



5-17-1980

College of the Pacific Commencement

University of the Pacific

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**COLLEGE OF THE PACIFIC
COMMENCEMENT**



*May 17, 1980
Nine A.M.*

UNIVERSITY OF THE PACIFIC

00P

PACIFIC, HAIL!

From o'er the rugged mountains
standing high:

From out the broad low valleys,
'Neath the sky;

Our Alma Mater calls,

We cannot fail,

Our voices blend in praise

Pacific Hail! Pacific Hail!

Long may her flaming torch

Give out its light:

Long may her spirit guide us

In the right;

To her we pledge our hearts,

We dare not fail;

To her we raise our song

Pacific Hail! Pacific Hail!

CARILLON RECITAL

Charles Schilling, S.M.D., F.A.G.O.

University Carillonneur

- March on, O soul with strength.....*Goss*
The God of Abraham praise.....*Leoni: Hebrew*
Theme from "Finlandia".....*Sibelius*
Souvenir.....*Drdla*
Gaudeamus Igitur.....*Traditional College Song*
Pacific, Hail.....*Lois Warner Winston, ex '23, '58*

THE ACADEMIC PROCESSION

The Chairman of the Board of Regents
The President of the University
The Vice Presidents of the University
The Deans of the College of the Pacific
The Commencement Speaker
The Recipients of the Order of Pacific
The University Administrators
The Faculty of the College of the Pacific
The Candidates for the Bachelor of Fine Arts Degree
The Candidates for the Bachelor of Science Degree
The Candidates for the Bachelor of Arts Degree
The Class of 1930

THE PROGRAM

Dean Roy A. Whiteker, *Presiding*

(Guests please remain seated during the Procession)

PROCESSIONAL.....	<i>Choral Song, Wesley</i>
CLASS OF 1930 PROCESSION.....	<i>Trumpet Tune, Purcell</i>
WELCOME.....	Dean Roy A. Whiteker
ADDRESS.....	Joyce D. Hinrichs, '80
CONFERRING OF DEGREES.....	President Stanley E. McCaffrey
FACULTY HONORS AND AWARDS.....	President McCaffrey
PRESIDENTIAL REMARKS.....	President McCaffrey
BENEDICTION.....	Judith M. Chambers <i>Vice President for Student Life</i>
RECESSIONAL.....	<i>Sortie in F Major, Franck</i>
FACULTY MARSHALS.....	Andres F. Rodriguez, D.Sci., Mace Bearer
	Gwenneth L. Browne, Ph.D. R. Eugene Rice, Ph.D.
	Robert W. Dash, D.M.L. B. Jan Timmons, Ph.D.
	Martin T. Gipson, Ph.D. Roy J. Timmons, Ph.D.
	Dale W. McNeal, Ph.D. William R. Topp, Ph.D.
	Sally M. Miller, Ph.D. Larry M. Walker, M.A.
USHERS.....	Members of 1980-81 Mortar Board

DEGREES CONFERRED

BACHELOR OF FINE ARTS

✓ Edmund Ken Gelacio

✓ Joan Elaine Holsinger

✓ Kimberly Anne Machamer

BACHELOR OF SCIENCE DEGREE CANDIDATES

12/79 ✓ Michele Alene Alexander
✓ Abdulrahman Al Haidari
✓ Fouad Khalil Al Mohandi#
✓ Bassam Sulaiman Alotaibi
✓ Zaka Sulieman Azar
✓ My Nhi Banh
✓ Kimberly Patricia Belli
✓ Mary Alicia Bradfield
✓ Thomas Allen Breuner
✓ Jamie Kennedy Brown
✓ Shawndel Lee Brown
8/80 ✓ Kerry Liza Chan +
✓ Gary Louie Chin
✓ Michael S. Chin
8/80 ✓ Cynthia Suzanne Coale +
✓ James Patrick Coughlan
✓ Elise Jane Dags
✓ Rob A. Dixon
✓ Jason Harris Donchin
✓ Mehdi Michael Fateh
✓ Bruce W. Filarsky*
✓ Robin Elizabeth Garber

