Diwali Festival Celebrates Life

Ruben Moreno
Pacifican Staff Writer

This year, the South Asian Student Association sponsored Diwali, a Hindu, Sikh, Buddhist, and Jain festival also known as “The Festival of Lights,” in the Raymond Lodge on Nov. 7.

Over 100 people from around the Central Valley showed up to the event. At the event, food from the Indian culture was offered and traditional dancing called, Bhangra, was shown at the festival.

Freshman Shana Vohra attended the event. She commented, “I celebrate Diwali in my hometown with the Indians in my community. We usually put on a dance show and have dinner together.” When asked what Diwali meant she stated: “Diwali is a time to gather together with family and close friends and celebrate life and all of the important things in it. It is a way to start the New Year off right.”

Sophomore Nilesh Gupta also attended the Festival of Lights event. “The event was great, it was diverse and attracted a very large crowd. I had a lot of fun,” Gupta stated.

Freshman Dilraj Sandhu, also celebrates Diwali yearly with her family and friends. She participated in this year’s Bhangra. Sandhu said, “I thought it was so much fun... it was great to see all the Indian and non-Indian people come and support our event, which was not only religious but fun at the same time.”

Diwali is celebrated throughout the world every year. Students from different cultures come together to celebrate the Festival of Lights in hopes of making the year the best possible.
**Pacificans Past**

Andrew Mitchell  
Pacifican News Editor  
pacificannews@pacific.edu

---

**Five Pacific water polo players sanctioned by the NCAA for misconduct**

The Stockton Record

Five members of the University of the Pacific’s men’s water polo team have received sanctions from the NCAA and the Mountain Pacific Sports Federation for a post-game altercation that occurred following the Tigers’ 9-8 victory over Pepperdine on Sunday.

**Alum gives back**

Elizabeth Carranza  
Guest Writer

Earlier this fall, the Eberhardt School of Business (ESB) was presented with a four million dollar donation by alumna Nancy Hulsey. Hulsey graduated from Pacific in 1957 with a bachelor’s degree in business administration. Years later, Hulsey served on Pacific’s Board of Regents for six years and he is currently on the ESB advisory board.

**Second Annual Japanese Festival Spreads Culture**

Ruben Moreno  
Conference Wood  
Pacifican Staff Writers

On Nov. 16, Pacific hosted its second annual Japanese Festival at the Faye Spanos Concert Hall. The festival featured four traditional Japanese dance troupes, two Taiko drum groups, and a Manga Anime drawing contest. The entire event was organized by Professor Francois Rose of Pacific’s Conservatory of Music, who hopes that “festivals like these will encourage cultural appreciation in the community." The event attracted over 450 people, from San Jose, Fresno, Lodi, and Stockton. The cost to hold the event was mentioned to be at $10,000.

After a successful Japanese Festival last year, Professor Rose and staff member Terri Takahashi-Jain were approached by the community to hold the event again.

Rose gives many thanks to those who sponsored the show. These sponsors include the Conservatory of Music, School of Engineering, Union Bank of California, Stockton Buddhist Temple, ASuop, the Office of Student Leadership, Office of the Provost-Diversity Fund, and the Japanese American Citizens League of Lod and Stockton. Thanks to the donations, student admission was free with school ID.

Rose feels that the Pacific and Stockton communities have been very supportive of his endeavors. Many of the festival’s donors donate their time as well, just for the satisfaction of sharing their culture. Rose said there is just one thing he would like to see happen. “I would like to reach the students,” he said. While the University itself has done a great deal to help with this project, the student body has not actively shown substantial interest. That is something that Professor Rose would like to change.

This year’s two-hour show was watched by over 200 people and eleven numbers that ranged in purpose and style. For example, Yosai Nanka Odori, a folk dance, featured several dancers in brightly colored costumes who used wooden instruments, while the Fuji Matsuri was a classical dance about a young woman in a painting, featured a single dancer dressed in a flowing kimono and carrying a branch of wisteria. Each dance contained subtle, intricate movements of artistic expression. Every pose and every turn of the head was carefully choreographed to tell stories of Japanese culture. It was fascinating to see a delicate type of dance so different from the pop-and-lock American dance of today.

Presenting for the Taiko Drum groups were San Jose Taiko and Sanyo Bukkyo Taiko. Some of the best presented to the second audience over 240 included Spirit of Adven by Roy Hirabayashi, an inspiration to many students, including: traditional Japanese taiko, East India rhythms, contemporary music. Also present was one World by Gary Tsuchimori of drum that created an atmosphere of music which sounded like a cacophony. It contained Asian, Latin, and Japanese rhythms.

Next year, Rose plans to have an Italian cultural festival as well as a week devoted to the celebration of Japanese culture. These awesome events will be occurring right here on campus, so let us hope that more students will take advantage of these wondrous insights into cultural traditions.

---

**Multicultural Center Block Party**

Ariana Crisafulli  
Pacifican Staff Writer

Multicultural Center Block Party events or to get involved in the Center on your free time.

Ashley Patterson, Program Coordinator of the Multicultural Center says, “The MC & its Centers are for everyone who wants to study, hold a meeting, make new friends, & learn new things in the company of diverse & inclusive people.”

The Block Party will feature a tour of the Center, and encourage students to try ethnic foods. Enjoy music by DJ Quentin and student group First Rain, and check out the Center’s Wii console.

Participants will also get a chance to meet the staff and representatives of the various groups aligned with the Multicultural Center.

The event is from 5 p.m. to 8 p.m. tonight, so make sure to stop by and check it out!
Race for Cabinet Posts Begins

Ann Mazzaferro
Pacifican Staff Writer

Now that the position of 44th President of the United States has been filled by Barack Obama, speculation is running rampant throughout the country as to whom Obama will choose to round out his cabinet and staff. As of this article's publication, only two key staff positions had been filled: David Axelrod, a top campaign strategist who helped to mastermind the Obama campaign, has been named as a Senior White House Adviser, and Congressman Rahm Emanuel (D-IL) has accepted the appointment of White House Chief of Staff for the Obama administration.

Rumor has it that Obama may ask current Secretary of Defense Robert Gates to remain in his position to ease the transition between President Bush's policies in Iraq and Afghanistan to those of President-Elect Obama.

The race for Secretary of State exploded in a frenzy of speculation this week, as the news leaked out that former Democratic nomination hopeful Senator Hillary Clinton (D-NY) was at the top of the short list for the position. The president-elect and Senator Clinton met late last week, though both parties are keeping the meeting's outcome. This rumor has caused many prominent politicians to speak out in her favor, including former Secretary of State Henry Kissinger. Other possible contenders include two other well-known Democrats, Senator John Kerry (D-Mass) and Governor Bill Richardson of New Mexico. Senator Chuck Hagel is being considered for this position as well, as is Richard Holbrooke, a former US Ambassador to the United Nations, and Senator Richard Lugar (R-IN).

Due to the faltering economy, the appointment of Secretary of the Treasury is expected to be greeted with intense scrutiny. Two former Clinton-era treasury secretaries, Larry Summers and Robert Rubin, are being closely considered for the position. Timothy Geithner, the president of the Federal Reserve Bank of New York, is also among the contenders, as is former Federal Reserve Chairman Paul Volcker, tycoon Warren Buffett, former Goldman-Sachs co-chair Jon Corzine, and former Chair of the Council of Economic Advisers Laura D'Andrea Tyson.

Two names consistently mentioned for the position of Attorney General are Arizona Governor Janet Napolitano and Eric Holder, the former Deputy Attorney General under Clinton. Napolitano has a background that includes service as an attorney, US attorney, and as state Attorney General. She has the recommendation of the American Bar Association, and she would bring a female perspective to what is likely to be a male-dominated cabinet. Some believe Holder has the advantage, however, as he already serves as senior legal adviser to President-elect Obama.

Some well known names round out remaining cabinet positions. Arnold Schwarzenegger, Governor of California, is apparently being considered for the post of Secretary of Energy, due to his work reducing carbon fuel emissions in California. Houston Mayor Bill White is a contender for this position, having served as deputy Secretary of Energy under Bill Clinton. Also on the short list for Secretary of Energy is Kansas Governor Kay Sebelius, who is known for being able to work across party lines and was once a serious candidate for the vice-presidency. Governor Sebelius is also being considered for an appointment as Secretary of Commerce of Education, as is former Secretary of State Colin Powell. Former chairman of the House of Representatives Tom Daschle and chairman of the Democratic National Committee Howard Dean are both suspected to be prime contenders for the post as Secretary of Health and Human Services.

Trumpet Master, Russian Jazz Musicians Share Stage with Brubeck Institute

Ben Holley
Pacifican Staff Writer

Pegging what an audience will respond to can be a challenge for musicians. The audience can change from time to time on stage. When that stage is at the crossroads of the progressive stewardship of the Brubeck Institute and the more traditional environment of Stockton, the difference can be between an audience being enraptured or walking out in disgust.

An excellent example of the former took place Friday, Nov. 14 as the Brubeck Institute presented Open World Jazz 2008: Celebrating Creativity and Unity through Jazz, in the Lair. The program was the final of four grants the Brubeck Institute received from the Open World Cultural Leadership Program. The mission of the program is to enhance understanding and cooperation between the United States and Russia by developing a network of leaders who have gained significant, firsthand, exposure to American free-market systems and democratic government. The Brubeck Institute received the grants to host Open World delegations of Russian jazz musicians.

The Open World Quartet's performance at Pacific was the first part of a two-week residency for the four musicians that included rehearsals and performances with the Brubeck Fellows as the Brubeck Institute Jazz Quintet. "The Open World Cultural Leadership Program is the embodiment of Dave Brubeck's belief that the most effective diplomatic efforts are those done on an artistic level, where working artists from each country can exchange ideas and develop a better understanding of their counterparts," said Steve Anderson, Director of the Brubeck Institute.

In addition to witnessing the fruits of this historic cultural exchange the concert was headlined by the extraordinary trumpet player Marvin Stamm. Stamm's career has spanned from playing with big band such as Woody Herman and Benny Goodman to being a studio player for such artists as Frank Sinatra, Quincy Jones, and Lena Horne. Currently he is performing as a soloist, touring with the Marvin Stamm Quintet, or his latest group the Inventions Trio.

