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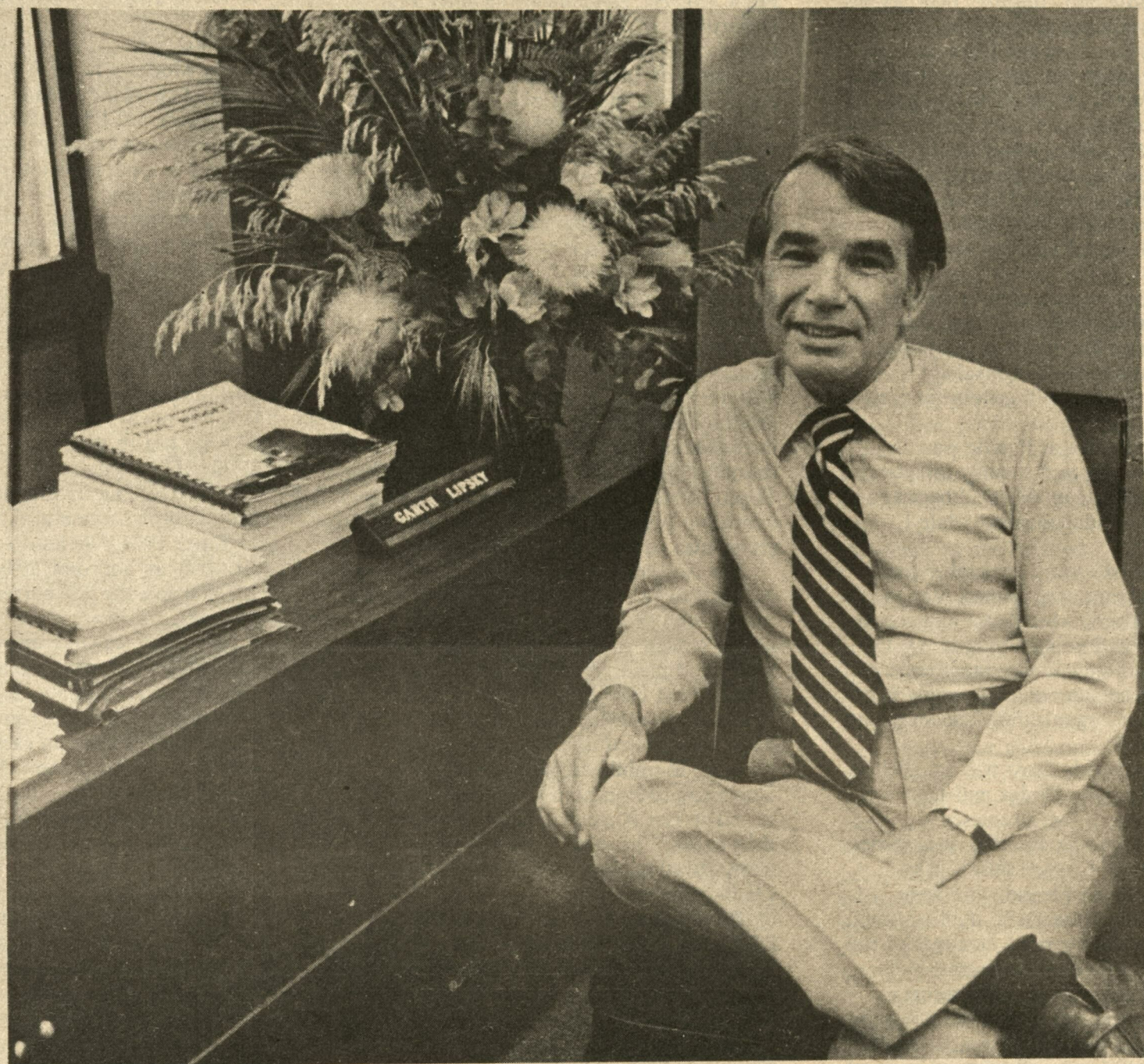
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Pacific Review

VOLUME 67 NUMBER 2

THE UNIVERSITY OF THE PACIFIC

OCTOBER 1979



City Manager in the Central Valley

When Carroll O'Connor, the actor who made Archie Bunker a household word, performed a night club act as that famous character from television's "All in the Family," he would stroll slowly out on stage — Bunker hat, jacket, cigar and all — and survey the audience as if they were sitting in his living room. Finally, he would break the silence with that Brooklyn accent:

"I've got a lot of things on my mind!"

Well, Archie Bunker should have been a city manager. He would have learned a great deal about having a lot on one's mind. He could ask Garth Lipsky.

Lipsky is the city manager of Modesto, and, with his finger on the pulse of one of

Garth Lipsky

California's fastest-growing cities, he indeed has many things on his mind. It's a trademark (some might term it occupational hazard) of his profession; Lipsky has been a public administrator almost all of his working life. In today's society, there is a lot to cause him concern: growth and development, traffic and parking, crime, energy and water sources, fire and police protection — all of the myriad problems and services that are part of any contemporary city.

He finds his profession an exciting one, and he finds it exciting to be in Modesto at the present time. He has some thoughts on what prospective public administrators and managers should pursue in their training. But just who is Garth Lipsky?

Pacific Review

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Although actually born in Stockton, Lipsky grew up in San Jose and considers that city his home town. He returned to Stockton, however, in 1948 to attend the University of the Pacific, then called College of the Pacific.

"I came to Pacific, frankly, with a pre-dental course in mind," he said recently. "My father was a dentist. After two years of things like chemistry, zoology, and physics, I found them not to my liking at all! I always had an interest in international affairs and government, so I moved into international relations."

At COP, Lipsky competed in track and field, was a member of Block P, and was president of Omega Phi Alpha in 1951 and 1952. Now a member of the University's Alumni Board, he talks with genuine interest about UOP.

"My experience here at Pacific was excellent, academically and socially (maybe too much on the social side at times). I began to get interested in city management while I was still here.

"One of the professors I remember most was a very flamboyant man named Alonzo Baker. Two years ago, when I last had contact with him, he was still going strong at 83. He stimulated some interest in city management, and really helped encourage me to apply for a scholarship with an organization known as the Coro Foundation."

As Lipsky explained, Coro was founded in the Forties by VanDyne Dodge and Don Fletcher. Dodge was a San Francisco investment counselor and Fletcher an attorney. "The basic thrust of Coro," said Lipsky, "was to interest young people, who were just at the outset of their careers, in public affairs, and to expose them to various elements of our society through a nine-month internship."

The internships involved assignments in business, government, labor and the political arena. The interns received, in concentrated, capsule form, exposure to all of these parts of our social system.

"At that time, Jerry Jones, now UOP director of development, was on the Coro staff. He and another staff member used to visit various college campuses in the spring of each year, talking to government and public affairs classes about Coro. With the help of Dr. Baker, Jerry Jones and others, I decided to apply for the program."

Lipsky was awarded a Coro scholarship in 1952. That was not the only thing that happened to Garth Lipsky in 1952.

In addition to the Coro award, he married the former Margie Plumley (Omega Phi Girl of 1952), and received his degree from COP. He also got drafted.

After 21 months of military service, he was re-accepted for the Coro internship, and he

began the program in September, 1954, in San Francisco. His assignments included the Department of Health, attending the San Francisco Board of Supervisors meetings, a stint with the International Longshoreman's and Warehouseman's Union (ILWU), some work with the Matson Navigation Company, political campaign work for a then-Assemblyman, and other experiences.

Following the Coro internship, Lipsky entered a similar program with Los Angeles County, where he served as a student administrative analyst and administrative analyst aide in the Chief Administrator's Office.

"People asked me why I went into a second internship program," he said. "Why? Different people, different experiences and more specialized training. I think that anyone interested in a field — whatever it may be — should certainly talk with people who are in it. Touch it. Attend meetings, become involved in internship programs, do whatever they can to get an idea of what really goes on."

Los Angeles County's program is basically designed to recruit bright young persons for careers with the county. Garth Lipsky decided not to remain with the county organization, but he did make maximum use of his time while in that city: Not content with the practical, on-the-job training he was receiving daily, he enrolled in an evening master's program in public administration at the University of Southern California.

"The Los Angeles area has many drawbacks," he said, "but in public administration, it provided an interesting and exciting environment."

Lipsky earned his master's degree at USC and, after a year with Los Angeles County, went to work for Beckman Instruments in Orange County as an employee relations representative. From 1958 to 1964 he served as Garden Grove's first assistant city administrator and then was city administrator of Brea from 1964 to 1967. At the invitation of Fremont City Manager Don Driggs (COP Class of 1950), he returned to the Bay Area to become that city's assistant city manager in 1967. He accepted the Modesto city manager's position in January, 1974.

"Modesto had impressed me as being an attractive and stable city. The council-manager plan of city government was adopted in 1951, and Modesto's two other city managers had both retired from the job. Whether I'll retire or be fired, I don't know." He smiled at this, as he has never had the experience of being fired.

"I got my first impressions of Modesto while still a student at Pacific. I was campus representative for the John Ball clothing store (now John Fall's), and occasionally got down to the Modesto store with merchandise. My impression at the time was that Modesto was a very nice community. Modesto's rate of

growth has picked up a lot of speed in the last 10 years. The population has increased rapidly."

What are some of the major concerns facing Modesto now? Are these similar to what all cities are facing?

"There is a lot of interest in Modesto now in not trying to stop growth, but in trying to control it. Coupled with the retention of agricultural land, it's the most sensitive issue in our community. Agriculture is the basis for the economic stability of Modesto, and the responsibility to continue to contribute to the nation's agricultural production is well recognized.

"We want to do a better job of managing growth than other communities have been able to do, including my home town of San Jose, which is always held up as a shining example of what not to duplicate. We're very much involved in trying to infill — to increase our density by going up instead of out. Only time will tell how successful this approach may be."

Since 1974, Modesto's population has grown from approximately 75,000 to nearly 102,000 and the city currently covers an area of about 26 square miles.

