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# Pacific Review

VOLUME 13 NUMBER 6

THE UNIVERSITY OF THE PACIFIC

APRIL 1979

## Three UOP alumnae experiencing success & a new consciousness



Allene Zanger

One could debate the use of the term "revolution" in describing the emergence of women in professional fields. But one certainly couldn't debate that this change is occurring.

Especially for Karen Dunsmore, Allene Zanger, and Sheryl Keith.

These three University of the Pacific graduates are pursuing careers - like thousands of other alumnae who have completed their studies at UOP during the last 10 years—as the emergence of women in professional fields has become a part of American life.

Betty Freidan, author of "The Feminine Mystique" and founder of the National Organization of Women, referred to this as a "revolution of consciousness" in a recent talk at UOP.

"It is no longer possible to define women solely as mothers, which has been the case for



Karen Dunsmore



Sheryl Keith

centuries, because motherhood is now a *choice*," she declared. "This fundamental change makes it possible for women to confront their personhood in what amounts to a revolution of consciousness."

The influence of the women's movement and other factors have helped catapult many women to positions of leadership, such as Washington Governor Dixy Lee Ray and University of Chicago President Hanna Gray. In addition to these kinds of top management positions there are millions of women—like Karen, Allene and Sheryl—who are successful in other significant ways.

The three UOP graduates are from diverse backgrounds and face different goals in life. But factors like their families, experiences at UOP, and influence of the women's movement have helped shape their thoughts on a variety of matters pertaining to their professions and lives.

Take Karen Dunsmore, for example.

"I don't think life could be any better for me than the way things are right now," she said while relaxing in her north Stockton home. Karen is a counselor in the Lodi Unified School District, and a significant amount of her work is in vocational and career guidance with high school students and adults.

The UOP graduate earned a B.A. degree in 1968 and an M.A. in 1972. She taught in Stockton schools for four years before entering counseling work. "A lot of the problems I saw in children involved my frustration with their lack of interpersonal skills. I wanted to deal with these factors and felt better able to achieve this as a counselor than as a teacher," she said.

Karen, who combines her career with duties as a mother and wife, said about 85 percent of the adults she deals with in her counseling are women. "Because I have experienced some of the changes these women are dealing with, perhaps I can do a better job than a man in

*continued*



# Pacific Review

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this position," she replied, when asked if being female is an advantage in her position.

She also presents talks to various women's groups on assertiveness training. "I've learned the difference between being assertive and aggressive, and I find it gratifying to talk with women about these things as well as see them feeling much better about themselves afterward."

Although she agrees with some of the aims of the women's movement, Karen is not a

It is no longer possible to define women solely as mothers. . . because motherhood is now a choice.

member of NOW and doesn't agree with Ms. Freidan's comment about the movement being a "revolution of consciousness."

"For the average woman, I don't think it is a revolution; that word is a little too strong. Their awareness is being raised through the media. Women want more out of life and want to feel like they make a difference."

These comments from Karen, 32, are similar to those of Allene Zanger, a 1977 UOP graduate who is now in her second year at Hastings College of the Law in San Francisco.

"I don't think I would use the word revolution," said Allene, 23, who has been involved in politics throughout her years at Pacific and Hastings. "The impact of the women's movement has been subtle, and only a small percentage of women actually are involved. The greatest impact is on the thinking of women. From the women's movement a new consciousness has developed as to the worth of women and their ability to compete in a man's world."

Allene's world is one where women have made inroads in recent years—politics. For example, there are currently two women in the California State Senate and nine in the State Assembly. Ten years ago there were none in the senate and three in the assembly.

Allene majored in political science at UOP, where she was a student senator for two years, delegate to the Model United Nations of the Far West twice, chairman of the College Republicans, and chairman of the San Joaquin County Young Republicans. She spent three years on the Republican State Central Committee, served as chairman of the Hastings Republicans, and is currently an officer with the San Francisco County Young Republicans.

"My interest in politics started in the seventh and eighth grades when I would help

serve at receptions that my father and his Republican friends would host in our home town of Hollister," explained Allene.

"My goals were shaped by my childhood, during which I learned men and women were treated as equals. I never realized that women couldn't achieve what they wanted in life. As I grew older and would have realized this, I had role models to follow, such as Shirley Temple Black."

If many women today are uncertain as to a career path within their profession, Allene isn't one of them.

"I'm interested and concerned about what's happening in government and think this is a good time for women to be involved in politics. There never will be a bad time. The only way you get anywhere in society is by gaining political influence, and there are ways to achieve this."

One way for this political activist won't be to pursue a career in private legal practice after finishing law school next year. "It's too easy to become sheltered in a law practice. Your whole life revolves around clients and you become oblivious to what's happening in the world. I feel I can make a greater impact on society by working in government and politics."

The financial district of San Francisco is dominated by massive buildings that reach skyward in a seemingly futile attempt to stretch out into the blue a little further than their neighbors.

Near Montgomery and Market Streets are several buildings occupied in full or in part by Standard Oil Company of California. On the 38th floor of one of these massive structures is the office of Sheryl L. Keith, 24, a UOP graduate intent on succeeding in the corporate organization of one of the largest oil companies in the world.

Her business card reads "operations research analyst, logistics and planning applications development section, computer services department."

"My job involves solving analytic problems, working with computer data, and assisting personnel in the company with statistical information," explains the 1977 graduate. After receiving a degree in mathematics from Pacific, Sheryl completed a master's program in operations research (which she defined as the science of allocating scarce resources) at Stanford. This led to interviews with Proctor & Gamble in Cincinnati and Arco in Los Angeles before she decided on the Standard Oil position last fall.

"The best thing about my job is that I'm not tied to a computer as a technician. And because my department deals with many other divisions of the company, I'm involved with the business and management decision-making process," she said.

One of her first projects involved refining data dealing with the amount of oil lost when it drops in temperature while being transported

from the Middle East to refineries in the United States.

"This was the perfect project for me because it was well defined—the oil companies were losing money because the tables were outdated. The new tables I have helped develop can save considerable sums of money, and my name goes on the company report."

In an organization as large as Standard Oil, this last point is a key for Sheryl.

Identification by your peers of performance that can help the company is important, she added. "In operations research you are setting yourself up for management because you are continually exposed to management decisions."

Sheryl realizes that there aren't many women in her profession. Only 10 percent of the graduates in her field at Stanford were women, and she is the only woman in her section with Standard Oil. "The problem with a traditionally male dominated field is the sense of isolation it creates. . . Men can bring their personal lives to work, but if I did I would be characterized as a lovesick teenager."

"Being a woman is a factor on the job," she says matter-of-factly, "and I realize that I have to be aware of certain things. When the elevator stops and I'm in the back, it is like the parting of the Red Sea; I wish the men would just get off first."

Pausing to choose her words carefully, Sheryl continually moves a pen around in her hand as she speaks. "I feel I have to work twice as hard to create an initial good impression. The creation of very professional standards is important. My colleagues must realize that I'm here as a professional and not as someone waiting to have babies. If someone

Women are expected to do more and be more. To some women that's threatening. Men are threatened because it means change, and they can no longer deal with women in simple ways.



wants a job from me in a week, I try and have it done the next day."

There also is the problem of clothes. "Some days I really want to feel feminine," explained Sheryl, "and there really aren't any clothes for professional women. They are either too sexy or too dressy, and with fashions and hemlines changing so fast, it's ridiculous. I have to go to a tailor for my clothes. This is a big problem for professional women. I can't show up in a polyester blouse and pink skirt or I won't have any credibility with my colleagues. I think many women aren't aware of the image they create for themselves by their dress."

To achieve the success in business that she desires, Sheryl will work nights and weekends. "My fiance has been away for a year, and one of the agreements we made is that it is very important for me to become known in the company during my first year. So his absence comes at a good time."

**K**aren Dunsmore doesn't feel these types of pressures because of her career field.

"In education women and men tend to compete on more equal ground, even though there aren't many women administrators. It is more equal than in business and industry." As she continued, her conversation shifted to a philosophical vein and the current joys in her life: "I think the women's movement has given me higher expectations. When I turned 30 I expected a severe trauma and was very concerned, but the 30's have been terrific. I have a lot of communication with my husband and total acceptance of whatever we care to discuss."

When asked if they felt they were pioneers in their professions, Sheryl and Karen replied negatively, but Allene differed.

"I simply see myself as a person who has made the most of my opportunities with help from myself and the people who care about me," said Karen. Sheryl said, "I just think of myself as doing what I naturally want to do and suppose that my job may make it easier for other women." Allene feels her life thus far has not been in any respect a pioneering effort, "but I hope to be a pioneer in the future, for society. That is what I'm preparing myself for."

While these women are involved in professions, there are the other roles in society of wives and mothers. Achieving a balance isn't always easy and can lead to problems.

Karen faces this situation daily, with her husband, John, working as a school psychologist in Stockton and their four-year-old daughter, Jenny and her 15-year-old stepdaughter, Karen.

"You just have to reorient yourself as far as who does what," Karen said. "We don't

## We don't have 'he' and 'she' things at our house. Sometimes he cooks dinner and I cut the lawn.

have 'he' and 'she' things at our house. Sometimes he cooks dinner and I cut the lawn. An outcome of the entrance of women into professions is that people will have to do things when they need to be done. There is a sense of caring here about the other person out of love, and this makes the family unit stronger."