The evening began with an introduction from Brubeck Institute Music Director, Joe Gilman and then launched into a stirring rearrangement of Brubeck's "Take Five," performed by the Brubeck Institute Jazz Quintet. The Brubeck Fellows for this performance were: Ben Flock, tenor sax; Chad Lefkowitz-Brown, alto sax; Javier Santiago, piano; Zach Brown, bass; and Adam Arruda, drums. Lefkowitz-Brown and Zach Brown also premiered a new composition they had written in the past week.

As the Open World Jazz Quartet took the stage, Stamm commented that even though they had never played together as a group before arriving in Stockton it was hard to tell and as the Quintet began to play the relaxed interplay between them was visible.

The remaining members Open World Jazz Quartet included Roman Poli­

See BRUBECK, page 4
News

Scholarship Receives Facelift in Time for Applicants

Kelly Volkar
Pacifican Guest Writer

Recently Pacific has come into quite a large chunk of cash. Robert (Bob) Powell and his wife (and recent wid­ow) Jeanette Powell did not attend Pacific, however both did serve on the Board of Regents —Bob serving from 1989 to 1993, and Jeanette joined in 1999 and is currently still a member.

In November of 2007, Bob followed the law away, but before he passed on, he ensured that his and his wife's estate, worth $100 million, would be left to Pacific after they both passed away. He worked closely with Pacific staff in order to outline a new program that could be funded by this money, but he wanted the bulk of it to go towards scholarships for future stu­dents.

Bob and Jeanette wanted to ensure that Pacific could continue to be as benevolent as it has been in reputation when it comes to giving out scholarships. The estate will be passed on to Pacific after Jeanette Powell has passed on as well, and as a result the old Founders Scholarship —Pacific's most prestigious re­ward— is in the process of be­ing renamed the Powell Schol­larship in honor of this great donation.

The award will be an an­nual amount of $15,000, but it will be a rigorous process one must go through in or­der to obtain this hefty sum. First, the student must be rec­ommended by his or her high school on the basis of leadership ability and commit­ment to academic excellence. Then, recommended students are placed into a competition for the mere 20 scholarships available. The students are re­quired to attend a personal in­terview, and will be used to as­sess each applicant's social­emotional competencies in rel­ation to leadership potential.

There is one catch: the scholarship is only available for students who apply through early admission. The deadline for the award appli­cations and recommendations are due right around Pacific's admission administration on November 15. In February, the semi-finalists are invited to the campus for the inter­view, and the winners are an­nounced in March.

The awards and the pro­cess one must go through in order to receive them will re­main the same, however, there has been a ground­breaking addition to the Pow­ell Scholarship that has been added to the nice chunk of tu­ition that was paid for by the Founders Scholarship —now winners of this award are also admitted into the Pow­ell Scholars Program. This pro­gram allows the students special access to research op­portunities, study abroad pro­grams, and nationally rec­ognized speakers visiting Pacific.

Now, thanks to Bob and Jeanette Powell yet another benefi­cial program has been added to Pacific's wide variety of offerings to in­coming students, making the school even more appealing.

The prestigious Founders Schol­lars Program has now been morphed into an even more benefi­cial award complete with a helpful program stu­dents can look forward to here at Pacific. Two people made this all possible, and thus it is fitting to change the name of the most benevolent award to be given here at Pacific in their honor.

and its selling price, gross margin percentage is the difference between a product's selling price and the profit the company selling it will make. This fee covers the cost of shipping, paying employees, and loss prevention costs associated with custom course materials. Course packs in parti­cular are a high risk item, as they are non­returnable to the company from which they are printed. Prices for course packs can vary from $30 a course pack to $80 or more.

While this may seem extreme, it is the cost of the law being sued for breaking copyright laws would be far more costly to Pacific and its students than any course pack could ever cost. Compared to the cost of pur­chasing each text separately for a given class, the savings alone to students amount to hun­dreds of dollars.

Besides, consider another alternative. Brandy Rodgers, the textbook manager for the Pacific bookstore, was a Pacific student once herself, graduating in 2003 with a degree in Communications. She remembers all too well scrambling to find the correct textbooks in the library to photocopy materials for her class work, only to find herself stuck with expensive photo copy card costs.

"I prefer that it [the course pack] be on the bookstore shelf, for the convenience and the price. I'd rather have that course pack with all the materials I know I'll need right there," she said.

PACK, continued from front page

BRUCBEK, continued from front page

Dmitrijev on piano and Pavel Filipov on bass.

The highlight of the evening was when Stamm walked onto an empty stage and invited Gilman to join him on the piano for a beautiful rendition of Richard Rodger's ballad, "My Funny Valentine.""The final three pieces of the evening were alternates combinations of Open World Deb­egates and the Brubeck Institute Jazz Quintet performances. Stamm commented, "It's always interesting to see what happens when you mix different musicians together but for these folks it shouldn't be a problem."

"The Brubeck Institute is unique," Stamm said as both ensembles set up for the final se­lection. "There is nothing like it in the coun­try and only a few programs like it in world." He explained that the Brubeck Institute is an amazing opportunity for students to play with some of the best musicians in the world for these musicians to see the future of the jazz world.

After leaving Stockton, the Open World Jazz Quartet and the Brubeck Institute Jazz Quintet travel to Washington, D.C. There they will perform at awards ceremony for Dave Brubeck at the Russian Embassy on Nov. 19 and at the Meridian International Center on Nov. 20.

DEBATE, continued from page 2

and I hope it highlighted the important aspects that hu­mans play in the geological time of earth," said Farias, who has been debating at Pac­ific for the past four years. Farias and Sheldon eventu­ally finished second in the Pat Kennedy Round Robin, with Farias taking the award for top speaker and Sheldon claiming the award for best writer.

"I am very, very proud of them," said Dr. Martin Bates, head coach of the Pa­cific Speech and Debate team. "That was just outstanding," he said.

In the Senior NCPA di­vision, Steven Farias came in second place, edging out 200 fellow speakers for the honors. Emily Sheldon of Pacific rounded out the top twenty, coming in at number eight. In the Paul Winters Parliament­ary Debate, Farias and Sheldon made it to the Octofinals, while the team of Anne Eastlick and Brandon Schwartz were hon­ored as double Octofinals, as were Richard Aragon and Yasar Khan.

The junior Division honors went to Octofinalists Julia Sweeney and BJ McLollis­ter, with McLollister placing thirteenth overall among Ju­nior Division debaters. Tariq Bruno battled to the number three spot in the NFA Lin­coln-Douglas Debate, along­side quarterfinalist William Chamberlain and Octofinal­ists Richard Aragon and Yasar Khan. Emily Sheldon placed fifth, with An­ne Eastlick and Robert Dalbianco were honored as finalists.

This stunning victory sets Pacific up for the strong possi­bility of a top five finish by the season's end. A typical speech and debate season runs over the course of an academic year, and Pacific will be trav­eling to two more tourna­ments this semester, including a tournament Dec. 4, 5, and 6 in Ohio.

Next semester will see teams from all over the nation flocking once again to Pacific, as the Speech and Debate Team will be hosting the National Parliamentary Debate Association Champ­ionship Tournament, the largest parliamentary debate event in the nation. The team will be seeking out our volunteers from the community to act as judges for the event; qualifica­tions are availability from Mar. 27-30, and the possession of a Bachelor's Degree from any university in any field. Those interested should contact Dr. Martin Bates IV at mbates@ pacific.edu.
Yes on Proposition 8

Anonymous Pacifican Staff Writer

The legalization of same-sex marriage within California has been overturned by majority vote. There are very good reasons why it was necessary to pass Proposition 8. The ideal of this nation being built on equal rights still holds and the legalization of same-sex marriage may happen because of this ideal in the future, but it is simply not time. Before such a law is amended, it is important for aspects of public schooling to be protected as well as churches and parental rights with the legalization of same-sex marriage, and to this day, California Legislation has failed to address those issues.

Just as it is said that every person has the right to marry whom they choose, every parent has the right to control what their child is taught in a public school if it proves to be offensive to their religious beliefs. It is mandatory for public schools to teach marriage to children and with the legalization of same-sex marriage, children will be taught something that may be very well against what their religion has taught them. It is the responsibility of the United States to accommodate all religions as it is a country based on religious tolerance. It is wrong to force people who do not spiritually believe in gay marriage to accept it. A large percentage of the U.S. population is Christian or Catholic. The effects of the legalization of gay marriage would be adverse to churches and others who strongly believe in protecting the sanctity of marriage. The traditional Christian values taught in churches would have been undermined and branded as “discrimination” if Prop 8 wasn’t passed. Furthermore, when children are taught about same-sex marriage, parents would legally not be allowed to withdraw them from class. In fact, it would be illegal by the assumption that it is discrimination. Is it so wrong for a Christian parent to not want their child to be taught the exact opposite of what they are taught in church every week? I believe that parents do have rights too, and they should be able to say whether or not they wish their young child to be exposed to controversial issues such as same-sex marriage. The fact of the matter is, even though people may believe it is okay for same-sex marriage to take place in California, the moment they heard their children would be taught the idea it was a different story. Why is this a matter of equality, anyway? Same-sex couples already qualify for legal partnerships and these couples are not technically missing out on any fiscal benefits there are to marriage. In fact, this issue is specifically addressed in the California constitution as follows:

“Registered domestic partners shall have the same rights, protections, and benefits, and shall be subject to the same responsibilities, obligations, and duties under law, whether they derive from statutes, administrative regulations, court rules, government policies, common law, or any other provisions or sources of law, as are granted to and imposed upon spouses.”

I believe this means that domestic partners already have equal rights.

Lastly, it was the majority vote that was overturned earlier this year by four judges after Proposition 22. After 61% of California voters voted for Proposition 22 in 2000, which stated that only a marriage between a man and a woman is recognized under California State Constitution. Given that we do live in a democracy, it was not right for the judges to overturn such a decision made by California voters. If this did not happen, Proposition 8 would not have even been on the 2008 voters’ ballot.

Forcing the idea of gay marriage on the American people is not the proper way to gain acceptance. Advocates of same-sex marriage speak of being open-minded, however I hardly consider forming the idea that one’s lifestyle is the right thing as being open-minded, especially when there are so many other sides to the story.

