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Pacific Review April 1977

Pacific Alumni Association

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UOP Schedules Pacific Day—April 30

Play games on a computer, buy a "scar," have a poem composed for you on the spot, have your golf swing analyzed, learn "how to get along with kids," and have your name written in Japanese or Chinese—these are just a few of the host of activities scheduled for the fifth annual Pacific Day on Saturday, April 30.

More than 70 events will take place during the all-university open house. Virtually every school, college and department of the University will be represented in a program and at information tables on campus. Another highlight will be a Street Faire, featuring handcrafted merchandise, and several "food" booths, sponsored by the International Student Association.

The schedule opens with the traditional Strawberry Breakfast sponsored by Anderson Y at 8 a.m. and continues throughout the day with entertainment, alumni gatherings, food, workshops, seminars, and displays. The program con-

cludes with two drama productions Saturday evening. The Neil Simon comedy, "Last of the Red Hot Lovers" will be presented at 8 p.m. in the new Studio Theatre located in refurbished facilities on the South Campus. And a student-directed production of "The Fantastics" will be performed at a new dinner-theatre in the Redwood Room of the University Center.

A complete schedule of events is included on the following pages. Pages one, two and three list the events by school and college or department, and page four lists events by time of day. Numbers listed with location refer to the campus map on the third page.

Everyone is invited to Pacific Day. Look over the schedule and you will see something of interest to all members of the family. The University of the Pacific looks forward to having you as a guest on Saturday, April 30.

Pacific Day Events Listed by Schools, Colleges

TIME	EVENT	PLACE	TIME	EVENT	PLACE	TIME	EVENT	PLACE
	ANDERSON Y			COMMUNICATIVE DISORDERS			DRAMA (con't)	
8:00 a.m.-10:30 a.m.	Strawberry Breakfast, open to the public. Price: \$2.00	Anderson Lawn (19)	10:00 a.m.-4:00 p.m.	Information Table. Model of human ear, model of voice box. A device that makes people stutter, and a machine that slows and speeds speech so that it is intelligible.	Knolles Lawn (5)	10:00 a.m.-4:00 p.m.	Puppet shows of interest to adults and children alike will be presented throughout the day by students currently enrolled in the department's puppetry class.	Knolles Lawn (5)
10:00 a.m.-4:00 p.m.	Craft Faire: Displays of plants, ceramics, macrame, leather, quilts, clothing, jewelry, etc.	Walkway between University Center and Quonsets (25)		DRAMA		8:00 p.m.	The Neil Simon comedy, "Last of the Red Hot Lovers," will be presented in the new Studio Theatre. Admission prices are \$2 for general admission and \$1 for UOP students, faculty and staff. Call the box office for information and tickets: 946-2289.	Studio Theatre South Campus (51)
	COLLEGE OF THE PACIFIC		10:00 a.m.-4:00 p.m.	Information Table. Student makeup artists will be demonstrating various stage makeup techniques, and visitors to the campus may buy a "black eye," "bruise" or "scar" expertly executed by drama students.	Knolles Lawn (5)		ECONOMICS	
	ART DEPARTMENT					10:00 a.m.-4:00 p.m.	Information Table. Discussion of the following questions: "How are we to expand our economy to provide jobs and raise the standard of living but at the same time avoid inflation?" and "Is the government becoming too involved in the economy?"	Knolles Lawn (5)
10:00 a.m.-4:00 p.m.	The Department of Art in conjunction with Callison College will present "Art in Action." Students and faculty will demonstrate processes such as: ceramics, throwing, glazing and raku firing, painting, print making, drawing, and sculpture.	Patio—University Center Theatre (25)					ENGLISH	
10:00 a.m.-4:00 p.m.	"Super Germ?" Discuss the promise and peril of genetic engineering with members of the Biology Department.	Knolles Lawn (5)				10:00 a.m.-4:00 p.m.	Information Table. "Request-a-Poem": Students and Faculty members will compose a brief poem or line to fit your occasion! Also, "Writing your own poem the Gestalt Way."	Knolles Lawn (5)
10:00 a.m.-4:00 p.m.	Information Table. Filmstrips pertaining to Black Studies curriculum.	Knolles Lawn (5)					GEOLOGY AND GEOGRAPHY	
	BUSINESS ADMINISTRATION					10:00 a.m.-4:00 p.m.	Information Table. "Geology at Pacific."	Knolles Lawn (5)
10:00 a.m.-4:00 p.m.	Information Table. "Test Your Consumer Knowledge," computer-corrected quiz.	Knolles Lawn (5)					HISTORY	
11:00 a.m.-11:30 a.m. and 2:30 p.m.-3:00 p.m.	Magic Show: A humorous and informative demonstration of chemical reactions, explosions and color changes. This is a very popular presentation every year, and fun to watch. Children of all ages are welcome.	South Campus Main Classroom Building (42)				10:00 a.m.-4:00 p.m.	Your "Roots": Pacific Historians can help you to explore your family's history, and your place in our varied social and cultural past. Learn how to trace the evolution of society and perhaps even how to trace a family tree.	Knolles Lawn (5)
	CLASSICS					10:00 a.m.-4:00 p.m.	Open House, Computer Games.	Computer Center (22)
10:00 a.m.-4:00 p.m.	Information Table. Display of pictures and posters on Classical subjects.	Knolles Lawn (5)					MODERN LANGUAGES	
	COMMUNICATION ARTS					10:00 a.m.-4:00 p.m.	Information Table. Films shown continuously throughout the day: "Le Palais du Louvre" and "Germany Today."	Knolles Lawn (5)
10:00 a.m.-4:00 p.m.	Information Table. Student debaters will deliver a 3-5 minute impromptu speech on any subject (within reason) requested by the audience. Display of Pacific Debating Championship Trophies.	Knolles Lawn (5)						

University Tours

University of the Pacific will be offering University Tours on Pacific Day for those persons interested in visiting the different parts of the campus, including the residence halls, University Center and the south campus.

The walking tours will leave Burns Tower every hour on the hour, beginning at 10 a.m. and through 3 p.m.

Student Receptions

Prospective students and their parents will be able to get a firsthand look at the University of the Pacific during Pacific Day this year. A reception, titled "Pacific Presents," has been planned for 10 a.m. and 2:30 p.m. in the main lounge of Grace Covell Hall on campus.

At this time, persons will receive an overview of the University and meet with UOP President Stanley E. McCaffrey and other university faculty and administrators.

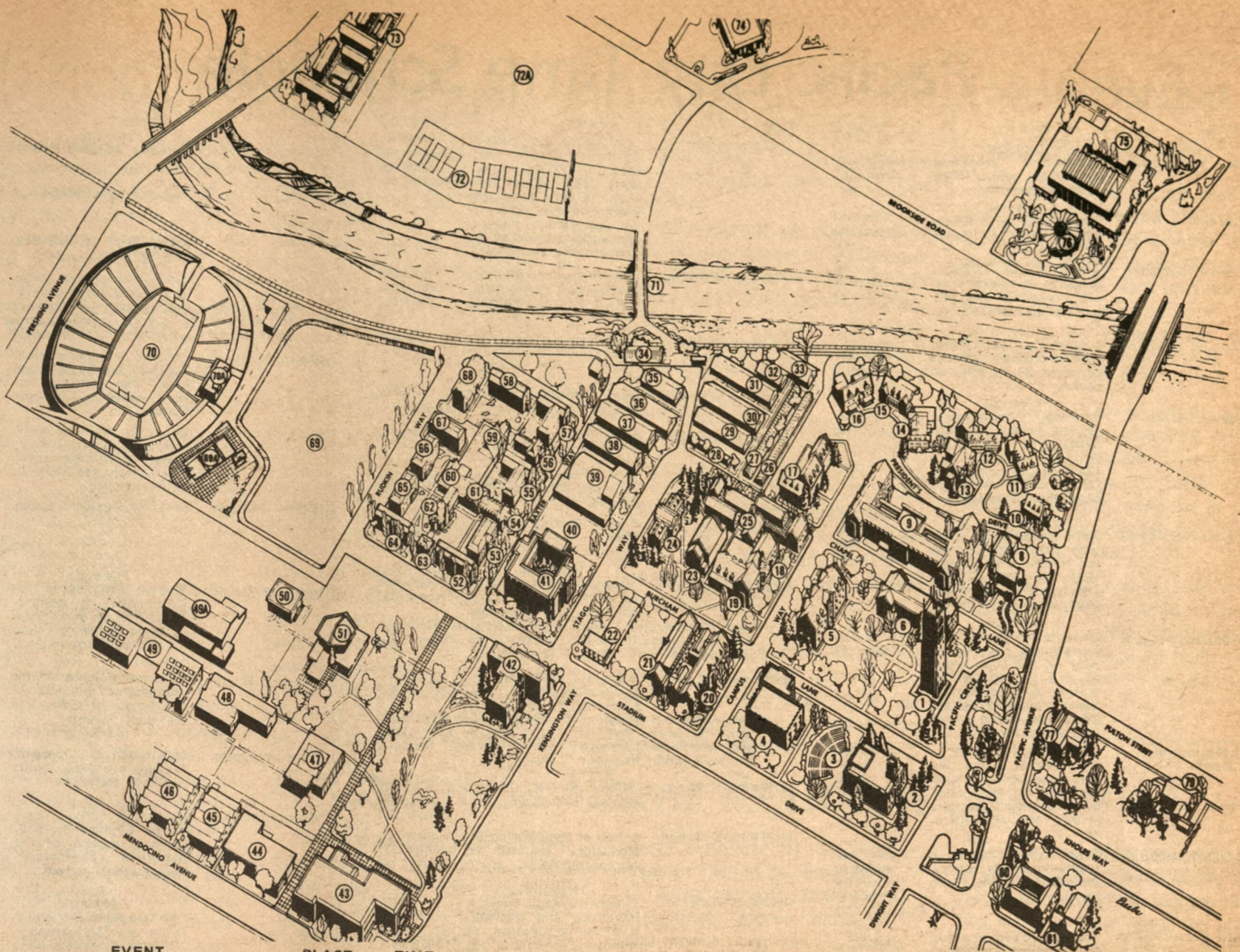
Coffee and donuts will be served and all prospective students are encouraged to attend.

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(Schedule of Events continued on next page)

Events Listed by Schools, Colleges (con't)

