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Pacific Alumni Association

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Pacific Review

VOLUME 12 NUMBER 3

THE UNIVERSITY OF THE PACIFIC

DECEMBER 1977



A distinguished alumna
who has made
a career of caring

Pearl West

celebrate your finding them by having some chocolate cake."

If only Pallie's father had not been close enough to hear what was going on. But Pallie knew she had to come clean, and did.

When Pallie finished her story, both she and Rhoda were crying.

Fortunately, Rhoda's mother was understanding, and they all ended up eating chocolate cake anyway.

On the way home, Pallie's father had only one more comment to make about the whole incident and never mentioned it again.

"You know," he said, "you lied to me, and now I will never be able to trust my little girl again."

Mr. Steiner probably soon forgot the incident, but Pearl Steiner West remembers it vividly today.

Governor Jerry Brown probably doesn't know about Rhoda's glasses. At least he never brought it up when he appointed Pearl West to be director of the California Youth Authority in 1976. She has her own glasses now, and a very big job.

The agency she heads is responsible for 4,000 young people in ten institutions and five camps, and

another 8,000 in 40 parole districts. She has a staff of 4,200 and a budget of over \$100 million a year. She is also chairperson of the CYA Board, which sets policy for the department and reviews cases for parole.

Education was always important to the Steiner family. Pearl grew up during the depression years and money was in short supply. Her father worked hard in the insurance business, but in those years hard work didn't always provide enough for a college education. California and its free colleges was "the promised land" to thousands. Her father scraped together \$200 and loaded the family in the car for the trip from Yonkers, New York, to the Bay Area.

The family learned a great deal about the United States on that trip, and perhaps even more about auto maintenance. Pearl recalls having participated in the repair of 14 flat tires during the expedition.

"I went to Lowell High School in San Francisco, and planned on going to Berkeley, just as the other members of my family did. In fact, I did enroll in the University of California, but after one week discovered that it was not for me," Pearl recalls.

"I had been in debate since the seventh grade and often had debated on the Pacific campus. Ed Betz, who then taught debate, had offered me a scholarship and after a week on the Berkeley campus, I called him and asked if the scholarship was still available. Fortunately it was."

Ed Betz recalls that Pearl Steiner was one of the best debaters he coached and that she was nationally ranked as an undergraduate. Another member of the debate squad, but two years ahead of Pearl in school, was Allen Breed, the person she succeeded as director of the California Youth Authority.

"Allen earned a national reputation by pioneering in delinquency prevention and rights for the wards (as the inmates are now called). We get kids who have been in trouble for 15 or 16 years. It's an interesting

continued

A pair of eyeglasses, 14 flat tires, and a loving push from her husband into a Tully Knoles seminar are all part of Pearl Steiner West's past.

When she was growing up back East, the one thing Pearl Steiner wanted most was to wear glasses. All her friends did, but Pallie, as she was known then, didn't need to wear glasses. One day, in desperation, she stole her friend Rhoda's glasses. They were as thick as the bottom of a coke bottle, but Pallie wanted glasses. She knew her father would be terribly upset if he ever found out, so when she got home from school she hid them in her pocket, under her handkerchief.

"What's in your pocket?" her father asked as Pallie cautiously walked through the dining room.

"Just my handkerchief," replied Pallie.

"Pretty big for a handkerchief," he responded.

Pallie knew she couldn't pull it off. Her eyes filled with tears, she admitted her guilt, and produced the glasses.

"You know," her father said, "you will have to take the glasses back to Rhoda's mother and explain what you have done. I will go with you, but I'll stay out of sight. You will have to do this on your own."

Pallie couldn't have imagined a worse punishment. Having to confess she had stolen her best friend's glasses! What made it even worse was that Rhoda could hardly see without her glasses. In fact, she had to call her mother to help her get home from school after her glasses turned up missing.

With her father firmly behind her, Pallie approached Rhoda's house with more than just a little fear. She gently knocked on the door with the glasses in her hand. Much sooner than Pallie wanted, she was face to face with Rhoda's mother. Things got even worse when she was greeted with: "Oh, thank goodness you found Rhoda's glasses! She was so terribly upset about losing them. Come in and let's

Pacific Review

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The Pacific Review is published by the University of the Pacific, second-class postage paid, Stockton, California 95211, eight times a year, October through June, except January. It is designed to inform readers about the University, its people, and its events.



"Women are the greatest untapped resource in America, but they need to have support and encouragement that they can do more than dishes and diaper kids. They have to be recognized as interesting human beings."

fact, and it still disturbs me, that people are concerned about individuals with physical deficiencies, but they feel that kids are in jail because of their own handiwork.

"We have 70 percent who come from single parent homes. Many are victims of child abuse. About 40 percent are confined as a result of robbery and burglary, and some 70 percent are unemployed. Many of these kids simply cannot make it on their own. We have to look at the wards as whole human beings," she says.

Pearl graduated from Pacific in 1944 and in 1945 married Weldon Wallace West, who was just finishing his medical degree at Harvard after graduation from Pacific in 1943. The young couple returned to the East while Dr. West finished his internship, and began a family.

"We had three children in four and a half years and we had strict rules, but I don't recall ever spanking them. We had our fourth child eight and a half years later and spoiled him terribly," said the head of California's youth correction agency.

Education continued to be an important part of Pearl's life, even with a growing family. She began graduate work at Boston University and kept at it on a part-time basis for four years. In 1949 she dropped out.

"After eight years, I had not really thought about going back to school. We were busy establishing Weldon's practice, I was working in the office, we had one car and two young kids," she said.

"One night Weldon mentioned that Tully Knoles was going to start a seminar class the following Thursday. I recall saying in a rather off-handed fashion 'Oh, that's interesting,' but not thinking much more about it. The next week, Weldon said that he would not be taking calls on Thursday night and insisted that he was going to drive me to that lecture.

"I well remember the drive to the campus and the climb to room 213 in what is now called Knoles Hall. Here I was going to hear a professor I knew, in a surrounding that was familiar to me, and my husband had to literally push me toward the door of the room. My hands were sweating and my heart pounding as I held on to the stair railing.

"If I needed that, what must it be like to find the guts to do it on your own?" she said.

"Women are the greatest untapped resource in America, but they need to have support and encouragement that they can do more than dishes and diaper kids. They have to be recognized as interesting human beings."

"I have been extremely fortunate. I was able to finish school, I have talent, and I married a man who is interested in women as people and who aided me along the way. It's a male-dominated society. You

know, we don't get many women bank robbers in the Youth Authority."

Pearl Steiner West received her Master's degree in political science in 1969, eleven years after her husband gave her a gentle shove back into the classroom.

She wasn't exactly idle in the community while she was attending classes part-time. There was one project, for example, that took from six to twelve hours every day for two years. It ended in the recall of a Stockton mayor. It didn't start out that way, though.

"Actually, it all started as a bull session following a graduate class. The discussion got around to how the city council needed improvement. One of the professors who was sitting in suggested that the conversation was interesting, but if we really wanted to do something we should study and carefully watch the council. The group eventually offered its services as resource people on the interpretation of the city charter."

The final result was a bitter city recall election and the removal of the mayor.

And there were other things.

She served as president of a Citizens Committee for a new library. They passed a bond issue and Pearl gave the dedicatory speech.

She served as president of the North Stockton Citizens Committee to pass Delta College bonds, and they passed the bond issue.

She also served as president of other organizations: The League of Women Voters, the American Association of the United Nations, the World Affairs Council, the San Joaquin County School Board Association, and the Lincoln Unified School District, for which she served as trustee for eight years.

In 1971 this, and much more, led to her winning an award whose organizers never dreamed would go to a woman — The Mr. Stockton Award.

Pearl did lose once. In 1974 she resigned as continuing education specialist for the University of California at Davis in Stockton, ran for county supervisor, and was defeated.

Pearl also served as chairman for five of her eight years as a member of the Juvenile Justice Commission of San Joaquin County. In 1975 she was named by Governor Brown to the Youth Authority Board and in January of 1976 was named vice chairman of the board. On October 4, 1976 she was appointed chairman and director. She received the Pacific Alumni Association's Distinguished Alumna Award for Community Service at homecoming this fall.

Pearl and Weldon West are not able to spend as much time together as they would like. She commutes to her Sacramento headquarters or to some other location from Stockton. Most Thursday evenings, though, you can find Pearl and Weldon at home with friends, relaxing over wine and cheese.

"Pacific gave me what I sought from a liberal arts education," she says. "It gave me eyes on the world from someplace other than a public library. The experience in debate gave me a great deal of confidence. But, you know, I still get scared when I give a speech. . . at least for the first sentence or paragraph, and then I get so involved in what I am saying that I don't think about it any more."

She still sits on the parole board at least once a month to keep close to problems, and spends a lot of time visiting wards so they can know that "the staff is not all super humans, but are real people just like them."

And Pearl remembers how it was:

Rhoda's eyeglasses, the 14 flat tires to California, and the loving push from Weldon.

— D.M.

Y★UTH WILL BE SERVED ==UOP's== AMERICAN HUMANICS



A touch of immortality? Donald W. Parsons, a junior in COP's Department of Physical Education and Recreation, with representatives from agencies served by grads of UOP's American Humanics program. Left to right: Bluebird Kristy Morrison, Boy Scout John Benson, and Brownie Michele Doty.

"The greatest cause for life is to spend it for something that will outlast it."

Such is the stirring theme for American Humanics (AH), an organization which educates special people for a special purpose. The people in AH are devoted to understanding the joys and confusion, and struggles and growth of some of America's children.

American Humanics, Inc. is a non-profit organization whose headquarters is Kansas City, Missouri. Since it began in 1949, AH has been dedicated to the preparation of professionals for youth agencies. It sends resident administrators to colleges and universities to provide specialized training for young people interested in youth work. In addition to professional training, AH offers personal counseling, student loans, and placement services. Graduates are placed in any of ten youth agencies: Boys Clubs, Boy Scouts, Camp Fire Girls, Girl Scouts, Girls Clubs, YMCA, YWCA, the American Red Cross, Junior Achievement, and Big Brothers/Big Sisters.

