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PacificReview

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THE UNIVERSITY OF THE PACIFIC

MAY 1978



The continuing challenge of
leadership for a
service-minded alum

Chauncey Veatch

It seems only fitting that Chauncey Veatch has settled in Nevada. He and the state have a lot in common.

The state has a reputation built around the excitement and fast-paced living that is associated with its major attraction—gambling.

Chauncey thrives on a demanding work schedule that finds him continuously on the go throughout the state as Director of Legal Services Development for the Nevada Division for Aging Services.

He is rapidly attracting attention as a bright young man on the move.

For Chauncey Lee Veatch III, this is a familiar role. He has been involved in leadership positions all his life.

He was student body president at Frankfurt High School in Germany; president of the freshman, sophomore, and junior classes, plus student body president, at University of the Pacific; and president of the law school students at University of Notre Dame at Notre Dame, Indiana.

In his current position, as a direct appointee of Nevada Governor Michael O'Callaghan, Veatch directs a staff of 80 in upgrading what the state can do to improve the lot of senior citizens.

His enthusiasm for the assignment seems only eclipsed by his boundless energy for work, from 5 in

the morning to 11 at night, six days a week.

"Let me give you some background on this job (the position was newly created when Veatch assumed it last fall)," he says, spreading out a map of the state. He quickly explains that most of the state's residents are clustered in the two populous areas of Reno and Las Vegas, yet there are countless numbers of senior citizens throughout the rural sections of the state in communities like Beatty, McGill, and Battle Mountain.

"One out of every six residents of Nevada is 55 or older, and the governor felt it was important to address the needs of these citizens. They are an increasing constituency here and in the rest of the country. The baby boom is over, and the next surge will be the senior boom."

What Veatch and his staff are doing is training people of all ages to work as community service advocates with the older residents of the state in such areas as social security, veteran's benefits, and consumer problems. These advocates are volunteers who work in their home areas, and Chauncey continually travels throughout the rural towns of Nevada to help establish this system.

Ultimately, he says, these volunteers will be directed by lawyers in a legal services system, but with the program less than eight months old that step remains somewhere in the future.

"Everyone has to realize that the label 'senior citizen' doesn't mean someone has lost the ability to be a creative, involved individual," Veatch says, "and we are working very hard to have all residents realize that old age is not a disability. Our whole purpose is based on service, regardless of the income levels of these residents."

Does Veatch feel his work with the senior citizens is compromised at all by his young age, 29, for such a responsible position?

"I have never really thought about it in those terms," he replies, "but I believe if you are truly service oriented it comes through to people. They are delighted to see the state getting more involved with their problems, and our office receives letters on this every day. If we weren't truly service oriented they would see it."

Mention of the word 'service' comes up several times in talking with Veatch, as it becomes apparent that he enjoys helping people and working with the public.

The sun is dropping fast over the snow capped mountains to the west as Chauncey walks through the Reno campus of the University of Nevada on his way to an appointment.

Only five or six students are walking about this picturesque campus that is spread over several knolls that look down on one of the country's most famous gambling centers.

As he hurries down the tree-lined walkway, Chauncey greets two of the students by name and quickly engages them in conversation. He later hesitates on a stairway after passing a classroom to offer a wave and quick smile to a former student.

The campus was virtually deserted, but of the few people he passed, Chauncey knew nearly half of them. It seems as if he knows practically everyone.

"I have always been involved and hope to continue in this fashion. I believe one of the reasons I can get along with the senior citizens is because I take the time to listen to them first, before saying anything. It's very important to hear their concerns before attempting to deal with their problems."

Veatch's involvement is not restricted to his state position. He is highly active in charity work and civic affairs, and delivers an average of three speeches a

continued

Michelle Lisa Manos, *Editor and Designer*

David Catherman, Laura Diamond, Richard Doty, Susie Gage, Doyle Minden, *Staff Writers*
Jeff Jardine, Jerry Jones, *Contributors*
Carlos Fairbanks, Michelle Lisa Manos, *Photography*

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week on a variety of topics. He has taught business and management courses on a part-time basis at the university in Reno since 1975 because he enjoys the students and finds teaching "very personally satisfying." Although only a part-time teacher, he received the highest student evaluation given any faculty member in the department.

Because gambling is of such importance to the state of Nevada, Veatch decided recently to learn more about it, which led to a course in gaming at the university.

He acknowledges that there isn't enough time in the day to accomplish all he desires to do, but he thoroughly enjoys his work and hectic life-style.

Veatch hedged about what his long range goals are by saying things change so fast today that he doesn't know what he will be doing next year or where he will be.

"My only plans are to keep doing what I enjoy. I have always led my life this way. My priority is to be happy. Personal happiness means a great deal to me. Every day I can't wait to get up in the morning and go to work because I really enjoy what I am doing. There aren't many people who can say that."

He has the three guidelines of commitment, self discipline, and service that he uses in governing his life, "and this is the way I do everything. A committed person is going to be involved in things around him; it is just an automatic result. I'm not a cynical person and believe you should never stop trying to change the things you believe in. Everyone has a commitment to improve their community."

The only way Veatch can achieve this is to be exercising self discipline in budgeting his time for the many duties he faces. "I am both a very public person and a very private person, and when I am with my family I value this time precious. It is not the quantity that matters but the quality," he says about the few minutes each day he is able to enjoy with his wife Amy, a 1972 UOP School of Pharmacy graduate. She is currently a Nevada pharmacist and president of the Nevada State Pharmaceutical Association.

Chauncey proudly adds that she is the first woman and youngest person to ever hold the position. He said the hectic schedule Amy has with her pharmacy responsibilities is compatible to his. "I have to travel so much that it would probably be hard for us if my wife wasn't also busy," he says.

Although Veatch equates the service part of his life as a joy he receives in giving assistance, he says Sunday is a day he spends with his family, whether it be at their home in Reno, at a recently purchased condominium in Las Vegas, or with family relatives in California.

And for Chauncey, the family is important. He has a sister, Deborah, currently attending Pacific, and a brother, Gregory, who also was a student at UOP. Chauncey maintains close ties with the campus today, and is a member of the Pacific Alumni Association Board of Directors.

Veatch said his parents, Colonel and Mrs. Chauncey L. Veatch, introduced him to UOP because they were so impressed by the people, atmosphere, and physical beauty of the campus. "When visiting the campus I just had a good feeling for the people I talked with and the tone of the responses from them," recalls Veatch in elaborating on how he chose Pacific when he entered college in 1966. He said he enjoyed the "intellectual challenge" that faced him at Pacific, but he feels that being away from home at a very competitive high school in Germany helped considerably in preparing him for college.

When asked about his duties as student body president at UOP, Veatch said, "No student body



"The baby boom is over, and the next surge will be the senior boom."

president is any more effective than the interest he or she can generate from his fellow students." He felt he had developed this credibility by serving as class president for three years before seeking, and succeeding, in the top student body office at UOP.

Veatch didn't just graduate as a history major from UOP in 1970 and enter Nevada. There were a few stops along the way.

He spent two years directly out of Pacific working with California Assembly leader Robert Monagan as an administrative assistant before moving to the Midwest for law school at Notre Dame.

"I enjoy traveling and seeing different places and wanted to get away from the coast for law school," he explains, "because I knew I would be returning to the West."

Veatch attended Notre Dame from 1972 to 1975, and while there he was active in numerous campus organizations. He served as president of his class in the first year and second year, and he was law school student body president his third year. He also received a national leadership award from the American Bar Association Student Division upon graduation.

With family ties to attract him to Nevada—a relative, Andrew Veatch, was the first doctor in Virginia City—he moved from law school to a position as a law clerk in Reno with Judge Peter I. Breen of the Second Judicial Court.

"This was a one-year position that allowed me to refine my skills while learning more about courtroom procedures and many other facets of the legal system in Nevada."

After his clerkship, Veatch landed a position as an administrative assistant with the Nevada State Public

Service Commission. "This was a great experience for me because the commission was a regulatory agency for the utilities of the state. I had to learn a lot about topics like engineering and energy sources, and the position involved considerable use of my legal skills."

Veatch said his greatest reward in the position was drafting an opinion on a coal-fired power plant for a rural Nevada town that was the first definitive environmental impact opinion for the state.

After a year in this position his work came to the attention of Governor O'Callaghan, who asked Veatch to assume his current position with the Division for Aging Services.

"Because our program is so new, and because it is working, there has been a considerable amount of travel involved," which pleases someone as on the go as Veatch. He said many of his out of state trips are to keep aware of developments in the rapidly changing field. In the next two months, for example, he will visit Washington, D.C., New Orleans, Montreal, St. Louis and Seattle.

The day after this interview was conducted, Chauncey flew to Las Vegas in the morning, then returned in the afternoon for business in the Reno area that would undoubtedly keep him busy until late at night.

Which constitutes another typical day in the life of Chauncey Lee Veatch III, a man on the go in a state where a fast-paced style is the order of the day.

—R.D.

The Hidden Treasures of Knoles Lawn



Once upon a time, on a beautiful sunlit day, the Easter bunny came to UOP with lots of colored eggs. After hiding nearly 200 of them in the lawn and trees in front of Knoles Hall, the bunny waited for the little people to come find them.

