"Jane Doe" Files Lawsuit Against Pacific

The World

Alex Ruano
Pacifican News Editor

Identifying herself only as "Jane Doe," a former Pacific student has filed a lawsuit against the school, saying she was sexually assaulted last year by three members of the Pacific Men's Basketball Team. In her lawsuit, "Jane Doe," once a member of the Pacific Women's Basketball team, accused school officials in her lawsuit of treating her so poorly that she had to leave Pacific.

The 13 page lawsuit states "The hostility she felt from the University of the Pacific has caused her to give up her school, her friends, her team, her sport and her scholarship." The lawsuit also accuses Vice President of Student Life Elizabeth Griego of blaming the rape on "Jane Doe" and stating the basketball players involved in the rape are "victims as well."

The lawsuit details the alleged May 10, 2008 rape incident stating "Jane Doe" was partying with friends and got drunk. It says she was then driven over to a Townhouse party by two Men's basketball players where, she thought, another party was happening. Allegedly, when she entered the apartment, the two men sexually assaulted her, and after they left, another Men's basketball player arrived and sexually assaulted her as well, the lawsuit says.

The lawsuit also states "Jane Doe" wants Pacific to adopt a zero-tolerance policy toward sexual harassment and make sure all basketball players have written descriptions of unacceptable conduct.

In a statement released last Friday, Pacific officials stated that "Jane Doe" wants Pacific to clarify and underscore Pacific's "timely and responsible handling of [the] incident." The statement says "Jane Doe's friends, not she herself, reported the alleged sexual assaults to campus officials. It also asserts that Pacific officials involved Stockton Police in the investigation and that "Jane Doe" declined to file a report with police. Pacific gathered its own information and conducted a Judicial Review Board to determine the fates of the three Men's Basketball players. Two of the men are still barred from campus, one permanently, while the third has been allowed to return to campus.

Patrick Giblin, Pacific media relations manager, says "[The University is] trying to protect the identities and rights of all students at Pacific."

Pacific's Social Emotional Competency Initiative: A $90,000 Investment in Students

Sachi Takahashi-Rial
Pacifican Staff Writer

The proposed budget for fiscal year 2009 allocates $90,000 toward the "Social-Emotional Intelligence Initiative... as a key framework for an enhanced leadership development program... Compared to Pacific's endowment and its spending on a yearly basis, this amount is a trifling sum. Yet students are largely unaware of how the administration's push for Social Emotional Intelligence will affect them and how their tuition dollars will be put to use.

According to Assistant Vice President for Student Life Dan Shipp, "Social and Emotional Competence (SEC) is the framework by which Pacific is approaching whole person learning." The goal of the program is to nurture students' self-awareness, self-motivation, and ability to create relationships with others. Vice President for Student Life Elizabeth Griego stated that the initiative includes "conducting assessments and research, and developing classes, workshops, and training sessions to work with these skills and abilities."

While it may sound like common sense that some people have better communication skills than others, Pacific believes that leadership and this competency can be taught. According to Emeriti Psychology professor Ken Beauchamp, "I don't think we'll be teaching empathy. That would take full immersion into something like a study abroad experience."

Beauchamp is working closely with other scholars to develop a plan for how Social Emotional Competency can be integrated into pre-existing academic programs. For example, if a class already includes communication, the instructor can observe and give feedback to the student on how they can improve the way they communicate or interact. Hands-on application of academic knowledge, feedback, and reflection are essential to improving of social emotional skills.

Beauchamp has a realistic view of how Social Emotional Competency can be taught at Pacific. It cannot all be taught in the span of a few years. "For example, I don't think we'll be teaching empathy. That would take full immersion into something like a study abroad experience."

According to Griego, the $90,000 will fund research initiatives and the establishment of the Center for Social and Emotional Competency. This new center will be headed by Dr. Craig Seal. He will be working to integrate Social Emotional Competency programming with Student Life experiences such as orientation, activities before convocation, and the freshman move trip (Yosemite, etc.).

Beauchamp noted that Pacific is "starting at square one" by attempting to enhance Social Emotional Competency for such a large group of undergraduate students. Up until this point, businesses have been leading the way, attempting to increase the effectiveness of their employees by enhancing their Social Emotional Competency. Without a model to build from, Pacific's program will be in the formative stages for the next few years. This year's freshmen can expect to complete the Pacific One Word Project in the spring as part of pilot attempts to engage self-reflection and self-awareness. In this exercise, they will have to decide on one word that describes their personality completely. 
Celebrate Nightlife at College Night!

Nathan Wenger
Pacifican Copy Editor

College Night is finally here thanks to the Downtown Stockton Alliance joining forces with Pacific to create a fun place for students to hang out downtown on Thursday nights. The kick off event is tonight, March 26, Celebrity Look Alike Night! Students are encouraged to dress as their favorite celebrity and show their school spirit.

The event is being hosted in the Janet Leigh Plaza, next to the Regal Cinemas movie theater. It will begin at 7 p.m. and continue into the night. There will be a costume contest, but students who don't want to dress like a celebrity will still receive all the same drink specials with their student ID. The winner of the costume contest will receive 2 free tickets to Regal Cinemas of downtown Stockton.

There will be raffle prizes given away from sponsoring businesses such as Red Brick Pizza and Cancun Restaurant. The host restaurants will provide musical entertainment, and there will be a DJ performing in the main area of the plaza.

This is going to be a great night, with good times for all in attendance. Students can catch the 40 bus that goes directly to Janet Leigh Plaza in front of the main entrance to campus from Pacific Avenue for $1 each way. The bus will be arriving every half an hour.

Celebrate Nightlife, and help us to bring college culture to downtown!

Chitiva's
Music and Dancing!
DRINKS: $1 Bud Lights, $2 Imported Beer and $5 Margaritas!
FOOD: 2 for $1 Chicken wings and 3 for $1 Chicken Taquitos!

Bradley's
Music and Dancing!
DRINKS: $1 off "You Call" and $2 Kamikazes!

Red Brick Pizza
10% of all menu items AND raffling off pizzas every hour!

Beach Hut Deli
Beer Pong!
DRINKS: $3 Pints
FOOD: $1 off Marley nachos

Masaki will also be offering drink specials.

You are invited to a very tasty FUNdraising event at Nubi Yogurt. Simply bring this flyer and present it to your server when you order and 15% of your purchase will benefit this great organization!

Delta Sigma Pi
Nubi Yogurt
5765 Pacific Avenue, Suite 120
Stockton, CA 95207
(next to BJ’s & Peet’s Coffee)
Thursday, March 26, 2009
12:00pm - 8:00pm

Please make sure to present this flyer when ordering. See you there!
University of the Pacific Presents ‘The Seagull’

Kelly Volkar
Pacifican Staff Writer

On Thursday, March 19, 2009, the Career Resource Center (CRC) hosted a Career and Internship Faire for all Pacific students who wanted to get an edge on the increasingly competitive job market. In conjunction with the actual Faire, CRC counselors and other volunteer faux-employers gave a presentation on the Tuesday afternoon commenting on how a student should present him or herself to an employer in order to best take advantage of this opportunity.