Karen said her daughter may be more responsible in her actions because both parents working has brought Jenny a greater degree of independence than other youngsters.

When asked about critics of working mothers who claim a child can't be raised properly with the mother outside the home, Karen replied, "It doesn't depend on if you work outside the home as much as it depends on the expectations you have for the child and his or her behavior. For example, when Jenny gets in trouble we try to emphasize she is not a bad girl, but sometimes she does things that are unacceptable."

"I think," Karen continued, "that many women feel defensive about being housewives, even though they love it and work at it. It takes real management skills to manage a house and children. Women should be able to choose whether to work inside or outside the home, and either should be acceptable. Men would understand more about this if there were more role reversals."

**F**rom Allene's perspective, "Unless men take a greater interest in children it could harm our traditional notion of child raising.

Working women simply won't have as much time, but I've always thought quality is more important than quantity. Men will just have to do more and society will have to provide more, like child care centers and more teachers."

Sheryl, who is engaged to UOP graduate Rolando Hermoso, realizes she will have to reach a decision at some point in the future on her career and/or the wife and mother role.

"The trend toward fewer children will continue, I believe, and the quality of family life will improve because of the changing way women are viewed," Sheryl said. "I feel

pregnant women are still viewed negatively in the corporate world, which will make the decision to have a child more difficult. I don't want to worry about motherhood for me until I have to."

Sheryl also voiced agreement with the earlier comments by Betty Freidan regarding the revolution of consciousness in America. "I would agree with her on the whole process of people becoming aware, but I don't know that it is sweeping the country. I don't see things progressing as fast as they should. You can see it in metropolitan areas, but go to rural America, and has it changed?"

Sheryl, who is from a rural American town—Sonora in the California Mother Lode—said she gets "depressed" when she visits home and "really feels lucky" for her current position compared to many of her former high school classmates.

With recent statistics as indicators, things will be changing in fields such as Sheryl Keith's. This year's national poll of college freshmen showed nearly 93 percent favor job equality for women. Nearly 25 percent of the women plan careers in law, medicine, business, or engineering. In 1966 this figure was under six percent.

**B**ut national statistics aren't the only measurement. One can look around the UOP campus, to enrollment totals in engineering, and a recent conference for seventh to 12th grade girls.

The engineering figures show that in 1973 there were only nine women out of 141 students in the school, or six percent. Last fall there were 56 women out of 308 students, for 18 percent.

The conference, arranged by the Mathematics Department and outside sponsors, was to create interest in professional fields for girls at an age level when they would be thinking about careers. Sheryl Keith was one of the participants. "It's important for young girls to see what women can do," she said. "When I was that age I had no idea what I could do. I thought the only thing women could do was teach, and I didn't want that."

"It's important for young girls to think about these careers," added Allene, "because one's sense of self-worth is formed at a young age. The sooner girls know they are equal to boys the better off they will be in terms of life-long careers. In addition, this view of equality will influence decisions they make regarding their fields of study in college."

Karen works in the field of career planning as part of her counseling job, and said more schools need to get involved in such planning. "It should be on an on-going basis and not just for girls," she added.

All three women emphasized the cooperation and non-sexist support they received at UOP in terms of their personal career preparation. Sheryl mentioned

*continued next page*



# ALUMNI FELLOWS

particularly the independent study course work from Bill Topp. "I couldn't perform my job as effectively without the specific courses I had from Dr. Topp and Dr. Hughes," she said. Karen echoed similar words of praise for Fay Goleman and Pat Wagner.

Allene cited three characteristics of Pacific that helped form her outlook toward a career. "First would be the liberal arts education that prepared me for law school and the future. Second would be the encouragement and attention available from the individual faculty members; the third would be the size of the school allowed me to become involved in activities I wouldn't have attempted at a larger school."

Allene's goals have been clearly shaped at this point in her life. For the short term, she wants to work in Washington, D.C. or Sacramento for an agency or committee doing environmental work. Eventually she wants to work at the top of an agency at either the state or federal level, or perhaps in some high capacity in the governor's office or the White House.

For someone who has worked for an assemblyman, congressman and U.S. senator, the obvious question is, "Why not enter the political arena directly?" "I have been asked this many times and don't think I will at the public level but might at the party level. I feel elected officials lose too much of their private life, which I don't want to do, and they also have to make a lot of compromises in their principles, which would be unacceptable."

**S**heryl also has some definite plans for her future, although perhaps they're not as specific as Allene's. Foremost is to move up within the corporate structure of Standard Oil. "The size of this company creates a lot of opportunities, but, on the other hand, I would like to be more involved with issues in the public sector. I wish they were more concerned with social issues than profit. Many people in operations research later go into consulting work, and this also would be something to consider."

Karen, although further along in her career than Allene and Sheryl in years of experience, is so happy with her life right now that she hesitated for several minutes before answering a question about her future.

"I want to work with people in some way and have thought about further schooling and education administration, but I'm not really sure. I like the leisure time and life style that education offers and enjoy doing something in a positive way for people," Karen said.

When Freidan spoke at UOP she also said the women's movement is more threatening to women than to men because the women have to do the moving.

"I think it threatens both," said Karen. "Women are expected to do more and be more. To some women that's threatening. Men

*continued on page 10*



*Alumni gather: A group of UOP alums gathered in March to talk with students about their careers and about the realities of the working world.*

When 20 alumni returned to the campus on March 7 for classes, they did not come to learn. They were the teachers.

Participants in the program are referred to as Alumni Fellows and each was invited to address students, discuss their careers, and expose students to the realities of the world after graduation.

This is the program's second year, and it is expected to involve more alumni each year, according to Dr. Kara Brewer, director of alumni and parent programs.

The concept of alumni serving as resource people for current students originated with George Wilson, a UOP regent. Wilson addressed a luncheon attended by the fellows and members of the faculty who had turned over their classes to them.

"Alumni are the University's greatest unused asset," he said. "There is no question that this institution is very dedicated to being the best university it can be. It has an excellent student-to-student advising program, an excellent faculty advising program, and only lacked alumni advisors. Through the fellows program, the University now does that."

Typical of the comments made by the alumni participants were those of Garth Lipsky '52, Modesto city manager.

"I greatly appreciate the opportunity to meet the students. It is nice to get to know people beyond the time span that I attended Pacific. It also is nice to know that while the University has grown larger, it has not lost the individual attention we all remember," he said.

Other participants in the program this year and the departments they met with were:

**Corey Patrick '77**, Great Western Real Estate and Development, Stockton, communication arts.

**Norm Nichols '71**, Great Western Real Estate and Development, Stockton, communication arts.

**Reverend Paul Sweet '65**, minister, Carlmont United Methodist Church, San Carlos, religious studies.

**Carl Britto '68**, manager, Longs Drug Store, Livermore, Pharmacy.

**Garth Lipsky '52**, city manager, Modesto, political science.

**Barbara Reeves Leavitt '75**, speech therapist, Davis, communicative disorders.

**Lana Grey '76**, teacher, Roosevelt Jr. High School, Selma, physics.

**Kyle Wyatt '74**, historical researcher, California State Railroad Museum, Sacramento, history.

**Bob Lee '68**, Minnesota Viking quarterback and Bay Area real estate development, physical education.

**Ann Edelman '72**, teacher, Cordova Sr. High School, Rancho Cordova, physical education.

**Lindy Jack '75**, instructor and coach, Cordova Sr. High School, Rancho Cordova, physical education.

**Gregory Ghent '72**, art dealer and critic, Los Robles Gallery, Palo Alto, English.

**Bob Hyerle '77**, second-year graduate student in the UC Berkeley operations research program, mathematics.

**Charles Bender '63**, chemist, physicist and program manager, Lawrence Laboratory, Livermore, chemistry.

**Alan Thayer '73**, free-lance conference interpreter and translator of English, French, and Russian, San Leandro, modern languages.

**Jim Durlinger '57**, formerly music department chairman at Concord High School and now regional manager for Henco, Inc., San Leandro, conservatory.

**Richard Blair '78**, engineer, ASTEC Electronics, Santa Clara, engineering.

**Bruce Carroll '71**, engineer, Ruth, Going & Associates, San Jose, engineering.

**Arnoldo Torres '75**, assistant administrative analyst, Joint Legislative Budget Committee, Sacramento, Elbert Covell.

**Manuel Herrera '72**, Ombudsman, City of San Jose, Raymond-Callison.

—D.M.



# WE'RE OFF TO A SUPER START

HAVE YOU JOINED US YET?



We're off-and-flying with our 1978-79 Pacific Fund campaign. But we still need to hear from many of you. During these final weeks, we'll be asking you to demonstrate your *belief* in Pacific. We'll be reminding that your gifts to the Pacific Fund represent critically important dollars otherwise unavailable for scholarship, library, and other academic programs. Working together, we can continue the tradition of giving which has characterized our University since 1851. We can keep Pacific strong---and more powerful than-a-you-know-what.

Our "Superman" is mild-mannered Bob Bejan '81, featured recently in the Drama Department's production of "The Boys From Syracuse." (You were expecting "The Boys From Krypton?")