And come they did.

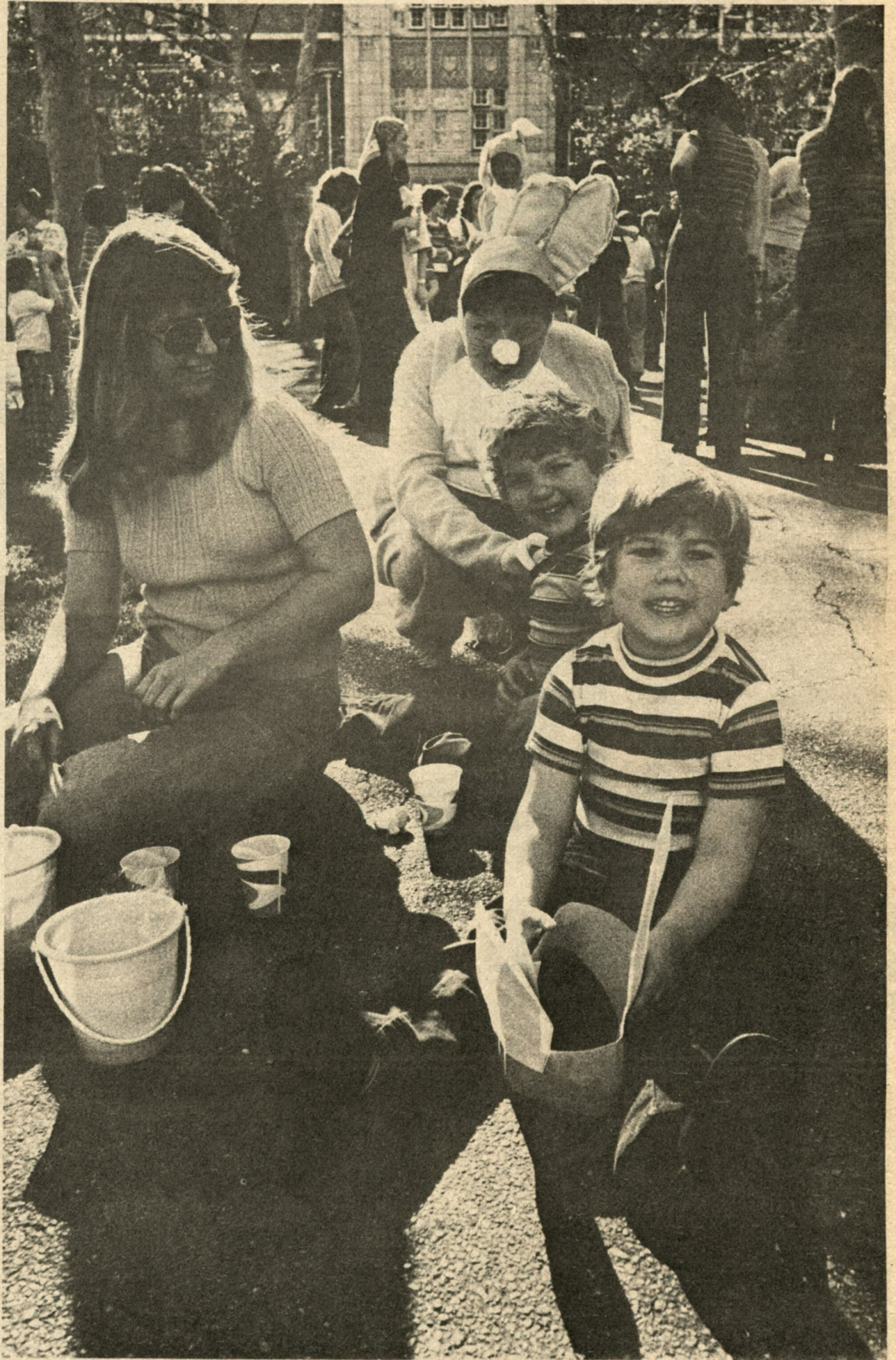
While the bigger people were busy working away inside Knoles Hall 60 little ones with Easter baskets clutched tightly in their fingers scrambled over Knoles lawn, looking for the hidden treasures.

Parents, students, faculty, and bunnies came to watch the children and share in their joy.

And after all the eggs were found, there were punch and cookies and jelly beans for everyone, and the smiles on some of the children's faces were outlined with big red punch moustaches.

When the day was over, everyone was happy, especially the students and faculty of the Communicative Disorders Department, who had sponsored the event for the children they treat in the speech therapy clinic on campus.

—L.D.



Knoles Lawn: Bunnies, baskets, and big red punch moustaches, courtesy of the Communicative Disorders Department



Street Talk

The streets of London and Paris were a kind of classroom for students during the recent Winter Term. The course, "Henry James: American Abroad," focused on a comparative study of the style and sensibility of American and European culture.

For me, the city has always been an index to the riches of a civilization, sometimes an indication of its failures, too. The following are random notes from Winter Term as well as previous trips abroad.

Some people jog, some bike, some hike. I walk city streets.

One way to learn about a culture is to leave it. A visit to London or Paris may be the best way to understand what it means to be an American. After a month in Europe the eyes are purged, the perceptions sharpened. Contrast provides a context, so that the return home makes one feel they are seeing their native ground for the first time. Even Stockton, a prototype of Americana, comes as a surprise.

An analysis of culture might begin in the streets, for the street in the European city is a microcosm of a national style and sensibility. People walk, and in walking they are on parade. Clothing, body movement, the stores and buildings that landscape the promenade, the organization of the day—all are contributors to the ambiance of the street.

With the exception of some cities like San Francisco and New York, or fringe areas like the now

getting-to-be defunct "street people" of Berkeley, American cities have lost their streets. One could walk from the UOP campus north on Pacific Avenue to Benjamin Holt Drive and never see another walker. Store fronts are pushed back by cement; fast food, fast car wash, and fast auto repair are all indicators of a society bent on speed. The automobile replaces the walker and the architectural space is shaped by parking lots and large printed signs that immediately call to the eyes of a driver, but are, however, too large and too distanced for the eyes of a walker. "People watching" is transformed into the retinal ebb and flow of Monzas, Mazdas, and Montegos.

By contrast, in European cities the automobile seems to be an instrument of torture, both to driver and pedestrian. The car wages war on the promenade. Crossing Trafalgar Square or circling the Arc de Triomphe are acts of extreme existential angst. In Rome any street is like a minefield; to the Italian there is no speed lower than 70 m.p.h. A curious paradox emerges: an American may want to eat fast, but he is willing to slow down to regulated traffic; an Italian will speed like a maniac, no doubt so he can have enough time for his three hour lunch.

If the European car uses the street as a military campaign, the European walker, however, uses his

Diane Borden

pavement as a stroll through the Elysian Fields. Surely the Champs Elysee is the archetypal avenue of the strut, urbanity that is polished, cool, and elegantly packaged. The promenade has dash, Latin gaiety, yet the Parisian is essentially formal, conservative. The idealized look is a Catherine Deneuveish thirty-five, suited, booted, and blase. On the Champs Elysee, even the way a man smokes a cigarette evokes a pose, a style, a national elan.

Roman streets are shaped by shopping and eating. From ten o'clock to one o'clock crowds frantically push and mull about. Between one and four, the streets are strangely deserted, a de Chirico landscape. Everyone is at home or in a restaurant dining, garnering the necessary energy for the mad evening marathons through the Eternal City. Chattering and kinetic, all Italians seem forever walking, strobic images from a Fellini film.

But there is no "teenage" street scene, neither in Rome nor in Paris. The American cult of youth, health, and smiling teeth has not taken hold. However, in Paris, Coca-cola and cowboy boots are considered *tres transatlantique* among the boulevardiers. London, on the other hand, has always been a city to foment its human parades with the cultivation of freaks, fads, and kinky styles. The stability of Bond St. suits or Marks and Spencer sensible shoes are impervious to the transient, trendy ways of young London.

In the Fifties, the Mods and Rockers first introduced the aesthetics of the raw and the ugly. The Sixties saw a Carneby St. pop, teeny-bopperdom, and mini-skirted playfulness. By 1978, the underground style of Punk Rock, with its hip-hugging leather and dyed butch hair, brought chic to its highest nadir, best expressed by t-shirts printed "the pits", now currently on sale in King's Road boutiques. The ordinary Londoner, pink cheeked, somewhat frumpy, middle-aged, and immutable, keeps walking. Saudis, Pakistanis, Cypriots, Ghanans, Jordanians, and an occasional Irishman are walking, too. Among them the punk rockers keep walking with their tight, faded de Sade jeans, their razor blades and link chains—home grown exotics of the London circuses.

And we as American walkers had our own look. Our body movements seemed larger, more expansive, our conversation louder, our faces more apt to smile or make eye contact. Young eyed we saw *age*; the streets were both a people and an archeology. We walked streets the Londoner and the Parisian have never seen.