Some tips they shared included: that the student should dress in business attire, that the student should have a copy of their résumé on hand, and that the student should send a quick thank you email to employers they were most interested in, making sure to bring up a point of conversation the student had had with the employer at the Faire. CRC also gave any student who wished to practice how he or she would approach an employer to practice with the volunteers. CRC counselors were even available after the presentation for any who wished to stay and have their résumés reviewed.

Two days later the actual event was in full swing in the University Center’s ballroom. Companies such as Target, Toys R Us, Pacific Gas and Electric, and State Farm were set up alongside multiple different education sectors. Even the Marine Corps and the Air Force had a booth set up!

The Career Faire seemed to have everything, but there were a few drawbacks. Jack Su, senior, said that he felt there were “a lot of educational employers” and that he, as a business major, would have enjoyed seeing more internships offered in the business area.

Britta Ha, freshman, had a different take, she felt that the Career Faire “was really helpful, and well-organized” but that she felt it was “geared more towards juniors and seniors.”

The Career Faire certainly has room to improve, however there was a general consensus that a Career Faire is really beneficial. Especially in current economic times, students were eager to listen to the CRC’s advice during the Tuesday lunch hour, and to flock to the Career Faire throughout its operational hours on Thursday. The CRC is certainly on the right track in preparing students for what is to come; Pacific students can only hope that they continue expanding in the future.

Career Faire Hits Hard Times

Pacifican Staff Writer

The Seagull is interspersed with different art forms and allusions. There is an intertextual relationship with Shakespeare’s Hamlet, where Arakadina and Treplev quote lines from it before the play-within-a-play in act one. There are also many other references from other works of Shakespeare and Guy de Maupassant.

Performance dates and times: Friday, March 27-28 and April 1-4 at 8 p.m. and Sunday, March 29 at 2 p.m.

All performances are in Long Theatre. Tickets are $12 general admission, $8 for seniors, and Pacific students with ID are free. Call the Pacific Box Office at (209) 946-2867 or visit www.tix.com.

Seniors, Don’t Miss Out on COMMENCEMENT 2009

Saturday May 16th, 9:30 a.m. in Alex G. Spanos Center

Degrees will be conferred at this ceremony so pick-up your tickets NOW at the Box-Office!!! Bring your student I.D.!!

Contact your Dean’s Office with any questions.
For all the latest information go to www.pacific.edu/commencement
EDITORIAL:

Passport to the World

No, not because it’s midterm time. But because the library is one of the seven wonders at Pacific, with hidden treasures most students don’t know of.

Before we learn more of our library’s gems, let’s revisit last Thursday. Acclaimed journalist of South America—all with the addition of a library system to revitalize downtown Stockton, giving the city a “prime educational and economic engine,” says Stockton2020.org.

With that, let’s return to the campus library. To most students, the William Knox Holt Memorial Library is known for its high-speed Internet computers and plentiful study rooms.

“I just go to the library to work on homework, or mess around on Facebook if I have free time,” said Dotti Mayfield, a graduate student in Education.

Often, the majority of us only check out books when we need outside sources for a class paper—and that’s after googling to death.

But why not explore these shelves for our own pleasure and enlightenment, instead of just for class purposes?

Reason one: On the basement and second floors, you’ll discover a literal plethora of books from personal stories of American women who fought in WWII, to Oscar Wilde’s complete works, to the subject of art therapy, to titles like “Hooking up: Sex, Dating, and Relationships on campus.” That last one should have you heading over next.

Reason two: More insights await you in the Special Collections department of the library to further experience the distinctiveness of Pacific,” said Trish Richards, Special Collections Assistant. “Our collections are nowhere else; the originals are available here only.”

“With such unique historical sources, it would be ignorant to never set foot in the Special Collections. There’s reason four. Upon returning to the main floor, head over to the music collections, a.k.a., reason five. Bet you didn’t know the university library has CDs, LP’s, and music sheets as well. From Bach to Led Zeppelin to Celtic holiday tunes, here is music you don’t have to download or purchase.

With all these wonderful sources, we need to visit our library more often to take advantage of what cities like Medellin lacked. Our library has most of what Stockton2020 is aiming to establish downtown. We’re lucky to have the world at our fingertips, especially when in parts of the world, children yearn for an education.

Yet, we enter and exit our library without giving a second glance to what it has to offer.

Parties get old after a while, so spend a whole Saturday immersed in one of Pacific’s seven wonders. Then, come back for more. Your brain will thank you for it. Go on, we dare you to keep on learning.

Since 1977

Mexican
Restaurant

THE FINEST IN MEXICAN DINING

5755 Pacific Ave, Stockton, CA 95207
(209) 951-1931

FRI 10 A.M.-10 P.M.
SAT, SUN 8 A.M.-9 P.M.

Maria Herraera
Owner/Manager

El Zarape

MARCH 26, 2009

THE PACIFICAN

SPRING 2009

Editor-In-Chief
Devon Blount

Website Administrator
Caitlin Vo

Advisor
Prof. Dave Frederickson

Staff Writers
Abby Liao

Managing Editor
Seema Ghatnekar

Allyson Mengarelli
Andrew Carrillo
Ann Mazzaferro

News Editor
Alex Ruano

Andy Lee
Andrew Leong
Ben Holley

Perspectives Editor
Christine Le

Courtney Wood
Caitlin Vo

Layout & Lifestyles Editor
Vivian Lee

Elizabeth Croisetiere

Sports Editor
Rachel Freeman

Erica Gilbert
Kate Casey

Copy Editors
Heather Breen
Kim Keyawa

Nate Wenger
Lance Martin

Business Manager
Ruben Moreno
Nicole Etochitz

Advertising Manager
Andrea Soto
Ophelia Turner

Distribution Manager
Crisy Yodon
Ruben Moreno

Office: Across from Southwest Hall Lounge
Meetings Every Thursday at Knoles Hall 212

El Zarape

OPEN SUN - THUR 7 AM TO 6 PM
FRI - SAT 7 AM TO 7 PM

311 E. Weber Ave.
Stockton, CA 95202
(209) 482-6406
(209) 482-6664


For instance, there is an anthology of Time with issues dating back to 1930.

In addition, the library holds scholarly journals by Pacific alumni and current professors.

Reason three: Besides written works, the library stocks microfilm journals of newspapers such as The LA Times and The Wall Street Journal.

One can honestly spend an entire day in the library as if it were Disneyland.

And it doesn’t end there. In the basement of the library lies one of its most intriguing attractions.

No, it’s not a monster. It is the Holt-Atherton Special Collections. It’s where you’ll discover over 400 manuscript collections of naturalist John Muir, jazz musician and alumus Dave Brubeck, and of California history—particularly northern California and the San Joaquin Valley.

