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Pacific Review March 1976

Pacific Alumni Association

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PACIFIC REVIEW



Vol. 10—No. 5

March, 1976

Briefly Noted

Primates and penguins, biofeedback, the American economy, and what's right with kids today are just a few of the many subjects covered by UOP's Speakers' Bureau.

The Speakers' Bureau is coordinated by the Public Relations Office and made up of faculty and staff of the university who serve as guest lecturers for high schools, clubs, agencies and corporations within the community. Organizations are encouraged to go through the bureau's extensive list of topics and select speakers who would be of interest to their particular group. Many of the presentations include slides and demonstrations.

Organizations interested in more information should contact the UOP Public Relations Office at (209) 946-2311.

UOP's Speech, Hearing and Language Center is conducting an aluminum can drive to raise money for a children's play yard.

Dr. Kenneth L. Perrin, director of the center, hopes to raise approximately \$7,000 to construct and equip the play yard by selling collected cans to Coors Recycling Center at \$.15 a pound. More than 50 pounds of aluminum has already been collected.

According to Perrin, a play yard would be very useful for evaluation of the center's young patients. "It would help put the children at ease and create a play-like atmosphere. It could also be used as a reward for a good therapeutic session and as a waiting area," he explained.

The Speech, Hearing and Language Center has conducted programs for over 300 patients in the San Joaquin Valley area during the last year. In addition to operation of the center, the program trains students in the professional fields of pathology and audiology and conducts research work on speech and hearing disorders.

A collection bin for the cans
(continued on page four)

Housing Staff Vital to Students

by
Richard Doty
News Bureau Director

Counseling anxious students, breaking up water fights and assorted pranks, evacuating the hall in case of fire, initiating maintenance requests, helping roommates get along—all of these are traditional problems associated with college living at most any campus in the United States.

They haven't changed much over the years and probably won't in the future.

But one thing that is changing, at least at University of the Pacific, is an increasing concern by the university for the entire campus living program.

"Housing students is a demanding and important job," said Dr. William H. Barr, UOP associate dean of students. He spends a major portion of his time supervising the staff who live in residence halls.

This involves 13 dormitories, which each hold anywhere from 37 to 380 students, and two apartment-type accommodations. In total, these facilities house nearly 1,750 students, including 48 resident assistants and 17 head residents.

A major concern for Barr and

Judith M. Chambers, vice president for student life, is the "psychological space" of the students who inhabit these buildings.

"In college a student grows not only intellectually but emotionally," said Barr. "Students become more tolerant of other people and there is a change in values. By interacting with people different than the student encountered in high school, the UOP student can see the world from a different perspective."

Mrs. Chambers, formerly Dean of Students, adds that "in light of the

women who are both close to the students and yet just a bit removed as well."

Considerable work goes into the screening and selection of both head residents and resident assistants (RAs), according to Barr. "The most important part of my job is who I hire as head residents," he declared. This process, which takes several weeks each year, involves application forms, interviews by Barr, various head residents and resident assistants, and testing.

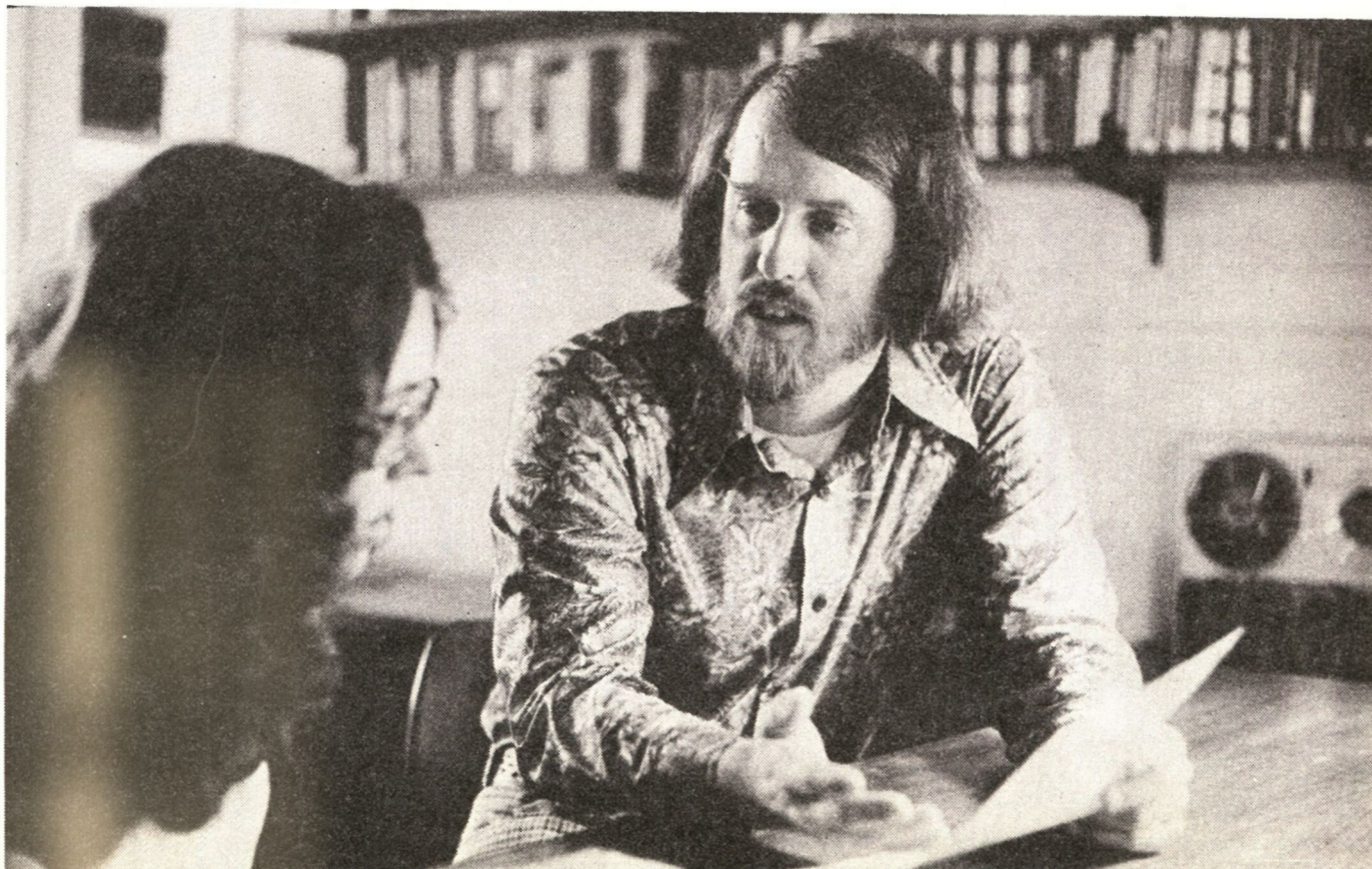
Most of the head residents, who work as liaison between Barr's office and the RAs, are graduate students at the School of Education or School of Pharmacy. One of these, Bruce Leamon, is the director of Grace Covell Hall, the largest dorm. He also has duties outside of his responsibilities in the residence hall.