But then they too may discover the ambiance of the American street. A friend from Paris once remarked on walking Pacific Avenue, sweet street of American suburbia, that there was so much bright color, such vivid design, such freed space. In awe, standing before a milk and flesh billboard juxtaposed to the thirty-one circles of Baskin-Robbins right by a window full of purple, green, red, and gold bed-spreaded king-sized beds, he commented that here was the thriving, functioning museum of pop art. There may be no people in the streets of Stockton, but, at least to some connoisseurs, there is plenty of style.

Dr. Diane Borden is an associate professor in the English Department.

Variety At Best

From the moment the first act began, and Ron Manissadjian, Conservatory of Music '78, strutted on stage to offer his own tailored-for-the-evening version of "Cabaret," people attending the "Best Benefit for the Arts at UOP" knew they were in for a treat. Using artistic license, Manissadjian, one of dozens of students of music, drama, dance, and art, who performed that evening, charmed the crowd with his comment: "In here, life is beautiful: the girls are beautiful. . .the crockpots are beautiful. . .the toasters are beautiful. . .even the door prizes are beautiful!"

And beautiful the entire evening was. As part of festivities surrounding the opening of its new Stockton merchandising showroom at March Lane and Pacific Avenue, Best Products turned over its complete, spacious store on April 9 to be used as the setting for activities which included the A Cappella Choir, a Readers' Theatre, a ceramics demonstration, and the come-alive sound of the UOP Jazz Band. Also featured were selections from the Drama Department's January production of "A Funny Thing Happened on the Way to the Forum," music by the brass ensemble, and the banjo-playing of Tom McLaren, assistant to President Stan McCaffrey. And, trading in his emcee's microphone for his saxophone later in the evening, J. Mitchell Perry, senior development associate and coordinator of the event, played a moving solo of "Misty," followed by a jazz selection which featured the talents of Dr. Dave Goedecke, associate dean of the Conservatory, on trumpet; Conservatory bass instructor Salvatore Macchia, appropriately playing the bass; UOP friend John McDonald on drums; and alums Bob Secor '71 and Mike Ross '74 playing, respectively, piano and trombone. . .

As Perry said with a beaming face at the end of the evening: "While we anticipated a maximum attendance of 1,000 at this 'Variety is Best' gala, we were delighted with the over 1,200 people who came to the event."

Perry reported that Best Products donated \$4,000 to the arts programs at the University as a result of the benefit.

—D.C.

Review Reviewed

...and you're the reviewers

We hope to have your participation on this one.

Here's your chance to rate the Review. This is the final edition for the 1977-78 school year. As we begin to plan for next year, we'd like your comments.

Please circle the number which best describes your opinion of the various features which appear in the Review:

	(poor)	(fair)	(good)	(excellent)
Cover Personality	1	2	3	4
Commentary	1	2	3	4
UOP Today	1	2	3	4
Tiger Tracks	1	2	3	4
Athletic/Recreation	1	2	3	4
Student profiles	1	2	3	4
Faculty profiles	1	2	3	4
Features on special events	1	2	3	4
Features on programs	1	2	3	4

Feel free to comment on any aspect of the Review, like quality of writing, photography, layout, or design. Also, let us know what stories or features you'd like to see, or see more of:

Thanks for your review of our Review. Send your comments to Editor, Pacific Review, Office of Public Relations, University of the Pacific, Stockton, CA 95211.

J. Marc Jantzen
The Teacher's Teacher



"Pacific has managed to maintain its strengths. . .so that, as a private university, we move fast and adjust."

He has seen and done it all. From a one-room school in Marion County, Kansas, to senior dean of schools of education, to world traveler, to nationally recognized scholar and educator, J. Marc Jantzen has been a vital part of education.

Marc Jantzen will be retiring as a member of the School of Education faculty this spring, but it is a safe guess that this will not be the end of his contributions to education.

Jantzen took what was called the "county teacher exam" after completing one class in teaching as a senior in high school. The next fall he began what was to become a 50-year career as a classroom teacher. That was in 1927. The first year he had 27 students and the next year he had the entire school, all 42 students in all eight elementary grades.

"I had six first-graders and six eighth-graders, and the rest were scattered in between," Jantzen recalls. "The depression was beginning, and when, after three years, the school wanted to cut my salary, I decided I should go on to college."

Jantzen received his bachelor's degree from Bethel College in Kansas and then went to the University of Kansas to earn his master's and Ph.D. in school administration with a minor in psychology.

He vividly recalls the day in the spring of 1940 when he and his wife loaded their four-week old son in their Model A Ford and drove to Kansas City to meet Tully C. Knoles, who was on his way east for a Methodist church conference. Knoles was looking for a successor to J. William Harris, the first dean of the School of Education, who had been ill and would be retiring soon.

Jantzen had come to Knoles' attention through the advisor of the Wesley group on the University of Kansas campus.

When Jantzen asked Knoles why he was coming all the way to Kansas for a new dean, Knoles replied, "In addition to an adequate set of papers, I like the look of your jaw." It seemed that at the time there was a member of the faculty who would have liked to become dean, and Knoles wanted a person from the outside who would be a strong leader.

"Knoles had a way of choosing people that could not be done today, since the establishment of search committees," Jantzen said. "He was a paternalistic administrator, and for him it worked very well."

Jantzen arrived at Pacific in the fall of 1940 as assistant professor of education and dean of Summer Sessions. In 1942 he became an associate professor, and in 1944 he was named dean of the School of Education.

During the next 30 years Dean Jantzen would bring Pacific's School of Education to the forefront of teacher training. Some 5,244 credentials would be awarded during his tenure, along with 1,179 degrees, ranging from bachelor of science to the doctor of education degree.

"They were exciting years," Jantzen says.

"During the war years enrollment fluctuated up and down. We had the V-12 and Pre-flight Units and this helped our war-time enrollment. After World War II there was a shortage of teachers, and, for the first time, we began to see students from the minorities go into teaching. Up until then it was almost entirely Northern European and some Italian teachers."

In the early 1950's Jantzen chaired a state study committee on "The Role of the Junior College in Teacher Education." As a result of this study, Pacific established a program of recruiting junior college students from low income areas to come to Pacific for teacher training. The program was supported by a grant from the Rosenberg Foundation and proceeds from the annual fund. This program was to be the forerunner of the Teacher

Corps established by the federal government 13 years later.

Jantzen also was expanding the offerings of the School of Education during this time. Shortly after he became dean he brought in a full-time person who specialized in school psychology to strengthen the program in school administration.

When Jantzen became dean in 1944, there was the full-time equivalent of only four faculty members. The number had grown to 27 by the time he resigned as dean in 1974.

Changes came rapidly for the new dean. The first speech and hearing credential was granted in 1947. Various pupil personnel services and school psychology credentials began in 1950, and in 1951 Pacific was among the first authorized to prepare teachers for the mentally retarded.

His success did not go unnoticed, and in 1951 he turned down an offer to become president of Humboldt State.

"There was no point in moving on," Jantzen says. "Things were constantly changing and there always were more than enough new challenges at Pacific. The constant change was not upsetting, but rather it was exciting. Besides, it's been fun and I never developed ulcers."

Pacific was changing on many fronts during those years. In the mid-1950's Emerson Cobb, chairman of the Chemistry Department, was working for the establishment of a School of Pharmacy, which became a reality in 1955. The Department of Engineering was reorganized into the School of Engineering, and the Graduate School was developed.

When Jantzen came, Pacific limited its offerings to upper division and graduate school students. The institution consisted of College of the Pacific, the Conservatory of Music and the School of Education. With the new divisions, Pacific was rapidly becoming a university.

"Throughout this change," Jantzen says, "Pacific has managed to maintain its strengths: concern for the individual student, wanting to help those who haven't had a chance, and being aware of the needs of society, so that, as a private university, we move fast and adjust."

"We have not closed the lines of communication between the various divisions. Students do not become isolated. We even have pharmacy students who take courses in the School of Education," he says.

In 1962 Jantzen served as a member of a delegation of 12 deans and college presidents to study teacher education in Germany. This was the beginning of what became an annual program of teacher-to-teacher seminars conducted under the auspices of the People-to-People Program. Through this program, and other travel, Jantzen has visited teachers in every major nation of the world, with the exception of the People's Republic of China. He twice has served as delegate to the World Confederation of Organizations of the Teaching Profession.

A student teaching project was organized in Mexico in 1961 and has been in continuous operation to the present time. It makes it possible for students to do their student teaching in an American school in Mexico.

Jantzen's international involvement also has resulted in leading foreign educators participating in summer sessions as visiting professors. They have

come from Munich, London, Ghana, Paris, and Scotland, among others.

Another facet of Jantzen's career has been his involvement with Phi Delta Kappa, the largest professional fraternity in the United States. He has been a member for 43 years, was the primary organizer of the Pacific chapter in 1941, and has served on the international board of directors. In 1960 the UOP chapter recognized Jantzen as Educator of the Year. He currently is serving as president of the UOP chapter.

Jantzen's 32 years as dean of the summer sessions stands as a record in the United States.

