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## Pacific Review February 1976

Pacific Alumni Association

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## Briefly Noted

A series of meetings for alumni, parents of current students, and prospective students and their parents have been scheduled for 1976 by University of the Pacific. Following are the meetings:

**February 18**—Dream Inn, Santa Cruz, 7:30 p.m.

**February 23**—Red Lion Motor Inn, Redding, 7:30 p.m.

**February 24**—Eureka Inn, Eureka, 7:30 p.m.

**February 26**—Claremont Hotel, Oakland, 7:30 p.m.

**March 2**—Northridge Country Club, Fair Oaks, 7:30 p.m.

**March 7**—Century Plaza Hotel, Los Angeles/Beverly Hills, 3:30 p.m.

**March 10**—Pacific Club, Stockton, 7:30 p.m.

Pacific Day  
Saturday  
April 24, 1976

UOP has received a supplementary grant of nearly \$8,000 to assist criminal justice agency personnel in completing college work at the undergraduate or graduate level.

Dr. Harold S. Jacoby, UOP coordinator of the criminal justice program and chairman of the Sociology Department, said the federal grant of \$7,870 is from the Law Enforcement Assistance Administration. The funds are in addition to an original allocation this year of \$13,385.

"People using this program are from law enforcement agencies, probation departments, correctional institutions and parole agencies," explained Jacoby. He said aim of the program is to allow the participants to obtain either a bachelor's degree in such fields as sociology, psychology, political science or business administration, a master's degree in these fields or a credential in the fields of education and counseling.

(continued on page two)

## Admissions: Multi-faceted Process

Approximately 1,300 new students enrolled last fall at University of the Pacific.

They didn't just arrive; how freshmen and transfer students select UOP is a complicated and involved process depending upon such factors as academic programs, location, cost and—perhaps foremost—the efforts of personnel in the UOP Admissions Office.

E. Leslie Medford, dean of admissions, directs a staff of five professionals and approximately 20 office personnel in the year-round job of recruiting and screening students for admission to the university.

During a recent interview, he discussed some of the facets of his operation to give "Pacific Review" readers a better understanding of the admissions process at UOP.

"The field of recruiting new students to college is becoming more intense each year," he said, "and with more colleges competing for the same students the pressure on admissions is substantial." Concurring in this view was Dr. Clifford J. Hand, academic vice president, who said the efforts of the



The UOP Admissions staff (l to r): Marilyn Dunlavy, Gary Hoover, Stephanie Wilson, Leslie Medford, Diane Ditz and Bill Henley.

admissions staff are "absolutely crucial and central to our future as a university."

One substantial aspect of admissions work involves traveling to the numerous secondary schools and community colleges that provide students for Pacific. Although many UOP students come from California, the admissions staff also secures a substantial number from Hawaii, the Midwest—particularly Chicago—and the Northeast.

"Between October 1 and Christmas our staff visited 900 secondary schools in some 20



Community college visitations are vital to recruiting.

states," explained Medford. "We usually visit with five to 10 students at each school. In the course of a year we compile a list of some 20,000 prospective students who have inquired about Pacific."

Last fall this 20,000 figure resulted in 1,300 new students arriving on campus from 38 states and 67 foreign countries.

Medford noted that nearly 300 students from foreign countries attend Pacific, and the duties of Associate Dean of Admissions Gary Hoover include working with these students. Hoover, who is bilingual, also works closely with Elbert Covell College officials in the recruitment of students from Latin America.

An example of the visitation schedule employed by the admissions staff is reflected by the travels of Bill Henley, an assistant director of admissions. During a three-week span in October he visited eight New England states to talk with prospective students at 44 different schools.

But he wasn't the only staff member traveling during that time.

During one of the weeks he was gone, three other members of Medford's staff also were on the road. Marilyn Dunlavy was in Minneapolis—St. Paul and Chicago, Stephanie Wilson was in Seattle and Diane Ditz was in the San Francisco Bay Area.

With the fall being the busiest time for school visits, even more UOP representatives were on the road.

During the same week two sets of volunteer admissions workers were visiting community colleges throughout California. Michelle Wells, a development office staff member, and Charlotte Cleveland of the School of Engineering Cooperative Education staff were visiting four colleges in the Los Angeles area. Gordon Imlay, director of the American Humanities Program at UOP, visited Modesto Junior College with David Goedecke (continued on page two)

## 50 YEARS AGO THIS MONTH . . .

Below is an item taken from the "Naranjado"

### TIGER STAG PARTY

"On February 11, the Block P Society held a very successful Tiger Stag in the gym. This was the sixth annual stag party held by the men of the campus, and the spirit of good fellowship prevailed.

The program included two boxing matches. The first between 'The fighting Parson,' Bill Houston, and Ray Wilson. For the second match, Wes Staulfer heroically challenged 'Hippo' Corson. Cider and donuts held high honors on the menu for the evening."

### NO WOMEN WERE PRESENT!

(No mention of who was victorious in the boxing matches. Wonder who . . . ?)



# UOP Admissions Operation

(continued from page one)

of the Conservatory of Music faculty. Imlay also visited two Sacramento colleges with Ralph Saroyan of the School of Pharmacy staff.

This use of personnel from other parts of the campus community is one of many new programs started in admissions to help spread the word about UOP. Each fall approximately 30 faculty members and administrators who can be relieved of other duties for a few days visit an estimated 80 junior colleges throughout California to help recruit students for UOP.

"In the last few years we have been getting an increasing number of junior college transfer students," noted Hand. "At a time of rising costs attending a local community college near one's home makes a lot of sense for many students."

In addition to the community college visitations, Medford cited several other things being done in admissions to interest students in Pacific:

—Courtesy overnight stays on the campus and complimentary meals are provided for prospective students. "We feel our beautiful campus is an excellent attraction to students, and we encourage everyone interested in Pacific to see the campus and visit with students before making a decision," said Medford, who has been in admissions work at UOP for 13 years.

—A regular schedule of planned tours of the campus, conducted by volunteer student guides, has been set for prospective students at 11 a.m. and 2 p.m. on weekdays and at 1:30 p.m. on Saturdays.

—Regional meetings planned by the Alumni Office each year include presentations about Pacific at 20 different locations. Prospective students and their parents are among those invited to these events by the Admissions Office.

—Several specific days during the school year are held on campus to emphasize the various academic areas of each school and college. These include Raymond, Elbert Covell and Callison College, plus specific days at College of Pacific in

the humanities, social sciences and natural sciences areas. A schedule of upcoming "days" is on page four of this **Pacific Review**.

Related to these special events is "Pacific Day" each spring (April 24 this year) when the entire campus is on display with an extensive program of exhibits, open houses and other events to give prospective students an insight on college life at UOP.

—An upgrading of the literature is being used by the Admissions Office to include significant use of color photographs and yearly publication of the catalog, instead of every other year. Medford noted that 42,000 general recruiting brochures have been printed for use this year, along with 24,000 catalogs and numerous other publications.

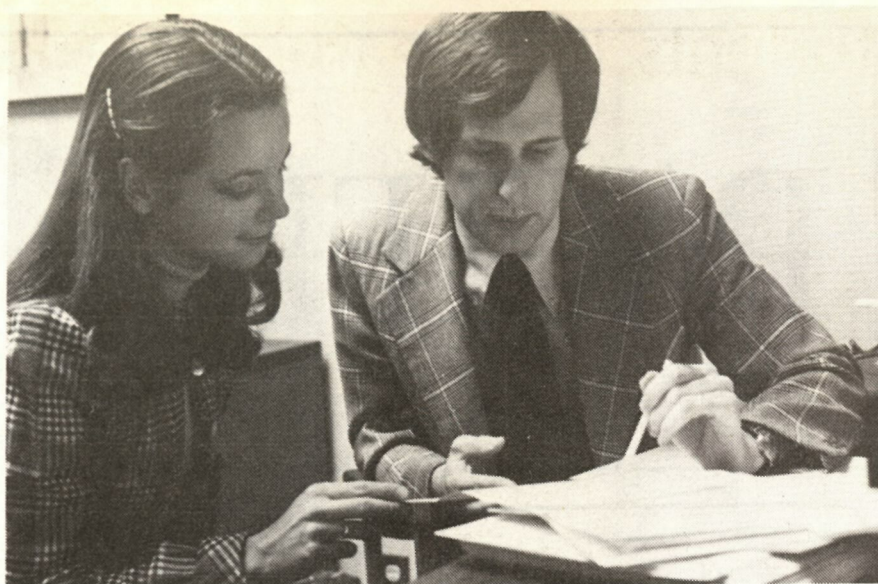
The university spends in excess of \$35,000 annually just in printing costs for these types of publications, and this is in addition to the annual admissions budget of some \$80,000.

—The financial aid program, which is part of the admissions operation, has been greatly expanded in recent years—partly to try and keep pace with rising tuition costs. This year, for example, the university has allocated in excess of \$2 million of its own funds to aid students, and 62 per cent of the Stockton campus students receive some form of financial aid.

—A number of high school "college nights" are held during the school year when admissions personnel talk with prospective students. These are in addition to the regular high school visits already mentioned, and these total some 40 annually.

—Approximately 250 UOP freshmen received materials to take home at Christmas vacation and leave with their high school teachers and counselors. The students were encouraged to let their former teachers know they are attending Pacific and to answer any questions they could about the university.

—A telephone program is held each spring where faculty members call students who have applied with an interest in their specific field.



**Bill Henley, assistant admissions director, visits with prospective students on campus during the entire year.**

"This is done to try and give the prospective student some precise information on his academic field of interest and hopefully help him or her decide to enroll at UOP," Medford said.

The telephone program is an outgrowth of another facet of the admissions program at UOP: the Enrollment Task Force. President Stanley E. McCaffrey created this group of 26 faculty, students and administrators three years ago. "We have a two-fold purpose," explained chairman and UOP Vice President-Executive Assistant Clifford L. Dochterman. "First is to try to develop better ways to contact and interest new students in UOP, and this has led to the telephone campaign, expanded regional meetings and many other new programs."

A second purpose of the Task Force is to find ways of improving the retention rate of students coming to UOP. "Equally as important as attracting students here is

to stimulate them to stay at Pacific for their college education," he declared. Dochterman said actions by the Task Force in this area have influenced such developments as improvements in the registration process and campus living accommodations, creation of a student-to-student advising program and development of a campus learning center.

Dochterman, Hand and Medford all stressed that probably the biggest single change in admissions is expansion of this work to the entire campus.

"The biggest change I have seen in recent years in admissions has been the move to involve the entire campus community in this process. It is an excellent idea because it helps bring the campus together, which is the way admissions should work," declared Hand.

Dochterman voiced similar comments in noting the "increased awareness by everyone at UOP" in

(continued on page 15)

## Briefly Noted

(continued from page one)

Eligible candidates must have completed two years of college, he added, and further information is available by contacting Jacoby at UOP or Donald G. Smiley, UOP director of financial aids.

Jacoby noted that the new grant means a total of \$21,255 has been awarded to UOP this school year. That figure represents nearly a 50 per cent increase over the \$14,392 received last year and used by 23 students.

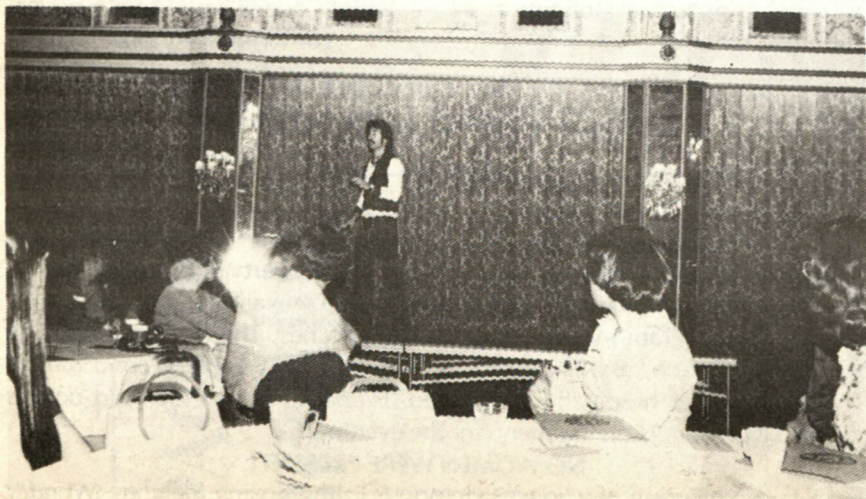
A total of 10 UOP students have been selected for "Who's Who Among Students in American Universities & Colleges."

The students were selected on the basis of academic achievements and extra-curricular activities, and they will be included in the annual publication of top college leaders.

