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Pacific Alumni Association

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PACIFIC REVIEW



Vol. 10—No. 6

April, 1976

Annual Pacific Day Activities Set April 24

Entertainment, food, workshops, seminars, and displays will literally flood UOP on Saturday, April 24, for the annual Pacific Day.

Designed as an all-university open house, more than 70 individual events have been scheduled between 10 a.m. to 4 p.m. on Pacific Day. In addition, virtually every department within the University will have an information table on campus.

The program gets underway with the traditional Anderson Y Strawberry Breakfast from 8 a.m. to 11 a.m. Cost for the breakfast, which is a fundraising event for Anderson Y, is \$2 for adults and \$1 for children under 12.

Another food highlight of the day will be a colonial county fair featuring authentic food from

the colonial era. UOP Food Service will be staging this event from 11 a.m. to 2 p.m. on the lawn between Knoles Hall and Burns Tower. Numerous booths will be set up with each serving a different dish that can be purchased at a nominal cost.

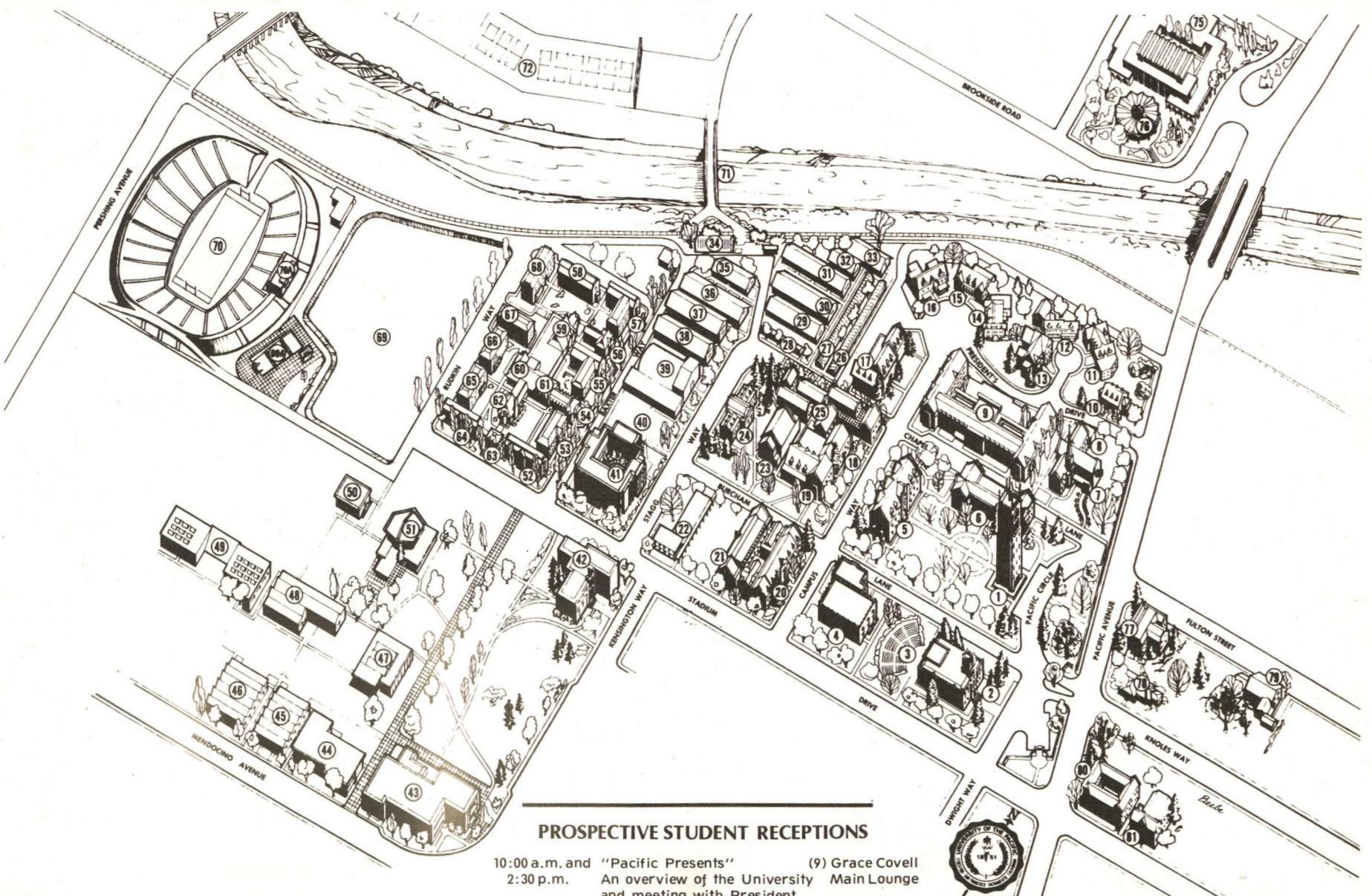
A host of entertainment features are planned for the day. The Conservatory of Music will be presenting a continuous program from 10 a.m. to 4 p.m. in the University Center Gallery. The Folk Dance Camp organizers for the regular summer program on campus will be on the stage on Knoles Lawn for authentic folk dancing. The Physical Education and Recreation Department has scheduled no less than 14 activities throughout the day ranging from Judo and Aikido demonstration to the UOP-San Jose State baseball game.

Numerous departments and schools are planning special seminars and gatherings. Among them are Business Administration, Religious Studies, School of Education, School of Pharmacy, and Elbert Covell College.

A complete schedule of events is included in this publication. Page two and three list the events by school, college or department and page four is a schedule by time of day. Numbers listed with each event refer to the map below.

Everyone is invited to Pacific Day. Look over the schedule and you will see something of interest to all members of the family. The University of the Pacific looks forward to having you as a guest on Saturday, April 24.

See Inside for Complete Schedule



PROSPECTIVE STUDENT RECEPTIONS

10:00 a.m. and 2:30 p.m. "Pacific Presents" An overview of the University and meeting with President Stanley E. McCaffrey and other University faculty and administrators. Coffee and donuts. (9) Grace Covell Main Lounge

Pacific Day Events Listed by Schools, Colleges

See map on front page for building locations

TIME	EVENT	PLACE	TIME	EVENT	PLACE	TIME	EVENT	PLACE
UNIVERSITY TOURS			NEW DEVELOPMENTS OF ECONOMICS			POLITICAL SCIENCE		
10:00-4:00 p.m.	University Tours Tours of the University will leave Burns Tower every hour on the hour beginning at 10:00 a.m. Model University rooms in the University Center and Grace Covell will be included on the tour	(1) Burns Tower Lobby	9:30-11:00 a.m.	"New Developments of Economics" Seminar for high school and junior college business, economics and social science teachers	(41) Wendell Phillips Center—Room 112	10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
ANDERSON Y			ENGLISH			PRE-LAW		
8:00-11:00 a.m.	Strawberry Breakfast Adults \$2.00 Children (under 12) \$1.00 Student Community	(18) Lawn area—Anderson Y	10:00-4:00 p.m.	Information Table Dickens' England display and exhibits of other selected English Department programs	Lawn area between Knoles Hall and Burns Tower	10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
10:00-4:00 p.m.	Craft Faire Displays of: Plants Glass wind chimes Pottery Stained glass Macrame Leather Quilts Clothing	Lawn area between Knoles Hall and Burns Tower	GEOLOGY AND GEOGRAPHY			POLITICAL ECONOMY		
COLLEGE OF THE PACIFIC			10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower	10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
ART DEPARTMENT			HISTORY			INTERNATIONAL RELATIONS		
10:00-4:00 p.m.	Information Table Poster give-away Calendar sales Student art work	Lawn area between Knoles Hall and Burns Tower	10:00-4:00 p.m.	Information Table "Uses of History" exhibits Display of career guides Display of department publications "Book Faire"	Lawn area between Knoles Hall and Burns Tower	10:00-4:00 p.m.	Information Tables	Lawn area between Knoles Hall and Burns Tower
10:00-4:00 p.m.	Art Department Open House Hallway displays throughout the building	(31) Art Department	KUOP-FM			PSYCHOLOGY		
10:00-4:00 p.m.	Art Show Photo exhibit by Van Deren Coke	(25) University Center Gallery	10:00-4:00 p.m.	Open House	9th Floor (1) Burns Tower and (28) Quonset 3 Platform—Lawn area between Knoles Hall and Burns Tower	10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
BIOLOGICAL SCIENCES			MATHEMATICS			10:00-4:00 p.m.	Open House Experiments and demonstrations: Quonset Demonstration of: Blood Alcohol Measurement Biofeedback Equipment Free and Direct Measurement of Romantic Love Hypnosis Demonstration by: Dr. Doug Matheson	(26) Psychology (19) Gold Room
10:00-4:00 p.m.	Information Table Displays and exhibits of biological techniques and teaching areas	Lawn area between Knoles Hall and Burns Tower	10:00-4:00 p.m.	Information Table Special display of Calculators	Lawn area between Knoles Hall and Burns Tower	10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
BLACK STUDIES			10:00-4:00 p.m.	Open House Computer Games	(22) Computer Center	9:45-12:00 p.m.	Continuing Education Experience for Ministers—Seminar on Social Implications of Biblical Study; The Bible and a Liberating Theology for the Church in America by: Dr. Norman Gottwald, visiting professor of biblical theology and ethics	(8) Sears Hall—Room 114
10:00-4:00 p.m.	Information Table Continuous film at table: Black Culture and History	Lawn area between Knoles Hall and Burns Tower	MODERN LANGUAGES			RELIGIOUS STUDIES		
BUSINESS ADMINISTRATION			10:00-4:00 p.m.	Information Table Modern Language students available to talk to prospective students and parents	Lawn area between Knoles Hall and Burns Tower	10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower	PHILOSOPHY			SOCIOLOGY		
10:30-12:00 p.m.	"Business Practices: What You Need to Know" by: Community Business Leaders and Business Administration Faculty	(18) President's Dining Room—Anderson Y	10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower	10:00-4:00 p.m.	Information Table Exhibits of sociological field work by the department	Lawn area between Knoles Hall and Burns Tower
"Is There Truth in Lending?"			PHYSICAL EDUCATION & RECREATION			FOREIGN STUDY OPPORTUNITIES IN EUROPE		
"How Seriously do Firms Take Product Safety?"			10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower	10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
"Does Quality Have to Cost?"			10:00 a.m.	Judo Demonstration	(34) Sports Pavillion	CALLISON COLLEGE		
CHEMISTRY			10:00 a.m.	Modern Dance Demonstration	(19) Anderson Dance Studio	10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
10:00-4:00 p.m.	Information Table "Test your ability to distinguish between familiar odors blindfolded" Exhibits and demonstrations of chemical reactions	Lawn area between Knoles Hall and Burns Tower	11:00 a.m.	Aikido Demonstration	(19) Anderson Dance Studio	10:00-4:00 p.m.	Raku Firing with Professor Wilcox and Students	(25) University Center—Theatre Patio
11:00 a.m. and 2:30 p.m.	Chemistry Magic Show	(43) South Campus Main Classroom Building—Cafeteria	11:00 a.m.	"Have your golf swing analyzed" video tape analysis	(40) Raney Recreation Area	Japanese Wood Block demonstration with Professor Leonard Humphreys and Emily Beckham		
COLLEGE OF THE PACIFIC ASSOCIATION			11:00 a.m.	Gymnastics Demonstration	(34) Sports Pavillion	10:00-11:15 a.m. and 2:00-3:15 p.m.	A western adaptation of Japanese Noh theatre using a Greek tragedy as the basis for the text. By: Shivaun Nestor	(41) Wendell Phillips Center—Albright Auditorium
10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower	12:00 p.m.	UOP vs San Jose State Baseball Game	Bill Herbert Field—Oak Park	ELBERT COVELL COLLEGE		
CLASSICS			12:00 p.m.	Kung Fu Demonstration	(19) Anderson Dance Studio	10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower	12:00 p.m.	"Have you tried backpacking"	(39) Gym—Room 201	10:00-11:30 a.m.	Elbert Covell Alumni Council Meeting Address by Dr. Gaylon Caldwell to Elbert Covell College Alumni	(54) El Centro
COMMUNICATION ARTS			1:00 p.m.	Exercise and the Heart	(41) Wendell Phillips Center—Room 224	11:30 a.m.	Mariachi band performance Luncheon—special seating for Covell alumni	(54) El Centro
10:00-4:00 p.m.	Information Table Continuous video tape presentation of campus and television show—Pacific Weekly	Lawn area between Knoles Hall and Burns Tower	1:00 p.m.	Yoga Demonstration	(41) Wendell Phillips Center—Rooms 241-242	11:30-12:00 p.m.	Alianza vs. Estudiantil Elbert Covell Alumni co-ed softball game	(54) El Centro
10:30-11:30 a.m.	Bicentennial Debate	Lawn area between Knoles Hall and Burns Tower	2:00 p.m.	Introduction to Canoeing and Kayaking	(69-A) Pool	RAYMOND COLLEGE		
COMMUNICATIVE DISORDERS			2:00 p.m.	Introduction to Scuba Diving	(69-A) Pool	10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
10:00-4:00 p.m.	Information Table Video tapes of Communicative Disorders Delayed Auditory Feedback Crib-o-gram Testing of Infant Hearing	Lawn area between Knoles Hall and Burns Tower	2:00 p.m.	"Diagnosis and Prescription" Approach to Children's Physical Education	(39) Gym	1:00-4:00 p.m.	Talent Show Art Show Pottery Demonstration Music	(62) Raymond Common Room
DRAMA DEPARTMENT			PHYSICS			CONSERVATORY OF MUSIC		
10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower	10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower	10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
ECONOMICS			10:00-4:00 p.m.	Open House Exhibits including films, sky lab mission, commentary by faculty and students	(44) Faraday Hall—South Campus			
10:00-4:00 p.m.	Information Table Career possibilities of economics	Lawn area between Knoles Hall and Burns Tower	10:30 a.m. and 1:00 p.m.	Demonstration of holography, diffraction effects, air tracks and air tables	(44) Faraday Hall—South Campus			