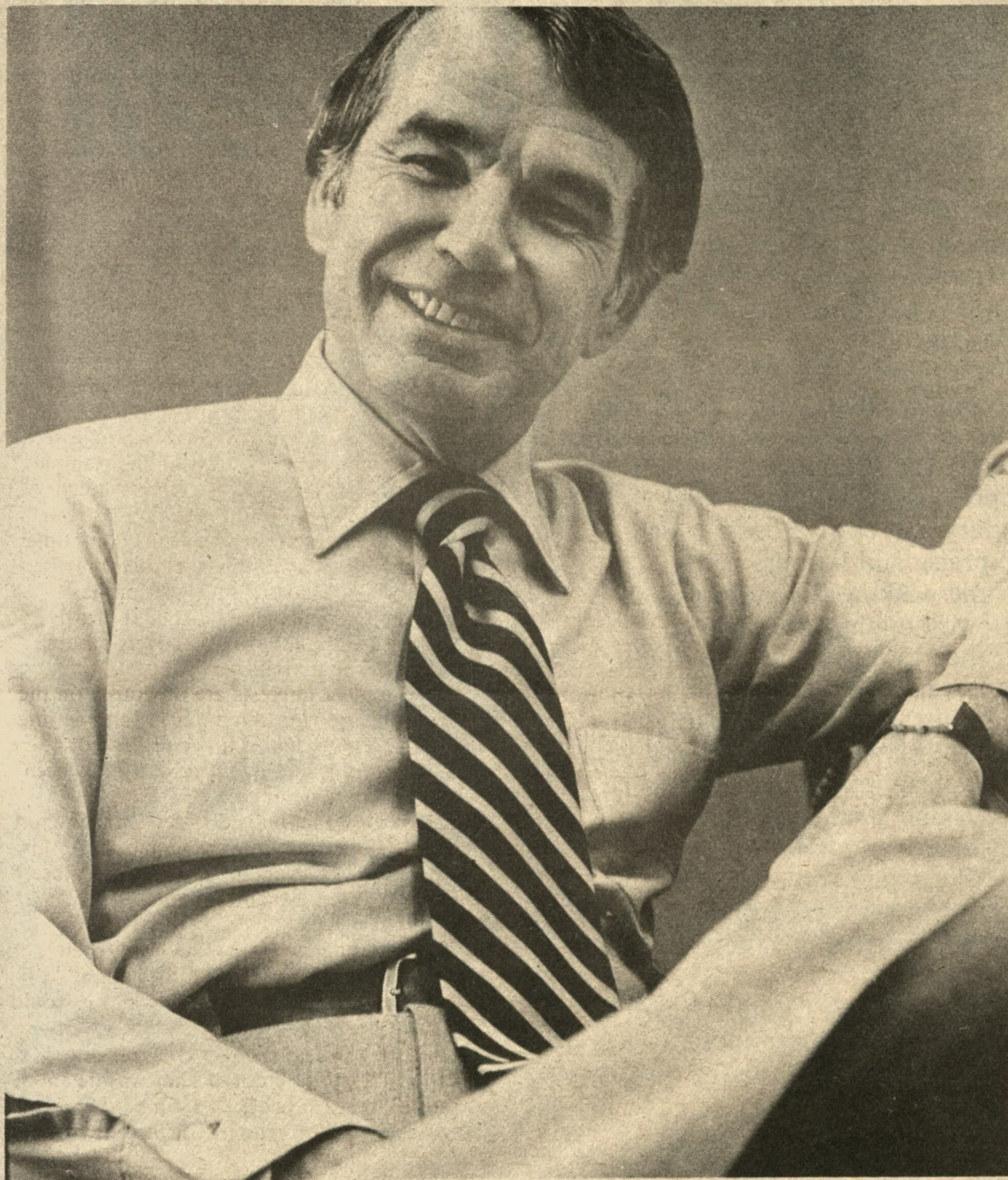
Development interests are obviously on the scene in any growing community. In reviewing his own career to date, Lipsky remarked, "I've worked for four cities, and the story has been somewhat the same in each of them. In Modesto, the situation is different in that most of the developers are local residents. I see this as a plus. They have more at stake and more community interest than the typical outside developer."

The city manager shook his head, then commented, "In Orange County, several developers might come into a city and it would be all sweetness and honey while they were involved in a project. However, when they were done, they were done. That was it, and it was on to the next project in some other community. I appreciate the difference in Modesto.

"Of course we hear from the development community. They feel they are often over-abused, and are not the black hat gang many people think they are. There is validity to the feeling they are responding to a need and not creating it."

What is bringing people into Modesto and the Central Valley in increasing numbers?

"I don't have all the answers, not by a long shot. Something's creating the desire people have to come into these communities. It's the developers to some extent, but they don't create most of the jobs that attract new people. Generally healthy local economies and lower housing and other costs are contributing factors.



City management: "There are a lot of balls to juggle, and I do my best to see that not too many come crashing down," says Garth Lipsky.

"I think we're seeing a significant population movement into the rural areas of the country. People are getting tired of the hassle and cost of living in heavily urbanized areas."

What major problems face Modesto and other cities now?

Lipsky repeated the concerns about handling growth and retaining agricultural land, adding "We also have many of the other problems that communities have today, particularly central cities like Stockton. There are a lot of suburban communities that don't have the full services responsibilities central cities do. Modesto has facilities and services

you don't often find in a city of the same size, because it is the shopping, medical, and professional services center for a large agricultural area."

Those problems, as mentioned by Lipsky, include concerns common to all cities: crime, traffic, air pollution, water supply, power supply, housing, jobs, recreation, transit, and so forth.

"You name it and we've got it to one degree or another," said the city manager. "Modesto is particularly exciting to me now —

it's going through a very interesting period in its history."

Problems of this magnitude are but some of the daily concerns that are on a city manager's mind. But what exactly does a city manager do?

"It's really hard to describe all the things a city manager does," said Garth Lipsky. "The city manager, in my view, is an instrument of the city council. This is true in Modesto as in most California cities. Under the council-manager form of government, the council selects a person to see that its policies are carried out."

"In Modesto, the manager is responsible for appointing all other city employees except the city attorney and city clerk, who are also selected by the city council. The heads of the police, fire, public works, parks and recreation, parking and traffic, and management services departments report directly to the city manager. I am responsible for seeing that their departments are run efficiently and effectively."

What Garth Lipsky is describing is a public administration professional who makes a career out of being on a hot seat. The city manager's position is the axle in the city government wheel, a vortex into which and out of which the business of running a city constantly flows.

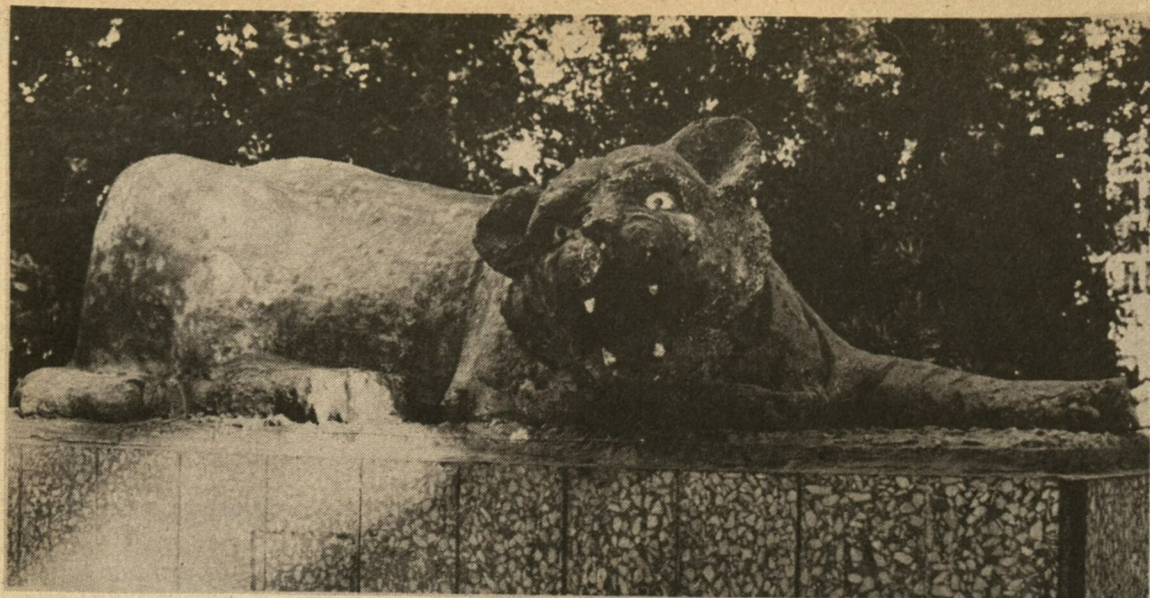
"The mayor and council members are the political leaders of the city," Lipsky said, "and I don't compete with them. I try to make the council look good. I deal with the seven as individuals and as a group. Good relationships with them are extremely important. I need to know what they expect and what their goals are. Hopefully, this kind of relationship will produce a team approach to getting the job done."

How does the city manager view the team approach to conducting the city's business?

"I wouldn't feel comfortable with any other approach. I don't put myself in the category of someone on a white horse leading the charge. I don't have a particularly large ego; I have some, of course, and it has contributed to my getting into this business, but I don't feel a need to be the major city figure in the community. I am a public official, but the mayor and council members are the community leaders."

"The mayor and council members are elected. They are the ones people look to to see that the services they want are provided. A council has a tough balancing act, deciding what the city's priorities should be and how the available resources are to be used; I try to assist in the process."

"It's often difficult to know what approach to take. As I get older, I become more and more convinced that there are few black-and-white situations, and a lot of gray. There are usually several ways to tackle a



Where Tigers Are Top Dog

There's tigers on this campus!! They grace the walls, they prowl the halls. They sit above doors, they're painted on floors. There friendly and ferocious tigers; playful and precocious tigers. Everywhere you look — tigers!!

What makes this animal so intriguing? The hard steel eyes? The cool confident walk? The shroud of mystery? The brooding omnipresence? The tiger — a legendary and elusive beast which poets praise and hunters prize.

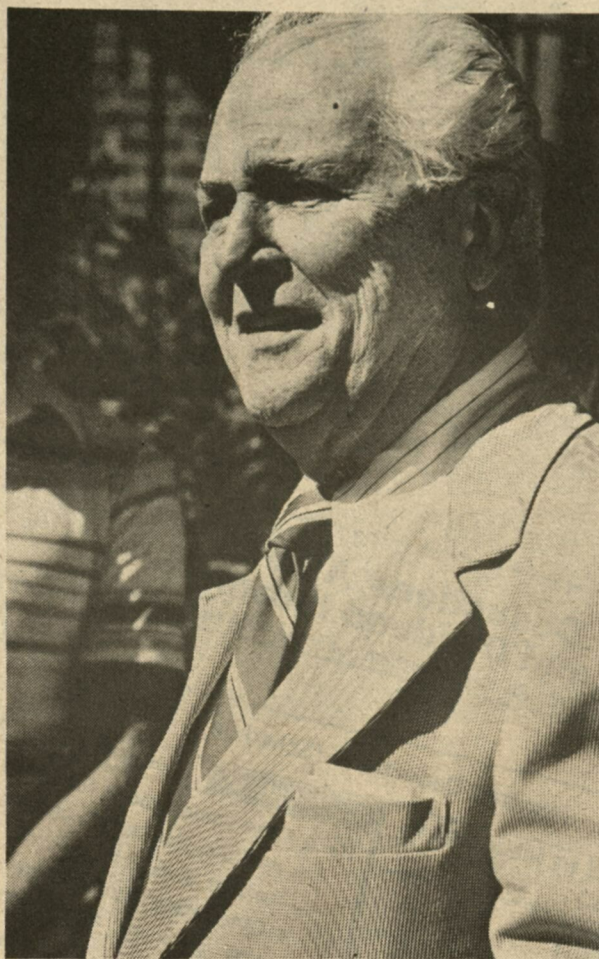
While walking the paths of Pacific you might notice a paw print, then look around, but don't make too much noise, you don't want to disturb a sleeping cat! Tigers will be watching you, and you certainly can't miss them. Quick! Look around you!! They *are* everywhere.

UOP cats are top dog. They crouch, they leap, they smile, they creep. But most of all, they welcome you to UOP.

You're in Tiger Country now! Remember any of these faces?

—J.A.





A Theory On Revolutions

different sectors of the opposition. It is well known who they represent in the political spectrum.

Castro led Cuba into the socialist camp little by little in a process that took over two years. Four months after taking office a CIA deputy director said he still thought that Castro was a nationalist, not a Communist. A year later the 26th of July Movement still did not allow Communist representation in the labor ranks. Some members of the government were suspected of being Communist sympathizers but nobody, as is the case of Tomas Borge in Nicaragua, was an avowed Marxist during the first two years.

So far there is an even sharing of political power in Nicaragua between the young who did the fighting and the representatives of the Church, business, press, etc. who organized the political opposition and got most of the foreign help that was the decisive factor in winning the revolution. Even the guerillas are of three, maybe more, political persuasions.