Although most of the head residents are not interested in the position as a career choice, Leamon is. He has a master's degree in student personnel administration, several years of experience in residential work, and wants to eventually become a dean of students.

"I really enjoy my work because I
(continued on page two)

I've only been in the dorm a month and have had to make some adjustments because of the noise and things, but the head resident is pretty cool and my RA is a very good man. He is always around and wanting to help—a 20-year-old junior at Carter House

considerable stress that faces college students we try to staff our residence halls with men and women who are capable of entering the psychological space of students with sensitivity, nurture and intelligence. We hire men and



Bob Montgomery discusses student evaluations of the staff with a resident assistant.

Housing Staff Vital

(continued from page one)

have a need to work and have contact with students," he explained. "I find it especially rewarding to see freshmen mature during a year's time and gain a greater sense of self."

At UOP the head residents are restricted to eight units per semester, and they receive free room and board, a tuition rebate and \$2,500 per year. Barr feels they earn everything they get. "These

I don't like my RA because he doesn't get involved in our section activities. He is so involved in his studies and social life that he is never around. We feel closer to the RA in the next section—a 19-year-old sophomore at Grace Covell Hall

people must be bright, warm, honest and capable of living in a fish bowl," he said. "They live and work in a tense environment where, at any time, anything can happen."

Although Leamon is single, many of the head residents are married. One couple, Jean and Bob Montgomery, has a six-year-old boy, Brendan.

Both parents feel living in the dorm—they are located at South/West Hall—is not a problem for their boy. "Because a lot of the students have younger brothers and sisters they play with him quite a bit; he really enjoys it here. The noise at night is no problem, as he goes right to sleep. The only disadvantage we can think of is not having young children around here for him to play with."

Bob, now a doctoral student in the School of Education counseling and psychology program, was

formerly an RA at a large state school in the Bay Area. "UOP is a lot different . . . it is so much more intimate and small that you feel like you are part of something here," he said. Jean agreed that she is "super stimulated" by the diversity of personalities in the students. "There are so many people to talk to, and you get to see the entire range of emotions," she explained. "The students see you for what you are, so you have to have confidence in yourself, especially because we do serve as kind of an adult model for the students."

The selection of the RAs involves a process similar to that of choosing head residents, explained Jess Marks, coordinator of university housing. The RAs, mostly juniors and seniors, receive full board and half room for their duties. The selection process generally takes two months and involves narrowing down some 150 applications for 15 to 20 openings. The applicants attend a general meeting where they must react immediately to some hypothetical situation. They also complete a testing process and several interviews and self-evaluations. The final step to

I loved the RA and head resident in my dorm. They are great and really good people, but I have decided to move because of the lack of privacy and noise in the dorm.—a 19-year-old freshman at John Ballantyne

determine who is hired is an interview of the candidate by two RAs and a head resident.

Many of the duties faced by RAs are similar to those of head residents, added Barr. Both groups of residence hall officials receive



Bill Barr (r) interviews many potential resident assistants each year. Above, he takes Leontine and Jim Morris on a tour of campus.

training in such things as first aid, emergency procedures and active listening. Barr, who holds faculty rank in the School of Education, teaches a winter term course on active listening that is encouraged for RAs.

"We are not doing these things because the students need more services," explained Barr. "We are just becoming more sensitive to the needs of the students and trying our best to meet those needs." Barr, who has 13 years experience in college personnel administration work, feels quite strongly about the positive values of dormitories, which are required for freshmen and sophomores at UOP. "Residence halls are really an asset to the university because they are generally small enough for people to get to know each other. This type of living facilitates encounters between people, which is a positive situation for a college student.

"However," Barr continued, "we realize that residence hall living is

not perfect, and some students will not be happy. Reality and our perceptions are two different things, and I think it is normal to find some students who are unhappy over their residence hall personnel."

Although some of the students
(continued on page seven)

