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Pacific Review

VOLUME 12 NUMBER 1

THE UNIVERSITY OF THE PACIFIC

OCTOBER 1977

Reflections of a former UOP First Lady on her 100th Birthday

Emily Knoles



My mother couldn't bear the thought of coming to California because of the earthquakes. Then Illinois had an earthquake. Mother said, 'I guess we might as well go—we can't get away from them.' "

So in 1895, Peter Walline, a Swedish immigrant, moved his wife, two sons, and two daughters from Cambridge, Illinois, to North Ontario, California. Emily Walline was 18 years old at the time.

On October 1, 1977, Emily Walline Knoles will celebrate her 100th birthday. The widow of UOP President Tully Cleon Knoles, who served Pacific from 1919-1946 as president and until 1959 as chancellor, is spry and alert. She speaks softly but enthusiastically about her parents, her children, and her husband.

"When my father was young, Sweden had a law that every boy at age 16 went into the army. That's why there are so many Scandinavians here in the United States. Those boys didn't want to go into the army!" she says energetically.

"He was a very capable man," she continues. "He went into partnership with another man in general merchandise. They became very prominent in North Ontario. He thought it was too bad for North Ontario to have that name. So he suggested 'Upland,' after his native Upsala in Sweden. He thought Upland sounded better than Upsala. He had orange groves, worked in a store, and built a house in Upland on Euclid Avenue. Euclid went on an incline to the foot of the mountain. In those early days they had two horses that pulled the car. Then the horse got on a platform and came down by gravity. How relieved they were getting their ride!"

Emily Walline and Tully Knoles had met briefly in Ontario, California, where Tully's parents had settled after moving from Petersburg, Illinois.

"Tully and I got acquainted when my family first came on Ontario. But we weren't courting at that time—I just knew who he was," Emily smiles. "He had another girl!"

When they later renewed acquaintances in Los Angeles they found that they had a lot to talk about. Peter Walline had been instrumental in forming a new Methodist church in North Ontario, not far from Tully's home. Although Tully then was a Presbyterian, he had taken part in the services at the new Methodist church. He had become a student minister in a Methodist church in Del Rosa in 1895.

Tully enjoyed taking Emily to lectures, recitals, athletic events, and concerts. She tells, "Once Tully and I went to a concert, and when we got there, he

didn't have enough money for both tickets. So he took an ushering job at the concert. When the program began, he came and sat next to me."

He would ask her to accompany him on long trips home to Ontario. As they drove along, he found that she knew a great deal about horses and enjoyed hearing her talk about them. She too liked to hear him talk about horses—or, for that matter, anything.

Tully once said, "Emily and I were never well-acquainted until we boarded at the same place in Los Angeles. So we discovered that the great god Propinquity is perhaps stronger than the god Cupid. We made up our minds that we ought to pull together in double harness. We were married August 23, 1899."

He married a beautiful, interesting, intelligent girl and discovered in later years that she not only understood what he was talking about and believed in what he stood for as intensely as he, but she had the ability to translate these ideas into practical living.

At that time, Tully was a minister at a Methodist Church in Harmony. Emily tells, "Tully took being a minister very seriously. He didn't think it would be

right to spend his minister's pay for an engagement ring for me. So he got a job hauling beets to pay for the ring."

When he graduated from the University of Southern California in 1903, his experience as a regularly assigned minister came to an end. Emily had her hands full at the time. A month after their fourth wedding anniversary, there were four children in the Knoles home; Lorraine, Dorothy, and the twins, Peter and Edith.

"I went to USC," Emily tells, "but I didn't graduate. I got married instead. History was my main interest. I took a lot of Latin, and some German. After Tully became president at Pacific, I did take some courses, but of course that was not too easy with eight children."

Tully's mother, Laura Ellen Hart, and father, Thomas Stone Knoles, had 11 children.

"His father was a lawyer, and owner and editor of a newspaper in Illinois. Tully's first job was as an apprentice typesetter in the pressroom. His mother made all of their clothes. She continues, "Tully didn't have a storebought suit till he was 14 years old. Mother Knoles would get us all sewed up later on when she lived with us. That was great, because I'm no seamstress!"

"Mother Knoles was a very wonderful woman. She used to say, 'Now I won't tell you what to do, but if you ever want to ask, I'll be glad to try to tell you.' "

Tully once said of Emily's mother, Jennie S., "She was a remarkable woman -- one of the most tenacious women I have ever known. She was brought to California as an invalid in 1895 and lived practically as an invalid until she was 93 years of age, spending the last six or eight years of her life with us in very constant and marvelous fellowship with my mother."

When Tully Cleon Knoles began his 27-year presidency of College of the Pacific on April 2, 1919, he was 42, and the father of eight children.

"All our children graduated from Pacific, and they all lived at home," Emily says happily. Four of the children received master's degrees, and, with the exception of one daughter, they all followed their father into the field of education. One June commencement day degrees were conferred upon three of the Knoles sons and two prospective daughters-in-law.

"Sometimes I think the reason they all turned out to be good people is because I kept them under my thumb -- I guess I had kind of an iron hand," she laughs.

"When Tully and I had to leave the house for a

continued

Photo: Emily Isabel Walline at age 18

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period of time, Mother Knoles took charge. She was a very good manager — better than I was. When we would return, the children would say, 'You know, I think Grandmother Knoles likes it when you leave — 'cause she gets to be head of the house.' ”

The 15-room house Grandmother Knoles took charge of was built for the Knoles family when the campus was moved from San Jose to Stockton in 1924. At that time, College of the Pacific, a privately supported, inadequately endowed college, was trying to meet the sharp, increasing competition from Stanford University, Berkeley, and State Normal School in San Jose. President Knoles saw no successful future for the institution as a senior college at the San Jose campus.

Sacramento, Stockton, and Modesto were among the cities considered for the move. Stockton was chosen for its climate, history, and social institutions. The actual move of the College required ability, wisdom, and persistence. But the College survived the test and was headed for a brighter future.

“We lived in downtown Stockton while the college and our home were being built,” Emily recalls. There were no dishwashers then. So when we had a large dinner — and with ten of us they started out large even before we added guests — all the children would help. Students would help, too, sometimes.

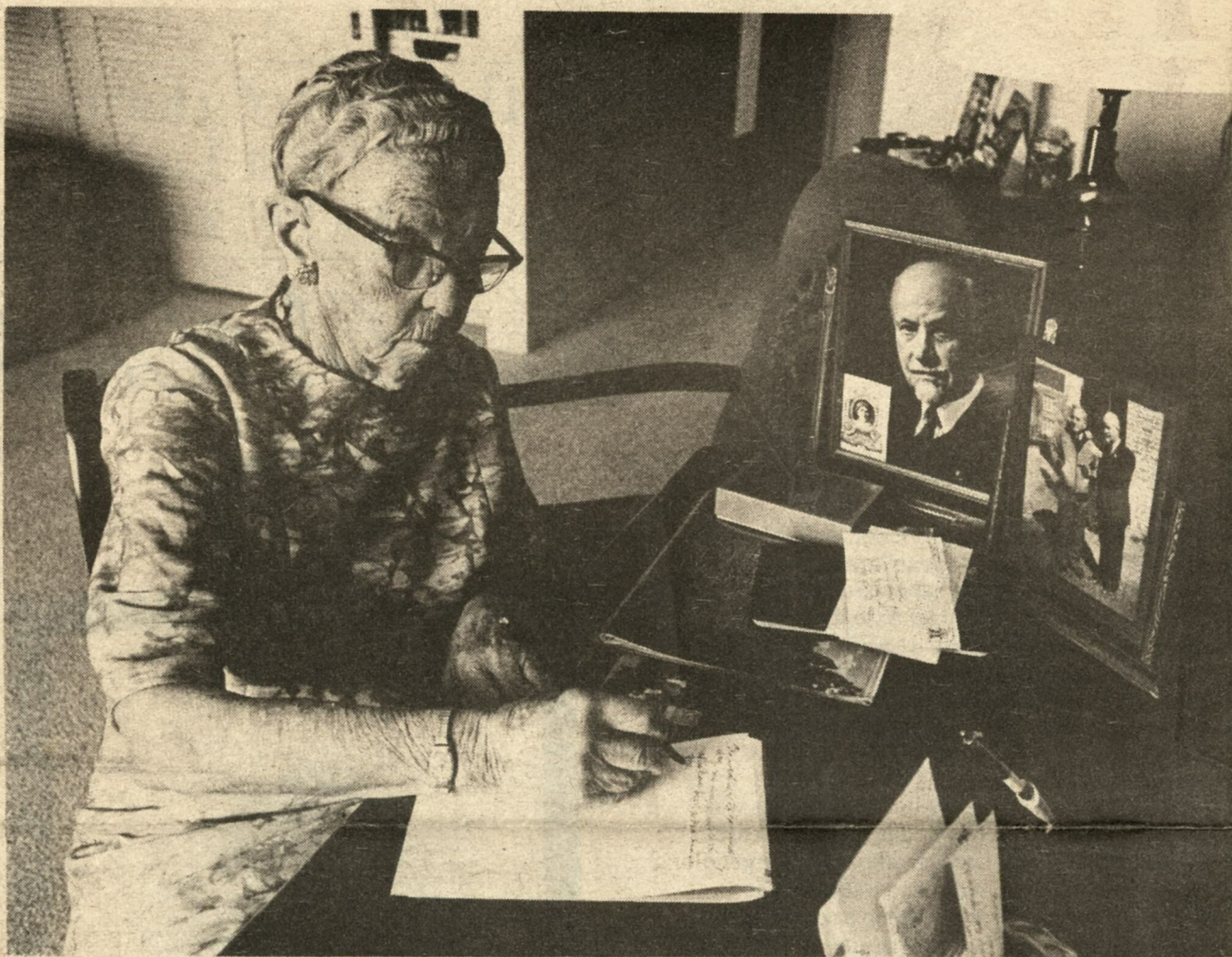
“When both Tully’s and my mother lived with us, people used to say, ‘How do they get along?’ The two of them thought it was a big joke. They were firm friends. They used to listen to specials on the radio together.”

The Knoles family returned “home” to Pacific when Emily and seven of the eight Knoles children, Lorraine ’21, Dorothy ’24, Edith ’25, Peter ’25, Gordon ’28, Tully Jr. ’32, and Les ’41, were guests of President and Mrs. Stanley McCaffrey at the UOP “Knoles Family Reunion and Homecoming” on April 28, 1973. George ’28 was in England at the time.

The family toured their house and visited Knoles Hall, the former administration building, named in honor of the long-time Pacific president on the inauguration day of President McCaffrey in May, 1972.



Tully Cleon Knoles and Emily Walline Knoles on their wedding day, August 23, 1899



Keeping in touch: From her Palo Alto apartment Emily visits with friends, keeps up with current events, and writes letters. Note the photo of Tully and Amos Alonzo Stagg.

In the fall of 1892 Tully Knoles biked 30 miles from Ontario to Los Angeles to see a championship football game. The visiting team’s coach was Amos Alonzo Stagg, the father of modern football, who later joined Pacific as coach of the Tigers.

“Mr. Stagg invited Tully to come visit him in Illinois,” Emily recalls, pointing to a photograph on her desk of her husband with Stagg. “He wanted to coach Pacific. He was a wonderful man. Stern. His wife, Stella, sat in the stands and put down every play by every player. After the game he knew by reading Stella’s report what went on. Mr. Stagg wouldn’t stand for any disobedience. Or out they went!” she exclaims, slapping her knee.