UOP is one of ten campuses in the United States involved in educating these special people and is the only school in Northern California to offer the AH program, which was begun in 1974 as a result of the work of Dr. Mason Roberts, AH national board member and UOP regent. The program was incorporated into the recreation curriculum after UOP contracted with AH, Inc. to bring AH to Pacific for three years. In October, the contract was renewed.

Currently, there are 50 students involved in AH at UOP. While earning a degree in recreation with an emphasis in AH, the students are exposed to four aspects of the program: academics, field trips, workshops, and student services. Although the academic end of the program is a necessary element, many AH students feel the last three aspects offer them practical knowledge which prepares them for "the real world."

Field trips introduce freshmen and sophomores to the workings of youth agencies, while upper division students study the specific agencies they are interested in. Bi-weekly workshops feature top professional and key volunteer speakers. Student services include club-like activities, career and personal counseling, and assistance with placement and loans.

One of the highlights of the year for AH students is a national conference held each winter term. Each year for the past six years, juniors and seniors from AH schools across the country have gathered for a week of seminars and discussions. This year, the conference will be held in Ashville, North Carolina and will focus on "The Institute of Juvenile Advocacy."

The man responsible for coordinating the attendance at this conference and other student services at UOP is Gordon Imlay, the resident administrator here. Imlay is also a faculty member, lecturer, and, according to his students, a big help. He is responsible for helping to place graduates in jobs, and since the program began in 1974, the record has been impressive. Although the number of AH graduates has been small, the placement success for those who wanted to work after graduation has been 100 per cent.

Steve Moore, a 1977 graduate, had his job with the Claremont YMCA lined up before he graduated, due to the experience and training provided by the UOP AH program. As program director at the Y, he handles such things as a recycling program, a youth government, and a program to find jobs in the community, a service run by and for YMCA members. Moore feels his job is an important one because getting young people involved in programs like these eliminates the problem of juveniles getting into trouble because they have "nothing to do."

As just one of the 30,000 people in the U.S. who has dedicated his life to youth, Moore embodies the qualities that are basic to AH people — an affection and a genuine concern for young people. —P.A.

A Modest (Curricular) Proposal



Gwen Browne

When you're young, you think you know all the answers. When you're old, you know you know all the answers. When you are maturing, you find your allegiance shifting from the arrogance of youth to the arrogance of age.

It is almost worth the other trials and tribulations of aging to discover the secret behind the certainty of the senior citizen. As I, however reluctantly, take my place among the ranks of the senior faculty of this institution, I would like to share this secret with you.

First, let me tell you how I made this discovery. I had just returned from a national meeting where educators had been discussing curricular plans and the general health of higher education. In my more-than-usual state of fatigue, I nodded abstractedly while students regaled me enthusiastically with the details of a newly adopted registration scheme. This revolutionary method was being adopted in response to student complaints that the old method didn't work. As I struggled to assimilate the details of the plan, I had an uneasy feeling; something was nudging gently at my subconscious. Was it a premonition, an experience of extra-sensory perception? Not at all. It was a genuine memory, not an instance of *deja vu*. I recognized the "new" procedure as one used when I was an undergraduate, in the primordial past and in a far distant place. What's more, it's the same system that was in use at Pacific when I first came to teach here. We abandoned it some years ago because the students complained that it didn't work.

This discovery gave me a whole new perspective on the situation on campus and on my friends and colleagues. The senior faculty no longer seem intolerant of innovation or lacking in imagination. I

will no longer seek technical assistance from those who can use statistical skill to project trends and to predict the future on the basis of probabilities. The experienced old hand in any field can be relied upon to have all the answers, and he has a right to be cocksure of himself. He's not predicting, criticizing or guessing; he's watching a rerun and can remember how the drama works out.

While it's a little depressing to discover that some of our most creative efforts result in a regular re-invention of the wheel, I can see some genuinely exhilarating conclusions to be drawn from this discovery. If we can only redirect our efforts, perhaps we can reap some genuinely creative and fruitful results. Instead of spending so much time continuously trying to devise an innovative and unique liberal arts program, shouldn't we attempt to determine with precision the exact length of the cycles which seem to dominate our field? Let's be willing to act on the wisdom to be inherited from generations of scholars and to examine college catalogs for the last hundred years in order to isolate the patterns and to identify the trends in curricular cycles.

There may even be hidden benefits, extending beyond the groves of academe. How frequently do successive generations of parents discover that "Johnny Can't Read" and how long after that before they institute a "Back to Basics" crusade? As we examine the regular need to reinstate "Bonehead English" and/or remedial math, we may discover a cyclical pattern for some significant social change. Could the regular patterns of ebb and flow in pre-professional training enrollments signify something about those professions or about the society's economic fortunes and aspirations? Without any

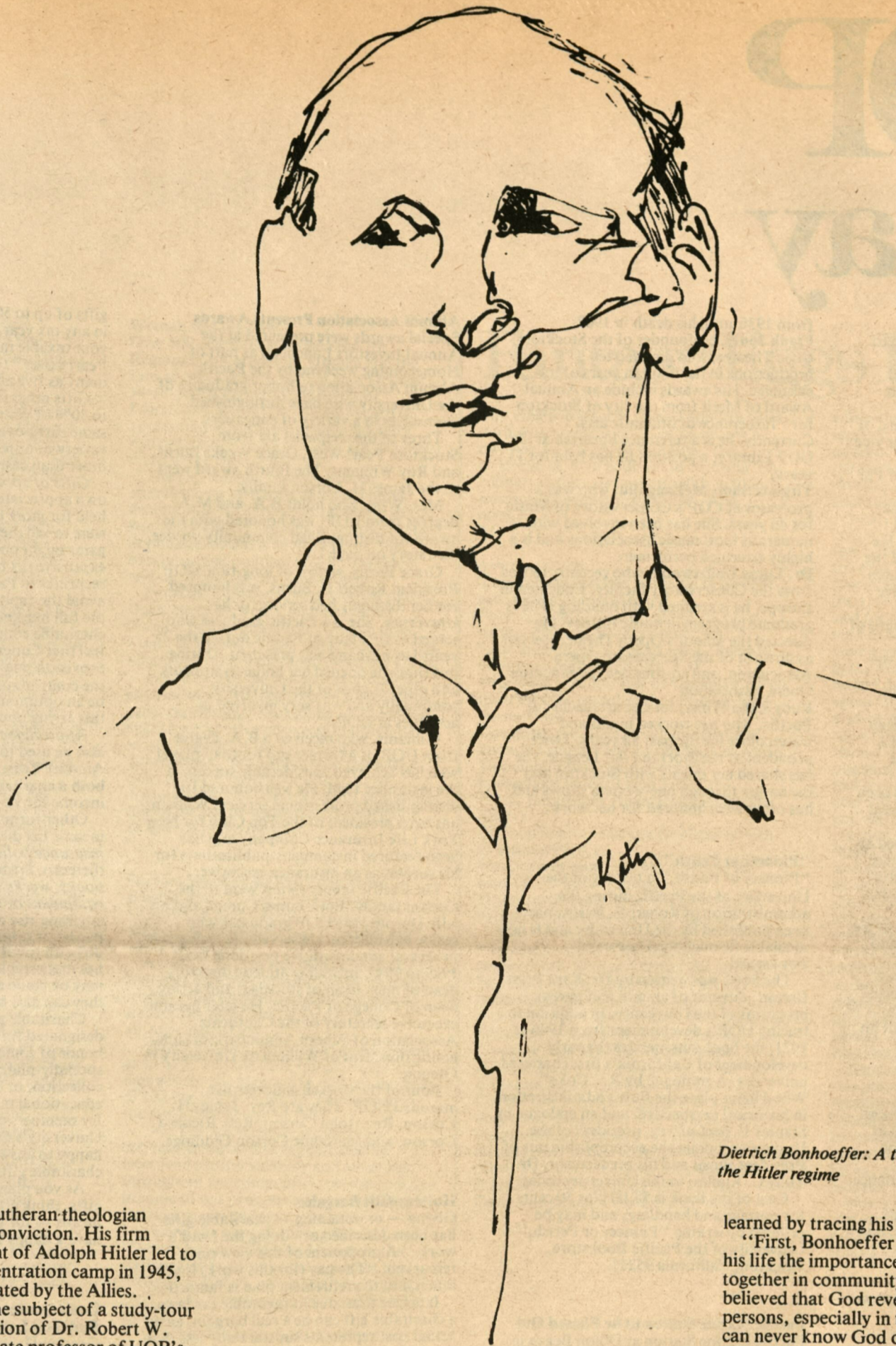
detailed analysis of these cycles and trends, we could undoubtedly make predictions at least as accurate as those emanating from the Department of Labor at present.

Suppose that SAT scores (and other admissions criteria) surge up and down with a regularity akin to arrivals and departures from Capistrano. Instead of trying to assign causes to these events, what we will need is a system of spotters and a set of criteria for careful identification. It wouldn't do to mistake a seagull for a swallow and to sound a false alarm. Is this student — the one who finds the required work dull and unchallenging — an anomaly or does he mark the beginning of a trend? We will need to know what to do to cope with each cycle and each trend when we have discovered and identified them.

Based only on the least amount of reflection, I can envision the following rosy future for American Higher Education. We will isolate the cycles and trends, identify the symptoms which announce each shift, and develop devices for establishing the exact phase of the trend. Then we can adopt at least three standard curricula: A. Innovative, Relevant and Liberating Education; B. Basic and Pre-Professional Vocational Education; and C. Transition (which will be used at least twice as often as any other).