TIME	EVENT	PLACE
10:00-4:00 p.m.	Pacific Arts Woodwind Quintet and selected student solos and ensembles in all instrumental and vocal mediums, continuously. Master of Ceremonies—Dave Goedecke and members of the Conservatory faculty	(25) University Center Gallery
10:00-4:00 p.m.	Music Therapy and Music Education Department displays and information	(25) University Center Arts and Crafts Center
SCHOOL OF EDUCATION		
10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
9:30-11:00 a.m.	Registration, Demonstration and Observation	(42) Learning Resources Center School of Education
11:00-11:45 a.m.	Awards Presentation	(42) School of Education
1:45-3:00 p.m.	Unveiling of Picture Gallery Orientation for Prospective Students and Their Parents	(42) School of Education
3:00-5:00 p.m.	Open House	(42) School of Education
5:00-6:00 p.m.	Colloquium for Doctoral Students and Faculty	(42) School of Education
6:00-7:00 p.m.	School of Education Reception Honoring Award Recipients and Guest Speaker	(54) El Centro Elbert Covell College
7:00 p.m.	School of Education Banquet J. Albert Harris Lecture Presentation of Education Alumnus of the Year Award	(61) Elbert Covell Dining Hall
SCHOOL OF ENGINEERING		
10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
10:00-4:00 p.m.	Open House Special Exhibits: Laser Demonstration Microprocessors Senior projects Jumping water Surveying demonstration	(23) Baun Hall & Fluids Lab Lounge
10:00 a.m.	Engineering Alumni Council Officer and Governing Board Meeting	(23) Student-Faculty Lounge School of Engineering Fluids Lab—2nd Floor
SCHOOL OF PHARMACY		
Theme—"Pharmacy—Past Present & Future"		
10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
10:45-11:00 a.m.	Refreshments (Outside Pharmacy Rotunda)	
11:00-12:15 p.m.	"Pharmacy—Past, Present & Future" presented by the Student American Pharmaceutical Association	(76) Rotunda R-103
12:30-4:30 p.m.	Open House—Tours of School of Pharmacy Exhibits dealing with history of Pharmacy, current pharmaceutical practices, future roles for the pharmacist	(75) School of Pharmacy
1:30-2:30 p.m.	"Pharmacy—Past, Present and Future" presented by the Student American Pharmaceutical Association	(76) Rotunda R-107
SCHOOL OF DENTISTRY		
10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
10:00-4:00 p.m.	Display of Community Outreach Bus	Lawn area between Knoles Hall and Burns Tower
McGEORGE SCHOOL OF LAW		
10:00-4:00 p.m.	Information Table Self test of California law	Lawn area between Knoles Hall and Burns Tower
MORRIS CHAPEL		
10:00-4:00 p.m.	Open House	(7) Morris Chapel
UNIVERSITY CENTER		
12:00-5:00 p.m.	Grocery Store Open for Business	(25) University Center
9:00-4:00 p.m.	Bookstore Open for Business up to 80 per cent off on Books	(25) University Center
10:00-2:00 a.m.	Game Room Ping pong, billiards electronic skill games	(25) University Center
10:00 a.m., 3:00, 5:00, 7:00 and 9:00 p.m.	Film: "The Sting" and "Mame"	(25) University Center Theatre

TIME	EVENT	PLACE
PLACEMENT CENTER		
10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
COWELL STUDENT HEALTH CENTER		
10:00-4:00 p.m.	Information Table Medical Exhibits: including the training of respiratory therapists and behavior modification	Lawn area between Knoles Hall and Burns Tower
COUNSELING CENTER		
10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
IRVING MARTIN LIBRARY		
9:00-5:00 p.m.	Special displays showing instructional program of the library	(4) Irving Martin Library
PACIFIC CENTER FOR WESTERN HISTORICAL STUDIES		
10:00-4:00 p.m.	Information Table Special Exhibit of Indian Stonage Technology; including films and diorama	Information Table Lawn area between Knoles Hall and Burns Tower
10:00-4:00 p.m.	Open House Collection of California Indian Artifacts Tours of Collections: Jack London John Muir Manuscripts dealing with Hetch-Hetchy Controversy of 1903	(42) Pacific Center for Western Historical Studies
DATA PROCESSING CENTER		
10:00-12:00 noon and 1:00-4:00 p.m.	Computer games, including: Hunt-the-Wampus Russian Roulette Basketball Football Star Trek Blackjack	(22) Computer Center
FRATERNITIES AND SORORITIES		
10:00-4:00 p.m.	Open House	Individual Houses (11, 12, 13, 14, 15, 16, 77, 79, 80, 81)
HOUSING		
10:00-4:00 p.m.	Model Rooms for inspection will be included on the University tour leaving Burns Tower Lobby every hour	(1) Burns Tower
GRADUATE SCHOOL		
10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
PACIFIC MARINES STATION		
10:00-4:00 p.m.	Information Table Exhibits of marine life Displays covering water chemistry, environmental and ecological investigations, and live exhibits	Lawn area between Knoles Hall and Burns Tower
COMMUNITY INVOLVEMENT PROGRAM		
10:00-4:00 p.m.	Open House Slide and Film exhibit of CIP Programs Students and faculty available to discuss programs	(18) Anderson y —2nd Floor
YOUTH AGENCY ADMINISTRATION		
10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
SCHOOL OF MEDICAL SCIENCES		
10:00-4:00 p.m.	Information Table Medical Exhibits: Training of Respiratory Therapists Behavior Modification	Lawn area between Knoles Hall and Burns Tower
FOOD SERVICE		
10:30-3:00 p.m.	Turn of the Century County Fair Food Festival	Lawn area between Knoles Hall and Burns Tower
ADMISSIONS		
10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower

TIME	EVENT	PLACE
FINANCIAL AIDS		
10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
UNIVERSITY WITHOUT WALLS		
10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
UNIVERSITY COLLEGE		
10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
EXTENDED EDUCATION		
10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
SUMMER SESSIONS		
10:00-4:00 p.m.	Information Table	Lawn area between Knoles Hall and Burns Tower
ALUMNI ASSOCIATION		
10:00-4:00 p.m.	"Career Faire" Alumni Association representatives from major career areas: Law, business, teaching, engineering, pharmacy, etc. to talk with prospective students and parents	Lawn area between Knoles Hall and Burns Tower

"Pacific Presents" Student Receptions

Prospective students and their parents will be able to get a firsthand look at the University of the Pacific during Pacific Day this year. A reception, titled "Pacific Presents," has been planned for 10 a.m. and 2:30 p.m. in the main lounge of Grace Covell Hall on campus.

At this time, persons will receive an overview of the University and meet with UOP President Stanley E. McCaffrey and other University faculty and administrators.

Coffee and donuts will be served and all prospective students are encouraged to attend.

University Tours

University of the Pacific will be offering University Tours on Pacific Day for those persons interested in visiting the different parts of the campus, including the newly purchased south campus.

The walking tours will leave Burns tower every hour on the hour, beginning at 10 a.m. and lasting until 4 p.m.

Food Service Plans County Food Festival

In honor of the country's bicentennial this year, the UOP Food Service is presenting a "Turn of the Century" County Food Festival on Pacific Day. Persons will be able to purchase samples of the different kinds of foods that were typical in America 200 years ago.

The festival will be held from 10:30 a.m. — 3 p.m. and will be located on the lawn area between Knoles Hall and Burns Tower.

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Pacific Day Time Schedule

See map on front page for building locations

TIME	EVENT	PLACE	TIME	EVENT	PLACE	TIME	EVENT	PLACE
	8:00 a.m.					University Tours are scheduled to leave Burns Tower every hour on the hour, beginning at 10:00 a.m. and lasting until 4:00 p.m. Model University rooms in the University Center and Grace Covell Hall will be included on the tour.		
8:00-11:00 a.m.	Strawberry Breakfast; (18) Adults—\$2.00; Children—\$1.00 (under 12)	Lawn area—Anderson Y	10:00-4:00 p.m.	Fraternity and Sorority Open House	Individual Houses	12:00-1:00 p.m.	Exhibition of square dancing and fiddle music	Lawn Area between Burns Tower and Knoles Hall
	9:00 a.m.		10:00-4:00 p.m.	Physics Open House Exhibits including films, sky lab mission, commentary by faculty and students	(44) Faraday Hall—South Campus	12:00-5:00 p.m.	Grocery Store open for business	(25) University Center
9:00-4:00 p.m.	University Bookstore open for business—up to 80 per cent off on books	(25) University Center	10:00-4:00 p.m.	Psychology Open House Experiments and demonstrations of: Blood alcohol measurement, biofeedback equipment, free and direct measurement of romantic love	(26) Psychology Quonset	12:30-4:30 p.m.	School of Pharmacy Open House—Tours, exhibits dealing with history of Pharmacy, current pharmaceutical practices, future roles of the pharmacist	(75) School of Pharmacy
9:00-5:00 p.m.	Irving Martin Library special displays showing the instructional program of the library	(4) Irving Martin Library	10:00-4:00 p.m.	Raku Firing with professor Wilcox and students	(25) University Center Theatre Patio	1:00 p.m.	Exercise and the Heart	(41) Wendell Phillips Center Room 224
	9:30 a.m.		10:00-4:00 p.m.	Japanese Wood Block with professor Leonard Humphreys and Emily Beckham	(25) University Center Crafts Room	1:00 p.m.	Yoga Demonstration	(41) Wendell Phillips Center Room 241-242 (69 A) Pool
9:30-11:00 a.m.	School of Education Registration, Demonstration and Observation	(42) Learning Resources Center School of Education	10:00-4:00 p.m.	Pacific Arts Woodwind Quintet and selected student solos and ensembles in all instrumental and vocal mediums, continuously	(25) University Center Gallery	1:00-4:00 p.m.	Raymond College talent show, art show, pottery demonstration and music	(62) Raymond Common Room
9:30-11:00 a.m.	"New Developments of Economics" Seminar for High School and Junior College business, economics and social science teachers	(41) Wendell Phillips Center Room 112	10:00-4:00 p.m.	School of Engineering Open House; special exhibits: Laser Demonstration, Microprocessors, Senior Projects, Jumping Water, Surveying Demonstration	(23) Baun Hall and Fluids Lab Lounge	1:30-2:30 p.m.	"Pharmacy—Past, Present and Future," presented by the Student American Pharmaceutical Association	(76) Rotunda—Room 107
	9:45 a.m.		10:30 a.m.	Demonstration of holography, diffraction effects, air tracks and air tables	(44) Faraday Hall—South Campus	1:45-3:00 p.m.	School of Education Orientation for Prospective Students and their Parents	(42) School of Education
9:45-12:00 p.m.	Continuing Education Experience for ministers—Seminar on Social Implications of Biblical Study; The Bible and a Liberating Theology for the Church in America by: Dr. Norman Gottwald	(8) Sears Hall—Room 114	10:30 a.m.	Hypnosis Demonstration by: Dr. Doug Matheson	(19) Gold Room—Anderson Y	2:00 p.m.	Jewel Theatre Puppet Show	(1) South end of Burns Tower
	10:00 a.m.		10:30-11:30 a.m.	Bicentennial Debate	Lawn area between Knoles Hall and Burns Tower	2:00 p.m.	"Remember Radio" Auction Broadcast	Platform—Lawn area between Knoles Hall and Burns Tower (69 A) Pool
10:00 a.m.	"Pacific Presents" An Overview of the university and meeting with President Stanley E. McCaffrey and other university faculty and administrators for prospective students and parents	(9) Grace Covell Main Lounge	10:30 p.m.	Jewel Theatre Puppet Show	(1) South end of Burns Tower	2:00 p.m.	Introduction to Scuba Diving	(39) Gym
10:00 a.m.	Judo Demonstration	(34) Sports Pavilion	10:30-12:00 p.m.	"Business Practices: What You Need to Know" by: Community Business Leaders and Business Administration Faculty	(18) President's Dining Room Anderson Y	2:00 p.m.	"Diagnosis and Prescription" Approach to Children's Physical Fitness	(19) Gold Room
10:00 a.m.	Modern Dance Demonstration	(19) Anderson Dance Studio		"Is There Truth in Lending?" "How Seriously Do Firms Take Product Safety?" "Does Quality Have to Cost?"		2:00 p.m.	Hypnosis and Demonstration by: Dr. Doug Matheson	(19) Gold Room
10:00 a.m.	Film: "The Sting" and "Mame"	(25) University Center Theatre	10:30-3:00 p.m.	Country Fair Food Festival	Lawn area	2:00 p.m.	Film: Butch Cassidy and the Sundance Kid	(25) University Center Theatre
10:00-11:15 a.m.	Callison College—A western adaptation of Japanese Noh theatre using a Greek tragedy as the basis for the text, by: Shivaun Nestor	(41) Wendell Phillips Center Albright Auditorium		11:00 a.m.		2:00-3:15 p.m.	A western adaptation of Japanese Noh theatre using a Greek tragedy as the basis for the text, by: Shivaun Nestor	(41) Wendell Phillips Center Albright Auditorium
10:00-11:30 a.m.	Elbert Covell Alumni Council Meeting	(54) El Centro	11:00 a.m.	Chemistry Magic Show	(43) South Campus Mail Classroom Building Cafeteria	2:30 p.m.	Chemistry Magic Show	(43) South Campus Main Classroom Building—Cafeteria Knoles Field
10:00-2:00 a.m.	Game Room; Ping Pong; Billiards; Electronic Skill Games	(25) University Center	11:00 a.m.	Aikido Demonstration	(19) Anderson Dance Studio	2:30 p.m.	Alianza vs. Estudiantil Elbert Covell Alumni co-ed softball game	(9) Grace Covell Main Lounge
10:00-4:00 p.m.	Student Community Crafts Faire Display	Lawn area	11:00 a.m.	"Have Your Golf Swing Analyzed" video tape analysis	(40) Raney Recreation Area	3:00 p.m.	Film—"The Sting" and "Mame"	(25) University Center Theatre
10:00-4:00 p.m.	KUOP—Open House	9th Floor Burns Tower and Quonset3 (28) (1)	11:00-11:45 a.m.	Gymnastics Demonstration	(34) Sports Pavilion	3:00-5:00 p.m.	School of Education Open House	(42) School of Education
10:00-4:00 p.m.	Mathematics Open House Computer games	(22) Computer Center	11:00-12:15 p.m.	School of Education Awards Presentation and Unveiling of Picture Gallery	(42) School of Education	4:00 p.m.	"Remember Radio" Reception	(19) Gold Room
10:00-4:00 p.m.	Computer games	(22) Computer Center	11:00-12:15 p.m.	"Pharmacy—Past, Present and Future," presented by the Student American Pharmaceutical Association	(76) Rotunda—Room 103	5:00-6:00 p.m.	School of Education Colloquium for Doctoral Students and Faculty	(42) School of Education
10:00-4:00 p.m.	Art Department Open House Hallway displays	(31) Art Department	11:30 a.m.	Address by Gaylon Caldwell to Elbert Covell College Alumni	(54) El Centro	6:00-7:00 p.m.	School of Education Reception honoring award recipients and guest speaker	(54) El Centro
10:00-4:00 p.m.	Alumni Association representatives from major career areas: Law, business, teaching, engineering, pharmacy, etc. to talk to students and parents	Lawn area between Knoles Hall and Burns Tower	11:30-12:00 p.m.	Mariachi Band Performance	(54) El Centro	7:00 p.m.	School of Education Banquet; J. Albert Harris Lecture	(61) Elbert Covell Dining Hall
10:00-4:00 p.m.	Engineering Alumni Council Officer and Governing Board Meeting	(23) Student Faculty Lounge School of Engineering Fluids Lab—2nd Floor	12:00 Noon	UOP vs San Jose State Baseball Game	Bill Herbert Field—Oak Park			
10:00-4:00 p.m.	School of Dentistry Display of Community Outreach Bus	Lawn area between Knoles Hall and Burns Tower	12:00 p.m.	Kung Fu Demonstration	(19) Anderson Dance Studio			
10:00-4:00 p.m.	McGeorge School of Law Information Table Self test of California law	Lawn Area between Knoles Hall and Burns Tower	12:00 p.m.	"Have You Tried Backpacking?"	(39) Gym—Room 201			
10:00-4:00 p.m.	Morris Chapel Open House	(7) Morris Chapel	12:00 p.m.	Elbert Covell Luncheon Special Seating	Lawn area between Knoles Hall and Burns Tower			
10:00 a.m.—4:00 p.m.	Art Show and Photo Exhibit by Van Deren Coke	(25) University Center Gallery						
10:00 a.m.—4:00 p.m.	Community Involvement Program Open House, slide and film exhibit of C.I.P. programs	(18) Anderson y second floor						
10:00-4:00 p.m.	Pacific Center for Western Historical Studies Open House; tours and collection of California Indian Artifacts	(42) Pacific Center for Western Historical Studies						