Undoubtedly the person who most greatly influenced Tully Knoles’ thinking was James Harmon Hoose, a professor at USC. When once asked what subjects he taught, Professor Hoose exclaimed, “I do not teach subjects. I teach persons.”

Emily recalls, “James Harmon Hoose was a wonderful man. He was my husband’s main professor. Tully depended on him to guide his thinking. He was a fine teacher. They were so close. One of my sons is named after him.”

Tully had a genuine dislike for putting into writing the fruits of his hard work at reading and studying. However, his ability as a lecturer was quite exceptional.

“Tully would always speak without notes. He used to say, ‘If you don’t have it in your head, you don’t have it.’ He never talked it over before he gave a speech. I always wondered when he did his

preparation. He said it was while he was on horseback.”

Emily was listed as a close runner-up in the balloting for the American Mother of 1940 by the American Mothers Committee. She was also President of the Philomathean Club of Stockton and President of the Women’s Society for Christian Service in Stockton’s Central Methodist Church.

Her 100th birthday celebration will take place at her home in Channing House, Palo Alto with her family and friends. University of the Pacific has established a scholarship in her honor. To date, some 300 gifts have been received.

Emily goes for a short walk every day, visits with her friends, and goes to an occasional luncheon. She likes to keep abreast of current events by reading books, magazines, newspapers, and watching some — but not much — TV.

She keeps up with UOP sports through the newspaper, and regrets that she is no longer within hearing range of radio broadcasts of basketball and, especially, football games. During football season she watches televised college football games.

She corresponds with family and friends, including Dr. McCaffrey, “I write two or three letters to the children and they circulate them among themselves. I don’t write as many letters now as I used to — there’s just not that much going on!”

Tully once said, “In every way Emily has been a helpmate. She was my most severe critic — and still is. Yet I do believe no couple could be happier in their personal and family relationships than we.” M.M.

Editor’s note: Quotations from Tully Knoles, and additional background information, were taken from Rockwell D. Hunt’s “History of The College of the Pacific” (1951) and from Grace and Reginald Stuart’s “Tully Knoles of Pacific” (1956).

Arts in the Park

Seven Raymond-Callison College students and recent graduates spent five weeks this summer working with local children in the "Arts in the Park" program at Stockton's Victory Park.

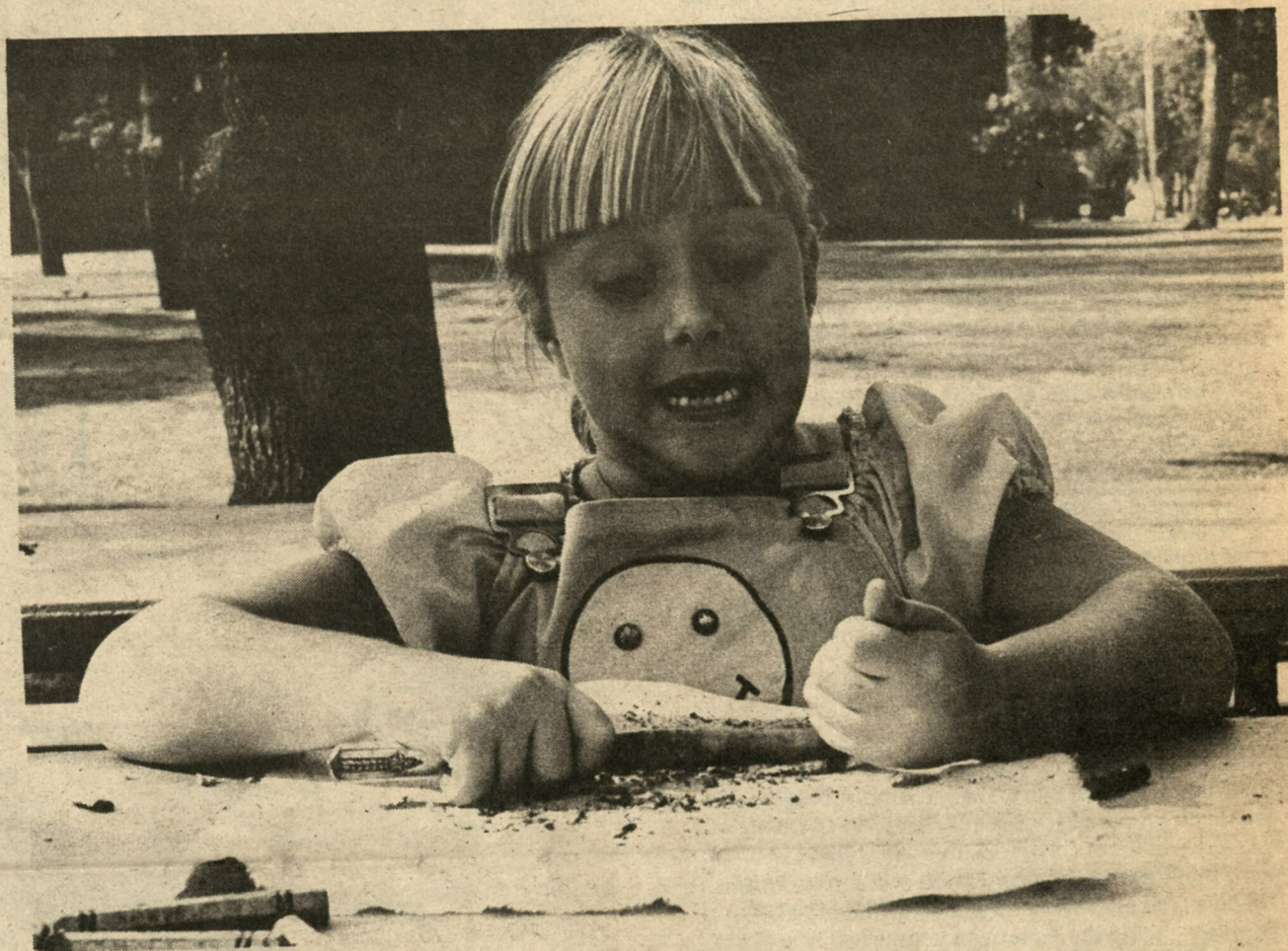
Approximately 40 youngsters, ranging in age from 5 to 13, were involved in the various sessions, which were sponsored by the Women's Center of Stockton to help give the children some summer activities.

Creative writing, drama, drawing, junk sculpture, batik, and tie/dye encompassed the activities.

Paula Britton, a recent UOP graduate who teaches in Stockton and is active in the Women's Center, helped arrange the program. The teachers were three 1977 Raymond College graduates, Bob Fitch, Gail Meskovsky, and Peter Rosenfeld, and three Raymond-Callison students, Linda Goldman, Peggy Newell, and Karen Britton.

"Each of us was responsible for planning our own programs," said Fitch, "and it was really enjoyable to watch children of such a wide age range get along together so well."

R.D.



The IMAGINATION GAP

When Arlen Hansen's article "The Imagination Gap" appeared in the July 25, 1977, issue of *Newsweek*, he was showered with phone calls and letters from teachers, ministers, students, and fellow professionals. "Most of the responses have been favorable," tells the UOP professor of English. "About 2% have been negative. One person thought the words were too big. Another said I was not asking for imagination—I was asking for dishonesty."

The average reader may or may not agree with Hansen's style or content or both. But the *Washington Post* thought his article warranted an invitation to write a weekly column. "I've never written a column, so I don't know what I'm doing. But I'll give it a try. Maybe I can learn from this experience," he offers.

The wit in Hansen's writing duplicates his personality, which was discovered as he was photographed for this story.

"There are two things in life I really dislike. One is having my picture taken," he says as the photographer clicks away.

"The other is talking on the telephone."

At the suggestion to "just relax," he reads the titles of every book on his shelf.

"Quick!" he shouts, "I'm running out of books! I'll do my grocery list. A quart of eggs, a carton of cabbage, a loaf of tobacco..."

The phone rings. Arlen answers it, speaks for a short time, and hangs up with a frown. "I've told Jimmy Carter not to call me here."

M.M.

"Impoverished imagination," I repeated as the Field pollster stared at me in disbelief. Undoubtedly, she had been prepared to check "Taxes," "Crime," "Inflation" or even "Housing." To relieve her temporary paralysis, I reiterated our conversation: "You asked me what I thought was the biggest problem facing the American people today and I said, 'We suffer from an impoverished imagination.' It's not a new idea with me, you know." Resigned to my persistence, she began to print my answer in the box marked "Other." "Oh," she said, "How do you spell it?"

As a professor of English who comes in contact with hundreds of young minds each year, I have grown increasingly aware of the absence these days of what the Renaissance man called "fancy." There are fewer and fewer students, I find, who have playful imaginations. Please understand, I am not asking for profound creativity. Or resourceful inventiveness. Rather, I should like to see more students whose minds sparkle. The effervescent champagne of wit, rather than the stale beer of cliché.

Lively but serious

In the '60s, the college student—excluding the yippie, of course, who stayed away from academia—was a sober revolutionary. In class he demanded relevance, and he committed himself to social causes. His imagination was subordinated to his moral sense. Outrage, not playfulness, was the cast of mind of most of the best students. If they skipped class, it was to "work on Gene's or Bobby's campaign," and they said so—teachers' rules be damned. A lively lot they were, though one sighed for the fear that seemed to line the determination in their eyes. Seeking nothing imaginative themselves, these students showed little gift for play. Reason, relevance and revolution were their three R's.

But the '60s have passed, if the problems of the '60s have not. And students have become decorous once again. They take notes, No-Doz, and no-nonsense, career-related courses. Solemn industry may have replaced moral commitment, but there is



still no imagination.

Last spring at exam time, one of my best students told me that she would have to miss a few days of class because her grandmother had died. Now, students have been killing off their grandmothers at exam time for decades. I've had students do away with as many as four grandmothers in one year. So, I asked this student how her grandmother had died. "Well, uh, she was in a car accident," the young woman answered. "Where?" She looked blankly at me—"On 101. Near Bakersfield." Since Bakersfield

is not on U.S. Highway 101, I tried to help out: "You mean Highway 99?" "Yes," came the answer, followed quickly by "and my brother was with her." The plot was thickening. "How did it happen? I mean, did your brother get hurt, too?" The student brushed some lint off her shoulder. "He's in the hospital." I waited, and eventually she continued. "My father had a heart attack last week." Morbidly capitalizing on the opportunity, I pressed on. "How's he doing?" "OK." "I'll bet the accident

gave him a relapse." "I suppose," she said.

I ended the interrogation. The plot had not thickened at all. It had simply been compounded. She worked by adding on; more is better. The student had killed her grandmother, seriously injured her brother and inflicted a heart attack upon her father. It was ruthless. Cold-blooded. I was reluctant to ask for more, out of fear that she might do damage to her mother and sister as well.

A pitiable attempt

The poor student simply did not know how to storify. She had no sense for detail. There was no gore, no broken bones, lacerations, shattered glass, screams of terror and pain and no complications. No imagination. It was, in sum, a pitiable attempt, unworthy of a bright college student. I did not excuse her, and she scored high marks on the exam.

I remember my first dead-grandmother story. I was teaching in a small college in Illinois in 1961, and a student wove me a captivating tale. He knew I was a new teacher; nevertheless, he had sufficient pride in his gift for story-making to spin a fine yarn anyway. His grandmother rode a motorcycle into a bridge abutment just west of Galesburg. The silver-haired old woman had borrowed a Harley from my student's cousin to try out, for a lark. She died three hours later from a cerebral hemorrhage.

