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Pacific Review

VOLUME 67 NUMBER 4

THE UNIVERSITY OF THE PACIFIC

DECEMBER 1979

Three Generations Attend Pacific



Jack Green



John Green



Barbara Toller Green

A Family Tradition

John Green is a freshman at University of the Pacific this fall.

But he is not the first member of his family to be in this position.

His mother went here. His father went here. His uncle went here. His grandmother went here. And his grandfather was honored by Pacific for his contributions to the University.

The Greens are an example of hundreds of families that have attended Pacific during the University's 128-year existence as an institution of higher learning.

This fall, for example, the alumni office compiled a list of 70 incoming freshmen whose relatives attended Pacific. Most of these are

either the mother or father, but it also includes sisters, brothers, aunts, uncles and grandparents.

Several of the characteristics that make Pacific what it is today are reflected throughout the years of their attendance.

In the case of the Green family, the majors of the family members while here reflect the diversity of the institution: math, business, English, pharmacy, and engineering. One member of the family earned a degree here, went in the service, changed his mind about a career field and came back to UOP to pursue

a second undergraduate degree in a different field. John's father also had his collegiate years interrupted by the service, and he was the first Korean War veteran to be admitted to Pacific. All of the family members interviewed cited the beauty of the campus and friendliness of the people here as positive qualities concerning the University.

Thousands of students who went through Pacific have met their spouses on the Stockton campus, and the Greens are no exception to this situation.

Yet, even with the lengthy family ties to the University, both John's mother and father expressed surprise when they learned their son decided to enroll at his parents' alma mater. "We don't feel we pushed him toward Pacific

Continued

Pacific Review

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at all," said Barbara Toller Green, Class of 1953. "Of course, with his father and I attending the University we certainly have talked about the campus in family conversations over the years. So many of our friends went there that we can't help talking about the place."

John E. "Jack" Green, Class of 1954, said he was rather shocked when his son announced that he wanted to enroll at Pacific. "But I think he made an excellent choice, and I'm not displeased at all with his decision," said Jack.

After one semester, John would agree.

Like many students today, he selected Pacific for one of the professional schools (engineering), size of the student body, and attractiveness of the campus.

"I've heard a lot of stories about who to see and who not to see, and it is a rather strange feeling knowing my parents may have been in the same classroom."

The 18-year-old freshman graduated last June from Lincoln High School in Stockton with a 3.4 grade point average and an interest in science and math. This helped influence his decision toward a college major in civil engineering.

"I had heard a lot about the engineering school at Pacific, especially the co-op program that gets you job experience while still in school. I didn't want to go to a huge school, and I'm also in no hurry to get out of the house," said John, who lives at home for now but acknowledges he might want to join a fraternity "later on."

Does he feel different about Pacific knowing both his parents attended the school? "I've heard a lot of stories about who to see and who not to see, and it is a rather strange feeling knowing my parents may have been in the same classrooms. By the age of some of the desks it looks like they could have even used some of them," he said with a laugh.

John has an interest in music that also attracted him to Pacific. He was the leader of the pep band at Lincoln and was vice president of the band council. He plays a variety of instruments but favors the trumpet. "I enjoy music and would like to get into the marching band and the jazz band."

His hobby is sailing, and he has participated in some 75 sailboat races in recent years. Last summer John and some friends sailed from Hawaii to California, and the 2,000-mile voyage took 16 days.

His major in civil engineering is related to a desire to get into yacht design later in life. But John, like many of his fellow freshmen, sees a college education as more than a job ticket.

"I am enjoying going to school with people who are here because they want to be and not because the state says you must," he explained. "The way society is structured today you can't really get ahead without a college education."

His father would certainly agree.

Jack Green started with San Joaquin First Federal Savings and Loan Association in Tracy in 1967 as a management trainee. He subsequently moved up to become manager of offices in Tracy and North Stockton before being named a vice president in 1976. He is in charge of administration and legal matters for the firm, whose chief executive officer, William Chapman, was a roommate of Jack's from his days at Pacific.

Jack, who holds a law degree from Humphreys College in addition to the B.A. he earned from Pacific in business, attended St. Mary's High School in Stockton. He later enrolled at Stockton College, which was the lower division arm of Pacific in the late 1940s. After one year he was facing the draft, so he joined the Marines. He became part of the first contingent of American troops to leave U.S. soil for duty in the Korean War, but his stay overseas was brief. He was wounded in the war after two months in Korea and then was shipped back to the states. He then came back to Stockton, after getting out of the service, to continue his education at Pacific.

"Dean Taylor told me at the time that I was the first Korean War veteran to enroll at Pacific," he recounted recently. At Pacific he enjoyed the smallness of the campus and camaraderie that existed among the students. He joined Rhizomia, became active in the Inter-Fraternity Council, and was manager of the baseball team. He also participated in several exchanges between Rhizomia and Alpha Theta Tau (now Kappa Alpha Theta) sorority.

"The way society is structured today you can't really get ahead without a college education."

A member of that sorority was Barbara Toller, who is now Mrs. Jack Green. In an ironic twist of fate, they met at a party when they were with separate dates, and their respective dates for that evening also subsequently married each other.

The Greens were married in 1956 and John was born in 1961. During this time Jack, whose affiliation to Pacific includes attendance at McGeorge School of Law in Sacramento, was working for the Federal Housing Administration in Oregon. He later gave that up to enter private business with San Joaquin First Federal.

Both Barbara and Jack mentioned Dr. Alonzo Baker when asked about professors at UOP that left a vivid memory in their minds. "He was very dynamic and would call a spade a spade," recalls Jack. The savings and loan executive also can view Pacific from the perspective of a businessman and alumnus.

"I think of UOP as a major business in Stockton," he said. "It is an industry that produces money for the community and certainly has an impact on Stockton."

This impact certainly has changed since Jack's mother-in-law, Ethel Hagans Toller, attended Pacific from 1924 to 1926. Known to her friends as "Sis," she still resides in Stockton but is confined to a convalescent home.

"... We certainly have talked about the campus in family conversations over the years. So many of our friends went there that we can't help talking about the place."

Barbara Green chatted with her mother recently about her years at Pacific. "She came down to Stockton to enroll the first year the college was in Stockton and said it was the only place her father would let her go," explained Barbara, whose uncle, William Hagans, attended the UOP School of Dentistry when it was known as the College of Physicians and Surgeons. "Sis" majored in mathematics while attending Pacific for two years. She returned to her home in Ukiah when her boyfriend graduated.

"She doesn't talk a lot about her years at Pacific much anymore," Barbara explained, "but I do remember her being very active in swimming, and she used to say she swam at Yosemite Lake. She said if you went downtown from the campus you had to walk to Castle Street, because that was as far north as the street cars would go! She also said that one winter was so rainy that boards had to be put down to get across Pacific Avenue, which was dirt at the time."

A series of small snapshots from her years at Pacific showed "Sis" in front of her dormitory, which was named Thalia Hall then and is now Manor Hall. There also are

The New Security

pictures of her ranking the dirt around one of the original buildings, presumably in preparation for planting a lawn.

“College provides a wide variety of experiences to meet people different from you. It also helps your family later. I think an educated household is a valuable asset.”

Ethel's late husband, Rudolph B. Toller, never attended Pacific but was close to the University in a professional capacity. He directed the old Stockton State Hospital and was a psychiatrist who worked with both students and campus officials in music therapy and a variety of other matters during the years. He was honored by Pacific in the middle 1950s when he gave a talk at commencement.

Barbara and her mother aren't the only Tollers to attend Pacific, however, as her brother, Mike, also is a Pacific graduate. He received a degree in zoology in 1959, served three years in the Army and then returned to the Pacific campus to obtain a B.S. in pharmacy in 1965. He currently is a practicing pharmacist in Stockton. “I thought at first that I wanted to go into dentistry, and they didn't have a pre-dental program at the time so I majored in zoology,” explained Mike. After the service, however, his interest had turned toward pharmacy. He doesn't regret the change. “When I came back (from the service) I could have settled for something less. But pharmacy was attractive and it remains a challenge today with so many new drugs continually coming on the market.”

Both Mike and his sister, and Jack for that matter, entered Pacific at a time when Stockton College was the lower division track of the University.

“I finished up high school in the same buildings where Stockton College was, so going on just seemed like the logical thing to do for me,” said Barbara. “Once I got involved in college and liked it I wasn't about to leave Pacific.”

Added Mike, “With both my mother and sister having attended Pacific, I felt influenced to go in that direction. Everyone liked the campus and it seemed to be the place to go.”

Mike did not participate in many activities or organizations at Pacific, and he attributes much of this to his “commuter status.” He said, “I lived at home during the time I went to Pacific, and that is not very conducive to getting involved in campus events and activities.”

This wasn't the case for Barbara.

She enjoyed living on campus at the sorority house, and up until a few years ago she got together with several of her sorority sisters for an annual luncheon to stay in touch and reminisce about their years at Pacific.

With a little coaxing she recounted one tale of those years with a gleam in her eye. It seems that the residents of Rhizomia had obtained — in a questionable manner — a large and heavy statue of an eagle that was stored in the basement of the fraternity. One night Barbara and some of her friends from the sorority snuck into the fraternity, tiptoed into the basement and proceeded to remove the eagle. “It was so heavy it must have weighed a thousand pounds,” she said, “but we managed to get it out and hid it in the president's room at the sorority for several weeks. When we finally gave it back to Rhizomia at a dinner exchange they didn't believe we had taken it. Because it was so heavy they thought we got one of the other fraternities to get it for us.”

That eagle was long gone from the campus this past summer when Barbara returned to campus with Jack for the special orientation available for the parents of incoming freshmen.

“I was very impressed with the orientation program and just couldn't believe how the campus has changed,” recounted Barbara. Both she and her husband feel that the students today are more serious about their education (“They probably have their heads screwed on a little better,” said Jack) and they noticed an increased friendliness on campus.

Barbara, who added a teaching credential to her degree from Pacific, taught in a variety of schools for a few years before John was born. Since that time she has concentrated on being a mother and housewife. She is active in the Lincoln Band Boosters, Junior Women's Group at the Pioneer Museum and does volunteer work at the convalescent home where her mother resides and at St. Joseph's Hospital.

And she hasn't lost sight of the value of a college education.

“Going to college is more than education; I hate to see young people today getting married right out of high school. College provides a wide variety of experiences to meet people different from you. It also helps your family later. I think an educated household is a valuable asset.”

After one talks with members of this family, it is certainly clear that their years at Pacific have been productive and helped shape their lives. From John in 1979 back to Ethel in 1924 — and Barbara, Jack, and Mike in between — this family truly has experienced Pacific.

—R.D.

At most colleges and universities there have been countless tales about the stereotyped ineptness of the campus police. But things are changing and the old “security guards” are being replaced with highly organized and professionally trained law enforcement officers.

This certainly is the case at UOP.

“No longer is it adequate for a campus police force to consist of some friendly, semi-retired gentlemen who go around checking for locked doors,” says Norman Askew, who became chief of security at Pacific last year.