C.O.P. NEWS

College of the Pacific, The Largest Liberal Arts College at University of the Pacific

COP Faculty Active in Several Areas

Faculty Active

Professor Brigitte Cazelles has continued to lengthen her list of publications. Accepted for publication and/or in print this year are:

"Le vain siecle guerpir: A Literary Approach to Sainthood through Old French Hagiography of the Twelfth Century" (co-author, Phyllis Johnson, Pomona), University of North Carolina Press.

"Un Heros fatigue: Sens et fonction du mot las cans les 'Miracles de Nostre Dame' de Gautier de Coinci," "Romance Philology."

"L'Orientation d'Abel Tiffauges dans 'Le Roi des Aulnes' de Michel Tournier" (Co-author: Phyllis Johnson, Pomona), "Rocky Mountain Review of Language and Literature."

"Jetter puer: Le traitement de la fuite du monde dans les 'Miracles' de Gautier de Coinci," "Le Moyen Age."

"Ne seit que dire ne que faire: silence et passivite dans les 'Miracles' de Gautier de Coinci," "Zeitschrift fur Romanische Philologie."

In honor of her Graves Award to study women and literature, Professor Donna Baker was interviewed for KCBS radio. The interview was aired three times over the weekend of February 20-22.

Baker is pursuing this subject of her ongoing research in her current course, Men and Women in Literature. Parallel classes in Spanish and French are being offered as part of the multi-disciplinary program.

Practical Language Live-In

A "total immersion" intermediate level Spanish course was conducted by Professor Robert Dash during Winter Term. During the first week, the class of 15 retired to the Asilomar Conference Grounds to live in isolation from the distractions of friends, T.V. and "foreign" world in order to create a total living situation.

All participants signed a pledge stating that their sole means of communication would be the Spanish language. From the moment they awoke, all students participated in activities dedicated to vocabulary building using "show and tell," translation exercises, special exercises, games, skit writing,

and production. The afternoons were dedicated to recreation utilizing the outdoor facilities of the Monterey Peninsula, and the evenings found small groups gathered to prepare the next day's work. All meals were taken in the dining facilities at Asilomar and, yes, even they were eaten in Spanish.

The final three weeks of the Winter Term were spent on campus with four hours of classroom activities and lunch together everyday.

Unusual in this year's program was the participation of Professor Francisco Laporta, visiting professor from Spain and his wife, who served as native informants along with Mr. Dash's wife, also a native speaker of Spanish, making a ratio of four students per instructor.

In gratitude for the contribution and friendship shared by the Laportas, the students surprised them with a "Buen Viaje" party, carried out, of course, in Spanish to send them off to their native Spain.

Communication Course Set For London

An overseas course, "Communications in Great Britain," will be offered by the Department of Communication Arts this summer.

The London-based course will survey British television, radio, newspapers and magazines. It will also study foreign correspondents using London as a base of operations. Visits will be made to such places as the British Broadcasting Corp., the Times of London, Associated Press and the London office of the Soviet TASS News Agency.

Participants will become honorary members of the Press Club of London for the period they are in England. The course is divided into two sessions, one from July 19 through August 7 and the other from August 8 through 27.

Special Art Course Offered to Seniors

Senior Studio Profile

The Senior Studio course is viewed by the Art Department as a culminating experience in the visual arts. Through intensive involvement the students are encouraged to attain a level of competence com-

mensurate with his or her capabilities. They should be prepared to face a changing world with a disciplined and informed foundation.

It is of deep concern to the Department that graduating art students have qualities that involve an indepth understanding of the relationship of art to their lives, that they have an attitudinal commitment to their work, and are articulate in their ability to express themselves in qualitative fashion.

The preparation of the art major for a productive and meaningful lifelong experience must touch base with developing divergent individuals by utilizing their creative, intellectual, perceptual, aesthetic, emotional, physical and social attributes.

The 16 students enrolled in the 1976 class are currently involved in pursuing their individual studio directions, developing an extensive essay and attending a wide variety of seminars, critiques and exhibitions. Some of their experiences range from direct contacts with noted artists in the area, conversations with museum and gallery directors to seminars on the business and legal aspects of the arts and professional ethics in the arts.

The course will culminate with selections of their work during the

last two weeks of the spring semester.

On April 21, 22 and 23, the Department will host its third visiting artist for the 1975-76 academic year—Mr. Van Deren Coke, director of the University Museum at the University of New Mexico and a nationally known photographer. He will visit with us for a series of critiques, lectures and seminars.

Busy Season Of Activities For Drama

The Drama Department has had a busy schedule this spring, presenting "The Skin of our Teeth," by Thornton Wilder and "Cat on a Hot Tin Roof," by Tennessee Williams.

The former play was directed by Dr. William Wolak, new to the drama department and UOP this year.

We are fast approaching the 27th Fallon House summer repertory season. For more information on the schedule of plays, persons should contact Dennis Jones, Drama Department, University of the Pacific, Stockton, CA 95211.

Youth Agency Program Doing Well at Pacific

Careers with America's great youth organizations are proving to be a very viable option within the Recreation program at UOP. Introduced in the fall, 1974 as a result of a partnership between the university and American Humanics, Inc., the program offers concentrated preparation for young people who are interested in, or want to learn about, professional positions with organizations such as the YMCA, Boy Scouts, Girl Scouts, Campfire Girls, Boys' Club, Girls' Club, YWCA and 4-H.

Nearly 30 students are presently participating in the four-phased program which combines the academic major in Recreation with co-curricular enrichment activities sponsored by American Humanics. Workshops, field trips, club activities, counseling, loan funds and placement assistance are some of

the special services provided.

The program at Pacific was made possible by Regent Mason Roberts of Danville.

American Humanics is a non-profit organization which is in partnership with a total of seven colleges and universities across the country. Pacific is the only school in Northern California which offers this unique program.

Practical experience is an important part of this program. There are actually three ways in which a student may earn credit for work in the community: independent study projects designed by the student and faculty advisor, the more structured practicum during a regular semester and the newly introduced internship semester. In the Fall of 1976, the first interns will begin working in agencies for a 12-week placement.



RAYMOND NEWSLETTER

New Curriculum Being Developed by Faculty

Mark Twain is said to have stated that reports of his recent death were somewhat exaggerated. The same can be said about recurring rumors that Raymond College is about to be phased out by UOP. On the contrary, the faculty of Raymond College are even now developing plans for a new, vital and vibrant curriculum which will be offered to the students who matriculate in the college in the fall of 1977.

While it is premature to discuss details of the plans at this time,

much can be said:

- for the first time in its history, Raymond will move to a four-year program which will culminate in the B.A. degree;

- the curriculum now being designed will be strongly interdisciplinary;

- students will concentrate their work in special fields, and

- resources for the teaching of the curriculum will be not only

Raymond's faculty, but indeed

faculty from many parts of the university.

The proposed changes will, and the Raymond faculty is confident, provide a new, dynamic and evolving education to students. That education will begin where the earlier Raymond curricula had left off. In short, Raymond is not abandoning a program of education; it is improving it.

Some historic comments may be called for:

The original curriculum of

Raymond College, offered from 1962 (with some modification) until 1971, was classic in its concept, aesthetic in its balance, and designed for a demanding student body and an equally demanding faculty. Its reliance on traditional concepts did not alter the fact that these concepts were offered in an innovative and experimental setting.

One problem which the founders of the College could not have anticipated was that the terms "innovative" and "experimental" connoted different things to faculty from those which they signified to the students entering the college during the late 1960's and early 1970's. The first major curriculum reform, that of 1971, attempted to bridge that gap in understanding; with the help of some excellent publicity in the "Wall Street Journal" (December 26, 1972), that attempt proved to be highly successful and brought a large enrollment to the College.

However, the years which have passed since then have brought many changes; not the least of those changes have been in student needs and attitudes. The Raymond Faculty and the Administration of the university agree that those needs are no longer adequately served by the curriculum which Raymond College has been offering during the past five years, hence the changes which are being worked on now.

Parents of Two Graduates View College

It is gratifying to hear from parents of our students, especially after the students have graduated and have begun to apply their Raymond education to a career or to graduate studies. Among the letters we have received are two which we would wish to share in this setting.

The first is from the parents of Ms. Lois Killewich who is now in the process of completing her doctorate in Biochemistry at Columbia University, New York. The letter states:

We are very glad to comment on Lois' experience at Raymond College; we, and Lois as well, feel that Raymond was a very wise choice for her.

Lois has always felt that the atmosphere at Raymond—its liberality, its attitude toward women, and the emphasis on thinking for oneself—was the best foundation she could have had for directing her future course. The fact that she chose science as a career was, of course, partly due to Dr. Tucker's interest in her and in her pursuing this field in graduate school. Her ability to maintain the same schedule as those students who had gone to a regulation four-year college was no doubt largely due to the caliber of instruction she received at Raymond, and to the encouragement she received from all of you connected with the college.