No on Proposition 8

Ally Mengarelli
Pacifican Staff Writer

When I was driving back to Pacific last week, I happened to come across a group of women and young children holding up “YES ON 8” signs. Not only was I extremely upset to see such a spectacle, but I was embarrassed that there are such participants in the human race that could be so cruel and inhume to people that are literally their equal. How did America come to this? How can fellow Americans treat people that really are different than themselves in such a manner? Are people so afraid and insecure with their own selves that they have to impose their beliefs on others?

If the Christian right paid as much money and time and attention to poverty and the economy as they do to abortion and gay marriage, we would have a fairly decent sense of humanity. Why should one couple’s religious belief be more important or of interest to anybody else? It’s certainly not affecting their lives in any way, shape or form. Sure, their children might be taught about gay marriage in schools, but if their children are smart, they might have already noticed that homosexuality happens just by looking at others in our society. Do people really think that by banning the teaching of gay marriage in schools that their children might not realize that it’s a part of life outside of school?

The bottom line is that passing Proposition Eight is unfair. It is a slap in the face to human rights. To deny gay couples the right to wed one another is absolutely offensive to the human race. This is exactly the same thing that has happened in the 1960s with the Civil Rights Movement. Was it not absolutely ridiculous that when slavery was abolished that black voters were denied the right to vote because of a constitutional amendment stated such?

I am personally ashamed to live in a society that does not recognize these rights. Hell, with divorce rates flying off the walls between a married man and woman, why not give those that wish to have same-sex marriages a try? Maybe the divorce rates will be less among them.

Or not. The government can further oppress and degrade those that are different in our society just because they are born with different preferences.

Lost in Translation: Japanese Misunderstandings

Ophelia Turn
Pacifican Staff Writer

I have no shame in telling people that I am, indeed, an Asian Studies major with a concentration in Japanese. Obviously, they can see that I am not Japanese; in fact, I am a freckled half-French redhead.

A slightly puzzled look darts over their face as they seem to wonder exactly why I would choose to major in Japanese and not something beneficial like Pre-Pharmacy or business. However, realization dawns, and they automatically assume that I am interested in anime and appreciate Japanese culture only for that aspect. So much so that I would want to spend a chunk of my life studying Japanese in order to help my love of anime and manga grow.

What people don’t seem to understand is that there are so many more interesting and meaningful things about Japan. Anime, or Japanese animation, and manga, or Japanese comics, do play a hand in introducing people to Japanese culture. However, it is good to be careful not to let anime and manga take over perceptions of Japan.

To truly appreciate a culture, people should learn about all the aspects of that culture in order to develop a well-rounded view of the culture. When I was very young, my father had an office in San Francisco’s Japantown, and on one of my favorite things to do was to accompany my father and explore all the nooks and crannies of Japantown. These days, I know Japantown better than my father does. I could tell you where the best bowl of ramen is to be found and where the cheapest Japanese candy can be purchased, among other things.

Japanese culture has slowly seeped into my life. Things like manga and anime helped my love for it to bloom, but they are not the only petals on the cherry blossom of my admiration.

Just last weekend, the Second Festival of Japanese Music and Culture was held here and drew a large crowd, especially on Saturday, Nov. 15, when the Stockton and San Jose Taiko groups performed. The festival opened a window into traditional aspects of Japanese culture, and those who attended were lucky to be a part of it.

An interesting thing that I have noticed here at Pacific is that most of the members of Matsuri Club, the Japanese culture club here on campus, are not members of the Anime Club here. Even at my high school, usually people who are interested in only anime and manga are of the younger crowd and are easily excited, there was a divide between people who wanted to learn Japanese because they were interested in the culture and the people who knew about Japan through anime and manga.

There are always people who cling to the older, more manga culture, or to put it in Japanese; the “otaku” culture, which in turn is a term for anyone who would be considered an anime nerd or geek. However, the word “otaku” in Japan has a bad connotation attached to it. Not all people who learn Japanese or express an interest in Japan are part of the “otaku” culture.

There is the lure of the exotic; Japan’s aestheticsism differs from Western thoughts in that it values finding beauty in simplicity and authenticity, which is called “wabi-sabi.” Japanese food is very different than what we have in America; putting a slice of raw fish on top of a bit of rice would never occur to an American or European. Sushi is a form of wabi-sabi, as the presentation may seem plain and simple, but in reality, it is structured painstakingly to be as perfect as possible.

Japanese literature is also a great love of mine. Another aspect of “wabi-sabi” is appreciation of the beauty in nature; Japanese literature is full of references to blossoming cherry trees and moonlit nights and such. As Japan started industrializing and gave itself over to modernity, Japanese authors struggled to find meaning in the ever-changing society as traditional Japanese ideals were pushed aside in favor of modernism.

I am majoring in Japanese because I want to become fluent in Japanese and I want to learn more about Japan so I can live there and write about it. Open your eyes to Japan, and peer into the kaleidoscope of its culture. See all the different colors and patterns that make up Japanese culture; there is a lot to discover!
Seema Ghatnekar  
Pacifican Perspectives Editor  
pacificanperspectives@pacific.edu

Staff  
Editor-In-Chief  
Devon Blount  
Advisor  
Prof. Dave Frederickson  
Managing Editor  
Giovanna Arietta  
Assignments Editor  
Alex Ruano  
News Editor  
Andrew Mitchell  
Perspectives Editor  
Seema Ghatnekar  
Lifestyles Editor  
Vivian Lee  
Sports Editor  
Rachel Freeman  
Copy Editors  
Lindsay Ball  
Heather Bren  
Christine Le  
Advertising  
Angie Myers  
Business Manager  
Jessica Long  
Distribution Manager  
Chisty Yadon  
Distribution Staff  
Mike Morris  
Stephanie Wodja  
Wayne Wu  
Website Administrators  
Caitlin Vo  
Jennifer Chang  
Nick Hansen '07  
Staff Reporters  
Abby Liao  
Aileen Shon  
Allyson Mengarelli  
Andrew Carrillo  
Ann Mazzaferrro  
Ana Coria  
Ana Laura Gonzalez  
Arlana Crisafulli  
Ben Holley  
Courtney Wood  
Elizabeth Croisetiere  
Heather Bren  
Lance Martin  
Lindsey Ball  
Raymond Zulueta  
Rene Icasiano  
Ruben Moreno  
Tori Lam  
Will Tagg  
Comic Artist  
Glynis Koke  
Photographer  
Jessie Lucas

Questions? Comments?  
Phone: (209) 946-2115  
Fax: (209) 946-2195  
Mailing Address:  
The Pacifican  
3601 Pacific Avenue  
Stockton, CA 95211  
pacificaneditors@pacific.edu

Advertise With Us  
• Display Ads  
• Classified Ads  
• Inserts  
(209) 946 - 2155  
pacificanadvertising@pacific.edu

Perspectives

Why So Serious?

Raymond Zulueta  
Pacifican Staff Writer

In last week’s issue, there was a letter to the editor from our ASuop President Edwin Lindo in response to an Opinion-Editorial piece entitled “DeRosa: The Phantom of Pacific.” While this is a controversial topic, I would like to point out that it was not an article that was written idly.

The opinion article in question was an editorial that represented the thoughts and feelings of the majority of the Pacifican staff. The article was very well written and was not in any way an attack on President DeRosa. It was a commentary on his presence, or seeming lack thereof, at campus events and student-run activities. It was only an article that brought to light a very important shortcoming that we, as a University, have yet to remedy.

Instead of putting a spotlight on the negative aspects of that article, let us look at it as a whole. While the article does bring up valid points against President DeRosa, it also applauds him for his work as a fundraiser and the face of the University. In this excerpt from the article our opinion is clearly stated, “President DeRosa has been very successful in his 14 years raising huge amounts of money for Pacific.” Our main objective as a staff was not to place any shame on President DeRosa. It was a call for action from a man that we have come to see as a phantom.

In the original article it was stated, “What we gain in a great fundraiser, we lose in a president who is not-existent on our campus. He is hardly seen being involved or attending any events around campus, besides those that he is required to be at. Many students have never met DeRosa or have only seen him from a distance.”

I would also like to express my displeasure at the direct attacks on the Pacifican and some of its staff members.

Lindsey Ball  
Pacifican Copy Editor

Although the days may seem dim in a period of rising unemployment and struggling times for both small businesses and multi-millions dollar companies, the current recession will not bring grief to everyone. As a true believer in the open market, capitalistic system that drives the U.S. economy, I know there will be plenty of positives to this “bump in the road.” True, thousands of workers are being laid off, wages have been cut, and even workers’ benefits have been frozen, but it is still possible for consumers and businesses to take advantage of opportunities that may arise in these troubling times. These are the times when certain businesses, automobile retailers, and even entrepreneurs to take advantage of the roughest time to be a producer more efficiently.

The auto industry, clothing industry, and restaurant industry have all seen serious drops in sales as people start penny-pinching, however there are recession-proof businesses that are doing well. According to Beer Business Daily, one industry that has historical experienced an increase in sales during troubled economic times is the beer industry. The theory why is that people tend to pull away from costly liquor and wine and drink beer instead. Beer sales have grown one percent this year.

In addition to flourishing businesses, consumers can get benefits during a recession also. When the government believes there is an economic threat, for example, economists forecasting a drop in spending, the government is forced to boost the economy through actions such as cutting economic stimulus (checks (which we may see next year, as well). People who may not be in financial need at all are given a generous sum of money with the hope that it will be well spent. The government may also be inclined to grant tax breaks. According to his 60 Minutes interview (Nov 16), tax breaks to the middle classes and another economic stimulus package are policies President-elect Barack Obama supports in our current economic climate.

From a psychological perspective, a recession may actual condition people to act rationally in their purchases. As Americans, we have been known to certain “big spending” habits, which translates into a dependence on credit cards. With tighter wallets and less credit in the banking system, people may learn to distinguish between luxuries and necessities. From a producer’s standpoint, with less opportunities for taking out loans, companies may eliminate wasteful spending and produce more efficiently.

Though it is a huge negative for current investors, stock prices have hit a generous low and will, be, or is already a prime time to invest your money. Even companies that are doing okay have falling stock prices. By choosing a promising company to invest in that will work through these tough times, one may very well be on the road to riches once the economic downturn flattens out.

Another form of investment that could be a gold mine are a few years from now is real estate. Home prices at their lowest since the eighties and are becoming more affordable each day. Though it is difficult to get a home loan now, the credit crunch should subside once banks restore their faith in lending. Presently, small properties in the Central Valley are dropping in prices where many people can simply pay cash.