These manuscripts include photographs, diaries, letters, business records, and maps.

“Students should visit the Special Collections department of the library to further experience the distinctiveness of Pacific,” said Trish Richards, Special Collections Assistant. “Our collections are nowhere else; the originals are available here only.”

With such unique historical sources, it would be ignorant to never set foot in the Special Collections. There’s reason four.

Upon returning to the main floor, head over to the music collections, a.k.a., reason five. Bet you didn’t know the university library has CDs, LP’s, and music sheets as well. From Bach to Led Zeppelin to Celtic holiday tunes, here is music you don’t have to download or purchase.

With all these wonderful sources, we need to visit our library more often to take advantage of what cities like Medellin lacked. Our library has most of what Stockton2020 is aiming to establish downtown. We’re lucky to have the world at our fingertips, especially when in parts of the world, children yearn for an education.

Yet, we enter and exit our library without giving a second glance to what it has to offer.

Parties get old after a while, so spend a whole Saturday immersed in one of Pacific’s seven wonders. Then, come back for more. Your brain will thank you for it. Go on, we dare you to keep on learning.
Not Ready for the “Gattaca” Yet

Abby Liao
Pacifican Staff Writer

A month ago, the Fertility Institute—with offices in Los Angeles, New York, and Mexico—began to offer prospective parents the option to predetermine their baby’s gender, hair color, eye color, and other physical traits through in vitro fertilization (IVF). Because of great public outrage, the clinic decided to shut the program down on Mar. 2, according to their website, according to FOX News.

Sophomore Eric Woo, 19, believes, “We know these technologies are available but I didn’t know they were using them on the public already. Reproduction is pretty much the only natural thing left. You don’t want to mess with that.”

The main concern with designing your baby is how the process would affect the gene pool, or genetic diversity, and the child’s identity and development.

Putting the issue into perspective, PGD is a good thing in terms of widening the genetic diversity. Unlike genetically modified corns, which are essentially clones, the human species will not be wiped out when disaster occurs.

Beginning in the 1990s, we were first able to test embryos for certain diseases such as Tay-Sachs and Down’s syndrome through a technique called preimplantation genetic diagnosis (PGD). In 1997, PGD was able to predetermine the baby’s sex with 97% accuracy. According to Time magazine, the first couple to utilize this technique was looking to escape from the deadly disease known as X-linked hydrocephalus, or water in the brains, which almost always affect boys. Using PGD, another couple gave birth to a long-wished-for daughter.

To select gender, PGD utilizes the fact that the father provides the Y chromosome that is used to produce a boy, whereas the mother can only provide the X chromosome. By staining the Y chromosome with a light-sensitive dye, sperm can be sorted out.

But as far as choosing physical traits, in Oct. 2007 Dr. William Kearns, medical geneticist of the Shady Grove Center for Preimplantation Genetics in Maryland, said he had enough data to identify genes relating to northern European skin, hair, and eye pigmentation in 80 percent of the samples.

“But I’m not going to do designer babies,” said Kearns. “I won’t sell my soul for a dollar.”

The human being has 22 pairs of autosomal, or non-sex chromosomes, and each chromosome contains hundreds of genes. If you do the math, there are a near infinite number of gene combinations.

As for the “test-tube baby,” he or she may suffer from identity crisis. On the bright side, as PGD becomes more widely used, the issue of race is disbanded due to the lack of ability to characterize race from facial features. For instance, racial violence and racial profiling would potentially decrease.

Dr. Arthur Caplan, director of the Center for Bioethics at the University of Pennsylvania, is concerned about the child’s development.

“In case of further gene selection] lead to false expectations for children,” Caplan said. “The parents may pick a child to be smart, and if he or she doesn’t succeed, then they become upset because they invested money and didn’t get what they want.”

Senior Jamie Phan, 25, said, “Ultimately, the choice is up to you, but I don’t think it is right to control the kid’s destiny. You should just be thankful that you have a healthy baby.”

In the long term, being able to mix and match genes is a great discovery. It would save the human species from being wiped out due to the variety of possible gene combinations. Also, less racial conflicts would exist because it’d be harder to tell what one’s race actually is.

The greatest problem that lies in the capability of mixing and matching traits is that the technology is expanding too fast for the general population to grasp. From IVF emerging in the 1980s, to being able to prescreen for diseases, to choosing the sex of the baby, to now selecting the physical traits, took only 20 years.

Just like other technology available, like computers and cell phones, there is no turning back. However, I did write this with paper and pen before I typed it onto Microsoft Word.

class review
ancient to medieval political theory
Andrew Leong
Pacifican Staff Writer

Life. We all live it, unless you’re dead. For those still living, what do you desire from this world? Do you want to make a country fall into the deepest depression it’s ever been in? Do you want to “care” for people by treating them with foreign chemicals, then charge them way too much on the bill? How does one go about in their actions?

If you want these questions answered, enroll in Ancient to Medieval Political Theory with Dr. Becker! Based on the works of Plato, Socrates, and Aristotle, the class discussions are centered on philosophical debate.

This class not only fulfills the II-B: Worldviews and Ethics G.E. requirement, but is a truly entertaining and stimulating class. Dr. Becker, who has taught at Princeton University and CSU Chico, makes references to pop culture that are relevant to the class discussion. If you are a fan of South Park, you will be embraced immediately.

"So far, [Dr. Becker] has used a curse word 44 times this semester; he’s really funny!" said junior Shaun Callahan. "You will have fun in his class. [He’s a] harsh essay grader though."

With a comedic and sensible approach, Dr. Becker truly challenges students, making sure that everyone is involved in substantial debate.

"Dr. Becker is also open-minded enough to allow for varied opinions, but he will also make you defend any opinion you hold," said Callahan. "In that way, you learn a lot about your own true opinion on things."

The class assignments for the semester are four philosophically challenging essays, but the lively debates that go on during class aid one’s understanding of the topics and prompts.

"I thought the class was very engaging as we pursued to understand the different viewpoints of ancient political philosophers and examined their relatedness to our society today," said freshman, Jafra Thomas. "[The class] definitely helped me with my Pacific Seminar I class."

For those interested in taking Ancient to Medieval Political Theory, the class will be offered in Fall 2009.

You’re Invited!!!
To The University Council of Social Entrepreneurship Meeting
How Feasible are You?
Featuring Roger Slingerman
Winner of the Stockton Sustainability Competition
TODAY, Thursday, 5pm in the Global Center Dinner Provided!
See you there!!!!!
Andrew Carrillo
Pacifican Staff Writer

Finally, the ban has been lifted to allow media coverage of fallen soldiers. This is great news, assuming that the media will cover their stories honorably and without biased anti-war views.

On Feb. 26, the Defense Department announced that the media may now photograph the caskets of U.S. soldiers if their families allow it.

Soldiers who have died in battle are sent back to the United States in coffins, each draped with the American flag as a symbol of their service in the United States.