Askew is an example of the new campus security officer. He holds B.A. and M.A. degrees from California State University in Sacramento, with specializations in police science at the undergraduate level and criminal justice for his master's work. He also has completed several special courses and workshops.

He came to UOP after 12 years with the Davis city police department, where much of his work involved cooperating closely with personnel at the University of California's Davis campus.

Askew favors a humanistic, as opposed to a legalistic, approach to police work.

“Many law violations deal with intent, and in a campus environment many innocent pranks could easily be interpreted as major crimes. As security officers, we have to keep this in mind at all times,” Askew says.

He is keenly aware of the need for a highly professional police force on campus.

“This fall we received authorization to increase our patrol staff by three officers, and each of them will receive the same training at the police academy that is given to city police,” he says.

This will include 12 weeks and 480 hours of intensive training at the California Regional Criminal Justice Training Facility. A majority of the other officers on the force already have received this training.

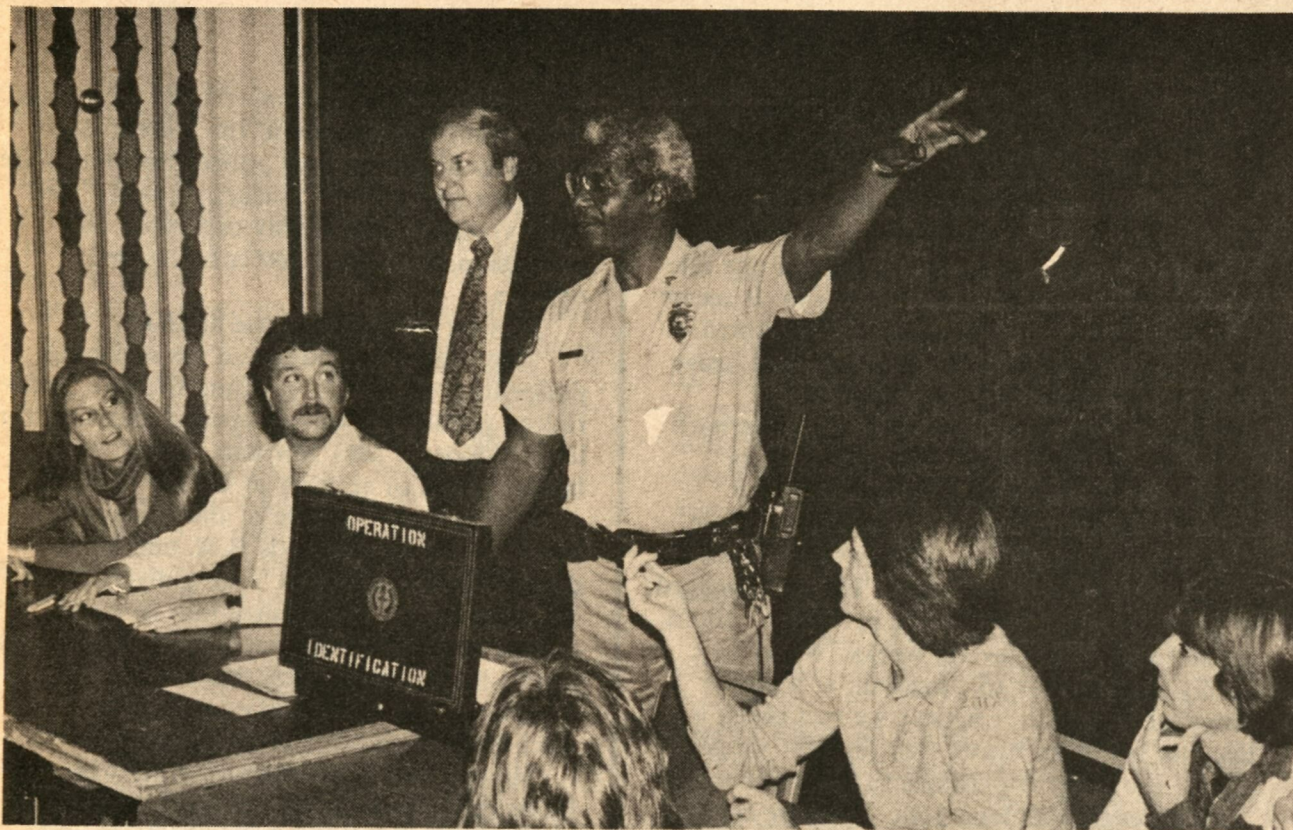
The increase in staff size — now a total of 19 persons, including uniformed officers and dispatching personnel — has been prompted, to some extent, by an increase in crimes in the vicinity of the campus and throughout Stockton, as well as across the country.

The city of Stockton has been changing rapidly since 1960. When the University moved to Stockton in 1924, it was located about two miles north of the city. By the 1950's it was located on the northern edge of the city, and today the UOP campus is totally surrounded by residential and commercial development.

“It is foolish for us to assume the campus is in North Stockton, isolated from community problems,” says Dr. William Barr, dean of students. “Those days are over.”

Barr explained that there now are a large number of apartment complexes surrounding the campus, especially north of the Calaveras River and adjacent to the University's Townhouse Apartments, and there have been a number of serious incidents in this area.

Continued on page 4



Sgt. Robert Reifer of UOP security discusses crime prevention programs with students while campus security chief Norman Askew looks on from Reifer's right.

"Most of the serious problems we have are not caused by our own students, but rather have come from off-campus intruders," Askew says.

Several changes have been made within the security department during the past few months. Its name, for example, has been changed to the Department of Public Safety to more accurately reflect the role of the department as a protector of people and property.

"Campus police must be aware of the sensitive environment of a progressive and socially enlightened campus community," Askew says in reflecting his philosophy of humanistic police work. "But I'm equally aware that this must be balanced with an atmosphere which allows the expression and exchange of ideas and opinions which are often of a controversial nature. We are here to create and maintain a serene and secure campus that will enhance the learning process."

Another change that is being made to assure the serenity of the campus is to improve the communications system linking campus police more closely with the Stockton Police Department, and to reduce the response time to calls on campus.

One of Askew's main goals is to increase the security consciousness of all UOP students, faculty, and staff.

"We are implementing crime prevention programs that have been successful elsewhere, like the neighborhood watch, home security checks, and operation identification, and making these applicable to residence hall living. We also are offering self defense training for women," he says.

Another example of increasing the campus community's awareness is the publication of a weekly crime summary that is distributed throughout the residence hall system. The bulletin contains such helpful tips as "Remember! If you must leave anything in your car, put it out of sight in the trunk or under the seat. If you have a stereo, record the serial number and mark the stereo with your driver's license number. We have etchers at our office if you would like to borrow one."

Students also are working to prevent crime on campus. Operation identification, etching driver's license numbers on valuable personal property, is being conducted with the assistance of ASUOP, the student government. Also, last year the residence halls organized an escort service for those students who do not wish to walk across campus alone at night.

"The UOP campus is beautiful with all its trees and shrubs," Askew says, "but this also creates security problems since it is difficult to light all areas well. There simply are too many places to hide, although lighting has been intensified in many areas during the past few months."

UOP is not alone in its efforts to increase crime prevention. The budget for the Stockton Police Department, for example, has more than doubled from \$5.2 million in 1974 to \$10.6 million this year. The department currently is planning to increase its 310-member force by 30 additional officers and eight additional vehicles.

Norman Askew became interested in campus police work because he enjoys the environment of the students and the zest for life they exhibit. After several months at UOP, he says he has seen nothing to change his mind. "Pacific is a closely-knit community with a friendliness and family atmosphere that certainly enhances our working together," he concluded.

—D.M.

A large part of my professional reality, as well as a fair chunk of my recreation, is watching children. I move quietly, and sometimes, I must confess, not so quietly, from setting to setting. The elementary classroom is always in danger of an unannounced visit. The park, the children's room at the library, the supermarket, the department store, the beach, the mountains; wherever the human cub is found, I'm likely to be lurking nearby, smiling quizzically, openly, or not smiling at all. In most of these frequent encounters, I leave refreshed, again confident, pleased about the commitment to my profession of teaching and in awe of that very apparent gift that is found only in our species, the gift of imagination; the ability to create.

That unique quality, the creative phenomenon, is probably best observed in children. To be sure, we need to know what we should seek when we observe, but with little help we can see it. That ability to imagine is so immediate! So dramatic, so intense in children! The toy truck in the sandbox leaps to life as a two-ton semi, on the move with cargo that is vital to the lives at the end of the run. The doll is tended more gently than many a real mother affords to live offspring. Cops and robbers frolic still as the "good guys" chase the "bad guys" to their inevitable capture and punishment. The words in a good children's book construct a world built in the mind of the reader or the listener every bit as real (and sometimes more so) as that which we adults call reality. We can watch the child observe the commonplace, and see so much more than we. A spider's web, a bird's nest, a flower, a colored leaf. . . all take on fantastic proportions in the hands and eyes of a child who is allowed the time and conditions to see, to experience these common things to their fullest.

Shakespeare called this wonderful ability, the ability to create and imagine, the use of the mind's eye. As a professor of education, and one who is committed to, and fascinated by that phase of life we call childhood, I have serious concerns that in many ways, we are successfully blinding that mind's eye, stifling the creative urge and repressing the imaginations of our young. We are doing this so well that the results may be of major consequence to our society by the turn of the new century.

The talent to create, or the ability to imagine is thought by some to be an "esoteric gift" enlightening only a chosen few. Research and scholarly opinion refutes any such notion! Scholars in the field agree that the ability to create is an inherent property of every human intelligence. That ability will vary, of course, with each person, as does basic intelligence. But creative ability is an inborn trait in all

Blinding The Mind's Eye



Dewey Chambers is a professor in the School of Education who spent his sabbatical leave working with youngsters in a Stockton elementary school.

humans. The major variable in the development of this special ability is what environment does it have as a nurturing agent? As in all human abilities, the surrounding environment and the stimulation (or lack of it) provided is of major importance to its development.

The child has many important environmental milieus. They start, literally, with his prenatal environment, go on through his home, neighborhood, and school environments, among others. Each is important, each contributing to the way the child sees himself, sees his world, and uses the abilities that came as part of his conceptual and birth package. For the purpose of this report, however, to dissect each of these milieus would be ponderous at best, foolish at worst. Perhaps one way to view the environmental factors in a child's life, simplistic though it may be, would be through the generalizations of some factors of the large environment, the American society.

Societal expectations, pressures, and requirements are, indeed, an important factor in the youngster's world. What are some of these factors that hinder the development of that very special ability we are concerned with here?

There are, of course, many such factors. But some of the more obvious need, perhaps, to be identified as the major deterrents of the development of the creative potential. Three are offered here as points for further thought.