Though it takes a great appreciation for risk to put one’s money in the hand of the recently chaotic stock and real estate markets, historically it has paid off. It cannot be said whether stock and real estate prices have hit bottom yet, but at the present level, it is safe to believe they will come back.

So go ahead, check your current financial institutions’ lending rates, research into some Fortune 500 companies to invest in and haggle your way down to a lower cable bill after all, now’s the time to do it.

To the Pacifican community,  
I would sincerely like to thank all of the responses (both positive and negative) that we have been getting for The Pacifican. With an almost completely new staff, we are working very hard to improve the quality of the paper. We want to make this paper something that students will actually read every Thursday, out of enjoyment—not just to read the occasional controversial article. We do apologize for the controversy for the article about President De Rosa. It was taken the wrong way, and we only meant to voice the opinions of our staff, as well as the opinions of many other students on campus.

Please help us to make this a newspaper that you will enjoy and be proud of. If you have any questions, comments, or concerns, do not hesitate to contact the editors directly at pacificaneditors@pacific.edu, or to visit us at our weekly staff meetings on Thursdays at Knoles Hall, Room 212 at 12 p.m. We also encourage you to visit our website to comment on our articles online, at .thepacifican.com. All of the comments we get back are greatly appreciated, and will lead to an awesome paper!

Sincerely,  
Seema Ghatnekar  
Pacifican Perspectives Editor
Confessions of a Tiger Dancer

Anonymous Pacifican Staff Writer

You see them dancing at sporting events. Leaping, turning and shaking their pom poms, the Tiger Dancers always put their best pointe foot forward. Underneath all the hairspray, and smiles they are real girls, they deal with tough issues, and are not the stereotypical “dumb” dancers. In a reveal-all confession with a dancer who wishes to remain anonymous, I got an insider’s view on the drama, rumors, and issues these girls deal with on a daily basis.

In the past few years, the skill of the dance team has risen and they have garnered respect from many in the Athletic Department. This year, many students have considered the skill level of the Tiger Dancers to have fallen. “We know we don’t look as good this year, people will come up to us individually and tell us, as if we didn’t realize or something, it’s kind of heartbreaking because we try so hard,” confessed a Dancer. The Tiger Dancers feel like this year they have been working harder than ever. They have had to call many extra practices, and for Midnight Mania, alone they practiced 8 hours the week of. The problem is the Tiger Dancers do not have a coach. It was officially announced Tuesday, Nov. 11, and their coach has shown up for only a handful of practices.

The girls have been coaching themselves and coming up with their own dances. This adds extra stress because an average dance takes 3-5 hours to choreograph and then around 2 hours to teach. “We’ve been coaching ourselves all year and it’s hard because there is no one to discipline and put us in our places. We need someone to call us out when we look bad, it’s hard to do that to your peers and have them take you seriously. It puts all of us in an awkward position,” the dancer reveals. It’s hard on the girls because tensions run high when they try to correct each other. The dancer feels that there is a lot more drama and anxiety this year than there ever has been before.

“Don’t get me wrong, we all love each, we hang out together and eat together after practices, it’s just hard not to get offended when your friends have to tell you your dancing looks bad, that’s a coach’s job.”

With their coach officially gone, the dancers will continue what they have been doing all year and hope for the best season they can have all by themselves.

All the rumors aside, it’s not easy being a ‘Tiger Dancer; it is not always as glamorous as it looks. The girls have the longest season of any sport, and have to dance through all the major seasonal breaks like Thanksgiving, Christmas and Spring break. “It seems like I never go home, but I love it; all the sacrifice is worth it.”

Not only do the girls devote most of the year to dancing, in a week they devote a huge chunk of their time to practices and games. In an average week they will have two practices, two games, and will be required to practice several hours on their own.

“We learn dances maybe one practice before we do them; we have to practice on our own a lot so we don’t look like complete fools out there.”

Game days are terribly long for the girls; they have to arrive 2 hours before each game in full hair and make-up, which adds an extra 1-2 hours to their game day. “I start getting ready around 3:30 p.m. for a 7:00 p.m. game. People don’t realize how long all the curling and makeup takes. It sounds conceited, but we have a lot of people out there judging us, we can’t afford to have any bad hair days.” Once at the games it would seem like the girls could relax and have fun, but that is not always the case.

One issue that the girls deal with is body image. This is not every girl on the team, and it comes with the territory of being a dancer. Every girl deals with their body image differently, some of the girls do sit ups, some don’t care at all. “We have many people judging us out there on the court, not just students; women come up to us or our coach and say some pretty harsh things. If you were out there dancing in skin tight pants or short shorts with your stomach hanging out, you’d have worries about your body too.”

Not to worry though, the girls sign a contract that states they must maintain a healthy weight for their body and they cannot drop below or above that. The main interest is for the girls to be healthy. It is a hard issue to deal with, many young women deal with body issues, they just don’t have to parade their bodies in front of such a large crowd.

After my interview with the Tiger Dancer, I had a new found respect for the team. I will admit that I had stereotyped the team as “dumb cheerleaders.” I was not alone the dancer shared a story where a professor had come up and apologized for stereotyping her when they first met. The professor didn’t realize she was intelligent and smart because she was a dancer.

In reality, the girls maintain a high grade point average. Last year, the Tiger Dancers maintained a consistent g.p.a. of above a 3.0 average. Five dancers selected as Big West Scholar Athletes and were chosen for Athletic Director’s Honor Roll. With their busy schedules they all make sure to fit in time to study.

There’s more to being a Tiger Dancer than meets the eye. They put in long hours, and deal with the same issues and gossip that other girls do, theirs is just amplified because they have a university watching them.

“I’m always sore, my knees are always bruised from dancing, and I’m constantly running around because of dance, but I wouldn’t trade it for anything. Who would? We all get front row seats to the basketball and volleyball games!” So let’s give them a break and cheer them on as the team moves in a new direction and puts in the extra hours required to coach themselves.
While Sipping a Cup of Java...

be thankful, wherever you are

Christine Le
Pacifican Poetry Columnist

First things first: I appreciate my readers. Whether you've joined me in these poetic adventures once, a few times, or every week since the Pacifican's first issue of the semester, you are on my “What I'm Thankful for this Thanksgiving” list.

Ah, Thanksgiving. A day of feasting, football, and leftovers. Yet some of us may not be able to spend this holiday with our families. Perhaps you live very far from home and decided five days of break isn't worth that $300 round-trip ticket. Or perhaps you don't get along with your relatives enough to want to see them. If you are not spending Turkey Day with the family, don't think your Thanksgiving will be any less meaningful.

As you read “The Transparent Man” by American poet Anthony Hecht, you'll wonder why the narrator thinks it's better for me without a family. / It's a great blessing on Thanksgiving Day. I don't know about you, but this bold statement grabbed my attention. Most of us would guess that the narrator is estranged from his family, or lives the loner life. Yet as we read the lines that follow, we realize he appreciates visitors, which eliminates the hermit explanation. So we're left to think this man doesn't like his family. Our guess seems to be confirmed as we come across the line “Families can become a sort of burden.” Another strong statement that caught my attention! Perhaps I wouldn't have found this line as effective if this poem was not in the context of a family holiday.

And so even if you're not spending this Turkey Day with the family, there's still much besides family to be grateful for. Your education. Your job. Your friends. And the fact that your reason for not going home is not the same reason why the man in this poem is not going home.

FUNNY CLASS NOTES

Matt Brady
Pacifican Humor Columnist

Few things get the derelict student more excited than the rush of loud audiences at a sporting event. While we enjoy noise outside the organizational “stand up and scream” chaos of athletics, I'm thinking of the occasional amateur guitar "entertainer" on the UC lawn — the possibility of getting a T-shirt for our efforts gives incentive and purpose to our vocal straining.

As a proud member of the Derelict Class (that's a step below the step below the "welfare class" and a hair above the "unemployed and completely useless class"), I feel an urgent need to network with other sporting enthusiasts. At the Men's Basketball team's last exhibition home game, I got that opportunity.

The Orange Army is a motley collection of under-performing jocks, misfits, and C-students who organize to rout for the home team from the sidelines. They wear unflattering colors and shout unflattering things at the visiting team from a platform just close enough to center stage to appease their egos. After one look at the writhing collection of impromptu cheerleaders, I knew I had what it took.

The first five minutes were excellent. The army's "volume is required, intelligence not essential" SIR motto fit well with my basic life philosophy. Our fearless leader, a metabolically thin student with a goofy orange hard hat inscribed with the words "Orange Army Leader," brought us all together for a pep talk ("leave nothing untoward unsaid") and we declared our readiness with a few "hoonas!"

Then reality set in. Most fans -- especially not the visiting team's aficionados who were seated less than fifty feet to our left - are not keen on having their viewing experience interrupted by boisterous enthusiasts like us. The event organizers sent down a security guard who stood between the visiting team's fans and us as we shouted epithets at each other. I'd seen something similar on Jerry Springer once, but I'd never experienced it in person. I was disappointed at the security guard's bulk, but was encouraged by the imposing weapon poised on his hip.

Anthony Brown, one of the captains for the home team, was getting mad. A couple of the referees had made horrendous calls ("Hey, Zebra! Your mom could have made that call better") and, while we did our best to point it out ("Yo stripes! When was the last time you had that prescription refilled?") Brown was having a hard time keeping his emotions in check.

So he threw his headband into the stands. More specifically Brown threw his headband toward the Orange Army. It landed within a stride of me. I was elated to have a souvenir from the game. I reached it up. He paused only a second before picking it up when I noticed something.

A trail of sweat coated the hardwood from where the sweatband had first struck the ground until it ceased its movement. From where I stood, I could see that the material of the cloth was drenched: it glistened like Jeremiah Wright in a sermon. I wanted to take the suds with me the rest of the day but wanting to avoid the appearance of weakness in front of other Orange Army enthusiasts, I chose not to.

Anthony Brown, one of the captains for the home team, was getting mad. A couple of the referees had made horrendous calls ("Hey, Zebra! Your mom could have made that call better") and, while we did our best to point it out ("Yo stripes! When was the last time you had that prescription refilled?") Brown was having a hard time keeping his emotions in check.