"Initially the summer session was popular because there was a big turnover of teachers and there was a need for additional credentials," Jantzen said. "We also used the summer sessions to experiment with new programs. We would risk some capital to start new programs, and some paid off while others did not."

"I would look at the options and always wanted more than a 50-50 chance of success in a new program. I am a realist; not a martyr."

One of the most successful summer programs has been the music camps that Jantzen patterned after the band camps he had seen in Kansas. It is now in its 33rd year of continuous operation and attracts some 500 young people to the campus each summer.

When Jantzen retired as dean of the School of Education in 1974 he turned over the administration to Oscar Jarvis.

"Oscar and I have had the best of working relationships during the past three years," Jantzen says. "I feel he has done an outstanding job of continuing the development of the School."

Jantzen also has high praise for his wife, Ruth. They were married in 1935 when Jantzen had just received his bachelor's degree and was teaching English and German and coaching debate at Hillsboro High School in Kansas. She saw him through the difficult depression years of graduate school.

"I had a small part-time job as a translator that paid \$16 a week, and that is what we lived on," Jantzen recalls. "I well remember the many mornings when breakfast consisted of a day-old roll."

In addition to being highly supportive of her husband, Ruth Jantzen has achieved distinction in her own right. She has been very active in Central United Methodist Church in Stockton and was a member of the board for 25 years. Other activities include many years of participation in PTA, both on the local and state levels. She continues to serve on the Sacramento-Stockton Girl Scout Council and the Stockton Community Council.

Just because he is retiring from the faculty doesn't mean that Jantzen plans on being inactive. He currently is working as a consultant to Sacramento State as it prepares for accreditation visitations next year, and he plans to continue this and other projects.

"Looking ahead, I see a decrease in the number of students attending colleges," Jantzen says. "Colleges and universities will have to be innovative and imaginative to hold the students they have."

"For example, I see a need for an expansion of adult education in the future, primarily designed for the senior citizen. This could be a source of increased income for UOP. A university like Pacific could do this in a way that a public institution could not. Maybe costs could be reduced by using retired faculty who continue to look to the future. Tully Knoles was that kind of teacher, and so is 'Coke' Wood."

Many would agree that J. Marc Jantzen also is this kind of teacher. As he says, "I found it easy to give up the administrative duties of dean. I'm finding it much more difficult to give up the classroom." —D.M.



The Jazz Band: "It has become a personality."

JAZZ BAND, TAKE MY BLUES AWAY.

Students at the University of the Pacific are really getting an education this year—in jazz.

Thanks to the work of the UOP Jazz Band and its director, Tony Kissane, more and more students are being exposed to jazz.

"Most college students don't have an overall knowledge of jazz," says Kissane. "The best way to educate them is to expose them to the best jazz available."

To bring the best jazz available to the University, the band plays three concerts a year in the Conservatory which are open to the public, and an equal number of free afternoon concerts for the students and faculty. The 30-piece ensemble includes strings and horns, which Kissane says create a "more contemporary sound" than the usual 18-person orchestra. In addition to well-known jazz and pop numbers, which Kissane arranges to suit the band, they often perform Kissane's original compositions.

One aspect of the jazz band Kissane has worked to improve since he came to UOP three years ago is the guest artist program. He has increased the number of visiting performers with the band from one to three a year.

"This may be an oversaturation," he feels. "But I think bringing in the top jazz and pop musicians in the world is obviously good for the students and very prestigious for the University."

In the past two years, Kissane has brought artists like pianist Oscar Peterson, guitarist Joe Pass, and trumpeter Freddie Hubbard to UOP. This year, sell-out audiences enjoyed the vocal improvisations of singer Kenny Rankin and the music of pianist Roland Hanna and the New York Jazz Quartet. On April 21, music lovers were treated to an evening with jazz violinist Stephane Grappelli in the Conservatory.

Bringing in this world-famous musician and his quartet from France has been the jazz band director's

most ambitious venture to date, he says. This effort will very likely be surpassed next year, because Kissane is raising funds to bring in Ella Fitzgerald to perform and sing with the jazz band.

Kissane himself is an accomplished musician. A teacher of theory and percussion, he played percussion with the Cincinnati Symphony Orchestra for two-and-a-half years and has performed with such notable musicians as Tony Bennett, Bill Evans, and Nancy Wilson.

In addition to educating the general public about jazz, he keeps busy teaching his students. This year, students interested in jazz have two new courses to take from Kissane—"History and Styles of Jazz" and "Jazz Orchestration and Improvisation." Students may also receive credit for participating in the jazz band. Auditions are held at the beginning of the school year, and rehearsals are held two times a week.

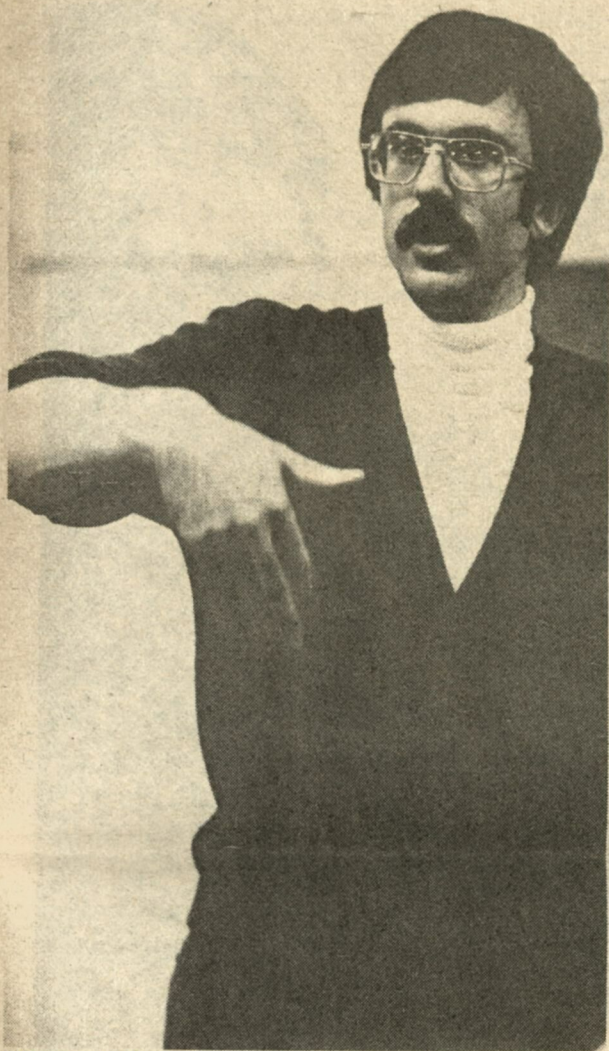
Besides playing to crowds at the Conservatory, the band performs at festivals, contests, and at other functions throughout California. For the past two years, the band has received first place ratings at the Berkeley Jazz Festival. They appeared there Saturday, April 22, with 60 other university and junior college jazz ensembles from the western states.

Kissane says participation in the jazz band will not turn students into professional jazz musicians, and he doesn't expect this to happen. His goal is to turn them into more well-rounded musicians.

"Most of the students in the band are members of other performing ensembles on campus," he explains. "Thus, they are well-equipped to play in the classical idiom as well as in the jazz idiom. Because of this ability, their options after graduation are more varied and offer greater possibilities."

Kissane feels the band itself is more than just a performing group. "It has become a personality," he says. "It has developed an intimate rapport with its audience because we play the type of music people can identify with."

—L.D.