Certainly, the federal and state legislation, if not requiring, definitely favoring the homogenization of students is one such factor. The legislative mentality fosters the notion that all children have equal ability. To excel, to develop creative, innovative ideas in a classroom setting (at least one with federal dollars) is heresy! What nonsense! Of course children have different abilities. We have prospered as a nation with those different

abilities, different talents, different aptitudes. Of course we get understanding and help for children with special needs at the lower end of the intelligence scale, or children with physical handicaps. But what attention is given to these very special children who display creativity? Precious little! That many of these children may also be mentally gifted compounds the problem. What elitism! We quiver at the thought. The gifted, talented, and creative children are not likely to fall into the government guidelines concerning various "balances" that are required. Other than token programs, they are by and large ignored. Federal and state priorities tell schools of more lucrative fish to fry. Programs that are designed to develop the creative potential in all children, or programs to help those who are identified as creative and gifted go begging. That fact blackens the mind's eye with the first blow.

Another factor that helps the demise of creativity in children is society's obsession with conformity. Oh, we must take for granted that a certain amount of conformity is necessary and good if a group of people are to function effectively in any society. Laws to protect all of us require conformity to them, for example. Children, too, know that rules are set and must be followed for their and other's protection. Any group needs to be cohesive to function well. To achieve cohesiveness, a degree of conformity is needed.

Rigid conformity is another matter, however. Conformity that hinders or stops the youngster's need to experiment, to question, to try a "new" way, to learn using his own modality pattern, is the danger I speak of here. This is too often the case when the youngster interacts with his school. He is offered one way, one method, one approach to learning. This conformist attitude on the part of the school clearly says "if you don't learn the way I teach, you fail". The country is littered with the casualties of this rigidity.

Without question, sex role conformity is another problem. Why shouldn't girls be given the chance to understand the mysteries of the engine, or boys the opportunity to unlock the

secrets of spices, textures, and compounds that make a superb cook? To censor or object to a youngster's exploration into harmless fields of endeavor because of a sex role stereotype is rigid conformity at its zenith. One of the major variables for the development of our natural creativity, scholars tell us, is the acceptance and appreciation of diversity.

The application of conformity and rigidity can cause the mind's eye to cloud, and vision will be severely curtailed. Coupled with some government guidelines, that mind's eye I speak of is mighty dim.

The third and final block we will consider which affects the creative impulse in all of us is the element of time. Time to think! Time to daydream! Time to plan! Time to work things out! A time to let our thoughts incubate so that creative ideas can come.

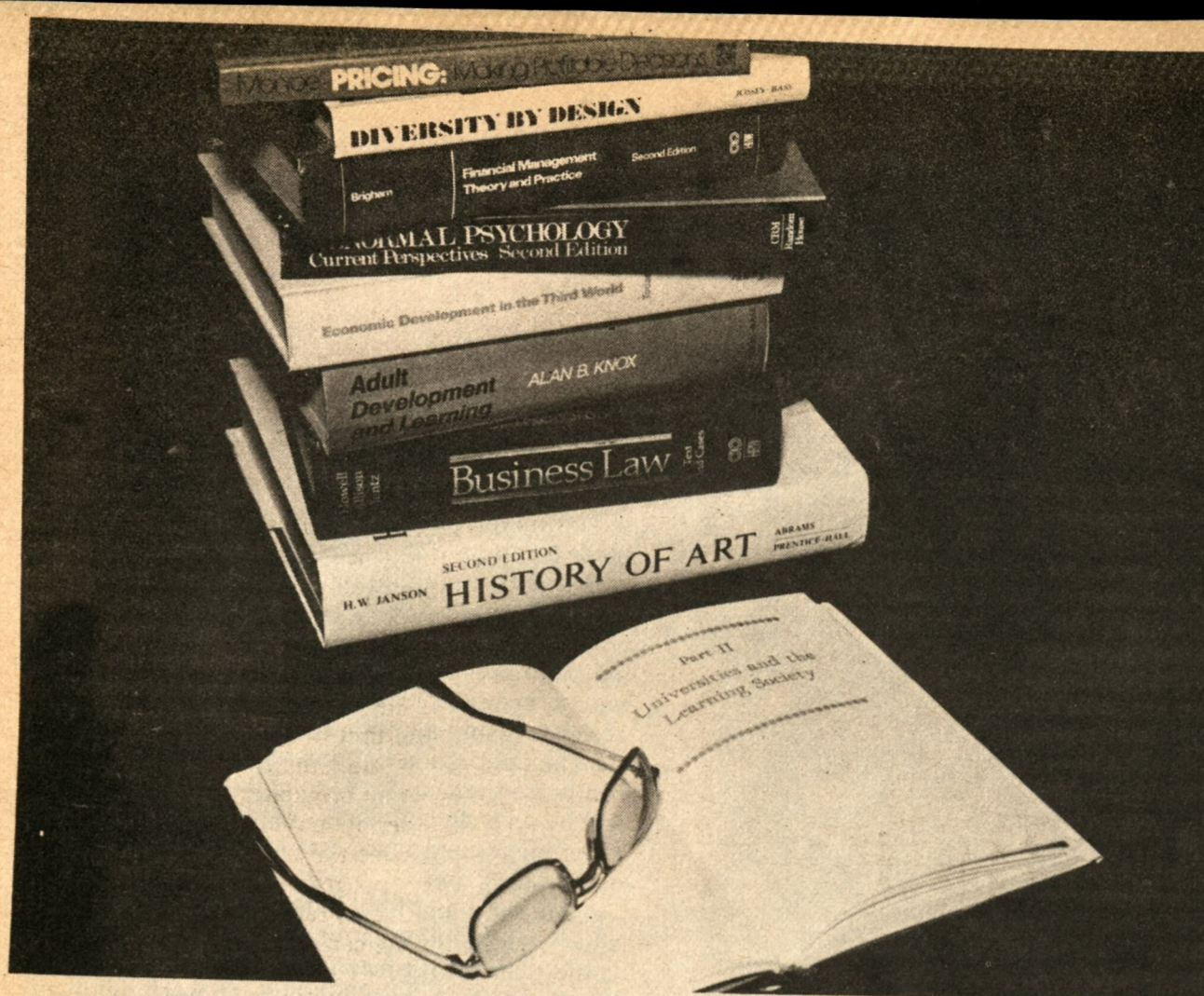
One hallmark of our society is production. We must be busy, or appear to be busy, all the time. Many of us are so frenetic as a result, that to sit down and think things over is such a luxury that if we employ it too often, guilt is a natural result.

Children, too, are caught up on this treadmill. In many classrooms a youngster gazing out the window, or otherwise engaged in an activity that causes contemplation, is severely reprimanded. "Wasting time" is not appropriate behavior. Idle hands are, after all, the tools of the Devil, we are taught. Even leisure time is consumed with activity. Clubs, activities, sports — the list is endless. I know personally several fourth grade youngsters who carry appointment books to help organize their after school activities. Time in-between is spent in front of the television set and sometimes (all too rarely) in the magic land of the imagination provided by literature.

The frantic pace of stimulus - response that allows so little time for thought, the rigid conformity we sometimes foist upon others, and the federally mandated homogenized child that exists and seems to be building are but three forces at work that render that special quality we speak of, the mind's eye, ineffective. The blinding of this special eye needs to be a concern, especially when it affects the young.

In this, The International Year of the Child, we seek the well being of those who will replace us as masters of this planet. We seek the well being of these children in many well publicized ways. We ignore, however, the inventive, creative, innovative aspects of these children. We look past the able and gifted. Within these children are solutions for many of the problems that plague us all. The hope of tomorrow is in their hands. If we blind their mind's eye, the world may well proceed in darkness.

Commentary is an article reflecting the opinion of the author on an item of interest to a member of the University community.



Lifelong Learning

campus when it doesn't always mean that."

The new dean feels Pacific has a considerable number of resources that can be used successfully in his area of interest, and the biggest one is the solid reputation of the University as an institution of quality. "I was impressed when interviewing for this position to learn that we want to do more in these fields out of a concern for service and to give educational opportunities to additional types of students, not because the University was turning to lifelong learning as a means to raise more tuition to support the school."

Murphy feels the areas of continuing education and lifelong learning are already "a fundamental part" of American higher education. "The critical question is who is going to provide this type of service for the citizens. Most continuing education is conducted by private corporations, business firms, and educational consultants. How much of an influence our colleges and universities will have remains unsettled at this point."

What is settled for Murphy is a long-term goal of having these programs at Pacific become an essential part of the mission of the University. He would also like to see the community look to the University for a greater variety of courses. "We have a faculty with high levels of expertise, we have facilities and we have a great number of resources that can be used to contribute to the social and cultural enrichment of the community," he said.

In the area of short-term goals, Murphy is working with several faculty committees on the development of an individualized adult degree program, plus pursuing course work in the area of lifelong learning.

"There is a long established tradition of creativity in programing at Pacific," he said "and the faculty has been very receptive to our ideas. There are many faculty members volunteering to help in our program."

Murphy is planning on having an enrollment of 200 students in his area within two years. "We feel the lifelong learning program will expand rapidly and have 20 to 30 people as early as next spring in a variety of areas but not necessarily all credit courses," the dean said.

A liability often cited when talking about lifelong learning at UOP is the tuition of the University. Murphy said some changes are now taking place to allow financial aid for students in these programs. He added that several schools are offering programs in the Stockton area with tuitions comparable to Pacific's.

In summary, Murphy feels the environment at Pacific is one where programs of lifelong learning and continuing education can be developed with the same quality base that has characterized the University throughout its history.

He appears ready, willing, and able to lead the way.

—R.D.

Larry Murphy is very enthusiastic about his job.

And you don't have to talk with him for very long to realize this.

The University's first Dean of Continuing Education and Summer Sessions has strong beliefs about the value of the programs he was hired to direct. He also has an impressive track record of success in this field, and he appears to have considerable insight into the workings of Pacific for someone on the job less than four months.

In reviewing his hopes for the program, one word comes up frequently in the conversation: quality.

"Continuing education, or lifelong learning programs, if they are to be responsible, successful, and educationally sound, must represent an expansion of traditional institutional commitments, not a radical departure from them," he said in a 60-page proposal that outlines his views on the subject. "Thus the University's consistent emphasis on program quality, on the value of a liberal arts education, on personal and individual attention to student needs, and on excellent professional education must be reflected in its programs for adults as well. Only if this is the case will the institution's reputation be enhanced, rather than damaged, by the creation of these programs."

He added, "UOP has a reputation for high quality academic programs — this is one of the reasons I was attracted to the job — and we will abide by this in our area. Continuing education to many people means lowering standards. We simply won't."

Murphy was selected for the position here after a nationwide search. His appointment was announced last spring, but he did not assume the position until last August. During the interim period he submitted the previously mentioned 60-page report of his views on the future of continuing education and summer session programs at UOP.

He is speaking from experience.

The new dean was previously director of non-traditional programs at Western Illinois University and was responsible for establishing a system of this kind throughout the state of Illinois. He started there with a program involving 250 students and saw it grow to 2,500 students by the time he accepted the position here.

Why did he leave something that was so successful?

"There were several reasons for this," he replied. "One is that this program is pretty much starting from scratch. I realize there have been some offerings in recent years in continuing education at Pacific, but there has really been nothing on a major scale. I like the challenge of building that comes with this position."

Another factor is location. Murphy is from Sacramento, having graduated from McClatchy High School in 1960, and this position puts him closer to home. He holds B.A. and M.A. degrees from the University of Arizona and a Ph.D. degree from Texas Christian University.