Pacific Day To Feature Celebrations

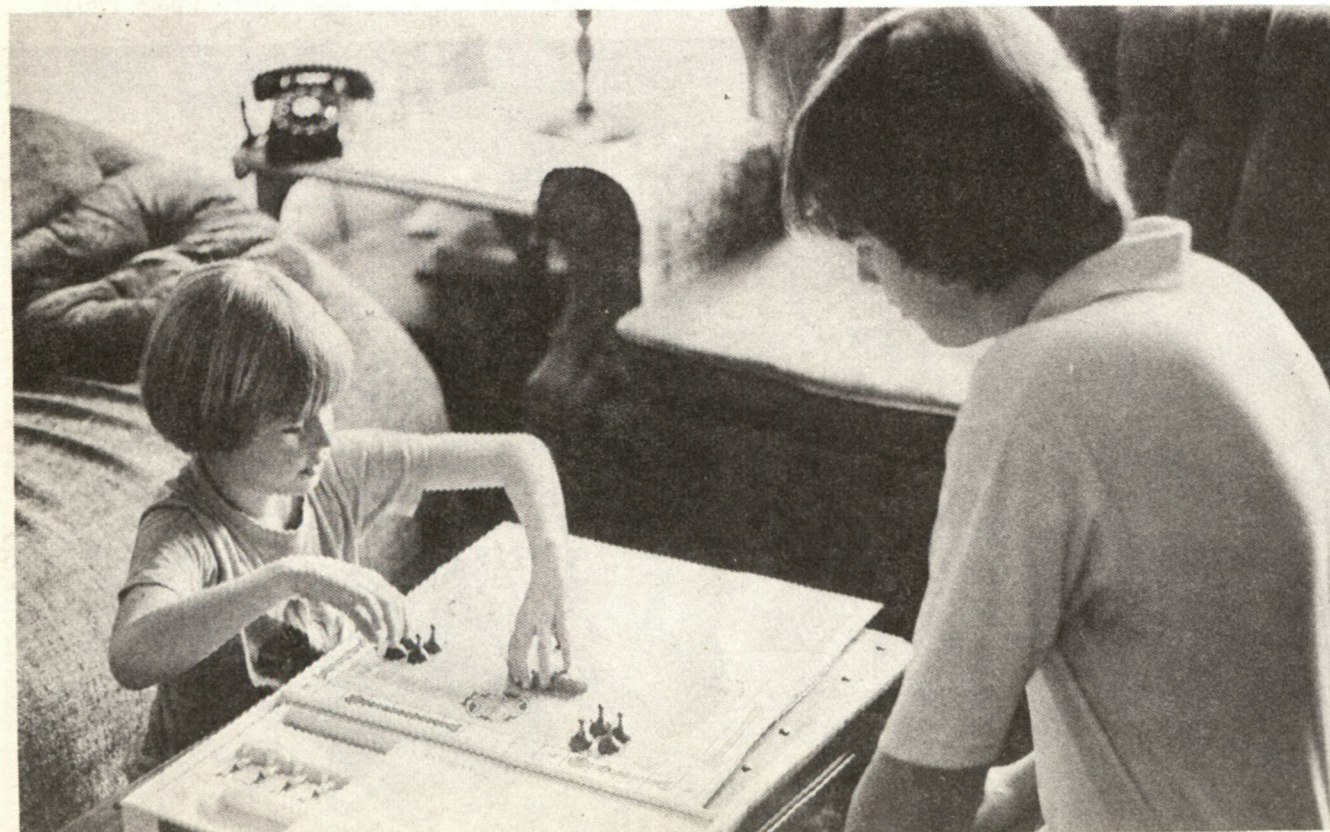
Pacific Day—1976, scheduled for Saturday, April 24, will feature celebrations of both the nation's bicentennial and the 125th anniversary of the university.

The day-long event will include a general campus open house, special displays, exhibits by the various schools, colleges and departments, and numerous programs of interest to the public and special groups. All alumni, parents of current students, prospective students and the general public are invited.

Among the new facilities to be on display for the event will be the new School of Education building on the south campus, refurbished Owen Hall that has been converted from offices and classrooms for the School of Education to a rehearsal hall for the Conservatory of Music, and the university Computer Center located in what was the bookstore and End Zone.

Other activities will include a street faire, the traditional strawberry breakfast sponsored by Anderson Y, a special bicentennial re-creation of a county fair featuring authentic food from the days of the pioneers, and a host of seminars for teachers, counselors, businessmen and other groups.

A complete schedule of events will be published in the next issue of the Pacific Review.



Six-year-old Brendan Montgomery, who lives with his parents in South/West Hall, enjoys the companionship of dorm students.

University Produces Weekly TV Show

A half-hour weekly television program, "Pacific Weekly," is being aired each Saturday on KOVR-TV (Channel 13) in Stockton. The show, produced by the university, regularly features news, sports and special features on programs of the university.

Dr. Donald Duns, chairman of the UOP Communication Arts Department, serves as host for the program along with Diana Clouse, director of alumni-parent program, and Bill Keim, a graduate student in communication arts who regularly handles the sports segments of the program.

The show is produced each week at the KOVR studio in Stockton and production costs are being covered by donations from local businesses and organizations. Cost for each program is about \$200 with the television station donating the air time



Howell Runion, associate professor at UOP's School of Pharmacy (l to r), Bill Keim, Don Duns and Diana Clouse exchange notes before taping of a "Pacific Weekly" program.

and all studio time. The program is scheduled to continue through April and plans are being made to resume

programming next fall.

Program guides should be consulted for specific showing times.

Pharmacy Adds Consultation Rooms

by
Patricia Stegen
Pharmacist-Manager
Campus Pharmacy

In accordance with the ever-changing times, a private consultation room and two semi-private consultation booths have been

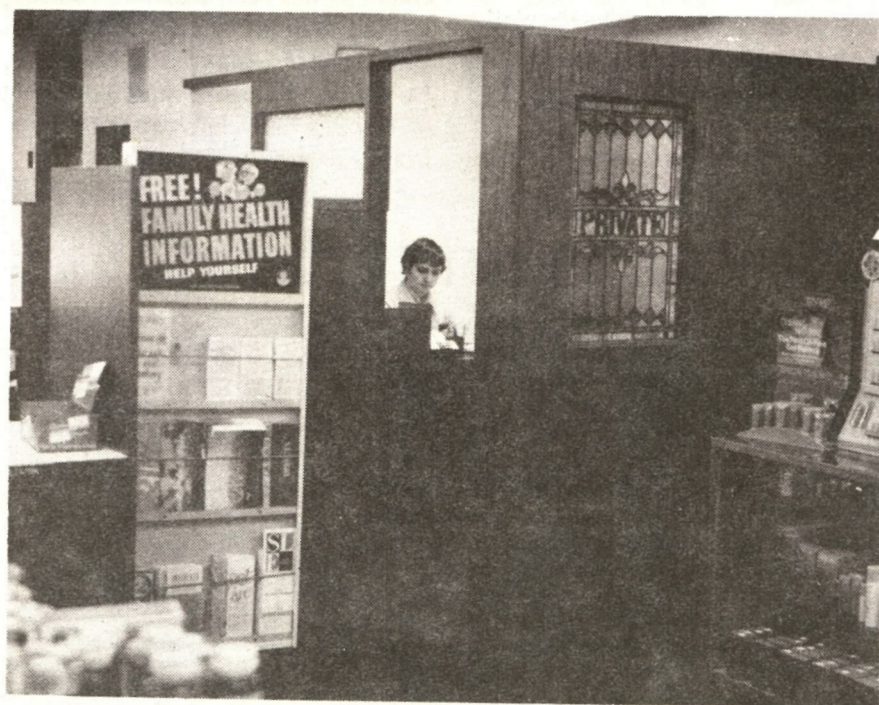
constructed in the UOP Campus Pharmacy. This allows the patient more privacy when receiving his medication and the instructions for its use.

