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Pacific Review

VOLUME 13 NUMBER 5

THE UNIVERSITY OF THE PACIFIC

FEBRUARY 1979



How'd it go? Cunningham confers with Ray Curry, left, ACSA's assistant executive director, and Bob Kahle, right, assistant superintendent for personnel services of the Azusa Unified School District, about the results of a recent administrators' conference.

Take the following situation: you are an administrator in a vast state public service organization. For the last decade you have been confronted by, on the one hand, a decline in the number of people who actually use your services and, on the other hand, escalating demands on the very breadth of those services.

Add to this somewhere-between-a-rock-and-a-hard-place situation the footnote that your public service can look forward to having less and less money to provide more and more services; and don't forget the presence of a governing body that is in a mood of austerity, and may begin to put increased constraints upon your services.

Take Bill Cunningham, for instance.

BILL CUNNINGHAM

Our public schools:
more demands, more
restraints, and less
money for everybody

University of the Pacific graduate William L. Cunningham, Class of 1950, is currently the Executive Director of the Association of California School Administrators, an organization that deals with management in education.

A native of Santa Rosa, Cunningham followed his BA at UOP with a master's degree from San Francisco State College and a Doctor of Education degree from Columbia University. He has spent his entire professional career in education. Cunningham has been an elementary school teacher, a high school teacher, and has held

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Pacific Review

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numerous superintendent positions of school districts in Middletown, Sacramento, Paradise, Hayward, Newport Beach, and positions elsewhere. His career has been characterized by winning awards and prestigious appointments. You only have to consider some of the boards and organizations he has served with—the Governor's Commission on Educational Reform, the California Cooperative Credentials Committee, and governing boards of YMCA's, chambers of commerce, boards of education, Boy Scout boards—to know that Cunningham has achieved a considerable reputation in his field.

He is a professional's professional.

Cunningham served as president of the UOP Alumni Association in 1965, and in 1972 was awarded the Education Alumnus of the Year award.

The Association of California School Administrators formed in 1971 as an amalgamation of seven independent professional education organizations, which separately represented superintendents, adult education, principals, and so forth. Cunningham was asked to head the new organization.

Seated in his office in the ACSA headquarters in Burlingame, Cunningham mused aloud about the organization he heads, and about the austere forecast for education in California. A tall, tastefully-dressed man, he smokes a pipe while gathering his thoughts.

"Most of our membership is made up of site-level principals—elementary, junior high and high school principals, central office administrators. Theoretically (as we are a voluntary membership organization), we represent all non-teaching education personnel in the state. Our membership is just under 13,000. We have quite a few university and college professors.

ACSA, a professional organization, is concerned with in-service training and upgrading competency, which is carried out through publications, hundreds of annual workshops, several major conferences, and full time activity in the political arena.

Asked about the single most important issue facing school administrators, Cunningham answers quickly "Obviously, today it's Proposition 13. We're just inundated with that. We're caught in the squeeze between Prop 13 on one hand and inflation on the other. Declining enrollments, tight budgets, how the legislature is going to deal with 13 in terms of financing schools—all these things are out front now."

He pauses in his comments, then reflects briefly on the past decade and how students themselves have changed.

"Ten years ago there was the growth syndrome, and now there is just the opposite. Concerning students, when I was in school we had few non-English speaking kids, very few, and those in high school were pretty much college bound. So you had a certain commonality of student that allowed a certain commonality of curriculum. That's not true

today. California is such a diverse state, and you have separate demands from separate special interest groups."

Here is where contradictions begin to crop up: increased services called for, yet decreased resources with which to provide them.

"It's difficult," says Cunningham, "to offer more with fewer resources, trying to meet higher expectations. We need more money today and we have less. That's why teaching is so difficult today. I have great respect for teachers, by the way. Many teachers perceive our organization as an adversary, and it isn't. We're very pro good teachers."

Teaching can be, he acknowledges, a very frustrating job. It's hard enough before adding the problems of discipline, vandalism, absenteeism, and so forth. And there are other considerations.

"It's tough to teach, and to teach against what kids learn in the hours outside of school, which is often bigoted, cynical." Cunningham feels that today's students are better informed, more perceptive and aware, more tolerant, anxious to help, and peace-oriented. He feels it is part of the schools' responsibility to maintain those good qualities.

"And that's not easy today," he says. "It's a cynical society. I'd like to see schools put more emphasis on the good things in society, maybe instill a little more pride."

Now there is Proposition 13 to add to these other considerations.

"The legislature moved very quickly with the surplus funds—we call it the Band Aid Bill—after Prop. 13 passed. Comensurate with that bill came a shift in the funding of schools. One of our concerns with 13 is that funding of schools moved to the state level. Funding by the state moved from 38 percent of the total expenditure to 72 percent. With that, we're concerned that local school boards may lose their authority, and have little to say about their own communities."

"Our thrust at ACSA," Cunningham adds, "is for local control."

Dealing in the political arena is one of the major aspects of Bill Cunningham's position. He is frequently on the go, often in Sacramento, and it is not that uncommon for him to be in Washington, for "something big."

What specific changes can education management expect?

"Everything is too early to tell," he says. "We can't know exactly what the changes will be. Obviously, with less money something will have to go, but it's too early to say precisely what."

"My guess is—and this is my personal opinion, not the Association's position—that if the Prop. 13 mood continues, if the population does not in the future rebel and say this is more extensive than we had planned, public education will contract in what it attempts to do. That is, many of the services—some would say 'peripheral' services—offered in public education will be eliminated."

The services Cunningham refers to range from summer schools to psychological services, counseling, transportation, varsity sports, musical groups, eye and hearing care, food service, and so forth.

"These are perceived by some as not directly related to reading, writing, and arithmetic. Some would say 'great!' to eliminating them. Others will say they are directly related. Those people ask how well will a kid learn who comes to school hungry, who can't see well, or who is psyched out

because his dad beat his mom that morning, and he needs counseling? How well will that student learn?"

But even with the spectre of declining budgets looming on the educational horizon, Cunningham feels that schools are no newcomers to such problems.

"I think," he says, "one thing people don't understand is that public schools have been under legislative constraints for the last four years. This concerns the amount of revenue we can raise at the local level. So we've been living with a modified form of Proposition 13 for a long time, and we were the only public concern to do so. But 13 is more extreme."

"I guess one thing administrators could and should be doing is some long range planning, with alternative proposals. They should be asking 'If two years from now such-and-such happens, what will we do?' Some drastic modifications also need to be made in existing state laws, which are very constrictive. We need to eliminate some laws which tie our hands in terms of flexibility at the local level."

He cites again the higher expectations of today's student. "One difference now, as opposed to when I was in school, is that students expect to go directly from college into high-paying jobs, prestige jobs. Not many kids today, and probably adults, too, are willing to take the more mundane jobs. That evolved out of World War II and the union mentality. It's getting difficult for industry to find people who will take what are considered low-level jobs, even as stepping stones. I think it's characteristic of our society today. That's a significant difference in the generations: when we got out, we were willing to take just about any job available, to get started. It's continued public education—and I think schools are doing a better job, despite the criticism—that affords continued and increased opportunity in this country."

He pauses to light his pipe again, and returns to the legislative mood in California. "The legislature hasn't been receptive to this point. Let's face it, we haven't had a full legislative session under 13, and the Prop. 13 mentality has permeated even the liberals. But the mentality might actually help us—it might make them recognize what public schools have to live with and have lived with for some time."

Cunningham smiles wryly, shaking his head. "It's been a difficult 10 years for school administrators. But frankly, I think the effects of Prop. 13 are two or three years down the road. School services should continue at the same level this year, but some year that surplus will run out. That's when Prop. 13 will be felt, not only by the schools but by all public services. You can't really say that we've experienced Proposition 13 yet! When that happens, I really believe the public will once again recognize the importance of public education."

—C.S.



Money clip: McLachy Jewlers

Les langues étrangères et l'économie (Foreign languages and economics): A promising job market

When Janey Weigel completed her undergraduate work last month at University of the Pacific, she didn't have to search very far to find a job.

For the 21-year-old is one of an increasing number of university students who incorporate foreign language studies in a college experience. By combining study of a language like French, German, or Spanish with another academic discipline, the students increase their job prospects considerably.

UOP officials, recognizing this aspect of the job market, have developed a program that combines studies in the Modern Language and Literature Department with course work in the Economics Department.

This was the path followed at Pacific by Miss Weigel, currently participating in an executive training program with Weinstock's. She assumed this position after completing her B.A. degree requirements. In accepting the Weinstock's position she turned down an offer with a French bank.

"Some of the buyers for Weinstock's deal with the European market, and the company that owns Weinstock's also has a headquarters in Canada," reported Miss Weigel in explaining how her double major of economics and French should prove beneficial in her job.

The benefits of a foreign language skill were praised recently by nationally syndicated columnist Sylvia Porter, who reported such statistics as:

--Between 1960 and 1970 the number of Americans employed abroad jumped 40

Promising Job Market For New UOP Program

percent and one American in six now owes his or her employment to foreign trade.

--Many of the 500 largest U.S. corporations earn more than half of their profits overseas.

She described learning a foreign language as "insurance for just about any career" and quoted an executive as saying "a person who speaks two languages is worth two people."

Dr. Robert A. Kreiter, chairman of the Modern Language and Literature Department, couldn't agree more. "We had a special humanities day on campus last spring and the tremendous interest shown then in this type of program is typical of what is occurring," said Kreiter, in reference to the UOP program that got underway last fall. "We are not looking for a lot of students initially," he said, in saying they had approximately 12 enrolled in the program last semester.

The program is arranged so students can have a double major in a modern language—at UOP this means either Spanish, French, or German—and economics. Students also could major in a language or economics with a concentration of courses in the other discipline.

Dr. Tapan Munroe, chairman of the Economics Department, said the new program adds "an international dimension" to his field because of the job opportunities it creates in such areas as international trade, with multinational corporations and with international organizations like the United Nations. "This gives more versatility and

marketability to the economics graduate," he said.

Miss Weigel became interested in the double major early in her college career. "I took an economics course here as a freshman and just loved it," she said. "The subject is around you every day. The major principles of economics are so applicable to daily life that everyone should have a general knowledge of the subject."

Her interest in a language, notably French, came much earlier. "I started taking French in the sixth grade and didn't want to lose it in college," she explained. "Learning a language is not just translation. You read fascinating works that have deeper meanings than they would have in English. In high school I was in France for a semester and loved knowing another language."

Munroe, whose department has approximately 50 majors, feels the new option would interest those desiring jobs requiring economic analysis, and he feels there is a significant market for these personnel.

Miss Weigel has career interests in international business and international economics. While attending Pacific she was with a group of students that studied a large, international manufacturing firm in the Midwest, and that experience reinforced her interest in the field.

Kreiter's department has experienced an upsurge in student interest, with some 60 majors currently. He feels the new program should appeal to those interested in studying abroad through the Institute of European Studies. Programs are maintained in several European countries, and UOP is currently working on developing apprenticeships in this area.

Miss Weigel feels "my career options are greatly increased by being bilingual." She was able to maintain her knowledge of French through jobs in college with a French bank and by spending summers at a resort area (Lake Tahoe) that attracts international tourists. She is from Incline Village, Nevada.