We cannot fail to mention that one of the most important aspects of Lois' college career at Raymond was her close relationships with the administrators and faculty members, which would not, in all likelihood, have been possible in a large university. This opportunity is, of course, extended to all those fortunate enough to attend Raymond.

Sincerely,

/S/Dorothy and
Robert Killewich

The second letter is from the father of Mr. Steve Kander who is now working as a Probation Officer in Kansas City, Kansas:

We are most pleased with Steve's participation in the general liberal atmosphere of Raymond College and feel that, at least for him, it was an ideal situation. The lack of limits which enabled him to explore a number of avenues seemed to me to be most beneficial and enabled him after a period of trial and error to zero in on a career choice which, at least for the moment, he finds very fulfilling. I do not think that a more structured atmosphere, in which his choices after the first or second year would have been much more limited, would have been nearly as helpful in terms of his

general education, and the internship program during which he actually had an opportunity to participate in a counseling and probation operation was of enormous help. Whether or not this remains his career choice, neither we nor Steve knows, but we feel that he's gained an overview from both Raymond and now his year of work since graduation, which will enable him to make wise choices from now on. I might add that the Raymond atmosphere, with its free interplay among students and academic personnel, also played a large part in his growth as an individual and as a concerned human being. We are quite proud of him and of Raymond College.

Sincerely,
/S/Ed Kander

Raymond Students Aid in Recruiting

From its early days, Raymond College has been proud of the contributions which its students have made to the well-being and the continued strengthening of the College. In a recent issue of this publication, we have reported on the Student Advising program. Several other noteworthy contributions should be mentioned.

Recruiting

Raymond students have enthusiastically participated in the recruiting efforts of the College. Many have written letters to prospective students, offering their views and discussing their experiences in the College; others have visited in their respective home towns with prospective students and have answered their questions about the College and the ways in which it can best serve those prospective students' educational

objectives.

Moreover, teams of Raymond students have volunteered to make telephone calls to prospective students, especially to applicants, so as to answer questions, to alleviate concerns, and to follow up on letters which, as a matter of administrative form, go out to those applicants.

The enthusiasm and skill with which these calls have been made deserves not only special mention but also high praise. There is no doubt but that the best spokesperson for a College is a student who is now a satisfied part of it.

Planning

Raymond College has always prided itself in the total involvement of its students in all aspects of the school. It thus came as no surprise that students wished to play a part in setting the stage for the future

of the college which would presumably evolve in light of a new curriculum.

In order to serve most adequately a different type of student in a different setting (four classes, rather than three, differently organized course programs, broader involvement than has hitherto been the case with other elements of the university) students are examining many of the non-academic elements of the College so as to fit them purposefully into the new program. Among the matters being considered are the Raymond Student Government (currently embodied in the Representative Council), the Ethos of the College, the social life, extra-curricular student-faculty activities, the High Table (which has long since passed its own vitality to the university-wide ASUOP—sponsored Forum on National Priorities) and others.



THE INTERAMERICAN of Elbert Covell College

LA CELEBRACION DEL DIA DE COVELL

Este año Covell College tuvo la satisfacción de celebrar su "día especial" el 14 de Febrero, fecha que coincidió con la celebración del Día de San Valentín. La ocasión se prestó para que profesores y alumnos covelianos pongan todo su empeño en ofrecer un momento muy agradable e interesante para el numeroso grupo de alumnos interesados en ese mundo diferente que representa Covell en el ambiente universitario.

Representantes de escuelas secundarias de 16 ciudades de California y de Costa Rica y Argentina participaron de esta celebración acompañados en algunos casos por sus padres y en otros por sus maestros de español.

La celebración coveliana constó de dos etapas. En la mañana cuestiones de interés académico fueron tratadas en presentaciones llevadas a cabo por el Dr. Gaylon L. Caldwell, Provost, el Dr. Randall Rockey en representación del Cuerpo Docente y la señorita Ana Blum de Ecuador a nombre de los estudiantes.

En sus respectivos discursos, cada uno de los representantes exaltó las características de la educación interamericana que se proporciona en Covell, así como también lo "diferente" e "interesante" que resulta la convivencia de alumnos de dos culturas tan diferentes como lo son la latina y la norteamericana.

Dijo Dr. Rockey, en su presentación, "We are a model, and the only one of its kind in any university in the United States, for an ongoing, proven experience in working, and learning, 'and playing' in a bilingual, bicultural atmosphere. The end result, is a graduate who can

function professionally in either of two cultures, or both." Expresó Ana quien obtendrá su B.A. en Mayo próximo, "From my personal experience I can say that at the beginning I felt as if I needed to be here only to receive my college education, but the whole 'ambiente' here did not let me continue to feel this way; very soon my being a coveliana not only gave me the opportunity to get a better education but also to meet very interesting and wonderful people, some of whom have become my very best friends."

En la tarde, luego de que los visitantes disfrutaron de un exquisito almuerzo, se llevó a cabo un programa

artístico en el cual Juancarlos Barillas de Guatemala hizo las veces de animador y estudiantes de los diferentes países latinoamericanos presentes en Covell hicieron gala de sus dotes artísticas. A continuación, mientras los alumnos visitantes compartían sus inquietudes con los "covelianos" sus padres y profesores discutían sobre asuntos relacionados con admisión y cuestiones financieras. Luego de las tres de la tarde, un grupo de covelianos ofreció un recorrido por las instalaciones universitarias a los visitantes y sus padres y por la noche, para cerrar con broche de oro tan importante ocasión, la Alianza Estudiantil brindó una fiesta que resultó de lo más agradable.

ALUMNI INVITED

All Covell alumni and their families are cordially invited back to campus for Pacific Day, April 24th. The Alumni organization of Covell College will hold a business meeting, complete with refreshments at 10 a.m. in the Centro.

Lunch will follow a presentation by Dr. Gaylon Caldwell, Provost, the Alianza Estudiantil, and a Mariachi band. In the afternoon, there will be a softball game with competition between the Alianza and the Alumni. We hope that you can join us in the events of the day.

GRADUATES DO WELL IN ECON, BUS AD

Elbert Covell College is proud of its graduates, as the Economics and Business Administration Department has brought kudos to the college.

Covell has at least 14 graduates who are working or have worked in banks. Working for First National City Bank are **McNeil Persand** and **Carlos Recio** in Barranquilla, **Angel Torres** in Guayaquil, and **Ronald Walker** in Buenos Aires. **Virgilio Contreras** was with the bank for some time in Lima and La Paz, but is now in Salem, Oregon working in a federally-funded program involving Spanish-speaking minorities.

Jose Cano, who has been working for Bank of America in San Francisco, was recently transferred to the bank's Mexico City offices. While in San Francisco, Jose cooperated with Covell's January Business Workshop

by arranging tours of the bank and discussions with himself and other bank officials.

Ciro Santamaria is working with the Bank of America in Quito. **Gerardo Borrero** was assistant manager of the branch in Quayaquil for a time, but has left to work in Quito for the Anglo-Ecuadorian Oil Company Ltd.

George Johnson is with Wells Fargo in Woodland, California; **Johnny Martin** with the United California Bank in Los Angeles; **Victor Sevillano** with a bank in Arizona; **Juan Kawas** with the Banco Atlantida in Tegucigalpa and **Javier Pardo** with a bank in London, England. **Jorge Verdi** worked for a time in San Francisco with the California Canadian Bank.

Other graduates have entered into the area of Farming and Cattle. **Ingrid Lind** is helping manage her father's estate in Guatemala. **Pedro Heredia** supervises his family's ranch in Venezuela and **Walter Andrade**, in addition to working in private business, is involved in his family's cattle interests in Ecuador.

The manufacturing industry has offered a good job market for Covelianos. **Leslie Anderson** is an accountant with Holly Sugar in Tracy, California and **Alma Angeles** is an accountant at Tillie Lewis in Stockton. **Leslie McRostie** is Sales Manager for Crown Zellerbach for Latin America and the Caribbean. In addition he has been named Mill Manager for the Zellerbach mill in Chile.

Rodrigo Zuleta recently returned to Chile, where he is working in the comptroller's office of EXXON.

Ruben Ortino works for Upjohn & Co. in San Francisco and **Luis Ehrlich** does market research for Upjohn in Mexico City. **Walter Zamudio** is with Baxter International in Sao Paulo. **Carlos Alcantara** is with Procter & Gamble in Los Angeles. **Alberto Yanez** is associated with Sidor in Ciudad Guayana, Venezuela and is planning to return to UOP for engineering studies in the fall, 1976. Sidor is involved in the iron and steel industry. **Eduardo Araya** is working for an agricultural equipment company in California and **Carlos Salvador** is with IBM in Guayaquil.

Importing and Sales is a natural for ECC graduates. **Fausto Rhor** is with a coffee importer in San Francisco and **Simon Kawas** is working with his father's importing and wholesaling business in La Ceiba, Honduras. (He is soon to be married to Sandy Hyde). **Enrique Urteaga** was organizer of a linen supply company in Edmonton, Canada. **Rosa Barba** worked for Sears in Lima, but has returned to California when last heard from. **Mark Bender** works in San Diego with Nelson's Photographic Supplies and also teaches a course at San Diego State University. **Gonzalo Gonzalez** is in Chile, retailing goods manufactured by a family firm.

Dr. H. Leslie Robinson is chairman of the Economics and Business Administration Department at Elbert Covell College. Together with Dr. Rufo Lopez-Fresquet and Dr. Richard Sandell they comprise the full-time faculty of the department. Additionally, Covell has two part-time faculty members.

GUATEMALA RELIEF FUND AIDS QUAKE VICTIMS

The Guatemala Relief Fund at the University of the Pacific has reported great success in efforts to aid the earthquake victims in the stricken Central American country.

Students from Elbert Covell College have spear-headed a drive that has raised \$1,750 in cash and several boxes of clothing. These funds include \$950 from February 13, when an estimated 500 UOP students turned in their meal tickets for the day to have that money go, via the Red Cross, to those left homeless by the disaster.

Helping to coordinate the efforts

at Covell are Dorothy Hatch, a sophomore from Antigua, Guatemala, and Juancarlos Barillas, a freshman from Guatemala City, Guatemala. Juancarlos is here on a scholarship sponsored by EXMIBAL, a Guatemalan firm.

All canned goods and clothing collected at UOP were turned over to the Salvation Army for transportation to Guatemala. The money has been deposited to an account set up for the Guatemalan Relief Fund at the Bank of America in San Francisco.



CALLISON NEWSLETTER

Reptile Hunting in Iran—A Sabbatical Adventure

Professors on sabbatical rarely have any way in which to share their personal and professional experiences. Here is a vignette from Steven C. Anderson, associate professor of Environmental Sciences at Callison:

One April morning last year, I sat crouched in the scanty shade of a tamarisk bush in 80-degree heat with a camera and binoculars. I attempted to remain as still as possible to avoid alarming the shy, five-foot long reptile which was relaxing in the cool river below while I tried not to notice the flies which were busily entering every exposed orifice, seeking the moisture of my body.

I was in Baluchistan in extreme southeastern Iran on a "crocodile expedition" to identify and photograph crocodiles reported along the Sarbaz River. The crocodile never did come within good camera range, but still it was a double zoological first: not only was I the first herpetologist to verify the existence of the Persian crocodile, but he (she?) was the first Persian crocodile to see a herpetologist! Eventually, the crocodile smiled in that enigmatic fashion of its kind, and sank beneath the surface of the cool and muddy river as I cursed the insect fauna.

I had come to Iran at the invitation and expense of the Iran Department of Environment to spend my sabbatical continuing my researches of the past 20 years into the natural history and ecological geography of the reptiles and amphibians of Southwest Asia. The Iranian government kindly provided me with vehicles, drivers, and at times an assistant for a series of five expeditions that carried me to all of the major geographic regions of that diverse country.

As a professor in a college which emphasizes cross-cultural studies, I ought to have appreciated my many cross-cultural adventures almost as much as my zoological ones, and in retrospect, perhaps I shall. At the time, however, they were often aggravating. For instance, a typical exchange with my driver would go like this: the scene has us proceeding down a steep, winding dirt road at an unsafe speed in "Persian overdrive" (neutral), as I catch sight of a zoological specimen crossing the road ahead.

"Stop! There goes one!"

"Excuse me, Professor?"

"Oh, excuse me, Sir, but would you please stop the vehicle?"

"You wish to stop the Landrover?"

"Yes, please, if it wouldn't be too much trouble, thank you."

"Just here, you wish me to stop

the machine?"

"Yes! Yes! Just here!"

"Why do you wish to stop, Professor?"

"Because—I—just—saw—a—snake!"

"You wish to catch the snake, Professor?"

"Yes, just as I have been doing every day for the last three weeks!"

"Where did you see the snake?"

"Back there on the road about a half kilometer now!"

"It has probably gone by now, Professor."

"STOP THE GODDAMN CAR!!!"

"Do you see another snake?"

"Forget it."

"Thank you very much."

The entire conversation would be carried out in very halting colloquial Persian on my part, or worse, conducted through an interpreter. While these exchanges were frustrating, from the perspective of several months and several thousand miles later, I have to admit that an excursion with a herpetologist is bound to be among the strangest experiences that the

Persians I encountered could ever have.