✓ Linda Angela Gori
✓ Thomas Edward Hathorn
✓ Linda Joy Hayashi
✓ Peter Anthony Hayden
✓ Julia May Hendrix
8/80 ✓ Abel J. Hernandez +
✓ Pedro C. Hernandez
✓ Kirk Matthew Hobock
12/79 ✓ Cheryl Phillips Hubbard#
✓ Patricia Gale Jackson
✓ Sandra Lynn Johnson
8/80 ✓ Chang Kae +
✓ Kathleen Minori Kujiraoka
✓ Garry Edward Lim
✓ Kristie Lu MacDonald
✓ Susan Dexter Mackall
✓ Rebecca Lynn Matt
✓ Glenn Louis Matteucci
✓ James Robert Mebust
✓ Jeffery Parker Mellor
✓ Stephen Andrew Miller

12/79 ✓ David Alan Mills*
✓ Catherine M. Momsen#
✓ Leonard Carl Moses
✓ Peter Forrest Oliver
✓ Karl John Pendegrift
✓ Michael Leith Pickering
✓ Cathy Lynn Prior
✓ James J. Regimbal, Jr.
✓ Robert Bradford Regli
✓ Thomas Markus Roesch
✓ Baldwin Keyes Scott
✓ LaVonne Marie Seibel
✓ Sherri Lynn Showes
✓ Pamela Jo Smith
✓ Sandra Lynn Stafford
✓ Tad Charles Theimer
8/80 ✓ Dennis L. Toy*
✓ John Frederick Weber +
✓ Michael Douglas Whited
✓ Wendi Suzuko Yamanaka
6/80 ✓ Takato Yoshitake +

BACHELOR OF ARTS DEGREE CANDIDATES

5/80 ✓ Alison M. Adams +
✓ Alison Stewart Agram

8/80 ✓ David Joseph Aguilar +
✓ Susan Elaine Albrecht

✓ Ali Hassan Al-Gowear
6/80 ✓ Frank C. Alegre, Jr. +

12/79 Mary Lucille Allen#

- ✓Kevin D. Anderson
- ✓Lauren Beth Anderson
- ✓Todd Gustaf Anderson

8/79 Richard C. Andonian**

- ✓Kevin R. Araki
- ✓David Araujo
- ✓Nicholas Arismendi*
- ✓J. Bruce Armstrong*
- ✓Lorraine Evone Arnold
- ✓Alexis Anne Atchinson

12/79 Rolf J. Athearn#

- ✓Gerald Alan Au
- ✓Nancy Lynn Ayers*
- ✓Baynes Wesley Bank

8/79 Brenda Lee Barsamian**

- ✓Jeffrey Alan Bassett
- ✓Kristopher William Baxter
- ✓Michelle Ann Beckman*
- ✓Barbara Berges

✓Lena Kay Bernell

12/79 David W. Bevilaqua#

- ✓Christine Beryl Bolles
- ✓Patricia Ann Bonner
- ✓Debra Lynn Botto
- ✓James Ralph Boyd
- ✓Lori Alma Braithwaite
- ✓Jana Brynn Brandenburg*
- ✓Elena Marie Ysabel Brewer

- ✓Thomas E. Brill
- ✓Peter McClain Bromley
- ✓Melanie Lynn Brown
- ✓Phillip J. Brown
- ✓Sterling Paul Bruner
- ✓Billy R. Bryant
- ✓Marjorie Ann Burch
- ✓Debra Lynn Burdix*
- ✓Andrew C. Burnham*

- ✓Polly R. Byrne
- ✓Ty Donald Caldwell
- ✓Cathy Jay Callis
- ✓Jay Stephen Cherrie

12/79 Richard Wai Chin#

- ✓Hearee (Hedy) Chung
- ✓Ralph Abbott Clark

8/79 Margaret Lucetta Clarke**

- ✓Robert Loren Coe
- ✓Cheryl L. Collins**
- ✓Sharon Jean Conrad
- ✓Beverly Conroy
- ✓Melvin Cook

8/79 Susan Jane Costa

- ✓Susan Elliott Cox
- ✓Cynthia Crackel
- ✓Adolph Crescenzo
- ✓Nona Michele Cunningham
- ✓Carole E. Davidson