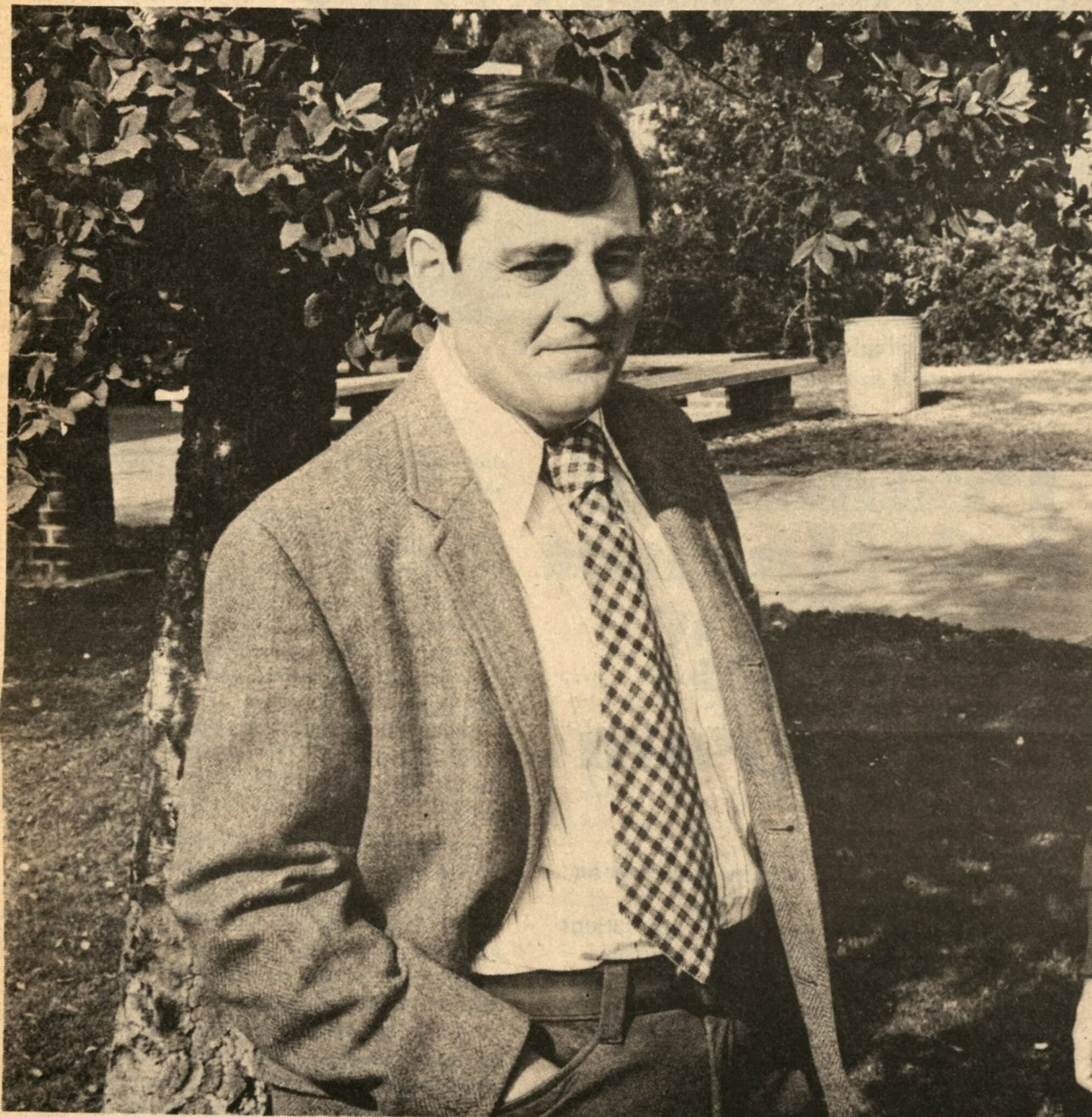
—R.D.



"Learning a language is not just translation" Janey Weigel, a UOP student who feels her career options have been greatly increased by being bilingual

COMMENTARY

VIEWPOINT: LITERACY, HISTORY, AND ENJOYMENT



Paul Hauben

Recently, while waiting for a concert to begin, my wife and I struck up a conversation with an elderly lady sitting alone next to us. We learned that she had graduated from Stanford in 1925 as an English major and had spent most of her life raising children and helping her late husband operate a large farm-ranch in San Joaquin County. I asked her what her liberal arts undergraduate education with its English major had done for her, particularly as it was obvious that nothing directly practical or vocational had come of it. "Young man," she replied vigorously (as I am 46 I was delighted to hear this), "my education has

helped me to enjoy life much more than I would have otherwise." That, so far as she was concerned, was sufficient and I did not pursue the matter.

The main character of the 1972 mystery novel *Aupres de ma Blonde* by Nicolas Freeling is a Dutch police detective who is a history buff. As he reads an historical biography Freeling says of him: "He liked history; it was one of the best ways of putting life into proportion, by distancing things." When I was an undergraduate I was, like the delightful lady mentioned above, an English major, and, like the fictional Van der Valk of Freeling's yarn, I was also a history buff, probably ever since I got to wondering about the often romantically scary, obviously long-distant settings of fairy tales and myths I read as a child. Now I am a professional historian; that is, one who teaches and occasionally researches into and writes about certain parts of the past. Because I was recently involved in

setting up a broadly-based workshop-seminar on historical awareness, literacy, and citizenship effectiveness, I was asked to do this piece.

Although that occasion turned out to be rather narrower and more academic than was intended, it raised all the issues very much discussed nationally under the heading of the "literacy crisis." Since in my courses I give only essay tests, I have been keenly aware of this problem for a long time and have tried to impress on my students the unbreakable link between form and content, the fact that if they remain semi-literate undesirable results will ensue in the "real world" of work, they will not understand other cultures, much less their own, and so on. I believe these things to be true profoundly and sadly. Compounding these problems is the incredible absence of minimal background on the parts of many young people, and this has nothing to do with intelligence or motivation. One of my better freshmen last fall asked me quite seriously what the Golden Rule was in the course of a discussion of Judaism and Christianity in an introductory history class.

By now many Americans are well aware of these matters and many proposals are being offered to meet the challenges they pose to the national well-being. Probably there is no one solution; probably there are only roads leading in constructive directions rather than clear solutions at all. So I won't soberly continue writing about these issues, although I have some definite views on them. Instead, I want to conclude by returning to my first two paragraphs.

What the county lady and make-believe policeman were telling us is that literacy and history can be *fun* and that they help us to understand the world as well as to enjoy it. That is not a bad program. For all our current genuine and legitimate concerns chiefly respecting literacy we are in real danger of forgetting that such skills and understanding are also *pleasurable* acquisitions and insights. Given the state of things it is easily comprehensible that many of us find that such matters appear to offer only prospects of grim drudgery, preferably to be avoided. That's a shame; seemingly "intellectual" activities can and frequently are avenues to true enjoyment, as I have tried to suggest. The defense rests.

Dr. Paul J. Hauben is a professor of history in College of the Pacific.

UOP Today

UOP Education Students Voted State Office

Five University of the Pacific students have been elected to leadership positions with the Student State Council For Exceptional Children.

At a recent meeting of the organization in Sacramento, Carrie Gill, a senior from Santa Monica, was elected president; Tamie Hurst, a senior from Stockton, was named president-elect; Sue Kenmotsu, a graduate student from Stockton, was voted vice president for legislation; Terry Jenna, a graduate student from Redwood City, was elected governor, and Karen Humber, a graduate student from Tiburon, was voted secretary.

The council is an association of students interested in special education and the improvement of education standards within the profession. Dr. Hugh J. McBride of the UOP School of Education faculty advises the group locally.

UOP Professor Receives Grant To Study Parkinson's Disease

Dr. Raymond M. Quock of the University of the Pacific School of Pharmacy faculty has received a \$13,775 grant to conduct research in the area of Parkinson's Disease.

This nervous system disease affects approximately one million people in this country annually, and it mainly strikes senior citizens.

Quock will be trying to determine if the drug Naloxone, which is currently used to counter the effects of such narcotics as heroin and morphine, can be used to treat Parkinson's Disease.

The 18-month study will be funded by The American Parkinson Disease Association in New York City.

Quock, who has been doing research work in this area for the past eight years, has been a UOP pharmacy school faculty member in the physiology-pharmacology field since 1975.

Feather River School Closes

The Board of Regents of the University of the Pacific have voted to close the Feather River Preparatory School and place the historic 100-acre site of the Feather River Inn on the market for sale.

Classes will continue to be held through the spring semester, and students will be assisted in relocating to other institutions next year. Also, the University has indicated that extensive plans are being made to assist the faculty and staff in relocating at the end of the semester.

The property and school were given to UOP in the summer of 1977 with the understanding that Pacific would attempt to continue operations of the school as long as it remained financially feasible.

In announcing the board action, UOP President Stanley E. McCaffrey said that a concerted effort has been made to continue operations of the school as an auxiliary educational enterprise, but that considerable financial investment would be required to make the property suitable for continued operations.

"We regret that this action had to be taken," McCaffrey said, "but it would be impossible for the University to make the financial investment of more than \$100,000 necessary to meet current building and safety requirements."

There are 52 students enrolled in the school, which has a full-time faculty of eight, a staff of six, an administrative assistant, and a headmaster. It is estimated that a full-time enrollment of more than 70 students would be necessary for the school to continue, and the condition of facilities at the school make it impossible to expand without additional renovation. The school has operated at the site of the old Feather River Inn since 1970.

The property is located near Blairsdien, California, about 50 miles north of Truckee. McCaffrey indicated that there will be an independent appraisal of the property value before it is placed on the public market.

Winter Term

Some students went to Europe. Some went home. Some remained on campus. But they all had one thing in common - participation in the annual January Winter Term at UOP.

The program allowed students to engage in one month of concentrated

study between regular four-month semesters, and many of the class projects took students off campus. This included Africa for a wildlife safari, England to study the setting of Charles Dickens' work, Spain to study the Spanish fiction of Hemingway, and Austria, Germany, Czechoslovakia and Switzerland to study European cities.

For students who remained on campus, the options included many courses of an unusual nature. Topics explored encompassed contemporary thriller novels, dreams, railroads of the world, chemistry for the consumer, the Olympic games, immortality, police on patrol, romantic love, a layman's guide to medicine, and frustration, aggression and violence in sport.

The work of a student who took a class on visual sociology is featured on page eight of this *Pacific Review*.

Winter Term attracted approximately 2,600 of the 4,100 students on the Stockton campus. A majority of these were from College of the Pacific, where students are required to take three Winter Terms in four years.

Pony Express Historical Material Given To UOP

A major collection of historical material on the Pony Express has been presented to University of the Pacific.

Approximately 80 books, 60 periodicals, 40 pamphlets and numerous other items from William B. Waddell, one of the three founders of the Pony Express, has been given to UOP's Holt-Atherton Pacific Center For Western Studies.

"We feel this gives the Pacific Center the most complete historical record in the country of the Pony Express" said Dr. James M. Shebl, associate director of the center.

Marianne Smith of San Rafael presented the items to the center, which deals with Western history. She is the widow of Col. Waddell F. Smith, whose grandfather was William Waddell.