FUNNY CLASS NOTES

Matt Brady
Pacifican Humor Columnist

Few things get the derelict student more excited than the rush of loud audiences at a sporting event. While we enjoy noise outside the organizational “stand up and scream” chaos of athletics, I'm thinking of the occasional amateur guitar "entertainer" on the UC lawn — the possibility of getting a T-shirt for our efforts gives incentive and purpose to our vocal straining.

As a proud member of the Derelict Class (that's a step below the step below the "welfare class" and a hair above the "utterly and completely useless class"), I feel an urgent need to network with other sporting enthusiasts. At the Men's Basketball team's last exhibition home game, I got that opportunity.

The Orange Army is a motley collection of once, but I'd never experienced it in person. I was encouraged by the Imposing weapon poised on his hip. The Orange Army is a motley collection of once, but I'd never experienced it in person. I was encouraged by the Imposing weapon poised on his hip.

The first five minutes were excellent. The army's "volume is required, intelligence not essential" SIR motto fit well with my basic life philosophy. Our fearless leader, a metabolically thin student with a goofy orange hard hat inscribed with the words "Orange Army Leader," brought us all together for a pep talk ("leave nothing untoward unsaid") and we declared our readiness with a few "hoonas!"

Then reality set in. Most fans -- especially not the visiting team's aficionados who were seated less than fifty feet to our left - are not keen on having their viewing experience interrupted by boisterous enthusiasts like us. The event organizers sent down a security guard who stood between the visiting team's fans and us as we shouted epithets at each other. I'd seen something similar on Jerry Springer once, but I'd never experienced it in person. I was disappointed at the security guard's bulk, but was encouraged by the imposing weapon poised on his hip.

Anthony Brown, one of the captains for the home team, was getting mad. A couple of the referees had made horrendous calls ("Hey, Zebra! Your mom could have made that call better") and, while we did our best to point it out ("Yo stripes! When was the last time you had that prescription refilled?") Brown was having a hard time keeping his emotions in check.

So he threw his headband into the stands. More specifically Brown threw his headband toward the Orange Army. It landed within a stride of me. I was elated to have a souvenir from the game. I reached it up. He paused only a second before picking it up when I noticed something.

A trail of sweat coated the hardwood from where the sweatband had first struck the ground until it ceased its movement. From where I stood, I could see that the material of the cloth was drenched: it glistened like Jeremiah Wright in a sermon. I wanted to take the suds with me the rest of the day but wanting to avoid the appearance of weakness in front of other Orange Army enthusiasts, I chose not to.

Anthony Brown, one of the captains for the home team, was getting mad. A couple of the referees had made horrendous calls ("Hey, Zebra! Your mom could have made that call better") and, while we did our best to point it out ("Yo stripes! When was the last time you had that prescription refilled?") Brown was having a hard time keeping his emotions in check.

Finally, our fearless leader reached down and picked up the headband. He paused only a second before placing the soaked sweatband on his own forehead and releasing a rebel yell, which we returned. We respected him all the more for the drops which mossed down his face like tears he didn't cry.

We'll be out there next home game (November 19th) in full regalia. If you take pride in your dereliction you'll be there too.
carpe diem

I love you, but I'm not in love with you

Every time you see a male and a female walk together, you assume they are “together.” You assume they are in a romantic relationship, and wonder about the pet names they must call each other: Pumpkin, Marshmallow, Baby? If you’re single, you either feel disgust at the fact that there are such connections, or mournful that you can’t have the same relationship they do. However, the fact that the male and female relationship may just be platonic still remains a strong possibility.

As a woman who transitioned into a group of friends who were mostly female to a group of friends who were mainly male, I can safely say that people are capable of maintaining platonic relationships, which are sometimes even better than the bond between friends of the same gender. However, platonic relationships usually fail.

Most people are not capable of having platonic relationships because they treat the opposite sex as a physical attraction rather than a good friend, which is why so few platonic relationships exist. Most of the time, problems arise when men see women as sexual objects, and women overanalyze the relationship. In addition, our inherent desires to “hook up” may be stronger than our desires to be “homies”.

As relationships grow, people may eventually end up more attracted and romantically involved. Many insist that there is no feasible way that a man and a woman can be good friends, that there will always be an attraction or the attraction will develop between the two. Don’t get disillusioned by romantic comedy films! You can be attracted to a good friend of the opposite sex, but that doesn’t mean you should consider getting into bed with them.

A main reason why people become friends at all is because of the initial attraction. A woman can be attracted to a man because of his honesty, humor, or manners, and a man can be attracted to a woman solely on her looks. Either way, a friendship starts with an attraction and may or may not end in mutual attraction.

To have a platonic relationship work, make sure you are honest. Let your friend know if you want to cross the “friend zone” barrier or not. There is no reason to constantly have to wonder whether there are any physical attractions or not.

If there is an unbalanced attraction with one of the two people in the relationship, meaning one person likes the other person more than the other person likes them, then there can be a solution.

To maintain a platonic relationship in this situation, the person with the extra attraction should work on accepting the boundaries in order to continue the relationship comfortably. If the relationship cannot be comfortable, then the platonic relationship does not have a pleasurable conclusion and will either delve into a romantic relationship or come to an end.

However, being vocal about the boundaries and limits of the relationship in the beginning will only strengthen platonic friendships.

Platonic relationships thrive on the fact that each partner is able to fully comprehend the fact that there will never potentially be a romantic relationship. Platonic relationships can be beneficial, giving each gender different experiences and opinions of the opposite sex. The platonic relationship is more than just a physical relationship—partners understand the other person to a level where there can be spiritual and mental affection without the physical properties.

Sometimes these relationships take even longer to grow and develop than romantic relationships. Intimacy gained in a romantic relationship can transfer into platonic relationships as long as there is ample respect and trust for each other. At times, the intimacy gained within a platonic relationship is stronger than the one gained in a romantic relationship, and platonic relationships can ultimately last longer because of the lack of obligations and responsibilities of romantic relationships.

Understand the challenges and the risks involved with platonic relationships; your peers may tease and taunt your relationship, but if you give each other enough space, limit physical interaction, and most importantly, be honest, then the friendship will last. Without honesty, maturity, or a strong will to maintain the relationship as platonic, the friendship will slowly disintegrate, and you could lose a good friend.

Sudoku

Fill in the blank squares so that each row, column, and each 3-by-3 block contains all of the digits 1 through 9.

<table>
<thead>
<tr>
<th>5</th>
<th>9</th>
<th>3</th>
<th>7</th>
<th>6</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>8</td>
<td>6</td>
<td>2</td>
<td>7</td>
<td>5</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>1</td>
<td>7</td>
<td>9</td>
<td>8</td>
</tr>
<tr>
<td>2</td>
<td>9</td>
<td>3</td>
<td>8</td>
<td>1</td>
<td>6</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>3</td>
<td>9</td>
<td>6</td>
<td>8</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>7</td>
<td>1</td>
<td>2</td>
<td>9</td>
</tr>
</tbody>
</table>

Answers

<table>
<thead>
<tr>
<th>5</th>
<th>9</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>4</td>
<td>9</td>
</tr>
<tr>
<td>9</td>
<td>6</td>
<td>8</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>7</td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>9</td>
<td>5</td>
</tr>
<tr>
<td>8</td>
<td>4</td>
<td>9</td>
</tr>
</tbody>
</table>
Lifestyles

The Decline of the Greek System

Luis Ceballos
Pacifian Staff Writer

At one point, Pacific used to be known for its endless possibilities, catered by the former glorious Greek system. The few Greek houses on campus used to provide Pacific students with fun and entertainment on weekends. Now, Pacificans must go elsewhere for excitement, usually off-campus or home.

Students used to be thrilled with the idea of spending time at the different houses, built for the sake of social relationships, friendships, and leadership. Fraternities and sororities were made for individuals, striving for the same goals and longing for that sense of belonging to a formal organization dedicated to promoting their ideals. Students wanted to be part of a Greek society, or at the very least have a connection with them. Lately, with all the "anti-fun" policies and strict censorship of every action, the ideal functioning of these organizations has been literally destroyed.

Pacific claims to promote every aspect of this university's greatness, but apparently, social life is not a considerable concern. Recently, certain individuals in the administration have made it their purpose to dismantle the restricted freedom that was given to their student body. Policy by policy, they have created a depressing reality.

This decline into despair began by buying all but two of the Greek houses on campus, and then creating an easier method of dictating the do's and don'ts, which obviously gives way to greater amounts of the latter. In addition, the administration found it convenient to have individuals, not belonging to the house, oversee every single action to make sure things were going their way. They slowly, but surely, began implementing restrictions, which only added to our woes. The particular situation we as students and Greek members find ourselves in now is perhaps the most extreme case of suppression we have ever experienced.

Pacific students are now lacking any desire to join because there are no real reinforcing outcomes in doing so. They simply follow through with hope of being part of an organization of non-conformists, ultimately having their dreams shattered to pieces. Greek members will still be able to have brotherhood, friends, give back to the community, and stand out, but they will not be able to do otherwise as they please.

For example, social events, or parties, will be absolutely "out of the question," because the system will find a loophole and completely ruin that as well. In a couple of years, there will be no social Greek organizations, and the grim reality will turn into a nightmare, no different from what happens in fascist countries.

Our school claims claims to have ideal conditions, but the administration does an utterly different thing in complying with those circumstances. Pacific claims that membership in a social fraternity entails "...enjoy[ing] all the benefits that college has to offer and a way to make the campus feel more like home". However, that is only a partial truth—the latter statement of "feeling at home" is more congruent with being told what to do, by your parents, or the administration.

The school is correct in highlighting positive feedback rather than on the stereotypes about fraternities. They realize that fraternities allow members to build lasting friendships and have great experiences.

Joining a house is perhaps one of the most rewarding activities a student can do during their time in college. Fraternities and sororities carry out philanthropic events to raise money for different causes and try to contribute to society as much as possible. Greek members are also some of the most involved individuals on campus, composing many of the clubs and athletic teams at Pacific. These are the aspects of social Greek organizations that many people ignore.

Pacific has been improving in many areas over the past 50 years, but they have forgotten the importance of youth and having their students enjoy their years in college. Maybe some angry individuals in charge of running the system never had a positive college experience or have ulterior motives we are unaware of. For example, what is the purpose of limiting the amount of people able to attend a fraternity party? Or, not allowing anybody on the second floor, not even the students living in the house, during parties?