The new dean cited the Holt-Atherton Pacific Center for Western Studies as also interesting him in Pacific "because my field is history and I consider myself a Western historian."

His duties include extended education, summer sessions, university college, and study tours. He also is charged with coordination of all continuing education carried on by the professional schools on the Stockton campus.

"We anticipate that the main focus of this office will be in the area of lifelong learning for a couple of reasons," said Murphy in discussing his philosophy. "One is that educational opportunities ought to be available to people regardless of age. Many people presume there is a traditional age for going to college, but this needn't be true. Second is that education should never be finished but continue throughout someone's lifetime. There is no such thing as a finally educated person; you learn until the day you die."

Murphy will tell you quickly that he prefers the term lifelong learning to extended education. He feels extended education is "a California term that implies away from the



Go back to the early 1950s. It's early evening. The family has just finished dinner. Mom is doing the dishes. Dad is reading the evening paper, and the children are relaxing. The kids stretch out on the floor in front of the radio, adjust the dial to the proper station and then listen for the familiar sounds of the William Tell Overture. . . "Return with us now to those thrilling days of yesteryear! From out of the past come the thundering hoofbeats of the great horse Silver! The Lone Ranger rides again!"

The office of Dr. Richard P. Dodge clearly reflects his profession. There is a molecule model on the table and a chart of the chemical elements hanging from the wall. The bookshelf contains such titles as "Quantitative Analysis," "Experimental Chemistry," "Atoms & Molecules," and "Physical Chemistry."

Dodge, a University of the Pacific faculty member since 1964, is a professor of chemistry. But he is more than that.

For when Dodge gets away from the test tubes and equations and wants to relax, he turns to his hobby: old time radio.

This art form that currently is enjoying a revival in America has intrigued the 47-year old Dodge since childhood.

"On King! On you huskies!" It's the adventures of Sergeant Preston and his wonder dog Yukon King as they meet the challenge of the Yukon!

"Radio was really big when I was a kid," he says in explaining how his interest developed. "There was no television, of course. Radio was THE medium and it had a big impact. Some shows were so scary that I could hardly listen!"

He did manage to listen, however, and this desire to hear shows like the Lone Ranger, Terry and the Pirates, and Green Hornet never subsided.

Dodge now has hundreds of reel-to-reel tapes that contain all his favorite programs. With each tape providing six hours of entertainment, his collection is immense. Included are westerns, thrillers, mysteries, adventures, and comedies that are mostly from the 1940s and 1950s.

"I probably have the most complete collection in the United States of Terry and the Pirates," he explained, "as I have 25 of the 15-minute episodes." He also has every show available from the Inner Sanctum Mysteries from 1941 to 1952, and these approximately 100 episodes are completely indexed.

Dodge talks with boyish enthusiasm when he describes his collection, and the fact that some of the tapes may be of considerable financial value doesn't seem to matter.

His interest is strictly one of enjoyment.

"My favorites are probably the children's adventure shows like Jack Armstrong, Captain Midnight, Hop Harrigan, and Superman. I enjoyed them so much as a child that I still get a kick out of listening to them. Maybe this is a bit of foolish nostalgia, and I sometimes hate to admit it. But it is just one of my quirks."

The collection is so complete at this point that Dodge isn't really actively looking for new tapes any more. "I was quite active in the early 1970s and made some excellent contacts in the Los Angeles area to obtain programs that interested me. Right now I really have everything I want, and if something should come along that I need, I know where to go to get it."

I am the Whistler, and I know many things, for I walk by night. I know many strange tales hidden in the hearts of men and women who have stepped into the shadows. Yes, I know the nameless terrors of which they dare not speak!

His interest in old time radio — which he defines as programs from the late 1930s to early 1960s — has been shared with the Stockton community on KUOP-FM, the University's radio station. He hosted a weekly old time radio program for more than three years in the 1970s.

In addition to the previously mentioned programs, his collection includes approximately 700 suspense shows, 200 of the 210 episodes of the Escape series that was aired from 1947 to 1954, comedy shows by Fred Allen, Bob Hope and Jack Benny (he has the last year of the old Jack Benny radio show, which was aired in 1954-55) and 100 episodes of the Lone Ranger.

One could not acquire such an array of programs without becoming somewhat of an authority on the evolution of radio in this country.

Dodge is no exception.

For example, he noted the historical significance of the Lone Ranger. "This program is important in the history of radio because it helped start the Mutual Network in 1933. The program originated on WXYZ in Detroit, and when its popularity spread, that formed the basis of the network for other than news and sports programming."

His knowledge of radio trivia also is exceptional, as he can tell you that the Lone Ranger and Green Hornet were created by the same person, George Trendle. "Trendle created the Green Hornet to have a modern-day Lone Ranger," Dodge explained, "and there are many similarities between the two characters. In fact, the Lone Ranger's nephew, Dan Reid, is the father of Brit Reid, who is the Green Hornet."

And now meet Richard Kolmer as Boston Blackie. Enemy to those who make him an enemy, friend to those who have no friends.

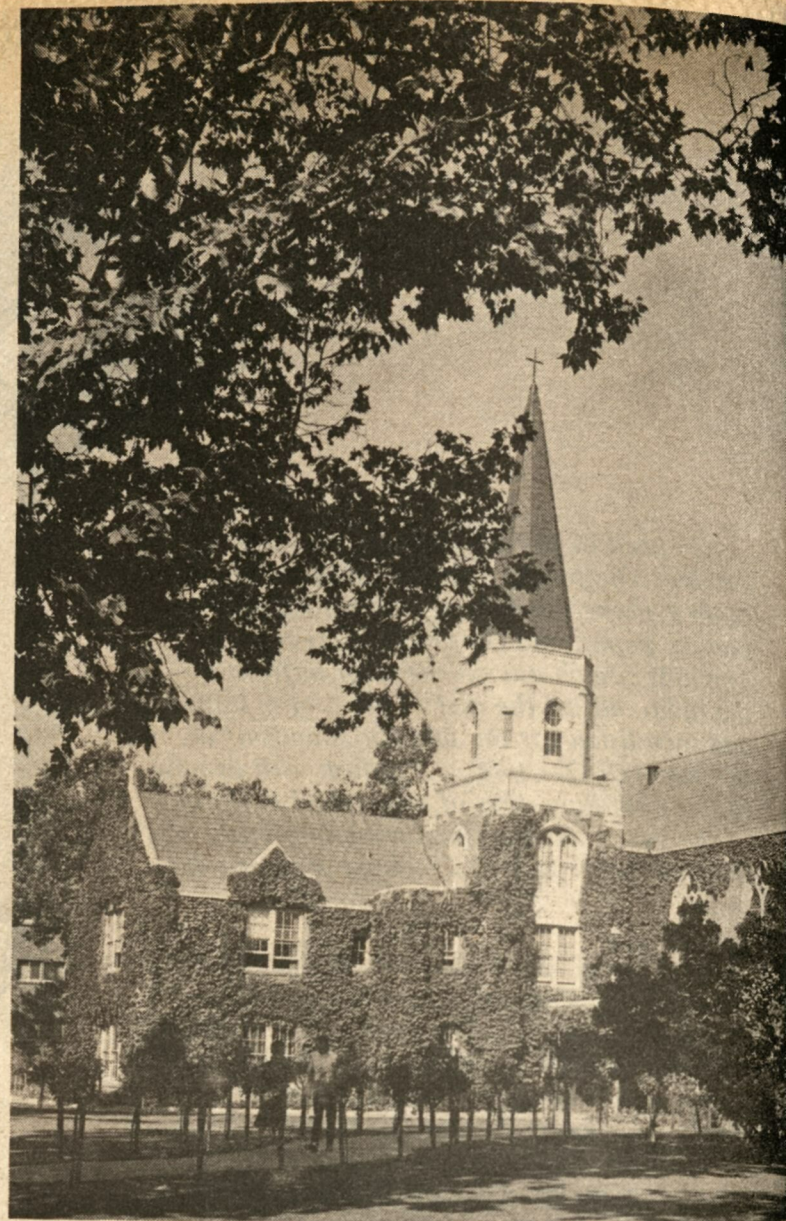
The UOP chemistry professor also can tell you that Hyman Brown, who originated the Inner Sanctum series as a young man and whose trade mark is the creaking door, is still active as the producer of the popular CBS Radio Mystery Theatre, which also has the creaking door signature.

Dodge is pleased to see the resurgence of old time radio in recent years. "This pretty much stopped in the 1960s, because of television, but now it is gaining acceptance once again. I would much rather listen to a good radio drama than watch just about any show that is on television. The shows on television are just too shallow to get my undivided attention, and they also can't capture your sense of imagination like a radio mystery."

According to Dodge, the heyday of radio drama of the 1940s probably never will return because of television. But he feels the medium will continue to exist and remain popular with a large segment of our population.

The Lone Ranger ended a half-hour ago. The children have had their dessert and are trying to convince Mom and Dad that they should get to stay up for another program. But the children lose their argument, and as they file into their bedroom they can hear the radio introduction that is unmistakable: The eerie sound of the creaking door and the haunting words, "Good evening friends of the Inner Sanctum. This is your host to welcome you in through the squeaking door to another half-hour of horror. . ."

—R.D.



Morris Chapel: A

A serene building for religious services; a neutral corner for the controversial leaders of the 60's; a quiet place for study and meditation; a tranquil wedding chapel.

It's hard to imagine that one building could be all these things — but Morris Chapel is just that.

In its' nearly 40-year history, Morris Chapel has played a variety of roles for the University. But the most important function of the chapel, and the underlying theme behind the various roles, is that of bringing people together, either within themselves or in a group.

Built in 1941, the chapel's original purpose was to serve the growing religious emphasis of the University. Tully Knoles, in his annual report to the Board of Trustees in 1938, stated, "A medium sized auditorium of churchly design to be used only for religious services is very much needed. A separate building would give a religious atmosphere that is hard to get at the present."

Soon after that message the donations began to flow. Mr. and Mrs. Percy Morris, for whom the chapel is named, spearheaded the drive with their contribution of \$30,000. Three years and many more donations later, Morris Chapel was completed at a cost of \$159,000.

The Gothic design of the building calls attention to the two most magnificent features of the chapel — the enormous stained glass windows at opposite ends of the structure.

The sanctuary window, above and behind the altar, and the rose window, over the gallery, were both manufactured by the Cummings Studio of San Francisco in the late

1920's. They were installed in the Temple Methodist Church in San Francisco in 1930, where they stayed until the church gave up that building in 1937. The windows were then on exhibition in the Temple of Religion of the Golden Gate International Exhibition in 1939-40 and, finally, were presented to Morris Chapel by the trustees of the Temple Methodist Church in 1941.