NPR.org reveals that a ban on news media coverage of fallen soldiers was first put into place by President George H.W. Bush in 1991, but it was not until 2001 when the administration of George W. Bush continued the plan with no exceptions.

With the ban lifted, President Barack Obama is allowing news photographers to attend ceremonies at air bases and other military facilities where the bodies are honored before released to the families. Obama has finalized this deal to permit media coverage on the condition that the corresponding families give permission.

For those families who prefer their son, daughter, brother, sister, father, or mother to be known and honored, this policy will hopefully fulfill their wishes in a positive light. On the contrary, coverage of the soldiers returning from Iraq and Afghanistan can be uncomfortable for the family members, and may also incite protest among citizens in opposition of the war.

Freshman Nina Shenker said, "Having the media cover a soldier's story should be a personal decision and only if the family says it's okay. Shenker believes deeply that "it is not up to the government or political figures to decide otherwise."

One can argue that such media privileges may boost national spirit and encouragement toward courageous soldiers, and also offer opportunities to support their families. Coverage done in a positive manner can more widely share how our country pays homage to each individual who has fought.

The news media is famous for making people look bad, most often the government and the military in relation to touchy subjects, such as the topic at hand. Such coverage will end the government's ability to hide the human costs of war from the public, which may cause the media to take a stab at the government, military, and the seemingly ongoing war.

Freshman Alex Stroltm believes, "The media should be more responsible because these soldiers deserve honor and deserve our respect. It can be said that without such coverage, a soldier is just a number, one of thousands whose heroic story will never reach the public."

Erica Gilbert
Pacifican Staff Writer

In fourth grade, I would rush home as fast as I could. I had to be home by 3:30. If I wasn't home by 3:30, I would miss the latest "Pokémon" episode. And how could I even think about surviving if I didn't get my daily Ash-and-Misty-are-SO-going-to-get-together fix? Or my Pikachu-is-so-cute squeal? It was impossible to comprehend. I could quote what Team Rocket said every time they caught up with Ash, Misty, and Brock. I could sing along with the Pokémon theme songs and always get the right Pokémon in "What's That Pokémon?" which aired before commercials. Pokémon was an addiction.

A very fun addiction.

By the time I reached seventh grade, I had grown out of this obsession. Between fourth and seventh grade, I had also watched "Cardcaptor Sakura" on the Kids WB network. My first steps into the world of Japanese animation had been taken.

Eventually, I was able to discover other sources of anime. The Internet, and a local store called Weekend Anime about 20 minutes from my city, pulled me out of Kids WB and into a completely new world.

Many children still watch "Pokémon," "Digimon," and "YuGiOh!" on Saturday mornings. The shows are dubbed in English and have a lot edited and taken away from the original Japanese versions. While I don't really consider Pokémon my first anime, I understand how it instilled into my mind a love of the art of Japanese animation. Without "Pokémon" and "Cardcaptor Sakura," I may have never been able to discover the anime that I hold so dearly in my heart.

I had been a nine-year-old girl who loved the small creatures of a distant world. I didn't think there was more to Japanese animation than what appeared on my TV every weekday.

"My first anime was an adaptation of 'The Little Mermaid,' which I got when I was three," said student Alanna Callery. "Then I progressed into 'Pokémon.' I got mature with 'Gundam Wing' when Toonami was kick-ass. Now I really like story lines, and if it has a deep meaning, I look for good story lines. Now, I'm mostly going back and looking for old-school stuff from the '70s and '80s. And for fun, I watch unedited versions of 'Pokémon' and 'YuGiOh!'"


American cartoons have had the impression of either being for children, such as with cartoons on Nickelodeon and Cartoon Network, or sarcastic parodies of life, such as "Family Guy" and "The Simpsons." Japanese animation has taken it one step further. Anime is available for every taste and every age group. It's not only for everybody, but it's also regarded as an art in Japanese society. In Japanese culture, manga, which are Japanese comic books, are regarded as important as novels. The '90s was the time that anime and manga really began to be introduced to American society. Now that it's here, it's not going away. The stories continue to grow in popularity, and the community that loves them gets bigger all the time. From just another cartoon on Saturday morning to an actual source for culture, anime has changed quickly in the views of America and in my eyes as well.

Now vs. Then:

Japanese Anime

Erica Gilbert
Pacifican Staff Writer

In fourth grade, I would rush home as fast as I could. I had to be home by 3:30. If I wasn't home by 3:30, I would miss the latest "Pokémon" episode. And how could I even think about surviving if I didn't get my daily Ash-and-Misty-are-SO-going-to-get-together fix? Or my Pikachu-is-so-cute squeal? It was impossible to comprehend. I could quote what Team Rocket said every time they caught up with Ash, Misty, and Brock. I could sing along with the Pokémon theme songs and always get the right Pokémon in "What's That Pokémon?" which aired before commercials. Pokémon was an addiction.

A very fun addiction.

By the time I reached seventh grade, I had grown out of this obsession. Between fourth and seventh grade, I had also watched "Cardcaptor Sakura" on the Kids WB network. My first steps into the world of Japanese animation had been taken.

Eventually, I was able to discover other sources of anime. The Internet, and a local store called Weekend Anime about 20 minutes from my city, pulled me out of Kids WB and into a completely new world.

Many children still watch "Pokémon," "Digimon," and "YuGiOh!" on Saturday mornings. The shows are dubbed in English and have a lot edited and taken away from the original Japanese versions. While I don't really consider Pokémon my first anime, I understand how it instilled into my mind a love of the art of Japanese animation. Without "Pokémon" and "Cardcaptor Sakura," I may have never been able to discover the anime that I hold so dearly in my heart.

I had been a nine-year-old girl who loved the small creatures of a distant world. I didn't think there was
Minding your tests

Obviously, not many people like taking exams, especially if they haven't studied for it. Exams test us about things we've just learned in the last two weeks, the last two chapters, or the last two minutes. However, one type of test students usually are interested in taking are quizzes and tests that are prepared solely for them—personality tests.

In most magazines and online networking sites, you'll find them: "Which Backstreet Boy are you more like?" "What should you do in the future?" "What should be your actual hair color?" Taking these personality tests is a guilty pleasure that not many like to admit. Secretly, you search for the quiz sections in magazines to see if you're aggressive in bed or not.

These quizzes test you not on the knowledge that you've gained, but on the most difficult yet most interesting topic there is: yourself. When you start each test, you hope to find a more solid idea of your values, character, and personality, but can just a simple test do that?

Most students took the Standard Aptitude Test (SAT) either in their junior or senior year of high school in order to apply to certain colleges. This test gauged the aptitude of students in typical subjects, such as writing, math, and science. The SAT has usually been discussed between students as a poor method of measuring one's aptitude. In order to earn a high score, one would need to be intellectually proficient in all of these subjects, or "book smart." On the other hand, the test may have been difficult for more practical and logical learners, or those who are "street smart."