"This collection includes letters, photographs, and a copy of every book ever written about the Pony Express," explained Shebl. He said the material covers the time period from 1920 to 1960, including a

significant amount of information on the Pony Express centennial celebration in 1960.

"This collection, along with the records of the Pony Express Centennial Association that were donated earlier this year by Judge Sherrill Halbert of Sacramento, brings to the University a significant resource for the study of frontier communications and commercial development," said Shebl.

UOP's Basketball Team—A Winner!

University of the Pacific's basketball team clinched at least a tie for its first Pacific Coast Athletic Association basketball title Feb. 17 by whipping UC Irvine 73-53.

The Tiger's last league championship came when they won the West Coast Athletic Conference title in 1970-71 with a 12-2 mark. UOP's 10-2 league record guaranteed the Tigers their best PCAA mark since joining the conference. Pacific went 9-5 last season for its previous PCAA best.

Pacific finished its home season with an 11-1 record, 7-0 in the PCAA and has a 15-game PCAA home game win streak. UOP won seven straight games to earn its share of the title—the longest winning streak since the Tigers won 11 straight to close the 1970-71 season.

Senior guard Terence Carney, sophomore forwards Ron Cornelius, Matt Waldron and Rick Paulsen, junior center Scott McLaughlin, plus junior guard Matt McGuire have been the main architects in turning the Tigers' season around. Pacific got off to a 1-6 start, losing all six games on the road. The Tigers have been 13-4 since that time, and their only home loss was to nationally ranked Texas Dec. 28.

It was against Long Beach State that the Tiger's began improving their fortunes. UOP destroyed the 49ers 88-69 Feb. 1 at the Long Beach Arena. It was the worst defeat for Long Beach State in 10 seasons of playing at the Arena.

The Tigers will have to continue their winning ways if they expect to make the NCAA playoffs. The PCAA regular season champion does not get an automatic berth to the playoffs—the PCAA Tournament winner does. The PCAA Tournament is March 1-3 at the Anaheim Convention Center and all eight league teams will participate. The first round of the NCAA playoffs are March 9-11, with the PCAA representative playing at Tucson, Ariz., or UCLA's Pauley Pavilion.

UOP Selected For General Education Program Participation

University of the Pacific has been selected as one of the 14 institutions in the United States to participate in a project on general education.

The project on General Education Models is sponsored by the Society for Values in Higher Education and involves grants totaling \$460,000 from the Exxon Education Foundation and the Fund for the Improvement of Postsecondary Education.

The 14 schools, including only UOP and Oregon State University on the West Coast, were selected from among some 300 interested in the three-year program.

All of the participating institutions are seeking to strengthen their program in general education, and the project is intended to stimulate changes in curricula and related areas. Dr. Clifford J. Hand, UOP academic vice president, will direct a task force here geared toward reviewing, planning, and implementing actual changes in general education. The project also will allow for conferences and workshops so the UOP representatives can discuss their work with the other participating schools, which include Bucknell University, Rochester Institute of Technology, University of Nebraska, and University of Massachusetts.

Conference On Expanding Career Options For Women

"Expanding Your Horizons" is the title of a conference planned for seventh to 12th grade girls in the Stockton area on Saturday, March 3.

The aim of the event, one of several planned during March throughout California, will be to interest young women in careers in mathematics, business, science and technical areas. Those attending will participate in hands-on math and science workshops and meet several women working in the scientific, technical and business fields. The keynote speaker will be physicist Claire Max.

The conference will begin at 9 a.m. in Long Theatre on the UOP South Campus.

Sponsors for the event are the Mathematics Department at UOP, Chevron, USA and the Math/Science Network, an organization of 400 educators, scientists, engineers and community people working to promote the participation of women in math and science and to encourage their entry into non-traditional fields.

Registration information and other details on the conference are available by contacting the UOP Mathematics Department at 946-2347.

UOP Art Administrator Named To National Post

Larry Walker, chairman of the Art Department at University of the Pacific, has been re-elected to a second term as chairman of the National Council of Art Administrators.

Walker was named to a second one-year term at the recent annual conference of the organization in Atlanta, Georgia. He also was named to a three-year term on the board of directors.

Also voted to positions on the nine-member board were Professor Wallace Tomasini, director of the School of Art and Art History at the University of Iowa in Iowa City, and Professor Roy Slade, president of Cranbrook Academy of Art in Bloomfield Hills, Michigan.

The NCAA is a professional organization for art administrators at American colleges and universities. Purpose of the council is to provide opportunities for exchanging ideas and formulating stands on important issues related to visual arts programs.

Jazz Great Phil Woods To Perform Here

Saxophonist Phil Woods and his group headline a March 2 concert in the Conservatory of Music Auditorium. Woods is also scheduled to give a free clinic on Friday at 3 p.m. in the Long Theatre.

The UOP Jazz Band will open the concert.

Woods, who began his professional career in 1954, has collected three Grammy awards, and this year placed first in the alto sax category of Down Beat magazine's two prestigious polls, the international critics' and the readers'.

He was featured on the cover of the January 11 issue of that magazine.

Woods has also become known to an even wider audience, through his solo on Billy Joel's recent hit, "I Love You Just the Way You Are." The saxophonist will appear with the remainder of his quartet—Mike Milello (piano), Bill Goodwin (drums), and Steve Gilmore (bass).

The UOP Jazz Band, under the direction of Tony Kissane, will open the Friday night concert. Selections by the band will include the theme from "Rocky" ("Gonna Fly Now"), featuring Cody Christopher on trumpet; an arrangement of "Frankie and Johnny", by Tommy Newsome of the Tonight Show Band; vocals by Brenda Boston; and four originals by Kissane.

The concert begins at 8 p.m. Tickets are \$5.00 general admission, \$1.50 for students.

Kissane has also indicated that the UOP Jazz Band has completed taping a record, which was scheduled for release on or about February 24. Selections include music spanning bands over the last two or three years. Five of the tunes were arranged by director Kissane.

Historical Material Featured In UOP Journal

Articles dealing with the mission at Sonoma, Port Costa, and the Indian adaptation to the Spanish missions are featured in the current issue of "The Pacific Historian."

The quarterly journal on Western history and ideas is published by the Holt-Atherton Pacific Center For Western Studies at University of the Pacific.

In addition to the above mentioned articles, the winter issue has the conclusion of the memoirs of a Gold Rush era traveler from Georgia to California, an article on a church in Ventura, and a story on American-Japanese relations just before World War II.

Information on obtaining "The Pacific Historian" is available by contacting the Pacific Center at 946-2405.

Special Days At UOP

Several special days are planned for upcoming Saturdays at University of the Pacific to acquaint prospective students with various academic programs available at the university.

The Conservatory of Music has scheduled February 24 for its program, while the School of Pharmacy will be on March 3. On March 10 there will be two programs, one involving the School of Engineering and the second featuring the natural sciences at College of the Pacific, the largest liberal arts college at the University.

The School of Business and Public Administration will be on March 17, along with two College of Pacific programs, one involving the humanities and the second involving the social and behavioral sciences.

The last of the special days will be on March 24 for Elbert Covell College, the Spanish-speaking liberal arts college at UOP.

During the programs prospective students will be able to talk with faculty, students and administrators about specific programs and student life on campus.

For more information contact the UOP Admissions Office at 946-2211.

UOP Students To Intern With Arts Education Group

Susan Stegenga, a University of the Pacific senior, has been selected for an internship this semester with the Alliance for Arts Education (AAE) in Washington, D.C.

She was one of three students from throughout the United States selected for the position at the Kennedy Center for the Performing Arts. The interns work in a variety of fields during their semester in the program, and these include theatre production, teacher workshops, and assisting in national and regional AAE meetings.

The UOP student, who is from Sacramento, is majoring in elementary education at the School of Education. She has a special interest in creative expression and has taken classes at UOP in dance, drama, music, and art.

Alumni Travel Program

The Alumni Association is following its highly successful Summer Alaska-Canada Travel-Study Experience with an exciting and unique program to the Mediterranean. Alumni Director Dr. Kara Brewer has just announced that final arrangements have been made for parents, alumni, and friends to join her this summer for a two-week air/sea cruise aboard the newest cruise ship in the Mediterranean, M. S. GOLDEN ODYSSEY.

Departing from the West Coast on June 1, 1979, by scheduled British Airways 747 Jetliner, the group will arrive in Athens and proceed directly to the glamorous GOLDEN ODYSSEY. With the ship as hotel, individuals will have ample time to enjoy the pulsating and fascinating city of Athens. The ship will then begin an incredible cruise to ISRAEL, EGYPT, DELPHI, GREEK ISLES and ISTANBUL with the greatest treasures of the ancient civilizations and the Western World.

A comprehensive series of lectures, slide presentations and films will highlight areas to be visited during the cruise. Dr. Brewer will also be offering specialized forums on communications at selected times throughout this 15-day travel-study experience, closely patterned after the Alaska Program this past summer, which carried 70 UOP alumni and friends aboard the SUN PRINCESS of Princess Cruises.

Complete fares range from \$1,749 to \$2,898 per person, double occupancy, including round trip air transportation from Los Angeles, San Francisco, San Diego, Sacramento, Stockton, Fresno, Bakersfield, and Portland. Moderate additional fares from other Western cities and slight reductions from Eastern cities are available.

Reservations are limited and may be made through Dr. Kara Brewer at the Alumni Office or by contacting Mr. Allen Reid, Reid Travel Associates, 1313 North Center Street, Stockton 95202 (209) 948-4849.

AT UOP

THE ARTS

Senior Recital at the Conservatory, Larry Groupe, theory/composition, February 17, 8:15 p.m.

Resident Artist Series at the Conservatory, William Whitesides, voice, February 20, 8:15 p.m.

"Bonnie & Clyde" at the University Center Theatre, February 20, 7:30 & 10 p.m. Sponsored by the University Center Programs Council Film Committee.

Senior Recital at the Conservatory, John Sevigne, bassoon, February 21, 8:15 p.m.

Junior Recital at the Conservatory, Mike Fitts, percussion, February 22, 7 p.m.

Band Frolic at the Conservatory, February 23 & 24, 7:30 p.m.

"Oh God" at the University Center Theatre, February 23 & 24, 6 & 9 p.m., February 25, 3 & 9 p.m. Sponsored by ASUOP.

Junior Recital at the Conservatory, Phillip Young, piano, February 26, 7 p.m.

Conservatory Symphony Orchestra at the Conservatory, February 27, 8:15 p.m.

"Mickey One" at the University Center Theatre, February 27, 7:30 & 10 p.m. Sponsored by the University Center Programs Council Film Committee.

Junior Recital at the Conservatory, Mark Erardi, percussion, February 28, 7 p.m.

Senior Recital at the Conservatory, Kallan Tamura, clarinet, February 28, 8:15 p.m.

Senior Recital at the Conservatory, Ray White, French horn, March 1, 7 p.m.

Junior Recital at the Conservatory, Craig McAmis, trombone, March 1, 8:15 p.m.

"Sentinel" at the University Center Theatre, March 2 & 3, 6 & 9 p.m., and March 4, 3, 6 & 9 p.m. Sponsored by ASUOP.

Spring Jazz Band Concert with Phil Woods and Quartet at the Conservatory, March 2, 8 p.m.