There are activities that students will carry out regardless. Do you really want them to go off campus and increase the amount of trouble they can get into, placing their life at risk? An expensive and restricted pub with office-feel lighting will not keep students happy. There is no paradox in understanding how to keep students content. Stop censoring them and coming up with ways to demolish their happiness and everyone will be better off. If our civil liberties are taken away and freedom of press becomes a limited commodity, I would not be surprised.

Dedicated with the utmost respect to the memory of a notable fellow Greek: Kurt Vonnegut, Delta Upsilon

Reality TV for ‘Gamers’

Abby Liao
Pacifian Staff Writer

From Survivor to America’s Next Top Model to The Biggest Loser, it seems that reality game shows have taken over every television network.

Last month, the SCI FI channel approved the production of a reality show by World CyberGames (WCG) in partnership with Samsung Electronics. WCG GameQuest, the working title, will feature physical challenges that will bring video games to life. Twelve contestants will battle each other for the title of “Best All-Around Gamer,” a chance to win $100,000, and trips to future World CyberGames (WCG) events across the globe.

GameQuest will introduce the latest consumer electronics and video games. Contestants will have to rely on coordination, attention to detail, and endurance. Not only do they master the video game itself, but they are also put through real life challenges that mimic a variety of games.

WCG GameQuest is projected to air in the first quarter of 2009. H.S. Kim, WCG President, said “We are confident that it will appeal to all levels of gamers and even non-gamers.”

The contestants for WCG GameQuest will include both men and women. Dave Howe, SCI FI Channel President, said, “The colorful and eclectic group of men and women competitors will simultaneously fit and completely shake up the ultimate gamer stereotype.”

WCG is the largest gaming festival in the world, inspired by the Olympic Games. The last WCG final was held in Cologne, Germany, on Nov. 5-9. Some games that were offered were Counter-Strike 1.6 (PC), Warcraft III: The Frozen Throne (PC), FIFA 08 (PC), Guitar Hero 3 (Xbox 360), and Halo 3 (Xbox 360).

book review

Water For Elephants

Cristy Yadon
Pacifian Staff Writer

With Thanksgiving break just around the corner, Water for Elephants by Sara Gruen is a perfect weekend read. In fact, it can be finished and enjoyed in just one lazy Sunday if desired.

Water for Elephants is a novel told from the point of view of Jacob Jankowski, a veterinary student just shy of earning his degree when fate throws him onto a sketchy train, home to the Benzini Brothers Most Spectacular Show on Earth. This life-altering event takes place during the early part of the Great Depression, and for Jacob, now ninety, the circus world he remembers is both his salvation and a living hell.

As a veterinary student, he was immediately put in charge of caring for the circus menagerie. For all the horrors the circus may have introduced Jacob to (not the least of which was the effects of excessive alcohol), Jacob meets Marlena—the beautiful equestrian star, who is married to August, the charismatic but deeply twisted animal trainer. In addition, the circus introduces him to the third-rate show's only potential for greatness: Rosie, the "untrainable" elephant. The bond that forms between Jacob, Marlena, and Rosie is one of love and trust, and ultimately, is their only hope for survival.

With its short chapters and quick pace, the move is hard to put down. The momentum of the plot during Jacob's flashbacks to his days in the circus never seems to slow down. The novel drags slightly during the scenes when Jacob is brought back to reality in an assisted living facility, but it all comes together in the end for a beautiful, tragic, and satisfying end.

The novel has been honored with many awards and has gained floods of praise for its brutal honesty and its gritty details of circus life during a time when the entire country suffered altogether. The book is available in paperback for $13.95 at Barnes and Noble.
The auctions consisted of gift cards, baskets (such as a movie basket and a stationary basket), Wii video games, and Sacramento Kings memorabilia. There were over 50 people in attendance, as well as Alpha Phi alumni that came to show their unwavering support.

The sorority raised over $5,200 from this event, which was then donated to their philanthropy, the Alpha Phi Foundation. The Alpha Phi foundation supports women’s cardiac care, raises money and awards funds for programs that advance leadership development, encourage academic excellence, improve women’s heart health, support fellow sisters in need, and educate others about the value of the philanthropy.

restaurant review
Michael’s Pizza
The Tastiest Pizza In Stockton

Giovanna Arieta
Pacifican Managing Editor

If you are ever in the mood for some delicious pizza, try Michael’s New York Style Pizza at 2900 West Alpine. I went there this past weekend and left feeling completely satisfied.

The atmosphere of the restaurant is very relaxed and social with the demographic ranging from huge families to couples having a casual date night. The servers are young and friendly, and everywhere you turn there's a TV to be watched.

My date and I have very different tastes in pizza, but Michael's was very tasty. I ordered drinks, salads and a small pizza: half chicken gourmet and half pineapple. The individual salad was only $3.30 and the special order small pizza was around $17. Our Pacific Student ID cards earned us an extra 15% off, and the final tab was under $19, a price not bad for two people dining out!

The salad was a pretty basic assortment of greens with croutons, and it helped pass the time while we waited for our pizza. Like many pizza restaurants, be prepared to wait at least 15 minutes for your order. Michael’s pizza, with fluffy crust, delicious tomato sauce and just the right amount of cheese, was definitely worth waiting for. The small pizza is a great size for two very hungry people—we only had one slice left over to enjoy the next day!

I had a great experience at Michael's New York Style Pizza, and I will definitely be returning. I would recommend this restaurant to anyone.

Reinventing PAC-2
TV Station Looks Ahead

Alex Ruano
Pacifican Assignments Editor

PAC-2 TV, the closed-circuit campus television station, is throwing out the old and bringing in the new. The student run station, separate from ProTV, is in the process of updating and enhancing their programming, refocusing it as a student run facility.

Students who are involved in the renovation are, basically, starting from scratch. Josh Chipponeri, one of the students, says “PAC-2 is the best unused resource this campus has.”

Currently, the station, which is broadcast to every TV on campus, is primarily used for campus announcements, required videos for freshman and the occasional broadcast of on-air radio shows.

Chipponeri, and others, want to change that, by bringing the focus back to student programming. PAC-2 is working on an awareness campaign in order to raise brand awareness and to attract students who are interested in starting a show at the station.

Starting with the class of 2009, PAC-2 will be offering to record small videos that will be stored away in the annual time capsule. The station is also working with the school to gain funding for updated and more advanced cameras and other equipment. These two big steps, Chipponeri says, are only the beginning. He says “[It is the students'] job to get [PAC-2] off the ground.”

If you are interested in getting involved in PAC-2, either in front of the camera or behind, e-mail Josh Chipponeri at J_Chipponeri@pacific.edu or call 209-954-2945. PAC-2 also holds two weekly meetings on Tuesdays and Thursdays from 7 to 9 p.m. in room 215 in the DeRosa University Center.

Lifestyles

club profile

Theta Alpha Phi

Aileen Shon
Pacifican Staff Writer

Theta Alpha Phi is an honors fraternity for students who appreciate all aspects of theatre. Only 34 organizations across the nation include this fraternity, and Pacific is honored with the fraternity for such a strong and committed theatre department.

According to President, Johanna Covell, the purpose of Theta Alpha Phi is to, “increase interest, stimulate creativity, and recognize all of the allied arts and crafts of the theatre.” Students interested in the fraternity do not have to be major in theatre, but must possess unconditional love and support for the art.

Theta Alpha Phi raises money for the non-profit organization, Broadway Cares/Equity Fights AIDS (BC/EFA), which reaches out to the theatre community to help raise awareness and funds for AIDS-related causes.

To help raise money for the fraternity's philanthropy, two student-run productions are set to be shown next semester. Auditions are being held today and Friday (Nov. 21) for students who are interested in trying out for "Eugene O'" directed by senior George Brais. Another production, directed by senior Giovanna Arieta, is entitled "First Comes Love," and will be performed in April. Auditions will be held on Dec. 8, 9, and 10.

For students who want to showcase their talents or just their pure love of theatre, rush for Theta Alpha Phi begins in February!

movie review

Taxi Driver

Cristy Yadon
Pacifican Staff Writer

Taxi Driver, originally released in 1976, explores loneliness and a quest to correct society's errors. Most people are familiar with the film's infamous line, “You talkin' to me?” an iconic part of movie history; unfortunately, however, few members of this generation have had the chance to see the film or understand the line's original context. Fortunately, this classic film will be playing at the Pacific Theater on November 20 at 8:00 p.m.

Taxi Driver stars a young Robert De Niro as Travis Bickle, a Vietnam War veteran who takes a job as a taxi driver in New York. Bickle, an insomniac misfit who feels alienated and alone, suffers from post traumatic stress syndrome and becomes increasingly disturbed as he finds himself disgusted with all of the "scum" that dwells within the city. As Bickle longs for a healthy human relationship, he befriends an underage prostitute, Iris (Jodie Foster), whom he desires to rescue from the filth of the city.

With the aid of a few guns, Bickle violently "cleans" up the streets of New York on a personal quest for societal rectification.

De Niro plays the part of Bickle excellently by walking the thin line between insanity and heroism. The character calls for a certain grittiness, but also demands a softness, both of which De Niro provides with flawless expertise. The psychological depth of the character is complex, captivating, and will certainly keep the interest of the audience.

An odd thing in the film is that while Bickle desires to clean up the filth of the streets, he attends pornographic movies and uses blaxploitation to achieve his goals. However, the fact that the character is borderline insane may explain this moral paradox.

Taxi Driver is a film that remains relevant today as an outcry against the faults of society and explores the intensity of the human psyche. It is a classic that everyone should see at least once, and while you still have the chance!
Changeling is a heart-wrenching film that provokes raw, passionate emotions. Director Clint Eastwood bases the film on the true story of Christine Collins, a single mother whose young son went missing in Los Angeles in 1928 and was never found again. The film illustrates how the corrupt Los Angeles Police Department finds a runaway that resembles Walter, the missing boy, and forcefully tries to convince Collins that the boy is her son. Collins, however, insists that although the boy the police found may resemble Walter, he is not, in fact, her son. The police, not wanting to admit their mistake, silences Collins by submitting her to a psychiatric ward to avoid having the error leak to the press. This is certainly not the worst part of Collins' truly horrific ordeal.