TIME	EVENT	PLACE	TIME	EVENT	PLACE	TIME	EVENT	PLACE
MODERN LANGUAGES (con't)			PSYCHOLOGY (con't)			ELBERT COVELL COLLEGE (con't)		
2:00 p.m.	"En Que Piensas," a contemporary Mexican play, presented by a class in the Modern Languages Department. It is short, easy to follow, and a good example of avant-garde theatre.	Albright Auditorium (41)	1:00 a.m.-2:00 p.m.	Getting Along With Kids. Of all the popular ways to rear kids according to the experts, which one is best? A behavioural approach to family relationships.	Redwood Room (25)	1:00 p.m.-1:45 p.m.	Strolling Mariachi Band.	Entire Campus ending on (5) Knoles Lawn
10:00 a.m.-4:00 p.m.	PHILOSOPHY Information Table. "How Logical Are You?" The game "Master Mind" will be used to test your logic as you try to solve the hidden code.	Knoles Lawn (5)	1:30 p.m.-2:00 p.m.	Student Projects in the Community. A description of what undergraduates do in the community as psychology majors.	Quonset 2 Room 3 (26)	2:30 p.m.-4:00 p.m.	Volleyball Game, Faculty vs. Covellians.	Raney Recreation Area (40)
10:00 a.m.	PHYSICAL EDUCATION Modern Dance Demonstration.	Anderson Dance Studio (19)	2:00 p.m.-2:45 p.m.	Hypnosis Demonstrations (see 10:30 a.m. for description).	Redwood Room (25)	4:00 p.m.-6:00 p.m.	"Dr. Faustus" by Marlowe, presented by the Elbert Covell Students. Director: Ted Olsson.	Albright Auditorium (41)
11:00 a.m.	Aikido Demonstration.	Anderson Dance Studio (19)	3:00 p.m.-3:45 p.m.	Values Profile. What personal values do you hold? A questionnaire will be given, scored and returned with a profile of how your values compare to others.	Redwood Room (25)	RAYMOND COLLEGE		
11:00 a.m.	"Have your golf swing analyzed," video tape analysis.	Raney Recreation Area (40)	9:45 a.m.-11:45 a.m.	"Drunk Driving and Alcoholism." What is Alcoholism? How can one tell if one is really drunk? A description of a project which is now being conducted with the Stockton Police Department on drunk driving will be described, along with a demonstration of a breath test measuring intoxication.	Quonset 1 Room 11 (26)	10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)
12:00 noon	Kung Fu Demonstration.	Anderson Dance Studio (19)	10:00 a.m. to 4:00 p.m.	laypersons. Issues such as euthanasia, death with dignity, etc. will be considered. Discussion will be led by Dr. Robert Blaney and Rabbi Rosenberg. There will also be a videotape case study: "Please Let Me Die," the story of a young man's wish for death after an accident.	Sears Hall Room 114 (8)	11:00 a.m.-12:00 noon	Talent Show, Art Exhibit, Music.	Raymond Common Room (62)
12:00 noon	"Have you tried backpacking?"	Room 201 Gym (39)	10:00 a.m.-2:30 p.m.	RELIGIOUS STUDIES Continuing Education Seminar on "Death and Dying" for clergy and laypersons. Issues such as euthanasia, death with dignity, etc. will be considered. Discussion will be led by Dr. Robert Blaney and Rabbi Rosenberg. There will also be a videotape case study: "Please Let Me Die," the story of a young man's wish for death after an accident.	Regent's Dining Room (18)	CONSERVATORY OF MUSIC		
1:00 p.m.	Exercise and the heart.	Wendell Phillips (41) Center 224	10:00 a.m.-4:00 p.m.	Information Table. Tape recording and display.	Knoles Lawn (5)	10:00 a.m.-4:00 p.m.	Pacific Arts Woodwind Quintet, Sierra String Quartet, and selected student solos and ensembles in all instrumental and vocal mediums, continuously, every 20 minutes from the hour.	University Center Gallery (25)
1:00 p.m.	Yoga Demonstration.	Wendell Phillips Center 241 (41)	10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)	12:00 noon-12:30 p.m.	Organ Concert by Ann Darlington, and a small string ensemble.	Conservatory Auditorium (2)
1:00 p.m.	Introduction to Canoeing and Kayaking.	Pool (69A)	10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)	SCHOOL OF EDUCATION		
2:00 p.m.	Introduction to Scuba Diving.	Pool (69A)	10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)	9:00 a.m.	Registration and Reception.	School of Education
2:00 p.m.	"Diagnosis and Prescription" Approach to Children's Physical Education.	Gym (39)	10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)	10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)
There will be a two-person volleyball tournament conducted during the day—community may enter by contacting the Intramural Office, Ext. 2210 by April 27, 1977.			10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)	10:00 a.m.-11:15 a.m.	Seminar for Faculty, Students and Alumni: "Education in the Future," Andrew Halpin will head.	Room 215 (42)
10:00 a.m.-4:00 p.m.	PHYSICS Information Table.	Knoles Lawn (5)	10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)	11:30 a.m.-12:30 p.m.	Award Presentations.	Room 215 (42)
10:00 a.m.-2:00 p.m.	Open House. Exhibits including films, sky lab mission, commentary by faculty and students, and demonstration in holography, diffraction effects and nuclear physics.	Faraday Hall South Campus (42)	10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)	1:30 p.m.-3:30 p.m.	Program Orientation for prospective students and their parents.	Room 210 (42)
10:00 a.m.-4:00 p.m.	POLITICAL ECONOMY Information Table.	Knoles Lawn (5)	10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)	6:00 p.m.-7:00 p.m.	Reception Honoring Award Recipient.	Elbert Covell El Centro (61)
10:00 a.m.-4:00 p.m.	POLITICAL SCIENCE Information Table.	Knoles Lawn (5)	10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)	7:00 p.m.	Banquet—Fourteenth Annual J. William Harris Lecture, by Dr. Dale Parnell. Presentation of Alumni of the Year Award.	Elbert Covell Dining Room (60)
10:00 a.m.-4:00 p.m.	PRE-LAW Information Table.	Knoles Lawn (5)	10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)	SCHOOL OF ENGINEERING		
10:00 a.m.-4:00 p.m.	PSYCHOLOGY Information Table. Materials on Behavior Analysis Program. Administration of a Rorschach Test to compare your manic Love Questionnaire which will allow other individuals.	Knoles Lawn (5)	10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)	10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)
10:30 a.m.-11:45 a.m.	Hypnosis Demonstration on UOP students. How does one act under hypnotic influences? Doug Matheson gives What kinds of things will this interesting and im- one be willing to do? pressive presentation.	Redwood Room (25)	10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)	10:00 a.m.-4:00 p.m.	Open House. Special Demonstrations; Computer Graphics, Surveying, Microcomputers, Fluid Dynamics, Digital Machine Music, Concrete Breaking Tests, and Electrical Engineering Demonstrations.	Baun Hall and Fluid Laboratory (23)
10:30 a.m.-2:30 p.m.	Romantic Love and Behavior—Discover what romantic love is, and determine how much you love and/or like your husband, boyfriend, wife, girlfriend, or other significant person. Sessions every hour.	Quonset 1 Room 8 (26)	10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)	10:00 a.m.	Open Alumni Council Meeting, Refreshments served.	Fluids Lab Lounge (23)
11:00 a.m.-12:00 noon	Biofeedback Demonstration. Does your body control your mind, or your mind your body? Do machines alter consciousness? How can one use one's body to decrease tension? A demonstration of biofeedback equipment.	Quonset 2 Room A (26)	10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)	10:30 a.m.-11:30 a.m.	Introductory Seminar on Microcomputers.	Fluids Lab Lounge (23)
			10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)	11:00 a.m.	Psychic Phenomena. Joint presentation by Psychology and Electrical Engineering on Kirlian photography. See "Glow of Life" photo-discharge.	Fluids Lab Lounge (23)
			10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)	11:30 a.m.	Concrete Beam Busting Contest. Alumni and visitors are invited to guess the breaking point of a concrete beam, and then see it broken.	Baun Hall 112 (23)
			10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)	12:00 noon	Alumni-Faculty-Student Lunch.	Engineering Lawn (23)
			10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)	1:30 p.m.-2:30 p.m.	Orientation for Prospective Engineering Students and their Parents.	Baun Hall 211 (23)
			10:30 a.m.-11:00 a.m.	Alumni Social Gathering, Refreshments.	Elbert Covell Centro (61)	2:30 p.m.	Demonstration of Cryogenic Effects on materials. See various materials tested at super-cold temperatures.	Baun Hall 112 (23)
			11:00 a.m.-12:00 noon	Alumni Meeting: Columbia Reunion in 1978 to be discussed.	Elbert Covell Centro (61)	SCHOOL OF PHARMACY		
			12:00 noon-1:00 p.m.	Covelliano Luncheon, with Mariachi Music.	Jessie Ballantyne Patio Area (55)	10:00 a.m.-4:00 p.m.	Information Table.	Knoles Lawn (5)
						(Psychology continued in next column)		
						(Covell College continued in next column)		
						(Pharmacy continued on next page)		



TIME	EVENT	PLACE	TIME	EVENT	PLACE	TIME	EVENT	PLACE
1:30 p.m.-4:30 p.m.	SCHOOL OF PHARMACY (con't) Pharmacy School Open House. Explore the professional aspects of the consultative pharmacist. Refreshments served.	School of Pharmacy (76)	9:00 a.m.-4:00 p.m.	UNIVERSITY CENTER Bookstore, open for business, up to 80 per cent off on selected books.	University Center (25)	10:00 a.m.-4:00 p.m.	UNIVERSITY COLLEGE Information Table. "Do you require a personalized education? Do you wish to realize maximum benefits from previously earned college credits?"	Knoles Lawn (5)
10:00 a.m.-4:00 p.m.	SCHOOL OF MEDICAL SCIENCES In conjunction with the Cowell Health Center, there will be information on Respiratory Therapy and Medical Exhibits.	Knoles Lawn (5)	10:00 a.m.-2:00 p.m.	Folksingers outside University Bookstore.	University Center (25)	10:00 a.m.-4:00 p.m.	KUOP-FM Open House, KUOP-FM.	9th floor, (1) Burns Tower
10:00 a.m.-4:00 p.m.	PACIFIC MARINE STATION Information Table. Display of Oceanographic gear from the "Califia," the Marine Station's Research Boat.	Knoles Lawn (5)	10:00 a.m.-1:00 p.m.	Game Room; Ping Pong, Billiards, Electronic Skill Games.	University Center (25)	2:00 p.m.	Special Pacific Day Broadcast, KUOP-FM Reception.	Quonset No. 3 (26) Gold Room (19)
10:00 a.m.-4:00 p.m.	MCGEORGE SCHOOL OF LAW Information Table. Self-test of California Law.	Knoles Lawn (5)	12:00 p.m.-1:00 p.m.	Grocery Store, open for business.	University Center (25)	4:00 p.m.		
10:00 a.m.-4:00 p.m.	SCHOOL OF DENTISTRY Information Table.	Knoles Lawn (5)	10:00 a.m.-4:00 p.m.	INTERNATIONAL RELATIONS Information Table.	Knoles Lawn (5)	10:00 a.m.-4:00 p.m.	PACIFIC CENTER FOR WESTERN STUDIES Open House, Collection of California Indian Artifacts. Tours of collections: Jack London, John Muir. Exhibits of research material for local and family history, and working model of the Copperopolis Stamp Mill.	Pacific Center for Western Studies (42)
10:00 a.m.-4:00 p.m.	IRVING MARTIN LIBRARY Displays of student literary magazines and self-guided tours of the library.	Irving Martin Library (4)	10:00 a.m.-4:00 p.m.	FOREIGN STUDY OPPORTUNITIES IN EUROPE Information Table.	Knoles Lawn (5)	10:00 a.m.-4:00 p.m.	COMMUNITY INVOLVEMENT PROGRAM Information Table.	Knoles Lawn (5)
10:00 a.m.-4:00 p.m.	COMPUTER SERVICES Open House, computer games.	Computer Center (22)	10:00 a.m.-4:00 p.m.	EXTENDED EDUCATION Information Table.	Knoles Lawn (5)	10:00 a.m.-4:00 p.m.	Open House, tours of facility.	Anderson Building, 2nd floor (19)
10:00 a.m.-4:00 p.m.	PLACEMENT CENTER Open House and tours of new facility.	Placement Center (18)	10:00 a.m.-4:00 p.m.	GRADUATE SCHOOL Information Table.	Knoles Lawn (5)	10:00 a.m.-4:00 p.m.	YOUTH AGENCY ADMINISTRATION Information Table. "Me, a Youth Agency Professional? What is American Humanities?"	Knoles Lawn (5)
10:00 a.m.-12:00 noon	MORRIS CHAPEL Open House.	Morris Chapel (7)	10:00 a.m.-4:00 p.m.	ADMISSIONS OFFICE Information Table.	Knoles Lawn (5)	10:00 a.m.-4:00 p.m.	COUNSELING CENTER Information Table.	Knoles Lawn (5)
10:00 a.m.-4:00 p.m.	FINANCIAL AIDS Information Table.	Knoles Lawn (5)	10:00 a.m.-4:00 p.m.	UNIVERSITY WITHOUT WALLS Information Table.	Knoles Lawn (5)	6:00 p.m.	DINNER THEATRE "The Fantasticks," student-directed musical in dinner theatre. Dinner will be served in the Redwood Room with the show immediately following. Call 946-2116 for information and reservations.	Redwood Room (25)
			10:00 a.m.-4:00 p.m.	ALUMNI ASSOCIATION Slide presentation with commentary by President McCaffrey on the history of the University of the Pacific.	Knoles Lawn Projection Booth (5)			
			10:00 a.m.-4:00 p.m.	HOUSING OFFICE Information Table.	Knoles Lawn (5)			
			10:00 a.m.-4:00 p.m.	Student Rooms for inspection will be included on the University tour leaving Burns Tower Lobby every hour. These rooms are located: Grace Tower 172, University Center 21 and 22, and Ballantyne 119.	Burns Tower (1) Covell Center Jessie			