"Musical Madness" Stockton Symphony/Conservatory String Scholarship Benefit Concert at the Conservatory, March 4, 8:15 p.m.

Junior Recital at the Conservatory, Katie Johnk, viola, March 6, 7 p.m.

Resident Artist Series at the Conservatory, Charles Schilling, organ, March 6, 8:15 p.m.

"Julio" at the University Center Theatre, March 9 & 10, 6 & 9 p.m., March 11, 3, 6 & 9 p.m. Sponsored by ASUOP.

Junior Recital at the Conservatory, Ella Uhl, piano, March 9 at 7 p.m.

Modern Dance Performance at the Long Theatre, March 9, 8 p.m. Sponsored by ASUOP.

COP Day, March 10.

Senior Recital at the Conservatory, Christine Hoag, voice, March 12, 7 p.m.

Senior Recital at the Conservatory, Lalla Chen, piano, March 12, 8:15 p.m.

Resident Artist Series at the Conservatory, Tony Kissane, percussion, March 13, 8:15 p.m.

Recital at Long Theatre, Karen Gale, bassoon, March 14, 8:15 p.m.

Community Concert, Dizzy Gillespie at the Conservatory, March 15, 8:15 p.m.

"Taxi Driver" at the University Center Theatre, March 16 & 17, 6 & 9 p.m., March 18, 3, 6 & 9 p.m. Sponsored by ASUOP.

Spring Conservatory Band Concert at the Conservatory, March 15, 8:15 p.m.

COP Day, March 17.

Resident Artist Series at the Conservatory, Lynelle Frankforter, voice, March 20, 8:15 p.m.

Senior Recital at the Conservatory, Greg Heltman, trumpet, March 23, 7 p.m.

Senior Recital at the Conservatory, Seldon Moreland, voice, March 23, 8:15 p.m.

"Duck's Breath Comedy Mystery Theatre" at Long Theatre, March 23, 8 p.m. Sponsored by ASUOP.

"Smokey and the Bandit" at the University Center Theatre, March 23 & 24, 6 & 9 p.m., March 25, 3, 6 & 9 p.m. Sponsored by ASUOP.

COP Day, March 24.

Percussion Symposium at the Conservatory, March 24 & 25, 10 a.m.

Senior Recital at the Conservatory, Joan Krebs, theory/composition, March 26, 7 p.m.

Senior Recital at the Conservatory, Elinor Nichols, flute, March 26, 8:15 p.m.

Junior Recital at the Conservatory, Nancy Rikken, voice, March 27, 7 p.m.

Senior Recital at the Conservatory, Walter Temme, viola, March 27, 8:15 p.m.

Junior Recital at the Conservatory, Debbie Recio, voice, March 28, 8:15 p.m.

Junior Recital at the Conservatory, John Ballerino, piano, March 29, 7 p.m.

Phi Mu Alpha Concert at the Conservatory, March 29, 8 p.m.

"Omen" at the University Center Theatre, March 30 & 31, 6 & 9 p.m., April 1, 3, 6 & 9 p.m. Sponsored by ASUOP.

Senior Recital at the Conservatory, Jim Altizer, trumpet, March 30, 7 p.m.

Senior Recital at the Conservatory, Kathleen Rhodes, cello, March 30, 8:15 p.m.

Junior Recital at the Conservatory, Kim McCarthy, theory/composition, April 2, 7 p.m.

Senior Recital at the Conservatory, Steven Stluka, theory/composition, April 2, 8:15 p.m.

University Symphony Orchestra and Chorus Concert at the Conservatory, April 3, 8:15 p.m.

Recital at the Conservatory, Karen Schrempp, voice, and Pat Hoile, cello, April 4 at 7 p.m.

Junior Recital at the Conservatory, Denise Mallory, voice, April 5, 7 p.m.

Senior Recital at the Conservatory, Ric Campero, trumpet, and Julie Freiria, voice, April 5, 8:15 p.m.

For more information call:

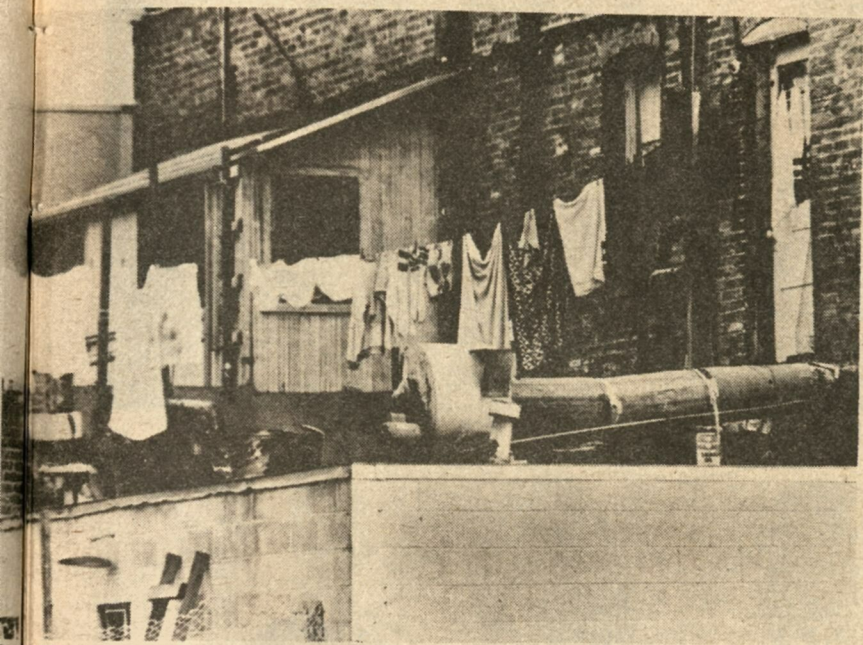
ASUOP	946-2233
Art Department	946-2242
Conservatory	946-2415
Drama Department	946-2116
University Center	946-2171



Time Expired

It is not often that a person can disregard myopic perceptions to examine broader aspects of the world. As I am a business major, it is sometimes difficult to view non-business areas of life. The winter term class "Visual Sociology" I experienced under the direction of Dr. George Lewis of the UOP Sociology Department broadened my awareness of sociology through photographic exploration. Photographs from this blossoming aspect of the social sciences are valued primarily for their sociological significance, as well as for their aesthetic qualities. Lonely, alienated, desperate, and lost are but a few of the feelings expressed in the faces of the people on Stockton's Market Street. Bill Warren is a senior from Covina, California, majoring in business and public administration.

MARKET  STREET
 Visual Sociology  Winter Term's Vivid Photographic Exploration



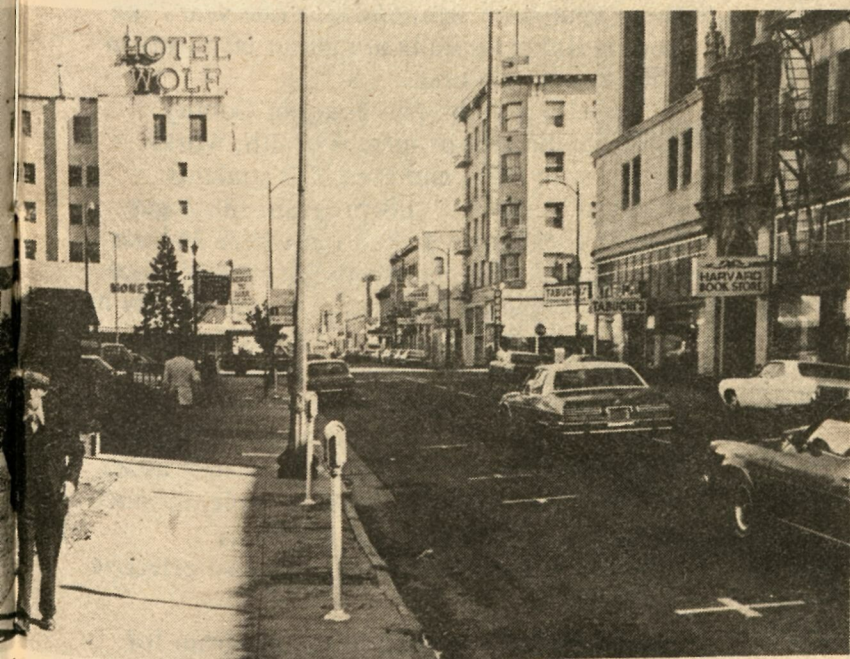
Dumb Dry



Buddies



Hotmaker and Drifter



Market Street



The Ragpicker

LIVING SKILLS FOR THE DISABLED

Re-entry program gathers national interest

The state has selected 300 leading mental health programs from throughout California for inclusion in a type of honor roll. At the top of the ladder is the University of the Pacific's Community Re-entry Program.

San Joaquin County recently hired an evaluator to look at the total mental health program of the county. He reported back that all the county mental health programs should be operated as efficiently and effectively as the Community Re-entry Program.

In the summer of 1977, one hundred brochures were prepared outlining the Community Re-entry Program. They were to be sent to interested professionals from throughout the country who inquired about the program — believed to be the only one of its kind in the nation. Several weeks ago, officials in the program sent out the last of the 100.

These three examples show the interest and success generated by this project, according to Dr. Martin T. Gipson, UOP Psychology Department chairperson. He has been involved in the Community Re-entry Program, termed CRP, since its inception in 1972 with state grant funds.

What is CRP?

"This is a system of teaching mentally disabled people living skills so they can function on an independent basis instead of relying on others," explains Ralph Nitta, the project director.

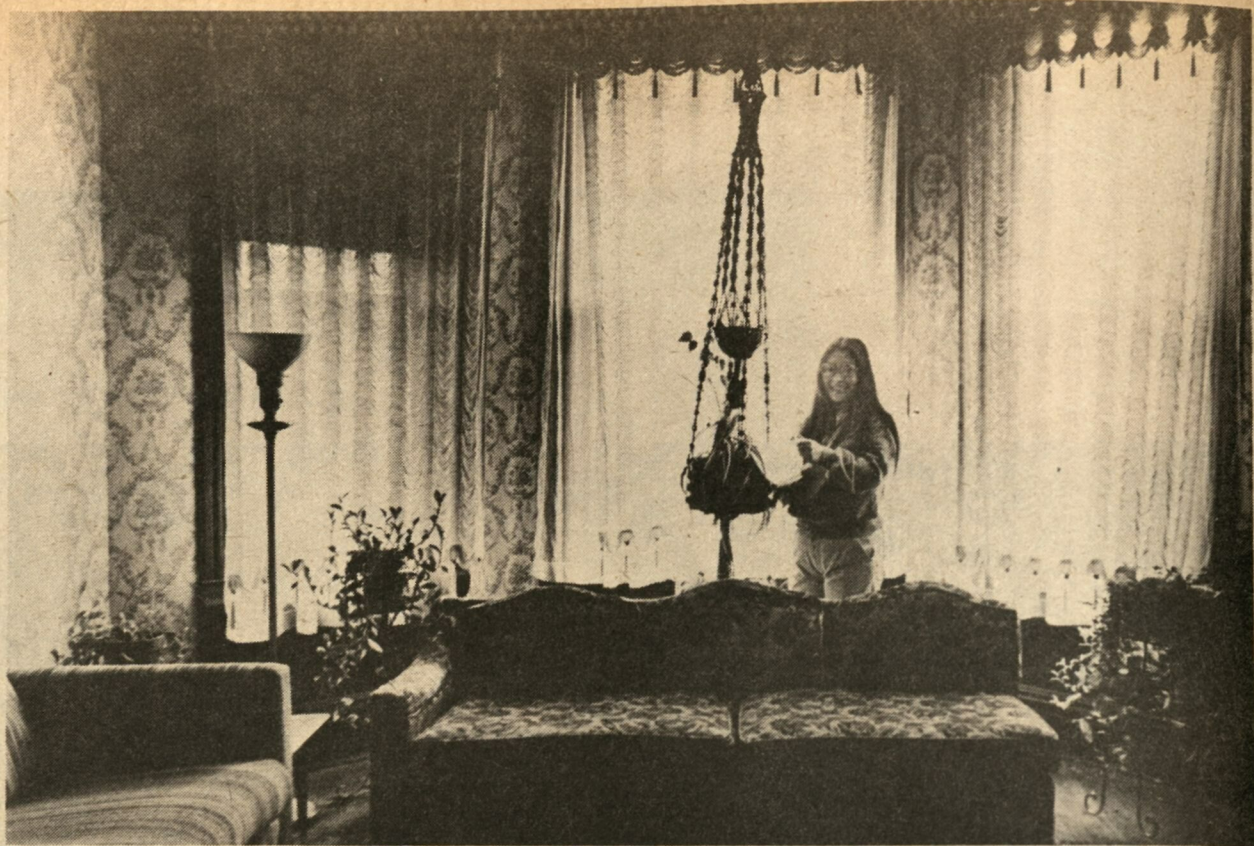
Nitta, 29, holds an M.A. degree in psychology from UOP. He is a career mental health professional who has directed the program for the University since a contract was signed two years ago between San Joaquin County and the Psychology Department.