Think of the time that will be saved! People who would otherwise have been in meetings will be able to talk to students, and even to one another. Faculty morale and collegial amity will rise to new heights. Picture with pride the new breed of academic leader — the person who can emerge from the center and joyously announce, "I've just sighted a flock of pre-meds applying for admission. It's time to implement Plan B!"

Dr. Gwenneth Browne is professor and chairperson of the Department of Philosophy.



Dietrich Bonhoeffer: A theologian who opposed the Hitler regime

WALKING THE STEPS OF Bonhoeffer

German officers who opposed Hitler were imprisoned.

The theologian spent the rest of his life writing and preaching in prison and was transferred from prison to prison until he was executed in Flossenber.

The study-tour by Blaney and his group served a dual purpose — to produce color film for the Mennonite Brethren Media Ministries of Fresno, and to teach the group the more important aspects of Bonhoeffer's philosophy.

Blaney enumerates some of Bonhoeffer's ideas

learned by tracing his life and experiences.

"First, Bonhoeffer emphasized in his thought and his life the importance of persons, persons working together in community. Secondly, Bonhoeffer believed that God reveals himself through other persons, especially in the lives of other people. We can never know God on our own, only through persons in community."

A third point of emphasis was for "involvement of the church in the world." Blaney says this means "to see reality as it really is, to realize that we cannot retreat into our comfortable pew or ghetto. We must act as God's agents of reconciliation and love in the world."

Finally, Blaney says he and the group were impressed by Bonhoeffer's faith and humility, "faith in the love of God as revealed in Jesus Christ and the power of God in the midst of the worst possible situation coupled with joy in the midst of suffering."

Blaney likened Bonhoeffer to Ghandi and Martin Luther King because they shared a common theme in their lives: "a commitment to radical love... the theme of suffering in behalf of others in resistance and love."

The trip was Blaney's fourth study-tour to East Germany. In addition to teaching courses on Christianity and communism at Pacific, he serves as the West Coast Chairperson of the East-West Relations and the Third World task force of Christians Associated for Relationships with Eastern Europe (CAREE).

— L.D.

Illustration by Katy Romary

Dietrich Bonhoeffer, Lutheran-theologian and ethicist, was a man of conviction. His firm opposition to the government of Adolph Hitler led to his execution in a Nazi concentration camp in 1945, only days before it was liberated by the Allies.

His life and beliefs were the subject of a study-tour this summer under the direction of Dr. Robert W. Blaney, chairman and associate professor of UOP's religious studies department. Blaney and 28 others travelled to Germany to help make a 30-minute documentary film on the life of Bonhoeffer.

The study group, which included several Pacific graduates, spent two weeks in June "walking in the steps of Bonhoeffer" in East and West Germany, according to Blaney.

"We visited places where he lived — Berlin, taught — Zingst, where he resisted and was imprisoned — Tegel and Buchenwald, and died — Flossenber," Blaney says. "We talked with his friends and colleagues. We used his methods of Bible study as we meditated at Zingst on the North Sea where he began a seminary in exile."

The underground seminary was founded by Bonhoeffer and a group of Christians opposed to Hitler, and was where he did much of his writing and teaching. Later, the seminary was closed by the Gestapo and Bonhoeffer was forbidden to preach.

Bonhoeffer's imprisonment came as a result of a series of attempts on Hitler's life. "In spite of his deep conviction that Jesus commanded his disciples to love and nonviolence, he felt that, in the case of Hitler, he must resist him, even with force," Blaney explains. When the plots against Hitler were discovered, Bonhoeffer and a group of high-ranking

UOP Today

New Regent Named

George M. Pardee Jr. has been named to the University of the Pacific Board of Regents.

Pardee, who resides in LaJolla, is an executive with three Weyerhaeuser companies. He is chairman of the board of Pardee Construction Company, senior vice president of Weyerhaeuser Mortgage Company, and senior vice president of Par West Financial.

The new Regent, who has been in the building business since 1945, has been active in scouting for nearly 50 years. He has served for six years as president of the Great Western Council of the Boy Scouts and has been a member of the Executive Board since 1956. He also serves as a member of the National Executive Board of the Boy Scouts of America.

Pardee is chairman of the board of the American Humanities Foundation, an organization that encourages careers in youth agency management and has a program at UOP. Through the American Humanities program, Pardee has taken a special interest in the University of the Pacific and its students.

The Southern California native has been active in the building business at the local and national level. In the National Association of Home Builders he served as vice president for two years, regional vice president for two years, and as a director for six years. He is a past president of the Building Industry Association of California. He also serves as a trustee of the City of Hope, and the Scripps Clinic and Research Foundation.

Pardee holds a B.S. degree in business administration from UCLA. He succeeds the late A. E. Pruner of Santa Barbara, who served as a Regent from 1940 until his death earlier this year.

Pioneers in the Arts

Seven University of the Pacific professors are among 18 people honored this fall as "Pioneers in the Arts" by the Stockton Arts Commission. Praise for their contributions to local drama, music, dance, and painting were:

Demarcus Brown, former professor of drama, speech, and arts at UOP, who has been involved in Stockton theater for almost 45 years. While at Pacific, he founded and directed the Pacific Little Theater, the Studio Theater on the College of the Pacific campus, the Outdoor Theater, the Fallon House Theater in Columbia, and the Playbox, an off-campus project. He is past president of the Stockton Arts League and has been honored by a one-man show of his paintings.

John Gilchrist Elliot, Sr., pianist, teacher, and administrator, who was dean of College of the Pacific's Conservatory of Music from 1932 to 1955. He helped create the Pacific Music Camp, the Music Therapy Program, the College Opera Theater, and Band Frolic. He has served on the boards of the Stockton Symphony, the Stockton Opera Association, and the Community Concert Series.

Lawton Harris, internationally acclaimed as founder of one of the first folk dance camps in the U.S. and organizer of Stockton's first folk dance camp. He is credited with helping to raise the level of folk dancing from a recreational activity to an art form. A College of the Pacific graduate, he taught in the University's Department of Religious Education

from 1936 until his death in 1967.

Frank Jones, co-founder of the Stockton Civic Theater, who directed ten productions in the first ten years of its existence. His awards include an Annual Award of Merit from the city of Stockton for "furtherance of dramatic arts." Currently, he is a reference librarian at the UOP Library, a position he has held for 11 years.

Virginia Short McLaughlin, who was a professor at COP's Conservatory of Music for 46 years. She has been involved with numerous local music associations and is a highly esteemed performer.

Dr. Lucas Underwood, who recently retired from the Conservatory faculty. Educated in Europe, he is credited with building UOP's graduate program in music history. He directed the school's Opera Theater, served as director of the Sacramento Opera Association, and co-founded the Stockton Opera Association.

Rudy Zahn White, former art teacher at Pacific, who has worked in oils and watercolors for the past 52 years. Twice president of the Stockton Art League, she has shared her talents with Stockton and the nation through one-woman shows and has often been honored for her work.

"Pioneer or Perish"

"Pioneer or Perish," a history of the University of the Pacific during the administration of Robert E. Burns, has been published by the University and is now available through the University Bookstore.

The book was written by Dr. Kara Pratt Brewer, director of alumni and parent programs of the University. In addition to tracing UOP's development from 1946 to 1971, the book summarizes the early development of California's first chartered university. A prologue by R. "Coke" Wood helps place the Burns administration in historical perspective, and an epilogue by Stanley E. McCaffrey, president of the University, relates the accomplishments of President Burns and his predecessor, Dr. Tully C. Knoles, to the University today.

Cost of the book is \$8.00 plus 50 cents for postage and handling, and may be ordered by writing "Pioneer or Perish," University of the Pacific Bookstore, Stockton, California 95211.

Pacific Marine Station to be Phased Out

Pacific Marine Station at Dillon Beach in Marin County will be phased out over the next two years, primarily due to the rising costs of maintaining the operation for a relatively few students.

University regents have voted to proceed with an orderly termination of the facility, unless sufficient funding can be generated to justify its continued operation.

The University currently is expending between \$70,000 and \$80,000 a year to supplement income produced by the Marine Station operations. This means approximately \$20 in tuition from each of the students on the Stockton campus had to go toward supporting the Marine Station program. A total of thirteen full and part-time students currently are enrolled in marine biology programs.

The action was taken after an extensive study of the Marine Station by the University's long-range planning and budget committee.

The station was established in 1948 on land donated to the University by the Lawson family, owners of much of Dillon Beach and the Lawson's Landing resort. The area was first used in 1933 by Dr. Alden Noble as a field trip site for biology students.

Alumni Association Presents Awards

Special awards were presented at the Annual Investors Luncheon as part of Homecoming weekend by the Pacific Alumni Association to honor graduates of the University who have distinguished themselves in a variety of endeavors.

Three of the recipients are from Stockton: Pearl West, Grace Weeks Burns, and Roy Williams. The fourth award went to the James H. Corson family.

Mrs. West, who holds B.A. and M.A. degrees from UOP, was honored with the award for distinguished community service. (See story on page 1.)

Grace Burns, widow of long-time UOP President Robert E. Burns, was honored for her distinguished service to the University. She is a Pacific graduate who served as first lady of Pacific during the 25 years her husband was president. During this time she opened her home to students and other friends of the University continually and was very involved in activities at UOP.

Williams, who received a B.A. degree from UOP, is a former pro football player who has achieved considerable success in the insurance field. He was honored for distinguished professional service. Williams has been president of the Top Club for New York Life Insurance Company and has been featured in company publications for his success as an insurance executive.

The Pacific family award went to the Corson family. Both James Corson and his wife Dorothy are UOP graduates who reside in Millbrae. He served the University in several administrative positions from 1929 to 1947, including athletic director, dean of men, dean of students, and acting dean of College of Pacific. He later became executive secretary of the California Association of School Administrators and acting president of Willamette University in Oregon.

