her bilingual credential work at San Francisco State University and is teaching English as a second language at Fairmont Elementary School in San Francisco.

Dr. Jerry Houseman, School of Education, '73, has been appointed Deputy Director of Admissions and Records at California State University, San Jose.

James Lucas, Callison '72, is living in Stockton with his wife Deborah. He is an eligibility worker unit chief with the San Joaquin County Department of Public Assistance.

David Gross, COP '72, is employed as head football coach at Quartz Hill High School in Lake Hughes, California.

Sally Sulick Lillis, COP '73, and her husband Ken announce the birth of their daughter, Megan Kathleen. The family resides in Palo Alto.

Alisa Jones Stephens, Raymond '73, is a practicing attorney, along with her husband, in Sacramento, California. They will be opening an office in Roseville soon, and they are the proud parents of a son.

Leah Andrews Conrad, Callison '73, is presently living in Portland, Oregon, along with her husband and two small children.

Sheila Swan, Callison '73, is employed as a staff writer for Community Relations at Economic and Social Opportunities, Inc. (ESO), in San Jose, where she also makes her home.

William Sisco, School of Pharmacy '73, was transferred from Claremore, Oklahoma to Phoenix, Arizona. His duties will include designing and implementing a unit dose program for USPHS, an Indian Health Service.

Charles "Stoney" Feeney, Jr., COP '73, son of National League President Chub Feeney, is living in San Francisco and is working as assistant to the general manager of the San Francisco Giants baseball team.

Kathy Czar, Callison '73, served in the Peace Corps in Micronesia from 1974-76 and has now returned to Hawaii where she is married and living on Maui. Kathy is the Administrative Assistant for Maui Island Tours and is expecting her first child in February.

David Shaw, COP '74, Nancy Ferreira Shaw, COP '75, Foss Perry, Raymond '74, Valle Schlesing Perry, Elbert Covell '73, Eglee Bracho, Elbert Covell '76 and Mike Gribben, Elbert Covell '75, met in Caracas Venezuela for New Year's 1980.

Rich Little, COP '74, has recently been promoted to the newly created position of General Manager at Foucar, Ray, and Simons Steel Tube Distributors in Hayward, California.

Donna Chavez, Conservatory of Music '74, was selected as one of the Outstanding Young Women of America for 1979. She is a string instrumentalist specialist with the Turlock School District and principal second violinist with the Modesto Symphony.

Rosemarie Parker, Raymond '74, received her Ph.D. in theoretical chemistry from Princeton University in October, 1979, and is currently employed by the information division of Exxon Research and Engineering Company. She lives in Princeton, N.J. with her husband Sol.

Scott Hayworth, School of Pharmacy '74, and his wife **Ruthie, COP '74**, have completed 14 weeks of intensive training in preparation for a two-year assignment in Manama, Bahrain, in the Arabian Gulf with the Agape Movement, a specialized vocational ministry of Campus Crusade for Christ International.

Linda M. Harris, Callison '74, and Daniel Marc Haggard, Callison '74, are married and presently with the Peace Corps at University Hospital of the West Indies, Jamaica. They both are employed as child development specialists.

Nancy Gerrity, Callison '74, is employed as a child therapist aide in Palo Alto, California at the Peninsula Children's Center.

Glen Smoke, Jr., COP '74, is living with his wife and son in Modesto, California. He is employed by Basic Resources, Inc. as Corporate Treasurer/Controller, for the company.

Bobbe Bartlett Hengst, COP '74, and Steven E. Hengst, COP '74, are married and living in San Leandro, California. Bobbe is employed by Central Bank in San Francisco, and Steven is an Airline Agent for Continental Airlines.

Donald Gregory, COP '74, is a Data Base Administrator for RAYCHEM, Corporation in Stockton, California. He has authored two books; one was released last March and the second will be released shortly.

Sherry Bowen-Gorr, COP '74, is employed as an outside sales representative for General Foods Corporation in San Leandro. She and her husband reside in Santa Clara, California.

Deniss Bolden Coley, Graduate School '74, is employed by Control Data Corporation as a PS Analyst. She and her husband live with their two children in Palo Alto, California.

Rodney Melikian, School of Pharmacy '74, is a self-employed pharmacist. He lives with his wife and daughter in Fresno, California.

Anne Fulton Decker, COP '75, and Douglas Decker, COP '76 are living in Galveston, Texas, where Douglas is a medical student at the University of Texas.

Camille DeBell, COP '76, is a psychologist in Emergency Services at the Shawnee Hills Mental Health Center in Charleston, West Virginia.