The success of the program locally has resulted in job offers from as far away as Virginia for Nitta, but he has elected to remain with the UOP project.

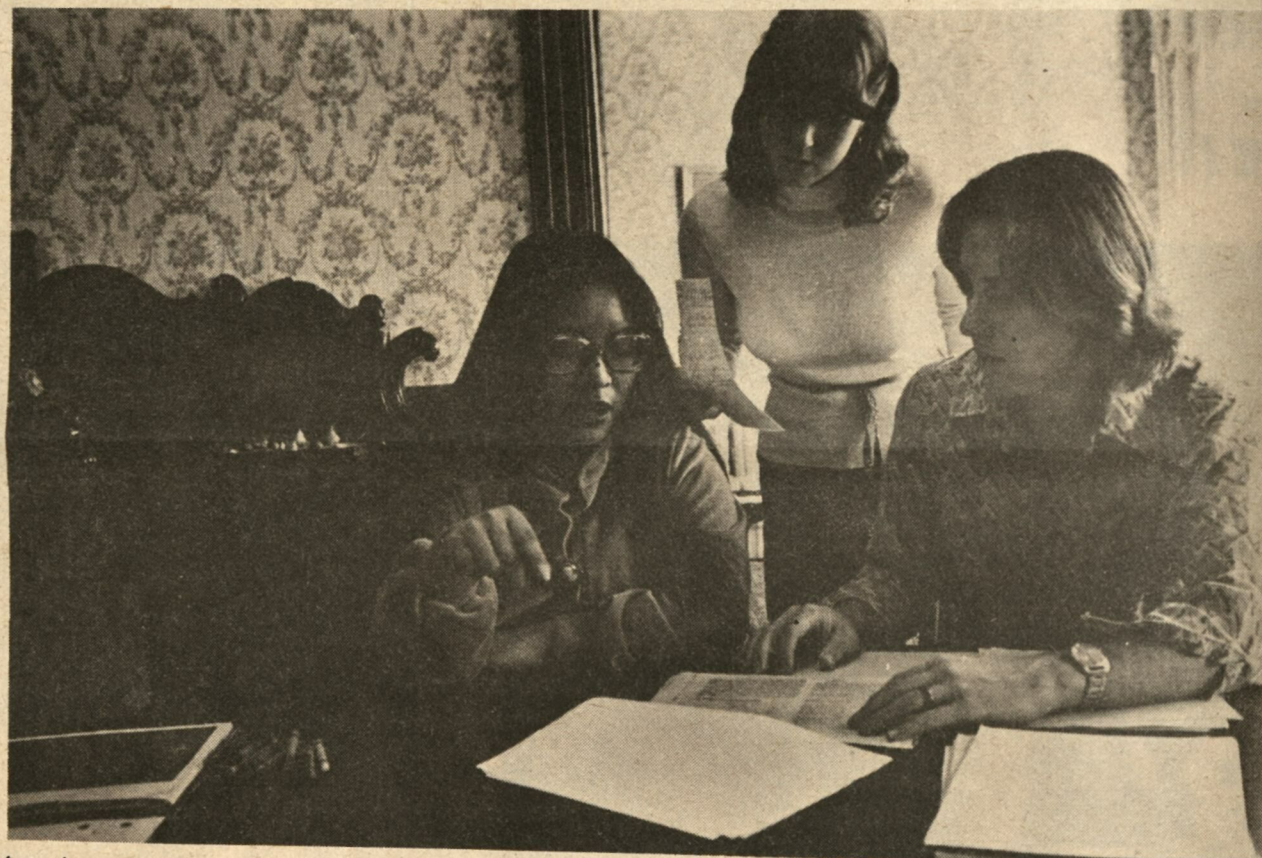
His enthusiasm for the position and work of CRP is clearly evident in any conversation on the topic. "I have overall responsibility for things like program planning, expenditure controls, and the supervision of personnel in the program," he explains. These personnel have included many UOP students from the Psychology Department.

Gipson, who serves as liaison between the program and Psychology Department, said about 20 undergraduate students work in the program each semester. "Some of the students work in CRP as class assignments, but many simply volunteer their time for the program," said Gipson. Three graduate students in psychology are involved in supervisory roles.

"We have treated more than 200 people in CRP during the past 18 months," said Nitta in saying the program has "really taken off"



Home maintenance: Marsha waters the plants as part of her program of learning living skills at Phoenix House, a board-and-care home maintained as part of the Community Re-entry Program.



Assertiveness training: Marsha Anne Villa (left), a 25-year-old resident of Phoenix House, discusses "what being assertive means" with Gwenn Zylla, junior, COP, and Richard Couch, a graduate student in psychology.

since becoming associated with San Joaquin County Mental Health Services.

The key to the program is two apartment units and four board and care homes that are maintained as part of the CRP. The mentally disabled clients are taught living skills such as financial management, diet and cooking, medication compliance, and home maintenance. As they successfully learn these skills, they are given more responsibility that takes them through the system, from an institutional environment to the semi-independence at one of the four homes and then to the total independence of the apartment.

The clients range in age from 18 to 60, and Nitta said a total of 11 have successfully completed the apartment phase. The final step is placement in their own apartments through a government-subsidized rental program while CRP personnel aid them in seeking employment.

Gipson said many of those in the program are referred to CRP through the mental health system, and the amount of training the individuals need varies considerably from client to client. "Most of the clients are involved in

the system from six months to one year," he said, and there usually are about 60 clients in CRP at any one time.

Charles Moody, San Joaquin County associate director of mental health, works closely with Nitta and the UOP students involved in CRP. "This program fills a gap for the client from a situation where 24-hour care is needed to one where self-maintenance in the community is achieved," said Moody in praising the involvement of UOP in such a project. "The extensive use of the students makes this quite a pioneering activity," he added. "I feel the eagerness and youthfulness of the students are perhaps the greatest assets of CRP. Because these young people do much of this as either a class project or as volunteers, it also is a very, very cost effective operation."

An underlying value of the program for UOP students has not gone unnoticed by Gipson. "This program is tremendous experience for students interested in the mental health field. It sets our students totally apart from others without this type of training," said Gipson.

—R.D.

Pacific calling ! (Direct - to you !)



The 1978-79 Pacific Fund campaign is off to a ringing start. And speaking of ringing, beginning this month we'll be telephoning many of you to ask you to make your pledge.

Our goal is \$1.3 million and our spirits are high. Please — when we call, show that you believe in University of the Pacific: its scholarship programs, its library needs, and its year-to-year operation.

P.S. If we don't call you, you can call us at [209] 946-2501. And that's no [party] line.

**The
PACIFIC
FUND**
Now and for Tomorrow

Pacific shirts compliments of UOP Bookstore.

TIGER TRACKS

'20's

Auril Baker Wood, COP '27, has had a Christmas play published in "Response" magazine. It deals with the excuses people make for not celebrating Christmas.

'30's

Nancy Toms Greenwood, COP '34, has retired after teaching in the Biology Department at Delta College in Stockton, California.

Gilbert Collyer, School of Education '30 & Mary Nell Evans Collyer, School of Education, '34, have both retired from careers in education. They live in Redding, California.

Roger Baer, School of Education, '37, was inducted into the California Coaches Association Hall of Fame at the annual CCA meeting in January, 1979. He and his wife, **Mary Bay Baer, '37**, live in Santa Cruz.

Erwin Farley, COP '39, has retired after 30 years with the federal government (HUD) and local housing and redevelopment agencies. His wife **Artella Baxter Farley, COP '39**, is an assistant professor at Dominican College in San Rafael.

'40's

Beverly Bastian Meyers, COP '41, who worked for 20 years as executive director of charitable corporations in child development, has come out of retirement and accepted the executive directorship of the Belvedere-Tiburon Landmarks Society. She is also a columnist for a Marin County weekly newspaper.

Ernest Farmer, COP '43, is president of the Shawnee Press, Inc., and its subsidiaries, Templeton Publishing Company Inc., and Harold Flammer, Inc. He is a member of the Board of Directors of the Music Publishers Association and lives with his wife Marjorie in the Pocono Mountains of Pennsylvania.

Ian Hutcheon, COP '43, retired in December as Superintendent of Los Altos Schools after 31 years in education.

Art Leclert, COP '44, and his wife moved to Houston this summer. He was promoted to the position of manager of Accounting, Oil and Gas Division of Cabot Corporation.

Rear Admiral Alexander Sinclair, COP '45, has assumed command of the Pacific Fleet Naval Surface Force Cruiser-Destroyer Group Five, which includes three destroyer squadrons and six cruisers.

William Roberts, COP '46, retired last September, but has since gone back into practice with the law firm of Gorgas and Lamb in Sonora, California.

Edward McLarty, COP '47, and his family live in Modesto, where he is Dean, Media and Information Services, for Modesto Junior College. Together with **Lloyd Faulkner COP '47**, and **Tim Ludlow, School of Education, '49**, he attended the reception honoring their former teacher at Pacific, Dr. Roy C. McCall, who was retiring from the presidency of the College of the Desert in Palm Desert, California.

Marie De Carli, COP '48, is a linguist for the Africa Region, Peace Corps. She is "opposed to mandatory retirement. I shall be 68 in January," she writes, "and happily employed by the Peace Corps."

Eugene Pence, Conservatory of Music '48, and his family live in Pullman, near Chicago. He is a counseling psychologist and with his wife Leona owns and operates the largest independent bicycle/moped store in the South Chicago and suburban Northwest Indiana areas.

George W. Korber, COP '48, has retired from the Sociology Department at California State University Long Beach.