Four of the Corson children also attended UOP. They are Rev. James H. Corson, Rev. John Corson, Rev. Richard Corson, and Marianne Corson Giddings.

Holiday Gift Bargains

Giving — or obtaining — charitable gifts has been described as "doing the Lord's work." A proponent of this view once remarked, "The pay (for this work) is not much, but the retirement plan is fantastic!"

It is true that, due to favorable tax laws, a charitable gift can be a real bargain, as its actual cost represents substantially less than the value of the gift. If your income is taxed at the rate of 30%, for example, you will be able to deduct 30% of any charitable gift from your income tax. Thus, a charitable gift of \$150 would actually cost you only \$105. If you are in the 50% bracket, the gift would cost only \$75. Where else can you find gift bargains like these?

There are a number of ways in which you can make charitable gifts, some of which can even increase your spendable income. It is important to remember, however, that you must have charity in your heart rather than the desire for wealth when considering charitable gifts; the purpose of a gift is — and should be — to give, and not to receive.

The most popular form of charitable gift continues to be cash. It is especially popular with the "givee." You may deduct cash

gifts of up to 50% of your taxable income in any tax year. If your gift exceeds 50% of your taxable income (bless you) you can "carry over" the excess deductions for as many as five additional years.

Gifts other than cash can be deducted up to 30% of your taxable income, with the same carry-over provisions. There are a variety of opportunities for making gifts other than cash. They include:

Gifts of appreciated securities. You may own appreciated securities which you have held for more than nine months. If you were to sell these securities, the capital gains might push you into a much more expensive tax bracket. By giving the securities to Pacific, however, you could avoid the capital gains tax and still claim the full market value of the gift as a charitable contribution. (Many authorities feel that Congress will modify this provision, making it less advantageous to the contributor. This year, therefore, could be an optimum time to take advantage of this giving opportunity.)

Appreciated securities or real estate can also be used to establish a Unitrust or Annuity Trust, either of which can provide both a charitable gift deduction and current income for you and your survivors.

Other forms of charitable gifts providing income tax deductions include *life insurance policies* (or the premiums thereon), *inventories, livestock, crops, books, works of art, music, instructional equipment or materials*, and almost anything else of value. (Your personal papers or original manuscript may be difficult to place a gift value on if they are not marketable commodities.) Such gifts may be made advantageously this year, but they can also be put in your will.

Charitable gifts to Pacific may be designated for establishing a scholarship in honor of someone you love or admire, for specially-plated books for the library collection, or for almost any other educational purpose (except scholarships for members of your family). The University's Office of Development will be happy to answer your questions about charitable gifts.

As you plan your year-end and holiday gifts, think about what charitable giving means — for you and for others — and have a happy holiday season! — J.J.

Dean Gordon D. Schaber Addresses Budapest Law School Faculty and Students

Gordon D. Schaber, Dean of UOP's McGeorge School of Law in Sacramento, spoke October 17 to the faculty and students of Eotvos-Lorand University School of Law in Budapest, Hungary, on the topic: "Legal Education in the United States: Its Current Status, History, and Future."

His remarks provided insight into the system of legal education and admission to the bar in the United States together with an evaluation of American legal education today and current issues it faces.

"The lesson from the history of American legal education seems to be that innovation originating within the law schools does not occur frequently, and occurs only if it is supported by, or at least not opposed by, outside forces," Dean Schaber said.

"I think there will need to be a sophisticated educational environment which simulates the real world."

Dean Schaber's remarks further

emphasized that the future of legal education is bright in the United States. "Our law schools are strong institutions, and are faced with an abundance of challenging problems and issues to consider. Legal education is an altogether exciting and satisfying career for able and industrious people. We are always happy to talk about our educational processes, and to show our institutions to visitors from anywhere in the world."

He spoke as a guest of the Eotvos-Lorand University School of Law with invitations included to meet with the Hungarian Lawyers Association and the Ministry of Justice, and to observe the court structure.

He also reviewed the McGeorge School of Law European program, which headquarters at the Salzburg University campus. Now in its fifth year of operation, the program offers a limited number of students credit courses in International Legal Studies during the 30-day summer term. The classes are scheduled in Salzburg, Vienna, and Budapest to expand the students' contact with different European legal environments.

McGeorge will launch an additional program this year in Law Internships in conjunction with the Austro-American Institute of Education. This post-Juris Doctor program will be conducted in various legal institutions of Austria, Belgium, England, France, Germany, Italy, The Netherlands, Sweden, and Switzerland. Its emphasis is on international, comparative and multinational law.

Old Yearbooks

Do you get a kick out of looking at old yearbooks and seeing pictures of your old friends and teachers and the way things used to be in "the good old days"? So does everyone else.

But people who come to the Holt-Atherton Pacific Center for Western Studies don't have access to all the old Pacific yearbooks because their collection is incomplete. The staff at the Center is working fervently to complete their collection, but they need your help.

If you haven't cleaned out your attic, basement, or old trunk lately, do it. If you find yearbooks collecting dust, do yourself and posterity a favor — contact Dr. James Shebl at the Center.

Missing from the collection are Naranjados from the years 1893 to 1911.

Women and the Law

Over 500 delegates attending the 7th Regional Conference on Women and the Law at McGeorge School of Law October 14-16 gave high marks to Governor Edmund G. Brown, Jr. for his record in appointing women to the state judiciary and criticized President Carter for failing to do so at the federal level.

The participants, mostly women, attended over 40 panels and workshops dealing with such topics as problems of the working mother; working in hostile, male-dominated business environments; the economic and political power of women; and the Equal Rights Amendment.

Panelists included several women judges. Guest speakers were Congresswoman Yvonne Brathwaite Burke, Oregon State Court of Appeals Judge Betty Roberts, and Superior Court Judge Joan Dempsey Klein.

In addition to the resolution on judicial appointments, the conference passed three other resolutions: one calling on Carter to enlist his executive resources in trying to secure passage of the Equal Rights Amendment, one dealing with the Bakke case, and one calling for a boycott of Atlantic/Warner/Electra record companies due to the use of violence in the portrayal of women in the media.

Success Noted In KUOP Fund Drive

Blockbuster '77, the fund drive at KUOP-FM, was termed a success by officials at the station that is owned and operated by UOP.

A total of \$4,326 was pledged during the four-day drive in October, which featured special programming, and the number of station members was increased to an all-time high of 857.

Mike Milhaupt, director of development at KUOP, said the total raised brings the amount for the year to \$14,400, an increase of 122 percent over the \$6,500 covered in the same time period in 1976.

"We feel this increase is due to an increase in our audience generated by improved station visibility and awareness throughout the community, plus the change in some of our programming to emphasize classical music and jazz," he said.

Among the specials during Blockbuster '77 were two live Dixieland bands in the station studio, a live broadcast from the Weberstown Mall, special six-hour opera night, three symphony nights, and four jazz specials.

"We would like to thank the hundreds of dedicated listeners whose contributions help to keep non-commercial public radio alive and well in the Central Valley," said Milhaupt.

Fantasy Eggs Benedict

This creation affords several opportunities during its preparation to cultivate one's own special library of fantasies. The objective here, in addition to enjoying this culinary delight, is to thoroughly actualize existential hedonistic pleasures. And now...

for two people

Two **English muffins** (one split in half for each person is sufficient)

Four extra large happy **eggs** (if they are happy, they are more cooperative)

Four thick slices of honest **swiss cheese** (it must have authentic holes in it)

Four thick, round slices of **Canadian bacon** (they must be round so they identify with the muffins)

One large, red, firm, smug **tomato** (you know it's smug when it grins back at you)

Two small cans "Aunt Penny's" **hollandaise sauce** (it won't curdle)

Fresh, proud **sour cream** (the prouder the better)

One sophisticated **lemon** (preferably with an earned Ph.D.)

Exotic **curry powder** (that moves to the sounds of Martin Denny)

Dry haut sauterne **wine** (the top-drawer, carriage-trade type for snob appeal)

Preheat the oven; hot is a good temperature. Split and butter the muffins. Now here we go! Empty both cans of hollandaise sauce and a glob of sour cream into a saucepan and simmer. As it thickens, add about a teaspoon of curry powder.

(Imagine yourself floating down the Amazon on the African Queen. This promotes the curry powder's initiative.)

Cut the lemon in half, grasp it firmly so it does not upstage you, and squeeze gently but authoritatively into the splendid mixture. Stir so everyone gets to know each other, add half a teaspoon of **pepper** for character, and a dash of wine for fun.