There were liberals, moderates, even conservatives in the composition of Castro's government for over the first year but not one of them had any substantial political clout. This is not the case in Nicaragua. In the mixed group of Marxists, Castro followers, Christian

There is concern in many quarters about the political outcome of the present situation in Nicaragua. There are fears that it may be similar to what happened in Cuba.

An analysis of both cases indeed shows similarities between them, but the differences that appear are of greater significance.

Cuba and Nicaragua looked basically alike before their revolutions. They were both pre-capitalistic societies with common characteristics such as concentration of wealth, uneven distribution of income, chronic unemployment, limited lines of production, dependence on foreign markets, governmental corruption, a large percentage of illiteracy and pseudo democratic political institutions. These common factors made it possible for basically similar dictatorships to take hold in the two countries; however, in neither case did revolutionary activity arise directly as a reaction against the economic and social conditions, but rather as a revolt against the very personal abuses of Batista and Somoza. And this revolt was profoundly influenced by the personalities of the opposition leaders.

The principal aim of the Cuban Revolution, as stated in the *Manifiesto* of the 26th of July Movement - the political arm of Castro's revolt - was the restoration of the Constitution of 1940! That meant a return to the status quo before Batista. No social or economic changes were contemplated. As Castro put it when he was still in the Sierra: all the Cubans wanted was to get rid of Batista. It was a simple political struggle. There was no civil war in Cuba. At the height of the armed struggle there were no more than eight hundred guerillas who attacked isolated army posts and ambushed or engaged in skirmishes with Batista's soldiers. Very few of the six million inhabitants took an active part in the armed struggle, and very few took part in the political opposition.

The principal aim of the revolution in Nicaragua was to get rid of a similar dictator, Somoza. But there the similarity with Cuba ends. In Nicaragua there was a true civil war, provoked by the stubborn resistance of Somoza and made possible by the loyalty of his National Guard. Batista, on the other hand, fled the country at the first hint of disaster. The result was a far greater involvement of all sections of the population in Nicaragua than in Cuba, where the opposition remained focused around Castro.

When Batista fled Cuba a power vacuum was created. His collaborators also fled or went into hiding. It took a week to organize a national government and Castro, directly or through his chosen President, appointed all of its members. When Somoza left, a well publicized national government was already in existence, its members designated by the

democrats, liberals, and moderates who share power in the Nicaragua political arena we can even include Somoza's son.

Am I implying that Nicaragua could not go socialistic? No, of course it could happen, if the present political structure collapses. But what is clear to me is that the Cuban model does not apply in Nicaragua. The deception that was basic to Castro's policies would be difficult to implement because of the awareness that resulted from his own take over in Cuba and because of the lack of a comparable political figure in Nicaragua strong enough to carry it out.

International circumstances are different now to those prevalent in the 1959-61. First, the way the United States mishandled the Cuban situation made it easy for Castro to do what he intended to do anyway. Now the United States knows better. Second, no Latin American government took part in the Cuban revolution. Quite different is the case of Nicaragua, where several Latin American governments have been instrumental to the outcome of the revolution. There is Costa Rica, for instance, which served as a base for the military activities of the Sandinistas. Costa Rica enjoys a strong and long democratic tradition, and many of its leaders have a political affinity with the representatives of the new government in Nicaragua. We may add the case of Venezuela, which also played an important role in the liberation of Nicaragua and is a very valuable factor in the financial help that is needed for her reconstruction. Both countries are in a position to exert considerable influence for a democratic solution of Nicaragua's problems.

Moreover, in contrast to Cuba's insular condition, Nicaragua has heavily armed neighbors to the North: El Salvador, Honduras and Guatemala, which are aware of the effects that a socialistic solution in Nicaragua may cause in their countries.

In conclusion, the most significant difference between the two countries is the absence of a Castro in Nicaragua. Castro has been making all the important decisions in Cuba for 20 years. In spite of the institutionalization set up by the recently promulgated Constitution, his is still a one man government. This state of affairs has been possible because of Castro's political abilities and because - as is the case so often in history - circumstances, domestic and foreign, have been in his favor. The charismatic Castro enjoyed such a political backing from the Cuban people that he was allowed to change the path of the revolution from democracy to socialism. Carlyle has never been so justified in his "hero" interpretation of history. This is not the case in Nicaragua, where there is no outstanding political figure.

Rufo Lopez-Fresquet is a professor of economics at Elbert Covell College who once served as minister of the treasury in Cuba under Fidel Castro.

A Logical Deduction

Schedules A&B—Itemized Deductions AND Interest and Dividend Income
(Form 1040)
Department of the Treasury
Internal Revenue Service
Name(s) as shown on Form 1040

1979
Your social security number

▶ Attach to Form 1040. ▶ See Instructions for Schedules A and B (Form 1040).

Schedule A—Itemized Deductions (Schedule B is on back)

Medical and Dental Expenses (not paid by insurance or otherwise) (See page 15 of Instructions.)

1 One-half (but not more than \$150) of insurance premiums you paid for medical care. (Be sure to include in line 10 below.) ▶

2 Medicine and drugs

3 Enter 1% of Form 1040, line 31

4 Subtract line 3 from line 2. If line 3 is more than line 2, enter zero

5 Balance of insurance premiums for medical care not entered on line 1

6 Other medical and dental expenses:

a Doctors, dentists, nurses, etc.

b Hospitals

c Other (itemize—include hearing aids, dentures, eyeglasses, transportation, etc.) ▶

Contributions (See page 17 of Instructions.)

21 a Cash contributions for which you have receipts, cancelled checks or other written evidence

b Other cash contributions (show who you gave to and how much you gave) ▶

22 Other than cash (see page 17 of instructions for required statement)

23 Carryover from prior years

24 Total contributions (add lines 21a through 23). Enter here and on line 36

Casualty or Theft Loss(es) (See page 17 of Instructions.)

25 Loss before insurance reimbursement

26 Insurance reimbursement

27 Subtract line 26 from line 25. If line 26 is more than line 25, enter zero

28 Enter \$100 or less of line 27, which ever is

University of the Pacific 150 00

If a University severely felt the squeeze of inflation,
If you thought it were important that quality independent universities
were preserved,
If you knew rising costs are seriously affecting all colleges. . .
If all this were true, then
A gift to Pacific would be your *logical deduction*. . .
And of course that would make an *itemized deduction* very *logical*.

This message in philosophical logic brought to you by

**The
PACIFIC
FUND**

... As a reminder that all gifts to the
University are tax deductible.



Baun Hall has been home for the School of Engineering for years, but recent growth in enrollment is forcing officials to seek additional facilities.

Engineering Success Story

experiences during the last three years of the five-year program. Each experience is for six months.

The program was a success from the start. Although interest in engineering was dropping nationally, UOP's engineering enrollment nearly doubled in 1970. Accreditation was received in 1971 and enrollment continued to increase at the rate of about 25 per year until 1976, when it jumped to 75 students. By 1977 enrollment had surpassed the 200 goal by nearly 100.

All the classrooms in Baun Hall, the main building for the School, were converted to laboratories during the past summer to accommodate the increasing numbers of students. According to Heyborne this isn't permanent solution to the problem since equipment from the laboratories often is used in classroom discussions.

Heyborne feels that the new building is essential for the school to maintain the quality of its programs. The two-story structure is to be located south of Baun Hall and will contain laboratories, classrooms, and faculty offices. Estimated cost of the building and equipment is \$1.2 million. Completion of the facility will make it possible for the school to expand from its present enrollment of about 360 to 500 students.

There continues to be a high demand for UOP engineering graduates, and most seniors receive several job offers before commencement. Students have found the co-op experience valuable in helping them refine their career objectives well before graduating.

A highly successful co-op program and a dedicated faculty with a sincere interest in undergraduate teaching, combined with the planned new facilities, will make the UOP School of Engineering one of the strongest in the West, according to Heyborne.

The school has already received considerable national recognition. Last spring two civil engineering students were selected as being among the top 15 in the nation in a competition sponsored by the American Consulting Engineers Council. They are Tracia K. Hirabara, a senior from Sacramento, and Russell Tanouye, a junior from Honolulu.

Heyborne also expects the school to move into new areas. A new major in computer engineering was added during the past year. Other new majors may be developed that would link engineering with physics and with mathematics. Heyborne said that these probably could be developed with very little increase in cost once the space is available to accommodate additional engineering students.

Willard Wirtz, former Secretary of Labor, has been quoted as saying, "There aren't two worlds - education and work - one for youth, the other for maturity. There is one world: life."

The philosophy of the School of Engineering is that through the cooperative education program its students are better prepared to deal with life after graduation.

-D.M.

Ten years ago there was serious consideration given to closing the School of Engineering.

This year there is a campaign under way to raise more than \$1 million for the construction of a new building to house the school's rapidly expanding enrollment.

A key element in the dramatic turn around of this school has been the development of the West's first required co-operative education program in engineering.

Enrollment in the school had dropped to 54 students in 1969 and only 11 were freshman. In the summer of 1969 mankind took its first steps on the moon and the U.S. space program was beginning to be cut back, greatly reducing the demand for engineers. Enrollment in all schools of engineering declined by 21.6 per cent and the number of freshmen dropped by about 35 per cent.

UOP, however, has a long and distinguished history of training high quality engineers. The first engineering courses were offered in 1924. In 1957 the department was elevated to that of a separate school within the University and Dr. Adelbert Diefendorf was named its first dean.

The new school had only two faculty members and 10 majors. Under Dean Diefendorf's leadership the faculty was expanded to eight and the electrical and management engineering majors were added to civil engineering.

Enrollment expanded to about 65 students and stayed at that level until the drop in the late 1960's.

By 1968, the school was at a crossroads. Henderson McGee, who had retired from the Corps of Engineers in 1962 and succeeded Dean Diefendorf, retired from the deanship. Vern Harrison, a member of the faculty, served as acting dean during the pivotal year 1968-69.

The Board of Regents faced the decision of either abandoning or strengthening the engineering program. They chose the latter.

At about this same time Dean Harrison and Helm Haas, a member of the faculty, attended a Cooperative Education Association conference. This was the beginning of an idea that was to make the School of Engineering one of the most distinctive in the West.

In the spring of 1969, Dr. Robert L. Heyborne was a tenured associate professor of

electrical engineering at Utah State University. He had just received a new research grant, but he accepted an invitation from then Academic Vice President John Bevan to come to Stockton to be considered for the deanship.

"What I found was a challenge I could not turn my back on," Heyborne says. "There was, and still is, a cohesive faculty seriously interested in teaching undergraduate students. The school was committed to small classes and personal attention to students, and there was no divisiveness among the faculty."

Heyborne also liked the idea of developing a co-operative education program.

"I almost quit college after two quarters because I was getting all the theory but not the 'hands-on' experience," he says. "At that time I thought I wanted to learn a trade. A co-op program would have been ideal for me at that time."

Heyborne became dean of the school in July of 1969.

"I was given three charges when I came," he says. "They were: 1. Develop a high quality school of engineering, 2. Get it accredited, 3. Build to 200 students in the foreseeable future."

As soon as Heyborne arrived on campus he continued work that Dean Harrison had started on determining the interest of employers in a co-op program. Between 75 and 80 percent of those queried responded that they would be interested in the program.

"Somewhat surprisingly, the first company to make a definite commitment was the Aetna Insurance Company in Sacramento. They wanted a co-op student to work with them on the development of safety plans for various insured clients of the office," Heyborne said. "Bechtel Corporation is another that has been with the program from very early on. More than 100 businesses, engineering firms and public agencies have been involved with the program during the past decade."