Not all cross-cultural contacts were as trying, however. One morning I sat on a hillside watching a desert tortoise carefully excavate a nest beneath a small shrub, slowly deposit her four beautiful white eggs, and with an exhausting and seemingly awkward labor of parental devotion, cover them with earth, finally removing all traces of her efforts. As I watched her walk slowly away, an old shepherd came up with his flock and shouted his "Salaam." When he saw the tortoise, he told me this story of the animal's origin (or rather, he shouted the story, for he was either hard of hearing, or he no longer could modulate his voice after decades of shouting to his goats and sheep in the desert wind).

Originally the turtle was a tenant farmer, and had to pay the landlord a sum of grain. He was to pay the amount that would fill a bowl this size (and here the old man thumped the tortoise on the carapace, or upper shell, with his stick). Instead,

he brought the grain in a bowl of this size (poking the poor creature below, on the plastron, or lower shell). At this deception Khoda (God) became angry and encased the farmer between the two bowls to live forever as a turtle.

The shepherd also said that the eggs of such a turtle were good for medicine, but that he had never been able to locate a nest. I told him that I hoped that some day he would be so fortunate, God willing. At this he drew forth an aluminum cup and poured me some cool, slightly cultured goat's milk from a nasty looking skin bag. With considerable trepidation, I drank as little as I could, hoping that Khoda would not punish me for my own deception by visiting upon me tuberculosis, undulant fever, or some other exotic retribution.

I left Iran at the end of June with hundreds of memories like those above, enough research material for the next ten years, and sufficient culture shock to last at least until my next opportunity to visit that fascinating part of the world.

Student, Faculty News Briefs at Callison

Callison College held a farewell tea in February for its three Japanese students from Aoyama Gakuin University who were here for the fall and winter terms. Masao Fujiyama, Yoshiko Aihara, and Ryoko Ichichashi have returned to Japan and their home university, our respect and affection part of their luggage. We anticipate another group will come next year and that this cross-cultural relationship between universities will be continuous.

Callison students currently in Japan are in their third and final phase of the academic year. For the first time our students are undertaking their formal Japanese studies at Aoyama Gakuin University in Tokyo, where they will have a diversity of courses open to them, where Japanese students will also be students in their classes, and where Callison students will be an integral part of the university's life. This is a principle Callison has long sought and that is rare in overseas programs.

Professor Hsin-Nung Yao has been unable to offer his courses this

semester because of illness, and it is unlikely he will be able to return to the Callison faculty. We appreciate his distinguished services and will miss him.

Cort Smith is presently in Taiwan, where his sabbatical program includes study of advanced Chinese language at the Mandarin Center in Taipei. He writes that he has already enjoyed Peking Duck with Callison students currently in Taiwan—Mark Connelly, Joyce Dodrill, and Grace Tai—and that he is trying to get used to the "murderous traffic."

Jay Dee Hansen has returned from a trip to the Peoples Republic of China under the auspices of the U.S.-China Peoples Friendship Association. He reports it was an experience for which no one can be prepared, and that he was greatly impressed with the diversity and adequacy of the agriculture.

Nellie Nazifi, bless her, is continuing the Callison tea tradition this year, these weekly occasions bringing dimensions rarely touched in classrooms. This week, for instance, new student Tom Doyle showed his excellent collection of

slides taken in Afghanistan. Tom has had four years of Peace Corps experience in Uganda, Malaysia, and Afghanistan—not to mention "duty" in Vietnam before that—and is a great addition to the Callison community.

The administration of UOP has eliminated the position of Preceptor in all cluster colleges as of next year, because of financial pressures, and current preceptors will assume faculty positions. We regret this change but assure Callison students that our policy of caring about students and insisting on open communication will continue via the Provost's office and various faculty.

Callison College has been extraordinarily represented in the ASUOP this year: Rhonda Brown serving as Director of Academic Affairs; Paul Matteuci a member of the Senate, Senate Finance Committee, and Senate Academic Committee, and acting as Grade Grievance Advocate and Library Committee Student Representative and Donna Keuck serving as Director of the Forum on National Priorities.



PACIFIC EDUCATOR

Learning Resource Center Aids Education Programs

A featured facility within the new School of Education building is the serviceable Learning Resource Center. Utilizing the spacious west reading room, the Center has been developed under the direction of Dr. Elmer Clawson with Betty Gross as the administrative clerk.

The central service of the Center is the expanded curriculum library which includes California school textbooks, curriculum references, and other instructional materials. The children's literature collection has a prominent location. Reading and lounging areas are conveniently available.

Audio-visual equipment and materials are accessible for use in the study carrels. A materials development area may be used by students to develop their own

teaching aids. Two conference rooms are available for small group use.

Perhaps the heart of the facility is the demonstration classroom which is furnished with flexible equipment so that it may be adapted to the age group and instructional purpose to be served. Videotape equipment is available with cable circuits to other classrooms and centers in the building. Outside connection will be available through Channel 5 Cablevision.

The University Learning Center, a center within a center, is a new program housed within the Resource Center. Directed by Dr. Shirley Jennings, this center is equipped with appropriate in-

Additional Assignment For Reimer

Dr. Roger L. Reimer, an associate professor at UOP's School of Education, has been assigned the additional duties of director of the school's Bureau of Educational Research and Field Services.

Dr. Oscar T. Jarvis, UOP School of Education dean who announced the appointment, said Reimer will have responsibility to coordinate all the activities of the bureau.

The bureau, recently reorganized, provides research and consultation services to school administrators and staff, boards of education, parent groups, citizen advisory committees, professional associations and other community agencies.

Functions of the bureau include collecting and analyzing statistical data, performing evaluation studies of programs, conducting complete research projects, assisting individuals or groups in drafting proposals for grants and formulating research designs of varying complexity.

"Although some of the projects of the bureau pertain to university programs, we want to emphasize our availability to work with outside agencies throughout the Central Valley," said Reimer, a UOP faculty member since 1971.

Teacher Corps Director To Visit on Pacific Day

Pacific Day, April 24th, will again be a major celebration day for the School of Education. Alumni, students, and friends will all combine their efforts to put the university on display. Prospective students will be introduced to the School of Education.

After open house festivities in the new School of Education building, a special student award ceremony will highlight the morning activities. New student orientation and visitation will continue in the afternoon with a colloquium scheduled for doctorate alumni and current candidates.

Evening events will include a reception honoring award recipients followed by the Education Recognition Banquet with Dr.

Alumni to Prepare List Of All Ed.D. Recipients

How many candidates have received the Doctor of Education degree at the University of the Pacific since the inception of the program in 1954? Where do they now live? What are they doing? These are some of the questions that have prompted the Education Alumni Council to develop as one of its projects, a "UOP Doctor of Education Directory."

Dr. Wing Jew '70 and Dr. Joseph

Pacific Day - School of Education

SATURDAY, APRIL 24
SCHEDULE OF EVENTS

9:30-11:00 a.m.—Open House, School of Education
11:00 a.m.-12:00 noon—Award Ceremony
12:00 noon-1:30 p.m.—All-University Lunch
1:45-3:00 p.m.—Orientation, visiting prospective students and parents
3:00-5:00 p.m.—All-University Demonstrations
5:00-6:00 p.m.—Doctoral Colloquium
6:00-7:00 p.m.—Reception honoring award recipients
7:00-9:00 p.m.—Banquet and J. W. Harris Lecture, by Dr. William L. Smith, Director of the National Teacher Corps

dividualized learning materials, devices, and carrels. Service is available for all university students who seek to improve their basic learning skills.

The faculty and students of the School of Education are justly proud of this modern Learning Resource Center and its potential contribution to the various teacher education programs.

Leadership Image Theme For Conference

Regional members of the Association of California School Administrators conferred on the university campus on March 29, with the School of Education hosting the affair.

The theme for the conference was "Improving Your Leadership Image." The keynote speaker was Arthur Coladarci, dean of the Stanford School of Education.

Other participants included Dr. Jessie Kobayashi '74, assistant superintendent of the Whisman School District and Clifford Dochterman, UOP vice president—executive assistant.

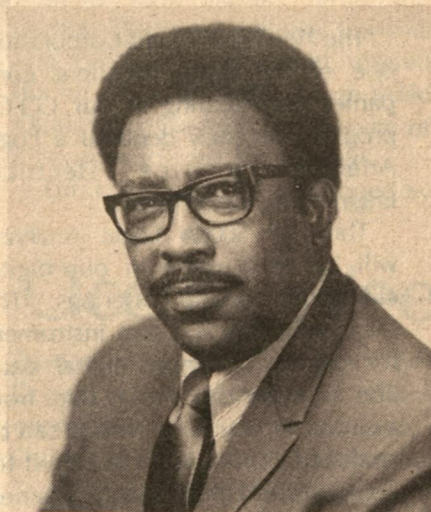
Eleanor Cochran, Stockton schools administrator, Dr. T. C. Coleman, professor of School Administration, and the Education Alumni Council participated in the planning and served as co-hosts.

Seminar on Public Input Held Recently

"Keeping the Public in Public Education" was the theme for an educational seminar on campus, February 28th, which was primarily concerned with recent legislation regarding teacher negotiations.

Co-sponsors were representatives of the American Association of University Women, League of Women Voters, Parent-Teacher Association, San Joaquin County Office of Superintendent of Schools, and the School of Education of the University of the Pacific.

Copies of the recommendations of the workshop may be obtained on request from Dr. T. C. Coleman, professor of Educational Administration.



William Smith

William Smith, Director of the National Teacher Corps, Washington, D.C., delivering the J. William Harris lecture.

Corbin '67 have developed a questionnaire that is being submitted to all Doctor of Education holders. The results will be compiled in the form of a directory, copies of which will be made available to each recipient.

And how many Doctor of Education degrees have been conferred? Dean Oscar Jarvis says the current total is 116.



PACIFIC ENGINEER

Engineer-Student Day Attracts Interest

During the Annual Engineers' Week Activities, the School of Engineering in cooperation with the Engineers' Council of San Joaquin County held their Engineer-Student Day. This is a day where high school students from the surrounding community high schools are invited to come to the university for a morning program designed to inform them about the engineering profession, followed by a luncheon in the Pacific Club. After lunch, the students who had been previously paired off with a sponsoring professional engineer from the community, were taken by their sponsor to his place of employment and spent the afternoon learning what an engineer does during a typical working day.

The program in the morning was enlightening and inspiring, thanks to the efforts of all our speakers. Lloyd Trimble, chief engineer of Ocean Thermal Energy Conversion Systems (OTEC), Lockheed Missile and Space Company, Sunnyvale, California, provided the audience with some very interesting and fascinating information about his department. Trimble informs us that they are

developing the technology to utilize the temperature gradients in the ocean to produce electricity. Through the use of a slide presentation, he was able to show the participants the structure that has been designed by OTEC to be used in harnessing the seas' thermal energy.

Kenneth Glantz, a consulting engineer in Stockton, spoke briefly on the history of Civil Engineering and went on to express his views on some of the major challenges facing Civil Engineers in the future. He feels that one of the primary concerns will be water conservation. Water consuming equipment—showers, dishwashers, etc.—will have to be designed to drastically cut water consumption. He foresees that building codes will be revised to require "minimum use" equipment.

Professor Ronald Pulleyblank of UOP's Electrical Engineering Department stated that "electrical engineering is a very wide ranging field. There are as many choices of specialty areas within electrical engineering as there are flavors at Baskin Robbins Ice Cream."

He was concerned that the students realize that it is never too soon to start preparing for a career in electrical engineering. To amplify this position, he cited several examples of undergraduate students throughout the United States who have submitted papers on projects they had completed during their Junior and Senior years of undergraduate work.

Professor David Clack, a member of the Civil Engineering Department, spoke to the audience about water supply systems and water distribution systems.

Electrical Engineering Receives Logic Analyzer

The Hewlett-Packard Corporation, one of the many excellent companies participating in our CO-OP program, recently donated a Logic Analyzer to the Electrical Engineering Department.

The H-P 5000A Logic Analyzer will be very useful in our digital electronic course offerings. The Logic Analyzer is a test instrument for display of binary digital data. The Analyzer can display data from a circuit in operation, which can be analyzed continuously or stored for comparison. Either of two channels of data signals, each 32 bits long, or one signal 64 bits long can be displayed. Great flexibility is obtained since the data preceeding or following a selected event can be displayed. Controls on the Logic Analyzer provide very flexible operation for polarity and levels of signals. From the most simple digital equipment to the most complex computers, the Logic Analyzer will help solve many problems.

Students in EE 171, Digital Systems, will be able to analyze sequential circuits under actual operating conditions. The Logic Analyzer will also be used for EE 173, Microcomputers. It will allow observation of the serial data streams into and out of the microcomputer, and will be helpful for observing and testing the operation of circuits interfaced to the micro-

computer. Senior students doing projects in Digital Systems will also find the instrument very helpful.

We are deeply grateful to Hewlett-Packard for their very generous gift. Special thanks goes to Mr. Ed Ilgen, of Hewlett-Packard's Mt. View plant, for his initiative in making this much-needed piece of equipment available to our Electrical Engineering students and faculty.

Engineering students Honored at Banquet

The Engineers Council of Sacramento Valley held its annual Engineers Week Banquet again this year on February 28 in Sacramento. At this dinner, awards are given to students from the four universities in the Sacramento area—the University of California at Davis, California State University at Sacramento, California State University at Chico, and the University of the Pacific.