At the booths, brief patient medication histories reflecting drug allergies, chronic health conditions,

and familial health problems are obtained from patients prior to filling their prescriptions. Then the prescription is entered into the Pharm-Assist computerized patient profile system which has been operational in the pharmacy for about a year. Upon receiving the medication, the patient is cautioned by the pharmacist regarding side effects of the drug, best time to take the drug and concurrent therapy. If the patient has any further questions, the pharmacist will be able to confer with the patient either in the booth or in the added privacy of the consultation room.

The beauty of the addition has been enhanced by the incorporation of an antique stained glass window in one of the walls of the consultation room. The window and the lovely matching show globes which have decorated the pharmacy for several years now were donated to the School of Pharmacy by Byron Jackson of Fresno.

The Campus Pharmacy is a non-profit business providing services and products at a discount to faculty, employees, and students of the University of the Pacific.



New to the campus pharmacy are semi-private consultation booths and a private consultation room.

Pacific Center Receives Grant for Summer Conference

The Pacific Center for Western Historical Studies at UOP has received a \$5,000 matching grant to sponsor a conference this summer on the preservation of historic sites in the face of urban expansion.

The California Council for the Humanities in Public Policy, an agency funded by the National Endowment for the Humanities, awarded the grant of \$5,000 to the Center for the July 29-31 event. UOP will match the amount of the grant to host the conference, which will

be titled "What Price Progress: The Impact of Economic Growth on Historic Communities, Buildings and Sites."

Dr. Ronald H. Limbaugh, archivist at the Pacific Center and conference director, expects approximately 100 people to attend the event. He said those attending will include environmentalists, planners, builders and government officials. The event will be open to anyone interested.

"The aim of the conference is to

draw together academic humanists from UOP, community spokesmen and residents from the San Joaquin Valley and the Mother Lode to discuss specific issues related to urban planning and historic preservation," Limbaugh said. Conference delegates will discuss recent public controversies involving historic sites and communities, including channel development in Stockton and freeway construction in the Mother Lode. One day will be spent in

Nevada City, where freeway construction spurred controversy.

"We hope the conference will generate new ideas and lead to a better understanding of the cultural resources in every community," explained Limbaugh.

More information on the conference is available by contacting Limbaugh at the Pacific Center for Western Historical Studies, University of the Pacific, Stockton, CA 95211.

20 YEARS AGO

THIS MONTH . . .

Since March is the Band Frolic Season, we thought you might enjoy reading "The Way It Was in '56":

A Robert's production these men did unveil
Rated fantastic in every detail
Comedian lads in nautical rig
Highlighted the entrance of A Captain Quig
All sailors sang heartily as they did proclaim
Nothing's as nice in the world as a dame
In extending congrats we wish to bestow
Applause to Archania's great winning show

Epsilon Debs were a winner we know
Production was theirs of an impressive show
Selecting a theme of a Debutante Ball
Ingenious costumes were quick to enthrall
Lasting effects gave them style to bestow
Obtaining the trophy two years in a row
Needless to say their show was well done
Congrats to the Debs for the trophy was won

A Terrific performance did well entertain
Led by the sparking Peter Pan Hane
Precision was perfect in every detail
Harmonious blending was theirs to unveil
A colorful stage did well animate
The smiling expressions of each Alpha Thete
Hurrying coeds were quick to delight
Everyone present on band frolic night
The Alpha Thete show did succeed to create
Entertainment for all that was rated as great

Names in the News

Samuel S. Kistler, one of a small group of faculty members to teach the first classes in Stockton in 1924, died recently in Salt Lake City, Utah. He was a member of UOP's chemistry faculty from 1924 to 1931. Kistler held more than 70 patents and helped develop many more products and processes. He was also the first person to synthesize diamonds. He is survived by his wife, Margaret (Coburn), a UOP graduate.

Sy Kahn, professor of drama, is co-editor with Professor Martha Raetz of the University of Vienna, Austria, of "Interculture." Kahn also has three poems in the current issue of the "South Carolina Review," and an essay published by the Edward/Everett Press in Orlando, Florida. While recently in Europe, Kahn gave several lectures on American authors.

Catherine Davis, associate dean of students, was elected secretary of the Family Service Agency Board of Directors.

George Lewis, associate professor of sociology, has been appointed to a second term as associate editor of the "Pacific Sociological Review," official journal of the Pacific Sociological Association.

Arlen J. Hansen, associate professor of English, has written an essay on physics and modern fiction, titled "The Dice of God: Einstein, Heisenberg, and Robert Coover," that will appear in the Spring number of "Novel," a journal published concurrently in England and the U.S.

Brigitte Cazelle, assistant professor of modern languages, had her article, "Childhood and Spiritual Infancy in the Miracles de Nostre Dame by Gautier de Coinci," accepted for publication by Studies in Medieval Culture.

Sally M. Miller, professor of history, is among the contributors to a recently published book, titled "Socialism and the Cities." The book is a collection of original essays that trace the Socialist party's efforts to achieve power in various American cities. Bruce M. Stave of the University of Connecticut is the editor.

Miller contributed an essay concerning the labor movement and various ethnic groups in Milwaukee, Wisconsin during the time period of 1900 to 1930. The UOP professor, a faculty member here since 1967, has done considerable research on the activities of the Socialist party in America.

The book was published by Kennikat Press, Inc. in Port Washington, New York.

K. Michael Mills, assistant professor of pharmaceuticals in the School of Pharmacy, has been appointed to the National Advisory Committee of the Student American Pharmaceutical Association for the fifth consecutive year. Mills was elected regional advisor to the Western Region of SAPHa at their annual meeting held this fall at UOP.

Leonard Humphreys, associate professor at Callison College, and Patrick Carlton, formerly of the UOP School of Education, are editors of the publication, "Crisis and Challenge in Asia," published by the Department of the Army, Hq 351st Civil Affairs Area. The volume contains 21 articles on contemporary Asian problems by Steven Anderson, Otis Shao, Cortland Smith and Humphreys, all of Callison College, as well as the work of other distinguished scholars of leading universities in California. The volume, which is not for sale, is available in the UOP library.