Cover and simmer. Now leave it alone

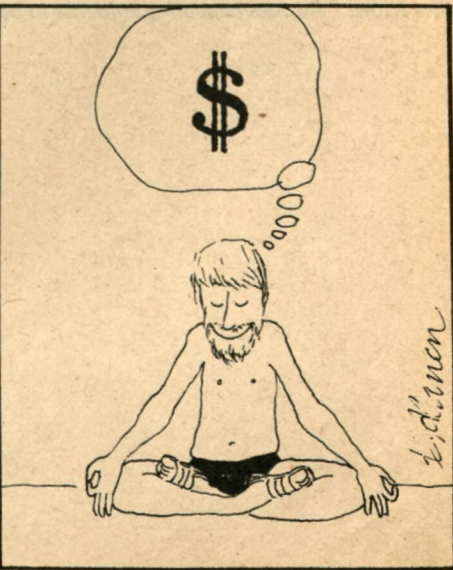
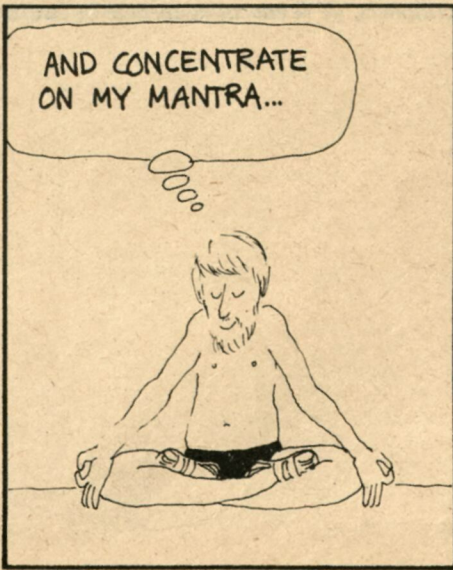
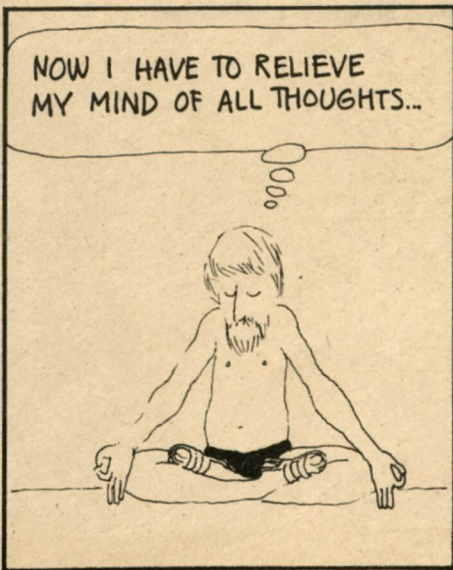
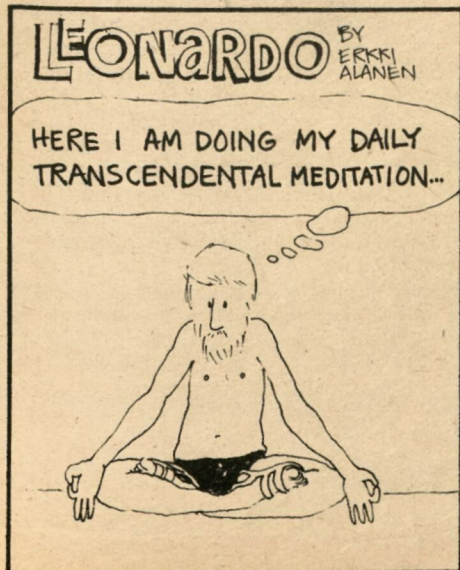
while it establishes a healthy interpersonal identity. (You might help this process by concentrating on the gestalt and saying to the mixture, "You do your thing, and I'll do mine, and if perchance we meet, it's beautiful!")

Next, fill a large, deep frypan with two inches of water and bring to a boil. Add a few dashes of **salt** and bit of **butter**. Place the eggs, still in the shell, in the water for a few seconds and remove. (You might imagine yourself playing in the bubble bath and feeling the ultimate of comfy. As eggs tend to be neurotic, they will pick up on your good karma, and maintain composure at the thought of drowning in boiling water). Lower the heat so the water is just about to boil. Now crack the eggs and slide ever-so-gently into the water. (You might say a prayer for the eggs here, as timing is critical.) Layer the muffins with (in order) one slice cheese, one slice Canadian bacon, and one slice tomato. After a few minutes, you will observe the eggs gasping for air and on the verge of a severe anxiety reaction. Well, don't just stand there, save them! With a slotted spoon, cradle them up and place each on top of the aforementioned stacks of goodies.

(Imagine yourself as Tarzan, or Wonder Woman, or the Bionic Chef in a rescue sequence. The eggs will feel decidedly more secure, and thus more confident about your engineering.) Place the four savory mounds in the oven for about five minutes. (You might sing a beautifully melodic rendition of "Hang On In There, Baby" during this period. Everybody in the oven has to work together.)

Remove your creation and arrange on two plates already decorated with apple slices and orange wedges for color and coordination. Then pour the breathless hollandaise sauce over the delights so that they are all blanketed with God's nectar. Serve immediately under soft lights to an intimate friend and yourself.

Now it is your turn to create the fantasy of your choice depending on the logistics and/or guidelines of the present situation. Have a simply grand time. Yaha! — J.M.P.



A New School

A New Dean

A New Idea



Elliot Kline: "Besides educating students to be practitioners, we're educating them to be civilized human beings."

The University of the Pacific announced the opening of the School of Business and Public Administration last spring and began a nationwide search for its first dean. Standard operating procedure dictated that the person selected would have to be helpful in establishing good relationships with business and government leaders in the community, and give evidence of having excelled in the area of business and public administration both academically and professionally.

If to these qualifications one adds enthusiasm, multiplies by hustle, and squares that total by commitment, the final product is Dr. Elliot H. Kline.

The former associate professor and director of the Institute of Public Affairs and Administration at Drake University in Iowa, Dean Kline has taught, administered, published, developed programs, served on national committees, and participated in professional organizations nationwide. He also has been the recipient of awards, honors, and national recognition for outstanding work as a leader in the field.

Where does he get the energy required not only to do all of this, but to do it well?

"That's easy. Sleep is scheduled for sometime in January," he says. "I'm up at 7: a.m. and go to bed at 1:00 a.m. I have lots of nervous energy, just like my dad, who was a cowboy and cattle feeder."

He channels that energy into days characterized by a range of activities that could rival the comprehension of the most complex agency. A typical day could include "designing new programs, developing school policies, recruiting faculty members, speaking to various groups and participating on panels, meeting with students, community and government leaders, trying to secure funding for various programs, and preparing information for a bi-semester newsletter for students.

When asked about hobbies, he replied, "I've been a workaholic for over ten years. This situation is not conducive to hobbies," he says, laughing. "Besides, a university is everything. It represents all in the universe - science, arts, letters, music. My hobbies used to be autos, swimming, basketball, horseback riding, and going up into the mountains on my 500cc BSA Scrambler.

"My family is fantastic for tolerating my schedule. My wife Linda is a good partner and good sounding board. She listens while I rehearse speeches. She's a gourmet cook - we're foodaholics. My son James, 10, plays baseball, and football, and is a real champion besides being a really sensitive boy. Edward, 6, is an ice hockey player, is the first grade

representative to the student council, and has a tooth missing. I really *like* them, in addition to loving them.

"Linda and I both used to smoke. One day we were driving back to Denver after a long trip and I rolled down the window and threw what would have been my fourth pack of cigarettes for the day out the window. To compensate for smoking, we had the "Charles Chips" (potato chip company) man stop by our house three days a week with a fresh can of chips each time. My wife put on 20 pounds, but we managed to cut out smoking. I got hooked on "Smarties" candy, though. The guy at the drug store used to order them by the gross for me. As near as I can tell, it hasn't affected me," he says, collapsing in a chair.

The 37-year-old Kline has B.A. and Ph.D. degrees in political science and a Master of Public Administration degree, all from the University of Colorado. He has taught at Drake, the University of Denver, University of Colorado, and Texas A & M University during the past 11 years. He is a member of such professional organizations as the American Society for Public Administration, where he has served as a member of the National Council, has completed numerous consulting assignments in public administration, and has published numerous papers and monographs.

"The title of my new book is 'The Efficiency of Government: A Primer in Defense of Public Administration.' I really wanted to call it 'The Warm Monkey Doesn't Live Here Anymore' because many people think that government officials are about as competent as a bunch of warm monkeys. This is not true. People in government are bright, hard working individuals. To do well in government is a really hard thing to pull off, due to the constraints involved.

"Neither business nor government is designed to do some of the things expected of them in today's society, and we must educate the public to recognize and respect these differences," he said.

To that end, Kline plans to have the UOP school become involved in the community through internship programs for the students; workshops on such topics as MBO (management by objective), collective bargaining, and program evaluations; and the creation of special certificate and a graduate program in business and public administration. He also wants to develop a business and government research bureau with emphasis on the Central Valley and develop additional programs as demand indicates.

"The future in business and public administration looks particularly bright for women right now. Employers are looking for women with credentials. My best undergraduate students at Drake were women. For example, one became assistant to the dean of the School of Public Administration at the University of Southern California. Another was awarded a Root Tilden Scholarship to New York University's law school. A third was selected as an

alternate when the first Truman fellowships were awarded. All of our students, men and women, who applied were accepted to a graduate or law school. Some 85% received financial assistance. These were bright students coming from a rigorous program.

"I don't believe in independent study programs that are giveaways. Our program is rigorous and intends to maintain high standards and quality. Variety and depth are required. Our program is not and should not be an easy undertaking if we are to meet our responsibility to our students, to the University, and to the community.

"It is exciting to be part of a new school. This department was built on the need to keep academic standards and quality high, to meet accreditation requirements. It has a solid base and a fine faculty.

"I'm in an enviable position. The job lets me work with business, government, pracademics (practitioners primarily involved in business and government, yet who understand, appreciate, and cooperate with academia), and actitioners (who work primarily with a university yet understand, respect, and interact well with practitioners).

"Some segments of the University are overly concerned with erecting walls. Body count and credit hours are becoming too important. That is too bad, because the joy of the university is that within a relatively small geographical area one finds elements of the total universe. In the School of Business and Public Administration, we are committed to keeping the walls down. One of the ways we do this is to require our students to enroll in courses throughout the university, in addition to their major area courses.

"Professional schools like ours produce valuable citizens. In addition to educating students to be practitioners, we're educating them to be civilized human beings. A civilized human being is one who can live in harmony with society's norms without giving up personal identity and satisfaction.

"I believe all segments of society have something to offer. I've always been eclectic. I've been a greaser, a bartender, a fireman and a quartermaster in the Coast Guard - I believe in trying a little of everything. I like variety in my friends, too."

Dean Kline said the school will prepare students for careers in three sectors - private, public, and such quasi-public, non-profit agencies as the United Way and Easter Seals. He outlines the school's three primary responsibilities as follows: to turn out civilized human beings, to stress the development of a professional who can do something, and to educate students who are able to grow professionally, socially, and culturally throughout their lives.

There are currently some 300 business majors at UOP, and the new school will offer training in such areas as accounting, finance, personnel management/industrial relations, marketing, and general administration.