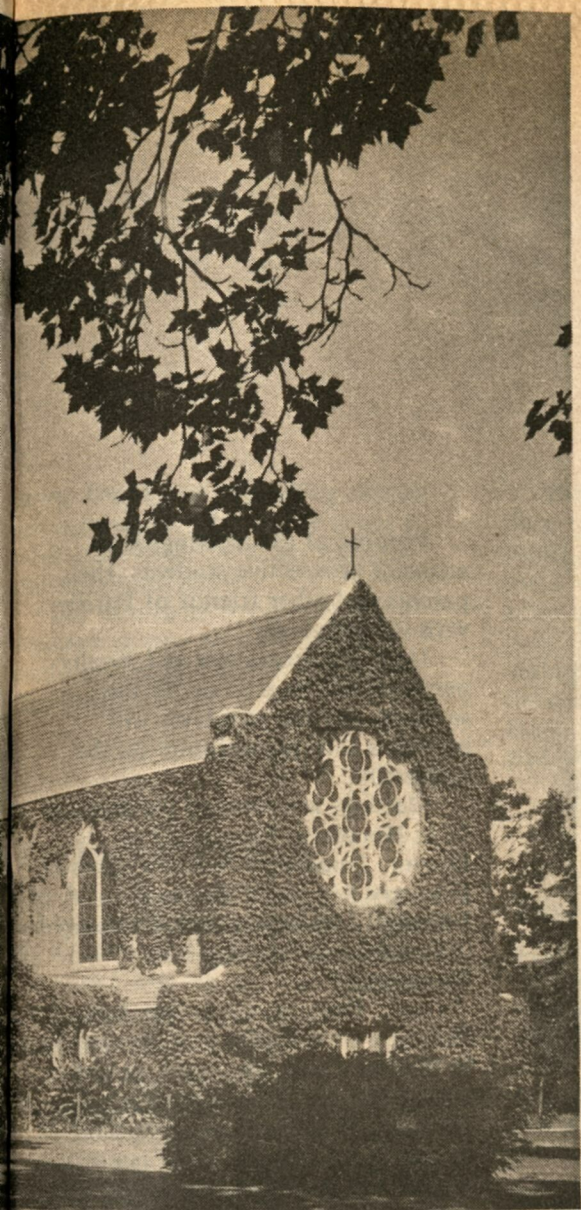
For the next 25 years, the chapel's function was relatively clear; a place for interdenominational religious services, an occasional Conservatory concert, and classes in the rooms adjacent to the chapel.

In 1966, however, that role changed drastically.

Larry Meredith, now a professor of religious studies at UOP, was appointed dean of the chapel in 1966. He greatly altered the entire concept of the chapel and guided it through one of the most turbulent times in American history.

Meredith's idea was to use the chapel not only as a division of the church on campus; but as a division of the University, an integral part of the students' education. In his terms, "A place where the life of the University was to be celebrated."

He did this by bringing in speakers — controversial speakers — and leaders of



Spiritual Retreat On Campus

current movements. "We didn't want any secondary voices," said Meredith, an ordained Methodist minister. "We wanted first hand information. We wanted to use the chapel as a place for freedom of speech."

Timothy Leary spoke in the chapel, as did Angela Davis, Bishop Pike and Charles Schulz, creator of the "Peanuts" comic strip.

Lawrence Ferlinghetti read his poetry there. The Steve Miller Band played the blues there. And Anson Mount of *Playboy* Magazine explained the sexual revolution there.

Anton Levy spoke on the condition of the Protestant Church, Tom Hayden and Paul Erlich discussed the condition of our environment. And Dolores King spoke on the condition of the farm workers of California.

The list goes on.

The chapel reflected the social unrest of the times by allowing a generation's leaders a place to air their views and hear the views of others — a place to speak and a place to listen.

When the trend of conservatism hit the nation in the mid-70's, the chapel, too, adjusted to this attitude. The title of dean of the chapel was abolished, and Morris Chapel returned to a more religious format, closer to the original designs of the building.

Father Robert Silva, director of Newman House, the Catholic community on campus, came to UOP in 1972. For the past eight years Father Silva and company have used the chapel for regular Catholic and interdenominational services, and some very special programs involving the entire University community.

Through the efforts of Newman House, Morris Chapel has become the center for the annual Canned Foods Drive in November and the Festival of Lights Procession at Christmas. These programs benefit the poor of Stockton with food and supplies, as well as the participating students with an enriching spiritual experience.

In addition to these programs, the chapel provides the setting for nearly 20 weddings per month. The building was recently the backdrop for the wedding scene from "Friendly Fire", a television movie starring Carol Burnett.

Father Silva views the chapel as having a three-fold purpose — liturgical, philosophical, and educational.

"The liturgical aspect," commented Father Silva, "is that the chapel is a place of nurturing and consolation. It is a place of worship, a special place that reminds us of the presence of God in people's minds."

"The prophetic side involves the strengthening of bonds between human beings. It is a sense of belonging that goes beyond the immediate community — it is a worldwide bond.

"The educational thrust of the chapel," concluded Father Silva, "is the seeking that the chapel symbolizes. It is fitting that the heart of the University should be the chapel — both of them search for the truth."

—J.A.



UOP Today

How YOU Can Help

Alumni, parents of current students, and special friends of the University can be of assistance to the UOP Admissions Office, according to E. Leslie Medford Jr., dean of admissions.

"We feel fortunate that our recruiting and admissions program is 'alive and well' — even though we must constantly work long and hard to maintain our enrollment levels," Dean Medford said.

This fall 1,302 new students entered UOP, including 512 transfers and 790 freshmen. This total equalled that of last year, and the freshman class was the largest in the past five years.

"It is important for us to keep our program operating at this same level," Medford said, "and in order to do this we need the names of as many prospective students as possible. Receiving names from various constituencies of the University can help us maintain the quality that is important for UOP."

The basic information needed includes the names of prospective UOP students, their home addresses, high school or college currently enrolled in, expected graduation dates, major interests, and any special information available.

"When the names are received," Medford said, "we will correspond with each student and send literature and application forms. We also will tell a student (if you like) that he or she has been recommended to the Admissions Office by a UOP alumnus, parent of a current student, or a special friend."

Medford also cautioned that there can be no assurance that every application for admission which develops from a name submitted will be approved.

"I can certainly promise, however, that each will receive a thorough and careful review," he said.

Dental School Seeks Building For Student Housing

The School of Dentistry is negotiating for the purchase of an apartment complex in San Francisco that could provide living accommodations for 200 students.

Located seven blocks from the school, the building at 2130 Post Street was formerly used as a

convalescent hospital. The 117,000 square-foot structure has seven stories above ground and a basement garage. It is across the street from a city park that includes tennis courts, an indoor swimming pool, library, sports field, and children's playground.

"For several years now the school has considered establishing convenient housing for its students as a means of combating San Francisco's difficult housing situation," said Dean Arthur Dugoni. The dean added that some highly qualified students have chosen not to enroll at the school because of the lack of housing.

Because of its original use, extensive remodeling would be needed to make the eight-year-old building suitable as apartments for students, according to UOP officials.

"This building has many unique facilities which would provide the opportunity for major tie-ins with the School of Dentistry in such areas as continuing education and student body and faculty meetings," Dugoni said. "The utilization of an auditorium and the potential for design of suitable study areas, laboratories, and meeting spaces would provide that unique combination and blend between the housing facility and the dental school."

The price of the building complex is \$3.4 million, and it is anticipated that an additional \$3 million would be needed for renovation and \$250,000 for furnishings.

The purchase and renovation of the complex is part of the University's current campaign "For a Greater Pacific."

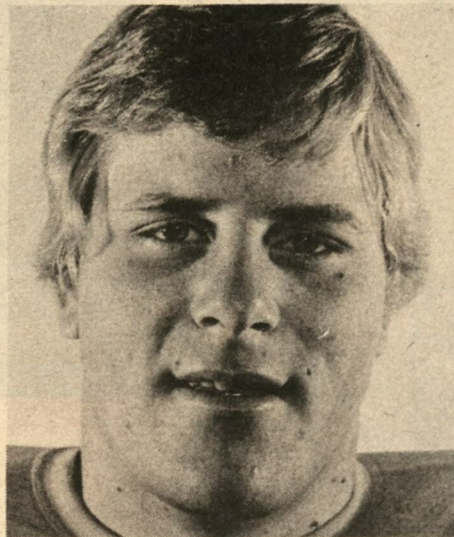
Fraternity Runs To San Jose

The members of Archania fraternity found the way to San Jose before the Tiger-Spartan football game last month.

They ran all night to get there.

As a fund raising project the fraternity decided to carry the game ball from Stockton to San Jose. Using back roads, to avoid the freeways and for safety reasons, the run started at 10 p.m. the night before the game. With approximately 60 participants, each running about three miles, the group arrived in San Jose at 12 noon on Saturday — one hour before kick off.

A total of \$2,200 was pledged by local citizens and civic groups who helped sponsor the run for the fraternity. All the money raised was donated to the Hanot Foundation in Lodi, which is an organization that works with mentally retarded and handicapped children and adults.



Football Player Named To National Scholar-Athlete Team

UOP football player Bruce Filarsky, an academic All-American a year ago, has been named to the National Football Foundation and Hall of Fame's Scholar-Athlete team for 1979.

Filarsky, a 6-foot 2, 228 pound tackle from Lompoc, will receive a \$1,500 graduate fellowship for the honor. He attended the foundation's 22nd annual Hall of Fame Dinner in New York City earlier this month. While in New York he also was able to visit with the 10 other players selected for the scholar-athlete team and attend several media events related to the scholar-athlete honor.

The UOP student is a pre-med major with a 3.83 grade point average where 4.0 is a straight "A." He was a starting defensive tackle this year until a knee injury in the Iowa State game sidelined him for the rest of the year. He played on the offensive line during his sophomore and junior years at Pacific, and it was at the conclusion of the 1978 season that he was named to the academic All-American team as an offensive guard.

After completing UOP, Filarsky plans on entering medical school to pursue a career as a doctor.

Regional Meetings Planned

A tentative schedule has been announced by the Admissions Office for a series of regional meetings throughout California and selected Western cities early next year.

Purpose of the meetings is to acquaint prospective students, their parents and other friends of Pacific with the University.

UOP administrators and faculty members will be present for the sessions, and the programs will include a slide presentation on the University.

Meetings are planned for January 17 in Honolulu, January 27 in Denver, January 30 in San Francisco, February 3 in Santa Barbara, February 4 in Bakersfield, February 5 in Fresno and February 6 in Sacramento.

Also, February 11 in San Rafael, February 13 in Oakland, February 14 in Walnut Creek, February 19 in San Jose, February 20 in Monterey, February 26 in Portland, February 28 in San Diego, March 2 in Pasadena, March 3 in Anaheim (tentative), and March 4 in Los Angeles.

Further details on these meetings will be announced in the next *Pacific Review*.

Conference On Drug Use Held At UOP

Drug use among San Joaquin County youth was the topic of a recent conference held at UOP.

Over 60 local educators, law enforcement officials, and health care personnel attended the conference, sponsored by the UOP Sociology Department and San Joaquin County Mental Health Services. The day-long event carried one unit of extension credit.