Don Bosworth, COP '48, retired from teaching in 1978. He lives in Loomis, California.

Stan Lichtenstein, COP '49, after 20 years of being in commercial broadcasting, went back to school and acquired a master's degree in Communication Arts. He heads a broadcast program at Chabot College in Hayward, California.

Ted Collins, COP '49, has retired from 22 years as school administrator and has joined the Physical Education Department at St. Mary's College as tennis coach, P.E. instructor, and coordinator of summer tennis camps.

'50's

Allen Breed, COP '50, recently returned from an eight-month sabbatical, where he studied coral reef ecology. "Highlight of the trip was diving on and photographing World War II wrecks (artificial reefs) of Truk Lagoon."

David E. Reed, COP '51, is the managing entomologist of the Fresno Westside Mosquito Abatement

District, in charge of handling the operations of the district.

Edna Ward Clay, Conservatory of Music '53, is director of music at the First Presbyterian Church of Huntsville, Alabama and is assistant director of the Huntsville Community Chorus.

Morgan Stoltz, COP '56, recently accepted the duties of KVIE/Channel 6 Action-Auction co-chairman. A vice-president and manager of Paine Webber Stock Brokerage firm in Sacramento, Morgan is donating his time to the public broadcasting station's fund raising effort.

George Tchobanoglous, COP '57, has returned to U.C. Davis after a year's sabbatical in Athens, Greece, with his wife Rosemary and their three daughters. McGraw-Hill has published two of the textbooks he wrote, one on solid waste management and one on waste-water engineering.

Les Dabritz, COP '57, is the executive vice-president of the Fresno County and City Chamber of Commerce.

'60's

Ginger Ivers Debow, COP '60, is an instructor of speech/communications at San Joaquin Delta College.

William Dean, COP '62, has been elected to his third term in the Minnesota House of Representatives. His colleagues voted to name him Assistant Leader of the Republican Caucus in November of 1978.

Herb Steiner, School of Pharmacy '63, lives in Healdsburg with his family. He owns a pharmacy in Healdsburg and another in Santa Rosa.

Bonnie Mackay House, COP '64, and her family have moved to the Portland, Oregon, area. **Reverend Dr. Donovan Roberts, COP '64**, has recently been appointed as co-director of the Center for Religion and Life at the University of Nevada, Reno.

James Delsigne, COP '66, is a CPA and with his family is building a house on 1½ acres just outside Helena, Montana, where they have "scenic views of Prickly Pear Creek and Lump Gulch."

Roland Bunch, COP '66, who has worked for 10 years in the most remote areas of Central and South America, the Caribbean and West Africa, is now a Training Advisor for

Latin America with the World Neighbors Inc. in Chimaltenango, Guatemala. He is the author of *The Highland Maya: Patterns of Life and Clothing in Indian Guatemala* and also wrote a chapter in the Oxford University Press book, *Growing Out of Poverty*.

Cliff Gambs, COP '66, has accepted a position as Project Civil Engineer for Development of an iron ore mine and concentrator/pelletizer plant near Peking for the Peoples Republic of China.

Edward Almaas, COP '67, finished his first season as head sophomore football coach at East Union High School in Manteca with a championship team.

Dr. Terry Maple, COP '68, has assumed the position of associate professor of psychology at Georgia Institute of Technology.

John Vatsula, School of Education '68, has been appointed to the Lodi School District Board of Trustees.

Garth Chambers, COP '68, has been appointed vice-president and director of sales and marketing for Shapell Industries of Northern California.

Richard Stein, School of Education, '68, is a school psychologist for the Arapahoe County School District in Littleton, Colorado.

Captain David S. Judson, COP '69, has been invited by the Saudi Arabian Government to demonstrate the capabilities of the F-15 aircraft in Riyadh, Saudi Arabia. Captain Judson is a pilot at Langley AFB, Virginia with the 1st Tactical Fighter Wing, which flies the F-15 Eagle.

'70's

Pamela Moore, COP '70, has accepted a job as a writer for the Sacramento television station KCRA.

Thomas Adams, COP '70 & Linda Geyer Adams, COP '74, are living in Lake Stevens, Washington. Thomas graduated from McGeorge School of Law in 1978 and is in law practice, and Linda is a communications disorders specialist.

Pamela Brown Crawford, Callison '71, and her husband have been transferred from Oklahoma City to the Sacramento Division of Safeway Stores. Pamela is the employment representative covering territory from Porterville to Eureka to Vacaville to Fallon, Nevada.

Nadler Hunter, Covell '71, and his wife Marty announced the birth of their daughter, born in June.

Victoria Straine, COP '71, after touring the East Coast this past summer, has returned home to LaJolla, California, to resume her teaching position as jr. high school English and art teacher.

Carlos Alcantara, Covell '71, has been named district sales manager of the Toronto-Halifax District, the Proctor and Gamble Company in Canada.

Hazel Bodin, COP '71, was named "Woman of the Year", by the American Association of University Women, Escalon Branch.

Margaret Vogel Mallett, Graduate School '72, is in her sixth year as an elementary teacher for Lodi Unified. Margaret and Rick Mallett were married in August at Morris Chapel.

Brian Donoghue, COP '72, manager of the College Theatre and creative director of the Saddleback Summer Stock Company, presented three productions this summer: "The Little Foxes," "How the Other Half Loves," and "Cabaret."

Christian Haselew, Callison '72, is an instructor in the recording industry management program at Middle Tennessee State University in Nashville.

Tom Kenney, COP '72, and **Jody Edwards Kenney, COP '74**, announced the birth of their first son in June 1978. Tom teaches and coaches swimming and waterpolo at Atwater High School, and Jody is a Resource Specialist for the Merced County Schools.

John Coward, COP '72, **McGeorge '76**, has recently joined the law firm of Dunbar and Maddigan in Cupertino, California.

Linda Robins Leach, COP '73, is taking a one year child care leave

from her job as a speech and language specialist with Visalia Schools.

Dr. Dana Caldwell, School of Pharmacy '73, has opened a new pharmacy called the Medicine Shoppe, in Paradise, California.

Art Whitney, School of Pharmacy '73 & Candy Sanger Whitney, School of Education, live in Roseville where they own a pharmacy and are in the process of building another one; it will be called "Sunrise Medical Pharmacy."

Tim Felthouse, COP '73, has completed his graduate work in organic chemistry at the University of Illinois and received his Ph.D. degree in October.

Susan Kane, Conservatory of Music '73, is with the faculty of Oberlin College in Oberlin, Ohio.

Bruce Proctor, COP '74, and his wife Kristin, have just moved to Singapore, where Bruce has assumed the position of assistant manager of the Singapore Branch of Continental Illinois National Bank of Chicago.

Dr. Randolph Clarke, COP '74, graduated from U.C. Davis Medical School in June 1978. He plans to serve three more years of residency in Contra Costa County in order to specialize in family practice.

Christina Holvick, Conservatory of Music '75, is currently performing harp music at the St. Francis Hotel in San Francisco. She also performs for the Orient Overseas Line on their summer and January cruises.

Frank Jacobs, COP '75 & Michael Noland, COP '75, have passed the California State Bar Exam, and were admitted to the practice of law in November. Frank's wife **Louise Chastek Jacobs, Conservatory of Music '74**, is a music therapist for Fairview State Hospital and North Orange County Community College District.

Marc Bouret, COP '75, graduated from law school in May and passed the California Bar in November. He is now an associate with the law firm of Anderson, Nearson, and Falco in Walnut Creek, California.

Jim Morisoli, School of Pharmacy '75, & Randy Felkel, School of Pharmacy '75 bought "Midtown Professional Pharmacy" in Riverside, California. Jim and his wife Debbie were married in September and live in Rialto, California.

Audrey Handy, School of Education '76, is the director of the Oakbrooke Private School in Stockton.

Kristina Mose, Raymond '76, has been promoted to the position of store manager of Peddler's Pantry in Aptos, California. She is planning a series of cooking seminars at the store.

Luis Reyes, Covell '76, has just completed a featured role in the Universal Theatrical Film, "Gang." Luis has also been appointed Director of Publicity for Hispanic-American Markets at Universal Studios.

Joseph Goldeen, COP '76, and his wife Patrice have bought the *Colfax Record*, a community newspaper serving Placer County.

In Memoriam

Oliver Livoni, COP '28

John (Jack) Kemp

Dale Hamilton, Conservatory of Music '31

Allyce Hatchcock Malloy, COP '71

Julie Fein, COP '73

Ralph Pyeatt, COP '75

Eugene Gibbs, School of Education '77, has assumed the position of Associate Professor and Director of Youth Ministries at Barrington College in Barrington, Rhode Island.

Kathleen Montegna, Conservatory of Music '77 and Robert Bellow were married in July at Mission Santa Clara.

John Hanley, School of Pharmacy '77 & Barbara Groten, School of Pharmacy '77, were married in September at Morris Chapel. They are presently working and living in the San Jose area.

Sim von Kalinowski, COP '77 & Kristen Mitchell, School of Business '78, were married in August. Sim is a second year day student at McGeorge School of Law and Kristen is employed by Progressive Insurance Company in Sacramento.

Debra Mueller, School of Business '78, has accepted a position with IBM General Products Division Laboratory as a junior accountant.

Hal Silliman, COP '78, has accepted a job with the Amador Progress-News and the Amador Ledger as part of their writing staff. He is living in Volcano.

Michele M. Bresso, COP '78, is presently the news director at KEZC Radio in Kings Beach. She is in charge of building a complete news department since the station recently changed ownership.

Tere Worl, COP '78, has been named to the position of staff assistant in traffic administration for Syntex Labs in Palo Alto.

Dr. Kenneth Fernandes, School of Pharmacy '78, has recently joined the pharmacy staff at Davis Community Hospital.

"Accuracy"

We Hear You, Joe

That was Joseph Pulitzer's dictum to his colleagues in the newspaper and publishing world. Well, we hear you, Joe. Loud and clear.

The Pacific Review is now attempting to provide you and your fellow alums with more accurate news in Tiger Tracks. So we will publish only information from your letters and personal notes, rather than from stray comments, surreptitious rumors, blatant ribaldry, or scuttlebutt. We're not trying to be exacting. Only exact.

Help us out. We would like to expand the coverage provided in Tiger Tracks, and that's up to you. We're looking forward to hearing your good news. We don't promise any prizes, like Joe could, but we do promise to publish your adventures.