Three students from the University of the Pacific were honored with Engineers Council of Sacramento Valley Student Awards. Michael Howland, a senior Electrical Engineering student, received a cash award of \$200. Mike, a resident of Stockton, has been employed by

Accident Claims Life Of Graduate

Jonathan A. Fox, a 1967 graduate of the Civil Engineering department, was killed on February 17, 1976, as a result of an accident while at work. He was employed by Guy F. Atkinson Construction Company in San Diego, where he had been a Construction Engineer since 1973.

He was active in the Associated Students Civil Engineering chapter (ASCE) at UOP. He later went on to receive a master's degree in Civil Engineering at Stanford in June, 1968. While there, he received a scholarship from the Federal Water Pollution Control Administration.

He was the son of Dr. and Mrs. Rollin C. Fox. Dr. Fox was a faculty member in the School of Education from 1954-71.

His name will be placed on the Memorial Endowment Fund Plaque in the School of Engineering and contributions can be made in his memory through the School of Engineering.

The faculty and student body of the School of Engineering join in expressing our deepest sympathy to the family.

Employers In Co-op Are Added

Six additional employers are now participating in the School of Engineering's Cooperative Education Program. Beginning in the winter and spring terms, the following companies and agencies began employing UOP Engineering students: The U.S. Bureau of Reclamation in Sacramento; Mellones Contractors in Jamestown; NASA—AMES Research Center at Moffett Field; the U.S. National Oceanic and Atmospheric Administration (NOAA) in Rockville, Maryland; the County of Sacramento, Water Quality Division, in Sacramento, and the San Francisco Rehabilitation Engineering Center, a division of UOP's School of Medical Sciences in San Francisco. The new experiences available with these employers have significantly broadened the range of engineering CO-OP opportunities for our students. We cordially welcome the above-named employers into the UOP Engineering family.

Lawrence Livermore Laboratory during his CO-OP experience. Ray Brannen, a senior Civil Engineering student, received an award of \$100. Ray, from Shafter, California, has spent his CO-OP periods working for the Naval Civil Engineering Laboratory in Pt. Hueneme, CA. John Hinman, a senior Civil Engineering student, was also awarded \$100. John, from Casper, Wyoming, has been employed by the U.S. Navy Civil Engineering Corp in Pt. Hueneme, California; Claude C. Wood Co., in Lodi, CA, and Kaiser Steel Corporation, Oakland, CA.

Hearty congratulations to Mike, Ray and John for these well-deserved honors.



P R N

Pharmacy Reviews and News

Clinical Pharmacy Program Reports Expansion

BY
DR. RICHARD JACOBS

Since the last discussion of the Clinical Pharmacy Program at UOP in the Newsletter of November, 1972, much revision and expansion has characterized the program and its growth. Since the inception of the Clinical Pharmacy Program, the emphasis has been on the training of pharmacy students in the hospital setting to better enable them to apply the theoretical information learned in the classroom setting to the more practical setting of the wards and outpatient clinics. In the summer of 1970, Dominican Hospital of Santa Cruz initiated the clinical pharmacy clerkship program with six students. Since that time, the clerkship has expanded to encompass eleven West Coast hospitals located from as far south as San Diego to as far west as Hawaii and offering training facilities for upwards of forty pharmacy students a semester.

While it is quite difficult to offer a definition of clinical pharmacy due in part to the difficulty in deciding just what clinical pharmacy is, it is generally agreed that clinical pharmacy has offered the profession an opportunity to assume more of an active role in the delivery of health care, to patients both in and out of the hospital setting. Since defining the new aspects of pharmacy are so difficult it can best be summed up that the pharmacist of today is not only voluntarily assuming a greater role in the medication regimen of a patient but is more and more expected to assume this role. To meet this obligation of the "drug expert" requires a thorough understanding of the pathologies of the patient, diagnostic methods available to ascertain the severity and breadth of the disease, proper techniques of communicating with other members of the health profession and the patient, and a complete and thorough working knowledge of the drugs available for use on both a therapeutic and prophylactic basis.

With these concepts in mind, the clinical pharmacy clerkship program was established under the directorship of Dr. James C. King, in an attempt to offer the student a setting within which many of the lessons and experiences gained would enable him to assume the role of a professional drug consultant. At present the clerkship program is set

up to offer the student the opportunity of rotating through different areas of the hospital in which he is completing his clerkship. These rotations range from the various diagnostic areas in the hospital such as the laboratory or X-ray, to the various therapeutic services such as medicine, emergency room, surgery and anesthesiology, pediatrics, obstetrics and gynecology, and the coronary and intensive care units.

While spending the allotted time on each one of these services, the student is given the opportunity of observing firsthand the ways in which pharmacy input can play a vital role in the rapid and uneventful recovery of the patient. In addition, the pharmacy student is given the opportunity to interact with members of the hospital's pharmacy, medical, and nursing staffs in a positive manner, by offering sound,

professional recommendations regarding the drug regimen of the patient. The end result is the development of the skills and confidence needed to assume a place in the delivery of health care after graduation. While most of the pharmacy students' activities center around these various medical services, what they learn and experience is geared toward the practice of pharmacy.

Industrial Pharmacy Gaining Interest

The Industrial Pharmacy program at UOP is beginning to generate wide interest, reports Dr. Ravindra Vasavada. To date, inquiries for information and admission into the program have been received from several states including Delaware, Michigan, Minnesota, Tennessee, Washington D. C. and the territory of Puerto Rico. The class of 1976-77 is expected to include at least two students from out of state (Colorado and Utah).

Dr. Vasavada was invited to present details of this program before the National Pharmaceutical Council on March 2. He also discussed this program with managers of the various divisions of Johnson and Johnson group of com-

panies in New Brunswick, New Jersey on March 3.

Representatives of three major Southern California Companies, Allergan, Riker and Towne Paulsen, recently met with Dr. Vasavada to discuss the Industrial Pharmacy program at UOP, and to explore ways of working together. As a result Allergan and Riker Laboratories have agreed to develop an internship program in Industrial Pharmacy for our pharmacy students.

Of the three courses, namely Industrial Pharmacy, Quality Control, and Product Development offered during winter term, the course titled Quality Control has proven to be of a broader interest than others.

This course was first developed by

Dr. Vasavada and offered last year in close collaboration with Quality Control personnel of Syntex Laboratories, headed by Dr. Hyman Mitchner. This year, industry participation has been expanded to include Alza and Barnes-Hind Pharmaceutical Companies and a discussion of the much broader role of the Food and Drug Administration has been added.

The participants in this course learn about the organization and function of Quality Control within a Pharmaceutical Company and just how FDA regulations are interpreted and implemented to assure quality in a drug product on the pharmacist's shelf and most importantly to the consumer.

'Howie's Spot' Occurs Weekly on TV

by
HOWELL I. RUNION
School of Pharmacy

Public awareness of the community pharmacists has not had the widespread appeal for a television drama series that other professions have enjoyed since TV began to enter our home nightly in the early 1950's. However, beginning late last year in December, the School of Pharmacy was invited to participate in a seventeen week television series known as Pacific Weekly. The program emanates from the studios of Stockton/Sacramento KOVR, Channel 13. The basic weekly format had been one of campus news, special program reviews, and sports. When I was asked by the Public Relations office to participate with health, I recognized that here was an unique opportunity to promote the profession of Pharmacy.

Pacific Weekly is directed by Carlin Jardin and co-hosted by

Diana Clouse, Alumni Director, Dr. Donald Duns, Chairperson, Communication Arts Department, College of Pacific, and Bill Keim for Sports. I have the challenging and rewarding task to prepare weekly four to five minute segments of the program known as "Howie's Spot" and thus adding a fourth dimension to the weekly program.

There are three objectives that I attempt to meet each week. First, to present to our viewers a glimpse of the diversified teaching that the School of Pharmacy offers in its professional training program; second, to bring to public awareness the immense responsibility that the community pharmacist bears in preparing, dispensing, and subsequently counseling the patient whether it be for a prescriptive or OTC drug. Finally, each topic presented is aimed as a public service in providing better understanding of basic health care considerations that revolve around the use of drugs or services that the phar-

macists can offer the patient.

The program contents thus far have explored such diverse topics as temperature recording in infants and appropriate selection of fever thermometers; aspirin aids and their claims; antibiotic therapy and the importance of total compliance with the therapeutic course; time release drugs; patient profiles, radioisotope drugs in tumor and circulator diagnostics; IV additives; all you ever wanted to know about warts, but were afraid to ask; safety tops on prescription bottles, and a variety of other topics yet to be covered.

How can you participate in these program efforts? First, I welcome any suggestions for program content or specific concerns that you may have for promoting professionalism, and secondly, all but the remaining eight programs have Grant sponsors. Should you be interested in either of these two areas, please contact us for further discussions or information (209-946-2488). Call collect.



CONSERVATORY NOTES

Decade of Change in Theory-Composition Reviewed

The past decade has witnessed many curricular changes in Theory-Composition. We used to offer a garden-variety theory program: two years of common practice harmony and one year each of 18th century counterpoint, form and analysis and orchestration. The department also offered, as requirements for majors and electives for other students, advanced courses in counterpoint, form and orchestration, and courses in modern harmony and composition.

Beginning about 15 years ago, however, we began to feel that our theory program, fine though it was, was "behind the times." (What did it was a host of student complaints about "noise" and "far-out music" following a solo class performance of Bartok's Suite, op. 14!) In 1962, we initiated a one-year course, Contemporary Techniques, emphasizing form in the first semester and counterpoint in the second semester. Modest redesigning of existing courses started in 1966, with a shifting of some form rudiments into harmony, followed in 1967 by the separation of theory drill (ear training and sight singing) from theory proper, thus enabling students who had trouble with one to redo it without needing to redo both.

At about the time that such changes were being implemented, however, it occurred that these changes were merely "window dressing" and that what was needed was a real change in orientation:

1) We needed to break the common practice monopoly. Our students were as ignorant of Palestrina as they were of Bartok. Why should we confine them to Bach-to-Beethoven? There are only 20 years between those two, after all!

2) We needed to move away from our motley assortment of separate theory courses towards a unified block of theory study, integrating theory disciplines with each other as well as with music history. Why should musical materials be taken in isolation? Musicians are not isolated creatures!

3) We needed to de-emphasize composition as the chief tool for theory application and throw more weight on analysis. For many students, it seemed unfair to make the invention of musical ideas a condition for the demonstration of theory understanding!

Curricular revision had some

other goals too, such as more efficient use of student and teacher units, but those listed above were the most important.

There followed several more years during which these ideas churned and fermented and were batted about with various concerned parties. Another year was devoted to making the new plan palatable to the faculty.

The new idea was unveiled in 1972: A two-year sequence of Basic Materials, devoted to the principal topics of 16th and 18th century counterpoint and the forms and harmonic styles of the classical, romantic, and modern periods, all

tied in with relevant historical material, the primary idea being the covering of a large amount of ground through analysis and considerably less through composition.

This two-year sequence is followed by at least two semesters of Writing Techniques, the first involving scoring for strings and keyboard and composition in various forms, the second involving scoring for winds and keyboard and composition in various contrapuntal idioms, and the third involving vocal composition and arranging. Most of the composition in Writing Techniques, incidentally, involves

selection of material—not invention of it.

All of the courses which formerly followed the traditional inaugural courses have been redesigned to fit Basic Materials and Writing Techniques—often to the point of using over again the same music for different purposes. The net result of all this work is a truly unified curriculum in theory—from bottom to top!

The value of this new approach remains to be demonstrated, but as the first class to finish within the new plan readies itself for graduation, the prognosis seems quite optimistic, indeed!

Exciting Year for Music Therapy Majors

This has been an exciting year for the Department of Music Therapy. With over 70 students majoring in the field, it has been a challenge to provide opportunities for students to exercise their many talents and to incorporate all that they have learned in music, psychology, special education, and creative arts into music therapy.

Students demonstrated their success in accomplishing this goal in their January presentation to the university and community entitled, "What is Music Therapy?" At that time freshmen, using a reader's theatre, defined music therapy and the therapist's role. Sophomores demonstrated techniques of observation, recording and behavioral change as applied to music therapy. Included were projects by students

who successfully used music to bring about positive change in young children in Stockton State Hospital and Mahin School in Lodi. Juniors led music activities with the assistance of the audience and discussed the use of music as a diagnostic tool. Seniors presented some of the research experiments they undertook to examine the influence of music on behavior.

A class experiment, performed at the Adult Activity Center and concerning "Music as a Cue for Learning Money Skills," yielded significant results and was accepted for presentation at the Western Regional Convention of the National Association for Music Therapy. At this same meeting in Santa Barbara this spring, the entire program performed at University of

the Pacific will be repeated, and music therapy students will also entertain at the banquet. This meeting is an event toward which all of UOP's prospective music therapists are looking anxiously.

A recent addition to the Department of Music Therapy is Ms. Alice Ball, who has been hired as a part-time Field Assistant. Ms. Ball is supervising music therapy majors enrolled in Practicum in Music Therapy. These students are working one-to-one with clients in Stockton State Hospital, United Cerebral Palsy Center, and Crestwood Manor-Enrichment Program. Ms. Ball's assistance has enabled our students to receive close supervision and immediate feedback regarding their performance.