And there was more. The student's father had to be called home from Indianapolis where he had driven to a national hardware convention. The gold-plated class ring that the student was wearing had been a high-school graduation gift from his grandmother, who had not had an opportunity to go to high school. He had been looking forward to spending the summer with her in Galesburg, but now he didn't know what he was going to do. Maybe go to summer school. He took his education so very seriously, or so he protested. He told this story far better than my summary suggests; he earned his reprieve. Eventually, he earned a Ph.D.

Final excuses

The day before the Field woman came to my door, two students had made appointments to see me. They both had missed my final exam on the previous day. The first told me that his girlfriend had been raped, which upset him so much that he could not take the final. When I pointed out that his girlfriend herself had not missed the exam, he assured me that he was speaking of a different girlfriend. The second student, who ambled into my office in tennis shorts, told me that he'd been to his grandmother's funeral on the day of the final. She had been wiped out in an auto accident near Bakersfield. "On U.S. 101?" I asked. "No", he said looking quizzically at me, "on 99. I don't think 101 goes through Bakersfield."

So naturally, I was ready with my answer when the pollster asked me her question. As I observed when she was leaving, our greatest problem today is either our impoverished imagination or that damned deathtrap down near Bakersfield on 99.

Under the Influence?

Many UOP students become familiar with Stockton night life during their years here, but few see the weekend evening activity of the city from the vantage point of Doug Le Du.

Le Du, an economics major from Sebastopol, recently spent his Friday night working in a roadside survey crew as part of the Stockton Police Department's "driving under the influence" (DUI) program.

"I enjoy meeting and talking with people, and that is a large part of what this job is about," said Le Du, who is one of several UOP students who have been involved in the program during the last two years.

He said the work hours (8 p.m. to 4 a.m.) create no problem for his social life because he gets off at least one night per weekend. The job also has enabled him to gain a greater understanding of the police and the problems they face in their job.

The survey crews go throughout the city every weekend on either Friday or Saturday night to monitor citizen awareness of the increased enforcement the city has regarding drunk drivers. Participants are asked to complete a questionnaire and then take a blood alcohol concentration test.

Because they are involved in the survey, any driver found to be under the influence is not arrested but is driven home.

"It's funny but no matter how many times you say no one will be arrested, the drivers really think they are in trouble if the test shows they have had too much to drink," said Le Du.

Is it easy to tell who will pass the test? "Not really," replied Le Du, "because everyone handles liquor differently. We had one fellow who appeared perfectly normal when answering the questions, yet he tested at .3 alcohol content when .1 is considered to be under the influence."

The survey crews have 30 sites throughout Stockton that are used on an alternating basis of six per weekend. They try to get 20 questionnaires completed at each location but acknowledge that by 3 a.m. "the lack of traffic makes this pretty difficult." They usually find about seven drivers each night who would be classified as drunk.

Although Le Du estimated that "85 to 90 per cent" of the drivers questioned are polite and helpful to the interviewers, the job is not without its dangerous moments and excitement.

"My faith in mankind has really been affected by experiences like these," he acknowledged, "but that is probably because I can remember the unpleasant things and drivers who are hostile and I tend to forget that most of the people are friendly."

Approximately 15 UOP students have worked in the program on the survey teams, which include officers and police cadets. The financing comes from the National Highway Traffic Safety Administration.

The material gathered from all the questionnaires is used by the city to monitor the success of the DUI program. Another phase involves special police officers assigned to patrol for drunk drivers. Le Du also is involved in this, as he works as a data analyst for the Stockton Police Department and thus eventually evaluates the survey material he collects.

R.D.



Breathe deep: Drivers either pass or fail after exhaling into this device used by the students



SUGAR COATED EXERCISE



Feather River

You can tell by the music when they arrive each summer. Instead of the rock sounds of the Eagles or Peter Frampton echoing from the residence halls, you hear 100-year-old folk melodies and polka music from the various dining halls.

Folk dance camp is here.

Followers of this colorful art spend two weeks on campus each summer sharpening their skills through an international form of exercise.

They have been coming here for 30 consecutive years. Six of the group were honored this past summer for having attended every folk dance camp since 1947.

Walter Grothe is one of the six, and his enthusiasm for folk dancing becomes quickly evident in discussing the subject that is close to his heart.

A past president of the Folk Dance Federation of California, Grothe has been dancing for nearly half of his 75 years. In addition to attending the camp here every year, he has taught folk dancing every Friday night for the past 27 years at the International House on the University of California campus in Berkeley.

Grothe was born and raised in Europe and now resides in Tiburon. He works in customer relations for Dean Witter in San Francisco and has been with the stock brokerage firm for 33 years. Describing himself as a "citizen of the world," he speaks four languages and has traveled extensively. Along the way he has found time to take an 11-week trip on a freighter from Chile to San Francisco, run an export business in the Bay Area, and operate one of the first ski resorts in the Sierras. He once cut his finances rather close on an around-the-world trip when he returned to his native Germany with only \$5 in his pocket.

"I have never believed you should stay in one place just because you were born there," he said, "and I have been curious all my life to see what the world looks like."

He relates this philosophy to folk dancing "because it allows you to learn about the cultures of the different lands while researching the history of the people." He feels the atmosphere at the camp here is "like the United Nations because it brings together people from several different nationalities in a very informal way."

The UOP camp - the oldest in the West - has a national reputation for excellence, with instructors from around the world. This year the camp attracted more than 200 people each week from the United States, Canada, Japan, Sweden and Venezuela. The age range was from 16 to 80, according to Jack McKay, a UOP Folk Dance Camp participant for 29 years and director of the annual event for the past 10 years.

"These people love folk dancing," said McKay, noting they spend the majority of the time from 8 a.m. to 11 p.m. dancing and then having "after parties" that go to as late as 2 a.m. "On the last night of camp (there are two one-week sessions) most of the people stay up all night dancing," he added. "We don't get much sleep here, but we can rest after camp is over," commented Grothe.

The value of folk dancing as exercise also appeals to camp participant Vera Holleuffer of Atherton. As a member of the organizing committee she has been

attending the camp for 26 years and feels "folk dancing keeps you young because you are always moving."

"You never stop learning in folk dancing," she continued, "as it widens your interest in the different countries. As the years pass you gain a sense of increasing ability to perform well and learn more complicated dances. There is a certain life, sparkle, and form of communication in folk dancing as the participants radiate warmth in their movements. The first night of camp each year is like a homecoming for many of us."

It certainly is a homecoming for A. C. "Ace" Smith as it allows him a respite from the pressures of his regular job. He is coordinator of governmental and public affairs for the Diablo Canyon Nuclear Power Project of the Pacific Gas & Electric Company.

Smith now resides in San Luis Obispo, but he lived in Stockton when UOP faculty member Lawton Harris founded folk dance camp. Harris directed the camp from its 1947 start until his death in 1967, and his wife still participates.

Smith hasn't missed any of the 30 camps and the only one his wife missed was due to pregnancy. "Marge and I really enjoy folk dancing because it is something we can do together," says Smith, who has been a square dance caller for 30 years. All three of his children also folk dance.

Although he describes folk dancing as "sugar coated exercise," Smith clearly leaves the impression that he wouldn't be without it. He taught folk dancing in the exclusive Pebble Beach area for 18 years and enjoys "responding to the music and the excitement of dancing."

He spent part of his past summer on a square dance trip to Finland and the Soviet Union, which helped broaden his international enjoyment of folk dancing. "I once remember a Japanese square dance caller who could call the squares in perfect English," Smith recounted, "and when I went up to talk to him afterward I was surprised to learn that he couldn't speak any English except the calling."

Besides an equal amount of joy for the dancing, Ace, Walter and Vera all agree on one other point: They will continue dancing as long as they live. "I will come here until I can't move anymore," declared Vera. Walter voiced similar comments, saying "as long as I can walk I will folk dance."

For now, however, the folk dancers have returned to their every day jobs and the students have returned to the campus. Instead of polka and folk dance music, the sounds from the residence halls are primarily rock music.

But next summer the melody will shift again to Walter and Ace and Vera and those 100-year-old folk melodies.

R.D.

The trains don't stop at the Feather River Inn anymore. The sounds of the Inn's orchestra coming from the Golden Nugget Room in the Main Lodge are only a memory. The work of more than 100 employees to meet the needs of vacationers has been replaced by the determined effort of a handful of people to meet the needs of high school students.

Now, a new chapter is being written in the history of what was once the most elegant resort in the Northern Sierra Nevada Mountains.

The Board of Directors of the Feather River Preparatory School, which owned and operated the 100-acre estate, has voted to transfer the property and the school to UOP. The University has accepted the property and plans to continue operating it as a separate auxiliary educational enterprise.

Located near Blairsden, about 50 miles north of Truckee and 50 miles northwest of Reno, the property includes a nine-hole golf course, swimming pool, tennis courts, guest houses, chalets, cottages, cabins, and support buildings; more than 30 buildings in all, plus the stately Main Lodge.

The Feather River Inn was built in the 1920s by the Western Pacific Railroad and was a popular resort for many years; so popular that the train regularly stopped at the Inn and its own airport was developed.

UOP Regent Thomas J. Long is a member of the Feather River Preparatory School Board and was instrumental in having the property transferred to UOP. Independent appraisers have valued the property at between \$500,000 and \$750,000. The transfer, which involves the assets and operation of a non-profit educational corporation, must be approved by the Attorney General of the State of California and the Superior Court of Plumas County. It is anticipated that these legal formalities will be completed in the near future.

In announcing the acquisition of the property, UOP President Stanley E. McCaffrey said that the University does not intend to operate the school as part of the academic program of the University, but rather as a separate entity.

"We are pleased to be able to acquire this valuable property and are confident that by using some of the expertise of the University, the school can be efficiently and effectively operated," McCaffrey said.

While the University will continue to operate the property as a preparatory high school, consideration also is being given to expanding the use for summer educational conferences, workshops and retreats.

McCaffrey said, "While much of the property does require an expansion of maintenance efforts, there is considerable potential for its development. We anticipate that our acquisition will be of mutual benefit to the school and the University."

The university already has received a grant of \$25,000 in Comprehensive Employment Training Act (C.E.T.A.) funds to hire 16 unemployed workers for three months to begin improvement of the facilities.

With the exception of a small portion of the dining room, the Main Lodge is no longer in use. Increasingly stringent fire and safety regulations forced its closure along with several other buildings. Considerable renovation will be required before the Lodge can be reopened.

The Feather River Preparatory School was incorporated in 1965 as the Lake Tahoe Academic Company. It moved to its present location in 1970 and was renamed. It is accredited by the Western Association of Schools and Colleges.

D.M.

UOP Today

Raymond-Callison College

A year-long study of University of the Pacific's cluster colleges has resulted in the formation of a new college which will combine interdisciplinary, intercultural, and international programs through a merger of two of the colleges--Raymond and Callison.

Dr. Margaret L. Cormack has been named dean of the new Raymond-Callison College, and Dr. John D. Smith, a member of the Raymond faculty, has been named associate dean. UOP President Stanley E.

McCaffrey said, "The merger of the two schools makes it possible to expand the variety of approaches to liberal arts education at UOP. For nearly two decades, the University has been a national leader in providing alternative educational opportunities for students through the cluster college concept. The new Raymond-Callison program will continue this unique character of Pacific and extend the attractive features of the cluster colleges."

The new college will not have departments and will be interdisciplinary in its approach to liberal arts education. It is anticipated that it will offer Bachelor of Arts degrees in International Studies and in Interdisciplinary Studies.

The year of study in Japan that is featured in Callison College will be continued. Also, the new college will develop several new interdisciplinary majors. Those currently under discussion are "Human Development," "American Studies," "Environmental Studies," "Social Policies and Planning," "Literature, Self and Society," and "Creative Expression."