— M.M.

HOMECOMING 1977





"Tiger Traditions" was the theme for a favorite way of celebrating homecoming — the parade. Student living groups and participants from the community filled the streets Saturday morning with their creative responses to the theme as well as to new categories of best use of recyclable materials, papier mache, and costumes.

"Break a Leg" was the theme of the first All-University Talent Show Friday night, and students, faculty, and staff members put on quite a show. Performing their way to fame (if not fortune) were such notables as the Faculty Five Plus One (Dr. Bill Brown, Dr. Bill Dehning, Dr. Glen Albaugh, Dr. Gene Rice, Dr. Maurice McCullen, and Dr. Larry Meredith), Tra and the Two La's (Susie Gage, Patty Johnson, and Sue Collier), and three surprise "undergraduate" guests (Melissa Williams, Audra Williams, and Patches). Master of Ceremonies Mitchell Perry and Susie Gage coordinated the show and encourage next year's participants to begin polishing up their acts.

Measuring brain waves is not a familiar homecoming activity, but it was one of the activities included in the "Return to Learn" program of the First Annual Alumni Days which kicked off Homecoming Weekend at UOP. Many alums returned to learn and participated in workshops conducted by UOP faculty members, which dealt with subjects ranging from biofeedback to malpractice to Mexican miracle drugs.

Saturday was an unlucky day for UOP's football team, which lost 24-10 to Fresno State. Not unlucky that day were Kimberly Bradstreet, a junior who was crowned UOP's 1977 Homecoming Queen in a pre-game ceremony, and many of the Northern California high school bands who performed during half-time as part of the annual Band Day competition.

A surprising number of players were on hand Sunday morning to compete in the First Annual Alumni-Faculty Round Robin Tennis Tournament. Don Hoffman and Astrid Munroe were first-place winners. The second place team was Bob Fenix and Roy Eder, and John Seaman and Scott Smith finished third.



CLASS REUNIONS

Nearly 700 alums from 18 classes attended reunions, which were marked with enthusiasm.

The Class of 1927 celebrated its 50th anniversary at Homecoming with the largest attendance ever. Some came from as far as New York. The entertainment included the Pacific Quartet of 50 years ago, and among the guests were four faculty members who were on the faculty at that time. Also in attendance were the first and present recipients of the class scholarship fund. The class agreed to meet again in 1982.

Sixty-eight alumni of the Classes of '31, '32 and '33, their wives and husbands, had a delightful evening together at the Westlane Bowl banquet room. Dutch Ulmer, Class of '33, provided beautiful dahlias for table decorations. Rev. Orman (Bud) Roberts, Class of '31, reminded all present that our "Pacific years" as students have given us a wonderful basic foundation for our adult endeavors. Jeanne McCollum Anderson (New York), Bob Fenix (Chattanooga, Tennessee), Les Tiscornia (Michigan), and Eloise Fish Wickersham (Honolulu) all traveled far to meet on the 45th year reunion. Barbara Borden Hadley returned for her first reunion; Fay and Doris Loveride have attended every homecoming since 1928 without a single miss. What a marvelous record! Those present felt that the combining of the three early 30's classes is a great idea. The group voted to hold the 50th anniversary in 1982. All the Stockton alumni of these years will be the committee to arrange the 50th.

— Bill Morrison

The Class of '37 met at Risso's for its 40th reunion dinner on October 15th as part of the Homecoming Celebration. Jacquelyn (Jones) Schaer flew in from her home in Connecticut and Charles "Dick" Draper came from Montana to take honors for longest distance traveled. Others attending were Roger and Mary (Bay) Baer, Santa Cruz; Ken and Hazel (Cheatham) Blankenburg, Incline Village; William "Bill" and Kay Dietrich, Pleasant Hill; Fred and Helene Dodge, Walnut Creek; Marion and Rosalie (West) Maynard, Kensington; Douglas and Nina (O'Neil) Nelson, Tom and Dorothy (Reelhorn) Walters, Sacramento; Walter and Virginia (Brown) Schau, Santa Rosa; Gilbert and Molly Taylor, San Rafael; Betty Jean (Ashley) Weiss, San Francisco; Charles and Frances (Embrey) Welch, Lodi; Judge John B. Cechini and wife, John and Margaret (Wennhold) Charles, Mona (Hench) Cortez, Irva (Rickson) Rageth; Norma (Bently) Bazett, all of Stockton, took part in bringing each other up to date. A vocal trio composed of Bob Smith, Kevin Skiles,

and Ruth Peabody, students of the Conservatory, entertained during dinner. Dr. Clifford Hand, Academic Vice-President, accompanied by his wife Doris, enlightened those present on the current programs and status of the University. It was the consensus that ten year reunions occurred too infrequently and that the next reunion should be held in no less than five years. See you then in 1982!

— John Charles

Highlighted by an "examination" complete with "blue books," the reunion of the Class of 1941-42 passed with straight "A's." One hundred and sixteen members and guests enjoyed the outdoor hospitality of the Ed Fays at their home under a beautiful sky and relived memories of those last pre-war days at Pacific. The two classes were compatible and combative and many adjourned to the wartime classes reunion afterwards. It was a highly successful Homecoming.

— Bob Monagan

The Mid-40's reunion was a big success. Over 180 alums from the Classes of '43-'47 gathered at the Stockton Golf and Country Club for an evening of good food, good reminiscing, and good dancing. Headed by Jerry Kirsten, '47, the committee arranged an evening that brought back many pleasant memories. Dean Ed Betz's humorous comments comparing UOP of today with COP of 30 years ago were a highlight. Music was provided by a group of musicians headed by Irv Corren. Herm (Shapiro) Saunders, '40, later brought his musical touch as members of the Classes of '41 and '42 arrived following their dinner at Ed Fay's. Marcella and Art McCaffrey, '44, traveled from Seattle. Seth and Jimmy (Yokum) Potter came from Lake Oswego, Oregon for the reunion. Betty Genuit and Bill Gilmore were the most easily recognized. Plans are already underway for the 35th reunion in 1982. See you then!

— John Bush

The classmates of 1952 celebrated their 25th reunion at a gala dinner dance at the Prime Rib Inn with 95 graduates and spouses in attendance. The alumni especially enjoyed visiting with guests Mrs. Edith Moore, who was celebrating her 28th anniversary as Housemother of Omega Phi Alpha Fraternity, and Mrs. Grace Burns, who earlier in the day had received the Distinguished Alumni Award from U.O.P. Mr. and Mrs. Cliff Dochterman were also present to award the Class of 1952 with the first place trophy for their reunion entry in the Homecoming Parade.

— Garth and Margie Lipsky

The Gold Room of Anderson Hall shook, rattled, and rolled with music and laughter as graduates of 1957 and 1958 greeted each other following the Homecoming game. Over 75 alums

gathered to celebrate their 20 year reunion. A special treat was provided by Buddy Makapagal, '57, as he played background piano music during the pre-dinner festivities. The guests adjourned to the Regents' Dining Room and enjoyed a splendid meal prepared and served by the University Food Service. Tables were adorned with '57 and '58 pennants, flowers, and bottles of Delicato Wine (Mary Indelicato, '57). Maynard Bostwick welcomed the group, after which Judy McMillan Chambers, a distinguished '58 graduate (now Vice-President for Student Life) sent greetings on behalf of President Stan McCaffrey. Kara Brewer, Alumni Director, stopped by and remarked that this was a very special group as a number of alums are now members of the University staff (Judy Chambers; Milton Lambertson, '57; Marrino Berbano, '58; and Donald Duns, '58). Following dinner, the celebrants returned to the Gold Room to jitterbug to juke box music from the 50's and to continue reminiscing and catching up on the 20 years following graduation.

— Nancy Spiekerman

It was fun! You were missed! Fifteen years had passed since we last saw one another and yet the faces were so familiar! Names? Perhaps we had to think for a moment! The classes of 1961-1962 combined their efforts and had a most successful reunion evening. A special salute to those who journeyed from out-of-state: Gary and Linda (Harnett) Lerner of Bainbridge Island, Washington, and Dave and Verna Blakely from Lakeview, Oregon. Don Krampe, Tony and Linda (Feise) West brought greetings from Southern California. It was unanimously agreed that we will all persevere for the 20th! Mark your calendars — see you then!

— Marilyn Nichols

The Marina Yacht and Tennis Club was the scene of the 10th reunion of the Class of '67. Good conversation and greeting friends not seen for a long time was much fun. Several couples came from Southern California for the gathering. All agreed that the 15th reunion will be even bigger and better!

— Mary Hill

Graduates of Pacific's former Home Economics Department came together for brunch on Sunday morning. Maxine Garrigan and Edna Gehlken, former faculty members, coordinated the event. Another faculty member, Georgia Harrison, traveled from Arizona for the event, and everyone was delighted to see Anne Arnold, a staunch supporter of the department. Alumnae from the Home Economics Dept. have done significant work, both professionally and in their communities. It was an impressive group of women.

Reunions were exciting gatherings this year! Participants also renewed old friendships through the Class Books which contained brief summaries of biographical materials sent to the Alumni Office. (Class Books can be ordered by mail.)

Parents' Day

Parents' Day was a resounding success. Nearly one hundred and fifty participants attended a variety of workshops, demonstrations, performances, and seminars ranging from a discussion of Einstein's theory of relativity to a demonstration of the relative merits of prescriptions on blood pressure. Parents learned something about computers and the metric system, watched student music therapists dramatize the effect of music in our lives, and listened to a woodwind concert in the Gallery Lounge. They visited the School of Engineering and the School of Education to watch students and faculty demonstrate new technological aids in those areas of study. "Student Writing Problems," "The Lies They Told About Management," and "California Wild Flowers" were other seminars that enabled parents to sample the educational experience their students are enjoying at Pacific.