Named from UOP are Alice Gates-Lewis of Orinda from the Graduate School; James M. Murray of Sunnyvale from the Conservatory of Music; Jesus Humberto Villamil of

Bogota, Colombia from Elbert Covell College; Michael M. Howland of Stockton from the School of Engineering; Anne Bailey of LaHabra from the School of Education; Eve M. Kurtin of Van Nuys from the School of Pharmacy; Karen G. Akerson of Alameda and David M. Lambertson of Stockton from College of the Pacific; Jeffrey Franklin of West Los Angeles from Raymond College, and Fred T. Wood of Oakland from the School of Dentistry.

UOP's Pacific Center for Western Studies is in charge of the writing of a book on the history of Pacific during the Robert E. Burns years. Burns was president of UOP from 1946-1971. Persons with any information, documents or correspondence pertaining to Burns are encouraged to send the material to Dr. R. Coke Wood, Senior Editor, Pacific Center for Western Studies, University of the Pacific, Stockton, CA 95211.



**Regional meetings provide prospective students and their parents with information about UOP.**



# Students Use Learning Center to Improve Skills

A UOP Learning Center opened this past fall, and most of the participants are there to improve already satisfactory college skills in the areas of reading, writing and study habits.

Situated in the School of Education and open five hours each day, the center helps students who desire assistance in such areas as study skills, vocabulary, memory, concentration, composition, general comprehension, reading comprehension, reading speed and writing mechanics.

"The thrust of the learning center is developmental, not remedial," explained Judith M. Chambers, UOP vice president for student life. She said the center was created to assist any students on campus who desire to improve their study skills. Those using the facility range from freshmen to graduate students.

Dr. Shirley M. Jennings, UOP School of Education associate professor, directs the program. She is assisted by Dr. Marjorie C. Bruce of Raymond College, Mrs. Victoria Sanders, a School of Education doctoral student, and Miss Leslie Connarn, a graduate student in English.

"When this facility opened we had no idea how many students to expect, but the initial feeling was that there would be around 25," Mrs. Jennings explained. "Now we have in excess of 80. If our staff was larger we could easily be dealing with three times as many," she added.

All of the students using the center receive individualized diagnosis and instruction, said Mrs. Jennings, and most of the participants come to the center voluntarily.

"More than two-thirds of the students using the center are doing satisfactory work but want to improve themselves in certain areas," she said. "Only about one-third of the participants need remedial care in the three basic areas of reading, writing and study skills."

Commenting on this breakdown, Mrs. Chambers feels it reflects the type of students attending college today. "Students are much more serious about their academic work than a few years ago," she said. "I think this is reflected in the attitude of students who are taking the time to improve their study skills, even though they already are doing more

than satisfactory college work. With the current job market for graduates being so bleak in many areas, students feel anything they can do in college to improve their skills may pay off later," she said.

The center utilizes equipment

such as specialized projectors for use in eye training and comprehension in reading, cassette headphones and recorders for study skills instruction and language master machines for students with listening problems.

## Course for Upcoming Dentists



Students take a variety of courses during the January Winter Term at UOP.

One such class, acquaints students with dentistry.

Above (l to r), Jean Okazaki, Douglas Le Du, John Rossi, Ben Detweiler and John Fredrick watch second-year dental student Barry Dorfman and dental assistant Phyllis Wood perform the technique of "sit down, four-handed" dentistry at UOP's School of Dentistry.

# Writing Made Possible for Cerebral Palsy Victim

A UOP School of Pharmacy student has developed a device that makes written communication possible for a Lodi girl who has been unable to write for some 12 years.

Laurence R. Upjohn of Carmel, a senior pharmacy student studying electrophysiology, has developed a device to allow 29-year-old Cass Moreland to activate a special typewriter by using the frontalis muscles in her forehead.

Miss Moreland, who suffers from congenital Cerebral Palsy and is unable to speak, has been confined to a wheelchair since birth. Her only form of written communication was an especially designed typewriter that she could activate with her shoulder muscles—until surgery in the early 1960s made this impossible. Despite these handicaps she has completed high school and attended enough classes at Delta College to be a sophomore at the local community college. However, her inability to write had prevented her from going much further through college.

When Dr. Howell I. Runion, director of the electrophysiology unit at the UOP School of Pharmacy, found out about the problem facing the girl the current project began.

Upjohn, grandson of the founder of the Upjohn pharmaceutical company, started working on the project more than a year ago. Using biofeedback principles, which involve recovering biological signals

from the body and converting this into audible or visual information that the patient can control, he developed a special piece of equipment. The small box that Upjohn constructed serves to amplify the electrical activity from the movement of the girl's eye brows—via electrodes placed on her forehead with a band and wired to the box. This allows the girl to activate a switch and control panel and thus use the specially designed typewriter.

"There is electrical activity in all of our muscles, and in the situation facing Cass we had to come up with the proper electronic equipment to

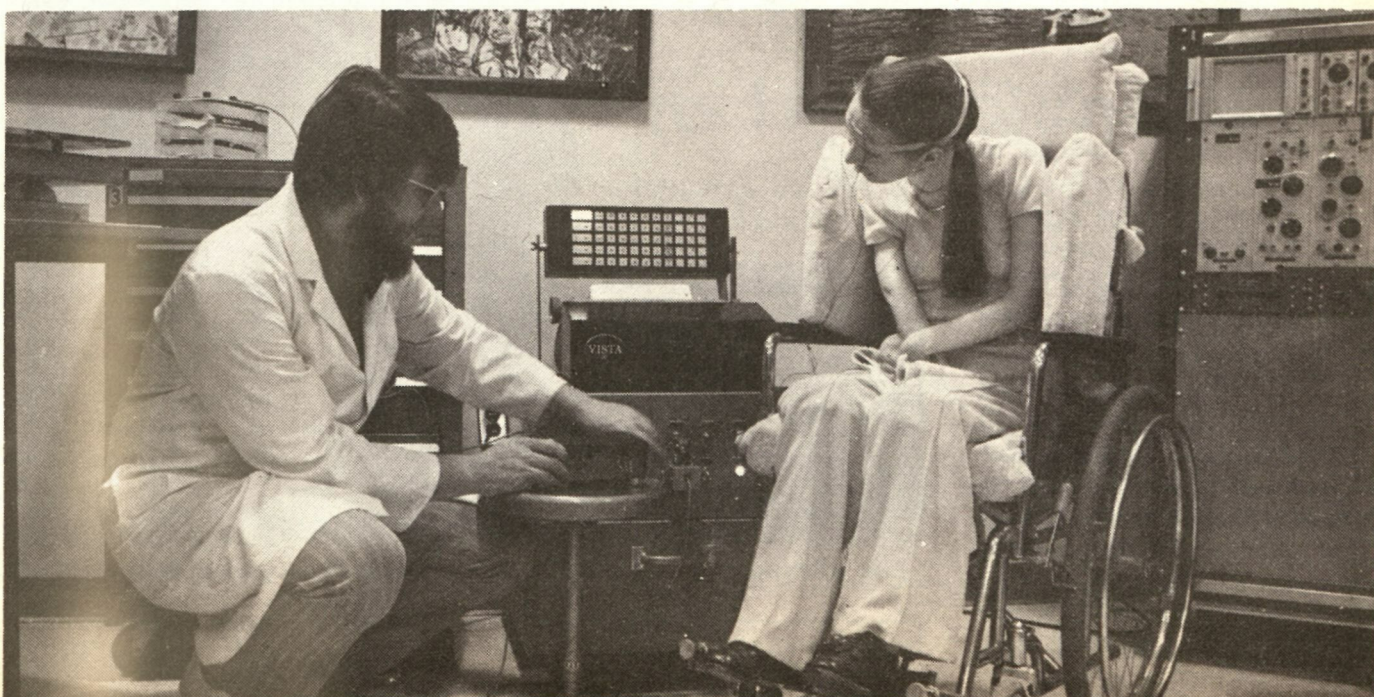
magnify the impulse from the muscles in her forehead," explained Runion, who has been studying the relationship of electronics to physiology and pharmacology for the past 15 years.

For Miss Moreland, the device is a slow process of written communication, but it does allow her to convey her thoughts in written form. "Cass has been able to adjust to the new device with a minimum of training time and now has a slow but viable method of communication," explained Upjohn. "This will allow her to complete her college education," he added.

For Runion and Upjohn the

project has resulted in the satisfaction of helping someone in need of the services of professionals in electrophysiology. "This field involves the use of electronic instrumentation to monitor normal or abnormal bodily functions," said Runion, who directs what is believed to be the only program in the nation that involves undergraduate work in electrophysiology at a pharmacy school.

He added that pharmacy students have numerous skills that can be used in this area, and the program at UOP is geared toward an expanded role for pharmacists in the coming years.



Laurence Upjohn tests the equipment that enables Cass Moreland (r) to communicate in writing.



## Names in the News

**Dr. Michael Minch**, assistant professor, and **Dr. Larry Spreer**, associate professor, both in the Chemistry Department, recently received grants for research support from the American Philosophical Society. Minch received \$300 for research into the synthesis of 2-hydroxy quaternary ammonium surfactants and Spreer received \$750 to investigate the synthesis of unusual organochromium compounds.

**Jeffrey Bohrman** and **Mario Sylvestri**, graduate students of UOP's School of Pharmacy, each have been awarded a \$1000 scholarship by the Northern California Chapter of the Achievement Rewards for College Scientists Foundation. The foundation is a non-profit organization of women volunteers devoted to the support of future scientists.

**John G. Pech**, a graduate student in the physiology-pharmacology department, was one of ten pharmacists in the country selected to receive a \$1,500 Roche Hospital Pharmacy Research Grant for the year 1975-76. The title of his research project is "Antimicrobial Utilization Review in a Community Hospital: Its Impact Upon Rational Drug Therapy." He is currently carrying on his clinical study at the Pacific Medical Center in San Francisco.

**Dr. Maurice McCullen**, associate professor of English, has published an essay in the fall number of "Freshman English News" titled, "Looking Backwards: Advanced Composition to Freshman English."

**Dr. Thomas E. Ambrogi**, professor of Religious Studies, has been awarded a \$25,000 grant from the Lilly Endowment to study the possibility of experimental modes of theological education. Ambrogi, who is beginning his six-month study this month, will be concerned with interpreting Third World liberation theology in a North American context.

**Dr. Tapan Munroe**, associate professor of economics, has written a chapter, titled "A Critique of Theories of Imperialism" in the book, "Frontiers in Social Thought: Essay in Honor of Kenneth E. Boulding," edited by Martin Pfaff of the University of Augsburg, Germany.

**Dr. Paul H. Winters**, who has led UOP debaters to more than 40 national championships in the past 19 years, has retired as the university's debate coach. He will remain as a professor in the Department of Communication Arts.

Winters, who was named National Coach of the Year in 1964 by the National Forensics Association, has

pushed successfully for higher standards for judges, which have improved standards in forensics.

He has appeared five times on coast-to-coast television with UOP's debate team. He organized the highly successful 29th National Debate Tournament on campus last April, the only West Coast university ever to host the prestigious tourney.

He has been coordinator of the Western Speech Association and president of the association's coordinating committee. He is currently sectional chairman of the Bicentennial Youth Debates and president of the Northern California Forensics Association.

## UOP Sports Club Program Expands

This year, to assist the "anonymous student athletes" at UOP—the intramural champions and sport club stars—in meeting their needs to participate in the wide range of recreational sports, and to encourage the support and expansion of new activity interests on campus, UOP's Department of Physical Education, Recreation has provided a new organization for its intramural program—a unified sports club program.

In the past, clubs in various sports and activities existed independently of each other to provide stimulating recreational outlets for interested students.

Intercollegiate athletics has always offered the skilled and talented student-athlete a highly structured program of competition in selected sports, while the campus intramural program has provided the entire university community with opportunities for informal play stressing participation, not skill.

The sports club concept has been conceived to bridge the gap between the informal, campus-oriented intramural program, and the extensively organized intercollegiate program. It is designed to provide opportunities for participation and/or extramural competition in unique recreational activities not found in the existing intercollegiate and intramural programs on campus.

Presently, six sports clubs (women's field hockey, gymnastics, ice hockey, lacrosse, track, and men's volleyball) are going through the organizational steps to attain sports club status. Through this concerted effort, it is hoped that the sports clubs will receive the continued and consistent encouragement, guidance, support, and supervision which their efforts deserve.

An intramural board has been formed to make decisions on student programs and sports policy.



Jane Alhouse took first place in UOP's annual Thanksgiving Turkey Trot.

## UOP School and College Days

University of the Pacific has developed several special days that are designed to provide information on various programs within some of the schools and colleges on campus. Following are the dates:

**Elbert Covell College Day**—Saturday, February 14

**Raymond College Day**—Saturday, February 21

**Callison College Day**—Saturday, March 6

**COP (Science and Math) Day**—Saturday, March 13

**COP (Social Science) Day**—Saturday, March 20

**COP (Humanities) Day**—Saturday, March 27

**Pacific Day (All-University Open House)**—Saturday, April 24

Persons wishing to attend any of these special days should contact the Office of Admissions, University of the Pacific, Stockton, CA 95211 or call (209) 946-2211.