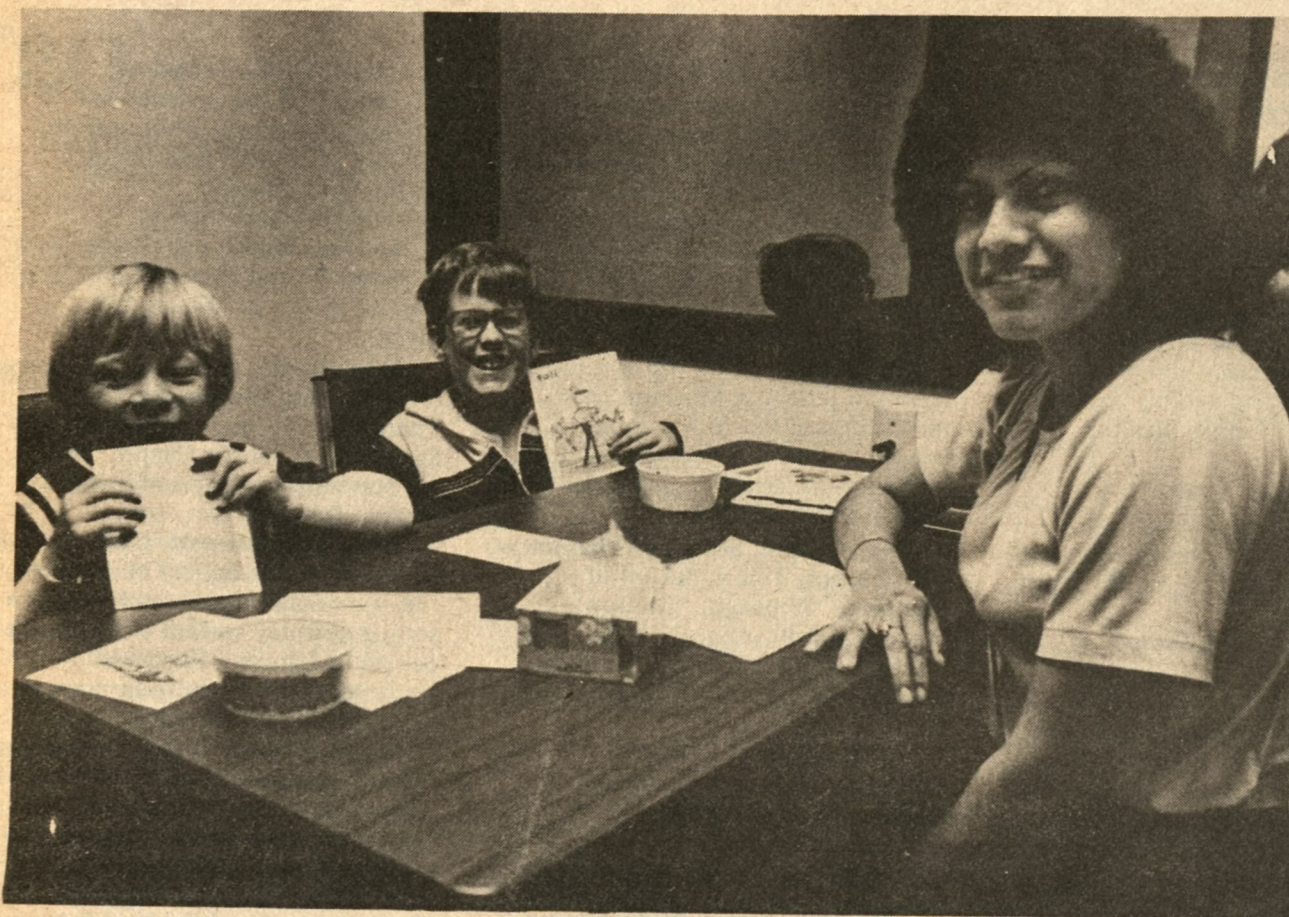
Precisely yours,
The Editor

Please let us know if you've moved recently, changed your name, or if our computer thinks you're someone else:

Name	Maiden Name	
Address	Class Year	
City	State	Zip
School (COP, Elbert Covell, Pharmacy, Etc.)		
Any news for Tiger Tracks? _____		

Send to Alumni Office, UOP, Stockton, CA 95211.

Remodeled facilities, rebuilt lives: the Speech, Hearing, and Language Center



Robert Bowser (left), 6, and Mark Collins (right) 27, demonstrate their enthusiasm about their speech program to Mary Torres, a senior in communicative disorders.

In a building where students once learned to communicate with the printed word and to build wooden structures, today UOP students are teaching others to communicate the spoken word and are helping to rebuild lives.

Nine year old David (not his real name) is deaf but he recently scored nearly 100 per cent in an oral quiz on such concepts as "Show which pie is *half* gone;" "Which bottle is *almost* empty;" and "Which is a picture of *several* boys?"

No sign language was used and no words were written. David is one of the best lip reading clients at the UOP Speech, Hearing and Language Center.

In another portion of the clinic, Robert was telling the story of "Goldilocks and the Three Bears" to a UOP graduate student as she made an analysis of his articulation problem. The results will be used to design a therapy program.

In still another area, several UOP students were observing a therapist working with a cerebral palsy victim as she struggled to speak.

These are just some of the touching scenes visitors may come upon when they tour the clinic, recently moved to remodeled quarters that once were the carpentry and print shops for San Joaquin Delta College.

The remodeling of these facilities, acquired when the University purchased the community college site in 1974, was made possible by a \$162,000 grant from the William G. Irwin Charity Foundation in San Francisco. It is one of the few facilities of its kind that serves residents of Central California.

The move to the new quarters last fall has given the department one of the most modern

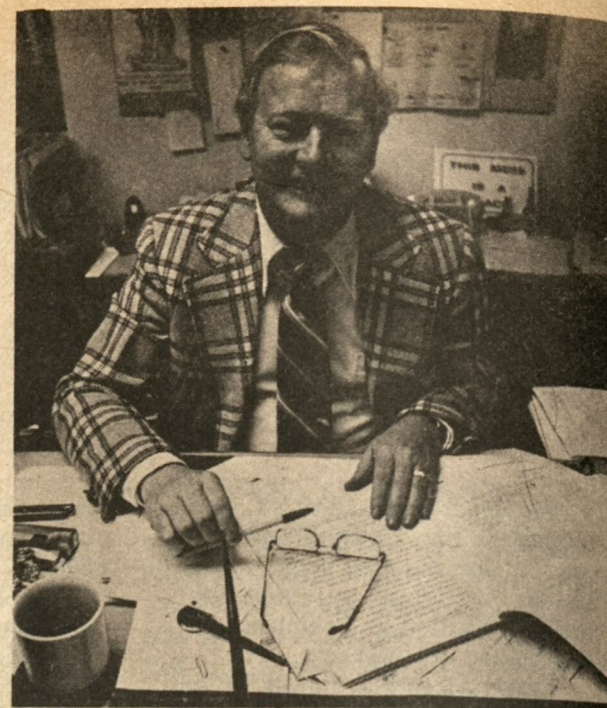
clinics available. Each of the therapy, conference, and diagnostic rooms has an observation area behind a one-way mirror where students and faculty can observe therapists at work without disturbing either the client or the therapist. The audiology laboratory includes two sound-proof rooms where a staff audiologist can check clients' hearing.

Between 500 and 700 persons are served by the clinic each year. The 6,000 square foot clinic, about half of the building, includes six therapy rooms, two conference rooms, three diagnostic rooms with observation areas, an audiology laboratory, and office space. An adjacent play yard for youngsters using the Center for treatment is planned for the near future.

This facility, however, is more than a clinic. It is an integral part of an academic program leading to a bachelor's or master's degree in communicative disorders. Students specialize in either speech or language (the inability to formulate words due to emotion, intelligence or illness).

Some 100 students are usually enrolled in the program, and each will receive more than 300 hours of experience before they receive a master's degree and are certified by the American Speech and Hearing Association.

Students are at least juniors before they begin the clinical experience. They always work under the close supervision of a certified faculty member, according to Dr. Roy



Roy Timmons, chairperson of the Department of Communicative Disorders, is very pleased with the improvement in the clinical services and the academic program that the new facilities afford.

Timmons, chairman of the Department of Communicative Disorders within College of the Pacific.

"We try to give students experience in at least three different settings, on and off-campus, before they complete the program, although only two are required for certification," Timmons says. "Master's degree graduates of our program are certified to work in clinics, hospitals, and private practice. Most students also earn a credential through the School of Education so they can work in public schools as well."

Timmons also pointed out that there is an excellent job market for the graduates, and last year all graduates who wanted employment were placed. The average starting salary is between \$13,000 and \$15,000 a year and last year two graduates started at \$17,000 a year.

Timmons explained that there has been a tremendous increase in demand for speech pathologists since the passage of legislation that states that all minors are entitled to an appropriate education. This means the schools must provide the appropriate education for those students who have speech, hearing, and/or language problems.

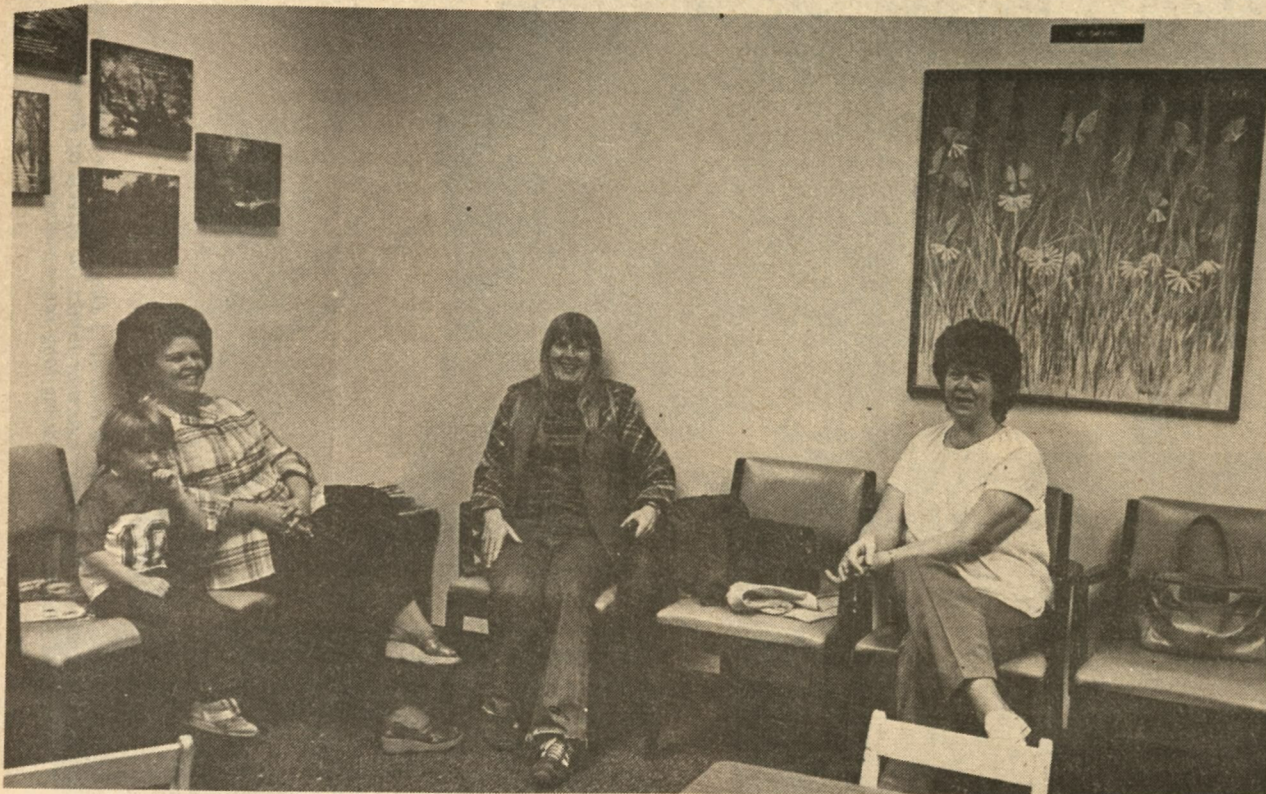
Most students in the department came to UOP specifically for this program, according to Timmons. Since the first two years involve general education and only one or two courses that apply toward a teaching credential, many students transfer into the program at the start of their junior year.