In the same way, these personality quizzes are simply inefficient in really showing your true self. There can never be solely one test that can truly show all aspects of your identity—just like there's no way you could ever know everything about yourself.

However, people still get tempted by these quizzes, and, personally, it's difficult not to try one in a while to see what type of animal you were in your past life.

Although these quizzes and tests can sometimes be scams (literally) or generic, some of them actually provide interesting views on yourself. For example, a test about which Disney princess you would be could actually give you more information about how others view you.

Nonetheless, these quizzes should be considered private, because no one really cares if you're going to be a psychiatrist or a custodian when you grow up. These tests can be enlightening for individual purposes, but there's really no reason to boast the results to the world. Simple personality quizzes and tests can be amusing, but just remember not to go overboard looking for trouble.
**The Vlog Revolution: How it Began and Where it is Today**

**Erica Gilbert**
Pacifican Staff Writer

On January 2, 2000, Adam Kontras began the first known video blog (vlog) centering around his move to Los Angeles. However, it would be four years before the age of "vlogging" would truly take effect on the internet.

In 2004, Steve Garfield began to experiment with the idea of vlogs and declared that 2004 would be "the year of the video blog". By 2005, the vlogging community had created a convention called Vloggercon, where vloggers came together to discuss ideas such as political vlogging, education, and live music, but vlogging was still an unknown or misunderstood concept for many people in the modern world. Nevertheless, the community of those who follow, appreciate, and create vlogs of their own is growing at a rapid rate.

Basically, it all changed with Ze Frank. In 2006, now-retired vlogger Ze Frank began a project of vlogging daily for an entire year. Through exploring everything from filming techniques to different methods of getting more viewers, or "sportsracers," (as Ze's viewers called themselves) Ze created a new generation, the generation of interaction with one's audience visually, through the internet.

Around the time Ze's run was coming to an end, John and Hank Green, originally from Orlando, Florida, began their own project inspired by Ze Frank. The two brothers decided that for the entire year of 2007 they would cease textual communication (text messaging, e-mailing, writing letters, etc.) with each other and instead vlog back and forth every other weekday. Following Ze's style, John and Hank Green began to interact with their viewers (dubbed "Nerdfighters") through projects such as the Happy Dance Project (where Nerdfighters sent videos of themselves doing their own "happy dances") and the annual Project for Awesome, where Nerdfighters spent one day creating, commenting on, and rating videos on YouTube about charities that they felt should be supported.

In an interview about the vlogbrothers vlog, John Green said, "I think that we're trying to bring people who feel that they're on the outside into a place where they feel they're on the inside." While John and Hank's vlog tends to center around stereotypically "nerdy" topics, there are many other types of vlogs in the vlogging community.

Koichi, a well known vlogger and blogger by the name of tofugu, centers his vlog and blog around Japanese culture and encouraging those who wish to study Japanese. Many other vloggers tend to work with music, such as the famous youtube artist, Julia Nunes.

With vlogging, there seems to be a domino effect of sorts. Ze Frank inspired the vlogbrothers (John and Hank Green), and the vlogbrothers inspired vloggers such as fiveawesomegirls and charlieiscoolike. It is a possibility that these vlogs will inspire more people to record themselves for anyone with internet access to see in the future. Vlogs don't have to just be about nerds and Japan, they can be about anything. The world of vlogging is just beginning, and has huge potential, as long as people are willing to post.

**book review**

**Born on a Blue Day: Inside the Extraordinary Mind of an Autistic Savant**, by Daniel Tammet

**Andy Lee**
Pacifican Staff Writer

The subtitle was what caught my eye, but a glance at the back cover and the golden New York Times Bestseller sticker was what brought this book home.

In *Born On A Blue Day*, Daniel Tammet tells his own story as a independent man at 28, living with Asperger Syndrome, a disease in which people have strong fascinations with certain things, but struggle with social interactions and a narrow range of interests.

Tammet sees numbers as everything most of us do not—he sees them in "shapes, colors, and textures", a phenomenon known as synaesthesia. For example, he sees the number nine and the date Wednesday both as blue. With this ability, he is capable of doing calculations and memorizing things most of us are unable to do.

For instance, Tammet set a record in 2004 when he memorized 22,000 digits of pi. He can recognize any prime number up to 9,973, and speak unknown languages within a few days.

On the other hand, he refuses to read fiction, never acknowledge any of the eight brothers and sisters he had growing up until much later, dislikes any sort of noise, is unusually unable to study algebra, only enjoys routines, and has a dislike of being touched. The things that make up Daniel Tammet and the things he is capable of doing is an intriguing and page-turning mystery.

There are writers out there who tell their own story of suffering through Aspereger's Syndrome, memoirs that give a wonderful firsthand experience that is unlike any other. I highly recommend this memoir to anyone intrigued with any of Tammet's accomplishments or personality, or Asperenger's syndrome.

**cd review**

**Remember That I Love You**, by Kimya Dawson

**Erica Gilbert**
Pacifican Staff Writer

Kimya Dawson's music don't revolve around her life love, don't tell the story of a guy who keeps breaking her heart, doesn't repeatedly sing about trying to get over a relationship, or how happy she may be with her current partner. Instead, she wrenches hearts by singing about the infamous Christmas Day Tsunami of 2004. She sings about her brother, her mother, and her family, about girl giants and dancing around "like monkeys," but most importantly Dawson sings about life.

Many people may recall Dawson from her (rather large) contribution to the Juno soundtrack. Collaboratively, the slightly husky alto voice is involved in at least 3 other songs with the bands The Moldy Peaches and Antsy Pants, but Dawson also flies solo on four songs.

1. "Tire Swing" to the upbeat and fun "My Rollercoaster" and "I Like Giants."
2. Remember that I Love You, released a year before Juno, mainly features Dawson and her guitar, keyboards, and bells. Her folk-rock style on the CD varies from the slow and calming "Tire Swing" to the upbeat and fun "My Rollercoaster" and "I Like Giants."
3. Those who want to find some meaning from the songs they listen to will be pleased to hear the politically and socially aware "Loose Lips," "The Competition," and "12/26." From Tammet's accomplishments or personality, or Asperenger's syndrome.

All in all, if a down-to-earth, folksy girl singer with a slightly husky voice appeals to you, Kimya Dawson's *Remember That I Love You* is a must for your CD collection.
Welcome to the Jungle

Elaine Campion
Pacifican Staff Writer

"Welcome to the jungle, we've got fun 'n' games!"

Last weekend, students at Pacific were warmly welcomed to the jungle by our own Theta Chi fraternity, and I'll be damned if it didn't bring just a few people to their "sha-na-na-na knees, knees."

With tickets costing just five dollars, it was hard to pass up the opportunity to dance and have some fun away from the Pacific campus. Theta Chi, whose most well-known dance floors in the past have typically been Halloween and Mardi Gras, tried out something new this year and hosted the "Rumble in the Jungle."