If it is impossible to visit the campus during these days, arrangements can easily be made to spend a day or two on campus by contacting the Office of Admissions.

In addition, a second board composed of students, faculty, and administration has been developed to oversee the programs of intramurals, sports clubs, and informal campus recreation sponsored by the Department of Physical Education, Recreation, and Athletics. Serving on this year's board are: Dr. Cedric Dempsey, chairman, Department of Physical Education, Recreation and Athletics; Dr. Glen Albaugh, Physical Education Coordinator; Ms. Kathleen Simpson, Intramural Director; Mr. Gary Kleeman, University Center Director; Mr. Jess Marks, Office of Student Life; Mike Kister, professional schools; Martha Wilder and Howard Cousins, ASUOP; Ronald Kronenberger, All Greek Council, and a representative of the Graduate Student Association.

During the fall semester over 600 students participated in the intramural activities which range from men's flag football, women's powder puff football, co-recreation tennis and badminton, to men's and women's turkey trots (cross-country). Highlights of the semester included the playing of the final and semi-final playoff football games to determine the university champions (Phi Delta Chi) under the lights in Pacific Memorial Stadium and excellent times by Julio Hallack (2 mile, 10:33) and Jane Alhouse (1 mile, 6:58) in the annual Thanksgiving Turkey Trot despite very cold and windy conditions.

The tentative schedule for the spring semester includes basketball, which annually draws the largest number of participants of all intramural activities. Also, there are plans for golf, swimming, softball, track, and co-rec badminton and table tennis. Organizational steps are now being taken to introduce such new activities as a cycling relay, co-rec innertube polo, and a co-rec carnival for this spring or next fall.





# C.O.P. NEWS

College of the Pacific, The Largest Liberal Arts College at University of the Pacific

## Modern Languages Students and Faculty Active

### FRENCH

John Howland is continuing his graduate study at U.C. Davis to the PH.D. (French: 18th century).

Winter Term work in French included intensive beginning and intermediate language courses (J. Kreiter, B. Cazelles) and a course in French Civilization (16th through the 19th centuries) given by R. Kreiter.

Brigitte Cazelles' article "Un heros fatigue: sens et fonction du mot las dans les 'Miracles' de Gauthier de Coinci" is upcoming in "Romance Philology."

### GERMAN

During the Winter Term, two students traveled and studied independently in Europe. Peter Nyberg expanded his conversational command of German and kept an extensive journal of his travels "auf deutsch." John Weber immersed himself in Viennese culture as he researched the influence of Germanic mythology upon contemporary Austrian civilization. On campus, the German section of Professor Donna Baker's "Writing Workshop" wrote fairy tales and

other short fiction to increase their facility in writing German. Professor Leonard O'Bryon's Intensive German is in its fourth successful year.

Donna Baker is a recent recipient of the Graves Teaching Award. In honor of her teaching and research, she has been granted monies to support a semester study of literature by and about women.

### SPANISH

Professor Eraso's class on the

Contemporary Novel and Drama of Latin America presented three one-act plays by Latin American dramatists under his direction. The students worked for over a month preparing themselves for the plays. For many of the cast members, Spanish was not their native tongue and it was also their first time acting on stage. One of the dramas, "Something More than Two Dreams," deals with the desperate attempt of a woman to rekindle an

old love affair. The others, "Tenderness" and "A Study in Black and White," are existentialist plays that border on the absurd. Latin America has built up a fine literary tradition that is flourishing in the modern period and may even surpass North America in dominance over the realm of experimental literature. This was a rare opportunity to see and experience Latin American theater at its best. Plans for a spring production are already on the way.

## Sketches from the Art Department

The visiting artists program sponsored by the Department of Art with the assistance of a grant from the California Arts Commission is off to a very good start. The November visit by Mr. Hardy Hanson, a sculptor-painter from U.C. Santa Cruz, was well received and appreciated by the students and faculty of the Department as well as by the visitors.

On February 11, 12, 13, Gary Pruner, a noted realist painter, will be with us for a series of student critique-discussion sessions. On Wednesday evening, Feb. 11, Pruner will present a slide-lecture covering his life and work as a painter.

The Pioneer Museum & Haggin Gallery in Stockton will be cooperating with us during Pruner's visit. The museum will house an exhibition of some 25 of his paintings in the lower gallery while showing the 12th Annual University of the Pacific Student Art Exhibition in the upper gallery. Both exhibitions will open on February 8 and extend through March 7. A reception and awards presentation

is scheduled for Wednesday afternoon, February 11, between 2:00-4:00 at the museum.

The Department of Art's 18 month calendar, which came off the press in November, has been received



Gary Pruner

with a tremendous amount of enthusiasm—not only for its attractiveness but for the information provided about the Department and the College.

During March and April the Department will offer four extension courses in the Stockton area. Two of the courses will have Bicentennial orientations: "A Bicentennial Survey of Painting in Colonial America" by Gil Dellinger is scheduled for March 7, 14, 21, and April 11; "Spirit of 19th Century American Art" by Robert Mullen will meet on April 4, 11, 18, 25 and May 2. The extension courses, "Individualized Learning: Art Activities" to be taught by Mr. D. Derrick and "Resist Techniques" by Mrs. Susie Ching will be of particular interest to elementary school teachers of the area.

Wayne Turner, a senior majoring in art and psychology, has received word that he is one of the three UOP nominees being considered for a Danforth Fellowship.

More information regarding any of the above activities will be forwarded at your request.

## Puppeteers Perform Play On Campus

The end of 1975 brought with it a unique Drama Department offering to the campus and community. For the first time in several years the Drama Department sponsored a Christmas puppet play performed by Pacific Puppeteers—directed by Marion Rader, and designed, built, written, and performed by Katie Patt, Leslie New, Michael Horton, and Mark Howard, all of whom make up the new Pacific Puppeteers.

This type of performance is not new to the university or to Drama Department offerings, but the Puppeteers ceased to perform as a functioning entity about 1970 when interest in this aspect of the arts departed with many of the graduating students. Since the Drama Department began offering a course in puppetry, renewed interest and training has led to the revitalization of Pacific Puppeteers, by the students, and added another dimension to the production schedule of the Drama Department.

## Communication Arts Hires Journalist

A nationwide rise of interest in journalism has resulted in adding a full time journalism teacher and more newspaper-oriented courses in the Department of Communication Arts.

The teacher is George L. Garrigues, assistant professor who comes from teaching at the University of Southern California and Western Washington State College. He has been a newspaper editor, reporter and photographer, with experience on the Los Angeles Times, Vancouver (B.C.) Sun and San Francisco Examiner. He also spent several years as a public in-

formation officer for the State of California in Sacramento and San Francisco and for the International Labor Office, an agency of the United Nations in Geneva, Switzerland.

Garrigues is emphasizing new courses that will enable students to receive training in the theory and practice of professional journalism.

"I guarantee that any student who goes through the journalism sequence—no matter what his major—will be able to compete successfully in the job market with a graduate from any accredited

school of journalism in the nation," he said. "All he or she has to do is keep his mind open and alert, pay attention to classroom instruction and take full advantages of the journalistic opportunities that Pacific has to offer."

The student can work for credit on the student newspaper, "The Pacifican," or with several agencies offering communications or public relations internships. They include the Tracy Press, the Lodi School District, Capitol News Service, several radio and television stations and the university itself.





# CALLISON NEWSLETTER

## Students Experience Living Abroad

"Hey, there is another world besides our America" is the way Consuela Cabaldi summed up her feelings about her first two months in Japan. One of 35 students now participating in the Callison-in-Japan program, Consuela finds the cross-cultural experience an intensely personal and exciting learning experience.

The "whole person" concept of education, which encourages individualized and diverse learning styles, seems to be personified in the broad range of reactions Callison students are experiencing to their living abroad.

Some, like Dora DeCoursey's, have been introspective and self-realizing: "I have discovered that Japan is a great place for me . . . to try and see and partially understand more about the fact that there are many more approaches and possibilities in life than my culture has presented to me . . . all the surface things don't really distract or discourage you too much. You can soon feel the nitty-gritty—it is the people that blow your mind. Maybe they are a bit more different from me than from other Americans, but I'm finding out I'm more typically American than I ever thought I was."

Other students in Japan, like Deborah Stuhr, have found the physical beauty of the country most striking: "Since I have been in Kyoto I've had this desire to paint or draw or somehow recreate the beauty of the place and keep it always with me . . . From my house I can see mountains that are pure deep green, only now starting to turn contrasting shades of rusty red and orange . . . It's like a piece of pottery with a rough bumpy glaze that you have to pick up and run your hands all over it because just looking at it on the shelf is only half the experience."

Mark Conlee, now in Taipei, Taiwan, writes of his rather pleasant, if unusual reception at the airport, when he was greeted by a large group of Taiwanese with smiles and bright red banners. He was flattered until later it was explained to him that they were part of a network of "welcoming clubs" which greet every arriving tourist flight to Taiwan! He is continuing his Chinese language studies at the Taipei Language Institute.

Anne Milne, now studying at Lady Irwin College in New Delhi, India, reports India is, "really an exciting

country. Delhi itself is a good example of the contrasts of extremes: ancient and modern, rich and poor, as well as people from every part of the country . . . every day proves to be a new adventure," she said.

Anne had a rare opportunity in early December when she met Prime Minister Indhira Gandhi at her New Delhi home just two days after Gandhi's election had been upheld by the Indian Supreme Court. She noted, "I could hardly believe seeing and talking to her."

Alison Dalton writes from Tokyo

that the Callison experience has allowed her to "relate all these seemingly unrelatable cultural diversities on a comparable basis" and recommends the program to anyone who even suspects that there's a world out there that's different from America, somehow, and maybe wants to find out why, how, what, and where."

From the thoughts they have shared from abroad with other students and faculty, it seems that the Callisonites are discovering not only Asia, but a significant part of themselves.

## Callison Overseas Program Provides Career Foundation

Where does a Callison overseas study experience take one? In Bob Cardinalli's case, a long way from Monterey, where he was the first in his family to go to college.

As a sophomore he was in the Callison-in-Bangalore program in India, where he and others immersed themselves in exotic but frustrating experiences with Indian foods, Indian trains, and Indian values and personalities very different from their own. But something became internalized. By

the end of his junior year Bob had decided to pursue a career in South Asian Studies, a professorship his aspiration.

With Callison help, in his senior year he joined a Nepali survey team in Nepal that trekked deep into mountains and valleys as they gathered social and economic data. This was remarkable, not only because Bob was the only Western member of the team and had to learn Nepali in order to cope, but also because he was still recovering from an accident in which he had severely broken his back and many other bones. Though "walking again" was once doubtful, Bob donned Nepali clothes and boots and literally walked himself back to vigorous health. His Senior Project, completed the next semester on campus, was worthy of a master's thesis.

With South Asian Studies as his general area and Nepali Studies in particular, Bob was admitted to graduate studies in the Department of Anthropology at the University of Wisconsin. Because of his superior record there and because of the excellent research proposal he submitted, he is currently the recipient of a Rockefeller Foundation grant that will enable him to spend 18 months in Nepal for field work related to his doctoral dissertation. Entitled "Rural-Rural Migration in Western Nepal," it will undoubtedly prove of value to both South Asian scholars and Nepali planners.

Where will Bob go from there? Time will tell, but his "home" now ranges from the microcosm of a Nepali village to the world.

## Anthropologist Studies Man In Spring Class

Students will soon be able to get a taste of what it is like for the anthropologist to enter a new and different cultural world, with all its attendant frustrations and rewards. Bruce La Brack, cultural anthropologist at Callison, is offering a Spring course on "Field-Methods in the Study of Man," designed to introduce undergraduates to the ways in which social scientists observe, record, and analyze human behavior.

What will be unusual about the approach is that actual directed field-work is required. "Callison has been known primarily for its 'exotic' languages and foreign programs dealing with Asian cultures," La Brack noted, "but through both academic readings and real data-gathering I hope to show students that opportunities for cross-cultural study are all around them."

He noted that the large ethnic population in the Stockton area includes representatives of Greek, Italian, Portuguese, Basque, Spanish, East Indian, African, Japanese, Chinese, Filipino, and Vietnamese descent.

"What you have here is an opportunity to understand the customs, values, and world views of diverse cultural groups without having to travel to rice fields or jungles. Contrary to the popular misconception, anthropologists have conducted studies in developed countries for decades and the emphasis on so-called primitive tribal peoples is diminishing each year. All social scientists realize the necessity of understanding their own culture. One way to study America is to see it through others' eyes by both observing their actions and participating in their culture," he said.

Each student will choose a local cultural group they would like to know more about and prepare an ethnography, or account of the groups life-style and their adaptation to California Society. La Brack, who has done field-work in India, among the South Dakota, Sioux, and South Asian immigrant groups to California, hopes the call can produce a collection of essays which would serve as an introduction to "Ethnic Stockton."