Conversion to the co-op program began in the fall of 1969, and the next spring the Academic Council approved the plan. The first students were placed in the summer of 1970.

Students in the program have two co-op

Homecoming is a time for memories and nostalgia.

And the further back you go, the better the memories seem for old Tiger graduates who reminisce at the parade, football game and other events connected with this annual event at Pacific.

Dick Bass running wild on the football field, Sammy Davis Jr. leading yells, the antics of the "Quonset Commandos," and filming of the movie "High Time" on campus — all of these are cherished memories for classes with reunions this year.

The October 27 Homecoming will be special for four different groups of Pacific alumni. The Class of 1929 will celebrate its 50th anniversary, while the Class of 1969 will celebrate its 10th year away from the campus. Two reunions will involve multiple class years, as the Class of 1959 and Class of 1960 will hold a dinner, and the 25th year Class of 1954 has joined with the Classes of 1953, 55 and 56 for an after-game reception and party.

But what was college like for students in these years?

At least a partial answer can be found in the pages of the Naranjado.

The 1929 yearbook was dedicated to Thomas Baxter, a Stockton banker who was instrumental in the move of Pacific from San Jose to this community. The old Baxter Stadium was named after him. The editors hoped the yearbook "will be treasured in the hearts of those who have given their talents for the development and progress of Pacific." The campus was in its fifth year in Stockton, and it consisted of only a few buildings - West Memorial Infirmary, Administration Building, Weber Hall, Conservatory of Music, North Hall and South Hall were the main ones.

Cyril Owen, who is helping arrange the reunion at Homecoming this year, was student body president. Mel Bennett, long-time *Stockton Record* City Editor, was among the graduates and also an assistant editor of the student paper. The track team included James Corson, who took third in the discus for the U.S. team at the 1928 Olympics. One of the most active underclassmen, who was sophomore class president, involved in debate, a rally committee member and member of the Pacific Male Quartet, was Robert Burns.

The academic program included a Department of Aeronautics, and drama activities were under the leadership of DeMarcus Brown. Popular campus events included the tug-of-war at Homecoming, which will be revitalized this year.

To say that things were different in 1953 is hardly an understatement. All freshmen were required to wear "Tiger Tags," with the men wearing dinks and the women wearing orange hair bows. Geoff Thomas was the Pacific Student Association president (there was no ASUOP at that time). The president of Rhizomia was George Moscone, and the Homecoming Queen was Renee Couchot. Manor House was home for married students,

while the "Quonset Commandos" was the term used to identify the students who lived in these Spartan accommodations and engaged in such frivolous antics as water bombing raids and short sheeting.

The football team was victorious in a bowl game, defeating Mississippi Southern by 27-7 in the Sun Bowl in El Paso, Texas. The opening night of Band Frolic was postponed due to a fire in the Conservatory. Among the graduates that year was Jerrald Pickering, now a Redding attorney and current president of the Pacific Alumni Association.

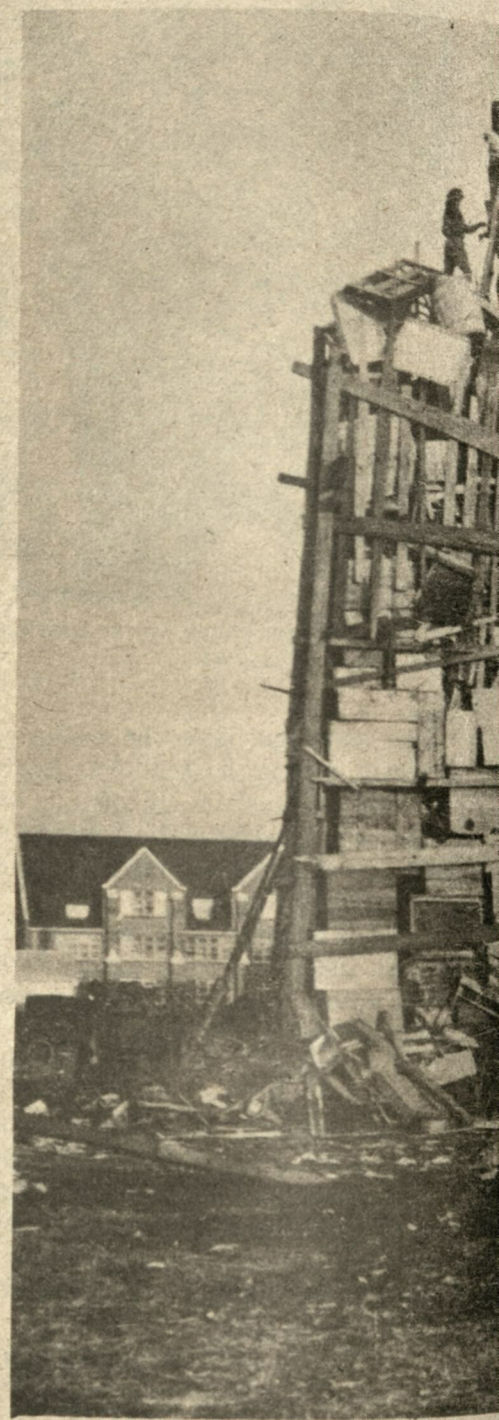
The 1954 yearbook was dedicated to retiring faculty member Fred Farley, while the student body president, Phil Wogaman, is now dean of Wesley Theological Seminary in Washington, D.C. The Tigers played Stanford for the first time in football and won the game, 25-20. Homecoming included the second year of a tradition where the faculty served a barbeque dinner to the students. Pacific officials paid 78 cents a pound for prime rib and 45 cents a pound for salmon, while French bread was 24 cents a loaf. Sally Saunders was Homecoming Queen and the grand old man of football, Amos Alonzo Stagg, was honored at halftime of the football game. End Ken Buck made several All-American teams and was the first pick in the pro football draft by the New York Giants. In a tragic event, he died the next year from cancer. Campus sports included boxing, track and rugby, and the students observed Arbor Day by planting trees and plants around the football stadium.

The 1955 Naranjado reflected the interest of Pacific students in service clubs, as there was mention of Knolens, Spurs and Blue Key members. A crowd of 28,000 showed up to see the Tigers lose to Stanford in football, 13-12. Rhizomia staged their annual watermelon feed and Archania celebrated its 100th anniversary as the oldest social fraternity west of the Mississippi. Coni Bacon was Homecoming Queen and Don Fado was student body president.

The Irving Martin Library was built, Mardi Gras activities included such bizarre events as a frog jumping contest, sponge throwing and mock marriages. The debate team won several tournaments with the controversial topic: "Resolved: That the U.S. should extend diplomatic recognition to Communist China."

Two current UOP professors, Howell Runion in pharmacy and Ron Pecchenino in art, were pictured among the graduates in the 1956 yearbook, while one of the student leaders on campus was Judy McMillin, now Vice President for Student Life Judy Chambers. The Homecoming Queen was Shirley Johnston, who is one of the co-chairmen for this year's reunion festivities as Shirley Nunn.

There was mention of Religious Emphasis Week and pictures of students in Newman



HOMECOMING

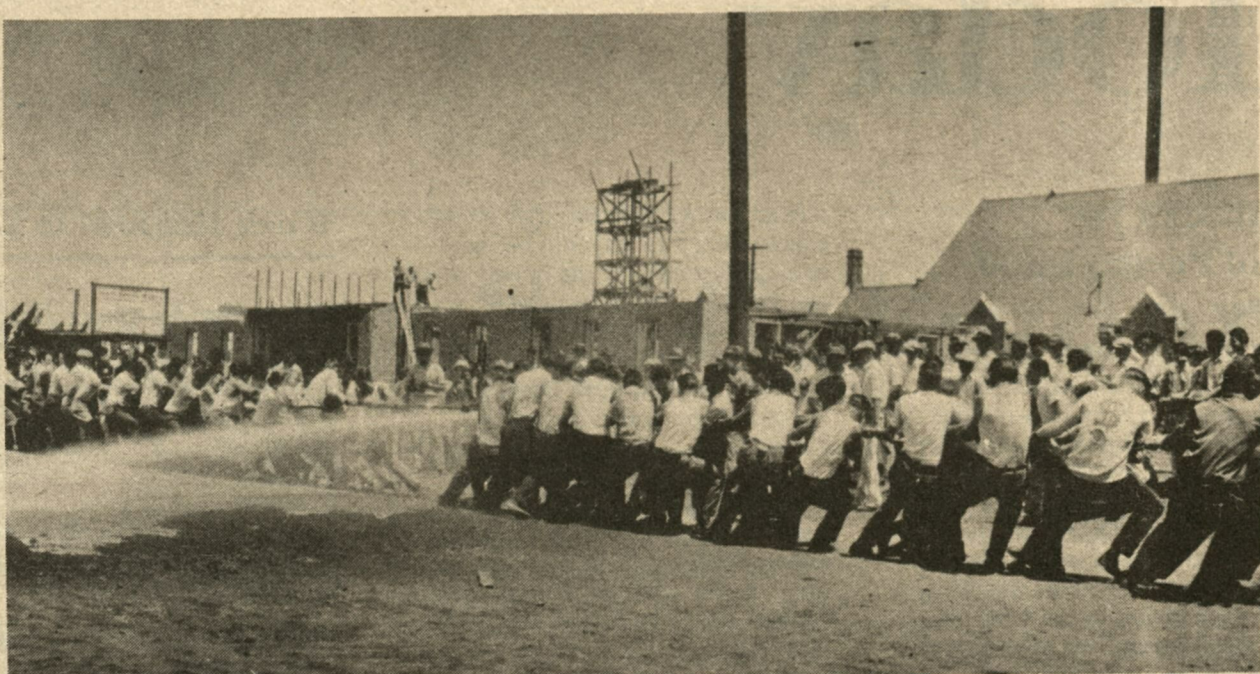
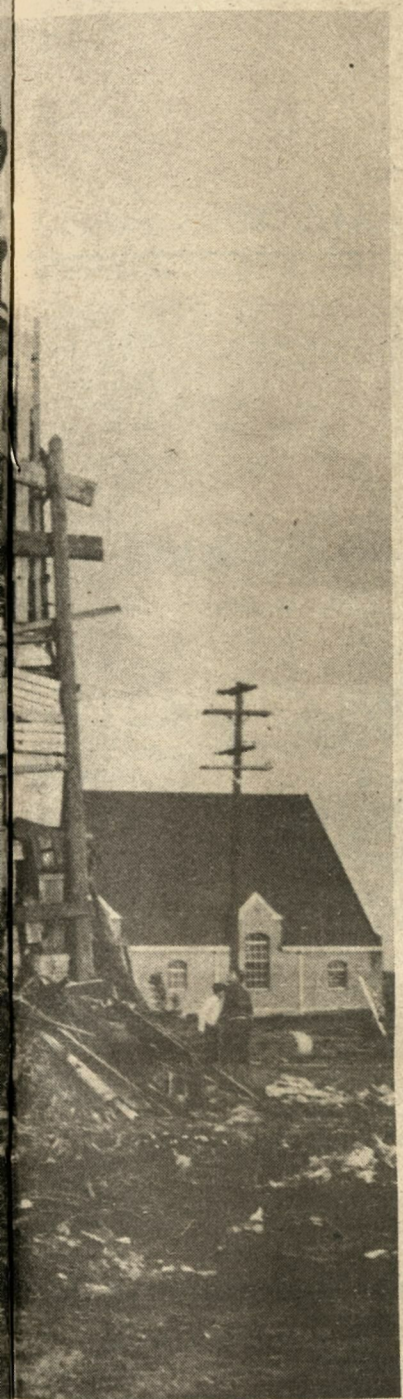
FRIDAY

JAZZ CONCERT The UOP Jazz Band and guest artist trumpeter Mike Vax will perform in the Conservatory Auditorium at 7:30 p.m.