Jan Timmons, associate professor of communication arts, has been named assistant dean at COP. She was appointed to the position by Dr. Kenneth L. Beauchamp, COP acting dean, for a two to three year period. She will serve half-time in the administrative capacity and maintain her faculty position.

Kenneth Fleishour, drama para-professional, will be making his debut this month on national television in a Quinn Martin TV pilot, "The Deputies," directed by Virgil Vogel. "The Deputies" is scheduled to premiere on CBS, March 22.

Preston Stedman, dean of the Conservatory of Music, is vice-president of the Association of California Symphony Orchestras and program chairman for the 1976 annual convention. Member organizations of the group include the Los Angeles Philharmonic, the San Francisco Symphony and other metropolitan and community orchestras in the state. Stedman also serves on the board of directors of the Stockton Symphony Orchestra.

Norman K. Gottwald has been appointed visiting professor in the Religious Studies Department for this Spring Semester.

Gottwald will be offering two courses during the Spring Semester: "Nature of the Christian Faith" and "Christian Faith and Political/Economic Power," the latter course as a part of the COP I & I Program under the general theme of HUMAN LIBERATION in cooperation with Professors Reinelt and Duns.

Professor Gottwald has been a professor of Old Testament and of Biblical Theology and Ethics at the Graduate Theological Union in cooperation with the University of California at Berkeley since 1966,

Briefly Noted

(continued from page one)

has been set up at the center, located in North Hall on the UOP campus. Persons interested in the recycling project should contact the center at (209) 946-2381.

University of the Pacific has been selected as one of 35 nationwide sites for a Robert A. Taft Institute of Government Seminar.

The seminars are held each summer to give high school social studies teachers a better understanding of the American political system.

Dr. Jerry B. Briscoe, UOP political science professor who is director of the institute program here, said the focus of the August 9-20 seminar will be upon the two-party system in American politics. "Throughout the seminar practicing politicians and leaders of both major parties in this area will be brought to campus to visit with seminar participants," explained Briscoe.

High school teachers interested in more information should contact Briscoe at the Political Science Department, University of the Pacific, Stockton, CA 95211.

where he has been teaching courses in the College of Natural Resources, University of California at Berkeley. He was a Fulbright Research Scholar at Hebrew University in Jerusalem from 1960-61.

Campus Winter Wonderland



Snow in Stockton? Yes it did! On February 5, the campus was covered for a good part of the day with a beautiful fine blanket of white, fluffy snow. Many a

student and photographer could be seen around campus enjoying the delight of this scene.

Baseball Team Prepares for PCAA Title Challenge

The 1976 baseball team at UOP appears ready to mount a challenge for the Pacific Coast Athletic Association title this season, after last year's team ended up only one game out of first place.

The Tigers return eight lettermen from a team that was 33-26 overall, and 13-8 in PCAA play. Included in that group are six of the top eight hitters from last season.

Also back for this year is first team All-PCAA pitcher Syd Church, a sophomore, who posted an 8-3 won-lost record with a 2.38 ERA. Church's record in league action was a dazzling 4-1, with a 1.25 ERA, second best in the conference.

Head Coach Tom Stubbs also expressed confidence in the newcomers on this year's team, including seven JC transfers, five players up from the junior varsity, and 11 players out of high school.

"We lost some outstanding performers from last year's team, but we appear to be solid at every position," said Stubbs.

"I think our depth this season will be one of our real strengths."

Last year the Tigers finished conference play only one game behind Fullerton State, a team that went on to defeat defending NCAA champion USC in the western regionals to qualify for the College World Series.

Stubbs believes that the blend of depth and good new talent will make UOP tougher this season, giving them a good shot at the title.

"We came a long way last year. We won some close ball games, and we came within a game of the league title. I think our personnel this year should make us contenders once again."

One of the real strengths of this year's team is expected to be the hitting. Although losing their two leading hitters from 1975 (Ron Zakoor, .381, and Dave Boer, .322), the Tigers return three players who hit over .300 last year, and they can hit with power.

Leading the lineup of hitters is Gary Miyama, possibly the team's designated hitter, who has been moved from catcher to outfield. Miyama set a school record last year with seven homers during the season, batting .312.

Joining Miyama on UOP's "Murderer's Row" will be first baseman Mike Cronin (.304 last year with 37 RBIs), third baseman John Rodriguez (.300 with 5 triples and 4 doubles), and outfielders Jeff Gadberry (.288 with 11 extra-base hits) and Tom Jones (.234).

UOP should prove to be fairly solid defensively, with returning lettermen at every infield position except shortstop. Cronin (first) and Rodriguez (third) will probably be joined by Mark Monreal, Morgan



The strength of this year's baseball team will be seen in the hitting abilities of (l to r): Gary Miyama, John Rodriguez, Jeff Gadberry, Tom Jones and Mike Cronin.

Morita, or Frank Halvorson at second, and Mark Dietrich or Matt Bench at shortstop. Stubbs expressed confidence in the fielding performance of all the candidates, and said the starter would probably be determined by hitting.

The outfield is a strong point, with Gadberry, Jones, and Miyama being proven offensive and defensive players.

The main losses from last season's

runners-up were in the pitching staff, where the Tigers lost All-America Larry Prewitt (12-5, 1.87) and Russ Word (5-8, 2.54). However, Stubbs expresses confidence in the depth of this year's rotation, saying there will be several pitchers challenging Church for the number one position. J. J. Kiernan, a redshirt, will probably start, as will sophomore Pat Donohue and JC transfer Steve Rice.

Stubbs lists the team's main weakness as unproven performers at catcher. As the main strength, he emphasizes depth.

"Last year's team set a school record for team batting (.282). It appears that this year's group could surpass that mark," adds Stubbs on a final note of optimism. If that proves true, the Tigers may be hitting their way into a league title this year.

UOP Benefits from Creation of Trusts

Give the property
NOW to UOP, but
KEEP the income!

Sounds pretty fantastic, doesn't it? Kind of like having your cake and eating it too! Yes, thanks to the 1969 Tax Reform Act you can do just that.

