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# McGeorge School of Law Commencement

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# COMMENCEMENT

# McGEORGE SCHOOL OF LAW UNIVERSITY OF THE PACIFIC

2 P.M. May 28, 1977 Fifty-Third Academic Year

MEMORIAL AUDITORIUM SACRAMENTO, CALIFORNIA

## THE ACADEMIC PROCESSION

MACE BEARER PRESIDENT OF THE BOARD OF REGENTS BOARD OF REGENTS PRESIDENT OF THE UNIVERSITY VICE PRESIDENTS OF THE UNIVERSITY DEAN OF THE SCHOOL OF LAW COMMENCEMENT SPEAKER **RECIPIENTS OF HONORARY DEGREES** MCGEORGE SCHOOL OF LAW ADVISORY BOARD DEANS OF THE UNIVERSITY FACULTY OF THE SCHOOL OF LAW PRESIDENT OF THE MCGEORGE ALUMNI ASSOCIATION FACULTY OF THE UNIVERSITY CANDIDATES FOR DEGREES

### THE PROGRAM

GORDON D. SCHABER, DEAN - PRESIDING

PRELUDE ..... Prelude, Sigurd Jorsalfor by Edward Greig Norman Lamb, Conductor

PROCESSIONAL ...... Pomp and Circumstance March in D Major, Opus 39 by Elgar

INVOCATION ..... Rev. Gary Horpedahl Associate Pastor St. John's Lutheran Church

ADDRESS ..... ..... Ralph J. Gampell, M.D., J.D. President The State Bar of California

**REMARKS AND** PRESENTATION OF HONORARY DEGREES ..... Dr. Stanley E. McCaffrey, President

> Ralph J. Gampell, M.D., J.D. Honorable Shirley M. Hufstedler Honorable Elvin F. Sheehy

PRESENTATION OF GRADUATING CLASS ..... Honorable Gordon D. Schaber, Dean

McGeorge School of Law

CONFERRING OF DEGREES ..... ..... Dr. Stanley E. McCaffrey, President Eugene W. McGeorge

Dr. Nicholas A. LaPlaca

BENEDICTION ..... Rev. Gary Horpedahl Associate Pastor St. John's Lutheran Church

RECESSIONAL ..... Grand March from "Aida" by Verdi

# McGEORGE ADVISORY BOARD

Honorable Sherrill Halbert Chairman Eugene W. McGeorge Vice Chairman Member of University's Board of Regents J.A. Smith Honorable Harold J. Powers

Honorable Leonard M. Friedman

Roland Botz

Honorable Frank K. Richardson Member of University's Board of Regents

### AWARDS

UNIVERSITY OF THE PACIFIC ALUMNI AWARD McGeorge School of Law Outstanding Seniors

Douglas P. Wiita Day Division Kathleen M. Mullarkey Evening Division

McGEORGE SCHOOL OF LAW FACULTY Outstanding Student Achievement Award

Samuel L. Jackson Day Division John A. Bodney Evening Division

#### WEST PUBLISHING COMPANY AWARDS

A selected title of Corpus Juris Secundum is awarded yearly to the student from the Senior Class who has made the most significant contribution toward overall legal scholarship.

Gary G. Perry Day Division Evelyn M. Matteucci Evening Division

A selected Hornbook is awarded each year to the student from the Senior Class on the basis of academic excellence for the year.

Thomas W. Kendrick Day Division Richard L. Scott Evening Division

#### THE UNITED STATES LAW WEEK AWARD

A one-year subscription of Law Week is awarded to the graduating student whom the faculty feels has made the most satisfactory progress in the final year of law study.

Zachary M. Smith

#### PRENTICE-HALL, INC. TAX AWARD

A one-year subscription of Tax Guide to the outstanding Senior students in tax subjects.

Michael C. McLaughlin Day Division A. Kent Summers Evening Division

#### TRIAL ADVOCACY

Four of the awards for Outstanding Achievement in Trial Advocacy are derived from the Emil Gumpert Award for Excellence in the Teaching of Trial Advocacy presented to McGeorge School of Law by the American College of Trial Lawyers. One award in civil advocacy is provided by the Capital City Trial Lawyers Association.