## Full Delegation To Participate In Annual MUN

When the annual Model United Nations of the Far West convenes this April in Oakland, Callison will for the first time be represented among the more than 80 participant colleges. The Model United Nations is a four-day simulation of the actual workings of the international body, designed to give students direct experience with the structure and processes of the U.N., as well as the nature of the issues it deals with.

While individual Callison students have participated in the MUN in the past as members of the overall UOP delegation, the formation this past fall of a full delegation entirely from Callison marked the first time that the college has been able to field a full group and represent a separate country. This move was spurred by the efforts of one of last year's graduating seniors, Blake Provo.





# RAYMOND NEWSLETTER

## Student Advising Program Implemented This Year

Good advising being the key to sound academic planning, Raymond has always sought ways of improving its advising program. Last year, a group of students volunteered to design, with faculty assistance, a complementary student advising system which was tested and modified over the past twelve months. Ms. Beth Jersey, a Raymond senior, spear-headed the effort and has written the following report:

As much as, the university welcomes its student advising program with funds and publicity, we at Raymond College have quietly developed our own, uniquely Raymond, student advising program. Conceived and implemented this fall by students, the program is involved with the training and preparation of student advisors to assist the established faculty advisors in providing the student body with a greater amount of factual information on an informed yet informal basis.

### **Rational—**

A. The observation that many students, particularly new students, depend to a large extent upon "grapevine" information.

B. The observation that little information has been requested of the faculty advisors in the past.

C. The feeling that a go-between of sorts, a student possessing a greater amount of factual information concerning schools, programs, and available assistance, would be more capable of dispelling information of this nature in an honest yet informal manner.

### **Primary tasks and initial responsibilities—**

A. To increase communication between upper and lower class students and between faculty and students.

B. To offer Raymond students a peer opinion.

C. To plan and be responsible for freshman orientation.

D. To assist faculty members in the mechanical aspects of advising by making themselves available in their offices several times during the week.

### **Procedure—**

A. The selection process was such that interested students chose and associated themselves with faculty members with whom they had rapport and whose courses they had experienced.

B. A series of training sessions were held centering on the various

programs and their directors campus-wide.

### **Present realities—**

A. The new students benefited greatly from the help and attention given them during their first week.

B. After the first few weeks the student began to relate to the student advisors as they had toward their faculty advisors—ignoring them.

C. The student advisors had more contact with their advisees in the dorms, the halls, and the lunch room and on a friendship level as opposed to an authoritarian level.

D. Students unable to relate as a friend to the student advisors had no trained students with whom to talk.

### **Present changes—**

A. A switch in emphasis has

occurred away from year-long office advising and toward availability during the times of greatest confusion such as freshman orientation and registration.

B. In the place of official advising, an emphasis on informal, companion relationships has developed.

### **Recommendations—**

A. A greater effort should be made to contact advisees periodically in order to inquire, informally, about their academic and personal status.

B. A greater amount of student advisor's information must be made available to the "grapevine" by distributing the student advisor handbook and by organizing information dispelling sessions, involving discussions of available programs.

C. A shift must occur in the realm of training, away from discussions of rules and regulations and toward actual interaction with directors and deans in order to obtain a clearer idea of the diversity of the programs at UOP.

D. The selection procedure should remain essentially the same, including the offer of one unit of credit for each semester's participation.

### **Further possibilities—**

A. Roving student advisors responsible for the advisees of several faculty members who do not have the benefit of a student advisor.

B. Research by student advisors into graduate school and internship possibilities in the field(s) of their faculty advisors.

## Course Addresses Women and Law

During the January Term, an exciting new course was offered at Raymond College under the tutelage of Professor Marge Bruce: "Women and the Law"—a Video Course in Color developed by Professor Elizabeth F. Defeis of the Seton Hall University School of Law, Newark, New Jersey. Funding for the program was provided by the Exxon Education Foundation and the Fund for the Improvement of Post-secondary Education (HEW).

Consisting of fourteen segments of TV tapes, each approximately 30 minutes in length, the course addressed itself to such questions as these:

Why did American women suffer

a loss of rights following the American Revolution?

Is the Equal Protection Clause of the United States Constitution a realistic tool to remedy sex-based discrimination under the law?

How is a case of sex-based employment discrimination established in litigation?

Why has the impact on the victim of rape been virtually ignored?

Why and how are female and male offenders treated differently at all stages of the criminal justice system?

What will be the impact of the Equal Rights Amendment on existing laws and social attitudes?

These films and an extensive list

of readings were further implemented by participation in the course of Ann Chargin, a Stockton judge, Barbara Fass and Rolleen McIlwrath, attorneys in Stockton, and Christine Curtis, the Senior Counsel to the Joint Committee on Legal Equality of the California Legislature.

## Interns Study Problem Areas For Governor

During January, we experimented with a new kind of internship in cooperation with the Office of the Governor in Sacramento. Six Raymond students undertook research in various problem areas of special interest to Governor Brown, wrote detailed research reports and made well-founded recommendations on the basis of their findings. These reports will be reviewed by the Governor's staff, and those which will be found to be acceptable and to contain workable problem solutions will become elements for official policy of the Brown administration.

Among the subjects studied were education on all levels, problems of the old, environmental and ecological matters, economic issues and questions of employment, matters of justice and administration of justice, child care, health care administration, and others.

## College Aids Recruitment

In supplementing the efforts of the University Admissions staff, students, faculty and alumni of Raymond College are giving yeoman's service, contacting potential students by mail, telephone and personal visits. For example, 12 students spent two evenings during the fall calling high school seniors who had expressed an interest in learning more about Raymond College.

Moreover, parents of some recent Raymond graduates have made a unique contribution to the recruiting effort; they wrote their own assessment of the part which the college played in

preparing their daughters or sons for careers, or for further education. These letters were collected in a simple brochure, titled "Parent to Parent," which has been sent out to the parents of prospective students with the expectation that it will assist them in answering two questions which all parents of college-bound high school seniors must ask: What kind of job can one get with a B.A. degree? How useful is a liberal arts education? We think that the answers provided by Raymond parents will be very helpful to those interested in Raymond in making a sound college choice.





# THE INTERAMERICAN of Elbert Covell College

## EL MUNDO COVELIANO: FESTIVAL DE NOVATOS

by Ana Blum  
and  
Humberto Villamil

El mes de octubre guarda alegres sorpresas para cada "coveliano", especialmente para el freshman quien tiene la oportunidad de demostrar sus cualidades artísticas durante la realización del tradicional "Festival Freshman" que traducido a la lengua castellana vendría a ser la Fiesta del Novato.



Rosa Maria Casas y Enrique Ruiz interpretando una danza Veracruzana (Mexico).

Es un agrado para cada generación coveliana trabajar y convivir un evento que nos une no solo como estudiantado, sino también como los representantes de todo un hemisferio.

Las inquietudes y preocupaciones que a todos nos conciernen durante los días previos a esta actividad, quedan recompensados en la noche en que los covelianos tenemos la audiencia de la comunidad universitaria dispuesta a penetrar en el mundo de Covell a través del arte y la gracia de sus estudiantes.

Este semestre, cuatro años mas tarde de nuestro "debut" como covelianos, nos tocó presenciar el festival del otro lado del escenario, como simple espectadores. La sensación, debemos admitirlo, fue diferente pues a través de nuestras mentes pasaron en forma rápida los recuerdos del nerviosismo y entusiasmo que nos cundió cuando por primera vez y con mucho orgullo, quisimos hacer conocer a nuestra tierra y su cultura en la vívida expresión que nuestro corazón conllevaba.

El paso del tiempo es inexorable, ayer llegamos aquí dispuestos a explorar un nuevo mundo, hoy nos toca alejarnos para hacer frente a los avatares de la vida y al recordad los momentos de



Grupo Coveliano amenizando al publico con sus canciones.

nuestro paso por esta universidad, las experiencias y emociones del Festival Freshman serán unas de las que más predominen en nuestra mente, pues ellas forman parte de la tradición coveliana; de ese algo que año a año los nuevos y los viejos alumnos compartimos y que únicamente aquellos que adquirimos de los libros, sino de la diaria convivencia con gente podemos aprender.

La sola existencia de este festival sirve para que al iniciar cada año académico nos hagamos conscientes de la familia que formamos, y la misma que únicamente a base de nuestro esfuerzo mancomunados podrá perdurar

y entrar un camino más promisorio en el transcurso del tiempo.

En así como dicha actividad de unión y convivencia interamericana marca los primeros pasos de una vida nueva y diferente para el nuevo estudiante, quien al llegar a ser parte de este hogar conoce y deja conocer no solamente las cualidades artísticas sino el significado y optimismo que como gente joven conllevamos en ideal es de un futuro solidario a través de nuestros países. Una canción, una poesía, una danza; son los lazos de comprensión y ayuda mutua que Covell brinda por medio de su estudiantado.

## DEPARTMENT FOCUS: SUCCESS OF ESL PROGRAM

Elbert Covell College offers the only undergraduate program in the United States in English as a Second Language (ESL). ESL prepares students for teaching positions. ESL is a division of linguistics where one can become a professional linguist. The first graduate who became a professional linguistic was WILLIAM CRAWFORD who is completing a Ph. D. degree in linguistics at the University of Michigan.

The teaching preparation leads to jobs at every level of the academic ladder. CELESTE MELLO BINGHAM taught ESL at the elementary level in Rexburg, Idaho; DIANE MEAGHER teaches an experimental fourth grade bilingual class in the San Francisco Unified School District and MARTHA FUENTES BURNETT is now teaching ESL for grades K-4 at Roosevelt School in the Tulare City School District.

HENRY AVILA is teaching with the San Felipe del Rio Consolidated School District in Del Rio, Texas. Other graduates are working with instruction for the migrant population in various parts of the country—VICTOR MANNI, ANNE & RICK CLASPHILL, BOBBI WHITESIDE STUART, AND JOSE LUIS LOPEZ-GALLEG0. Other ESL

majors are teaching Spanish in the United States and several Latins have returned to their native countries to teach English, such as MARIA MORA & SANDRA PENDLETON. MAXINE KORN BIGLER is a resource teacher in Region II Migrant Education.

At the university level many Covell graduates have distinguished themselves. KAREN ROBERTSON WILSON is presently an English

professor at the Universidad Centroamericano in Nicaragua. BEVERLY RHEIN is teaching ESL at Merced Jr. College. JESUS ORLANDO CASTRO has been Director of the Department of Languages in the University of El Salvador since January of 1972 where he is also an English professor.

Several covelianos have made their way into Bi-National Cultural

Centers in countries such as Mexico, Honduras and Chile. A few of these graduates are KATHY POLK, KATHY DAVIS, PAULA HUGHART, and SUSAN MASCHEWSKI ESCOBAR.

ESL also offers a unique preparation for opportunities in the Peace Corps.

The government also has many positions like the one currently occupied by a coveliana MARIA PEREZ who serves as a co-ordinator of bi-lingual programs. ESL also qualifies one to follow a career in communications, for example decyfering codes for the military. DENNIS DEMILLE has gone into business for himself in Belo Horizonte, Brazil with a studio he operates offering private ESL instruction.

Dr. Donald Decker is the Chairman of the ESL department here at Covell and he is supported by a staff of four fulltime professors and two graduate assistants. This year for the first time an assistantship was awarded to Gary Krukar, a graduate from the University of Wisconsin. He and Lutz Bahr are the T.A.'s for the 1975-76 academic calendar. MARIO PARIS received his M.A. degree for the department in December, 1975.

## U.S. POLICY DISCUSSED AT MILLER LECTURES

Dr. Martin C. Needler, a recognized authority on Latin America, visited Elbert Covell College last fall to discuss "U.S. Policy in a Changing Latin America."

Needler, director of the Division of Inter-American Affairs and professor of political science at the University of New Mexico, visited our Spanish-speaking college as this year's Bishop and Mrs. George A. Miller Lecturer.

Needler has been at New Mexico since 1966, and he also has been on the faculty at Dartmouth College,

University of Michigan and Harvard University. He has written several books and articles on Latin America and testified earlier this year before the Senate Foreign Relations Committee on this topic.

The Miller Lectures have been presented annually at Covell in honor of the Late Bishop George A. Miller and his wife, who were pioneers in the establishment of Methodist missions throughout Latin America. The lecture series is made possible by Dr. Evelyn Berger Brown of Oakland, a daughter of the Millers.





# PACIFIC ENGINEER

## Conference Focuses On Engineering Activities

The Fifth Annual High School Institute for Teachers and Counselors sponsored by the School of Engineering was held November 20th in the new University Center Theatre. Over 150 teachers, counselors and students attended the conference where they listened to an exciting and informative program.

The title for this year's conference was "ENGINEERING IN ACTION—The Broad Spectrum of Engineering Activities as Perceived by Cooperative Education Students and Some of the Nations Foremost Employers."

During the morning session, we had four "dynamic duo" speakers, consisting of one employer and one CO-OP student in each pair. The first speaker of the morning was James W. Heubach, College Relations Representative, Bechtel Corporation, San Francisco. Heubach directed his comments to what employers look for in interviewing a potential CO-OP student-employee.