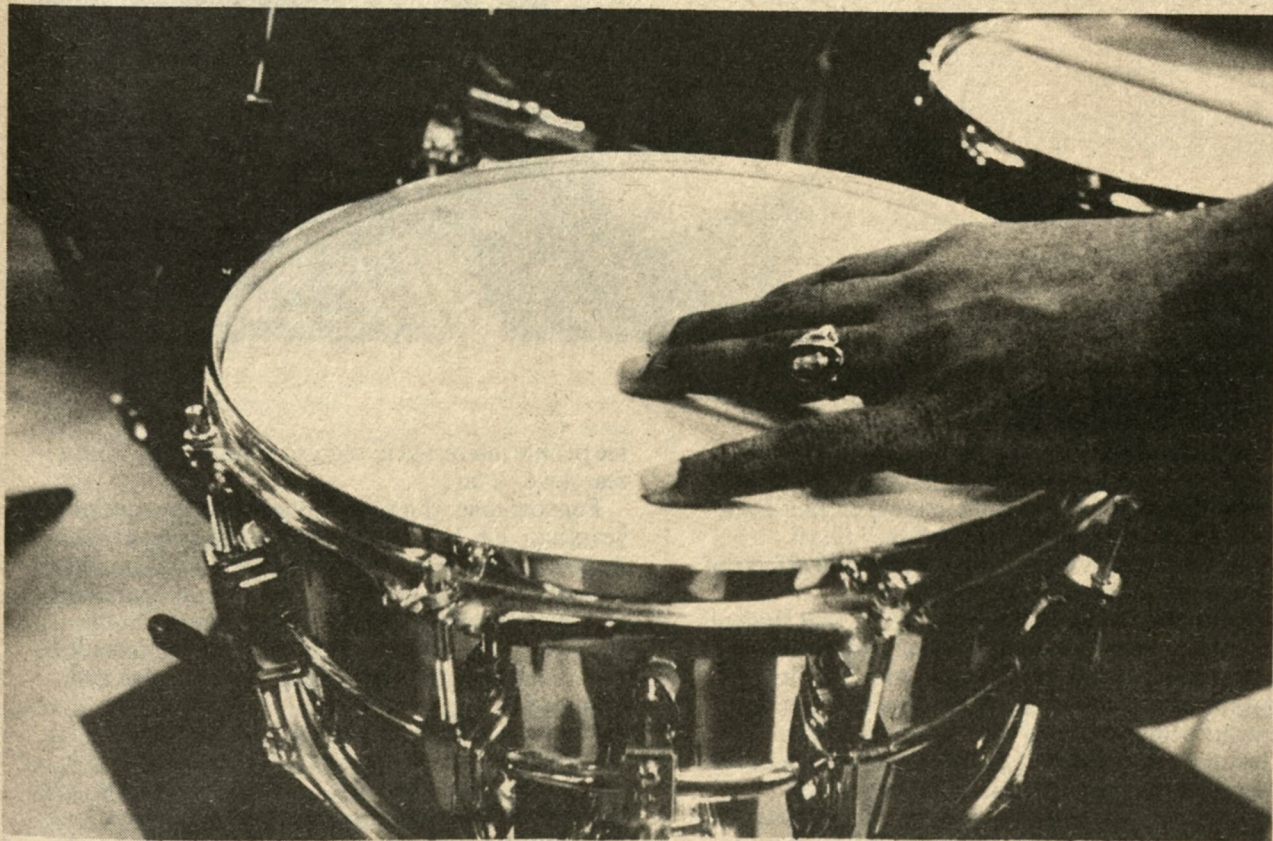
"Phrase it a little bit smoother and listen for proper balance. . . ."



. . . Oh no. You're covering up the bones. They have the melody. . . ."



. . . OK, that's good. Now put up the next tune."



Keeping the beat: ". . . we play the type of music people can identify with."

Dr. Alice Hunter

"She is what you would expect of a university professor"

Alice Hunter enjoys teaching.

You don't have to talk to the popular University of the Pacific biology professor for very long to perceive this fact. It comes through quickly by the gleam in her eyes and radiant smile when she discusses her profession.

Despite a teaching career that spans 30 years, she continues to project enthusiasm toward her work. What keeps her motivated?

"It is very rewarding to see a lot of students become successful in careers," she answers. "In South America I know former students who are now doctors, dentists, and chairmen of biology and science departments at many schools and colleges."

Dr. Hunter, who holds a Ph.D. degree from Columbia University, mentioned other rewards from her profession.

"It is gratifying to see students get interested in their subject matter, and these students are not necessarily the ones getting the highest grades. The good ones are anxious to follow through on their work and are inquisitive by nature."

The UOP biology takes her job seriously—she was honored with the 1976 College of Pacific Spanos Distinguished Teaching Award—and feels that professors at the college level must be enthusiastic for their lectures, "or the students will go to sleep."

"Students have changed it recent years," she continues, "and they are now more serious and hard working. They realize you only gain something by working hard for it. They used to be more interested in learning what was immediately relevant for them. Now they are becoming more interested in obtaining some long term satisfactions."

Dr. Hunter, who has been at UOP since 1970, draws considerable praise from students.

"She is what you would expect of a university professor," said one graduate student, "as she takes the extra time because she cares so much about the students. And she will do this at the expense of her own work."

Undergraduate students voiced similar comments, as one junior praised her "willingness to answer any or all questions in or out of class" and another enjoys the fact that "her lectures are always outlined and organized well."

One student said she will even open the laboratory on the weekend to help students get their work done. He added that she "is so well-read that she has an incredible depth of knowledge in many fields."

Dr. Hunter has achieved this respect during her career while combining scholarly research with teaching. She voiced definite opinions about the relationship and balance between the two.

"If you spend too much time on research you lose interest in the students and lose track of them. If you spend no time on research your teaching gets outdated, because then you are not keeping up with changes in the field. Your teaching would lack a reality base and become too abstract. I really can't say which is more enjoyable, but I think I would get bored and lose stimulation if I were restricted to only teaching or research."

Research for Dr. Hunter involves working with some 25 different species of fruit flies. "I started my



Alice Hunter: Combining scholarly research with teaching

research working with frogs and was catching the flies to feed the frogs," she relates with a smile, "and then I became more interested in the fruit flies I was catching than the frogs I was feeding." She is studying their growth rates, life cycles, and effects of different temperatures on their systems.

"Most of my research involves things that students can work on, which helps provide satisfaction for them and gives them something to measure. It is important to have something you can involve the students with to truly serve a teaching function."

Her academic fields of interest encompass a broad range of the biological sciences. Included are embryology, histology, entomology, and ecology.

Dr. Hunter's interest in ecology is reflected by a poster of wild flowers in her combination office/laboratory that says "The earth is a garden and we are the caretakers." She says, "I am very happy to

see people interested in this aspect of biology, but I fear it won't last."

For someone who contemplated retirement eight years ago, Dr. Hunter is now uncertain when that date will arrive. She came here after nearly 14 years in South America (and eight years before that in the U.S. at Johns Hopkins University, Florida State University, and Roosevelt University) that included extensive teaching at universities in Colombia and Venezuela.

Her husband, Dr. Francis R. Hunter, also is a biologist, and they came to Pacific as visiting professors for faculty members on leave for the year. Now he is chairman of the Biology Department, where she hopes to remain "as long as I continue to enjoy teaching."

—R.D.

McCaffrey Represents U.S. in Far East Fulbright Events

President Stanley E. McCaffrey last month represented the United States at events held in the Philippines and Malaysia commemorating the 30th anniversary of the Fulbright Fellowship program in these countries. Mrs. McCaffrey accompanied him on the trip.

Some 2,000 persons have received Fulbright Awards between the Philippines and the United States, about 1,500 of those coming to the United States for study. Raymundo Albano, curator of the Philippines Cultural Center, currently is a Fulbright fellow at Pacific.

The invitation for McCaffrey to participate in these observances was extended by the U.S. State Department upon nomination by the American Council on Education. McCaffrey delivered addresses and participated in seminars with presidents of numerous Philippine, Malaysian, Asian, and South Pacific universities. He was the principal speaker at the major celebration of the Fulbright 30th anniversary in Manila.

"Post-secondary education in the Philippines is amazing," McCaffrey reported following his trip. "There are some 898 post-secondary institutions, and some 90 percent of the students are enrolled in the private sector. There are two colleges and universities that each have an enrollment, respectively, of 60,000. They are the University of the Far East and Far Eastern University—both private institutions. The University of Santo Tomas, also private and established 25 years before Harvard, enrolls over 30,000 students."

While in Manila, McCaffrey had an opportunity to renew his acquaintance with the legendary General Carlos Romulo, secretary of foreign affairs for the Philippines, whom he had met several years ago through Rotary International. He also met President Ferdinand Marcos and the First Lady. Both were highly involved in campaigning for the recent elections at the time of McCaffrey's visit.

"The relationship of the United States and the Philippines is a long and historic one, and I believe it is still a strong and important relationship. We would regard the Philippines as good and strong friends, and they, I am sure, feel the same toward us," McCaffrey commented.

He observed that some of the protests of "American intervention" that were reported in the United States press at the time of the elections appeared to him to be more in the nature of a political campaign issue than any real protest.

"We saw these young people marching to the U.S. Embassy and they were laughing and in good spirits and certainly were not angry or abusive. Moreover, I was told by some Philippine friends that many of the young people urged the people to vote for the opposition rather than for government candidates. I also was told that each young person was given five pesos (less than \$1.00), a campaign T-shirt, and a bag lunch," McCaffrey said.

During the trip McCaffrey also hosted a reception for UOP alumni, parents of current students, and educational leaders in Hong Kong. From Manila they traveled to Kuala Lumpur for a continuation of the Fulbright observances.

McCaffrey said the trip was one of his and Mrs. McCaffrey's greatest experiences.

"To feel that we have been able to represent our nation and to contribute to higher education in this region of the world gives us both pride and satisfaction, and we look back on the days and events of the trip with a real sense of gratitude and very deep satisfaction," McCaffrey said.

—D.M.

IRS vs. Doe*

Would you be interested in knowing how one individual created a \$100,000 "named" endowment at UOP? At a modest out-of-pocket cost?

Who wouldn't?

Mr. Doe, a professional man, intends to retire in about five years. His current taxable income is about \$40,000, and he doesn't foresee that it will increase significantly over the next five years as he gradually curtails his professional practice.

Throughout his career, he has been grateful for the educational opportunity he received with the help of his parents and a scholarship at University of the Pacific (which he knew as COP). He would like to endow a permanent scholarship at UOP in honor of his parents.

Such a nice man.

He plans to give \$100,000, which will earn, at current rates, about \$6,000 annually for scholarship awards to deserving students. He naturally doesn't have that amount in his checking account. Who does? (Those who can answer "yes" to that question are urged to contact the Office of Development immediately).