Students currently enrolled in Callison or Raymond College will be able to complete their programs without change. Students entering this fall will enroll in the new college.

The changes were made following a year-long study conducted by members of the administration, faculty and student body under the direction of Academic Vice President Clifford J. Hand. The study pointed out the strengths of the University's cluster college program and based its conclusions on several significant findings. Included were:

1. The interdisciplinary, intercultural and inter-American aspects of the cluster college programs are worthwhile.
2. The style of teaching and learning within the cluster colleges has been

effective and attractive to those students who otherwise might not be attracted to the traditional university curriculum.

3. The living-learning community concepts of the cluster colleges is valuable.

"We have taken this action to enrich both the offerings of the cluster college and of the educational program of the overall University," McCaffrey said. "Not only will students who have been in Raymond and Callison be afforded broader academic options, but students in other schools and colleges of the University will be offered these expanded programs as well. Thus, this action is an extremely positive step in strengthening and enriching the overall educational program of the University of the Pacific."

Dean Cormack, formerly the acting dean of Callison College, is an internationally recognized Far Eastern expert and has served as chairperson of the University's Academic Council.

She stated, "The compatibility of the Raymond and Callison philosophies and personalities has always been obvious. The merger of the two colleges will offer students a greater variety of programs than was possible with them operating as separate units of the University. It combines the interdisciplinary approach to teaching with the option of an international experience in Japan or elsewhere at no additional cost to the student."

It also is anticipated that the various internship programs of Raymond College will be retained and expanded to provide greater opportunity for job-related experience. *R.D.*

Burns Columbia Home

The rustic home of Robert E. Burns in historic Columbia State Park has been given to UOP by his widow, Grace. In her soon to be published history of the University, Dr. Kara Pratt Brewer describes the origins of this property as follows: "On his (Burns) travels for the College he had visited towns up and down the length of Highway 49. . . There he delighted in talking to old timers and history buffs, to teachers and students who lived in those areas and shared his fervor; so he began to

search for 'an old miner's shack,' a place that his father could help him rebuild which would enable him to spend weekends in the Mother Lode. In February of 1945 he could shout 'Eureka;' he had discovered his 'shack'--an old commercial building in Columbia which to many would have appeared impossibly rundown. But Robert Burns approached the project with his typical sanguine vision. It was an optimism which was subsequently justified; the Burns' home in Columbia was to become the site for innumerable weekend brainstorming sessions. During his presidency, Robert Burns would gather small groups of administrators and staff members for days of intensive discussion at Columbia--a fitting place to mine for ideas."

The home will continue to be used for small group retreats and last summer served as headquarters for the Fallon House Theatre company. *D.M.*

Burns Book

"Pioneer or Perish," the history of the University of the Pacific during the administration of President Robert E. Burns, is scheduled for publication to coincide with Homecoming on October 15.

Written by Dr. Kara Pratt Brewer, the book covers the years 1946 through 1971. Burns died in February of that year. It also traces the early development of the University and includes an epilogue written by President Stanley E. McCaffrey.

The 260-page book has been in preparation for more than a year and various production problems delayed its completion, which originally was scheduled for last spring.

The author will autograph copies of the book at a reception in the Gold Room on campus following the Homecoming football game October 15.

Dr. Brewer covers all the major developments of the university during this historic period: the rapid growth following World War II, the development from College of the Pacific to University of the Pacific, the establishment of the Cluster Colleges, the mergers with UOP School of Dentistry and McGeorge School of Law, and the problems of student unrest in the late 1960s.

An editorial board, chaired by Dr. R. "Coke" Wood, coordinated the

preparation of the book. Other members of the board are Dr. James Shebl, Dr. Ronald Limbaugh, and Martha Seffer O'Bryon, all members of the staff of the Pacific Center for Western Studies.

Copies of the book may be reserved in advance of publication by sending \$7.67 (includes postage and handling) to the Office of Public Relations, University of the Pacific, Stockton, CA 95211. Price for the book will be \$10 after publication. *D.M.*

Investors' Luncheon

Those who supported Pacific with gifts of \$100 or more during the 1976-77 Fiscal Year will be honored Saturday, October 15, when the University holds its eighth Annual Investors' Recognition Luncheon. Scheduled as part of Homecoming Weekend, the event will take place at noon in Grace Covell Hall and will include a presentation about the University by President Stanley E. McCaffrey. Those attending the luncheon will then join other alumni and friends of the University at the UOP-Fresno football game (each attendee is given a free ticket to the game).

"All of us at Pacific look forward to seeing our many friends during Homecoming Weekend," said Jeremy W. Jones, Director of Development, "and it will be particularly satisfying to again have the opportunity to share time with those who chose to become 'leadership' investors. We think they will find this event one of the most enjoyable of the entire weekend." *D.C.*

Irwin Foundation Grant

For faculty and students of the UOP Speech, Hearing and Language Center, the problem had become more than a casual frustration. Despite continued recognition and effectiveness (last year alone, over 400 patients from the Central Valley visited the Center for evaluation and treatment of various speech disorders), the Center had become severely strained in its physical setting of North Hall. Constructed in the early 1920s, that building had been intended to serve as a dormitory--hardly a clinical setting. As was easily confirmed by the cramped rooms and frustrated faces of patients and professors, the Center urgently needed expanded space.

All of that began to change in early summer when trustees of the William

G. Irwin Charity Foundation of San Francisco approved a \$162,000 grant for relocating the Center to new headquarters on the South Campus. The gift will cover costs of remodeling a portion of one of these structures to ultimately provide more than 2,000 additional square feet of space than is currently offered in North Hall.

Planned for the new facility are six therapy rooms, two conference rooms, three diagnostic rooms with observation areas, an audiology laboratory, office space, and an adjacent play yard for youngsters using the Center for treatment. Remodeling is expected to begin soon and be completed by January.

"We are deeply grateful to the trustees of the Irwin Foundation for this generous grant," said Dr. Stanley E. McCaffrey, UOP president. "It will make possible important improvements in our communicative disorders academic program and in the clinical services provided by the Center for residents of this part of California."

Affiliated with the Department of Communicative Disorders, the Center is operated by a six-member professional faculty/staff which not only researches causes and remedies of such disorders but offers evaluative and therapeutic treatment for residents of the entire Central Valley. Patients range in age from four months to 80 years. Undergraduates in the Department of Communicative Disorders observe the staff conducting its programs, while advanced students actively assist in therapy administration.

D.C.

UOP Names Dean For New School

Dr. Elliot H. Kline, former associate professor and director of the Institute of Public Affairs and Administration at Drake University in Iowa, has been named the first dean of the School of Business and Public Administration at UOP.

UOP President Stanley E. McCaffrey announced the appointment, saying the new dean was selected from among some 80 candidates in a nationwide search. "Dean Kline possesses great enthusiasm and drive," McCaffrey said, "and I am convinced that he will be most helpful in establishing relationships with business and governmental leaders in the broader community this new school will serve."

Kline assumed that position when the new school opened this fall. The new undergraduate school was announced last spring. It will incorporate programs of the Department of Business Administration, formerly located within College of the Pacific, and will also develop new programs in the management of public and non-profit agencies.

Kline, 36, has been at Drake since 1970 and helped develop their undergraduate and graduate degree programs in public administration to the current level of some 250 students.

The new dean has taught at Drake, the University of Denver, University of Colorado, and Texas A & M University during the past 11 years. He has published numerous papers and monographs, completed numerous consulting assignments in public

administration and is a member of many professional organizations, including the American Society for Public Administration, where he is a member of the National Council.

Kline holds three degrees from the University of Colorado, B.A. and Ph.D. degrees in political science and Master of Public Administration.

There currently are some 260 business majors at UOP, and the new school will offer training in such areas as accounting, finance, personnel management/industrial relations, marketing, and general administration.

R.D.

Women's Conference on Law

The Far Western Regional Conference on Women and the Law will take place in Sacramento, October 14-16, 1977. This year's conference is sponsored by the Women's Caucus of McGeorge School of Law.

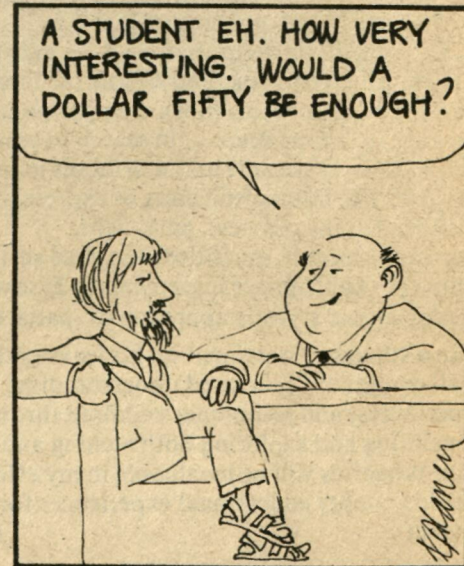
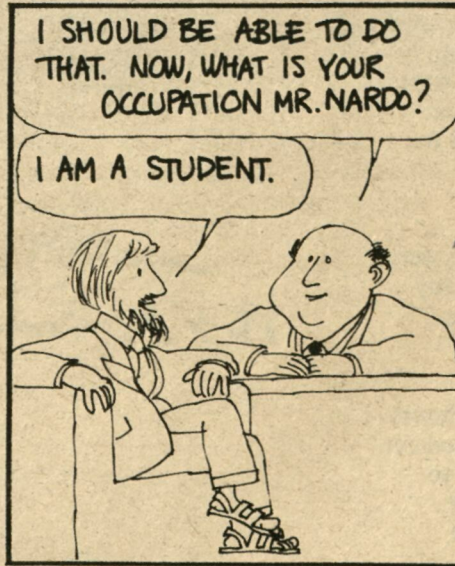
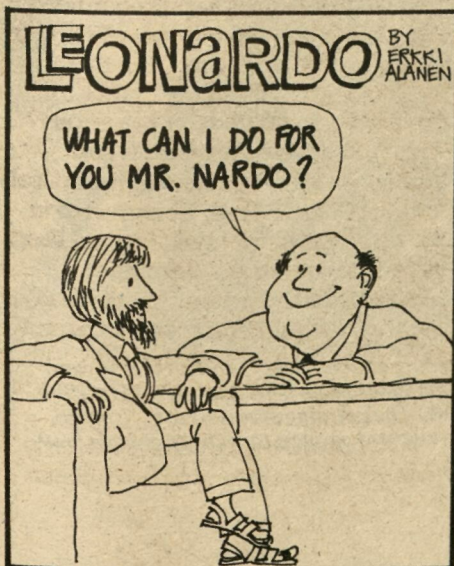
Hundreds of law students, attorneys, and other concerned citizens will attend the three-day event from throughout the seven-state region, which encompasses Alaska, Washington, Oregon, Idaho, Nevada, Hawaii and California. Saturday night there will be a banquet in honor of women judges.

"Women and Power" is the theme of the conference. There will be a forum of outstanding speakers and an array of informative workshops which will discuss topics such as discrimination in employment and in education, women as victims, Third

World women, careers, the Equal Rights Amendment, lesbian law, and women in the media.

The Conference will examine women's status under America's legal, social, economic, and political systems.

For more information, write Conference on Women and the Law, McGeorge School of Law, University of the Pacific, 3200 Fifth Avenue, Sacramento, CA 95817; or call (916) 449-7145.



LARRY WALKER

Larry Walker was able to paint more than 100 works last fall while on a faculty development leave from the University.

The UOP Art Department Chairman said that the leave period, "while exhausting at times was indeed an exciting and renewing experience."