After researching the true story of Christine Collins, Changeling appears surprisingly accurate in its portrayal. Of course, there are a few Hollywood embellishments, but they in no way detract from the account of the tragic events that actually occurred.

Angelina Jolie steals the spotlight as Christine Collins. Jolie approaches the role with an incredible vulnerability that is essential to making the film work. Her performance is surprisingly convincing and may even be Oscar-worthy. The supporting cast also performs exceptionally well. In the film, John Malkovich plays a preacher who does all he can to help Collins find her son and to expose the corruption within the police department. Jeffrey Donovan portrays the infuriating Captain J.J. Jones of the LAPD, a man whose pride takes precedence over doing the right thing.

There are a few minor downsides to the film. While the subject matter is powerful, it is also somber and depressing, containing only a few moments of light. There are so many intense scenes that the audience members may feel emotionally taxed just from watching it. Another potential drawback is the film's length, which happens to be 141 minutes; however, this lengthy showing time almost seems necessary for drawing the audience completely into the unfolding story.

Changeling is a riveting film that has no intention of getting lost in the shuffle. Its compelling acting and shocking story combine to make Changeling well worth its ticket price.

Credit vs. Debit: The benefits of debit cards

Ana Gabriel
Pacifican Staff Writer

These days, it is a rare occasion to witness people purchasing their items with cash. The general American consumer is now so grown addicted to swiping plastic, placing many of them in an overwhelming amount of debt through accumulated credit card purchases. Their main reason for this? It's much easier to use. However, many consumers do not realize there is an alternative—debit cards.

Credit card companies have made credit cards so easy for people to use that they have become the preferred purchasing method. We, as consumers, often forget that the money that we are using is not ours. Therefore, when it comes time to pay this money back, many people are surprised by how much they owe. Many have offered a simple and better solution by issuing debit cards.

Debit cards work a lot like credit cards. They are just as easy to use and convenient. What's the difference? The money you pay on your debit card is just that—your money. It helps consumers control their spending because they do not have to worry about paying it later. It is as simple as paying only for what you can afford. What's so great about that? There are no bills to pay, no interest that comes along with it in the future.

Retailers often have to pay a fee when customers use a credit card for their purchases. Most retailers would rather not pay these fees and therefore charge the customers an extra amount of money. Another benefit to debit cards is a Personal Identification Number (PIN), which is required for debit purchases, unlike required ID cards, making the transaction easier than credit card purchases.

Intelligent consumers should use debit cards because it is more beneficial. Debit cards are a more advantageous method of purchasing items, and these consumer-friendly and retailer-preferred cards help save the consumer money by disallowing the choice to accumulate debt.
**Men's Basketball Opens Season with Loss**

**Crissy Yadon**
Pacifican Staff Writer

On Sat., Nov. 15 Pacific's Men's Basketball team suffered a 68-56 loss to Cal at Berkeley. The loss dropped the Tigers to 0-1 on the season. Unfortunately, the pressure of playing a Pac-10 team was too much for Pacific.

The start of the game did not display Pacific's best work as they fell behind 11-3 by the first timeout. However, after junior Joe Ford and sophomore Sam Willard started gaining points for Pacific and senior Chad Troyer's three-pointer at 13:04, the score was close at 13-12. Unfortunately, the Tigers struggled for the rest of the half. Cal outscored the Tiger's 23-8 over the last 13 minutes and the score at the half was 36-20.

On the opening possession of the second half, Cal extended their lead to 39-20, but then the Tigers started fighting back and scored seven of the first 10 points of the half. Willard started it off, Troyer got another three-pointer, and senior Anthony Brown got a layup to bring the score to 39-27 with 17:06 remaining in the game. The game maintained a 12 point difference at 8:49 left, but the Tigers surged and the score was 51-45 with 7:02 on the clock.

However, Cal widened the gap by outscoring Pacific 17-11 and ended the game at 68-56. Senior James Doran and junior Lavar Neufville led the Tigers with 10 points and Brown had nine points and a team-high seven rebounds.

Despite the loss, Pacific fans made a fairly good showing at the away game. The Pacific Alumni Association held a reception before the game at a nearby restaurant and the entire group represented the biggest fan section in orange. A number of students loudly cheered on the team as well and made their presence known.

**Athletic Training Tip of the Week**

**Brought to you by the Pacific Athletic Training Education Program Students**

**CONCUSSIONS**

There are an estimated 1.6 to 3.8 million cases of concussions every year in the United States. There are two types of concussions: a coup and a contrecoup. A coup injury is caused by a blow to the head producing an injury at the point of contact. A contrecoup injury is caused by a direct blow to the head which produces an injury on the opposite side of contact.

**How can you tell if someone has a concussion?**

There may or may not be loss of consciousness after impact. Common signs and symptoms include headaches, dizziness, ringing in the ears, and confusion. One may suffer from anterograde amnesia (forgetting occurrences post injury) or retrograde amnesia (forgetting things that occurred before the injury). This can be determined by asking the individual questions pertaining to time, place, people, and him or herself.

**What to do if you suspect someone has a concussion?**

Returning an individual to competition may cause further serious injuries. It is important to monitor the individual's signs and symptoms. If amnesia lasts longer than 15 minutes, there is a decrease in vital signs, vomiting occurs, or any other worsening of symptoms it is necessary to refer to a physician. If symptoms do not worsen, the individual should be monitored closely while at home by someone appointed by the certified athletic trainer, like a teammate, friend or parent. It is is okay to use acetaminophen for headaches and it is important that the individual rests and avoids consumption of alcohol. Any decision return to competition must be made by a certified athletic trainer or a physician.

**Have Questions? Please email kburnett1@pacific.edu**

Good day. Hello, I have two good and adorable puppy dogs for adoption. One is a Bulldog, and other is a Yorkie. I will no longer be able to take care of them since my children are leaving. I love these babies so much, so I would like to find a good parent for them since I cannot take care of them anymore.

If you are interested in adopting these dogs, contact me with my personal email doplementworld@gmail.com.
Wavomba Named Freshman of the Year, Three Tigers Earn All-Conference Honors

Ben Laskey
Athletic Media Relations

After posting eight goals and one assist during the 2008 season, freshman Kristina Wavomba took home the award of Big West Freshman of the Year when the conference's postseason awards were announced on Wednesday, November 12.

Along with Freshman of the Year honors, Wavomba earned second team all-conference recognition alongside of her classmate Laura Hogan who also worked her way onto the second team. Senior Laura King garnered her second straight all-conference award after earning honorable mention recognition for her play during her final season.

For the first time in program history and the first time since the inception of the award in 2001, the Tigers took home the Freshman of the Year award. Playing her first season of collegiate soccer, Wavomba proved to be one of the conference's top scorers notching a team-leading eight goals during her inaugural campaign, a total that ranked tied for sixth in the conference.

Twice during the season Wavomba posted multiple goals as she netted two goals in the Tigers' 3-1 victory over Iona on September 19 and then again in the Tigers' 4-1 win over UC Riverside on October 12. Over her eight strikes, three were of the game-winning variety as she led the Tigers to victory over Nevada, Iona and UC Davis during the season. For the season, Wavomba totaled 17 points, ranking her just outside of the conference's top-10 but No. 1 among all freshmen.

Joining Wavomba on the second team, Hogan made her own case for Freshman of the Year in the conference by being the Tigers' most versatile player in her first season of action. Playing as both a defender and as an attacker throughout the year, Hogan garnered postseason recognition as a defender for the Tigers after routinely pulling the assignment of marking the opposition's top scoring threat. In addition to her work on the defensive end, Hogan gave the Tigers a dangerous scorer on the offensive side of the ball, tallying five goals throughout the year. Of her five goals, three provided the Tigers with a victory as she posted the game-winning strike against San Francisco, Cal State Fullerton and Cal State Bakersfield. Twice throughout the season, Hogan scored a pair of goals in a contest as she posted two goals and an assist against Cal State Fullerton on October 10 in the Tigers' 3-2 victory and then again against Cal State Bakersfield on October 26 in Pacific's 2-1 overtime win. Hogan's play against Cal State Fullerton earned her Big West Player of the Week honors, the only weekly award for the Tigers in 2008.

Rounding out the Tigers all-conference selections for 2008, King posted her second consecutive honorable mention award after leading a young and talented Tiger squad to a fourth place finish in the Big West. The lone senior for Pacific, King led the way for the Tigers from the midfield, working the offense through the middle of the field and into the attacking front. During the year, King tallied four assists and placing her just outside of the conference's top-10. In addition to the assists, King scored one goal on the season, knocking home a game-winning strike against UC Irvine in the Tigers' conference opener to lead Pacific to a 1-0 victory over the Anteaters. In conference action, King posted one goal and two assists despite missing five games in the middle of October due to a knee injury sustained in Pac-10's win over Cal State Fullerton. Even with the injury, King returned to action in the Tigers' final game of the regular season and for the Big West tournament.

For the season, the Tigers finished 10-8-1 overall and 5-3-1 in conference play to earn a spot in the Big West Championship Tournament.

Pacific Closes Out Exhibition Play with Win Over Cal State Monterey Bay

Ben Laskey
Athletic Media Relations

Closing out exhibition play with a final contest against Cal State Monterey Bay, the Pacific Women's Basketball team ended the preseason with a perfect 2-0 record after posting a 61-51 win over the Otters on Tuesday, Nov. 11. The Tigers were led by senior Karen Dawkins who posted her first double-double of the regular season with 13 points and 11 rebounds.

In a game in which the Tigers struggled to find their rhythm, Pacific overcame a sloppy first half to pull out the exhibition victory. Through the first 12:45 of the opening half, the Tigers found themselves trailing the visiting Otters due to a cold streak which saw Pacific shoot just 4-of-17 to open the game.

However, even with the Tigers struggling offensively Cal State Monterey Bay could not overcome Pacific's defense, which was as strong as five four times in the first half. With the Otters unable to capitalize on the Tigers' poor shooting, the door was open for Pacific to steal back control of the contest in the final minutes of the half. Over the final seven minutes of the half, the Tigers went on a 22-11 run behind 8-of-12 shooting.

Pacific's mid-half run was sparked by its outside shooting as senior Amy VanHollebeke hit a pair of three-pointers while senior Janie Young knocked one down herself to end an 0-for-4 drought behind the arc. The duo posted 15 of the 'Tigers' final 22 points in the half to get the Tigers back on track.