John Hyjer, a civil engineering student who works for Bechtel, talked about his previous CO-OP experience with Testing Engineers Laboratory in Santa Clara and the experience he is now having with Bechtel.

Robert Camerina, Industrial Engineer from St. Joseph's Hospital in Stockton, talked about the unusual roles engineers are called upon to play in the organization and functioning of a hospital.

Ms. Nancy Miller, a civil engineering CO-OP student who spent her first CO-OP period at St. Joseph's Hospital, described some of her experiences.

Robert Rorden, Chief Engineer for SHM Nuclear Corporation, Sunnyvale, indicated that due to the relative smallness of his company the utilization of CO-OP students demands that the students be very flexible and willing to take new assignments at a moment's notice.

Jim Pierce, an electrical engineering CO-OP student who has worked for SHM Nuclear, began his

talk by stressing the importance of his community college experience prior to coming to the university.

Elmer Dandridge, Supervisory Electronic Engineer, Naval Weapons Station, Concord, California, centered his remarks on what an employer is looking for in a CO-OP student.

Donald Fong, an electrical engineering CO-OP student who worked for the Naval Weapons Station, was more concerned with where a student chooses to go to school and the help he is given during his high school and community college years.

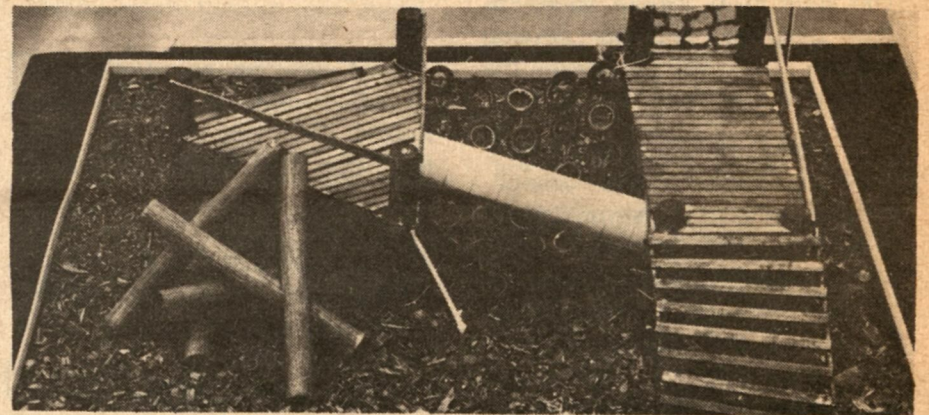
Errol Shanklin, who graduated from the School of Engineering in the Spring of 1975 in electrical engineering and who is presently employed by Ramtek Corporation in Sunnyvale, California, summarized what the others spoke about, reiterating the important role that CO-OP plays in developing an engineering student's skills, maturity and confidence.

Lunch was served in the beautiful Pacific Club atop the UOP Stadium. The luncheon speaker was Dr. Lawrence A. Scadden, Associate Director of the San Francisco Rehabilitation Engineering Center.

## Project Results in Playground Design

This year's term project in the Introduction to Engineering Design Class was to design playground equipment for the Cleveland Elementary School in Stockton. The playground equipment will be constructed this spring by volunteer parents of Cleveland students.

Professor David Clack, who taught the course this year, learned about the need for the playground through his activities as Chairman of the School Advisory Committee at Cleveland School. Cleveland School has an Early Childhood Education Program and the Advisory Committee was trying to decide what type of playground equipment should be purchased to meet the program's goals. The Design Project was suggested by Clack as a way of obtaining fresh ideas for playground



This playground design will be constructed at a Stockton elementary school.

equipment. The idea was approved and a budget of \$1,500 was set.

The class of 60 students, mostly freshmen, was divided into 10 teams. Each team was to design a set of playground equipment which met specific guidelines. These guidelines included attractiveness, safety, flexibility, cost and functional ability. Three main tasks were assigned: first, to build a scale model of the proposed set of equipment; second, to prepare a formal report with drawings and material documentation and third, to make an oral presentation describing the merits of their project.

"There are two main purposes for the project," explained Clack. "First is to develop the skills of Engineering students in working as a team, allocation of time and effort, drawing plans, building models, documenting project resource expenses and preparing written and oral reports. A second purpose is providing a community service to young children."

Where did the students get their information? "From a variety of sources," replied Clack. "They used

the library as a source of many ideas. The teams traveled to various playgrounds to observe children at play and to determine the types of playgrounds now being used. Doris Meyer from the Physical Education Department of C.O.P. presented an excellent lecture to the class on the functions of playground equipment."

Asked if he felt the project was a success, Clark replied, "Yes it was. In fact, these students did an outstanding job. For the students, one of the most difficult facets of this type of project is to develop self-motivation. I have found that people can be very inventive if they have a specific goal in mind, perceive it as a goal with a purpose, and that the goal can be reached."

The projects were evaluated by a team composed of parents and teachers from Cleveland School and Dr. Hamernik from the School of Engineering. The project they selected to build is shown in the photo. This playground was designed by Cheryl Eastberg, Rodney Fong, Andrew Gaber, Sandra Gaggia and Dana Kagimoto.

## Institute to Emphasize Co-op Education Concerns

On March 24-26, 1976, UOP's School of Engineering will host a training institute for Cooperative Education administrators in Engineering and Technology, representing colleges, universities and CO-OP employers throughout the West. Jointly sponsored by the Midwest Center for Cooperative Education at the University of Detroit, this institute will be partially funded by a federal grant from the U.S. Office of Education.

In a planning meeting held at the Sheraton Inn in San Francisco, the direction of the conference was decided by several members of Industry and Education under the leadership of James T. Godfrey,

Director of Cooperative Education at the University of the Pacific, School of Engineering.

Special emphasis will be on the concerns of employers participating in Cooperative Education Programs. Topics to be presented and discussed include: an overview of CO-OP philosophy, history and practice throughout the U.S.; the employer's stake in Cooperative Education; the role of the employer-supervisor; planning and administering a CO-OP Program in the participating company or agency; selling the program to management; recruitment and selection of students, and the student's view of Cooperative Education.





# PACIFIC EDUCATOR

## Alumni Council Promotes School And Activities

Organized during the mid-60s as an integral part of The Pacific Alumni Association, the Education Alumni Council represents all alumni and former students who have completed the equivalent of an academic year in the School of Education. School of Education faculty members are also eligible for membership.

The purpose of the Education Alumni Council is "to stimulate the interest of Education alumni, educators, and the public in the aims, goals, achievements and activities of the School of Education; to support the School of Education in its various endeavors and programs and to develop projects that will promote the welfare of education alumni."

A Board of Directors is the governing body for the Council. Annually it elects a Chairman, Vice-Chairman, and Secretary. The current chairman is Floyd Swagerty '41, assistant superintendent of the Lincoln Unified School District. Serving as Vice Chairman is Dr. Joseph Corbin, Ed.D., associate vice-president at Stanislaus State College. Dr. Carl D. Lang, Professor of Education, is the secretary.

Each year, from three to six interested alumni are elected for a three year term on the Board of Directors. In addition to the officers, the



Persons attending the December luncheon included (l to r): Joseph Corbin, Ralph Wetmore, Jules Manrique, Floyd Swagerty, Carl Lang and Peter Knoles.

current directors are: Verlin Burchard, Lorentina Carroll, Peter Knoles, Dr. Wing Jew, Dr. Jules Manrique, Neil Porterfield, Robert McCaffrey, Thomas Hawkins, Dr. Terry Hull, Leslie Knoles, Mike Mulidor, and Ralph Wetmore.

Dean Oscar Jarvis, Dr. Juanita Curtis, and Dr. Carl Lang represent the School of Education faculty on the Board of Directors. Students representing the Associated Students of the School of Education and the Student California Teachers Association regularly participate.

Through the years the Education Alumni Council has been responsible for a variety of significant projects and activities. A major

project has been the sponsorship of the Annual Honors and Recognition banquet including the selection of the J. William Harris lecturer and the Education Alumnus of the Year. A recent project was planning the open house reception for the new School of Education building on Homecoming Day.

Education alumni are encouraged to communicate with any of the officers or directors of the Board concerning their ideas or proposals. Sessions of the Board are held on the third Wednesday noon of each month in the School of Education Building. Alumni members are always welcome.

## Wilhelm Ebert Elected Head Of World Group

A past visiting professor, J. William Harris lecturer in 1969, and recipient of the honorary doctorate from the university, Wilhelm Ebert was recently elected president of the World Confederation of the Organizations of the Teaching Professions (WCOTP) for a three-year term at its 24th annual delegate assembly in Berlin. Dr. Ebert, a Munich resident, is president of the Bavarian Teachers Association and has been a member of the UNESCO staff in Paris. In that capacity he has hosted and addressed numerous touring groups from UOP.

Addressing the world assembly, President Ebert called on WCOTP and the four and one half million teachers in it to "redouble their efforts to maintain a worldwide dialogue and solidarity during an age marked by conflicts of all kinds."

This past summer, Dr. Ebert made a brief stop in Stockton on his return from an official mission to Japan. He was a house guest here in the home of Dr. and Mrs. J. Marc Jantzen. He continues to have a keen interest in the activities of his honorary alma mater.

## Two Members Of Faculty Obtain Degrees

Two members of the faculty of the School of Education have recently completed all requirements for the Doctor of Philosophy degree and thereby warrant recognition by the academic community.

Dr. Fred Muskall, Assistant Professor, whose special area is sociology and politics of education, satisfied his examiners at the University of Chicago. Dr. Robert D. Morrow, Assistant Professor and specialist in early childhood and special education, completed his dissertation at the University of Illinois.

Pacific Day  
Recognition  
Banquet

April 24, 1976

## Grant Supports Leadership Opportunities

A major addition to the educational opportunities of the School of Education has been announced by Dean Oscar T. Jarvis as a result of the approval of a federally funded Title VII grant which encourages and supports the professional training of bilingual/cross-cultural educators at the doctoral, masters, and undergraduate levels.

At the doctoral level, bilingual candidates from the San Jose, Hayward, Oakland, and Stockton areas have been selected for admission to the program which emphasizes cross-cultural leadership. Dr. Gus Garcia is the advisor for the component.

The masters' level part of the proposal involves specialized in-service training of selected bilingual

teachers from the Stockton schools. In addition to achieving the masters degree with specialization in cross-

cultural concerns, candidates will be seeking the cross-cultural specialist credential for which the University of the Pacific has been approved by the California Commission for Teacher Preparation and Licensing. Dr. Zeke Rameriz is the advisor for this program.

At the undergraduate level, selected candidates serve as aides in the Stockton schools and are simultaneously enrolled in classes at the university which lead to an appropriate degree and credential.

"The objective of the Title VII Programs is to encourage the professional training and development of bilingual/cross-cultural personnel for all levels of educational leadership," concludes Dean Jarvis.

## Holiday Dinner

Holiday festivities began on December 3 when the Associated Students of the School of Education (ASSE) and their guests, the members of the faculty, enjoyed a seven course meal at On Lock Sam in Stockton.

Arrangements for the occasion and the 75 guests were made by Rolanda Desrosiers, Commissioner of Publicity, and Cindy Hill, Vice President of ASSE. Tony Bugarin is president of the student group.





# CONSERVATORY NOTES

## Ensembles Serve Purpose

Ensembles at the Conservatory of Music have always been an important and integral part of the professional program for music majors. In addition, they have served to unite the entire university campus into a single purpose of sharing the art form with music lovers both on and off campus.

UOP's famed A Cappella Choir, the first such group on the West Coast, has probably created more lasting friendships within the alumni body than any other group on campus. It has also "spread the gospel" about fine choral music all over the West.

There are other equally significant music ensembles within the Conservatory which are making a similar contribution. Within the past ten years a group of resident faculty ensembles has begun to make their influence felt. In addition, a growing number of smaller student ensembles has become active in an effort to reach more students' needs than can be served by the traditional large ensembles such as orchestra, band and choir.

This issue of Conservatory Notes deals with some of the activities of these various ensembles, how they fit into the professional degree programs and how each serves specific musical needs within the university student body.

## Jazz Ensemble Stresses Technique and Creativity

The University of the Pacific Jazz Ensemble is comprised of two distinct groups consisting of a wind section (trumpets, trombones, saxophones, and tuba) and a rhythm section (piano, bass, drums, guitar and vibraphone). The jazz band performs two concerts a year in the Conservatory auditorium as well as several public appearances in the University Student Center for special noon-hour mini-concerts.

The jazz ensemble considers itself unique in its educational instruction in that improvisation develops creativity as well as greater technical facilities. Thus not only is the young musician able to increase his reading ability through jazz experi-

ences but also his aural sensitivity and harmonic imagery through jazz improvisation.