**The  
PACIFIC  
FUND**  
Now and for Tomorrow



# UOP Today

## New Dean Honored

The largest crowd in the history of the Annual Gold, Silver, and Ten Ball of the P & S Club from the UOP School of Dentistry attended the event that was held on March 3 at the St. Francis Hotel in San Francisco.

More than 600 people attended the 12th annual formal dinner-dance, which was planned this year as a reception to honor the new dean of the school, Dr. Arthur A. Dugoni, and his wife, Kay.

Dr. Stanley E. McCaffrey, UOP president, noted that the crowd was more than double the previous largest, and said "this is a tremendous tribute" to the new dean. Dr. Frederick T. West, a P & S graduate from the Class of 1917, professor emeritus at the school, and a UOP regent, presented a check from the P & S Club to Dugoni for \$109,000 to assist the school.

The P & S Club is a group of alumni, faculty, and friends of the School of Dentistry that is dedicated to advancing dental education. The name "P & S" stems from the College of Physicians and Surgeons of San Francisco, which was the name of the school before it amalgamated with UOP in 1962. This past winter the size of the club more than doubled, from 160 to 270 members.

The dinner dance included the presentation of 50-year awards for five members of the Class of 1929 and 25-year awards to 19 members of the Class of 1954.

## Athletic Department Resignations

Dr. Cedric W. Dempsey, UOP athletic director for the past 12 years, and Stan Morrison, UOP basketball coach for the past seven years, have both resigned in separate actions.

Dempsey announced that he was leaving Pacific to become Athletic Director at San Diego State University. He indicated that professional advancement was a primary consideration in his decision to leave Pacific, where he also has served as chairman of the Department of Physical Education and Recreation.

Ike Isaac, a professor of kinesiology and sports medicine, and former athletic director at Albion College in Michigan, has been named to replace Dempsey on an acting basis

while a nationwide search is undertaken to find a permanent successor.

Morrison, who just concluded his finest year at Pacific, announced the day after Dempsey's action that he was resigning for personal reasons. Morrison coached the basketball team at Pacific for seven years, and this year's team was his best. They won the Pacific Coast Athletic Association championship and then went on to capture the PCAA post-season tournament title before being eliminated in the NCAA playoffs by Marquette. Morrison was recently named both PCAA and northern California coach of the year. During his seven seasons at UOP, Morrison's teams won 100 games and lost 88.

Dick Fichtner, Morrison's chief assistant coach since 1973, has been named the new basketball coach. Fichtner, 39, was head coach at Occidental College in southern California for three years before moving to UOP. He has a total of 15 years experience in college coaching and is a graduate of UC Santa Barbara.

Fichtner was recommended highly for the position by the UOP Athletic Advisory Board, Isaac, and several members of the basketball team whom Isaac talked with before the appointment was announced.

## Europe European Style

"Cities and Environments of Europe" is the name given to a tour of six European cities this summer. The tour, arranged and directed by Professor David Burke, is scheduled to include Paris, Zurich, Pontresina, Innsbruck, Venice, and Florence.

Tour dates coincide with the first summer session, June 11 to July 12, 1979.

Burke, a native of England who has lived in France, Italy, and Switzerland, has cited several purposes for the tour; to visit some principal European art centers (with sufficient time for city touring and unhurried museum visiting), to take in a wide variety of environments, and to approximate a European's tour of Europe—trying to achieve variety without rush.

The tour schedule provides five days in Paris, three days each in Zurich and Venice, and five days in Florence.

Tour members will leave from San Francisco for Paris, returning via Milan to San Francisco. Price for the

tour, including complete scheduled transportation (not side trips) and bed and breakfast, is \$2,200, subject to currency fluctuation.

Anyone interested in this tour, culturally-oriented and designed to be enjoyable, may contact Burke at UOP.

## Law Students Place Second In National Competition

McGeorge School of Law students placed second in the 29th Annual National Moot Court Competition in New York City. The UOP team of Terry Mallery, Mark Tansil, and C.M. "Bud" Starr placed second to Fordham in the national finals of the competition.

More than 170 law schools from throughout the country entered the event, which is sponsored by the Association of the Bar of the City of New York and the American College of Trial Lawyers.

In addition to their second place finish, Starr was honored as the top oralist in the nation when the judges selected him for the Best Oral Argument Award.

## Klapstein to Speak At Education Honors Day

Dr. Earl Klapstein, chancellor-superintendent of the Los Rios Community College District in Sacramento, will be the guest speaker at the School of Education Honors and Recognition Day.

The event is scheduled for Saturday, April 28, with Klapstein delivering the 16th J. William Harris Lecture on the topic "The Rapidly Changing Administrative Scene."

The public is invited to the address by Klapstein, which will be in the University Center Theatre at 11:30 a.m.

The address by Klapstein, who received his B.A. and M.A. degrees from Pacific, will precede a luncheon in the Elbert Covell Dining Hall when the School of Education Alumnus of the Year will be announced.

Earlier in the day, starting at 10 a.m. in the University Center Theatre, the top students at the School of Education will be honored in a special awards program.

## Taft Summer Institute On Government Planned

University of the Pacific has been selected to host a Robert A. Taft Institute Seminar this summer.

Dr. Jerry Briscoe, who has directed two previous Taft institutes on the campus, said this year's event will be held from June 18 to 29. The first week will be at the University's McGeorge School of Law in Sacramento and the second week will be at the main campus in Stockton.

The seminar attracts teachers, administrators and librarians of northern California elementary and secondary schools who are interested in learning more about government and politics.

Briscoe, who is a professor in the UOP Political Science Department, said, "Administrators should feel welcome to take part in the seminar. We wish to reach anyone who has contact with students in the schools, and whose work might improve the understanding of citizenship."

The theme this year will be "Parties in American Politics," and the Political Science Department at Pacific is assisting the Taft Institute with sponsorship of the event.

Past speakers for the program have included several California assemblymen and senators, former Lieutenant Governor Mervyn Dymally, Congressman Norman Shumway, and California Youth Authority Director Pearl West.

Application information is available by writing to Briscoe at the University or phoning him at 946-2524. May 1 is the deadline for application.

## Remote Broadcasting Unit Purchased By KUOP

KUOP-FM, the public radio station owned and operated by University of the Pacific, has received a \$1,850 grant to purchase a wireless remote broadcasting system.

The grant, from the California Public Broadcasting Commission, will allow KUOP to cover any live event within a 30-mile radius of Stockton without the use of telephone lines.

KUOP officials said the new transmitter will give the station "maximum flexibility" in covering concerts, speeches, meetings or fast-breaking news events.

KUOP, located at 91.3 on the FM dial, is the only public radio station in San Joaquin County that is affiliated with the National Public Radio Network.



## Ellen Deering Scholarship Established

An Athletic Department Scholarship Award has been established at UOP through the estate of the late Ellen Deering.

Miss Deering served as registrar of UOP from 1926 until her retirement in 1969. Her estate included a provision to establish the endowed scholarship with a fund of \$84,000. An award from the fund will be made annually to a deserving participant in a major sport "in recognition of the values of varsity competition and in honor of the several great coaches and athletes who have brought credit and national acclaim to this University."

## Band Frolic

The director is yelling in the cold February night air, "Is everyone here? Wait! Joan, did you remember your prop? Where did Rebecca go with the makeup?" Everyone is fidgeting to keep warm and nervously listening to the noises coming through the double doors from the stage. The pounding of the dancers' feet, the singers clamoring for audience approval, and the muffled voices of select performers are all sounds of competition. Then, the real measure of success—the laughter and applause.

For the last 51 years, students have poured forth their efforts in Band Frolic. They share campus secrets, highlight political controversies, and laugh about the humorous things that have happened since the last Band Frolic. This energizing and spirited competition in entertainment was started by Robert "Pop" Gordon in 1928. Gordon died last year, and this year's frolic was dedicated to his memory. He started Band Frolic to raise funds for UOP bands, and the tradition has been carried on and enjoyed ever since.

"OK, they're done. We're next -make enough room so they can get off stage," yells the director. Everyone jams through the double doors. They set up props, bump into each other, practice dance steps, and whisper anxiously. The adrenalin is flowing and everyone is caught up in the excitement. "This is it. Let's win this one! Whatever happens - don't forget to smile! FREEZE!"

This year's Band Frolic results: All men category: first place, Alpha Kappa Lambda; second place,

Archania; third place, Omega Phi Alpha. All women category: first place, Tri-Delta; second place, Delta Gamma; third place, Alpha Chi Omega. Coed category: first place, South-West; second place, John Ballantyne; third place, Grace Covell.

## Pacific Fund Progress

"Our friends are attentive to our story, and they're responding," reports Dr. Harold "Jake" Jacoby, '28, professor emeritus and chairman of the 1978-79 Pacific Fund annual giving program. "It can be a good year for our program if, during the remaining weeks, we hear from those who have supported annual giving in the past, but who have not as yet made a gift this year."

So far, giving is even with that of last year at this time, with alumni, parents, and friends making gifts totaling over \$200,000. "We still have a long way to go before the end of our year, August 31," Jacoby said.