The Tax Reform Act of 1969 introduced two new forms of charitable remainder trusts, the Unitrust, and the Annuity Trust. You can create one of these trusts by irrevocably setting aside some real property, cash or securities for ultimate distribution to UOP. In the meantime UOP will pay you an income for life, and if it is your choice even pay income for the life of a beneficiary (a two life trust). Or, if you prefer, such a trust agreement might terminate after a specified period of years, not to exceed 20.

A Unitrust provides that earnings based on a specified per cent of investment, appraised annually, be paid to the donee. The Annuity Trust provides for a set sum of money to be paid from the earnings of the trust. Appreciated property used to fund such agreements are not subject to capital gains tax; this factor alone makes the formulation of one of these trusts attractive.

The schedule of earnings paid for a unitrust or annuity trust is form-

ulated in each instance making use of I.R.S. tables of values.

Recently, Mr. and Mrs. Robert Roberts (the incident is real, the names changed to screen identity of real couple), both alumni of UOP, decided they had more cash and more securities than THEY now needed, yet they wanted the income from both for the rest of their lives. They agreed to a transfer of securities and cash to fund an irrevocable Unitrust agreement with UOP in the sum of \$60,000.

The university will pay Mr. and Mrs. Roberts a stated percentage interest each year based on an annual appraisal of net value of the capital transferred. Income payments are made to the couple for life. Upon the death of one of the couple the survivor will continue to receive the same income from the trust. Upon the death of the survivor the university will receive the principal of the trust to use for the purpose agreed upon at the inception of the trust.

Mr. and Mrs. Roberts received a large charitable income tax deduction for the tax year 1975 at the time the unitrust became effective which they can carry over for five additional years. They, at the same time, reduced ultimate estate taxes and probate costs by thus disposing of these assets. But more

important, they made a gift to the University of the Pacific that ultimately will provide for scholarships each year, or pay the cost for some educational facility here on campus that will stand as a lasting tribute to their generosity and to their interest in the education of young people for decades to come.

Property that has been held for more than six months and has appreciated a great deal can be used to fund such trust agreements without capital gain liability. Income from such trust agreements is taxed as ordinary income in part. There may be capital gains tax applicable to annual income from such trust depending upon the growth pattern of the securities. We will be happy to discuss such details with you at your convenience at your home or office, or here at UOP.

The Office of Development of UOP is ready to talk with you about Unitrusts or Annuity Trusts. If you have a situation that is similar to the one described above, or you have appreciated property, securities or cash that you could put into such a trust program and yet receive the income for life from such property, give a call to: 209/946-2501 or write the Office of Development, University of the Pacific, Stockton, CA 95211.



Tiger Tracks



Half Century Club

Wilma D. (Sherman) Dyche, Conservatory of Music '19, has been busy through the years as a piano teacher and church organist.

'28

Bernice (Fiola) Baker, COP, has retired as personnel analyst for the state of California.

Lloyd H. Truman, COP, is retired and living in Nevada City. He is active in the Masonic Lodge and is also an active golfer.

'31

Lenna (Coffman) Norton, COP, is now in her 22nd year of teaching.

'33

Lily (Schild) Busick, COP, retired after 31 years as an elementary and secondary school teacher. She is now very active in community and United Methodist Church activities.

'36

Lome J. Mee, COP, is a retired United Methodist minister and has been married since 1936.

Join in
the festivities
on
Pacific Day
Saturday,
April 26

'39

Alvin E. Liedstrand, Conservatory of Music, who has been teaching music in Oakland since 1939, retired in June, 1975. He is busy playing the violin in many community groups. He also was selected Outstanding Secondary Educator of America for 1975.

Jack Guggolz, COP, retired to Cloverdale in 1972 after 31 years of working for the government. In his last 26 years, he was a research chemist for the U.S. Department of Agriculture in Albany.

'43

C. Bruce Tomlinson, Conservatory of Music, retired after 30 years of teaching string instruments in the Riverside Unified School District. He is cellist with the Riverside Symphony and active in other musical groups.

'48

George W. Korber, COP, has been professor of sociology at California State University at Long Beach since 1952, at which time he completed his Ph.D. degree in sociology at Stanford.

Wallace D. Brewer, COP, is the owner of W. D. Brewer and Associates, Insurance Brokerage and owner-operator of Wallace Ranch in Brentwood, California.

'49

May Blossom (Chang) Wilkinson, COP, is a primary teacher at Baywood School in San

Mateo. She has four children and lives in Menlo Park.

'50

C. Robert Clarke, School of Engineering, is the 1975-76 Rotary International Governor of District 500. There are 24 Rotary clubs in the district which comprises the State of Hawaii as well as French Polynesia.

'55

George Y. Nishikawa, COP, was ordained in the United Methodist Church ministry in 1958. He is currently district superintendent of the Los Angeles District.

'62

David C. Phillips, COP, was recently presented a completion diploma from the Air War College. He was cited as an outstanding graduate, the highest grade given. He is a technical supervisor with System Development Corporation and is also an Air Force Reserve Officer. He is married to **Ruth (Bowlus), COP '63**. They have two children, ages ten and seven.

Tony West, COP, has had his own box business, Corrugated Specialties, since 1971. He is living in Manhattan Beach with his wife, Linda, and two children.

'63

Mary (Noble) Barnett, School of Education, taught school for 12 years in Mexico, California, and Montana. She now has her own day care center in Montana where she resides.

'66

Judith (Crosno) Gillespie, School of Education, is a homemaker and mother of two. Her husband is an advertising representative where they reside in Fresno.

'67

Eric Rowe, COP, married Rebecca Louise Thorne on December 11, 1975.

'68

Ronald Brandon, COP, is a director/illustrator for a major medical illustration program at a hospital in Phoenix, Arizona. His wife, **Linda (Nanizzi), COP**, is a professional doing technical illustrations for a commercial firm and continues to produce and exhibit ceramic pieces.

Linda (Morgan) Klongkomnaunkarn, Raymond College, is Special Projects

What have you been doing lately? Tell us what's happening with yourself and your family. We are interested in hearing all the news. Write to **Diana Lee Clouse, director of Alumni and Parent Relations, University of the Pacific, Stockton, CA 95211.**

Librarian in the Health Sciences Library at State University of New York at Buffalo.