This year's initial performance was December 13th. The band played a variety of jazz and pop arrangements including some by Stan Kenton, Don Ellis, Count Basie, Thad Jones, and others. The upcoming spring concert on May 1st is our annual guest artist concert in which a well-known jazz soloist appears with the university ensemble. This year the school has signed jazz pianist Oscar Petersen as the featured artist. The band also travels to nearby jazz festivals and expects to participate in the Berkeley and Reno festivals this spring.

## Bands—Major Instrumental Performers

Concert band and wind ensemble make up the major ensemble performing groups within the wind and percussion instrumental areas. The Concert Band has 100 members and includes students from all schools of the university. The Wind Ensemble is, in effect, a small but very professionally oriented performing band. The membership of this group is determined by audition only and consists principally of the more advanced wind and percussion players within the Concert Band. The contrast in size between the Concert Band and Wind Ensemble makes it possible to study and perform a wide range of literature from very complex contemporary style works to the large works of the late nineteenth century.

The concert programs for this year are featuring contemporary and early works for band by American composers.

Because of its size and performing capabilities, only the Wind Ensemble goes on tour in the spring of each year. Concerts will be presented this April in high schools and colleges of the Central Valley and the Bay Area.

The objectives of the Concert Band and Wind Ensemble within the curriculum of the Conservatory and the university include: educational—to develop competent teachers, performers and conductors; cultural—to continue the development of music appreciation and understanding through the

study and performance of the best of music; service—to lend color and atmosphere to various university events while promoting and enhancing the dignity and reputation of the university through tradi-

tional and off-campus appearances; recreational—to provide all students of the university with an opportunity for worthy use of leisure time, emotional outlet and social interactions.

## Woodwind Quintet Presents Varied Musical Repertoire

The Pacific Arts Woodwind Quintet was organized during the academic year 1970-71 and since that time has been very active in the presentation of concerts, clinics, and symposiums throughout the western states. In addition to their own artistry as performers, the quintet also contributes a familiarity with the performance problems of young musicians acquired through years of teaching experience at all levels. Their repertoire includes music from the earliest works of Anton Reicha to contemporary compositions such as those of the

noted Portuguese composer Fernando Lopes-Graca who dedicated one of his most recent works to the quintet.

The quintet has a number of different program formats to suit various audiences. The ensemble performs full length formal concerts which consists of four or five complete works of different periods. They also give informal concerts.

Membership includes Carol van Bronkhorst, flute; Neil Tatman, oboe; William C. Dominik, clarinet; George L. Nemeth, French horn; and Donald DaGrade, bassoon.



The Woodwind Quintet performs different programs.

## Choral Groups Each Prepare Active Seasons

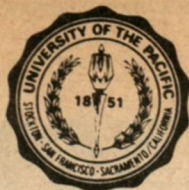
Choral organizations in the Conservatory include four basic groups: the A Cappella Choir, the University Chorus, the Women's Chorus and the Pacific Singers. Each group has an active season within itself.

The A Cappella Choir contains 43 voices and in its fall concert performed Bach's Cantata 131 as well as Haydn's late part-songs. This concert was repeated in the Stockton Unitarian Church. Its spring tour will include engagements in Washington, Oregon and Northern California. Works to be featured include those by Distler, Schubert and Rossini. In May the group will perform Halsey Stevens' "Ballad of William Sycamore."

The University Chorus, an ensemble of over 150 voices, continued its emphasis on choral-orchestral masterworks with a performance of Mozart's "Dominican Vespers" in December. The spring concert will be highlighted by a performance of Bach's Cantata No. 71. The group will join with the Stockton Symphony Orchestra's presentation of Mahler's "Resurrection Symphony" on April 1 under visiting maestro Kurt Woss.

The Pacific Singers, with a complement of sixteen voices, continued their emphasis on chamber works and on off-campus activities during the fall semester.





# P R N

Pharmacy Reviews and News

## Faculty Member Receives Starter Grant

Dr. Raymond M. Quock, a recent addition to the faculty at the University of the Pacific School of Pharmacy, was awarded a 1975 Research Starter Grant from the Pharmaceutical Manufacturers' Association Foundation. This grant will be utilized to establish a research program in neuropharmacology at UOP.

The proposed project, entitled, "Monoaminergic Thermo- and Behavioral-Regulatory Mechanisms in the Rabbit," will endeavor to

identify multiple forms of monoaminergic receptor mechanisms in the central nervous system and also attempt to correlate the narcotic abstinence syndrome with disturbances in the thermoregulatory behavior at the neurochemical level.

These investigations, it is hoped, will contribute to our understanding of the physiology of the brain, the neuro-chemical pathology of certain types of disorders, such as Parkinson's disease or

schizophrenia, and the neuropharmacology of certain medicinal agents used in the treatment of these disorders.

Dr. Quock is a graduate of the University of San Francisco and the University of Washington, where he earned his Ph. D. degree in pharmacology under Professor Akira Horita. After teaching in the University of Washington School of Medicine for one year, he joined the staff of the University of the Pacific School of Pharmacy as an assistant professor in physiology-pharmacology.

The Pharmaceutical Manufacturers' Association Foundation presents 25 research starter grants each year to promising young pharmacologists in schools of medicine and pharmacy. Each award consists of a research grant of \$5,000 per year for two years, with the second year of support contingent upon the productivity of the first year's grant.

This program by the P.M.A. strives to assist those individuals who are attempting to establish their independent research careers with the hope that further funding of research projects will flow from the initial efforts assisted by the P.M.A. foundation grant.

## Pharmacy Associates Set Year Recruiting Goal

A 100-member goal was set by the Board of Directors of the Pacific Pharmacy Associates at their recent meeting in Stockton. The directors pledged to increase their Associate recruiting efforts, in that the '76 membership goal represents a 63 per cent increase over the '75 figure.

The project for the organization during the new year will be the perpetuation of the student loan fund. To this date, the Pacific Pharmacy Associates have provided educational loans in excess of \$200,000 to students of the second and third professional years. The current lending capacity of the fund

is about \$290,000.

Other items discussed by the directors included membership dues, which will remain at \$100 annually, and the Pacific Associate Luncheon, which will be held during the convention of the California Pharmaceutical Association in Las Vegas. The luncheon will be opened to the alumni and friends of the university.

Those interested in more information about the Pacific Pharmacy Associates and their programs are encouraged to write or call the School of Pharmacy for a brochure.

## Two Preceptor Awards Presented

Preceptor of the Year awards were presented to pharmacists in San Jose and Roseville this past fall for their participation in an internship program at the University of the Pacific School of Pharmacy.

Irving Sprugasci, owner of Family Pharmacy in San Jose, and Norman Ashcraft, the chief pharmacist at Roseville Community Hospital, received the awards at a dinner on the UOP campus in Stockton.

The two men were honored for their "effective participation with the preceptor-internship program and effective teaching and positive influence upon their interns and profession. Their efforts in teaching and overall concern for the intern have been exhibited by their understanding and leadership," the citation states, "and their knowledge and professional attitude are reflected in the high standards of their practice."

UOP pharmacy students are required to participate in the intern program, where they spend four

months learning different aspects of pharmacy under the close supervision of a professional pharmacist. The pharmacist serves as an adjunct professor for the school and off-campus faculty member.

With some 200 students par-

ticipating annually, the UOP program is believed to be the largest in the nation, and the specified duties and organization of the program make it unique in pharmacy education throughout the world.



Preceptor of the year awards were presented to Irving Sprugasci and Norman Ashcraft at a luncheon this fall. Above (l to r): Gregory P. Matzen, UOP field coordinator for Preceptor-Intern program, Max Polinsky, assistant dean for Health Care Administration, Sprugasci, Ashcraft and Dean Ivan W. Rowland.

## Suggestions For Moderation In Drinking

The holidays are now past and much of the partying has subsided. But not all of it. Throughout this new year, people will gather together, enjoying the company of friends and celebrating various occasions. One School of Pharmacy faculty member is aware of a prominent activity associated with such occasions—drinking.

Dr. Howell I. Runion, associate professor of physiology-pharmacology, has been conducting basic research in alcoholic withdrawal at San Joaquin General Hospital in Stockton for the past five years. He has also noted that people will continue to drink despite statistics that show drinking can not only be harmful but deadly. Therefore, he has looked for responsible ways to deal with alcohol.

Runion gives several suggestions to remember about "party" drinking:

—When a person arrives at a party, he should quench his thirst with a non-alcoholic drink such as punch.

—A person should only have one alcoholic drink every 40 minutes.

—A person should stick to the non-salted and non-greasy fingerfoods, such as cheese dips and raw vegetables, and high protein snacks, such as salami and cheeses. Salted foods, such as potato chips, increase one's thirst and the thirst quencher usually is an alcoholic beverage.

—A person should stop drinking approximately 45 minutes before he plans to leave for home. At this time, he also should drink some coffee (not to counteract the alcohol but to increase awareness) and eat some cake or spongy food to slow down the absorption of any remaining alcohol in the body.

Hosts and hostesses should also mix drinks out of the sight of guests, and to measure them accurately, with one ounce of alcohol to three or four ounces of water or mix, plus ice. This way, the guest is not impelled to make strong drinks, nor drink heavily throughout the night.



# Research Compares Reading and Writing Skills

A study by UOP researchers of how children from different language backgrounds compare in reading and writing skills has resulted in findings that should "frighten any thinking educator."

Two UOP School of Education faculty members, Dr. Dewey W. Chambers and Dr. Shirley M. Jennings, conducted the study in cooperation with Stockton Unified School District (SUSD) because of their interest in disappointing nationwide test scores for children in recent years.

Using data from computers, an estimated 450 SUSD sixth grade youngsters were researched during an eight-month period. A main purpose of the study was to determine if there existed any significant differences in the skills of reading and writing between certain identified linguistic groups.

The findings, published in a monograph, show there are differences so significant that the gap

between some groups is enormous.

"The information we have uncovered can easily apply to more than Stockton and is unique in the field of educational research," declared Chambers, the main investigator in the project and a noted expert in this area. He feels the results have "national significance and should frighten any thinking educator because they show our schools are perhaps moving in the wrong direction with language learning."

Among the findings are:

—Children who speak Black dialect are almost always at a disadvantage in learning to read and write as compared to children who speak only non-Black dialect English.

The differences found in this area were five times greater than what was needed for the variance to be considered significant.

—Children whose first language is Chinese appear to learn how to read

and write with equal success to children whose only language is English. Children who are Chinese bilingual appear to learn how to read and write more easily than youngsters whose only language is English.

—Children who are bilingual Tagalog (Filipino) or speak Tagalog as their first language show no significant difference with those who speak only English in learning how to read and write.

—Children whose first language is Spanish or are Spanish bilingual are almost always at a disadvantage in learning to read and write as compared to children who speak English only.

Chambers, who has an international reputation in children's literature and language learning, stressed two key points related to these findings.

"This work could very easily be misinterpreted by the racists of the world," he said, "and that would be

tragic. A key point in this study is that no group tested was Caucasian only. The control group of English only speakers was multi-racial in its composition. We know there are numerous Blacks who do not speak with a Black dialect. We know they were included in the control group, as were other ethnic groups. The only commonality for the control group was that they be sixth graders and have English as their only language."

A second point he stressed is the "trichotomy" the study shows existing in language behavior. Some students whose language background is at variance with English fared poorly (the Black dialect and Spanish groups); some did very well (Chinese), and some showed no appreciable difference (Tagalog). "We were fascinated by this finding; it's a Bermuda triangle of language that leaves us asking why is this so," Chambers said.

The UOP educator emphasized that the study raised more questions than it answered. For example, does this mean that during the early childhood years, when the formation of listening and speaking vocabularies are determined, a child's later vocabularies of reading and writing will reflect this early linguistic environment? Does adherence to a linguistic sub-culture during a youngster's language acquisition years negatively affect his ability to communicate in standard American English?

Chambers and Mrs. Jennings want to expand the study—with the cooperation of SUSD officials—if foundation support can be generated to finance the work. "Our study so far has given us considerable baseline data," they explained. "Now we want to pursue this to know where the language breaks down so we can help the teachers deal with this situation more effectively."

The low test scores are the main reason the study was conducted by the UOP educators. "One of the major requirements of a democracy is a literate population," said Chambers and Mrs. Jennings, "yet these scores indicated we are now near the point of having illiterate students coming out of high school. By expanding our study, which covers such things as reading comprehension, vocabulary, spelling, grammar and language expression, we should be able to determine how closely related these findings are to the low test scores."

Funding for the current project was from the McDaniel Educational Opportunity Fund at UOP. The fund is supported by Oakland business executive Neil McDaniel and his wife, Amelia.

## Western Studies Center Completes Move

The Pacific Center For Western Studies, one of the few facilities of its kind dedicated to the history of California and the West, has completed a move to the former Delta College campus. The facility, formerly housed in the Irving Martin Library on the main campus, is now sharing space with the School of Education in a completely remodeled south campus building at Kensington Way and Stadium Drive.