With four critical months remaining, a telephone campaign has been conducted and has reached hundreds of new contributors. Those who supported the fund last year but who have not as yet renewed will soon receive a third presentation, according to David M. Catherman, director of The Pacific Fund.

Catherman said, "This year's campaign includes a policy of sending our regular mailings to all of our past supporters—including those who give to the fund early in the campaign year. We've implemented this program in order that everyone will have the opportunity to share in 'Jake' Jacoby's total message. . .not with the intention of seeking second gifts."

"The Pacific Fund" is the new title introduced this year for the University's annual giving program, which seeks gifts for general operating needs from alumni, parents, friends, foundations, and corporations.

# AT UOP

## THE ARTS

"Harder They Come," and "Island Mellisha Woman" at the University Center Theatre, 9 p.m., April 19. Sponsored by the University Center Programs Council Film Committee. Senior Recital at the Conservatory, Leslie Maslow, voice and Susan Britton, flute, 7 p.m., April 19.

Senior Recital at the Conservatory, Don Broyles, voice, 8:15 p.m., April 19.

"Sorcerer" at the University Center Theatre, April 20 & 21, 6 & 9 p.m., April 22, 3, 6 & 9 p.m. Sponsored by ASUOP. Student Brass and Woodwind Ensembles at the Conservatory, 7 p.m., April 20.

Senior Recital at the Conservatory, Arlene Lewis, violin, 8:15 p.m., April 20.

International Film Festival at the University Center Theatre, 1:30 p.m., April 21, "Exterminating Angel."

Sponsored by the University Center Programs Council Film Committee.

"Knife in the Water" at the University Center Theatre, 6:30 p.m., April 23.

Sponsored by the University Center Programs Council.

Opera Theatre at Studio Theatre, 8:15 p.m., April 23 and 24.

Sophomore Recital at the Conservatory, Mark Barville, piano, 7 p.m., April 23.

Junior Recital at the Conservatory, Richard Staatterman, piano, 8:15 p.m., April 23.

"Two French Films" at the University Center Theatre, 6:30 p.m., April 24.

Sponsored by the University Center Programs Council Film Committee.

Junior Recital, Mark Hoover, theory/composition, at the Conservatory, 7 p.m., April 24.

Senior Recital, Bernadette Hoke, piano, at the Conservatory, 8:15 p.m., April 24.

"Closely Watched Trains," "Chairy Tale," "Banares," and "World of Apu," at the University Center Theatre, 6:30 p.m., April 25.

Mu Phi Recital at the Conservatory, 7 p.m., April 25.

Choral Recital at the Conservatory, 8:15 p.m., April 25.

"Everyman for Himself - God Against All" and "Magic Flute" at the University Center Theatre, at 6:30 p.m., April 26.

Sponsored by the University Center Programs Council Film Committee.

"Heroes" at the University Center Theatre, 6 & 9 p.m. April 27 and 28.

April 29, 3, 6 & 9 p.m. Sponsored by ASUOP.

Junior Recital at the Conservatory, Sue Mayo, cello, 7 p.m., April 27.

Senior Recital, Richard Frazier, piano, 8:15 p.m., April 27, at the Conservatory.

Jazz Band Guest Artist Concert at the Conservatory, 8:15 p.m., April 28.

American String Teachers Association Honor Recital at Long Theatre, 4 p.m., April 29.

Alumni Band Concert at the Conservatory, 7 p.m., April 29.

"Yesterday - Today" at the University Center Theatre, 9 p.m., April 30.

Sponsored by the University Center Programs Council Film Committee.

Senior Recital at the Conservatory, Gerald Gaxiola, theory/composition and Belinda Gascon, theory/composition, 7 p.m., April 30.

Composers Club at the Conservatory, 8:15 p.m., April 30.

"Caza (The Hunt)" at the University Center Theatre, 9 p.m. May 1. Sponsored by the University Center Programs Council Film Committee.

Senior Recital at the Conservatory, Bob Smith, voice, 7 p.m., May 1.

"The Cow" and "Song of Ceylon" at the University Center Theatre, 9 p.m., May 3. Sponsored by the University Center Program Council Film Committee.

Recitals at the Conservatory, Jeanne Cangemi, senior saxophone, and Shelia Smart, junior basson, 7 p.m., May 4.

Junior Recital at the Conservatory, Margo Cline, piano, 8:15 p.m., May 4.

"A Star Is Born" at the University Center Theatre, May 4 & 5, 6 & 9 p.m. May 6 at 3, 6 and 9 p.m. Sponsored by ASUOP.

Central Valley Youth Symphony Concert at the Conservatory, 4 p.m., May 6.

"Musical Madness," Conservatory of Music/Stockton Symphony String Scholarship Fund Raiser, 7:30 p.m., May 6.

"Sound of Running Water" at the University Center Theatre, 9 p.m., May 7. Sponsored by the University Center Programs Council Film Committee.

Senior Recital at the Conservatory, Jeanne Ishikawa, piano, 7 p.m., May 7.

Junior Recital at the Conservatory, John Ballerino, piano, 8:15 p.m., May 7.

Recitals at the Conservatory, Marjorie Flanagan, sophomore tuba, and Matt Piatt, junior French horn, 7 p.m., May 8.

Resident Artist Series at the Conservatory, Lynelle Frankforter, voice, 8:15 p.m., May 8.

"The Hustler" at the University Center Theatre, 9 p.m., May 8. Sponsored by the University Center Programs Council Film Committee.

Junior Recital at the Conservatory, Carolyn Gillespie, voice, 7 p.m., May 9.

Junior Recital at the Conservatory, Misa Murakami, piano, 8:15 p.m., May 9.

"After the Whale" in Faraday Hall, 10 a.m., May 10. Sponsored by the Biology Department.

Junior Recital at the Conservatory, Margaret Sommers, piano, 8:15 p.m., May 10.

## SPECIAL EVENTS

Commencement Weekend, May 18, 19 & 20.

For more information call:	
ASUOP	946-2233
Art Department	946-2242
Conservatory	946-2415
Drama Department	946-2116
University Center	946-2171



**A**t one point Walter Payne was engaged in a shouting match in Spanish with a 92-year-old man in the presence of his four daughters. "It really sounded like a three-ring circus," Payne recalls with a chuckle.

Ronald Limbaugh spent several nights sleeping in jail. "There were just a couple of cells in the building, which was the old City Hall, and the place where I slept—and so did Walt on occasion—actually was the old judge's chambers," Limbaugh added.

The shouting match and nights in jail are fresh memories for these two University of the Pacific history professors. These recollections are among the amusing incidents that took place during an extensive research project.

Payne and Limbaugh were hired by the City of Vacaville to write a history of the Solano County community as a bicentennial event. The 18-month project started in the summer of 1976 and ended with the publication of a 300-page book last December.

Bob Speegle, a former UOP history student who was on the Vacaville Planning Commission at the time of the bicentennial,

had written to UOP to see if anyone here was interested in the project. When this information reached Payne and Limbaugh, the two men decided to seek the position.

They almost didn't get the job.

"We were instructed to proceed along the main street of the town to the interview at City Hall," explained Payne. "This was along a road named Merchant Street. But when we arrived, a United Way event was underway and the street name was changed for the day to United Way. When we couldn't find United Way on our map we were really confused, because we didn't think of the association with the charity organization."

The two faculty members were subsequently selected for the project by the Vacaville City Council. Ironically, they have yet to meet Speegle.

"Vacaville—The Heritage of a California Community" is the title of the book that profiles the community from Indian times through 1976. The town, situated along Interstate 80 near the midway point between San Francisco and Sacramento, "reflects the trends of practically every time period in California history," said Limbaugh, noting he and Payne "really lucked out" on selecting a town with such an interesting history.

Both professors were certainly qualified for the project.

They each hold doctorates in history and are well versed in the past of California and the West.

Limbaugh, who joined UOP in 1966, is the archivist and curator of manuscripts at the Holt-Atherton Pacific Center for Western Studies. He is a specialist in frontier history and teaches such courses as modern California history and the American West.

Payne, a UOP faculty member since 1961, is chairman of the History Department and director of the center. His primary interest is in the Spanish empire in the Americas, including the Mexican heritage in California.

Although both historians have experience in writing lengthy papers and have published works to their credit, the Vacaville undertaking was their first attempt of this magnitude.

Payne concentrated his work on the pre-1880 period, starting with the early Indians, lay of the land, Spanish influx, and coming of the Mexicans to the area. Limbaugh concentrated on the 1880 to 1950 period, and both men worked together on the last 25 years. They also established various themes to pursue in the book, such as the changing environment, influence of people on the land, and economic growth.



Packing houses hummed with life during the summer (1889-1918). One of the busiest in Vaca Valley was at Bucktown, where Frank Buck (facing camera in helmet) surveys part of his peach harvest.



UOP Professors Walter Payne (left) and Ron Limbaugh recently published a history of Vacaville, which was commissioned by the Vacaville City Council for the bicentennial. Photo courtesy of the Vacaville Reporter.



**VACAVILLE**  
Two UOP professors delv

The above photo from the Payne-Limbaugh book on Vacaville yard was the setting for this picnic-concert.