For Walker this meant a time to establish "a working studio environment in which to pursue an intensive exploration of ideas relative to the process of painting."

The faculty development leave plan was established by UOP as an outgrowth of the former sabbatical period to give faculty members a chance to maintain their vitality and grow within their academic discipline. Walker was able to supplement this with a faculty incentive grant.

For Walker this meant not only painting, but a chance to further explore the field of art by taking a wood cut class at California State College, Stanislaus and by viewing works by contemporary artists outside of the Stockton area.

"When I was on leave in 1970 it gave me the opportunity to discipline myself to the task of painting," explained the UOP artist. "This involved developing an inspiration between myself and the process of working so that I could overcome the fear of an empty canvas. I was able to become so disciplined that I could trust my instincts that something good was going to happen when I approached the canvas without any preconceived ideas. Last fall was a rekindling of this thought that I can produce things that are legitimate to me."

The 120 pieces he completed included paintings, drawings, intaglio, and woodcuts. This was achieved by working six to seven hours per day, three or four days per week, in a studio he was able to secure in an isolated section of UOP's South Campus.

When he wasn't painting, Walker was involved with his class work at Stanislaus or he was viewing exhibits and talking directly with artists outside of Stockton "to broaden my perspective on contemporary trends. I found this to be particularly important in terms of gauging and assessing the directions which were emerging through my own efforts."

The 41-year-old Walker, who attended school in New York City, said his visit there and to New Orleans "renewed some of the basic philosophic concerns centered around the every day struggles of mankind. The visual and kinesthetic images so often associated with large metropolitan areas were, for me, quite real."

In a statement which perhaps describes much of the work he completed while on leave, Walker said:

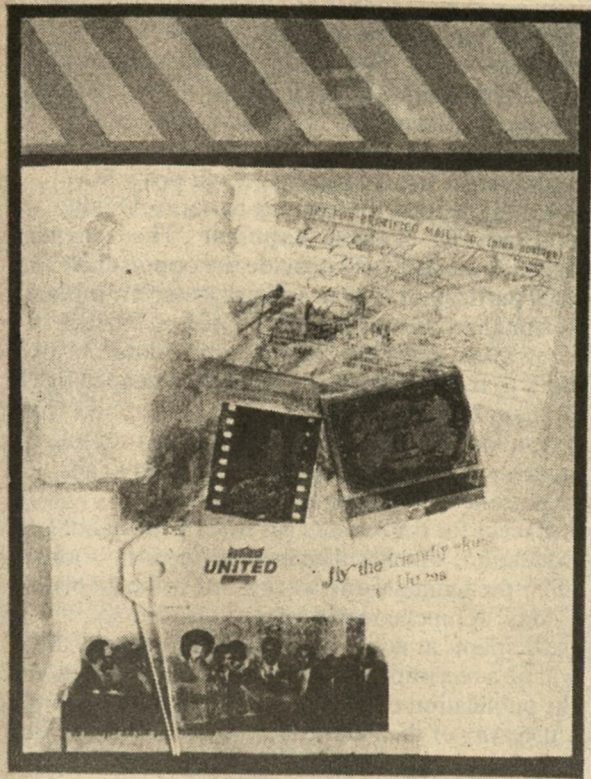
"The constant bombardment of the senses seemed to represent attempts to transcend the variety of barriers which confront and distort the human spirit. Man-made walls which block out, yet invite your entrance (to probe deep. . . in search of reasons for their existence) became major symbols in my imagery. The humanistic hints of expression evidenced in the old-new, dark-light, encrusted-smooth, graffitied-inscribed surfaces were for me the appropriate ingredients to fuse with my ideologies and stylistic approach to spatial order."

In a summary statement on his leave period, Walker added: "Increased understanding, experiences, and techniques acquired through hours of painting and exploring both etching and wood cut print processes will be invaluable in my efforts to provide quality educational experiences for my students."

R.D.



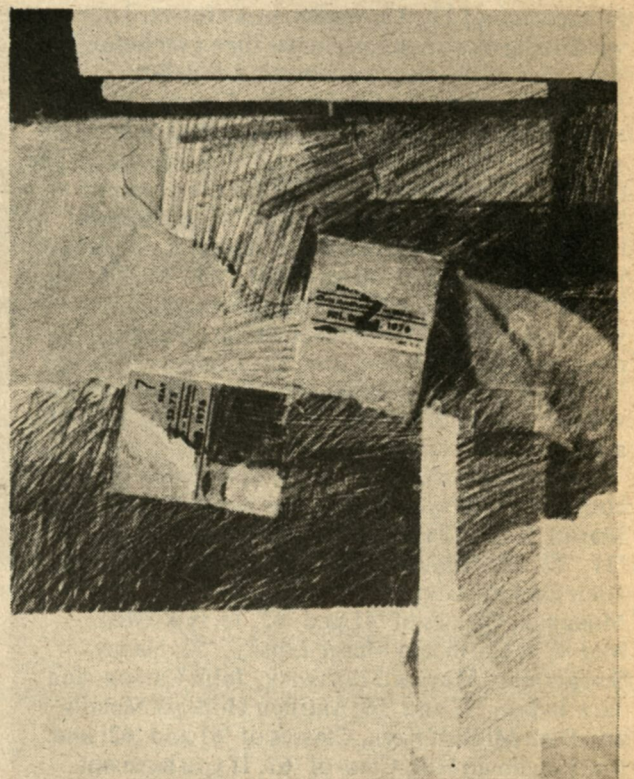
"You give a painting all you've got, and it gives to you. A communication takes place between you and it. It's a personal dialogue. The painting seems to say, 'I'm big, bold, sensitive, poignant enough to want to engage your vision.'"



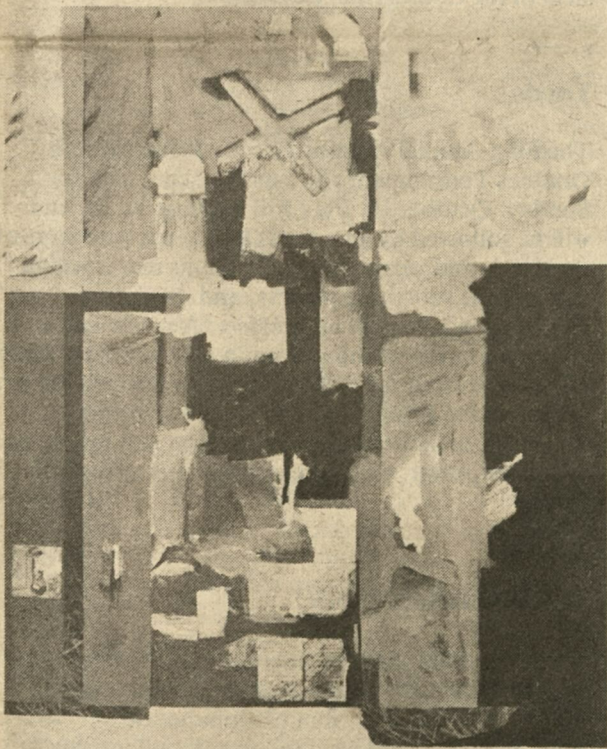
Untitled (acrylic)



Ancestral Search (oil-collage)



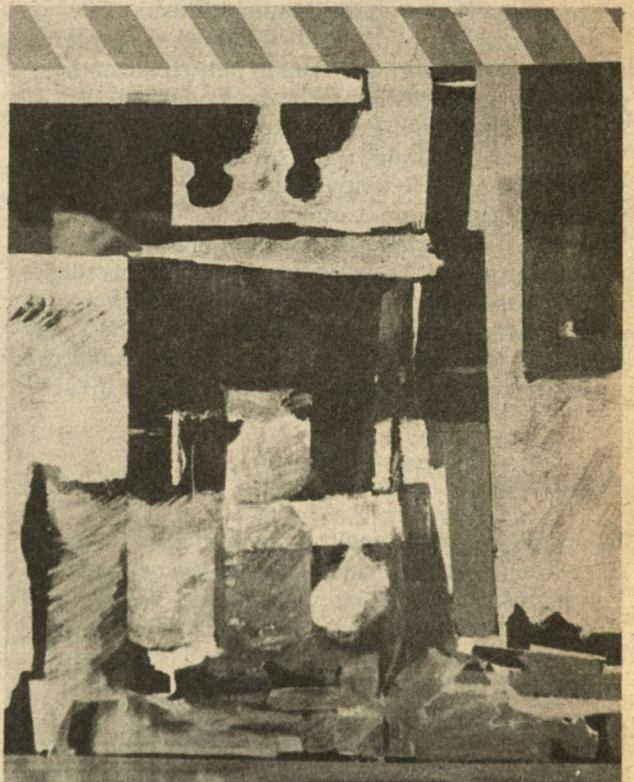
Seat 7 Please (pencil)



Remnants (oil)



Studio Window (oil)



One Call Does It (oil-collage)

Homecoming

Alumni Days

Homecoming! The University looks forward to welcoming more reunion classes than ever before! The Class of '27 will be celebrating their 50th Reunion, and classmates from the Classes of '31, '32, and '33 will be coming from all over the country to observe the 45th anniversary of their graduation. The Class of '37 expects a full house for their reunion at Risso's Restaurant; the Classes of '41 and '42 will have their gathering at Ed Fay's home. A mid-forties joint reunion of the Classes of '43, '44, '45, '46, and '47 will be a festive affair at the Country Club. '52 will observe their 25th anniversary at a reunion dinner at The Prime Rib Inn. The Classes of '57 and '58 will be coming together for their celebration, as will the Classes of '61 and '62. The Class of '67 plans a dance at the Marina.

Reunion chairmen have been working hard to contact all their classmates. The chairmen are: Marlitt Stark, Class of '27; Bill Morris, Classes of '31, '32, and '33; John Charles, Mona Hench, and John Cechini, Class of '37; Tony Ficovitch and Bob Monagan, Classes of '41 and '42, Jerry Kirsten, Mid-40's; Garth and Marge Lipsky, '52; Nancy Spickerman, Maynard Bostwick, John Carson, and Jack Bybee, '57 and '58; Marilyn Hollapa Nichols and Dian Midkiff Kern, Classes of '61 and '62; and Mary Hellman Hill, Class of '67. If you have not received a letter from your class chairman, please contact Kara Brewer at the Alumni Office.

Many members of the honored classes are expected to come for the entire weekend to participate in the events planned for Alumni Day on Friday and the First Annual Alumni-Faculty Round Robin Tennis Tournament on Sunday. Also on Sunday will be the Home Economics Reunion Brunch.

The Student Alumni Council chose "Tiger Traditions" as the 1977 Homecoming theme. In addition to awards presented to the regular parade entries, a special prize will be awarded to the best alumni entry. All classes will be rooting for the Tigers to win the football game against the Fresno Bulldogs.

All alums and friends of the University are invited!

Alumni Day 1977

Homecoming, traditionally a time for reunions and celebrations, will have an added dimension this year. For the first time, graduates and friends of the University of the Pacific can become involved in an exciting program of seminars, designed to acquaint participants with some of the innovative academic programs in which Pacific students are currently involved. Seminars are being offered in a wide range of subjects and will be conducted by faculty members from eight of the different colleges and professional schools within the University. (This visit to UOP may be tax deductible for participants who take advantage of this opportunity for professional growth.)

Two seminars are being offered by faculty members from McGeorge School of Law. Malpractice, a controversial issue which directly or indirectly affects us all, will be discussed by Judge James Adams. He will examine the professional liability of doctors, lawyers, pharmacists, accountants, and others as well as the basis of the malpractice issue, the trends and problems, and the suggested solutions.