Michael F. Slawson, COP, received his Master of Arts degree in International Studies from the University of Wyoming. He is currently a management analyst with Navy Manpower and Material Analysis Center Pacific in San Diego.

'69

Don Argue, School of Education, dean of North Central Bible College, has been named executive vice president of the Assemblies of God Graduate School.

Andrea Benjamin Chang, School of Pharmacy, was recently promoted to supervisor of the Out Patient Pharmacy at Letterman Army Medical Center at the Presidio in San Francisco.

Happen Phelps Campbell, COP, and **Leslie Ann Madden, COP '74**, were married in Moraga on September 20, 1975. Hap is in partnership with his father, **Roland D. Campbell, COP '38**. They are living in Los Gatos.

'70

Jeffrey McCaslin, COP, is an art director/illustrator for a commercial art firm in Lafayette.

Susie Ching, COP, is teaching art at St. Mary's High School in Stockton.

Cleo Lois Maley, School of Education, is a math specialist with the Modesto City Schools.

'71

Bob Davis, Callison College, has been commissioned to a new assignment on the U.S.S. Ajax in San Diego. He recently completed service on the U.S.S. Hornet, which included the Vietnam evacuation operation.

Kenneth L. Stahl, School of Pharmacy, has been selected for a \$500 Burroughs Wellcome award to be contributed in his name to the UOP School of Pharmacy. Kenneth, who is a pharmacist at Payless Drug Store in Sparks, Nevada, was one of 104 recipients nationally to receive the award from one of the nation's largest producers of pharmaceuticals. Given annually to two pharmacists in each state, the District of Columbia and Puerto Rico, the award is intended to establish a revolving student loan fund in the name of the contributing pharmacist at his chosen school.

David Whipple, COP, recently received a grant from the California Arts Commission to serve as art workshop consultant for the Nevada County Community Center.

'72

William H. Hollis, COP, is currently a curatorial assistant, specializing in multimedia, at the Oakland Art Museum.

Victor Russell, COP, is employed with a commercial print shop in Merlin, Oregon, where he is doing layout and design.

Jack Delman, Callison College, is teaching in the Peace Corps on the island of Yap in the Pacific.

Dr. Jeffrey R. Harper, COP, received his D.D.S. degree at the University of Pacific School of Dentistry. He has accepted an instructorship in the department of operative dentistry and is associated with a dentist of Vallejo.

'73

Linda (Robins) Leach, COP, is in her second year as Speech and Language specialist with Visalia Unified School District.

Carolyn Joyce Vail, COP, obtained her current teaching position in 1975 at Mesa Verde High School in the San Juan Unified School District and is teaching educationally handicapped classes.

Paul Stockton Shoor, Conservatory of Music, has been studying voice for 13 years and has been appearing in several shows, including most currently, "The Night Visitors."

In Memoriam

LaVerne Shone Tarrant, School of Education '45, died recently in her home in Stockton. She has been closely identified with the university since WWII, when she worked with the administration and Navy personnel to arrange for a section of the newly completed Morris Chapel to be readied for masses, communion and conferences conducted by a Catholic Chaplain for members of the U.S. Navy V12 Training Unit then located on campus. She was enrolled in a master's program in the School of Education at the time of her death.

Alumnus of the Year Named At UOP School of Dentistry

Dr. Clarence E. Butler has been honored as "Alumnus of the Year" by the School of Dentistry of the University of the Pacific. The San Francisco school dedicated its recent alumni annual meeting to Butler, who received his D.D.S. degree from the school's predecessor, The College of Physicians & Surgeons, in 1934.

Dr. Butler has served on the dental school faculty as an associate professor and chairman of the Staff of Periodontia as well as director of postgraduate courses in periodontia. A past president of the school's Alumni Association, he was instrumental in organizing the school's P & S Club in 1967 and directed its development for seven years as general chairman. He is a past president and treasurer of the California Academy of Periodontology and presently serves as its representative on the dental school's Museum Committee.

Dr. Butler specializes in periodontics at two offices in San Francisco and Oakland, and serves on the surgical staffs at Peralta and Kaiser hospitals in Oakland. A fellow of both the American and the International Colleges of Dentists, he is a former supreme grand master of Delta Sigma Delta dental fraternity, a past president of the American Dental Inter-fraternity Council, a past president of Omicron Kappa Upsilon dental honor society, a member of A.R.P.A. Internationale periodontal society and the Royal Society of Health, London.

Campus Housing Staff Important to Students

(continued from page two)

contacted for this story voiced complaints about their head resident or RA, Leamon noted that a recent poll at Grace Covell showed more than 90 per cent of the students are pleased with the

Our head resident is really the strong point in our dorm. He is really sharp. The RAs are really patient with people and very helpful, and that is the most important thing—a 19-year-old sophomore at Casa Werner

current system. The students were judging the RAs on such things as being available and approachable, dependable and conscientious, objective and impartial in working with groups and individuals, taking a position seriously and exhibiting personal integrity, being informative and knowledgeable, responding

promptly and accurately, enjoying the job, demonstrating sensitivity to others, and maintaining trust and confidentiality.

One of the RAs in Grace Covell is Linda Judge, a 19-year-old sophomore from Chula Vista majoring in music therapy and psychology. She likes "the closeness of being able to walk in and talk to people and help them to get to know each other. I have wanted to be a counselor since I was in the Brownies and really enjoy the work." She oversees a section of the dorm that involves 13 rooms and 25 students.

Linda, who is in her first year as an RA, previously lived in an all-girl residence hall. Grace Covell is coed, and she feels "the atmosphere here is really different. It is a lot more relaxed and more natural. It's going to be like this in the world anyway," she added.

Most of the residence halls at

UOP are coed, and Barr doesn't visualize any change in the future. "It is working very well, as there are much fewer disciplinary problems in coed dorms; it is more like a home environment. There are opportunities for dating, but also for the development of brother-sister types of relationships. I don't think we will ever go back to the old way; I know I would oppose such a move," said Barr, who came to UOP in 1974 from Michigan State University, where coed dorms started in 1962.

David Cook, a 21-year-old English major from Whittier, is now in his third year as an RA at South/West. He has noticed a change in the students during this time and in the residence hall system.