Because they both incorporate the standard writing techniques of historians, there was little difficulty in having their respective parts of the book blend together properly. "Style was our only area of concern, and the editors helped us on this," Payne said.

The amount of time they spent on research was enormous.

For Payne, this included a lengthy conversation—in Spanish—with the 92-year-old about the early history of the community. The shouting was necessary, Payne explained, because the man's hearing was greatly impaired "and I had to shout for him to hear."

The sources of material were both varied and numerous.

"Much of our material consisted of interviews with current and past residents," said Limbaugh, who talked with more than 50 Vacaville residents in compiling in excess of 100 hours of conversation on tape. "We also made extensive use of newspaper files," said Payne.

Other sources included the state archives in Sacramento, Solano County records in Fairfield, records of various Vacaville agencies

and businesses that were made available, national census data, the Bancroft Library at the University of California, Berkeley, the Holt-Atherton Pacific Center for Western Studies at UOP, the state library in Sacramento, and the Bank of America files in San Francisco.

"I read 70 years of newspapers," said Limbaugh, "and can assure you that that is a heck of a lot of newspapers to go through." On many nights he would finish the research in Vacaville so late that he would stay at the old city jail building before returning to Stockton—about a 60 minute drive—the next morning.

Both researchers agreed that one of the biggest problems in preparing the book occurred early. They had a finite period of time and an infinite amount of material. "We could have written five volumes with the amount of material we collected," said Limbaugh, "and we had to make some hard decisions about what to omit."

"What the people of Vacaville would want to read about their community became an overriding concern," said Payne. "We were told they didn't want a dry and dull history book, so we attempted to include a lot of quotes, pictures, and anecdotes to bridge the gap between the view of a professional historian and the popular historian. This proved to be quite a challenge."

Vacaville, which remained a small town for most of the history covered in the book, is now growing at an alarming rate—to some—as it becomes a bedroom community for Bay Area workers. The current population approaches 40,000 and projections say there will be 90,000 residents by the year 2000.

The two historians said there are mixed rewards on chronicling the history of a town this size. "In some ways a small community is more difficult to study because you have to beat the bushes so hard for materials," said Payne. "But with large cities you can be overwhelmed by the amount of the material that is available."

One of the highlights of the project was the people Limbaugh and Payne had the opportunity to meet. "The warmest experience for me was getting to know the residents of Vacaville," said Limbaugh. Payne agreed, adding that very few of the people they talked to were hostile.

Both also agreed that the experience will prove beneficial to their teaching at UOP. "This project has given us a wealth of material we can use in our classes on California history," said Limbaugh, "and it also will be of value to the center." —R.D.



VILLE

into a community's past

captioned "Music could be enjoyed anywhere. A drying

## VACAVILLE,

For Goodness Sake Don't Say I Told You  
THAT

**M. BLUM,**

VACAVILLE, CAL.

Keeps the Largest and Finest  
Stock of General  
Merchandise

IN THE COUNTY.

Farming Implements a Specialty!

Call and see that new Mower.

**The Victor**

IT TAKES THE CAKE.

Highest prices paid for Grain, Dried Fruit  
and Produce.

"Wait 'Till the Clouds Roll By" and see my  
New Spring Goods to Arrive in About Two Weeks.

**Enlargement of Premises!**

Blum's the word: This advertisement appeared in an old Vacaville newspaper. Ron Limbaugh researched 70 years of newspapers as part of his book.



The Vacaville High School baseball team, 1907 (detail).



For two decades Frank Steiger's Alamo Creek Bridge greeted Bay Area visitors.



continued from page 4

are threatened because it means change and they can no longer deal with women in simple ways. Women are now demanding more communication from men who care about them. Men are having to identify how they feel and be able to communicate this, which isn't always easy."

Allene took a different track on this topic.

"The traditional concept of the wife has changed radically," she said. "Women are competitors now in all fields. Some men are threatened by affirmative action because they realize women will have an edge on them."

"I don't agree with Ms. Freidan," said Sheryl, "because if men would stop being threatened the problem would be minimized. Maybe I'm obnoxious on this point, but the men are the ones who haven't been able to deal with talented and aggressive women. We are just talking about basic human rights for women."

Despite the hurdles and environment in which professional women are emerging, all three of the UOP graduates see benefits for society from the influx of women into the professional marketplace.

"It simply gets more people working to improve society," said Allene. "Women bring a unique perspective to their fields because they were raised differently, for the most part. I haven't felt any prejudice and think being a woman has been an advantage because people are now looking for women in academic and professional ranks. Because women are not as prevalent, people pay more attention to them. But I foresee that sometime in my career—because I'm a woman—I will be considered less credible by my peers or those above me in rank. I will then have to be better than the men to achieve equal influence."

Sheryl feels society has much to gain from women in professional ranks "because men will have to accept them on a different level and there will be more interaction. Men are going to have to pick up this slack with working wives. Now, for example, I don't have a wife to run errands while I'm at work."

Karen talked at length about the virtues for society of this emergence of women in the work force.

"Society allows the woman to be more sensitive than the man, and society will benefit because women will feel more positive and more powerful about themselves with the knowledge that what they do makes a difference. Men will also benefit because it will take some of the pressure them as decision makers and bread winners and allow them to be more vulnerable."

"I know I wouldn't want to be a man," she smiled.

Karen Dunsmore, Allene Zanger, and Sheryl Keith. Three women on the rise in their professions. With their feet firmly on the ground.

R.D.

# KUOP 91.3 FM

GOOD MORNING AND WELCOME TO ANOTHER DAY OF BROADCASTING ON KUOP, THE PUBLIC RADIO STATION FROM THE UNIVERSITY OF THE PACIFIC. THIS MORNING ON "HANDEL AND EGGS", YOU'LL HEAR SELECTIONS FROM BACH, CHOPIN, BRAHMS, AND HANDEL. MY NAME IS JIM BOYD, AND I'LL BE YOUR HOST FOR THE NEXT FOUR HOURS OF "HANDEL AND EGGS", KUOP'S MORNING PROGRAM OF FINE LIGHT CLASSICAL MUSIC. . .

Many a morning begins for KUOP with the sun peeking through the ninth floor windows of Burns Tower and the on-air engineer introducing the popular program "Handel and Eggs." To the thousands of faithful listeners within KUOP's 75-mile service area, "Handel and Eggs" means waking up to, commuting with, or even sleeping in with light classical music provided by UOP's 30,000-watt public radio station.

The station provides a unique training situation for students desiring a career in broadcasting: the chance to work at a 24-hour-a-day, well-equipped, full service radio station while still in college. KUOP utilizes students in virtually all areas of operation including announcing, production, engineering, and even promotion and development. With six full-time professionals and numerous Communication Arts Department courses to guide them, the students receive a complete, professional training in the art of radio.

IT'S 12:03 NOW, AND TIME FOR "EARLUNCH", KUOP'S DAILY FREE MEAL FOR YOUR EAR. I'M SUSAN CARSON WITH CINDY ABERLY, AND IN THE NEXT HALF HOUR WE'LL HEAR LOCAL, NATIONAL, AND INTERNATIONAL NEWS AS WELL AS FEATURES FROM NATIONAL PUBLIC RADIO, AND THE STOCK MARKET REPORT. AND NOW, HERE'S THE NEWS. . .

Since its beginning as KCVN in September, 1947, KUOP has grown to become the dominant public radio station in the Central Valley, providing jazz and classical music, as well as in-depth news and National Public Radio programming to listeners as far away as Lake Tahoe, Napa, and Grass Valley. Staff members work with state-of-the-art radio equipment, and soon will be consolidating all operations into one building on the UOP campus. The project, which will cost about \$150,000, is 75 percent financed by the

Department of Health, Education, and Welfare and when completed will provide numerous production studios, student training facilities, and greatly expanded office space. In addition, KUOP will enter the era of satellite communications with the installation of a satellite receiving disc connecting them with National Public Radio in Washington, D.C., making possible instantaneous communication in full fidelity stereo with virtually any point in the world.

YOU'VE JUST HEARD JAZZ LEGEND CHARLIE PARKER OFF THE RECENT RELEASE "THE CHARLIE PARKER SESSIONS," FEATURING THE ALTO SAXOPHONIST IN MANY OF HIS FINEST PERFORMANCES. IT'S NOW 2 P.M., AND THIS IS "BREEZIN", OUR AFTERNOON OFFERING OF MELLOW JAZZ DESIGNED TO LIFT YOUR SPIRITS AND HELP YOU ENJOY THIS SUNNY AFTERNOON. NEXT UP WE'LL HEAR GUITARIST GEORGE BENSON IN HIS RECENTLY RECORDED LOS ANGELES SESSIONS. . .

Of course, any radio station's link to the community is through its programming, and KUOP is specifically designed to provide something special to listeners in the Central Valley. With a basic philosophy of providing what other area stations cannot because of commercial considerations, KUOP presents a mix of classical, operatic, jazz, dixieland, and even salsa music in various time periods. As the primary classical station in the area, KUOP draws upon the rich resources of the UOP Conservatory of Music for weekly performances as well as special concert broadcasts with expert commentary. Jazz, too, receives a major emphasis on the station, through locally produced programs as well as National Public Radio's award-winning "Jazz Alive!" Local performances like the recent Dave Brubeck concert are recorded, edited with commentary and artist interviews, and aired at a later time. This kind of programming not only exposes the rich variety of talent at the University to the Central Valley, but also provides student engineers with valuable experience in recording and producing these programs.