Pacific Day Time Schedule

TIME	EVENT	PLACE	TIME	EVENT	PLACE	TIME	EVENT	PLACE
8:00 a.m.-10:30 a.m.	8:00 a.m. Strawberry Breakfast: open to the public. Price: \$2.00. Anderson Y.	Anderson Lawn (19)	10:00 a.m.-4:00 p.m.	Open House, Collection of California Indian Artifacts. Tours of collections: Jack London, John Muir. Exhibits of research material from local and family history, and working model of the Copperopolis Stamp Mill.	Pacific Center for Western Studies (42)	1:00 p.m.	1:00 p.m. Exercise and the Heart.	Wendell Phillips Center 224 (41)
9:00 a.m.	9:00 a.m. Registration and Reception for Seminar, School of Education.	School of Education (42)				1:00 p.m.	Yoga Demonstration.	Wendell Phillips Center 241 (41)
9:00 a.m.-5:00 p.m.	Irving Martin Library: Displays of student literary magazines and self-guided tours of the library.	Irving Martin Library (4)	10:00 a.m.-4:00 p.m.	Open House, Community Involvement Program, tours of their new facility.	Anderson Building, 2nd floor (19)	1:00 p.m.	Introduction to Canoeing and Kayaking.	Pool (69A)
9:00 a.m.-4:00 p.m.	University Bookstore, open for business. Up to 80 per cent off on selected books.	University Center (25) Regent's	10:00 a.m.-4:00 p.m.	Open House, Placement Center, tours of new facility.	Placement Center (18)	1:00 p.m.-2:00 p.m.	Getting Along With Kids. The psychology department presents arguments ing to the experts. A behavioral approach to family ways to rear kids accord- relationships.	Redwood Room (25)
9:30 a.m.-2:30 p.m.	9:30 a.m. Sociology Department: Second Annual Stockton Symposium, Stockton's Growth, Change and Challenge. (See Sociology Department, previous page, for full details).	Dining Room (18)	10:00 a.m.-12:00 p.m.	Open House, Morris Chapel.	Morris Chapel (7)	1:00 p.m.-2:00 p.m.	Martial arts demonstration by Callison students under the direction of Erik Ashdown, Callison College.	Knoles Lawn Platform (5)
9:45 a.m.-11:45 a.m.	9:45 a.m. Religious Studies Continuing Education Seminar on "Death and Dying." (See Religious Studies Department, previous page, for full details).	Sears Hall Room 114 (8)	10:00 a.m.-2:00 p.m.	Folksingers outside of University Bookstore.	University Center (25)	1:00 p.m.-2:00 p.m.	Dance, by Yolanda Montano, Callison Student. Dance, by Mineko Hapoyama, Japanese Student, Callison College.	Knoles Lawn Platform (5)
10:00 a.m.-4:00 p.m.	10:00 a.m. University Tours. Will leave Burns Tower every hour on the hour beginning at 10:00. Model Rooms in Grace Covell, the University Center and Jessie Ballantyne will be included in the tour.	Burns Tower (1)	10:00 a.m.-1:00 a.m.	Game Room; Ping Pong, Billiards, Electronic Skill Games.	University Center (25)	1:00 p.m.-1:45 p.m.	Strolling Mariachi Band.	Entire campus ending on Knoles Lawn (5)
10:00 a.m. and 2:30 p.m.	"Pacific Presents" An overview of the University and meeting with President Stanley McCaffrey and other University faculty and administrators.	Grace Covell Lounge (9)	10:00 a.m.	Film: "That's Entertainment."	University Center Theatre (25)			
10:00 a.m.-4:00 p.m.	Craft Faire: Displays of plants, ceramics, macrame, leather, quilts, clothing, jewelry, etc.	Walkway between University Center and Quonsets (25)	10:30 a.m.-11:45 a.m.	10:30 a.m. Hypnosis Demonstration on UOP students. How does one act under hypnotic influences? What kinds of things will one be willing to do? Doug Matheson gives this interesting and impressive presentation.	Redwood Room (25)	1:30 p.m.-2:00 p.m.	1:30 p.m. Student Projects in the Community. A description of what undergraduates do in the community as psychology majors.	Quonset 2 Room 3 (26)
10:00 a.m.-4:00 p.m.	The Department of Art in conjunction with Callison College will present "Art in Action." Students and faculty will demonstrate processes such as: ceramics, throwing, glazing and raku firing, painting, print making, drawing, and sculpture.	Patio—University Center Theatre (25)	10:30 a.m.-2:30 p.m.	Romantic Love and Behavior—Discussion presented by the Psychology Department. Discover what romantic love is, and determine how much you love and/or like your husband, boyfriend, wife, girlfriend, or other significant person. Sessions every hour.	Quonset 1 Room 8 (26)	1:30 p.m.-3:30 p.m.	Program Orientation for prospective students of the School of Education and their parents.	School of Education Room 210 (42)
10:00 a.m.-4:00 p.m.	Puppet shows of interest to adults and children alike will be presented throughout the day by students currently enrolled in the Drama Department's puppetry class.	Knoles Lawn (5)	10:30 a.m.-11:00 a.m.	Elbert Covell College Alumni Gathering.	Elbert Covell Centro (61)	1:30 p.m.-2:30 p.m.	Orientation for Prospective Engineering Students and their Parents.	Baun Hall 211 (23)
10:00 a.m.-4:00 p.m.	Computer games, open house.	Computer Center (22)	10:30 a.m.-11:30 a.m.	School of Engineering Introductory Seminar on Microcomputers.	Fluids Lab Lounge (23)	1:30 p.m.-4:30 p.m.	Pharmacy School Open House. Explore the professional aspects of the consultative pharmacist. Refreshments served.	School of Pharmacy (76)
10:00 a.m.-4:00 p.m.	Films shown continuously throughout the day in projection booth. Modern languages will present "Le Palais du Louvre" and "Germany Today." Callison College will show a film taken during an internship in Japan.	Knoles Lawn Projection Booth (5)	11:00 a.m.-11:30 a.m.	11:00 a.m. Chemistry Magic Show. A humorous and informative demonstration of chemical reactions, explosions and color changes. This is a very popular presentation every year, and fun to watch; Children of all ages are welcome.	South Campus Main Classroom Building (42)	2:00 p.m.	2:00 p.m. "En Que Piensas," a contemporary Mexican play, presented by a class in the Modern Languages Department. It is short, easy to follow, and a good example of avant-garde theatre.	Albright Auditorium
10:00 a.m.	Modern Dance Demonstration.	Anderson (19) Dance Studio	11:00 a.m.	Aikido Demonstration.	Anderson Dance Studio (19)	2:00 p.m.	Introduction to Scuba Diving.	Pool (69A)
10:00 a.m.-2:00 p.m.	Physics exhibits including films, sky lab mission, commentary by faculty and students, and demonstration in holography, diffraction effects and nuclear physics.	Faraday Hall South Campus (42)	11:00 a.m.	"Have your golf swing analyzed," video tape analysis.	Raney Recreation Area (40)	2:00 p.m.	"Diagnosis and Prescription" Approach to Children's Physical Education.	GYM (39)
10:00 a.m.-4:00 p.m.	Pacific Arts Woodwind Quintet, Sierra String Quartet, and selected student solos and ensembles in all instrumental and vocal mediums, continuously, every 20 minutes from the hour.	University Center Gallery (25)	11:00 a.m.-12:00 noon	Biofeedback Demonstration. Does your body control your mind, or your mind your body? Do machines alter consciousness? How can one use one's body to decrease tension? A demonstration of biofeedback equipment.	Quonset 2 Room A (26)	2:00 p.m.	Hypnosis Demonstration (see 10:30 a.m. for description).	Redwood Room (25)
10:00 a.m.-11:15 a.m.	School of Education Seminar for Faculty, Students and Alumni: "Education in the Future"; Andrew Halpin will head.	School of Education Room 215 (42)	11:00 a.m.-12:00 noon	Elbert Covell College Alumni Meeting. Columbia Reunion in 1978 will be discussed.	Elbert Covell Centro (61)	2:00 p.m.	Special Pacific Day Broadcast, KUOP-FM.	Quonset No. 3 (26)
10:00 a.m.-4:00 p.m.	School of Engineering Open House. Special Demonstrations: Computer graphics, Surveying, Microcomputers, Fluid Dynamics, Digital Machine Music, Concrete Breaking Contests, and Electrical Engineering Demonstrations.	Baun Hall and Fluid Laboratory (23)	11:00 a.m.-12:00 noon	Talent Show, Art Exhibit, Music, presented by Raymond College.	Raymond (62) Common Room	2:30 p.m.-3:00 p.m.	2:30 p.m. Chemistry Magic Show (See 11:00 a.m. for description).	South Campus Main Classroom Building (42)
10:00 a.m.	School of Engineering Open Alumni Council Meeting.	Fluids Lab Lounge (23)	11:00 a.m.	Psychic Phenomena. Joint presentation by Psychology and Electrical Engineering on Kirlian photography. See "Glow of Life" photographs. High-frequency electrical fields—corona discharge.	Fluids Lab Lounge School of Engineering (23)	2:30 p.m.-4:00 p.m.	Volleyball Game, Faculty vs. Covellians.	Raney Recreation Area (40)
10:00 a.m.	Open House KUOP-FM, Radio Station.	9th floor, Burns Tower (1)	11:30 a.m.-12:30 p.m.	11:30 a.m. School of Education Awards Presentations.	School of Education Room 215 (42)	2:30 p.m.	Demonstration of Cryogenic Effects on Materials. See various materials tested at super-cold temperatures. School of Engineering.	Baun Hall 112 (23)
			11:30 a.m.	School of Engineering Concrete Beam Busting Contest. Alumni and visitors are invited to guess the breaking point of a concrete beam, and then see it broken.	Baun Hall 112 (23)	2:30 p.m.	"Pacific Presents" An overview of the University and meeting with President Stanley McCaffrey and other University faculty and administrators.	Grace Covell Main Lounge (9)
			11:30 a.m.-1:30 p.m.	All-Campus Barbecue, Hot dogs, Hamburgers.	Anderson Lawn (18)	3:00 p.m.-3:45 p.m.	3:00 p.m. Psychology Department Values Profile. What personal values do you hold? A questionnaire will be given, scored, and returned with a profile of how your values compare to others.	Redwood Room (25)
			12:00 noon	12 noon Kung Fu Demonstration.	Anderson Dance Studio (18)	3:00 p.m.-3:45 p.m.	"Drunk Driving and Alcoholism" What is Alcoholism? How can one tell if one is really drunk? A description of a project which is now being conducted with the Stockton Police Department on drunk driving will be described, along with a demonstration of a breath test measuring intoxication.	Quonset 1 Room 11 (26)
			12:00 noon	"Have you tried backpacking?"	Room 201 Gym (39)			
			12:00 noon-1:00 p.m.	Covelliano Luncheon, Mariachi Music.	Jessie Ballantyne Patio Area (55)			
			12:00 noon-12:30 p.m.	Organ Concert by Ann Darlington, and a small string ensemble.	Conservatory Auditorium (2)			
			12:30 p.m.	12:30 p.m. Film: "That's Entertainment."	University Center Theatre (25)	4:00 p.m.-6:00 p.m.	4:00 p.m. "Dr. Faustus" by Marlowe, presented by the Elbert Covell Students. Director: Ted Olsson.	Albright Auditorium (41)
						4:00 p.m.	KUOP-FM Reception.	Gold Room (19)

New School Established at UOP

The establishment of a new School of Business and Public Administration has been approved by the Board of Regents of the University of the Pacific, according to Stanley E. McCaffrey, UOP president.

The new undergraduate School will incorporate the programs of the Department of Business Administration formerly located within College of the Pacific and will also develop new programs in public management.

"The establishment of the new School," McCaffrey said, "is in recognition of the professional programs already established within the Department of Business Administration and is a culmination of several years of planning toward this objective. It also is in recognition of the increasing numbers of students interested in professional management education."

McCaffrey added, "This new School will prepare young people for careers in administration, in the fields of business, government, health care or other areas. The new School will be fully operational by the start of the fall semester in September. A nationwide search is being undertaken immediately under the direction of Academic Vice President Clifford Hand for the Dean of the new School."

Dr. Hand said, "A great deal of interest has been expressed already in this position and we expect to select an experienced administrator who will be well qualified to provide leadership for this important new School."

Initially, its faculty will include current members of the Business

Administration Department and specialists in public administration from other colleges within the University.

Dr. Sidney Turoff, chairman of the Department of Business Administration, said that there has been a dramatic increase in the number of students majoring in business administration during the past six years and that there presently are about 260 business majors at UOP. There were about 100 majors in 1971.

McCaffrey said that the business administration and the public management concentrations within the new School will be designed to conform to the standards of the American Association of College Schools of Business, the accrediting agency for business schools. He emphasized that the AACSB requires that approximately 50 per cent of the course work be in traditional liberal arts areas. The liberal arts portion of the requirements of the new School

will be offered in College of the Pacific and other divisions of the University.

Turoff pointed out that, "It has been the philosophy of the Department of Business Administration that it is our objective to train individuals for their last job in life rather than their first job after graduation. We fully expect this to be the objective of the new School as well."

McCaffrey anticipates that both segments of the new School, business and public administration, will require a common core of courses as a basis for later specialization in such areas as accounting, finance, personnel management-industrial relations, marketing, and general administration.

The new School also will serve as a resource for other divisions of the University, providing courses for those students interested in an exposure to professional management but not wishing to major in that field.

New Format Established

As you noticed in our March issue, the **Pacific Review** has a new look. Previously, we printed the **Review** on a "book" paper or stock. However, faced with increasing paper costs, we decided to economize by using a less expensive paper stock—that of newsprint.

And by this savings, we are also able to give you, when the need arises, a fuller **Review** in terms of increased number of pages, in which to publish more news of events, alumni activities and the university in general.

Through this change, we are hoping to serve the needs of you, our audience, while maintaining the high standards as we hope are always maintained in the **Pacific Review**.

A Cappella Choir Reunion Set for May

Plans for the May 14-15, 1977, A Cappella Choir Reunion are in full swing now. We have received many responses to the letters sent to former choir members and have located many of our friends formerly on our "lost" list. At the last committee meeting we had the pleasure of watching Russ Bodley's face as he read the notes many of the alumni sent with their reservation forms. Russ was beside himself with pleasure! Russ's personal note to all A Cappella Alumni is as follows:

Hello, Choir Alums! - and a

warm welcome to the May reunion. Plan to be here with us to relive that old A Cappella experience, renew friendships and meet to sing with Dr. "Bill" Dehning.

Oh yes - I'll be there too, - my fourth reunion . . . '41, '66, '72 and now '77. Each has been a heart-warming event and I can hardly say it better than my advice to every choir member . . . "it is what's beyond the notes that really counts." We'll all have fun . . . see you!

—J. Russell Bodley

So now he wants to see you, all of you, in May. It's not too late to decide to come to the reunion. In fact, we've ordered music for you even though we haven't heard from you. Those that are coming include:

Mr. & Mrs. David C. Lindsey, Ann Blundell Scammon, Paul Fleckenstein, Terry A. Cloer, Roma Porter Orvis, Christine Tucker, Dolores Bhardwaj, Mildred M. Scott, Valerie C. Sharp, Mrs. Alfred Harrison, Michael Trevitt, Helen Milford Eiffert, Alisa Kim, Lynette Wood Dowling, Rozelle Edgell Mossman, Mona Hench Cortez, Alliene Snelling Thym, Mary and Gary Barnett, Claudia Nollner, Art and Thelma Holton, Bruce W. Shore, Barbara Bordon Hadley.

Donald and Lillian Wilson Cunningham, Chrissie Woolcock Collins, Howard Buckner, Bill Barker, Doral Zadorkin, Beverly Rhien DiSalvo, Ruth High Clough, Eleanor Williams Vogel, Mr. and Mrs. Vern Stoltz, Eileen Daniels Britton, Jim and Afton Stockholm, Skipper Yee, Edgar W. Parsons, Helen Sellars Jones, Janice Comstock Lassagne, Alice Saecker, Hildegard Shadbolt, Helen Keast Henning, Martha H. Jones, Margaret Bannon Aghazarian.