"Rumble in the Jungle" was Theta Chi's first off campus party. "It was something we have wanted to do for a long time," said Gerry Latasa, Theta Chi's Marshal. In order to combine a charity event and a dance floor, the fraternity decided to make their dance floor a Charity Ball.

Part of the money made from ticket sales were donated to Theta Chi's Philanthropy, Habitat for Humanity, a charity that builds housing for low-income families around the world. Since Theta Chi doesn't have a national charity, each chapter picks their own. "We've worked with Habitat for a little over a year now," said Latasa. "Our brothers volunteer at their store, which helps to raise money for the houses they construct."

The event was a success, with quite a turnout from the Pacific student body. Just a short bus ride from campus, the event featured a dance floor with Theta Chi Alum Mikey Vu as DJ, as well as some complimentary refreshments and a cash bar for those 21 and over.

With vines, feathers, and more animal print than an eighties hair metal video, the dance floor was packed with people wearing creative, jungle-themed ensembles. The dance floor was almost completely filled throughout the night with people rocking out and dancing to their heart's content. Rumble in the Jungle was definitely a good time for all, and hopefully Theta Chi will be making off-campus parties a yearly event.

REELL & SEA: Tap That Events

Come and support Pacific's Residence for Earth and Environmental Living and Learning (REELL) and the Students for Environmental Action (SEA) as we sponsor a campus "Water Week" from 3/29-4/3.

Pledge Booths 03/30-04/03
11 a.m. to 3 p.m.
On walkway in front of UC and Outside UC West Entrance
Informational Booth where people sign up for pledge, take survey, and receive a free water bottle or prize; Bag Monsters (trademark Chico Bag) will also be running wild at this time!

Water Bottle Dump Mon 03/30
8 a.m. to 4 p.m.
UC Lawn or sand bed
Collect and display plastic bottles used by Grace and Southwest for one month to catch student interest; lead up to display with educational signs and advertisements for week events; (Associated with Day-Long booth to watch over)

Taste Test Wed 04/01/09
12 a.m. to 2 p.m.
In Front of UC
Several tables, educational materials and supplies, for a taste test of a bottled water, Stockton tap water, and filtered tap water using drink dispensing containers and biodegradable cups (from Bon Apetit)

McCloud Representative Mon 3/30/09
4 p.m. to 5 p.m.

Biology Lecture Hall 101
Angelina Cook
Lecture on McCloud's fight against Nestle privatization of a small Mt. Shasta community's water resources

Chico Bag Tues, 3/31/09
12 p.m. to 1 p.m.
The Lair at UC
Andy Keller
Lecture on single use items (plastic bags, bottles) and what we can do to change our ways

Algalita Marine Research Foundation
Tues 3/31/09
4 p.m. to 5 p.m.
Biology Lecture Hall 101
Lorenza Rios
Lecture on plastic pollution and the harm it is causing in marine habitats

Food and Water Watch
Wed 4/1/09
4 p.m. to 5 p.m.
Biology Lecture Hall 101
Adam Scow
Lecture on the basics of Tap vs. Bottled water

Concerned Citizen Coalition of Stockton
Thursday 4/2/09
4 p.m. to 5 p.m.
Biology Lecture Hall 101
Speaker TBA
Lecture on Stockton's own personal experiences with water resources and privatization

Walking the River
Sun 3/29/09
3:00 p.m.
Pacific Theater
Movie focusing on the Cuyahoga River and the locals relationship to the river and stewardship

Blue Gold
Mon 3/30/09
7:30 p.m.
Pacific Theater
Movie focusing on water scarcity as a result of human actions: pollution, diversion, over consumption, and privatization

Flow
Tues 3/31/09
7:30 p.m.
Pacific Theater
Movie focusing on privatization by reviewing water politics, pollution, and human rights

A World Without Water
Wed 4/1/09
7:30 p.m.
Pacific Theater
Movie focusing on water scarcity and access to clean water as the human population continues to climb

Thirst
Thursday 4/2/09
7:30 p.m. to 9 p.m.
Department of Earth and Environmental Science 104
Movie focusing on water privatization in Stockton, California, India and Bolivia

Spring is finally here-- bright sunny days, warm weather, and the shedding of warm clothing! For many, it's finally that time of year to whip out that cute pair of shorts or tank top that has been buried under our closet. Walking around Pacific's campus, girls are sporting dresses left and right that seem to carry more of a conservative but dressy and stylish air to them compared to the typical mini skirt. A dress is an easy way to put together a last minute outfit if you feel like dressing up for the day—only one piece of clothing to consider!

However, keep in mind how the fit of the dress falls on your specific body type.

First, make sure you are comfortable with how revealing your dress is. There is nothing that can make you feel more uncomfortable than having to constantly pull your dress and not be able to move around freely.

Second, make sure the dress fits not only in the front, but also in the side and back. I cannot tell you how many times I have found dresses that I thought were incredibly cute from a frontal view, but were horrible and unflattering of a fit from a side view! Although a little obviously stated, people don't always see us only in one angle that we see. For example, shapeless dresses can be a great alternative to tight, body-hugging dresses, but make sure they can shape your body if not fitted according to your unique body shape.

Lastly, be aware of the sheerness of the material in different lighting and whether a slip or other adjustments are necessary.

"I'm excited to wear summer dresses now that the weather is warmer!" expresses freshman Amy Doan, who has her own set of rules for choosing a dress. "I like my dresses to be a little above the knees because of my height and I try to find dresses that hug my waist so that it gives me a shape—if the dress is loosely shaped, I'd most likely add on a waist belt."

So with these simple things to keep in mind when opting for that sundress, get ready to embrace the spring style for the warm weather!
As National Athletic Training Month comes to an end, we would like to salute our staff here at Pacific.

The athletic training room, especially Pacific's, is a very busy place. This is where athletes of every sport are evaluated for injuries, receive treatment, and complete their rehabilitation programs. Each of the 16 teams has a certified athletic trainer and at least one athletic training student. While at times it may seem like chaos, the students and staff work as a team to get athletes ready and off to practices or games.

So as National Athletic Training Month comes to an end, the student athletic trainers would like to recognize the certified athletic training staff at the University of the Pacific. Each of the staff members contributes and is responsible for the health, safety and well being of the athletes who compete here at Pacific. In order to complete this task, the staff puts in countless hours each season. This means every practice, game, and strength and conditioning session a certified athletic trainer is on the field or in clinic making them a part of the athletic training profession.

Andrew Gepford, a recent addition to the staff, hails from Kentucky. He has adjusted to life in Stockton and here at Pacific quite seamlessly. Andy works with the baseball and women's volleyball teams. Andy is always up to challenge the student athletic trainers and the athletes alike. If you ever question him there is a book in his office that proves him right.

Andy is always demonstrating his care for his athletes through his commitment and efforts that show through his treatments and day-to-day communication with the athletes.