In addition to the more formal presentations by the Drama Department, parents applauded the Student Alumni Council's skit, which humorously depicted the ironies implicit in student/parent relationships.

In his comments to the parents, President McCaffrey emphasized the significance of parental concern and interest, and the University's desire to work closely with the parents toward the shared goal of maximum development of each student's potential.

Summer Travel

A cruise of the spectacular Alaskan inside passage is being planned for alumni, parents, and friends of Pacific on the "Sun Princess." Professor Wes Dunn will offer seminars on business, taxes, and estate planning for those who want to combine study with fun and sightseeing on this elegant ship. Departure is August 18, 1978. Contact the Alumni Office for more information.

TIGER TRACKS

'30-'39

Wesley Sawyer, COP '30, has been named one of two World Dairy Expo "Men of the Year." He received his award October 5 at the dairy recognition banquet in Madison, Wisconsin. Sawyer operates a 1500-acre ranch.

'40-'49

Bob McGuire, School of Education '49, has been named women's head coach at Hayward State University. He was previously the track and field coach at Pleasant Hill High School, where he initiated the girls' track program.

'50-'59

Paul D. Raskin, Conservatory of Music '59, and his wife, **Patricia (Allen), Conservatory '59**, live in Sacramento, where Paul is a member of the Davis School of Medicine faculty. Patricia has been concertmistress of the Richmond Symphony and the Santa Rosa Baroque Orchestra.

'60-'69

Robert Huber, COP '64, has joined the Kings County District Attorney's Office as a deputy district attorney.

Martha Draper, COP '64, has been working at the Massachusetts Institute of Technology since 1969. She is a regional director for their alumni association.

Nilda Aponte de Raffaele, Elbert Covell College '66, has been admitted to the bar to practice law in Puerto Rico. She lives with her husband and two children in Puerto Nuevo.

Maxine (Korn) Bigler, Elbert Covell College '66, has been accepted in the Mini Corps Administrative Training Program, a two-year program which leads to a general administrative credential.

Fernando Zumbado, Elbert Covell College '67, has been named Ministro de Planificacion Nacional y Politica Economica, and thereby becomes the youngest member of the Cabinet of President Oduber in Costa Rica.

Diane Ditz, School of Education '69, has started her new position as realtor associate for Carl Isaacs Realtors in Stockton. She was formerly associate director of admissions at UOP.

'70-'77

Nancy Jo, Elbert Covell College '70, has returned to her native Ecuador and is working as a park ranger in the Gallapagos Islands.

Billye Alexander, COP '70, is softlines merchandise manager for Sears under construction in University Town Centre. She was previously staff assistant in the personnel department for the headquarters office.

Carlos Alcantara, Elbert Covell College '71, is currently in Toronto, Canada, on special assignment with Proctor and Gamble to the Canadian Case Soap Sales Department. He and his wife, **Cindy (Hildreth), Elbert Covell '72**, and their children are enjoying the change of scenery from Cincinnati, where Carlos was assigned as a Sales Training Specialist.

Michele Brigham, School of Education '71, recently opened the Brigham Preschool in Menlo Park. She has taught in the San Mateo and South San Francisco School Districts, and for the past three years has been involved in business management.

Bob Woodward, Conservatory of Music '72, and his wife, **Connie (Hoskins), COP '73**, had their first child in August. Bob teaches music and photography for the Western Placer Unified School District in Lincoln, and Connie is active in the Sacramento alumnae chapter of Mu Phi Epsilon.

Janet Nordyla, Callison College '72, has been teaching at Nichibei in Tokyo. Her husband, **Hiroshi Obuchi**, teaches English at Sophia University. They have one child, and last year traveled around the world.

This summer, **Ted Snyder, COP '72**; **Sara Kaufman, COP '75**; and **Liz Jacobs, COP '76**, participated in the first summer stock theatre in the Netherlands, Amsterdam Summer Theatre. The 25-member company was composed of Dutch and American performers. The director of the program was **Michael Silber, COP '74**, who has been living and working in the Netherlands the past three years.

James Lucas, Callison College '72, married **Deborah Castagna** in September. He is an eligibility worker for the San Joaquin County Department of Public Assistance and she is an account clerk for the same department.

Luis Ehrlich, Elbert Covell College '72, married **Charlotte (Kaide), Elbert Covell '77**, in August in Cuernavaca, Mexico.

Katherine Tobias, COP '72, has completed her Master's degree in City and Regional Planning at Cornell University in Ithaca, New York. She is beginning a job as Planner with the San Diego Regional Coastal Commission.

Charles Dingler, COP '73, recently married **Linda Beavan**. He is currently employed by Tower Structures in Pasadena as a Microwave Technician.

Alan R. Thayer, COP '73, worked as an interpreter for a conference sponsored by the United Nations Institute for Training and Research on Alternative Strategies for Desert Development and Management. He interpreted both technical and general meetings during the two-week conference from French into English, for delegates from approximately 30 different countries.

Mario Paris, Elbert Covell College '73, married **Cecibel Rodriguez** in Caracas in May. Mario is working for the Fundacion Gran Mariscal de Ayacucho in New York City.

Paul Hughart, Elbert Covell College '73, is teaching English as a Second Language in Portland, Oregon in a federal pilot project for Spanish Speakers.

Richard Scardamaglia, Graduate School '74, has been appointed superintendent for the Kentfield School District. He was one of 70 applicants for the job.

Lutz Bahr, Elbert Covell College '74, has taken a position on the teaching staff of the American Cooperative School in La Paz. He was one of seven teachers recruited to instruct children of American ambassadors and businessmen working in La Paz.

Steven Hengst, COP '74, and **Bobbe (Bartlett), COP '74**, were married in June in Berkeley. Steve is a customer service agent with Continental Airlines at San Francisco International Airport, and Bobbe is an administrative assistant at Hong Kong Bank of California in downtown San Francisco. They honeymooned in Hawaii.

Lonie Marie Ricks, Elbert Covell College '75, has married **Robert Wattenbarger** in July in Bakersfield.

Steven Stone, COP '76, was married to **Pamela Southern** in September. Steven is a community aide for the Central Stockton Community Center.

Julio Hallack, Elbert Covell College '76, is employed as an Account Executive with Channel 19, the Spanish International Network, which broadcasts to the Sacramento, Stockton, and Modesto areas.

Cathy Bargagliotti, School of Education '77, was married to **Mark Giannini** in September. They will make their home in Stockton.

Alan Roscelli, School of Pharmacy '77, was married in September to **Debbie Winterberg**, who will graduate from the School of Pharmacy at UOP in May.

Kim Stoddard, COP '77, spent the summer training as a firefighter through the program at Lassen College. The program is a major source of trained fire fighting personnel for the U.S. Forest Service.

In Memoriam

Hal Lucas, COP '22
Luana (Siler) Dahl, COP '43
Martin W. David, School of Education '72
Randolph N. Friesen, School of Pharmacy '73

Do You Have Any News For Us?

Tiger Tracks is your alumni news section, so please send us information about exciting happenings, promotions, births, marriages, or whatever you feel your classmates would like to know. Our deadline is the 12th of each month; please let us know what you're doing! — S.G.



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LOIS FLOWERS

An experience
in friendship



To Lois with love: Lois Flowers wears a necklace given to her by a friend she met in Ghana while on a semester-long study tour there.

Go, Go Offense*

*and other fast-paced drills

Exuberant, bright, intense, sincere are adjectives that describe Lois Flowers *only* if used in the superlative. She is overflowing with an intense love for life.

During the two interview sessions in which she told me about her semester-long study in Ghana, we philosophized a lot. We talked about people who are afraid to love and be loved, afraid of intimacy and thereby deny themselves the pleasure of loving. We discussed quality, and I told her about Robert Pirsig's "Zen and the Art of Motorcycle Maintenance." She described the pleasure of feeling loved by her Ghanaian friends, and the sadness of missing them. She is thirsty for knowledge. I told her about an article on the Bakke case in a recent journal - she can't wait to read it. We talked about the race issue - not the Black/White one, but the one against time that seems to characterize American society. We talked about color - not skin color, but about the beauty of the color mauve in her necklace. We talked about loving, lunch, law, and lipstick.

I told her of my dislike for portraiture that creates a false image. We decided that any light other than pure-and-natural sun would, therefore, be inappropriate for a photograph of her.

As I sat across from her, face-to-face with my camera, there was no uneasiness that often occurs between two strangers who have nothing behind which to hide. There is only friendship.

Lois Flowers is a lady who knows what she wants — and how to get it. She moves ahead in a straight line toward the big brass ring of life, grabs on with both hands and heart, and generates vitality even as she experiences it.

This vitality is, in part, Lois' response to having spent a semester of study in Ghana. The study period abroad which caused the UOP senior to take a critical look at her own life is part of the Experiment in International Living. Dr. Margaret Cormack, dean of Raymond-Callison College, told her about the project, and with the assistance of the Community Involvement Program on the local campus, the Black Studies Department, and UOP she entered its School of International Training in early February.

A native Californian, Lois was among 18 students and three group leaders from many schools across the nation who gathered at Brattleboro, Vt., for an intense three-week orientation about Ghana's language and customs in preparation for a journey that would take them almost half-way around the world.

"When we first got off the plane," Lois recalls, "We could really sense the warmth and hospitality of the country. We were being welcomed by the whole Ghanaian spirit. For the first time in my life, I had reached the shore of Africa. Just to be there was such an honor, and quite a thrill.

"I was in tune to West Africa because that is where my roots are. When I was in Ghana I had the best of both worlds. I was an American, and was therefore a model for everyone as having come from the best country in the world. I was also respected as an Afro-American. The reason they respected me was because I had a very positive mental attitude and because I looked at what existed there, rather than having pre-conceived notions about what the people would be like. I was receptive to the people of Ghana, and they were receptive to me. I wonder who I would be today if I had been raised there."