Another new aspect of the department is its move to newly refurbished Owen Hall. Here, two treatment rooms are available for Practicum students whose clients are able to travel to UOP. The resultant professional atmosphere has been beneficial for both music therapist and client and, with the rooms' one-way glasses, has provided an ideal environment for on-site observation and supervision without disturbing the therapy setting.

It is a pleasure to announce that, at this time, all members of the senior class who have applied for internship have been accepted at the facilities of their choice. In addition, programs across the country are looking to UOP's graduates for competent music therapists. University of the Pacific has much to be proud of in this talented and creative group of future music therapists.

Current Activities Noted In Music Education Area

What's news in a department? Music Ed at the Conservatory is growing. In fact, since 1972 our number of yearly credentials awarded has doubled. We have added guitar to our curriculum and would like to add some other good things such as jazz, some advanced ensemble conducting, etc. Unfortunately faculty availability for such new additions is extremely limited and the student's schedule is full. We have a 'curriculum stretcher M-1' on back order from Montgomery Ward. Sacramento has taken firm hold of teacher education in a new 'Ryan Act.' However, a

small problem has developed: after two years, it would appear that nobody knows how to interpret the legislation.

The biggest news on campus is the move of the Department of Music Education into newly-remodeled Owen Hall. It is so handsome, roomy and light that we feel a little guilty in our enjoyment.

Video microrehearsal is pretty stable now and remains one of our most effective experiences. Interns undergoing this program are some of the best-prepared young music educators in our state.

Nostalgic Open House Upcoming at KUOP-FM

"Remember Radio?" That is the question being asked of several hundred Pacific alumni by KUOP-FM, the university's 30,000 watt Public Radio Station, and it's the theme of a champagne reception and open house planned as part of the Pacific Day celebration, Saturday, April 24, at 4:00 p.m.

The broadcasting program at UOP is one of the oldest in the West, and many of its graduates have gone on to assume prominent positions in the broadcasting industry. The "Remember Radio" reception will provide an opportunity for alumni to renew acquaintances made during their first exposure to broadcasting and observe some of the recent changes in the radio operation.

Parents and prospective students will have an opportunity to view the diversity of present program offerings and to talk informally with professional broadcasters. On hand for the afternoon's activities will be KCRA-TV personality Harry Martin (COP '52), John Crabbe, the first Director of Broadcasting at KCVN/KUOP, and other distinguished alumni of the university's broadcasting program.

The University of the Pacific began offering a radio broadcasting curriculum in the early 1930's, with student productions aired on Stockton's first commercial radio station, KWG.

In 1947 the university pioneered in educational radio, establishing KCVN-FM, the first non-commercial radio station in Northern California. During the same period broadcasting students were particularly active, establishing station KAEO as a campus AM radio station, an

outgrowth of the broadcasting fraternity Alpha Epsilon Rho.

In 1963 the university requested a change in call letters and an increase in power, and KCVN became KUOP-FM. An affiliate of the National Public Radio network of more than 176 stations, KUOP-FM now broadcasts 24 hours a day, 365 days a year.

KUOP is staffed by six full-time professional employees and more than 40 student staff members, serving more than 250,000 listeners in Central California. It is nationally recognized as one of the outstanding noncommercial radio stations in the country.

Alumni wishing to participate in the Pacific Day activities, renew contact with other graduates of the broadcasting program, or obtain more information about KUOP should write to Alumni, KUOP-FM, University of the Pacific, Stockton, Ca. 95211.

Persons are also urged to send information about current activities of COP broadcasting graduates from 1942 to 1968.

Alumni Board Seeks Award Nominees

The process of selecting recipients of three annual alumni awards, and of one award to be presented periodically, has been initiated by the alumni board of directors. Chairman of the awards program is Douglas L. Pipes '65, board member from San Ramon.

All alumni are asked to submit nominations for any of the awards and final selection will be made by a committee of the alumni board.

The three annual awards are:

—Distinguished alumni award for



Edward McClarty, now dean of Community Services and Television at Modesto Junior College and newly appointed member of the California Public Broadcasting Commission, and Leta Francis Darwin, were early students in the UOP broadcasting program.

professional service; to be given for outstanding achievement in a professional career.

—Distinguished alumni award for public service; to be given for outstanding achievements and voluntary commitments of service to the community. Diana L. Clouse, director of alumni and parent programs, explained that the term "community" should be interpreted broadly to include all communities—local, regional and national.

—Distinguished alumni award for university service; to be given to

either an alumnus or a non-alumnus who has made important and meaningful contributions to the University of the Pacific.

In addition, the fourth or "Family Award" will be made when it is determined by the board that a particular family should receive such recognition. This award, however, may not be awarded annually.

Alumni should submit nominations for any of these awards to Alumni Office, University of the Pacific, Stockton, CA 95211, or call (209) 946-2391.

Tri-Delta Wins at Band Frolic



Delta Delta Delta sorority (above) was a winner in the women's category of this year's Band Frolic with their western take-off on campus security. Alpha Kappa Lambda fraternity received first place in the men's category for the sixth year in a row. South/West Hall placed first in the mixed division.

Names in the News

Robert Mullen, associate professor in the art department, has two of his sculptures in the Butler Institute of American Art National Exhibition in Youngstown, Ohio.

Victor L. Loosanoff, professor of mariculture and marine biology at the Pacific Marine Station, Dillon Beach, has been given an honorary life membership in the World Mariculture Society at its recent annual meeting held in San Diego. He is the first American mariculturist to be so honored.

Brigitte Cazelles, assistant professor in modern languages, has an article, "L'Orientation d'Abel Tiffauges dans 'Le Roi de Aulnes'" in the Autumn issue of the "Rocky Mountain Review of Language and Literature." Co-author of this article is Phyllis Johnson of Pomona.

James M. Shebl, associate director of the Pacific Center for Western Studies, has contracted with the Ward Ritchie Press for publication of his book, "In This Wild Water." The work is a biography of some unpublished poems by the poet-philosopher, Robinson Jeffers, 1887-1962.

Stanley E. McCaffrey, UOP President, has been elected to The Berkeley Fellows by the University of California at Berkeley. The Berkeley Fellows is a permanent honor society of 100 prominent men and women who have made significant contributions to the university, state and society. The Fellows, established on the 100th anniversary of the University in 1968, is limited to 100 persons.



Tiger Tracks

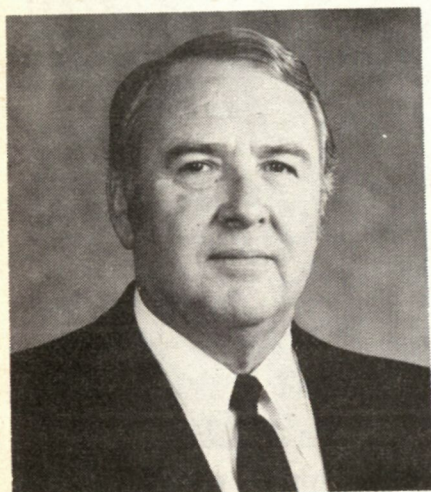


'30

Naomi Helwick Paschelke, COP, and her husband took a cruise around South America this past December and January.

'42

Bob Lynch, COP, is a third generation diversified farmer southeast of Stockton. The farm was started by his Irish grandfather in 1882. While at UOP, he played football under Amos Alonzo Stagg.



Earl L. Klapstein

'43

Earl L. Klapstein, COP, president of Mt. Hood Community College District for nearly 10 years, has been named Chancellor/Superintendent of the Los Rios Community College District for a three-year term. The district operates three colleges—American River College, Cosumnes River College and Sacramento City College—and has some 40,000 students enrolled.

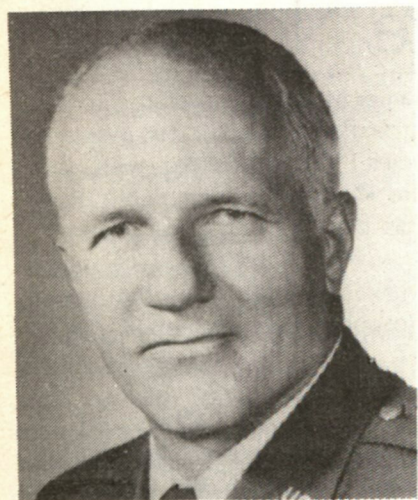
Klapstein, who is a native of Lodi, received his master's degree from UOP in 1953 and his Ed.D. degree in 1963 from the University of Southern California.

'45

Richard Johnsen, Jr., COP, has been appointed as a member of the California Agricultural Labor Relations Board by Governor Brown.

'46

Eleanor Miles Johnsen, COP, is the owner of Nuggett Supply Company, a kitchen shop in old Sacramento.



John Toomay

'47

General John Toomay, COP, was recently nominated for promotion to major general. He is director of Development and Acquisition, office of the Deputy Chief of Staff, Research and Development at Headquarters, U.S. Air Force. He is the co-author of more than 25 published technical reports, studies and papers. He has earned the Distinguished

Service Medal, two awards of the Meritorious Service Medal, Joint Service Commendation Medal, Air Force Commendation Medal and Senior Missileman Badge. He and his wife have four children.

'48

Margaret (Shirley) Coady, COP, will be opening a history museum and archives in May. It will be located in the first postmaster's home owned by the city of Novato.

'50

Wanda Wymer Galt, COP, is teaching elementary school in Fresno, California. Her oldest daughter, Janet (Galt) Sherwood, graduated from Raymond College in 1972 and McGeorge School of Law in 1975.

'51

John P. Witherspoon, COP, has been named president of the newly formed Public Service Satellite Consortium, a San Diego-based firm which includes 27 member-agencies in public broadcasting, health, education and other fields.

'52

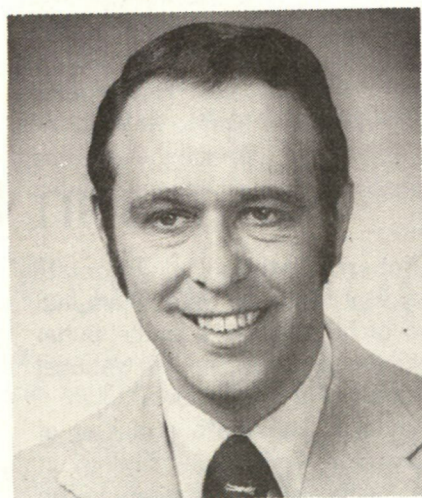
Van T. Sweet, COP, received an Ed.D. degree from U.S.C. in School Administration/Business Finance. He is presently superintendent of schools, Maxwell Unified School District, where he has been for the past eight years. His wife, Carolyn (Stevens), COP '52, was the top California winner in the National Baskin Robbins Ice Cream Recipe Contest and has been teaching Gourmet Entertaining with Home and Cake Decorating in Yuba City.

'54

Betty Jo Peterson, COP, children's literature specialist for the University Library of California State University in Fresno, has been elected chairperson of the Children's Services Chapter of the California Library Association.

'60

Geraldine De Benedetti Senner, COP, is the program administrator for the State of Hawaii for the two programs of child protective services and day care.



Harold F. Rahmlow

Harold F. Rahmlow, School of Education, has been elected vice president of the National Society for Performance and Instruction, one of the nation's leading organizations in education and training design.

'64

Richard Nelson, COP, has been appointed vice president of the Professional Photographers of Sacramento Valley. He owns a studio in Sacramento called Soft Focus.

'65

Richard W. Babin, School of Pharmacy, has accepted a position as assistant professor of

1976 Graduation Schedule

The School of Pharmacy again will lead off the series of 11 commencement programs held each spring with its program scheduled for 10 a.m., Sunday, April 25. Other commencement programs are as follows:

Friday, May 21—7:30 p.m., All-University Convocation and Graduate School Commencement.

Saturday, May 22—10:30 a.m., Elbert Covell College; 2 p.m., School of Education; 5:30 p.m., Raymond College; 7:30 p.m., Conservatory of Music.

Sunday, May 23—9 a.m., College of the Pacific; Noon, School of Engineering, luncheon followed by ceremonies; 4 p.m., Callison College.

Sunday, May 29—2 p.m. McGeorge School of Law, Memorial Auditorium in Sacramento.

Friday, June 18—4 or 4:30 p.m., School of Dentistry, Masonic Auditorium, San Francisco.

Also scheduled during the May commencement weekend is the 50-year Reunion for the Class of 1926. Further information will be forwarded to those class members.

Otolaryngology at the University of Iowa in Iowa City. He lives with his wife, Nancy (Morris), COP '66, in Montgomery, Alabama.

'66

Bob Irwin, COP, and Mary (Parsons), COP '67, are the parents of their first child, Brian Patrick, born October 23, 1975. Bob is a commodity broker with Reynolds Securities in Stockton and Mary has been an elementary teacher for the past seven years.

'67

Arthur Alm, School of Pharmacy, has been named chief pharmacist at Payless Drug Store in Dublin, California. His wife, Paula (Anderson), COP '66, is instructing classes in creative dramatics at Chabot Junior College and the Livermore School District. They reside in Livermore with their two children.

'68

Douglas G. Christian, School of Pharmacy, and Linda (Peacock), COP '67, are the parents of a son, Randall Douglas, born January 26, 1976.

'70

Glenn Davis, COP, and his wife Judith (Johnsen), COP '71, are presently living in Virginia. Glenn, who is a lawyer, will be in charge of the Washington, D.C. office of the Pacific Legal Foundation in Sacramento, where they are planning to live.