With the lead on their side the Tigers were able to hold off the Otters in the second half as both teams played even with 26 points in the final 20 minutes. In the half the Tigers lead got no larger than 13 points and no smaller than eight as the two teams traded buckets for almost the entire half.

Dawkins, who finished the contest with 13 points, paced the Tigers in the second half with seven points while also grabbing five of her 11 rebounds in the half. On the other side, Dana Andrews led all scorers in the half and the game as she netted high 16 points in the second half before fouling out of the contest with just under one minute to play.

Overall, the Tigers had three players hit double-figures led by Dawkins double-double. She was joined by Young's double-double of 12 points and 11 rebounds while VanHollebeke added 15 points to lead the team in scoring. VanHollebeke was the only Tiger to reach double-figures in scoring in both of Pacific's two exhibition contests.

Cal State Monterey Bay was led by Andrews 16 points on 3-of-13 shooting from the floor and 8-of-10 from the line. Helen Suarez posted 13 point-less as the two teams traded buckets for almost the entire half. Due to 19 turnovers in the game and 61 fouls which resulted in 15-of-20 shooting from the free-throw line from Cal State Monterey Bay.

Pacific began its 2008-09 regular season on Tuesday, Nov. 18, in Eugene, Ore. as the Tigers traveled north to take on the Pacific-10's Ducks. Scores were not available by the time of press.
The women's Cross Country team's Big West meet was held on Nov. 1 on a 6K course at UC Riverside. Each member ran their personal bests on a 6k course for the season. Senior, Micaela Klaus, beat her own school record and set a new one with a time of 22:36.60, following behind was sophomore, Kristina Hammarstrom (22:54.00). Also, competing in the race were junior, Meghan Mullen, setting her personal best of the season (24:18.50) and sophomores Katie Bella and Devon Blount in their first Big West Championships, posting a 25:57.70 and 27:09.90 respectively.

A cool morning on a fast, flat dirt course; these ladies could not have asked for better racing conditions. They dominated the course and their times show it.

For a team who does not receive scholarships, raced extremely well considering every Big West team was able to bring in new recruits through scholarships. Not only is the women's Cross Country team the only team at Pacific that does not receive scholarships, but in the Big West as well. Despite Pacific's setback, each of the ladies pushed themselves to new limits, they did not believe possible for them to have nothing to lose.

Senior, Meghan Mullen shares her thoughts on the race. She mentions, "I was nervous going into the race because it was going to be my last Big West race. I was also nervous because the last time I ran on this course was my freshman year for Big West and I had one of the worst races of my life. So my goal was to beat my time from freshman year, which I did," Mullen says happily. "I got 24:18, the fastest time of the year for me, though not a Personal Record."

Pacific’s Streak Ends At Nine
Cal State Fullerton Defeats The Tigers 3-2 In Five

Glen Sisk
Athletic Media Relations

For the first time in 2008 the Pacific Women's Volleyball team suffered a loss in the Alex G. Spanos Center as the Tigers dropped a 3-2, five game, decision to Cal State Fullerton on Saturday, November 15. The loss dropped the Tigers to 10-15 overall and 9-6 in conference action while the Titans improved to 16-14 on the year and 9-6 in the Big West.

Set scores for the match were: 26-24, 22-25, 21-25, 25-16, 15-10.

From the first set it Pacific faced a difficult push from the Titans. Cal State Fullerton hit .326 with 19 kills and just four errors in the first set and finished the match with a .339 hitting average.

Cal State Fullerton held a 15-11 edge at the first media timeout, but playing at home the Tigers have been at their best all season. The Tigers scored seven of the next nine points to take an 18-17 lead. Senior Shannon Krug got the rally started as she teamed with fellow senior Natalia Tomaszewska for a block on the outside. Krug found Junior Masha Vaysburg, Mallori Gibson and sophomore Svenja Engelhardt for kills, then capped Pacific’s run with an ace.

Trailing 24-23 later in the game, Krug went to fellow senior Alexa Anderson for a cross-court kill to tie things up at 24-24. Unfortunately, the Tigers scored seven of the next nine points and found themselves down 20-19. Head coach Charlie Wadde used his first timeout to calm and focus his team on the task at hand. Wade’s action worked as Engelhardt slammed down a cross-court kill, then Vaysburg and Gibson blocked Brittany Moore to reclaim the lead at 21-20. Following a Titan timeout, Moore tied the set at 21-21 with a kill from the middle.

Senior, the Tigers went back to Anderson and she delivered three straight kills to lift Pacific to a 24-21 lead. With the Titans keying on Anderson, Krug went to the other side for Gibson, who ended the set on a cross-court bomb to give Pacific the 25-21 win.

Set number four was the most one sided affair of the match and Pacific committed seven errors and hit just .16, while Cal State Fullerton posted 15 kills and only two errors for a .371 average. The Titans went on to take the fourth set, 25-16. This time the Tigers went back to Anderson and Krug went to the other side for Gibson, who ended the set on a cross-court bomb to give Pacific the 25-21 win.

Four Tigers finished in double-figures in kills, led by 18 from Anderson. Engelhardt finished with 17 kills and 13 digs for her third double-double in four matches. Gibson added 16 kills and Tomaszewska rounded out the double figures in kills with 15 and 13 respectively. Junior Dancyne Kama finished with a match-high 28 digs.

Moore led Cal State Fullerton with 31 kills and 16 digs, while Alex Wolnisky had 20 kills and Erin Sadler finished with 14 kills.

Pacific completes their Big West Conn. 22nd season on Saturday, Nov. 22 at 7 p.m. as the Tigers travel to UC Davis to face the Aggies at 7 p.m.
Field Hockey’s Sarah Miceli Receives Julia Nagel Award

By Ben Hollev
Pacifican Staff Writer

Sophomore field hockey player Sarah Miceli has been honored with the Julie Nagel Award. The annual award is given to one sophomore among the seven teams in the NorPac conference. The presentation took place Nov. 5 at the NorPac All-Conference Banquet in Farmington, Virginia.

The award was established in honor and memory of the late Julie Nagel, an Appalachian State sophomore who was killed in a car accident during the 2005 season. The Julie Nagel Award is given to a sophomore who shows extraordinary care and support of her teammates, genuine love for the sport and her academic institution, possesses a great spirit and has deep appreciation for life and those around her.

Miceli began playing field hockey her freshman year at Presentation High School in San Jose, California. The choice was meant to be a fall training sport for basketball and track in the spring. Eventually she found she liked field hockey more, much to the chagrin of her basketball coach.

For this award, players must be nominated by their teammates and Miceli said the nomination came as a surprise. “I wouldn’t say I stand out from the other sophomores in my class, but we are all supportive of each other.”

Upon reflection Miceli says that her optimism for her fellow teammates may have been what they saw in her. “Part of the rewards is that you’re just a good teammate to everyone. When I am on the sidelines I try to remain positive with the team.”

When on the field Miceli says she is “very hard on myself if I do one thing wrong.” It is a block many athletes have to get over. “I am still working on that. I’ve gotten over that a lot more on the field.”

In the long run missed plays are nothing compared to the reward of being a good teammate such as, “keeping them pumped up and when I do get on the field I give it my all, even if it is for a limited time.”

“I am on the sidelines I try to remain positive with the team.”

These traits are what caught the attention of her teammates. Each team in the NorPac conference nominates one sophomore by writing a letter to the committee judging the award. In a nod to the teamwork that earns the nomination came as a surprise. “Part of the rewards is that you’re just a good teammate to everyone. When I am on the sidelines I try to remain positive with the team.”

When on the field Miceli says she is “very hard on myself if I do one thing wrong.” It is a block many athletes have to get over. “I am still working on that. I’ve gotten over that a lot more on the field.”

In the long run missed plays are nothing compared to the reward of being a good teammate such as, “keeping them pumped up and when I do get on the field I give it my all, even if it is for a limited time.”

Tigers Sign Four For 2009-10

By Mike Millerick
Assistant Athletic Director for Communications

Sterling Carter, Raymond Cody, Allen Huddleston and Nyika Williams will join the Tigers in the fall of 2009. University of the Pacific Head Men’s Basketball Coach Bob Thomason has announced the signing of four student-athletes to letters of intent. Sterling Carter, Raymond Cody, Allen Huddleston and Nyika Williams will enter Pacific for the 2009-10 season.

“Sporty” Carter is a 6-0 combo guard from Seattle, Wash., graduating from Franklin High School in 2009. He averaged 13.1 points per game as a junior last year, hitting 51% of his shots from the field. He also averaged 2.6 assists and 1.7 steals per game. In helping Franklin HS to a 24-3 record and KingCo 4A league title, he earned All-KingCo 4A Honorable Mention honors. He scored 20 or more points in each of the first two games last season.

Cody is a 6-5 guard from Lancaster, Calif. He is a sophomore at Antelope Valley College, where he helped lead the Matadors to a 28-11 record and the Foothill Valley Conference title last season. He averaged 7.5 points and 2.5 rebounds in his first year of junior college ball. He attended Antelope Valley High School, graduating in 2007. He earned First Team All-Golden League honors.

Huddleston is a 6-1 guard from Merced, Calif. As a junior, Allen earned All-Central California Conference First Team honors, after averaging 24.5 points per game and helping the Bears to the Central California Conference championship. He scored a career-high 39 points in a 66-60 win over Turlock High School on Jan. 16, hitting 17 free throws. Huddleston is also the starting quarterback on the football team this fall. He is the first Merced HS player to sign a letter of intent out of high school since current Tiger Director of Basketball Operations Jamie Holmes signed with USF in 1995.

Williams is a 6-8 forward from Kingston, Saint Vincent and the Grenadines. He is a sophomore at Barton County Community College in Great Bend, Kan. Last season, Williams averaged 6.5 points and 5.5 rebounds per game while hitting 50% of his shots from the field. He helped Barton County CC to a 23-8 record last year. Through three games of the 2008-09 season, Williams is averaging 15.0 points and 13.0 rebounds per contest in leading the Cougars to a 3-0 start.

“Tigers are on the rise,” said Thomason. “It takes a lot of hard work to break into our conference and I think we’ve shown that this year with a great deal of improvement.”

Mike Millerick
Assistant Athletic Director for Communications