He does have a piece of commercial real estate that he bought back in the early 60's on the outskirts of town for \$50,000. Today, it is in the middle of a large shopping center and is worth \$400,000.

You can't take it with you.

He turns to the Office of Development for advice. On their recommendation he gives the University an undivided one-quarter interest in the property, worth, by quick calculation, \$100,000. The University then participates with Mr. Doe in the sale of the property and obtains its gift of \$100,000. Friend Doe gets \$300,000 plus the University receipt for his gift of property worth \$100,000.

Now, before going further, test your acquaintance with current tax laws by taking the following quiz:

Q: Friend Doe's gift of \$100,000 will cost him (in after-tax spendable dollars):

- _____ \$100,000
- _____ \$12,500
- _____ 50% of his long-term capital gain on \$100,000 of the \$400,000 sale.
- _____ Nothing
- _____ None of the above.

By making a gift of the property, rather than cash, Friend Doe is not required to pay capital gains tax on the one-fourth of the appreciated value of the

property he gave as a gift to a non-profit educational institution.

What are the tax implications of Friend Doe's \$100,000 gift? (If you are interested in the correct answer to the quiz, you must hang in here for a few more paragraphs.) His capital gain on the sale of his ¼ths of the property is \$262,500 (sale \$300,000 less cost \$37,500). One-half of this gain (\$131,250) is taxable as ordinary income. Added to his taxable annual earnings of \$40,000, he has taxable income for the year of \$171,250.

But wait! He can claim up to 30% of that figure (\$51,375) as a charitable gift deduction, because he has a gift receipt for \$100,000, so his taxable income is now \$119,875 and his estimated tax is \$57,580. He has used \$51,375 of his \$100,000 charitable gift deduction, leaving \$48,625, which he can apply to his income tax in any or all of the next five years—an average of \$9,725 per year (or \$12,156 for four years as Friend Doe chose to do).

What is the end result? Let's take it year-by-year, comparing the differences between what would happen if Friend Doe made the gift of an undivided ¼ interest in his property or if Non-Friend Doe (who is he?) simply sold the property and kept all the proceeds.

In the first year, after making the gift and after taxes, Friend Doe would have spendable income of \$244,920. If he had not made the gift and had kept all the proceeds from the sale, he would have had spendable income of \$268,520. In the next four years, however (this is an important however), his after-tax and after-gift spendable income would be increased (over what he would have had if he had not made the gift) by \$20,320—the result of applying the remaining \$48,625 of his charitable gift deduction to his taxable income.

Summing up (as we say): At the end of five years, the effect of Friend Doe's \$100,000 gift to the University would leave him with only \$3,280 fewer spendable dollars than he would have had if he had sold the property but not made the gift.

Fascinating.

The correct answer to the quiz is "none of the above." If he were not interested in Pacific, Friend Doe could have taken the proceeds from his sale of the property and invested them in tax-exempt municipal bonds or other attractive investments (Such options, however, are becoming less readily available.) The above example assumes that Friend Doe had a "donative intent"—a desire to make a gift that would honor his parents and give him the gratification—during his lifetime—of witnessing the benefits it had created. The real answer is that he made a gift that will pay dividends in the lives of young people for generations to come. Its value is worth more to him than can ever be recorded. The principles illustrated here are applicable to gifts of larger or smaller magnitude.

Moral: If you can see your way clear to make a gift to University of the Pacific, do so. There are many ways to make your gift fit your personal financial circumstance.

—J.J.

*Not to be confused with "Dough." Tax laws actually encourage tax-deductible gifts to a non-profit educational institution such as UOP.

UOP Today

KUOP Marathon

University radio station KUOP-FM concluded their most successful on-air fundraiser in April by reaching their goal of \$12,000. The final amount pledged was \$12,500, an increase of 24% over 1977's total.

The station now has over 1,000 members of its "Friends" group, with members located in areas as far away as South Lake Tahoe, Menlo Park, and Mammoth Lakes.

KUOP Development Director Mike Milhaupt attributes the increase to better and more consistent programming, increased station awareness, and outstanding student and community volunteer assistance. "An event such as the Marathon can only become a true success with the total support of the university community, local media, and, of course, our listeners." The station has now raised \$17,500 in on-air fundraisers in the last year, compared to \$10,056 in 1977 and \$6,500 in 1976.

KUOP is owned and operated by UOP and is the only National Public Radio affiliate in the Central Valley.

Public Relations Writer Named

Craig L. Smith of Portola, a newspaper reporter with experience in college admissions work, has been named a Staff Writer for the Public Relations Office.

Smith, who assumed the newly created position this month, has been the resident editor of the *Portola Reporter* weekly newspaper for the past 15 months. He previously served as a recruiter of students in Europe for St. Andrews College in Laurinburg, North Carolina.

His position at Pacific will involve working closely with the Admissions Office in the preparation of student recruiting literature and in the development of various programs and events connected with student recruiting. Smith also will have writing responsibilities in the University's public relations program.

Smith, who was raised in West Palm Beach, Florida, attended Washington & Lee University and St. Andrews College. He graduated from St. Andrews in 1970 with a B.A. degree in English. He has had both prose and poetry work published.

Review Receives National Award

Pacific Review has won a national award for general excellence from the Council for Advancement and Support of Education (CASE).

Competing in the tabloid publishing category with schools from throughout the country, the *Review* was selected one of five winners of an Exceptional Achievement Award. Others receiving the honor were the University of California at Berkeley, UCLA, University of Louisville and Ohio State University Hospitals.

One of these five will be selected the Grand Award Winner by *The Chronicle of Higher Education* later this year.

Judging in the competition was based on the purpose, professional quality, resources and effectiveness of the periodical in presenting its message.

Faculty Member Co-Authors "Rodin's Sculpture"

Dr. Patricia Sanders, assistant professor of art at UOP, and Dr. Jacques de Caso, University of California, Berkeley, have co-authored the book "Rodin's Sculpture: A Critical Study of the Spreckels Collection," which is now ready for distribution.

Dr. Sanders has been interested in the works of Auguste Rodin, the noted French sculptor, for some time. Research on the book began in 1969 and involved studies of his work in collections located in Paris, London, Philadelphia, Washington, D.C., and San Francisco.

Some 360 pages with 180 black and white reproductions, the book is designed for the general public as well as for scholars. The content of this book is considered to be of major importance because of the contribution it makes to the field of art history.

Dr. Sanders and Dr. de Caso, in connection with the Musee Rodin in Paris, are now working on a comprehensive collection of Rodin's correspondence.

Student Chairs Ebony Magazine Fashion Show

A UOP senior recently raised scholarship money to aid local youth.

Letha C. Smith, a Communication Arts and Black Studies major, was chairperson of the Ebony Magazine Fashion Show which came to Stockton on April 11. The benefit show, the first ever in Stockton, was attended by over 1,400 people, filling Delta College's Warren Atherton Auditorium to capacity.

Smith, who hails from Waco, Texas, was instrumental in bringing the event to Stockton for the first time in its 20-year history. As a result of two years of work, the Stockton Chapter of Links, of which Smith is an active member, was chosen as a sponsor for the show. Links is a non-profit women's group active in many areas of community service.

Stockton was one of 116 cities to host the show this year. Smith said the success of this year's show means that Stockton may be considered to host another show in two years.

Faculty Member Places Third In National Competition

Frank Wiens of the UOP Conservatory of Music faculty recently placed third in a nationwide piano competition sponsored by a public radio station in Pittsburgh, Pennsylvania.

Wien's winning selection was Rachmaninoff's *Third Piano Concerto*. He was presented with a bronze award, a cash prize of \$2,000 and chance to perform with the Pittsburgh Youth Symphony next season.

The competition, one of the more prestigious for pianists, was broadcast live over National Public Radio.

Wiens, who has won several national awards, has been a soloist with orchestras in Denver, Tucson, Atlanta, and Detroit.

Student Receives NSF Fellowship For Graduate Work

Diane Winters, a UOP senior from Stockton, has been selected for a National Science Foundation Fellowship.

She was one of 490 students selected from 4,300 applicants from throughout the United States to receive the honor, which involves a stipend of \$3,900 per year for full-time study for three years.

Miss Winters, a 1974 graduate of Stagg High School, has a straight "A" average at UOP with a major in biology. She is specializing in botany and plans to use the fellowship to pursue a Ph.D. degree in plant ecology at Oregon State University.

The NSF graduate fellowships, which are among the most prestigious in the country, are awarded on the basis of merit. Panels of scientists, selected by the National Research Council of the National Academy of Sciences, review and evaluate the applications before a final selection is made by the Foundation.

Miss Winters is the daughter of Dr. and Mrs. Paul H. Winters of Stockton.

New Director Of Financial Aids Named

Paul E. Phillips of Forest Grove, Oregon, is returning to UOP to become Director of Financial Aids, effective July 1, 1978.

Phillips, currently Director of Admissions at Pacific University in Forest Grove, received a M.A. degree from UOP in educational counseling psychology in 1974. He was an assistant director of admissions at UOP from 1969 to 1974, when he accepted the position in Oregon.