Amey M. Stewart Charles W. Trainor Douglas P. Wiita *Civil Advocates*  Timothy E. Naccarato Kenneth A. Nichols Criminal Advocates

#### LOU ASHE LEGAL MEDICINE AWARD

Presented each year by this distinguished trial attorney to the student in the Legal Medicine course who presents the best essay on a topic of medico-legal significance.

Sharlene A. Honnaka

#### MOOT COURT

Seniors participating in the Annual National Moot Court Competition achieved the top awards in all three categories in the Region 12 Competition: First Place Team, Best Brief and Top Oralist. In the Final Rounds held in New York City they won Honorable Mention Brief (Second Place).

Dorothy N. Gabbard	Timothy E. Nacarato	Martiss A. Riley
	Top Oralist	

Three members of the Senior class represented Mc George School of Law in the 1977 Roger J. Traynor California Moot Court Competition, sponsored by the California Barristers Association, and won the Best Brief award.

C. Leroy Crowell

Barbara M. Sand

A. Kent Summers

#### CLIENT COUNSELING

Two members of the Senior class represented McGeorge School of Law in the American Bar Association's annual law school client counselling competition. They were the winning team for Region 9.

Douglas E. Noll

Alexis G. Foote

#### INTERNATIONAL MOOT COURT

Seniors representing McGeorge School of Law in the 1976 Phillip C. Jessup International Moot Court Competition in Washington, D.C. won the First Place for Best Written Memorials, First Runner-Up on total points for Oral Argument and Written Memorials, and First Runner-Up for Best Individual Oral Argument.

Martin J. Kravitz John R. McDonough

Robert E. Pelner Oral Argument

William R. White, Jr.

# PACIFIC LAW JOURNAL

The following students have published Volume VIII of the Pacific Law Journal, a legislatively oriented law review. Appointment to the Law Journal staff is one of the highest honors bestowed upon law students.

Douglas P. Wiita Editor-in-Chief Charlotte E. Hemker-Smith Managing Editor Daniel S. Hentschke Associate Managing Editor Bonnie A. McDonald Legislation Editor Douglas E. Noll Associate Legislation Editor Guy J. Sternal Articles Editor

Dinah Bear Associate Articles Editor Sharon Cox Stevens Comment Editor Ann H. Morris Associate Comment Editor Sandra L. Price Associate Comment Editor Amey M. Stewart Associate Comment Editor

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### STUDENT BAR ASSOCIATION

Thomas F. Mullen, President James R. Hastings, Vice President (Day Division) Randolph C. Wright, Vice President (Evening Division) Craig L. LaClair, Treasurer Francine T. Kammeyer, Secretary

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#### ADDENDA

#### HISTORICAL BACKGROUND OF MACE

The mace, originally a weapon of offense used in medieval warfare by a king or a great noble, has been refined into a symbolic device which is used on ceremonial occasions. As an academic symbol, the mace dates back to the 16th century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford in 1589. She ordered that it be used in all ceremonies to represent the royal presence and the authority granted to the University to issue degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

With the establishment at Pacific of the cluster college system in the tradition of the Oxford and Cambridge concept, President Robert E. Burns commissioned Stuart Devlin, internationally known London silver designer, to design and construct a mace for the University of the Pacific. Its first use was at Founder's Day ceremonies, March 6, 1966. On that occassion Dr. Burns announced the establishment of Callison College, the third of the University's cluster colleges.

Constructed entirely of silver with gold plating, the mace is approximately four feet long and weighs approximately 15 pounds. It was a gift to the University by Mrs. Winifred Raney, Regent of the University.

#### SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the Middle Ages. In the early centuries of its existence, the costume was worn as daily garb, and the several parts each had its practical use. In more recent centuries its use in complete form has been reserved for special, ceremonial occasions.

European universities tend to display considerable variation in their academic regalia. In the United States, however, a standard pattern was adopted over a half-century ago to which virtually all American colleges and universities adhere. This governs the material, style, color and trimmings of the gown and hood, the style of the cap, and the color of the tassel.

The field of learning in which the degree was awarded is shown by the color on the edging of the hood, and in some cases by the color of the facing and crossbars on the doctor's gowns. Some of the more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), purple (Law).