These people send their regrets and greetings to all:

Claude A. Ward, Carl Dominik, Robert Harrison, Nancy Abbott Swift, Charles Haumon Ginn, Darlene Proctor Hill, Jean Smith Jorgenson, Doris Schwoerer Mitchell, Janet Leigh Brandt, Lynne Hawkins Calvelli, Dwight H. Thornburg, Marian Sil Philp, Marjorie Moore Mahoney, Iva Smith Carlson, Linda Watson.

Ellen Deering, Registrar Emeritus, Dies

Ellen L. Deering, Registrar Emeritus at UOP and author of the column, "Ellen's Corner," that had appeared in recent issues of the **Pacific Review**, died on March 21 in a local rest home. She was 78.

Miss Deering, familiar to thousands of UOP students through her duties in the registrar's office for more than 40 years, had been ill for several weeks. She was buried in Chico Cemetery in Chico.

She was a native Californian, having been born in Orland, Glenn County, and attending the State Normal School in Chico (now Chico State) from 1915 to 1918.

Miss Deering worked briefly at the college in Chico before coming to UOP in 1926 as assistant registrar. She served UOP in that position for 20 years and then was named registrar in 1946. She retired in 1969.

At UOP she received the highest honor the university can present one of its own, the Order of Pacific, in 1969. She also received an Outstanding Service Award from the Pa-

cific Alumni Association and honorary membership in both the American Association of Collegiate Registrars and Admissions Officers and Pacific Association of Collegiate Registrars and Admissions Officers.

She was honored by the California Legislature in 1971 for her professional activities and also has an Ellen L. Deering Scholarship created in her name at UOP by the Pacific Association of Collegiate Registrars and Admissions Officers.

Miss Deering enjoyed writing her **Pacific Review** column, "Ellen's Corner," and was grateful for all the letters she received from friends and **Review** readers.

Miss Deering was an organizing charter member of the Pacific Association of Collegiate Registrars and a former president of that organization, a vice president of the American Association of Collegiate Registrars and Admissions Officers, founder, and director for 22 years, of the UOP Workshop for Admissions Officers,

and author of several professional articles.

She has been listed in **Who's Who in the West**, **Who's Who in the Methodist Church**, **Who's Who of American Women** and **Who's Who in American College and University Administration**. In 1969 she was among those selected for the international publication **Two Thousand Women of Distinction**.

In civic activities she was the first president of the Stockton branch of the National League of American Pen Women, and she was chairman of a seven-state regional conference of the organization.

Other affiliations include the California Academy of Sciences, League of Women Voters, Stockton Family Service League, patron of the Stockton Fine Arts Gallery, Conference of California Historical Societies, Western Folklore Society, Central United Methodist Church and California Association of Women Deans and Vice Principals.



C.O.P. NEWS

College of the Pacific, The Largest Liberal Arts College at University of the Pacific

Drama Begins Preparation For Summer Performances

The staff and company of UOP's summer repertory theatre are presently making final arrangements for their 28th consecutive summer of performances at Fallon House Theatre, Columbia State Historic Park, California.

Our season will open on July 2, with the boisterous musical, "ANNIE GET YOUR GUN." Other productions include the classic American comedy, "HARVEY" (opening July 9); the delightful musical, "THE BOY FRIEND" (opening July 16); followed by two outstanding comedies, Neil Simon's "BAREFOOT IN THE PARK" (opening July 23) and "BLITHE SPIRIT" (opening July 30).

Located in the center of California's historical Mother Lode, Fallon House Theatre is easily accessible from all areas of the State.

For reservations, phone the Drama Department at (209) 946-2116 before June 10, or after June 10 phone Fallon House Theatre at (209) 532-4644, or write Fallon House Theatre, Columbia, CA 95310.

A new program also will be offered by the Drama Department this coming summer. Operating out of the recently completed Drama Building on the south campus, a course titled "Producing the Children's Play" will involve students in a par-

ticipatory class resulting in a public performance of a play for children.

Dr. William J. Wolak will offer the course for four (4) units of credit during the first summer session, June 13 to July 15. The members of the class will be organized in a producing company and will be involved in such aspects of play production as acting, design and construction of scenery and costumes, theatre management, promotion and publicity.

Performances will take place in the new studio theatre in the Drama Building beginning July 7, and ending



Above: "You Can't Take It With You" — Fallon House [1975]

July 15. There will be two performances daily, an early matinee and a late afternoon presentation. Future announcements will include information concerning the title of the

play to be produced, ticket prices.

Dr. Wolak said that the program is a pilot project which may very well be continued and expanded in future summers.

Black Studies Plans Summer Events

The Black Studies Department is planning two events that may prove interesting during Summer, 1977. The first, to be held during the first regular summer session, is a Workshop on Race Culture. This will be the eighth consecutive year that the Workshop will be held. The theme this year is Cultural Pluralism, Melting Pots, and Ethnic Purity. The Workshop will focus upon such questions as the societal value of increased ethnic awareness, the desirability of homogeneous (as opposed to heterogeneous) communities, and the potential usefulness of "cultural studies" to the functioning of social institutions. An attempt will be made to gear our deliberations to areas of immediate concern to the participants.

Also, during the second summer session, a trip will be taken to Africa in connection with a course titled Urban Black Africa-West. A group-disciplinary study of urban Black African cities, all on the west coast, is the ancestral home of the majority of Black Americans. The intent is to view firsthand a selected group of people and processes within and near capitol cities of four countries for the purpose of comparing and contrasting current conditions.

The objectives are (1) to look at the process of urbanization and to make conclusions that will aid the student in obtaining a better perspective of the Black African nations and their relationship to the United States. Important in this regard will be opinions and values of the Black African citizens toward American Blacks in particular, and American people in general; (2) to view the migratory patterns of Black Africans from rural to urban areas, and the problems and

difficulties that have resulted from this process.

The itinerary will include capitol cities of Liberia, Ivory Coast, Ghana and Nigeria. The tour begins and finishes at the San Francisco International Airport. The cost is approximately \$1,300 (including air and land fare, living accommodations, and two meals—breakfast and dinner—per day), plus tuition.

The course is significant because of

the strong need for UOP students to be aware of the relationships between Africa and the United States. This is especially true for Black American students because of the historical ties, but it also is true for non-Black students because of the involvement of so many African people in the development of this country. Additionally, we are entering an era during which international politics will be largely focused upon Africa.

Art Schedules Spring Courses

A number of extension courses have been planned by the Art Department for the spring semester. On April 29-30 and May 6-7, Mr. Delmer Derrick will conduct a class titled, "The Young Child Discovering: Art." This class will be offered at the Art Center as will the April 22, 23, 24 class titled, "Introduction to Figure Drawing" which will be conducted by Ms. Harriette Francis.

Each Tuesday between April 12 and June 7 we will sponsor an extension course in "Ceramics: Design and Embellishment" taught by Mr. Robert Richards. This class will be conducted at Terra Linda High School in San Rafael.

These Extended Education courses are planned by the Department in an effort to serve the interests of communities throughout Northern California.

Geology and Geography Interest in Earth Sciences

The Geology and Geography Department launched the year with two very successful Winter Term Courses in the field—"California Gold Belt" and "The San Andreas Fault," taught by Professors Kramer and Pearson. Both courses could easily have enrolled two or three times the permitted number of 20, with students waiting all night to sign up.

This interest in the earth and environmental sciences has continued in the Spring semester, with large classes taking "Agriculture, Food & Famine" and "Geologic, Atmospheric, and Geographic Control on Western Civilization" from Professors Barnett and Kramer. The course on Agriculture, Food and Famine deals with a very timely contemporary issue and will probably be changed from a special offering to a regular part of the Geography program.

In the area of professional activity, Professor Kramer has been busy as the coordinator of field guides and trips for the Spring meeting of Cordilleran Section of the Geological Society of America, to be held at Sacramento

State University this April.

Professor Barnett, who taught at the University of California, Berkeley, last summer, still goes regularly to Berkeley for the meetings of the editorial board of "Landscape" (a quarterly journal of the environment, the landscape, and land use planning), of which he is a member.

Stanley Volbrecht, the department chairman, has just completed a year in office as president of the Far Western Section of the National Association of Geology Teachers.

Professional and field work during the coming summer will take Professor Pearson down the Grand Canyon again, at least 10 times, as the geologist aboard the rafts of the White Water River Expeditions—repeating the work he has done for many of the previous summers.

Professor Barnett will be doing field work in Western Europe, adding to his slide collection and visiting old and new places. Professor Kramer, after teaching in the intersession, will take a field tour across the entire United States and Canada.



CALLISON NEWSLETTER

Winter Term Course Set In the Yucatan of Mexico

This past Winter Term (January, 1977), professor Gibson conducted a program in the Yucatan of Mexico. Nineteen students from Callison, Raymond, C.O.P., and the School of Engineering attended. An account of the venture follows, by a girl who requested that her name not be used.

I've been asked to tell you something about my Winter Term course spent in the Yucatan of Mexico. It seems like an easy enough task, but no, instead, I find myself once again faced with that insistent sheet of blank paper, but not from lack of things to tell. Rather, from an overabundance of stories and not knowing exactly where to begin.

I could tell you of the breathtaking view we saw as we drove over the last hill before entering Yucatan. The sky was so blue and the land so flat. The only interruption to the flatness of the limestone terrain were small mounds overgrown with vegetation, possibly a remnant of some ancient Mayan Ruin.

Maybe you would like to hear about the capital of Yucatan—Merida, which served us as home base in our travels and studies. I could take you on a stroll through the plaza where the shoeshine boys were always disappointed at the sight of my sandals. We could sit and spend the afternoon chatting in "S"-shaped love seats facing each other, or maybe you would rather cross the street and sit in an outdoor ice cream parlor? Have you ever eaten corn ice cream? Papaya, maybe?

Maybe you would like to see the market place? Vivid color everywhere! Beautiful Mayan women wearing the traditional dress, white with colorful embroidered edges and lace trimmed slip hems. Fruits, vegetables, meats, hardware—and what salesmen! Salesmen that ask, beg and order you to buy. Salesmen so eager that sometimes they physically drag you away to view their product. "No, Sir. Please unwrap those shoes. I don't want any shoes! Please Sir—I do not want to buy those shoes!!"

From the market place I'll take you to see my favorite hotel, The Casa de Huespedes. Once a stately family residence, now turned Guest House, the Casa de Huespedes has still managed to retain some of its former grandeur. The floors are of Italian marble. The woodwork and doors are Moroccan and the stained-glass is

French. The beds are early "Jello" design and the mosquitos are friendly. All of this is ours for a mere \$2 a day.

The day is hot and sunny, perfect for a bus ride to our rented beach house. We board the bus a few blocks south of the Plaza. As you hand the driver your ticket he whispers, "I love you." You pretend that you don't hear him. He says it again—"I love you." This time you quickly push your way to the back of the bus. Finally we arrive at the beach, greeted by sand roads, a gentle surf and a gentle breeze. Here we will spend the day reading, discussing, laughing, sleeping and swinging in our hammocks—not necessarily in that order).

Tomorrow is a class seminar. Shamefully, you will become aware



Five who went to Mexico include [l to r]: Rebecca Durst, Beverley Jones, Maria Page, Michelle Bobzien and Joel Watterworth.

of how little you really know about Mexico—politically, culturally, and philosophically. You ask yourself how it was possible to have let it slip by unnoticed. Unforgivable!

And so—it looks like I've told you a few small tidbits about my Winter Term. Unavoidably, I've left out so

much. I haven't told you about the storm, the Mayan Ruins, the rope marine haciendas, the fiestas, the traditional dances, the bull fights, the turkey fights, the questions children ask, the Caribbean, the food, the drink, the Mexican tourists, the Canadian tourists, the French tourists . . .

Student Photographs Mid-East Natives

by Peter Putnam

During Winter Term of 1977, I undertook an Independent Study in anthropological photography from Professor Mickey Gibson of Callison College. This Independent Study was carried out in the Middle-East and involved a photographic study of the native peoples living in that area.

In the time allotted for Christmas vacation and winter term, I traveled in Saudi Arabia, Jordan, Syria and Lebanon. During that period I journeyed from Dhahran, Saudi Arabia, which is my home, to Beirut,

Lebanon and back to Dhahran again.

The Mid-East is an exciting and fascinating part of the world for me. It harbors one of the oldest civilizations along with the modernity of the technological age. Unbroken ancient traditions and ingenious breakthroughs in science exist side by side. In Saudi Arabia it is still possible to watch a camel caravan trek out into the barren desert while right next to it the Arabian-American Oil Co. is drilling for oil using the latest scientific achievements.

In the covered markets of Syria,

one speculates as to where the original idea behind Weberstown came from. Here, though, the streets are not always paved, the garbage is not always cleaned up and the rich aromas of the spice shops are not restricted behind glass or concrete. Donkeys and goats are free to wander and parking meters are non-existent. Artisans and craftsmen are abundant everywhere and it is a pleasure to watch goldsmiths, wood carvers, weavers and metalsmiths perform their works. The markets are a circus of proficient tradesmen.

I spend about a month and a half in the Middle-East, visiting my family, traveling to various parts of the countries and photographing adventures. I lived with the Arabs in order to understand them more clearly as individuals and as a nation. I wanted to capture the Arab essence in photographs that would depict them as naturally and candidly as possible.

An overseas experience is a necessary and valid segment of anyone's life. It brings an individual to a better comprehension of the world and tends to widen one's horizons and perspective viewpoints. Through Callison College I could arrange for academic credit granted for this study. To anyone interested in photography, anthropology, handicrafts, adventures abroad, exotic smells, antiquities, Mediterranean suntans, or even camel caravans, I highly recommend such an endeavor in the Middle-East.