SATURDAY

BREAKFAST A traditional past president's breakfast will begin at 7:45 a.m. in the Regents Dining Room for all past student body presidents, Associated Women Students Association presidents, and Pacific Alumni Association presidents.

PARADE The annual Homecoming Parade along Pacific Avenue will begin at 10 a.m. The theme will be "Our Future Is Bright."



The tug of war was a popular event at Pacific in years past, and it will be revitalized at Homecoming this year. The construction of what is now the Finance Center was underway when the freshmen won this tug of war in 1926. The bonfire on the left was from the same time period, with Knoles Hall on the left and Baun Hall on the right in the background.

Club, Chi Rho and Canterbury Club. The student body president was Mel Nickerson, Don Beebe won the Mardi Gras Ugly Man Contest and there was an "uprising of students as the result of a *Pacific Weekly* article on Band Frolic." Advertisements were listed in the back of the Naranjado, and they included Alpine Tower Drive-In, Cloverleaf Farms milk, The End Zone, and Stockton Travelodge — described as "Stockton's newest, modern motel."

The yearbook for 1959 showed typical campus dress to be loafers with cuffed levis and crew cuts for the men, while the women wore dark lipstick and dresses that nearly reached the ankle. Alpha Theta Tau and South Hall won the Homecoming float competition, and the Queen, Rosemaire Clampitt, was crowned by California Governor Goodwin J. Knight. Traditions included a bonfire and house decoration contest at Homecoming and Christmas formal and candlelight ceremony at the holiday season.

Dick Bass was a football hero, leading the team to a win over Cal, and leading the nation in rushing, total offense and scoring. Sammy Davis Jr. entertained at the rally preceeding the Arizona State football game, and he also led a few cheers at the game. Cark Kammerer, later a standout pro football player with the Washington Redskins, was the Mardi Gras Ugly Man winner. Two of the most popular students on campus were Micky Babb, named Betty Co-Ed, and Bill McGregor, named Joe College. Micky later married 1960 Pacific graduate Joe Malpasuto, and they now live in Southern California with their two children. Bill remains a familiar face on campus as director of placement.

Grace Covell Hall was completed during the year as a residence hall for 400 women - it didn't become co-ed until the 1970's — and the student body president was Jack Willoughby, now an attorney in Roseville.

The 1960 yearbook was dedicated to Tully Knoles, who died during the year. Leading students were Noel Manoukian, now a Nevada State Supreme Court Justice, and student body president Ron Loveridge, now a political science professor at the University of

California at Riverside and one of the most active Pacific Alumni Association members.

Baxter Stadium, "a COP landmark," was slated for demolition later in the year for ultimate replacement by the quad dormitory complex. The Hi-Los and Kingston Trio performed at rallies. The pharmacy school, still years away from a new facility, was housed in a section of Weber Hall.

Three sororities went "national" as Epsilon Lambda Sigma affiliated with Delta Gamma, Alpha Theta Tau joined Kappa Alpha Theta and Tau Kappa Kappa affiliated with Delta Delta Delta. The movie "High Time" was filmed on campus, with the stars Bing Crosby, rock singer Fabian and teenage star Tuesday Weld. The basketball team, with an 8-18 record, was described as "dismal," while injuries hindered All-American football candidates Dick Bass and Carl Kammerer. The Homecoming Queen was Joy Rhodes.

Yearbooks, and students, had changed considerably from 1960 to 1969. In the 1969 Naranjado, whose graduates return from their 10th anniversary this month, many of the campus scenes reflect the beauty that is present today, but the hair and clothing styles of the students were noticeably different. The yearbook itself also contained an abundance of creative photography and poetry while getting away from a review of the school year in pictures and writing.

Peter Hopkins was the student body president, Becky Fiese was Homecoming Queen, and the LUV (Let Us Vote) movement had come to Pacific with national television and Joey Bishop. Coach Doug Scovil directed the football team to a 7-3 mark, while basketball, under Dick Edwards, achieved a similar success at 17-9. The late television newsmen, Frank McGee, visited the campus as part of a major speakers program, and the commencement speaker was Supreme Court Justice Arthur Goldberg.

—R.D.

SCHEDULE

DONOR LUNCHEON Alumni, parents, and friends who have made gifts of \$50 or more during the 1978-79 year will be honored at the 10th Annual Pacific Fund Donor Recognition Luncheon in the Grace Covell Dining Hall, beginning at 11:30 a.m.

CLASS OF 1969 A reunion luncheon is planned for 11 a.m. in Elbert Covell Dining Hall.

FOOTBALL Fresno State will oppose the Tigers at 2 p.m. in Pacific Memorial Stadium.

CLASSES OF 1953-56. A reunion after-game party for these four classes is planned for the Raymond College Common Room.

CLASS OF 1929 A reunion dinner will begin at 5:30 p.m. in the University Center Redwood Room.

CLASSES of 1959-60 A reunion reception and dinner for these two classes will begin at 5:30 p.m. in the Gold Room and Regents Dining Room.

UOP Today

Brubecks To Lead Pacific Fund Drive

The 1979-80 Pacific Fund annual giving campaign is underway, and the volunteer co-chairmen are Dave and Iola Brubeck of Wilton, Connecticut.

The famous jazz musician, who graduated from UOP in 1942, and his wife, who graduated in 1945, will guide efforts to realize \$1.3 million in unrestricted giving to the University. These funds assist the University in underwriting support for scholarships, academic equipment, faculty incentives, musical instruments, and other items necessary to the year-to-year operation.

"We are delighted to have someone the caliber of the Brubecks leading this campaign," said President Stanley E. McCaffrey. "Under the leadership of Dr. Harold 'Jake' Jacoby, the 1978-79 Pacific Fund campaign successfully raised \$1.3 million. This year's challenge is as strong as ever, and we continue to be grateful to our loyal friends - alumni, parents, and various corporations and foundations - who strengthen our institution and perpetuate our mission."

This year donors will be approached on the anniversary of their 1978-79 campaign gift, according to the Brubecks, through a series of mailings and telephone calls.

In 1978-79, the name of the annual giving program was officially changed to "The Pacific Fund" to more clearly reflect it as unique to the University.

Drama Season Announced

The five shows that will be presented during the 1979-80 academic year by the UOP Drama Department have been announced by Dr. Sy M. Kahn, department chairman.

"Ladies at the Alamo" by Paul Zindel will open the season October 11-13 and October 18-20. The contemporary show is described as a "serious drama with comic elements" by Kahn, who will direct the production.

"Boccaccio," a mid-19th Century opera by Franz Suppe, will be the second production. It will be a joint venture with the Conservatory of Music. Dr. William J. Wolak of the Drama Department faculty will

direct, and George Buckbee of the Conservatory faculty will be the musical director for the opera, which will be presented in November.

The January winter term production will be "Godspell," a contemporary musical. Darrell C. Persels of the drama faculty will direct.

Next March Wolak will direct "Three Sisters," a 19th Century Russian drama by Anton Chekhov. Kahn will direct "The Wayside Motor Inn," a new seriocomic play by A. R. Gurney Jr., in late April and early May.

Women's Sports Program Strengthened

The women's sports program at Pacific has been strengthened with the appointments of Cindy Spiro as coordinator of women's athletics and Mary Eberhardt as director of promotions and fund raising.

Both women are 1976 UOP graduates with degrees in physical education.

Spiro will handle the administrative chores of the women's athletic program, including scholarships, eligibility and conference representation.

Eberhardt will be working on promoting the women's athletic program and will be involved in fund raising activities in this area.

UOP To Offer Two Degree Programs In Computer Field

Two new degree programs involving the world of computers are offered at UOP this fall.

The Bachelor of Science degree in computer science is available to students, along with the Bachelor of Science degree in computer engineering.

Both programs will work closely together, according to UOP officials who said the university has been offering limited work in these areas for several years.

The computer science program, which is located in the Mathematics Department, will specialize in the field of software development. The

Work Begins On Events Center At UOP



Work is underway on the \$6 million Events Center at UOP. The 6,000 seat facility is being built in the area southeast of Pacific Memorial Stadium. The complex is due for completion by December of 1980, and it will be used for athletic events, concerts and lectures.

three program options will be computer science/systems, computer science/mathematics, and computer science/business data processing.

"This program focuses on the theory and techniques of information processing by which data is stored, modified, analyzed and communicated," explained Dr. William H. Ford, an associate professor of mathematics and the academic computer coordinator at Pacific.

The computer engineering program will focus on digital logic, computer organization, and computer architecture. The emphasis is on the design of computers and the design of the engineering systems which rely on computers. The program will be housed within the School of Engineering's Electrical Engineering Department, which is directed by Dr. I. Dale Dunmire.

Both programs feature extensive hands on laboratory instruction with computers for the students. There also is a cooperative education program to allow students to work in the computer industry while attending the University.

Donor Recognition Luncheon Planned

The Office of Development will be celebrating the completion of another successful fiscal year at the 10th Annual Pacific Fund Donor Recognition Luncheon on Homecoming Day, October 27.

Alumni, parents, and friends of the University who have made gifts of \$150 or more during the 1978-79 year have been invited to join key UOP officials at the luncheon that will precede the football game with Fresno State.

The luncheon has become a traditional expression of thanks to those whose generosity and concern continues to enable Pacific to maintain its fine quality of education, said Thomas W. Mooney II, associate director of development at UOP.

"Although it is exciting that the number of donors continues to increase every year," Mooney said, "it is unfortunate that the dining area facilities will accommodate only a limited number of people. Because of this limitation, preference in taking reservations will be given to Pacific Fund donors."

The luncheon will begin at 11:30 a.m. in the Grace Covell Dining Hall.

Centennial Concert Record Now Available

A record album of selections from the Dave Brubeck centennial concert at the UOP Conservatory of Music is now for sale at the advanced campus electronics store in the University Center at UOP.

Brubeck, the jazz great who graduated from Pacific in 1942, performed at the University last December as a highlight of the 100th anniversary of the UOP Conservatory.

Selections from the concert, which included the Conservatory A Cappella Choir, Symphony Orchestra, and faculty, comprise the album. Russell Gloyd was the guest conductor. William Dehning is conductor of the choir and George Buckbee is conductor of the symphony orchestra.

The first side includes three jazz numbers by Brubeck, "The Saints," "The Duke," a tribute to Duke Ellington, and "Out of the Way of the People." Side two is excerpts from "La Fiesta de la Posada," a Christmas cantata written by Brubeck and his wife and premiered in Northern California at the UOP event.

The stereo record is available for \$7.50, with the proceeds going to music scholarships at the Conservatory.

UOP Student Named Miss Nevada

Jeanne Cangemi, a University of the Pacific student, has been named Miss Nevada.

Miss Cangemi, 21, is a senior music therapy major who will receive her degree upon completion of a mandatory internship period. At Pacific she was on the Dean's List for four years and was a saxophonist in the UOP Jazz Band.

She is from Incline Village, Nevada and qualified for the Miss Nevada competition by being named Miss North Lake Tahoe.

In 1977 she was named Miss San Joaquin County and subsequently became the first runnerup to Miss California.

University Calendar

Photography Exhibit by Bob Hosea at the University Center Gallery, October 5, 9 a.m. - 5 p.m.