The center held an open house and luncheon in December to recognize its new facility. W. H. Hutchinson, book review editor for the "San Francisco Chronicle" and a history professor at California State University, Chico, was guest speaker for the luncheon.

Director of the center is Dr. R. Coke Wood, who also is a history professor at UOP. He recently described the purpose of the center as "to provide programs and resources for the study of California's history and the development of the West. People can come here and have access to rare volumes and collections that, collectively, cannot be found anywhere else in the country," he added.

Functions of the center include research, teaching, the collecting, preserving and publishing of scholarly works, and the coordination of several organizations concerned with California history.

The new facility greatly increases the room available to the center, according to Dr. James M. Shebl, associate director. "Because of storage problems in our old location approximately half of our collection was unavailable," he explained,

"and now everything is available and being used." The center, which formerly had an area of about 1,500 square feet, now occupies some 5,000 square feet with its extensive collection of Western writings and related material.

Heart of the center is the Stuart Library of Western Americana, which contains nearly 30,000 volumes and in excess of 100 manuscript collections of historical significance.

Other major items in the center include:

—On permanent loan, the world's largest collection of personal papers by the legendary American historian and conservationist, John Muir.

—50 volumes of books by Jack London, which are rare first edition copies he inscribed to his family, and 25 others by or about the

famous author.

—The most complete collection of material on Jedediah Smith, the noted Far West explorer and trail blazer. The center also is headquarters of the Jedediah Smith Society.

—A collection of 16,000 Indian artifacts from throughout the West.

—A major portion of the work of Henry Meade Bland, the second Poet Laureate of California.

—Considerable clippings, maps, and photographs on the history of Stockton.

—The only extensive collection of publications by various historical societies throughout California.

Shebl said the center also is developing a university archive section on UOP, "and our new location will greatly facilitate this task."



The center's new facility increases storage space and allows easier availability to materials.





# Tiger Tracks



## Half Century Club

**Esther (Frazer) Stevens, COP '19**, retired from high school teaching in 1964 and has been traveling since her retirement.

**Rev. Hubert Clyde Mathews, COP '22**, retired from active ministry in 1963. He celebrated his 82nd birthday on November 19, 1975.

**Ruth M. Poisal, COP '24**, taught at Santa Clara High School for 38 years and is now retired. She is living in the outskirts of San Jose keeping busy caring for her home and gardening.

'27

**Auril Baker Wood, COP**, received a citation from the American Health Care Association for she and her husband's volunteer work with a local nursing home in the Paradise area. She has been doing volunteer work since her retirement as a teacher of special education in Chico City Schools in 1965.

**Fredric A. Roehr, COP**, retired seven years ago after 41 years of teaching and singing with choirs. He is now busy with community activities and travels.

'30

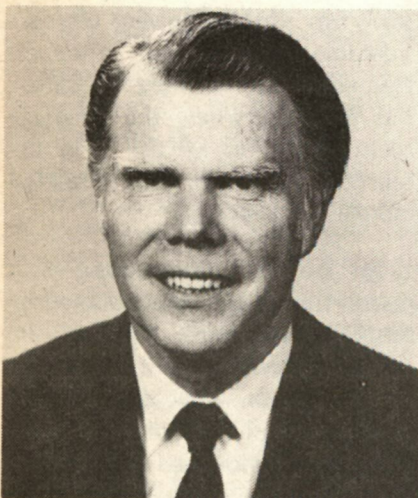
**Waldo F. Iversen, School of Engineering**, retired as Director of Public Works for the city of Healdsburg in 1970. Since that time he has been traveling and working with community service clubs.

'32

**George M. Kurtz, COP**, has retired after 40 years of practicing dentistry. He spent last winter in South America, Trinidad and Bermuda.

'38

**Jean (Smith) Jorgenson, COP**, is working as admissions evaluator at University of California at Riverside, specializing in foreign evaluations.



Richard F. Pedersen

'46

**Richard F. Pedersen, COP**, former ambassador to Hungary, was recently appointed Senior Vice President, International Operations, of United States Trust Company of New York. After an initial period in New York, he and his wife will live in England where he will make his new office at United States Trust London, Ltd.

'47

**Dr. James R. Herbsleb, COP**, was appointed vice president for development at Maycrest College in Davenport.

'48

**Fred R. Von Der Mehden, COP**, has been named chairman of the Political Science Department at Rice University. He was also named president-elect of the Southwest Conference on Asian Affairs.

'50

**M. Dudley Igo, COP**, received his Master of Arts degree in 1952 and is currently Assistant Superintendent for the Yuba City Unified School District.

'52

**George Walters, COP**, received a second master's degree in recreation and leisure studies from California State University in June, 1975. He was also appointed to the National Commission on the Status and Role of Women in the Church. He is in his eighth year as minister at Northridge, California.

'53

**Ron Leineke, COP**, is president of Venada National, an independent oil and gas company engaged in exploration and production of natural gas in the Sacramento Valley.

'56

**Bernice Ferris, COP**, retired in 1964 after 15 years as a teacher and administrator in San Joaquin schools. She now resides in Coeur d'Alene where she was selected by the Idaho Writers League as "Poet of the Year."

'57

**Stanford Byron Clemons, COP**, has been named one of four top teachers in the state. Earlier, he had been selected one of two Sacramento County Teachers of the Year—1976.

'58

**James E. Achterberg, COP**, is currently an elementary school principal at Moses Brown Quaker School in Providence, Rhode Island.

**Esther Amick, COP**, retired after nine years of teaching in elementary schools in Ogden, Utah.

'59

**Myma (McWilliam) Towle, COP**, has been working for Aikahi World Travel, Inc. in Kailua, Hawaii for the past two and a half years and has just recently advanced into commercial accounts. She lives in Hawaii with her husband and two children.

'60

**Mary A. Sanchez, COP**, is working for the Amherst Massachusetts Town Accountant while also attending accounting classes at the University of Massachusetts. She plays with the University Symphony Orchestra and is the mother of three children.

'61

**Leon Rovetta, COP**, spent most of the past year in research on the Carlo Andrea Dondero collection at the University of Hermosillo. He also spent time in Italy, Spain, New York and Virginia.

**Janet (DeAngeles) Beekman, School of Education**, has taught for 15 years in Germany, Turlock and Daly City, California, and the past five years in Hillsborough, California.

'62

**Dianne (Shobe) Lederer, COP**, received her

Master of Arts degree from Columbia University in New York and taught and counseled in high schools in the Santa Rosa, Del Campo and Fair Oaks areas for eight years. She is currently a housewife, mother and a part-time college instructor.

'63

**Beverly (Coleman) Clementsen, Conservatory of Music**, is working as a supervisor for Sacramento County Welfare Department.

'64

**Elroy F. Holtman, School of Engineering**, is the electrical superintendent for the city of Berkeley. He lives in Lafayette with his wife and two children.

**What have you been doing lately? Tell us what's happening with yourself and your family. We are interested in hearing all the news. Write to Diana Lee Clouse, director of Alumni and Parent Relations, University of the Pacific, Stockton, CA 95211.**

'65

**David McCoard, COP**, earned his Master of Science degree from U.C.L.A. in 1970. Since teaching, he has begun to develop his interests in mountaineering and photography.

**Jinx McCombs, Raymond College**, has been appointed supervisor of the Probation Department unit handling custody and step-parent adoption investigation for Contra Costa County. She is also teaching Transactional Analysis courses for the Probation Department staff.

**Judy Caruso, COP**, is working on her master's degree in theatre arts at the University of California at Sacramento.

'67

**Janet (Kom) Valenty, Raymond College**, has retired as a medical technologist and is now married with two sons. Her husband is a navy pilot, and they live in Coronado, California.

'69

**David S. Judson, COP**, and his wife are based at Vance Air Force Base in Oklahoma. They are expecting their first child in July.

**Augustus T. Clement, COP**, recently received his Master of Arts degree in speech pathology and is working at Children's Hospital of Los Angeles as a language pathologist.

**Lawrence Michael McQuerrey, Conservatory of Music**, and his wife **Susan (Wright), COP '68**, are the parents of a daughter, Tara Kaye. Michael is the music director at South High School in Bakersfield and Susan has been an elementary teacher for the past six years in Lodi and in Shafter, California.

'70

**Anne (Broadway), COP**, married **Robert Deshon, Jr., COP '70**, in June, 1973. They live in Fort Collins, Colorado where Bob is an Entomology student at Colorado State University. Anne is employed by the Financial Aid Department at Colorado State University.

**Marsha Elizabeth Hale, COP**, is coordinating a resource exchange center

through the Marin Volunteer Bureau in Pt. Reyes Station. She is currently working on her Master of Divinity Degree at the Church Divinity School of the Pacific.

**Harold V. Hoffman, School of Engineering**, is teaching math and physics at Lincoln High School in San Diego where he has been teaching since 1970. He is also chairman of the math department there.

**Lynda Lee, School of Education**, is teaching kindergarten at Ray School in Lodi. She is also working on her Master of Arts degree in Early Childhood Development here at UOP.

'71

**Becky Nordstrom, Callison College**, and her husband, Brian, are the parents of a baby girl, born October 5, 1975. They reside in Chico, where Brian is a teacher at Chico State University.

**Walter O. Andrade, Elbert Covell College**, is working for the Ecuadorian Housing Bank as General Manager at the Portoviejo Branch in Ecuador.

**Charles Paul Doll, COP**, married Joyce M. Bullard in Morris Chapel on December 6, 1975. They are living in Studio City.

**Thomas H. Hood, COP**, is an exploration geologist for Baroid Incorporated and is living in Battle Mountain, Nevada.

**Jonathan L. Goodale, COP**, received his master's degree in geology at the University of Rhode Island. He is currently employed with Anadarko Production Company as an exploration geologist.

**Fausto E. Rhor, Covell College**, joined E. A. Johnson and Company, a leading green coffee importer based in San Francisco. He will be working on his Ph.D. degree in marketing at the Laurence University Graduate School.

**Karen Marston, Callison College**, has been admitted to medical school at the University of New Mexico, and is now doing preparatory work for that program in Albuquerque.

**David Stair, Callison College**, and **Ginger (Stephens), Callison College '71**, are living in Chicago where David is enrolled in medical school at the University of Chicago.

**Jamie Shumway, COP** and **Judi Thiele, Raymond College '73**, were married in St. Helena, California in December, 1973. Jamie is working on his Ph.D degree in adult and higher education at the University of North Carolina, Chapel Hill. Judi is co-ordinator of a long term National Institute of Mental Health research program on infant cognitive and social development. She is also earning her master's degree in special education at the University of North Carolina.

'72

**Denny Crafton, Callison College**, is currently enrolled at the Connecticut School of Dental Medicine.

**Jack Delman, Callison College**, is in his second year as a Peace Corp volunteer in the Pacific islands, teaching in an innovative cross-cultural program.

**John Germ, School of Pharmacy**, is attending medical school in Mexico.

**James Patton, School of Pharmacy**, is going to Fiji with the Peace Corps to teach chemistry.

**Jane S. Baron, Callison College**, is teaching at a private girls school in the east after a year in Spain and two years at graduate school in New York City.

'73

**Alan R. Thayer, COP**, returned from Paris last year where he was a graduate assistant with the Institute of European Studies. He also taught a session in English. He is currently enrolled at the Monterey Institute



of Foreign Studies working on his Master of Arts degree.

**Michael F. Johnson, Callison College**, recently completed two years as a Peace Corps teacher in a small village in Iran. He has now accepted a position with an airline as interpreter in Tehran, Iran.

**Doug Paulsen, Callison College**, and **Rosie (Shaw), Callison College '75**, have returned to Connecticut after a year in Lebanon. Doug is teaching in Connecticut and they are planning to return to India next year.

**Mike Boss, Callison College**, and his wife are in Tehran, Iran where Mike is teaching English. They hope to spend a year in India.

**Paul Schneider, Callison College**, is making and teaching batik in San Francisco.

**Greg Simpson, COP** and **Mary-Margaret Arnold, COP '73**, were married on August 9, 1975 in Martinez, California. They are currently living in Lawrence, Kansas where Greg is working on his Ph.D. degree in Experimental Psychology at the University of Kansas. Mary-Margaret is finishing her master's degree in English at the University of Missouri, Kansas City and is working as a writer for the American Academy of Family Physicians.

'74

**Steve Clayton, Callison College**, is a second-year student at the McGeorge School of Law and is also working part-time in Sacramento as a law clerk.

**Bill Ketchum, Callison College**, is studying law at the University of Southern California School of Law.

**Foss Perry, Callison College**, and **Vally Schlesinger, Covell College '73**, were married on November 22, 1975. Foss received his Master of Arts degree in International Relations from the Fletcher School of Law and Diplomacy on November 1, 1975.

**Raymond A. Policar, COP**, qualified for membership in the Traynor Honor Society for his scholastic achievement during his 1974-75 year at UOP's McGeorge School of Law.