Phillips received a B.A. degree in 1963 from Duke University and is active in several professional organizations related to college admissions and financial aid work.

He will be replacing Donald G. Smiley, who is retiring.

History Institute

More than 150 history buffs attended the 31st annual California History Institute at UOP the first weekend of April.

The three-day event, sponsored by the Holt-Atherton Pacific Center for Western Studies, dealt with California's military history. The impact of the military on the state from the days of the Spanish presidio through the World Wars and Vietnam was examined through lectures, panel discussions, and visual presentations.

The weekend concluded with a bus tour to the Presidio of San Francisco and Fort Point, a national historic site.

Dr. Richard Reynolds: One-Man-Show

Art professor Richard Reynolds recently held a one-man-show of works he created during his sabbatical leave last fall.

Nearly 50 pieces of Reynold's work were displayed from March 12 to April 7 in the lobby of Burns Tower. Most were the product of his faculty development leave; some were retrospective examples of previous work.

"The real purpose behind this leave," he explained in a published comment accompanying the exhibition, "was to search for ways and means to provide new problem approaches in our fundamental courses, particularly in the area of three-dimensional design."

The exhibit pieces were largely three-dimensional, incorporating the media of wood, sand, metal, masonite, and paint in unique sculptures and wall-hangings.

Dr. Reynolds has been with the art department since 1939 and was chairman of the department from 1948 until his retirement from the position in 1973.

Over the years he has participated in national, regional, and local art exhibitions and has received many awards and honors for his sculpture and painting. A sought-after judge for art competitions, a contributor to art journals, and a member of many professional art organizations, he is considered one of the leading artists in the state.

Dean To Head American Association Of Dental Schools

Dr. Dale F. Redig, dean of the UOP School of Dentistry, San Francisco, has been elected president-elect of the American Association of Dental Schools, an association of the 60 U.S. dental schools, 128 other institutions with dental-oriented training programs, and 3,100 individuals involved in dental education.

Vice president of the AADS Council of Deans from 1971 to 1973, Dr. Redig has served on the association's Policy Committee for Dental Education since 1974. He is a consultant to the U.S. Public Health Service Bureau of Health Manpower Education, vice president of the American Fund for Dental Health, and a member of the American Dental Association's Council on Dental Education.

Faculty Promotions Announced

Several promotions involving UOP faculty members have been announced, effective September 1, 1978.

Advancing from associate professor to professor will be Rupert J. Groh and Anthony Skrocki from McGeorge School of Law, Dr. Bobby R. Hopkins and Dr. Shirley M. Jennings at the School of Education, Dr. Alice J. Matuszak at the School of Pharmacy and Dr. Don E. Strub and Dr. Lewis R. Eversole at the School of Dentistry.

At College of Pacific there are several, including Dr. Roger T. Barnett, Dr. Kenneth L. Beauchamp, Dr. Robert W. Blaney, Dr. Lee Christianson, Dr. Robert S. Cox, Dr. Roland B. diFranco, Dr. Richard P. Dodge, Dr. Lee C. Fennell, Robert J. Mullen, Darrell C. Persels and Dr. B. Jan Timmons.

Advancing from assistant professor to associate professor will be Dr. Gary N. Howells at Raymond-Callison College, Dr. Larry G. Loos at the School of Dentistry, David J. Maleski at McGeorge School of Law, Dr. George L. Nemeth at the Conservatory of Music, Dr. Ravindra C. Vasavada at the School of Pharmacy, and Dr. Michael J. Minch, Dr. Roger C. Katz, Dr. Patrick R. Jones, Dr. David T. Hughes, Dr. William H. Ford, Dr. Robert W. Dash, and Dr. Roy Childs at College of Pacific.

Advancing from lecturer to assistant professor will be Dr. Stephen M. Loy and Dr. Dennis W. Hiramatsu at the School of Dentistry, and Sandra L. Persels at College of Pacific.

Historical Journal

Articles on fur trader Jedediah Smith and author Conan Doyle are included in the spring issue of *The Pacific Historian*.

The quarterly journal on Western history and ideas is published by the Holt-Atherton Pacific Center For Western Studies at University of the Pacific.

The article on Smith deals with portions of his life as interpreted by his neighbors in Ohio, while the article on the English writer Doyle concerns his first trip to California in 1923.

The publication also includes a story dealing with the military in San Francisco

after the 1906 earthquake, a section on women of the ministry, and the judiciary of the Western Cherokee nation from 1839 to 1876.

Information on obtaining *The Pacific Historian* is available by contacting the Center in Stockton at 946-2405.

Electronic Equipment Given To Engineering School

A piece of electronic equipment valued at more than \$4,000 has been given to the University of the Pacific School of Engineering by the Hewlett-Packard Company of Palo Alto.

The device, termed a logic analyzer, is about the size of an oscilloscope. It is used in trouble-shooting microcomputer systems that are used by students in the electrical engineering field at Pacific.

Dr. Dale Dunmire, chairman of the Electrical Engineering Department at the school, said the new piece of equipment will be of considerable help to students working with computers.

Cement Canoe Finishes Third In Races

University of the Pacific engineering students placed third recently in cement canoe races in Reno, Nevada.

Student chapters of the American Society of Civil Engineers from ten California and Nevada schools entered the annual race, held in conjunction with a regional conference of the organization.

The University of California at Berkeley was first and San Francisco State University was second in the canoe races.

Alumni Board Nominations

Alumni of UOP are invited to submit recommendations for membership on the Alumni Association Board of Directors.

Names should be submitted by June 1, 1978. Alumni named to the board must be seriously interested in working with the Association in the development of programs that support the goals of the University.

Suggestions and supportive materials should be submitted to the Office of Alumni and Parent Programs, University of the Pacific, Stockton, CA 95211.

Rockwell Hunt Papers Compiled

An extensive collection of papers and work of Dr. Rockwell D. Hunt, a noted California historian, is now available for research purposes at the University.

The Holt-Atherton Pacific Center for Western Studies has cataloged the material on Hunt, who was proclaimed "Mr. California" by Governor Goodwin Knight in 1954 for his vast knowledge of the history of the state.

Hunt, who served as director of the California History Foundation at Pacific from 1945 to 1954, was active in historical work until his death in 1966. His writings include a history book on College of Pacific, biography of General John Bidwell, and an autobiography.

The collection at UOP includes these, plus material on his personal and family history, his correspondence, manuscripts and notes concerning his numerous books and articles, and newspaper clippings about various subjects and his career.

Hunt was born in 1868 and graduated from Napa College, which later became part of Pacific, in 1890. He later taught history and economics at Pacific before going to USC as professor of economics in 1908. In 1920 he was named dean of the USC Graduate School, and he remained there until his return to UOP in 1945.

53rd Summer Session Announced

A variety of academic offerings will be available in the 53rd summer session this year at University of the Pacific.

The summer program includes a short intersession from May 22 to June 9, and two five-week sessions, the first from June 12 to July 14 and the second from July 17 to August 18.

Special listings will be a travel course to Europe on art and architecture, the Robert A. Taft Institute for teachers, a workshop on public health issues in the ethnic minority community, a colloquium series dealing with the handicapped child, and a symposium on sports in America.

The 31st annual Folk Dance Camp, 33rd annual Pacific Music Camp, and 29th annual Fallon House Theatre in Columbia, plus courses on producing a children's play, estate planning, the behavior of wild animals in captivity, and police field observation will be offered.

There will be several courses of special interest to teachers, and a catalog of classes is available at the Registrar's Office.

Pre-registration will be available through the Registrar's Office. For more information contact Dr. Robert Anderson, director of summer sessions, at the UOP Office of the Academic Vice President, 946-2553.



TIGER TRACKS

'10's

E.R. Griswold, COP '19, was honored at his retirement with a plaque from the Paso Robles Board of Realtors. He organized the board in 1948 and has served as its president for several years.

'30's

Evelyn (Hachman) Gregory, COP '34, lives in Linden with her husband Emmet. They are both retired and have a ranch with a walnut orchard in Calaveras County.

George Bralve, COP '38, and his wife, **Edna (Henriques), COP '43**, live in Belmont. George has retired from Utah International Incorporated after 40 years in the construction industry and is now continuing as a consultant on an international basis.

'40's

J.P. Dowdall, COP '42, retired in May, 1977, from the San Francisco Department of Social Services. He had been director of their program since 1966.

Doris (Hartley) Vallon-Wheeler, COP '48, was married in September, 1977, and she and her husband Rollin live in Belmont. Doris teaches junior high school journalism, yearbook, reading, and typing. Rollin is an operating engineer.

Paul Petrie, School of Education '49, has written three school musicals which have been published.

'50's

Werner F. Gehrke, COP '54, has been named an assistant vice-president of the Diablo State Bank in Danville.

Mel Nickerson, COP '56, recently served as general sessions chairman for Media Educator's Conference of California (MECCA) in Fresno. He teaches

interpersonal communication in the Speech Department at California State College, Stanislaus.

Wallace A. Craig, Conservatory of Music '59, is director of youth service programs for the Los Angeles Chapter of the American Red Cross.