Professor Fred Morrison will conduct a seminar titled "The Creeping Demise of the Exclusionary Rule." The seminar will deal with this key civil rights issue, and will analyze and explain recent decisions of the United States Supreme Court that indicate that the exclusionary rule which prohibits the use of illegally obtained evidence in a criminal prosecution

may soon be overruled or at least significantly modified by the Supreme Court. The program will include discussion of the possible ramifications of such a development for the police and the law abiding citizens.

From the faculty of the new School of Business and Public Administration, Professor Wes Dunn will be heading a discussion of a sometimes difficult problem which most of us have encountered or will encounter. "Estate Planning in Today's Environment" will discuss the problems inherent in retaining wealth within the family structure and passing wealth to younger generations. Specific topics for discussion include estate and inheritance taxes, probate shrinkage, and estate liquidity problems.

In the past several years, consumers have become acutely aware of the dwindling supply and rising cost of traditional sources of energy. Long lines of automobiles waiting at gas stations, the threat of an electrical power shortage and the distress of the drought-stricken western states have transformed the "energy crisis" from an abstraction into a painful reality. Dr. Dale Dunmire and Dr. Edward Evans, both of the School of Engineering, will lead a student-faculty team of technical experts who will explore alternative sources of energy to meet our country's future needs. Nuclear, earth, wind, and solar potentials will be discussed. The presentation will include exhibits and demonstrations.

According to Dr. Robert A. Middleton of the School of Dentistry, as a general rule, "the layman, the physician, and frequently the general dentist lack understanding of the training background and scope of practice of a specialist in Oral and Maxillofacial Surgery." Dr. Middleton will discuss the selection of students and the content of the advanced education programs in the specialty. With the help of color transparencies, photographs, and X-rays, Dr. Middleton will acquaint those who attend with the common diseases and deformities which are treated by the oral surgeon.

Dr. John K. Brown of the School of Pharmacy will be discussing some of the "miracle drugs" which have been imported from one of Mexico's most popular arthritis clinics. Dr. Brown's street drug analysis program has enabled him to obtain information about those 'miracle drugs' which have reached the Stockton community. This information has been largely unavailable to the authorities because of the disparity between Mexican and U.S. drug regulations.

Dr. Suzanne Hanser of the Conservatory of Music will present a panel discussion and demonstration of music therapy, designed to illustrate to participants the psychological impact of music and the applicability of music therapy techniques to everyone.

The Department of Educational Administration, in cooperation with the School of Education, will sponsor a seminar for alumni, practitioners in education, doctoral graduates, and members of the Association of California School Administrators (Region VII) on Saturday morning. The seminar is a continuing education program in the School of Education and is endorsed by the Education Alumni Society and ACSA. "Current and Future Status of School Finance" will be chaired by Dr. Cy Coleman of the School of Education. The guest speaker will be Dr. Charles Benson, Professor of Education at the University of California at Berkeley and a nationally recognized writer and authority on school finance.

In addition to the seminars offered by the professional schools, seminars and workshops will be

conducted in a number of other areas of general interest: Dr. Eugene Rice will conduct an exploration of "the challenges and problems of mid-life transitions," with special reference to Gail Sheehy's "Passages." Dr. Doug Matheson's biofeedback workshop will familiarize participants with current field research and will provide a practical method for learning to control bodily processes. Dr. Ike Issac's seminar "The Dynamics of Creative Health" will provide the opportunity for each participant to plan and progressively initiate a personalized fitness program based on current knowledge, principles, and scientific data. "Talking Back to the Computer," a workshop headed by Dr. William Ford and involving faculty members from several departments, will explain how a computer is structured and how it functions, and how this important tool is being used at U.O.P.

Except for the seminar offered by the School of Education, which will be held on Saturday morning, all of the seminars and workshops will take place Friday. A luncheon will be provided for all participants at noon. Later in the afternoon, there will be a reception honoring all reunion classes and the publication of "Pioneer or Perish: A History of University of the Pacific During the Robert E. Burns Administration - 1946-1971." Friday's activities conclude with the All-University Talent Show to be held in the Conservatory of Music.

Tennis

The First Annual Alumni-Faculty Round Robin Doubles Tournament and lunch is scheduled for Sunday, October 16. Play will begin at 9 a.m. and will be followed by an awards luncheon. Members of the men's and women's varsity tennis teams will be available as substitute players, and special substitution rules will be in effect. Awards will be presented to the winning team, and to the team most effectively using the substitute player option. Players are invited to bring their own cheering sections. Entry fee, which includes registration and lunch, is \$6.00 per player. Cost of lunch for spectators is \$3.00. K.B.

ALUMNI DIRECTORY

The first comprehensive biographical reference volume of all UOP alumni will be available soon. The directory will list alumni alphabetically, geographically, and by class year. It will include full name, major, class year, occupation, business and home address, business and home telephone numbers.

In the coming months, all alumni will receive questionnaires to be completed and returned to the alumni directory publisher. Before going to press, the publisher has agreed to contact by telephone all alumni to confirm the accuracy of the information.

Copies of the new directory may be ordered by UOP alumni. Orders will be taken by the University Press, 200 Park Avenue, Falls Church, VA 22046, during the telephone verification process.

The directory will be available in both soft cover and deluxe hard bound edition.

All alumni are urged to return the Alumni Questionnaire Form as soon as it arrives. This will avoid having to mail a second request.

TIGER TRACKS

'30-'39

William Kimes, School of Education '31, and his wife, **Maymie (Burris), School of Education '31**, are co-authors of the new book, "John Muir, a Reading Bibliography," the first comprehensive annotated bibliography of the writings of John Muir. The authors describe it as both "a labor of love" and a "labor of time," and it marks the culmination of thirty years of collecting Muir materials.

Koral Vaughn, COP '33, has retired as Senior Vice President, Personnel, from Broadway Department Stores, and has joined the parent corporation, Carter Hawley Stores, Inc. as a Personnel Consultant.

Ola (Ewing) Menke, COP '35, has been named one of the ten Honorary Service Award recipients by the Merced City Council Parent Teacher Association. She is a charter member of the Chenoweth PTA unit and has served as second vice president.

John Farr, COP '35, retired in June from 41 years in the classroom, 31 of them in Carmel Unified School District's five schools. He is one of the founders and conductors of the Monterey County Symphony where he also played French horn. He has served as president of the Carmel Music Society board.

Franklin Gillespie, Conservatory of Music '37, was a professional musician prior to college, and has played with many well-known bands. He and his wife, Lela, have travelled extensively, the latest a 1976 tour of Alaska by plane, bus, and ship.

Ed Gholz, COP '37, retired this year from 38 years in the Kern High School District. He joined the district as an accountant in 1939, and retired as the Supervisor of Budget. He has been regarded as one of the most knowledgeable persons in California in the complex field of school finance and budgetary practices.

'40-'49

The new Delta College pool has been named in honor of a deceased member of the class of 1942, **June (Sprague) Ferguson**.

Dorothy (Stegall) Francis, COP '43, has been named vice principal of Columbia School in Sonora. She has been a teacher in Tuolumne County schools for the past 24 years.

Raymond R. Fellers, COP '44, is presently in the study program for a Doctor of Ministries degree at the San Francisco Theological Seminary in San Anselmo, while serving as pastor of the First United Methodist Church in San Rafael.

Dolores (Perry) Longbotham, COP '45, is managing the art gallery at Stanislaus State University, and has been guest speaker at the Livermore Art Association. She is a watercolorist and has received many awards in her field, including two best of show awards.

Philip J. Drieci, COP '47, has been appointed General Manager of the Retail Sales Division for General Electric in Louisville, Kentucky. He was previously General Manager of Major Appliance Marketing Programs.

Tom Buckman, COP '47, was named to the Board of the National Information Bureau in New York.

Al Dauth, COP '48, and his wife, Dorothy, are living in Hawaii where Al has

retired from the U.S. Air Force. He is now an Employment Specialist for the State.

'50-'59

Don Rodewald, COP '50, became an instructional television coordinator and communications professor at Bakersfield College after 20 years in broadcasting as an announcer-director. This fall semester he will be on sabbatical leave on the East Coast and in Europe.

Calista (Keltner) McMullin, School of Education '51, and her husband, **Mathew, COP**, live in Lodi, where they are both teachers. They enjoy flying private planes and sailing in their sailboat. They have two daughters.

Beth (Miller) West, COP '52, has joined the firm of Moss and Moss Realtors. She has an extensive background in property management and in advertising. In her new position, she will specialize in the marketing of established Sacramento properties.

Helen (Wolber) Brinkmann, COP '53, has been employed by school districts in Los Gatos, Santa Clara and Sacramento in Speech Therapy. She and her husband, **Martin**, live in Van Nuys and their twin daughters, Karen and Kay, and presently attending the University.

Ted Grossman, COP '53, had an important role in "Jaws" in acting and production. He is now head of stunts for the making of "Jaws II." His other films include "The Sound of Music," "Welcome Home John Goldfarb," and "A Train to Tombstone."

John E. (Jack) Green, COP '54, has been promoted to vice-president in charge of administration with San Joaquin First Federal Savings and Loan Association. Green has been with the association since 1967 and served as manager of the North Stockton Branch.

Werner F. Gehrke, COP '54, has been appointed a director of the American Bank and Trust Company. He is executive vice president and chief operating officer of the bank and will continue in these positions. Mr. Gehrke resides in Walnut Creek.

Opal (Carmody) Beaver, School of Education '55, has been nominated by the Lodi Senior Citizens to participate in a Senior Citizen of the Year awards program. She retired in 1972 after 38 years of teaching, and is active in the First Christian Church as a board member, chairman of the memorial fund, and treasurer of the Christian Women's Fellowship.

Todd Clark, COP '55, is National Education Director and Editor for the Constitutional Rights Foundation. He was head of the History and Social Studies Department of Azusa High School for a number of years and has been on the staff of the Constitutional Rights Foundation for ten years. He also served a term as President of California Council of Social Studies, and is now a Director of the National Council of Social Studies.

Mary (Migotti) Driscoll, Conservatory of Music '57, is performing opera and oratorio work throughout the Bay Area. Mary was a violinist at the Conservatory and has taught music both in public schools and privately since graduation. She is a coloratura/lyric soprano and was invited to be on national television in Switzerland last summer.

Dennis O'Brien, COP '57, has been practicing law in Walnut Creek for the past six years. He owns and operates Atlas



Ever wonder what they're doing today?

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Freight Lines, a trucking company in Oakland, and is on the Board of Directors of the California Trucking Association and on the Board of Governors of the Alameda-Contra Costa Trial Lawyers Association.

Lyman Saltzen, COP '58, has been hired as district superintendent and principal of the Williams Unified School District in Oregon. He is presently a graduate student at the University of Oregon at Eugene.

Mary (Diel) Thomason, Graduate School '59, will be included in the 1976-77 edition of "Notable Americans," a publication of historical preservations of America. She began her teaching career in 1931 and retired in 1970. The last eight years of her 39 years of teaching were spent at George Washington School in Lodi.

John R. Felix, COP '59, has officiated in the last three Olympics as the American Waterpolo Referee, and officiated the Gold Medal game in Montreal between Hungary and Italy. His wife, Jane, is substituting in Cupertino. They have two children. John is still teaching math and coaching waterpolo and swimming at Los Altos High School.

David P. Helbert, COP '59, has been appointed Sales and Marketing Director of Gehan Construction Company in San Jose. He served as president of Fulcrum Financial Enterprises in Alameda before joining Gehan.

'60-'69

Donald Krampe, COP '61, has received his M.P.A. degree from California Lutheran College.