Jennifer Lowe, a graduate student and works with women's field hockey and men's volleyball teams. An undergraduate alumna of Long Beach State University, she balances a full graduate level course load, along with being a teaching assistant and handling full time responsibilities of her two teams. For two years in a row she has helped the senior students study for their certification exam. She has gone above the call of duty during her time here putting the care of the athletes first. Though we are sad to see her leave, we congratulate her on her completion of her master's degree and wish her the best of luck in her future endeavors.

Jason Liew, the newest addition to the Pacific Athletic Training Team works with women's basketball and cross country. Though the past few years took him to George Washington University for his master's degree and a stint with the NCAA Champion Stanford women's volleyball team, he has made his way back to Pacific. Jason is committed to the prevention of injuries and places great emphasis in building rehabilitation programs that works with the uniqueness of every injury that he encounters. Jason is always willing to teach the student athletic trainers didactically and practically, which is a great time commitment. Jason is always out supporting the Tigers when he has time off and you will see him in the stands at home games.

And last but not least we have to thank Jodi Baker. Although you may not see Jodi on the field or in clinic on an hourly basis you will find her in the Sports Sciences department! She is the program director of the athletic training education program. Simply put Jodi is the personification of dedication. Not only does she look over the education of the student athletic trainers, but she also works with students who are looking the join the program and teaches undergraduate courses each semester. She is dedicated to supporting the athletic training profession, whether it is through reaching out to the community to get the word out on athletic training or by contacting lobbyist and congressmen in Washington D.C. in order to gain support for the athletic training.

On behalf of all the athletes and athletic training students, we thank you for all your dedication and hard work.

IT IS TIME FOR THE FAITH DAVIES LEADERSHIP AWARD

We recognize the success of our students, faculty, staff, and student organizations through the Faith Davies Leadership Awards. Please acknowledge and celebrate their success through taking time to nominate individuals and student organizations for one of the awards listed. We have so much to celebrate!

OUTSTANDING STUDENT LEADER AWARD
This award is presented each year to a graduating student(s) who has demonstrated outstanding scholarship and service to the University community. An outstanding student leader is an individual who has exhibited significantly to the quality of life on campus.

JESSE MARKS
CO-CURRICULAR AWARD
This award recognizes a well rounded student(s) who has made significant and outstanding contribution to a particular area of university life and/or the surrounding community through depth of involvement. A graduating senior is given priority.

KAREN DEROYA
OUTSTANDING GRADUATE LEADER IN STUDENT AFFAIRS AWARD
This award recognizes a graduate student who has completed an M.A. in Educational Administration and Leadership with a Specialization in Student Affairs and who has made a notable contribution to student life at Pacific through his/her service to the university.

OUTSTANDING STUDENT ORGANIZATION ADVISOR AWARD
This award recognizes a volunteer advisor(s) who demonstrates extraordinary commitment to an organization working closely with the university, providing training opportunities, and serving as a resource for the organization.

ANDERSON Y COMMUNITY SERVICE AWARD
This award recognizes an outstanding student organization(s) that provides public service which benefits the community and improves the quality of life in local communities. Nominees must be registered campus organizations.

STUDENT ORGANIZATION of the YEAR AWARD
This award recognizes the organization(s) that demonstrates a breadth of programs, participation, leadership, and other achievement(s) in the campus community. Nominees must be registered campus organizations that have contributed to the community in a meaningful way. Councils and/or student organizations are eligible.

DOCHTERMAN OUTSTANDING JUNIOR SCHOLARSHIP
This award recognizes a Junior student who has made a significant contribution to the community. The recipient must be a Junior.

PEDESTO AWARD
This award is for recognizing outstanding educators who directly touch and enrich the lives of pacific students.

PACIFIC PIONEER AWARD
The Pacific Pioneer Award will be presented annually by the Pacific Alumni Association to recognize a student group, club or organization that exhibits extraordinary school spirit, encourages student participation in activities and events, promotes school spirit, and / or provides students with knowledge of Pacific’s heritage, traditions and history.

PACIFIC FUND PHILANTHROPY AWARD
This award recognizes a student organization, club, or council that demonstrates an outstanding commitment to charitable giving. Nominees must have achieved excellence in fundraising for a non-profit or civic group during the current academic year.

Nomination Forms are available at http://web.pacific.edu/x27894.xml and in the offices of Student Life and the DeRosa University Center.

Please return to Denia Andersen, Office of Student Life or dandersen@pacific.edu by Friday, April 3, 2009.

Winners will be notified in April. Awards will be presented on Friday, May 15, 2009, at 1:00 p.m. in the Don and Karen DeRosa University Center Ballroom. For more information contact 209-946-2365.
in a league is worth 20 points. Winning a B or C league championship will still net the winning organization 50 points, but winning an A league championship is now worth 10 points. In order for an organization to be awarded points for their efforts, at least 75% of the team must be affiliated with the organization.

Before there was a Calaveras Cup, Pacific RecSports had a participation plaque that would add the name of the group that was most involved in intramurals each year. Bryan Lenz, Assistant Director for Sports and Competition at Pacific, said "The Calaveras Cup was designed to amp up RecSports excitement and camaraderie for Greek Life, Residence Halls, and Student Groups at Pacific. Our goal was to reward sustained participation and success in a tangible and relevant fashion."

The idea is that the winner gets to hold on to the trophy as long as they remain champions, and it is passed down, similar to the Stanley Cup in professional hockey. The Cup is symbolic of the bragging rights earned by the dominant groups in intramurals.

Although it may seem too late for your organization to catch up in the rankings this year and dethrone the champions, there are still a number of intramural seasons and tournaments this semester. So get your teams signed up and give it your best shot. Maybe by the time summer comes and all the intramurals are over there will be new champions of Pacific Rec Sports, and the Cup will change hands for the first time since its creation.

Rec Sports Calaveras Cup

Nathan Wenger
Pacifican Copy Editor

Pacific's Calaveras Cup is a trophy awarded to the student group, residence hall, or Greek organization that has the most success in intramurals over the course of the academic year. There are 2 cups in existence: one for Greek Life and one for other on-campus organizations. This is the third year the Cup has been in existence, and the groups that have won for the past 2 years, Hawaii Club and Pi Kappa Alpha, are distancing themselves from the pack, according to the most recently updated the standings.

"Having won the Calaveras Cup for 3 consecutive years now, we take pride in defending our championship because it symbolizes our dominance in intramurals. We don't want to have to pass the Cup on to our competitors. Good luck to the other organizations, but we won't concede our title without a fight" said Marco Cantero, Intramurals coordinator for Pi Kappa Alpha.

The scoring system has been reconfigured this year in order to give smaller organizations a chance to compete with blankets and participating in the marketing contests between innings.

The Tigers took an early 3-2 through the second inning. Senior right fielder Mike McKeeve scored the first run for Pacific on a towering home run to right field. He was followed by sophomore second baseman J.B. Brown who hit a double to left center. Junior first baseman Jamie Niley walked, and was followed by a double by junior Matt Fuson, which allowed Niley and Brown to come around the bases and score.