FROM WASHINGTON, D.C., I'M BOB EDWARDS WITH SUSAN STAMBERG, AND THIS IS "ALL THINGS CONSIDERED." IN THIS HALF HOUR, WE WILL EXAMINE THE EFFECTS OF THE IRANIAN POLITICAL CRISIS ON U.S. GASOLINE PRICES THIS SUMMER. WE HAVE AN INTERVIEW WITH NOBEL PRIZE WINNING AUTHOR ISSAC BASHEVIS



SINGER, AND HEYWOOD HALE BROWN WILL BE ALONG WITH A SPECIAL COMMENTARY. NOW, HERE'S DIANE DIMOND WITH THE NEWS. . .

Roughly one-third of KUOP's programming consists of in-depth news and public affairs, headlined by the People's award-winning "All Things Considered" each evening at 5 p.m. This one-and-a-half hour program is a blend of national and international news with features on the arts, politics, business, and even sports. Two local productions, "Earlunch" and "California Today," round out the station's news productions. Also aired on a regular basis are meetings of the National Press Club, congressional hearings (carried in their entirety), Stockton City Council and Stockton Unified School District meetings, and Presidential news conferences.

On the local level, students are directed by News Director Susan Carson and cover a variety of local stories. These are incorporated in both local news programs, and, as a result of this "hands-on" training, many graduates now fill positions in the broadcast journalism industry. Increased course offerings in these areas by the Communication Arts Department has solidified this learning process. All in all, KUOP's news and public affairs programming provides the most complete, in-depth reporting of local and national events of any station in the area.

GOOD EVENING, AND WELCOME TO "PACIFIC CONCERT HALL", A PROGRAM OF BAROQUE, RENAISSANCE, ROMANTIC, AND MODERN CLASSICAL MUSIC FOR YOUR LISTENING PLEASURE. THIS EVENING WE WILL HEAR A SPECIAL BROADCAST OF CARLO MARIA GIULINI'S DEBUT AS THE MUSICAL CONDUCTOR AND DIRECTOR OF THE LOS ANGELES PHILHARMONIC ORCHESTRA, PERFORMING BEETHOVEN'S SYMPHONY NUMBER NINE. . .

Another unique aspect of KUOP is the strong financial support demonstrated by the local community. In three years, the membership list has grown to include over 1,500 people, many of whom subscribe to the station's program guide *Horizons* during two on-air fund raising events each year. Development Director Mike Milhaupt cites a 42% increase in outside funding in the last year as evidence that KUOP's programming and promotion efforts are reaching an audience eager to assist in continuing this service. A winner of the Corporation for Public Broadcasting Radio Development Award in 1977, KUOP receives



*Dust that disc: Broadcaster Scott Yelland preps a record on one turntable while another finishes playing. Yelland broadcasts several shifts on the air, including "Handel and Eggs" and "Innervisions."*



*KUOP's new station manager and program manager is Mike Turner, who came to UOP a few months ago from North Dakota.*

about 30% of it's total operating budget from community support.

WELCOME TO "INNERVERSIONS", KUOP'S LATE NIGHT JAZZ SHOW THAT TAKES YOU INTO THE WORLD OF MAINSTREAM AND FUSION, A LITTLE SOUL AND A LITTLE BLUES, TAKING YOU THROUGH MIDNIGHT INTO THE EARLY, EARLY HOURS OF THE MORNING. AND NOW, A SELECTION OFF OF THE NEW BOB JAMES ALBUM, "TOUCHDOWN". . .

New KUOP Manager Mike S. Turner, of Grand Forks, North Dakota sees an even



*A reel professional: Mike Milhaupt is associate manager and development director for KUOP.*

brighter future for the campus station. With the new facilities, satellite interconnection, and increased course offerings in broadcasting, students will be trained to operate the best equipment and have an opportunity that very few students have. . .the chance to obtain "hands-on" experience at a 30,000 watt, full-time radio station while still in college. And KUOP's many listeners mention that it is this student involvement, the idea of young, talented people learning and growing as professionals, that makes KUOP extra special to them.

More information may be obtained by calling or writing KUOP-FM, University of the Pacific, Stockton, CA 95211, (209) 946-2582.

*Mike Milhaupt*



# TIGER TRACKS

## '30's

**Warren Murray, COP '33**, has traveled extensively since retiring. He has visited 60 countries, covering all continents except Antarctica.

**Gil Taylor, COP '37**, has retired after 43 years with Pacific Gas & Electric Company, North Bay Division, as Manager of General Services. He lives in San Rafael and is active in community and church affairs.

## '40's

**Dr. Melvin Lager, School of Dentistry '42**, has been appointed president of the Academy of Dentistry International. He is also vice president of the California Academy of General Dentistry.

**Jean Pierce Norskog, COP '46**, has recently started working for Central Sierra Elderly Incorporated in Sonora, as a counselor providing information on supportive services.

**Irvine Sprague, COP '47**, was elected chairperson of the Federal Deposit Insurance Corporation soon after being sworn in to the six-year term as a board member by the House Speaker Thomas P. "Tip" O'Neill. Formerly, he was executive director of the House Steering and Policy Committee, the organization used by the Speaker to formulate and enact legislation of national impact and to coordinate activities of the House with the Administration and the Senate.

**Joyce Ehamnn Rollings, Conservatory of Music '49**, retired early from teaching and is raising apples organically as well as managing a lunchroom and pie shop (The Apple Center) near Grass Valley, California.

## '50's

**Tom Flores, COP '59**, has been named head coach of the Oakland Raiders football team.

**Joan Forst Basye, COP '59**, is presently supervising an infant day care program at Friends To Parents In South San Francisco, California.

## '60's

**Carol Tomlinson, Conservatory of Music '60**, is the general chairperson of the California State 1979 P.E.O. Convention to be held in San Francisco in May. P.E.O. is a philanthropic educational organization for women.

**Dr. David Wilson, Conservatory of Music '60**, has been appointed associate professor of choral and music at the University of Southern California. He is also minister of music at Westwood United Methodist Church in Los Angeles, California.

**Bill Kutzer COP '63**, who completed a Doctor of Education degree at Brigham Young University in February, is currently an associate professor and assistant football coach in the department of athletics and sports at Cal State University Sacramento. He and his wife Alice have three daughters.

**Loralee Wyant, Raymond College '66**, was married to Michael Castner in March. They live in Oakland.

**Patricia Kawase Taj, School of Pharmacy '66**, was married in August to Dr. Sayed Taj. They have entered the restaurant business and opened an Afghan restaurant in Oakland, The Khyber Pass.

**Tim Miller, School of Pharmacy '67**, and his wife **Sara Lynn Schumann COP '64**, live in Torrance with their three daughters. Tim is pharmacy manager of the Guild Drug Store in Redondo Beach, and they are both active in church work.

**Dr. Ramesh Achanya, School of Pharmacy '67**, has been appointed supervisor of solids and liquids formulation groups by the Stuart Pharmaceuticals division of ICI Americas Inc. He is located at their corporate headquarters near Wilmington, Delaware.

**Richard Alcauskas COP '68, McGeorge '72**, and his wife **Kathleen Anderson Alcauskas, COP '67**, announce the birth of their son, Steven, born in August, 1978. Richard practices law in Woodland and is a member of the City Council.

## '70's

**Peter Hopkins, Raymond '70**, and his wife announce the birth of their daughter, Ariana, born in November, 1978. Peter has accepted a position as supervisor within the security department of Disneyland.

**Ken Ota, School of Pharmacy '70**, and his wife Mary announce the birth of their son, Ryan, born in May, 1978. He is employed by Longs Drug Company in Buena Park, California.

**Steve Guy, COP '70, McGeorge School of Law '75**, is now a member of the law firm Shenan, Robbins, Shenan, and Shaw, specializing in probate and estate planning work. Steve and his wife Lisa, also an attorney, live in San Diego.

**Dr. Ronald Leach, COP '71**, has been named diplomat of the American Board of Family Practice. He is the director of the Union Hospital Emergency Room in Terre Haute, Indiana.

**Greg Lathrop COP '71**, has accepted the position of assistant vice president and assistant manager of Barclays Bank of California, in San Diego. **Beatrice Bernet Lathrop COP '71**, continues to work in general banking at Security Pacific Bank.

**Robert C. Kull Jr., COP '72**, has been commissioned a second lieutenant in the U.S. Air Force. Selected through competitive examination, he has been assigned to Mount Hebo Air Force Station in Oregon, for training and duty as a space systems operations officer.

**Maximo Lau, Covell '72**, and his wife Carol announce the birth of their daughter, Tania, born in November, 1978. Maximo is working as project adviser for Technoserve Incorporated, on economic development in El Salvador.

**Mike Gombos, COP '72**, and **Gail Tribou Gombos, COP '71**, announce the birth of their second son, Justin, born in December, 1978. Mike and Gail live in Bakersfield.