8/80 Ann Marie Deluca +

- ✓Paul Louis Demsher
- ✓Sally Antoinette De Paoli*
- ✓Jane Kathryn Dominik
- ✓Holly Donaldson
- ✓Debra A. Duhamel
- ✓Bambi Lynn Dunham
- ✓Jesus C. Duron#

12/79 Bradford Douglas Dwan +

8/80 Deborah M. Emery*

- ✓Nancy Louise Engel
- ✓Dayna L. English
- ✓Stephen Paul Eriksen
- ✓Jimmy Allen Escobedo +
- ✓Michael Francis Escotto
- ✓John Ira Esterkyn
- ✓Russell Ewick
- ✓Sam Farah

8/80 Ted E. Faravelli, Jr. +

✓Charles F. Farrell
✓Biff Faunce

✓Charles H. Fee

12/79 Lindsay M. Fiske#

- ✓Donald J. M. Foley
- ✓Virginia Lee Foster
- ✓Andrew J. Frank
- ✓Gordon Evans Frye
- ✓Raymond H. Fuentes, Jr.
- ✓Kimberely Anne Furgason
- ✓Roy Stanley Gaebel
- ✓Susan Tenney Gage
- ✓Rosa Garcia

- ✓Tracy Louise Garrett
- ✓Jennifer Jeanne Gates
- ✓Michael J. Georguson

12/79 Andrew J. Gillespie#

- ✓Michael R. B. Gillespie, Jr.*
- ✓Valerie Jean Gilliam
- ✓Dean Mitchell Gloster
- ✓Catherine Cecilia Goldberg

8/79 Anibal Gomez**

- ✓Jimmy Paul Green +
- ✓Susan McFarland Gust
- ✓Wendy Sue Guttenberg
- ✓William Carrick Hahesy, Jr.

8/80 Zareena Begam Hanif

- ✓Cynthia June Harris
- ✓Melissa M. Harris
- ✓Leslie E. Hata

- ✓Robert A. Hawkins
- ✓Susan Maureen Hawkins
- ✓Geraldine Flora Higelin

✓Joyce D. Hinrichs

✓Mark Hitman

✓Christopher Thomas Hodgkins

✓James C. Holland

8/80 Melissa Fowler Holstein +

✓Mercella Hooper
✓Michael Philip House
✓Cedric Dana Howard
✓Melanie Elisabeth Hutter
✓Marcia Sakiko Ikeda
✓Frank Lynn Ikuta
✓Christopher Isaak*
✓Laura E. Jetton
✓Alan B. Johns
✓Dea Johnson +
✓Eric E. Johnson
8/79 ✓Joseph Brittin Johnson III**
✓Christa Elisabeth Jones
✓Bradley G. Jope
✓Gary H. Kamimori
✓Nathan S. Kamisato
✓Kathi Lynn Kashare
✓Susan Gene Keenom
✓Kevin Francis Sean Kelley
✓Thomas Edger Kennedy
✓Rodney J. Key
✓George Taylor King
✓Kathleen Marie Klein
12/79 ✓William D. Kolans#
✓Carol Lynn Kooyman*
8/80 ✓Dennis J. Kramer +
✓Alan D. Kushner
✓Charles J. Laun
✓Karen Anne Lavenda
✓Donald Lee
✓Rhone E. Lee, Jr.
✓Robin Charisse Lee
✓Valerie Jean Lee
✓Linda Diane Le Houx
✓Victor Lang Lim
8/80 ✓William Wayne Linse +
✓Julie A. Loftus
8/80 ✓Denise Michelle Long +