Adjunct Professors Named

Mr. James Tanji has been appointed as an adjunct professor in Callison College. He recently received his master's degree in Pupil Personnel through the UOP Graduate School (School of Education) and is a teacher at the Dr. Martin Luther King School in Stockton.

He was previously the head of the advertising department with the International Harvester Company for over 15 years. In addition to his various credits in professional photography, he is active in community affairs. He is currently treasurer for the Association of Asian-American Educators of the San Joaquin County and membership chairman for the Japanese American Citizens League, Stockton Chapter. He has been active for years in PTA and a recipient of the honorary life membership award.

Dr. Jesse Jamieson also has been appointed as an adjunct professor in Callison College. He comes to us with extensive experience in psychiatric social work. A licensed clinical social worker, he currently has a private practice in Stockton as well as serving as the chief clinical social worker, Out-patient Services.

Dr. Jamieson is actively involved in professional organizations, including the National Association of Social Workers, the American Group Psychotherapy Association and Academy of Certified Social Workers. He is married and a father and finds time to run each day.

Both Mr. Tanji and Dr. Jamieson have provided invaluable assistance to Callison students and faculty in the past, and we all welcome them as adjunct professors.



RAYMOND NEWSLETTER

The Raymond Experience—What it is About

Since Raymond's inception 15 years ago, 460 people have graduated from its programs. Since 1962, there have been numerous changes in the faculty, administration and curriculum. What seems to remain is the Raymond experience, or the myth of this experience.

By the time the shiny new diploma has finally found itself in storage and by the time the last names of classmates are completely forgotten leaving only first names to be mismatched with fading faces, the experience of college will have mellowed into sweet reveries running like subtitles across spare-moment memories.

The primary insights gathered up in classes will become dated. New information along with a better understanding of the human condition will alter the knowledge which once seemed so fresh and exciting when found.

Those of us still involved in the Raymond experience know that paradise in the present sense has its share of mud and mosquitos. This awareness has recently been intensified because Raymond College faces significant structural changes. A university-appointed task force is considering models for those potential changes. One of the questions they are implicitly dealing with is: what is the Raymond experience?

On Raymond Day, February 26, five people had the opportunity to describe to prospective students what their Raymond experience was like. Two seniors, Judith Saeks and Bob Hyerle, and three alumni, Carter Brown, Kathy Mumm Gaskins, and Chris Costin, were invited to speak on what their education at Raymond enabled them to do. Both Judith and Bob discussed their internships. Judith worked at the Veterans Administration in Palo Alto in a locked psychiatric ward. Her clinical and social work activities involved individual and group counseling, collaboration with welfare departments, and discharge and placement procedures. Her work was so good, she was asked to stay on after her internship. Bob Hyerle served his internship with the Tahoe Regional Planning Board. The evaluation letters sent in by his on-the-job supervisor stressed his exceptional ability to "analyze information and to creatively translate conceptual needs into hard facts and products."

The achievements of the Raymond alumni were also impressive. Chris

Costin, who has just graduated from Boalt Hall Law School at U.C. Berkeley, was asked to join its law faculty. Chris said he felt Raymond taught him the skills needed most by a lawyer: how to write, speak, and think well. After graduation, Kathy Gaskins, Class of '71, was hired by the Civil Service to work with the Air Force in designing crates for transporting parts of F-111's. Although she had no direct career training for this at Raymond, she discovered the Air Force didn't want a specialist. What they wanted was someone who could write well and be able to conceptualize what was involved in designing the crates. Carter Brown, Class of '71, continued his education at Harvard Business School, graduating from there summa cum laude. After briefly working for Price Waterhouse, he established his own business, Omega Performance, with another Raymond graduate, David Bennett. Omega Performance designs systems of programmed learning used by banks in California to train their personnel. Carter said that the multidisciplinary training he received at Raymond helped him to develop the ability to utilize multiple perspectives in approaching the solving problems.

During the Raymond Day activities, several of the alumni described what Raymond had been like. The Raymond experience was never a homogeneous one—identical through the years. There was a time when Raymond students filed to the Great Hall in full dress to the sound of a gong. This was early Raymond, when it was growing out of President Burns' dream of creating an American version of the Oxford-Cambridge system of education. Another alumnus told me about the days when students showed up to High Tables in cutoffs and ties—although some were shirtless.

Flipping through pictures of the faculty tells the same story, like a silent movie, of the changes Raymond College underwent during the late 1960's. Crew cuts erupt into long hair. Clean shaven faces sink beneath beards. The suits of the scholar are put away and jeans, once worn only to the most impromptu Bar-B-Ques, become the classroom garb. Students and scholars lose their separateness—well, aren't we all simply learners?

This leads into the one concrete aspect of the Raymond experience—the curriculum. Looking over previous issues of the Pacific Review, I discovered several of them dealt

with just that—"Planned Curriculum Changes." "New Raymond Curriculum," "The Whole Curriculum Discussed" (not to be confused with the Whole Earth Catalogue). The curriculum appears to be the basis of self-exploration for both students and faculty. John Williams mentioned that the dialogue he has had with both his colleagues and students, exploring how ideas in different fields overlapped, helped him to articulate the interconnections between the disciplines. The new curriculum to begin this fall was developed around these interconnections.

What all this amounts to is an alternative education. The main thrust of the search to interconnect the disciplines took place in the 60's. While it is no longer receiving as much publicity, the search continues. In all the major educational reviews and journals, articles are appearing on curriculum changes—changes in terms of multidisciplinary courses. A visiting professor from the University of Michigan told a group of students here it was his experience that all over the country students are demanding courses integrating two or more disciplines. He also stated that careerism is a current vogue that is already starting to die.

Alternative education or a liberal education is used here in antithesis to careerism. Both terms are becoming increasingly vague. What is careerism? Choosing a profession? Careerism in the late seventies seems to require the skills of a fortune teller. Sylvia Porter in an article appearing in the San Francisco Chronicle on February 18 reported that "By 1985, less than ten years from now, an estimated 75 per cent of your labor force will be producing services or goods that haven't even been invented or aren't available yet." She also states that the Labor Department's Occupational Titles lists more than 35,000 occupations. Perhaps fortune tellers are changing careers and becoming guidance counselors.

Statistics like these suggest that an alternative education is not a past trend, but rather, a future trend. The skills needed by any person will have to be the most flexible and adaptable ones: to speak, write, and think clearly. To these skills I would add one other which the students develop at Raymond—a point of view. In traditional programs students may come with their own points of view or they may come and acquire the point of view established at the college or university. At alternative schools, like

Raymond, students find they have the freedom and support to interact with the ideas and experiences presented to them in such a way that they create or discover their personal point of view. As one student, Joe McIntyre, described his educational experience at another college, "They tried to squeeze the students into a funnel and make us all come out as some 'thing.'"

People who choose an alternative education often continue pursuing alternatives in their careers and life styles. A recent study of the graduating class of 1965, edited by Jeannette Alexander and Jinx McCombs titled "Consequences," suggested all the different ways Raymond alumni are using their education. Their careers range from biostatistics, improvisation, teaching, education, law, business administration, military personnel, to poetry.

On this same survey, many of the graduates included descriptions of the life styles they have established. Their sketches describe commune situations, philosophical quests (one graduate participated in the Paris Peace Talks); another student witnessed the bloody military coup in Chile when Allende was overthrown), artistic endeavors, as well as the joys of raising a family.

From one brief point—the three years spent at Raymond—a very diverse group of people have spread outward, traveling, working, and living in all areas of the world.

Because Raymond College is facing restructuring, be it to a minor or a major degree, some of the graduates are concerned enough to send out a letter to fellow graduates. The purpose of the letter is two-fold. First the graduates and interested in finding out how others feel about the changes facing Raymond College. Second, and more important, they would like to know if Raymond alumni are interested in forming a support group. The letter reads:

"Collectively we form a human resource of talent and ideas for both serious causes and informal pursuits. Let's keep in touch."

None of the Cluster Colleges has a separate alumni organization. There is no need for this. What there is a need for is a dialogue between those of us who have shared in the Raymond experiences and have found constructive ways to use our liberal arts degrees. Communication of this nature would help us to become aware of all life possibilities.



THE INTERAMERICAN of Elbert Covell College

LA CELEBRACION DEL DIA DE COVELL

por
**Juancarlos Barillas S.
de Guatemala**

Un gran día para nuestro College. Un día en el que profesores y, nosotros, estudiantes mostramos nuestra escuela y nuestro mensaje.

Por la mañana representantes de distintos high-schools del area, posibles nuevos estudiantes y padres de familia, que viajan desde Bakersfield o Redding, por el norte, vienen a Covell con el fin de conocer nuestra familia.

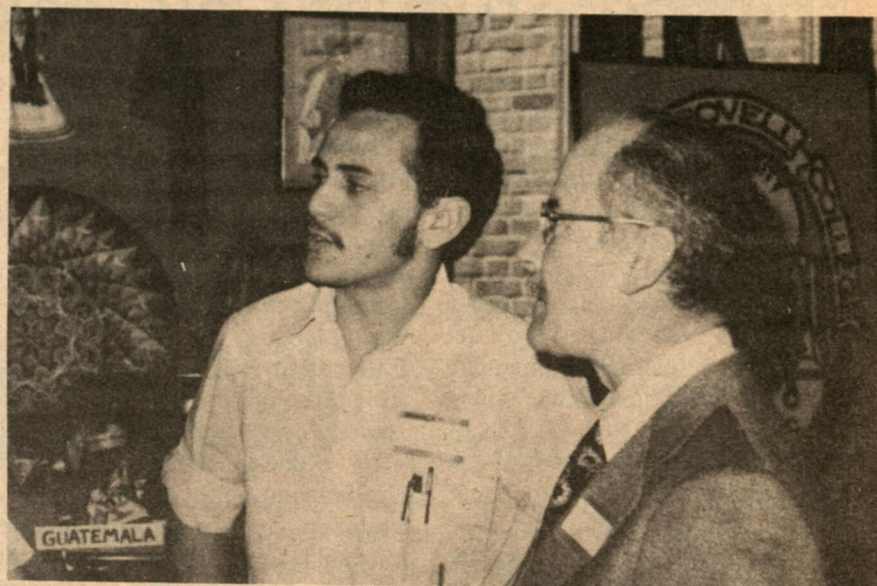
Como una buena introducción dentro de este nuevo ambiente, nuestros invitados pasaron a la registración en el Centro de Covell donde se había preparado una exposición de objetos típicos de los distintos países latinoamericanos que junto con música regional y escenas de todo el continente en diapositivas daban a nuestro edificio una completa atmósfera de hermandad. Luego pasamos al Auditorium Albright, donde el provost, Dr. Gaylon L. Caldwell, inició la serie de discursos titulados "Covell a través de nuestros ojos."

Todos los covellianos hubieramos querido decir algo, pero dos fueron los escogidos: Chandra Umipeg de Hawaii y Martin Burt del Paraguay,

quienes en contraste con las intervenciones de profesores con experiencia como el Dr. H. Leslie Robinson y Dr. Jean Longmire transmitieron a la audiencia con toda la extensión que las palabras lo permiten, lo que es Covell.

Luego en el Comedor, en medio de nuestro marco de las banderas de América tuvimos el almuerzo en un ambiente de confianza y camaradería. Terminando éste y siempre con el mismo propósito de mostrar el significado de Covell a nuestros huéspedes, Roberto Recio de Colombia y Nancy Nighswonger de California dirigieron un pequeño programa artístico compuesto de canciones norteamericanas y venezolanas que compañeros estudiantes, con alegría, contagiosos bailes y con mucho sentimiento presentaron a su público.

Por la tarde los nuevos estudiantes disfrutaron de un paseo que les permitió conocer la universidad. Al mismo tiempo en el centro de Covell y con la gran ayuda de la oficina de admisiones, profesores, y estudiantes consejeros resolvieron toda clase de dudas que los padres de familia pudieran tener después de la impresiones del día.



Gabriel Acosta of Venezuela [left] talks with a parent during Covell Day



This display was designed by Juancarlos Barillas S.

Así parece, que se terminó el día de Covell . . . pero siempre queda ese "interior." Sí, . . . ese interior que por más trabajo, tiempo y cooperación

que dediquemos no podemos en realidad mostrar.

Ese interior lo encuentras tú mismo viviendo en Covell.

FACULTY SPEAK AT CONFERENCE

Two members of the Covell College staff presented papers to the CATESOL (California Teachers of English to Speakers of Other Languages) convention which met in San Diego, March 24-26.

Dr. B. Jean Longmire, who joined the Covell faculty in the Fall of 1976 after receiving her doctorate from Georgetown University, delivered a paper, titled "Aspect, Tense and Mood in English." Dr. Longmire examined the two time systems of the English language, namely aspect or event time and universe time or the past, present tenses. This technical paper explained the verb system in English with regards to aspect, looking at events without regard to when the said event took place in time.

Mr. Gary J. Krukar, our second year teaching assistant who came into our M.A. program in English as a Second Language directly from Wisconsin, addressed the CATESOL conference on the subject, "ESL Materials vs.

Student's Reading Needs." This paper is a take-off on Covell's new classroom reading program, initiated by Dr. Longmire, using books made for the native speaker of English.

Krukar delved into the inadequacy of ESL materials for non-native speakers. This particular reading program is directed toward discovering where the non-native speaker fits into the reading continuum for the native speaker.