Geoffrey Boyce, COP '76, is a 1st Lt. in the U.S. Marine Corps. He has returned from an assignment in Okinawa and is now stationed at the Marine Corps Helicopter Air Station in Tustin, California. Geoffrey is a helicopter pilot.

Daphne Felthouse, Callison '76, is living in Stockton and working as a secretary at the American National Red Cross.

Frank Linhart, School of Engineering, '76, is a civil engineer for Associated Professions. He and his wife and daughter live in Livermore.

Mario Sylvestri, School of Pharmacy '76, is currently at the University of Nebraska working on his M.D./P.H.D.

Dr. Sam Burg, COP '76 and Vicky Zorkocy Burg, COP '77, were married in July, 1979 and are currently living in Oakland. Sam is practicing dentistry in Oakland and Vicky is working for the Community Services Administration.

David Dow, COP '77, received his B.S. from the Colorado School of Mines in Geological Engineering. David is living in Houston, Texas, where he is working for Pennzoil Producing Company as a petroleum geologist in their Gulf Coast Exploration Division.

Drs. J. Scott Joslyn and Dianne Kane Joslyn, School of Pharmacy '77, are living in Cypress, California, where Dianne is senior pharmacist in charge of the Regional Poison Center of Orange County, at UC Irvine Medical Center and Scott is now a senior systems analyst for Information Processing at Long Beach Memorial Hospital.

Debbie Greene, School of Pharmacy '77, has been at Eisenhower Medical Center at Palm Springs, California, where she is a staff pharmacist specializing in investigation and chemotherapy agents.

David M. Solomom, School of Business and Public Administration '77, married Judy Carey in Mountain View, California in October, 1979.

David Ehmig, COP '78, and Chris Coleman Ehmig announce the birth of their first son, Jonathan David. David is currently attending University of Santa Clara Law School and Chris received her B.F.A. degree from College of Arts and Crafts in December.

Peter Rush, School of Pharmacy '78, is working as a staff pharmacist at Ajloun Baptist Hospital in Mashemite, Jordan.

Joyce Followwill Roberts, COP '78, was married last August and is presently employed as Field Director for Tres Condados Girl Scout Council, managing Girl Scouting in Ventura, the Ojai Valley and Santa Paula.

Arlene Stromberg, COP '78, is currently living in Walnut Creek and working for World Airways as a flight attendant.

Robin Zimmerman, COP '78, is currently working as a home furnishings counselor for RB

IN MEMORIAM

Dr. Charles B. Norman, professor of economics, 1938-69

Industries in Stockton. She is awaiting a transfer to Southern California, where she will continue to work for the large furniture corporation.

Melanee Wyatt, COP '78, is working at the Bank of America in Modesto. She also owns her own dance studio and teaches private lessons to people of all ages. She was the December cover girl and model for Big Beautiful Woman fashion magazine and has worked with local theatre groups as a performer and choreographer.

Maile Mobberley, COP '78, is living in Hawaii and working for United Airlines. Her spare time is spent on the beaches of the islands.

Melanie Reeves, COP '78, was married to Stephen Block last November. Melanie is cardiac rehabilitation coordinator at Lodi Community Hospital, and her husband is the director of the intensive care and cardiac care units. They reside in Stockton.

Ronald Manissadjian, Conservatory of Music '78, is beginning a one-year internship with the Burt Reynolds Foundation for Theatre Training in Jupiter, Florida. He will be teaching classes as well as performing throughout his internship.

Jon Heim and Eric Shaw, COP '79, are both in their first year of studies at Hastings School of Law in San Francisco.

Matt Brill, COP '79, has recently returned from eight months of travel throughout Europe, Africa and the Middle East. He is currently framing houses in Stockton with **Ben Winters, COP '79**.

Mike McDonald, COP '79, is living in Sacramento and attending McGeorge School of Law.

Barry Levin, School of Business and Public Administration '79, is working for a distributing company in Los Angeles.

Doug Perry, COP '79, is doing graduate work in communication at the University of West Virginia.

Larry Spear, School of Business and Public Administration '79, is living in Stockton and working for Procter and Gamble Corporation.

Steven Whyte, School of Business and Public Administration '79, is a sales representative for Pacific Southwest Container in Modesto.

Rick Brouwer, COP '79, is working for Governor John Connally in his campaign for the Presidency of the United States. Rick is doing political research and heading up youth programs in various states.

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The 52nd annual Band Frolic was held recently, and this event is the subject of a story on pages 8 and 9.

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MARCH 1980



Herm Saunders, COP '40, is shown with Kent McCord and Martin Milner of the popular "Adam-12" television program that he produced for several years. The Pacific graduate has achieved considerable success in the movie and television industry.