The conference featured a welcoming speech by county supervisor Doug Wilhoit. The keynote address, "Changing Patterns of Drug Use Among Youth," was delivered by Dr. John Brown of the UOP School of Pharmacy. Brown is also the co-director of a street drug analysis program known throughout the world.

Other highlights included a discussion led by Dr. Marvin Malone, a pharmacy professor who co-directs the street drug program with Brown, on "Identifying Street Drugs: What Is Out There?", and a presentation of a San Joaquin County drug use survey compiled by two UOP sociologists, Dr. John C. Phillips and Dr. George H. Lewis.

Key findings in the survey were that the most likely "first" drug for anyone is alcohol, and that the most important variables in predicting drug use seem to be the amount of parental supervision, "church attendance", and school truancy. The

survey found that, excluding alcohol and marijuana usage, there is *not* a substantial usage of drugs reported among county youth.

The success of the conference is expected to lead to a follow-up conference next year on violence in San Joaquin County.

Volleyball Team In National Tourney

By virtue of their third place finish in the recent western regional finals, the UOP women's volleyball team qualified for the national championship tournament in Carbondale, Illinois December 6-10.

UOP finished the regular season with a 36-6 record, and swept to the NorCal Conference title with a perfect 12-0 slate. Other highlights of the 1979 season include an upset win over number one ranked Hawaii, and a thrilling come from behind victory over UCLA in the championship game of the Wendy's Classic Tournament held in Stockton.

The Tigers, lead by spikers Patty Berg and Jayne Gibson and setter Nancy Lancaster, are seeded fourth in the 20-team tournament, and, according to coach Terry Liskevych, have a good shot at winning the national title. UOP's first round foes include Big 10 powerhouse Ohio State, Pittsburgh, Southern Illinois, and west coast nemesis Pepperdine.

Three Graduates Honored By Alumni Association

Three UOP alumni have been honored by the Pacific Alumni Association for their contributions to society, the University, and their profession.

Jerry Keithley, a 1938 graduate now residing in southern California, was named recipient of the award for outstanding public service. He is a former Stockton city manager who later held similar positions in Oakland, Palo Alto, and Glendale.

Loren Dahl, a Sacramento attorney, was honored for outstanding service to the University. He served as president of the Pacific Alumni Association for four years, from 1974 to 1978. Dahl is a 1942 graduate.

Wes Sawyer, Class of 1930, was honored for excellence in professional service. He is a Waterford rancher who has gained international recognition in the field of animal breeding.

The awards were presented at Homecoming festivities on the University's Stockton campus.

KUOP Sets Record In Fund Raising Drive

Approximately \$9,000 was raised last month for KUOP-FM, the public radio station owned and operated by the University, in a four-day fund raising event.

Gail Schramm, coordinator of the drive, said a total of \$8,854 was pledged in the "Soundfest '79" fund raising effort. This compared to the goal of \$5,000 and the \$6,579 raised last year.

"KUOP received phenomenal support during the weekend drive," she said in noting that the one-day total for November 18 of \$4,180 is the most ever collected by the station in one day at this type of event. The popular Sunday program "Dixieland's My Beat" raised \$3,595, including a pledge of \$1,290 from Julie Anne Austin of Sacramento.

Schramm said a total of 262 people pledged support to KUOP during the drive, and the "Friends of KUOP" group now has a record high membership of 2,100.

KUOP, located at 91.3 on the FM dial, is owned and operated by UOP and is an affiliate of the National Public Radio network.

Presents of Mind.



During this time of sharing and giving, many friends extend their generosity to students at University of the Pacific. By adding a year-end Pacific Fund gift to your shopping list, you can make a gift to the intellect. . . a gift, and investment, that assists in the education of deserving, talented young people throughout the year ahead. And these are the gifts which last a lifetime. . .

Best wishes for this holiday, from

**The
PACIFIC
FUND**

Now and for Tomorrow



Speed, Experience & Desire

"If we're going to experience the same success we had last year, we're going to have to be a much better basketball team. The only way we can become a better basketball team is for the players to make more of an improvement in the off-season than they have ever made before. It's much easier to win a championship than it is to defend one."

Dick Fichtner, first-year head basketball coach at UOP, threw that challenge out to the Tiger cagers last spring, after a loss to Marquette University had ended their season in the second round of the NCAA Tournament. That team, picked to finish no higher than fifth in the PCAA, came back after a dismal 1-6 start to win the PCAA league title and sweep the conference's post-season tournament. That remarkable turn-around garnered Pacific the outright PCAA Championship and a berth in the NCAA tourney, UOP's first since 1971.

Fichtner admits candidly that last year the Tigers came from out of left field to win the title. "Let's face it," said Fichtner, "We caught a few teams by surprise. We snuck up on a few people."

For the 1979-80 Tigers, that won't be the case. UOP is picked to repeat its championship of a year ago in the ever-toughening PCAA, and every team in the league will be looking for a chance to knock off the champs. As Fichtner puts it, "They'll all be gunning for us."

Pacific's returning lettermen refused to rest on their laurels, however, and soon after the thrill of last year's championship had faded they began the slow and agonizing process of preparing for the 1979-80 season.

"When I was appointed coach last spring (after Stan Morrison had departed for USC) I met individually with each player and discussed

his strengths and weaknesses," commented Fichtner. "I told them not to ignore their strengths, but certainly to concentrate on their weaknesses. We defined their weak points, and I designed an off-season practice program for each of them."

"They really rallied around my challenge," Fichtner says. "They worked hard over the summer, both individually and as a team. A lot of them played in a summer league for the first time. (Under new NCAA rules, college players can play in summer leagues provided that no two players from the same college team play on the same summer league team.) This is the best group of athletes that I have ever been associated with, condition-wise and improvement-wise."

Fichtner, too, has worked hard in the off-season, dividing his time between recruiting responsibilities and the implementation of a new basketball philosophy at UOP. He spent six years as an assistant and head coach at Occidental College in Los Angeles, and for the past six years he has worked as an assistant at UOP under the discerning eye of Stan Morrison. Fichtner knows his game, his competition, and his team very well, and he plans to use the knowledge to step up the pace of UOP's game and step up the quality of UOP's program. Pacific, traditionally a conservative team, looks to break that stereotype this year and "run and gun" their way to a second title.

"You have to play to your strengths," noted Fichtner, "and the real strengths of this team are depth and experience. (UOP returns nine of the first 10 players of last year's team.)

I want to exploit these talents. I want to force the other coach to go to his bench through the faster tempo. The fatigue factor always sets in a little quicker when the game is fast paced. I feel if I have to go to my 7th, 8th, 9th, and 10th men, and I force the other coach to go to his, we'll be better off."

The Tigers, though basically intact from last season, did lose an important cog in the wheel that rolled them to a championship in the person of Terence Carney. Carney meant more than points and assists in the box score; his leadership, confidence, and exuberance pulled the team through many a shakey moment during the course of the season. Fichtner can't hope to replace him, but he does hope that his five returning seniors, including co-captains Scott McLaughlin and Matt McGuire, will take up some of the slack in leadership felt by Carney's absence.

Fichtner also has high hopes for several of his other players. Ron Cornelius, last year's PCAA most valuable player as a sophomore, is back stronger, heavier, and one year older, and should be a dominant force in the league. Senior Billy Bryant, coming off a disappointing year, should fit into Fichtner's speeded up game plan like a glove and have his best season ever. Freshman Lawrence Held from St. Mary's High School in Stockton, and JC transfer Reggie Love have been particularly impressive in early season workouts, giving Fichtner plenty to look forward to as the new season approaches.

UOP will need all the firepower they can muster when they begin the defense of their championship in January. The PCAA is steadily improving and, according to Fichtner, in terms of balance it is one of the premiere conferences in the nation. Whereas other conferences have one or two dominant teams, the PCAA has six legitimate contenders for the crown — with the other two schools close behind.

"Anyone could win this conference," Fichtner said nervously. "That's a little scary when you think you could finish first or possibly sixth, but that's just the way it is. I wouldn't be surprised if no fewer than two games separated the first place team and the sixth place team. With the expanded NCAA tournament field, though, two teams from our conference should go to the tourney, and that's our goal this year, to get back in the playoffs."

UOP will receive tough competition from the usual PCAA powerhouses — Utah State and Long Beach State — but the big surprises could be Fresno State, Fullerton State and UC Santa Barbara. "Fresno State has everyone back — they didn't have a senior on the team last year. For most of the second part of the season they were starting three freshmen — and they have a couple of good recruits to go with everyone else! Fullerton went to the NCAA's two years ago and is still a powerful team, and Santa Barbara had probably the best recruiting year in the PCAA," said Fichtner.

University Calendar

"The key to winning this conference will be consistency. When you have such a competitive conference as ours, it just means that you have to play consistently good basketball throughout the season. And that's what we're trying to get our team to do. We're trying to elevate their abilities to a certain level. We don't want any big peaks and valleys throughout the year. Certain nights you're going to have to elevate yourself and play a little better, but on other nights you don't want any big drop-offs."

One advantage UOP will be giving up at the close of this season is the use of the Stockton Civic Auditorium — affectionately referred to as "The Pit."

The seating is poor, the lighting worse, and the playing surface should have danger signs posted at each end of the court. But over the years UOP has won over 85 percent of their games, including a 49-game winning streak, in the relic. In a way, Coach Fichtner is sorry to see it go. "It's a great place to play a game, although I'm sure the visiting team doesn't feel that way. I think the pit has a certain charisma, a certain excitement about it that I've never seen in any other basketball facility in America. When that crowd gets going and our team gets excited, boy it's a great advantage!"

UOP's new home for most of the 1980-81 season, the on-campus Alex G. Spanos Center, should quickly take away any pain felt by the loss of the Civic Auditorium. The new complex, though no more than a hole in the ground now, has already begun to help the Tiger program from a recruiting and scheduling standpoint. Because of the new facility Pacific can schedule bigger schools that before would never think of coming to Stockton to play. And they don't have to worry about scaring away any prospective players, either. "Every time before this year that a youngster asked to see the place that we play in I shuddered a little bit," joked Fichtner, "because I didn't know what his reaction would be."

Coach Fichtner is obviously anxious about moving to the new building. He envisions the Spanos Center to be "twice as big a pit."

"The main thing the Civic Auditorium didn't have was a student section. We could only put up about three or four hundred student tickets, and they were all on the upper level. It really isn't a college type crowd, it's more of a pro crowd. With the new events center we can give students about 2,000 tickets and get a large student section — and that's going to be great!"

—J.A.

Dec. 10 - Dec. 16

Tuesday, Dec. 11, Women's Basketball, Home vs. Eastern Washington, 5:45 p.m.

Men's Basketball, Home vs. St. Mary's, 8:05 p.m.

Friday, Men's Basketball, Golden Gate Invitational at San Francisco, TBA

Women's Basketball, Occidental Tournament at Los Angeles, 6 p.m.

Saturday, Men's Basketball, Golden Gate Invitational at San Francisco, TBA

Women's Basketball, Occidental Tournament at Los Angeles, 8 p.m.

Dec. 17 - Dec. 23

Tuesday, Dec. 18, Men's Basketball, Home vs. Chico State, 8:05 p.m.