Additionally, Covell had an information table set up at the conference, manned by Dr. Randall Rockey. Rockey came to Covell in 1974 as an assistant professor of Applied Linguistics and Bilingual Education with Latin American experience focused in Paraguay. He was assisted by Ms. Sharon Farringer, who is completing her first year as a Covell teaching assistant in ESL. The conference was very well attended by graduates of Covell's ESL department.

COVELL TO HOST EVENTS DURING UOP PACIFIC DAY

Covell College will host a day of exciting events on April 30, during Pacific Day, and we encourage all alumni to return to Covell to share in this special day. At 10:30 a.m. the alumni will have a business meeting and a light breakfast served in the Centro. Jessie Ballantyne Patio will be the location of the Mariachi Lun-

cheon at noon. The alumni will be charged \$2.00 and family and friends \$3.50. Children will be admitted for free. At 2:30 p.m. the covellianos vs. faculty volleyball game will begin.

So please save April 30 and return to campus. If you plan to attend the luncheon we ask that you contact the Covell College Office by April 12th.



Nelson Ruiz of Venezuela performed during Covell Day.



PACIFIC ENGINEER

'Engineer-Student Day' Held on Campus

Almost 100 practicing engineers, high school seniors, and School of Engineering faculty members gathered to celebrate national Engineers' Week at an "Engineer-Student Day" program held on campus on February 22, 1977.

Engineers' Week is a national program to recognize the accomplishments of the engineering community and to encourage young people to enter the field of engineering. Local Engineers' Week events included an awards banquet and the annual "Engineer-Student Day" program which is jointly sponsored by the School of Engineering and the Engineers' Council of San Joaquin County. Chairpersons for this year's campus event were Donna S. Frohreich, director of Student Development and Coordinator of Cooperative Education, and Wesley Wade, associate transportation engineer for

the California State Department of Transportation in Stockton.

Individual practicing engineers from the San Joaquin County area sponsored students from 13 local high schools. The engineers joined the students for a program in the morning, got better acquainted with them during lunch at the Pacific Club, and in the afternoon took the students to their place of business so the seniors could observe engineers at work.

Dr. Robert Heyborne, dean of Engineering, and Richard Mesa, chairman of the Engineers' Council for San Joaquin County, opened the morning program with welcoming remarks and an introduction to the day's activities. The theme for the 1977 Engineer-Student Day program was "Perspectives on the Energy Crises." The topic was addressed by Barney T. Baldi from the Facilities Siting Division of the State Energy Commission. M. "Buster" Kurihara of

the Stockton office of Pacific Gas and Electric Company provided an overview of energy production concerns, and John D. Pettine, deputy district director of Transportation Planning for the Department of Transportation, outlined numerous means of conserving energy.

During lunch Dr. I. Dale Dunmire, head of the Electrical Engineering Department, moderated a question and answer period.

Sponsoring engineering firms included: Department of Transportation, Pacific Gas and Electric Company, Seigfried and Associates, Dentoni and Associates, City of Stockton, Oneta and Puhl, Sanguinetti and Associates, Dutronics, Gamayo and Associates, Scheflo and Associates, California Cedar Products, Kleinfelder and Associates, Tracy Defense Depot, Bellato and Associates, Geib and Associates and Holt Brothers.

Microcomputers Seminar Set For Pacific Day

One of the innovative additions to the School of Engineering's Pacific Day events this year will be a one-hour introductory seminar on microcomputers. Expected to be of special interest to engineering, math, and science alumni, the short course will be presented by Dr. Ronald W. Pulleyblank, assistant professor of Electrical Engineering.

The course will be offered from 10:30-11:30 a.m., Saturday, April 30, in the Fluids Laboratory next to Baun Hall.

Demonstrations of the School's microcomputer will also be offered throughout the day.

No fee is charged for the non-credit course and advance registration is not required. For further information, call Dr. Pulleyblank at (209) 946-2151.

Students Participate in Off-Campus Professional Work

Thirty-three School of Engineering students are off-campus participating in the professional practice phase of their education. They will spend approximately four months working on paid, engineering training jobs for companies located throughout California.

Before a student graduates with a degree in engineering from UOP, he/she must have completed no less than 50 weeks of professional practice. UOP is the only school in the Western part of the United States to have such a required Cooperative Education Program.

Listed below are the students now out on work assignments and their employers:

Kenneth Acheret—Lawrence Livermore Lab; Susanah Aguilera—U.S. Bureau of Reclamation; Steven Castleberry—Ventura County; Louis Donada—City of Stockton; Jerry Dunmire—NASA-Ames Research Center.

Richard Echard—Wisner & Becker; James Elkins—Siegfried & Associates; Elizabeth Garrick—Lawrence Livermore Lab; Gary Ghio—Rockwell International; Dean Gilman—Stockton State Hospital.

Stephen Highashi—Lawrence Livermore Lab; Greg Keck—Spink Corporation; Gregg Magaziner—Stockton State Hospital; Diane Morgan—NASA-Edwards Flight Research Center; David Morinaka—Wong Engineer's; Loyd Mulkey—

County of Alameda.

Peter Nyberg—San Francisco Rehab, Engineering Center; Donald O'Brien—NASA-Ames Research Center; Lawrence Orcutt—U.S. Bureau of Reclamation; Nolan Randall—Sac. County Water Control Division; Mark Raines—Underwriters Lab.

Dean Sakakihara—Stanislaus

County; Joel Schantz—Wisner & Becker; Randall Smith—Berlogar, Long & Associates; Michael Sullivan—Boecon Construction; David Takacs—Hewlett-Packard; Chris Tange—Kings County Public Works.

Walter Tijiboy—IBM; Patricia Tugus—Stockton State Hospital; Paula Wolfe—NASA-Edwards Flight

Research Center; Peter Wulfman—U.S. Bureau of Reclamation; Aldo Zambrano—IBM; Ronald Zanoni—Parson's Corporation.

These students will return to campus to attend Summer Session and will go out on another professional practice period during Fall semester.

Construction Continues on 'Whitefish III'

Under the direction of civil engineering seniors Brent Maupin and Donald Tranberg, the construction of "Whitefish III" continues in preparation for the annual intercollegiate concrete canoe competition. This year's race will take place April 2nd at Cal Poly-San Luis Obispo and is sponsored by the American Society for Civil Engineering. Over 25 student engineering chapters from colleges throughout the West will design, build, and then race their unusual concrete crafts. UOP's "Whitefish II" captured third place last year but this year's lighter entry promises to perform even better.

Brent Maupin describes "Whitefish III" as "long and lean." It is 18 feet in length, weighs about 230 pounds, and has concrete sides approximately one-quarter of an inch thick. Larry Emerson, Genaro Estrada, Don Tranberg, Brent Maupin and other



engineering students have already spent 180 man-hours assembling the steel rod and welded wire frame and then preparing and pouring the specially-formulated concrete. After it cures for several weeks, the canoe will be painted black with orange flames on the front and racing stripes and a UOP emblem on the back.

On the day of the big race, "Whitefish III" will be crewed by James Elkins and Brent Maupin of Redding, John Hyjer from Cupertino, and Don Tranberg from Hollister. Cheryl Eastberg, Lauren Scott, Nancy Miller, and Joan Bacon are scheduled to take the helm for the women's event.



PACIFIC EDUCATOR

Installation Banquet Set

Attention Future Teachers!

The annual Associated Students, School of Education (ASSE) Installation Banquet is scheduled for Wednesday, May 4. At this time, newly-elected ASSE officers will be sworn into office.

Students and alumni are invited to attend. For more information and reservations, contact Betty Gross in the School of Education library.

Accreditation Groups Visit

Two important accreditation and assessment groups are visiting the School of Education this spring, evaluating the various teacher education and graduate programs. A detailed, written self-study was prepared by the staff of the School of Education, with Dr. J. Marc Jantzen serving as the coordinator. This report was the basis for the evaluation efforts of a visiting committee of ten educators who were on campus March 20-23. The chairman of the visiting committee was Dr. Robert Stalcup of Texas A&M University.

Representatives of the California Commission for Teacher Preparation and Licensing will be visiting the School of Education April 12-14. The concern of these two visitations is the continued approval and endorsement the teacher education, graduate education, and the various credential programs which the University of the Pacific has been proud to enjoy in the past.

Annual Reading Conference Held

The ninth Annual Reading Conference of the San Joaquin County Reading Association was held on campus, January 28-29. One hundred and fifty of the 340 conference participants also registered for university credit.

Dr. Dewey Chambers of the School of Education faculty was the speaker for the dinner meeting on the topic, "It's Still Magic." Dr. Margaret Lynch of California State University, San Francisco, was the speaker for the general session. A series of challenging speakers and significant discussions featured each session.

Plans Finalized for Pacific Day Events

Plans have been finalized by the Education Alumni Council, of which Dr. Robert L. McCaffrey '49 is chairman, and the Associated Students of the School of Education for a series of significant activities of interest to School of Education students, alumni, and guests on Pacific Day, Saturday, April 30. All-day registration of visitors will be maintained in the lobby of the School of Education building. At 10 a.m., following a brief reception for guests, a Seminar for Faculty, Students and Alumni on the subject, "Education in the Future: 1980-2000," will feature the leadership of Dr. Andrew W. Helpin, well-known author of school publications.

The Associated Students of the School of Education are planning their annual Student Awards Presentation ceremony as an 11 a.m. occasion. The all-university barbecue will unify noon-day activities.

In the afternoon, Dean Oscar Jarvis along with the Office of Admissions staff will be greeting and orienting visiting prospective students and their parents who are guests of the School of Education for the day.

Culminating the day's activities will be the evening Reception and Banquet set for the Elbert Covell

College dining room. The main features of the banquet will be the 14th annual J. William Harris Lecture and the presentation of the Education Alumnus of the Year award. The Harris lecturer will be Dr. Dale Parnell, president of San Joaquin Delta Community College. Prior to his coming to San Joaquin Delta, Dr.

Parnell was State Superintendent of Public Instruction in Oregon and the Chancellor of the San Diego Community College system.

Although these School of Education activities appear to be a complete program for one day, they constitute only one part of the total greater university Pacific Day.

Bilingual/Cross Cultural Education Program Honored

At the annual session of the American Association of Colleges for Teacher Education meeting in Chicago, March 2-4, the Bilingual/Cross-Cultural Educational Program of the University of the Pacific was honored by citation as one of the nation's five "exemplary programs" in teacher education, the only one emphasizing bilingual/cross-cultural features. Vice President Clifford Hand, Dean Oscar T. Jarvis, Dr. Gus Garcia, Dr. William Bacon, Dr. Elizabeth Blanchard, and Manuel Montano all were in attendance as representatives of the university to receive the award.

Initiated in 1975, this program is directed toward the development of school teachers and administrators

who are also bilingual/bicultural—Spanish, Chinese, or Filipino languages.

A graduate program at both the master's and doctorate levels, financial support for a number of approved candidates has come through the federal funding of fellowships and traineeships by a grant under Title VII of the Elementary and Secondary Education Act.

Along with the coordinator, Dr. Garcia, a highly qualified faculty of bilingual experts representing the various colleges and schools of the university has combined to develop this outstanding program which has resulted in national honors to the university.

Students Collect Folk Tales in Hawaii

Winter term courses at the University of the Pacific have the freedom to be "different." That is what Dr. Dewey Chambers, professor of Education, planned for his January class of 21 students who used the Hawaiian Isle of Kauai as the locale to collect their "Folk Tales of the New Hawaiians."

After a one-week preparation period on campus, Dr. Chambers escorted the group to Hawaii where on the beautiful "Garden Isle" they lived in a condominium setting for two weeks while contacting senior citizens, representative of Chinese, Japanese, Filipino and Portuguese emigrants to Hawaii 70 or more years ago.

On the basis of recorded interviews with obliging oldsters at the local Senior Citizens, a rich collection of information and tales was amassed by the students regarding what life was like on Kauai at the turn of the century. Interesting tales were revealed about the schools, family living, holiday celebrations, and daily work.

With these folk tales of the new Hawaiians duly collected, the

students returned to Stockton where they proceeded to write and edit their materials for children into a monograph format which is in the process of distribution to the

members of the project.

The class members has selected an appropriate title for their monograph. It is "Iki Paou," Hawaiian for "my job for the day."

Doctoral Students Participate In Compilation of Directory

All of the 130 Doctor of Education degree holders from the University of the Pacific have been asked to participate in the compilation of a Directory of Doctor of Education Graduates.

Individual, personal data sheets completed by each graduate will constitute the major section of the directory. It is hoped that the doctoral graduates will respond unanimously to the request and lend their support to the project. Included in the directory will be an alphabetical listing as well as class lists for each academic year.

The directory will fulfill a variety of purposes. School of Education staff,

along with the Alumni Office, have a genuine interest in maintaining contact with the professional and personal activities of doctoral alumni. It is to be expected that the compilation will support and encourage a feeling of mutual concern and comradeship among the doctorate holders. Use may also be made of the directory for contacting and recommending candidates for professional advancement.

When accreditation bodies visit the School of Education, the directory will constitute a significant supporting evidence of the success of the doctoral program since its inception in 1953.



P R N

Pharmacy Reviews and News

Pharmacy's Revised Program For Pharm. D. Approved

The School of Pharmacy has just successfully passed what may have been its most rigorous test in its 21-year history. The prestigious list of accredited degree programs of colleges of pharmacy, to be published July 1, 1977, by the American Council of Pharmaceutical Education, will contain the name of the University of the Pacific. Thus, a year of curricular introspection has ended with a blueprint for a revised Pharm. D. Program and the statement by the Council that the School "has made considerable progress toward implementation of the revised curriculum and shall be additionally designated as an accredited doctor of pharmacy (degree institution)."