Nancy Elaine Eranosian, Elbert Covell College, was systems engineer for Electronic Data Systems from 1973-75. She is currently Analyst/Programmer with Levi Strauss and Company in San Francisco.

Randy Brown, COP, is currently managing Asahi Nursery while working on his master's degree in English Literature at San Francisco State University. He taught Language Arts in North Dakota for three years.

'71

Gregory S. Lathrop, COP, and Beatrice (Bemet), COP '71, are living in San Diego where Greg is a lending officer at the San Diego main office of Security Pacific National Bank.

Jim Deane, COP, was recently named assistant vice president with the California division of the Bank of America. His wife, Teresa, is an accountant with Price Waterhouse and Company in Century City.

'72

Phil Nevitt, Raymond College, is sales manager and disc jockey on Radio 57-KCNO in Alturas.

Bill McDaniel, COP, has accepted an appointment as an employment development officer with the California Employment

Development Department. He also teaches American history at San Joaquin Delta College in Stockton.

Robert H. Cross, Raymond College, married Gale Gladney. Robert is working at Stanford Research Institute, Mass Spectrometry Development Center, on field ionization source evaluation and development.

Kenneth Fleishour, COP, has returned from Columbia, California where he played the role of the young doctor in the TV movie, "The Deputies," filmed by Quinn Martin Productions.

'73

Eugene G. Guzman, Jr., School of Pharmacy, is attending Stanford University School of Medicine. He is in the Primary Care Association Program and will do his internship as a physician assistant in the Salinas Valley area.

'74

John Brown, COP, was married on November 8, 1975 to Mary Van Busbit in Manteca. He is in his second year at the San Francisco School of Podiatry. His wife is a dental hygienist.

Joe Au, COP, and his wife, Janice, are the parents of a son. Joe is the distributor of plastic milk containers for Borden's Milk Company. His wife is working for the Bureau of Weights and Measures in Oakland.

'75

Eileen C. Hutto, COP, has enrolled at American Graduate School of International Management in Glendale, Arizona.

In Memoriam

Lloyd L. Bomgardner, COP '51, died on August 21, 1975. He worked as Health Inspector for the San Joaquin District for four years and Stanislaus County for 18 years.

Dwight W. Curtis, COP '23, died on August 2, 1975 at the age of 76. He taught and served as principal of an elementary school in San Luis Obispo for many years and taught at Edison and Stagg High Schools in Stockton until his retirement.

Jonathan A. Fox, School of Engineering '67, died recently in San Diego, California. His wife, Helen (Miller), COP '72, is a teacher with the San Diego public schools.

Lloyd L. Brown, COP '21, died on February 4, 1976. He is survived by his wife, Fearn Brown.

Lorene Kerns DeLoach, School of Education '67, died recently. She was a resident of Stockton for 14 years and taught in the Stockton Unified School District for the past nine years. She is survived by her husband and two children.

Morrison Reviews Basketball Season, Praises Team

"You know, this team was picked to finish last in the conference by everybody, and they came within one game of going to the NCAA playoffs. I'm very proud of these players."

That was how UOP Head Basketball Coach Stan Morrison summed up his feelings on the season just past, which saw the Tigers finish 14-14.

Probably more impressive than their overall record, or their Pacific Coast Athletic Association record (4-6, tied for fifth), is the fact that they made it to the finals of the PCAA basketball tournament, which for the first time this year decided the PCAA representative to the NCAA playoffs.

UOP lost that final game, 76-64, to San Diego State, which was the conference's representative in the NCAA's for the second straight year.

The Tigers were the host team in the first PCAA post-season tournament, which was held March 6 and 7 in the Stockton Civic Auditorium. UOP upset conference co-champion Fullerton State, 72-64, in the first round behind the efforts of Myron Jordan (24 points, 7 rebounds), Jim Hurley (20 points, 10 assists), and Vic Baker (16 points, 11 rebounds). In the other first round game, San Diego downed San Jose State, 67-64.

In the championship game Sunday afternoon, UOP and San Diego struggled to a 43-38 halftime score, with the Aztecs leading the Tigers. Both teams were hot in the first half, shooting over 55 per cent. However, San Diego took a nine-point lead in the second half, after which neither team scored for three-and-a-half minutes. San Diego finally broke out of the cold spell

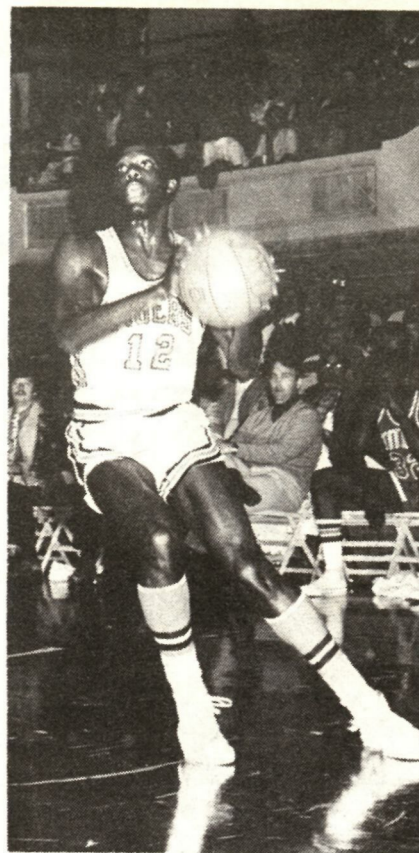
first, and maintained their lead until the conclusion. The Aztecs' Will Connelly was voted the tournament's MVP with 24 and 23-point games.

For the Tigers in the final game, Vic Baker had 16 points and 11 rebounds; Mike Peet had 11 points, 7 rebounds, and 7 assists; Myron Jordan had 12 points, and Jim Hurley hit 10.

"Our last game came down to a couple of breakaway lay-ins by San Diego and some missed free throws (UOP was 10-of-17 from the line). I don't want to take anything away from San Diego, though, they played a great game," said Morrison.

"This team really matured collectively this season. A number of players became more committed to excellence than at any other time in their lives, and demonstrated that by the great personal demands they made upon themselves. I would like to include in that group Vic Baker, Myron Jordan, George Fowler, Mike Peet, Jim Hurley, Bill Russell, and Steve Manker.

"After our players have a couple of weeks to relax, they'll be getting into spring and summer workout programs which will be a very



Myron Jordan

important period for their improvement.

"Right now we're going recruiting. We're concentrating primarily on high school players, because of the number of returning juniors we

have. We may bring in a junior college player, and we hope to sign four players in all.

The Tigers continued their winning ways at home this past season, with an 11-4 mark in the Civic Auditorium. Since 1964, UOP has a won-lost mark of 129-20 in the Stockton Civic, for a winning percentage of 86.6. Oddly enough, since joining the PCAA in 1971-72, the Tigers have only a 19-11 mark against conference foes at home.

UOP hovered around the .500 mark all season long, never going more than one full game above or below the mark all year. Twice UOP won three games in a row, and had one three-game losing streak. In the three tournaments in which the Tigers played, they were a dismal 1-5.

Picked to finish dead-last in the PCAA after a 3-7 conference mark last year and having only two part-time starters returning (Baker and Jordan), UOP opened league play by dropping their first three games, all on the road. They snapped out of it with three straight wins, over Fullerton and San Diego (twice), the second San Diego win breaking a 19-game winning streak the Aztecs had put together in their home gym.

Advantages of Charitable Trust Noted

For those persons who want to do something for their alma mater and for whom income tax charitable deductions are not an important consideration (yes, there really are such people), the Revocable Charitable Remainder Trust may be an attractive answer.

If you are one of these people (and you may be—read on) you can

make a gift to Pacific, payable upon your death or that of your survivor, for whatever university purposes you wish to support. BUT, if at some future time you need the money because of an unforeseen emergency, you can take it back! (You can also take it back if you don't like the way the university is doing things, but Development Offices don't like to dwell on those thoughts.)

To create a Revocable Charitable Remainder Trust, you transfer some of your assets to UOP, but you retain the income from those assets for the rest of your life, and if you wish, through the lifetime of your beneficiary. What kind of assets do you transfer? They could be cash, securities or real property. Such assets would probably also be in that "in-between" third category described below.

The first category is the money you could not possibly give away, the amount required to meet your on-going financial obligations.

The second category is the money that you can afford to give away outright, or irrevocably.

The third, or "in-between" category is the money you might be able to give away, depending on future circumstances. This is money you could confidently place in a revocable trust because you can get it back if you need it.

A gift by will is also a form of

revocable gift (because you can change your will during your lifetime). Authorities have cited several advantages of the revocable trust over the will for purposes of charitable giving. Among these are the following:

1. The revocable trust reduces the costs of probate because the trust is not a part of your estate.

2. It affords greater privacy to the beneficiaries. Probate proceedings are public information; the provisions of a trust are not.

3. It avoids the waiting period required in the executing of a will.

4. It can relieve you of the problems of property management as these tasks become more troublesome with advancing age and can also, therefore, free your time for other activities—travel, hobbies, etc.

Another thing about your revocable trust: it gives you strong assurances that the university is going to continue to do its best to merit your support because you could change your mind.

If you think the revocable trust fits your situation, we'd be happy to send you more information or discuss it with you. Write the Office of Development, University of the Pacific, Stockton 95211, or call (209) 946-2501.

Ice Cream Eat Out Contest?



That's right! The university held its First Annual Ice Cream Eat Out Contest last month at the University Center for contestants from university housing facilities. Each person had one hour in which to consume as much ice cream (hard packed with a choice of flavors) as he or she could. The winner, above center, was Pete "Moose" Winston from Sigma Alpha Epsilon, who consumed no less than six pounds of ice cream! His prize? The honor of decoratively painting a city bus!

PACIFIC REVIEW

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STOCKTON, SAN FRANCISCO,
SACRAMENTO, CALIFORNIA

COLLEGE OF THE PACIFIC / RAYMOND COLLEGE / ELBERT COVELL
COLLEGE / CALLISON COLLEGE / CONSERVATORY OF MUSIC /
SCHOOL OF EDUCATION / SCHOOL OF PHARMACY / SCHOOL OF
ENGINEERING / SCHOOL OF DENTISTRY / McGEORGE SCHOOL
OF LAW / SCHOOL OF MEDICAL SCIENCES / GRADUATE SCHOOL

Calendar of Events

APRIL

Monday, 12—Spring vacation begins

Sunday, 18 — Easter

Tuesday, 20 — Classes resume; Resident Artist Series (RAS)—Charles Schilling, organ, 8:15 p.m., Morris Chapel

Saturday, 24 — PACIFIC DAY (Schedule of Events included in this issue of the "Pacific Review")

Sunday, 25 — Collegiate Choral Festival, 3 p.m., Conservatory; School of Pharmacy Commencement, 10 a.m.

Monday, 26 — Forum on National Priorities—Victor Marchetti, 8 p.m., Raymond Great Hall

Wednesday, 28 — Student Brass & Woodwind Ensemble Recital, 8:15 p.m., Conservatory

Thursday, 29 — Drama—"Cat on a Hot Tin Roof," 8 p.m., DeMarcus Brown Theatre

Friday, 30 — Drama—"Cat on a Hot Tin Roof," 8 p.m., DeMarcus Brown Theatre; Student

Brass & Woodwind Ensemble Recital, 8:15 p.m., Conservatory

MAY

Saturday, 1 — Drama—"Cat on a Hot Tin Roof," 8 p.m., DeMarcus Brown Theatre; Spring Jazz Band Concert, 8:15 p.m., Conservatory

Sunday, 2 — RAS—Edward Shadbolt, piano, Rex Cooper, piano and Vocal Quartet, 3 p.m., Conservatory

Tuesday, 4 — Choir Concert of American Choral Music, 8:15 p.m., Conservatory

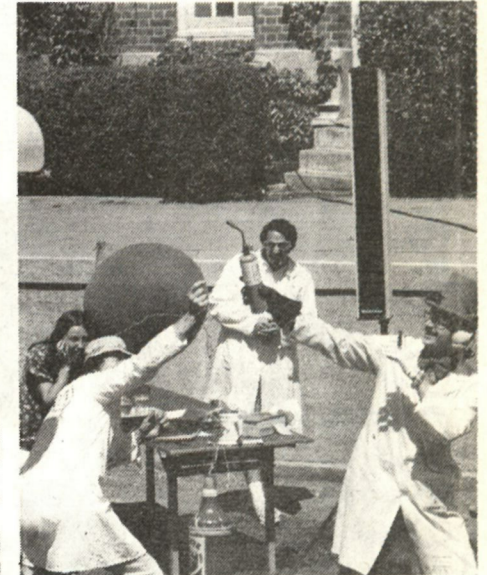
Wednesday, 5 — Composers' Club, 8:15 p.m., Conservatory

Thursday, 6 — Drama—"Cat on a Hot Tin Roof," 8 p.m., DeMarcus Brown Theatre

Friday, 7 — Drama—"Cat on a Hot Tin Roof," 8 p.m., DeMarcus Brown Theatre

Saturday, 8 — Beginning of Dead Week; Drama—"Cat on a Hot Tin Roof," 8 p.m., DeMarcus Brown Theatre; Band Concert, 8:15 p.m., Conservatory

PACIFIC REVIEW



A Day of Fun, Food
Entertainment & Exhibits
Coming April 24 to UOP