Women's Basketball at UC Davis, 6 p.m.

Thursday, Women's Basketball, Home vs. UC Irvine, 7 p.m.

Friday, Men's Basketball at Dayton Ohio Invitational, TBA

Women's Basketball at Sacramento State, 7 p.m.

Dec. 24 - Dec. 30

Thursday, Dec. 27, Men's Basketball, Home vs. Portland, 8:05 p.m.

Saturday, Men's Basketball at Santa Clara, 8:05 p.m.

Dec. 31 - Jan. 6

Thursday, Jan. 3, Men's Basketball, Home vs. UC Davis, 8:05 p.m.

Friday, Women's Basketball at Cal Poly SLO, 7 p.m.

Saturday, Swimming (Men's and Women's) at UC Santa Barbara, 10 a.m.

Women's Basketball at Cal Poly SLO, vs. UC Santa Barbara, 7:30 p.m.

Men's Basketball, Home vs. Augustana College, 8:05 p.m.

Jan. 7 - Jan. 13

Wednesday, Jan. 9, Women's Basketball, Home vs. San Jose State, 7 p.m.

Thursday, Men's Basketball at San Jose State, 8:05 p.m.

Friday, Swimming (Men's and Women's) at Stanford Relays, All Day

Saturday, Men's Basketball at Utah State, 7:30 p.m.

Swimming (Men's and Women's) at Stanford Relays, All Day

Sunday, Virginia Short McLaughlin Scholarship Benefit Performance, Gabor Reijto and Adolph Baller, cello and piano concert, 8 p.m., Conservatory

Jan. 14 - Jan. 20

Monday, Jan. 14, Men's Swimming, Home vs. Simon Fraser, 2:30 p.m.

Tuesday, Resident Artist Series, Sierra String Quartet, 8 p.m., Conservatory

Thursday, Regional Meeting, Honolulu, Ala Moana Hotel, 7:30 p.m.

Men's Basketball, Home vs. UC Irvine, 8:05 p.m.

Friday, Swimming (Men's and Women's) Home vs. Chico and Long Beach, 2 p.m.

Women's Basketball at Stanford, 7 p.m.

Saturday, Women's Basketball, Home vs. Fresno State, 7 p.m.

Sunday, Men's Basketball, Home vs. Fresno State 5:00 p.m.

Jan. 21 - Jan. 27

Tuesday, Jan. 22, Resident Artist Series, Tony Kissane, percussion, 8:15 p.m. Conservatory

Thursday, Women's Basketball, Home vs. USF, 5:45 p.m.

Men's Basketball, Home vs. Fresno State, 8:05 p.m.

ASUOP Presents the Amazing Kreskin, 8:15 p.m., Conservatory

Friday, Resident Artist Series, Mutsuko and Rex Cooper, violin and piano, 8:15 p.m., Conservatory

Saturday, Women's Swimming at Berkeley, TBA

Women's Basketball, Home vs. Cal, 7 p.m.

Men's Basketball at Fresno State, 8:05 p.m.

Sunday, Regional Meeting, Denver, Denver Marriott, 3 p.m.

Jan. 28 - Jan. 31

Tuesday, Jan. 29, Baseball at Stanford, 2:30 p.m.

Resident Artist Series, Lynelle Frankforter, voice, 8:15 p.m., Conservatory

Wednesday, Regional Meeting, San Francisco, San Francisco Airport Hilton, 7:30 p.m.

Thursday, Men's Basketball, Home vs. Long Beach State, 8:05 p.m.

For more information call:

ASUOP	946-2233
Art Department	946-2242
Conservatory	946-2415
Drama Department	946-2116
University Center	946-2171

TIGER TRACKS

'20's

Burta Beers Taylor, COP '29, is retired and lives in Stockton with her husband, the former dean of admissions of UOP, **Elliott, COP '28**.

Frances Poage Harding, COP '29, is a retired teacher and lives in Sacramento.

exploit has been the restoration of the Mercantile store in Turlock. Virginia has received recognition for her designing plans from such agencies as the State of California and Gumps of San Francisco.

'50's

Eddie LeBaron, COP '50, is in his third year as general manager of the NFL's Atlanta Falcons. LeBaron, the record setting College of the Pacific quarterback, played a dozen years of pro football with the Washington Redskins and Dallas Cowboys from 1952 to 1964 and then traded in his cleats to practice law in Las Vegas for 13 years. He now resides in Atlanta.

Pat Lane, COP '53, has been formally appointed as the editor of the Contra Costa Independent. Lane, who has also worked for The Piedmonter and the Stockton Record, has been serving in the position for over a year. She is a long time Pleasanton resident.

Helen Wolber Brinkmann, COP '53, is vice president of Brinkmann Mortgage Company. She lives with her husband Martin in Van Nuys, California. The Brinkmanns' twin daughters are both students at UOP.

Delbert King, COP '53, is a school principal for Universal Missions International in Nigeria, West Africa.

Robert Warnick, COP '53, is the director of public works for Los Gatos, California. He is also a captain in the U.S. Naval Reserve with a total of 26 years of commissioned service. He lives with his wife Barbara and their three children in Los Gatos.

Mary Ng Lam, COP '54, is an elementary school teacher for the Stockton Unified School District. She lives in Stockton with her husband Jimmy.

Harris Lanless, COP '54, is a self-employed real estate consultant and broker. He lives with his wife Lucy in Sausalito, California.

Diane Wheeler Moore, COP '54, and her husband Melvin are living in Coronado, California where Diane is in the real estate business.

Dr. Lawrence Allin, COP '54, is a professor of history at the University of Maine in Orono, Maine. His name is included in the Directory of American Scholars and in the "International Who's Who in Education." He lives with his wife Betsy and their three children in Orono.

Max Bailey, COP '54, and his wife **Beverly, COP '54**, live in Redwood City, California, where he is president of Sequoia Mill. Beverly is a "domestic engineer" and substitute teacher. Their daughter Alison is a freshman at UOP.

Lowell Herbert, COP '54, lives with his wife **Patricia, COP '54**, in Sacramento, where Lowell is a head football coach with the Los Rios Jr. College District. Patricia is a speech, hearing and language specialist with the Sacramento City Unified School District. Their son Eric is a junior in the UOP School of Engineering.

Rodney Hines, Conservatory of Music '54, and **Sharon Kelly Hines, COP '54**, are both instructors at UOP. Rod is president of the San Joaquin Dixieland Jazz Society. They reside in Stockton.

James Lehman, COP and School of Education '54, and his wife **Leila Shoemaker Lehman, COP '54**, are residing in Visalia, California. James is a radio broadcast maintenance technician for the U.S. International Communications Agency (Voice of America). Leila is a former teacher for the Stockton Unified School District.

Nadine Reasoner Pedron, COP '55, is a speech therapist for Richmond School District. She lives with her husband Ettore and their two children in Orinda, California.

Lillian Wilson Cuninghame, COP '55, is a school teacher for Alameda Unified School District. She lives with her husband Donald and their six children in Oakland.

Phyllis Chamberlain Overman, COP '55, is a homemaker. She lives with her husband Richard and their two children in Tacoma, Washington.

Robert and Joanne Wild Hardman, COP '56, live in San Francisco, where Robert is a pastor of the United Methodist Church and Joanne is a school teacher. They have four children.

Wayne Richards, COP '56, is a school teacher for the San Lorenzo Valley Unified School District. He lives with his wife Sharon and their two children in Felton, California.

Clyde Conner, COP '57, is the owner of Clyde Conner Auto Leasing in Mountain View, California. He lives with his wife Mary and their two children in Los Altos.

Gilbert Gossett, School of Education '58, has been named Dean of Instruction of the College of San Mateo. He has served as acting dean of the college since October, 1978. Gilbert resides in Half Moon Bay.

Walter Culbertson, COP '59, is a swimming and water polo coach at John Muir High School in Pasadena, California. He lives in La Canada with his wife Georgia and their two children.

John Campbell, COP '59, is an associate professor of chemistry at Eastern Oregon State College. John lives in La Grande, Oregon with his wife Kay and their two children.

'60's

Barbara Mitchell Small, COP '60, is a school teacher for the Tahoe-Truckee School District. She lives with her husband Richard and their two children in Truckee.

Harold Rahmlow, COP '60, is a professor for the American College in Bryn Mawr, Pennsylvania. Harold has had a number of books and articles published in the field of educational technology. He lives with his wife Patricia and their two sons in Bryn Mawr.

Arleen Valterza Wattel, COP '60, is a department executive and English instructor for Lincoln School District. She is the secretary for the National Guard Association, and a delegate to the National Guard Association convention in 1979. She lives in Stockton with her husband Marshall.

Michael Crosby, COP '60, works for a steamship company — the Amercian President Lines of Oakland, California. Michael lives in San Francisco.

John Bitcon, COP '60, is a district administrator for the Department of Rehabilitation in Long Beach, California. John is also publisher of "Rosh Press." He lives in Santa Ana with his wife Carol and their two children.

William Osgood, COP '60, is a Lt. Colonel in the U.S. Marine Corps and is currently attending the Air War College in Montgomery, Alabama. William was awarded the Silver and Bronze Stars, as well as the Combat "V" and the Cross of Gallantry during his service in Vietnam. He lives with his wife Hele and their two children in Montgomery.

Donald Krampe, COP '61, has been elected as a member of the board of trustees of Kemper Military School and College, Bonville, Missouri. Donald attended the school in 1945-49 and is currently serving as president of Kemper's national

'40's

Charles W. Durham, COP '41, has retired after 32 years with Pittsburgh-Des Moines Steel Company. The last eight years were spent in Fresno as district manager. He and his wife **Lucille McIntosh Durham, COP '43**, have retired to Stockton.

Virginia Rush, COP '48, and her husband Fred are an engineering and designing team whose most recent

alumni association. He has put in over 10 years of service with the YMCA and 10 years of administrative and organizational work with the Veterans' Administration. Donald lives in Westlake Village, California with his wife and two children.

J. Nick Madsen, COP '65, and **Kathy Griffith Madsen, COP '67**, are living in Boulder, Colorado with their three daughters. Nick is employed by IBM as a financial analyst.

Jim Norton, COP '66, lives in South Lake Tahoe, California with his wife Diane and their two children. Jim is vice president and branch manager of Corroon and Black of Nevada, Inc., and is a member of the Lake Tahoe Board of Education as well as the Lake Tahoe Jaycees and the Lake Tahoe Insurance Agents Association.

Craig Northrup, Conservatory '66, band director of Saratoga High School for the past eight years, has been selected by the Association of International Cultural Exchange in Vienna, Austria as the Music Director for the 1980 International Band Festival. In addition, he will be chairman of an international jury which will judge the bands that will compete in the festival. Craig will continue as chairman of the music department at Saratoga.

Karen Boxwell Woznick, Dunsmore, COP '68, and **Geraurd Thomas Woznick, COP '67**, have been re-united and are living in Stockton with their daughter Jenny. Karen is a counselor in Lodi and Gary is head football coach at Franklin High School.