✓Stephen Kent Lorentzen
✓Bradley Carlson Louie
8/79 ✓Gary Stephen Lowe**
12/79 ✓Lester Kent Lowe#
✓Jerry Maa
8/80 ✓Gordon Avery MacLeod
✓Jane Marie Madeley +
✓Steven Wesley Manker,
8/80 ✓William B. Markell +
8/80 ✓Frank Stephen Masri +
✓Susan Kaye Mastelotto
✓Peggy Sue Mauerman
✓James Donald Mayol
✓Wendy Hurlbert McCarty
✓Richard Austin McCormack, Jr.
8/79 ✓John R. McGee**
✓Maureen Ann McInerney
✓Thama Ann McKeivit
✓Virginia Suzanne Medford
✓Charles Edgar Merritt
✓Timothy Marlin Mettler
✓Keith Michael Metzger*
✓Scott David Meyer
12/79 ✓Kenneth Wesley Miller#
✓Virginia Guadalupe Mitchell
8/80 ✓Geraldyn M. Moessinger +
✓John Richard Moore
✓Stephen Kenneth Moore
8/80 ✓Pamela Ann Moorhouse +
✓Luis H. Morales
✓Elizabeth Desomery Morse
✓Kathleen Sue Morton
8/79 ✓Eric S. Murphree**
✓Robert Owen Nagle, Jr.
✓Izumi Nakamura
8/80 ✓Seryl Lynn Navone +
✓Dallas Nelson, Jr.
✓Elisa Ann Nordaby

✓William D. Nunes
✓Sylvia Nunez
✓Paul H. Oga
✓Vincent Bernard Orange,
✓Joseph Ennio Orlandini
✓Deborah Jane Osman
12/79 ✓Dwight J. Ota#
✓Nancy Elizabeth Overton
8/80 ✓Allyson Mercedes Owen +
✓Anita Margaret Pahutski
✓Thomas Paul Palacios
8/80 ✓Debbie Paley +
✓Shay Lynn Pang
✓John Remegius Pappas
✓Mitzi Ellen Pasternak
8/80 ✓Mary Lisa Paul +
✓Guadalupe Jose Perez
✓Michael C. Perlot
✓Deeann Peterson
8/80 ✓Susanne Marie Pillman +
8/80 ✓Susan Carol Pillow +
✓Tina Marie Pixler
✓Lori Suzanne Pool
✓Susan Pourat
✓Marie Jean Radford
✓Kathleen Rapisura-Boodt
12/79 ✓Gary Lee Rasmussen#
12/79 ✓Jeffrey Don Ray#
✓Jorge F. Raya Zarte*
✓Margaret Reilly
✓Kurt Allan Reinhardt
✓Paul J. Rey
✓Margaret Benson Reynolds*
✓Baylor Franklin Riddell*
✓Theodore Rist, Jr.
8/80 ✓Samuel L. Rock +
✓Joy Rubey
8/80 ✓Donald Kipp Ruddell +

- ✓ Timothy P. C. Ryan
- ✓ Suzanne Meriday Salazar
- ✓ Jennifer A. Salka
- ✓ Peter Paulino San Nicolas
- ✓ Cindy Lee Sanders
- ✓ George Steve Sargetis
- ✓ Kim Marie Schneider
- ✓ Kathleen Lynn Scott
- ✓ Robert A. Scott
- ✓ Anne Elizabeth Seed
- ✓ Gayle Anne Shearman
- 12/79 ✓ Robert S. J. Shiras#
- ✓ Thomas M. Sisto
- ✓ Elizabeth Ruth Slaughter
- ✓ Rene Michele Slingsby
- ✓ Cynthia Susan Smith
- ✓ William Grant Smith
- ✓ David John Sneed*
- 8/79 ✓ Valerie Naomi Sodetani**
- ✓ Maria Teresa Solomon
- ✓ Kenneth Lee Sonne*
- ✓ Suzanne Claire Soper

- ✓ Barbara Ella Stanberry
- ✓ Michael Alexander Staveris
- ✓ Mark A. Steed
- ✓ Leslie Helene Stern
- ✓ Phillip Michael Stone
- ✓ Ward Robert Stringham
- ✓ Roxanne Sutcliffe
- ✓ Carey Christina Sutherland
- 8/80 ✓ Daniel Christopher Swanson +
- ✓ Paul Edwin Szmyd
- 8/80 ✓ Edward William Takacs +
- ✓ Kwong Hiu Tang
- ✓ Scott A. Tangeman
- ✓ Jean A. Taylor
- ✓ Mary Helen Te Selle
- ✓ Wayne D. Thomas
- ✓ Shellie Kay Thorkelson
- 12/79 ✓ Thomas C. Tipton#
- 12/79 ✓ Thompson Young Tom#
- ✓ Debra Moana Tuitele
- 12/79 ✓ Nadine Eve Turner#
- ✓ Audrey Kiyoko Umeda