**Don Peterson, COP '72**, is a physicist engineer for Varian Associates in Mountain View. He is designing molecular beam epitaxy systems which are used in the semi-conductor fabrication industry.

**Carroll Martin, School of Education '72**, has just completed a masters degree in educational administration. She has also accepted a new position teaching 6th grade with the Lafayette School District.

**Lisabeth Passales Bain, COP '72**, has recently written and published a book of her poetry and related thoughts of other writers titled "Between Phoenix and the Sun," and "Mist of a Dream."

**Robert Brady Jr., COP '72** and his wife Eileen announce the birth of their daughter, Michele, born in February. Robert and his family live in Concord where Robert is a manufacturer's representative and consultant for furniture companies.

**Kim Reed, Covell '73**, works at the State Department of Education and has had several articles published in *Cosmopolitan*, *Scholastic*, *Scope*, *Journal of Traffic Safety*, *Education* and the *Sacramento Bee*.

**Dr. Edward Epperson, School of Pharmacy '73**, has been appointed director of pharmacy services at Rideout Memorial Hospital in Marysville, California, where he has been asked to establish a clinical pharmacy program.

**Alan Thayer, COP '73**, has received a Master of Arts degree and Certificate for Translation and Interpretation from the Monterey Institute. He recently worked as chief interpreter during a NATO-AGARD conference.

**Dr. Jack Woo, School of Pharmacy '73**, was married in November, 1978 to Irene Lee. Jack is presently working as a pharmacist at Walgreen's Drug in San Francisco.

**Thomas White, COP '73**, and **Kathleen Angerer White, COP '73**, announce the birth of their son, Brian, born in May, 1978.

**Susan Kane, Conservatory of Music '73**, will head the Cleveland Music School Consortium bachelor degree program in music therapy. The program brings together students from Cleveland State, Case Western Reserve University, Baldwin-Wallace College, Oberlin College and the College of Wooster.

**Rick Ingraham, COP '73**, in addition to working as a clinical



psychologist with the Department of Social and Health Services, State of Washington, is also the water polo coach for the University of Washington. He presented a paper at the annual meeting of the American Psychological Association on treatment methods for the developmentally disabled.

**Rex Enderlin, Conservatory of Music '73**, and **Susan Shackelford Enderlin, Conservatory of Music '74**, live in Hattiesburg, Mississippi, where Rex is assistant professor of trombone at the University of Southern Mississippi; Susan is oboist with the Meridian Symphony and teaches privately in Mississippi and Tennessee.

**Daniel Romeo, COP '74, Dental School '78**, has opened a dental office in San Bruno, California.

**John Siegel, Callison '74**, has been appointed legislative assistant for Senator Abraham Ribicoff of Connecticut.

**Dr. Edythe Eymann, School of Education '74**, is a program specialist for the learning handicapped and coordinator of resource specialists for the Tulare County School District. She also teaches part-time at Fresno State University.

**Cincy Palmer Fruth, COP '74**, and **John Fruth COP '66**, announce the birth of their son, Adam, born in December. They also have a 2-year-old daughter.

**Joe Richardson, COP '75** and **Dell Nichols Richardson, COP '75** are both teaching at Brookside School in Kansas City, Missouri.

**Jeffrey Harper, School of Dentistry '75**, is vice president of retail operations for Pharmacy Enterprises, Incorporated, in Orange County. His son Robert was born in October.

**Catherine Hensel, COP '75**, is the Emergency Services Director for Sutter County. She is one of the few women in the United States to hold this type of position. She is also the first female to serve as president of the California Emergency Services Association.

**Sandra Lutzker, COP '75**, is a graduate student in child and family studies in the Department of Human Development, Southern

Illinois University at Carbondale. She is also a graduate assistant-primary care giver in the Infant Study Center.

**Michael Sarin, COP '75**, received his California Real Estate Brokers license in January, 1979, and is now selling new homes in Oceanside, California.

**Rob Robbins, COP '75**, was married to Deborah Collins in August, 1978. Rob received a Masters in Business Administration from University of Southern California and is now an account executive with the Krupp Organization in San Francisco.

**Andrew Puccinelli, COP '75, McGeorge '78**, passed the Nevada State Bar Exam in September and is presently practicing law in the firm of Puccinelli and Puccinelli in Elko, Nevada.

**Linda Pope Nelson, COP '76**, is director of community affairs and education at Lodi Memorial Hospital.

**Mary Wolterstorff, COP '76**, has accepted the position as full travel agent for Falcon Travel Service in San Diego, California, after returning from Tahiti where she was doing freelance photography.

**Lieutenant Geoffrey Boyce, COP '76**, has reported for duty at Marine Corps Helicopter Air Station, in Tustin, California.

**Cecelia St. Mary Williams, Covell '76** and **Mark B. Williams, Covell '77**, were married in August. They live in Lafayette where Cecilia is a senior analyst for Aetna Insurance Company. Mark is completing a Masters in Business Administration and starting in April will be working for the Bank of America as an investment analyst.

**Thomas LaFrance, COP '76**, has been promoted to senior accountant, industrial foods division, at Foremost Foods Company. He was also just elected chairperson of the Credit Committee for their Federal Credit Union, one of the youngest chairpersons of such a body in the nation.

**Thomas Baumgartner, School of Pharmacy '76**, is a clinical pharmacy services supervisor for the University of Florida, Shands Teaching Hospital and Clinics in Gainesville, Florida.

**Mitch Winick, Raymond '76**, graduated from law school in November 1978, and is currently

teaching business law at the University of Houston, Texas.

**Christopher Bates, COP '76**, graduated with distinction with a master's degree from the John Hopkins School of Advanced International Studies last June. He is now employed as a economist with the Department of Labor in the Office of Trade Adjustment Assistance in Washington, D.C. He now lives in Arlington, Virginia.

**Soaib Khan, COP '77**, is a territory manager, business machines group, for the Burroughs Corporation, and lives in San Francisco.

**Annie Smith, Raymond '77**, is attending graduate school at the University of Wisconsin.

**Anita Luna, COP '77**, has been hired as permanent youth counselor at CYA Karl Holton School in Stockton.

**Heidi Heinbockel, Conservatory of Music '77**, is beginning her second year of teaching music in the Visalia School District. She also plays string bass with the Fresno Philharmonic and Tulare County Symphony orchestras.

**Rachel Elkins, Callison '77**, is currently working on a Bachelor of Science in Agricultural Pest Management at the University of California, Berkeley, in addition to full-time work in an international corp protection organization.

**David Ehmig, COP '78**, and **Christine Coleman, COP '80**, were married in January. David is attending San Jose State, and they live in Belmont, California.

**Susan Fowler, Raymond '78**, is a first year law student at UCLA.

**Maria Bertolucci, COP '78**, is a rehabilitation therapist at Porterville State Hospital, in the Children's Physical Development Program.

**Marcelyn Norris, COP '78**, is a ski instructor in Breckenridge, Colorado.

**Susan Stegenga, School of Education '78**, has been selected in a national competition to receive one of three Alliance for Arts Education Internships at the Kennedy Center for Performing Arts in Washington, D.C.

**Allison Mellor, COP '78**, is attending Western State University College of Law in Fullerton, California.

**Jean Gould, Conservatory of Music '78**, who is studying clarinet at the Mozarteum in Salzburg, Austria, has been selected to play an exchange concert for the conservatory of music in Hanover, West Germany. She is also playing first clarinet with the Hochschule Orchester at the Mozarteum, as well as participating in many chamber music groups.

**Barbara Roberts Gainza, COP '78**, was married to David Gainza in November. They live in Stockton.

**Franklin Connors, COP '78**, has been commissioned a second lieutenant in the U.S. Air Force. He has been selected through competitive examination to go to Mather AFB, California, for navigator training.

## In Memoriam

**June Sprague Fergusson, (deceased) COP '42**, has been honored by San Joaquin Delta Community College; the dedication of the June Sprague Fergusson Swimming Pool took place on March 3. Very active as a volunteer in the area of swimming education, Mrs. Fergusson developed a special method for teaching small children to swim. She also taught swimming here at Pacific. As the author of a column about swimming, she won the National Award of the Quaker Oats Co. for her contribution to lifesaving and swimming instruction.

The *Review* has received notice of the deaths of three former faculty members of the Conservatory of Music.

Ralph Matesky died on March 3, 1979 in Washington. Conservatory alums will remember Matesky as director of both the UOP Symphony Orchestra and the Stockton Symphony Orchestra for many years.

Former cello instructor Alix Brown also died on March 3, after a lengthy illness. She taught in the Conservatory for 31 years, until 1964, and also held the position of principal cellist with the Stockton Symphony. Memorial contributions in her name may be made to the Alix Brown Memorial Scholarship Fund.

A third recent death was that of Joseph H. Welton, who died in Wheaton, Illinois. Welton had been a professor of music for both Stockton Junior College and the University of the Pacific from 1926 until his retirement in 1967.



# THE TEAM THAT WASN'T TO WIN

University of the Pacific's basketball team took what seemed like a roller coaster ride on an airplane this last season.

The Tigers were picked to finish no better than fifth before the season began by the so-called media "experts," but an unbelievable finish catapulted them to a first Pacific Coast Athletic Association regular season title, a league postseason tournament championship, and a berth in the NCAA playoffs for the first time since 1971.