Norman H. Arnesen, COP '62, this fall will complete fourteen years of service at Bethany Bible College in Santa Cruz as Associate Professor and Chairman of the Division of Biblical Literature. He has also been the senior pastor of the campus church for the past eight years. During the summer of 1974 Reverend Arnesen was visiting professor at Southern Asia Bible College in Bangalore, India. In recent years, he has travelled overseas to over 30 countries. He received his M.Div. degree from Fuller Theological Seminary in June, 1977.

Richard Allen Marshall, School of Pharmacy '62, has been named Lemoore Planning Commissioner. He is the owner of Leoni's Drug Store in Lemoore, and a member of the American Pharmaceutical Association.

Thomas Ray Milligan, Conservatory of Music '63, has been hired to teach vocal and instrumental music and marching band in Riverbank. He has taught vocal and instrumental music in grades 4-12 in Denair.

John and Jinny (Kahle) Beyer, COP '63, are living in Fairfax, Virginia. Jinny was in San Jose in August to exhibit her top-prize winning Bicentennial Quilt, along with other quilts she has designed.

Daniel Drew, School of Education '64, has been selected to instruct Physical Education at Mendocino College. Drew has taught health and physical education part-time for the college since 1976, and has coached baseball and football.

Darrel Lewis, COP '65, and his wife **Kathleen (McConahay), COP '65**, have announced the birth of their first child, **Jeffrey Darrel**, born April 18, 1977. Darrel and Kathy live in Sacramento where Darrel was recently promoted to Supervising Deputy District Attorney for Sacramento County. Kathy, who earned her M.A. in Special Education, has taken a leave of absence after teaching elementary school for ten years.

Ronald W. Shelly, School of Engineering '65, and his wife **Nancy (Reamy), COP '67**, have spent the last 10 years living in Dallas, Houston, and Leesville, Texas, and in Curacao and Brazil. They have two sons, ages 6 and 7½.

Elizabeth (Kimble) McMahon, COP '66, worked in Guam after earning a Master of Science degree in Recreation and Park Management. She met her husband, Ed, in Guam, where he was stationed as a doctor. They have one daughter, Elizabeth, 2½, and are living in Pennsylvania.

Ramesh N. Acharya, School of Pharmacy '67, has been appointed a senior pharmaceutical chemist by Stuart Pharmaceuticals in Wilmington, Delaware.

Alan Andersen, School of Pharmacy '67, is currently the clinical inspector for the School of Pharmacy at University of California in San Francisco, and teaches Drug Therapy and the Art of Communication to freshmen. Alan is President of the Marin County Pharmaceutical Association, a fellow of the American College of Apothecaries, and a member of the Alcohol Advisory Board of Marin County.

Jim Robertson, COP '68, has spent the

In Memoriam

Helen (Britton) Jacoby, COP '08
 Mrs. Vance Hamilton, COP '14
 Marguerite (Deacon) Loveall, COP '14
 Francis W. Spradley, COP '22
 William Wesley Green, COP '26
 J. B. Milligan, COP '35
 Bonnie (Finkbohner) Dietrich, COP '37
 Robert L. Barron, Cons. '39
 Robert J. Menzies, COP '48
 Bev F. Peairs, COP '63

last three years managing BA Finance, a wholly-owned subsidiary of Bank of America in Hong Kong.

Jan Christopher Scott, COP '68, is Chairman of the English Department in the Telecommunications Faculty of the Universidad Politecnica de Barcelona. Also, he teaches literature and composition at the Institute of North American Studies in Barcelona. Before coming to Spain in 1974, Mr. Scott and his family worked in Greece for two years.

Marsha (Croce) Tagliattini, Elbert Covell College '68, is living in New York City, and she has earned her Master's degree from New York University. Her husband, Maurizio, has his own contracting business, and Marsha is teaching English at LaGuardia Community College. She also trains new cabin attendants for Pan American Airlines.

Kathleen Lagorio, School of Education '68, has taught elementary school in the Stockton Unified School District for nine years, and is currently the President of the Stockton Teachers Association, representing 1500 teachers. She was married to Dean Janssen in July, in Morris Chapel.

Kathleen Antonucci, COP '69, and David Graham were married on June 25, in San Fernando. They live in Simi.

Terry (Smith) Milne, COP '69, received her Doctor of Education degree in June from Washington State University. This fall, she begins her fourth year of service as an assistant professor of counseling and testing and Director of Residence Living at Central Washington University in Ellensburg.

Louise (Campbell) Marley, Conservatory of Music '69, has joined Uarco, Inc. as a business forms designer and sales representative. She is also attending the University of Washington part-time as a graduate student.

Rebecca Fox, COP '69, has been the director of music therapy for Topeka State Hospital, Kansas, for the past 2½ years. Since moving to Kansas, she has become a harpist and has recently been performing in the Topeka community.

'70-'77

Gaila Jo Miller, COP '70, has been awarded the Air Force Commendation medal for meritorious service at Upper Heyford Royal Air Force Station, England. She is serving as a supply officer with the Air Training Command, and is presently a Captain.

Leah (Jordan) Humpal, COP '70, and her husband, Donald, just returned from two years with the Peace Corps in Senegal, West Africa, where they were involved with adapting new techniques for village agricultural extension work to traditional methods. Leah also taught Physical Education at Sengalese Secondary School for girls.

Ayed E. Osaimi, School of Engineering '70, received his Ph.D. in civil engineering in May, 1977, from Stanford University. He is an assistant professor at the University of Petroleum and Minerals, Dhahran, Saudi Arabia. Ayed and his wife, Aisha have two children.

Ronald E. Leach, COP '71, attended medical school at the University of Miami from 1971-75, and received his M.D. He is now in his 3rd year as a Resident at Indiana University Medical Center.

Edward H. Danse, COP '71, Eileen C. Hutto, COP '75; and David Hibbitt Macaulay, COP '75, were awarded the degree of Master of International Management in Glendale, Arizona.

Alan R. DeFilippo, COP '72, graduated from Humphrey's Law School in May. He and his wife Georgia (Heckendorf), School of Education '73, are expecting their first child in December.

Peter C. Wilander, COP '72, was married in June 1974. He and his wife, Anne, are living in Washington, D.C., where Peter is a graduate fellow working toward his Ph.D. in Sociology at George Washington University.

Ingrid Rimland, Graduate School '73, is a practicing school psychologist, presently on leave of absence from her school district to complete her doctorate in educational administration. Her latest publication, a historical novel titled, *The Wanderers*, will be on the market this month.

Danny Nunes, COP '73, and DeLain Powers were married in Morris Chapel on June 26. Danny is employed by the city of Stockton.

Joan (Nielsen) Abbott, School of Pharmacy '73, was a staff pharmacist for the University of California at San Diego Medical Center for two years. She and her husband, Jerry, live in Japan where Jerry is a U.S. Naval Officer and flies for the USS Midway.

Christopher Oyoung, School of Pharmacy '73, was married on March 5, to Jennifer Marie Ota in Carmel. They honeymooned at Lake Tahoe and Hawaii, and have established their home in Albany.

Timothy Pryor, COP '73, has joined Katzakian Associates Realtors as a Realtor Associate. He is living in Stockton.

Drue Banister, Raymond College '73, received her M.S. degree from San Diego State University in May, where she completed the Rehabilitation Counselor Program. She has recently moved to Sonoma County where she hopes to work.

John A. Frederick, COP '73, and his wife, Christina (Colwell) COP, were married in May of 1973. Christina is working while John completes law school. They live in Stockton.

Garry Forsell, School of Pharmacy '73, has completed a one-year residency in Clinical Pharmacy at the Veterans Administration Hospital in Tampa, Florida. He has been appointed Clinical Pharmacy Coordinator at the Harry S. Truman Memorial Veterans Administration Hospital in Columbia, Missouri.

William M. Jones, School of Education '73, has assumed duties as Assistant Professor of Music at Rhode Island College.

Nancy Beth Lamb, COP '73, moved to Oregon in the summer of 1976, and is presently teaching English and Speech at Sherwood High in Portland. She also serves as advisor to both the school's newspaper and yearbook staffs.

Jubel R. Bravo, Elbert Covell College '73, is working at Technicon International Corporation in Venezuela's branch as manager of Field Engineering. His wife, Terri (Hunter) Elbert Covell College '74, is working in the Pedagogico in Caracas as a teacher of English, North American literature and history.

Jackie Agee, COP '73, received a Doctor of Medicine degree from the University of Nebraska Medical Center in May, 1977. He is serving a residency at University of

California affiliated hospitals in Davis.

Joey Wauters, Raymond College '74, and her husband, Jim Webb, Callison College '74, have moved to Juneau, Alaska where Jim has accepted a position with the firm of Faulkner, Banfield, Doogan and Holmes. Joey will begin teaching English this fall at the Juneau-Douglas Community College. She received her Master's degree in English from the University of San Francisco, and Jim graduated from Hastings College of Law in May, 1977.

Chris (Madsen) Steigleman, COP '74, and her husband Tony, a Navy Lieutenant, recently became parents for the first time. The new baby is Daniel Anthony, born on May 1st.

Michael N. Coy, School of Education '74, has been appointed Director of Special Education for Merced County Schools. Coy is also a part-time instructor at Chapman College, Castle Air Force Base, and chairman of that institution's counseling program.

James M. Eichner, School of Pharmacy '74, and his wife, Jeanne are the proud parents of Jamie, Jr., 2½. James will receive his Ph.D. from University of Rhode Island in Pharmacology-Toxicology this fall.

Jessie (Matsumoto) Kobayashi, School of Education '74, has been appointed superintendent of the Murray School District. She was previously in charge of the district's affirmative-action program, and an assistant superintendent.

Don Cowan, Conservatory of Music '74, and his wife, Priscilla (Worthington), Conservatory of Music '76, performed for the Tracy Symphony League's Cornish Luncheon in May. Don plays the violin, and has performed with the Sacramento, Napa, Diablo, and Vallejo symphonies. Priscilla was a solist on piano when she was with the orchestra at UOP, and she now teaches piano.

Kyle Wyatt, COP '74, formerly with the California Department of Forestry, has been named historian for the State Parks of the Sacramento Railroad Museum.

David Grant Kenyon, COP '74, completed law school at the University of Santa Clara, and passed the February 1977 Bar Exam. He was sworn into practice in June, 1977, and expects to practice in Campbell.

L. Maurine Green, Graduate School '74, has been hired by Stockton Unified School District to teach business skills at Gateway School for Pregnant Girls and Schneider Continuation High School.

Larry Ginesi, COP '75, and his wife, Claire (Fagley), Callison College, are in San Francisco. Larry co-owns "Ginesi Brothers Hardware" with his brother Steve, and Claire is currently Assistant Manager of Shipping and Operations for Nowaco, exporters of frozen food.

Claire E. Inskip, COP '75, is currently doing graduate work in Speech Therapy at San Francisco State. She is marrying Mike Diekas, a Sales Representative for Burroughs, this month.

Joni (Hobson) Cook, COP '75, is a junior high school English teacher in Vacaville. She and her husband, Michael, were married on June 5.

Dan Robinson, Graduate School '75, is joining Bob Strong, Graduate School '65, and John A. McNaney, Graduate School '68, at Fitchburg State College in Massachusetts. This brings the number of chemistry graduates who are professors at

the school to three.

Marsha (Warne), COP '75, has been a math teacher at St. Mary's High School and is now pursuing her Master's degree in Counseling. Marsha and Jeff Jellen, School of Pharmacy '74, were married in Morris Chapel on June 26, 1977.