- 12/79 ✓ Roberta Ellen Van Buren#
- ✓ Porfirio Vasquez, Jr.
- ✓ Brad Vassar
- ✓ Stephen Michael Vella
- ✓ Debra Michele Wall
- ✓ Kolindra Deri Wallace
- ✓ Carey Blanchard Weatherholt
- ✓ Mary S. Wedegaertner
- ✓ Cynthia S. Weinzinger
- ✓ Glenn Raymond Welz
- ✓ Kirk Charles Wentland*
- ✓ Elizabeth Ann Wile
- ✓ Johnetta Rochelle Wimberly
- ✓ Douglas K. Wood
- ✓ Kenneth Wornick
- ✓ Stephen Kii-Sang Wu
- 8/80 ✓ Barbara Ann Young +
- 8/80 ✓ Jeannie Marie Zajac +
- ✓ Diana Marie Zocchi
- ✓ Elizabeth Marie Zylla
- ✓ Gwenn Renee Zylla

**August 1979 Graduates

#December 1979 Graduates

*January 1980 Graduates

+ August 1980 Graduates

The list of names as it appears in the printed program is not the official list of graduates. Some last minute changes may not have been included due to printing deadlines. The official list of graduates is maintained by the Registrar's Office.

HISTORICAL BACKGROUND OF THE MACE

The mace, originally a weapon of offense used in medieval warfare by a king or a great noble, has been refined into a symbolic device which is used on ceremonial occasions. As an academic symbol, the mace dates back to the 16th Century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford in 1589. She ordered that it be used in all ceremonies to represent the royal presence and the authority granted to the University to issue degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

With the establishment at Pacific of the cluster college system in the tradition of the Oxford and Cambridge concept, President Robert E. Burns commissioned Stuart Devlin, internationally known London silver designer, to design and construct a mace for the University of the Pacific. Its first use was at Founder's Day ceremonies, March 6, 1966.

Constructed entirely of silver with gold plating, the mace is approximately four feet long and weighs approximately 15 pounds. It was a gift to the University by Mrs. Winifred Raney, a Regent of the University.

SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the Middle Ages. In the early centuries of its existence, the costume was worn as daily garb, and the several parts each had its practical use. In more recent centuries its use in complete form has been reserved for special, ceremonial occasions.

European universities tend to display considerable variation in their academic regalia. In the United States, however, a standard pattern was adopted over a half-century ago to which virtually all American colleges and universities adhere. This governs the material, style, color and trimmings of the gown and hood, the style of the cap, and the color of the tassel.

This summary has been prepared to assist in recognizing and interpreting the costumes worn at the University of the Pacific's commencement ceremony.

In the United States, gowns are almost uniformly black. Outstanding deviations are in the cases of Harvard and Yale, the first permits a crimson doctor's gown; the latter a blue gown for both masters and doctors.

The field of learning in which the degree was awarded is shown by the color of the edging of the hood, and in some cases by the color of the facing and crossbars on the doctor's gowns. Some of the

more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), and purple (Law).

The colors of the lining of the hood are those of the institution which awarded the degree. For example, the University of California colors are gold and blue; Stanford University, cardinal; University of Michigan, maize and azure blue; University of the Pacific, burnt orange and black. An olive green tassel is often worn on the cap to signify the Pharmacy field of learning.

An individual's degree is revealed by the type of gown and the width of the edging on the hood. Designs are of three kinds:

BACHELOR'S GOWNS have full pointed sleeves, with no trimming, and the hoods have a two inch edging.

MASTER'S GOWNS, until 1960, had full closed sleeves, with the arm emerging from the sleeve through a slit at the elbow. The gown has been the despair of wearers because, no matter how hot the day, a coat must be worn under it. In 1960, however, the gown was modified. In place of the elbow slit, an opening was made at the wrist and the gown was made to close. The hoods have a three-inch edging.

DOCTOR'S GOWNS are of silk, have rounded sleeves, velvet facing down the front, and three velvet crossbars on each sleeve. The hoods have side panels and a five-inch facing.

Tassels on bachelors' and masters' caps are ordinarily black, but they may be of the color of the field in which the degree was awarded. Doctor's tassels are always gold. The left side of the mortarboard is the proper side to wear the tassel.