During the three-month study period students experienced various facets of Ghanaian life, delved into the historical, socio-economical, and governmental structure of the country, and did intensive research in areas of their own choosing. Lois, a pre-law and social science major, investigated the Ghanaian court system.

She observed the queen mother in relation to the chief of the village, who is like a mayor, and saw how the tribal hierarchy fit into the governmental structure.

According to Lois, the queen mother is the direct aide to the chief and plays a vital role as head of women and youth. "Women play a unique role in the Ghanaian structure," Lois tells. "Sexism occurs only in very subtle forms. The Ghanaian woman knows

who she is and what she wants. Men respect their positions, and the women respect men's positions.

"Women throughout Ghanaian history have been important helpmates. If they have ability, men will respect and support them. There is a larger degree of independence among people.

"The queen mother adopted me. It's not because I'm Black. It was because I was willing to love. If you're willing to give, you'll get. I was not afraid to move out into Ghanaian society and mingle with the people. I was not afraid to get out there and love them like brothers and sisters. Some of the other people who went to Ghana said that I had an easier time because I was Black. Nonsense. Loving is not a function of race.

"They would have responded negatively toward me even as a Black American if I had had an 'I am superior' attitude."

After a short orientation period at the School for Social Welfare in Accra, the nation's capital, Lois traveled with a group of students to the township of Aduoamoa in the Mountains Kweh District to help in the construction of an information center for the Youth Association of Accra. She has since become an official member of the Youth Association of Kweh.

"When I walked from the living quarters to the work camp people mobbed me with affection. I couldn't pass them without their speaking to me. I was more than respected. I was loved. I was cared for. They extended their hospitality to the maximum. I did not feel the autonomy that is characteristic of life in the United States."

Lois carried water to the work site, helped make building blocks, tapped a tree as part of the process of making palm wine, and participated in native celebrations like an "outdorrning," which is similar to American christening festivities.

"People are more personal, more human than here in the States. They speak to each other. They communicate with and respond to each other. Dick Gregory once said, 'we need to teach people not how to make a living, but how to *live*.' The Ghanaian knows how to live, how to capture the essence of life, how to love himself and others."

Professionally, she has always wanted to be an attorney. Her Ghanaian experience has added a new dimension to her career aspirations. "Any materialistic reasons are now gone. I now see the value of helping people. The experience has made me more tolerant, accepting, and aware.

"The Ghanaian concept of time is completely different from the American one. When I was there, I realized that I didn't have to wake up and be a technical person doing disciplined things. The Ghanaian controls time; the American has time controlling him." She says the pace of life in West Africa "is progressive, but the people slow down to plan and work on things. Here, life is so hectic and things happen so quickly it is often hard to get a grasp on life," she explains.

She relaxes in her chair, points to a photograph of my dog on the wall, and says with surprise, "You know something? It just occurred to me that there are very few domestic animals in Africa! I wonder why. Hm. . ."

Following a brief but intense discussion of the subject, she concludes, "In Ghana people interact with each other. They communicate. Here in the USA we have lots of pets — maybe it's because Americans channel their love energy into pets instead of each other. . ."

"If you're willing to give, you'll get."

— M.M.

About the only time you will find a University of the Pacific basketball player sitting around these days is approximately 15 minutes before practice — and that's to listen to a chalk talk.

Otherwise, the UOP Tigers could be mistaken for Flying Tigers as they race to and fro, here to there, two minutes here, 35 seconds there and eight minutes over there, completing drills set up by head coach Stan Morrison and his assistant Dick Fichtner.

"I find it a challenge," says 6-foot-9 freshman prospect Ron Cornelius. "In high school we had long drills. This is boom, boom, boom. I'm getting a lot out of it."

What is the purpose of shooting free throws for one minute, jump shots for 35 seconds, playing defense for two minutes, jumping rope for 50 seconds, and running an offense for five minutes?

"The element of transition," explains Morrison.

"No team drills are longer than ten minutes. No individual drills are longer than five minutes. We go from one element of play to another.

"Transition is a very important element of basketball. A player can be on the ball, then off the ball, on offense, then on defense. The body will react if there is enough repetition. We just hope it carries over into the season."

The fast-paced two-hour and 15-minute practice schedule is not thrown together in just a few minutes.

"It takes about 45 minutes to one-and-a-half hours each day to put the practice plan together," says assistant coach Fichtner. "We plan day to day, but there is a master schedule of things we want to accomplish. We are on a time table. We have to put in so much offense and so much defense, plus out-of-bounds plays by the first game on Nov. 22.

"We want to see how much we can get accomplished."

There is constant motion in the practice. There are no wasted moments, and each practice is different to a certain degree. On one day players will have to run a lap if they miss the first of a designated one-and-one free throw situation. The next day they may have to shoot four straight free throws, but no laps. Certain shooting drills require wind sprints for the losers, sometimes the winners.

One minute Morrison can be seen running a drill, then while Fichtner is explaining some facet of the grand plan the 6-foot-7 head coach will run over to the sidelines in the UOP gymnasium and sneak a look at what comes next.

Such things as "Go-Go Offense 5:23," "Double E Drill 5:26," "Free Throws 5:30," appear on the chart Morrison views.

Morrison has remarked, "It looks like a Chinese Fire Drill."

But there is organization to this so-called madness. Extensive charts are kept by team managers on most of the shooting drills.

"We want to see what has been accomplished, so we do keep a lot of charts," Fichtner said.

Senior guard Russ Coleman, who played at the University of San Francisco for three seasons before transferring to UOP last year, has never been through anything like the sessions Morrison and Fichtner run.

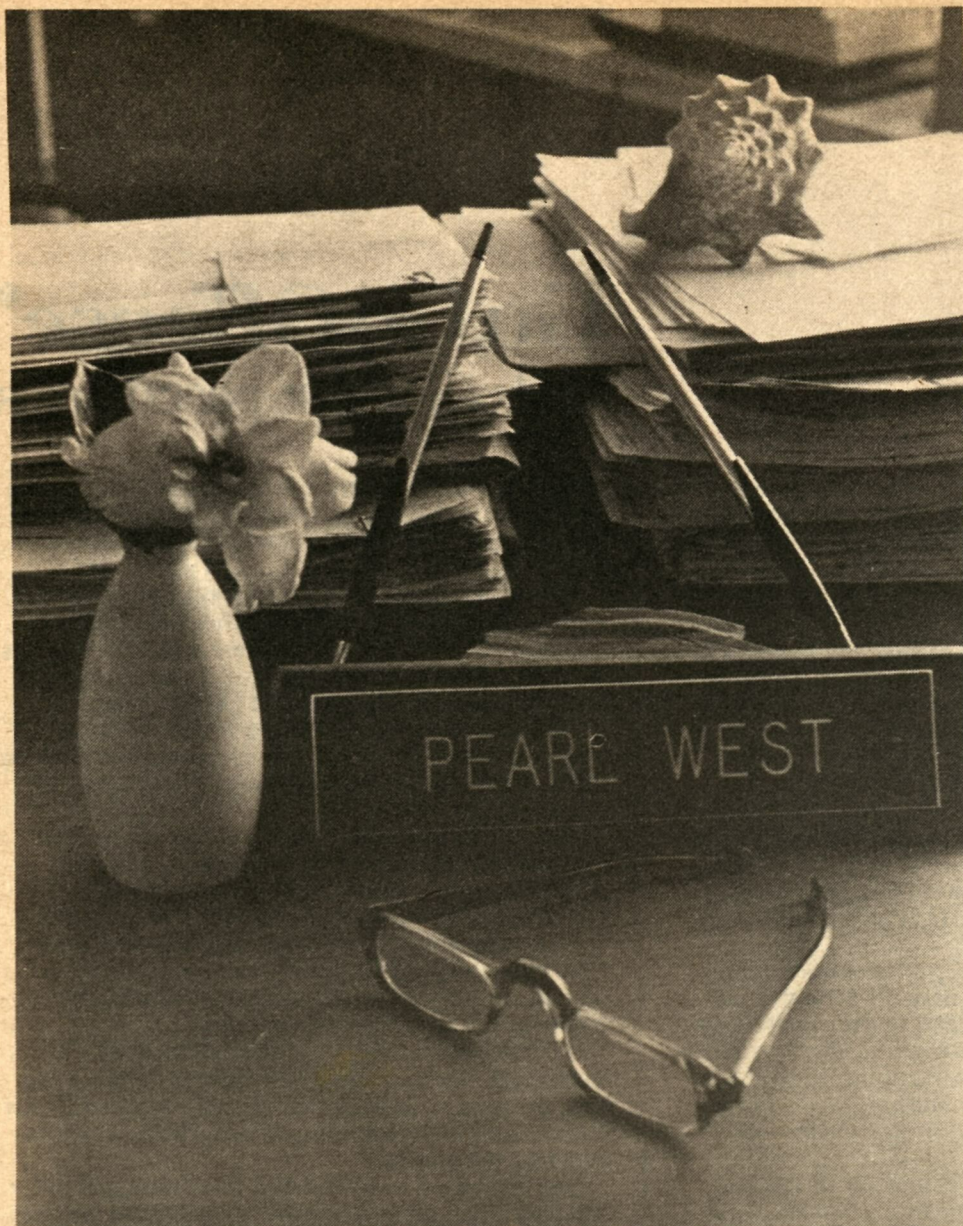
"They're the hardest practices I've been to. I like the structure. It gets you to think basketball all the time and that's what you have to do on the court," says the 6-foot-5 Coleman, who has professional aspirations.

"You don't have time to think about what's going on. I like going fast," says Rick Paulsen, a 6-foot-6 freshman from Stockton. "You have to keep in mind that this type of practice will make you a better player."

"There is more intensity here. I have enjoyed every minute."

The most enjoyable result of the six-week practice session will be wins in December, January, February, and March.

— J.G.



DECEMBER

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THE UNIVERSITY OF THE PACIFIC