Steven F. Leer, School of Engineering '75, completed MBA Graduate Study at the University of Washington, St. Louis, Missouri. He has taken a position with the Ashland Oil Company, Ashland, Kentucky.

Martha Bolyard, Graduate School '75, is beginning her third year as Education Coordinator for the St. Joseph Head State in South Bend, Indiana. She supervises 60 paraprofessional teachers and assistants who serve 600 four-year-olds throughout the country. She has also been taking continuing education classes in historical architecture.

Patti Dudgeon, COP '75, was married to Tom Whalen in the UOP Chapel on May 7, 1977. The couple honeymooned at Club Med in Kauai. Tom is a civil engineer in Concord, and Patti works as an advertising company in San Francisco.

Thomas LaFrance, COP '76, living in San Francisco, is completing his first year as a Senior Account Clerk for Foremost Foods Company, Industrial Division.

Brad Caldwell, COP '76, has joined his parents' firm, Caldwell, Inc., selling TV and appliances and parts in Fullerton.

Rodney E. Realon, COP '76, was married in June 1976, and he and his wife are working as Program Managers for Central Iowa Residential Services, Inc. They write and implement programs for retarded young adults, and teach them independent living skills. This fall, Rodney will be attending Drake University.

Jim Hurley, COP '77, has been named to the third team of the CoSIDA Digest's 1977 Academic All-America Basketball Team. The selection was made by a vote of the College Sports Information Directors of America. He plans to go to law school this fall.

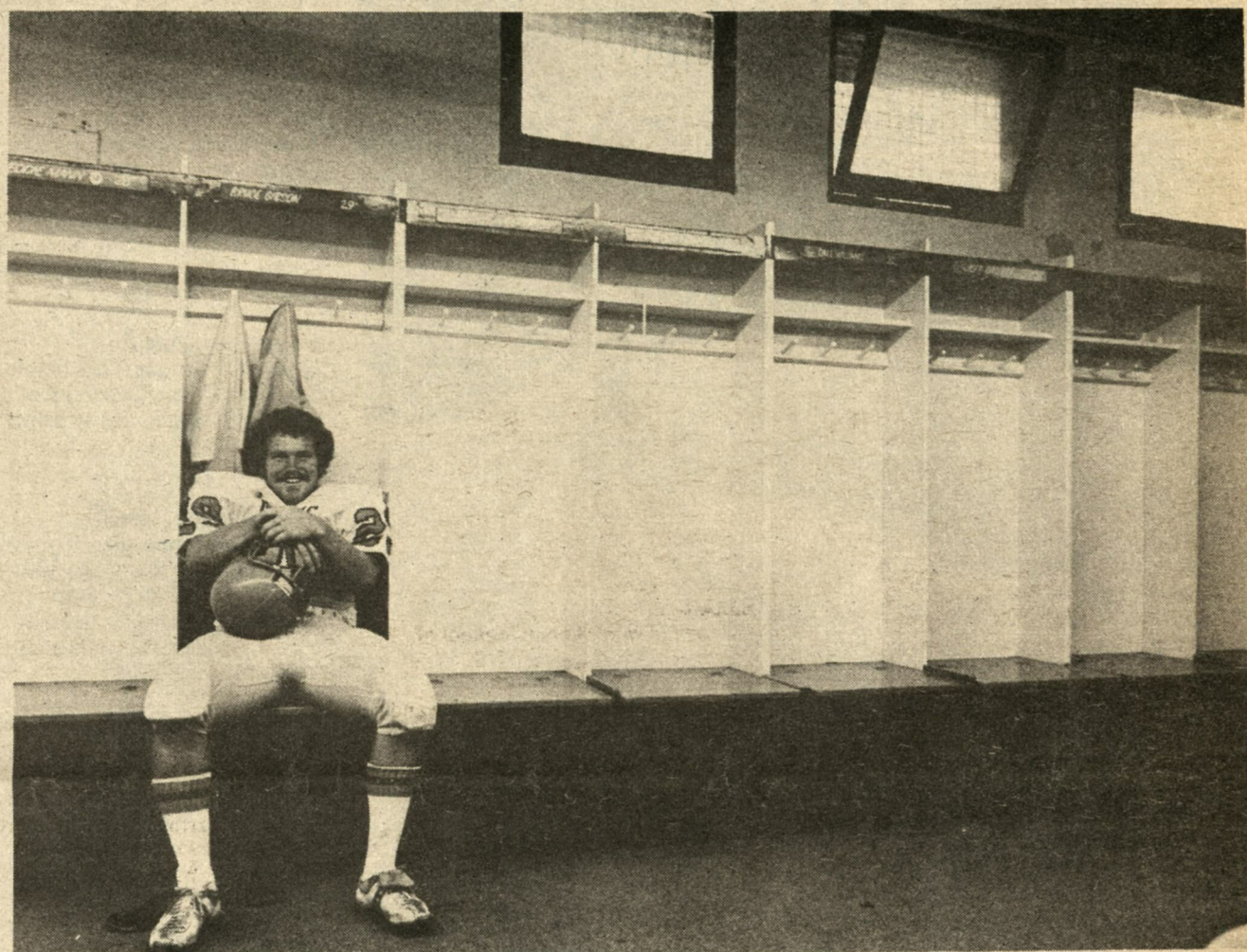
Kristen Nero, COP '77, and Curtis Vandewalker were married on June 25, 1977, in Morris Chapel. Curtis is in his second year at the UOP Dental School in San Francisco, and they plan to make their home there.

Ken Williams, COP '77, and Lori (Heyne), Conservatory of Music '77, were married in August, 1977. They are living in New Jersey where Ken has started Princeton Theological Seminary. Lori is working at Essex County Hospital in Music Therapy.

Retraction

In the May issue, Tiger Tracks reported that John D. Stephens, COP '44, would retire from his position as Vice President and Senior Trust Officer of Bank of America in San Francisco. He is completing 25 years with the firm, but is, in fact, still a decade away from retirement. We apologize for any inconvenience this may have caused Mr. Stephens.

Some of my best friends don't play football"



Broad-shouldered, thick-muscled Bruce Gibson could be one of the best fullbacks in college football this season. So it would be easy to write about the University of the Pacific athlete's achievements and statistics.

Tiger fans see the orange-helmeted, orange-jerseyed No. 29 slashing and bulling through opponents' defenses throughout the fall, but hidden beneath the protective apparatus is a young man not confined to a stadium and roar of a crowd.

The red-haired Gibson has an eye toward a career in business, either owning a store or a restaurant. He purposely resides in the Phi Kappa Tau fraternity rather than the athlete-dominated Sigma Alpha Epsilon to broaden his friendships and views.

"Some of my best friends don't play football," Gibson said. "Since I play football, I don't like to talk about football all the time. Sigma Alpha Epsilon has mostly football players. I didn't join because I see these guys all the time. I want to meet other people and broaden my friendships."

Even though football takes up a lot of time between August and December, Gibson still knows there are other things to be accomplished.

"I'm a business major and I find it really hard to play football and study too. So far I'm doing all right. I should graduate, like I planned, in the spring," said Gibson.

"I declared my major as a sophomore, which only gave me three years to complete the studies. I may have to go next summer, but I don't plan on it. That's why I went to school this summer."

All of this talk of studies and business plans by the 6-foot, 225-pound Gibson doesn't seem to fit the mold of a college jock.

"It used to be athletes would be stuck in physical education courses. Now athletes are getting into courses that are tough. People have the right idea now," Gibson explained.

Gibson is smart enough to know he can use his football exploits to further his business ambitions.

"If I'm lucky enough to make professional football, the ideal thing would be to make a name for myself. That would make it a little easier to open a

business in the city or area I played," says Gibson.

With the ability Gibson possesses, he has an excellent chance of making the pro ranks.

The numbers indicate Gibson has the potential. In less than two seasons he has rambled for 1,657 yards on 303 carries, a 5.5-yard per carry average. He is a vicious blocker, and an excellent pass receiver. From time to time Gibson has been known to throw a pass. The soft-spoken Gibson missed the last four games of 1976 because of a knee injury he suffered in the first half of a game against Southwestern Louisiana. The Tigers were ahead 10-7 when Gibson went out. The Ragin' Cajuns won the game 38-10. It's easy to see how valuable a person Gibson is to a football team.

But he is realistic in his thinking about the pro game.

"I'm not depending on pro football. If it happens, fine. That would be nice. But you can't depend on it. It's not a stable profession—it's too risky," Gibson said. "How much of a future can a player have in pro football?"

Gibson is still enjoying the college game, which has supplied him with thrills for many years.

"College football at UOP is different from, say, USC or Notre Dame, where football is the only thing," said Gibson. "I used to go see USC games on Saturdays with my dad (Bill, a USC grad). We used to sit at the top of the stadium and yell a lot. There were a lot of people at those games. It helps when there are a lot of people there—you can't help but get excited."

Gibson would like to see large crowds at UOP.

"I wish we could have more people at our games," he said. "But our program is getting better all the time. I like playing football here."

Ironically, Gibson wasn't originally recruited by

the UOP coaching staff—he was actively recruited by USC, UCLA, Stanford, Washington, and Ohio State. But his three older sisters, Diane, Donna, and Denise, all of whom went to UOP, told head coach Chester Caddas that their younger brother was interested, and that he liked the campus.

"I decided to come here a week before football camp started," Gibson explained. "I could have gone to a lot of places."

"I didn't want to go to a big school. My sisters all liked it at UOP, and I liked the campus."

Gibson spent his freshman season on defense, as a linebacker.

"After the first week of practice the team was really short on linebackers and they moved me over. I thought I would have to play linebacker the rest of the time."

That changed when Caddas switched him back to fullback in 1975, and opposing defenses have been miserable ever since.

"Running is just an instinctive thing. It's hard to explain how I run, but I do have two goals everytime I carry the ball. The first one is to get through the line. Once I'm through there it's a whole new world—especially for me because the guys in the defensive backfield are generally smaller. The second goal, obviously, is to score a touchdown."

Gibson has another goal.

"Everybody keeps asking about the knee. I've got to prove to everybody I'm just as good as before. So a major thing for me is to have a good season, and for the team to have a good season," said Gibson.

To Gibson, that means a good season on the field and off.

J.G.



A desktop of memories: Mementos of Tully and their days at Pacific surround the former UOP first lady as she maintains an active correspondence with friends and family.

Emily Knoles
page 1

Arts in the Park

Junk Sculpture, drama and batik in Stockton's Victory Park - seven Raymond-Callison students and grads crumple, create, and craft with local youngsters
page 3

Imagination Gap

"Impoverished imagination" - Arlen Hansen's witty and inciteful comments about the biggest problem facing the American people today, reprinted from *Newsweek*
page 4

Under the Influence?

How UOP students are helping the Stockton Police Department deal with the problem of the drinking driver
page 5

Sugar-Coated Exercise

Rock 'n roll steps aside for polkas, syrtakis, and reels at the 30th annual Folk Dance Camp
page 6

Feather River

UOP acquires a preparatory school

and its 100-acre estate in the Northern Sierra Nevada Mountains
page 5 & 7

UOP Today
page 8

Larry Walker

The UOP Art Department chairman renews his artistic experience while on leave
page 10

Homecoming

More reunion classes than ever before!
page 12

Alumni Days 1977

An added dimension to the traditional Homecoming celebrations
page 12

Tiger Tracks

Our alumni - where they are, what they're doing, where they're going, and more
page 13

"Some of my best friends don't play football" - One of the best fullbacks in college football, Bruce Gibson is not confined to a stadium and roar of a crowd
page 15

Pacific Review

VOLUME 12

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