The reassessment of the Pharm. D. Program was initiated by the faculty, administration, alumni, and students of the School of Pharmacy in response to the Council's preliminary report of June 14, 1976, which stated that the then current "doctoral program may not be in compliance with the Council standards for curriculum."

The American Association of Colleges of Pharmacy (AACP) had just conferred for the purpose of drawing guidelines for Pharm. D. programs nationwide. Almost overnight, the member colleges throughout the United States and parts of Canada were to conform to the new trend in pharmaceutical education as described by the AACP Conference. It was generally agreed that the new guidelines were superior to any previous standards; but to completely revise or amend a curriculum in a short period of time would be a formidable task for the faculty of any college to undertake. However, the alternative of returning to a baccalaureate degree only program was unacceptable to the faculty and students alike.

A major criticism of the Pacific Pharmacy system as described in the Council's preliminary report was related to the lack of any significant differences between the two programs. The report included the statements that "professional competencies should be developed with clear and definitive recognition of the aims and objectives of the School" and that "competency characteristics for the pharmacist should provide the base for the curriculum development and the establishment of individual course objections."

In response to these observations, Dr. Clifford Hand, academic vice president, requested that the School of Pharmacy develop program objectives which would reflect the discernable differences between the two degree programs. Subsequently, a special committee consisting of Robert Supernaw (chairman), Patrick Catania, Gregory Matzen, and Michael Mills was formed for the development of a set of terminal behaviors which should be expected of graduates. The set was formulated by the committee and adopted by the faculty at its meeting of September 23, 1976. It was also decided that the adopted competencies would serve as the basis of a two-day curriculum retreat to be held on October 1-2, 1976.

Dr. Katherine Knapp headed the Retreat Steering Committee which was assigned the task of planning and directing the activities of the retreat. Several off-campus adjunct faculty, all on-campus faculty, many alumni, members of the Pacific Pharmacy Associates, students, administrative



Drug Review in B.S. Program

An integral part of any clinical experience is the drug regimen review. This process has been part of the clinical clerkship for doctor of pharmacy candidates for some time, but now it has been incorporated into the baccalaureate curriculum via the Pharmacy & the Skilled Nursing Facility (RX & SNF) Program.

Through this seven unit senior course, the students are taught a systematic approach to monitoring the drug therapy of the long-term care patient, the responsibilities of the consultant pharmacist, and effective means of verbal and written communication with patients and other health care providers.

Above, Perry Cohen (left) and Jerry Brehaney discuss therapeutics with charge nurse Christine Kinney.

personnel, and a central resource person (Dr. Donald L. Sorby, dean and professor of Pharmacy of the

University of Missouri, School of Pharmacy) were invited to participate in the retreat.

Two days of workshops molded from the list of competencies firstly, a set of content items which would fulfill the competencies; secondly, a set of courses that would frame the content items developed; and thirdly, an appropriate sequence of courses, the curricular profile. The retreat participants felt that the report of the Sequencing Committee was particularly significant.

The Sequencing Committee continued to function after the last day of the retreat in order to devise an appropriate phasing-in schedule for the new program. It was determined that this schedule could be completed within three years, and the first class completely in the amended curriculum would be the class entering in September, 1977.

The combined efforts of all of the participants mentioned had led to a workable blueprint that was sent to the American Council on Pharmaceutical Education as a progress report. The report was accepted by the Council and erased all of the questions the Council had previously asked prior to the Curriculum Retreat of October. The blueprint is now directing the phasing-in of the amended profile. The profession of pharmacy will surely be the beneficiary of the School's curricular introspection for the years to come.

Three Alumni Receive ARCS Foundation Awards

Paul Culver of San Diego, John Pech of Porterville, and Ed Elzarian of Kingsburg are each the happy recipients of \$2,000 scholarships, awarded by the Achievement Rewards for College Scientists (ARCS) Foundation of Northern California. The foundation acknowledges worthy scientific endeavors of young graduate students.

Mr. Culver, an analytical chemist, is presently researching drug problems

relating to cellular physiology. Mr. Pech, a pharmacist, is researching patient care and its relationship to clinical pharmacology. Mr. Elzarian, also a pharmacist, is doing research in a physiology-pharmacology problem of long-term patient care.

These three graduate students from the University of the Pacific School of Pharmacy were officially honored at a luncheon at the Mark Hopkins Hotel in San Francisco last January 26.



Award winners are [l to r]: Paul Culver, John Pech and Ed Elzarian.



CONSERVATORY NOTES

Faculty Enhance Music Program

Joan Garvin, visiting assistant professor of cello, and John Dressler, instructor of French horn and music history, are enriching our musical and academic community at the university while Ira Lehn is serving as acting dean and George Nemeth is on leave to acquire his year of residency for a Ph.D. in Music History.

Miss Garvin, a doctoral student at Stanford University, has performed a

solo recital at the Conservatory and has assisted in several other chamber ensemble recitals. She assisted the Sierra String Quartet on March 22 with a performance of the Schubert Two Cello Quintet at the Conservatory. She also is principal cellist with the Stockton Symphony Orchestra.

Dressler has been very busy with the Pacific Arts Woodwind Quintet and has performed a recital on French

horn and organ recently at the Conservatory. He has assisted several chamber music recitals on either French horn or keyboard and is helping Dr. Dale Fjerstad by performing in the spring band concert. Dressler came to Pacific from Jacksonville University in Florida where he held a similar position. The services of Miss Garvin and Mr. Dressler are appreciated by faculty and students alike.

Fifteen Groups Perform during UOP Band Frolic

Luis Gonzalez, Band Frolic chairman from Richmond, California, was pleased to welcome the largest number of living groups represented in the recent history of Band Frolic. Fifteen living groups performed to two nights of sold-out houses on February 25th and 26th in the Conservatory Auditorium.

Alpha Kappa Lambda; Delta, Delta, Delta; and South West Hall were first place winners, but the competition was very close in all categories.

Frank Clark, a bandsman from Brentwood, acted as master-of-ceremonies with a variety of corny, shaggy jokes and some snappy banjo playing. College humor has changed little, since the topics of the skits were long registration lines, food service, the high cost of tuition, students as automatons and the university president.

Music Education Chairman Writes Book

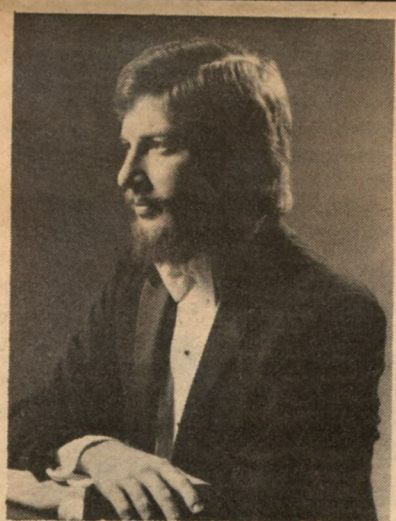
Dr. Lawrence McQuerrey, chairman of the Music Education Department, is once again back on campus after taking leave during the fall semester. McQuerrey, who is noted in the field of music education for his work in video-microrehearsal, spent the leave writing a book regarding its use. "Dr. Mac" has codified the techniques of con-

ducting rehearsals and classes in music in an efficient manner and will be sharing his expertise and experience in this area with his readers.

The book, "When the Music Stops—Video-Microrehearsal," will be illustrated with photographs depicting the various situations and techniques used in this type of teacher preparation class. As most

Conservatory Music Education graduates since 1967 will attest, this class and these techniques give teachers comprehensive preparation for actual teaching situations and the means to accomplish educational goals.

As soon as the book is scheduled for publication we will make an announcement in these pages.



Rex Cooper

Rex Cooper To Perform

Rex Cooper, assistant professor of piano since 1973, has announced that he will perform a recital in London's Wigmore Hall on July 15, 1977. Cooper spent last summer in Japan performing solos, performing master classes, and accompanying his wife, Mutsuko Cooper, violin, in a series of concerts throughout that country.

More recently he has performed recitals at the Conservatory and at the San Francisco Community Music Center where he received high praise from the city's newspapers.

Goals Committee Views Majors And Curricula

Concomitant with the search for a new dean has been the establishment of a Conservatory Goals Committee. This committee has been examining the current directions of major offerings and curricula in the Conservatory with an eye to the future directions and viability of our programs.

Though the Conservatory is one of the oldest schools of music on the West Coast, it is not so bound up in tradition that changes cannot be made. Attesting to this flexibility is the fact that a new curriculum is Accompanying has been approved for next year and several other curricular additions or modifications are under consideration.

Additional changes for next year include a radical re-structuring of the daily class schedule that will allow all major ensembles to rehearse during the school day, and a new starting date for the fall semester that will allow Conservatory students to take their final examinations before Christmas vacation, as do students in the College of the Pacific.

Final Selection of Dean To Be Made This Month

Ninety applicants for the position of Dean of the Conservatory of Music were received prior to the January application deadline. The Search Committee for the Conservatory Dean, made up Conservatory faculty and students, and deans and faculty members from several other divisions of the university, has read files and letters of recommendation regarding

these candidates with the result that four names were forwarded to Vice President Dr. Clifford Hand for final consideration.

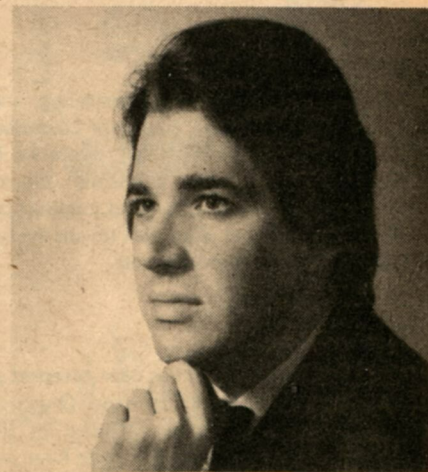
During the month of March these four candidates visited the campus to meet with administrators, faculty and students, and a final selection will be announced this month.

Pianist to Represent West Coast in Competition

Frank Wiens, recently appointed assistant professor of piano, has been named the regional winner of a national piano competition recently. On March 6, 1977, he was chosen to represent the West Coast in the Three Rivers Piano Competition semi-finals to be held in Pittsburgh, Pennsylvania, this April 13-17.

Earlier this year Wiens was a soloist with the Tucson Symphony Orchestra in two subscription concerts. He also has given recitals this school year in Jacksonville, Florida; Mankato; Minnesota, and Coalinga, California.

He will present a recital on April 12 at the Conservatory the day before he leaves for the Pittsburgh competition.



Frank Wiens

Wiens will perform this summer with the Detroit Symphony Orchestra.



Tiger Tracks



'40

F. W. Hellman, COP, retired early from American President Lines, Limited, on January 1, 1977 with over 30 years service as supervising paymaster in the Finance Department.

'47

Irvine H. Sprague, COP, has been named executive director of the House Democratic Steering and Policy Committee in Washington. He has also served as a director of the Federal Deposit Insurance Corporation and as a special assistant for President Lyndon Johnson's legislative program.

'50

William R. Johnsen, COP, has joined the Monterey County Office of Education as associate superintendent for Education Services. He has served for the past five years as superintendent of White River School District in Buckley, Washington.

'53

Janet [Comstock] Lassagne, Conservatory of Music, was living in the Philippines where her husband, Ted, was an air force officer. They have returned home to California, where Janet has been singing with the Sacramento Concert Choir and the Redlands Concert Choir as a member and soloist.

'55

Arden Farey, COP, has just been notified that he has been given a \$1,000 grant by the Industrial Designers' Society of America to pursue his projects in design for the handicapped, and his writing on design ethics.

'56

Carol Marengo, COP, a Lincoln schools' counselor in the Tracy area, and a transactional analyst, has concluded a series of three talks on the subject of "positive parenting." Carol is presently working with the Lincoln School district's continuation school.

Mark Blinoff, COP, program director for radio station KMPC in Hollywood, is teaching a class at UCLA in Radio Program Management. He also moderated a panel of radio experts at the Bill Gavin Program Seminar in San Diego in March.

'59

Ken Uselton, COP, has been named to the coaching staff of the San Jose State football team by Lynn Stiles, the team's coach. Ken was the defensive coordinator at the College of Sequoias before accepting the position at San Jose State.

'60

Theodore Lake, School of Engineering, and his wife, **Joan [Hopkin], School of Education '61**, are living in Saudi Arabia, where he is employed by Aramco as senior project engineer in charge of design and construction of 1,000 living spaces. They plan to visit the Far East on their vacation this year.

'65

Phil Reinheimer, COP, has been accepted as an associate at All Saints' Episcopal Church in Watsonville, having been ordained to the Diaconate in 1974. He and his wife have just welcomed the birth of their third child on January 4, 1977. He is currently employed as a conservatorship investigator for Monterey County Mental Health Services.



IN PURSUIT: From left to right, George Kosich [Conservatory '74], saxophone, Jacqueline Cederwall [Conservatory '76], clarinet, and Douglass Huff [Conservatory '75], bassoon, are all pursuing master's degrees in Music at the Indiana University School of Music.

Paul D. Starr, COP, and his wife, Susan, had an article titled, "Self-Deception in Lebanon," published in the January, 1977 issue of "Human Behavior Magazine." Paul spent three years as professor of Sociology at the American University of Beirut and did extensive traveling and research while in the Middle East.

'69

Donald Stadtner, Raymond College, and his wife, **Rebecca [Oaks], Raymond College '70**, are living in Texas, where Donald is teaching in the Art History Department at the University of Texas in Austin.