ASUOP Outdoor Noontime Concert on Anderson Lawn, October 5, 12 noon.

Water Polo, UOP vs. Long Beach State, Home, 3 p.m., October 5.

Volleyball, UOP vs. San Diego State at San Diego, 7:30 p.m., October 5.

Faculty Piano Recital, Carol Hayes at the Conservatory, 8:15 p.m., October 5.

Water Polo, UOP vs. UC Davis, Home, 10:30 a.m., October 6.

Football, UOP vs. Iowa State at Iowa State, October 6, 11:30 a.m. (PDT).

Soccer, UOP vs. San Jose State, Home, October 6, 2 p.m.

Volleyball, UOP vs. Pepperdine, October 6, 7:30 p.m., There.

Art Department Exhibit, Jim Kaneko, painter, and Frances Desne, sculptor, University Center Gallery, October 8 - October 20, 9 a.m. - 5 p.m.

Field Hockey, UOP vs. Stanford, Home, October 10, 2 p.m.

Soccer, UOP vs. Cal, Home, October 11, 3:30 p.m.

Volleyball, UOP vs. Santa Clara, Home, October 11, 7 p.m.

Water Polo, UOP vs. Fresno State, Home, October 12, 3 p.m.

Field Hockey, UOP vs. Sacramento State at Sacramento State, October 13, 11 a.m.

Field Hockey, UOP vs. Willamette at Sacramento, October 13, 3 p.m.

Water Polo, UOP vs. Fullerton State, Home, October 13, 3 p.m.

Football, UOP vs. Southwest Louisiana at Louisiana, October 13, 5:30 p.m. (PDT).

Volleyball, UOP vs. San Jose State, Home, October 13, 7 p.m.

Play, "Ladies at the Alamo," Studio Theatre, October 11, 12, 13, 18, 19, 20, 8 p.m.

Soccer, UOP vs. Fresno State at Fresno, October 14, 3 p.m.

Volleyball, UOP vs. Fresno State at Fresno, October 16, 7 p.m.

Resident Artist Series, Pacific Arts Woodwind Quintet at the Conservatory, October 16, 8:15 p.m.

Book Fair, University Center Gallery, October 17 and October 18, 9 a.m.-6 p.m.

Soccer, UOP vs. Sonoma State at Sonoma, October 17, 3 p.m.

Resident Artist Series, Dale Fjerstad, trumpet, at the Conservatory, October 17, 8:15 p.m.

Volleyball, UOP vs. Utah State, at Utah, October 18, 7:30 p.m.

Volleyball, Utah Invitational, October 19, All Day.

Water Polo, UOP vs. San Francisco State, Home, October 19, 3 p.m.

Field Hockey, UOP vs. Southern Oregon College, Home, October 19, 4 p.m.

Alpha Chi Omega Dad's Weekend, October 20 and 21.

Soccer, UOP vs. USC, Home, October 20, 1 p.m.

Volleyball, UOP vs. Utah State at Utah, October 20, 6 p.m.

Football, UOP vs. Utah State, Home, October 20, 7:30 p.m.

Collier Lectures at Long Theatre, October 22 and 23, 8 a.m.

Faculty Recital, Suzanne Hanser and Charles Furman, piano duo at the Conservatory, October 22, 8:15 p.m.

Volleyball, UOP vs. USF, Home, October 23, 7 p.m.

University Symphony Orchestra at the Conservatory, October 23, 8:15 p.m.

Soccer, UOP vs. USF at USF, October 25, 3 p.m.

Volleyball, UOP vs. Stanford at Stanford, October 25, 8 p.m.

Field Hockey at Southern Oregon Tournament, October 26, All Day.

Water Polo, UOP vs. UC Santa Barbara at Santa Barbara, October 26, 3 p.m.

UOP Jazz Band, Mike Vax Guest Artist, at the Conservatory, October 26, 8:15 p.m.

Field Hockey at Southern Oregon Tournament, October 27, All Day.

Football, UOP vs. Fresno State, Homecoming, October 27, 2 p.m.

ASUOP Homecoming Dance, Great Hall, October 27, 9 p.m.

Volleyball, UOP vs. Hawaii at San Joaquin Delta College, October 28, 4 p.m.

Golf, UOP Invitational at Stockton Country Club, October 29 and 30, All Day.

Soccer, UOP vs. San Francisco State, Home, October 29, 3 p.m.

Resident Artist Series, Donald DaGrade and William Dominik, basson and clarinet, Conservatory, October 29, 8:15 p.m.

Volleyball, UOP vs. Cal at Cal, October 30, 8 p.m.

Resident Artist Series, Charles Schilling, organ, at the Conservatory, October 30, 8:15 p.m.

Field Hockey, UOP vs. UC Davis, Home, October 31, 3 p.m.

Canned Food Drive Sponsored by Newman House, November 1 through November 14.

Volleyball, UOP vs. UC Irvine at

Irvine, November 1, 7 p.m.

Phi Mu Alpha Recital at the Conservatory, November 1, 7 p.m.

Volleyball at UCLA Invitational, November 2, All Day.

Water Polo, UOP vs. Hayward State at Hayward, November 2, 3 p.m.

Soccer, UOP vs. Chico State at Chico, November 2, 7:30 p.m.

Resident Artist Series, Donald Dollarhide and Doug Peterson, duel piano, at the Conservatory, November 2, 8:15 p.m.

Volleyball at UCLA Invitational, November 3, All Day.

Football, UOP vs. Long Beach State at Long Beach, November 3, 7:30 p.m.

Soccer, UOP vs. Humboldt State at Humboldt, November 4, 11 a.m.

Women's Swimming, UOP vs. Fresno State at Fresno, November 6, 11 a.m.

Volleyball, UOP vs. Santa Clara at Santa Clara, November 6, 7 p.m.

Resident Artist Series, Frank Wiens, piano, at the Conservatory, November 6, 8:15 p.m.

Soccer, UOP vs. Santa Clara, Home, November 7, 2 p.m.

Volleyball, UOP vs. Fresno State, Home, November 8, 7 p.m.

Field Hockey, UOP vs. San Jose State, Home, November 10, 11 a.m.

Football, UOP vs. San Jose State at San Jose, November 10, 1 p.m.

Soccer, UOP vs. Stanislaus State at Stanislaus State, November 10, 1 p.m.

Volleyball, Wendy's Classic, Home (played at Delta College/USC, UCLA, Stanford), November 10, 11, 5 and 7 p.m.

Soccer, UOP vs. St. Mary's at St. Mary's, November 13, 2 p.m.

Volleyball, UOP vs. San Jose State at San Jose, November 13, 7 p.m.

Community Concert, Ranson Wilson Duo, Conservatory, November 15, 8:15 p.m.

Water Polo at PCAA Championships (Long Beach), November 16, All Day.

Volleyball, UOP vs. Stanford, Home, November 16, 7 p.m.

Conservatory Opera Theatre, Long Theatre, November 16 through November 19, 8 p.m.

For more information call:

ASUOP	946-2233
Art Department	946-2242
Conservatory	946-2415
Drama Department	946-2116
University Center	946-2171

"Ike"

Over the years the athletic program at the University of the Pacific has been plagued by over-ambitious schedules, underexposure, and lack of support in the community.

With the appointment of Elkin "Ike" Isaac as the new athletic director, the University may well have found a cure for these ailments.

The dynamic and personable Isaac is a true believer in the value of athletics and their role in the University structure. To Ike, an outstanding athletic program consists of fielding championship caliber intercollegiate teams, and formulating a solid intramural program designed for the benefit of all UOP students.

"We're trying to upgrade every dimension of our program," said Isaac, "be it in the activity class, academics or — really the tip of the iceberg — the football and basketball programs. But we have so much more going for us than that. The intramural program is fantastic with the opportunities it affords and the number of young people involved.

"We have to improve the quality and quantity of our home football schedule. Four home games simply aren't enough, and I don't think some of the schools we play at home are very attractive to the people of Stockton. We're talking to some different schools now, like Northwestern, Baylor, and Rice — schools with problems similar to ours. With an improved home schedule we can build up community interest, attendance, and gate receipts and be able to keep our Division I (large school) status."

The University's basketball program got a shot in the arm this year as well. Construction of the 6000-seat Events Center began this summer and is due for completion by December 1980. "It's all 'go' now," commented Isaac. "I have every confidence we'll be in it for the 1980-81 season. That

alone will have a tremendous impact on our program."

Isaac is no stranger to the responsibilities of an athletic director. Having been the A.D. at Albion College in Michigan for 15 years, and acting athletic director at UOP for four months last spring, he knows the vital role that community involvement plays in any athletic program. This component — according to some — has been noticeably lacking in UOP's program for the past few years.

But already Isaac's optimism and the fervor with which he approaches this challenge are spreading throughout the Athletic Department, the University, and the community.

"We need to talk with people in the area and identify ourselves with the community," said Isaac, "and that's what we have been doing." With the help of football coach Bob Toledo and basketball coach Dick Fichtner, the indomitable Isaac has spoken with nearly every group, organization, and association in Stockton. Local merchants display schedules in their windows and orange and black banners fly everywhere. In just six months Ike Isaac and crew have made the UOP athletic program more visible than it has been in years. And, in Ike's words, "It's really made a difference."

The results of these efforts speak for themselves. In 1978 UOP sold 1,800 football season tickets. In 1979 the season ticket sales topped the 7,000 mark. The Athletic Department has also raised some \$500,000 through fund drives in the community. These drives are an effort to make the program self-sufficient and not so heavily dependent on University resources.