**Eunice Miller, COP**, is in the process of having three poems published in the third "Women's Poetry Anthology." She currently lives in Kansas City, Missouri.

**Mary Mason, COP**, recently accepted a teaching position with Monterey Peninsula College's Ceramics Department.

'75

**Greg Nakamura, Callison College**, is a first-year student in the school of law at the University of Hawaii.

## Phone Campaign Begins This Month on Campus

The 4th Annual "Pacific Calling" Campaign kicked off February 2 from the Stockton campus with hopes of another successful fund raising effort. Over 300 volunteers from the campus community will be working this month to raise \$15,000 for the scholarship fund. Students, faculty, administrators and alumni will gather in Burns Tower for evenings of conversation with over 9,000 alums living throughout the state. We will be calling the entire month of February, Monday through Thursday evenings, between 7 and 9 p.m.

The purpose of the Telephone Campaign is not only to raise funds required for scholarships, but to bring the university up to date on alumni as well. We are anxious to hear your news and equally anxious to pass along the campus news. Pacific may be calling you! We hope

**Michael John Noland, COP**, is going to school at Western State University College of Law in Fullerton.

**Donna Most, COP** married Gordon Luke on July 5, 1975 in Morris Chapel. Gordon is attending UOP Dental School, and Donna is a research Analyst for the Federal Reserve Bank in San Francisco.

### In Memorium

**Evelyn (Sawyer) Mott, COP '32**, died on October 14, 1975.

**Bruce Handly, Conservatory of Music '36** died on August 14, 1975. He taught music at Kent State University for six years, studied voice in San Francisco for one year and had a two-year tour of duty in the Navy during World War II, after which he joined the faculty of the Acalanes School District where he lived with his wife since 1946.

**Bernard "Barney" W. Collins, COP '27**, died on January 6, 1976 in Woodside, California at the age of 70. He was involved in many organizations, including Pi Kappa Delta and Stockton Chapter Order of DeMolay and was an honorary member of more than 100 Shrine Temples throughout North America.

## Gifts Received Set New Record

The noise emanating from Burns Tower on New Year's Eve was not the sounds of a boisterous celebration of the traditional sort.

Rather, they were exclamations of delight over what turned out to be the largest single day's volume of gifts in the memory of anyone at Pacific. The Office of Development has thus far recorded 266 gifts dated December 31, totaling almost \$70,000 received from alumni, parents, friends and corporate donors. Most gifts were in response to the Annual Fund appeal. Several were memorial or tribute gifts, including one of over \$20,000 given in memory of Paul L. Davies, the late husband of Faith Davies and father of Paul L. Davies, Jr., both regents of the university.

you will share a conversation with one of our Telephone Campaign volunteers.

The Alumni Office and the Office of Development wish to extend thanks to those people who volunteered their time and effort to last year's successful Telephone Campaign, with special thanks to the following Campaign chairmen: Pete Windrem, Peter Davis, Tom Royse, Gail Bechtel, Steve and Nancy Bender, Ruth Henning, Carl and Mary Stutzman, Karen Hart, Neil and Sue Hanson, Jay and Virginia Armstrong, Phyllis Mallory, Ken and Nancy Garrett, Dave and Marian Shawver.

Last year's telephone campaigns, which were conducted from various cities throughout California, raised a total of \$12,000. This money was used as scholarship funds for many deserving students at Pacific.

## Spreading the Word

We are interested in spreading the word about UOP to students who might be interested in Pacific. If you know of any prospective student(s), would you please fill in his/her name on the form below and send it to the Public Relations Office, University of the Pacific, Stockton, CA 95211.

Your Name			
Address			
City	State	Zip	
Student's Name			Age
Address			
City	State	Zip	
Name of School, if attending			
Year in School			
Can we mention your name when contacting the student?	Yes	No	

As the Review goes to press, checks dated December 31 were continuing to arrive from Pacific supporters in far-away places, each check establishing a new record.

The Office of Development wishes to emphasize that it is interested in setting new records for each of the other 364 days of the year, and it solicits the cooperation of all Review readers in this effort. Contributions are deductible for income tax purposes. They are the "important difference" for Pacific

and all other independent colleges and universities, for which tuition and fees cover only a portion of the costs of education.

Because of the time involved in processing the record volume of gifts, individual acknowledgements and gifts receipts will be delayed in some instances. The Development staff, therefore, takes this opportunity to thank all those who made December 31 memorable and expresses the wish for many happy returns of the day.

## UOP Admissions Operation

(continued from page one)

the admissions and enrollment process. "The continuous flow of new students is a total campus responsibility," he said, "and we feel this must continue to be a major concern of every segment of the campus community."

Dochterman noted that this "total campus" concept includes the president's office, as McCaffrey devotes a considerable portion of his time to new student admissions, particularly through his participation at several regional meetings and writing letters almost daily to people he has encountered who are interested in Pacific.

Medford said alumni also can assist in this area, "and the best help they can provide is to stay informed about Pacific, be on the alert for good students in their community and forward their names to his office for further action."

But with all this pressure and work on admissions, have the entrance requirements changed over the years? According to Medford and Hand the answer is no, and they don't anticipate any changes in the future.

"Our admissions standards are based on a combination of three

factors," said Medford. "The three are the student's high school record, scholastic Aptitude Test scores and recommendations from his teachers and counselors." He said these requirements haven't changed in recent years and none are foreseen in the future. "This university has developed a reputation for quality and I see no reason to change our standards," said Medford. Hand agreed in noting that "we are selling a quality education at this university."

For the future Medford feels Pacific will have to continue to stay away from the "Madison Avenue" tactics that some schools have resorted to in attracting students. "We attempt to represent this university accurately to prospective students and their parents," he said. "We take special pride in conducting what we think is an admissions program with the highest ethical standards," Medford concluded.

Dochterman added, "I don't know what part of the admission program is the most effective, but with the highest enrollment in UOP's history, we must be doing a number of things which are right."



# PACIFIC REVIEW

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STOCKTON, SAN FRANCISCO,  
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COLLEGE OF THE PACIFIC/RAYMOND COLLEGE/ELBERT COVELL  
COLLEGE/CALLISON COLLEGE/CONSERVATORY OF MUSIC/  
SCHOOL OF EDUCATION/SCHOOL OF PHARMACY/SCHOOL OF  
ENGINEERING/SCHOOL OF DENTISTRY/McGEORGE SCHOOL  
OF LAW/SCHOOL OF MEDICAL SCIENCES/GRADUATE SCHOOL

## Calendar of Events

### FEBRUARY

**Sunday, 8**—Basketball-San Diego; Art Show-12th Annual Student Art Exhibit and festival, Pioneer Museum and Haggin Galleries, through March 7

**Friday, 13**—Opera—"The Medium" and Gianni Schicchi," 8:15 p.m., Conservatory

**Saturday, 14**—Opera—"The Medium" and "Gianni Schicchi," 8:15 p.m., Conservatory; Basketball at Cal State Fullerton

**Sunday, 15**—Juillard String Quartet, Friends of Chamber Music, 4 p.m., Speech Arts Auditorium

**Tuesday, 17**—Resident Artist Series (RAS), Neil Tatman, oboe, 8:15 p.m., Conservatory

**Thursday, 19**—Basketball-Long Beach State

**Saturday, 21**—Basketball at Fresno State

**Sunday, 22**—Portland Symphony String Quartet, 8:15 p.m., Conservatory

**Tuesday, 24**—RAS-Faculty Woodwind Quintet, 8:15 p.m., Conservatory

**Thursday, 26**—ASUOP Forum on National Priorities, Dick Gregory, 8 p.m., Conservatory

**Friday, 27**—Band Frolic, 7:30 p.m., Conservatory

**Saturday, 28**—Band Frolic, 7:30 p.m., Conservatory; Basketball-

San Jose State

### MARCH

**Tuesday, 2**—RAS-John A. Kissone, percussion, 8:15 p.m., Conservatory

**Thursday, 4**—Drama—"The Skin of our Teeth," 8 p.m., DeMarcus Brown Theatre

**Friday, 5**—Drama—"The Skin of our Teeth," 8 p.m., DeMarcus Brown Theatre

**Saturday, 6**—Drama—"The Skin of our Teeth," 8 p.m., DeMarcus Brown Theatre; Basketball-PCAA Championship Tournament, 7 and 9 p.m., Civic Auditorium

**Sunday, 7**—Basketball-PCAA Championship Tournament, 4:05 p.m., Civic Auditorium

**Tuesday, 9**—University Symphony Concert, 8:15 p.m., Conservatory

**Thursday, 11**—Drama—"The Skin of our Teeth," 8 p.m., DeMarcus Brown Theatre

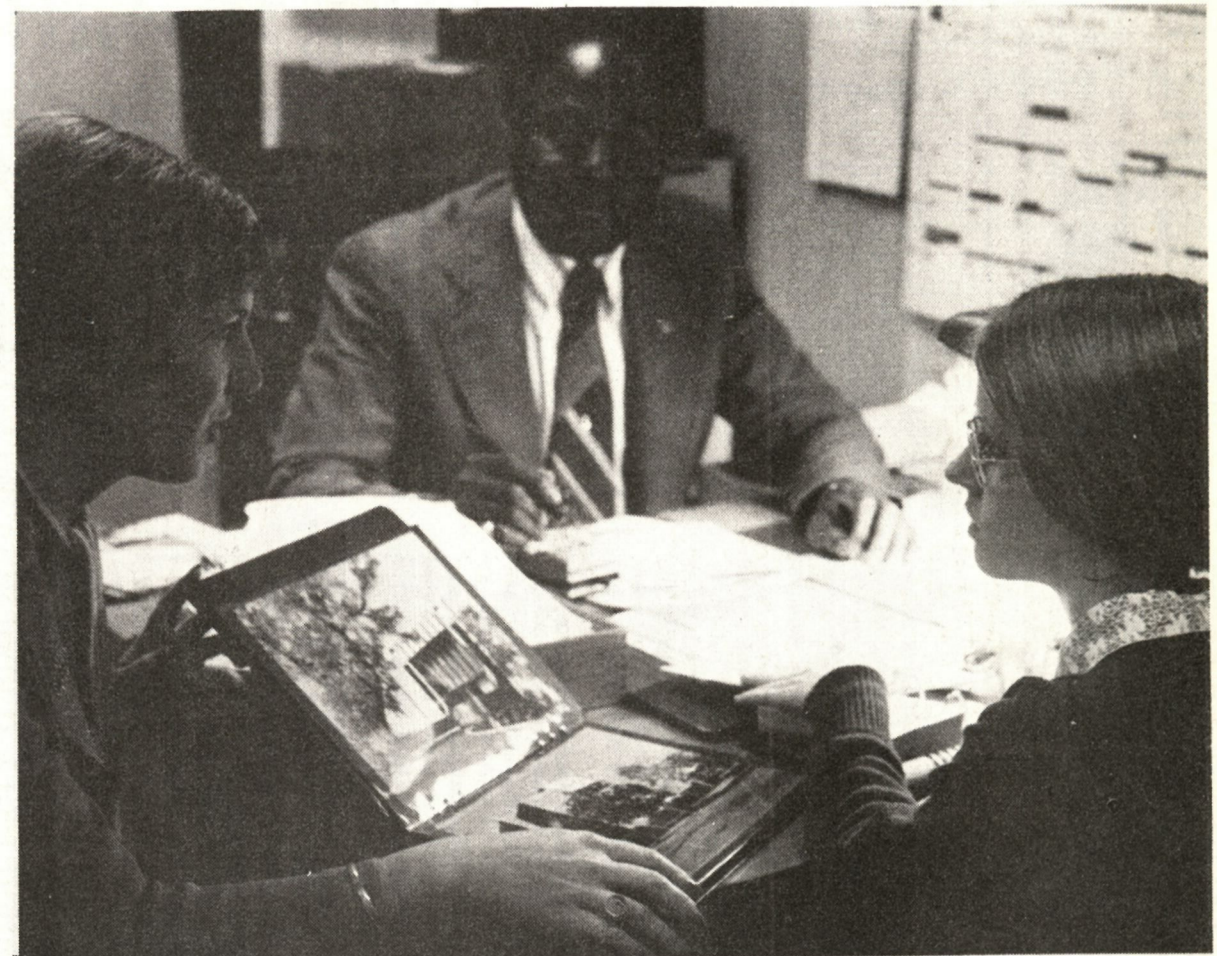
**Friday, 12**—Drama—"The Skin of our Teeth," 8 p.m., DeMarcus Brown Theatre; Band Concert, 8:15 p.m., Conservatory

**Saturday, 13**—Drama—"The Skin of our Teeth," 8 p.m., DeMarcus Brown Theatre

**Sunday, 14**—ASUOP Forum on National Priorities, Germaine Greer, 8 p.m., Conservatory

**Tuesday, 16**—RAS-Ira Lehn, cello, 8:15 p.m., Conservatory

# PACIFIC REVIEW



What does it take  
to recruit students?