'70

Henry Avila, Elbert Covell College, and his wife, **Teresita [Cardenas], Elbert Covell College**, are living in Texas with their two children, Teresita, 5; and Henry III, 4. Henry teaches seventh grade at Del Rio Junior High School.

Laurence Putman, COP, and his wife, **Meredith [Peterson], COP '71**, are living in Huntington Beach with their daughter, Tenny Harris. Larry is a dentist at the Naval Regional Medical Center in Long Beach.

'71

Richard Bamum, COP, has been appointed manager and assistant vice president of Brentwood Savings' Pico-Robertson branch in Los Angeles. He is also an active member of the Foundation for the Junior Blind.

Gayle Erbe, Callison College, is now working as an electron scanning microscope lab

technician at Weyerhaeuser Lumber Company in Seattle.

Natalie [Chris] Coleman, COP, received a Ph.D. in psychology and human development in March, 1977 from the University of Oregon in Eugene.

Armando Flores, COP, received a master's degree in Counseling with an emphasis in Personnel Management from Portland State University in December, 1976. He is currently industrial relations manager for Boise Cascade Corporation, in the Seattle, Washington area.

David Stair, Callison College, and his wife, **Ginger [Stephens], Callison College**, live in Chicago where David is finishing his last year of medical school.

Steve Nevil, COP, a drama major, appeared on the "Maclean Stevenson Show" this past fall, in the role of the son.

'72

Jane Baron, Callison College, is teaching at the Masters School in New York while finishing her master of arts degree at the Union Theological Seminary.

Pamela [Brown] Crawford, School of Education, has been appointed affirmative action representative with Safeway Stores, Inc., Division 13, which covers Central and Western Oklahoma, Southern Kansas, Texas Panhandle and Eastern New Mexico.

'73

Jay Kvapil, COP, potter, and **John T. Sweeney, COP '73**, painter, exhibited their works at California First Bank's Stockton office during the month of February.

David Humphreys, COP, was sworn in as a member of the California State Bar Association on December 22, and is now an attorney practicing with the firm of George E. Couper, Inc. in Sacramento.

Douglas V. Mewhinney, Raymond College, was admitted to the Bar on December 22 in Sacramento, and will practice with James E. Deasy, Attorney at Law of Jackson.

Sandra Dion, COP, and her fiancé, Raymond Beem, were married on February 19 in Sausalito. They honeymooned in Acapulco, and returned to their newly-purchased home in Napa.

Henry C. Weinberg, Graduate School, presently an assistant superintendent for the Sanger Unified School District in Central California, has been named superintendent of the Valley Center Union School District, effective July 1. The local school district has one elementary school and one intermediate school, with a total enrollment of approximately 1,000 students. Prior to his present position, Weinberg was an elementary school

principal from 1969-73 in the Lodi Unified School District.

Anthony Vaughn, COP, has been named to the position of national field representative with the Screen Actor's Guild in Hollywood. He will concurrently complete his law school education at the Loyola University School of Law. He has also been re-appointed for the second year to serve as law student liaison to the ABA Section of Labor Relations Law.

Alan R. Thayer, COP, has written introductions to a series of musical editions which he translated into French. They have recently been published by a firm in Miami.

'74

Stephen Smith, COP, received his Master of Business Administration degree in Agribusiness at the University of Santa Clara last September.

Steve Willens, COP, has been selected for the two-year Pedodontic Residency Program at the University of Southern California School of Dentistry, and will be practicing dentistry at the Rancho Los Amigos Hospital in Downey.

'75

Jim Weymouth, COP, and Kay Mead were married on November 27 in Santa Barbara. They have bought a home in Fresno where Jim works as an aircraft operations manager for Western Farm Service, a division of Shell Chemical Company.

Christine Holvick, Conservatory of Music, spent last year in the Netherlands studying the harp under Phia Berghout at "Queekhoven," the Eduard van Beinum Institute. She has recently been appointed first harpist for the San Carlos Symphony, and is performing at San Francisco's Hyatt Regency in the revolving Equinox Room.

Steve Appleby, COP, was married on January 7 to Rachel Guerrero in Clovis.

John Lynch, COP, has been named the new sports editor of the Sonoma Index-Tribune newspaper. He was editor-in-chief of the Pacifican while attending UOP.

'76

Louise Hofmeister, Callison College, is a claims investigator with the Social Security Administration.

Patrick Pinney, COP, while a member of the Vienna International Theatre, appeared in a small role in the movie, "The Iron Mask," starring Rex Harrison.

Elizabeth Jacobs, COP, is now a member of the International Theatre of Vienna.

'77

Jen Wolfe, COP, has successfully passed the semifinal auditions for the Theatre Communications Group national auditions. She joins a rather select core of young, aspiring talents.

In Memoriam

Elta Liviani Cain, COP '29, died last month. She worked for the State for 35 years, the last ten years of which she spent as administrative assistant to the San Francisco Area Manager, Department of Employment.

Larry J. Hubbard, School of Pharmacy '59, died on February 4, 1977.

Correction

In our February issue of Tiger Tracks, we said that **Ed Parsons, School of Education '34**, would retire in March, 1977. Ed actually retired last year, in March of 1976.

Reunion Plans In Progress

Plans are in the making for class reunions to be held this fall during the Homecoming Weekend, October 14 and 15.

The following classes scheduled to get together include: '27, '32, '37, '42, '47, '52, '57, '62, '67 and '72.

If you are interested in working on reunion plans or are interested in more information, please contact the Alumni Office, University of the Pacific, Stockton, CA 95211, (209) 946-2391.

Pacific Patrons Support Students through Scholarships

It's a "different" sort of invitation to visit the campus, but nonetheless based on an undergraduate's sincere gratitude to his "Patron of Pacific" scholarship benefactor:

"... I hope that during my tenure at Pacific we will have the chance to meet," wrote the young man to the person whose gift of \$1,000 had funded that student's Patron scholarship. "I belong to Alpha Kappa Lambda fraternity and AKL has a cannon that we take to all of the home football games. I have the responsibility of firing that cannon when the home team scores a touchdown. Therefore, if you miss me at the frat house, please come up to the north side of the stadium if you're at a home football game. I will be the fellow by the cannon," he added.

Recipients of Patron of Pacific scholarships may offer to meet their benefactors in strange places, but one thing is consistent: these deserving young people are anxious to personally express their warm, sincere appreciation.

In fact, it is this "personal" quality (so long associated with Pacific) that serves as the basis of the Patrons of Pacific scholarship program—a program which allows donors to make a personal investment in the education of deserving young

students.

Now in its third year of operation, the Patrons Program has become one of the university's most prestigious scholarship awards. Last year, over 40 promising young people benefited from such scholarships.

Donors making a contribution of \$1,000 or more can create a Patron scholarship in their name, or that of a designated individual or organization. Several scholarships have been established as memorial gifts, and some Patrons have funded more than one award.

Once a contribution has been made, the university selects a recipient who meets qualification of

financial need and scholastic achievement, giving full consideration to any preferences or conditions specified by the donor. Once this procedure is completed, the student recipients are told the names of their benefactors. It has often been the start of a lasting friendship.

This opportunity to get to know the young man or woman whose education has been assisted is one of the most satisfying benefits of being a Patron. Some donors have compared their sponsorship to being able to watch another "family" member progress into maturity. Many have received thoughtful letters (such as the one cited earlier) throughout the

academic years. Several Patrons express a special pride in visiting "their" scholars at Pacific.

All Patron scholarships are for one year only and are not necessarily renewable. Contributions are tax deductible. Donors receive a handsome certificate recognizing their status as Patrons of Pacific, and plans call for a Patrons nameplate to be displayed in the Office of Financial Aids.

For a descriptive brochure about the Patrons Program, or for any related information, please call or write the Office of Development, University of the Pacific, Stockton, California 95211, (209) 946-2501.

'Honors Day' to Recognize Local Students

The UOP President's Council for Institutional Advancement will host a special day, "Honors Day," on campus in order to recognize the achievements of high school students in the area.

High school students from the local area will be the guests of the Council this coming April 21. The Council will honor those students nominated by their respective school counselors for their outstanding academic and extra curricular achievements.






The students will be welcomed at 11:30 a.m. by the President's Council at an informal lunch at one of the dining halls, where they will hear a short message of welcome from President McCaffrey.

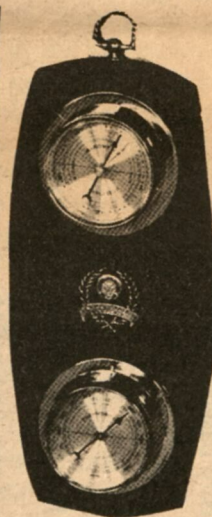
The afternoon will be free for the students to tour the campus with members of the Council, visit residence halls, talk with professors and other students, and possibly attend several classes.

The evening will be highlighted with dinner and entertainment hosted

by the President's Council in the Regent's Dining Room.

The President's Council is a selected group of students who accept unusual responsibility for preserving the unique qualities of the university for future generations of students. The Council's involvements include alumni and parents activities, recruitment efforts, fund raising projects, public relations work, and participation in special events, such as Pacific Day and Homecoming.

 <p>Rugby Shirt Men's & Women's Sizes S, M, L, XL 50% Polyester 50% Cotton Color - Cardinal & White Blue & Gold \$10.75</p>	 <p>Golfer's Mesh 100% Polyester Men's & Women's Sizes S, M, L, XL \$12.50</p>
 <p>The Orange U.O.P. Shirt Children's, Men's & Women's Sizes S, M, L, XL Child's - \$6.25 Adult's - \$7.15</p>	 <p>Children's Three Tiger Coming & Going S, M, L, XL Tee Shirt Color - Blue \$4.50</p>
 <p>THE NEW MAN'S BOLD RING Brushed Gold This ring has a stone designed with the school color of orange - other colors are available \$109.95</p>	



All Tankards are Genuine English Pewter.
325 — Solid Bottom Tankard
Lustre Finish
\$28.40



Genuine Walnut
309 — Springfield Barometer and Thermometer Plaque
\$43.30

373 — 18 oz. Brown Drip Mug

363 — 23 oz. Tankard

373 — \$5.95

363 — \$9.30

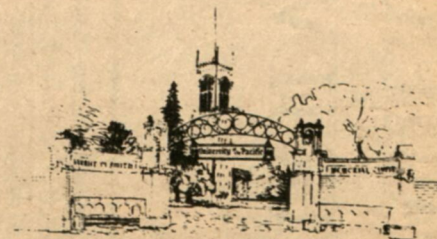
352 — \$7.25

Coffee Cup — \$7.25

Heraldo Tankard
325 — 16 oz.

9 oz. Contemporary Coffee Cup

412 — Lucite Double Pen Set (Pictured Shaeffer White Dot Pens)
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PACIFIC REVIEW

Vol. 11—No. 6
April, 1977

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COLLEGE/CALLISON COLLEGE/CONSERVATORY OF MUSIC/
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ENGINEERING/SCHOOL OF DENTISTRY/McGEORGE SCHOOL
OF LAW/SCHOOL OF MEDICAL SCIENCES/GRADUATE SCHOOL

Calendar of Events

Sports

Monday and Tuesday, April 11-12 — Men's varsity golf invitational, all day
Saturday, April 16 — Men's varsity baseball with Santa Clara (dh), 12 noon
Saturday and Sunday, April 16-17 — Stockton City Golf Tournament, all day
Tuesday, April 19 — Men's varsity baseball with Stanislaus State, 7:30 p.m.
Tuesday, April 26 — Men's varsity baseball with Sacramento State, 7:30 p.m.
Wednesday, April 27 — Men's varsity tennis with Santa Clara, 2:30 p.m.
Thursday, April 28 — Women's tennis with Sacramento State, 2 p.m.
Friday, April 29 — Men's varsity baseball with San Jose State, 7:30 p.m.
Tuesday, May 3 — Men's varsity baseball with Stanford, 3 p.m.; men's varsity tennis with San Francisco State, 2:30 p.m.
Friday, May 6 — Men's varsity baseball with Fresno State, 7:30 p.m.
Saturday, May 7 — Men's varsity baseball with Fresno State (dh), 12 noon

Concerts

Friday, April 15 — Spring Jazz Band Concert, 8:15 p.m., Conservatory
Tuesday, April 19 — Resident Artists Series (RAS), Woodwind Faculty, 8:15 p.m., Conservatory
Wednesday, April 20 — String Ensemble, 7:00 p.m., Conservatory
Sunday, April 24 — Composers' Club, 8:15 p.m., Conservatory
Tuesday, April 26 — A Cappella Concert, 8:15 p.m., Conservatory
Sunday, May 1 — Alumni Band Concert, 7:00 p.m., Conservatory
Thursday and Friday, May 5-6 — Conservatory Opera Theatre, 8:15 p.m., Conservatory
Sunday, May 15 — A Cappella Choir Reunion Concert, 3 p.m., Conservatory

Special Events

Friday, April 15 — UOP Faculty Art Show, Tower Lobby and Redwood Room, through April 29
Saturday, April 30 — PACIFIC DAY
Sunday, May 1 — SCHOOL OF PHARMACY COMMENCEMENT
Wednesday, May 4 — Senior Student Exhibition Art Show, Gallery Lounge and Redwood Room, through May 22
Friday through Sunday, May 20-22 — ALL UNIVERSITY COMMENCEMENTS

PACIFIC REVIEW

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Artwork by Irmgard Hirschinger

Join Us on Pacific Day, April 30