Somewhat surprising is the fact that only three men are enrolled in the program at this time.

Timmons says that most of the patients come to the clinic as referrals from doctors or the schools, but that the services are available to anyone feeling they need help. Fees are based on a patient's ability to pay, and no one is turned away because of lack of funds.

"The usual procedure," Timmons says, "is for a patient to come in for a diagnosis. From this there are three options: We schedule the individual for therapy; we refer them to another program better suited for their particular problem, or we tell them 'There's no problem, enjoy life.' The therapy sessions are usually two one-hour sessions a week."

Timmons says some concerned parents find that their child is perfectly normal or that if there is a problem it may correct itself as the



The new reception area: New furnishings and additional space provide a much more comfortable area in which parents, spouses, brothers, and sisters of the people enrolled in the clinic can relax and chat.

child develops.

"We normally would not begin treatment for a child under age three, but do an evaluation even earlier," Timmons says. "There are facilities available at several hospitals in the area to check even a day-old infant's hearing when there is any indication that there may be a problem."

The clinic's services, however, are not limited to children. They are available to people of all ages, and currently the oldest is a 76-year-old stroke victim.

Eloise Shepherd, a graduate student from El Cerrito who will be completing her master's degree work this spring, commented on the various types of problems treated at the clinic.

"Problems in the area of speech have to do with motor aspects of voice. Examples would be cleft pallet, stuttering, the results of cerebral palsy, or removal of the 'voice box' due to cancer.

"Language deals with problems of delayed speech when people can not formulate words. This area deals with emotional problems, intelligence, or problems caused by illness such as a stroke."

She also explained that the staff audiologist is available to make hearing assessments, to fit hearing aids, and to assist in evaluations for treatment of the speech and language problems connected with deafness. The department, however, does not offer a degree in audiology.

Miss Shepherd is interesting herself. Before coming to UOP, she attended a small school in Nairobi where her father was stationed by the U.S. Government. She has always had an interest in working with children. By chance, she visited another college that had a communicative disorders department and became interested in the field.

"I knew I wanted to study speech pathology at a relatively small college in California, and in Nairobi the only source I could find for researching colleges was the College Handbook. UOP was the only school that fit this, so I've been here ever since," she says.

She finds the variety of this type of work the most stimulating. "There is such a wide range of disorders and severity of problems that it never stops being a challenge," she says.

She plans to work in the schools following graduation and eventually to enter private practice.

UOP has been training speech pathologists since 1937, when Dr. Roy C. McCall joined the faculty to teach speech correction. Dr. Howard Runion, who succeeded McCall as chairman of the Speech Department, strengthened the program in 1948 when a \$30,270 grant was obtained from the Rosenberg Foundation by then-President Robert E. Burns. The program was made a separate department in College of the Pacific in 1964 and continues to grow.

The \$162,000 grant from the William G. Irwin Charity Foundation has made it a certainty UOP will continue to develop graduates who can help those whose worlds have been limited by speech, hearing, and language problems.

As the mother of one of the young clients said recently, "When it is time to go to the clinic he really gets excited and can't wait to get there."

—D.M.



The Conservatory's Centennial Celebration closed with two special concerts: famed alumnus Dave Brubeck performed two nights with the University Orchestra, playing original jazz compositions and his work for the Christmas season, "La Fiesta de la Posada."

La Fiesta de la Posada

It was clearly the high note (every pun intended) of the Centennial Anniversary of the Conservatory of Music.

It was a series of two concerts performed on the campus in mid-December by Dave Brubeck '42. Accompanied by wife Lola '45, the alumnus returned to Stockton to orchestrate the Northern California premiere of his "La Fiesta de la Posada." The colorful Christmas Cantata, laced with the jazz with which Brubeck is nationally associated, also featured members of the U.O.P. Symphony Orchestra and A Cappella Choir, who rehearsed with the distinguished visitor during his four-day homecoming.

The evenings included other samples of Brubeck's talents, with selections such as "Light in the Wilderness," "The Duke" and--appropriate, given the Conservatory celebration-- "Happy Anniversary."

As one reviewer noted, the concert was "the most unexpected gift an old grad ever gave his Alma Mater. . ."--and one which was joyously received by those who sold out the auditorium both evenings.

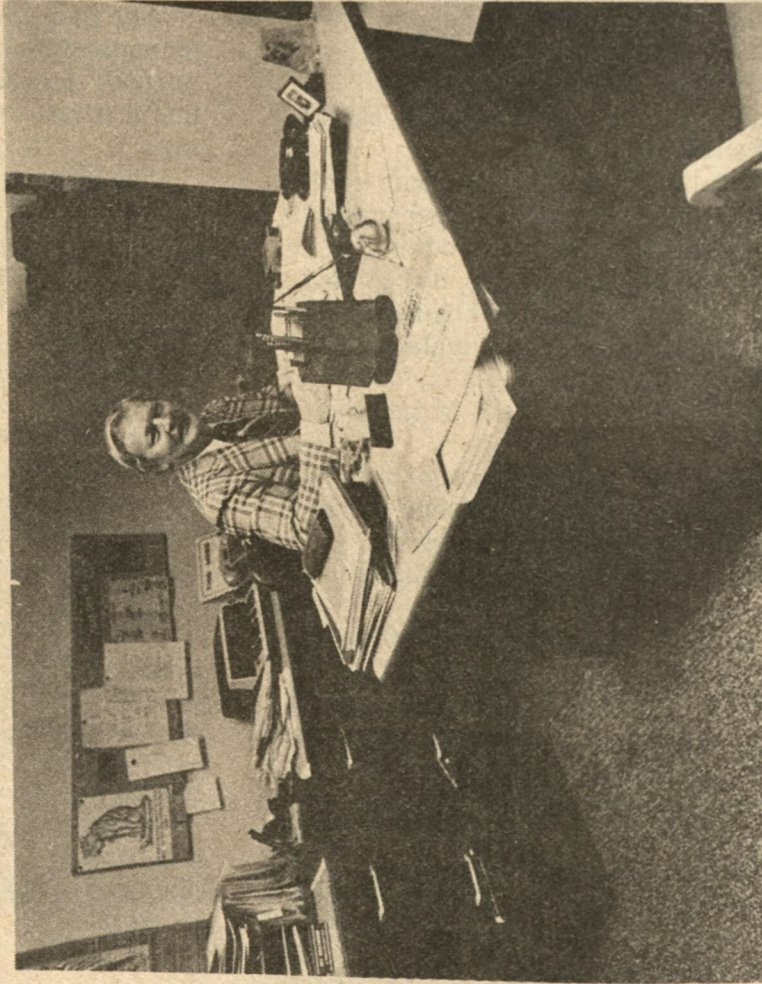
—D.C.

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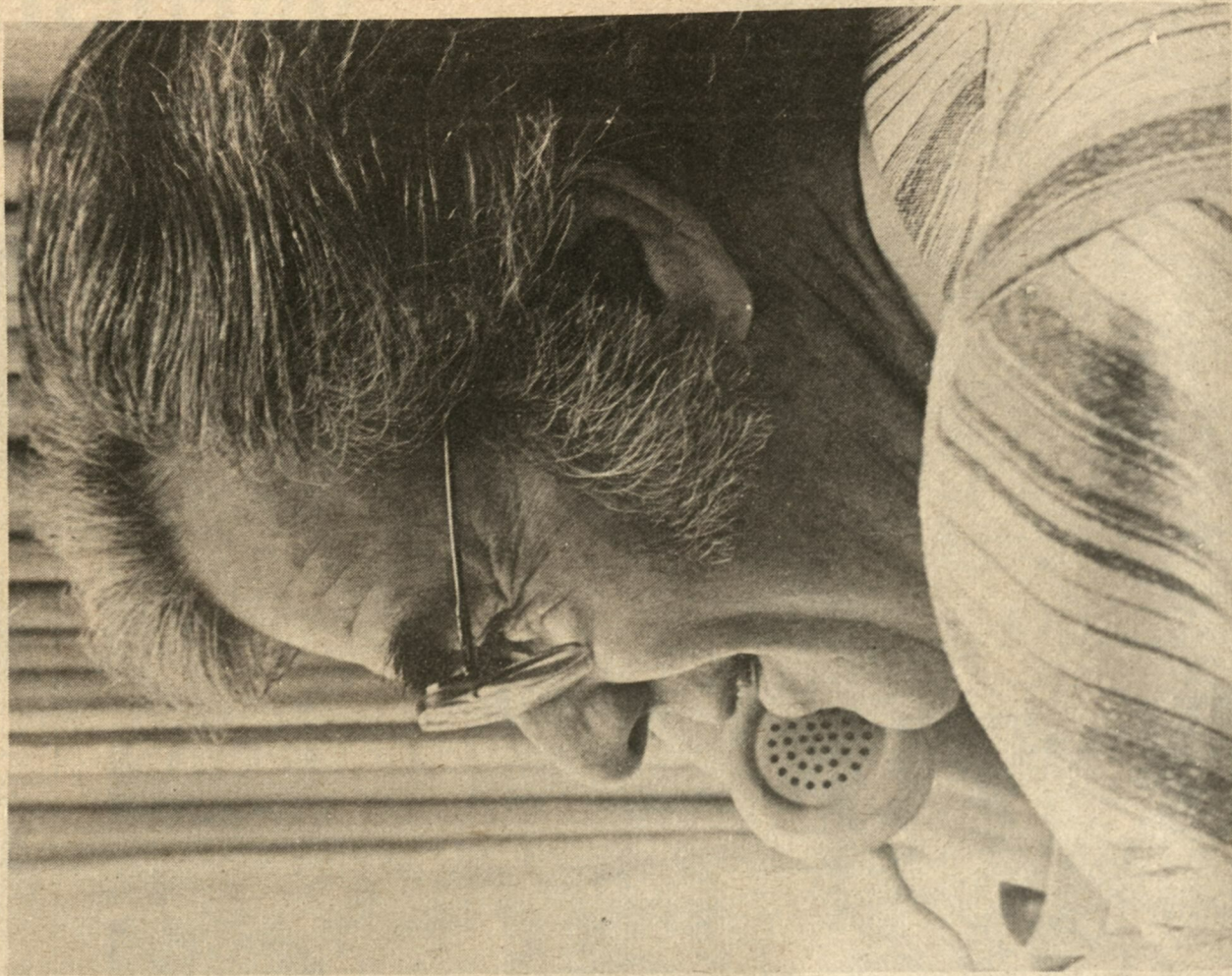
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THE UNIVERSITY OF THE PACIFIC FEBRUARY 1979



The newly remodeled Speech, Hearing, and Language Center serves between 500 and 700 people each year. New therapy rooms, diagnostic rooms, labs, and office space, as shown above by Roy Timmons, chairman of the Department of Communicative Disorders, are helping develop graduates who can work with people whose worlds have been otherwise limited. See story on page 14.



Bill Cunningham, COP '50, is Executive Director of the Association of California School Administrators. This career educator thinks the effects of Proposition 13 are down the road, and schools should be doing long-range planning.