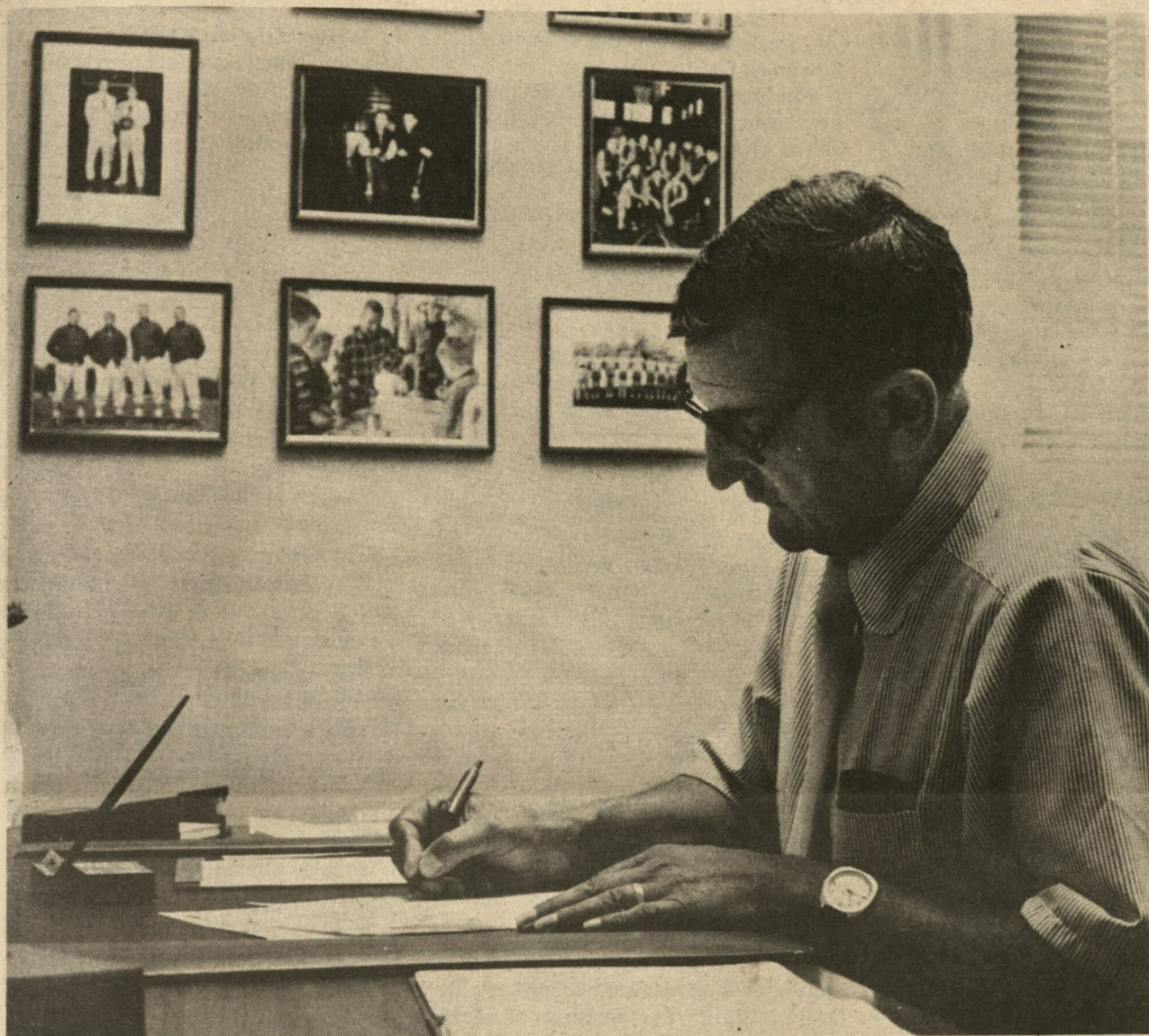
"This University is more than just an athletic institution," said Isaac, "it has other needs. It has needs in the library and the laboratory, and I'm conscious of that and I want our people (in the Athletic Department) to be conscious of that. We can't bleed this school in terms of its resources, so we're going to develop our own. I think that is an important aspect in our relationship with the community, because they will support us and help us financially. Our institutional resources need to be funneled where they service the academic and educational process, and they (the administration) have been more than fair to us. We're not going to exploit that and make unreasonable demands — we're going to have a feeling for the entire campus."

In addition to his duties as athletic director, Isaac is also chairman of the Physical Education and Recreation Department. For the past three years Isaac has taught kinesiology and has been the University's trainer. Teaching is very important to Ike. It keeps him in contact with the entire University and allows for a constant flow of ideas between him and the student body.

"I think it's terribly important that I teach, because I would like our young people to see all of us as models, in the sense that no one aspect of our work is any more or less important than another. Some areas of our work get a great deal of notoriety, others are ignored. Our competitive programs get the newspaper coverage, but the teaching part of our program is equally significant to me."

In the classic Greek sense, Isaac believes that there is a very close relationship between athletics and academics — the education of both mind and body. The Physical Education Department staff and Isaac himself typify this unique blend of athlete and academician. "That's what is beautiful about our school," said Ike. "Terry Liskevych, Conner Sutton, Doris Meyer, Glen Albaugh — they all play the same double role. As we project ourselves into the future, it seems to me that those are the kind of people we should attract here, not just specialists, but people who are really liberal arts oriented. That is a manifestation of the liberal arts, in my judgment; one who has the broad base and some specialty, but reflects an interest in the whole program."

If there has been one situation that has been particularly sticky for the new athletic director, it has been the problem surrounding the special admissions standards for some of UOP's athletes, especially football players. These standards, conceived by football coach Bob Toledo and approved by the Board of Regents, allow students with academic qualifications lower than existing UOP entrance requirements to be exempted from these requirements because of special talent. These talent exemptions caused a stir on campus and created a rift between students



"I don't want to make my living exploiting kids," said Ike Isaac. "We don't want to bring people here who can't graduate," added the new UOP athletic director.

and faculty and the Athletic Department.

Isaac intends to deal with this problem in the same manner that he deals with all the rest — in a face-to-face "let's get this straight" fashion.

"I think we need to focus in on our so-called 'special admissions' problem. In my judgment, it was simply a lack of communication. We never established the criteria we were going to work with. We've got to get our academic people, our athletic people, and our administrators together and talk about this. Who might we bring here that can contribute to this institution and that can profit from what this institution has to offer? And who can graduate from here — not be used and exploited for four years and then just dumped? We have to establish that criteria; we'll live with that. We don't want to bring people here who can't graduate — I don't want to make my living exploiting kids."

Ike Isaac has an outstanding list of credentials and he can be described by a variety of over-used adjectives — honest, intelligent, dedicated. But his most important qualification, and the one that will see the UOP athletic program through both good and bad times, is his ability and willingness to bridge the communication gap between

academics and athletics. He has an enormous desire to talk with all factions of the campus community in an effort to better not only the athletic program, but the entire University.

Perhaps the best description of Elkin "Ike" Isaac is his own: "I see myself as a catalyst and facilitator, somebody that helps establish a philosophical base for the program, that assists in the implementation of the program, and that helps remove obstacles so that our professionals can be effective and service our young people."

"My objective is to make this just as fine a program as we can make it. We want to let the students know that we are concerned about them as human beings and that there is a place for all of them at whatever level they want to compete. They are all important to us. We want them to share in our facilities, and the expertise of our faculty and coaches. We would like them to be a part of us, and we in turn a part of them. All inclusive — to do the best we can do."

—J.A.

problem. It helps me to work with people on the staff to make these kinds of judgments."

It is easy to see that Garth Lipsky does indeed have a lot on his mind. What is not as easy to decipher is how he manages to handle all of it.

"It sometimes bugs me. There are a lot of balls to juggle, and I do my best to see that not too many come crashing down."

When asked what qualities or training he could recommend for aspiring students in public administration and related fields, Lipsky smiled broadly and answered almost without hesitation:

"Adaptability and thick skin. Don't forget patience."

"We were talking about the team approach," he said, picking up his earlier conversation. "It's a give-and-take world. If you want to be the person that is in charge and have it your own way all the time, forget it! You have to be able to give and take. I know that 'compromise' is a bad word to many people, but you face a lot of it in life. Trying to get something accomplished by working through a group of people is sometimes difficult. However, if you're going into city management, business, or any form of administration, you need to enjoy working with others. You need the ability and patience to deal with different personalities."

"If you're the kind of person who likes to see a single project through without interruption, then city management is not for you. I am constantly interrupted. That's another reason why I participated in two training programs when preparing for my professional career. In addition to working with different people and receiving practical training, I found out how I reacted under stress and to deadlines. It is valuable knowledge."

Lipsky made two additional points concerning students: "First, there are and will be an increasing number of job opportunities in city management for women. Second, there has never been a time when honest and capable people are more needed in government than now. Public confidence and trust in government is at an all-time low and must be restored. This can only be accomplished by the involvement of more people in the governing process and improving understanding and performance."

In city management and local government all of his professional life, Garth Lipsky has certainly practiced what he preaches. His record is a model of administrative growth and development.

"It's interesting, exciting, frustrating, fun, and sometimes agonizing. I've been fortunate to have been in some good situations, working with good people. And there's another critical quality — you've got to get to know yourself. That takes time. I'm still doing it."

—C.S.

TIGER TRACKS

'20's

Mel Bennett, COP '29, is the author of a new book, *Stockton's Theater of Yesterday*, which has been published by Willow House Publishers.

'30's

Dr. D. Clifford Crummey, COP '34, retired in June, after 44 years in the Methodist ministry. Dr. and Mrs. Crummey live in Oakland, CA.

'40's

William Roberts, COP '41, has been named manager of the Olive Growers Council, the newly formed association for olive growers.

'50's

Rev. Donald Jessup, COP '53, has been assigned as pastor of the United Methodist Church in San Bernardino, California.

Ronald Mingleo, COP '54, and his wife Sally live in San Jose, California, where Ron is a driver-salesman for Mother's Cake and Cookie Company.

Nancy Kaljian Wride, COP '54, lives in Los Gatos, California with her husband Garry, who is the director of material activities for Ford Aerospace.

Coralita Carlson Rathhaus, COP '55, is a speech pathologist. She lives in Stockton with her husband Walter and their two children.

Marilyn Williams Scatena, COP '55, lives in Seattle, Washington with her husband Frank and their three children.

James Taylor, COP '55, is a television producer for the American Broadcasting Company and was awarded two Emmys for Outstanding T.V. Production in 1976 and 1978. He lives in Granada Hills with his wife Pat and their two children.

Quentin Talbot, COP '55, is a part-time farmer and a teacher for Chico Unified School District. Quentin lives with his wife Virginia and their two children in Orland, California.

Eloise Haldeman, COP '55, is a supervisor of elementary music for the Beverly Hills School District. She lives in Los Angeles, California.

Edward "Ben" Cahill, COP '56, lives with his wife Mauraid and their two children in Orangevale, California. Edward is a geologist for the Energy Log Corporation in Sacramento, California.

Nellie Howard, COP '56, is a school teacher for Stockton Unified schools. She and her husband Charles live in Stockton.

Eva Tarr Kerner, COP '56, is a school teacher for the Sacramento School District. She lives with her husband Robert and their two children in Fair Oaks, California.

Howell Runion, School of Pharmacy '56, is a professor at the UOP School of Pharmacy. Howie lives in Stockton with his wife Dianne and their two children.

Charmaine Lariviere Behler, COP '56, is a part-time assistant to the department executive in business education at Lincoln High School, and she also is a substitute teacher. She lives in Stockton with her husband Don and their two boys.

Bruce Gledhill, COP '59, has been named vice president-sales for Gilmore Envelope Corporation's Northern Division. He lives with his wife Joan and their two children in San Mateo, California.

Dehne Williams Smith, COP '59, is an elementary school teacher and lives in Santa Ana, California with her husband Verle. Their daughter is a Pacific freshman.

Burta Houk Hicks, COP '59, is a school teacher and lives in Patterson, California.

Ralph Mills, COP '59, lives in Costa Mesa with his wife Lorraine and children. Ralph is associate professor of physics for Orange Coast College.

Jeanne Hadley Tuttle, COP '59, is a minister of education for St. Paul's United Methodist Church. Jeanne lives in Oxnard, California.

Masako Murayama Ohnuki, COP '59, is a translator for the International School of Languages. Her published translations include "The New View of the Earth" and "Six Short Stories", published in the Chicago Review. She lives with her husband Yasushi and their two children in Altadena, California.

Ilene Ogle Cook, COP '59, is a first grade teacher at Lottie Grunsky School and was chosen by the school's PTA as the Super Teacher for 1978-79. Ilene lives in Stockton with her husband John.

Frank "Chuck" Filice, COP '59, is a school teacher. He lives with his

wife Shirley and their three children in Salinas, California.

Margaret Allen Clack, COP '59, is an elementary teacher for Central United Methodist Church. She lives in Stockton with her husband Philip and their four children.

William Hathorn, COP '59, lives in Stockton, with his wife Martha. William is an elementary school teacher.

Frances Kenyon Fagler, COP '59, is retired and lives in Stockton.

George Fasel, COP '59 and **Katherine Titus Fasel, COP '61**, are living in New York City. George has accepted the position of academic vice president and dean of the college at Upsala College in East Orange, New Jersey and Katherine is employed by Seminar Resources Incorporated.

'60's

Bruce Kennedy, COP '60, is president of DBA Summit Properties Incorporated. Bruce lives with his wife Diane and their two children in Los Gatos, California.