Christine Nicholson Hoover, COP '69, has worked at Sunset Magazine in Los Angeles, California for the past four years in the advertising department. Her husband **Howard, COP '68**, is pursuing a musical career. The family is planning a move to Monterey, California later this year.

Earl Washburn, COP '69, is a self-employed physician. He lives with his wife **Marian Kinney Washburn, COP '69**, in Placerville, California. They have two children.

James Wilson, COP '69, is a speech and language pathologist for Mt. Diablo School District. He lives with his wife Susan in Walnut Creek, California.

Lisel Chubb Wilson, COP '69, is a school teacher for Rolling Hills County Day School. She lives with her husband Bill in Rolling Hills Estates, California.

Dr. Paul Yee, COP '69, is a teacher at Cleveland School in Stockton. Paul is a native of Caton, China and is a graduate of Pui Ching Academy and Canton Herb College in China. Dr. Yee has been practicing as a chiropractor and a herbologist in

Stockton for over 25 years before going into the teaching profession.

Janet Larriew Pantoja, Covell '69, is an ESL teacher for Fremont Adult School in Sacramento, California. Janet is also a cellist with the Camellia Symphony in Sacramento, where she lives with her husband **Jose, Covell '67**, who is an associate budget analyst for the State of California. They have two children.

Augustus Clement, COP '69, is director of the speech pathology and audiology clinic for the U.S. Air Force in Biloxi, Mississippi. Augustus holds the rank of captain in the Air Force and resides with his wife Cheryl in Biologi.

Steven Brydon, COP '69, and his wife **Pamela Rider Brydon, COP '71**, are living in Chico, California. Pamela is employed by Chico Junior High School and Steven is an assistant professor of speech and drama at California State University, Chico.

Suzanne Shoemaker Budd, COP '69, and her husband John live in Oakland, California, where, beginning in January, she will be the first woman instructor in the USAF Academy's Department of Political Science.

Peter Bohan, Jr., School of Pharmacy '69, is a pharmacist for Merrills Drug in San Rafael, California. He is president of the Marin County Pharmaceutical Association and pharmacy manager of Merrills Drug. He lives with his wife Peggy and their two children in Novato.

'70's

Bob Keeney, COP '71, graduated from Hastings College of Law in 1977 and is now employed by the Solano County Public Defenders, Office in Vallejo, California. Bob lives in Benicia.

Steve Reutlinger, Conservatory of Music '72, is a Reverend at the First Baptist Church of Avenal, California. He received his Master of Divinity from the American Baptist Seminary of the West in Berkeley. He lives with his wife and two children in Avenal.

A.W. "Bill" McDaniel, COP '72, recently attended the Director's Conference of Outstanding Employees by the California Employment Development Department, where he is a trainer for the department in the Northern California region.

Stephen Bender, COP '72, recently finished chairing the 1979 River City Roundup and Gold Rush Jubilee, a \$180,000 project designed to raise funds for Sacramento Youth Oriented Charities. He termed the project very successful in helping the less advantaged children in the Sacramento area.

Greg Simpson, COP '73, received his Ph.D. in Experimental Psychology from the University of Kansas in October. He is now an assistant professor in the psychology department at the University of Nebraska — Omaha. He lives with his wife **Mary-Margaret Arnold Simpson, COP '73**.

Fernando Alvarez, COP '74, and **Katy Lovejoy Alvarez, COP '74**, are living in Natal, Brazil, where Fernando is a visiting professor of political science at the Universidade Federal do Rio Grande do Norte. Katy is finishing her Master's program in Latin American Studies at UCLA.

Dan Haggard, Callison '74, and **Linda Harris, Callison '74**, are married and living in Kingston, Jamaica, where Dan is involved in the psychiatry division of the University of the West Indies' Hospital. Linda is working at the Tropical Metabolism Research Unit, studying the effects of malnutrition.

Jeffrey K. Haug, COP '74, is presently a second year student at the UOP School of Dentistry in San Francisco. He has been elected as president of his class (1981).

Bob Campbell, School of Pharmacy '75, and his wife Diane announce the birth of their son, Christopher. Bob has opened his own pharmacy, Campbell's Pharmacy, in Bakersfield. He is currently president of the Kern County Pharmacists Association.

Doug Chase, COP '76, and his wife **Robbie, COP '78**, are living in Spauldings, Jamaica, where Doug is a dentist and Robbie is a volunteer worker in a local school and clinic.

Madeline Maechler, Conservatory '76, is a music teacher at Jamestown School in Jamestown, California. She is presently introducing a new program for the Sonora School District — the "Sonora Summer Music Theatre" — to begin next year.

Gerard Babb, COP '76, is an English and drama teacher at Gustine High School in Gustine, California.

IN MEMORIAM

Loyd Merle Hamner, COP '63
William F. Bromm III, School of Pharmacy '72
Morris Hart Sezenor, Covell '73

David Richard Ratto, COP '76, will graduate from U.C. Irvine Medical School in May of 1980 as an orthopedic surgeon.

Neil Bruesch, Conservatory '76, and **Susan Chaney Bruesch, Conservatory '76**, announce the birth of their son, Corey Michael. Susan is teaching band, chorus and general music for Clark County School District in Las Vegas, and Neil is a surveyor for Clark County.

Sylvia Palmer Cox, COP '76, and Charles Cox live in Patterson, California. They announce the birth of their daughter, Alison.

Sylvia Baldwin Dilgard, COP '76, was married to Paul Dilgard in December, 1979. Sylvia is the Scholarship Coordinator at U.C. Davis, where Paul is working toward a Master's degree.

Deborah Yulich Anderson, School of Education '76, and her husband Craig announce the birth of their first child, Matthew Haile.

Susan Lynne Brennan, COP '76, graduated from the University of Washington School of Law in June, 1979. She is currently serving as a law clerk to United States Tax Court Judge William H. Quealy in Washington D.C. Susan plans to return to Washington and enter private practice within two years.

Mary Newton Bergeron, COP '77, recently received an MBA from Plymouth State College of the University of New Hampshire. She has returned to Southern California with her husband David to begin her career.

Dr. Steven Thompson, School of Pharmacy '77, and **Eloise Sheperd Thompson, COP '78**, are living in Torrence, California. Steve is a staff pharmacist at Torrence Memorial Hospital Medical Center and Eloise is a speech therapist for the Long Beach Unified School District.

Vickie Hale Wetherall, COP '77, was hired last June by San Joaquin County as a Probation Officer and is assigned to the Adult Presentence Investigation Unit.

Keith A. Brown, COP '78, was recently married to Kelly Vosburg of Stockton. They plan to make their home in Stockton.

Michael Jones, Raymond-Callison '78, is completing graduate work at the Chinese University in Hong Kong and is working part-time for the U.N. High Commissioner for Refugees and the International Rescue Committee designing and implementing an orientation program for refugees bound for the United States and Europe.

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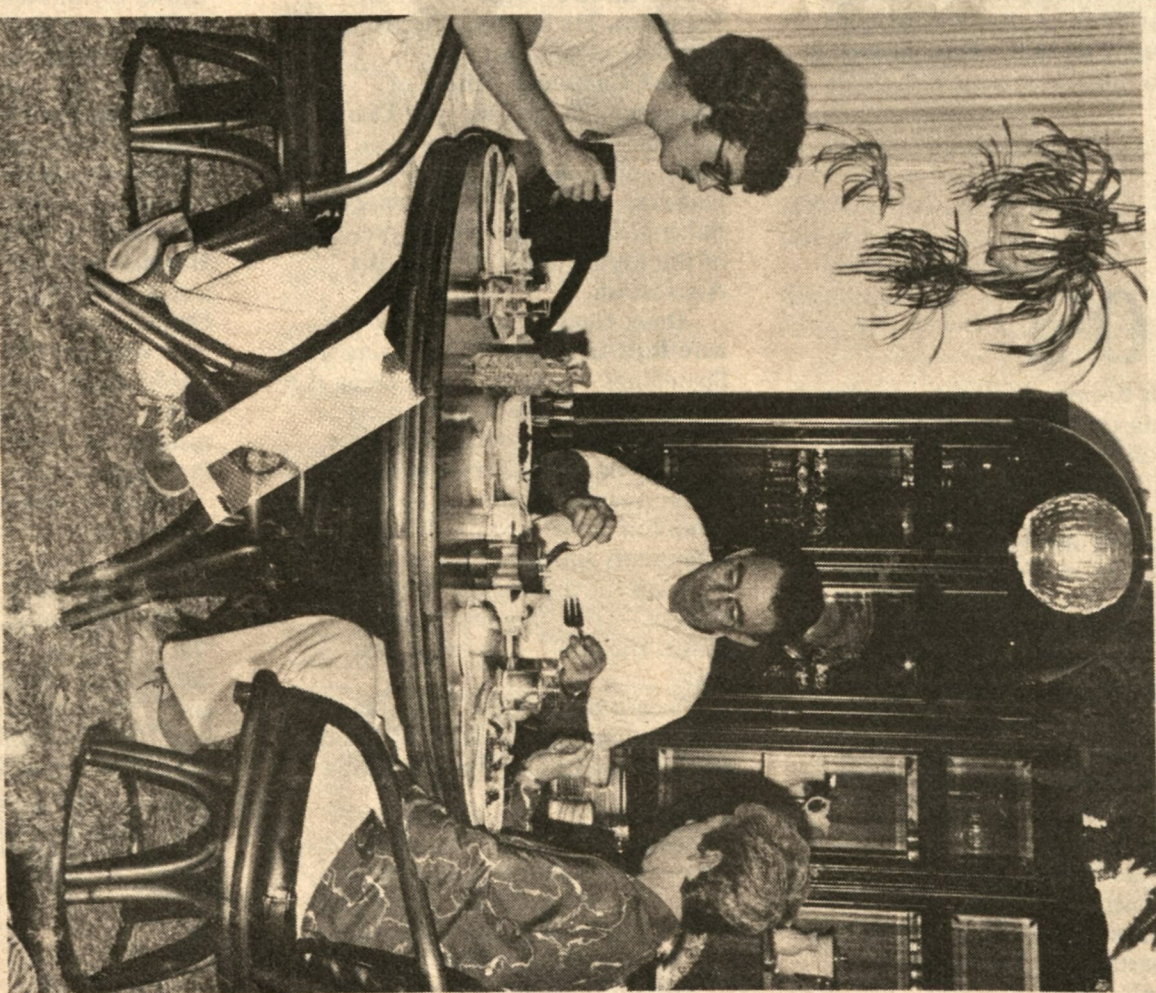


A crafts faire held December 3 and 4 at the University Center kicked off the Yuletide season at UOP. Many local artists and craftsmen displayed their wares, such as these handmade ornaments, in the indoor/outdoor market at the Center courtyard.

Pacific Review

THE UNIVERSITY OF THE PACIFIC

DECEMBER 1979



Pacific has been discussed many times at this dinner table. John Green, left, is now a freshman at the University. His father, John E. "Jack" Green, center, and mother, Barbara Toller Green, right, are both graduates. And Barbara's brother and mother also attended Pacific.