But the season didn't end with the crushing NCAA second-round defeat to Marquette in Tucson, Arizona, March 10. Players and fans alike were startled by the abrupt resignation of seven-year head coach Stan Morrison March 14—plus the quick succession of six-year assistant Dick Fichtner as his replacement.

"It has been one surprise after another," observed freshman forward Benny Buggs of Muncie, Indiana.

Let's trace the incredible ride of the successful 1978-79 UOP Tigers.

Fasten your seat belts: we're going up! For the first time in his 16 years of coaching Morrison made a prediction. He wrote on a piece of paper before the season began (October 15, the first day of practice) that his team would win the league title.

Hold on to your armrests, because we're going down—members of the media didn't agree with Morrison as they predicated no better than a fifth-place finish and said the Tigers would be hard pressed to finish above .500, because only three starters (the only three with extensive collegiate experience) returned.

Still going down, and seemingly picking up too much of the wrong type of momentum—the Tigers lose four straight on the road (Portland, North Dakota, Montana State, and Montana) and wonder what it's going to take to win another game.

We're on our way back up—Morrison, groping for reasons and a way to put his team on the winning trail, gives a brilliant postgame speech to his beleaguered players following the fourth-straight loss at Montana. "Don't give up. . .because I haven't given up, and we are going to see this thing through. Things will get better. We're just going to have to work hard to make them better." It wasn't noticeable to fans or the media at the Golden Gate Invitational the following week, as the Tigers lost to national powers USF and Nevada-Las Vegas by 12 and 10 points, respectively, but the young Tigers started to show signs of improvement. However, one writer said following the tournament, "Your team will be lucky to win 10 games."

Hang on, we're starting to ascend glory road—spunky junior guard Matt McGuire was inserted into the starting lineup following the tournament in San Francisco, and UOP reeled



Tiger Coach Stan Morrison giving his players directions in a huddle.



The "V" says it for these three: Terence Carney (left), George Dzubak (center), and Billy Bryant let out the emotion after the Tigers netted the tournament.



The team tagged for no better than fifth place did what no one thought they would do. They went home Number One!

off three straight wins before absorbing its only home loss of the season to nationally-ranked Texas.

McGuire's signature was that he took the pressure off senior guard and leading scorer Terence Carney. McGuire brought the ball up court so Carney would be able to work free for his patented long-range jumpers. McGuire also gave the Tigers one of the best perimeter defenders in the PCAA. McGuire's tenacity and fearlessness for harm to his body seemed to light a spark under his teammates.

The spark didn't quite stay lit when Pacific went to Moraga to face longtime rival St. Mary's January 3, and the Tigers were on their way back down—after playing perhaps the worst half of basketball possible, Morrison told his team that had trailed by as many as 20 points, "The driver has the engine warming up, you can take the bus home now if you want." The Tigers didn't. They scratched their way back to tie the game, only to lose in the final 11 seconds 77-74. Morrison wasn't impressed. He had planned to give the players the next three days off before practicing for the PCAA home opener against Utah State Jan. 11—cancel those plans. He ordered a practice for 3 p.m. the next day, and 7 a.m. on Jan. 5. The reason for the early practice was so he and Fichtner could catch flights to go recruiting and scouting.

A big boost was coming, and we were on our way back up—what started as a prank by

sophomore forward Rick Paulsen became one of the key turning points of the season.

Paulsen told some teammates (the night of Jan. 4) that he planned on sleeping on the campus gym floor so he wouldn't miss the start of practice. The idea caught on, and when Morrison walked into the gym the next morning he saw sleeping bags, mattresses, blankets, orange juice containers, donuts, and nearly his whole team plus managers ready for two hours of hard work. Players on the team would later say, "That night in the gym really helped unify us."

We're still going up—Pacific defeated Utah State, San Jose State, and UC Irvine to race into an early first-place tie with Fullerton State. It seemed the Tigers were making a prophet of Morrison.

Oh, no—we're going back down—Fullerton State and Fresno State crushed the Tigers in successive league road games, and the dream seemed ready to vanish as UOP had to invade Long Beach State and UC Santa Barbara after tussling with Fresno State a second time.

Get set—because we're going back up—the Tigers crunched Fresno State 57-40 in Stockton to regain some lost momentum, but the key turning point came February 1 in the Long Beach Sports Arena. Sophomore forward Matt Waldron, who blossomed into a top-notch Division I player in this game, plus Carney led the Tigers to a convincing 88-69 win over Long Beach State. It was the worst defeat the 49ers had ever suffered in the Long Beach Arena,





Scott McLaughlin (33) is suspended in air with the ball during the Tigers' loss to Marquette in the NCAA tournament.

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We played to our potential,  
we played smart,  
and we knew we could do it

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count down the clock, Goldberg rushed out to tell members of the team and Morrison—who was standing in front of the hotel—that it was San Jose State 49, Fresno State 46 and UOP was now the first outright champion of the PCAA in four seasons. The players were embracing and shouting, the sting of defeat was gone, and euphoria ran rampant among the Tigers.

Get ready, we're taking a big climb! UOP entered the PCAA postseason tournament with confidence they would win it, and earn a spot in the NCAA playoffs. But many people still weren't taking the Tigers seriously—even though they had won eight of their last nine games during the regular season. A lackluster win over UC Irvine in the first game, which coaches admitted was textbook basketball but boring for the fans, seemed to make people believe UOP would be eliminated in second-night competition. The Tigers' chances seemed slim since they would have to beat Long Beach State for a third time in one season—a feat never before accomplished against the 49ers. But the Tigers, accused of having no talent, showed they did have a talent—to win—and came away with a stunning 74-69 victory. Gutsy junior guard George Dzubak sank three free throws in the final minute, plus held Long Beach State guard Rickey Williams to two second-half points to help clinch the win. An exuberant 6-foot-1 Carney expressed the feelings of the Tigers with a career-first slam dunk and ensuing raised fists in a show of happiness to end the game—Long Beach State's players just walked off the court as Carney went up for glory.

We're still going up—let's hope you can take the rest—even Morrison didn't know if his Tigers would be able to pull off a third win in three nights as they had to face Utah State for the tournament title. "I was exhausted. I just don't know where the kids got the energy, but they had it, and we won," said Morrison, who could barely talk after his Tigers had whipped Utah State 82-73. "Give the credit to the players. They worked so hard to get here."

Now Pacific was on its way to Tucson to face Marquette, which would be appearing in its 13th straight postseason tournament. Media from across the nation were asking, "Who are the Tigers?"

But Pacific's national aspirations were soon crushed with Marquette dumping the Tigers 73-48.

In a quiet locker room following the game Morrison told his near-tearful players, "Sure we lost, but you won the league championship and the tournament championship. Nobody. . . nobody can take that away from you."

The Marquette rout would wear off in a couple of days because all the key players, with the exception of Carney, would be back next year to give UOP another shot at national recognition.

Tighten your safety belt—we are really going down. Morrison called a team meeting March 14. The meeting started out with Morrison telling his players of the normal off-season routine they should follow—then, he told the players he was resigning—an emotional man who didn't want to have a display of tears because of the closeness he and his players shared, Morrison abruptly walked out of the room. "We would still be sitting there if Terence (Carney) hadn't moved," said Paulsen, nearly 48 hours after they were told by the man that had brought them to Stockton, he was leaving.

The airplane-roller coaster ride is about over—longtime assistant Dick Fichtner was a unanimous choice of school officials and players to take over as the Tigers' head man, and at least a stabilizing effect gave the ride a smooth end.

Sophomore star forward Ron Cornelius, who earned many honors for his brilliant play during the season, seemed to say it best for the Tigers, "It has been great overall, this year. I can't believe how the team suddenly worked together. We played to our potential, we played smart, and we knew we could do it, it was just a matter of showing it on the floor. It was a great year, even with the loss to Marquette. Just think of how many other schools didn't make it to the NCAA playoffs. That's very significant. We deserved to go."

"I give Coach Morrison so much credit for the way the season turned out. He worked so hard for this championship. The biggest key is he emphasized we could do it, and he kept drilling it into our heads. We give him a lot of the credit."

"The only reason I came to Pacific was because of Coach Morrison. He's like a father to me. I could come to him with any problem. I'm sure inside he feels he is right, and we are behind him 100 percent. We just hope and pray that whatever he does will be successful—we just know it will."

The Tigers had plenty of success in 1978-79:

—Cornelius was picked the PCAA player of the year, and the tournament's most outstanding player, plus earning a chance to make the United States Pan-Am games team in April.

—Carney was a first team All-PCAA and all-tournament selection, plus an honorable mention AP All-America pick. He was also named a 2nd Team Academic All-American.

—Morrison was picked PCAA and northern California coach of the year as he notched his 100th career victory during the Tigers' 18-12 season.

Yes, the roller coaster ride for 1978-79 is over, but wait for 1979-80—it could be a rocket blast to success.

—J.G.

Photos by Jean Dixon.



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The roller coaster ride to a PCAA championship: Terence Carney, Joe Howorka, and Don Gunn have good reason to smile. See story on page 14.

# Pacific Review

THE UNIVERSITY OF THE PACIFIC

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