Shirley Daulton Hammons, COP '60, is a school teacher for the Marysville Joint Union School District. Shirley lives in Browns Valley with her husband George and their son.

Eugene "Gene" Pike, COP '60, is president of Merced Motor Parts Incorporated. Gene lives in Merced with his wife Ann and their two sons.

Marilyn Marston Dixon, COP '60, is a homemaker and lives with her husband Bob and their two daughters in Stockton.

Joan Bender Griffin, COP '60, is a housewife. She lives with her husband Robert and their four children in Sacramento, California.

Ken Castles, COP '60, is a land developer for Fiscal Management Company in Stockton. He is also president of the California All Sports Club of Stockton and K.C. Enterprises, which promotes trips to Hawaii, the Caribbean and Mexico.

Daniel Poynter, COP '60, is a self employed author-publisher. Daniel lives in Santa Barbara, California.

Gus Vlassis, COP '62, has just been elected governor of Rotary District 741 in Pennsylvania.

Joan Henley, COP '66, teaches French at the high school level in Pacifica, California. She is also working toward a masters degree, applying information she gained during a recent 22,500 trip from Canada to New Orleans tracing the history of the Acadians in Canada and their descendents the Cajuns in Louisiana.

Wesley Triplett, COP '68, has been appointed account supervisor for Bacardi Rum at Ross Roy-New York/Compton Advertising.

Dr. Robert Steiner, COP '69, has received a three year grant to study the regulation of the onset of puberty by the brain and endocrine system. He is an assistant professor of obstetrics and gynecology and of physiology and biophysics and a research affiliate in the Regional Primate Research Center at the University of Washington.

Fr. Robert M. Santry, COP '69, diocese of San Joaquin, is now on active duty (U.S. Navy) serving as an assistant base chaplain at the Marine Corps Base, Camp Pendleton, California.

Dr. Don Argue, Graduate School '69, has been named president of the Minneapolis based Assemblies of God College.

Christine Standley, COP '69, is a speech, hearing and language specialist. She and her husband Glenn live in Stockton with their two children.

Jaye Hays Manfredi, COP '69, is a school teacher for Lodi School District. Jaye lives with her husband Ralph and their two sons in Stockton.

Catherine Fiore Hastings, COP '69, is a home economist. She lives in Manteca with her husband Robert and their two children.

Dr. Lawrence McQuerrey, COP '69, is professor/chairman of the Department of Music Education at UOP. He is the co-author of the book *Educational Facilities and Their Relationships to Learning*.

Stephen Laverone, School of Pharmacy '69, is a pharmacist at Dameron Hospital in Stockton, where he lives with his wife Pamela and their two children.

Wesley Sheehy, Covell '69, and **Susan Young Sheehy, Covell '69**, live in Healdsburg, California, where Wes is a sales manager for Louisiana Pacific Corporation and Susan is a housewife. They have two children.

Lynda Taylor Seelye, Raymond '69, is a registered nurse for Benjamin Taylor M.D. Incorporated. She lives with her husband Michael and their son in Manteca, California.

Ken Rapp Jr., School of Pharmacy '69, is a pharmacist at Longs Drug Store in Modesto, California. He and his wife Karen live in Turlock, California.

Karen (Kim) Barsoom Pieretti, COP '69, is a housewife. She lives with her husband Donald and their three children in Modesto, California.

Mary Crenshaw Moseley, Raymond '69, is an outreach specialist for the Los Rios Community College District. She and her husband Walter live in Sacramento, California.

Candace Groshong Dunn, COP '69, is a teacher's assistant for Hope School District in Santa Barbara, California and is also an active member of the Las Aletas-Auxiliary of the National Assistance League. She lives in Santa Barbara with her husband Michael and their two children.

Scott Loomis, COP '69, is a health systems analyst for the Analytic Sciences Corporation in Arlington, Virginia. He has had several articles published in international health and nutrition journals. Scott lives in Arlington, Virginia.

Melvin Page, School of Pharmacy '69, is a self employed pharmacist in Columbia, California. Melvin lives in Sonora, California with his wife Diane and their two children.

Susan Griswold, COP '69, is the manager of financial planning for the Syva Company. She lives in Mountain View, California.

Tae Min, School of Pharmacy '69, is a self employed pharmacist in San Jose, California.

'70's

Harry Dumond, School of Pharmacy '70 and Danny Godinho, School of Pharmacy '70, were honored by having their research paper "Implications of Interstellar Gases Surrounding Uranus" presented at the annual meeting of the American Astronomical Society's Division for Planetary Sciences.

Don Thomassen, COP '70, received his Masters of Arts Degree from California State University, Dominguez Hills in June.

James Bain, COP '70 and Lizabeth Passalis-Bain, COP '72, announce the birth of their first child, Nicholas Theodore. Lizabeth is on the staff of the Irving Martin Library at UOP and James is a research associate at Lawrence Laboratory in Berkeley.

Kenneth Williams, COP '71 and Cari Hearn Williams, COP '70, live in Walnut Creek, California, with their two children. Ken recently joined the investment firm of Stone & Youngberg as a general partner.

William Cone, COP '71, was awarded the Barton Kyle Yount

Award from the American Graduate School of International Management. The award is presented each commencement to the student who meets the requirement of the ideal American.

Lt. Tom Surbridge, COP '71, was awarded the Navy Expeditionary Medal for his participation in cruises in the Indian Ocean and Arabian Gulf during the turmoil in Iran and North Yemen. He is an officer assigned to Attack Squadron 93 aboard the aircraft carrier USS Midway, operating from Yokusuka, Japan.

Dan Slater, Callison '71, is an assistant professor in the speech communication department at Pennsylvania State University.

Dr. Barry Woodbridge, COP '71, has assumed the position of pastor for the Altadena Methodist Church.

Dr. Steven Skalisky, School of Pharmacy '72, and his wife Becky have moved from Washington, D.C. to Santa Ana, California. Steven is employed at Mesa Verde Pharmacy in Costa Mesa, California.

Diana Clouse Slawson, COP '72, was married in July to Richard Slawson. She was Director of the Alumni Association at UOP from 1972-1976. Diana and Richard have started their own business, Mid-Cal Builders in Stockton.

Franklin Meder, COP '72, a fifth and sixth grade teacher at Camellia Elementary School was named Teacher of the Year by the Sacramento City School District.

Wendy W. Blecha, School of Education '73, has been named to the post of director of public relations at the Redlands Community Hospital. The position is a newly created administrative post at the hospital, and she is responsible for all external as well as internal communication systems.

Kenneth Piper, School of Engineering '73 and Teresa Galvez Piper, School of Engineering '73, live in Tustin, California with their daughter. Kenneth is a group leader of the Analog Hardware Power Systems Division of Basic Four Corporation and Teresa is an electrical engineer for Rockwell in Downey. She has been nominated for "Who's Who Among Outstanding Women in the United States."

Patricia Donohue George, COP '73, and her husband David announce the birth of their daughter Mary. They live in Aurora, Colorado.

Shawna V. Carboni, COP '73, is enrolled in a masters program at New York University for the teaching of English to speakers of other languages.

Maxine Johnson, Graduate School '73, has been appointed program specialist for the vocational education and work experience program in special education at Mt. Diablo School District in Concord. She is the first black woman administrator in the school district.

Jeffrey Haug, COP '74 and Joyce Andrews Haug, COP '74, live in Concord, California. Jeffrey is attending UOP's School of Dentistry and Joyce is working in San Francisco as a financial administrator for McKinsey and Company, Incorporated, an international management consulting firm.

Greg Robinson, COP '74 and Laura Brakey Robinson, COP '74, announce the birth of their son Dominic Justin. Greg is a football coach at Cal State University, Fullerton.

Paul Milo, Jr., COP '74, has been awarded the degree of master of international management from American Graduate School of International Management at Glendale, Arizona.

Keith R. Berryhill, COP '75, received his doctor of dental surgery degree in June from the UOP School of Dentistry in San Francisco. Dr. Berryhill plans to practice his profession in the San Francisco area.

Dr. Dan Stratton, School of Pharmacy '76 and Linda Guslani Stratton, COP, announce the birth of their first child, Jeremy Daniel. Dan is chief pharmacist of Carson Valley Pharmacy in Minden, Nevada.

Howard Hunt, COP '76, received his doctor of dental surgery degree in June from the UOP School of Dentistry in San Francisco. Dr. Hunt plans to accept a residency program in orthodontics at the University of Southern California.

Burnell Johnson, Graduate School '76, is the director of the "Growing Mind School," a private school in Berkeley for neurologically brain damaged children.

Russell Rose Jr. COP '76, received his doctor of dental surgery degree in June from the UOP School of Dentistry in San Francisco. Dr. Rose plans to enter the Dental Corps of the U.S. Army.

Mike Clauser, School of Pharmacy '76, and his wife Mary Kay announce the birth of their first child Janelle Marie. Mike and Mary Kay are living in Pleasanton, California, where Mike is part owner of a local pharmacy.

IN MEMORIAM

Helen Shiras Baldwin, COP '23

John S. McCloud, COP '29

Margaret Smith Douglas, COP '29

Mary-Brooks Mackichan, COP '76, Patti Dudgeon Whalen, COP '75, Jill Pederson, COP '75, Cathy Collis, COP '75, Diane Rianda, COP '77, Pam Kerns, COP '76, and Sue Hopper, COP '76 attended a series of investment seminars in the Carmel mountains recently for Tri-Delta alumnae at large. Pam Kerns was recognized with the Golden Currency Award for outstanding achievement in creative inflationary hedges.

Billie Parks Jr., Conservatory of Music '76, was married in August to Karen Parker. Billie is director of bands and tennis coach at Patterson High School.

Maureen Scofield, Conservatory of Music '77, was married in August to Jeff Baklenko. Maureen is a private music instructor.

Arthur McGaw, Conservatory of Music '77, is beginning his third year of teaching music at the intermediate school in Greenfield, California.

Scott Walker, COP '77 and Elizabeth Lull Walker, School of Pharmacy '78, were married in June. Scott is currently a third year dental student at UOP's School of Dentistry and Elizabeth is a staff pharmacist at Pacific Medical Center. They live in San Francisco.

Robyn Applebaum, COP '77, was married to Ronn Coran. Robyn is a member of the National Speech and Hearing Association and is living in Huntington Beach, California.

Martin Arburua, COP '77, has taken a leave of absence from law school to accept some feature acting roles in television. He has just completed a mini-series "Thou Shalt Not Kill," "The Retrievers," a movie to be released; and "The Patty Hearst Story."

Dr. Rawley Guerrero, School of Pharmacy '78, and his wife Cindy announce the birth of their daughter Amy.

Mary McFarland, COP '78, is an admissions counselor at University of the Pacific.

Don Compier, COP '78, is beginning his studies at Princeton University Graduate School in the doctoral program in Latin American history.

Jeff Mauerman, COP '78 and Karen Humber Mauerman, School of Education '78, were married in July. Jeff is working on his master's degree and Karen is a language disorders teacher. They live in Portland, Oregon.

Carole Louise Hum, COP '79, is a research assistant with the Oak Ridge National Laboratory at the University of Tennessee.

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Tigers can be found throughout the Pacific campus. See page four of this Pacific Review.

Pacific Review

THE UNIVERSITY OF THE PACIFIC

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CITY MANAGER
MANAGEMENT SERVICES



Garth Lipsky, COP '52, has been a successful public administrator all of his professional life. Now city manager of Modesto, he finds his work exciting and the Central Valley an exciting place to be.