San Jose was able to catch up during the top of the third with three back-to-back singles, taking a 4-3 lead over Pacific. During the fifth inning, San Jose scored another run to solidify their lead.

Pacific made a comeback during the eighth inning with a triple by sophomore outfielder Nick Longmire. He then scored off a sacrifice fly by McKeeve. During the final inning, both teams were scoreless, giving San Jose a 5-4 win over Pacific. Since the home opener, Pacific has gone 4-7 and their next game is Friday, March 27 at the Klein Family Field. First pitch is scheduled for 5:35 p.m.

Pacific Student-Athletes Win Second Annual Big West SAAC Coin Drive

Athletic Media Relations

With an impressive $2,735.35 raised, Pacific student-athletes won the Big West Conference Student Athlete Advisory Council's (SAAC) 2009 Coin Drive. To promote breast cancer research, Pacific, along with eight other Big West schools, participated in the second annual Big West SAAC coin drive. Running the entire month of February, the event raised an incredible total of $14,672.69, easily exceeding the goal amount of $10,000.

"I am extremely proud of the teamwork of our student-athletes in the Big West Conference to raise money for these important charities. This is a true testimony to how many people bonding together and working toward a common goal, can achieve great success," said Pacific senior Danielle Neault.

Thanks to the Tigers raising the most money during the month of February, half of every Big West school's proceeds plus all of Pacific's, a total of $8,703.99, were donated to Pacific's charity, the St. Joseph's Medical Foundation of Breast Cancer Research. The remaining eight Big West institutions donated the other half of their money to their respective charities of choice.

"The student-athletes at Pacific are very excited to come out on top in the Big West Coin Drive. Last year we came in third place which was our motivation to win it all this year," added Neault.

Baseball Kicks Off 2009 Season

Vanessa Connolly
Pacifican Staff Writer

After rainy weather prevented Pacific's first two scheduled home games, the Tigers were finally able to host San Jose State on Friday, March 6. The original home opener was scheduled for Feb. 24 against Sacramento State and was supposed to be followed by a second home game against Nevada on March 3. Both games were postponed due to weather.

Pacific's March 6 season opener was Community Night, with families from the Stockton community attending the evening game with blankets and participating in the marketing contests between innings.

The only problem with the system was that big groups were not going to let go of their trophy without a fight. As of late for your organization to catch up in the rankings this year and dethrone the champions, there are still a number of intramural seasons and tournaments this semester. So get your teams signed up and give it your best shot. Maybe by the time summer comes and all the intramurals are over there will be new champions of Pacific Rec Sports, and the Cup will change hands for the first time since its creation.
DeSean's Sports Update

Lance Martin
Pacifican Staff Writer

NFL
The New York Jets have set their sights on another whiny quarterback, this time he is young and is named Jay Cutler. This would be a big upgrade from a depth chart that includes Kellen Clemens, Erik Ainge and Brett Ratliff. The only thing these three quarterbacks have in common is that they are not good quarterbacks; Jay Cutler is a good quarterback.

NBA
Miami forward Mike Beasley got his Alex Rodriguez on, but instead of kissing himself in a mirror, Beasley found a different target: the rim. Beasley reportedly went off one day after practice to prove to his teammates he could get his head above the rim by kissing the rim.

College BB
Elite Eight:
Syracuse v. Oklahoma: It's the hottest team versus the best player; I can go either way on this game.

Villanova v. Duke: I don't know how Duke is a two-point favorite with the way 'Nova destroyed UCLA.

Connecticut v. Purdue: UConn has won by 56 points and 26 points and nobody looks better, but Purdue will make this game feel like a Final Four game.

Boston College v. Arizona: With the match-ups of Hansbrough/Heytvelt and Pargo/Lawson, it should be an interesting game with UNC advancing.

Kansas v. Michigan State: Even though State won by 13 points earlier this season, Kansas is not going to make it that easy for the Spartans.

Memphis v. Missouir: In a match-up of the Tigers, it's going to be great athletes with bad shot selection with Mizzou finishing on top.

Pittsburgh v. Xavier: Expect the game to be toe-to-toe, until the last ten minutes when the Pittsburgh defense will tighten up.

2009 Senior Class Gift: What are you waiting for?

Why should I make a Senior Class Gift?
Your senior class gift of $20.09 to the Pacific Fund will enable undergraduate students, graduate students and faculty to pursue research initiatives, hands-on learning, academic innovation, multidisciplinary collaborations and travel abroad opportunities. Be a part of this groundbreaking tradition! Help us support our faculty, strengthen our programs and prepare our fellow students to be tomorrow's leaders.

What is the time-capsule?
The Class of 2009 is starting a new tradition at Pacific. The Alex and Jeri Vereschagin Alumni House is scheduled to break ground soon. The Class of 2009 will be the first graduating class, in the history of Pacific, to have a time capsule buried on campus. In the time capsule will be mementos of the school year and a video starring all the students who have made their senior class gift. The stepping stone above the time-capsule will read 'Class of 2009 Senior Gift' and will indicate the total amount of monies raised by the class of 2009.

Tell me more about this senior video!
The senior class video event is going to be awesome! On Tuesday, May 5th, 11:00 a.m. - 7:00 p.m., the DeRosa Center Ballroom is going to be transformed into a fun playhouse. There will be music, live-video streaming, costumes, stage props, and refreshments. Every student that has made their Senior Class Gift can come in, sit in front of the camera and give their 'shout-outs to Pacific,' which is a fun way to tell your classmates how much you love Pacific. You'll also receive a nice parting gift from the Pacific Fund when you complete your video.

How do I make my Senior Class Gift?
• Online at www.pacific.edu/seniors
• By phone at (209) 946-2780
• Hand Hall, 2nd Floor, Room 220, Monday - Friday 8:30 a.m. to 4:30 p.m.
• Senior Celebration on Tuesday, May 5th, at the DeRosa Center
• Cash, checks, and all credit cards will be accepted at the above events

**You must make your gift by April 10th to have your name listed in the 2009 Commencement Program.**

Louisville v. Arizona: Please see below.

I'm way over seeing "bros" sport Arizona shirts right now. Just because they made the Sweet 16 doesn't mean anything. Just because they received an at-large bid, Arizona beat #5 seed Utah, in a game they were slightly favored to win, then beat a #13 seed, Cleveland State, to advance into the Sweet 16. What do you do when your team is down 24 points to one of the best teams in country and having little success defending All-American forward Blake Griffin?

If you're Morgan State's Ameer Ali you would say, "imitate Macho Man Randy Savage and body slam this other team's best player."

It isn't something that cannot be said with 100% certainty, but if North Carolina's guard Ty Lawson did not play against LSU, Hansbrough, Ellington and pals would still be sitting in the locker room and crying.

Total raised so far by the Class of 2009 is $1,631

Total raised by the Class of 2008 was $4,326