"The staff operated in a much less formal manner and things were

I don't feel the RA does a very good job. He is never around, and when he is it seems that he does the bare minimum. The head resident is more involved with the students, and he tries to achieve some sort of comradery in the dorm—an 18-year-old freshman at South/West

done very casually when I came here. Now they are working to upgrade the staff and their ability to help people. We didn't have as much training in the past. I feel the changes that have been made are

good, but it is more of a bureaucracy that we are dealing with now," he said.

Cook said the changes in the students have been "sort of back and forth. Three years ago they were

I really like dorm life and the residence hall staff. They bring the dorm residents together, are very conscientious and concerned with the people in their section. My RA has a beaming personality and seems to go over backward to help people. Everyone I know in the dorm really respects her—a 19-year-old freshman at South/West

more party-oriented; then they became more serious, religious and concerned with studies. Now they are thinking more of their personal well-being than national and international issues."

Both Dave and Linda indicated the RA job has helped them gain confidence in themselves and their ability to interact with students. "This job has helped me develop confidence in myself and my ability to communicate with others. There is a lot of responsibility, but this helps force you to grow up," he explained.

Linda noted that she has to organize her time better because of her RA duties, and she also has to occasionally draw a line between friendship and her dorm responsibilities.

Practice Rooms Opened In Refurbished Owen Hall

The UOP Conservatory of Music has at last expanded its facilities. It is now using Owen Hall on campus as a series of practice rooms.

The building, which formerly housed the School of Education, has been remodeled for use by the Conservatory to give music students some greatly needed additional space for practice rooms.

Conservatory officials said the two-story building now houses 20 practice rooms, four teachers' studios and a music therapy laboratory. Three classrooms also are included in the building.

The additional space increases by

approximately 30 per cent the number of practice rooms available to the Conservatory, which this year is serving 285 music majors at the undergraduate and graduate level.

Included with the remodeling work was the purchase of several new pianos for the Conservatory, as the Owen Hall rooms have a total of 16 new upright pianos and six grand pianos.

Estimated cost of the remodeling is \$150,000. Financing for the work came from last year's sale by the State Educational Facilities Authority of \$7.5 million in bonds for UOP.



The expanded music facilities in Owen Hall provide needed practice rooms.

Faculty Member Studies Women and Literature

Is there a female style in literature? What is feminist criticism? What kind of literature are women publishing? How is it being received?

These are the type of questions that will be pursued by a University of the Pacific faculty member who has received a \$3,200 grant to study literature by and about women.

Dr. Donna R. Baker, an assistant professor of modern languages at UOP, was one of 11 West Coast professors selected to receive a Graves Award in Humanities that is administered by Pomona College and the American Council of Learned Societies.

Ms. Baker, who has been interested in the women's movement for several years, will conduct her research in the Bay Area while on a semester leave.

"Half of humanity is gradually assuming a new position in the world," she said in describing her interest in the project. "As the self-definition of women changes all human life will be profoundly affected."

The UOP faculty member, who has taught a course on the images of men and women in literature, will concentrate on the "proliferating literary criticism" of several women writers. Included in her project will be a study of the recent historical, sociological and psychological investigations of sex roles. She also plans to visit with several leading women authors in the Bay Area.

"I see the women's movement as causing women to explore themselves and their experiences—each in her own way. We are heading toward a process of evolving consciousness in both men and women as they confront the categorization of people," she declared. "Certainly all the advantages aren't with men, and as women become more active they are being exposed to a lot of dissatisfactions that have faced men for a long time."

Ms. Baker, a UOP faculty member since 1968, holds degrees from the University of Michigan and Harvard University.

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STOCKTON, SAN FRANCISCO,
SACRAMENTO, CALIFORNIA

COLLEGE OF THE PACIFIC / RAYMOND COLLEGE / ELBERT COVELL
COLLEGE / CALLISON COLLEGE / CONSERVATORY OF MUSIC /
SCHOOL OF EDUCATION / SCHOOL OF PHARMACY / SCHOOL OF
ENGINEERING / SCHOOL OF DENTISTRY / McGEORGE SCHOOL
OF LAW / SCHOOL OF MEDICAL SCIENCES / GRADUATE SCHOOL

Calendar of Events

MARCH

Thursday, 11—Drama—"The Skin of our Teeth," 8 p.m., DeMarcus Brown Theatre; ASUOP Forum on National Priorities, David Kirp, 8 p.m., University Theatre

Friday, 12—Band Concert, 8:15 p.m., Conservatory; Drama—"The Skin of our Teeth," 8 p.m., DeMarcus Brown Theatre

Saturday, 13—Drama—"The Skin of our Teeth," 8 p.m., DeMarcus Brown Theatre; COP (Science and Math) Day

Sunday, 14—ASUOP Forum on National Priorities, Germaine Greer, 8 p.m., Conservatory

Tuesday, 16—Resident Artist Series (RAS), Ira Lehn, cello, 8 p.m., Conservatory

Wednesday, 17—Chamber Music Concert, 8:30 p.m., Conservatory

Friday, 19—Faculty Piano Recital, Pola Baytelman, 8:15 p.m., Conservatory

Saturday, 20—COP (Social Science) Day

Monday, 22—Community Concert, 8:15 p.m., Conservatory

Tuesday, 23—A Cappella Choir Concert, 8:15 p.m., Conservatory

Wednesday, 24—Engineering Conference, through the 26th

Saturday, 27—Composers' Club Concert, 8:15 p.m., Conservatory; COP (Humanities) Day

Tuesday, 30—RAS, William Dominik, clarinet, and Wolfgang Fetch, piano, 8:15 p.m., Conservatory

APRIL

Friday, 2—29th California History Institute

Saturday, 3—29th California History Institute; ASUOP Jazz Festival, 8:15 p.m., Conservatory

Tuesday, 6—University Symphony with Choir, 8:15 p.m., Conservatory

Saturday, 10—Friends of Chamber Music, 8:15 p.m., Morris Chapel; Faculty piano, Vincent Marrello, 8:15 p.m., Conservatory

Monday, 12—Spring vacation begins

Sunday, 18—EASTER

Monday, 19—Classes begin

Saturday, 24—Pacific Day, all day

PACIFIC REVIEW



What role do resident
staff members play in the
lives of dorm students?