W. Jackson Willoughby, COP '59, announces the association of **G. Patrick Collins, COP '70**, in the general practice of law.

'60's

Jean McGuire, COP '61, was recently appointed a family relations investigator for the Ventura County Superior Court. She worked for almost seven years as a Probation Officer for Ventura County. She is a resident of Camarillo.

George Orndoff, COP '62, has announced that he will return to the practice of law. He has completed his term as Municipal Court Judge for the city of Dallas.

Benjamin McGlaughlin, COP '65, and his wife **Donna (Mitchell) COP '66**, are living in Auburn. Benjamin works as an administrator at Auburn Faith Hospital, and Donna is a speech pathologist. They have two children.

Karen (Jantzen) Behr, School of Education '67, and her husband announce the birth of a son, Gregory Michael.

Richard (Maitland) Winner, COP '68, is director of marketing for Lane Group Health Services, Inc., in Oregon.

Marjorie (Farr) Manegold, Raymond College '68, and her husband Christian are living in Claxton, Georgia. He is a supervisor at a hypertension clinic. Their first baby, Gwendoline Marie, was born last August.

'70's

Rick Karr, COP '72, is working for Bell Helicopter International in Isfahan, Iran.

Robert Hargrove, COP '73, was married in January to Ann Marie Giannecchini. They live in Honolulu, where Robert is doing his internship in internal medicine at Queen's Hospital.

Mariann (Annand) Novarina, School of Pharmacy '73, and her husband David announce the birth of their first child, Stephanie Louise, in February. Mariann is the Assistant Director of Pharmacy Services at the Salinas Valley Memorial Hospital.

Thomas W. Ladd, COP '73, has joined Tenneco Oil Company's Bakersfield office as a geological engineer.

Dennis Tribble, School of Pharmacy '74, and his wife **Jill (Fryer), COP '73** have a daughter, Megan Elizabeth, born in January. Dennis is assistant director of pharmacy at North Western Memorial Hospital in Chicago.

Gary Ackerman, COP '74, was recently appointed sales manager at Gaudin Ford East in Oakley, Nevada.

Betsy Riemenschneider, COP '74, has accepted the position of Administrative Assistant for Wyclif and Company in Chicago.

Richard Benoit, COP '74, School of Dentistry '77, has been setting up a dental clinic and was recently appointed director of the 30-bed Hospital de Familia in Guatemala.

Thomas Canfield, School of Pharmacy '74, and his wife Joyce announce the birth of a daughter, Megan, in March. Tom is manager of Albertson's pharmacy in La Mirada.

Jane Dyer, COP '75, and **Alan Cook, COP '77**, were married in Carmel in June, 1977. Jane is a legislative assistant to a lobbyist, and Alan is a read-a-thon coordinator for the Mountain-Valley Chapter of Multiple Sclerosis.

Douglas M. Huff, Conservatory of Music '75, has been awarded a Fulbright

grant to perform as principal bassoonist with the Seoul Philharmonic, Seoul, Korea, for the 1978-79 season.

Lindy Jack, COP '75, is a physical education teacher at Cordova High School in Rancho Cordova. She was named 1978 high school track and field coach of the year by the California Coaches Association.

Joanna (Harris) Powers, School of Education '77, and her husband Chuck were married in June. They live in Lompoc, and Joanna teaches second grade in Guadalupe.

William E. Crosby, COP '77, joined the staff of *Sunset Magazine* last September as a staff editor, writing travel and building stories. He has also designed several pieces of furniture that have appeared in the magazine.

Roy H. Stone, School of Pharmacy '77, and **Pamela J. Sather, School of Pharmacy '77**, were married in August. They live and work in Southern California.

In Memoriam

B.F. Sowell, COP '17
John L. Ames, Jr., COP '24
J. Allen Lerner, COP '43
Michael Lucey, COP '44
George D. Lau, COP '60
John W. Bremner, School of Pharmacy '65
Vivian McProuty, School of Pharmacy '70
Steven Bruce Marra, School of Pharmacy '70
Susan Lee Brown, School of Pharmacy '71

Accuracy Is A Virtue

...and because of that, the **Pacific Review** has initiated a new policy: In order to provide you and your fellow alums with more accurate news in Tiger Tracks, we have decided to publish only information from your personal notes and letters, rather than from random comments or newspaper articles. We think this will work to your advantage, and also to ours.

Thanks for your cooperation. We're looking forward to receiving your good news. Tiger Tracks depends on your participation, so let us hear from you!

Virtuously yours,
The Editor

Please let us know if you've moved recently, changed your name, or if our computer thinks you're someone else:

Name	Maiden Name
Address	Class Year
City	State
	Zip

School (COP, Elbert Covell, Pharmacy, Etc.)

Any news for Tiger Tracks? _____

Send to Alumni Office, UOP, Stockton, CA 95211.



Dr. Jacy Showers: Helping UOP women choose the right road

Women's Sports at the Crossroads

For many years women's sports meant separate gyms, game rules, budgets (if any), and attitudes toward athletic competition.

But times have changed.

Specifically in women's basketball, where rules once allowed a player only two dribbles, when even the slightest contact with an opposing player was considered a foul, when there were six players on a team, three of which weren't allowed to cross the defensive zone line, and when traveling to another school for a game was a pleasure afforded only once or twice a season.

Now, women's sports are played by basically the same rules as men, and the women have even added such innovations as the thirty-second clock in basketball, which not only adds more offense to the game but also provides a challenge to the defense, which is trying to prevent the opposing team from getting off a shot within the allotted time period.

Coaching techniques have also changed, as well as the attitudes of the competitors. For a long time, women's coaches seemed content with merely fielding a team, rather than producing a contender. Such is not the case with University of the Pacific

women's basketball and softball coach Dr. Jacy Showers.

Showers, formerly head women's basketball coach at Oklahoma State University, where her teams won the AA State Tournament twice and qualified for the regionals four straight seasons, has instilled a winning attitude in her Pacific teams.

Pacific went 7-14 during the 1976-77 season, Showers' first. While not an outstanding record, it was a big improvement over the previous season's 4-11 mark.

Showers is fast becoming a fixture in women's athletics. After a collegiate career at Kent State, where she was team captain on both the basketball and field hockey teams, Showers spent two years with the Peace Corps in Venezuela, coaching collegiate-level basketball, track, and softball for both men and women.

She returned to the United States to build a women's intercollegiate program at Logan Junior College in Illinois, coaching the softball and basketball teams. Then it was on to Oklahoma State before accepting the Pacific post.

When she arrived at Pacific, Showers knew she had her work cut out for her.

"I think that probably the first thing I noticed was lack of intensity in the program," says Showers, whose 1978 basketball team went over the .500 mark for the season with a 13-11 record, a first in recent Pacific women's basketball history.

"Last year was also a first for us in recruiting. The bigger schools had an advantage in the recruiting market because of their already well-established programs and playing facilities.

"We were lucky," Showers says, "that we were able to have two walk-on freshmen, Sonya Monroe and Karen Peets, step into the starting line-up. They

weren't highly recruited; they just worked on their skills during the summer and it paid off for them—and us."

The improvement of Showers—coached teams can also be noticed in the league standings, where Pacific has moved up a place each of the past two seasons in the tough Northern California Athletic Conference.

"The NCAC is a tough league," she says. "In fact, it's hard to find competition in California any tougher than in the NCAC."

Showers' coaching talents are not limited to just basketball. Pacific's softball team is off to its best start ever, posting nine wins against just two losses in March. The team is young in terms of experience, with only one junior and one senior on the roster.

"At the beginning of the season, I rated Fresno State and UC-Berkeley as the teams to beat in the NCAC," Showers says. "But we've already beaten UC-Berkeley twice this season, and I think we're capable of taking two more from them."

Softball and basketball are just two of six women's intercollegiate sports offered at Pacific. Pacific also competes in field hockey, swimming, tennis, and volleyball.

Women's sports throughout America seem to be at the crossroads. National championships have been created in several sports, including basketball, which recently drew national attention as part of the network television coverage of the men's NCAA basketball championships.

So, as women's sports stands at the crossroads, Pacific coach Dr. Jacy Showers is in the position to help UOP women choose the right road.

—J.J.

MAY



The Washoe County Courthouse has been the location of much of this prominent young alum's work. Continuously on the go, he is rapidly attracting attention as one of Nevada's most actively involved administrators
Chauncey Veatch
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The Hidden Treasures of Knoles Lawn
 Bunnies, baskets, and a visit from the Easter bunny
 page 3

Street Talk
 Some people jog. Others hike. Diane Borden walks city streets
 page 4

Variety at Best
 1,200 people participated in this gala event that helped support the arts at UOP
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Review Reviewed
 ...and you're the reviewers. Now's your chance
 page 5

The Teacher's Teacher
 J. Marc Jantzen was hired by former UOP President Tully Knoles, who "liked the look of his jaw"
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 The UOP Jazz Band - a campus personality
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 A dedicated biologist, researcher, and outstanding teacher
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IRS vs. Doe
 Find out how you can create a \$100,000 named endowment at UOP
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